

The Rotunda
52

August 31, 1976

to

April 26, 1977

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Special Edition . .

Welcome Freshmen And Coeds!

The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, AUGUST 31, 1976

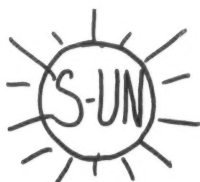
NO. 1

LONGWOOD OFFERS . . .



SOMETHING FOR EVERYONE

Dear Longwood . . .



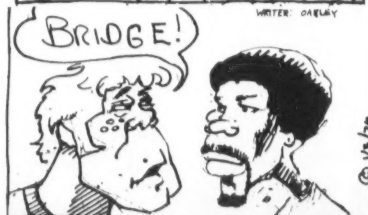
Have We Got A Month For You!

Let me add to the numerous words of welcome — to the freshmen and transfers as they begin the experience of Longwood College, and to upperclassmen as they return to continue that experience.

Open yourself — to be excited, to be depressed, to be made to wonder why, and to be made aware that answers must be sought after rather than waited for. There are a lot of good things at Longwood, and people are generally willing to discuss. Don't let apathetic students and faculty influence you. If you want something — ask for it and be willing to defend yourself. Keep yourself open and always be ready to ask why — there won't always be straightforward answers, but you will have made an impression by persisting. Changes will never come unless and until students work for them. Be open, for one-sided discussions accomplish nothing. Don't take "we're looking into it" for a final answer, and don't assume that something obvious to you is obvious to other students and the administration.

With the introduction of journalism to Longwood College, the **Rotunda** can practice what it preaches. It is a newspaper for the students and is controlled by the students. There are few barriers to confront those who have something to say: slander and anonymity are basically the only untolerated concepts. Last semester a special issue was presented concerning student legal rights, and special features will be continued this year. A student newspaper should of course report school sponsored events. It must, however, realize that the world is a much larger place than Farmville, and it must also present information pertaining to the lives of its readers. It is in this context that special research will be presented concerning birth control, abortion, venereal disease, suicide, and anything else that Longwood is interested in. The **Rotunda's** concern is not a moral one — the only objective is to present symptoms, preventative measures and perhaps addresses of free clinics so that should an issue be of particular concern to an individual, she or he will have some idea of what to expect and what to do about it. Too many have closed their eyes and ears for too long to matters that a decade ago were not openly discussed. College students are faced with situations that require adult decisions, and without some guidelines these situations can get out of hand. They are not uncommon — just not openly discussed. It is my hope that students, faculty, and administration will let the **Rotunda** serve as a sounding board. Suggest. Complain. Wonder. Let's open Longwood to the world.

Ellen Cassada, Editor



<u>Date</u>	<u>Event</u>	<u>Admission</u>	<u>Time</u>	<u>Place</u>
Aug. 31	Film — "Robin Hood" Free		8 p.m. and 10 p.m.	Gold Room
Sept. 3	Mixer — The Andrew Lewis Band bring ID	L.C. Student free Guests \$1	8 p.m. — 12 p.m.	Iler Field (Lankford)
Sept. 4	Wheels	75c	10 a.m. — 4 p.m.	Goodwin Lake
Sept. 9	Coffeehouse featuring Steve Hudson	Free	8 p.m. — 10 p.m.	Snack Bar
Sept. 10	Coffeehouse featuring Steve Hudson	Free	3-5 p.m.	Snack Bar
Sept. 11	Coffeehouse featuring Steve Hudson	Free	8-10 p.m.	Snack Bar
Sept. 16	Mini Concert — Tom Chapin	Free	8-10 p.m.	Lankford Mall (Gold Room)

A Letter From CHI

Dear Class of 1980:

CHI of 1977 welcomes you to Longwood in hopes that your first year and every year will be an

enjoyable one. Many of you have heard the name CHI or rumors about the organization but still do not know what it is or why it

exists. The Handbook defines CHI's purpose as an organization which strives "to promote and maintain a spirit of cooperation among students in every phase of college life", but it is also an ideal, reached through Scholarship, Leadership, Character and Honor.

Each year the members of CHI attempt to improve the spirit of cooperation within the student body. In past years this has been done through letters, candles, commendations and gifts to the college. CHI of 1976 expanded the tradition by sponsoring a symposium on a subject which they felt was beneficial to the student body.

CHI of 1977 hopes to continue many of these traditions and perhaps start a few new ones. But remember, it is impossible for these few to achieve an ideal so high. The heart of CHI and its ideal is seen in those who seek its real purpose.

Have a Good Year

**The first ROTUNDA staff
meeting will be held Monday
September 6 at 5:00 pm in the
ROTUNDA office
(Basement Lankford).**

**We need reporters, typists,
photographers, etc...!**

**Come and make your
opinion known!**



The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 14, 1976

NO. 2

Jrs. & Srs. Featured In Opening Activities

Eventful Week For Seniors Includes

Senior Capping And Convocation

By LISA SMITH

Last week was an eventful one for the seniors of Longwood College. On September 7, at 7:00 p.m. Longwood students filed into Jarman Auditorium to officially become the seniors and the graduating class of 1977. On September 9, at 1:00 p.m. the seniors went to Jarman again for Convocation — this time in a more serious atmosphere.

In the traditional capping event, Kathy Riggins, senior class President, welcomed the class of '77 on "finally reaching the peak of our career." With the recognition of class officers and the senior class sponsor, Mrs. Parrish, Kathy then introduced President Henry I. Willett as the guest speaker. He spoke of how people will invest the time and

money to go to college but at the same time get overly concerned with placement records. Dr. Willett reassures students that there "will be job opportunities available for good people." He also advised students "after having thought through what you want to do then stick with it." This sound advice can eliminate tension and stress from many undecided college students and make for a more pleasurable college experience.

The little sisters and brothers then rose and placed the caps on their big sisters and brothers, thus recognizing the seniors of '77. After capping, the sophomores gave their sister class a reception in the Gold Room, which included a song of

their own making.

Presiding at Convocation was President Henry I. Willett with the Invocation by Brother Gerard Von — Hagel. Dean Wells recognized the Longwood Scholars, which included thirteen girls from the freshman and sophomore classes, and she announced the new Nel Anderson Sprague Scholarship to be given to a freshman writing the best composition. The student will receive \$100 for his/her achievement.

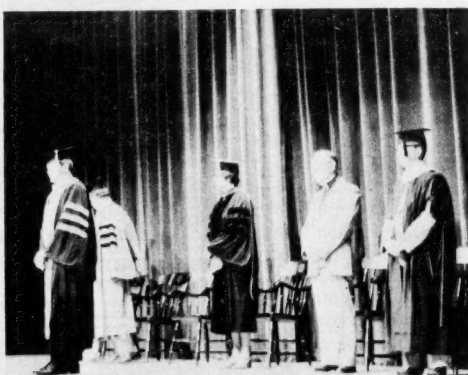
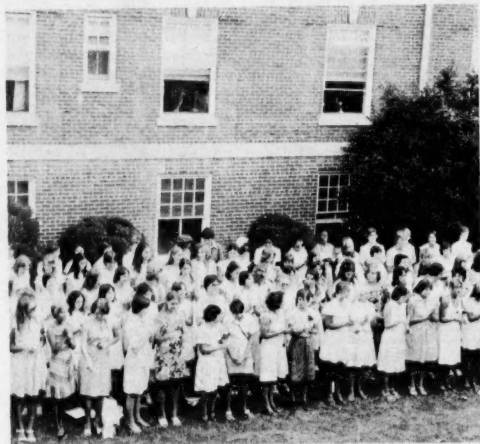
Kathy Riggins introduced the guest speaker, Dr. Robert R. Ramsey, Jr., the Secretary of Education for the Commonwealth of Virginia. Dr. Ramsey gave a thought provoking and challenging speech. He recalled his first convocation as a freshman and the excitement that went with it. It is a time when we must look ahead and think about the future. There are many challenges ahead yet much growth. And while many are in an "identity crisis" and looking for a "self-definition" the possibility of anyone telling each individual what his identity might be is out of the question. We must seek our own and find the identity that suits us best.

Dr. Ramsey pointed out that Longwood had responded to the challenges of the new life style and had kept in mind excellence and high standards in facing these challenges.

A highlight of the event came when President Willett announced that the dining hall would be named after Dr. Herbert R. Blackwell. This was received by a standing ovation from the audience.



Above: Brother Gerard Von-Hagel and Dr. Carolyn Wells lead the processional of faculty and seniors into convocation. Below: Juniors and Little Sisters assemble in the Sunken Gardens for Ring Ceremony.



Administration and guest speakers watch the class of 1977 enter Jarman.

Annual Ring Ceremony Held On Sept. 9

With A Ring Dance Highlighting Event

By DONNA HASKY

On Thursday, September 9, Longwood Juniors received their college rings at the annual Ring Ceremony. A new touch was added to the occasion this year, with a banquet for the Juniors and their Little Sisters before the ceremony.

Dr. Eleanor Bobbitt was the guest speaker for the ceremony, which was held in the Sunken Gardens. Part of her message included an original poem entitled "If Longwood Could Speak—What Would It Say?" Dr. Bobbitt went on to speak about what Longwood means in terms

of honesty, integrity, friendship, scholarship, and leadership.

After receiving their ring, each Junior then presented their Little Sister with a white candle.

To further celebrate, approximately 90 couples attended the Ring Dance Saturday night in the Gold Room. The band for the semi-formal event was "Cold Duck", which also played here last year for a mixer.

Commenting on the success of the Ring Ceremony and Dance, Ring Committee Chairman Sue Rama said, "I think the ceremony went very well and that everyone that attended got

something from the message. The band was terrific and I think everyone had a really good time. We had a lot of support—both in the dance turnout and from those that helped work at the door and with the refreshments."

The Ring Committee has worked on plans for the ceremony and dance since October of last year. They were also responsible for interviewing and selecting a ring company and helping with ring orders. Members of the committee were Sue Rama, chairman, Liz Barch, Terry Donohue, Sally Hoffmaster, Ginger House and Sara Jo Wyatt.



Guest speaker Dr. Bobbitt, Sue Rama, Rosalind Crenshaw and Mrs. Price at opening of Ring Ceremony.

Utilization? Demand It.

Common sense dictates that in order for any group or event to be worthwhile, it must be used to its fullest capacity. Anything if left dormant will become useless, and any ideas if not pursued will be forgotten.

The Press Conference is a prime example. Unless students attend it ready with questions and gripes, it will serve no other purpose than to give free cokes and cookies. Only when problems are repeated over and over will any solutions come. Everybody has a complaint or suggestion about something, and a press conference is the place to air it. Only when the administration is pumped for action will improvements be made. In using the press conference to its fullest capacity, go prepared to ask questions and to justify your complaints. Don't let anyone pass the buck to someone who is not there. Demand at least an explanation as to why something was or was not done. Be specific and don't accept run-around answers. When an issue is brought up that has no immediate solution, expect some answer within the next week or ask why. Don't leave the press conference without some feeling of accomplishment or frustration. Point out issues that need attention — put the administration to work.

The Student Counselors is an organization with high potential but yet not used to its fullest capacity. It is made up of students whose primary aim is to assist a student being investigated. These people are Longwood's version of a lawyer and can be present during an investigation and trial. Judicial Board, during its preliminary investigation, tells the student about the counselors and advises them to use one. The investigation is then halted until a counselor arrives to be with the student involved if she so wishes. Student counselors are a shoulder to cry on, a sounding board, a friend, and a defense lawyer during a trial. Whether the decision made is for or against the student, at least someone was there to help and care. Judicial Board is to be congratulated for its use of the counselors. Residence Board, however, never calls on them. Even though its investigations and trials are not as serious in nature as Judicial Board, they are still trials, and students being investigated have a right to a counselor. Why then, does Residence Board not advise the student about them? What justification is there for not using them? None. Student counselors are here to be used — at any hour of the day or night. They are here to help anyone in trouble. They offer no threat to the Board, but offer assistance to the student. Supposedly anything that is for a student's good should be fully utilized. Evidently Residence Board feels differently.

In justifying the existence of any event or group, it must be shown that it is fully utilized and serves a purpose. Whether at a press conference or with counselors, unless students know about it and put it to use for themselves, it becomes nothing more than a name.

EXPRESS YOURSELF-

WRITE A

"LETTER TO THE EDITOR"

All letters must be signed and
sent to **THE ROTUNDA**,
Box 1133 by 12 noon Fridays.

COMPLAIN! SUGGEST! UTILIZE!

Commentary

After Two Weeks Of Minority Life, The Freshmen Male Students Speak Out

By THOMAS HAWKE

It's been close to 2 weeks now since the first male resident students arrived at Longwood to start the first "Era" of the outnumbered but overwhelmingly happy resident males. In this small period of 2 weeks the Longwood males have become immune to the Hampden-Sydney boys clattering up the wall, and listening to these college students (?) welcome us with their free phone calls at 2 in the morning. I can also say that Longwood males have formed many opinions of the college, some extending from the far right to a little left of center. But it seems that most of the male opinions I have encountered have been roughly middle of the roads.

Andy Pittard, a music major, commented, "For a school this size they really have a fantastic music department. I'm really impressed overall with the faculty. They give you the feeling that they're there so you can learn, not so they can teach and leave like some of the greater populated universities."

When he was asked to respond on the issue of males at an all

female school he said, "It's all right! I consider it a challenge."

Why he stopped with the word challenge, I haven't the slightest. I'm under the impression he used the word with academics in mind.

Walter Hughes was asked the same question but his response was slightly different. "I don't really know what I think of the idea, guys at an all girl school that is. I just know that most of the girls are friendly when you talk to them and most of them are happy to have males at Longwood. But it seems that they keep catching us coming out of the showers on First Floor TABB."

Yes, right now for the time being it seems the main idea running through the average guy's head is 20:1, 20:1! They're really not concerned with the social activities that most of the student population is involved in. Activities such as Tri Sigma, Alpha Gamma Delta and other activities that only students that are beardless (meaning they can't grow one) and small footed can get into. However, you'll find that any opportunity that arises where a male can be involved, one is usually present and willing

to participate.

Well, with everything running so smoothly and the guys getting settled into their new way of life with no complaints, everything must be working out. Almost. It has come to my attention and I agree, that when Longwood accepted the first male student they must have slightly over looked the stunning reality that they had also accepted his appetite. I'm sure I don't have to stress the fact that males "devour" more food than the average female because the guy is (don't get on your high horses P.E. majors) naturally more active, therefore requiring more energy to burn.

This overall seems to be our only gripe. The situation has become critical and embarrassing when we have left the dining hall and walk into a group of girls with our stomachs growling and have one say, "Why don't you go eat?"

Seriously now, overlooking the slight need for food, I can say that the majority of the minority are impressed with Longwood as a school and are happy they made the choice they did.

Maxey, Burgwyn And Day Chosen

As New Geist Members At Tapping

By SANDY HAGA

Geist, an honorary society for juniors and seniors, tapped three new members on September 7. The group's most evident function is the sponsoring of Oktoberfest, which will be October 15-16 this year.

Michelle Neal opened the ceremony with the reading of the poem "Stopping by Woods on a Snowy Evening," by Robert Frost. The main speaker was Mrs. Cada Parrish, a math professor and sponsor of the Alpha Lambda Delta chapter at Longwood. Mrs. Parrish pointed

out that Geist is an honor organization which is based on three criteria: Scholarship, Leadership, and Service. She also stressed the importance of individual contributions, and support of leaders. It was also suggested that students give things a chance before they complain. Mrs. Parrish pointed out that progress is not made without change.

Following Mrs. Parrish's speech, three candles representing humility, integrity, and intelligence were lit. Next Ellen Cassada announced the recognition of new members. Former members tapped Linda Maxey, Emily Burgwyn, and Mabel Day.

Linda Maxey is a senior from Scottsville, Virginia, majoring in Home Economics. She is a member of Zeta Tau Alpha sorority and Kappa Omicron Phi. Linda has worked as a Colleague and Student Assistant.

Emily Burgwyn is a senior from Richmond, majoring in Physical Education and Recreation. She has played on the JV tennis team, has served on Residence Board, and has been active in Oktoberfest skits. Emily is also a member of the Newman Club Folk Group, Alpha Gamma Delta, and Delta Psi Kappa. She is presently serving as vice-chairman of Legislative Board. Emily was a Festmeister and a Colleague.

Mabel Day, a senior from Burkeville, Virginia, is majoring in Physical Education. She is a member of the Afro-American Alliance and Delta Psi Kappa. Mabel is presently serving as president of the Intramural Activities Association.

Sandy Maloney closed the tapping ceremony with a challenge for everyone present, "Live each day to its fullest; you will not pass this way again."



THE ROTUNDA

Established 1920



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All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Various Changes— Good And Bad— Stem From New Dinning System

With the coming of the male population to Longwood College, many traditions have been abolished in the name of progress. The family style dining arrangement is one such tradition that has fallen prey to this thing called progress.

The new dining hall procedures include the expanded meal-hour which enables students to eat when they wish and provides seating for a greater amount of students. Students now have more flexible class schedules because of the new method.

However, the entire concept of family style dining has changed. In years past, mealtime was one part of the day when everyone could be together and relax; now, the atmosphere is a mixture of tension and chaos. Students can no longer enter the dining hall with less than a group of five and expect to be seated together. Even with a larger group there is no guarantee that they will remain together. The procedure of checking identification cards has caused some ill feelings. The rule that no one may enter without their I. D. card, even when the hostess is positive the person is a student has caused problems of students going

without their meal. Also this process of I. D. checking and seating increases the length of time the students remain in line.

Before, students were allowed to remove some foods from the dining area. Those days are gone and the only plausible explanation is the fact that ARA Slater is losing money. And if enough money is lost, the cost of tuition will rise. One may ask why are they losing money; the answer is that the choice of two entrees is resulting in a waste of food.

From the waitress' point of view, this new arrangement has resulted in longer hours in the cafeteria; less time to devote to the academic side of college, and with no noticeable increase in pay. There is more time wasted in the waiting to serve the students than necessary. And those waitresses assigned to reset tables, do so without extra pay.

The hostesses are forced to neglect their main duties and concern themselves with the seating of the students. Moreover, in the past, many waitresses and hostesses alike were known for their friendliness. Now, there are

seldom anything but complaints about the general attitude of all dining hall personnel. Most students understand the situation, but that makes it no easier to live with.

After talking with a number of students and waitresses, a list of possibilities for improving the dining hall procedures has been offered. If continuous seating is to continue, then the concept of family style seating should give way to complete buffet. Waitresses should be assigned to consistent work shifts and regular tables whenever possible. To further reduce the problems at dinner, the choice of menu should be deleted. And if the working conditions were improved (i.e. less time in the dining hall) more students would be willing to work as waiters and waitresses.

If our established practice of dining must change in the name of progress, then let it be done efficiently. There are no half-in-half measures to follow. Either return to complete family style arrangements or go to buffet totally — but do so with the approval of the majority of people involved — the students. After all, what else is the dining hall concerned with?



Tom Chapin To Appear In Outdoor Concert

Thursday, September 16 is the date that the Student Union has reserved for an outdoor concert by Tom Chapin. The concert, from eight till ten p.m. will be on Lankford Mall, and will be free.

Tom Chapin, a native Brooklyn, is the brother of the famed Harry Chapin. Tom's musical career began in his high school days when he and his brothers and father combined talents and produced the band The Chapin Brothers. Tom has played with both of his brothers, Steve and Harry, respectively, and has also played with Mt. Airy. In television, Tom was the star of the children's program, "Make A Wish."

At the present, Tom's ultimate concern is to play on his own, and to make a name for himself. In a recent interview, Tom comments that he "is working to establish himself as an individual performer." He has had, and is booked for several coffeehouse engagements, yet he is anxious to do some long concerts.

Tom has written a number of extremely interesting songs of his own. "Sorrow Takes a Bow" is a beautiful ballad written about a friend's marriage breaking up. That song, like many others of his, shows a great deal of creativity, emotion and sensitivity. His range of songs are from light, humorous tunes that invite audience participation to his more serious songs. His show is well organized, varied and smooth, complimented by his enthusiasm on and off stage.

Commenting about writing, Tom explains, "I see the only way to stay sane is to keep on writing. It never hurts to keep writing and that's what I'm trying to do now."

Legislative Board Holds First Regular Meeting

By MARY LOUISE PARRIS
The first meeting of Legislative Board was held Monday, September 6 in the Reading Rooms of Lankford at 7:00. After old business, Elaine Sneed reminded the representatives that the Student Activities Fees Committee is taking requests for additional funds from the various organizations on campus. Mary Bruce Hazelgrove, chairman of Orientation, asked about the possibilities of the Student Assistants receiving money as the Colleagues and Orientation Leaders do, in order to help them prepare for Orientation. Elaine answered that this would have to come in the form of a request before Student Activities Fees Committee.

Dr. Gussett talked about the Leadership Seminar to be conducted by Dean Swann and Ms. Nicholas for the next nine weeks. This seminar is for those interested in activities and discussions to develop leadership qualities. Emily Burgwyn said about the Leadership Seminar, "I think it's going to be great as a

growth thing." She went on to add that the seminar would not be for credit, which might turn a lot of people off, but there should be a lot of commitment and dedication on the part of students participating in the seminar. The first Leadership Seminar will meet Wed., Sept. 15 from 4:30-5:45.

It was decided that a press conference with President Willett will be held during the third week of September. Watch for further details. There was also some discussion about summer school and Sue DeLong asked about the possibility of a three week short session in May.

Legislative Board meetings deal with the affairs of the student body. The meetings are always open and anyone is welcome to come and air their views or just listen. Meetings are at 7:00 on Monday nights at different locations around campus. Lists of these locations are posted on bulletin boards in the dorms. The next meeting will be held on Sept. 13 in French Dorm Parlor.

Internationally Known Bradley Fields To Conduct "Tricky" Workshop And Show

Magician Bradley Fields is scheduled to appear at Longwood on Tuesday, September 21.



Tuesday afternoon Mr. Fields will conduct a workshop in the C Room in Lankford. The time will be 3:00 p.m., and it will be free. Mr. Fields will perform Tuesday evening at 8:00 in Jarman auditorium. Admission for Longwood students will be \$1, and guest admission will be \$2.

Bradley Fields gives the art of illusion a new dimension. Whether performing his original fantasies or presenting such classics as "Levitator" and the "Indian Basket Mystery," he restores the sense of wonder and poetry to magic.

With inimitable style and artistry he creates imaginary corners in space from which objects appear and disappear. Handkerchiefs come alive and bird cages melt into thin air.

"Magic should be a thing of beauty, mystery and wonderment, an art with aesthetic principles". . . says

illusionist Bradley Fields, who in only twenty four years has accomplished a feat worthy of his own magical talents. Performing across the U. S. in clubs and universities, he gained international recognition touring England, France and Italy. Fields studied Mime in Paris with Etienne DeCroux and blends this ancient art with his illusions. He appeared in concerts with Sean Phillips, David Bromberg, Seals and Crofts, was the first magician to play Washington's, The Cellar Door. He recently completed a Special for French television "Les Cercles Magiques."

In support of the upcoming political week, the S-UN urges you to attend "All the President's Men" beginning Wednesday at the State Theater —

Clifford Earl, Virginian Sculptor To Conduct A Lecture Seminar

Clifford Earl, a Virginia-based sculptor who enjoys national recognition, will conduct a lecture-demonstration here Monday, September 20.

Earl's appearance was announced by I.B. Dent, president of the Central Chapter of the Virginia Museum, and Barbara L. Bishop, chairman of the Art Department at Longwood College, local sponsors for the event. His program is related to the exhibition, "Idea into Image-Sculpture," which is currently touring the state aboard a Virginia Museum Artmobile. The

exhibition will be seen in this area September 20-23 at the Farmville Shopping Center.

The artist's program will deal with wood sculpture construction, assembly and design. He uses a band saw as a tool for direct carving of wood as the participant observes the creation from the first to the final or near-final stages.

Earl attended the Ringling School of Art in Florida, the University of North Carolina, and received his B.F.A. in sculpture from Virginia Commonwealth University. His teaching experience includes elementary

schools, Richard Bland College, the North Carolina School of Arts in Winston-Salem, and the Jewish Community Center in Richmond.

He has won numerous awards throughout Virginia, Florida, New York, North Carolina and South Carolina. In addition, one of Earl's fanciful airplane creations was selected for inclusion in the new Smithsonian Air Space Museum in Washington, D.C.

Earl's program will be held on the lawn of Bedford Art Building at Longwood College beginning at 3 p.m. The public is cordially invited to attend.

Venereal Disease: What You

No One Is Immune To V.D. For It Can Infect Anyone

Anyone can catch VD. Even the "Nice girl" down the street. No one is immune to VD and a person can be infected again and again.

Perhaps you can pick the victims. John, who's been in trouble with the law; Susie, known as promiscuous; Manuel, who is poor; Patty, who lives in a slum. Don't be too sure. It's just as likely that George, the quiet honor student may be affected; or Karen, who drank too much and went to bed with a blind date. Or Martha; faithful to her steady boyfriend, she is unaware that he is not faithful to her. Because there are no outward signs of VD (venereal disease) a person never finds out he has been infected until it's too late.

Today, the United States is in the middle of an epidemic of venereal disease. Gonorrhea, one of the venereal diseases, is the most frequently reported communicable diseases. Together with syphilis, gonorrhea's more widely publicized but much rarer cousin, they are outranked in incidence only by the common cold, and ranks as a major killer among communicable diseases. The number of cases of VD each year exceeds those of strep throat, scarlet fever, measles, mumps, hepatitis and tuberculosis combined.

Because of their mode of transportation, syphilis and gonorrhea are hush-hush diseases. No one will admit the "nice" boys and girls can and do develop VD. He doesn't mind telling you he has a cold or some other contagious disease, but VD is another matter because it's associated with sex. He keeps the fact that he may be carrying the disease to himself, avoiding treatment and infecting other people with whom he has sex.

After six years of "silent" epidemic, it now strikes an estimated one out of six women. If untreated, it can cause sterility, arthritis, insanity paralysis or blindness, even

death. Yet many of its victims don't even know they're infected.

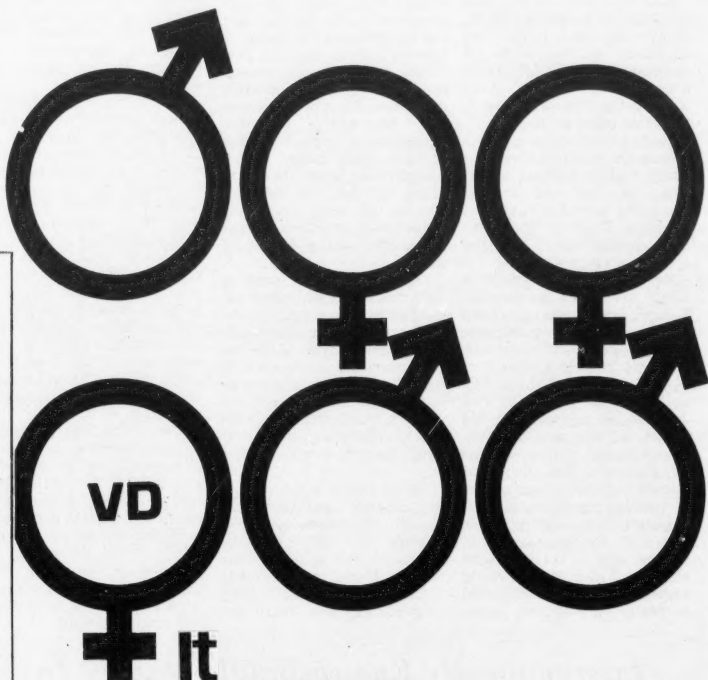
Today, the cure for all venereal diseases is quite simple. All that is required is a series of penicillin shots. These can be given at public health clinics or discretely by a doctor. If you think you may be infected get help immediately. The life you save may be your own.

VENEREAL DISEASE RATES: A BREAKDOWN BY STATES

Reported case rates
per 100,000 of population.

State	Gonorrhea	Syphilis
ALABAMA	258.3	4.8
ALASKA	913.7	8.5
ARIZONA	255.7	14.0
ARKANSAS	400.3	17.0
CALIFORNIA	500.3	14.1
COLORADO	227.6	2.7
CONNECTICUT	213.8	7.2
DELAWARE	283.9	11.8
FLORIDA	391.1	24.4
GEORGIA	599.7	32.4
HAWAII	200.3	3.2
IDAHO	208.5	0.6
ILLINOIS	440.2	8.8
INDIANA	154.9	6.7
IOWA	199.4	0.5
KANSAS	283.1	3.0
KENTUCKY	183.4	9.4
LOUISIANA	337.0	20.7
MAINE	111.8	1.0
MARYLAND	372.5	12.5
MASSACHUSETTS	151.6	5.5
MICHIGAN	229.3	7.6
MINNESOTA	127.4	1.6
MISSISSIPPI	387.9	10.0
MISSOURI	324.0	5.7
MONTANA	134.4	0.7
NEBRASKA	267.0	1.6
NEVADA	351.8	31.3
NEW HAMPSHIRE	72.7	0.8
NEW JERSEY	143.5	14.8
NEW MEXICO	273.7	14.1
NEW YORK	277.6	24.3
NORTH CAROLINA	366.6	8.6
NORTH DAKOTA	97.7	1.2
OHIO	270.9	4.1
OKLAHOMA	256.1	4.4
OREGON	359.0	1.2
PENNSYLVANIA	135.6	3.2
RHODE ISLAND	96.7	4.9
SOUTH CAROLINA	513.2	12.2
SOUTH DAKOTA	214.8	2.1
TENNESSEE	468.3	6.5
TEXAS	423.1	26.1
UTAH	94.1	3.9
VERMONT	102.7	0.7
VIRGINIA	345.3	7.5
WASHINGTON	261.4	3.5
WEST VIRGINIA	105.0	2.0
WISCONSIN	181.5	1.5
WYOMING	74.2	1.5

Source: American Social Health Association



**It
travels in
the best
circles**

If you're 15 to 25, chances are strong that you have VD.

If you're a girl, you might have it and not know it!

If you've had sexual contact, play safe: see your doctor (he'll be discreet).

You'll feel better if you know you don't have it.

If you go have VD treatment is fast, effective and painless.

Some Of The Special Problems That The Disease Syphilis Carries With It

Each venereal disease has its way of attacking the body, and each presents special problems of cure and control. Syphilis is caused by a corkscrew-shaped germ, or spirochete, called *Treponema pallidum* (Latin for "pale corkscrew"). It thrives in the moist environment of the mucous membranes lining the genital tract, rectum and mouth but expires quickly outside its human host. For this reason the disease is never transmitted by contaminated toilet seats. Inside the body, the syphilis spirochetes multiply rapidly and cause an insidious infection that is really two diseases in one.

The first sign of syphilitic infection, called "primary syphilis" is the appearance, ten to ninety days after exposure (three weeks on the average) of a chancre; a hard, painless, red-rimmed sore. It usually shows up wherever the germs first touch the mucus membrane — on the male's penis, at the edge of or inside the female's vagina. Although highly visible on the outside, the chancre gives little discomfort and can go unnoticed if it develops inside the vagina.

Because the chancre heals without treatment, an infected person may be lulled into a false feeling that all is well. But a second warning appears three to four weeks later. A measles-like, nonitching rash shows up, usually first on the trunk, then on the arms, palms of the hands or soles of the feet. About half the syphilis victims may also develop a low grade fever, sore throat, splitting headache, sore mouth or inflamed eyes, hair may fall out in patches. These symptoms may

persist for only a few days, last for months, or recur within a year. This is known as the secondary stage.

The secondary stage may disappear after a matter of days or months. For years, the disease may remain latent, with no symptoms, and detectable only by a blood test. The syphilis victim may experience no further trouble. But in one in four cases, the disease will emerge in a particularly vicious fashion. The spirochetes may attack the brain, causing a form of insanity, the spinal cord, causing paralysis; the blood vessels causing heart attacks, and the optic nerve, causing blindness.

Syphilis can be transmitted only during the primary stage and after an incubation period of some ten to ninety days. The patient with latent syphilis is no longer infectious through sexual contact.

Most states require blood tests for syphilis for all couples who want to get married and for all pregnant women. Many large companies require routine blood tests before employment and some hospitals check patients for syphilis upon admission. The prenatal blood test is a means of protecting an unborn infant. Although syphilis cannot be inherited, an infected mother may transmit the disease to the embryo she is carrying in her uterus. Unless she is treated during pregnancy, her baby can die before birth, or be born with congenital syphilis, which can kill, blind or cripple.

If you think you have VD, see a doctor immediately. If you need a confidential place to go:

Planned Parenthood Center
1218 W. Franklin St.
Richmond, Va.

353-5516 — Call for Appointment

They provide pregnancy tests, pap smears, IUD fittings, birth control.

Sources: VD: Faces you should know, various materials from the Dept. of HEW, Public Health Service, Center for Disease Control, Atlanta, Ga.

Don't Know Can Hurt You

The Elusive Enemy Gonorrhea, Still Holds Many Mysteries

Compiled By Anne Carter Stephens

Self-Check Test: How Much Do You Know?

Despite the fact that gonorrhea (colloquially called "clap," "the whites" and "strain") was first recorded in medical annals as far back as 2637 B.C., and is presently the most common bacterial infection in adults, scientists have yet to unravel more than a few of the disease's mysteries.

They know it is caused by a microscopic organism so delicate that it can live for only a short time away from the warm, moist, nutritious environment inside the human body. Consequently, explains Dr. Brown, "It is not normally transmitted from person to person as are other germs—by food, drink, air, insects or inanimate objects." Generally, the organisms—called gonococci—depend upon intimate, particularly sexual, contact that allows them to find their way directly to any of the body's mucous membrane surfaces (such as the linings of the urinary canal, the vagina, the rectum, the eyelids or the throat).

"Under certain circumstances," explains William F. Schwartz, VD education chief for the CDC, "we also know that a person can become infected in other ways." For instance, a man conceivably could pick up the organism in the humid setting of a steam bath from a towel or mat recently contaminated by someone with an active case of gonorrhea. A mother whose teen-age son or daughter has the disease might unknowingly infect herself by picking up her child's contaminated underwear, then rubbing her eye with the same hand. Each year a number of newborns contract gonorrhea in their eyes as they pass through the birth canals of their infected mothers, and little girls occasionally get the disease by playing with douche syringes, towels or on bedding recently stained by infected parents.

Within half a week or so after exposure, he notices a discharge of pus from his penis and feels pain, which may be quite severe, when he urinates. A girl may note a painless watery yellowish discharge from the vagina, but such a symptom may be missed, or not even occur at all.

What is not known are many of the subtleties of how the gonococcus and the infection it causes behave inside the human body, particularly in females. This wide-gap in knowledge has given rise to much popular myth and false assumption.

For example:

Within three to eight days of the time a man contracts gonorrhea, specific, visible symptoms usually develop, and these can be readily treated and cured with penicillin or some other antibiotic.

Because this can be accomplished before complications can arise, men often dismiss the infection as "no worse than a common cold." Some doctors do too.

What they fail to understand is that in females, for reasons that are not entirely clear to researchers, the disease usually remains hidden. Explains Dr.

Don Printz, a gonorrhea expert with the CDC: "At least nine out of ten females who get gonorrhea are asymptomatic—without any symptoms—in the early stages of the disease. The typical woman victim feels perfectly healthy, and a doctor generally can see nothing upon examining her to indicate that she is, in fact, infected and that she can pass the infection on to other people. Indeed, even in cases where women come to doctors with symptomatic complaints such as vaginal discharge, the symptoms are usually caused by some simultaneous vaginal infection and not by the gonorrhea itself."

Without warnings from her own body, then an infected woman must usually rely on an infected man to inform her of her need for treatment—if he cares enough about her to do so and if he understands enough about gonorrhea to sense the urgency. Such is often not the case, however.

HOW THE MENACE MOVES

Generally, the disease explodes in either of two ways—or both. Its inflammation may spread upward from the cervix (the most common female site of infection), to nearby tissues and organs in the genitourinary tract and lower abdomen. (It may also spread initially from the throat or rectum.)

Or gonococci may invade the bloodstream and be carried to distant sites in the body where they spawn damaging satellite infections. "In either instance, women will react very individually," explains Dr. Printz. "Some will suffer excruciating pain and high fevers, others will not. Some will develop symptoms that suggest appendicitis or rheumatic fever. In some cases, a few days' bed rest may relieve any discomfort. But the infection continues, inflicting irreversible damage."

With terrible speed, the spread of gonorrhea into the lower abdomen can scar the ducts that carry the male sperm, inflame the Fallopian tubes, the glands around the genital tract, the uterus, the abdominal lining, the ovaries, the whole pelvic area. It may spread to the liver and produce symptoms similar to a gallbladder attack. Also the gonococci seem to pave the way for other potentially dangerous organisms, ordinarily living harmlessly in the genital tract, to become active and follow in as secondary invaders. "Tissue destruction can occur very early, within hours, before a woman can even seek treatment," explains Dr. Lucas.

Largely because of delays in therapy, an estimated two to three percent of infected women are made sterile and many more "relatively infertile" by permanent scar tissue building up and blocking their tubes as the therapy works to repair damage from the infection. Indeed, says Dr. Printz, "Gonorrhea is the single most common cause of sterility in women, and (in such cases) efforts to restore fertility by surgery and other means are almost certain to be unsuccessful."

1. If scar tissue from gonorrhea blocked the Fallopian tubes in a woman, or the seminal duct in a man, he or she would become

- A. Insane.
- B. Sterile.
- C. Arthritic.

2. If a man and a woman got syphilis at the same time, and neither was treated, which one would be infectious longer?

- A. The man.
- B. The woman.
- C. No difference.

3. When is syphilis most likely to cause serious damage to the body of the infected person?

- A. Before he is infectious.
- B. While he is infectious.
- C. After he is no longer infectious.

4. If you thought you had syphilis or gonorrhea, the smartest thing would be to

- A. Try to treat yourself.
- B. See a doctor as soon as possible and tell him what you suspect.
- C. Get a regular physical examination.

5. If a syphilitic chancre goes away by itself without treatment, the person

- A. Does not need treatment.
- B. Still needs treatment for syphilis.
- C. Usually develops gonorrhea later.

6. The most effective way to stop the spread of syphilis (if we could do it) would be to treat everyone

- A. Whose blood test showed positive.
- B. Who had intimate contact with an infectious person.
- C. Who developed a rash.

7. If you have gonorrhea, you

- A. Must have syphilis.
- B. Cannot have syphilis.
- C. May have syphilis.

8. Some people have had polio vaccine and are immune to polio

- A. And some are totally immune to syphilis but not to gonorrhea.
- B. And some are totally immune to gonorrhea but not to syphilis.
- C. But nobody is totally immune to either syphilis or gonorrhea.

9. If you catch syphilis once, you

- A. Can catch it again.
- B. Can never catch it from an infectious person again.
- C. Become immune to it for a long time.

10. If you have had syphilis for more than a year, you may have no outward signs

- A. But you will most certainly not feel at all well.
- B. And you may feel perfectly well.
- C. But there will always be sores hidden in the moist folds of your skin.

11. Early signs of syphilis

- A. Are always about the same in every infected person.
- B. Are often hidden but always painful.
- C. Are often hidden, painless, and difficult to detect.

12. The first sign of syphilis

- A. Cannot be missed because it is always large and painful.
- B. Always shows up in about the same place.
- C. May appear from ten to ninety days after the person is infected.

13. A woman who thinks she might have a venereal disease is more likely to avoid trouble from it if she asks a doctor for

- A. A general checkup.
- B. An examination of her reproductive organs.
- C. Tests for syphilis and gonorrhea.

14. Suppose a person thought he had syphilis. He goes to a doctor and is examined. The doctor can find nothing wrong with the person. There were no signs of syphilis. The blood test was negative. Which is correct?

- A. The person can be certain that he does not have syphilis.
- B. If the person had syphilis, he got over it without treatment.
- C. The person might have syphilis anyway.

15. Which is true?

- A. Syphilis is caused by germs, but gonorrhea is not.
- B. Syphilis and gonorrhea may be either injuries or diseases.
- C. Both syphilis and gonorrhea are caused by germs.

16. Venereal disease is transmitted mostly through

- A. Contaminated drinking water.
- B. Intimate skin-to-skin contact.
- C. Public toilets.

17. If a man becomes infected with syphilis and is not treated, his wife might be infected by him

- A. For only about three months after he was infected.
- B. As long as two years after he was infected.
- C. For only about six months after he was infected.

18. Most men begin to realize there is something wrong with them within which of the following time periods after they get gonorrhea?

- A. Three to eight days.
- B. One to three days.
- C. Twenty-four hours.

19. A woman with gonorrhea

- A. Usually realizes there is something wrong within a week.
- B. Usually does not realize there is anything the matter with her for a long time.
- C. Will develop a chancre wherever the germ first entered the body.

20. If male X had intimate contact with female Y, who had infectious syphilis, which is the surest way for X to get to a physician and be treated for syphilis?

- A. X gets a rash and fever and goes to the doctor about it.
- B. Syphilis begins to damage some of X's vital organs.
- C. Y is treated for syphilis and tells the physician that she had contact with X.

21. When gonorrhea germs invade the body

- A. A man may become sterile, but not a woman.
- B. A woman may become sterile, but not a man.
- C. Either a man or a woman may become sterile.

22. It is never too late to treat a case of syphilis

- A. And repair the damage it has done
- B. And prevent it from doing any damage
- C. But the damage it has done cannot be repaired.

23. People who have had recent sexual contact with a person who has infectious syphilis should be

- A. Treated
- B. Treated
- C. Treated

24. You can be vaccinated or get immunity shots for

- A. Syphilis but not for gonorrhea.
- B. Gonorrhea but not for syphilis.
- C. Neither syphilis nor gonorrhea.

25. If you have syphilis, you may not know what it is,

- A. But you will always know for sure by the way you feel that there is something wrong with you.
- B. Or even that there is anything wrong with you.
- C. But you would always know if you had learned its signs and symptoms.

26. The signs and symptoms of syphilis

- A. Are always painful in both women and men.
- B. Are often hidden and painless.
- C. Always include sore throat, rash, and fever.

27. The signs and symptoms of syphilis

- A. Often imitate those of other diseases.
- B. Cannot be mistaken for anything but syphilis.
- C. Are always the same and always appear on the sex organs.

28. The first sign of syphilis

- A. May appear almost anywhere on the body.
- B. Is always on or around the sex organs.
- C. Can always be seen in men but never in women.

29. Under certain conditions, VD may be passed from a person who has it to one who does not through

- A. Sexual contact, but not kissing or petting.
- B. Sexual contact, including kissing but not including petting.
- C. Any intimate skin-to-skin contact.

30. The symptoms of gonorrhea

- A. Are likely to be noticeable and painful in a man, but hidden and painless in a woman.
- B. Are likely to be noticeable and painful in either a woman or a man.
- C. Are likely to be noticeable and painful in a woman, but hidden and painless in a man.

Answers:

- 1-B, 2-B, 3-C, 4-B, 5-B, 6-B, 7-C, 8-C, 9-A, 10-C, 11-C, 12-C, 13-C, 14-C, 15-C, 16-B, 17-B, 18-A, 19-B, 20-C, 21-C, 22-C, 23-B, 24-C, 25-B, 26-B, 27-A, 28-C, 29-A.

Latest In Fall Styles For Budget Minded Students:

FEMALE AND MALE

HOLLYWOOD BEAUTY COLLEGE

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102 N. Main St. (Upstairs Above Crute's)
Farmville, Va. 23901

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Form cutting and reconstruction of the hair are the "in thing" for the male and female. If you are tired of that limp, lifeless hair, reconstruction is for you. This is a process of rebuilding body and fullness in your hair without curl.

We are at your service from Tuesday morning until two o'clock Saturday afternoon.

Music Notes

Choir Officers

The new officers were elected to the choir council for the Longwood College Concert Choir. Diane Quinn was elected as secretary and Abby McChesney as the freshman representative. Hold-over members include Shelby Shelton, president; Theeres Tkach, vice-president; Janet Truitt, treasurer.

Cameraata Singers' Fall Concert

The 1976-77 edition of the Longwood College Cameraata Singers will feature a choir of mixed voices instead of the all-female singers as in the past. This year the group has been expanded from 12 women to a balanced male-female ensemble of 28 voices, and will again be under the direction of Dr. James McCray, chairman of the music department.

Their first concert is scheduled for September 23 at 8:00 p.m., and will be an evening devoted to the music of Classical Period. This late eighteenth century music includes Mozart, Haydn and Beethoven. The audience will move from room to room to view and hear the various performances and activities which range from vocal solos to dances of the period. The audience will participate in one work in that members of the audience will roll dice to determine what music is played and then members of the group will dance to that music. This type of activity was popular during the eighteenth century. European pastries will be served with Viennese coffee as part of the festivities.

In addition to a candlelight performance of the Missa brevis of Saint Joannis deDeo by Joseph Haydn, there will be a harpsichord solo by Dr. Paul Hesselink and opera scenes from Marriage of Figaro (Mozart) and Cosi van tutte (Mozart) staged and directed by Norma Williams.

Reservations are required and only 198 seats are available for this intimate evening. A tariff of \$1.50 covers the concert and all refreshments. Make ticket reservations at the Public Relations office or telephone 392-9371.

Freshmen Recital

The Longwood College Department of Music chose five freshman music majors to perform in the freshman honors recital which was held on September 2 in the Molnar Recital Hall. Those chosen were Abby McChesney, soprano; Ann Blood, soprano; Bill McKaig, baritone; Mary Breeden, soprano; Gene Rowland, piano.

Visiting Artist

The music department proudly announces the first Visiting Artist Recital which will be presented by Kenneth Huber, Pianist, on Thursday, September 16, at 8:00 p.m. in the Molnar Recital Hall of the Wygal Music Building. This will be the second consecutive year that he has been invited to Longwood as a recitalist.

Huber has established himself as a major pianist in the Southeastern United States. His gifts as an interpreter of Classical and Romantic piano

literature have won him praise from critics and audiences alike. He has concertized from Maine to Alaska as recitalist and soloist with orchestras since making his debut at the age of 14. His concert will feature the music of Scarlatti, Mozart, Chopin, and Schubert. There is no charge for this recital and the public and student body are cordially invited to attend.

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APPENDIX A

STUDENT ACTIVITY FEES COMMITTEE

ORGANIZATION	STUDENT ACTIVITY FEES		COMMITTEE APPROPRIATIONS 1976-77		BANK BALANCE CARRY-OVER 1976-77
	APPROPRIATION FOR 1975-76		AMOUNT REQUESTED 1976-77	APPROPRIATED 1976-77	
Afro American Student Alliance	\$	800	\$ 1,465	\$ 800	\$ 400
Alpha Psi Omega		0	200	200	
Artist Series	9,500		10,000	10,000	
Class of 1980		0	300	300	
Class of 1979		300	300	300	
Class of 1978		300	700	700	
Class of 1977		700	400	400	
Class of 1976		400	0	0	
Company of Dancers		800	400	400	
Federation of Student Social Workers		500	0	0	450
Gyre	1,300		2,000	1,300	
H ₂ O Club		100	0	0	
Home Economics Club		120	0	0	
Honors Council		400	420	100	400
Inter-Religious Council		0	850	850	
Intramural Activities Association	1,400		1,870	1,670	
Longwood Concert Choir		0	3,450	1,500	
Longwood Lancers		0	672	500	
Longwood Men's Association		0	500	50	500
Longwood Pageant		400	800	800	
Longwood Players	4,800		5,000	5,000	
M.E.N.C.		0	0	0	
Rotunda	7,700		7,700	7,700	
Spanish American Club		0	0	0	
Student Government Association		925	700	700	
Student Union		20,000	20,000	20,000	
Virginian		13,500	13,500	10,000	200
Student Active Counseling Service		50	25	25	
Y.W.C.A.		800	0	0	
Contingency Fund		3,000	0	3,705	
TOTAL		\$67,795	\$71,252	\$67,000	* \$1,950

*Estimated carry-over of funds at the end of 1975-76 year

As Team Members Prepare

By DIANNE HARWOOD

There seems to be an annual routine developing on the Longwood campus. Each new school year brings class schedules, untanned faces, late fall weather, and more noticeably, about forty-five young ladies who run up and down a crab-grass field trying to place a grossly small ball into an oversized cage. (We refer to these individuals as "field hockey players".) As the first two weeks pass, the sun gets hotter, the blisters get bigger, and the group gets smaller. For those who have survived the sun, the blisters, and the cuts have now earned a berth on the Longwood College Field Hockey team.

Over forty girls tried out for twenty-seven positions, twelve of the final twenty-seven are freshman. "The skill level of our first year players is extremely high," states coach Sally J. Custer. "With fifteen seasoned

upperclassmen returning, plus the large freshman turnout, I'm highly optimistic and looking for a successful season."

Ms. Custer thinks that William and Mary and the University of Virginia will be the teams to beat this year. "Madison will be in there too, along with an improved ODU team," she says. "We will play the University of Kentucky Oktoberfest week end, which should also prove to be a well-matched game."

The Longwood squad opens its season on September 20th at Lynchburg College. With the sound of the first whistle, twenty-seven proud young ladies start a new conquest; a conquest that last near lead them to the national tournament and the title of the sixth best hockey teams in the nation. "We definitely have our sights on nationals," says Ms. Custer. "we want to change the bumper sticker from number six to number one."

1976-77 LONGWOOD COLLEGE HOCKEY SQUAD

Kathy Arthur	Myra Gwyer
Mary Appich	Patti Hughson
Suzanne Ash	Debbie Kinzel
Laura Baumler	Cathy Lowe
Carol Bensten	Theresa Matthews
Scottie Caoehart	Courtney Mills
Debbie Carl	Cindy Moss
Dianne Connally	Debbie Northern
Linda Cravatt	Wanda Peterson
Terry Donohue	Robin Rowen
Carol Filo	Sally Terry
Kim Furber	Terry Voit
Nana Gallup	Theresa Ware
Jane Grier	Coach: Sally J. Custer
	Manager: Dianne Harwood

New Sports Program Includes Men IIG

There is a new look in Sports at Longwood this year. For the first time there will be organized men's intercollegiate sports. This fall there will be a men's soccer team coached by Mr. Dick Williamson, was granted Intercollegiate Interest Group status by the I.A.C. at its September 8 meeting. At the time, there are eighteen men, ranging from freshmen to senior resident and commuting students, in the conditioning program.

Two games have been scheduled with Hampden Sydney. They will be on Oct. 14 and Oct. 18 at Hampden-Sydney. Hopefully other games can be scheduled with the Community College at Keysville, Lynchburg, and Ferrum Colleges.

Practices take place Monday, Wednesday and Thursday evenings from 6 to 8 p.m. at the soccer field near the campus

school. Any other Longwood men interested in participating should contact Mr. Dick Williamson, Dept. of HPER at his office in Iler Gymnasium or call him at 392-9268.

The Men's Intercollegiate basketball team has been working on a conditioning program under the directorship of Dr. Allen McNamee. So far there are eleven candidates working out. This program began Sept. 6 and will end Sept. 17. Formal basketball practice will begin in French gym on Sept. 20. There is a ten game schedule with a season-ending tournament.

Volleyball Season Opens Sept. 23

The intercollegiate volleyball team has been having tryouts for the past week. Twenty-four new talents as well as eight experienced Longwood players have been working extremely hard to make this year's varsity and junior varsity teams. Each team will carry eight players. Both teams will also play a full schedule, including five home matches.

The season for J.V. begins at home, Thursday, September 23 at 6:00 with a match against Franklin County High School. The first varsity match is also at home against Eastern Mennonite on Thursday, October 7, at 6:30 in Iler Gym.

The coach Carolyn Price and manager Susan Bowman are expecting a really good year, and hope you will support our team throughout the season.

Golf

William and Mary	9/9	Williamsburg	12:30 p.m.
Madison			
Madison	9/15	Longwood	12:30 p.m.
Hollins	9/20	Longwood	12:30 p.m.
Averett			
William and Mary			
Randolph Macon	9/28	Lynchburg	1:00 p.m.
Madison			

Volleyball

Franklin Co. HS	9/23	Longwood	6:00 p.m.	JV
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Field Hockey

Lynchburg	9/20	Lynchburg	3:00 p.m.
Westhampton	9/22	Westhampton	3:00 p.m.
Cavaliers Club	9/25	Cavaliers Club	1:00 p.m.
Bridgewater	9/28	Longwood	3:00 p.m.

IAA Provides Variety In Open Rec Sports

The opportunities of participation in and enjoyment of a favorite sport are presented by the Intramurals Activities Association through organized team and individual intramurals and through "open rec" periods. The purpose of the organization is to allow for maximum participation of the student body in the maximum areas of sporting interest. Although each dorm is represented by an elected resident of the dorm. All meetings are open to the entire student body, and are held on

Tennis Team In Full Swing

By MARY BARRETT

The Longwood Women's Varsity Tennis Team is back on the courts for the fall season. This year a young, talented team will be battling opposing teams from around the state in intercollegiate competition.

The roster includes last year's returnees: Dee Donally, Frances Simmons, Gwen Koehlein, Mary Barrett, Angie Gerot and seniors, Lisa King and Clare Baxter. Four promising freshmen, Margie Quarles, Penny Stevens, Lisa Smith, and player-manager, Jill Bacchieri, will be a strong addition in their first year on the Longwood team.

Coach Phyllis Harriss is optimistic of a good season against some tough opposition. She expresses much confidence in her team's ability, stating, "I am looking forward to working with one of the best teams I've ever coached."

The candidates for the men's basketball team are:

Lester Crusie	Billy Rogers
Chris Bugg	Bennie Shaw
Rob Johnson	Roger Strong
D. J. Lindsey	Russ Tomlin
Mark Munoz	Bill Whitlock
	Bryan Welbaum

Wednesdays at 7:30 p.m. in the I.A.A. room in Lankford.

1976 Fall team intramurals include flag football, volleyball, and swimming. Information and entry blanks for dorm or sorority teams may be obtained outside of Ms. Carolyn Price's office. Any teams wishing to participate must submit an entry prior to the due date. Individual intramurals offered first semester include singles tennis, archery, ping pong and bowling. Information for these events will be posted on the I.A.A. bulletin board in the new smoker outside the dining hall. The current intramurals are flag football and tennis. Any questions concerning the intramurals or the Association may be referred to Carolyn Price, sponsor, Mabel Day, president, Terry Donohue, Vice President, Sue Nama, Secretary, Linda Baumler, treasurer on the dorm representative.

Lancers Plan Several Shows

By LORI MORGAN

The Longwood Lancers invite you to attend the club meetings every week in Tabb classroom. Please see the Daily Bulletin for the day and the time.

The Lancers have two Horse Shows planned for this school year, in the Fall and in the Spring. The club is for those people who are interested in horses. It is for people who are interested in pleasure riding and also for those who are interested in competitive riding.

The club advisor is Miss Sally Bush and the officers of the Longwood Lancers for 1976-1977 are:

Kathie Marth — President
Debbie Cross — Vice President
Sharon Arrington — Recording Secretary
Lori Morgan — Corresponding Secretary

We hope that you will make every effort to attend the meetings, and we look forward to seeing you there.

LC Golfers Seek To Regain State Title

Five students have been selected for the Fall 1976-77 Longwood College Golf Team. Included in the group are former members Gail Pollard, senior and Meg Baskerville, sophomore. New members of the team are freshmen Nan Patterson, Deanna Vanwey, and Becky Webb. The team is coached by Dr. Barbara Smith of the Department of Health, Physical Education, and Recreation.

The first Longwood College Golf Team was organized in 1964 by Dr. Smith and has a cumulative record of 36 wins, 3 ties, and 13 losses. The first state collegiate team championship was held in 1970 at the Longwood Golf Course. At that tournament Longwood won the state title which they held through 1971 and 1972.

The state championship this year will be held at Longwood on October 29, 30, 31. Dr. Smith said, "we are glad to be hosting the state tournament again and the members of the team are working very hard in an effort to regain the state title for Longwood." "Since the team may have an opportunity to participate in the National Collegiate Golf Championship in Hawaii next June if they qualify I feel that they will be working extra hard to have a successful season," Dr. Smith added with enthusiasm.

The entire college community is cordially invited to attend the matches.

September 16
Tom Chapin — Free
8-10 P.M.
Mini-Concert
Lankford Mall

September 21
Magician — Bradley Fields
Magic Workshop
Free — 3 P.M. — C-Room

September 21
Bradley Fields

8 P.M. — Jarman
LC Sids \$1
Guests \$2

Men's Soccer Team Members To Date:

- Richard Hunt
- Todd Stebbing
- Henry Bear
- Donald Cox
- Tom Mahone
- Walter Hughes
- Tommy Pultz
- David Yerkes
- John Giza
- Jubal Ackerson
- Jimmy Bryant
- Kevin Bedsworth
- Gary Fain
- Greg Dunn
- Bill Brendon
- Steve Nelson
- Edward Bland
- Bud Adkins

BUY ONE BIG TWIN AND GET ONE FREE.

**A BIG TWIN HAS MORE MEAT
THAN A BIG MAC.**



Each Big Twin contains 2 two-ounce charbroiled meat patties, tangy melted cheese, crispy shredded lettuce, and our special sauce, all in a big toasted bun.
Two Big Twins for the price of one. It's an offer too delicious to resist.



Bring this coupon with you
to Hardee's and when
you buy one Big Twin,
you get one free.

ONE COUPON PER CUSTOMER
"Offer expires Oct. 31, 1976"
Good only in Farmville, Va.

Hardee's
Charbroil Burgers.
The taste that brings you back.

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College Calendar 1976-77

Regular Session

First Semester - 1976

August 28	Saturday - Opening date.
August 31	Tuesday - Professional semester begins.
September 1	Wednesday - Classes begin.
October 22	Friday - Mid-semester estimates.
November 19	Friday - Thanksgiving holiday begins after classes.
November 29	Monday - Classes resume at 8:00 a.m.
December 10	Friday - Classes end.
December 13	Monday - Examinations begin.
December 17	Friday - Professional semester ends.
December 21	Tuesday - Examinations end.

Second Semester - 1977

January 17	Monday - Classes begin. Professional semester begins.
March 4	Friday - Mid-semester estimates.
March 11	Friday - Spring holiday begins after classes.
March 21	Monday - Classes resume at 8:00 a.m.
April 27	Wednesday - Classes end.
April 28	Thursday - Examinations begin.
May 6	Friday - Professional semester ends. Examinations end.
May 14	Saturday - Graduation.

Swap Shop Means Books, Scholarship

By KAREN SHELTON

Aiding the students by allowing them to buy books cheaper, and providing two scholarships are the primary purposes of the swap shop. The two scholarships are awarded each spring. One scholarship is academic; the other is based upon service. The amount of these scholarships is determined by the total amount of money earned during the first and second semesters by the swap shop. Scholarship recipients are chosen by a committee of swap shop workers. Need is also considered in deciding upon a recipient.

There was a high percentage of new books this semester, but the swap shop still made about \$350. Any left over books became the property of the swap shop and will be sold next semester if they are still being used.

Mary Ann Gresham, swap shop chairman, said that she did not encounter any real problems. She said, "the first semester swap shop was mostly for experience; we hope the second semester one will be a little more organized."

Oriental Art To Be Sold

A special exhibition and sale of Original Oriental Art will be presented on Thursday, September 16, 1976, at Bedford Building, from 10 a.m. to 5 p.m.

Marson Ltd. of Baltimore, Maryland, specializes in exhibiting for sale a collection of Original Oriental Art, totaling approximately 500 pieces, from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by world renowned contemporaries. A representative will be present to answer questions about the work, artists and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

Baldrige Selected To Attend Workshop

Mark Baldrige, Assistant Professor of Art at Longwood College, was one of twenty metalsmiths across the country to be invited to attend a two-week workshop in electro-forming at Tyler School of Art, Temple University in Philadelphia. The workshop was made possible with a grant from the National Endowment of the Arts.

Mr. Baldrige was also invited to participate in a Bicentennial Crafts Exhibit at Indiana University through the month of August. He exhibited a sterling silver chess set and a set of silver champagne goblets.

The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 21, 1976

NO. 3

Oct. 15-16 Appear To Be Great Days As Plans For Oktoberfest Are Made

By SANDY HAGA

Plans are under way for what promises to be a great Oktoberfest, scheduled for October 15 and 16.

The Reds have finished their script and the Greens are working on the second scene. Skits tryouts will be held September 20-22.

Mary Ann Gresham reported that one thing which will be new and different about Oktoberfest is the Freshman class.

Cam Oglesby stressed the fact that everyone is welcome and urged to participate in their Oktoberfest. Workers for the Reds and Greens feel that the skits are good and she is excited about the progress. As Cam Oglesby said, "We want to make it the best Oktoberfest."

In 1927 the carnival, now described as "...a real, sure enough Circus with side shows, freaks, animals, clowns, ring

performances, circus food, trinkets, and continuous music (provided by the Hampden-Sydney orchestra)," was listed as main event on campus.

During the following years, a number of changes were made in the Circus format. In 1935, it was first held in October, and also in the '30's, Alpha Kappa Gamma, a national leadership fraternity on campus, assumed responsibility for its organization. Students were chosen for the honored positions of Ringmaster, animal trainer, and carnival chairman for their intellectual ability, leadership, and spirit.

In the late 1940's the Carnival began to have guiding themes, such as Mardi Gras, and "Gay Nineties," and was expanded to two days. The entire affair, with the exception of skits, was held outside, and a parade through Farmville was added to the list of activities. Usherettes were

chosen from each class in 1950 to assist the Ringmaster and Barker in conducting the week end activities.

In 1966 a major revision was made in the annual festival. Member of Alpha Kappa Gamma, Dean Wilson, Dr. Frances Brown, and Dr. Carolyn Wells founded an honorary campus organization whose purpose it was to "recognize and encourage leadership, promote college loyalty, preserve ideals and traditions of the college, and to foster high ideals of service and scholarship." The newly formed organization was Geist, named after the German word for spirit and imagination. Geist assumed responsibility for the Circus Week end, which was now re-named "Geist Festival."

In 1968, Oktoberfest, a traditional German festival celebrated in October, was announced as the new theme.



Scenes like this were common at recent clown try-outs, which saw 21 Longwood students named as Oktoberfest klowns.

Meal Tickets
For
Oktoberfest
Will Go On
Sale
Sept. 27
In The
New Smoker
Lunch \$2.00
Dinner \$2.50

As printed in last week's Rotunda, the Student Activities Fees Committee has been appropriated \$67,795. Each undergraduate student at Longwood College must pay \$35 activity fee. \$67,795 divided by \$35 equals 1937 students. According to the Registrar's Office, there are 2127 students — 1922 dorm and 205 day students.

2127 x \$35 = \$74,445
\$74,445 — \$67,795 = \$6,650.

Congratulations!

Geistmeister **FESTMEISTER**
Shelby Shelton Rennie Bruno

MITTENMEISTER

Becky Tuck

USHERS

Susann Smith Ann Johnson
Dee Matthews Dianne Harwood
Sue Rama Kathy Dolan
Donna Lowe Bill Breedon

And All 21 Klowns!

Good Luck!

Tom Chapin Captivates Audience During Performance

By JO LEILI

Six-foot-five, slim, "fantastic!" and "just great; with flashing blue eyes and "the nicest teeth I've ever seen!" Tom Chapin literally captivated his audience on Thursday night, September 10th, for the first Student Union mini-concert of the fall '76 semester.

Performing before a crowd of about 300 students in the Gold Room of the Lankford Building, Chapin was introduced on stage at 8:00 p.m., where he remained following two standing ovations until 10:00. "I've done two Virginia concerts, so far, and tonight will be at least as good!" Tom stated, and with that greeting, began his concert with "Heard a rumor...moments in the sunlight, weekend in the rain, evenings in the country that will never come again."

Brother of the song writer, poet and singer Harry Chapin, Tom involved his listeners actively in chorus lines. "A concert is half me and half you. You can sit on your duff but sing too!", as he led in a strong, clear voice which noticeably lacked Harry's harsh, characteristic gruffness. A song such as "Traveling Man" lent to the audience the fast paced lyrics of "Travelin man, must be a travelin man, travelin fool,

fastest feller in the land...ran so fast that he didn't get caught 'till the police shot him down!" or the quieter "it sure is hard when sorrow takes a bow."

Weaving as much pleasure as poetry into his presentation, Chapin and his folk guitar covered amusing anecdote songs, such as the one written "By a Harvard professor who went bad" about a suicide prone maid, and a song about unrequited teenage love "Ooo, Jenny, Jenny, somehow we'll make it through!" Tom's numerous professional experiences include the five year running T.V. show of "Make a wish, which was conceived for six to eleven year old speed freaks," and was filmed in New York City, London, Spain, Greece, and Philadelphia. In 1969, fresh out of college, Tom assisted in the making of "Blue water, White death," from which Peter Benchley got the inspiration for the best seller "Jaws." The theme song for this expedition was an 1890's ballad, as rendered by Chapin "A man eating shark will eat neither woman nor child."

With New York City as his rearing grounds, Tom was inspired musically by many of the sights. A note worthy one was

(Continued on Page 3)

How Come?

This editorial is intended to air several complaints about our surrounding environment. It offers no tangible suggestions — but rather asks the question "how come?"

College supposedly is attended by adults. How come **Rotundas** were found thrown on the floor of the New Smoker after one or more intelligent students ripped out coupons for a free meal? This newspaper is not planned and distributed each week in order to entertain the staff members. Its purpose is to present news, questions, and opportunities to the student body and not to be used as a carpeting for floors. It could be expected that kindergarteners might abuse something intended for their enjoyment — but not college students. Don't cry out to be treated as adults unless you are willing to act as adults and take on a little responsibility, respect, and initiative.

Students aren't the only ones who must answer the question how come. The concept was conceived last spring of redecorating the snack bar in order to give it an atmosphere conducive to coffeehouses, films, and simple relaxation. How come students returned to campus in the fall — not to see an improved snack bar, but rather to find railings on the wall in front of Curry, an outdoor basketball court, and new additions to South Cunningham? The snack bar is used by students and faculty and is a popular gathering place. Improvements to it could be enjoyed by everyone. Can the same be said of railings or of the court which is being used by local people while Longwood students practice in the convenient gym?

Furthermore, how come students must go through channel after channel in order to propose new changes, and then wait for it to be approved, but the administration can suggest, approve, and put into action ideas basically as they wish. A prime example is the work and convincing it took to lengthen open house hours. Students planned for over a semester and met time and time again with those having final approval before finally seeing it become a reality. On the other side of the standards was the almost overnight change of the hours of locking the dorms, and more recently the invention of color coded ID cards to ensure admittance of only Longwood students to events and meals. Organizations must keep itemized records of all expenditures and receipts, and all checking and savings accounts are annually submitted for audit. The same cannot be said for a certain discretionary fund of the administration. Does this idea bring to mind a form of double standard? It would seem logical that what is required of students should likewise be required of faculty and administration.

Until the time comes when the majority of students behave in ways becoming adults and the administration loosens their hold on final approval in all matters, the question of "how come" will continue. Let's begin to plan for the day when students and officials act on a one-to-one straightforward, totally open basis. Working together for one common cause — ever heard that expression before?

Letters to the Editor

Serviceman's Appeal

Letter to Editor:

To whom may read this letter:
With this letter I'm asking a big favor to the person who reads it. I am a serviceman who has been stationed in the far East for the last three years. In the last year and a half my mail call has gone almost to zero. I'm desperate to correspond with anyone. So if you could kindly put this ad in your school paper or post it where a large number of people could see it. This would be greatly appreciated.

SERVICEMAN OVERSEAS
NEEDS CORRESPONDENCE
WITH ANYONE. MAIL
LETTERS TO:

AQ2 Steven A. Ball
VA-145 F-C

CV-61 USS Ranger
FPO San Francisco, Calif.
96601

To who ever helps me THANK
YOU VERY MUCH.

Sincerely,
Steven A. Ball

The Other View

Dear Editor:
In regard to the commentary written concerning the dining hall last week, we, an interested few, would like to clarify some misinterpreted views.
The males on campus are not the reason that the dining system changed. The present system

evolved from a number of complaints about table closings and the inability for some students to remember meal schedules.

To our knowledge, no group of five persons has been separated. We try our best to keep the lines flowing smoothly, but there are a few (quite a few) students who have not progressed to the stage where they can eat without their roommate or special friend sitting with them. The hostesses have not been alerted to any special cases concerning young ladies who have some overt fear to eating with new people or for some strange reason cannot eat without their "special" friend(s). To remedy this situation, please come in with a group of five to insure a table together. If you do not have four friends and you cannot be separated from your special buddy, have your doctor send a written note to the dining hall staff to alleviate any difficulties.

According to the article, waitresses and hostesses have lost their friendliness. If this appears so, please bear in mind that we do make the rules, but we are responsible for enforcing them. We do not like being compared to the Gestapo, nor do we try to employ their methods. Complaints regarding the new dining hall system should be taken up with those in the administration who established the rules.

All students should remember that they are responsible for bringing their own I.D.'s to all meals. These I.D.'s are for the protection against non-students or day students eating meals literally free. The lines would move much quicker if each student had his or her I.D. ready

so the hostess can see it clearly. It's no thrill to sit and look at more than 1000 mug shots, so don't add to her job by trading I.D.'s with your best buddy. Just because she's a sorority sister or a so-called party-er does not mean you have to risk your name and reputation to get her admitted to a meal. Remember this act constitutes falsification of records and is an Honor Code offense. This rule is supposed to be effective against the entire student body, with immunity granted to no one.

All waitresses have been informed of the rules of the dining hall and are also compelled to abide by them. We are students too, with the extra burden of working. We have resigned ourselves to the fact that we have to work and so we try to make the best of it. But, we are only human, with the failings characteristic of all humans. If for some reason we do not appear sunshiny and bright—reflect back on your day of classes and see how much you'd smile. We'll try to abide with you during this period of transition, if you promise to try to do the same with us.

P.S. We'd especially like to thank the males on campus for their co-operation in the dining hall. On the whole they've given us far less trouble than the so-called Longwood Ladies.


Cheryl Bailey
Laura Bailey

Valerie Davis

Michele Lill
Martha Morris
Mary Morris


Dr. Mattus Is Now A Professor At Swarthmore

Martha Elizabeth Mattus is the new assistant professor of English and technical director of the theatre department at Swarthmore College in Pennsylvania. She earned her B.A. at Cornell University with majors in theatre arts and English and her Ph.D. at the same university, majoring in drama and the theatre and minoring in theatre history and dramatic literature. She taught for two years at Longwood College covering the fields of theatre history, costume design play production, stage lighting, stage craft and public speaking. Her production experience includes the "Elektra" of Sophocles, "Rosenkrantz and Guildenstern Are Dead," "Pygmalion," "Beggar's Opera," "The Fantasticks," "Glass Menagerie" and "A Funny Thing Happened On The Way to the Forum." Ms. Mattus's doctoral dissertation was on "The fallen woman" in the fin de siècle English drama: 1884-1914."



THE ROTUNDA

Established 1920



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Does The Administration Or The Students Have The Decision-Making Role At Longwood

By CINDY CUMMINS

At a time when public political emotions are peaking because of the up-coming elections, the Rotunda thought it might do a little political research of its own — Longwood politics, that is. Recently, students were asked their opinion to this question: "How strong a role do you feel that the administration should play in the decision-making process here at Longwood — especially in regard to student organizations?" These were some of the responses we got:

Jan Bates, Freshman said... "It's hard to say...I think that in matters concerning the Student Government, majority rule should be the main requisite for decision-making in most matters. I do feel that the administration should present its opinion but the final decision belongs to the students."

Janet Hutchinson, Sophomore said... "I think that the students should be able to make up policies contemporary with the times...there should be no final veto by the administration if the student body is in favor of it."

Carol Benstein, Freshman... "I think the system that we have now is probably the best that we could have while still maintaining control...everyone has a different opinion about how things should be run...I like the check and balance system that seems to take place among the various organizations. I feel that the administration should have the right to say no to student wishes as long as logical reasons are given to the students."

Dave Gates, Freshman... "I think the administrative role in the student-policy-making is important and that they should have veto power as a means of setting guidelines and keeping procedures on a reasonable course. I think they should have final say in the decision-making process."

We also talked with several students working directly with various student organizations.

Ruth Bourne, Chairman of the Judicial Board said... "I feel that the administration plays a vital role in the functioning of the Judicial Board. Their advice and logical guidance in matters is very important in the proper functioning of the board." She went on to say that she has often found that the administration is more experienced in many matters and therefore aids the Board in making wiser decisions. Along with this, Ruth did express

the opinion that she feels the students should be consulted more concerning decisions made. As an example, she cited certain revisions that the Judicial Board drew up for this year's handbook and said that unknown to her, until the book came out, things had been added and other deleted. She feels that this lack of communication is often due to the fact that the administration is so busy. She saw a need for more communication in other student-administration relations.

Roxann Fox, Chairman of the Student Union said... "I feel that the administration should work more closely with the students on all matters concerning policy making. The students should have greater input and be made more aware of specific actions rather than the general information they often receive."

Carol Lewis, Vice-Chairman of the Residence Board... "I think that the administration has a lot of good intentions and that they try...but...I think that the students are too often intimidated by the administration in the decision-making process. If things are going to be vetoed, there should be an explanation given to the student body as a whole. In any matter concerning

student life-style the administration's role should be solely advisory. I also feel that students should have the right to override a veto by the administration. Students are given a lot of responsibility but not enough authority to carry through."

George Bennett, Freshman... "I feel that the administration should have a part in the decision-making process but not an extremely dominate one. There should be a faculty advisor on each organization who will advise only...there should be veto power but it should be able to be overridden."

While it seems that student-administrative relations are active it also seems that some think there is room for improvement. As one person put it... "everyone has a different opinion about how things should be run"...but as long as those varied opinions are voiced and heard we can be sure that our democratic process is still alive and working. It is dissent that precedes change and change often that brings growth. If you'd like to voice an opinion on the matter, *The Rotunda* would like to hear from you.

Several Proposals Passed At Legislative Board Meeting

By MARY LOUISE PARRIS

Susann Smith called the Legislative Board meeting to order at 7:00, September 13, in French Parlor. First priority was given to Committee Reports and Recommendations. Emily Burgwyn, vice-chairman of Legislative Board, stated that most of Legislative Board's committees are not effective. "There is no cooperation between committees, between the administration, between us." There is no communication between the boards and the committees. Her recommendation was to re-evaluate the standing committees of Legislative Board through the Ad Hoc Committee designed to study By-Laws for the constitution as well. Beth Rafferty was approved to replace Beth Hatch on the Ad Hoc committee. A report of this re-evaluation will be forthcoming in the next two weeks.

Two important questions were voted on at the meeting. A motion was made to give the Legislative Board the choice of voting on ballots when there is an important and-or controversial decision to be made. A majority of the representatives must vote to use ballots instead of show-of-hands to make this choice valid. This motion was passed unanimously and will serve to prevent the members of Legislative Board from being influenced in their voting by faculty, administration, or other members of the board. This will better insure representation of the student body's interests on important issues.

Another motion was proposed in which each delegate's vote on each issue would be printed in *The Rotunda*. This motion was also passed unanimously. From now on all of the students will be

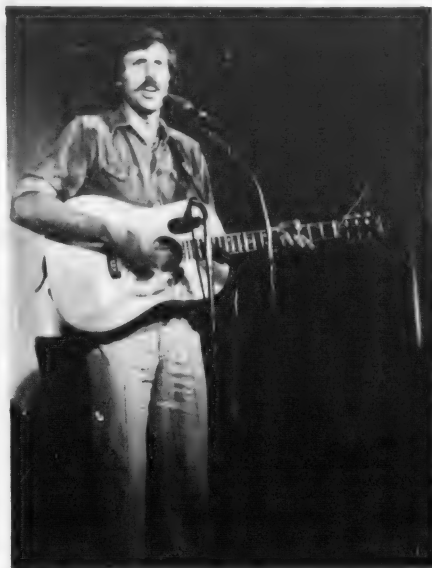
able to see if their views are being accurately represented and acted upon by their chosen delegate to Legislative Board.

The final order of business was the passage of a proposal to elect the editor of the Student Handbook within the first weeks of the fall semester, beginning this year, instead of waiting until the spring semester as has been done in the past. This action will result in more involvement and input into the Student Handbook on the part of the student editor. Following this the meeting was adjourned.

The September 27 meeting of Legislative Board will be held in Wheeler Parlor. If you have any concerns, or if you would like to become involved in your student government, the Legislative Board members urge you to come and take part in the meetings.

ATTENTION!

How To
Study
Seminars
To Be
Announced
Soon!



Sources: Our Bodies Ourselves, The Boston Women's Health Book Collective, 1976; "Getting An Abortion in New York City," Planned Parenthood of New York, 1975; Abortion Project, L. S. Beach and D. A. Basteck

Tom Chapin

(Continued from Page 1)

female in nature and 3 years his senior, whom "I never had enough balls to go up and talk to!" evoked visions of "Blue eyes and a wanting mouth, like a north wind that's traveling south". Further northern images included a New Jersey Turnpike number "Sugar Bush", during which the audience provided the percussion with keys, hands, shoes, and bottles, while singing "Oh, what a day!"

Tom's first ovation number consisted of a Harry Chapin tune "Circle" which customarily closes a concert performed by either Tom or Harry, nicely summing the magical, thoughtful feelings with which he leaves his audience... "All my life's a circle, sunrise and sundown, moon rolls through the nighttime, 'till the daybreak comes around. All my life's a circle, and I can't tell you why! Seasons spinning round again, the years keep rolling by!"

Various Questions Discussed At Luncheon For Male Students

By THOMAS HAWKE

The "lunch" consisting of beef pot pie (?) and melted Dreamscapes was served as the thoughts of roughly 70 males continued to keep saying, "Looks can be deceiving", and the first luncheon to discuss problems such as the "bathing cap" and "shirt" issues along with ideas on how to bring the male into the social circle of Longwood College began.

The males were quick to respond to the question, "any questions", and the business of the luncheon got started with a slight thud.

The "bathing cap" rule states that all males having hair a certain length are required to wear a bathing cap in the swimming pool. Round one went to the administration as they could justify their reason of "hair clogs up the pool" better than the opposition's loss of pride.

The second question raised was "Do guys still have to wear shirts everywhere outside their dorm?" It was decided that shirts were only required on the tennis courts, golf course and all school functions. (Dining hall, in the Rotunda, classes, etc.)

The minutes ticked by and the subject was changed to male sports. With the soccer team spear headed by Bill Breeden and Henry Hoover Bear III well established and the basketball

team given second life, the fall activities seemed to be off on their way to becoming permanent.

Spring sports were "talked about" and both the males and the administration came to the conclusion that a general interest would be required before any sport could be started.

As the luncheon continued and turned toward slight repetition, questions and discussion tended to become table oriented which I found in my case to be very beneficial.

The idea of starting a possible fraternity evolved with the lone set back of, "All you have to do is express your interest", which various males have now decided to do, and I wouldn't doubt that by the second semester, rush for the first Longwood fraternity may be under way.

Actually, if the male considered, there are many activities that he is excluded from on campus because he is a male. But he should also consider that because this is the first year for male residents, he can't expect to fall into a tennis and golf team or have a choice of six fraternities. However, he has virtually unlimited activities he could start with the proper amount of interest, where I'm sure the administration would be more than happy to accommodate.

What happens when a community of suburban husbands become unhappy with their wives? The answer is to turn them all into sexy robots...and the result is "The Stepford Wives." The highly suspenseful story by Ira Levin, author of *Rosemary's Baby*, is quickly complicated by two newcomers (played by Katherine Ross and Paula Prentiss). They endanger their own lives as they try to uncover the mystery behind the housewives' seeming lack of individuality.

"The Stepford Wives" will play in Jeffers Auditorium at 7:30 p. m. on September 23, 24 and 25. Admission is 75c.

Abortion: What, When,

An Introduction-

Statistics And A Little History

According to most recent public estimates, 1.6 million American women terminate their pregnancies each year — considered in a closer context, this means that almost 5,000 legal abortions are performed each day in the United States alone.

At no time in the history of mankind has medical technology reached its current high point of expertise, knowledge, facilities, and research. With man's increased ability to protect and prolong life, however, has also come the knowledge and means of reliable termination of life, and the possibility of life — this, in its most controversial context, is abortion.

While abortion has been practiced in cases where pregnancy resulted from rape, incest, or when a mother's life or mental health was endangered for almost as long as has been technically — though not always medically — possible; it is only within the past two and one half years that legal, medically safe, and substantially less expensive abortions have been available to the general public in the United States for any vast number of reasons.

Prior to the 1973 Supreme Court overthrow of state abortion statutes, approximately one million illegal abortions were performed each year. Yet, a decade ago, only 8,000 legal abortions were performed each year as compared to the current, previously cited figure of 1.6 million per year.

History of Abortion Laws and Practices

The anti-abortionists sometimes argue that abortion violates an age-old natural law. But for centuries abortion in the early stages of pregnancy was widely tolerated. In many societies in Europe and later in America it was used as one of the only dependable methods of fertility control. Even the Catholic Church took the conveniently loose view that the fetus became animated by the rational soul, and abortion therefore became a serious crime at forty days after conception for a boy and eighty days for a girl. (Methods of sex determination were not specified.) English and American common law, dating back to the thirteenth century, shows a fairly tolerant acceptance of abortion up until quickening, the moment sometime in the fifth month when the woman first feels the fetus move.

Most of the laws making abortion a crime were not passed until the nineteenth century. In 1869 Pope Pius IX declared that all abortion was murder. By the 1860's, in this country, new legislation outlawed all abortions except those "necessary to save the life of the woman."

There were reasons why abortion suddenly became a "crime." The first was quite legitimate; abortion was a dangerous operation — methods crude, antiseptics scarce, the mortality rate high. It was in part the mid-nineteenth century wave of humanitarianism that brought in abortion laws to protect women. Secondly, it was during this time that medical care for women passed out of the hands of midwives, who had almost certainly performed abortions as part of their services, into

the realm of male doctors, who did not necessarily respect a woman's right to end a pregnancy. Thirdly, new understanding of the biology of conception and pregnancy made it clear that the fetus is alive before its movements can be felt, so an abortion before quickening became for some a more serious matter. Fourth, just at a time when women's increasing understanding of conception was helping them to avoid pregnancy, certain governments and religious groups desired population growth to fill growing industries and new farmable territories. Abortion laws saw to it that women took their place alongside the other machines of a developing economy. Last and perhaps most insidious, a highly moralistic group obsessed with banning "sex for pleasure" struck up a campaign against both abortion and birth control. Sex was for marriage and marriage was for making babies. Sex outside marriage was immoral; pleasurable sex inside marriage was somewhat immoral; and unwanted pregnancy was the punishment for such indulgence.

History has shown that women will seek abortion whether it is legal or not, and the new laws made increasing numbers of women have to get abortions illegally. There was a high rate of complication, infertility and even death among women who desperately tried to abort themselves, or who were forced underground for dangerous illegal operations. There were illegal profits to back-street abortionists, who charged high prices for non-medical procedures done in unsanitary conditions. There was blatant discrimination against poor women, who had to risk back-street abortions while their wealthier sisters could often find and pay a cooperative doctor. And those unable to end their unwanted pregnancies too often found their lives, and those of the children born, twisted by the hardships involved.

In the mid-1960s some angry and concerned women and men began to organize to try to change the existing abortion laws. In 1970 New York State passed not a mere "reform" but a "near repeal" abortion statute, allowing abortion up through 24 weeks from the last menstrual period, if it was done in a medical facility by a doctor.

Then in January 1973 the U. S. Supreme Court made its decision affirming that the "right of privacy" . . . founded in the 14th Amendment's concept of personal liberty . . . is broad enough to encompass a woman's decision whether or not to terminate her pregnancy." The Court held that through the first trimester (12 weeks) of pregnancy, the decision to have an abortion may be made solely by the pregnant woman and her doctor. Following approximately the end of the first trimester, a state's power to regulate abortion is limited to the establishment of rules governing where and by whom an abortion may be performed. "It is only when the fetus has reached a point of viability (from 24 to 28 weeks of gestation) that the state may go so far as to prescribe abortion. . . except when it is necessary to preserve the life or health of the mother."

The Legal Implications of Abortion: The Laws As They Now Stand

1. Abortion is a decision that rests solely between a woman and her physician until approximately the end of the first twelve weeks of pregnancy.
2. During the following twelve weeks, "the State, in promoting its interest" in the woman's health, may — if it so chooses — impose regulations on the abortion procedures in ways that will safeguard her health.
3. After this period, "the State, in promoting its interest in the potentiality of human life, may, if it chooses, regulate" and prohibit abortion, except when it is necessary to preserve the mother's life or health.

Sources: *Our Bodies Ourselves*, The Boston Women's Health Book Collective, 1976; "Getting An Abortion in New York City," Planned Parenthood of New York, 1975; Abortion Project, L. S. Beach and D. A. Baskin.

WHERE TO CALL

Are there any reliable short-cuts?

There are a couple.

One is to call a source of medical care you've used before — a doctor, a hospital, a community health center, or a birth control clinic that you know, like and feel generally comfortable about. At the very least, any of them should be able to offer you the test-plus-exam confirming pregnancy. It may turn out they can also provide the rest of the services necessary at a price you're happy with. If so, fine. If they can't, they should be able to advise you how to proceed from that point on.

Another way is to call Planned Parenthood — either their FAMILY PLANNING INFORMATION SERVICE (677-3040), which is for anyone, or FACTS BY PHONE (677-3320), which is specifically for callers under 18.

Both refer, not just to Planned Parenthood centers, but to other state-licensed clinics and hospitals, whichever you prefer and/or need. Or if you want to be a doctor's private patient, they'll give you the names of qualified specialists. They can also answer questions and help with special situations, financial or otherwise. There's no charge — referral is something you should never have to pay for.

In Virginia:

Planned Parenthood Center Richmond, Va.
1218 W. Franklin Street 353-5516

Interviews And Implications- Why They Chose Abortion

"I love Gary, and we're going to be married, probably next year. But when I got pregnant the fall of my junior year (in college - 1973), it was like the whole world crashed in. It would have killed my parents if they knew we were sleeping together, let alone that I was pregnant. We probably both would have had to drop out of school. There wasn't anything I could do then. The whole thing (experience of pregnancy) nearly ruined the entire year for me. We almost broke up."

A 1975 college graduate who also had an abortion in 1973 noted similar reasons for choosing abortion. "I'd been on the Pill for a year, and had just gotten off. We got drunk one night, and that was it. John's a year younger. He was all ready to get married, but

I just couldn't let him do that either. My parents would've understood, I think, but it would've really been a disappointment to them. I think they know we practically live together, but I think they also think we've got sense enough to be careful. We are, now."

Interviews and the attitudes of survey respondents seem to point out that young women who have abortions are usually engaged in a close relationship with only one male, and are quite often planning on marrying him following graduation from college. The exceptions are the occasional, promiscuous female, or the individual who finds herself pregnant while in her early teens.

WHEN YOU CALL FOR AN ABORTION APPOINTMENT

Be prepared to ask:

- ☐ What's the complete cost and what does it cover?
- ☐ The abortion itself, including the services of the doctor who does it (and the anesthetist, if needed)
- ☐ Pregnancy confirmation, including urine test and internal exam
- ☐ All laboratory tests, including urinalysis, blood tests for anemia and RH factor, and blood typing
- ☐ Counseling services
- ☐ Anesthetic Local? General?
- ☐ All drugs and medicines, including Rhogam, if needed
- ☐ Birth control, including counseling, prescription, and supplies (or insertion, if you want an IUD)
- ☐ Post-abortion checkup
- ☐ How is payment handled?
- ☐ What insurance coverage is accepted?
- ☐ Do you have to pay in advance?
- ☐ Can you pay in installments?
- ☐ What's the policy on consent?
- ☐ How long will you have to stay at the clinic or hospital?
- And if you're calling a free-standing clinic...
- ☐ Is it state-licensed?
- ☐ What happens if emergency hospitalization is necessary?
- ☐ Is there a 24-hour phone number?

Be prepared to tell:

- ☐ Your LMP date—when your last period started.
- ☐ Your age and health history—past or present illnesses, allergies, any other special conditions.
- ☐ If you have health insurance coverage—Medicaid, Blue Cross—Blue Shield, or any other.

Where, Why, How

Compiled By
Anne Carter Stephens

Comparative Statistics for the Different Abortion Methods

1. Incidence		July 1972- June 1973
July 1970- June 1971		New York City*
55.7%	suction	77.4%
28.7%	D & C	10.9%
14.7%	saline	10.8%
0.9%	hysterotomy	0.2%

As time goes by and information about abortion gets around, more and more women are able to have abortions in the first 12 weeks, when they are safer.

2. Mortality (deaths related to each procedure)

September 1974 survey, 17 states reporting overall:

3.2 deaths per 100,000 legal abortions. By method:
1.7/100,000 suction
13.2/100,000 amniotic fluid exchange
66.0/100,000 hysterotomy

Early abortion is safer!!! These mortality rates compare well to the 14 deaths per 100,000 live births for women going through pregnancy and childbirth in 1973.†

3. Complications (including excessive bleeding, infection, perforated uterus and retained tissue, as well as minor complications)§

	EARLY ABORTION	SUCTION	D & C	SALINE
4- 6 weeks	1.3%			
7- 8 weeks		3.9%	5.1%	
9-10 weeks		8.1%	6.8%	
11-12 weeks		9.6%	6.2%	
12-14 weeks		25.4%	13.0%	
14 weeks				29.5%
19-20 weeks				21.0%

The General Abortion Process- A Brief Overview

The counselor should also be familiar with the general abortion process. It is for this reason that the following summary has been compiled.

Medical Preliminaries: Prior to the abortion the woman's doctor will want her medical history. He will inquire as to how many previous pregnancies the woman has experienced. He will also need to know if the abortion candidate has a history of asthma, TB, heart disease, acute kidney disease, epilepsy, or bleeding or clotting problems. The physician will normally check blood type as well.

Anesthesia: Vacuum (suction) aspiration abortions can be performed under either local or general anesthetic. The local anesthetic (or paracervical block) is normally an injection of xylocaine or novocaine on either side of the cervix. Local anesthesia is generally considered to be both safer and cheaper than a general anesthetic. General anesthetics tend to require a longer recovery time.

Complication: Instances of complications are very rare and generally less than 4 women in 1000 experience complications, (Boston Womens Health Club Collective, *Our Bodies, Our Selves*, p. 146). Hemorrhage can be caused by a laceration of the wall of the uterus by the dilator or curette. This is characterized by a heavy flow of blood accompanied by heavy clotting.

Most normal abortions produce slight spotting however and the two should not be confused. The heavy blood flow can be indicative that not all fetal tissue has been removed or that the uterus has not contracted to normal size. Infection can occur if unsterilized instruments have been used or if the woman's resistance is low so that any infection present before the abortion can spread. The woman should not use feminine hygiene products or have intercourse too soon after the abortion as this may lead to infection as well. Nausea, vomiting, heavy cramping, and temperature are all symptoms of possible infection. Incomplete abortion results when all fetal material has not been removed. This usually requires that the abortion be completed by D&C. An odor or discharge, cramping, vomiting, nausea, or hemorrhaging are all danger signs.

Aftercare: A woman can normally resume normal activity within a few hours of the V-S. However, she should be on the lookout for danger signs listed above. Further physicians will normally recommend that she abstain from douching, tub baths, tampons, or intercourse for four weeks. Most doctors prescribe an antibiotic such as tetracycline or ergotrate. Normally if an antibiotic is prescribed it is recommended that alcoholic drinks be refrained from for 10 days.

Techniques Of Abortion- How It Is Done And When

Vacuum . . . Suction: The suction method has become the most commonly used medical technique for the termination of pregnancy. The procedure involves the dilation of the cervix by passing a series of plastic or metal dilators (each larger than the other) into the cervix. Once the cervix is dilated, a sterile tube attached to a vacuum aspirator is inserted into the

uterus. The aspirator sucks up the fetal tissue from the uterine wall. The fragments are thus drawn out and down a tube by means of the vacuum pump. This process normally takes about 5 to 7 minutes. The uterus may experience some cramping, but the procedure is virtually painless. This technique is permissible up until the 12th week of pregnancy. The V-S

technique is easier and faster to perform than the D&C procedure and causes the patient less trauma.

Dilation and Curettage; (D&C) Although the V-S method is now more frequently used, some physicians have been practicing the D&C for years and continue to use this procedure. This procedure involves the dilation of the cervix and the scraping of the patient's womb with a curette. Dilators are used to expand the cervix. The size of the dilators range from 2 mm. At the 10th week the dilator is 12 mm. and at 12 weeks the dilator is 14 mm. The curette, which is a small metal loop on the end of a thin long handle, is used by the physician to gently scrape the internal wall of the uterus. The fetal tissue is removed with forceps. During this procedure the patient is totally anesthetized. The patient must recuperate from six hours to two days during which time there may be some bleeding. This procedure can be used up until the 12th week of pregnancy. Care must be taken not to perforate the uterine wall during the abortion, which is usually done in a hospital.

Saline Injection: in this procedure a local anesthetic is applied to the abdomen; then a long needle is passed through the abdominal wall which withdraws an amount of amniotic fluid. The amniotic fluid is replaced with an equal amount of concentrated salt solution. Patients normally do not react unfavorably to this injection but some women experience heat, cramps, or a burning sensation in the pelvic region. If this occurs the woman's head is elevated and she is given some water to drink. Once the symptoms have subsided the procedure is continued. Sometimes minute quantities of salt enter the abdominal cavity which may cause cramping or nausea. This is treated easily and there are no long term effects of this discomfort. Contractions will begin several hours after this process. These contractions are as strong as those experienced during full term pregnancy. General anesthetics are not used but sleeping pills or demerol may be used. After 8 to 15 hours of labor the fetus is expelled. This experience can be painful and emotionally harrowing and it is essential to provide counseling for those women having this method of abortion. This procedure is used in pregnancies that have gone for 16 weeks or longer.

Hysterotomy: This procedure may be used after 20 weeks of pregnancy. The fetus is removed through a small abdominal incision near the pubic bone. This is considered surgery. Several days of hospitalization are required and this can be terribly expensive. It is very common for women to require caesarian births after having this type of abortion.

Survey Results

A survey was made recently of 90 college females concerning abortion and their feelings about it. Below are **General Implications Drawn from Total Survey Results.**

1. There is no apparent significance between religious preference and the individual likelihood of engaging in premarital sexual intercourse.

2. There is apparently no significant relationship between marijuana usage and premarital intercourse; roughly two thirds of all non-virgins had used marijuana, while almost one half of all virgins had. There is, however, a tendency on the part of non-virgin marijuana users to experiment with stronger drugs.

3. While ages of first intercourse ranged from 13 to 19, the mean age for all non-virgin was 18.

4. The great majority of survey subjects are familiar with almost all forms of birth control; the Pill ranks as the foremost choice as a birth control method among two thirds of all subjects.

5. Virgins are more likely than non-virgins to turn to parents for information about sex; however, all subjects indicated they would consult reading materials and friends for information first, while doctors and health-phys ed. teachers followed closely behind parents as "sex information consultants." Non-virgins are four times as likely to consult a doctor for birth control information as are virgins.

6. Half of all non-virgins report a tendency to engage in sexual intercourse with no birth control, while two thirds of all virgins say they would never do so without using any birth control method.

7. Approximately three-fourths of all non-virgins, and exactly one half of all virgins worry about the possibility that they might become pregnant while not married.

8. Two thirds of all subjects became aware of abortion in junior high school; most learned about it through a health-p.e. class, although the introductory sources were varied.

9. Over two-thirds of all survey subjects know at least one individual who had an abortion, although non-virgins are slightly more likely. Of all subjects concerned, the mean ages for both the subject and the individual at the time of the abortion was 18. One of every 18 subjects has had an abortion.

10. The majority of subjects indicated that they were aware of, would make personal use of, and considered abortion counseling services useful, desirable, or necessary for the general public. However, the majority of subjects also felt that the variety of counseling services outside of those concerned with abortion are not generally known to be available.

11. Only two subjects felt that abortion was never justifiable under any circumstances; slightly over one third felt that it was justifiable under any circumstances.

12. Over two-thirds of all subjects regarded individuals who had had abortions as "no different from anyone else"; however, virgins were more prone to feel that those who have had an abortion were careless.

13. Both virgins and non-virgins favored three of seven possible answers to the question "If I became pregnant and was not married, I would . . ." They were: consideration of having the child, and basis of a decision after talking to the child's father, and the subject's parents.

14. Subjects who indicated that they knew at least one individual who had had an abortion noted in over half of their responses that pregnancy resulted from a lack of use of birth control.

15. The majority of subjects felt that their attitude towards abortion has been greatly affected by friends.

16. Slightly over half of the subjects felt that availability of information concerning abortion and birth control was adequate.

17. With the exception of only six individuals, subjects felt that individuals who have had or are considering having abortions need at least some professional counseling.

Kenneth Huber Enthusiastically Greeted At Piano Performance

By Margaret Hammersley

Thursday evening, September 16, the Longwood College Music Department was both proud and pleased to initiate the Visiting Artist Series with the performance of pianist Kenneth Huber. Thursday's recital marked Mr. Huber's second appearance at Longwood, and he was received with great enthusiasm.

With no introduction needed, Mr. Huber began his program with three pieces by Scarlatti: Sonata in C Major, L. 104; Pastorale in E Minor, L. 413; and Capriccio in E Major, L. 375. The intense expression with which the pieces were performed captivated his audience. The Scarlatti selections were followed by a Mozart selection, Rondo in A Minor, K. 511, and three Chopin pieces. The ardor and sensitivity with which Mr. Huber played Chopin's Nocturne in C Sharp Minor, Op. 27, No. 1; Nocturne in D Flat Major, Op. 27, No. 2; and Barcarolle, Op. 60 penetrated throughout the audience.

Mr. Huber's passion for, and absorption with his music was overwhelmingly evident with his performance of Schubert's Fantasy in C Major, Op. 15. Scanning the audience for their expression and response, it was apparent they were very excited with the dynamic opening phrase of Schubert. The audience so remained enraptured through the entire selection, applauding Mr. Huber with immense fervor. The Schubert selection was certainly the most enthusiastically received selection of the evening.

Following the recital was an informal reception in which Mr. Huber warmly greeted his audience.

Thursday afternoon, several hours prior to the recital, Mr. Huber, casually attired and practicing in the hall, granted *The Rotunda* an interview. Composed and very much at ease, Mr. Huber talked of himself and of music, naturally. Kenneth Huber, at age fourteen made his musical debut with a solo recital while studying under teacher

Shirley Shaffer in Colorado Springs, Colorado.

Perhaps the busiest and most ambitious time in his life was the four years with the United States Navy Band, in Washington, D. C. In 1968 before his enlistment, he wondered if the Navy would have a position for a performer such as himself. He commented, "Friends thought I was crazy," however, after an audition, the Navy Band Services wanted him. Mr. Huber explained that the Navy Bands grew considerably at that time period, for there were other talents such as Mr. Huber, who enlisted in the military with such intents.

Those four years were extremely busy. While living in Washington, D. C., he traveled extensively with the band. Simultaneously, he was performing solo recitals and teaching private lessons. Once a week Mr. Huber went to Baltimore for his own lessons under Leon Fleisher. For a period of one semester, he flew almost every week end to Indiana to complete his Masters Degree at Indiana University. Mr. Huber commented, "It took a lot of energy."

Mr. Huber has played throughout the country with various orchestras, as well as a soloist. Currently he is a Professor of Piano at Virginia Intermont College.

When asked about his selection of repertoire, Mr. Huber admitted that he does not always concentrate upon classical and romantic pieces. For Thursday's program he had originally planned American works to complement the American Bicentennial, yet with further reflection decided that the audience would probably have already been "Americanized to death," and so remained with the program of Scarlatti, Mozart, Chopin and Schubert. Mr. Huber commented that he chose such a program because it was "extremely challenging to me artistically." He had not previously opened a recital with Scarlatti, so decided that it was

time to do so. He has played Scarlatti for some time, and enjoys it.

Musically, the Chopin pieces complement one another. Mr. Huber explained that the openings and closings of the two nocturnes and Barcarolle, "seem to fit together. . . That's the way my mind works." Sitting at the piano to demonstrate what he had said, he played a bit of the three pieces, and then simply added, "Barcarolle is one of my favorite pieces."

Mr. Huber explained that Schubert's Fantasy in C Major, Op. 15 was "a piece way ahead of its time." He found it to be "technically difficult," as well as musically "challenging." He had recently learned the Schubert composition over the past summer. He enjoys a composition which presents a challenge, and enjoys "giving it shape."

The Mozart selection, Rondo in A Minor, K. 511, was chosen for performance because "it is gem of classical music."

Mr. Huber also talked about modern music for piano. When asked if he played any contemporary pieces, he answered, "Yes, but not in front of audiences." He was also asked if he composed himself; his answer was simply, "No." He commented that he thinks musically, but it is not as though he sits at the breakfast table and has tunes pop into his head. Rather than composing himself, he "recreates" others' music.

Upon asking Mr. Huber about his reception at the college, he admitted to have been received very warmly, and was quite pleased with such a reception. He was delighted that the faculty and the department of music were so cordial and gracious. Speaking of the recital hall, he complimented the Molnar Hall very highly, commenting that "It is a wonderful place to play. . . a beautiful hall. . . the acoustics are great."

Mr. Huber confessed that his initial reception "makes a difference" to him and to his performance. He added in closing, "Everyone here is very friendly; you want to play for them."

As Mr. Huber was enthusiastic about playing at Longwood, Longwood was equally as enthusiastic about his performance, and will welcome him back at any time.

Music Majors Travel To Sing

Several Longwood Music majors have sung on two separate occasions for citizens in Buckingham County. On September 4th, Janet Tuitt, Theresa Tkach, Hank Dahlman, Laura York, Richard Chisenhall, Rene Rowland and Diane Quinn went with Dr. McCray under the request of Mr. I.B. Dent to a meeting of the Central Virginia Museum Chapter at Col Alto in Buckingham. After a buffet meal, a light program was presented including numbers from "Carousel" and "Godspell." This was also a first for Longwood. Mr. Dahlman and Mr. Chisenhall were the first male music majors to sing for the promotion of music education at Longwood.



Scene at recent tryouts for Twelfth Night.

Longwood Player's Upcoming Production, Twelfth Night, To Play From October 6-9

By TRISH HOWLAND

"To be or not to be" is not the question in Jarman Auditorium these days, for preparations have begun on the Longwood Player's upcoming production of Shakespeare's TWELFTH NIGHT. This comedy of characters, directed by Dr. Patton Lockwood, will be presented to Longwood audiences and to the general public October 6th through 9th at 8:00 each evening.

The cast includes a wide variety of talent, not only from Longwood and Hampden-Sydney students, but professors and members of the local community as well. Jacqui Singleton, Longwood senior portraying Sir Toby, has been seen in such recent productions as THE APPLE TREE, BEGGAR'S OPERA, and THE CHILDREN'S HOUR. Opposite Sir Toby is Sir Andrew, played by Longwood freshman, George Bennett. The role of Malvolio will be portrayed by Hampden-Sydney professor, Dr. Hassell Simpson. A long time actor on the stage, Dr. Simpson's most recent performances include: Daniel Players productions of HARVEY, COME BLOW YOUR HORN, and PLAZA SUITE, and Hampden-Sydney productions of TEN LITTLE INDIANS and INDIANS. Rick Vaughn, currently teaching mathematics at Cumberland High School, will portray County Orsino, the Duke of Illyria. Rick's many

accomplishments on the stage include THE BEGGAR'S OPERA, and PEER GYNT at Longwood, as well as Hampden-Sydney's productions of INDIANS, and the Daniel Players production of PAINT YOUR WAGON.

Reenee Manley, Longwood sophomore, will present a most comic appearance as Shakespeare's Feste, the Clown. Reenee's recent credits include IN THE RESTROOM AT ROSEBLOOM'S, THE CHILDREN'S HOUR, and THE BEGGAR'S OPERA. Jill Wilkins, a Longwood senior, will perform in her acting debut, the character Viola. Vicki Mann, a Longwood freshman, will also be making her debut at Longwood in the role of Olivia. Maria will be portrayed by Linda Carlisle, a Longwood day student, who has performed in such productions as A MOUSE THAT ROARED, RHINO+ SERIOUS, CAN'T TAKE IT WITH YOU, and OLIVER at a Community Theatre in Kingsport, Tennessee.

Others in the cast include Andy Mann as Antonio; Jerome Laux as Sebastian; Mary Isemann as Curio; Linda Kulp as Valentine; Larry Folwell doubling roles as the Captain and the Priest; Paulette Daniel and Diane McKown as Officers; and Kate Young, Connie Turner, and Susan White as attendants to the fair Olivia.

Backstage can be found the familiar faces of Stage Manager, Sara Jo Wyatt and Assistant Director, Trish Howland. Technical crews will be headed by Steve Chu, set; Anne Saunders, lights; Jenny Clover-Droney, make-up; Meryl Phelps, sound; Wanda Kirkland, costumes; Marilyn Kibler, publicity; Karen Kimbrough, props; and Lee Murray, house.

A multi-level, period set has been designed by Mr. Ben Emerson, who is the latest addition to the Longwood Department of Speech and Dramatic Arts. The lighting design will be provided by Anne Saunders, and among the musicians for the performances will be Temple Williamson, Stacey Waymack, and Kate Young.

Remember! The TWELFTH NIGHT is coming! Come one, Come All!!!!!!

L.C. Library Has New New Attractions And Systems For This School Year

By ANITA CRUTCHFIELD

The library has initiated a new system of counting its users. As one enters the building he is counted by an electric eye which counts each time the light is broken. Hopefully this will be a more accurate way of measuring the number of people using the library.

The hours for the library as of now are: 7:45 a.m.-10 p.m. Mon.-Thurs., 1 p.m.-5 p.m. Sat., and 2 p.m.-10 p.m. Sundays. Librarian Mrs. Martha LeSturgeon says that these hours are based on counts of users in the past. Usually usage drops off by 9 p.m. every night and not many people chose to spend Saturday nights at the library.

Mrs. LeSturgeon does not anticipate any changes in the security system of the library and that they are now in the process of an inventory. This is the first inventory since the 1950's.

On exhibit now in the downstairs library are some art

works of Mordt Gassner. An Intimate Exhibition: ARTWAYS OF MORDT GASSNER was assembled to show how style expresses function in art as in behavior. In this selection of his works the motive is to demonstrate how intent, content, and attendant circumstances evoke the manner of creative self-expression.

Mordt Gassner was born in New York City, attended Parsons School of Design, the Art Students League and Brooklyn Institute of Arts and Sciences. Primarily a painter, he has devoted most of his career to vast symbolic mural composition for which he has received many awards and a Guggenheim Fellowship.

He made his theatrical debut as art director for Douglas Fairbanks Sr.'s "Thief of Baghdad" and has since worked extensively on Broadway plays as well as films and television. His commercial work includes advertisements, wall paper and fabric designs, steamship decor, and book illustrations.

Volleyball Team 1976

Becky Allen
Julie Allen
Karen Balint
Debbie Brown
Kaye Carter
Meg Cook
Teri Dunnivant
Linda Eagle

Terry Johnson
Sharon Jones
Penny Norford
Cathy Rafferty
Sue Rama
Cindy Smith
Cindy Thomas
Rhonda Woody

Susan Boman-manager-trainer
Joyce Ray-manager
Carolyn C. Price-coach

Lancers Had Good Turn Out For Their Fall Try-Outs

The Lancers plan to hold their Fall Club Show on Friday, October 15th. The club would like to see you at their show. Please see the *Rotunda*, Kathie Marth or Debbie Cross for further information as to the time and place.

The Lancers held try-outs on Tuesday Sept. 14th and Monday, Sept. 20th, for the show which is at Averette College on October 8th. The following people tried out:

Kathy Castagna
Pat Caudle
Dee Clemmer
Debbie Cross
Kathie Marth
Megan McDonald
Polly Milliner

Lori Morgan
Pat Perkins
Juli Tracy
Brenda Wile

The results of the tri-outs will be in next weeks *Rotunda*.

There has been a revision of the officers for the Longwood Lancers of 1976-1977, and are as follows:

Kathie Marth — President;
Chairman of the Horse Show.
Debbie Cross — Vice
President; Co-Chairman of the
Horse Show.
Sharon Arrington — Recording
Secretary.
Lori Morgan — Corresponding
Secretary.
Ann Corson — Treasurer.
Kathie Marth — Historian.

The tentative schedule of the Lancers Competitive Riding Group is as follows:

Oct. 8 (Fri.)	Averett
Oct. 15 (Fri.)	Longwood Club Show
Oct. 22 (Fri.)	Lynchburg and R-MWC
Oct. 29 (Fri.)	Oak Manor — Madison and Mary Baldwin
Nov. 5 (Fri.)	Southern Sem.
Dec. 3 (Fri.)	Virginia Intermont
Feb. 18 (Fri.)	Sweet Briar
April 8 (Fri.)	Longwood Club Show
April 15 or 22	Regionals
May 6	Nationals

Elections, Spirit, And Enthusiasm Present At Recent Class Meeting

By DONNA HASKY

The main purpose of the Freshman Class meeting was to elect an Oktoberfest chairman from the class of 1980. Carol Bensten was elected chairman and Pam Spangler was elected as Freshman Dining Hall Representative, but the meeting ended up being more than just an election. On that night of September 14th, Jeffers Auditorium was filled with class spirit. . . the spirit of Red and White. Liz Barch, Junior Class President, expressed pleasure

and surprise at seeing the more than 100 freshmen that attended.

Evidencing their freshman enthusiasm, seven candidates were quickly nominated before it was moved that the nominations be closed. The seven included Becky Allen, Carol Bensten, Cyndy Downey, Dee Dee Giannettino, Robin Rowen, Stacy Waymack and Trisha Whitehurst.

After the meeting, newly-elected chairman Carol Bensten expressed her feelings about freshman involvement in Oktoberfest. "I'm really happy to have been elected to one of the first and most important endeavors we will undertake as a class this year. I know we can make an important impact on Oktoberfest."

"As a class we have a lot of spirit, it's just a matter of getting everyone together. The Junior class officers have been fantastic in helping us get started, but now more of the responsibility is ours. We can do it, because there's really something for everyone in Oktoberfest. We need help with the sets, costumes, color rush and all the other things that go into making Oktoberfest the special week end that it is."

Kappa Delta Pi And The Student Educational Association Meet To Discuss Plans For The Year

Two educational organizations met last week in order to discuss both new and old business connected with their field. Kappa Delta Pi, the national honor society of education, and the Student Educational Association met in order to plan for the coming year. Both organizations are anxious to get more information and materials for students interested in education and for those preparing to teach.

On September 15, Kappa Delta Pi held its first meeting. Christy Moody, President stated that because of the lack of methods courses in their fields, many secondary majors felt they were unprepared to student teach. Kappa Delta Pi plans to do something about this, although as of now it is still in the planning stages of development.

Another event the society plans to do is a once-a-month banquet with guest speakers. They also hope to get companies to bring materials and information to Longwood for display purposes. A banquet for out-going student teachers has also been discussed. Christy indicated that Kappa Delta Pi wanted to be "something helpful and worthwhile for the students of Longwood College!!"

On the immediate agenda are

the plans to sponsor the beer and pretzel party for Oktoberfest, scheduled for Friday, Oct. 15.

The SEA had their first meeting on September 14, beginning with the introduction of the new officers for this year. Wanda Garrett was announced President, along with Kathy Condyles and Jeanne Machen as the two Vice-Presidents. According to Kathy Condyles, the purpose of this organization is to "encourage and promote the 'teaching profession'". Several events have been planned with this purpose in mind. One of the newest additions is the SEA Scholarship to be given to a deserving student in the spring. Guest speakers and movies, both with an educational theme, will be brought to Longwood College for the benefit of all students.

Two important events have and will take the SEA off the Longwood campus and put them on the road. On Sept. 10, Jeanne

Machen and Gail Parsons represented the SEA in a Leader Meet at Smith Mountain Lake. New trends in the educational field were discussed as well as information involving teachers themselves. On Oct. 13, the Longwood SEA has been invited to visit Lynchburg College to meet with the SEA there. The President of the Student Virginia Association will be the guest speaker.

Both organizations are a service to the teaching profession, and plan to work jointly for this cause. Membership into Kappa Delta Pi requires an average of 3.2 overall, with 6 hours of education for juniors and 12 hours for seniors. Members are tapped in the fall and in the spring. The SEA is open to all students. Dues are \$7.50 and tentative plans are being made for a membership booth.

The Formation Of L.C. Chemistry Club Discussed

By JO LEILI

Longwood College has visibly grown in leaps and bounds during the past few years progressing in most areas of social and academic endeavor. Not to be outdone, the Longwood Department of Natural Sciences is experiencing its own "feeling of change" concerning the chemistry department and the formation of two new campus organizations.

On Tuesday, September 7, at 8:00 p.m., chairman of the Chemistry department, Dr. Maurice M. Maxwell, and interested chemistry or chemistry affiliated majors met to discuss such future possibilities. The first order of business was the tentative development of a "Chemistry Club" similar to those which exist at most larger universities. This organization, social and academic in nature would consist of Chemistry majors, Biology or Physics majors associated with Chemistry. Providing social activities for those of related interests, plus the recruiting of new members into the Chemistry field would be some goals of this club. The "steering committee," devised to look over constitutions and made into the red tape of new club formation were seniors Betsy O'Donnell, Anita Powell,

and Jo Leili.

Next on the agenda, was the topic of founding a Longwood Chapter of the American Chemical Society in affiliation with Hampden-Sydney College. This would fulfill the desire of this society to form chapters in the central Virginia, Randolph-Macon and Lynchburg College, excluding schools and industry west of the blue ridge section and Chesapeake Bay area.

A campus chapter of the A.C.S. could help finance speakers oriented in the science fields, with the advantage of defrayed costs if a union were formed with Hampden-Sydney. Several students currently enrolled at Longwood have been student affiliated members of the A.S.C. for over a year, possessing the membership requirements that they be working toward an undergraduate degree in chemistry, chemical engineering, or a related discipline. The benefits of affiliation include the availability of discounts on subscriptions for high level A.C.S. research journals and magazines, employment aids for positions wanted or positions available for all levels of college degrees and regional, topical and national meetings which are open for attendance to all affiliates.

Discussing why he felt that Longwood now was ready for the formation of a "Chemistry Club" Dr. Maxwell claimed that "There has been a definite growth in the number of Chemistry majors here at Longwood, and we now have a sufficient number to form a club. After all, we've had informal social activities with the Chemistry majors in the past anyway, so now is the time to get organized!" As for the benefits of club formation, Dr. Maxwell stated "In the club, we would not only have social gatherings, but could also sponsor intellectual activities, such as for example, the series of toxicology lectures which was held last year. Plus, such an organization could hopefully lead to the future formation of a possible chemistry honorary here at Longwood."

L. C. Golf Team Holds 1-1 Record After Two Matches

The Longwood Golf Teams have a cumulative record of 71 wins, 16 losses and 3 ties..

The golf team had a match with William and Mary and Madison in Williamsburg on September 9, 1976. Longwood beat Madison 8-4 and lost to William and Mary 7-8. Nan Patterson, a freshman from Martinsville, was low scorer for Longwood with Deanna Vanwey, a freshman from Alexandria, second.

Scoring is done by the Nassau Scoring System. The winner of the front 9 holes receives one point, the winner of the back 9 holes receives one point, and the winner for the total 18 holes receives one point. Therefore, it is possible for each player to score three points for their team. Points received for Longwood were as follows for the match on Sept. 9 Gail Pollard - ½, Deanna Varwey - ¾, Becky Webb - 5, Meg Baskerville - 4, Nan Patterson - 5.

The next golf match will be at the Longwood Golf Course with William and Mary and Madison. On Monday, September 20. The match will begin at 12:30 p.m.

Golf Schedule

Randolph Macon vs. Madison, Sept. 28, at Lynchburg — 1:00 p.m.

Mary Baldwin Invitational, Oct. 1-2, at Staunton — Two Day.

Sweet Briar vs. Averett, Oct. 7 at Longwood — 12:30 p.m.

Randolph Macon, Oct. 13 at Longwood — 1:00 p.m.

VFISW State Tournament, Oct. 28-30-31 at Longwood — Three Day.

Congratulations!

The
Intercollegiate
Athlete Council
granted interest
group status to
the men's
soccer team
September 8.

Basketball Try-Outs To Begin Soon

On September 15, a woman's basketball meeting was held for all students interested in participating in this sport. Coach Carolyn Hodges told the group that tryouts will begin October 18 and would be on Mondays, Wednesdays, Fridays, Saturdays and Sundays for about two weeks. The coach also stated that all participants must be able to jog a mile by tryout time. The basketball season will begin December 3 with a game against Old Dominion University.

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**A BIG TWIN HAS MORE MEAT
THAN A BIG MAC.**



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Charbroil Burgers.

The taste that brings you back.

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Phi Kappa Phi National Honor Society Names Newly Elected Officers

Newly elected officers of the national Honor Society of Phi Kappa Phi at Longwood College are student vice-president, Christy Lynn Moody and from the faculty, Dr. Elizabeth B. Jackson, president and Dr. Paul Hesselink, secretary-treasurer. Eligibility for membership in Phi Kappa Phi is based upon high scholastic attainment among junior and senior students and college faculty members. The following individuals were initiated on April 13, 1976 and are current members: Winifred Agee, Penn Aaron, Vernioia Barrell, Sandra K. Frey, Elsa Kathryn Craft, Penny Kay Harding, Jo Marie Leili, Rebecca Y. Maxwell, Christy Lynn Moody, Betsy Fulcher Pace, Agnes J. Shepard, Mary Abbie Vestal, Eleanor L. White, Dr. Carolyn Craft, Mr. James Crowl.

The primary objective of Phi Kappa Phi is the recognition and encouragement of superior scholastic attainment among junior and senior college students and college faculty members.

The Phi Kappa Phi Foundation promotes academic excellence and achievement through nineteen fellowship awarded on a competitive basis to graduating students who are members of the society. Longwood students and faculty members are invited to request further information on these fellowships and to suggest qualified candidates for fellowship awards.

Two 1976 graduates of Longwood College having membership in Phi Kappa Phi have received fellowship awards, the Alpha Lambda Delta fellowship is held by Molly Lee at the Medical College of Virginia and the Pi Gamma Mu fellowship went Dawn Candice Adams for study in history at Vanderbilt University. A present senior member of Phi Kappa Phi, Elsa K. Harvey, was co-recipient of the Wilson Greek Award at Hampden-Sydney College, the first woman to receive an academic award from that college.

My Job

It's not my place
to run the train.
The whistle I can't blow.

It's not my place
to say how far
the train's allowed to go.

It's not my place
to shoot off steam
nor even clang the bell.

But let the damn
thing jump the track. . .
and see who catches hell!

Remember Orientation?

Student Assistants

By Sue Rama

The job of the student assistant was a little different than the past,
They found it more of a pleasure than of a task
The new look on campus was quite a surprise
The Student Assistants were more than willing to go
to help the guys
The Student assistants had other chores
like Coke Parties on all the floors
As Orientation would not let the Freshman rest
We gathered them around a Song Fest.
For all those wearing the smock and having so much fun
I would like to commend you
for a job well done.

Dr. David Alexick, Professor Of Art To Exhibit Work

Dr. David Alexick, Assistant Professor of Art at Longwood College, is currently having a retrospective exhibit of his paintings at the St. Paul's College in Lawrenceville, Virginia. The works being exhibited through September 30 span a period of fifteen years, and the subject matter includes interpretations of still life, landscape and portraits.

The public is invited to view Dr. Alexick's work in the exhibit area of the Student Union Building.

Ms. Barbara Bishop Displays Art Work In Roanoke Gallery

Ms. Barbara L. Bishop, Associate Professor and Chairman of the Art Department at Longwood College, is currently showing a photo-silkscreen print in "Preview," an exhibit by the Roanoke Fine Arts Center in the Downtown Library Gallery, Roanoke, Virginia. Artists represented in "Preview" have been invited to exhibit during the 1976-77 season in one of several galleries supported by the Roanoke Fine Arts Center. Ms. Bishop will have a one-woman show in the Young Gallery December 28, 1976 - January 23, 1977.

Proficiency Tests Are Scheduled

English proficiency tests will be given twice this semester, Thursday, October 7, and Thursday, November 11. The tests are scheduled on both days at 1 p.m. in Room 108 Grainger.

Students who have been found to be deficient in the use of written English are required to remove this deficiency before graduation. A faculty committee, headed by Dr. Cathleen Hosey of the English Department, administers the English proficiency program.

The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 28, 1976

NO. 4

A Week Of Debates . . .

Students Vs Administration At Press Conference

By MARY LOUISE PARRIS

Questions and answers about the present dining hall procedures, I.D. cards, drinking in sorority chapter rooms and student activity fees were exchanged at the first press conference of the semester on Tuesday, September 21. President Willett, along with Dean Heintz, Dr. Dalton, Dr. Gussett, Mr. Carbone, and Mrs. Klassen were present to provide information to the many students assembled in the Gold Room for the press conference.

Susann Smith, chairman of Legislative Board, opened the press conference with recent Legislative Board actions. She then turned the press conference over to President Willett.

Dining Hall and ID's

Most of the discussion at the press conference centered around the new dining hall procedures. President Willett began by making two statements, "In terms of dining hall procedures the change didn't come about because of coeducation, but from complaints about the closing of tables." President Willett went on to say, "The cost of food is going up. We've analyzed the food operation to see if we could cut some of the auxiliary functions...On the other hand, we've tried to put the correct costs on the items (of food) taken out."

On the topic of presenting I.D. cards to get into the dining hall, Beth Rafferty asked, "Who but a Longwood student would eat there?" President Willett replied, "You would be amazed at the number of people who will come in and eat," referring to people of various classifications who had not paid to eat in the dining hall. This is the main reason for checking I.D. cards at the dining hall door.

Some students asked about the possibilities of going back to the old system in the dining hall. President Willett said that we

haven't used the new system long enough, although he doesn't want to say we're going to always use one system or another. Mr. Carbone said about the old system, "The major problem was table-closing...and the set time for meals." In answer to another question, Mr. Carbone also said that the new system is "not costing anymore money". He did explain that the two choices of an entree for lunch had been cut out because of preparation problems.

Several students brought up the problem of the new I.D. cards not being accepted by some stores when cashing checks. The absence of a student number or social security number makes the I.D. cards invalid in many situations. President Willett said that this problem would be taken care of before the next issuance of I.D. cards. Mr. Klassen reminded students that the proper procedure to follow if you lose your I.D. is to go to Dean Heintz's office during weekdays and to his office on week ends.

Capital Projects and SAFC

President Willett announced that Dr. Peale is working on a list of small capital projects around campus to present before the Board of Visitors in November. This list would include changes in shower facilities of North Cunningham, possible partitioning of the lower dining hall, and answering needs in the Lankford Building. President Willett also acknowledged the editorial in the September 21 edition of *The Rotunda*. He explained that the railings on the wall in front of Curry were state requirements, whereas the outdoor basketball court was his idea. He hoped to move shortly on the Snack Bar changes but they had to give consideration to problems with funding for these changes.

President Willett said that there is lots of concern about the accumulations and reserves of Student Activities Fees. He said a reserve amount has accumulated and it could be possible to use

some of this money for the Snack Bar improvements.

Registration

In answer to the question, "Was registration this semester worth the time and trouble," President Willett gave a definite yes. He felt that the process of fall registration would reduce substantially the number of schedule changes, a problem encountered with the spring pre-registrations. Dr. Gussett added that last year there were around 5,000 schedule changes. While figures would not be complete until after October 1, the number of add-drops for this semester was nowhere near 5,000.

Drinking

On the subject of drinking alcoholic beverages in sorority chapter rooms, President Willett said, "We need to meet with sorority representatives to talk about this." He continued by saying the administration just recently received the last of several communications from

(Continued on Page 8)



It's a time factor. . .

Carter Vs Ford On Television . . .

By LISA TURNER

President Ford and Jimmy Carter met last Thursday evening for the first of three televised Presidential debates. While nothing particularly new or substantial was established, the debates reached an estimated 100 million viewers, and may have a telling effect on the outcome of the November election.

Technically, the debate was marred only by an embarrassing 28 minute loss of sound, attributed to a faulty connection somewhere within Philadelphia's Walnut Street Theater, site of the first debate.

Ford and Carter differed sharply on their views of the American economy. Ford spoke of his successes at "turning the economy around" and of his record — he says he has reduced

both the unemployment and inflation rates. He also stated that the Gross National Product is up by 6 per cent, and has promised a balanced budget by 1978.

Carter immediately pointed out that the Ford administration is saddled with the largest deficit in history, more than four times that of Richard Nixon. He spoke of the doubling number of bankruptcies of small businesses, and the fact that the average American's take-home pay is less than that in 1968.

Carter appeared to be particularly concerned with the tangled system of United States bureaucracy, claiming that responsibility is spread "all over the government," and that this leads to a "gross waste of money." He promised a complete reorganization of government, and said that he intends to reduce the number of federal agencies from 1900 to 200. He did not, however, say which agencies will be cut, nor did he promise to reduce the number of actual federal employees. He frequently cited his reorganization effort as governor of Georgia.

Ford quickly reported that Carter's budget as governor had increased by 50 per cent, and that Carter's successor had described

the state Medicaid program as being "a shambles." He also noted the decrease in the number of White House staff members who are working for the President.

Carter also seemed to be very concerned with the nation's tax system, calling it a "welfare program for the rich." He suggested that his program would correct this, noting that "I don't want to raise taxes, I just want to make the fair." He intends to do this partially by erasing tax loopholes.

Carter also turned his attention to the question of unemployment, noting that the Ford administration is responsible for the highest rates of unemployment since the Great Depression and that "this affects people." He supports a program to create jobs, but did not spell it out.

Ford is expected to veto the controversial Humphrey-Hawkins bill, explaining that its benefits would not begin early enough, and that this would mean dealing with a period of 9-18 months. He is particularly supportive of restricting government spending, and is proud of the fact that most of his

(Continued on Page 8)

OFFICIAL VOTING INFORMATION

The Constitution of Virginia requires that you be registered in the precinct in which you live in order to be qualified to vote.

In order to be eligible to vote in the General Election to be held on Tuesday, November 2, 1976, you must register no later than 5 p.m. on Saturday, October 2, 1976.

Where It Functions Best...

One of the most effective committees at Longwood College is the Student Activities Fees Committee. Besides handling most of the money paid by students as activity fees, it has become highly respected by the student body. The entire committee is open and willing to discuss any matters in question with all who will take the time to ask. In the past several years, it has come a long way, from a bare existence to a meaningful and effective tool. The committee fairly distributes the money that it is allocated among the various organizations, and explains why a particular group did or did not receive the total amount requested. There is even an appeals procedure if the organization disagrees with the committee.

Technically, the Student Activities Fees Committee is a committee of the college. For the past several years, however, it has been functioning as a committee of legislative board. Despite the opinions of some, there is a large distinction between a committee of the college and one of legislative board. Being a part of legislative board allows concerned students to volunteer to serve on the committee and to be subsequently elected. It has its own bylaws under the student government constitution that stipulates who its members will be, which official will serve as its advisor, and the length of time each will serve. Responsibilities of each are spelled out, and there is no doubt as to who does what or where decisions come from. A committee of the college, on the other hand, is appointed by the dean of the college for possibly an indefinite period of time. Since it is an appointed committee, it has no constitution as such.

Consequently, the advisors are also appointed by the dean rather than elected by the committee members itself. This may be a trivial point to be concerned about, but how can a committee be expected to be effective and totally worthwhile when its members do not campaign to be on it and when it has no final say so as to who will advise and work most closely with it?

Granted, the committee is technically one of the college. Since it is functioning so well and so effectively as a committee of legislative board, why not designate it as such? Don't disband it because of a technicality and appoint totally new members who are not as concerned and familiar with its purposes and functions. The Student Activities Fees Committee is finally worth the backing and respect of students, faculty and administration. It is a working committee; it communicates well with each other and with Longwood College, and it knows what it is doing and in what direction it needs to go. Don't change it now when it has come so far and has the potential to do so much good.

For Your Information . . .

Opening Dorm 1922 x \$17.50	\$33,635.50	(First Semester)
Opening Day 155 x \$17.50	2,712.50	
✦ Opening Dorm 1788 x \$17.50	\$31,290.00	(Second Semester)
✦ Opening Day 145 x \$17.50	2,537.50	
Subtotal	\$70,175.50	
✦ Less allowance for Refunds and Non-collections 5%	(3,500.00)	
Total	\$66,675.50	
Summer 1976 - 175 @ \$20	\$ 3,500.00	
	\$70,175.50	
Allocated to S.A.F.C.	\$67,000.00	
✦ Contingency Reserve	\$ 3,175.50	

Note: The following students do not pay the fee:

1. Graduates.
2. Special Unclassified (taking less than 12 hours).
3. Off-Campus enrollment.

+ These figures are estimates based on the assumptions that a number of students do not return to campus second semester and that a certain percentage of the fees are either not collected or refunded.

+ The contingency reserve is also an estimated figure. In order for the activities fees committee to make use of this extra money, it must submit a written request to Dr. Willett.

Commentary

One Man's Opinion About Visitation

By THOMAS HAWKE

Within the last week or so the upper classmen voted for their residence hall visitation privileges. Sooner or later the Freshmen will get their chance and I mention this because it ties in directly with my opinion concerning the change of hours. Let me get directly to the point.

"Do I favor extended visitation hours?" You'd better believe it. I think they're great if not abused. They can in the longrun help the students gain a better understanding of each other and close the social gap at Longwood. With this idea stated, I can't help but think, "What are the real reasons for having limited


visitation?" Is it so the individual floors can have some privacy or is it so you don't get the chance to use the excuse, "I have a poster in my room I want to show you" and then forget to come out after seeing it until just before the sun comes up; or is it so you just don't have to worry about guests from off campus running about in the dorms to 6 a.m. Sunday morning? (After all, the campus is not under the same restrictions as are the dorms so take your guest outside.)

I look at these three reasons and laugh. Isn't longer visitation just a way of extending the time period that the visitors have before they can look at their watch and say, "Oh well, I should be leaving but so what. It won't hurt to stay."

Don't take me wrong. Extended visitation is a good thing if not abused and when abused, I'm not saying everyone does so. Actually, this problem is up to your hall presidents to solve and take care of unless he/she is involved. If this is the case, with no enforcement of the rules, why not just make it a 24 hour open house on week ends.


I was recently at the University of Maryland where this was the policy in the sorority house I stayed the night in. My friend and I both had to stay on our guard so we wouldn't get "caught with our pants down" if you'll pardon the pun.

As a result; to try to avoid "getting caught" at our dorm the president on my hall has been cracking down lately and the incidents have been cut down to a minimum but not completely stopped. It's still not uncommon to be under the impression that its a week day and have a person of the opposite sex who just walked on your hall say, "To me everyday is Saturday man!" As a matter of fact, last Monday at 7 p.m., Bill Breeden was coming out of the shower and...



THE ROTUNDA

Established 1920



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

S-UN Outdoor Concert Oct. 2 At Estates: Rosewater Blue And T & M Express



There's going to be a concert at Longwood Estates October 2 featuring the mellow sounds of the T & M Express duo, Tim York and Michael Hawthorne and the diverse and lyrical music of "Rosewater Blue."

Tim York and Michael Hawthorne, both natives of Texas, who've been described as "...two Texas-accented, guitar-playing troubadours with warm, jazzy voices," ... have been playing together for about two years now. Their music has been described as ... "secrets — shared by those who had heard them ...", and their entertainment as ... "spring-day fresh, earnest and articulate." Their music is a combination of folk and rock, blues and jazz that's been warmly received wherever they go.

Michael Hawthorne has been called a ... "gifted writer" ... whose music stems from a 'classical' background. He was a winner in the 1974 American Song Festival when his song, "Convict Hill" won in the Amateur Folk Song division. "The song is based on a true story of a road gang of convicts ..." and he was awarded \$5,000 for it.

Tom York ... "the bulwark of the Express vocal talent" ... has a "Neil Youngish" voice that has been described as "the sweeter of the two." Some of his composites include "Where the Eagles Fly" and "Elizabeth."

Both Hawthorne and York presently reside in Columbus.

"Rosewater Blue," formed by the musical talents of Michael Beasley, Jerry Zanolski, Mark Wittman and Chick Cusick, originated "three years ago in Florida when three musicians along with some friends sat down and discussed the concept of what is the evolving music of Rosewater Blue." Their music includes original compositions "Take It Slowly" and "Give Yourself Away"; and other more well known songs such as "Hey Jude" and "When Will I Be

Loved?" Each member of the group combines his unique individual talents to form a sound that ... "combines harmonizing vocals with a variety of instruments" ... which ... "create a unique air of moods and feelings for their listeners." October 2nd's outdoor concert at Longwood Estates is one you won't want to miss. It will begin at 7:30 lasting till 10:00. Beer and cokes will be sold. Student tickets are \$1.00, guest tickets, \$2.00 each. So bring a friend.

T & M EXPRESS



Oktoberfest Meisters, Klowns Announced

By SANDY HAGA

On September 20, the klowns, ushers, and meisters for Oktoberfest were announced at a Geist assembly.

It was an exciting event which began with clapping, German music, and candy distributed by Geist members dressed as Klowns. Next, the audience saw slides of last year's Oktoberfest and following this Mabel Day announced the names of 21 girls who will serve as Klowns: Elizabeth Gilbert, Sue Morris, Kim Burpee, Colleen Russell, Bebe Cole, Debbie Sullivan, Kathy Cougar, Cindy Morris, Dede Kilpatrick, Mary Kay Polk, Kim McCanna, Rosalind Crenshaw, Robin Boynt, Lynn Mayberry, Terry Johnson, Linda Wovitt, Ann Marie Morgan, Darlene McGoin, Carol Lewis, Diane Connolly, and Carolyn Foster.

Michelle Nealon then announced the names of the ushers: Freshmen — Bill Breedon and Kathy Dolan; Sophomores, Ann Johnson and Dianne Harwood; Juniors, Donna Lowe and Sue Rama; Seniors, Dee Matthews and Susann Smith.

The climax of the evening was the announcement of the Oktoberfest Court. The three girls who were named meisters are Becky Ruck sophomore, Renny Bruno junior, and Shelby Shelton senior. Becky will serve as Mittenmeister or Midway Marshall; Renny will serve as Feistmeister or Mistress of Ceremonies; and Shelby will be the Geistmeister or Mistress of Spirit.

Becky is a recreational therapy major from Springfield, Virginia. She has worked with the Student Union and served as a Colleague.

Renny is a biology and pre-med. major from Drexel Hill, Pennsylvania. She has worked on the Oktoberfest float committee and is co-editor of the yearbook. She is a member of the Granddaughters Club and the Outdoor Recreation Club. Renny has been a Colleague and she is a member of Alpha Sigma Tau.

Shelby Shelton is a music major from Hurt, Virginia. She has been a member of the Camerata and Madrigal singers. Shelby has also served as president of the Concert Choir.

Skit practice is under way and the Meisters and Ushers are practicing their dances.

The festivities will start October 15 with the skits at 7:30 in Jarman. Tickets will cost 50c. Following the skits, there will be a beer and pretzel party sponsored by Kappa Delta Pi. On Saturday, there will be an art auction exhibit from 11:00 a.m. — 3:00 p.m. Alumnae art majors will make donations and money made from the art will be used as a scholarship for a student in the art department. A german smorgasboard picnic will be served from 11:30 a.m. — 1:30 p.m. At 1:15 p.m. there will be a choir concert in Jarman. The Midway will open at 2:00 and the Longwood Band will be there to play German music. From 2:00-5:00 there will be booths, an H2O show, a one-act play, JV and varsity hockey games. From 5:15-6:30 dinner will be served. Skits are at 7:30 in Jarman and tickets will cost \$1.00. After the skits, there will be an Alumni Chi Walk on the Colonnade followed by the Cake Cutting in the downstairs dining hall.

Bradley Fields Gives Show

By ANNE CARTER STEPHENS

Floating ladies, magic wands, disappearing coins and trunks locked up with people inside them, are all in the world of magic. And the world of magic contains Bradley Fields.

This red-haired, green eyed magician performed Tuesday night in Jarman Auditorium. Earlier that afternoon, he conducted a free workshop in Lankford for anyone interested in attending. He showed some of his basic tricks which he uses while on tour, and gave his audience a chance to ask any questions. During his performance Tuesday night, he presented (with the help of two assistants) such classics as "Levitation" (floating a lady in mid-air), pulling objects out of a hat and some of his own original fantasies.

To him, magic is something he never got interested in. The enthusiasm and determination was always there. He said "I've always been interested in magic. There isn't a time I can remember when I wasn't." He was born and reared in New York, and at the age of 14, worked as an assistant to a professional magician. Later he decided to become a magician, and went to Paris to study Mime with Etienne Decroux. Since then, he has toured England, Italy and France, and was the star of a T.V. special aired on national television in France. Currently he is traveling across the U.S. performing at clubs and universities, and he now teaches magic at New York State University at Purchase.



Paul Thorson, Singer- Composer, To Perform Here

Paul Thorson, a singer-composer, will perform at 8:00 p.m. on October 5 in the Gold Room. The program is free and open to the public.

Paul received a bachelor's degree in music performance in 1970 from Wayne State College, Wayne, Nebraska. Since then, he has toured high school and college campuses with Campus Crusade for Christ's music ministry, first as part of the Great Commission Company and now as a soloist.

"I found an answer to aimlessness and confusion through a relationship with Jesus Christ," Paul said. "Now I want to use music to communicate that answer to other people and the joy that He brings."

Paul, whose performance consists primarily of his own compositions, sings soft rock while accompanying himself on the piano.

Campus Crusade for Christ is an interdenominational Christian movement composed of students and laymen who have united to

help change the world in this generation through telling others about Jesus Christ.

Begun in 1951 on the UCLA campus by Bill and Vonette Bright, the movement now consists of more than 4,000 staff members in 68 countries.

SNACK BAR SPECIAL

Shrimp Basket

App. 21 Shrimp
With French Fries

\$2.00

OCT. 4-10

Suicide: Concoctions

A Major Cause Of Death-Theories, Types, Causes

Suicide, defined as the voluntary taking of one's life, is a foremost cause of death in the United States. Many sociologists have theorized on the rates, reasons and types of suicides.

Results of most studies conclude that more men commit suicide than women, on a ratio of three to one, although three times as many women attempt suicide unsuccessfully. The chance of suicide is increased with age. The fourth highest cause of death among both men and women, between the ages of 25 to 44, is suicide.

Concerning religion, the highest rate of suicide is found in the Protestant sector. Members of the Catholic faith are less likely to commit suicide because they consider it a mortal sin. The Jews have the lowest number because Judaism is not only a religion, but a sub-society.

A sociologist, Emile Durkheim, divides suicide into three areas: egotistic, anomic and altruistic. The egotistic suicide is caused by an individual's lack of participation in groups. For example, an aged individual may commit suicide because of an abrupt decrease in participation in such areas as jobs or community activities. Another example is the freshman experience at college.

Anomic suicide is a result of a person having no guidelines to live by, due to some change in his life. A suicide prevention center in Detroit, Michigan, received a phone call from a woman inquiring about help for her son. The woman had been widowed three years earlier and was concerned because her son had not fully accepted the death of his father. She was concerned about her son's depression and requested a referral to his school's mental health clinic. She gave no signs as to any problems concerning herself. The center made the request and then called the woman back for verification. Immediately after talking with the center, the woman committed suicide. Another example is the business man who loses his job. Because of the insurance annuity, he feels more valuable to his family dead.

The third type of suicide, altruistic, involves an individual who is controlled by a group. One example is the Kamikaze Pilot. A few recent suicides have been attributed to Moon's Unification Church.

A useful factor to consider suicide is attempted suicide. Attempted suicide can be divided

into two categories: the serious attempt, which is a person stopped only by an incident which should not have happened; the non-serious attempt, where the person is hoping to be saved.

The person hoping to be saved will take extra precautions to avoid death. Such is the case of a man over 60 years who planned his suicide so that a daughter would find him before he died. There are cases where the 'plan' backfires, so that the individual must ask for help. An example of this is the young girl, who slit her wrist and waited. When it became apparent that she would not be rescued, she struggled to a phone and called for help.

There are various reasons for attempting suicide. The person who wants to be saved commits the act because of some problem or desire. These include letting someone know that there is something wrong, i.e., an unconscious call for assistance. This is exemplified in the person who feels he would not be taken seriously if he merely asked for help. Also, persons who try to acquire help but are not heard.

Another reason for attempting suicide is manipulation. An example of this is in a marriage situation where the wife attempts to gain 'her way' by threatening suicide.

Many attempt suicide to encourage attention. A child who feels that the parents 'do not care,' may attempt suicide to receive this love. This can also be seen in a person who feels that their loved one is slipping away.

Self-punishment is also a reason for attempted suicide. A person may feel that he or she is the sole cause for something and that the only resolve is suicide.

Pure frustration is a common cause. The person may be extremely exhausted mentally, physically, and feels the only relief is rest; although death is not usually the result sought after.

Usually an attempted suicide is a signal of some problem or desire. If the problem is not resolved the person is capable to try again and succeed. In a study, it was found that of those who had committed suicide a large number had attempted at least once before. Perhaps even a greater tragedy is that a large number who only want to attempt succeed because of miscalculation.

A great majority of individuals at one time or another reach a crisis point when suicide is considered. Fortunately most of these crises pass. It is only in

those extended or recurring depressions that suicide appears to be the only way out.

With an increasing concern in humanitarianism there is a large growth of crisis centers or 'hot lines.' Most of these agencies are staffed by volunteers with access to a professional. The volunteers are given a thorough training in all possible contacts.

The usual procedure when a caller threatens suicide is simple. The aide should stay calm, speak in a low voice and try to keep the caller on the line as long as possible. Most callers do not wish to actually commit the act; so the aide can usually keep the caller talking until the momentary problem is close to resolve.

The best determinant as to the seriousness of the individual is whether or not there is a plan. If there is a plan the aide asks if the person has the weapon in the room. For instance, if the person says he's going to shoot himself, the aide asks what kind of gun he has. If the caller will not answer, the aide can be fairly sure that there is no gun. There are some callers who are more than willing to describe the make and even click the gun in the phone.

Once the aide has gotten the caller to talk freely, the next step is to resolve the problem or refer the caller to the proper person for help. Although there have been cases where the caller goes through with the act, a far greater number have been talked out of it. These agencies provide the "listening ear" that most attempters desire.

Gallup Poll Results Show Moral Beliefs

In a recent Gallup Poll Survey, 51 per cent of the Americans polled believed it is morally wrong for a person to commit suicide. There were no exceptions, even when a person is in great pain, with no hope of improvement, it was still considered wrong. 41 per cent polled disagreed. 53 per cent, however, felt that an individual did not have the moral right to end his life when he had an incurable disease. 40 per cent felt that he had the right. 72 per cent were opposed to someone taking his life because he felt that he was a burden on the family, while 20 per cent felt that he had the right.

The Poll also showed differences of attitude depending on age. Of those interviewed between the ages of 18 to 29 (with or without a college education), more than one-half believed that a person had the moral right to terminate his life while suffering great pain and terminal illness. Fewer than 30 per cent, however, felt that being a heavy burden on the family was reason enough to commit suicide.

This survey was conducted between April 4-7, 1975, and was based on interviews with 1,535 adults in 3,000 locations.

—New York Times — May 4, 1975

About School

He always wanted to say things. But no one understood. He always wanted to explain things. But no one cared. So he drew.

Sometimes he would just draw and it wasn't anything. He wanted to carve it in stone or write it in the sky.

He would lie out on the grass and look up in the sky and it would be only him and sky and the things inside that needed saying. And it was after that, that he draw the picture. It was a beautiful picture. He kept it under the pillow and would let no one see it. And he would look at it every night and think about. And when it was dark and his eyes were closed, he could still see it.

And it was all of him. And he loved it.

When he started school he brought it with him. Not to show to anyone but just to have it with him like a friend.

It was funny about school.

He sat in a square, brown desk like all the other square brown desks and he thought it should be red.

And his room was a square, brown room. Like all the other rooms.

And it was tight and close. And stiff.

He hated to hold the pencil and chalk, with his arm stiff, and his feet flat on the floor, stiff, with the teacher watching and watching.

And then he had to write numbers. And they weren't anything. They were worse than the letters that could be something if you put them together.

And the numbers were tight and square and he hated the whole thing.

The teacher came and spoke to him. She told him to wear a tie like all the other boys. He said he didn't like them and she said it didn't matter.

After that they drew. And he drew all yellow and it was the way he felt about morning.

And it was beautiful.

The teacher came and smiled at him. "What's this?" she asked.

"Why don't you draw something like Ken's drawing? Isn't that beautiful?"

It was all questions.

After that his mother bought him a tie and he always drew airplanes and rocket ships like everyone else.

And he threw the old picture away.

And when he lay out alone looking at the sky it was big and blue and all of everything, but he wasn't anymore.

He was square inside and brown and his hands were stiff and he was like anyone else. And the thing inside him that needed saying didn't need saying anymore.

It had stopped pushing. It was crushed. Stiff.

Like everything else.

(This poem was turned into a teacher in Regina, Saskatchewan, by a senior in high school. Although it is not known if he actually wrote it himself, it is known that he committed suicide a few weeks later.)

Student Suicides . . .

"Jump!" some students shouted playfully to the young man on the roof of the 28-story U. of Massachusetts Library. He returned the shouts and dropped some model rocket engines that sounded like firecrackers on them. He then took a running leap and plunged 286 feet to his death, the forth suicide there in two years.

Four suicides in two years is about average for a campus the size of the U. of Massachusetts according to a 1968 study by Dana L. Farnsworth, "Psychiatry, Education and the Young Adult." The study estimates that on a 10,000-student campus:

- * * * 1,000 students will have emotional conflicts severe enough to warrant professional help;
- * * * 100 to 200 will become apathetic and unable to organize their efforts;
- * * * 15 to 25 will become ill enough to require treatment in a mental hospital;
- * * * 5 to 20 will attempt suicide, and 1 to 3 will succeed.

Other studies show that the rate of suicides among young people is less than among older people, but it is second only to accidental death as a cause of death in the college age group. Each year 10,000 college students in the U.S. try suicide; 1,000 succeed.

Information for this article was acquired from LIFE magazine, BULLETIN OF SUICIDODOLOGY, AMERICAN JOURNAL OF NURSING, NEW YORK TIMES and ADOLESCENT SUICIDE: THE INDIVIDUAL a paper by Kathy Hooper.

Of Self-Failure

By Susann Smith
And
Ann Saunders

Suicidal Attempt Revealed In LC Student Interview

This is a factual interview with a Longwood student. She was 16 years old at the time of her first attempt; white, middle-class and Presbyterian. Both of her parents were living at the time.

HOW DID YOU TRY TO COMMIT SUICIDE?

"I took an overdose of pills."

WHAT TYPES OF PILLS?

"Various types. I got them out of the medicine chest and took them when I got home from school."

WHO FOUND YOU?

"My Mom found me unconscious and took me to the hospital. When I got there, they pumped my stomach out."

WHY?

"Well, you know how it is when you're 16. I was having problems with my peers and was disappointed with myself. Plus, I was having guy problems. . . the relationship wasn't going as I thought it should. I guess the culmination was the fact that I found out that my Dad was having an affair. It kind of racked up my brain, ya know?"

HAD YOU EVER THOUGHT ABOUT IT BEFORE?

"Yeah, I had a whole list of poems that I'd written before, during and after. One time I was going to slit my wrist but I didn't."

WHAT MADE YOU FINALLY GO AND TAKE THE PILLS?

"The fact that I was going to try it before and didn't. I got really upset and then suddenly felt peaceful and thought 'what the hell' and did it."

WHAT WAS YOUR PARENTS REACTION?

"My Dad doesn't know still. My Mom is the only one that knows. She didn't think my Dad could take it because his uncle was dying and she didn't want to add to his lot of problems."

DID YOU SEEK HELP AFTER THIS?

"Yes, I went to an analyst."

FOR HOW LONG?

"Three months. I stopped on my own because he wasn't doing me much good. It was a free clinic and I had to drive quite a ways to get to it. A friend at school — who was a teacher — helped me more."

DID YOU TRY TO CONTACT ANYONE BEFORE YOU TOOK THE PILLS?

"No."

DID YOU LEAVE ANY NOTES?

"No."

HAVE YOU EVER THOUGHT ABOUT TRYING IT AGAIN?

"I contemplated jumping off the roof when I was a freshman."

WHY?

"A number of reasons. I guess you could say I had the Freshman Syndrome and plus I was physically ill. I couldn't cope with the pain and I was being hassled by everyone."

WHAT STOPPED YOU?

"A person stopped me when I was on the roof. I don't think I would have gone through with it this time, though. I was 18 and I didn't get that same gut feeling that I had right before I tried it when I was 16. This time, I think I WANTED someone to stop me."

WHAT DID THIS PERSON TELL YOU?

"The regular stuff. . . that I had a good reason to live and a lot to live for. A lot of reinforcement, stuff I wanted to hear."

DO YOU THINK YOU WOULD EVER TRY IT AGAIN?

"No, now I can deal with my problems."

HOW DO YOU FEEL ABOUT SUICIDE NOW?

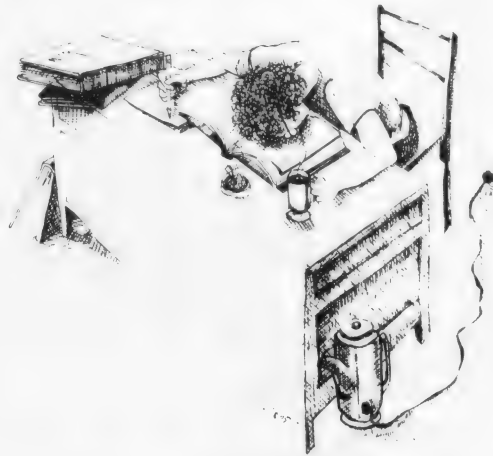
"I think it's wrong. I mean, there's a whole world out here and you just can't cut yourself out. God has a reason for your being here."

IF YOU FOUND OUT SOMEONE YOU KNEW WAS CONTEMPLATING SUICIDE NOW, WHAT WOULD YOU TELL THEM?

"I'd ask them to give me three good reasons why. Usually they can't. Then I'd give them positive reinforcement. I think most people want someone to talk them out of it."

WHAT DO YOU THINK IS THE BIGGEST CAUSE OF SUICIDE?

"Self failure or concoctions of self failure."



FOR YOUR INFORMATION

The Golden Gate Bridge in San Francisco, California has the highest suicide rate of any place in the entire Western World. At last count, 546 people met their death after jumping off this bridge. Plans are now being considered to construct a \$1,000,000 anti-suicidal barrier to alleviate the problem.

Excerpt from:

A Very Little Sphinx
by Edna Saint-Vincent Millay

I know a hundred ways to die.
I've often thought, I'd try one;
Lie down beneath a motor truck
Some day when standing by one.

Or throw myself from off a bridge—
Except some things must be
So hard upon the scavengers
And men that clean the sea.

I know some poison I could drink.
I've often thought I'd taste it.
But mother bought it for the sink,
And drinking it would waste it.

THE FOLLOWING ARE PLACES TO CALL FOR INFORMATION, HELP OR REFERRALS:

CRISIS INTERVENTION PROJECT

603 W. Grace St.

Richmond, Va.

648-9224

YOUTH EMERGENCY SERVICE

644-2626



Ben Emerson, Technical Director Joins Longwood Drama Staff

By TRISH HOWLAND

The Department of Speech and Dramatic Arts proudly presents the newest addition to its staff, Mr. Ben Emerson. A native Virginian, and more than knowledgeable in the field of technical theatre, Mr. Emerson joined the 1976 Longwood Faculty with an impressive list of credentials; among these include a masters degree in technical theatre from the University of Richmond, where he served as resident technical director for one year, and an undergraduate degree also from the University of Richmond.

Not only has Mr. Emerson worked on U. of R. productions A VIEW FROM THE BRIDGE, HOSTAGE, MANDRAGULA, as well as many others, he has also worked several individual theatres, and taught theatre

classes at VCU. The past summer, Mr. Emerson spent as the resident technical director at PanFare '76, an outdoor theatre in Richmond. There, he designed the production of DARK AT THE TOP OF THE STAIRS, and he manned the construction of WEST SIDE STORY, and A RAISIN IN THE SUN.

Commuting daily from Richmond where he and his wife, Nancy, live, Mr. Emerson is "amazed at how slowly traffic moves" in Farnville. He admits that the college community is a "friendly place," but he was initially and remains amazed at the slower pace of Farnville as a whole.

Along with the speech and introduction to Drama classes, Mr. Emerson is teaching what was once called "Play Production" and is now called "Stagecraft." It is designed for

the freshman drama major and those students certifying in drama to acquire practical experience in Set Construction. Currently the stagecraft class is building the tri-leveled set which Mr. Emerson has designed for the upcoming Longwood Player's Production of TWELFTH NIGHT.

Mr. Emerson will design all of the Longwood Player's Major Productions, including THE GLASS MENAGERIE, which will be presented in early November. Although plans are still incomplete, Mr. Emerson says that he hopes for the set to be fragmented, or without walls, and primarily using levels and platforms.

In the meantime, the construction of the TWELFTH NIGHT set goes on, thanks to the stagecraft class, and of course, Mr. Emerson.

Day Center Provides Child Care, Learning Experiences For Students

By LISA SMITH

The Day Care Center in Farnville was founded in August of 1975 when a group of interested and concerned parents saw the need for a type of child care for the children of the community other than a strictly babysitting service. From this interest grew the reality of a Day Care Center that would offer a learning environment plus the satisfaction of competent care being given to the children.

Dr. Richard J. Aubry, Administrator for the Day Care Center and professor of Education at Longwood College, commented that there has been "basically very good response." Businesses of the community of Farnville have donated financial assistance, and several companies have donated equipment and supplies. The Day Care Center is licensed by the State of Virginia, and meets all the health regulations set up. The Center serves a hot meal once a day with two snacks during the day. The center also requires minimal tuition and holds fund raising activities such as dances, doughnut sales, and raffles in an effort to meet the expenses.

In the past the Panhellenic Council of Longwood College has sponsored the Day Care Center,

and contributed their time and energies to help the Center with anything that might need to be done. Two girls from various sororities went each week, and not only kept the children occupied but also made curtains and painted for them. This is one of the assets of a center of this kind being so close to a college. "One of the ways we've improved is having Longwood College there", stated Dr. Aubry. It gives students a chance to try out new learning centers, observe child behavior, and most especially a chance to gain experience working with children of all races and backgrounds. "The Center provides a vehicle for children to learn how to work together", says Dr. Aubry "Children at this age don't really know the meaning of prejudice". This is clearly reflected in a visit to the Center. These children are learning to play together, learn together, and share many of the same common interests. For the staff worker, the student volunteer, or a visitor to the Center, this is a rewarding sight.

Jeanne Schiel, a Longwood student and Day Care Center worker, says this opportunity provides a "good chance to work with kids". The Center is unique in that the situation is "not an

ideal situation." These children do not have many of the advantages common to higher socioeconomic families, and the work is more of a challenge. The predominant age group for the Center is 3, 4 and 5 year olds; however it is open to children of 2 through 7 years of age. Dr. Aubry commented on the fact that for this age group "simple routines like walking in line, sharing paints and crayons, and eating with others" are some of the main functions stressed.

One of the prime supporters of the Center is its Director, Mrs. Bobbie Scott. Mrs. Scott is dedicated to helping meet these children's needs and is concerned with not only working with the children, but in keeping the parents informed. Mrs. Scott recently attended workshops in Stanford, Conn. to better prepare her to fulfill the needs of both parent and child.

Dr. Aubry also commented that he has been "pleased and gratified at the cooperation of both the community and Longwood College." For him it has meant a lot of hard work, but the knowledge gained in the operation of a business will be invaluable.

The center is only one example of the way in which joined forces and positive thinking on the part of people such as Dr. Aubry, Mrs. Scott, and members of the community can turn an idea into a worthwhile and beneficial cause. Children are one of the best possible reasons for pulling resources together and investing time and interest.

Republican Club Plans Activities Campaign

By LISA SMITH

The College Republican Club has started off this year with a number of plans. According to Karen Kimbrough, Chairman, the purpose of the Club is to "function as a Republican Party on campus, to assist students in voter registration, and to campaign both for the college and community". The most immediate purpose is to get the students to register and be able to vote on an absentee ballot. Plans are being made to set up tables in the New Smoker for absentee ballots.

There are several issues that the Republican Party signifies that students should be aware of.

They are in favor of private enterprise as well as a limited government. By this most of the power will be strongest in the local area while the Federal government will have less power. Generally the Republican Party operates on a conservative level.

While the Club does represent a political facet on campus, it is not "all serious business," says Karen. They plan to have guest speakers, picnics and an opportunity for students to get to meet others. The Club simply gives the student a chance to be "playing a role in your government" states Karen.

Since the work is volunteer, the time spent working in the club is up to the individual. The club will work however, with the Senior Campaign in the area for the Presidential election and for future elections. The meetings are open, welcoming any and every interested student. This year promises to be a very exciting one, so think about your government.

Study Seminars Emphasize Tips

By SHERYLE SMITH

Improving study habits is to be the purpose of the How To Study Seminars being conducted by Dr. Lehmann, Dr. Harris, and Dean Swann.

Anyone who wishes to improve his study habits is encouraged to attend these seminars in Hiner B-4 during the following dates. Beginning on Monday, October 4, the seminars will be held through November 11.

Mondays: October 4-November 8 — 2:00-3:00

Tuesdays: October 5-November 9 — 3:15-4:15

Thursdays: October 7-November 11 — 4:00-5:00

Anyone wishing to attend these seminars should sign the list on the hall bulletin board across from the office of the Dean of Students. There will be a maximum of 25 students per group. If anyone wishes to attend these seminars, but has a conflicting schedule, please see Dr. Jan Harris.

Good study habits will be emphasized. Also, the methods of note taking, outlining, and reviewing will be introduced. In addition, proper techniques will be given for writing a research paper and preparing for an exam. Dean Harris said, "Tips from these seminars will enable students to put together a good study program." By attending these seminars, a student can learn how to study productively.

Dr. Harris also urges anyone who needs help or wants to improve his study skills to attend these seminars.

WELCOME TO ALL STUDENTS

Come see our
new line of Trifari
and Napier jewelry

*Martin
The
Jeweler*

Hockey Team Splits Opening Week

By DIANNE HARWOOD

Well folks, another hockey season is in full swing and I for one am excited. The girls opened their season Monday against Lynchburg and they looked sharp. New uniforms made our million dollar team like a million and one. And they played like it. By the way, they won, 4-1.

Coach Sally Custer was pleased with her squads first performance. "Experience was one of our key factors. The girls are seasoned players and work well together. The team displayed a special cohesiveness—that which comes from good conditioning and the universal desire to win".

Forward Terry Voit was up to her old antics again by scoring all four Longwood goals. Terry is a very fluid player; the type of person you like to watch in home movies (in reverse). Another big plus for the LC squad was the return of junior Scottie Capehart. After sitting out last season, Scottie has returned to her center

halfback position and is the backbone of the defense.

But the game is not all peaches and cream. The Longwood squad lost their second contest to Westhampton 1-0. An improved Westhampton squad outmaneuvered the lagging LC offense and scored twelve minutes into the second half. Longwood just could not substantiate a drive and penetrate into Westhampton's striking circle. But we all have bad days. An impressive performance was displayed by goalie Jane Grier who stopped eighteen shots on goal.

As an extra feature, two new ideas will be incorporated into future hockey articles. One will be a player spotlight. Each week one player will be totally embarrassed by a report on her excellent performance the preceding week. The second feature is called "The Sally Custer Quip". Coach Custer, being of unusually humorous wit, has agreed to come up with one catchy phrase each week. Are we ready? Here we go. The first quip: "Valley Forge might have frozen the Washington brigade, but the Longwood Legion's ability to fire up will negate history this November of '76".

Speaking of being in a mood of high exhilaration, I must say that I have never been more excited and more impressed with a junior varsity squad. For fourteen girls who have never seen each other or played as a team, I think they deserved a second look. They played with the maturity of an established squad; they abolished the Lynchburg team 8-0. Junior Linda Baunier scored four of those goals, followed by Debbie Kinzel with two, Linda Crovatt and Kim Furbee with one each. Says Coach Custer: "I was extremely pleased with their performance. This was the first time most of the girls have played our particular system, and they kept their cool".

The JV's also took a 3-1 decision over the Westhampton JV's. Suzanne Ash, Linda Crovatt, and Debbie Kinzel each tallied a goal for Longwood. "The second team has great potential," states Ms. Custer, "each person is so versatile; each one could play a number of positions". I think they will do just fine.

Legislative Board Meeting Held

By MARY LOUISE PARRIS

The Legislative Board met briefly on September 20 in South Cunningham. Emily Burgwin opened the committee reports by explaining that Student Activities Fees Committee is not a Legislative Board Committee, but it is a committee of the college. Legislative Board is to recommend students to work on the committee only. This is the first of the reports to come from the Ad Hoc Committee on Committee Reform and By-laws.

Susan Smith administered the oath of loyalty to Sally Graham, the new senior representative. Mary Bruce Hazelgrove volunteered to be Legislative Board's Oktoberfest Booth chairman. The October 4 meeting of Legislative Board will meet in Cox Parlor at the regular 7:00 meeting time.

RECOMMENDATIONS

FROM THE

FACULTY-STUDENT-STAFF RETREAT

August 27, 1976

1. The College remain approximately the same size. Strive to continue the reputation of a good, small, general purpose, coeducational college.
2. Continuation of the personal approach as far as relationship between faculty-staff and students.
3. A new physical education facility is desperately needed for instructional and recreational-athletic purposes.
4. A career counseling center on campus in conjunction with the Placement Office. Publicize job opportunity trends, especially in non-teaching areas.
5. Security of library books:
 - A. Have duplicating machine in the Reserve Room of the library. Hopefully, this will eliminate theft and defacing of reserved books and periodicals.
 - B. Bring the problem to the attention of the students.
 - C. Station someone at the door to check all books as people leave the library.
6. Available facilities for securing rooms between suites in the residence halls.
7. Student participation in College fund raising before graduation.
8. Encourage students to have patience with the new continuous seating procedure in the dining hall in order to give it a chance to be successful.
9. Complete plans for the Leadership Seminar for interested students.
10. Promote acceptance of coeducation.

Golfer's Have 3-1 Record

On Monday, September 20, the Longwood Golf team participated in a tri-match with William and Mary and Madison on their own green. Longwood beat Madison 11½-½ and William and Mary 12-2½. This made the Longwood team's season record stand now as 3 wins and 1 loss. The point total to date is Longwood 39 and Opponents 15.

The points earned by the Longwood golfers on Monday were Nan Patterson with 4 points, Deanna Vanvey with 4 points, Meg Baskerville with 6 points, Becky Webb with 4½ points and Gail Pollard with 3 points. The low scorer for the entire game was Becky Webb with a score of 87.

The team will play Randolph-Macon Women's College on Monday, September 27 and travel to Staunton to participate in the annual Mary Baldwin Invitation Golf Tournament on Friday, October 1.

I.A.A. Football Fun

On Wednesday, September 22, there was the strange sight on the Longwood campus of a number of young men and ladies trotting down a field with rags sticking out of their pockets trying to catch an oval pigskin ball. Actually this event was nothing unusual; it was just the first game of the IAA Flag Football Intramurals between participating dormitories and sororities.

Two games were held on Wednesday. The results were that French beat South Cunningham and Zeta Tau Alpha defeated Main Cunningham. On Thursday, there was one game in which North Cunningham lost to Cox.

So far two forfeits have occurred when the teams have failed to show up for the games. On Wednesday, neither Alpha Gamma Delta nor Tabb I appeared and on Thursday, Tabb III and Frazer were absent.

More games have been scheduled throughout the week. A schedule is posted in the New Smoker telling what teams are playing and when the games will be held.

First Volleyball Match Won

The J.V. Volleyball team had its first match Thursday, September 23 in Her Gym against Franklin County High School. There were three games played. Franklin County was the victor in the first, hard fought game with the score of 15 to 9. The second and third games were won decisively by the Longwood team. Respectively, the scores were 15 to 1 and 15 to 5.

The next volleyball game scheduled is at home against Eastern Mennonite at 6:30 p.m. Show your support and enthusiasm by coming to the game.

First Horse Show To Be Held Oct. 15

By LORI MORGAN

The Longwood Lancers Riding club and team will hold their first Horse Show for this year, on Friday, October 15. The show will be held at Hampden Stables and will begin at 2:00. There will be a state car to take all interested students out to the stables every 45 minutes. It will be leaving the automotive center, adjacent to Barlow Field, starting at 1:45.

All Longwood students are encouraged to enter the show, if you know how to ride; if not, we would like you still to come out to watch and to show your support for the College and for the students that are entered in the show. In order for you to compete, you must pre-register. There will be someone in the New Smoker from 12:30 to 3:00 on Sept. 27, 28, 29, 30, Oct. 1, 11, 12, 12, 14 so that you can pre-register for the show.

I. Pleasure for Beginners — (Beginner walk, trot) — judged on smoothness of gaits, control and attention of mount — manageability and disposition of mount.

II. Pleasure for Advanced Beginners — (Advanced walk, trot) — same as No. 1.

III. Pleasure for Intermediates (Beginner walk, trot, canter) — same as No. 1.

IV. Pleasure for Advanced — (walk, trot, canter) — same as No. 1.

V. Equitation for Beginners — judged on good seat and hands, general management and control of mount. Horsemanship of rider, manner and performance of mount to count.

V. Equitation for Advanced

Beginners — same as No. 5
VII. Equitation for Intermediates — same as No. 5
VIII. Equitation for Advanced — same as No. 5

IX. Go as you please for Beginners — judged on ability to maintain the gait and way of going. Conformation does not count.

X. Go as you please for Advanced Beginners — same as No. 9

XI. Go as you please for Intermediates — same as No. 9
XII. Go as you please for Advanced — same as No. 9

XIII. Pairs for Intermediates and Advanced only — judged on general management and control of mount at a walk, trot, and canter. Three pairs in ring at one time.

XIV. Reserve Champion and Champion for Beginners — To be determined by points: Blue — 7 points; Red — 5 points; Yellow — 4 points; White — 3 points; Pink — 2 points; Green — 1 point.

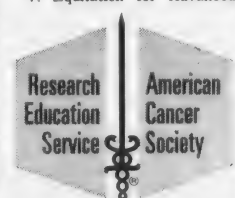
XV. Reserve Champion and Champion for Advanced Beginners — same as No. 14

XVI. Reserve Champion and Champion for Intermediates — same as No. 14

XVIII. Reserve Champion and Champion for Advanced — same as No. 14

Those who want to enter the Horse Show, must remember to pre-register. The Longwood Lancers look forward to seeing you all at the Horse Show on October 15.

The Lancers' first Horse Show for this season is at Averett, on Friday, October 8, and we wish you all luck at that show.



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Press Conference

(Continued from Page 1)

the sororities here concerning their national chapter regulations on this subject. He also said that all sorority representatives would have to be present at the upcoming meetings before anything about drinking policies in chapter rooms could be decided.

President Willett summed up the press conference in these words, "We're talking about the process of change. We've

changed to co-education, we've changed dining hall procedures, we've changed the I.D. system, we've changed registration." He concluded by saying that sometimes we've been chided for being too slow to make any changes and then again for making too many changes too fast. Whatever is the case, we'll have to examine our situation and come to acceptable terms with ourselves.

Debate

(Continued from Page 1)

vetoes reflect this. He sharply criticized the Congress for voting itself additional funds, for its large number of employees, and questioned its morality.

In addition to economics, the candidates covered the topic of amnesty. Carter favors a pardon for Viet Nam draft evaders, while delicately defining the difference between a pardon and amnesty. He remarked that amnesty infers that the action in question was right, whereas a pardon does not make this kind of judgment, but just grants forgiveness.

Ford continued to support his program of conditional amnesty, where the evaders are given amnesty in return for voluntary

work in the nation's behalf. He also defended his pardon of Nixon for his alleged involvement in Watergate, declaring that "Mr. Nixon has been penalized enough by his resignation and his disgrace."

Both Carter and Ford support mandatory energy conservation measures and further research into development of other types of energy: coal, solar, and the like. Ford was quick to point out that he is the first president to put out a comprehensive report on energy; Carter criticized the structure of the energy commission.

The next debate is scheduled for October 6 in San Francisco.

Presidential Debates — Nixon-Kennedy Parallel

By LISA TURNER

To most critics, the most important thing a Presidential debate contributes is an insight into the personality and images of the candidates. Some historians attribute Richard M. Nixon's loss in the 1960 election to the image he projected in his first debate with the then Senator John F. Kennedy. They claim that even though Nixon was the more talented of the two at the art of debate, he lost it because of his poor appearance on television. He appeared nervous, unshaven and fatigued next to the more youthful and relaxed Kennedy.

In addition, Kennedy seemed to grasp better the importance of the media in influencing the voters; thus, he spoke more to the audience than to his opponent.

The Ford campaign committee saw these debates as an important means of squelching doubts as to Ford's leadership capabilities. (In a pre-debate survey, a substantial number of those polled indicated that they were worried about Ford's purported lack of leadership qualities. It may be relieving to his committee to know that he has recently picked up several

points, but not necessarily because of his image in the debates.)

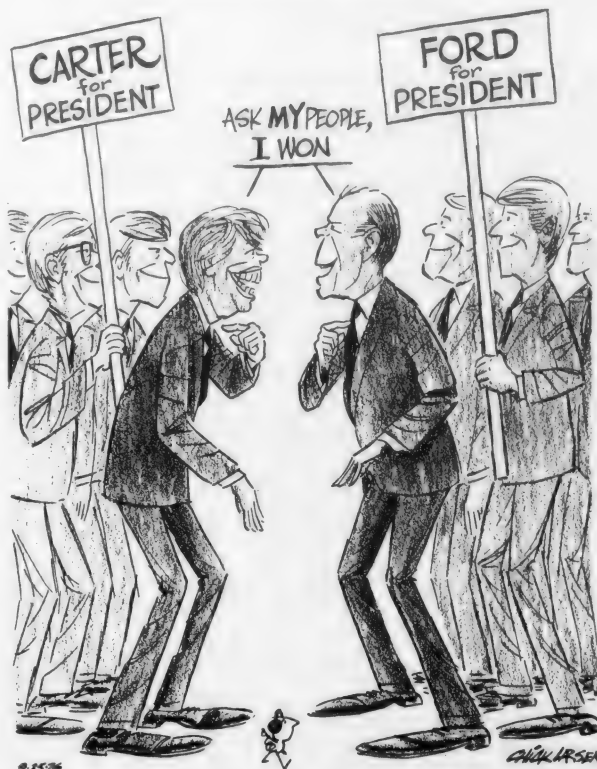
At the same time, Carter forces were concerned about their candidate's tendency to cloud the issues, and appear too vague. Some voters have been heard to remark that Carter is a little too cool and impersonal in answering questions on policy, and that he has a tendency to appear somewhat "holier than thou", although his recent revelations to *Playboy* magazine may have changed that.

All in all, it was very hard to decide whether either side had come up with an outright victory in the first debate. Both candidates showed a very good command of statistics, and rhetoric. Ford definitely displayed his talent for remembering facts and figures, if he dwelt a little too long on them, it was probably to exhibit this quality to the fullest.

One thing that is certain is that neither candidate intends to become a "victim of themedia." While this is admirable, a viewer can only hope that the next debate deals a little more with fact, a little less with image.

People writing letters to the editor should not use the Rotunda as vehicle for escape. Problems can best be solved in face-to-face encounters. Remember also that letters must be signed by all people involved in writing the letter.

Post-Debate Debate



Art Department Is Featuring The Weinstein Collection In Bedford

By CONWAY THOMPSON

The Art Department of Longwood College is featuring the collection of Mr. and Mrs. Sidney Weinstein of Roanoke in the Bedford Gallery from September 20 to October 17.

The exhibition reveals the joys of collecting and the obvious pleasure the Weinsteins take in their growing family of art. For this is a family, a personal group chosen with love.

If any main trend predominates, it is surrealism or fantasy, often laced with humor. It is also predominantly a collection of Virginia artists, who hold up well against such "names" as New Yorker Peter Agostini.

The tour de force of the collection and an oil painting of the new surrealism school is Nancy Witt's "Self-Portrait." Startlingly realistic and uncompromising in technique, it shows the artist from behind, contemplating a canvas also seen from behind. It is a painting which explores something of that land frequented by the French artist Magritte, but shows this artist in her maturity—revealing more and more of that intense, lonely, and personal battle which any artist dealing with the subjective world must fight to clarify.

The Weinsteins show a love of nature rendered in painting and prints, but nature more suggested than totally exploited as in the blue road mysteriously disappearing into hills by Harriet Stokes, the tiny untitled landscape by Lyn Yeatts, or the double circle motif of trees and grass by Barbara Bishop. A response to the innocent and naive shows in their choice of

Charles Hewitt's "John and Mary Lived Here" or Maryann Harmon's "Mountains." Victor Huggins' layered hills beneath a great space of blue lend serenity, while Peyton Klein's "April 15" bursts with color and the germinal feel that Gorky often achieved. Betty Tisinger's work in oil stick shares this happy riot of complementary color.

It is a happy collection, filled with humor, especially in the sculptured pieces. One cannot grieve as Kenneth Beer's Daphne metamorphoses into a tree. Peter Wreden's braided steel figure may be a Don Quixote off to tilt at windmills, but what splendid plumes and saber. Jerry Krebs' exotic bird is utterly astonished at the strange egg it's laid and wedged among its three feet, but what fun for children (all ages)! And Agostini's plaster piece, cast from life, shows two male hands holding on eternally to plump and rounded forms. (He used to blow up balloons, dip them in plaster, then puncture the balloon with a pin, leaving the plaster form.)

Kent Ipsen is represented by one glass piece, not as large or formally controlled as some of his blown vessels, but notable for exquisite control of color in a difficult medium—iridescent blues, greens, and purples. Carol Summers, a nationally known printmaker, is seen in the Weinstein Collection through a tiny copper and brass sculpture, a cheery sun over rainbow, which could be worn as jewelry.

Clifford Earl is riding high with two marvelous men in their flying machines, one called "The Spirit of Elmont." They may be bound for Richmond to bombard the capitol with marshmallows

before the cock crows.

In this three-dimensional group Emily Galumbeck's Indian pot and Robert Crane's raku pot march to a different drum entirely, each in its way realizing something archaic, earth wrenched, and tragic.

One of the strangest fantasy works, a pastel by Jim Yeatts called "Spinx, Blue Bearded" suggests a dream of voluptuous nudes revolving about a Bluebeard, content to view the colorful richness of it all. Jack Coughlin's *Dream Circus* may evolve from a similar male fantasy.

Pop Art might be said to be recalled by Clayton Pond's serigraph "Flower Man" bouncing with complementary reds and greens. The subtle "Pollination" of Jone Plenkowski cools its message through her sensitive use of white space.

One could continue—the fine lithograph from Terry Hirst's Duchamp series, "Duchamp Plays Chess with Rembrandt in the Bathtub," is a choice print, in tonal quality, spatial treatment of chess-board, tub and figures, and tongue-in-cheek humor. In this one Rembrandt knows he's bound to lose.

It is a fine show of do your own thing collecting. Only a few works cling to an art movement, per se. The Weinsteins have revealed themselves to be as independent, strong willed, witty, and charming as the artists whose works they have selected.

Gallery hours are 9 a.m. to 12 noon and 1 to 5 p.m., Monday through Friday, and 2 to 6 p.m. Saturday and Sunday. The public is cordially invited to come and enjoy.

The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 5, 1976

NO. 5

TWELFTH NIGHT Opening Wednesday-

Cast Ready For Creation Of The Theatre

By TRISH HOWLAND

And the Great Directors said "Let there be actors, lights, sets, costumes, props, make-up, sound and publicity," and then it came to be...the creation of the theatre.

The most recent "creation of the theatre" available for all Longwood students to experience is the opening of the Longwood Players Production of Shakespeare's TWELFTH NIGHT, October 6th, Wednesday night in Jarman Auditorium. The performances will run October 6-9 at 8:00 each evening.

Four and a half weeks of

rehearsals have readied the cast for the opening, and the most recent additions to the production are all the technical aspects. The set, created and construction by Mr. Ben Emerson, establishes the setting, obvious to the audience the Elizabethan locale. The lighting which Anne Saunders will provide, establishes the mood of this comic farce. She will provide many beautiful moments in the play, with only special lighting effects can create.

An unusual approach to this Elizabethan comedy will be

apparent in the costuming for the play, which will be contemporary in style. Most of the cast will be wearing jumpsuits adequate to their character.

Perhaps you have already noticed the creativity in the publicity. Approximately a week ago, over a hundred letters were posted on boards all over campus, addressed to: "...the unknown below'd." Sorry, you must come to Jarman to find out who it is.

We, the Longwood Players, cast and crews of TWELFTH NIGHT, would like to extend to you a most welcome invitation to our "creation to the Theatre."

All four performances are being dedicated to Dr. Herbert R. Blackwell.



A scene at the court of count Orsino.



Reeny Manley, Feste the Clown.



Reeny Manley and Dr. Simpson — Sir Topaz and Malvolio.

In Memorium

Herbert Robinson Blackwell

1927-1976

No words can pay adequate tribute to this man. Dr. Blackwell, always with a smile, has been a way of life at Longwood. He put students first over any amount of paperwork and was never too busy to sit beside you and talk about any and everything. He has solved many a problem, and brightened innumerable days. His honesty and one-to-one personal contact will always be treasured by Longwood College. He has done so much — and asked only friendship in return.

Thank you, Dr. Blackwell. . .

for the special moments you have given us
for the dreams you have had for Longwood
for the support and belief you have had in
each dream and in each individual
involved with Longwood.

An Open

Letter To The

Board Of

Visitors . . .

This is to tell you about a matter that concerns many students. I assume that you have received a copy of last week's *Rotunda* and have read the editorial concerning the status of the student activities fees committee. A number of students involved feel strongly that the committee should be a part of legislative board in order to best represent and serve the student body in distributing their activities fees. As I stated in my editorial, it technically is a committee of the college. For the past several years, however, it has functioned under legislative board, with its members and advisors being elected. This year the committee in my opinion is the most respected and effective one on campus. Its members for the most part have served on it for several years and are familiar with its workings. They work well together, and I feel that they sincerely stand for the best interests of Longwood students. The majority of those involved in student government feel very strongly against the possibility of the committee losing student input, and they fear that this would result from an appointed committee of the college.

Longwood's activities fees committee is one of the few in the state that is student oriented. It would be a shame to change it. After all, it seems logical that there should be major student input into the distribution of student money into student organizations. This is not to say that an activities fees committee of the college appointed by the dean would not be effective. Many are afraid, however, that a new committee comprised of people unfamiliar with the situations would cause it to lose some of its credibility. The present members, along with their advisors, have put much time and effort into an extremely important committee. It functions so well that few criticisms ever evolve.

What can the students of Longwood College do to preserve the committee as it is now? It seems pointless to revise a committee that is so definitely doing its job so capably. If the committee members didn't bother to dig to find answers, it would be understandable to seek a change. This is not the case. Who should students talk with in order to alleviate their concern? There seems to be a lack of communication between the administration and student organizations, not only the student activities fees committee. This lack becomes evident when students work hard for a change only to see it defeated in the final channels, and when new changes that concern students occur almost overnight and basically without student knowledge and input. Granted, many colleges never involve their students in policy-making and carrying through, but Longwood has been different. We are noted for our student oriented government. Why now is there a possibility of changing a major committee from student directed into administrative appointed? There is a degree of pressure coming from many sides in many directions, causing indirect questions and answers. Simple, honest, and direct one-to-one communication is needed, and the activities fees committee would be the perfect place to start. Students want it to be a legislative board committee, run by students for students in the primary interests of students. The committee is ready to accept this responsibility, and students are ready to give it to them. What can we do?

SAFC Reply

Dear Editor and Student Body:

We, the now active Student Activities Fees Committee, would like to express our thanks to Ellen Cassada, *Rotunda* editor, for her support of the committee's position in last week's editorial.

In the last two years, Student Activities Fees Committee has spent many hours constructing an efficient commit. We have been functioning as a committee of Legislative Board comprised of members elected by Legislative Board on the basis of their interest in the financial affairs of the many organizations on campus. We have been fortunate to have students and

advisors who were both active in their position on the committee and equally interested in their work with the committee. Each advisor has played a vital part in the development of the committee and we would like to take this time to express our appreciation for their sincere interest and their active participation. The advisors of the committee are Mr. I.B. Dent, Dean Swann, Dr. Sandra Brell, Mr. George Stonikinis, and Mrs. Kidder. Our major concern of being a committee of the college is losing student input into our membership, therefore, possibly losing proper channeling of student fees. We hope that through discussion and cooperation on all sides we will be able to reach a workable

compromise that will satisfy both sides. We have requested that Dean Wells meet with the committee to discuss this matter. We would like to thank the student body and organizational treasurers for their support. We are open to any suggestions at any time.

1976 Student Activities Fees Committee

Various Topics Discussed By D. H. Committee

By ANITA RIVARD

The Dining Hall Committee met Wednesday, September 29; various topics were discussed, including the choice of entrees, the upcoming food preference survey, and other general concerns.

It was noted that there has been no choice of entrees during the last half hour of dinner. This problem should be alleviated as soon as Dining Hall personnel evaluate data from the first month's menu cycle and plan for future meals.

The question was raised concerning students who cannot eat certain foods for medical or religious reasons; this led to a discussion of meal tickets, which would allow students to eat only the meals they choose in the Dining Hall. The meal ticket system would not be feasible for Longwood at this time, one reason being that there are not adequate kitchen facilities in the dorms for students to prepare meals. In addition, the present system is less expensive overall for the student.

Any alumni planning to be on campus and wishing to take meals in the dining hall should contact the Alumni Association prior to that time; meal tickets for alumni are provided at the discretion of the Association.

Food preference surveys are being planned by the Committee for distribution in the near future. Students are urged to participate in this survey, which will aid the dining hall staff in the preparation of menus.

It was announced that ARA-Slater has acquired a new executive chef who will soon begin his duties at Longwood.

Any problems or suggestions concerning the dining hall should be directed toward the committee. Committee chairman is Carol Lewis, vice-chairman of Residence Board. Other representatives are: Freshman-Pam Spangler; Sophomore-Ellie Kennedy; Junior-Anne Hunt; Senior-Sally Chewing; Hostess-Cheryl Bailey; Waitress-Rosie Waddell. Also working with the committee are Miss Doris Carey and Mr. Frank Klassen.

Dining hall committee meetings are held on a monthly basis. Meeting times will be posted in the dorms and interested students are encouraged to attend.



THE ROTUNDA

Established 1920



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Tuck, Bruno And Shelton Selected To Lead 1976 Oktoberfest Events

By SANDY HAGA

Oktoberfest is just around the corner and all three meisters are hard at work. The festivities start the 15th.

Becky Tuck, the mitten-meister, will cut the ribbon, opening the Midway on Saturday. She will supervise the judging of the booths and will present the booth awards on Saturday night.

Rennie Bruno, feistmeister, will work with the festival chairman, Michelle Nealon, in presiding over the entire week end. Rennie will also preside over the skits. Along with her other duties, she will work in the information booth at the Midway.

Shelby Shelton is geistmeister, chosen because she is a senior

who symbolizes the spirit and intelligence which lies behind Oktoberfest. Her duties include attending various skit and usher practices along with the other meisters. She will preside over the hockey game, introduce color rush runners, and is in charge of selling tickets for lunch and dinner.

Shelby will also present a good Luck Hex to each class chairman for the Reds and the Greens. One side of the Hex denotes good luck and success to the class during the year's activities. The other side symbolizes the spirit of unity felt during Oktoberfest. Both the red and green colors are represented on the hex, but blue predominates. There is a shamrock in the center of the

hex.

Shelby pointed out that for the first time the Longwood band will perform at Oktoberfest Mr. Darrell Harbaum will conduct the band. A fan fare will be played by two trumpets when the ribbon is cut opening the midway.

Shelby said she hopes the guys will participate with the same spirit the girls have shown in the past. The skit participants, klowns, and ushers are hard at work. Those involved in preparations for Oktoberfest are enthusiastic and spirited. Hopefully, many more students will become involved and excited about what promises to be a fantastic Oktoberfest.

Page 3

THE ROTUNDA,

Tuesday, October 5, 1976



SHELBY SHELTON
GEISTMEISTER



RENNIE BRUNO
FEISTMEISTER

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8 OZ.

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OCTOBER 11-18

Millions For
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The Bureau's Director Dr. Robert J. Boileau says, "Millions of Dollars originally set up in foundations to aid students in varied fields of higher education goes untouched each year. Qualified students do not know of the funds and in many cases have never heard of the foundation or foundations. Hundreds of foundations have been set up at the request of some now deceased well-meaning person or persons with direction that among the foundation's purposes is or shall be to aid and assist men and women in all fields of higher education. There are now and have been administrators of these foundations who find security in their position as administrator or director to play down the paying out of funds in fellowship or scholarship grants thus insuring to themselves a nice fat annual fee to administer a do nothing foundation." Dr. Boileau further stated, "It is the Bureau's hope to make contact with many qualified students and to put many foundations on notice that their aid will be requested by worthy students and that failure on the part of foundations to respond will be reported to the Internal Revenue Service and their tax exempt status questioned."

Students interested in information about participating in this program may write:
American College and University Service Bureau, Dept. F, 1728 - 5050 Poplar Ave., Memphis, Tenn. 38157.

Watch the Change

An obvious change in a wart or mole is a warning that ought to be heeded; it may not mean cancer, but only your physician can tell for sure, says the American Cancer Society.

OKTOBERFEST KLOWNS '76

Robin Bryant
Bebe Cole
Diane Connolly
Kelly Cooper
Rosalind Crenshaw
Linda Crovatt
Carolyn Foster
Kim Furbee
Pee Wee Gilbert
Terry Johnson
Dede Kirkpatrick

Dottie Labohn
Carol Lewis
Mary Pat Loew
Lynn Mabry
Kim McCanna
Ann Marie Morgan
Cindy Morris
Sue Morris (Chuckies)
Colleen Russell
Debbie Stivender

Longwood's Head Residents- Who Needs Them- We Do

By DEBBIE MOUL

The hall is quiet and peaceful. Rumor has it that the boy's floor nearby is planning to raid. Your friend and you lurk stealthily in the shadows armed with powder, shaving cream and other legal weapons. There is a sound at the end of the hall. You step back, breathless, as you watch the door gradually open. Three figures walk in and the battle is underway. Within minutes, it's over and you stand back, exasperated, as you watch the boys dash swiftly down the hall. The floor is slightly visible amidst the shaving cream and powder. Girls watch in amazement. Within minutes, your Head Resident appears at the end of the hall. She neither shouts nor scolds, but the bewildered expression on her face asks what happened. Your friend and you explain and she listens intently. She understands. This is what makes your Head Resident and her assistants so special. They understand and identify with you, and we need this.

It takes a lot of energy and endurance to maintain a job for twenty-four hours a day. You must communicate well with others and have a feel for what you're doing. This is important if you want to be successful as a Head Resident.

After speaking with the Head Residents of coed dorms, I've concluded that fondness for young people is a primary reason for wanting this position. Each of the Head Residents that I spoke with had taught or had worked in a school and this in turn has

helped them in understanding a student's needs. After teaching high school seniors, Ike Stoneberger, Assistant Head Resident of Tabb, French and South Ruffner, feels that is familiar with the problems of young people. Carl Wesley, assistant in Frazer, emphasized this when he said that he wouldn't "turn his head on the students." They need his respect as well as he needs theirs. Mrs. Tuttle, Head Resident in Main Cunningham feels that her girls aren't problems, but they may have problems and she is there to help. After working at Stratford College for seven years, Mrs. Marshall, Head Resident in Frazer, says that she really enjoys working with young people. These are few of the people that we students can relate to.

As far as the school going coed, Longwood graduate and temporary Head Resident of South Cunningham, Wanda Trent thinks it's great. Each of the other Head Residents and assistants seem to agree. They feel that the interaction between males and females is good and the transition in the change has gone smoothly.

Mrs. Ordogh, Head Resident of Tabb, French and South Ruffner, is the one of the sweetest persons that I've ever met and I know that if I needed someone to talk to, she would be there. Each of the Head Residents and assistants on campus is here to help us and we should be thankful that they put themselves out for us.

Who needs them...we do.

By MARY LOUISE PARRIS

Legislative Board met September 27 in Wheeler Parlor. Susann Smith called the meeting to order. Emily Burgwyn announced that committee sign-up sheets are on the bulletin board in the New Smoker. She told the representatives to encourage other students to sign up. Legislative Board committees include Swap Shop, Help-out, Elections, Organization Evaluations and Editor of the Handbook committees. College committees posted for sign-up are Academic Policies, Library, Founder's Day and Bookstore committees.

Turning to old business, the press conference of Sept. 21 was discussed. It was suggested that from now on press conference be scheduled for Thursdays, if at all possible. This way the topics for discussion could be printed in Tuesday's copy of *The Rotunda* in time for students to review them before attending the press conference.

Emily Burgwyn announced that a contest to determine a nickname for Longwood's sports teams will be upcoming in November. This contest will be sponsored by the Intercollegiate Athletic Association (I.A.A.). All students are eligible to participate in the contest. More information about this contest will be seen in later editions of *The Rotunda*.

Susann Smith said that she,

along with Ruth Bourne and Ellen Cassada, will be attending the Peaks of Otter Conference on October 6. This will be a leadership conference and Susann commented, "We hope to get a lot of good ideas out of it."

Mary Bruce Hazelgrove said that she would have Orientation Evaluation results at the next meeting.

Also at the next meeting, Legislative Board will be voting on a Residence Board proposal. The proposal has to do with the elimination of ratification of Open House hours, found on page 66 of the *Student Handbook*. The proposal would replace ratification with automatic acceptance of these Open House hours for all residence hall from the very beginning of the school year:

Friday.....5:00 p.m.-1:30 a.m.
Saturday.....1:00 p.m.-1:30 a.m.
Sunday.....2:00 p.m.-10:00 p.m.

This proposal intends to do away with the shorter Open House hours while waiting to vote on the above hours, since every hall in every dorm has passed these maximum hours since the ratification process was set up.

The October 11 meeting of Legislative Board will meet in the Commons Room. Everyone is welcome at any of the meetings of Legislative Board.

Widespread Interest Found In Family History

A recent graduate of the U.S. Department of Archives & Institute for Genealogical Research, has put together a Family History "Starter Kit" for persons interested in delving into their own family's history. Phaon Sundiata of Annapolis, Maryland who put together this Kit originally for Afro-Americans found, as a result of appearing on several TV programs, that the response from European-Americans (or white Americans) was as great as that from black Americans. Because of this turn of events, Mr. Sundiata developed a "Starter Kit" for European-Americans also. It was necessary to compose two different Kits because of the difference in research techniques that must be used when searching for family documents recorded on a governmental level

prior to the year 1865.

Mr. Sundiata who, himself, is researching the "Barksdale" line of his family's ancestry has found that the original Barksdales who settled in Virginia were from England and that in addition to being a prominent land and slave-owning clan they also enjoyed a reputation as being a charitable and energetic folk. "worthy of the trust of the people." Sundiata's great-grandfather worked on the plantation of William Peter Barksdale of Halifax County, Va., and it is this family's records that must be sought next.

Any Americans interested in tracing their family's history may receive some helpful hints by writing Mr. Sundiata at Eastport P.O. Box 3063, Annapolis, Md. 21403.



Hear ye! Hear ye! The Wright Bros. Overland Stage Company will be in concert Oct. 18! Be there! Be there!

Shakespeare To Be Shown Here In Franco Zeffirelli Style

By DONNA HASKY

What do you mean "Shakespeare is boring"? You've obviously never seen Shakespeare done Franco Zeffirelli style. Before you get too upset though, your big chance is coming this week. The Zeffirelli Film Festival, consisting of "Romeo and Juliet", "The Taming of the Shrew", and "Brother Sun, Sister Moon" will be shown in Bedford Auditorium. Admission will be .50 for each showing.

Zeffirelli's unique style of directing has turned the classical "Romeo and Juliet" into a masterpiece. Says Films Incorporated, "It succeeds because the two leads are actually played

by teenagers who give a truly convincing portrait of adolescents bursting with sexual hunger. For the first time the full potency of Shakespeare's star-crossed lovers seeking to escape a hostile adult world is felt." Zeffirelli has also updated another Shakespearean classic for contemporary audiences in "The Taming of the Shrew".

Zeffirelli depicts in his own style a story of youth against "the establishment" in "Brother Sun, Sister Moon". It's Zeffirelli's partly fictional-partly biographical story of a young man that returns home from war, leaves his father's wealth, and leads a band of joyful friars around the countryside.

The movies will be shown on the following dates in Bedford Auditorium:

Wednesday, October 6, 7:30 p.m., "Romeo and Juliet"

Thursday, October 7, 7:30 p.m., "Brother Sun, Sister Moon"

Friday, October 8, 7:30 p.m., "The Taming of the Shrew"

Sunday, October 10, 4:00 p.m., "The Taming of the Shrew"

Sunday, October 10, 8:00 p.m., "Romeo and Juliet"

Sunday, October 10, 8:00 p.m., "Brother Sun, Sister Moon"

Muriel Bach Portrays Lives Of Six Untimely Women Activists

Muriel Bach, America's leading exponent of one-woman theatre, presents a timely new show called, *Lady, You're Rocking the Boat!*

In 50 exhilarating minutes, Ms. Bach reveals intimate, witty insights into the lives of six women activists. Some are internationally famous. Others are little known or misunderstood.

They include Abigail Adams, wife of the second president of the United States and mother of the

sixth; Catherine Greene, behind-the-scenes catalyst in the invention of the cotton gin; Lydia Pinkham, author of the first book on sex education; Eliza Young, Brigham Young's 27th wife, who helped outlaw polygamy; Gertrude Stein, avant-garde writer and mold-breaker; and Eleanor Roosevelt, humanitarian.

Ms. Bach, with fastidious timing and attention to detail, effects all costume and make-up changes on stage in an unbroken

sequence.

She will appear in the Gold Room on Oct. 12 at 8:00 p.m.

About her professionalism, Wallace A. Bacon, Chairman of the Department of Interpretation at Northwestern University, has this to say: "Muriel Bach's show is a splendid example of the art of interpretation. She gives us finely sketched portraits of women who made their mark on history and she makes them all newly memorable today. The art which Miss Bach practices is demanding. She is one of the finest, and she works with consummate skill and exquisite good taste."

Also in Ms. Bach's repertoire are *Ms. - Haven't We Met Before?*, *Madame, Your Influence is showing...* because of her, and *Two Lives*.

She travels the United States each season performing for a multitude of groups; and when she is at home in Chicago long enough, she does an occasional radio or television commercial or even a film.

But she says her first love is performing for a live audience and "alive" you'll be as Muriel Bach unfolds her latest creation...*LADY YOU'RE ROCKING THE BOAT!*

Tickets are \$1.00 for Longwood students and \$2.00 for the general public.



Students, Residents Featured In Coffeehouse

By JO LEILI

On Thursday night, September 29th, the Student Union featured "Open Mike Night." At this time, the diverse talents of eight Longwood Students, and four local residents were displayed for a free admission price, with a "coffee house type" setting of red checkered table cloths, cokes, popcorn, and candles.

Opening the performance, complete with 12 string guitar was "Cricket" Melissa Crick, who entertained her audience with some "Laid back-mellowed out" tunes. Cricket picked an assortment of numbers such as "Anticipation" by Carly Simon, Fleetwood Mac's "Landslide", and "You won't matter anymore" by Linda Rondstadt.

Next, junior Diane Quinn, "the more classical part of the show," as she described herself, accompanied on piano by Laure York, executed "Where am I going?" from the musical "Sweet Charity." Other gifts to her Listeners included an "old Blue eyes special!" the sincere "You will be my music," "Stormy weather" by "My idol Liza Minnelli!", "The song that can only be sung when something traumatic happens to you!" "Maybe this time,!" and the magnificent "what I did for Love" from the Broadway Hit "A Chorus Line."

Robin Rowen followed, who with folk guitar sang an original "Standing free...with you, because I want to see that eagle gliding on the breeze!" The spiritual "Summertime" was then "felt" by Vanessa Dayne "...baby don't you cry..." On piano Andy Pittard rendered "Someday, kind of depressing...which reminds me of a girl I broke up with," and Elton John's "Benny and the Jets" from "Yellow Brick

Road."

"Cowpalace" then starred as the voices of Tray Eppes and Dale Whitehead blended to tell the tale of a truck driver "Well six days on the road and I'm gonna make it home tonight!" A song about souvenirs, "how hard they are to get and easy to lose" was executed, followed by Steve Goodman's "City of New Orleans...good morning America how are ya?," say don't you know me I'm your native son!"

With a change of pace, Paulette Daniel sang an Elton John number "The greatest discovery...dedicated to all Little children who have a new Little brother," as she accompanied herself softly on piano. Also by Elton John, Paulette played "Tooken...an extremely quiet child, ...at St. Patrick's every Sunday, his brain just snapped...with tear filled eyes you killed!"

Combining their talents, Reeny Manley and Jacqui Singleton each first performed a solo, with Reeny's husky rendition of "Big Yellow Taxi" by Joni Mitchell. Jacqui after "fighting" with the mike (and winning!) donated her own original "Bits and Pieces...each morning brings a new sensation..." Their joint efforts included Jacqui's beautiful "Sweet Sunday...slip away...Look at the sky my darling...we've got time to fool around", and the calmed-down head music, "House at Pooh Corner."

Bringing the open mike to a close were Beau Elliot on bass fiddle, and Robyn Robbins, on 12-string guitar. A Paul Simon number about "a couple who could win a prize, they've been going at it all night long...I's about as destitute as I could be!", was followed by some Neil Young tunes.

S-UN Sponsors Trip To Fun-Filled Hawaii

By MAUREEN HANLEY

How would you like to spend part of your Christmas vacation in Hawaii and be the envy of your classmates when you return to Longwood with your golden brown tan? Well, this dream can become a reality for the sum of \$399.

For this semester the Student Union is sponsoring an eight days-seven nights trip to Waikiki, Hawaii, with all major expenses included in the fee, except the meals. The plane will be departing from Washington on December 30th and returning on January 7th.

The reason for this excursion, stated Bettie Bass, "is that the Student Union is now a member of the Virginia College Travel Association, which plans two school sponsored trips during both Christmas and Spring Break. Every year this association tries to get all the Virginia colleges to participate, so Longwood is this year."

According to Bettie, "each school has one delegate which attends the Virginia College Travel Association Meeting,

which is being held on October 30th, to vote on where the trips should be. During the meeting, each delegate votes for a place that she feels her fellow collegemates would enjoy traveling to, which is how Hawaii was selected."

Bettie also said that, "one of the association's major functions this year is to arrange for all the Virginia Colleges in a semester or quarter systems to have their Spring break at this time. So, that all the Colleges on the semester system will have their breaks at the same time, while the schools in the quarter system will have their's together. Thus, the various schools can have more interaction with each other because they will have the same vacation."

Even though the deadline for the first money deposit was due October 1st, Bettie is requesting an extension, thus more Longwood students can take advantage of this fun filled trip. So, if you enjoy the water, sun, excitement, and lots of fun, then you will not want to miss out on this rare experience.



T & M Express and Rosewater Blue, sponsored by the Student Union in conjunction with the Longwood Men's Association, entertained a near capacity crowd October 2 in the Gold Room. Comments after the concert invariably ranged from "Wow!" to "Fantastic!" to "When are they coming back?"

It was a dreary rainy night outside, but inside the atmosphere of the concert was sunny and fun. The audience quickly responded to the songs by hand-clapping, foot-stomping, singing-along, and whatever else the mood warranted. The small setting of the Gold Room gave the concert a rare intimacy that many events lack. There was an almost one-to-one relationship between the performers and the audience, which added to the enjoyment. Both groups appeared at ease and ready for good times. Their repertoires included a wide range of songs — from personal moody reflections to foot stomping bluegrass to good ole rock and roll. In short, there was something for everyone.

Thanks T & M Express and Rosewater Blue, for an enjoyable evening that allowed this campus to let its hair down, forget classes and hassles, and just have a good time. We look forward to seeing you again soon!





Brown, Bates, Brown And Adams Selected To Lead The Freshmen

By ANNE CARTER STEPHENS

Elected president was Pam "C.B." Brown. Her unusual name did not come from the current Citizens Band Craze but a box of cereal. "I participated in Project Upward Bond during the summer at Roanoke College. Every morning I'd eat Captain Crunch Cereal for breakfast, it's my favorite kind, especially Crunch Berry. Well, one day I dyed my hair red and some one called me the Crunch Berry Beast. The name's stuck ever since."

From Patrick Henry High School in Roanoke, she plans to be a Therapeutic Recreation Major. In high school, she was Choir President and very active in student government, so she feels prepared for her job.

"When I found out I was elected I jumped all the way up in the air. I think the most important thing to do now is to get all freshmen in activities, especially Oktoberfest. Support me. Come by 165 North Cunningham, if you want me for anything."

Jan Bates, from Culpeper High School in Culpeper, was elected V-P. She ran for office because she wanted to "help the freshman class make a great impression on Longwood." She said, "Officers are good but can't be expected to do everything, but I know the freshman class will support everything because we're a very spirited class."

Jan has been very active since she's been here. She's involved with B.S.U. and has been selected to join Tafari. Also she's been working on the script, music and set committee for Oktoberfest.

Secretary for the freshman class is Rhonda Brown. She's from Hopewell High School and plans to major in Elementary Education. She decided to run for office because she didn't want to sit around and do nothing.

Already she's in the red and white skit and on the Oktoberfest booth Committee, so she's really becoming involved.

In high school, she held offices in many different clubs and was a majorette for 4 years. She also won several essay contests. Her favorite pastime when she's not listening to music is twirling a baton and she likes to travel and meet people. "Please come by B11 French anytime" says Rhonda.

Elected treasurer was Jody Adams, from Henrico High School. She's been class Secretary and Treasurer in High School-plus other club offices so she's really experienced. She ran for treasurer because she felt she could straighten out and handle the freshman money situation because of the limited funds. She's also been in Oktoberfest since she's been here and plans to participate in intramural sports. She's a Physical Education Major and likes sports in general.

"I like Longwood and I've met lots of great people. The Freshman class has a long way to go but they can do what they have to do," says Jody.

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Longwood History Professor Involved In Historical Film

By MARGARET HAMERSLEY

Dr. Charles Sydnor, an Assistant Professor of History at Longwood, is currently engaged in the completion of an historical film documentary. The film has been in the making for the past thirteen months, and upon final approval by the Public Broadcasting System, will be aired during the first of next year. Funded by the Longwood Foundation of Longwood College, the film documentary is a biography of Adolf Hitler.

Dr. Sydnor, who teaches several classes in German history revealed that his interest in the subject began while in high school; he remembered the documentary film, "The Twisted Cross" aired in 1956, as being the "first contemporary historical film making a significant impact on me, and that stimulated my interest in the subject." As a history major at Emory and Henry College, he confessed that "A lot of people accused me of being some sort of freak or something, or a little weird, because I was interested in German history and the Nazis." An advisor at Emory and Henry however, encouraged Dr. Sydnor to pursue his interests.

Attending graduate school at Vanderbilt, Dr. Sydnor concentrated in Modern European History, and German History since 1870. His Ph.D. dissertation concerned the topic of the S.S. The dissertation itself became the "original rough form" of his soon to be published book, *Soldiers of Death: S.S. Death's Head Division, 1933-45*. While working on his dissertation he was encouraged both to study the German language, and to study in Germany. The primary sources which he needed to complete his work were in German, and were located in German archives.

As a Fulbright Fellowship recipient, Dr. Sydnor traveled to Germany in July of 1968. Once in Germany, he attended Goethe Institute, an intensive language institute located in Soest, Westphalia. He recalled studying the language "eight hours a day, six days a week, for three months." A Fellowship stipulation required that he be enrolled as a regular graduate student in a German university. He was assigned to Albert-Ludwig University in Freiburg, the location of the main military archives which housed the necessary dissertation materials. After one year at Albert-Ludwig University, Dr. Sydnor returned to Vanderbilt in 1969 to complete his Ph.D.

Dr. Sydnor continued to travel back and forth to Germany pursuing research for his book. In Germany, in 1972, while searching for photographic materials for his book, he met the director of the photo archives who in turn informed him of the existence of a larger film archives, thus triggering his interest in German film.

In the spring of 1975, Mr. Al Moffett, a film producer at WWTB television station, learned of Dr. Sydnor's interests, and contacted him. Interested in producing a television documentary concerning World War II, Mr. Moffett proposed that he and Dr. Sydnor work together on a program.

Simultaneously, Dr. Sydnor was working on a short six minute program concerning the S.S. for channel 23. Dr. Sydnor and Mr. Moffett combined efforts to produce a thirty minute program on the S.S. for channel 12. Upon "favorable" response from viewers, the two decided to work on a longer program.

Dr. Sydnor recalled, "We mutually agreed that the best initial effort should be on a subject that we knew we could handle, a subject we knew enough film material would be available on, and a subject that would be in the area of my greatest strength as a historian. So we decided to do a film biography of Hitler."

After receiving a \$20,000 grant from the Longwood Foundation in September of 1975, Dr. Sydnor and Mr. Moffett began "commuting to Washington." In the National Archives there was a great deal of captured German film which the "German government shot in the 1920's, 1930's, and 1940's." After six months of research, 27,000 feet of film approximately five and one half hours of film, was purchased. During the months of April, May, and June, the film was edited. It was also during that time that Dr. Sydnor wrote the script for the program. He commented, "The script really is a biography of Adolf Hitler; it's a condensed biography, but I spent three and one half months working on the script and I had to boil it down so that could be narrated in the framework of an eighty-eight minute program. It was the most difficult thing I ever had to write. He continued, "To compress as much information as you have relative to Hitler's life into a ninety minute program is a horrendous challenge." During the 13, 14, and 15 of this month, the film will be "mixed down" into the eighty-eight minute segment. Mr. Moffett will narrate the documentary.

When the film is completed, it will consist of edited video-tape, narration, background music, and natural sound. As an example of the technical work involved, Dr. Sydnor explained how he retained the natural sound of one of Hitler's oratories and produced underlying subtitles. Dr. Sydnor viewed the film section and copied phrase by phrase, in German, its content. After translating the German into English, he fed the translation into a videoing machine which in turn produced the English subtitles. This allowed the natural language and drama of the situation to remain.

An historical film documentary that has been widely distributed is Lenia Riefenstahl's "Triumph of the Will." Dr. Sydnor spoke of Riefenstahl as a "very gifted film maker, in fact she was probably the best European film maker alive in the 1930's." Speaking of the film, he described it as "pure propaganda."

Dr. Sydnor has tried to avoid such spectacularism in his documentary. Speaking of his film preparation he stated, "I have done this hopefully with the utmost care toward presenting a straight forward, yet accurate, extremely accurate and analytical program that deals strictly with Hitler's life." He continued, "The documentary will have some very ugly things

in it because the major features of the Nazi regime were very ugly." When asked what he expects viewer response to be, he answered, "I don't think anyone who sees the television program would come away with an impression that there was anything at all admirable about Hitler, as a person, as a personality; or that there was anything admirable about his policies or his beliefs, because in my opinion, as an historian, there was not."

In talking of the film's objective, and its long term value, Dr. Sydnor commented, "I hope the film will be regarded, I hope it will be viewed critically, as a highly accurate, factual, comprehensive film biography." He added, "I hope that it will be the kind of thing that a high school teacher, college teacher, university professor could take into a class... and show to his class and have the film really present this period in as accurate fashion as possible."

Concerning future plans, Dr. Sydnor and Mr. Moffett have been commissioned by the George Marshall Foundation to produce a film documentary on the American occupation of Germany during World War II. The Foundation was created in the 1950's by President Truman "to historical research that General Marshall represented." Dr. Sydnor plans to write and to narrate the script; Mr. Moffett will produce the film. During a George Marshall Foundation sponsored seminar, Dr. Sydnor and Mr. Moffett were able to secure channel 23's mobile unit to film interviews with several men "responsible for developing American policy in Europe after the war." The program is scheduled to run sixty minutes.

Dr. Sydnor commented that with the completion of this, "I don't envision doing anything else beyond the Marshall documentary because it is very difficult to find funding... for programs of this kind." He added, "I tend to be very methodical and very precise in research, and that also takes a lot of time." He explained that it is more time consuming to conduct research in film than to do the same in papers, books and the like. There is also the problem of film accessibility.

Dr. Sydnor has been enthusiastic while working with both documentaries, and needless to say, is quite anxious to view the final production. He has complimented the crew of channel 23 as having fully cooperated with himself and Mr. Moffett. In closing he mentioned, "We think it's going to be a good program."

The future indeed looks bright for Dr. Sydnor. The first of the year should see the airing of the Hitler documentary. June is the expected date of his book's publication. And in the mean time, Dr. Sydnor will be composing his second lengthy documentary film. Many congratulations are in order for Dr. Sydnor — Glückwunsch!!



Hockey Team Scores Defeats Over Cavalier Club, Bridgewater

By DIANNE HARWOOD
The Longwood College Field Hockey Team defeated the Bridgewater Football Team (er... Hockey Team) last Tuesday by a score of 4-1. Excitement was the mood from the opening kick-off (tmnn, maybe that should be opening bully) and continued throughout the game. May I be the first to applaud the 150 plus fans who appeared to support the team — by far the largest group to watch the art of obstruction, flat passes sticks and occasional goals in recent years.
Carol Filo gave the fans something to cheer about as she tallied a goal ten minutes into the first half. The rock'em sock'em Bridgewater Babes came right back to score, thus ending the first half in a tie. The second half brought an array of beautiful fireworks in the form of three Longwood scores. Inner Terry Voit scored a pair and wing Terry Donohue popped in one as the L.C. offense swam through Bridgewater like fishes. In between the offensive spurts, Longwood girls received an assortment of bruises, shoves and body blocks, compliments of you know who.
Our fabulous team also defeated the Cavalier Club of Richmond 6-0. Terry Donohue and Debbie Kinzel each scored two while Theresa Matthews and Debbie Carl each added one. So it

was a good week for L.C.
This week's "player of the week" is Junior Cathy Lowe. Cathy, a physical education major from Chantilly, Virginia plays the position of left link. "Little" (as she is affectionately known) played one heck of a game against Bridgewater. She is responsible for both offense and defense, and therefore gets almost twice the workout of any other player. Cathy just always seemed to be there when you needed her. Well done, Little Lowe.
Another feature will be the "play of the week" award. This week's prestigious honor goes to Inner Terry Voit. Miss Voit received a pass at Bridgewater's 25 yard line and, after stopping the ball, couldn't decide who she wanted to pass to. After observing the situation for several seconds and still unable to come up with a receiver, she decided to primp her hair. By then, Bridgewater was beginning to figure out Miss Voit's strategic stall maneuver, and attempted to attack. But our hero got the pass away with a flick of the wrist, and all was well.
The Junior Varsity isn't pussey-footing around, either. They also defeated a Cavalier Team 3-0 and then landed Bridgewater a 3-0 loss. The Cavalier win saw scores by Linda Crovatt, Kim Furbee and

Suzanne Ash, while the Bridgewater game produced scores by Debbie Kinzel and Linda Crovatt (with 2). In four games, the J.V. squad has scored 17 goals while allowing only 1. And they have yet to be beaten. And that speaks for itself.
And now for the "Sally Custer Tips." Coach Custer was a bit slow this week, so keep in mind a great deal of thought went into this one. The short stick became a Longwood "Bridge" over Troubled Water" as the blue and white bara "coutures" jawed their opponents during the first home game of the season."



Longwood Varsity Golf Team defeated Randolph-Macon Woman's College 12-0. The match was held at the Ivy Hill Golf Course in Lynchburg. Record to date: 4 wins — 1 loss. L. to R.: Nan Patterson, Becky Webb, Gail Pollard, Deanna Wanvey, Meg Baskervill, Barbara Smith.

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Volleyball Team at recent match.



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DATE	OPPONENT	TIME	DATE	OPPONENT	TIME	DATE	OPPONENT	TIME	DATE	OPPONENT	TIME
Sept. 20	A-Lynchburg	3:00	Sept. 9	A-Wm. & Mary and Madison	12:30	Sept. 20	A-Randolph-Macon	3:30	Sept. 23	H-Franklin H.S.	6:00
22	A-Westhampton	3:00	15	H-Madison	12:30	22	H-Mary Washington	3:00			
25	A-Cavaliers Club	1:00	20	H-Hollins, Averett and Wm. & Mary	12:30	28	A-Madison	3:00	Oct. 7	H-Eastern Mennonite	6:30
28	H-Bridgewater	3:00	28	A-Randolph Macon and Madison	1:00		H-Westhampton	4:00	12	H-Lynchburg College	7:00
Oct. 5						Oct. 1			18	A-Roanoke And Radford	6:00
7	H-ODU	3:00	Oct. 1-2	A-Mary Baldwin Invitational		4	A-Mary Washington	3:00	20	A-Hollins and Emory & Henry	4:00
10	H-Wm. & Mary	3:30	7	H-Sweet Briar and Averett	12:30	12	H-VMC	3:30	25	A-Mary Washington	4:00
13	A-Richmond Club	2:00	13	H-Randolph-Macon	1:00	21	H-RMWC	3:00	28	H-Liberty Baptist and Ferrum	7:00
16	A-U.Va.	3:30	29-31	H-VFISW State Tournament		28	H-Southern Seminary	3:00	30	A-Tournament (Lynchburg)	
19	H-U. of Kentucky	1:00					A-Wm. & Mary	3:30	Nov. 2	H-Wm. & Mary and Bridgewater	7:00
21	H-Madison	3:00				28	H-Sweet Briar	3:00	3	A-VCU	7:00
21	A-VPI&SU	3:00							11	A-VPI & Lynchburg	
28	A-Mary Washington	3:00							12-13	VFISW State Tournament (Madison)	
28	H-VCU	3:30									
31	A-Va. Beach Club	12:00									
Nov. 5-7	A-Tidewater Tournament (ODU)										
12-14	A-Southeast Tournament (Winthrop College, S.C.)										
25-28	A-National Tournament (Philadelphia)										
COACH: Sally J. Custer MANAGER: Dianne Harwood TRAINERS: Betsy Crupper, Melissa Wiggins			COACH: Barbara Smith			COACH: Phyllis Harris			COACH: Carolyn Price		

Glass Blowing Exhibit To Be Presented October 10

An illustrated lecture on glass blowing will be presented by Mr. Ned Giberson, Glass Blower and Owner of Englehardt Art Glass, at 7 p.m., Sunday, October 10, in Bedford Auditorium at Longwood College.

Mr. Giberson will discuss various techniques of glass blowing, both traditional and contemporary. Many of his illustrations will be examples of glass by European masters which he saw during a concentrated glass study tour in Europe and Scandinavia during the Spring of 1974.

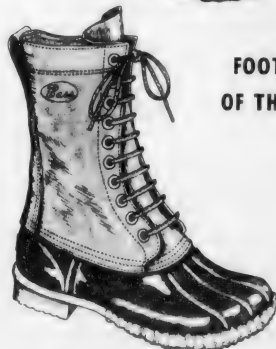
Hand blown glass by Mr. Giberson is predominantly straightforward, functional ware. He concentrates on form and clear crisp colors in a rather traditional sense as he seeks to produce a light, transparent, delicately controlled vessel.

Mr. Giberson's study of glass blowing began in 1970 when he served an apprenticeship to Dudley Giberson in Warner, New Hampshire. Study followed at Penland School of Crafts, Penland, North Carolina; Scorpio Rising Workshop in Georgia; and Guilford College, Guilford, North Carolina, from which he graduated in 1973. He is currently a member of Glass Art Society, Virginia Crafts Council, and Piedmont Crafts, Inc. Recent exhibits and galleries in which his work are shown include Virginia Museum Biennial Crafts Show 1976, Hand Work Shop, Richmond, Virginia, Tidewater Artists Association Invitational Crafts Show, Twentieth Century Gallery Virginia Objectmakers Show, Williamsburg, Virginia, "New Faces," New York, Lynchburg College Invitational Crafts Show, and North Cross School, Roanoke, Virginia.

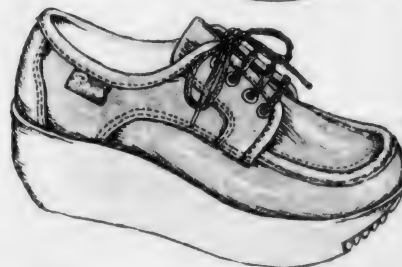
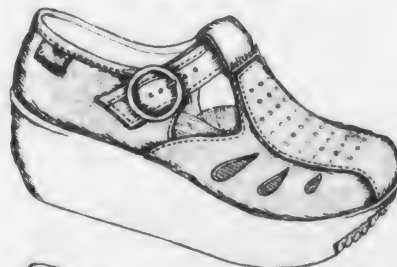
The public is cordially invited to attend Mr. Giberson's lecture on October 10, which precedes a two-day glass blowing workshop for Longwood College Art Majors on October 11 and 12, at Englehardt Art Glass, Sunnyside Farm, Rice, Virginia.



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VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 12, 1976

NO. 6

TWELFTH NIGHT Considered

Big Success For Longwood Players And Drama Dept.

By Margaret Hammersley

Five weeks of constant work and dedication culminated in success for the Longwood Players and the Department of Speech and Dramatic Arts as they presented Shakespeare's *Twelfth Night*, their first production of the year. The production was directed by Dr. Patton Lockwood, and Assistant Director, Trish Howland.

Set in the country of Illyria, the comedy evolved around mischievous disguise and deceit. The main plot, serious in nature, involved Orsino who was in love with Olivia, but who employed a male servant, Cesario, to relay that love to the lady. In actuality, Cesario was a young female, Viola, presumed to be lost at sea. Within the sub-plot, Olivia's cousin, Sir Toby, plus the company of Sir Andrew, Maria and Feste, schemingly deceived Olivia's servant Malvolio, leading him to believe that the lady loved him. With each additional line the plot became more complicated, and all the more hilarious.

Performing the roles of Orsino and Olivia were Rick Vaughn and Vickie Mann. The sincerity with which Rick played his role was well done. Perhaps Rick's best scene, that which revealed his character most clearly, was with the end of the play as he was confronted with the accusations made against Cesario. His

expression then was his best. Unfortunately, the serious scenes, in juxtaposition to the comic scenes, were overpowered.

As Olivia was supposedly grief-stricken by the death of her brother, that grief was not convincingly projected. Neither was her declaration of love for Cesario convincingly projected. Vickey's seemingly lack of empathy in her role was a weakness.

Acting the role of Viola-Cesario was Jill Wilkins. Viola, assumed dead, was the twin of Sebastian. While in servitude to Orsino, she fell in love with him, yet she was entrapped by her male disguise. Costumed identically like her brother, she was mistaken for him.

The character of Viola was most clearly portrayed through Jill's facial expressions and gestures. Her expressions were especially comical when she was addressed in masculine terms. At the end of the play, Viola disguised as Cesario, mistaken for Sebastian, and totally confused, was accused of slaying Sir Andrew and of being married to Olivia. Then appeared Sebastian. With her realization that she had been mistaken for her brother, her expressions were priceless. Expressions often said more than words.

Jacqui Singleton carried the role of the disorderly and

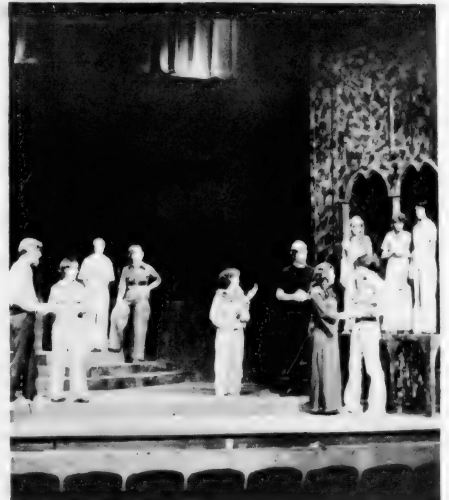
manipulating cousin of Olivia, Sir Toby. Commanding her role with ease, the dynamic character was portrayed quite well. Her actions were convincing, her expressions comical. The combination of Sir Toby and Sir Andrew (George Bennett) provided endless humor for the audience. Had Andrew never opened his mouth to utter a line, he still would have received roaring laughter from his comic blank expressions and incessant nose blowing. Andrew's character was extremely well portrayed.

As Shakespeare's comedies often included a fool (who was usually anything but a fool), *Twelfth Night* was one such comedy. Feste, the clown was played by Reeny Manley. Witty dialogue plus musical talent equalled success for Reeny. She appropriately portrayed the character with energetic zest. The costuming and make-up was excellent. Reeny's gift for music was well received by the audience.

Also in that notorious company was Olivia's lady, Maria. It was her hand that wrote the deceiving C's and U's and T's in the love letter to Malvolio. Linda Carwile convincingly schemed with her cohorts and then turned to face Olivia with seriousness. Occasionally Linda's speech became a bit hasty.

From his first entrance through his last exit, Dr. Simpson playing Malvolio, kept the audience in a continuous roar. The character was splendidly depicted through Dr. Simpson's

(Continued on Page 6)



Second Of Three Presidential Debates Aired Wednesday In San Francisco

By DEBBIE MOUL

Last Wednesday evening, the second of three debates between President Gerald Ford and Governor Jimmy Carter was held at the Palace of Fine Arts Theatre in San Francisco. The topics of debate for the evening dealt with foreign policy and defense issues. Noted journalists, Henry Trehwitt of the *Baltimore Sun*, Max Frenkel of the *New York Times* and Richard Valeriani of NBC, posed the questions for discussion. After a brief summary of the ground

rules, the debate was soon underway.

With the appearance of being relaxed and very much at ease, Carter was asked the first question concerning the Republican way in foreign affairs and how he would have acted. In response, he merely stated that our country is not strong and if he, Carter, were to become president, he would work on defense. In reference to the Ford administration, he stated that as far as foreign policy is concerned, Henry Kissinger has

been president. Ford has not taken the stand he should have.

Ford was then able to respond to Carter's statement. He reminded the viewers that Governor Carter's campaign calls for reductions from \$5 to \$15 billion dollars in the military budget. If we were to cut the defense budget, we would have to close 20 military bases and "there is no way you can be strong militarily with those kinds of reductions." Ford then went on

(Continued on Page 6)



Some Recommendations

A recent conference at the Peaks of Otter saw student government leaders, judicial chairmen, and editors from 12 state and private schools come together and openly communicate. Situations and policies were discussed, and ideas and recommendations were gained. Those students involved were interested in exchanging procedural techniques and in airing concerns and problems common to every school. Many seemed fascinated by the concept of a press conference; perhaps the future will see a similar opportunity for student-administrative "debates" on other campuses.

Residential regulations were discussed at length. At Radford, each dorm, rather than the school itself, decides whether halls are to be considered public or private places, especially for social purposes. Many schools have either 24-hour visitation or extended hours during the week.

The most interesting aspect of the conference was a discussion about the variety of ways in which student activities fees are controlled and distributed. All of those schools commenting stated that students had virtually total control over the money allocations. At Washington and Lee, for example, the total number of students is multiplied by the amount of activities fee to determine the total budget. The student government receives all the activities money, and a student board decides on the distributions. The budget is, of course, college audited, but is student run. There is a reserve fund of \$7,000 for emergency use by the student board. Any money that an organization does not use goes into this reserve fund, and the student activities board has total control over both the budget and the reserve fund. At Randolph-Macon, the student government also controls activities fees. At the present time, this fee is paid directly to the student government and is not included in the overall comprehensive fee.

Many of the colleges give the student government president the authority to appoint committees. Longwood seems to be one of few whose committees for the most part are elected by the entire legislative board from a group of concerned volunteers. Most schools also are adopting programs to emphasize communication and respect between students and between students and the administration. Various quality of life memorandums have been drawn up to serve as guidelines to the campus. It would seem more logical for the student leaders and others involved to openly work toward this communication itself rather than toward drawing up written guidelines. Many individuals, students, faculty and administration — at Longwood are working toward open communication. The answer lies in straightforward questions and straightforward answers. Run-around serves no purpose other than to frustrate all concerned parties. Everyone is working toward a common goal of bettering Longwood College, and it is only through open observations and discussions that this can be done. There is no need for one group to feel pressured or threatened by any other groups. A major turning point for Longwood would be total openness and genuine trust between the students and administration. Efforts are being made to draw both sides closer together. Don't worry about hidden meaning behind conversations. Simply open yourself to others — two together are much stronger and safer than one alone.

Letters To The Editor

A Letter To Chi

Dear Chi of 1977,

As members of the Sophomore Class, we would like to share our feelings which concern the attitudes and set atmosphere towards the physical appearance of Chi. We do respect the ideals for which you stand. We feel that a walk would stimulate the Blue and White spirit especially among the Freshmen and Sophomore Classes. As last year's Freshmen, we were impressed and deeply moved by Chi's burning. We feel, that by walking, it would encourage us to strive for the ideas upheld by Chi. Please help us get into the spirit of Oktoberfest and other traditions. Thank you.

With respect,
Dee Donnelly
Rosalind Crenshaw

A Reply

To the concerned students:

Chi would like to answer the letter concerning the lack of traditional activities of this organization. In our striving to fulfill the goals of Chi, we would rather work namelessly. To do so, our identity must be secret, and walking with the lack of a realistic curfew would jeopardize this.

We've attempted to make ourselves known through more subtle means. This includes letters, candles and a forum, now scheduled for November. By walking, even though it is a beautiful ceremony, we would draw attention to the people in the organization, rather than the purpose.

Chi hopes to benefit the student body in ways which are more tangible, such as the forum and any support we give to organizations or activities. We hope, in some way, to improve the campus life, whether it be

through instructional means or supportive means.

We would like to thank you for your concern and for giving us the opportunity to bring our answer to this question out in the open.

Chi of 1977

Oktoberfest Schedule Of Events

FRIDAY, OCTOBER 15

3:00-5:00 — Coffee House, "The Wild West Show," Lankford Snack Bar; 7:30 — Skits, Jarman; After Skits — Beer and pretzel party, Gold Room.

SATURDAY, OCTOBER 16

11:00 — Bicentennial Speech — Dr. Helms, "The Bicentennial — A Celebration Gone Away," Bicentennial Gardens.

11:00-3:00 — Art Auction Exhibit, Library Mall.

11:30-3:00 — Art Auction Exhibit, Library Mall.

11:30-6:30 — Cake on Display, Downstairs Dining Hall.

11:30-1:30 — German Smorgasbord Picnic (2500 People), Stubbs Mall.

12:45 — J.V. Hockey Game, L. C. vs. Univ. of Kentucky, Iler Field.

1:15 — Choir Concert, Jarman. 1:30 — Bicentennial Speech — Mr. Catoure, "Food and Drink in the 18th Century", Jeffers.

1:45 — L. C. Band Playing.

2:00 — Opening of the Midway Mini Parade; Booths; H20, 2:30, 3:00, 3:30, 4:00, Pool; One Acts, 2:30, 4:00, Tabb Circle; L. C. Band, 2:45-3:00, 3:45-4:00, 4:45-5:00.

2:30 — Varsity Hockey Game, L. C. vs. Univ. of Kentucky, Iler Field.

3:00 — Art Auction, Library Mall.

4:00-5:00 — Color Rush, Iler

Field.

5:00-6:30 — Dinner-Bufferet, Blackwell Dining Hall, Upper and Lower.

7:30 — Skits, Jarman.

8:00-10:00 — Coffee House, "The Wild West Show," Lankford. Snack Bar.

After Skits — Alumni CHI Walk, Colonnade.

After CHI Walk — Cake Cutting, Blackwell Dining Hall, Downstairs.

Eight ushers have been working hard preparing dances for Oktoberfest. This weekend they will perform on the Midway. The ushers will do three dances.

They will also serve as ushers at the skits and sell cokes during intermission. On Saturday they will work at the Biergarten and the Geist Information Booth. The ushers will cut the cake Saturday night.

There are a number of good booths and some should be different from those of previous years. The skits are also reported to be new and exciting.

Usher Ann Johnson said, "I'm excited about Oktoberfest and the spirit on the Longwood campus. I know it's going to be the best Oktoberfest ever."

Take advantage of the opportunity to participate in Oktoberfest. Support your class in color rush and take part in the spirit of blue and white which unites students of all classes.



THE ROTUNDA
Established 1920



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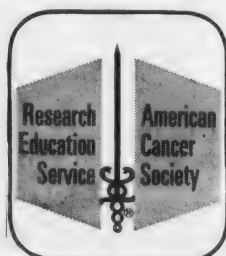
All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Oktoberfest
Is
Coming

"THANKSGIVING BREAK
— Longwood bus will run from campus to Amtrak, Richmond, 12 noon, Fri., Nov. 19, making connection at Richmond with 2:55 p.m. southbound train and with 4:15 p.m. northbound train to Alexandria, Baltimore, Philadelphia, Newark, and New York. Bus will meet train for returning students from the north at Richmond at 10:15 p.m., Sun., Nov. 28. It is recommended that students make going and return train reservations immediately due to heavy Thanksgiving travel by the general public. Contact Amtrak, Farmville, 392-4572. Please contact Cheryl Temples at Student Union around Nov. 5 to arrange seat on bus."

Thank you.



Wright Brothers May Wear Black Hats But Are Considered "Good Guys"

The Wright Brothers are coming! Monday, October 18, the Wright Brothers Overland Stage Company will perform in Jarman Auditorium at 8:00 p.m. Admission for Longwood students will be \$1.50, and \$3 for guests. WBOSC performed on campus last semester with overwhelming success.

To look at them you'd think that they were promoters for one of the sesquicentennials which crop up every year in the Hoosier state, or possibly rodeo riders who had duded-up in their Sunday-go-to-meetin' suits for a night on the town. But once they start their performance, you know that the Wright Bros. Overland Stage Co. is not a hick band — they are strictly professional, from their stage presence to their sound and lighting equipment.

The group: TOM WRIGHT — patter, vocals, electric guitar and bass; TIM WRIGHT — acoustic,

electric and pedal steel guitars, vocal, banjo and harmonica; KARL HINKLE — electric guitar and bass, vocals; JIM SPELL — drums, flute and guitar; RON PERRY — personal manager, lights and sound.

The group has such a closeness with those who come to see them that a standing-room-only crowd is the least number of patrons expected at any one performance.

This popularity can be traced to a number of things: their musical variety, show, talent, and humor.

The cut of their Texas cattle buyer suits is soon forgotten when they jump into selections by contemporary artists such as The Beatles, Neil Diamond, and the Doobie Brothers.

And it's not only the artists covered in a single evening by the WBOSC, but also the particular selections which bring to light the deep feelings the band

has for music, ecology, brotherhood, and their fellow men.

In the show department we find Ron Perry, the man behind the scenes as it were, who makes good use of the WBOSC's lighting and sound system to enhance the impact of each number and each member of the band.

If all this band could do well was play music it would be sufficient, but with the addition of Tom Wright's down-home sophisticated jokes and clever lead-ins, backed-up by Karl Hinkle's humorous sound effects and facial expression, the WBOSC's total on-stage show is dynamite.

They may all wear black hats, but musically they are definitely "good guys."



The Wright Bros.



Alpha Lambda Delta Initiation Held

By ANNE CARTER STEPHENS

Rosalind Crenshaw and Michelle McCollum were initiated into Alpha Lambda Delta during the fall initiation ceremony Sunday. In order to be initiated into the honorary society, a 3.5 cumulative average must be achieved in either the first semester or the entire year.

The ceremony, held in Lankford C Room, was officiated by the administrative liaison and honorary member, Dr. Mary A. Heintz, faculty advisor, Mrs. Cada Parrish, and Alpha Lambda Delta president, Ann Johnson. According to the official ritual, the initiates and the officers marched in and assembled around an altar, upon which stood a candelabra. After the initiates signed the pledge, pins were presented by Dean Heintz, and a certificate was awarded by Mrs. Parrish. President, Ann Johnson lighted a candle from the candelabra and lighted Dean Heintz's and Mrs. Parrish's candle who lighted Rosalind's and Michelle's.

The purpose of the chapter is to encourage superior scholastic achievement among students in their first year in institutions of higher education, to promote intelligent living and a continued high standard of learning, and to assist women and men in recognizing and developing meaningful goals for their roles in society.

The organization was founded as an honorary society for freshman women in 1924 at the University of Illinois by the Dean of Women, Marcia Leonard. It soon became a national organization as chapters were established at Purdue University in 1927. Growth of the society has continued until now there are 192 chapters.

"It's a great honor," commented Ann, "and I'm very happy for Rosalind and Michelle."

Residence Board Proposals Approved

Unanimously By Legislative Board

Legislative Board unanimously approved two Residence Board proposals at its October 4 meeting. The first proposal approved eliminates ratification of Open House hours. It will no longer be necessary for students to obey shorter Open House hours while waiting to vote on maximum Open House hours at the first of the school year. The second proposal extends the Open House hours for Oktoberfest weekend. The Open House hours for October 15, 16 and 17 will be as follows:

Friday — 5:00 p.m.-1:30 a.m.;
Saturday — 10:00 a.m.-1:30 a.m.;
Sunday — 10:00 a.m.-10:00 p.m.
All Legislative Board members voted except Linda Brinson, Bonnie Gheen and Karen Kimbrough (excused) who were absent.

In other business, Emily Burgwyn issued Legislative

Board and College committee sign-up results. Emily said she was pleased with the people who signed up for the committees but some committees still needed some more members. She said that at the next meeting the Legislative Board members would vote on Organization Evaluation and Help-Out committee chairmen and Student Handbook editor. The members will also recommend names for college committees from those that signed up.

Suggestions for a Legislative Board money-making project were made. The money raised from this project would go to the Herbert R. Blackwell Scholarship.

The October 18 meeting of Legislative Board will be held in the Reading Rooms of Lankford at 7:00 p.m.

Mathematics For Fun And Profit Held At L.C. On October 2

By JEAN MOTTLEY

Mathematics For Fun and Profit, a program for high school seniors and juniors was held at Longwood on October 2. The purpose of the program was to acquaint students with Longwood College and the Mathematics Department.

Faculty members and Math Majors participated in the program. A few activities were "Mathematics-What after Graduation," with Miss Niki Fallis and Longwood graduates, "Fascinating Facts and Figures" with Mrs. Cada R. Parrish, and a film called, "Sets, Crows, and Infinity." Other activities were

"A calculators Challenge: Darts Anyone?" by Dr. E. T. Noone, Jr., Dr. Richard Kidder with "A Panoramic View of Geometries," "What do you do With A Matrix" with Dr. Dwayne Nuzman, "Lady Luck: The Ruin of the Gambler," by Dr. Robert S. Wu. Other features were Computer Facilities Yours to show the capabilities of the IBM Systems-3, tours were given by Dr. Robert P. Webber. Also Dr. William L. Hightower gave Interactive Computing Demonstrations. Calculators and Teaching Materials were on display.

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A successful OKTOBERFEST.

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Paul Thorson Considered As Being Devoted, Friendly

By LISA SMITH

Flashing smile, friendly personality, and a concern for others are just a few of the impressions one gets when meeting Paul Thorson of Campus Crusade for Christ. Paul travels with this organization across country and out of the country as a singer, composer, and speaker. His music is part of his ministry and on October 5 Paul demonstrated his talents in a warm and meaningful program before a large crowd in the Gold Room. According to Paul a music ministry "tends to attract people who would not come to hear a minister," and also "softens their resistance."

MUSIC has been a part of Paul's life since he was a small child and is now his profession since joining Campus Crusade in 1969. When asked why he chose Campus Crusade as the organization to become affiliated with, Paul responded, "My goals are commended with their goals, and I enjoy the people I work with."

Between each song Paul

emphasized the importance of understanding love and expressed this theme in songs he composed such as, "Now," "Now I Belong," and "Nobody." "I always thought love was something you earned," stated Paul. This misconception was soon proven to Paul to be wrong when a Campus Crusade music team called "New Folk" shared with him the love of God. This love was available to him on any condition and eventually led Paul to become a Christian. It changed his life, and led him on to a ministry that carries him to many campuses.

Longwood College was very fortunate to have such a dedicated and talented person share his friendship and his music. In the last two years Paul has sung before 40,000 college students. For those who are restless and concerned about their own lives and future it is comforting to know that, "God created everything and everyone for a purpose."

Gassner To Present Lecture On

The Gold Rush, A Comic Masterpiece

Mordi Gassner will combine his talents with those of Charlie Chaplin in presenting a program that will show the significant contribution of the comic masterpiece, THE GOLD RUSH, in movie history. The lecture and film will be presented Wednesday evening, October 13, at 8 p.m. in Bedford Auditorium, Longwood College. Mr. Gassner will both introduce the film and, after its screening, comment briefly on its technique and humane values. He was an active professional on the Fairbanks-Pickford lot in the early 1920's, just prior to the release of Charlie Chaplin's greatest production. Speaking as a contemporary, whose subsequent career, abounding in creative activity, Mr. Gassner brings a lifetime of experience to his reflections upon that period piece, so momentous for the development of screen art throughout the world.

In a very brief summary of that career, The International Study of Research Institute, of which our neighbor was a faculty member, says: "Mordi Gassner

Guggenheim Fellow, Florence; writer on art; stage and screen designer; member of scenic staff, Metropolitan Opera. Formerly Art Director of Piscator's Dramatic Workshop at The New School; Director of Research on Post War Planning, CBS; Program Consultant, World Cultural Center. Connoisseur, evaluating art collections internationally."

This program is under the sponsorship of the Central Virginia Chapter of the Virginia Museum of Fine Art. The public is cordially invited.

"WILD WEST SHOW"

Appearing In The Snack Bar.

Thurs.: 8:00-10:30

Fri.: 3:00-5:00

Sat.: 8:00-10:30

SELF DEFENSE AND SAFETY:

Education And Techniques- Aspects Of Common Sense

Self-defense for women has become a fairly 'hot' item in the past few years. While some men, and surprisingly, many women still feel that it is "unfeminine" for a woman to be able to defend herself against a man, far more people seem to believe that every person has a right to defend him or herself.

In the past, women had very few choices of how to defend themselves when approached by an assailant. One method that no one seemed to find fault with was to run as quickly as possible in the opposite direction. Another was to bite, scratch, and try to attract as much help (preferably male) as possible. The idea that a woman could put up an organized defense was considered a bit bizarre, to say the least. (Evidently, the idea that there were situations where a woman might be cornered or not have a chance to bite or scratch was not considered either. And it is a fact that most men can outrun most women.)

Well, it is 1976 and things have changed a bit. Several women have successfully conquered many traditionally male bastions. The idea that a woman has the choice to determine her way of life, as well as to protect it when threatened, is beginning to take hold. (Indeed, this idea has been the thesis for several recent best-selling books, such as *How to say "No" to a Rapist and Survive*.)

The first point that many books on self-defense make is that self-defense should be looked upon as a precaution, such as first aid or water safety. It should be learned even by those who live in a town with a low crime rate, just as a precaution. (How many people have argued that just because a person lives far from the ocean, he should remain totally ignorant of water safety?)

Another main premise is that knowledge of self-defense will give a woman a new sense of confidence, and help to alleviate fear should a dangerous situation arise. (This is not to say that women who know self-defense should walk fearlessly into the more dangerous parts of town, or pick fights with Sumo wrestlers. An important part of self-defense is knowing how to stay OUT of potentially dangerous situations.)

There are two aspects of self-defense. The first is education to prevent or minimize the danger of physical attack. The second is to provide the student with instruction in simple techniques of defense, if an attack can be neither prevented nor avoided.

The first aspect is the easiest to give advice on, as it can be called "preventive medicine". All that is needed is a little common sense.

Protection In The Home

It almost goes without saying that one very simple and important precaution is the installation of good locks on all doors and windows. These entries should remain locked at all times. There have been several instances of people who have kept an arsenal of strong locks on the front door, and neglect to lock their back or sliding glass doors. This practice should be avoided.

There are many good, and fairly inexpensive locks on the market today. Most houses and apartments today come equipped with spring locks, which may appear safe, but are indeed very easy to open. The burglar needs only to slip in a playing card, knife blade, or thin strip of celluloid to gain entry. Spring locks manufactured with little trigger guards are not much better. A good, force-resistant, dead bolt lock is the Segal-type lock, and it is made by several different companies.

Chain locks are very good choices for a second lock, when they are properly installed. Just make sure that the chain is made of good, strong metal (similar to motorcycle chain); a good chain lock can be purchased in most hardware stores. It would be good to ask the hardware salesperson about the various

methods of property protection. Just try to remember that the most expensive device is not necessarily the best.

It is advisable to place a rod along the runners of sliding glass doors. This will absolutely prevent their being silently slid open. (A piece of well-fitted wood, such as a broom handle, will do nicely.)

An additional precaution might be investing in a good alarm system. I shall not go into the various alarms here; a salesperson in a hardware store would be much better prepared to discuss them. Many homeowners' guides claim that they are an excellent investment, providing at the very least, peace of mind.

Safety Measures To Take At Home

- 1) Lock all doors. Set the burglar alarm, if you have one.
- 2) When you are home alone, close the drapes. You might also adjust the Venetian blinds to face upward toward the ceiling.
- 3) Be careful not to make it obvious that you are alone, such as reading by an open window.
- 4) Always leave at least one night-light on in the house.
- 5) Be sure that your telephone is in working order. It can be your

PERSONAL SAFETY PRECAUTIONS

- 1) Avoid beginning conversations with strangers. If a stranger tries to involve you in one, politely ignore him and move away.
- 2) Never carry large amounts of cash on your person. **AVOID DISPLAYING ANY CASH THAT YOU MAY BE CARRYING.**
- 3) Try hard to avoid parking in dark, poorly lit areas. Supervised parking lots, while a bit more expensive, are preferable to a mugging.
- 4) Keep away from the building side of the street when walking, as well as shrubbery. Avoid shadows.
- 5) If you suspect you are being followed, trust your instincts. The most common mistake for a woman to make is to be afraid to look behind and check. **DON'T BE AFRAID TO CHECK IF YOU ARE IN ANY DANGER.** If you are, it is helpful to know it for sure, and to begin planning your defense. At no time is an attack from the rear to be preferred.
- 6) If at all possible, **RUN TOWARDS SAFETY.** Anything is preferable to a physical attack. Try to escape to a better-lit area, a place where there might be people, or even a private home. (The owner might allow you to enter, and it is doubtful that a mugger would want to attack you while an audience is present.)
- 7) Make as much noise as possible. Scream as loudly as possible. It is usually better to yell **"FIRE"** than **"HELP!"** as it seems to get better results. You can often scare off a mugger by attracting attention. It serves no purpose to be a stoic in the case of an attack.
- 8) Wear comfortable, easy-to-move in clothing. There is a big debate going on as to whether women in "sexy" clothing invite attacks. While it would be foolish to begin looking like a sexless frump just to avoid attacks of this sort, platform heels or tight skirts are of no help on the street. (It's even easier to fall off a curb in platform shoes.)
- 9) If you do find yourself in a dangerous place despite your precautions, try to think out your self-defense moves ahead of time. This prepares you for the possible danger, should it arise. It also helps you to stay alert. Most attackers will not go after someone who looks alert or capable of defending herself.
- 10) Try to travel with at least one other person, whenever possible.
- 11) Keep your car doors locked and your windows rolled up. Always check the back seat of your car before entering it.

Techniques Of Self-Defense

Many schools and community groups, such as the YWCA, now sponsor training in self-defense for women. In addition, there are several professional schools for this skill, such as Jhoon Rhee's Karate School.

Most self-defense classes use a combination of the various methods of self-defense. Several stress the martial arts. Different styles taught include JUDO, which is helpful in dealing with a close opponent. This method includes throwing, grappling, wrestling and choking skills. AIKIDO is a purely defensive art; it teaches the student to use

the attacker's body motion against him. TAE KWON DO (also called Korean Karate) mobilizes the entire body. (Women, for example, have stronger legs than arms.) TKD helps to build up the leg muscles, as well as the self-assurance. JUJITSU is a combination of all of the skills listed above.

It is important to note that it is not essential to have a black belt in anything to be able to defend one's self against an attacker. While the martial arts are popular as a sport, no one is going to demand absolute perfection of a self-defense student. The student is taught a few of the most effective movements, and is given much attention and encouragement.

You could find out about the various classes in the area by calling the YWCA, or checking in the phone book. Be sure to check out all businesses with the Better Business Bureau.

There are several sources that were used in preparing this article. They are: **Personal Safety and Defense for Women** by F. Patricia Pechanec Stock; Oct. 16, "Family Circle" — "How to Protect Yourself from Attack," by Linda Dannenberg, and **Our Bodies, Ourselves**, by the Boston Women's Health Book Collective.

most valuable source of contact with the outside in case an intruder breaks in.

6) Keep a list of emergency numbers near the phone for easy reference.

7) Keep a flashlight on your night table.

8) If you plan to be gone for a short while, leave a few lights on. A good idea is leaving a light on in an upstairs bedroom — this will help to give the impression that someone is reading in bed.

9) Keep a bright light on outside the door. Insist that your landlord put good lights in the halls and stairways of your apartment building.

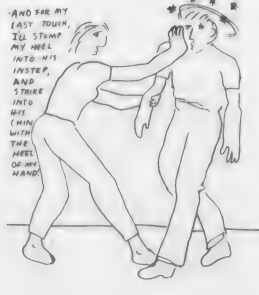
KEYS

It should be equally obvious that hiding keys in the usual places around the door is dangerous. Burglars know about looking under flowerpots and welcome mats too; this practice should definitely be avoided. You should not issue keys to acquaintances, laundry, or grocery services, because of the risk involved.

It would also be advisable not to leave your whole case of keys with parking attendants and the like, because of the danger of their being copied.



AWW ILL RIX WITH THE KNIFE-EDGE OF MY FOOT- FLIGHT TO THE INSIDE OF HIS KNEE!



FOR YOUR INFORMATION

Compiled By
Lisa Turner

Legal Hand Weapons

The following is a list of legal hand weapons, and suggested ways of employing them.

- 1) **LONG, FIVE CELL FLASHLIGHT.** You can use it in a jabbing manner to the face or stomach.
- 2) **ROLLED UP MAGAZINE OR NEWSPAPER.** (Roll it up tightly and secure it with 3-4 rubber bands.) This can be used in a ramming manner to the face or abdomen.
- 3) **UMBRELLA.** Use it in a jabbing fashion. Most attackers will not attack someone who is

carrying an umbrella, because it is so easy to use.

4) **FINGER NAIL FILE.** Use in a jabbing fashion with quick upward thrusts.

5) **STIFF HAIR BRUSH OR STEEL COMB.** You might rake this across the attacker's face or neck.

6) **HARD-BOUND BOOK.** Smash it into the face or neck.

7) **PURSE.** Push it towards the face.

8) **HIGH HEELS OR WEDGE SHOES.** Stamp on the attacker's foot.

9) **KEYS.** (Place the keys in the palm of the hand so that the small pointed ends protrude between

the fingers.) Use as you would brass knuckles. These are especially efficient near the eyes.

10) **HAIRSPRAY.** Spray in the attacker's eyes or face. NEVER light a match to the stream of spray in hopes of converting it to a flame thrower. It will explode and you could be severely injured.

This list appears in an excellent book on self-defense called **Personal Safety and Defense for Women** by F. Patricia Pechanec Stock. It can be obtained for \$3.75 from the Burgess Publishing Company, 426 South Sixth Street, Minneapolis, MN 55415.

Defense from the front



Telephone Precautions

1.) Don't reveal your telephone number indiscriminately. List only your initials in any kind of directory, and **DON'T ADVERTISE THE FACT THAT YOU ARE A WOMAN.**

2.) If someone calls and asks for your husband, don't just blurt out that you are single, and live entirely alone. While this could be called dishonesty, it is also known as "inviting trouble." Pretend to take any message down. If you are married, or living with a relative or male friend, don't tell the caller that he won't be back until a week from Saturday. If the caller seems at all suspicious, hang up.

3.) Human error is always possible, but be safe anyway. If a caller asks "Who is this?" or "What number is this?", ask them whom they wish to speak with, or what number they are dialing.

4.) If you receive an obscene phone call, the best thing to do is to hang up immediately (and quietly — don't slam the phone down.) If you receive a series of obscene calls, it would be best to report them to the police department. In the meantime,

you could duplicate the sound of a tape recorder being turned on, or say (supposedly to someone else in the room), "Yes, officer, this is the same caller again." It is especially important not to appear frightened or annoyed, and **do not talk with the caller.**

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Points To Remember

While we will not attempt to go into the various ways of actually protecting yourself when an attack occurs, (it would be far better to take a course in self-defense), there are a few points to remember.

1) Remain in control of yourself.

2) If you sense that an attack is imminent, run. If this is not possible, act crazy. It will put the attacker off momentarily, and might give you some time to plan out another defense or escape. A mugger does not want to attack someone who is unpredictable. It is better to appear silly than to be mugged.

3) Put your hands on anything that could be used as a weapon. Some examples may be found in the box above.

If Taken By Surprise

1) **DON'T FREEZE UP.** This is what the assailant is counting on.

2) Resist immediately, if you plan to do so. If you wait, the attacker may feel betrayed. Also, there is no point in putting up a violent defense at first, then pretending to befriend your attacker if it doesn't work. Resistance is irreversible.

3) If you sense that the attacker is only after your money or valuables, hand them over without a fuss. It is possible to recover them later, no sense in being maimed if it can be avoided.

4) If the attacker is threatening you with a lethal weapon, don't endanger your life by putting up a fight. If he tries to use it on you, you are quite justified in resisting, but **don't force him to use the weapon.**



If You Plan To Be Gone For A Few Days

1) Have the post office or a neighbor collect your mail until you return home.

2) Have your newspaper and milk services discontinued. Do NOT leave a note on the front door indicating when you plan to return... this is known as an

invitation to a burglar.

3) Have a neighbor look in on your home every now and then, to look out for anything suspicious. You might also have someone keep the yard up in your absence; an unkempt lawn and leaves around the garage door can be a

give-away. Be careful not to leave a bicycle in the yard, or laundry hanging on a clothes line.

4) Leave your valuables in a safety deposit box in your bank. (This includes important papers.)

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Presidential Debates

(Continued from Page 1)

to say that you couldn't negotiate with Brezhnev with such military outbacks. The tone of voice Ford exhibited was harsh as if to lash out at Carter. Yet, a point was made.

Another question posed was one concerning the concept of national interest. What should the role of the United States be in international relations? Carter went on to say that he has traveled for 21 months in this country, and has seen hurt people because of Watergate, the CIA and Viet Nam. The security of this country has got to come first. Carter brought up international trade and stated that he would never single out food as a trade embargo item. He would consider all of the equipment used. The U. S. is the arms distributor of the world, often to countries which fight each other. He states that we must first meet the needs of our country, then those of our allies and then we will ship cargo to other countries.

When asked about negotiations with China, Ford said that his administration will not forget or let down obligations to them. He doesn't believe that we should give, sell or transfer military equipment to any communist party.

One main point that Carter

seemed to dwell on was that there is too much secrecy in the government, and if he were elected, this would surely change. He would quit making policy-making decisions in secret as were some of these concerning the Viet Nam War. If we could have a good foreign policy, then the strength of the country could be restored.

Carter feels that "we've let the economy go down the drain." Unemployment is so high. A strong economy is very important. He states that we want to return back to the statue our country once had and this won't happen if Ford is reelected.

In response, Ford spoke of his administration and how proud he is of it. He feels that Kissinger has done a fine job in foreign relations. But once again, Carter came back at Ford by speaking of the way Ford wouldn't appoint a presidential commission to go to Viet Nam and Laos to negotiate with leaders to release information concerning M.I.A.'s. Carter feels this to be very embarrassing on the behalf of Ford.

In his rebuttal speech, Carter asked of the type of world that we are going to leave our children. Is it going to be a world of hunger, secrecy in the government and the continual threat of the nuclear bomb or is it going to be a world of peace, with everybody working in unison and harmony.

He believes that it is going to be the latter, and that we should be a beacon for nations who search for freedom.

President Ford's rebuttal was primarily concerned with his administration. There are two things, he feels, that can't be debated; experience and results. With this he recalls things which he has done. America is strong, free, respected and not one young American is dying or fighting on a foreign battlefield.

Both candidates presented sound and reasonable arguments. The next Carter-Ford debate will be held at William and Mary College on October 22 at 9:30 p.m.

TWELFTH NIGHT

(Continued from Page 1)

gestures, expressions and stance. Two brilliantly staged scenes involved Malvolio. Dr. Simpson's interpretation of Malvolio's soliloquy before the court of Olivia (the scene in which he stumbled upon the planted letter), clearly revealed the concealed nature of the character. Hidden nearby were Toby, Andrew, and Feste, amusing themselves overhearing Malvolio's words. When reading the letter, Malvolio's facial expressions gave distinct insight into his thoughts, before he said a

word.

With his next entrance, the audience roared. Acting upon implications made in the letter, Malvolio appeared before Olivia attired in short blue pants revealing his yellow cross-gartered stockings. Flitting about and chasing Olivia up the court steps, Malvolio never ceased his foolish smiling. The audience was indeed receptive to Dr. Simpson's Malvolio.

There is a tendency in some productions to slide over minor roles, spending little time with their preparation. That, however, was not the case in *Twelfth Night*. The character of Antonio was well prepared and presented. The sincerity and seriousness with which Glenn Leftwich acted was quite realistic. Jerome Laux, portraying Sebastian, began a little heavy; his relationship with Antonio seemed somewhat strained. The relationship between himself and Olivia was acted with more ease, his expression was more natural. A vast improvement was in the action of the servants and attendants. They did not merely stand still, stone-faced, but rather, if something aroused their curiosity, their expressions reflected such.

Complementing the actors was an appropriately designed set. Ben Emerson of the Speech and Dramatic Arts Department was the set's designer.

Psych Club Is Proposed

The idea of creating a psychology club first came up in an abnormal psychology class, when the professor, Mr. David Stein, realizing the need for increased communication between students and faculty suggested that a psychology club be formed. Barbara Gawinski, a junior psychology major, immediately began to take action. She is trying to organize a club because, as she puts it, "I feel that students interested in psychology want more than just classroom lectures."

The purpose of the club would be to foster an interest in psychology through programs featuring guest speakers and field trips. They plan to visit institutions for mental health, experimental communities, and universities offering graduate programs.

A psychology club could also provide a career orientation program which would help students in deciding which specific fields they would like to pursue, and inform them of the degree requirements of their career goals. In exposing the psychology majors to valuable contacts and job opportunities the club would be an avenue for helping them to locate and obtain jobs. The success of the club could also lead to the development of a psychology honor society.

The Evaluations Committee for Student Organizations is now considering a petition signed by 17 students who wish to see a psychology club become a reality. These students will also be required to draw up a constitution. If this constitution is accepted by the Evaluations Committee, Legislative Board, and President Willett the proposed psychology club will become an official student organization capable of fulfilling the needs of its members.

The only criteria for membership into the club is to be interested in psychology. Since the membership will not be limited to psychology majors only, any Longwood student is welcome to join. If you are interested in promoting or joining the proposed psychology club contact Barbara Gawinski, phone: 392-8675.

Also attributing to the authenticity of the atmosphere was the music, which included Feste's wooden lyre constructed by Dr. Lockwood. Adding a contemporary touch to the production was the costuming. The success of the presentation was also dependent upon the hours and efforts put forth from those behing the wings, Anne Saunders, Jenny Glover-Droney, Wanda Kirkland...

Mastering the language in which Shakespeare wrote is no easy task. Aside from a few scattered inaudible lines, the actors are to be applauded for their success. Together, the crew the actors, and the directors produced a fine presentation.

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Jewelers**

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LARGE SELECTION OF
PIERCED EARRINGS

Longwood Hockey Team Has Hot And Cold Season

By DIANNE HARWOOD

Well, fans, it was another up and down week for the Longwood College Hockey Team. The girls began the week with a 4-1 victory over a much improved ODU squad. The Longwood team got off to a slow start, which seems to be an ever-occurring problem. ODU drew first blood by scoring fifteen minutes into the first half. I think this sorta unnerved our girls; the remainder of the first half showed a lack of motivation from both sides. Now the second half was a different story. The Longwood offense ripped off four straight goals and amassed over 17 minutes of total penetration time. Terry Donahue, Terry Voit, Carol Fils and Scottie Capehart had a goal apiece to insure the Longwood victory.

But the game of the week occurred on Thursday, October 7. This was "the battle of the biggies" — number four ranked William and Mary against our own number six ranked L.C. It was a battle of strategy, stickwork, and marking; a battle that yielded no clear-cut winner. However, according to a new rule, the game was awarded to William and Mary due to the fact that they accumulated more penetration time. Final score 1-0 (PT) in favor of W&M.

A special note of recognition goes to the Longwood defense. The defense was bound and determined that W&M would not score, which they didn't. With this wonderful, leading introduction, I announce the

"player of the week," goalie Jane Grier. Jane is a senior from Wilmington, Del., majoring in physical education. Jane got the defense all riled up, so they were breathing fire even before they took the field. Miss Grier recorded 12 goalie saves during the W&M game, and I mean she put some foot into her cleats. Way to Lang, Jane.

My memory is not cooperating with me this morning, so I guess I won't have a "play of the week." Therefore, on to the J.V.

The J.V. squad is making it tough for me — they keep winning so I have to keep using the same adjectives and verbs, over and over again. But I guess they can't help it... they're just too good. Last Tuesday they beat the daylight out of the ODU JV 7-0. Linda Crovatt scored 3, Debbie Kinzel hit on 2. Kim Furbie and Suzanne Ash both sank one for L.C. The baby blues also turned the tables on the William and Mary J.V. — the Indians fell 1-0. Debbie Kinzel scored her 9th goal of the season midway into the first half, giving Longwood its needed edge. I think Longwood has a team of the future in this year's J.V. They have had only one goal scored against them in six games, while they have scored 25. Keep it up, J.V.!!

And now for the "Sally Custer Quip": "Our defense ruffled the green and gold feathers of the Indians, but we're planning a — Custer and the L.C. Troops Massacred the Indians at Tidewater!"

Longwood Team Participates In Hockey Stick Drive

By DEBBIE NORTHERN

Who would have dared to brave a cold, driving rain, thunder, lightning, speeding cars and vicious dogs to jog 13 miles holding a soggy Bicentennial Traveling Hockey Stick on a Saturday morning in Richmond? The answer is eight crazed Longwood College hockey team players. Also Coach Custer and her friend went along to take pictures and to give the much needed encouragement.

These brave souls, who shall be named because of their dedication were Cathy Lowe, Teresa Ware, Terry Donahue, Carol Benton, Cindy Moss, Debbie Northern, Debbie Kinzel, and Patty Hughton, who acted as head cheerleader. Scarcely awake at 8:30 a.m. Saturday, we departed in the school van to seek out a little white house just down from an Amoco station on Route 301. It took 20 minutes to meet with the team who was to bring us the hockey stick. As it turned out, they were sitting 200 feet behind us at the Amoco station.

The first adventurer to depart was Terry Donahue. Taking sure but slushy strides, she completed her first mile. One after the other, we completed the miles,

each wearing one of the three raincoats we had between the seven of us.

These were solitary journeys that required prancing through mud puddles, negotiating steep hills, side-stepping on narrow bridges, out distancing snarling dogs, and finally, seeing in the far horizon a light blue van with its emergency blinkers flashing; at this sight, your soaked feet would pick up speed and slop even more determinately through the mud.

The Longwood runners at last reached the sign that said "Bowling Green—11 miles", where St. Catherine's met us, we turned over to them the stick and the scroll which now contained our names and which will one day be historically enshrined in some museum.

Our long day was almost over, but first we had to get something nutritious for our starved, cold, exhausted bodies. Then the team members returned to the van to get warm and wait for Ms. Custer and her friend to finish eating.

At 4:10 we rejoiced to return to Longwood. This experience wasn't too bad, (so long as I don't catch pneumonia), but I know I won't participate in the Tri-centennial Traveling Hockey Stick Drive!



Who's dat hidin' behind dos Foster Grants at de ole hockey game?

Longwood Inter-Religious Council States Plans For Year, Purpose For Council

By LESLIE BOATWRIGHT

The Longwood Inter-Religious Council (LIRC) wishes to incorporate every religious denomination represented or campus into its activities. This can only be done if students of each denomination elect a representative and one alternate to the council.

Since the councils organization last March, six different religious faiths have participated: Baptist, Catholic, Christian Science, Episcopal, Lutheran, and Methodist. Although these six denominations represent a majority of the students at Longwood they do not represent all of the students. The goal of the Inter-Religious Council is to include every religious group regardless of its size.

The three basic purposes of the Inter-Religious Council are:

- (1) To coordinate activities of denominational or other religious groups on campus,
- (2) To encourage understanding of differing religious viewpoints, and
- (3) To provide a representative body to sponsor and plan special campus-wide activities.

The officers of the LIRC for 1976 are president, Connie Barbour and three officers-at-large, Julie Burner, Kim Turnbull, and Mary Lucy Wilson. The campus ministers serve as the LIRC sponsors. Last spring the Longwood Inter-Religious Council sponsored Rise and Shine

Fellowship Breakfasts during Holy Week, featuring key speakers and singers from the student body, faculty and administration.

This year the LIRC plans to sponsor coffeehouses, speakers, Rise and Shine Breakfasts and Religious Emphasis Week. Already underway are Vespers which are held each evening at 6:30 in the Episcopal Church.

Money Used For Pan-Am Game

The Bicentennial Hockey Stick Drive is being done to raise money to send the U.S. Field Hockey Team to the Pan-American games. Many colleges and high schools have participated in this drive by jogging with the stick for a certain number of miles, and by getting sponsors for the number of miles accomplished. Longwood was given 13 miles to run in the Richmond area. The stick started in Georgia and is going north to Philadelphia by October 15.

Volleyball Team Defeated By EMC

On Thursday, October 7, the varsity and J.V. volleyball team played against Eastern Mennonite College. Despite the Longwood teams' determination and drive, the varsity lost 15-2 and 15-4, while the J.V. lost 0-15 and 11-15.

Their next game is at home against Lynchburg College on October 12 at 7:00.

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Washington	9:20	17:50	3:15 p.m.	8:40 p.m.
Norfolk	11:00	20:90	3:15 p.m.	7:20 p.m.
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Art Faculty To Exhibit Works

The faculty of the Department of Art has been invited to exhibit works at Bridgewater College, October 4-22. The exhibit will include recent work by the full time members of the faculty, as well as Mrs. Jackie Wall, Director of Art at the Wynne Campus School and Coordinator of the After-School Workshop sponsored by the Department, and Dr. Carolyn Wells, Vice-President for Academic Affairs, who teaches photography.

The faculty will also have an exhibit in the Lancaster Library Gallery at Longwood, November 3-December 17.



GO GREYHOUND
...and leave the driving to us.

Panhellenic Headlines

Alpha Delta Pi

A D Pi's are welcoming Janie Alexander, one of our traveling corres sec to our chapter this week. While here she is helping with preparations for our new pledges. Becky Bellamy is our newest pledge, after accepting an open bid last week.

For Oktoberfest, ADPi is sponsoring a Roulette game, with prizes donated by the members. Congratulations to Bettie Bass, who was recently initiated into the Society for Intercollegiate Journalists. Keep up the good work!

One of the ADPi's goals this semester is fund raising. Thus far we have had a bake sale and a successful car wash. We also sponsored an ice cream sundae party last week of approximately 25 girls.

Alpha Phi

Alpha Phi added two new members to their sorority: Mandy Latfoon and Renee Bourgeois. They also now have six new pledges.

Alpha Sigma Alpha

The AEA's summer included many different things. Four sisters were married over the summer. Steph Lucas, Kathy Schote, Mary Croom, and Patti Smith. And their sister, Anna Marshall, received her diamond during the summer months.

Our national convention was held in Williamsburg, and on Tuesday, all those who attended visited Farmville's Alpha chapter. An invitation ceremony was held in the Methodist Church so that AEA's from all over the country could participate. We'd like to take this time to congratulate and welcome Mary Woolfolk into our sisterhood. Also, Congratulations to Cindy Price and (in) Thomas who were initiated this fall.

Our fall activities will include money raising projects (the AEA's will be selling peanuts, corn, and rush functions. We are so proud to welcome Nina McAdams, Valerie Booker, and Ginny and Telispa Welter who are our new fall pledges.

Alpha Sigma Tau

Alpha Sigma Tau wishes to congratulate their two new pledges: Anita Braden and Cindy Sanders. Congratulations to emcee Bruno, Dianne Harwood, and Terry Johnson for their exit Tappings. Cathy Lowe and Mary Louise McGraw received bids from Delta Psi Kappa, the National Physical Education Honorary Fraternity. Cam Olgesby is the Sophomore Oktoberfest Chairman-Good Luck Cam! Congratulations to Terry Johnson and Caty Tafferty for making the Varsity Volleyball team and also to Scottie Capehart, Myra Gwyer, Jane Grier, Teresa Matthews, Kathy Arthur, Cathy Lowe, and Dianne Harwood (manager) for making the Hockey team.

Alpha Sigma Tau will sell the large plastic Longwood mugs at their Oktoberfest Booth. Congratulations to our new initiates—Sue Rible, Mary Gordon Hall, Panny Webb, Cam Olgesby, Ellie Kennedy, and Brenda Wile. Also a special thanks to Alice. Congratulations to Sally Graham for being elected senior representative to

Legislative Board, and to Terry Johnson for being elected Captain of the Volleyball team. The AET's had a picnic at the cabin Wednesday night with their meeting afterwards. It was a social success!

Delta Zeta

Delta Zeta sorority has been busy with preparations for the coming year. One of the main events of this year was the annual faculty tea. We would like to welcome our new pledges, Laura Duncan, Anita Hoppe, Pam Kidd, Sheila Oakley and Terry Shiffet. Congratulations to Sharon Jones for making the Longwood Volleyball team, Lisa King for making the Longwood Tennis Team and Patty Marshall for being initiated into Pi Mu Epsilon. Another active member is Maggie Keen, guest hostess at Theta Chi.

Kappa Delta

Congratulations to Vonnice Morrison for being selected to Beta Beta Beta here on campus. Lyndi Chalky was selected as Longwood's correspondent to *The Richmond News Leader*. The KD's had a car wash at Hardee's. On Sunday, October 3, we held a memorial service for Crandall Turner. We are now in the process of preparing for Oktoberfest. We are selling hot dogs with chili. We are also planning for our Founders Day on Oct. 23rd.

Sigma Kappa

Sigma Kappa was honored with the presence of their traveling secretary, the week end of September 17-19. There was a parliamentary procedure meeting presented Sunday night, followed by a reception in her honor.

Sigma Kappa had a beer rush party Sept. 15th at the Longwood Cabin to welcome all K's and perspective rushee's.

A car wash was held at Hardee's on September 23 for fund raising, which really was a great success.

Sussann Smith was chosen by Geist to be a senior usher for the 1976 Oktoberfest.

Trish Howland is the assistant director of the play, *Twelfth Night*, which was presented October 6th through 9th. Clare Baxter made the varsity tennis team.

Our first candlelight of the year was for our advisor, Miss Connie Prillaman, who was recently engaged to Grett Dalton.

Sigma Kappa will be selling popcorn soon, hopefully before Oktoberfest, so all those who want some, keep your eyes and ears open!!!

Sigma Sigma Sigma

Sigma Sigma Sigma held their annual Mardi-Gras week September 20-24. The Sigma's traveled to Delta Sigma Phi at University of Virginia, had a cookout and held a coffeehouse with Wen Gill as the guest performer.

Congratulations to our new sister, Gail Trons, and to our new pledges Mary Beth Edwards and Debbie Goble.

Jenny Glover-Droney and Marilyn Kibber have been active in the recent production of "Twelfth Night." Jenny served

as make-up crew chief and Marilyn as the publicity chief.

Tri-Sigma's National Leadership School was held in Chapel Hill, North Carolina, this past week end. Six delegated from Alpha Chapter attended. While there they visited Sigma's National philanthropy, which is the Robbio Pazo Memorial located at UNC Hospital.

On October 5, Sigma's traveled to University of Virginia and partied with Delta Sigma Phi and Sigma Chi.

Zeta Tau Alpha

Although every Zeta has been busy with school just beginning, we have had a successful opening year. With almost 40 returning Zetas, we started rush this semester with a Cabin party and a popcorn party for perspective girls. Our "Zeta Raffle" which followed these social events proved to be an extremely good money making project too. Besides college rush parties, all of the sisters have been engaged in visiting Holy Manor Nursing Home in Farmville.

We have had a lot of Zetas in the social spotlight too. Senior, Linda Maxey, was tapped into Geist. We have two Zetas on the Hampden-Sydney cheering squad, Trisher Williams (Captain) and Peggy Bryant. Hampden-Sydney rush parties have recognized some Zetas too. Zeta hostesses included Kathy Murphy, Barbara Lichford and Betsy Cash at Theta Chi, and Ann Gray and Beth Tomlinson at Sigma Nu. We are also proud to announce that two of our sisters got engaged this summer. Ann Gray and Joan Holloway were the lucky girls. We are also happy to say that we had 12 girls who made the Dean's list last semester. Flag football seems to be a major sport this year, and we are proud that we won. As for future plans, we are in the process of redecorating our chapter room. An interior decorator from Richmond is working with us, and it is exciting for everyone. Our last big party was Tuesday, September 28, with Theta Chi at University of Richmond.

In the flag football competition, Zeta has won the past two games. Our record is now 3-0. Also received one open bed. Sophomore, Debbie Hermarchy, from Richmond is our newest pledge.

October 11-15 will be a very busy week for Zeta. Monday, we celebrate Founder's Day. The entire week will be devoted to sorority rituals and functions. All is going well on second floor Stubbs.

Jerry Duncan Discusses The Field Of Music Therapy

By SHARON CONNOR

On September 28, Jerry Duncan from Lynchburg Rehabilitation Center presented a discussion on the field of Music therapy. The discussion was sponsored by the Longwood College Music Department. Mr. Duncan is a graduate of Florida State University, the oldest university in the U. S. to have a music therapy program.

Music therapy deals with a behavioral change made possible through music. Many everyday tasks, such as tying a shoe, reading, writing, counting, and cooking can be carried out by the use of music. Any phase of life can be taught. Movement is the technique involved which is taught either in class or personal instruction. This technique is used in helping the mentally ill to new endeavor. A music therapist is used as a consultant in public schools, jails, rehabilitation centers, hospitals, and the military.

The degree needed to be a music therapist is similar to a BME but practice teaching is not required. However, after four years in an institution, six months of internship under the direction of a music therapist is the usual procedure. It takes the same qualities to make a good therapist as it does to make a good teacher. However, the essence of patience is of great importance in teaching the behavioral processes and skills.

Only 30 institutions in the U. S. offer a degree in music therapy. This discussion was presented to Longwood students and faculty to answer any question on the subject and to raise an interest among the students. There are approximately 12 students attending Longwood that have an interest in music therapy. Since there are many jobs available in this field, the music department, with the aid of Mr. Duncan, hopes to establish one of the first state programs at Longwood.

Annual Fall Area Business Education Conference At L.C.

The Annual Fall Area Business Education Conference was held at Longwood on Wednesday, September 29, from 4:00-6:15 p.m. The theme of the conference was "Create an Exciting Learning Environment Through FBIA."

There were 51 area teachers and 10 Longwood College Business Education Students in attendance at the meeting.

Dr. James C. Gussett, Assistant Dean, welcomed the group on behalf of the College, and Betty Maxey, Longwood Regional FBIA President and student at Buckingham County High School, extended greetings to the participants.

Carl E. Jargensen, State Supervisor of Business Education, gave an overview of Business Education. Frances Hamlett, Assistant Professor in the Department of Business and Economics and Director of the Longwood Region of FBIA, gave an FBIA status report. FBIA Executive Secretary and Assistant State Supervisor, Business Education Services assisted by Mr. Jargensen and Florence Bailey, of the State department, presented a program on "FBIA — Our Curricular Activity."

The conference concluded with a dinner in the Banquet Room.

Three Week Seminar On Alcoholism Held At Wesley Foundation

By ANITA CRUTCHFIELD

The Wesley Foundation recently held a three week seminar on alcoholism in its student center. Alcohol is considered by some to be the number one drug problem on campus so at the beginning of each school term this type of seminar is held.

Dr. Ebbe Hoff, professor of Psychology and Physiology at VCU and Health Sciences Center director at MCV, lectured at the first seminar on September 15. He also works with the Studies and Rehabilitation Center, State Health Department of Virginia. "What Is Alcohol — A Medical Viewpoint" was the topic of his discussion.

Mr. Paul Van Vleet, coordinator of Alcoholism Treatment Center in Richmond, delivered a talk the second week on "Alcoholics and the Community and the Family."

"The Secret of Sandra Blaine" was the title of the film viewed at the last session on September 29. Sandra was a young society matron who turned from a social drinker to an alcoholic. A discussion followed which was led by Mrs. Nancy Anderson. Several women discussed how alcoholism had affected their lives when they came in contact with it within their families. The discussion was interesting and helpful to those who attended.

The Wesley Foundation will be holding various seminars throughout the year. This week Dr. James Helms from the Longwood History department will hold a Republican seminar to discuss the various aspects of the Republican candidate and platform. During October and November there will be worship and prayer seminars. In the spring they hope to have one on dating, engagement, marriage, and divorce as they did last year.

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Special Feature - Oktoberfest

The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 19, 1976

NO. 7

Bill Macdonald To Highlight Week Of L'Adventure Cousteau

Wednesday evening at 8:00 in Jarman Auditorium, photographer Bill Macdonald will present a lecture film on the career of Jacques Cousteau.

Bill Macdonald has been a sea world enthusiast since childhood. With mounting interest, he took up underwater photography.

In 1967 Bill received a B.A. from Long Beach State University, and was a certified Underwater Instructor. In 1968 he held the position of director for the Advanced Diver Program for the Underwater Unit of the Los Angeles County Parks and Recreation Department. 1972 brought him to the U.S. Divers Company as California sales manager, and west coast Public Relations Coordinator.

Several films which Bill has produced have been shown worldwide. His photographs have been published in books, magazines, and on filmstrips.

Bill first worked with the Cousteau Society during the filming of "Seabirds of Isabella." He is now the Coordinator of Special Projects for the Cousteau Society.

"The Cousteau Story" is a ninety-minute film exploring the career of Jacques Cousteau. The film begins with sections of various explorations, aqualung dives into wrecks (one being a Roman wreck of the third century B.C.) and caves. It also includes filming of Cousteau's first manned submersible, which extended man's diving limits to the continental shelf.

The film concludes with the Cousteau Society's dedication to the quality of life on Earth, with Jacques and Philippe Cousteau voicing opinions about some of the vital issues of our time.

Thursday evening at 4:00 and 7:30 in Jeffers Auditorium, the

Cousteau film "The Unsinkable Sea Otter" will be shown. There is no admission fee.

The lively and vivacious sea otter, once considered extinct but now making an amazing reappearance on the coast of California, is once again in danger of extinction, and once again the danger is man. The sea otter, as we learned from the underwater scientist Jacques Cousteau in his television special, "The Unsinkable Sea Otter," is making a comeback in the middle of one of California's most popular boating centers.

Naturalists who are studying the animal fear that he may be lost as a result of being run down by motor boats and their lethal spinning propellers. Probably the most intelligent of all sea mammals, Cousteau and his divers shot never-before witnessed scenes of otters using rocks as tools while floating on

their backs, and smashing sea urchins to bits that lie on their bellies. They will then use their bellies as tables for fellow otters to eat from. Unlike the whale and walrus, otters have no thick skin but have a luxurious fur to keep them warm while in cold water. To keep up body functions, the sea otter must consume 15-20 lbs. of food per day. Captain Cousteau and his crew have once again captured the unexplored in exciting sequences that could only be observed by the instinctive lens of this great oceanographer in "The Unsinkable Sea Otter."

Friday afternoon at 4:00 in Jeffers, another Cousteau film will be presented, "Lagoon of Lost Ships." In the never-before filmed sequences of the Jacques Cousteau special, "Lagoon of Lost Ships," we plunge downward to 50 sunken Japanese naval vessels unseen and

untouched by man for a quarter of a century. The vessels lie in 300 feet of water on the bottom of Truk Lagoon—the victim of U.S. Navy dive bombers during a World War II raid on the former Japanese Naval fortress. Captain Cousteau and his divers found the ship's guns still pointing skyward, attesting to the fighting in progress while the ships were sinking. In the startling sequences, Cousteau's cameras probe the dark interiors of the ships, entering through huge torpedo holes in their sides. There, virtually intact, they find blankets still folded, items of clothing, gas masks and eating utensils, along with other artifacts of war. Oddly, marine life has adopted the entire ship as a haven. Coral growth abounds colorfully everywhere—exquisite reminders of how the sea can transform the "folly of man" into grotesque beauty 25 years later.

S-UN POLITICAL WEEK

OCTOBER 25 - 29

Monday, Oct. 25

Movie — "The Candidate" 25c

Tuesday, Oct. 26

Debate — Virgil Goode vs. Marshall Coleman

Goode is a democratic member of the Va. legislature.

Coleman is a republican representative from Northern Virginia.

Wednesday, Oct. 27

Mock Election — voting in the Rotunda or New Smoker from 11 to 1:30 and 5 to 7.

Speaker — Dr. Goldberg, government professor at H-SC, on "The Nature of Political Parties and their Relationships to Presidential Elections.

Thursday, Oct. 28

Speaker — Dr. Sullivan, associate professor of Speech Communications at UVA, on "Political Speeches and Double Talk"

Friday, Oct. 29

Movie — "The Candidate" Jeffers 25c

All events start at 8:00 p.m. and take place in the Gold Room, with the exception on Friday's movie.



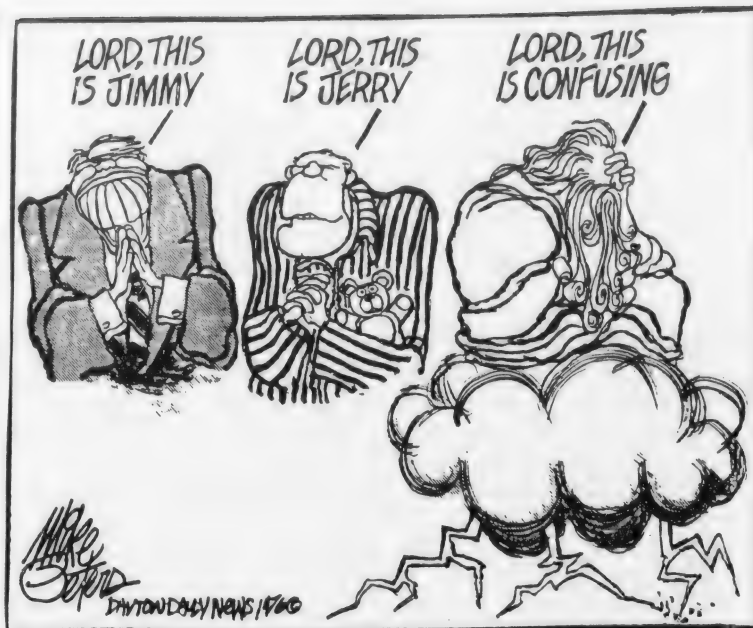
A New Beginning

Legislative Board this week voted on proposals to reconstruct Publications Board. For several years now, this committee has basically existed in name only. A definite problem has been the lack of a tangible purpose coupled with the lack of a cooperative effort by the membership in establishing any goals. One of the best things to happen to Publications Board has been its re-evaluation by Legislative Board. Impartial students scrutinized its workings and objectively made suggestions for revamping it.

The purpose of Publications Board is to promote interest in the three publications, to bring them closer together, to make recommendations of editors and business managers, to be open to complaints and suggestions, and to serve as a liaison between the publications and Legislative Board. The last purpose is one of the most important. It has seemed that Publications Board has almost been a separate entity with no one aware of its reason for existence. As a liaison, Legislative Board members and the student body as a whole can become more aware of the workings of the publications and can give better input to them. Publications are presented to, by, and for the students. There is not a select staff — all who want to express themselves can, and there is no excuse for any criticism that the feelings of the student body are not represented.

With the approval of the Publications Board recommendations, there will be a representative from each class as a member-at-large. One of these will be appointed chairman, and of the three remaining, each will become an ex-officio member of one of the publications. This totally new concept will give each editor a listening ear when problems arise, and an objective viewpoint for ideas and policies. They will also be able to estimate student responses to questions asked or to new ideas submitted. Instead of the individual advisors of the publications serving on the board, there will be only one advisor appointed by legislative board. This will eliminate any possibilities of pressure on the members to approve or disapprove various ideas. It almost defeats the purpose of a student committee to have a sizeable percentage of faculty or administration in its membership.

The suggestion to report to Legislative Board the attendance and outcome of each meeting will ensure an active organization rather than a stagnant one. With set purposes and a reorganizing of the membership to include only those with primary interest in the workings of the publications, perhaps Publications Board will become an active liaison between the publication, Legislative Board, and the students. Thank you is in order to the ad hoc committee who compiled the recommendations, for they gave a committee of little purpose something to organize itself for. Now it is up to the Publications Board itself to make these suggestions work.



Busy Voting Monday Night At Legislative Board Meeting

It was a busy voting night for Legislative Board, October 11, at its meeting in the Commons Room. Emily Burgwyn presented five proposals from the Ad Hoc Committee on Legislative Board Committee Evaluation. Two proposals were accepted unanimously by the Legislative Board members present. The first proposal dealt with attendance policy for Legislative Board members. Starting October 18, Legislative Board members will be allowed on unexcused and two excused absences per semester. More

than the allowed absences will result in expulsion from the board. All excuses must be submitted in writing to the Legislative Board chairman, prior to the meeting. The second proposal dealt with the grade point average of Legislative Board committee members. While a 2.00 G.P.A. is not required, no student on Academic Probation will be allowed to serve on a Legislative Board committee.

Organization Evaluation, Help-Out and Academic Policies Committees still do not have

enough names on the sign-up sheets. Legislative Board members were reminded to ask students about serving on these committees.

Cheryl Bailey and Susan Henley were approved to be recommended to Dean Wells for the Founder's Day Committee. Legislative Board also voted to give Mary Ann Gresham the names of people who signed up for Swap Shop Committee.

Oktoberfest preparations caused several representatives to be absent. Rennie Bruno, Linda Crovatt, Rosalind Crenshaw, Dee Donnelly, Rebecca Gee, (all excused), Linda Brinson and Bobby Thomas were absent. Mary Bruce Hazelgrove was there, however, and she gave a progress report on the Legislative Board Oktoberfest booth.

Susann Smith talked about plans for the project being planned by Legislative Board to raise money for a donation to the Herbert R. Blackwell Scholarship.

The October 25 meeting of legislative Board will be in French Parlor.

Letter to the Editor:

An Open Letter

Dear Editor,

This is an open letter to the student body. ANYBODY and EVERYBODY—are you listening? I am formally and cordially inviting anyone up to the kitchen on sixth floor Curry.

In the kitchen you will find a refrigerator, and you will probably find a bag labeled 621. In the bag you MAY find food—a little bit of this and a little bit of that. As it seems that everyone on the hall takes advantage of the bag's contents, I see no reason why all should not be entitled to partake of the feast.

Should you find that the bag is in any way closed—with masking tape, staples, or the like—please feel free to remove any obstacle which hinders your access to the contents. Enjoy yourselves!

Many thanks,
Margaret Hammersley
Susan Waxmunski



THE ROTUNDA
Established 1920



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Next Production For Longwood Players To Be 'The Glass Menagerie'

By TRISH HOWLAND

Yes, the Longwood Players are already at it again. Try-outs were held last week for the upcoming production of Tennessee Williams' American classic *THE GLASS MENAGERIE*—resulting in a dynamic cast of upperclassmen. The leading female role, Amanda Wingfield, will be carried by Longwood junior, Patti Carr, who will be making her acting debut on Jarman Stage. A character analysis from Williams' original script states that Amanda is "a little woman of great but confused vitality clinging frantically to another time and place.... There is much to admire in Amanda, and as much to love and pity as there is to laugh at. Certainly she has endurance and a kind of heroism, and though her foolishness makes

her unwittingly cruel at times, there is tenderness in her slight person."

Laura Wingfield, Amanda's daughter, will be presented by Longwood sophomore Bene Blake. Bene will also be making her acting debut on Jarman's Main Stage, although she has been seen in several one-acts, including Jacqui Singleton's one-act musical, "Michael and Cheeta." Bene's character, Laura, is said by the playwright to be "like a piece of her own glass collection, too exquisitely fragile to remove from the shelf."

Glenn Leftwich, a Longwood sophomore transfer student from VCU, will present Williams' classic fire-escape character, Tom. Also the narrator of the play, Tom is "a poet with a job in a warehouse. His nature is not

remorseless, but to escape from a trap he has to act without pity."

Jim O'Conner, the gentleman caller, and also the most real character within the play, will be portrayed by Longwood sophomore, Alan Boone. Although the gentleman caller's role may seem insignificant, his appearance in the second act makes the plight of Amanda, Tom and Laura most evidently a grave sense of isolation.

The production, which will open November 10th and run through November 13th, is under the direction of Dr. Patton Lockwood, assisted by Longwood junior, Lee Murray. Theme music for the production of *THE GLASS MENAGERIE* has been created and will be performed live each evening by Jacqui Singleton. The set and lighting have been designed by Ben Emerson, both of which provide the mood for the play, set in the 1930's. Complementing the set, lights and actors will be the costumes, designed by Trish Howland.

Heading the backstage crews will be Brenda Ragsdale, stage manager; Meryl Phelps, set; Trish Howland, lights; Cassie Dearing, props; Mary Isemann, sound; Anne Saunders, make-up; Caryn Beausoleil, costumes; and Trisha Williams, house.

This upcoming production of Williams' *THE GLASS MENAGERIE* promises to be one of the most spectacular theatrical events that the Longwood audiences have seen in quite some time. Opening night is merely three weeks away, so be sure to make time to witness the Players next "creation of the theatre."



A scene from upcoming Longwood Players Production of "The Glass Menagerie." From left to right are: Alan Boone, Patti Carr, Glenn Leftwich, and Bene Blake.

Muriel Bach Re-creates Boat Rocking Women

By JOLEILI

Professional, warm and humorous performer Muriel Bach dominated the stage Tuesday night, October 12th, as the Student Union sponsored a unique 50 minute presentation entitled "Lady You're Rocking the Boat!"

Held in the Gold Room the brilliant costume changes and displays alone were well worth the low admission fee. Building her entire monologue around the stark setting of a chair 2 tables and wire clothes screen housing her costumes, Ms. Bach solely created the realistic, believable existence of numerous characters as she spanned a 200 year time period.

Abigail Adams, the wife of the second president of the United States and mother of the sixth, was the first woman to appear stage left via front steps, to make known her feminist 1776 views. Barbed in a white "pretty nightcap" and flowing thick chestnut hair, "Abigail" irritably voiced her discontent with the Declaration of Independence and the fact that "Live, Liberty, and the pursuit of happiness pertains to the wives too!" Not too subtly dominating Adams, Abigail exclaimed how "All men would be tyrants if they could!"

The close of this set revealed the key to Ms. Bach's ability to provide a non-stop, flowing rhythm to her performance, as a long black gown worn during her transitional narrations also served as the undergarment for each costume change. Thus, with the disappearance of Abigail, Ms. Bach on stage, but behind the clothes hanger and continuously narrating became Catherine Greene, widow and owner of a debt ridden southern plantation. A pink cheek, hoop wired skirt, tight pink ribboned bodice with flowing white sleeves, and wide brimmed pink hat clothed this determined 1792 woman. Speaking to her "imaginary" boarder, Yale graduate Eli Whitney, Catherine revealed how it was actually her effective advice which developed the cotton gin, one of the most economically influential inventions of all time.

Then, graduating to the 1840's, the gray haired, spectacled, black and gray "satin-ed" Lydia Pinkham strutted on stage to

promote her vegetable compound. Bound within the energies of this one female were exposed the components of inventor, healer, humorist, and a ground breaker who believed thoroughly in "night air, daily baths, and roughage for the female body!" Inspired the notorious Ms. Pinkham, believing that "The health of women is the hope of the race!" decided to "write a book, about everything I know about the facts of life! and... it will even have illustrations of the female pelvis and all that's in it!" In this act, Ms. Bach illustrated the evolution of the first sexually oriented manual "The facts of Life Treatise."

Changing the comedy pace, the seriously dramatic Eliza Young, the 27th wife of Norman Leader and active polygamist Brigham Young, pleaded her case for a divorce and freedom from possession. A heavy crimson colored, crushed velvet gown, with embroidered blue cuffs and a ruffled bottom skirt clothed Eliza, who "could not abide by the other 26 wives!" eventually helped outlaw polygamy in the U.S. by giving hundreds of public speeches cross country.

The "Literary tease" Gertrude Stein also made a stage appearance for the Lankford audience in the post depression 1930's. Ms. Bach proved this character at a lecture, when upon answering questions, explained her famous line "the meaning of a rose is a rose is arose!" Bold, witty and lightning quick, heavy set, graying Ms. Stein ended her questioner's barrage with a final "why don't I write the way I talk? Why don't you read the way I write!"

A naturally fitting end to the program found 77 year old Eleanor Roosevelt who "loved to knit but hated to sit," attired in a silver L'ame patterned gown center stage, celebrating her final New Year's party in 1961. In this portrayal, Ms. Bach superbly reproduced a likeness amazing not only in physical structure but especially in the characteristic "don't treat me like an old lady!" Eleanor's gruffness discussing politics, people, discrimination, and feelings, Eleanor closed the set of "Boat Rocking Women," with a toast to family, friends, and of course, the United States.

Wild West Show Presented In S-UN Coffeehouse

By

MARGARET HAMMERSLEY

From the rolling hills of Virginia's heartland come Jim Childress, and Steve Waldhorn, better known as the Wild West Show. Jim and Steve from Scottsville, were the attraction of the Student-Union's second coffeehouse last Thursday, Friday and Saturday.

Jim and Steve originally met each other at an old-time music festival. Prior to the formation of the Wild West Show, Jim and Steve played with the Hankie Mountain Express, a blue grass band out of Stanton. They also played with the Monticello Dairy

Rhythm Aces. The repetition in blue grass was unsatisfactory to them so they split with the bands and got into old-time music.

The Wild West Show originated approximately two years ago. Since then they have been singing and traveling together. They adopted the name of Wild West Show because at the time they were performing primarily western swing material. Last spring Mike Kott joined the group.

Jim plays the guitar, Steve the fiddle, and Mike the cello. Their music includes old-time Appalachian Mountain music, western swing and ragtime.

Performing is the group's sole occupation. Jim commented, "I like to play all the time, and playing all the time is the only way to sing all the time and not have to keep down a job."

Old-time music is the native music of the area in which the group lives. Steve commented, "I moved to Virginia and did some school work, but something was missing." It was then that he got into the native people, their ways of life, and consequently their music. He refers to old-time Appalachian Mountain music as "good-time music." It is "a statement of a life style," and "relays attitudes."

With his interest in old-time music, Steve learned to play the fiddle. He described the fiddle as being basic to traditional American music.

Jim added that he likes the lightheartedness of the music they perform.

The group is readying for, and looking forward to a New England tour. They feel that there will be fewer barriers to their music in New England. Steven explained that within this area too many people get the impression that their music is hillbilly, and turn away from it.

Jim and Steve enjoy coffeehouse performances, and they like contact with their audience. They are ambitious to perform a large scale concert, and are contemplating releasing a recording, yet there are no available dates.

It was obvious during their performance that the guys were genuinely enjoying themselves. Vocally and instrumentally, the two produced terrific, mellow sounds. Their music captured a folk spirit, and generated a warm, down-home feeling.

LC Democrats Enthusiastic About Election Campaign

By LISA SMITH

The Democratic College Club of Longwood College was off to a late start this year, however the delay has not dampened the high hopes of its members. According to Carol Henry, chairman of the club, the college Democrats are "working to get Carter elected."

Carol and Dr. Stuart met with the Central Democratic Committee last week in an effort to discuss the election plans and to make arrangements to work together in the community for the campaign and elections. The College Democrats will be helping with the polls and making phone calls to area Democrats.

Generally speaking the Democratic Party favors even distribution of power. However,

as Carol pointed out, Carter's platform could differ from other Democrats such as the Virginia Democrats. This club is affiliated with Carter's campaign. Carter favors a regulation of hand guns as well as a waiting period on allowing people who have been convicted of a crime to register another gun. A cut down on the number of systems in our government is also in Carter's plan.

The club is planning to continue with building a strong club even after the elections. For the moment however, plans are being made to set up a booth of Carter material in the New Smoker this week where absentee ballot registrations will be available. Deadline for these ballots to be sent in are on Oct. 28.

Make our shop your headquarters for flowers,
large and small green plants and out of town
wire orders.

Carter's Flower Shop

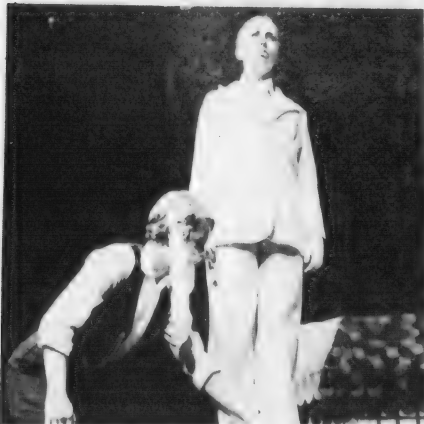
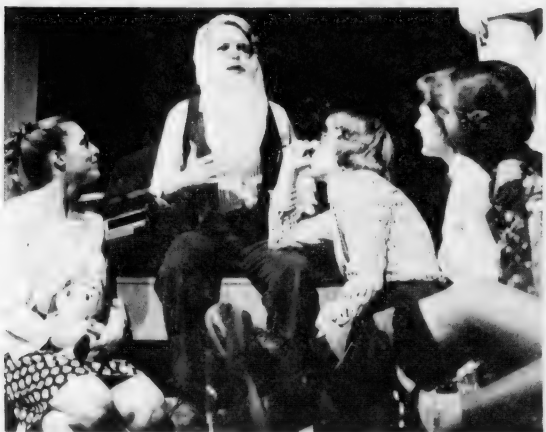
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Green And White Skit



Oktoberfest 19



76: A Success

ALL WHO PARTICIPATED IN OKTOBERFEST WERE WINNERS IN THEIR OWN WAY. HERE ARE THE RESULTS OF THE COMPETITION.

Booths:

In the food category, Wesley was judged first, and the Foreign Language Club was second. For entertainment, first place went to Alpha Psi and second to Alpha Phi. Tri Beta won the miscellaneous category, and the Home Ec. Club was second. Each first place winner will receive a \$10 prize, and the second place winner will receive \$5.

Color Rush:

The Reds received 10 points for winning color rush, and the greens received 5 points toward total competition scores.

Skits:

For the Greens skit, "The Oktoberfest Way; Uniting Us to a Better Day!" points were allotted as follows: Costumes, 17; Music, 20; Set, 16; Staging, 17; Script, 20; Total points, 90.

For the Reds skit, "How About You," points were given in this manner: Costumes, 16; Music, 17; Set, 17; Staging, 13; Script, 12; Total points, 75.

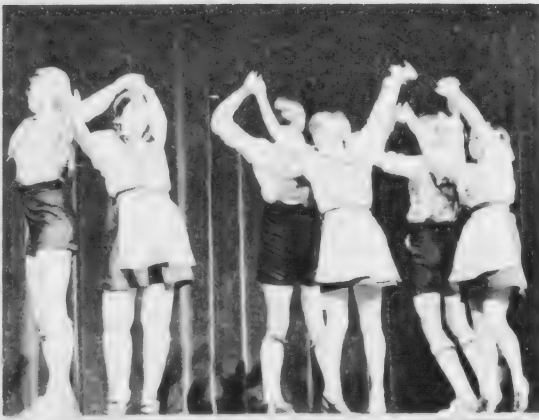
In the total competition, points were distributed as follows:

Color Rush, Reds, 10 and Greens, 5

Booths: Red, 10 and Greens, 5

Skits: Reds, 75 and Greens, 90

Total: Reds, 95 and Greens, 100



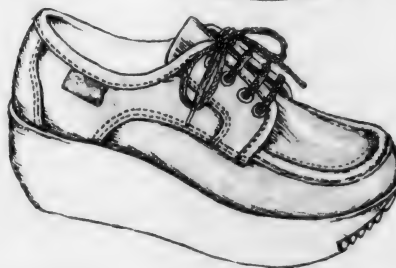
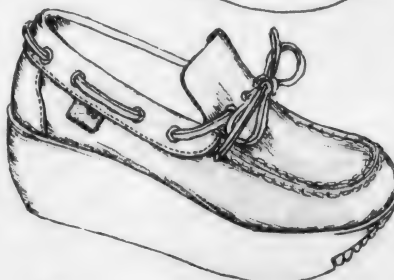
Red And White Skit



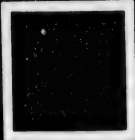
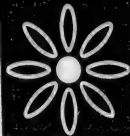
Rugged and comfortable for all-season wear. Uppers are chrome-tanned leather; vulcanized rubber bottoms are fully waterproof.



FOOTPRINTS
OF THE FUTURE



BALDWIN'S



Dr. Francis Macrina Of MCV Scheduled To Speak Monday

Dr. Francis Louis Macrina, of the Department of Microbiology, Medical College of Virginia, will speak at Longwood College next week on the topic, "Recent Advances and Controversies in Genetic Engineering."

The public is cordially invited to hear Dr. Macrina on Monday evening, October 25, at 7 o'clock in Jeffers Auditorium. The lecture is sponsored by Longwood's Beta Beta Beta Biological Society.

Dr. Macrina also holds a faculty position in the department of Endodontics, MCV's School of Dentistry. A native of New York, he received his undergraduate degree from Cornell University and the Ph.D. from Syracuse University.

Before joining the MCV faculty in 1974, Dr. Macrina served as clinical microbiologist for several New York hospitals and as a laboratory instructor in microbial and molecular genetics and infectious diseases and immunology at the University of

Alabama Medical School.

Since 1974, Dr. Macrina has received research grants from the National Cystic Fibrosis Research Foundation, National Institutes of Health, Institute of Dental Research, the Upjohn Company of Kalamazoo, Michigan, and the A. D. Williams Fund of Richmond.

His professional memberships include the American Society for Microbiology, Genetics Society of America, Sigma Xi, and the International Association for Dental Research (VCU Chapter).

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Schedule of Music Events

Departmental Recital
Tues., Oct. 19 - 1:00 p.m.
Molnar Recital Hall

Fall Choral Concert
"Music of the Church"
Sunday, Oct. 24, 1976
4:00 p.m.

Farmville United Methodist Church

Voice Master Class-Recital
Thurs.-Fri.-Nov. 4-5, 1976
Molnar Recital Hall

Student Recital
Penny Trice, soprano
Thurs., Nov. 11-8:00 p.m.
Molnar Recital Hall

Student Recital
Shelby Shelton, Horn
Sun., Nov. 7-4:00 p.m.
Molnar Recital Hall

Student Recital
Susan Mashburn, soprano
Sun., Nov. 14-4:00 p.m.
Molnar Recital Hall

Traditional Paint Battle Held

By KAREN SHELTON

Dear Mom,

You will never believe what happened here tonight. At about 10 o'clock I was in my room pretending to study, and I heard a lot of commotion out front. Of course, I went to see what was going on, and I could not believe what I saw. There were girls and guys, all freshmen, in the front of Main Cunningham dressed in their oldest clothes. They were all screaming "Red and White! Red and 'White!'" Finally, I realized what was going on. It was a pep rally for the traditional paint battle between the freshmen and sophomores. While the Baby Reds were having their rally in front of Main, the sophomores were also cheering on Wheeler Mall. In case you don't understand what I mean by paint battle, I'll try to explain it. Every year, a few days before Oktoberfest, the freshmen and sophomores have a paint fight. This year the freshmen are Reds, so all of the freshmen who wanted to participate went out and bought red water-based paint. The sophomores bought green. The object of the whole fight is to make the Reds green and the Greens red.

The battle took place on Wygal Mall at about 10:30. The Reds lined up on one side of the mall and the Greens on the other. After forming these "suicide" lines, each line charged their opponent. Everyone was throwing paint from trash cans, jugs, jars, and plastic bags. Some were even throwing paint filled balloons. I saw some water pistols, too! After everyone was totally drenched in red and green paint, a huge circle was formed, and the Baby Reds were announced winners.

It was really exciting just watching the battle. I can imagine how the participants felt! Maybe next year I'll have the nerve to fight!

Residence Board Meets

Dining Hall Committee Report:

Notices announcing the Food Preference Survey, to be held in October, were passed out to be placed in each Residence Hall.

Fire Wardens Report:

The fire drills went fairly well. Anytime an alarm is pulled the Residence Hall President is to call the Chairman or Fire Warden of Residence Board.

Old Business:

The Penalties Committee is working on penalties and have heard from several different schools. They are making up a list of other colleges they want to write.

New Business:

1. Noise pollution signs were passed out to be placed in the Residence Halls.
2. Floor president evaluation sheets were passed out to the Residence Hall presidents.
3. Bicycles are not to be kept in suite corridors or individual rooms in the Residence Halls.
4. Warnings, a campus, or suspension of open house privileges are the only penalties you can give during a Residence Hall Council Trial.

Volleyball Team Looking For A Comeback

By TERI DUNNIVANT

Longwood's Varsity Volleyball team suffered its second defeat of the young season on Tuesday night, falling to Lynchburg College: 6-15, 9-15. However, the team played a good game, showing much improvement. Coach Carolyn Price stated that the teamwork was showing "only after two matches together."

Losing several players from last year's team has left Mrs. Price with a young and inexperienced team. But she feels that once they get everything together, both teams will be among the teams to beat in Virginia.

The JV team, coming back from last week's loss to EMC, pulled it together to beat Lynchburg: 15-11, 15-9. Again Mrs. Price named teamwork as the "key to victory." The JV's just wouldn't give up to those Lynchburg rallies.

Mrs. Price noted much improvement in her players since tryouts, and continued improvement in their game play through some statistical analysis. The Varsity now holds an 0-2 record, the JV a 2-1 record for the season. This week, the Varsity travels to Roanoke (twice) and returns to Her on October 28th to meet Ferrum College and Liberty Baptist. Game time is 7:00, and your support is needed and greatly appreciated. So come out and watch the fastest game around!



Way to go! In an unprecedented match between Longwood men and Hampden-Sydney, our guys were snapped by the Crocodiles only once. The 1-0 score may have been a defeat, but to most it was a job well done!



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Hockey Shots

By DIANNE HARWOOD

A lot happened in the world of Longwood College hockey this week, so I'll start right in with the minor details and then get to the meat of the story. First of all, those of you who are more observant in nature might have noticed that my work of art now has a name. The editor of this fine vehicle of communication suggests that since I write in column form, I might as well have a name for it.

Secondly, two new faces will be carrying the blue and white colors — Chris Tolbert and Kathy Bique. These girls were asked to join the squad due to an increasing number of injuries; injuries that are causing the girls to miss several games. So, best of luck to the two new kids on the block.

Now for the core of it all. For the first time this year, the girls put it all together and defeated the Richmond Club 3-1. Inner Terry Vout popped in all three I.C. goals. The majority of Richmond Clubbers were ex-Longwood players, so the stage was set for a grudge match. Goalie Jane Grier did not make the trip, and center halfback Scottie Capehart was recovering from a back injury. Little Lowe was whacked in the knee in the pre-game warm-up, so instead of seeing reverse sticks and chuckholes, she got the grand tour of St. Mary's x-ray room. Special congrats go to players of the week Kim Furbee and Debbie Kinzel. These freshmen were called up to replace the injured varsity players and they did a fantastic job. They got the three passes thru and the flat passes flat; they are the players of the week and that is that.

Thursday found the girls traveling to the University of Virginia. Although the game ended in a 2-2 tie, it was quite apparent that U. Va. held the upper hand. I hope the girls realize that half the season is over, and they cannot continue this "one game on and one game off." The entire forward line has got to score. The defense has got to hold and get those outlet passes out. Unless they can pull themselves together, they are going to have trouble advancing out their own division. Good luck, girls — you need it.

The JV's lost their first of the season by a score of 1-0. It was a close game, but the baby blues were just a smidgen off form, and U. Va. was able to capitalize on it. U. Va. scored early in the first half and I.C. just couldn't put it together after that. This gives the JV's a 6-1 record.

The "Sally Custer Quip" this week is short and sweet. "My team deserves a BIF after the U. Va. Game! Enough said."

The play of the week comes in the form of a "remember when." On the return trip from U. Va., a witty player came up with the following: "Remember when the hockey team use to win on penetration time?" Touché, amigo.

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Survey Shows Longwood Students Not Apathetic

By CINDY CUMMINS
and DONNA HASKY

The statement that young people are apathetic seems one that travels with the ages and ours is no exception. One may hear the phrase used often in the conversations of those who are not "young" and at times, by those who are. But, according to a recent survey conducted by the Rotunda, one group of young people, our Freshman class here at Longwood, certainly proved un-athetic in one area in particular and that was in voting in the recent Freshman class elections.

The poll proved that an overwhelming majority of the class did participate with only about three in every twenty not voting. The general response given by those who didn't vote was that they felt that they did not know enough about the candidates to make a wise decision. Kelly Crowder of North Cunningham felt that there wasn't enough campaigning by those running for office and felt the campaign would have been improved by a kind of open platform where the candidates could have presented themselves and their views to the students personally.

Those who had voted were asked what they would like to see accomplished by the Freshman class officers. These were some of the responses:

Roberta Baker said, "I'd like to see our class unified by our officers, not just in our Freshman year but as we progress together through our years here at Longwood."

Sharon Pleasant, "I'd like to see our officers promote friendliness and helpfulness."

Cindy Byrd felt that it was most important right now that the officers, themselves, get organized and said, "...each one (officer) should take on their own responsibility and do their best to accomplish their tasks."

Karen Shelton said she feels that it's important that the Freshman class gains a strength and independence of their own—that they should become involved in the workings of our school such as student Gov. etc.

Raye Rector said, "I'd like to see our officers help give our class a real sense of belonging here at Longwood."

Karen Peters said that she would like to see some activities that would keep the unity and spirit of the Freshman class strong, possibly a class dance.

Betty Helton also said she would like to see a dance or carnival sponsored by the Freshman class. "It would also be nice if we could contribute something to the school as a class."

Lynn Blake said that she felt "There are still so many people in our class that I haven't met—I'd like to see a class dance or some other activity to help us get to know more people."

Getting rid of 8:00 classes was another suggested project for our officers...well, maybe when they're more experienced!

In general, the promotion of unity, spirit and organization were the main interests that the Freshmen felt their officers should devote themselves to. If this poll is a good indication of what the Freshman class hopes to accomplish this year, the word "apathetic", may fade out of their vocabulary altogether. Wouldn't that be a project for us all to work on in the coming year? Keep that Red and White spirit strong!

Alcohol Lecture To Be Held

By SHERYLE SMITH

The Dean of Students Office and Chi are offering an alcohol symposium on November 3 and 4. On Wednesday, November 3, there will be a lecture on the effects of alcoholic parents on students and recovery from alcoholism. This lecture will be held in the ABC rooms at 3 p.m. and 5:15 p.m. Also on the third in Bedford Auditorium at 7:30 p.m. there will be a speaker who is a recovered alcoholic. The psychological and physiological effects of alcohol will be discussed also. On November 4, the lecture will be peer pressure on alcoholics. This lecture will also be held in Bedford at 7:30. Everyone is invited to attend these lectures on alcohol.

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MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

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Dore Ashton, N.Y. Art History Professor, To Speak Thursday

Ms. Dore Ashton, Professor of Art History at The Cooper Union, New York, will speak on "Aspects of Modernism" at 1 p.m., October 21, in Bedford Auditorium, Longwood College. Her presentation here is under the auspices of the Visiting Scholar Program of the University Center in Virginia.

Ms. Ashton, who received her B.A. degree from the University of Wisconsin and M.A. from Harvard University, served as

Art Critic for The New York Times, 1955-1960, and Associate Editor of "Arts," 1951-1954. She is a monthly critic for Studio International, American correspondent for Opus International and XXieme Siecle. She is a frequent lecturer and broadcaster as well as curator for many exhibitions for the Museum of Modern Art, the American Federation of Arts, and individual museums in the United States and abroad.

The many books published by Ms. Ashton include Modern American Sculpture, A Reading of Modern Art, Picasso on Art, The New York School: A Cultural Reckoning, A Joseph Cornell Album, and Yes, But... A Critical Biography of Philip Guston.

The public is cordially invited to attend Ms. Ashton's lecture which is sponsored by the Department of Art at Longwood College.

Rock-Around-The-Clock For Crop And Help Feed Hungry People In The World

By MARY LOUISE PARRIS

You can help to feed hungry people around the world simply by rocking around the clock in rocking chairs! How? Just get a few friends or relatives to sponsor you in the CROP Rock-A-Thon, sponsored by the Wesley Foundation, on October 30. Then come to the Lankford Building, have a seat in your favorite rocking chair, and rock on!

There will be 13 rocking chairs in front of Lankford (inside Lankford in case of rain or cold) from 6:30 a.m. to 6:00 p.m. on October 30. Students, and faculty from Longwood and Hampden Sydney, as well as Farmville community members and local high school students are urged to rock for CROP. Participants must be 16-years-old or older. "Rockers" in the Rock-A-Thon should rock at least an hour (preferably more) with friends pledging money for each hour rocked.

All money raised through Rock-A-Thon pledges and donations will be given to CROP. What's CROP? CROP is the Community Hunger Appeal of Church World Service. CROP provides food for emergency relief and resources for self-development (such as seeds and farm tools) both here in the United States and abroad in 30 nations overseas.

Many students from both Longwood and Hampden-Sydney are expected to turn out for the Rock-A-Thon. Several administration and faculty members will also be making contributions. A special added attraction during the event will be the arrival of all Head Residents from each of the dorms. They will all be rocking together for an hour. So even if you won't be able to rock on October 30, pledge some money

to your Head Resident—she'll do it for you!

At least 460 million people are on the verge of starvation. Be concerned enough to help these people. Either participate yourself or sponsor someone who is rocking in the CROP Rock-A-Thon, October 30. Betty Lewis is chairman of this event and George Baumgardner is

coordinator for the Rock-A-Thon at Hampden-Sydney. Phone or visit the Wesley Foundation, 204 High St. (across from French dorm) if you are interested or have questions Sign-up sheets for participants will be in the New Smoker and Wesley Foundation Student Center. Remember, world hunger is your problem, too.

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The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 26, 1976

NO. 8

SAMPLE BALLOT

U. S. Labor Party:	<input type="checkbox"/>
Linden Harouche Pres.	<input type="checkbox"/>
R. Wayne Evans V.P.	<input type="checkbox"/>
Republican Party:	<input type="checkbox"/>
Gerald Ford Pres	<input type="checkbox"/>
Robert Dole V.P.	<input type="checkbox"/>
American Party:	<input type="checkbox"/>
Thomas Jefferson, Tom Anderson Pres.	<input type="checkbox"/>
Rufus Shackelford V.P.	<input type="checkbox"/>
Democrat Party:	<input type="checkbox"/>
Jimmy Carter Pres.	<input type="checkbox"/>
Walter Mondale V.P.	<input type="checkbox"/>
Socialist Workers Party:	<input type="checkbox"/>
Peter Camejo Pres.	<input type="checkbox"/>
Willie Mae Reid V.P.	<input type="checkbox"/>
Libertarian Party:	<input type="checkbox"/>
Roger L. MacBride Pres.	<input type="checkbox"/>
David P. Bergland V.P.	<input type="checkbox"/>

Longwood Students Plan To Operate F.M. Radio Station

By SANDY HAGA

Plans are under way for a college 10 watt educational F.M. radio station which would be operated by Longwood students. Four years ago several faculty and student members checked into the possibility of establishing a station, but their efforts did not succeed. Two years later another attempt was made, but it also failed. This year Dr. Patton Lockwood made a proposal to the Faculty Liaison Committee for the establishment of a station. Reasons for the proposal were that there is an increased interest in communications, personnel to the job, and pressure to act now because fewer frequencies are available. The committee composed of three members of the Board of Visitors has supported the proposal.

Several sources of funding are under consideration. The station could be privately funded, supported by student activities fees funds, or become part of the college budget. However, before a station can be set up, the Federal Communications Commission must approve an application for a license to broadcast. The Virginia FCC office stated that applications will not be accepted until January 1. After the FCC receives the application, processing may take as much as six to eight months.

The application consists of two parts. An engineering section, which deals with the technical aspects of a station, and the programming section, which involves presenting a program proposal which meets FCC requirements for this type of

station. As an educational F.M. Station it must be educational and non-commercial. The station could be heard up to five or six miles from the antenna on Jarman Auditorium. Broadcasting could possibly start second semester, but will probably begin next summer or fall, if the application is approved.

A college station would benefit students and would serve as a practical lab for different departments. Student activities and sports could be broadcast. A radio station would also serve as a means of contacting not only the college community, but the Farmville community as well. Eventually, the station might be able to get wire service news from the Associated or United Press. This would provide a broad coverage of national and world news as well as local and state news.

Dr. Lockwood anticipates possible membership in the Intercollegiate Broadcasting Association if a station is established. It is expected that a broadcast group will be formed on campus and a survey taken to determine the listening preference of students. A series of shows run by students with varied interests, is being considered. This would enable the station to offer something that would appeal to the different tastes and interests of students. Speeches and concerts could also be broadcast.

There will be a meeting soon of all students and faculty interested in working on programming and operation of a station.

Longwood S-UN Sets Aside Oct. 25-29 As Political Week For Coming Election

By LISA SMITH

In the interest of the student body, the S-UN of Longwood College has set aside this week to be Political Week. Speakers, debaters, and a mock election are set up for the remaining nights of this week.

In the past years, the special event week planned by the S-UN, has usually centered around some topic that is non-academic. Last year was Freak Week, with a number of events dealing with ghost and goblins and superstition.

According to I.B. Dent, director of the S-UN, the organization would like to "get away from the image of light entertainment". Dent also stated that the aid of the S-UN is "to appeal to a broader range of students' needs".

One of the immediate needs of college students is to be aware of current events. Political Week provides an excellent opportunity for students to talk to one another about the election and to become involved in a major election.

This Political Week is aimed at presenting the issues of both parties without attempting to sway the observer one way or another.

A debate between Virgil Goode and Marshall Coleman is scheduled for tonight. Goode is a member of the Democratic Party while Coleman is a member of the Republican Party. Each debator will have a chance to his say, followed by a response to each others comment. The debators will than ask each other questions and respond accordingly. The program will conclude with questions from the floor.

The mock election taking place on Wednesday, October 27, provides each student with a chance to vote for his-her choice. All students are urged to participate in the mock election. The results will be announced at the speech by Dr. Goldberg on Wednesday night.

Two speeches on topics other than Democratic and Republican views have been included for the student's benefit. Dr. Goldberg, a

government teacher at H-SC, will speak on "The Nature of Political Parties and their Relationships to Presidential Elections".

Dr. Sullivan, associate professor of Speech Communications at UVA, will speak on "Political Speeches and Double Talk". His discussion will include ways politicians manipulate words and speech to sway an audience to his side.

To end the week, the S-UN has provided a light event to take some of the serious edge off of the week. "The Candidate" is a popular movie that should be of interest to everyone.

It is the hope of the S-UN that each student will take an active part in Political Week and perhaps become involved in a campaign at home or on the college campus. Talking with others and motivating each other to think about the leaders of this country should raise questions. This week is an excellent time to get answers and gain knowledge not only about the two main parties but about politics in general.

Symposium On Alcohol

Wednesday, November 3, 1976

3:00 p.m. - 5:15 p.m.

Introduction:

3:00 p.m. - 3:40 p.m.

3:45 p.m. - 4:30 p.m.

4:30 p.m. - 5:15 p.m.

7:30 p.m.

Introduction:

ABC Rooms

Ms. Sally Custer

Effects of Alcohol on Parents Upon Students
The Reverent Henry V. Langford
Executive Secretary of Alcohol-Narcotics
Education Council, Inc. of Virginia Churches

Recovery from Alcoholism

Dr. Marcia J. Lawton

Director of Alcohol Education Program
Rehabilitation Department - VCU

Discussion

Mr. Norman Leek

Consultant for MCV Hospital
Auxiliary of VCU

Bedford Auditorium

Mr. George C. Stonikinis, Jr.

Physiological and Psychological Effects of Alcohol:
An Overview

Mr. James R. Bock

Alcoholic Rehabilitation Center of
Central Virginia

Thursday, November 4, 1976

1:00 p.m.

Introduction:

Bedford Auditorium

Dr. Mary Cristo

Peer Pressures and Alcohol

Mr. Grant Shumway

State Prevention Coordinator

Longwood College

sponsored by Dean of Students' Office and CHI

The Editor's Opinion

The upcoming election to select a national leader offers little choice to the voters. Of the two major candidates, neither has dazzled the country with his brilliance. It almost seems a shame not to have a "none of the above" box inserted on the ballot. But a decision must be made — who has the potential to do the better job? Both have lowered themselves to backstabbing, a common and expected practice but inexcusable all the same. Both have their faults: one agrees with any and everybody about everything, and one has done little to prove himself superior. Let's look at the two candidates . . .

On one hand, there is Jimmy Carter — a governor, never a Congressman or Representative. His trademark has been his smile, whether displayed appropriately or at the most serious and inappropriate times. Nominated with the Democratic platform, he has too often seemed to forget what his platform represents. He caters to the immediate audience, and agrees with whatever it proposes. When backed into a corner, he fudges ever so gracefully, exhibiting his "Carter hustle" and talking to the podium. His party platform supports gun control and limited abortion; during the last debate he hedged both issues. If elected, he promises a three per cent unemployment rate — after all, the lower the better, right? Wrong. Even the most basic student of Economics 202 knows that any figure under four per cent would result in rocketing inflation for the nation. Carter seems to forget that the four per cent figure includes students, people in between jobs, women on maternity leave, and those who do not want to work, as well as those who cannot find jobs. The promise of an openness with the American people concerning defense proposals sounds excellent on the surface. But, how many nations would appreciate a broadcast of US intentions concerning them, their allied nations, and their enemies? Foreign policy is a touch-and-go situation, and the entire population does not need to be consulted, nor is it knowledgeable enough to understand if it is told of upcoming decisions.

On the other hand, there is Gerald Ford — the now President of the United States. He stepped in at a time when Watergate clogged everyone's thinking, when unemployment was in double figures, and when foreign relationships were poor. In his acceptance speech, he promised little and has lived up to this expectation. The past two years will not be remembered as eventful. However, Ford has brought us to a time of peace, hopefully with Watergate far behind, and he has considerably lowered the unemployment figure. People like him — he has good relationships with foreign leaders. One concept in his favor is that he reflects his party's stand. The Republican platform is against gun control and abortion, and is for more localized control over the educational system. During the last debate, Ford concretely stated that he was against restrictions on buying guns, because he felt it more important to instill longer lasting penalties on those abusing the laws rather than to restrict the average citizen. He is not a great judge of character — several of his appointments have failed to live up to his expectations. His own leadership abilities are far from dynamic. However, he stands firm in his beliefs and is not threatened by Congress to change his mind. He promises only what he believes he can accomplish, even if it is very little. Few other politicians have been this honest.

On November 2, this nation will have to decide between two major candidates and several unknowns. The answer as to who will lead us for four years will not be known until then. The choices? Carter has his smile and constantly changing viewpoints and promises — but he offers something different from what we have now. Ford, already in the position and gaining in ease and familiarity with it and the nations, promises only what is realistic and does not try to be all things to all people. Each voter must decide for himself.

FOR YOUR INFORMATION . . .

An Interview With Dr. Willett

By ELLEN CASSADA

Q. WHY IS SUCH A SMALL AMOUNT OF THE LONGWOOD FOUNDATION NON-RESTRICTIVE MONEY SET ASIDE FOR FACULTY RESEARCH PROJECTS?

A. Well, actually this year there's nothing in there for faculty research projects, because we can fund faculty research projects out of state money, and so the decision was made when we moved up the number of eminent scholars positions. We asked the Foundation to give us that extra money to get the extra faculty positions. We went through the budget, and anything we could pay out of state funds, we're paying out of state funds, and anything there that you couldn't...had to stay with them. My own feeling is that this is something we continue to need to try to take a look at...It is done out of state funds and there is a faculty committee...

Q. SO A FACULTY MEMBER THAT WANTED TO DO A TYPE OF RESEARCH PROJECT WOULD GO TO THIS COMMITTEE AND COULD BE AWARDED SOME STATE MONEY?

A. Yes. Now I'm not saying that there still couldn't be something out of the Foundation if there were something unusual or the like, and one of the reasons that I have a discretionary fund is to take care of emergencies of just something of this type that's just too good to pass up...The basic thing has been...for the Foundation to spend their moneys in areas where state moneys legally could not be spent.

Q. WHAT ARE THE GENERAL DISCRETIONARY POWERS GIVEN TO COLLEGE PRESIDENTS BY THE GOVERNOR?

A. I don't have any given by the governor. They're all given by the Board of Visitors. In other words you are charged by the Board with the day to day administration of the institution. There are times that the board will sit down and very specifically say that you will do certain things and one Board may differ from another Board insofar as this is concerned. There is no one single listing anywhere. I have a job description in the faculty handbook that's approved by the Board and that probably comes closer than anything else that I could think of...as to where you could go to one place that says that these are your responsibilities, but as in any job description I don't think it's humanly possible in something a couple of paragraphs long to sit down and talk about everything that you do but any authority that I have comes directly from the Board of Visitors.

Q. ARE OTHER SCHOOLS DONE THE SAME WAY?

A. Yes...

Q. ARE OTHER ADMINISTRATORS GIVEN TYPES OF DISCRETIONARY POWERS BY THE BOARD OF VISITORS?

A. Again all of the job descriptions...in the faculty handbook are approved by the Board. Therefore that job description would obviously carry with it some areas of discretion. Beyond that in the

case of staff members it may be a discretion that I would give them. In other words, it's something that I have authority over...

Q. DO ANY OF THE OTHER ADMINISTRATORS HAVE A TYPE OF DISCRETIONARY FUND OF THEIR OWN?

A—No, most small colleges in Virginia usually only have one. I am not the only one who spends out of it. For instance, all the vice-presidents have standing authority to spend certain amounts out of it. Beyond that they have to get my approval...You have all of the vice-presidents and business manager all have the authority to within limits take funds. Now one thing about the discretionary fund you have to understand is that although I control it on a day today basis, it is also under the control of the Board of Visitors, and the major single expenditures out of that could conceivably come directly for the Board itself...

Q. WHY ARE DECISIONS OF ORGANIZATIONS SUBJECT TO YOUR APPROVAL?

A — Which ones do you mean?

Q. FOR INSTANCE, ORGANIZATIONS WILL DECIDE SOMETHING AND THEN IT GOES TO LEGISLATIVE BOARD FOR APPROVAL, AND THEN TO YOU FOR FINAL APPROVAL?

A—It depends on what the nature of it is. The vast majority of decisions that any board would make I might know about them only because they send me a copy of the minutes. Now in the area of policy where again the Board of Visitors has the ultimate authority and where I have been directed by the Board to review and approve and recommend to the Board in those instances of major policy where they have to deal with it, then that is just one of the steps in the overall procedure leading to that...

Q. WHY HAVE SOME OF THE ADMINISTRATION BEEN GIVEN FACULTY STATUS?

A—I have a position paper in this...This is a policy of the state of Virginia. The governor is by legal action the chief personnel officer in Virginia and as such he has the authority to set personnel policy. He has established through an executive order a system whereby some categories of administrators have faculty rank. There is a published listing of those which comes from Richmond...This started...about 1963. It was in effect when I came to the college. At that time I think there might have been five or six categories but some of them were not broken down the way they are now...There are two fundamental reasons why, as I understand it; I think it was Governor Harrison that put it in at that time and every governor since then has seen fit to continue it. One was the concept that an institution is better served by an administrator who has an academic background, and you see an administrator cannot be appointed to this unless they meet the minimal qualifications for faculty at that

(Continued on Page 3)



THE ROTUNDA
Established 1920



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

(Continued from Page 2)

institution...Secondly, the state has what you call a classified pay system which is extremely rigid. If you are serving your fifth year in a certain position, then you will get exactly that many dollars and no more, and they were finding that for your key positions that you could not attract and could not recruit on that basis. Now, there are no such limitations upon faculty salaries and therefore the governor felt that (I think the first reason was the most important reason)...to put these certain categories in this way and you've got a degree of flexibility. . . The average for administrators can only be a certain percentage. . . The state of Virginia is not unique in this. There's been a national survey which showed that the majority of states in the United States follow a similar pattern. . .

Q-WHAT DOES FACULTY STATUS INVOLVE?

A — It gives us . . . the flexibility within pay. Other than that it gives you the same privileges of any member of the faculty, no more, no less. Beyond that I think it's the type of thing that's been misunderstood...through the years...

Q-OF ALL THE PEOPLE THAT HAVE BEEN GIVEN FACULTY STATUS, DO MANY OF THEM TEACH MORE THAN ONE CLASS?

A—Teaching again has nothing to do with this. Again, this is a misconception...

"THANKSGIVING BREAK

—Longwood bus will run from campus to Amtrak, Richmond, 12 noon, Fri., Nov. 19, making connection at Richmond with 2:55 p.m. southbound train and with 4:15 p.m. northbound train to Alexandria, Baltimore, Philadelphia, Newark, and New York. Bus will meet train for returning students from the north at Richmond at 10:15 p.m., Sun., Nov. 28. It is recommended that students make going and return train reservations immediately due to heavy Thanksgiving travel by the general public. Contact Amtrak, Farmville, 392-4572. Please contact Cheryl Temples at Student Union around Nov. 5 to arrange seat on bus."

Thank you.

Letters to the Editor

An Appeal

Dear Editor and members of Residence Board:

This is in response to the article on page 6 of the October 19th issue of The Rotunda (in regard to housing bicycles in the Residence Halls). Currently the only facilities for the storage of bicycles are railings or bicycle racks outside the Residence Halls. To chain your bicycle outside is to leave it open to exposure to the elements. Anyone who has any knowledge and/or respect for bicycles and their mechanics knows that this is not the best environment for a bicycle. Rain in particular is very damaging to the gears and mechanisms on the bicycle. Another factor is dust and dirt—bad for the lubrication necessary to facilitate safe and smooth operation. And let's not forget about subjecting our bicycles to the dangerous hands of the many ignorant and incompetent humans wandering around this campus.

I, for one, refuse to leave my bicycle open to this kind of abuse.

Therefore, it is housed in my suite—behind the door, where it is not going to be in anyone's way, and consequently, is not going to be a fire hazard (no more than a clothes rack). A bicycle is in most cases an expensive piece of machinery—and demands and deserves care and respect. Until such time as the college provides better housing for our bicycles, or is willing to reimburse me at the end of each year for damage done to my bicycle due to leaving it outside, my bicycle shall remain in the safety and sanctuary of my suite. I'm sure I speak for many others on campus who own bicycles. Thank you.

Melissa R. Crick

A Thank-You

Dear Student Union:

I guess a lot of times after a group plays,

The only correspondence lies between the management and the school thereafter...

I'd like to personally give a belated-but-still-feelin-it-strong

Thank-you

for the hospitality-plus-plus

You ALL showed us.

I drove away from Farmville with some real nice feelings for you guys.

AND THAT'S WHAT IT IS ALL ABOUT, AIN'T IT???

much warmth,
Jerry Water Blue

SAFC Contingency Fund-

An Interview With LC President

By ANNE SAUNDERS

Q — Could you give us a general outline of the fund: its purposes, why it was formed, etc.

A — Now let's make sure I know which fund you're talking about.

Q — The Student Activities Fees Contingency Fund?

A — You've got to have reserves in every fund at an institution and there are no really exceptions to it — there's got to be a back up for that rainy day when you didn't collect as much as you anticipated maybe that you would have. Now, we have some form of reserve for every fund over which we have ultimate control. The only exception to that of course is the general fund money from the state — they don't let you have a reserve there. At the end of the fiscal year everything that you don't spend has to go back to the state. But on all others that are either auxiliary enterprises or local funds we have reserves set up. Now some of them you can bring a number of funds together and have one general reserve rather than split them all up, but we felt that in the case of the student activities fees money that should be kept pure. . . and not be commingled. . . with any other funds, so it is set up totally and separately and distinct from any other reserve.

Q — Do you have an exact figure?

A — \$16,055.64.

Q — Has the Activities Fees Committee been given this figure?

A — Yes.

Q — Are there any plans to reduce the figure?

A — My own feeling is that about \$10,000 is sufficient to keep in reserve and therefore if there were projects that were deemed worthwhile and so forth, then I wouldn't be opposed to receiving some suggestions from the fees

committee. I think other organizations ought to have input into this. I don't think it ought to be something that just originates with the fees committee, but it should go through them just as anything else would to make recommendations. . . It would seem to me that unless there were a real emergency that this would be the type of money that you don't supplement an operating budget with but you do to some special things, some one-time things that you haven't been able to do in the past. . . I'd like to see it put together too in a package instead of coming in piecemeal. I'd like to see some real thought go into it and come up with an overall package and say we need A, B, C, and D. . .

Q — Do you have any examples of how this money was spent in the past?

A — Basically there have been no expenditures out of this. This represents the lifetime accumulation of it. Now there are some exceptions to this. There have been some times. . . that we did not collect enough money from the student activities fees to make the budget so you had to do some supplementing. . .

Q — How long has this fund been in existence?

A — I don't know. I guess I've been here eight and a fraction years. . . It's certainly been this way about as long as I've been around.

Q — Does the Student Activities Fees Committee have any direct control over this fund?

A — From a legal standpoint of course, the fund, like all funds, are under control of the Board of Visitors, and I am delegated by them to exercise the actual authority over it. . . There was concern on the part of the Student Fees Committee. . . They were not getting an annual report as to how much was in this fund, and I

felt that they should get it and I met with them last spring and promised them that henceforth that would be part of the reporting that was done to them and we've certainly lived up to that agreement. I certainly would be very reluctant, although I've got the legal authority to do it, to spend anything out of here without consultation with the Student Fees Committee. . .

Q — Is the money in a savings account or a checking account?

A — I. . . know it's not in a savings account. It would be a general, what they call an agency fund. . .

Q — Does it collect interest?

A — I really don't know the answer to it. I know this, that all of our reserve funds — the big reserve funds for the college — we are not by state policy allowed to make any interest on them. They accrue to the state. In other words, we have a total college reserve of 200 and some thousand dollars, and that's kept in general accounts in Richmond, and we do not earn any interest on that. That's a state policy which is mandated by the legislature which we have no control over. . .

Q — I was of the understanding that the money was in a savings account, and that the interest was reverted back to the state.

A — No, because in most of these things you can't put them in savings. Now we have some Foundation money in savings because you don't need it immediately. . . On any of the others I think it would be fairly safe to say that if you can accumulate interest you can keep it, but anything that is actually under the state in Richmond, I know we accumulate no interest on and they hang on to that. Now, whether there is any exception in what they call an agency fund, which is where this is, I don't know the answer to that. . .

Mime Is A Popular Word In Advertising Circles

Longwood Visiting Artist Series will present Keith Berger, America's most exciting performer of an ancient art, at Jarman Auditorium on Monday, Nov. 1, at 8:00 p.m. Keith is a 24-year-old mime who lives in New York City's SoHo district, and has become a new star of commercials and advertising.

Keith Berger first caught the attention of the public as a performer for the New York Parks Department on the streets of Manhattan. Some of his favorite performing spaces were around the Pulitzer Fountain in front of the Plaza Hotel, on the lions in front of the New York Public Library, and on sidewalks in front of the Museum of Modern Art, St. Thomas Church, and the Metropolitan Museum of Art.

Once, on a SoHo street while "pulling" cars and "directing" traffic, Keith "built" a wall in front of a man's car, then opened a "door" so the car could go through. The man turned out to be a former executive of General Motors, and was so fascinated by Keith's ability to create illusions with cars, he told Keith to have his managers get in touch with the General Motors advertising agencies.

Keith Berger has also worked for advertisers in media other

than television. Each August The New York Times Magazine features back-to-school clothing articles with photographs. Keith was chosen as the feature in a colorful, seven-page spread on "Kid's Clothes." For several days he posed with ten small, very well-dressed children in Central Park, near the Museums and churches, and around the streets of New York. Within days he posed again for a Trevira (fabric) ad in the same Sunday magazine — this time with a beautiful female model.

With all the words and all the music television has to offer, Keith Berger has created some of its most eloquent moments with silence. And for all the color available in print, this small, lithe mime, in black leotard and white face, often catches the attention first.

Whether moving or still, Keith Berger expresses the emotions of joy, surprise, fear, and wonder. Whether Mechanical Man, gorilla in a cage, or hard-shooting cowboy, Keith Berger has every eye on him.

Tickets for Keith Berger's Jarman Auditorium performance are available through Public Relations, Longwood College, 392-9371. There is no admission charge.



Wright Brothers Captivate Longwood In Recent Repeat Performance

By JO LEILI

Monday, October 18, at 8:00 p.m., The Wright Brothers Overland Stage Company captivated their Jarman auditorium audience for a successful "return by request" 2 hour concert.

The parting of the curtains opened the act with a dynamic instrumental rock-bluegrass melody and a vision of 5 duded-up men dressed complete with cowboy hats, and neat brown and black western suits, as framed against an effective old town 1890's backdrop. Referring often to their hometown of "French Lick, Indiana. . . Control yourselves now girls, you don't get out much do you!" narrator and lead guitarist Brother C. Thomas Wright mentioned his preference for the Longwood crowd "which was a stop we looked forward to!" The Band, after breaking into "How mountain girls can love" from the Cornfield Cowboys album, their second, showed a more relaxed and improved attitude toward their playing, being currently on a slower concert circuit than their last south eastern tour. Their next stop after Longwood was Emory and Henry and their performances will eventually find them situated in North Dakota. Other Cornfield Cowboy favorites included "Sweet Country Woman" and "Wild Wicked Women of the West" which exhibited some mean "pickin'" pedal steel by the grim-tight lipped teaser Rex O. Thomas.

A new album, the "Third Phonograph Album," which was produced during a home stop this week, revealed new Wright Bros.' compositions such as one "written by a hometown person Bill Wilson" called "Time to Spend." The band evolved beautiful harmonizing with images of "Time to spend . . . so lets pur some wine," followed by another rowdier Bill Wilson tune "Its been a hell of a ride!" The inspirational "Goodness Gracious. . . Great Balls of

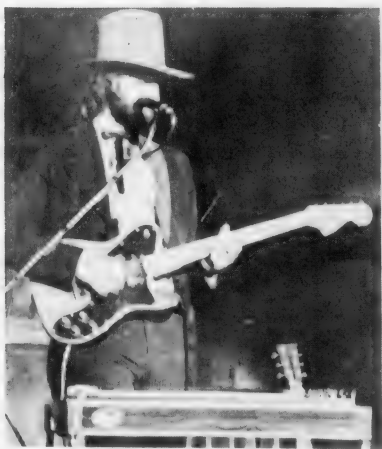
Fire!" proved a natural attempt for the band as Rex took off powerfully on lead guitar. The Wright Bros. closed the first set with a fast moving instrumental in which percussionist Steven R. Walker contributed a "short but sweet" drum solo.

Post intermission found the band warmed up and ready to introduce more new third album material. A quiet love song, "I love you. . . more than you will know," was followed by a Mandolin accompanied tune, "Blue Mule" about folklore "which is just another word for stupid tales!" The Eagle's "Despirados," featuring John W. McDowell, II proceeded a Wright Bros. favorite, "Only time for love. . . about love between a man, and a woman, and a spiritual love."

Revealing what led them to become interested in country music initially, Brother Tom led the band into a Hank Williams melody, "Goodbye Joe, me gotta go. . . on the bayou!" The act closed with a Longwood, southern favorite, "Rocky Top," exhibiting some excellent cloggers to be present in the Jarman audience, and a desire for "more good old country music" as the group returned for three encore sets.

The first encore lent from the Wright Bros. their rendition of a Civil War medley "an era of reverence," in which a father is depicted saying Goodbye to his children the night before he leaves for the war. Led by John McDowell, "Dixie," "Glory, Glory Halleluia," and "Hush Little Children don't you cry," combined to form this serious, moving American Trilogy.

The second encore, which "we don't take for granted anymore!" consisted of 3 Gospel songs "Because We Believe In Them!", From the Cornfield Cowboys Album, came the requested, "Gospel Singing Saturday Nights," the traditional "Travelin' Shoes," and naturally "Praise the Lord. . . I Saw the Light!"



NEW ROTUNDA POLICY

Beginning today, all articles submitted to THE ROTUNDA should be typed, with the inches counted. Every 35 words constitutes one column inch. Anyone wishing to join the staff is welcome. There are, however, several guidelines. Those students not contributing on a weekly basis must help with some aspect of layouts on Sunday nights. All articles must be submitted by noon on Fridays unless circumstances warrant otherwise. If there are any questions, contact the editor.

SNACK BAR SPECIAL

This Week
Shrimp Basket
\$2.00

Next Week
Nov. 1 Thru Nov. 7
8 Oz. Ribeye
\$1.90

On October 28 at 1 p. m. Professor Jeffrey Hopkins (Department of Religious Studies, University of Virginia) and the Venerable Lathi Rinpoche (Abbot of the Dalai Lama's Collegiate Monastery and Visiting Lecturer in Religious Studies, University of Virginia) will present a lecture on "Tibetan techniques for mind development" in the C Room of Lankford Building.

This lecture will be "basic" in level and should be of interest to everyone, especially those interested in other ways of viewing the human mind, human psychology, and the nature of reality. Buddhist psychology is very advanced and approaches the mind quite differently than western psychology does. There will be a question-answer period after the lecture.

Hey Longwood: There's An Election Soon



"DO YOU THINK HE WAS AGAINST ABORTION?"

Debates And Campaigning Almost Over

The third and final debate between Ford and Carter was held Friday night in Williamsburg, Va. The debate was nationally televised from Phi Beta Kappa Memorial Hall on the campus of William and Mary. While most Virginians were more excited with the fact that the debate was being held in the Commonwealth than the debate itself, some were interested in the outcome.

While the two previous debates dealt with specific areas; domestic affairs and foreign affairs, respectively, the final debate did not limit the reporters to any specific subject. The questions were therefore varied and covered a wide spectrum of issues.

Due to the nature of the questions, and the time element involved, the answers from both candidates tended to be evasive. Several questions concerned the economic recession. When asked about the halt in national recovery from the economic recession, Ford was quoted as saying that most economists feel that a one or two month pause is healthy. He continued that the United States was far ahead of any other free industrial nation in economic recovery.

"...We are going to see unemployment going down, more jobs available, and the rate of inflation going down."

Carter retorted, "With all due respect to President Ford, I think he ought to be ashamed of mentioning that statement, because we have the highest unemployment rate now than we had at any time between the Great Depression caused by Herbert Hoover and the time President Ford took office."

When the candidates were questioned as to why their campaign tactics were leaning more toward personal attacks than political, Carter felt that Ford was responsible and Ford said that he was aware that such backstabbing had taken place but he did not intend to do it anymore. One question concerned the polls and Carter's decline. Carter said that there were several reasons for his recent decline. After ten Republican conventions, the Republican party was re-united as was their vote. Carter also questioned the validity of such polls. He said that his main concern was the poll that will be taken on Nov. 2. Ford responded that the people were picking up on Carter's inconsistencies.

Concerning gun control, Carter favored limited registration, while Ford endorsed stronger punishment for gun-law violators. The Ford-Carter debates are the second in United States history to be nationally televised and the first involving a presidential incumbent. The winner of the debates will be announced on November 2.

Watch the Change

An obvious change in a wart or mole is a warning that ought to be heeded; it may not mean cancer, but only your physician can tell for sure, says the American Cancer Society.

Fund-Raising, Optimistic Feelings Part Of College Democratic Club Members

The College Democrats, officially organized in late September, have been working hard to inform Longwood's students about the Democratic platform and their candidate. Last week there were tables set up in the New Smoker to better acquaint the students with Carter's stands and the beliefs of the Democratic party. The organization sent representatives to Williamsburg where they took part in a fund-raising function and met with other party members to discuss future plans. The organization is planning to continue to campaign just as diligently in the next week.

Carol Henry, the chairman of the organization, expressed optimistic feelings about the

organization and its future. Carol took part in organizing the group and has high hopes for the future activities. For example, after the election on November 2, she plans to start working on the Gubernatorial election.

Carol is a staunch Democrat, brought up in a Democratic family. When considering this year's election she researched both parties and is convinced that the Democratic party and Jimmy Carter is what the American people have been looking for.

When asked which she felt was the deciding factor in voting, the candidate or the party, she answered both. She feels that Carter has gone to the people and is representative of the people and she agrees with the stands of both the party and the candidate

on the major issues. Examples of these stands include the "tax incentive" which Carter proposes to encourage businesses to open up more jobs for the unemployed and to discourage the job lay-offs that might occur during a recessionary period. She also agrees with Carter's feelings on reorganization of the welfare program and his stand for a blanket pardon for the draft evaders.

Carol also expressed optimistic views concerning a Democratic President and a Democratic Congress. "I think it'll be good. We'll have a President that will work with Congress. Ford can't work with Congress."

When asked about the debates, Carol stated that, for those that are undecided, they were

beneficial. She also stated that, in her opinion Carter fared much better in the final outlook of the debates. She feels that Carter was a much better speaker and appeared more sure of himself, especially in the second and third debates.

For the next seven days the organization will be concerned with informing the students about absentee ballots and helping the Central Democratic party with the polls. The workers will attempt to sway the opinions of those who are still undecided and, on the day of the election, they will work on getting the democrats out to the polls. This includes calling those who have not voted and providing transportation for those who have none.

Hard Campaigning, Canvassing- Symbols Of College Republican Club Members

The College Republican Club has been campaigning hard since the beginning of school for both the college community and the town. In September, the club canvassed the campus to see how many students had registered to vote and to get input on the student's views toward the candidates. During the first part of October, they gave out information on absentee voting. This past week end they had two cars involved in the 100 car motorcade from Richmond to Williamsburg. They attended the rallies before and during the debates and finished off their trip back at Farmville by passing out

literature in the local shopping centers. The club has also worked in conjunction with Washington and Lee University to canvass Farmville.

Karen Kimbrough, chairman, feels that the Republican party has more to offer the nation. When asked whether she is voting for the candidate of the platform, Ms. Kimbrough replied, "I favor the Republican platform over the Democratic platform and I think the whole history of American Politics has been a moderate form of government. That's what Ford represents to me. I don't agree with the Socialist trend of the Democratic party because it

has failed in England. I think that we need a new solution."

Ms. Kimbrough also stated her views on the prospects of a Democratic President. "If President Ford loses, we will have a Democratic Congress and a Democratic President; this would destroy the check and balance. I'd like to see a Republican Congress but the Republican Party is the minority party."

Concerning the Democratic platform, Ms. Kimbrough disagrees on several issues. "I believe that liberty lies on the local level and not on the national level. That's one of the platforms

of the Democratic party. The Democrats are a very idealistic party but not very practical." Ms. Kimbrough admitted that she did not agree with all of the Republican platform however, she did feel that it was the stronger of the two. "I don't agree with the anti-abortion law and I am leaning toward the gun laws. I don't believe in voting blind ticket. If the Democrats convinced me, I'd switch—but they haven't so far."

The College Republican Club plans to campaign hard during this last week. They have no plans for activities after the election.

THE CANDIDATES: ARE THEY WO

Personal Freedom, Inflation Control Makes Ford THE Choice

By DR. JAMES HELMS

Although President Ford proposed last year the highest spending levels in American history, Democrats in Congress have passed spending bills extravagantly higher than what the President recommended, thus threatening us with a new round of inflation worse than we have yet known. Only President Ford's vetoes have spared us the increased indebtedness and increased inflation. Mr. Carter has proposed spending programs which go even beyond what the Congressional Democrats have found acceptable thus far. President Ford understands that money alone is not the solution to some of the nation's problems. He also understands, as Mr. Carter does not, that inflation — an increase in prices — is the cruellest blow that can be inflicted on the nation's poor and elderly. Thus uncontrolled government spending is an issue of substance in this campaign.

President Ford stands as protection for the workingman against compulsory unionization. Mr. Carter has promised to sign a bill ending right-to-work laws which will compel workers to either join unions or lose their jobs. Thus Mr. Carter has pledged himself to the largest special interest group in the country, while Mr. Ford has taken a rather courageous stand on behalf of the individual worker's rights.

President Ford's foreign policy

has brought peace to America as well as the highest prestige among nations we have enjoyed since World War II. No American soldier is being shot at and there is no draft. Only through military strength equal to our enemies can this continue. After spending much of his time in the second debate bawling American weakness, Mr. Carter finally admitted that under President Ford, America is as strong as any nation on earth. His solution to keeping us strong is to cut the defense budget.

By promising to withdraw our troops from South Korea and not to intervene if the Russians invade Yugoslavia, Mr. Carter is inviting aggression while demonstrating his ineptness in foreign affairs. Mr. Ford's record, particularly in the seemingly insoluble problems of the Middle East, has proven his capability.

Mr. Ford made the hard decision in 1974 to reduce unemployment and inflation by providing industry with incentives to open more jobs; Mr. Carter's proposal is to put those who cannot find a job on the federal payroll. The Carter plan may buy votes at election time, but it creates no real jobs and increases the tax load on those who are working. Mr. Ford's plan works more slowly, but will create productive jobs year by year without the inflation and tax problems inherent in the Carter plan. This shows a willingness to

think of America's long-range needs rather than thinking of what is politically advantageous.

With two years of facing and solving difficult problems, Mr. Ford is a dependable known quantity. Mr. Carter has shifted sides so often as to confuse even some of his supporters. For instance, he said before the Massachusetts primary that he would never give federal aid to New York City, but when he reached New York City he promised full federal financial support.

Mr. Carter and the Democratic platform have found busing to create racial balance quite acceptable. Although Mr. Ford and the Republicans have been as strongly opposed to racial segregation as the Democrats, they have supported the concept of permitting the individual to choose his or her school and making it possible for a student to attend the school closest to home.

In summary, Mr. Carter's program calls for inflationary spending and increased control over our lives through federal planning and compulsory unionization; Mr. Ford is working for control of inflation and increased non-government job opportunities while maintaining the maximum personal freedom of the individual. In foreign affairs, Mr. Ford represents proven experience as opposed to predictably dangerous inexperience.



For Well-Wishers in Willian

to Press Flesh of

Unique Libertarian Party Parallels Itself With Whigs



Libertarian Candidate

Roger MacBride

By PHILIP NOBILE

Roger MacBride of Charlottesville is making an underpublicized, underfinanced, but extremely classy run for the White House. This former Vermont state legislator and co-creator of the TV series, "Little House on the Prairie," is the presidential candidate of the upstart Libertarian party.

Q—WHERE DOES YOUR PARTY CONFLICT WITH OTHER CONSERVATIVE PARTIES? AREN'T YOU ALL FOR LESS GOVERNMENT AND MORE FREEDOM?

A—We are not conservatives any more than Thomas Jefferson was conservative. We believe strongly in the principle that everyone's life and body belong

to himself as long as he is peaceful. We believe in less government across the board. For example, we are opposed to moral legislation as well as an interventionist foreign policy. These Libertarian positions would be anathema to Lester Maddox or any other conservative.

Q—NOT TO MENTION YOUR PRINCIPAL OPPONENTS, FORD AND CARTER.

A—The debate between Ford and Carter only turns on the extent of government control over our lives and not on whether the government has this sacred right.

Q—ACCORDING TO LIBERTARIAN PHILOSOPHY, THE ONLY ETHICAL BASIS FOR GOVERNMENT IS TO PROVIDE DEFENSE AGAINST VIOLENCE. WHY IS IT MORE ETHICAL NOT TO HAVE WELFARE FOR PEOPLE WHO CANNOT SUPPORT THEMSELVES?

A—Social welfare programs are supported by politicians who take by force property that has been peacefully earned and given to their choice of recipients. I do not consider that humane or benevolent. It's odious.

That doesn't mean that if I were elected president I would jerk these programs out from under those who rely on them now.

Q—THEN EXACTLY WHAT DOES YOUR PLATFORM MEAN WHEN IT CALLS FOR THE ABOLITION OF MOST SOCIAL PROGRAMS? THAT SEEMS RATHER CRUEL TO ME.

A—There's nothing cruel about our platform. Most of these welfare programs were established by politicians trying to alleviate the adverse impact of their managed economy. It would be insane for a new administration to attack the solution instead of the cause.

We propose to eliminate government intervention in the economy with all due speed. When that happens the productive capacity of our country will rev up. The need for welfare would be abolished in a free market.

Q—WELL, HOW WOULD THE ELDERLY PAY THEIR HOSPITAL BILLS IN A LIBERTARIAN SOCIETY WHERE MEDICARE IS OUTLAWED?

A—Once you get big government out of medicine, hospital costs won't be unbearable.

Q—I THINK YOUR LAISSEZ-FAIRE PHILOSOPHY BACKFIRES IN YOUR OPPOSITION TO THE BANNING OF "SATURDAY NIGHT SPECIALS" WHEN THE PURPOSE OF SUCH HANDGUNS CAN ONLY BE

VIOLENT.

A—The legislative effort to outlaw handguns is largely racist. Blacks in high crime areas tell me they need these guns for self-defense. Since they are often poor and cannot afford a Smith & Wesson, the small, cheap handgun is a necessity.

Q—SINCE LIBERTARIANS ALLOW FOR A STRONG NATIONAL DEFENSE, WHY DOES THE CIA HAVE TO GO, IN YOUR PLATFORM?

A—According to the Libertarian viewpoint, you don't manipulate other people's lives by force or by fraud. And that's exactly what the CIA has been doing abroad. Who are we to judge the methods by which political change should occur in other nations?

Q—BUT YOUR PLATFORM EVEN CONDEMNS U.S. DIPLOMATIC INTERVENTION IN THE MIDDLE EAST. WOULD YOU RATHER RISK THE WAR BETWEEN ISRAEL AND EGYPT THAT A COMPLETE AMERICAN PULL-OUT MIGHT BRING?

A—Certainly. Russia isn't going to drop bombs on us because Israel and Egypt have it out one last time. It's up to the people of the area to settle their own problems. Kissinger has bribed Egypt and Israel with \$10 billion for just one year of peace. I call that wrong.

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TH YOUR VOTE?

Compiled By

Anne Saunders And Susann Smith

Leadership To Renew Respect Makes Carter THE Choice

By MS. LINDA HAVILAND

As America enters its third century, I find myself entering a new phase of my own political life. In the last two national elections, I have felt pressured by the lack of choice. Today I see a choice — a very clear-cut choice — between the status-quo and vision. I choose vision, for without vision this country would not have achieved greatness. I fear without vision, we may continue our spiral into mediocrity with diminishing respect from others and for ourselves and studies are proving this to be so.

I look around me at problems in this country and I am concerned at our priority setting. As Senator Walter Mondale said in the Vice-Presidential debate, the Democrats and the Republicans have projected budgets that are extremely close in cost. The question really boils down to priorities. We must all determine a set of priorities which can relate to personal as well as national interest. I know my priorities as a person and as an American citizen, and Jimmy Carter and Walter Mondale represent my commitment to those priorities. I have no need or desire to criticize President Ford, for his record speaks for itself. I simply ask as we approach this election, why not the best?

I am a social work educator. Throughout my experience, I have seen the impact of education, or the lack of it, on American citizens. I am frustrated to see education dropping further down the list of our country's priorities because it is seen as inflationary. I feel it should be the focus of our attention because of the impact it can and does have on problems such as delinquency, unemployment, and welfare.

Jimmy Carter proposes a Department of Education in order to provide a stronger voice for education at the Federal level. His programs include expanded vocational and career education, educational rights for the handicapped, and focus on the present inadequate financing, including provision of a decent standard of living for teachers. As an educator, strongly committed to the educational process, I must commend and support a man who also recognizes the educational needs of all our people. Senator Mondale is also committed to the educational needs we have and has voted against vetoes on education financing and school lunch programs. The National Education Association has endorsed the Carter-Mondale ticket, the first such endorsement in its history, because of the lack of emphasis on education by the Republican administration.

An area of concern to me is the vast federal bureaucracy with which we have to cope in America. There are hundreds of stories about the waste and duplication of services and the resultant spending which the American taxpayer must absorb. Many state and local governments are turning to businesses to help them develop economical and efficient operating procedures and effective management techniques. Jimmy Carter implemented several such measures in Georgia such as abolishing 278 of the state's 300 agencies and consolidating functions, instituting a system of zero-based budgeting, and developing a sunshine law. His first priority as President is to implement a reorganization of the Federal bureaucracy. This will cut down the departmental run-around caused by too many agencies having only partial responsibility for a specific area. This will cut down on bureaucratic waste.

Tax reform is also an area of concern to me as a middle-income taxpayer. I am tired of hearing about big businesses and wealthy individuals paying no taxes because of tax breaks, while one-third of my salary goes directly to the government. Jimmy Carter proposes a tax reform policy which would shift the tax burden from the middle class to a more equitable allocation of responsibility.

In order for our country to be an effective world power, we must focus on our problems at home. Unemployment continues to be a major problem. It also has direct and indirect effects on crime, which increases as a result; welfare, which increases as a result and causes anger on the part of the taxpayer; and mental illness, which increases as a result and also drains public funds. Unemployment is not only an economic problem, but also a human problem. Jimmy Carter proposes a system of federal intervention with emphasis on aid to private companies to develop job programs. By creating jobs, particularly in the private sector, we increase tax revenues and diminish the welfare rolls.

The rights of American citizens

is also one of my priorities. We presently operate under a double standard of justice where poor and minority individuals are dealt with much more harshly than our "white collar" criminals who cost the taxpayer a great deal more. Minority groups, who made large gains during the 1960s, are seeing those gains diminished by the economic slump and the rise in unemployment. Jimmy Carter proposes justice — an overhaul of our judicial system rather than budget cuts, and focus on competence and quality, not color. Drug programs, day care centers, and improved care for the mentally ill and retarded are all areas of priority for Jimmy Carter and Walter Mondale. We can grumble about spending, but we must realize that we now spend more on incarceration, hospitalization, and welfare than we would spend in the long run for prevention. The rights of women must be included in my discussion of justice. As a woman, I do not want tokenism, I want equality and Jimmy Carter believes in that. I support the Equal Rights Amendment because it emphasizes equality under the law. So does Jimmy Carter. I support abortion on demand because I believe in a woman's right to choose according to her own beliefs and needs and because I am concerned with quality of life and not quantity. Jimmy Carter supports the Supreme Court decision because it is law and because he is sensitive to the right of each person to make her own personal choice as he has made his against abortion.

The quality and scope of health care in our country is also important to me. Jimmy Carter recognizes that our present system does not provide adequate care in many rural communities and poor urban centers. He favors national health insurance to cope with these inequities. We also need to be sensitive to the present shortage of medical personnel and begin to use the available personnel more effectively. At present, our focus is on hospitalization and acute-care service. We need to shift that focus to preventive medicine and early detection of disease in order to avoid the present high cost of medical care for treatment of such diseases.

I believe, as Jimmy Carter does, that our country cannot impose its values on other countries. Hopefully, that lesson was learned. We must also realize we cannot buy allies. Our present relationships with our allies are strained because of our emphasis on economic concerns to the exclusion of our commitments to them. We must be seen once again as a dependable ally. I am also very concerned at the emphasis we are now placing on the sale of weapons worldwide which again demonstrates our emphasis on economic factors. We are the greatest country on earth and we should and can be a vital force in world leadership. We need to be respected and trusted again and Jimmy Carter can provide the necessary leadership to renew that respect and trust.



AP, Staff Photos

rg, There Was Opportunity

my Carter, President Ford



THE PARTY PLATFORMS

Republicans

Democrats

Party Aims

"The Democrats' platform repeats the same thing on every page: more government, more spending, more inflation. . . This Republican platform says the opposite — less government, less spending, less inflation. In other words, we want you to retain more of your own money, money that represents the worth of your labors."

"Mr. Carter. . . is firmly attached to a contract with you to vast increase the powers of government. . . The price tag of five major Democrat platform promises could add as much as \$100 billion to the annual cost of government. . . The total of all Democrat proposals could be as high as \$200 billion. . . could raise your taxes by 50 per cent. . ."

"We do care about your basic freedom to manage your own life. . . We do care about encouraging permanent and meaningful jobs. . . We do care about your getting paid in sound dollars."

"Two Republican administrations have both misused and mismanaged the powers of national government, obstructing the pursuit of economic and social opportunity, causing needless hardship and despair among millions of our fellow citizens. . ."

"We do pledge a government that has as its guiding concern the needs and aspirations of all the people rather than the perquisites and special privileges of the few. . . We do pledge a government that will be committed to a fairer distribution of wealth, income and power."

Energy

"Immediately eliminate price controls on oil and newly discovered natural gas in order to increase supply."

Favors "accelerated use of nuclear energy through processes that have been proven safe," with more safety research on nuclear waste disposal.

"We vigorously oppose. . . divestiture of oil companies" and their breakup into separate producing and marketing segments.

"Beyond certain levels, increasing energy prices simply produces high-cost energy, without producing any additional energy supplies." Increases in 1975 law for oil prices are adequate. As for natural gas, favor some raises in price ceilings, but not total removal. Just enough to bring close to equivalent energy price for oil.

"U. S. dependence on nuclear power should be kept to the minimum necessary to meet our needs. We should supply stronger safety standards as we regulate its use. And we must be honest with our people concerning its problems and dangers. . ."

Supports divestiture of all companies.

Bar oil companies from owning competing types of energy such as coal.

Environment

Pledges to preserve "clean and healthy" environment.

Public lands to be used for multiple use, not "closed to exploration for minerals or for mining without an overriding national interest."

"Emphasis on environmental concerns must be brought into balance with the needs for industrial and economic growth."

Maximize sustained yield in forests, including national forests, using "clear-cutting and replanting where appropriate."

Pledges to preserve environment. "Those who would use the environment must assume the burden of demonstrating that it will not be abused."

Economic growth and environmental preservation are compatible.

Education

"Segregated schools are morally wrong and unconstitutional." But "we oppose forced busing to achieve racial balances" and "favor consideration of an amendment to the Constitution forbidding the assignment of children to school on the basis of race."

Favors a constitutional amendment to permit local communities "wishing to conduct non-sectarian prayers in their schools. . . to do so."

Favors child-care assistance for working parents.

Favors study to find ways to withdraw federal aid to elementary and secondary education, provided ways can be found to return to the states equivalent revenue (to compensate for any loss in present levels of federal funding.)

"Mandatory transportation of students beyond their neighborhoods for the purpose of desegregation remains a judicial tool of the last resort for the purpose of achieving school desegregation."

Favors "federally financed family centered developmental and educational child-care programs."

Calls school programs "underfunded" at federal level. "With increased federal funds, it is possible to enhance educational opportunity by eliminating spending disparities within state borders."

Miscellaneous Government

Supports automatic and mandatory minimum-sentences for persons committing federal offenses using dangerous weapons.

Supports "right of citizens to keep and bear arms. . . opposes federal registration of fire arms."

Opposes federal postcard registration bill.

Favors D. C. voting representation in House and Senate and full home rule over local matters.

Mandatory sentence for committing felony with gun.

Backs laws to control manufacture and distribution of handguns and Saturday night specials, but sportsmen can possess guns for hunting and target shooting.

Favors federal postcard registration bill, D. C. voting in Congress, full home rule.

Civil Rights, Discrimination

"There must be vigorous enforcement of laws to assure equal treatment in job recruitment, hiring, promotion, pay, credit, mortgage assess and housing. . . We reaffirm our pledge to work to eliminate discrimination in all areas for reasons of race, color, national origin, age, creed or sex and to enforce vigorously laws guaranteeing women equal rights."

"The Republican Party reaffirms its support for ratification of the Equal Rights Amendment" to the Constitution.

"The Republican Party favors a continuance of the public dialogue on abortion and supports the efforts of those who seek enactment of a constitutional amendment to restore protection of the right to life for unborn children."

"Major changes are needed to maintain the confidentiality of tax returns and Social Security records" and protect against seizure an individual's bank records by the government.

"We must insure that all citizens are treated equally before the law, and given the opportunity regardless of race, color, sex, religion, age, language or national origin, to participate fully in the economic and social and political processes and to vindicate their legal and constitutional rights."

"We seek ratification of the Equal Rights Amendment."

"We feel . . . that it is undesirable to attempt to amend the U. S. Constitution to overturn the Supreme Court decision" permitting abortion.

"We pledge. . . to protect citizens' privacy from bureaucratic and technological intrusions, such as wiretapping and bugging without judicial scrutiny and supervision."

Amnesty

"Full and complete pardon for those who are in legal or financial jeopardy because of their peaceful opposition to the Vietnam war, with deserters to be considered on a case-by-case basis."

Health

"The Republican Party opposes compulsory national health insurance (which) will increase federal government spending by more than \$70 billion in its first full year (and) require a personal income tax increase of approximately 20 per cent."

"We support extension of catastrophic illness protection to all who cannot obtain it."

Opposes any research on live fetuses and legislation which sanctions ending life of the patients.

Lower health care costs by encouraging healthier life styles, ending wasteful duplication of facilities, preventive care, more out-of-hospital service but "we oppose excessive intrusions from Washington in the delivery of health care."

"We need a comprehensive national health insurance system with universal and mandatory coverage (financed by) employer-employee shared payroll taxes and general tax revenues."

Lower costs by government rate-setting. "Rates for institutional care and physicians' services should be set in advance. . ."

Talents With Department

By TRISH HOWLAND

Dr. Patton Lockwood, director of the upcoming Longwood Players Production of *The Glass Menagerie*, and chairman of the Department of Speech and Dramatic Arts at Longwood, has many accomplishments behind him which many students are not aware of. He studied as an undergraduate at Oberlin College majoring in speech, acquired his Masters in Education and drama at the University of Virginia and completed his Ph.D. in theatre at Michigan State.

"Dr. Lock," as his students call him, has been directing plays at Longwood for 14 years, his most recent productions being *The Beggars Opera*, and *A Doll's House* from last year, and even more recent, the Players production of *Twelfth Night*.

One of Dr. Lockwood's many unusual talents is that he builds musical instruments. Last year he built an electric bass for his own use in Jacqui Singleton's production of "Class of 88." This year, the use of a lute was required for *Fests*, the Clown in the production of *Twelfth Night*. Since he had built a lute several years ago when he himself portrayed *Feste*, Dr. Lockwood began plans for his second lute. After 5-6 hours of preparing drawings, he found scraps of

lumber in the set construction shop and began to build the lute. Three days worth of his spare time completed the lute facsimile, which cost less than \$10 to construct. The usual price of a lute ranges from \$150-\$300, so the saving is quite obvious.

Concerning his current directing project, Dr. Lockwood is very enthusiastic about the cast if *The Glass Menagerie*. He feels that the cast has the pressure of limited rehearsals to cope with, but they are a very "relaxed group . . . hardly any tension" exists between the cast members.

As far as the technical aspects of the play, Dr. Lockwood has not had to concern himself so much with the designing. Ben Emerson has designed the fragmented set and extreme mood lighting. The most convincing set structure for the play is the fire escape and landing, which will be welded together as would a real fire escape. The use of a scrim (a gauze curtain) will effectively age the entire mood of the play which is reminiscent of the 1930's.

All in all, the Longwood Players and the Department of Speech and Dramatic Arts have tremendously benefited by the knowledge of Dr. Patton Lockwood; as a director, as an educator, and most of all, as a professional in every sense.



HEAR YE! HEAR YE! HEAR YE!

KAPPA DELTA PI, LONGWOOD'S EDUCATION HONORARY, IS PROUD TO PRESENT DR. GARY E. SMITH ON WEDNESDAY, OCTOBER 27, IN BEDFORD AUDITORIUM. BEGINNING AT 7:00 P.M., DR. SMITH'S TOPIC WILL BE "DISCIPLINE IN THE HIGH SCHOOL: VIGNETTES AND SURVIVAL TACTICS." THE PUBLIC IS CORDIALLY INVITED TO ATTEND, ESPECIALLY SECONDARY EDUCATION MAJORS.

Judicial Board Cases

Spring 1976

VIOLATION	PLEA	PENALTY
Illegal Possession of Alcohol	Guilty	Social Probation until 21 B.D.
Falsification of Records	Not Guilty	Plea Accepted
Cheating	Not Guilty	Plea Accepted
Plagiarism	Guilty	Suspension until January, 1977
Plagiarism	Guilty	Suspension until January, 1977
Stealing	Not Guilty	Plea Accepted
Illegal Possession of Alcohol	Guilty	Social Probation until 21 B.D.
Plagiarism	Not Guilty	Plea Accepted

September 1976

Falsification of Records	Guilty	Judicial Probation till Graduation, 1 Weekend Campus
Falsification of Records	Guilty	Judicial Probation till Graduation, 1 Weekend Campus

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CHUCK BERRY
MARVIN GAYE
JAN & DEAN
LESLEY GORE
GERRY & THE PACEMAKERS

Oct. 28: Film - "Rock & Soul '64", Free, 8-10:30 p.m. - Snack Bar;
Oct. 29: Film - "Rock & Soul '64", Free, 3-5 p.m. - Snack Bar;
Oct. 30: Film - "Rock & Soul '64", Free, 8-10:30 p.m. - Snack Bar.

Students Needed To Rock-A Rock-Around The Clock

For CROP Rock-A-Thon Sat., Oct. 30

By MARY LOUISE PARRIS

How would you like to sit and talk to friends, relax, have some refreshments and still be contributing to the fight against hunger? It's as easy and fun as it sounds when you participate in the CROP Rock-A-Thon at Lankford on October 30. Sign up to rock in one of the 15 rocking chairs to be stationed outside Lankford (inside if rainy or cold). Sign-up sheets are in the New Smoker and at the Wesley Student Center. If you're not in the mood to rock you can sponsor one of your friends or even your

head resident to rock. All money raised in the CROP Rock-A-Thon will go to feed hungry people in the world, of which there is estimated to be 460 million.

Students and student organizations at Longwood and Hampden-Sydney are being challenged to rock or sponsor rockers to help CROP feed the hungry. Many are volunteering their time and contributions, but students are not the only ones meeting the challenge. Our nine head residents here at Longwood have agreed to rock together for an hour. Dr. James Gussett is also going to rock for CROP.

Local businesses have been asked to sponsor rockers and community members are expected to pitch in. CROP is the Community Hunger Appeal of Church World Service. It provides food for emergency disaster relief such as the recent Guatemala earthquake. CROP makes available resources, such as seeds, farm tools, wells, and windmills, so that people may learn to feed themselves. The \$5 that will buy a big "everything-on-it" pizza will also buy 125 packets of vegetable seed, enough for a small village to

plant a community garden.

If you are interested in participating in the CROP Rock-A-Thon, either as a rocker or sponsor, sign up on the Rock-A-Thon sheet in the New Smoker or in the Wesley Student Center. The Wesley Foundation is promoting the CROP Rock-A-Thon. Questions about the Rock-A-Thon can be directed to Betty Lewis, chairman of the event (320 Cox, 392-6780), Malinda Ayers at the Wesley Student Center (204 High Street, 392-4933) or any Wesley member. Get involved! Rock for CROP on October 30.

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Cousteau Photographer Mixes Film, Lecture And Song

MARGARET HAMMERSLEY

"The Underworld Adventures of Jacques Cousteau" were brought to Longwood last week by oceanographic photographer Bill Macdonald. Four films were shown through the week, with a special lecture-film presented by Mr. Macdonald Wednesday evening. Through an interview and his lecture Bill talked of the Cousteau Society, its objectives and philosophies, and of his involvement with the society.

Bill Macdonald has been seriously involved in photography for the past eleven years. His four films and still photography, as he put it, "tell a story of what happens in the cycle of life in the ocean." In the fall of 1974, while he was doing some free-lance work, the Cousteau Society contacted him and asked him to join their team. His work included expeditions, still photography, film production and lectures.

Bill described the function of the Cousteau Society as producing "Media communication about the quality of life, the world's water system and endangered species." He added that the society sees the "oceans being threatened because of an international race to outproduce each other, a lot of greedy people that are interested in short term financial benefits at the risk of seriously endangering the environment."

When asked what the society is doing in an attempt to curb that situation, Bill explained that the society strives for public awareness. The society goes out to the public with their productions and lectures. They are involved in several long term projects, such as the research of renewable sources of energy and food, but without danger to the environment. The society promotes respect and thought for future generations.

Currently the society is working with the production "Oasis in Space." The film special is being produced in an attempt to "educate people as to the importance of a vital and healthy water system." Bill commented that the special stresses the fact that "world wide, the oceans are dying."

Bill's first expedition with the Cousteau team was the filming of the "Seabirds of Isabella Island". Shooting 127,000 feet of film, it took four months to complete the film. The film included footage of Bill's still photography.

After the Isabella Island expedition, Bill took the position of Coordinator of Special Projects for the Cousteau Society. As coordinator he is responsible for the production of lectures such as "L'Adventure Cousteau," and for fund raising. Part of his fund raising job included a tour last summer with David Crosby and Graham Nash. Reaching 23 cities and 200,000 people, together they produced "song and film to celebrate the

beauty and sensitivity of the world's whales and dolphins."

Bill is planning to take "L'Adventure Cousteau" to Guam and Okinawa. While in that area he plans to begin work on another special project. He will be diving and filming at Palau, near Micronesia. Located there is a large reef area, noted as being "one of the prettiest diving locations in the world." Beauty alone is not the reason for Bill's diving expedition. Above the 20 by 30 mile reef area, American and Japanese interests want to build a \$500,000,000 petrochemical complex. The complex would serve as an oil transshipment port. Bill stated, "We're going to film this to have a record of the beauty so we can use that to persuade people to fight this type of thing." He added in protest, "At some point in time you have to say 'We respect life too much to make short term gains'."

On regular diving expeditions, the divers work from two inflatable, mobile boats (zodiacs). The boats serve as platforms for the divers, and units for monitors and generators. In most cases the divers include two cameramen, two lightmen and one man to handle the light lines.

The crew of the Calypso is as specialized and diversified as the Calypso itself. Crew members are highly skilled technicians. Each member has several jobs to perform. Most of the team are French naval veterans who have worked with Cousteau for years. Calypso is supplied with dark rooms for film developing, as well as extensive biological equipment and scientific systems.

The interview was concluded with a question concerning the most thrilling aspect of Bill's work. He answered, "My biggest thrill is diving and being a part of the understanding of the life system and learning about this through working with Cousteau."

The film "The Cousteau Story" was presented in four sections. The first section dealt with the career of Captain Cousteau. It included two undersea archeological discoveries. In 1946-47 off the coast of Tineaia, Cousteau and his team excavated 63 perfectly conditioned ionic columns. The columns, in 140 feet of water, were supposed to be the result of the sacking of Athens in 86 B.C. The second discovery was of 10,000 amphora vases from a Roman vessel wreck, dated the third century B.C. Off the French coast, the wreck was submerged in 130 feet of water.

The film's second section was geared toward fun and excitement. The beautiful film sequences were of the photographic excellence for which the Cousteau productions are noted. More importantly, that section also included, in the words of Jacques and Philippe Cousteau, the philosophy of the Cousteau Society.

The workings behind the production of "Seabirds of Isabella" were shown and explained in the film's third section. And it concluded with an awe-inspiring pictorial interpretation of John Denver's "Calypso."

Bill Macdonald is an avid supporter of the preservation of the quality of life; his work reflects such. Those who would be interested in being involved in those things which the Cousteau Society represents, society memberships are available. For information write: Cousteau Society, Box 1000, Bridgeport, Conn. 06601.

LC Dance Co. To Present Fall Concert

By LAURA BAILEY

The Longwood College Company of Dancers will be presenting their fall concert this Thursday, Friday and Saturday, Oct. 28, 29, and 30 at 7:30 p.m. in Jarman Auditorium.

This year's concert has a slightly different favor to it. The first half of the program is called a Dance Glossary. It is during this part that the audience will not only see but hear a visual demonstration of technical training a dancer must achieve. Also short studies in different styles of dance will be performed in the first of the program.

The second half of the program is dedicated to the music "The Carnival of the Animals." The dance is a suite that lasts approximately 25 minutes continually. The curtain will remain open during the entire performance so the audience will be able to see the workings on the stage constantly. The second half is very humorous and light in mood and one that everyone could enjoy.

There is no admission to any of the performances given and the public is invited.



All About People Highlights LC Students

The Oral Interpretation Class (Speech 403) will present a program entitled "All About People" on Tuesday, November 2, 1976 in the Studio Theater (Jarman Hall) at 1:00 p.m. As guest of the class, Mr. Owen Phillips, director of the Barter Theater in Abingdon, Virginia, will serve as a critic. The forty minute presentation will include original poetry, prose, and reader's theater by Longwood College students. Jacqui Singleton will read her own "Essay on Brown" and will participate with the class in a selection entitled "That Other Rib." In addition to Jackie, Janeen Ortiz, Debra Mero, Karen Foster, and Linda Swanson will present their own poetry.

Renee Bourgeois, Brenda Ragsdale, Allie Chaffin, and Averett Jones will add to the program with the reading of humorous poetry and prose. Definitions will be given by Pam Kidd, Robin Powell, Anne

Saunders, Kimberly Spence, Beth Tanner, Ann Streat, and Pam Whitehurst. On the serious side Suzann Smith will read a powerful poem entitled "The Addict." Monologues will be acted by Trish Howland, and Jenny Grover Droncy.

Students, faculty and friends are invited to "All About People" which is free of charge. Mrs. Nancy Anderson serves as the teacher of this class, and Mr. Ben Emerson will add the dimension of lights.

Mr. Phillips, a closer personal friend of I. B. Dent, will be making an informal talk on Wednesday, November 3rd, Wygal Auditorium at 8:00 p.m. This will be a meeting of the Virginia Museum Group, but faculty and students of Longwood College are invited to hear Mr. Phillips describe his days in the theater, especially his friendship with the American playwright, Tennessee Williams. There is no charge for this program.

Music Of The Church Performed In Longwood Fall Choral Concert

The Longwood Department of Music presented their Fall Choral Concert on Sunday, October 24, in the Farmville United Methodist Church. Devoted to "Music of the Church," the two Longwood groups who performed were the Concert Choir and Camerata Singers; both were under the direction of Dr. James McCray, chairman of the music department. This year a guest choir from Douglas Freeman High School in Richmond also participated in this annual event. It is conducted by Deen Entsminger.

There were compositions performed which had been composed by each of the respective conductors, Entsminger and McCray. In the McCray work, members of the choir were sent to various places in the sanctuary and sang canonically echoes to the larger choir on the text of Ave Maria. Other composers represented by the Douglas Freeman choir included

Hovhannes, Ringwald and Pooler. This was the third appearance in three years of this choir on the Longwood campus.

The Camerata Singers presented works by Haydn, Lassus, Vivaldi and Pinkham. The Pinkham composition employed an electronic tape which produced various types of electronic sounds made by a synthesizer and the Camerata Singers sang, made improvisatory sounds, spoke and even shouted their parts. Pinkham's purpose was to attempt a more contemporary interpretation of this ancient text, "In the Beginning of Creation."

The Concert Choir sang works by Charpentier, Porpora, Vaughan Williams, Mendelssohn, and Distler. The choir this year has grown to 93 members and is one of the largest all-Longwood choirs ever.

Various students were featured in the concert. The president of the Camerata Singers, Penny

Trice, conducted the opening composition. Three soloists used on the Vivaldi work were sopranos Linda Muley and Therees Tkach, and alto Rene Rowland. The instrumental accompaniment for it was provided by Marie Carter, harpsichord, and Charles Berkmann, cello.

The choir president, Shelby Shelton, conducted the composition by Distler. In the Mendelssohn, the soprano soloist was Kenita Walker and featured in the longer work by the eminent British composer Vaughan Williams, Magnificat, were Anne Paule, contralto, and Susan Bernhard, flute. The accompanist for the concert choir is Janet Dollins.

Also featured on the program were organ solos by Janet Dollins and Robert Chandler. The next full concert by these choral groups will be the annual Christmas Concert which will be on December 12, also in the Methodist Church.

ROCHETTE'S FLORIST

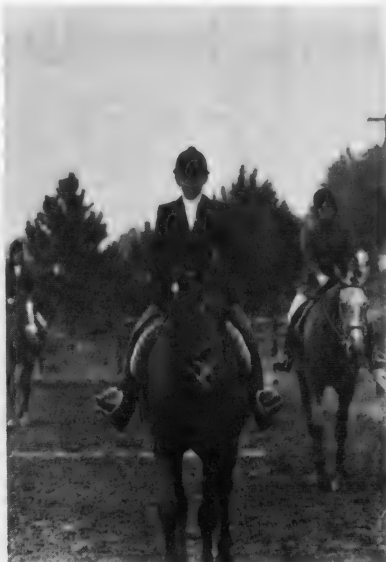
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Longwood Lancers Team And Exhibitors In Recent Horse Show



Longwood To Host State Tourney

The Virginia Federation for Intercollegiate Sports for Women (VFISW) State Golf Tournament will be held at the Longwood Golf Course on October 30, 31.

The tournament will consist of 36 holes stroke play.

Players from colleges and universities throughout the state will be competing for individual as well as team honors. There will be an individual winner and a school team winner. The low four scores from each school will count each day to determine a team winner.

The first VFISW State Golf Tournament held was at Longwood in 1970, also in 1971. Longwood teams have held the state title three times since the tournament started.

Playing for Longwood will be: Meg Baskerville, Gail Pollard, Nan Patterson, Teresa McLawhorn, Deanna Vanwey, Becky Webb, and Tina McCrone.

Tee-off time will be at 9:30 A.M. Saturday and 9:00 a.m. on Sunday. Spectators are welcome — come out and support the team. Each match will last about four hours, so encourage support for any portion of the time.

Some of the schools participating will be: Madison, Sweet Briar, William and Mary, Averett, Hollins, Mary Baldwin, Roanoke, Randolph-Macon Women's College, etc.

Eligible is any woman who is a full time student in a college or university in Virginia whose school is a member of VFISW. All participants must have amateur status and must score an average of 110 or below for 18 holes to participate. Any number of players from one institution may participate in any event.

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1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

If you have a warning signal, see your doctor. If it's a false alarm, he'll tell you. If it isn't, you can give him time to help. Don't be afraid. It's what you don't know that can hurt you.

American Cancer Society.

No Luck For Longwood Varsity Volleyball Team In Roanoke

By TERI DUNNIVANT

The week away in Roanoke saw the Longwood varsity continue to improve their play, but they couldn't pull off the win. On Monday night, Longwood travelled to Roanoke College to take on Roanoke and Radford College in a tri-match. They dropped the first match to Radford 15-7, 15-9 despite some spectacular plays. Against Roanoke, they continued their great plays — blocking and spiking away, but the service seemed to give them trouble. Roanoke took the match 15-9, 15-3.

In Tuesday's practice, Coach Carolyn Price put the emphasis on serving. "You can't score unless you get 'em in," she says. So, they served some more. All this was in preparation for Wednesday's games at Hollins College.

Emory and Henry also came to Hollins, and took Longwood on in the first match. We took the first game 15-2, and seemed well on the way to capturing the match with an early five point lead in the second game. All the serves were going in, and Longwood was playing their best of the season. But Emory captured the lead and won the second game 15-13. The third game brought more big plays from Longwood, but they couldn't hold on and Emory took

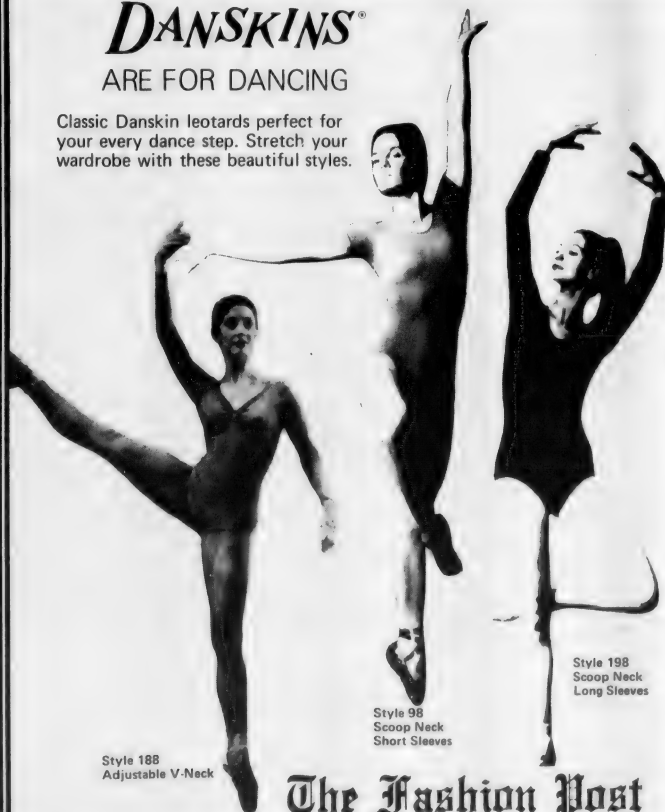
the match 15-7.

The Longwood-Hollins game was a spectator's delight. Both teams got some fabulous spikes and played some great points. Longwood's Terry Johnson, Debbie Brown, and Sue Rarip put the ball down on Hollins a number of times. Again Longwood played well as a team, but couldn't get the breaks. Hollins took the match 17-15, 15-13.

This week both Longwood teams travel to Mary Washington on Tuesday, getting the JV team back in action after a two week rest. Then on Thursday night volleyball returns to Her gym when we meet Ferrum and Liberty Baptist College. Game time is at 7:00, and lots of noise is needed. So come on over, bring a friend, and make some noise for the Longwood Blue.

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Panhellenic Headlines

Alpha Delta Pi

Oktoberfest was a success for ADP: as our Roulette game became bait for many. Before the opening of the midway, parents were invited to the chapter room for tea and cookies, giving all an opportunity to become acquainted.

Recent pledging ceremonies have welcomed six new Alpha Delta Pi's into our sisterhood. Becky Bellamy, Pat Caudle, Linda Bracey, Donna Taylor, Robin Compton, and Marsha Moore. Pledge classes began last week.

In celebration of Halloween ADP's held a costume party in the chapter room, with each of the sisters donned in original costumes. We're still wondering where some of the ideas came from!

Alpha Sigma Alpha

The ASA's are growing bigger. We now have a sisterhood of forty-two. Added to our three open bids from last semester, Gwen Koehlein, Peggy Nonroe, and Jeanne Webb, are five new open bids: Valerie Booker, Virginia Flemer, Nina McAdams, Ginny Welter, and Melissa Welter. Pin pledging for these five girls was held Monday night and they found out who their big sisters are. Tuesday, in the Chapter Room, Mrs. Allen, from Rochette's Florest, came to talk to us on flower arranging for the pledges' Intellectual Aim. Next week, for their social aim, they are giving us a mixer with the Pikas at H.S.C. Last week the ASA's traveled to Richmond for a mixer with the Lambda Chi Alphas of U. of R.

Our booth for Oktoberfest, "Alpha's Salties and Sweets," went over very well. We sold baked goods and Hub's famous peanuts. The peanuts are our annual money-making project.

Last Sunday, the sisters of Alpha Sigma Alpha honored their Mothers and Grandmothers in a Mother Patroness Ceremony. Fathers, families, friends, and alumni attended also. It was a very touching ceremony. The Mothers received long-stemmed yellow roses or Mother Patroness Pins. We served refreshments and had a slide show of Alpha activities.

Among mixers, meeting, and studies, the ASA's are preparing for rush. Everyone is busy with workshops, skits, slide shows, song practices and costumes.

Alpha Sigma Tau

The Alpha Sigma Tau's had a most enjoyable and successful Oktoberfest week end. Longwood College Mugs were sold at the AET booth, and the mugs that are left are being sold in the new smoker for 75 cents.

The AET's are also having a Round-Robin Spades Tournament, and have been having get-togethers every Thursday night.

Delta Zeta

We were happy to have had our PCD, Phyllis Favorite to visit with us the week end of the 16th and 17th. We would like to welcome our new pledges, Mimi Hancock and Gail Lilliston. Also

we would like to commend Sharon Jones on an outstanding job in the Oktoberfest skits. Next week our new pledges have in store for the sorority a Lasagna Dinner.

Kappa Delta

The KD's have had a very busy and exciting week. This past week (Oct. 11-17) was White Rose which prepared our pledges for initiation. Those pledges that were initiated were Dawn Drewry, Peggy Brown, and Mrs. Bunny Melvin who was honor initiated and will serve on our alumni Advisory Board. We congratulate these three and welcome them into our sisterhood.

Our booth at Oktoberfest in which we sold chili dogs was very profitable and fun.

Congratulations also is extended to our new open bids—Andrea Harkness, Susan Barker, and Barbara Suttle. The sisters in KD are really excited to have them with us. Congratulations also to Yvonne Morrison and Pem Aaron on their engagements during the summer.

We enjoyed a picnic at the cabin Monday, Oct. 18. This coming Saturday (Oct. 23) is Kappa Delta's Founders' Day. We are looking forward to this big event as we are the founding chapter—Alpha. We are planning a coffee and inviting the alumni.

Sigma Kappa

Sigma Kappa would like to announce our two new pledges, Jacqui Singleton and Cheryl Murphy.

EK rolled to Lambda Chi Alpha at the University of Richmond last Wednesday. A good time was had by all.

During Oktoberfest week end, we held a Parent's and Friends tea in the Chapter Room. This was the first time a function for parents had been held, and it was most successful.

Sigma Kappa's involved in campus events include: Tilsia Stevens and Sussan Smith, dance company concert Oct. 28-30; Libby Durham, choir concert, Oct. 24th; and Trish Howland, lighting director for THE GLASS MENAGERIE, Nov. 10-13.

Our congratulations to Jacqui Singleton and Clare Baxter for being initiated into Alpha Psi Omega Dramatic Fraternity.

In the meantime, Sigma Kappa's are getting ready for rush, and partying until then-coke parties, October 28, and on Halloween we will be having a pajama party in the chapter room.

Sigma Sigma Sigma

Marilyn Barban, Sigma Sigma Sigma's National Field Secretary, visited Alpha chapter October 12-14. While here, she held various meetings with members and pledges.

Congratulations to Leslie Olsen who was recently selected to be in Dance Company. She will be performing in the first production which will be held October 27-29.

Last Wednesday night Tri-Sigma's had a Keg party with Tri-Kappa Alpha fraternity of University of Richmond.

Zeta Tau Alpha

The Zetas have been busy as usual. Prior to initiation, October 17, 1976, our pledge class gave us a surprise dinner party in the banquet room. This was followed by a Key Party at Sigma Nu, Hampden-Sydney. These girls are the best at keeping secrets. Those initiated were Nancy Bailey, Lynn Wolff, Peggy Bryant, Mary K. Noffsinger and Ann Tokarz.

Besides initiating our pledges, we had a special initiation this past Sunday. One of our original founders, Ruby Leigh Orgain, was present for the momentous occasion. Susan Orgain Hargrave, Ruby Leigh's niece, was initiated into our order.

We are pleased to announce that we have two new pledges, Sue Bailey and Carey Brooks. Both are outstanding girls and will be an asset to Zeta. We also have another engaged sister, Vicki Cash, who is planning for a June '77 wedding. Other honoraries include Debbie Whitt who was initiated into Kappa Omicron Phi, a Home Economics organization. Senior, Maureen Hanley, also received an invitation to join the Society for Collegiate Journalists. Maureen is currently working on The Rotunda.

For everyone interested in Flag football, the Zetas are still "hanging in there." We will be in the final games and hopefully we will add another trophy to our collection. Besides being successful in sports, we have been lucky in fund raising too. Our Oktoberfest booth with cotton candy was a big success. Thanks Trish. All is going well on second floor Stubbs.

Note: the following sororities did not submit reports: Alpha Gamma Delta, Alpha Phi, and Pi Mu.

Misery's Co., Art And Craft Shop

Features L.C. Staff, Students

Longwood professor James Silliman and Longwood students Caryn Beausoleil, Leigh Parton and Bill Whitaker are among the Virginia artists and craftsmen whose work is for sale at Misery's Co. in Farmville.

Students will recognize many of the subjects of Silliman's photographs, such as the Farmville train station and Longwood cabin. Ms. Beausoleil's work includes cloth-covered plaster animals and embroidery. Parton has paintings and prints, and Whitaker has pen and pencil sketches and wood sculpture on display.

Misery's Co. is a newly opened art and crafts shop that deals primarily in consigned art and craft work, such as pottery, jewelry, macrame, weavings, blown glass, photography and paintings. The shop is at 107 High St. across from High's and is open weekdays from 10 a.m. until 5 p.m.

"I hope more students will take advantage of a new market for their work in Farmville," said shop owner Karla Myers.

"The business of selling seems to be a neglected area in an art student's education. This is a chance for them to learn a little about dealing with a shop, consignment contracts and shop commissions."

Legislative Board Meeting Produces Much Discussion

By MARY LOUISE PARRIS
Proposals were passed, committee members approved and chairman were elected at a long but productive Legislative Board meeting on October 18. All 19 members of Legislative Board were present.

Proposals from the Ad Hoc Committee on Legislative Board Committee Evaluation were the first items on which members voted. Proposal 3 states that each committee of Legislative Board will be responsible for converting its own constitution into by-laws of the SGA. Proposal 4 states that Legislative Board will print each committee's members (phone and box no.) and function. This information will be placed in dorms and around campus so students will know who to contact on matters concerning them. Both proposals were passed unanimously.

After much controversy and discussion on Proposal 5, two amendments were passed to clarify advisor requirements and term of editor membership to Publications Board. Proposal 5 specifically states the purposes, qualification and term of membership and frequency of meetings for Publications Board. The proposal is intended to make Publications Board more effective as a promoter of student interest in the three college publications and as a liaison between publications and Legislative Board. Legislative Board passed Proposal 5 unanimously.

All proposals passed at the October 18 meeting will go into effect immediately.

Legislative Board Committee members were also approved and chairmen were elected. One new committee was formed as members unanimously agreed to make Student Handbook Editor a committee instead of having only

one student work on the handbook with Dean Heinz.

Legislative Board Committee members approved on October 18 are as follows:

Organization Evaluation Comm.	
+Allie Chaffin	Jr.
Janice Campbell	Sr.
Laurie Hoffman	Soph.
C. B. Brown	Fresh.
Debby Harris	Fresh.
Stacy Waymack	Fresh.

Student Handbook Editor Committee

+Lisa Zueber	Soph.
Barbara MacGeorge	Sr.
Jean Bowman	Fresh.
Margaret Hill	Fresh.
Debbie Wiedman	Fresh.

College committee recommendations to send to Dean Wells were voted on by Legislative Board members also. The recommended members of College committees are:

Bookstore Committee

Valie Peters	Sr.
Barbara Fitzgerald	Fresh.

Library Committee

Patti Carr	Jr.
Kim Foster	Soph.
Mary Louise Parris	Soph.

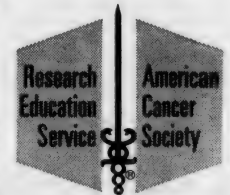
Academic Policies Committee

Mary Ann Hill	Sr.
Rodney Schwarm	Jr.
Sue DeLong	Soph.

(In addition to Sue Rible and Anne Ranson — already members).

Karen Kimbrough and Mary Bruce Hazelgrove will be jointly heading-up the Stuff-the-Bus contest to be held on November 16. More details about the contest will be in later issues of The Rotunda. Representatives suggested October 28 or November 4 as dates for the next press conference with President Willett.

The November 1 Legislative Board meeting will be held in South Cunningham parlor.



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- Non-Allergenic
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Special Feature - Tribute To Soccer

The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 2, 1976

NO. 9

Longwood Elects Ford By Landslide; Political Week Debates Candidates, Issues

By ANNE CARTER STEPHENS
and ANITA CRUTCHFIELD

On Tuesday of Political Week, a debate was held between Senator Virgil Goode, Democrat from Rocky Mount advocating Carter, and Carl Roague representing the Republican party. Each debator was given 10 minutes to discuss their candidates and then 4 minutes for counter attacks.

Mr. Roague opened the debates by talking about inflation. He pointed out that two years ago, the unemployment rate was 12 per cent and now it is down to 5.3 per cent. He also said that the President has done much to cut down the federal deficit and wants to continue to do more. Contrarily, Carter is in favor and would sign bills that would increase the deficit. At the beginning of the recession two years ago, when President Ford took office, interest rates shot up, business couldn't get money to enlarge their businesses and the rise in unemployment rose. Since then, he has tried to cut spending and taxes to give money back to the private sector. By doing this, Ford leaves room for private expansion which creates more permanent jobs. Carter's plan for decrease in unemployment calls for creating federal jobs. Usually these jobs are menial and

degrading. Under President Ford four million new jobs have been created in 18 months. Also, Ford wants to focus welfare benefits on those who actually need them.

Representing Governor Jimmy Carter, Senator Virgil Goode said that both candidates had good and bad points, but Jimmy Carter comes ahead in good points. He like Ford, also wants tax reform which will benefit the middle class, instead of the rich. He pointed out that Carter was in favor of energy development and wants to pass legislation to control consolidation of large oil companies. He ended by saying "Jimmy Carter offers change for the ordinary citizen."

Roague, during the next four minutes attacked Carter's evading issues. He said that although Carter favored tax reforms, he used the same tax reduction shelters. Also Carter's tax reforms as proposed would increase taxes for the middle class. Roague said, "I'm sick of Carter's avoiding issues" referring to conflicting stands concerning federal spending, amnesty. He also showed defects in Georgia's government since Carter's governorship.

Senator Goode commented that the democrats have controlled Congress for 22 years. He also said that Carter was in favor of the deconsolidation of large oil

companies because of the monopoly on the coal and uranium fields. He finished by saying that Carter was in favor of more accurate tax for those who pay the most; the middle class.

For the next 20 minutes the audience was allowed to ask questions. At the end of the discussion, the debators commented on the candidates they represented.

Dr. Sullivan, professor at UVA, spoke on Thursday night of political week. His topic was "Liberty or be Crippled; Understanding the Nature of Contemporary Political Argument".

He started his lively and humorous speech with a Civil War story explaining his choice of titles. In the 1850's, a Kentucky congressman wrote to the Virginia congressman about Kentucky's non-acceptance of the end of slavery. The Virginian wrote him about a girl who was going to embroider a motto on her sweetheart's jacket, but she couldn't decide on just the right one. "Liberty or Die" seemed to be the best one, so she asked him about it. He answered by say, "Liberty or Die seemed to be too severe and couldn't be changed to Liberty or be Crippled."

This attitude is reflected in today's society; there's so much apathy, it's very difficult to get people to be committed to



In a mock election, students cast 505 votes for Ford-Dole; 160 for Carter-Mondale; 7 for MacBride-Bergland; 6 for Camejo-Reid; and 6 for Anderson-Shackelford.

something.

He continued by stating that Public Politics is Public Argument. Arguments tell the attitudes of people towards people in their views. It also lies at the bottom of politics. Rhetoric-the study of dialogue, is used to impress and persuade people in these arguments. However the state of public argument had given rhetoric a bad name. President Nixon, in his inaugural speech, mentioned rhetoric several times. "If it were only Nixon and Agnew who demeaned rhetoric the present election would be simple."

Dr. Sullivan pointed out that people expect those people (the politicians) not to misuse conversation, but politicians like Carter, Nixon, and Martin Luther King all have made optimistic speeches with the general theme "The America We know..."

He continued by asking if candidates miss speeches. In a Roper survey, it was concluded that today the average voter made his decision on the candidates character rather than his stands on major issues. This was reflected in a comment Archie Bunker made on his show last week. He said he wouldn't sell wheat to the Russians who use the wheat to make bread who would buy peanut butter to eat with the bread.

Dr. Sullivan also talked about the rehearsal of candidates to take

a stand. Most candidates "stay in the middle" to suit the most people. The Democratic Party has been known to write speeches based on surveys telling the likes and dislikes of people in a certain area. He said that most candidates use language to avoid major issues and issues that count are issues of character.

The news media consisted of the next portion of his speech. He showed that news telecasts were 16-20 ideas with 10 commercials in between. Reporting is not the only aspect of media's effect on people's attitudes. Emotion provoking commercials also have much affect on the viewing public, and the media is neither good nor bad in this respect. But it does have an effect on peoples attitudes. For example, Jimmy Carter won the first three primaries which got the rest of America "on the Bandwagon." This shows the way media covers things determines results and it does control peoples feelings.

The debates are the best example. Dr. Sullivan pointed out that debates can't tell all. The candidates had to choose a situation that would show their character. He also showed that the media offers no way for the Americans to argue and no chance to see an issue in reality.

After his speech, Dr. Sullivan conducted a question-answer session in which the audience questioned Dr. Sullivan's views.

ATTENTION Beatles Marathon

JEFFERS AUDITORIUM

Nov. 4 Thurs.	Magical Mystery Tour & Shea Stadium
5 Fri.	Shea Stadium & Yellow Submarine
6 Sat.	Magical Mystery Tour & Yellow Submarine

1st. Feature All Nights	7:30
2nd. Feature	8:45
Cost	50c for 1 flick 75c for 2 flicks

S-UN Special!

A Beatles album will be given away as a door prize each night.

A Challenge

There are very few students who manage to attend four years at Longwood College without coming in contact at some point with either Residence or Judicial Board. Whether this contact is in the form of being a board member, defendant, witness, or listening friend, virtually everyone knows something about the procedure called a trial.

Residence Board concerns itself primarily with offenses occurring in the dorms, and Judicial Board handles problems involving lying, cheating and stealing. Let's take a look at the differing natures of the cases of the two boards. Residence Board tries such violations as open house infractions (and in the co-ed dorms how many have **not** broken this rule, but look at the **few** who have been caught), drinking in public (how does one go from a hall bathroom containing a keg to a room without being in public), and leaving and entering dorms after hours (how can you confine a free adult to his or her quarters between certain hours). Compare the formal trials involving these "major" offenses with the trials of Judicial Board. Cheating, stealing and plagiarizing are the most common violations. How can you justify a board trial for illegally leaving a dorm and for cheating on an exam with the same seriousness? Granted the offenses and hopefully the penalties differ, but the stigma and overall fear of a trial are identical.

It is of no value to complain and expect changes without offering some possible solutions. What exactly are the purposes of a dorm president? Why not actively involve the Dorm Council and let them set penalties for minor Residence Board violations? For example, a violation of open house hours could receive first a verbal warning, second a written warning, and third a suspension of visitation privileges for one week end. Some circumstances could warrant a trial, but board members could decide that. This system would eliminate the need for the large number of trials, and Residence Board could concern itself with more serious and pertinent matters such as property damage and possibly small theft claims. Fewer trials would also mean that board members could work toward changing some of the archaic rules that persist. Why has no one looked into the idea of visitation hours during the week, or converting one of the high rises into a co-ed dorm with twenty-four hour visitation for those who want it? The idea of allowing beer in sorority chapter rooms has been talked about for years. Let's finalize it and go on to other things. Once upon a time there was talk of installing an investigative committee or office in the two boards, so that the chairman and vice-chairman would not be the ones to confront the accused student. Investigators could present the case to the entire board, and all would be totally objective. Granted, the chairman has no vote, but opinions are easily made known in nonverbal ways.

The Rotunda challenges the boards. In this beginning year of coeducation, make sure that penalties are not given out to set an example, and be **consistent** in the ones that you set. Avoid setting harsher penalties for certain students to make a point with the rest of the campus. Avoid preoccupation with trivialities to the extent of overlooking major offenses. Let's face it — there are some rules that the majority of this campus breaks, and it seems unfair to prosecute only a few. Avoid sitting on a soapbox. There are offenses being committed that need serious attention. Concentrate on these, and let the petty things solve themselves.

Commentary:

Self-Awareness Lost On Campus As Students Don't Bother To Learn

By LISA SMITH

Perhaps it is time for some straight talk about personal awareness. No—not "apathy" or "student involvement", or any of those words everyone hears from the time they step into a freshman dorm until the time they grab their diploma four years later. Those words have lost their meaning somewhere in the shuffle.

However, awareness is something none of us can afford to lose and something we can all contribute to. It can be awareness of ourselves or awareness of other people. Either way, we as a student community and as individuals need to be informed and made aware of changing attitudes in ourselves and others.

It is a known fact that Americans in general take much for granted. We have everything we need so why bother to become aware of things we do not feel we are interested in? Self-awareness seems to involve some sort of background in psychology while student awareness is something we do not have time for. This kind of thinking and rationalizing can send this country and its individuals into a deep depression and the only excuse will be that no one was "aware" of what was going on.

You may be asking yourself—What is all this leading up to? Well, there are several ways in which we can become aware of what is going on in this college community and in the world. For example, the most common topic of this year—besides the Bicentennial—has been the Presidential elections. In an effort to inform us as citizens and as voters the S-UN set aside last week to be Political Week. Many

hours were spent lining up speakers and events so we could learn more about the election, the different political parties, and the answers to our questions. But it seemed everyone already knew everything about the election or we just were not interested. The latter reason is the best guess and there just does not seem to be any reason to spend all the money the Student Activities Fee Committee allows different organizations on something no one is interested in. Do not worry though students—you were not alone—the faculty and administration were not interested either.

Many students did not even know there was a Political Week. This brings us to another point. Please consult your weekly newspaper, *The Rotunda*. It is senseless to have a weekly newspaper if no one is going to read it.

Mass Media tells us that even if we do read the paper, it is probably about the events and topics we are already familiar with and know the most about. This brings us back to personal

awareness. In order to expand our knowledge we must expand our reading and thus gain an insight into what is going on around us. We all have a tendency to shy away from things we do not know anything about, however, this is really not what is best for us.

Neither the S-UN or The Rotunda asks any credit be given to them for this service. They only ask that we take advantage of these resources and use them. We paid for them and it is an obligation that we owe ourselves to become interested in a variety of things that benefit us.

Motivation is lacking on this campus and it is up to the students to do something about it. Remember, who we are now will carry over into the years after graduation. Educated and personally aware people are greater in number in the working world.

To those who have supported the various happenings on campus and off, you are to be commended, for you have contributed to the best cause ever—your own self-awareness.

Letters to the Editor

A Letter From Chi

Dear Students, Faculty, and Administration:

Petitions for Major-Minor elections are now available. We would like to urge those of you who have been complaining for a year to take an active part in Student Government. Air your views in a direction where they will be heard. If you want to

change those rules that have been bothering you for years, Get Involved. If you feel that the Judicial or Residence Board trials have been unfair, run for an office and change it.

The Student Government needs leaders. It needs people with determination, patience, and ideals. The best voice within the student body is through the Student Government. The Student Government cannot function without good leaders. Concerned leaders are essential if we ever hope to get the apathetic complaints redirected.

The student leaders of the past have worked hard to bring about the few changes that we have seen and with the added dimension of transitions with coeducation, the challenge is even greater. If we expect to continue changing and updating the rules and regulations of Student Government, we need leaders who are not afraid to take "No" for an answer.

Running for an office is not the only form of participation needed to make the Student Government work; there also has to be someone supporting those leaders. This not only includes a vote once a year, it also includes suggestions, complaints and most of all help. The Student Government cannot function if the only people working are those in the leadership positions.

We would like to urge you to consider these comments carefully and if you have certain complaints or ideas, fill out a petition and run for an office. If you don't run, at least support those who do.

Sincerely,
CHI 1977

An Appeal

Dear Students,
Please do not remove posters for events at Longwood until after the event has taken place. Then you are welcome to the posters, but please not before.

I. B. Dent
Dir. of Student Activities



THE ROTUNDA

Established 1920



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PHOTOGRAPHY

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Apathy Of Students, Professors Inexcusable And Frustrating

By JO LEILI

On Tuesday evening, October the 26, I had the good fortune to witness what was to be for myself a unique and first time experience. On that night, at 8:00 p.m., in the Gold Room, two distinguished members of the Virginia political system came together to match wits and policies for a debate. Their mannerisms, speech, and issues were exceptionally lively and colorful, as well as stimulating and thought provoking. I was left after the hour and a half encounter, actually questioning my choice for Presidential candidate, who until this time I had been firmly committed to.

However, after an hour and a half, I was also left with a more overriding memory of my "unique experience," one of embarrassment, humiliation, and frustration. The total head count that night for the debate was 30. Out of a campus consisting of roughly 2,000 in the student body, this represents about a 1.5 per cent attendance. To say the least, I was amazed that during a presidential election year, one with such extreme issues and a "neck in neck" race, such a total lack of interest could be shown by the students. Was an hour and a half too much time to give up to become exposed to the talents and knowledge of these two men, who so graciously gave of their free time to come and speak at

Longwood? Was that test the next day (if any?) so important that one of the representatives, Virgil Goode, actually mentioned verbally (however not maliciously) the 30 person attendance? Was the excuse inadequate publicity, even though the Rotunda publicized Political week in October 19, and October 26 issues, the event was listed on the Student Union Calendar handed out at the beginning of the semester, and fliers and a banner appeared on campus? In my four years at Longwood, after hearing four years of complaints from various organizations and sources about the general apathy of the student body, Tuesday night was the most outstanding example.

Note, though, that I only mentioned students in my above complaint. That is due to the simple fact that of those 30 persons attending the affair, not one was a Professor from Longwood (with the exception of I. B. Dent, Director of Student Activities.) Not one of the professors who for years have been preaching to the students that they "don't attend enough or any of the lectures offered," "Look a well rounded education," or "aren't exposed to all the forms of media such as the lectures on this campus," had the interest to make a showing at the debate.

These same professors,

(especially some of whom are in departments which should have been most interested in aspects of this election; and any election information), are, perhaps the same ones who have criticized the Student Union in the past, for its one sided "Lacking cultural and intellectual activities "type of program. This was brought to the attention of the Student Union, and honest, hard, effort is being put into revisions, as evidenced by political week, the Jacques Cousteau series of the previous week, and visiting artist Muriel Bach on October 12, as well as films, concerts, coffee houses, mixers, and other more social oriented events. What would have been the general comment if no organization had thought to sponsor some sort of Politically oriented event on campus for the Presidential Election year? Apathy?

Perhaps I am being too harsh, though, because Monday night's program had a doubled attendance of about 60 as compared to that of Tuesday, which while still not great is certainly better. The "improved attendance" was for the movie the "Candidate," starring Robert Redford. Oh, and the reason for the "improved attendance?" I guess it's just that Redford had to be better looking than anyone who could have spoken Tuesday night.

Responsibilities, Rules, Duties And School Activities Of Longwood Deans

By TOM HAWKE
And DEB EAGLE

Since the beginning of the first semester, many students have been aware of the presence of the deans, but they never fully understood why they occupied the luxurious rooms in the Rotunda. Many students have formulated theories pertaining to the actual responsibilities of the deans in regards to the functioning of the school. However, many questions have gone unanswered and therefore, questions still remain. In the paragraphs that follow, we have attempted to inform the students of the understood duties of the deans as compared to the duties which they actually undertake.

Dean of the College, Dr. Carolyn Wells, possessing a B.A., M.S. and a Ph.D., is supposed to discuss academic problems which cannot be resolved by faculty advisors or a department chairman, resolve exam conflicts, get permission to enroll in summer courses at another institution and to take work by correspondence. To our knowledge, this is exactly what she does. As far as discussing academic problems, as you will later see, every dean on campus does this. Exams haven't been given yet, so we can't really comment on her actions in exam conflicts. As freshmen, we haven't had the opportunity of getting permission to enroll in summer courses at another institution, which is given by her. Therefore, we can define Dean Wells as an upperclassmen-dean; that is, strictly working with the problems of upper-classmen.

Dean of the Students, Dr. Mary Heintz, possessing a B.A., M.S. and Ph. D., is supposed to discuss personal problems with the

students, discuss social regulations, obtain information about sororities (and soon to be fraternities), arrange for late return of groups to campus, withdraw from college, check the activities calendar, make room changes and make changes of address.

According to Dean Heintz, her duties include counseling students with any kind of problems except academic problems, student rosters, helping students undecided about a career or major, advising them, resolving any problems concerning the dining hall, the student union, the activities calendar, but she does not serve as a disciplinarian. We find it difficult to understand how she can find time for such duties, when she is constantly engaged in some formal meeting.

Assistant Dean of the Students, Terri Swann, possessing a B.S., and a M. Ed., stated that her job was also counseling, both academic and personal. However, unlike Dean Heintz, Dean Swann has time to talk to the students about losing their contacts down the sink. Among her more important duties, are housing and dealing with problems concerning the Residence Halls. She seems to do quite well at this, as is evident by the good condition of the housing arrangements.

Associate Dean of the Students, Dr. Jan Harris, possessing a B.S., M.S. and Ed. D., carries on the same duties as Dean Heintz, which were previously mentioned.

Assistant Dean of the College, James C. Gussett, possessing a B.A., M.Ed., and an Ed. D., carries on the same duties as Dean Wells, which were also

previously mentioned.

According to the Longwood College Student Handbook, p. 129, the primary function of the Head Resident is to counsel students with their personal problems. It appears that each dean of the college also has a "primary function" of this nature. Evidently, we have an intersection of these two jobs. Should we cast our Head Residents out into the cold and one day read their names on the unemployment list?

With this in mind and the evident fact that many jobs of the deans do overlap; just what do they specialize in when using so many different titles of authority? It kind of makes you wonder.

LC Actors Strike Again With Production Of 'The Glass Menagerie' To Be Staged Nov. 11-13

By SUSIE TRANSUE

Just three weeks after the production of William Shakespeare's play, 12th Night, the Longwood Players and the Department of Speech and Dramatic Arts are in full swing again. This time it is Tennessee Williams' play, The Glass Menagerie. The production dates are November 10-13, starting at 7:30 in Jarman Auditorium with admission free to all Longwood students, \$2.00 for guests and \$1.00 for groups. The Glass Menagerie, an intriguing two-act play, evolves around a southern family consisting of a well-meaning but over-bearing mother; an insecure, crippled daughter and a son who is discontented with his family life.



JERICO HARP

OUTSTANDING MUSICAL DUO

TUES., NOV. 2

8:00 P.M. Gold Room

75¢ Students

\$1.50 Guests

SNACK BAR SPECIAL

THIS WEEK SPECIAL

8 Oz. Ribeye

\$1.90

NEXT WEEK

¼ Batter Fried Chicken

F.F., Cole Slaw, Small Coke

\$1.00 Plus Tax

All the actors in this production feel very secure with their characters and the show as a whole. Glenn Leftwich, who is portraying Tom Wingfield, the son, is a sophomore and a Speech and Drama Major. Glenn sees his character as a "dissatisfied poet" who is disgusted with the situation at home. Having many family obligations, Tom is seen as a pathetic individual that feels he will never get a break unless he makes it himself. Glenn enjoys portraying Tom and when asked how he interprets the character he said, "I do not want to analyze the character too much because it takes too much away from his true emotions, although I do see him as a selfish individual by normal human standards."

Playing the part of Amanda Wingfield, the mother, Patti Carr sees her character as an eccentric and highly strung individual. Patti is a junior and a History and English major. This will be the first time on stage for Patti and when asked how she feels she said that, "all the actors have such positive and secure attitudes about the show that I have received such good feelings which helps take away my nervousness." With Amanda's southern accent and old-fashioned attitudes, Patti believes that she is, "an elderly Scarlet O'Hara who plots alittle and will maneuver to get her way." Patti does not feel rushed or pressured and is enjoying the

(Continued on Page 8)

LC SOCCER TEAM: A

LC Players Realize Inexperience, See Hustle As Main Asset

By MARGARET HAMMERSLEY

The men's soccer team which has been together now for little more than a month, has stopped to look at themselves and locate their mistakes, stronger aspects, and potential talent. Of the soccer players, several got together and spoke with the Rotunda. Those players were:

Richard Hunt, a freshman physics major, playing the positions of left wing and half back;

David Verkes, a freshman business management major, playing the positions of wing and half back;

John Giza, a freshman majoring in earth science, playing the positions of full back and half back; and

Bill Hesse, a junior therapeutic recreation major, playing the position of full back.

When asked for the opinion of the first match with H-S, Richard commented, "I think we beat them despite the score." John added, "We played better... played good defense."

Bill agreed that "The defense played damn good." Bill also stated, "We won a lot — we won dignity." Commenting on the impression that the Longwood team made on the H-S team, Bill said, "We left them with their mouths hanging open."

The Longwood team is basically inexperienced as a team. The players realize this

and are working hard to develop the potential they possess.

Speaking of the performance of the first match, which is equally applicable to the team's performance in general, Richard commented, "It was definitely our hustle that helped us — there were a lot of guys who didn't have control, but just because of their hustle they beat the H-S guys, they beat them to the ball."

Richard continued, "Despite the fact that only eight of us have really played soccer, we looked like a team that had... practiced quite a while."

John described the defense as possessing an "extraordinary amount of initiative and aggressiveness." Bill felt that the team was a "little unorganized." When asked if he saw any talent on the Longwood team, he replied, "Yes I did — very much. David and Billy, they can control the ball."

All the guys had similar praise for one player — goalie Bud Atkins. Richard noted the

difference between practices and games. "During practices... he couldn't hang onto the ball, but during the game he was a totally different man — he just played fantastic."

The final question asked of the players was, "What do you think of H-S as a team?" Dave answered that H-S was "definitely a good team, but I don't think they play together as a team." He added, "They play too much of an air game." John commented that they "were disorganized as a team." Bill felt somewhat different that John concerning the team's organization. He saw H-S as organized, "They knew positions; they knew what to do, what to expect." And he added, "But they did not have the spunk, the initiative to get up and go that I felt we had."

The players are indeed excited to be playing soccer and to be playing for Longwood. It shows, they run hard, and they have done a nice job!



H-SC Players Surprised At First Meet, See Potential In LC Team

By MARGARET HAMMERSLEY

After the second match with H-S last Thursday, three H-S soccer players offered comments on the same questions asked of the Longwood Players. As members of an organized soccer team, they evaluated the teams objectively.

Player Eric Zedaker was basically impressed with the Longwood team. He commented, "There are about four good guys, they play well individually, but they're not a team yet." One of the players which he complimented was goalie Bud Atkins. "The goalies' probably the best guy on the team." Comparing the two matches, Eric stated that Longwood played a worse game the second match than they did the first. Feeling that H-S was more organized the second match, he commented that the H-S half backs carried the game and were able to get over the

Longwood full backs, "The full backs didn't know how to play it." Eric also suggested that Longwood might have passed more. When asked of the potential of the team, Eric forecasted optimistically, "They'll be good once they get together."

After viewing the first match, Tom Coyle, a half back, "was impressed with a couple guys." He felt that Longwood gave H-S a good game, and added that H-S was basically unorganized. After the second match Tom believed that both teams remained unorganized, but he felt that the Longwood team "had an idea what to do with the ball." He also added, "You came a lot closer to scoring today."

Jimmy Lewis, a player-coach, commented that during the second match Longwood "didn't play as well; we played much better, we had some people that didn't play last time." Jimmy contributed the strength of H-S during the second match to the fact that they were surprised by

Longwood during the first match, "I think we were surprised winning one to nothing last week and I think a lot of people got fired up." He sees potential in the Longwood team and hopes to see it developed. He offered, "We've been talking to your coaches and we're trying to get them to keep on pushing soccer because the potential's there."

The question was asked if there was any hostility between the two teams. Jimmy answered, "H-S guys don't want to lose to Longwood guys, so there's a little pride involved." Eric added, "There are no hostilities on the field."

When the subject of Coach Williamson came up, Jimmy stated, "If you can get a coach who can take a team that's never played before and play as well as those guys can, he's doing all right."

(The Rotunda extends its appreciation to the Hampden-Sydney players for their cooperation. A special thanks to Tom Coyle.)



THE ROTUNDA SALUTES

POTENTIAL POWERHOUSE

Soccer Coach Dick Williamson Sees First Season As Proving Ground

By MARGARET HAMMERSLEY

For those of you who are unaware of it, there are sixteen guys who get together every other afternoon about 5:30 at the campus school and kick a black and white ball around — they are better known as the men's soccer team.

Over the past month Coach Williamson has put together a JV team. Although several guys on the team had played in high school, others had never before played. Practices were more of a teaching and learning situation than a coaching situation. Practice was formally scheduled for Monday, Wednesday, and Friday yet the team met on their own time to learn and practice skills. The players living on first floor Tabb conduct strategy meetings everyday where the guys group together and talk soccer.

Coach Williamson, several players, and several Hampden-Sydney players were very cooperative and made themselves available to the Rotunda for comments and interviews. This is Dick Williamson's first year at Longwood; he is a Mississippi U. alumni. Speaking of the first match with H-S (the score was 1-0, H-S), the coach said, "Having only been practicing for about a month, I think we did super; we got 105 per cent play out of everybody." He added, "I think H-S was good, I don't think they were any better than we were,

being honest." The coach explained that the team made some early mistakes because it is a young team. It takes a little time for the team to get to know each other, who can play what best, and where.

As Coach Williamson is new at Longwood, he did not know what to expect from H-S, but said of the first match, "We felt we could play with them and give them a fairly competitive game even though we didn't feel...we were, or should be, as skilled." Despite the disadvantage that H-S has an organized soccer team, the team played well. He faulted the team for concentrating too heavily on getting into position to shoot, rather than shooting.

There were several problems in the first match, some of which will take awhile to overcome. During the first match the coach was anxious to witness the physical condition of the guys. Because of the small number of players, substitutes were infrequent and the players tired easily. Taking that into consideration, the coach commented, "We played as well as, and sometimes better than H-S."

Commenting on last Thursday's performance, Coach Williamson stated that he did not think that either team played as well as in the previous match. He felt that our players ran hard, and that they got down to the goal, but just didn't get it in.

Coach Williamson also

commented on the inexperience of some of the players. He looks upon this season as a "proving ground" for the team. The athletes are still in training and there is more teaching than coaching at this point. The team is also still in the process of organization. The coach commented, "Enthusiasm that college freshmen exhibit will off set experience." As all of the players except one are freshmen, if they stay with it, they will build a solid foundation for the upcoming seasons.

The coach sees the rivalry that is growing between the teams as healthy. Expecting that rivalry to grow, he stated, "It's already pretty intense, but that's not bad as long as you keep it within reason. kept in the spirit atmosphere rather than in a destructive atmosphere." Coach Williamson extended his gratitude to H-S for scheduling the two matches.

Speaking for the players as well as himself, he offered, "we're excited and pleased with the support Longwood has given us...we'll play better if we know Longwood is behind us." The soccer team certainly deserves all the support we can give them! (As a side comment, speaking of his first impressions of Longwood, Coach Williamson said, "I think Longwood is fantastic — one of the friendliest and warmest college campuses I've ever been on...I'm impressed!")



LC Runs Hard Game As Re-match Brings Defeat

By MARGARET HAMMERSLEY

The Longwood and Hampden-Sydney teams met for a re-match last Thursday at Hampden-Sydney. Longwood was again defeated, 4-0, but that is not to say that they did not run a hard game. H-S was prepared for the match and gave us a good game. The four goals were scored with two in each half. Those players scoring were Skip Baker (two goals), Tom Crowder, and Jay Hundley.

Longwood's team, compared to that of H-S, is unorganized and less skilled, but the efforts and energy which Longwood puts into their game cannot be measured. The team strenuously strives to better themselves with each practice and each game.

Goalie Bud Atkins deserves a great deal of credit. Four goals may have gotten by him, but

more would have gotten by him if he did not possess the skill that he does. Considering the area which he has to guard, and the intense pressure put upon him, Bud played a nice game.

For a spectator on the sidelines, more than once you'll hear the co-captains' "Hustle! Hustle!" And hustle is exactly what number 33, Walter Hughes does. Much to the advantage of the Longwood team, he can run. Tommy Pultz and Richard Hunt, among others played extremely hard.

The Longwood soccer team really deserves our support, but you won't understand why until you've seen them play. The next match is scheduled for Saturday, November 6 at Lynchburg College. (10:30 a.m.) The team's first home game will be played Thursday November 11, against Southside Community College.

Soccer Team Members

Bud Atkins
Kevin Bedsworth
Bill Breedon (Co-Capt.)
Jimmy Bryant
Donnie Cox
Gred Dunn
Dave Gates
John Giza
Bill Hesse
Walter Hughes
Richard Hunt
Randy May
Steve Nelson
Tommy Pultz
Todd Stebbing
David Yerkes (Co-Capt.)



YOU: KEEP HUSTLING !



Owen Phillips, resident director of the Barter Theatre, will be appearing at Longwood Tuesday, Nov. 2 at 1 p.m. and Nov. 3 at 8 p.m.

Student Government Elections To Be Held December 6 For All Three Boards

By MARY LOUISE PARRIS
It's election time at Longwood. The 1976 presidential elections are fast becoming history but the Student Government election process is just beginning. Bonnie Gheen announced the tentative schedule for elections at the October 25 Legislative Board meeting.

Tentative Election Schedule
October 31, Requests to Run go out.

November 10, Requests to Run are due by 10:00 p.m.

November 13, Requests to Run are posted.

November 30, Campaign Speeches.

December 6, Elections.

December 13, Representative Elections.

Susann Smith, chairman of Legislative Board, said, "If you are contemplating running for an office, don't, just run." Emily

Burgwyn, vice-chairman of Legislative Board, said, "When you run (for an office) its all personal fulfillment." Emily explained that nobody pats you on the back but said, "You learn so much."

The offices of chairmen and vice-chairmen are open to rising seniors. Rising juniors may request to run for secretary and other offices. A candidate must have a 2.00 average.

Emily Burgwyn said that sign-up sheets for the committees of Student Liaison, Academic Affairs, Student Activities Fees and Publications Board will be posted in the New Smoker soon. Legislative Board representatives were told to encourage students to sign-up for these committees.

A press conference with Dr. Willett will be held on Tuesday, November 16 at 12:45 in the Gold Room. Topics to be discussed at the press conference will be printed in the November 8 issue of *The Rotunda*.

The Stuff-the-Bus contest, sponsored by Legislative Board, has been approved. Karen Kimbrough and Mary Bruce Hazelgrove are in charge of this project designed to raise money for the Herbert R. Blackwell Scholarship. Details about the contest will be published in later editions of *The Rotunda*.

Susann Smith summarized comments made by Dr. Willett at a luncheon held for Legislative Board on October 25. Dr. Willett announced that there was \$6,000 available to spend on capital improvements around campus. The Snack Bar is one area marked for improvements starting in December. The improvements to the Snack Bar should be finished by the beginning of next semester. Dr. Willett also acknowledged that communications between the administration and students could be improved. Dr. Willett explained that deteriorated steam pipes are being replaced in front of Cox and Wheeler. The new steam pipes will save money by reducing heat loss. The construction on South Cunningham is directed towards fixing its leaky roof.

The November 8 meeting of Legislative Board will be held in South Cunningham at 7:00.

Four Steps Discussed In Molding Future

By MAUREEN HANLEY

Dressed in his country's robe, the Venerable Lhadu Reripoche entered the C. Room in Lankford at 1:00 on October 28th. Behind him walked Professor Jeffrey Hopkins, who is a member of the University of VA's Department of Religious Studies.

The topic that they discussed was the Tibetan technique for mind development. The Venerable would speak in his native language and professor Hopkins would interpret what the abbot was saying.

The abbot started his discussion by stating that "we are living in a time of freedom, where we have the right to practice any type of religion that we desire." He said that since we have this power now is the time to achieve whatever we want in order to improve the future." The abbot then discussed the techniques a person should use, in order to mold a better future for themselves. "The first step is to engage in a means to improve this lifetime, which is why people select a religious practice." Using this idea, the abbot then discussed Buddha and one formation of his religion, and the various forms of teaching his beliefs.

In order to save time, the abbot selected the "Teaching of the Great Vechnal," to discuss. He stated that "the welfare of others is extremely important in the Great Vechnal and the way that you train for this achievement is through the mind of enlightenment. The abbot then proceeded to discuss the earthly difference between a friend, an enemy and a neutral person. In this discussion, he explained that in this technique there is no difference between the three, because a person who

is a friend now was an enemy in the past, while a person who is a friend now will be a neutral person in the future. So that "all three have helped or hurt in sometime in your lifetime, thus there is no difference. When a person has reached the point of understanding this he has completed the 1st step and proceeds to the 2nd step.

In this step, the individual "recognizes everyone as his mother and he extends his mind back through his birth stage, fetus stage and continues past his numerous lifetimes. During this time he realizes that he had an unlimited number of mothers, thus everyone has been his mother in one of his previous lives." The abbot stated that this stage is very difficult to do and it takes a great effort to achieve this point.

The third stage, a person enters, is when the individual is aware of his mother's kindness and the hardships that she has undertaken. He stated that "a mother will do whatever she can to take care of her child and that she does not think of herself. "Once you have reached this stage you should extend your kindness to others," said the abbot.

The fourth stage is when the individual develops the intentions to repay everyone for their kindness. Once this has been achieved then the person should move to the "love of pleasantness" and then the mode of cultural passion.

In the last step, stated the abbot, the individual examines himself and discovers that he is a free being. When this person realizes the power in his interior himself then he is a Buddha and the point of enlightenment has been reached.

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Alexandria	9:20	17:50	3:15 p.m.	8:20 p.m.
Washington	9:20	17:50	3:15 p.m.	8:40 p.m.
Norfolk	11:00	20:90	3:15 p.m.	7:20 p.m.
Lynchburg	3:40	6:50	1:40 p.m.	2:45 p.m.
Roanoke	6:80	12:95	1:40 p.m.	4:15 p.m.

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LC Volleyball Team Loses To Mary Washington But Wins Against Ferrum And Liberty Baptist

By **TERI DUNNIVANT**

On October 26, the Longwood College volleyball teams again took to the road, traveling to Mary Washington for the week's first match. Longwood took some time to warm up, and dropped the first game to Mary Wash. 15-5. Then they turned it around and put it together for a win in the second, taking it 15-13. The third game Longwood played in style. They traded points with Marh Wash. and made some fantastic plays, but they just didn't hold on long enough. Mary Washington took the game 15-12 and Match.

Then the JV's came out—ready to play after a two week layoff. Freshman Kaye Carter, in her first starting appearance, ripped off ten quick service points before Mary Washington could get the ball. The points were long, but it was a short game for the JV's at 15-5. In the second game Mary Wash. came alive and started sending the ball back. LC just wasn't playing their game, and after losing Cindy Thomas to a reinjured knee, they lost some composure and also lost the game 15-6. LC got everything back together in the last game, but won the game and match in somewhat sloppy form. The last one went to Longwood 15-12. Wednesday night the varsity traveled to Jefferson Forrest High School to play an exhibition match at the school's annual volleyball tournament. They took on Lynchburg College for the second time this season, but lost in a close match in which coach Carolyn Price said she "almost had heart failure" during some points. The team's improved play was only a preliminary to

Thursday's games with Ferrum and Liberty Baptist College.

Thursday night saw Longwood's varsity capture their first wins of the season. They easily took the first game from a much improved Ferrum team 15-3. The momentum didn't hold, however, as Ferrum came back in the second game leaving LC on the short end of a 15-2 score. The third game proved to be another battle with LC and Ferrum trading points several times until the Blues finally grabbed the lead and pulled out the game 15-13. The Liberty-Ferrum match followed, which Liberty took in two games.

In the final match of the night, Longwood met Liberty, again taking the first game 15-13. But as in the previous match, LC couldn't hold on in the second. They started out well, but dropped the lead and fell behind. Liberty took that game 15-8. Again the third game was the wild conclusion to the match. Longwood gave the home fans some thrills—and a victory which well deserved their second standing ovation of the night.

The final score was Longwood 15, Liberty 7.

Speaking on the week's games, Mrs. Price said, "The JV deserves a lot of credit for winning the third game from Mary Wash., because it's really hard to come back after a second game loss." She also noted "100 per cent improvement" in the varsity's game against Lynchburg, and she's looking forward to playing them again and taking the match. With both teams having won some matches, the varsity two and JV's three,

and built some confidence, Mrs. Price is hopeful of a successful conclusion to the season.

The results from Saturday's Lynchburg tournament will be in next week's Rotunda. This week, on Tuesday night (tonight), Longwood plays their last home games of the season. The games are against William and Mary and Bridgewater College, and they begin at 7:00 in Iler gym. Wednesday has in store a trip to VSU in one of the annual "big" games of the season. As Tuesday's game is the last one at home, a large crowd would be marvelous. Please come out and support the teams by making lots of noise. Again we offer congratulations to the teams and hopes for continued success.



SPORT FOLLIES

By **DIANNE HARWOOD**

Joy has been restored in the hearts of those who withstand the winters' fury to watch those ever-loving girls who call themselves hockey players. I think a little bit of joy also arose in the girls themselves as they ripped Mary Washington 6-0 and VCU 1-0 in this week's contest.

Longwood traveled to Mary Washington College last Tuesday to take on the winless Mary Wash squad. The girls were flashing shades of their old form as they recorded 38 shots on goal and over nine minutes of penetration time. Inners Terry Voit and Carol Filo shot in three goals apiece to give LC the large margin. Objectively speaking, I must say the team looked a bit better than they had in previous outings. However, I must withhold the ultimate praise because I know the team has the potential to do better. Hopefully they are stockpiling all their talent and plan to utilize it in the upcoming tournaments.

The squad also recorded a 1-0 victory over VCU in their final home game of the season. The girls put on a good show of stickwork, footwork and teamwork as they recorded over fourteen minutes of penetration

time. Terry Voit took the scoring honor midway into the first half that put Longwood on top. With one non conference game to go, the team record stands as weight wins three losses and two ties.

The JV squad ended their season with two impressive wins over Mary Washington and VCU. Linda Baunler, Debbie Kinzel, Kim Furbee and Suzanne Ash each scored once to give LC a 4-0 win over Mary Wash. The VCU game went to Longwood on goals by Courtney Mills, Linda Baunler and Debbie Kinzel, with the final score being 3-1. This gives the JV's an impressive record of ten wins, and two losses. Congrats on a job well done, baby blues.

The "play of the week" occurred last week; this prestigious honor goes to freshman Wanda Peterson, who proved that you don't have to put the ball in the cage to score. Miss Peterson was attempting a penalty flick against VPI, and although the flick went over the cage, she was awarded the goal due to a goalie infraction. A job well done, Wanda, for a job that you almost didn't do.

Player of the Week goes to the Virginia Beach Baby, Miss Carol Filo. Carol, a junior physical education major, has had just a bit of trouble scoring this year. But apparently she has found the handle, as illustrated by her

three goals against Mary Washington. Nice, Carol, nice.

And now for the highlight of the column; the "Sally Custer Quip": "The drying up of Mary's Wash" and the destruction of "Virginia's Common Wealth" served as a warning of the strength with which Hurricane Longwood will be hitting the Tidewater Area next week end at the state tournament."

Tennis Record Remains Good

By **DEBBIE NORTHERN**

The Longwood Women's Tennis team has now played a total of 10 matches with various colleges. Their record to date is 6 wins, 3 losses, and 1 tie. They have defeated Randolph-Macon twice, Randolph-Macon Women's College, Mary Washington, VCU, and Sweet Briar. William and Madison have been the only teams to defeat Longwood. The one tie was with Westhampton.

Lisa King, who has been on the team for four years, is the only senior on the tennis team and played her last match yesterday against Sweet Briar. She and Mary Barrett won the deciding doubles game of the match to put Longwood ahead 5-4.

Longwood Lancers Travel To Averett For First Horseshow

By **KATHIE MARTH**

The Longwood Lancers' first intercollegiate horseshow was held at Averett College on October 8th. Member colleges represented were: Averett, Hollins, Longwood, Lynchburg, Madison, Mary Baldwin, Randolph-Macon Women's College, Southern Seminary, Sweet Briar, U. Va., and Virginia Intermont. Competing for Longwood's team were Kathie Marth, Debbie Cross, Brenda Wile, Megan McDonald, Kathy Castagna, Margaret Jackson, Pat Perkins, and Amy Trimmer. Special congratulations to Debbie Cross who placed 2nd in Maiden Horseshanship, and Kathy Castagna 4th in Maiden Horseshanship Over Fences. The whole team and their advisor, Miss Sally Bush, and photographer Dee Clemmer deserve recognition for a full day of participating in the pouring rain!

The Lancer's Fall Horseshow, held at Hampden Stables Friday the 15th, was a big success. Results of the show are as follows:

Debbie Cross — Advanced championship.
Kathie Marth — Reserve Advanced Championship.
Margaret Jackson — Intermediate Championship.
Dee Clemmer — Reserve Intermediate Championship.
Jane Doyle — Advanced Beginner Championship.
Patti Clayton — Reserve Advanced Beg. Championship.
Louann Gilmore — Beginner Championship.
Sabrina Wilson — Reserve Beginner Championship.

The Lancer's riding team has a schedule of horseshows yet to attend. Friday, the 5th of Nov. will have them competing up at Oak Manor, sponsored by Madison and Mary Baldwin Colleges. The following Friday will find them at Hollins, followed by Southern Seminary on the 19th.

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'The Glass Menagerie'

(Continued from Page 3)

closeness of the cast and crews.

The pitiful, young character of Laura Wingfield, the crippled daughter, is being played by a sophomore and Speech Pathology major, Bene Blake. People refer to Laura as Tom's "little sister", although she is older than he is, because of her insecure and pathetic outlooks on life. Laura is very dependent on her family and a very fragile individual who sees herself as "a piece of my glass menagerie." When asked about the character Laura, Bene replied that, "Laura is letting her crippled leg stop her from maturing and meeting people." Bene does not feel that the short span between the production of *The Glass Menagerie* has hurt the actor performances at all and that the cast is indeed ready for the opening night. Adding to that, Bene replied that she is normally an uptight individual but the

rehearsals and the cast has taught her to relax and enjoy more.

Also enjoying himself is Alan Boone, a sophomore and a Speech and Drama major, who is playing the part of Jim O'Conner, Tom's friend. Jim is an average individual who works with "Shakespeare," Tom's nickname from work, and is a pleasant and easy-going character. Alan feels, as the rest of the cast does, that the show is coming along well and will definitely be ready for the production dates.

The cast's assurance of readiness is due to the superior guidance of Dr. Lockwood, the Director of *The Glass Menagerie*. By taking their scripts away at an early date, Dr. Lockwood helped the cast become more secure in their parts. He has also allowed each actor to interpret his own individual characters but if he disagrees with their interpretations, he gave them helpful hints.

Penny Trice To Give Recital Nov. 11 In Wygal Recital Hall

By SHARON KAY CONNOR

On November 11, 1976, Penny Trice, a mezzo-soprano, will give her senior recital at 8:00 p.m. in Wygal's Molnar Recital Hall. The recital will be unusual in the sense that there will be some things involved with the recital which have never been done before on a student recital.

Penny will open her recital with some movements from "Concerto Vocale" by Christoph Bernhard. These selections will be accompanied by an instrumental ensemble which is made up of Robin Dewitt—organ, Susan Bernard—flute, Nell Jones—Violin, and Charles Berkman—Cello. The use of an instrumental ensemble accompanying a singer is a first for Longwood's music department.

Susan Chambers will accompany Penny in some light English songs with guitar. By using the guitar, the songs will be performed authentically as they were in the 1500-1600's, and will be one of the unusual aspects of

the recital. Penny will also sing a few Arthur Sullivan and a Johann Strauss songs. Later selections are taken from "The Hums of Pooh" which are from the story "Winnie the Pooh" by A.A. Milne.

The last part of the recital will be an operatic ensemble performing a scene from "The Marriage of Figaro,; Act III. Penny will be Marcellina who Figaro is sentenced to marry. The rest of the characters are: Don Curzio—Charles Mason, Figaro—Henry Dahlman, Count—Bill McKaig, Sussanna—Rene Rowland, and Bartolo—Robert Chandler. The operatic ensemble is the first time in Longwood's history that a group will perform with the senior.

With the ideas and work of the voice teacher, Norma Williams, and the abilities of the performers and instrumentalists, Penny's recital will be a historical mark for the music department.

OPEN HEARING ON SPECIAL AND CAPITAL PROJECTS—LONG AND SHORT RANGE: On November 3, 1976 in the ABC Rooms of Lankford from 1:45 p.m. until 2:45 p.m. interested faculty, staff and students are encouraged to attend this special hearing on projects. You are invited to make your views and your requests known to Dr. Willett and staff members who will be present. If the meeting time is not convenient, you may submit your ideas in writing to my office but get these in, please, by Nov. 5, 1976.

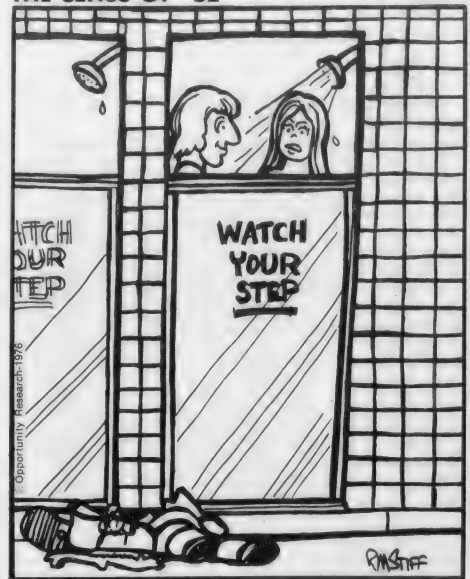
Residence Board Oct. 26, 1976

Dining Hall Committee Report: There will be a Dining Hall Committee Meeting Tuesday, November 2, 1976, at 3:30 p.m. in the alcove.

New Business:

1. Mary Meade Saunders has been appointed Vice Chairman of Residence Board for the remainder of the semester.
2. Cam Oglesby was elected by the Board to fill the position of Secretary of Residence Board for the remainder of the semester.
3. Sheets concerning the use of facilities after open house hours will be passed out to the students in the near future. The Chairman will be talking to the Residence Hall Councils about this.

THE CLASS OF '82'



I DON'T CARE IF THE DORM IS COED
THE INDIVIDUAL SHOWER STALLS AREN'T!

Faculty Status Granted To Administrative Personnel By State

The primary reason for the granting of faculty status to certain administrative personnel is an attempt on the part of State officials to insure that a high percentage of administrative personnel would be individuals who had a faculty background or who possessed academic qualifications similar to faculty members. This was true at the inception of the program and remains true today. A secondary purpose of the program was to provide flexibility in salary negotiations.

From the early inception of this program, a large number of administrative appointments

have come from faculty rank. Many of these individuals have indicated that they would not accept such an appointment unless their faculty rank is maintained. Many administration personnel also teach a class as a part of their total institutional assignment. The accrediting agencies demand that such individuals hold faculty rank. Supervisors of student teachers shall be classified not lower than 2 instructors and advanced on academic qualifications and merit. Administrative deans, directors of student personnel services and their immediate administrative assistants who meet the

professional requirements of the teaching staff may be given appropriate faculty rank as determined by the governing boards.

The program existed as far back as 1964 and has been amended a number of times, most recently in June, 1975. The program calls for persons appointed to the list of positions outlined in the attached memos to meet the minimal qualifications for entrance to the academic profession. Because many institutions have, in the past, and continue to have, some situations in which individuals with only the bachelor's degree have been employed, the Personnel Office has indicated that the bachelor's degree would be the minimal requirement. This does not imply that the same rank will always be given for the same degree. Consideration of administrative personnel has to include such factors as degree of responsibility and long-term professional training which might cause deviation from the traditional master's and doctor's degrees.

At the present time, there are 16 full-time administrative personnel, and 6 librarians who have faculty status. Of the 22 individuals involved, 20 possess at least a master's degree and the remaining two have done work on the master's degree. There have been no persons hired to positions carrying faculty status who do not possess a graduate degree since 1971.

The Longwood Board of Visitors has reaffirmed support of the State plan at meetings on February 3, 1972, and August, 1972. It reiterated its support for full faculty voting rights for these individuals and indicated its opposition to anything less than full citizenship.

According to the American Association of State Colleges and Universities' national survey in March of 1975, 53.4 per cent of all administrators nationally in state-supported institutions have faculty rank.

SCHEDULE OF EXAMINATIONS

First Semester, 1976-77 Session

October, 1976

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday December 13	English 100 (all sections)	10:00 Monday	*8:00 Tuesday
Tuesday December 14	11:00 Monday	12:00 Monday	*9:00 Monday
Wednesday December 15	8:00 Tuesday	2:00 Monday	*9:25 Tuesday
Thursday December 16	9:00 Monday	3:25 Tuesday	*8:00 Monday
Friday December 17	2:00 Tuesday	3:00 Monday	*10:50 Tuesday
Saturday December 18	9:25 Tuesday	4:50 Tuesday	
Monday December 20	1:00 Monday	8:00 Monday	*10:00 Monday
Tuesday December 21	10:50 Tuesday	4:25 Monday	*11:00 Monday

The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 9, 1976

NO. 10

Enthusiasm And Spontaneity Characterize Transfer Glenn Leftwich

By MARGARET
HAMMERSLEY

There are a few new faces in the drama department this semester, and one of them belongs to Glenn Leftwich. A sophomore from Colonial Heights, Glenn attended VCU and Richard Bland before coming to Longwood. During the past two months he has been involved with both dramatic productions. He began working with make-up in *Twelfth Night*, and ended up landing the role of Antonio. In *Glass Menagerie*, Glenn will portray Tom Wingfield.

Glenn's reasons for leaving both VCU and Richard Bland were rooted in the nature of each school's drama department. He faulted VCU's department as consisting of clicks; and he felt himself slighted, "Freshmen in the department were frowned upon. . . I considered myself just as able or worthy of doing anything that anybody else was doing." Glenn left VCU before he had a chance to act, and went to Richard Bland.

Once at Richard Bland he found that they virtually had no drama department. He commented that the college had "no facilities, no auditorium; it (a production) was presented in the lecture hall and we had to

improvise a lot of things because of a lack of a stage." So the Longwood drama department has been fortunate enough to recruit Glenn here.

When Glenn was asked why he is into drama he replied, "It is one of the few things I can do and enjoy; I can't see myself in a 9-5 position." Glenn said that he has been in theatre most of his life, and admitted, "I hate doing tech. . . I'd rather do tech than not be involved with the show at all, but I'd much rather be on stage."

Glenn is extremely enthusiastic about the department, the Players, and the opportunities available to him. He asserted, "I really like everybody in the department. There's more of a feeling of community here." As he is one of only a few males in the department, he commented, "You need guys in a theatre department, as much as you need females."

There are a couple of changes which Glenn would like to see eventually evolve. One change would involve receiving academic credit for productions. "I think it would be a good idea for people working on the shows to get credit for it because it does involve a great deal of time." He added, "It's more than two or

three hours four nights in a row." Glenn also stated that there is "too much going on in Jarman at one given time." He hopes that in the future more facilities will be available so that a cast can always have access to a stage.

Glenn is excited with the role of Tom in *Glass Menagerie*, "This is the favorite role I've ever had." The character transmits a feeling of entrapment, a situation to which all can relate. He commented, "We all get trapped in situations that we don't exactly want to be in, but we're more or less liable to get in for one reason or another, and are trapped and have our creativity stifled." Glenn also noted that the character has "more dimension" than others he has portrayed.

In re-creating the character, Glenn claimed that "it is a challenge, and at the same time it is easier than any other role he has done. It is easier for him in the respect that he is "not working on any distinct mannerism." The aspect with which he is primarily concerned is "conveying the emotion (of Tom)." When he was asked how he attempts to portray that emotion he explained that he did not study the script to analyze the character with great depth. He

(Continued on Page 6)



110 per cent effort characterized the performance of Longwood's Soccer team in a match Saturday against top-rated Lynchburg College. For related story, see page 6.



Dreamy Quality, Haunting Mood To Be Created With MENAGERIE

By SUSIE TRANSUE

Where will YOU be on the nights of November 10-13? Sitting

in your room bored to tears and wondering what could possibly be happening on this campus? Or

watching the endless continuation of re-runs on TV about violence and death? The Longwood Players and Department of Speech and Dramatic Arts have created another theatrical presentation for everyone that can stop the dreary feeling that may be going around. This presentation is the fascinating American classic by Tennessee Williams, *The Glass Menagerie*. For a low admission price of nothing for Longwood students, \$2 for guests and \$1 for groups, you can be transported into another world. So, instead of crying from boredom or watching uneducating programs on TV come and sit and if you feel so inclined, cry while you become more acquainted with the field of theatre. The curtain time for this exciting and emotional play is 7:30 p.m. and will be in our own school's theatre; Jarman Auditorium.

You will also be treated to an experience in music if you

partake in this adventure as Jacqui Singleton, a senior English and Drama major, has created a beautiful and unique song for the show. She was asked to write a song to set the mood of the show and to create the dreamy quality of the glass menagerie that Laura treasures.

Her song begins in a minor key, changes to major and ends in the minor. The minor key in the beginning gives the song the dreamy quality of the play and also displays the feeling of the fragility of the glass menagerie. After this dreamy introduction, the major key creates a sense of hope for the individuals in the play, but this hope is quickly destroyed by the change back to a minor key. This final tone gives a feeling that their sadness will al-

ways remain with them. The song shows Tom's anxiety as he tries to run away from his problems. He is forced to reconsider his actions; however, because of the haunting memories of Laura. "Laura's Theme" by Jacqui Singleton is beautifully composed with vibrant music and moving lyrics and contains the same haunting quality that the play itself displays.

With an exciting cast and a unique song to set everything off, the production of *The Glass Menagerie* is bound to be an exciting, enjoyable evening for all. So, why sit in your room bored to tears when you could be with the many others who are out enjoying an evening at the theatre.



Letters to the Editor

A Plea To You

The indifference that prevails on this campus among students and faculty is disgusting. Most of the gripes expressed concern the lack of activities and news of interest. However, when the Student Union and other organizations plan speakers, movies and concerts to offer variety and entertainment, only a handful of individuals attend. When **The Rotunda** poses what should be challenging questions about student and faculty affairs, student money and the like, no one takes the initiative to find straight answers. The lack of response seems to indicate that students don't mind the outdated rules. The existence of some social regulations — or the lack of them — doesn't seem to bother anyone. Everyone appears to be satisfied with the manners in which policies and policy changes are sometimes dictated and sometimes forgotten when problems arise.

From the mumbblings and rumblings in the dorms, one could gather that students are dissatisfied with a lot of things and that one of these days the campus will arise in protest. Sure. With the lack of participation and interest, it would take a major catastrophe to unite this student body. This should not be the case. We live in a basically democratic society. If there's something that needs to be changed, change it. If there are those who want longer visitation hours, protest and fight for newer rules. If there are regulations that are unrealistic in this era of the 1970's, ask why they haven't been revised. The college has been taking reserve student money left over at the end of each year and has been putting it into a kind of restricted account, although explanations of this money differs with each individual. The Student Activities Fees Committee has no jurisdiction over this money, and they were not aware of its existence until this past year. There are questions that need to be asked about it. But, if the student body doesn't mind having its money stored for a rainy day rather than channelled back into the students, there is no need to take the time and energy to probe. There is no money set aside for faculty research projects. If the faculty doesn't care, then there is no need to ask the reasoning behind the deletion. If no one cares, then why have a student government or student newspaper? Student leaders don't ask questions just to have something to do and to look official. There is a minority who want change and some honest communications. Without a majority, however, there is no need to push. Who cares? If you do, then say so. **The Rotunda** will willingly and enthusiastically accept letters and commentaries from students and faculty who want something changed and their opinions known. Complaining to your roommate or over coffee at lunch does no one any good. There has to be support for the few events that are scheduled before more can be warranted. More importantly, there have to be complaints and suggestions for updating rules before Longwood will emerge into present day life. Voice yourself — try it once and see what happens. It won't hurt a bit and it just might help a lot.

Christmas Cheer

Dear Editor:

Another Christmas season is rapidly approaching — the time of year we most enjoy being with family and friends. However, for many thousands of our fellow Americans this will be a very lonely Christmas; they cannot be with their families because they are stationed overseas with the United States Armed Forces. For a large number of these young men and women this will be the first Christmas away from home.

Your readers can help make this holiday season a little less lonely for many of these young people by joining in the collection of Christmas mail sponsored by Military Overseas Mail. This is an ideal project for school classes, clubs, scouts, and other groups or organizations as well as individuals and families. For

more information, please send a stamped, self-addressed envelope to MOM, Box 4428, Arlington, Va. 22204. Thank you.

Sincerely,
Lee Spencer
Coordinator

Prisoners' Request

Dear Editor,

My friends and I are writing to you in hope that you may assist us.

Paul, Dave, and I are presently incarcerated at Marion Correctional Institution. We are all seeking correspondence and any outside help that we may get.

All three of us are 22 years old white males and well versed in college subjects. We wish to receive mail from anybody, no matter what their age, race, or sex may be.

We would greatly appreciate if

you would run our letter in your campus newspaper. The problem behind all of this is that so many people have forgotten about their brothers behind bars.

No matter what your decision may be, we'd like to thank you at least considering us for space in your school newspaper.

Thank you for the chance!!

Yours truly,
Wolfgang Fifer
Paul "KID" Daniels
Dave Hendricks

Wolfgang "Wolf" Fifer
P. O. 57-145-440
Marion, Ohio 43302

David "Dave" Hendricks
P. O. 57-143-874
Marion, Ohio 43302

Paul "Kid" Daniels
P. O. 57-142-735
Marion, Ohio 43302

Current Construction Projects

Replacing the steamlines in the Wheeler Mall — Cox area has been the biggest eyesore and overall headache of any of the half dozen projects underway.

Yet, there is no current project that was more pressing than this one. Steamlines to Wheeler and Cox were deteriorating to such an extent that we figured it would be impossible to get through another winter heating system with what we had passing for steamlines! Our calculations proved true when excavations revealed even greater damage than we anticipated. This project is one-third complete and plans call for completion by mid-January 1977. There are no complications in heating Cox and Wheeler and providing hot water during the

period work is underway on the new steamline project.

Another project that will create some inconvenience for everyone is an electrical project in the Tabb Circle area. Wiring will have to run under Chambers Street and under the roadway leading into Tabb Circle. As a consequence, the roads will have to be broken up in two places and some traffic (walking and riding) will be momentarily inconvenienced but not stopped. The project is necessary in order to reduce an electrical overload in the Ruffner complex that is both dangerous and inefficient. Work is scheduled to begin on October 25, 1976 and the completion date is set for early December 1976.

Plans are complete and work scheduled to begin in Mid-December 1976 on new rest room facilities in the lower Dining Hall. These rest rooms are designed to handle capacity crowds at mixers, etc., in the lower Dining Hall area. In addition, during Christmas break, work is to begin

(Continued on Page 3)

Legislative Bd. Discussions

By MARY LOUISE PARRIS

Legislative Board members were urged to encourage other students to sign-up for committees at the November 1 meeting. Emily Burgwyn listed the committees and explained the functions of each. Publications Board, Academic Affairs, Student Activity Fees and Student Liason committee sign-up sheets are posted on the Student Government Bulletin Board in the Old Smoker.

Bonnie Gheen reminded everyone that the deadline for turning in requests to run for Major-Minor elections is November 10. She announced there would be meetings in the upperclassmen dorm to inform students about the offices and procedures for running for an office.

Suggestions for questions at the press conference to be held on November 16 were discussed. Some topics to be brought before President Willett include dress for Sunday Dinner, news about the construction going on around campus, an update on drinking rules in sorority chapter rooms, figures on the number of drops and adds this semester, and the procedure for getting the college bus. Judicial and Residence boards will also have some questions to answer at the press conference. Questions that deal with coeducation, infractions and penalties, and student counselors will be answered by Judicial and Residence Board chairmen Willa Derbin, Sally Graham, and Mary Bruce Hazelgrove were excused from the Legislative Board meeting because of a Student Teacher meeting. Rebecca Gee and Dee Donnelly were also absent.

The November 15 meeting of Legislative Board will be held in Wheeler at 7:00.



THE ROTUNDA

Established 1920



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Keith Berger Keeps Audience Spellbound

By ANNE CARTER STEPHENS

Mimist Keith Berger performed his tricks of the trade Monday night in Jarman Auditorium. The audience remained spellbound throughout the entire performance with his unusual and realistic pantomimes and mimes.

To begin his performance, he mimicked a robot in which members of the audience got to participate. After this, he acted out a whole circus, from a juggler to a tight wire walker, then a flame and he even took his head off.

After intermission, he mimicked a cowboy and a scene which was called "Instant-Replay". Next, came a reenactment of a nightmare which held everyone in suspense. For the finale, he imitated a puppet and later answered questions for the

audience.

He became interested in mime when he was three years old while living in Los Angeles because he was doing parts for cowboy movies and he was required to be quiet on the set. Later, he began playing in theatres and traveled with circuses around the world. He actually studied mime in the American Mime Theatre in New York. He figures he now practices from five to eight hours a day.

To achieve his great concentration when performing, he focuses on one point and through this focus on an object or movement, all else fails to penetrate his concentration.

This 24 year old now tours college campuses. He has just recently finished a Chevrolet commercial and a part in the movie "Angels".



Noel "LOIS LANE" Neill



Noel Neill will be appearing in the Gold Room Sunday, November 14, to discuss her experiences with the Superman show. There will be a question and answer period and movies of the Superman show will be shown. This event begins at 7:30 p.m. and the price of admission is \$1.00 for Longwood students with their I.D. and \$2.00 for guests.

Construction

(Continued from Page 2)

on rest room facilities for the Banquet Room. The work on the lower Dining Hall rest rooms should take 8-10 weeks; hopefully the Banquet Room facilities will be completed by February 1, 1977. These projects are part of a larger Dining Hall capital outlay request that calls for replacing the Main Dining Hall flooring beginning mid-May 1977 with a scheduled completion date of July 31, 1977.

We are replacing the roof and parapet wall atop South Cunningham. This project is

approximately 35 per cent complete and barring unusually bad weather this fall should be completed by December 6, 1976. This particular project has concerned us for a number of years and we feel much better now that work is one-third complete. But, like everyone else, we will be even happier to have it over and done.

Workmen are replacing the porch roof, balustrades, and a number of the large support columns in front of Ruffner and Grainger. Like South Cunningham, the roof was leaking and creating more serious structural problems than we cared to live with! The balustrades were as unstable and flimsy as loose teeth and for aesthetic reasons, had to be replaced. This project is 30 per cent complete and is scheduled for completion early in the new year.

Finally, we plan to purchase and install 950 storm windows that will be installed in Ruffner, Grainger, Hiner and Stevens. Economically and aesthetically, the College will come out ahead on this project in that we will save money on fuel through less heat loss and the overall beauty of the older buildings will be enhanced by the installation of these storm windows. A definite work schedule is yet to be firmed up on this project. It seems that each project has in one way or another managed to challenge the patience of all of us. There is no reason for any area of the campus to be "Off-Limits" in the sense of delimiting facilities or services. Those of us directly involved in this work apologize for the inconveniences and eyesores but promise a more pleasant and more attractive campus as a result of these undertakings.



Jericho Harp Sings Of Emotions And Events

By

MARGARET HAMMERSLEY

From Minnesota to "Farmington," Virginia came Jericho Harp, the attraction of the Student Union's second mini-concert last Tuesday evening. Before a crowd of approximately 30 people Jim and Tom, both on guitar, played a selection of songs varied in tone and rhythm. In songs such as "Who Loves You Like I Do Baby," they hit notes sounding a touch like Seals and Crofts, but other than that, their sound was strictly their own. The most outstanding feature of their performance was their harmony.

Their music included a little bit of everything. They went from the quick rhythm "Gonna Be a Lot of Music On the Mississippi River Tonight," to the slower, mellow "Stephen Geddis." Also included were light, humorous selections such as, "Geraldine Chrysanthamine."

The two seemed particularly impressed with Farmville, assuring us that they had been well provided for at the "Weyanoke Hilton." Upon explaining that they could find no chickens in town for their act, a member of the audience offered them a fair supply of turkeys. Having surveyed the audience Jim asked, "Do you have any sex

here in Farmville?" to which Tom replied, "They send it over from Richmond."

As Tom packed the equipment after the show, Jim sat and talked about their music. The two have been together for five years, and tour basically colleges performing for audiences a bit larger than that of Tuesday evening. Jim prefers an auditorium location because of better acoustic and lighting effects. He complained that with a small audience it is "hard to create excitement," he finds it easier to control a larger audience.

Aside from the lighter pieces, Jim likes songs that convey emotions. When choosing material to perform, he looks to the content of the song rather than to the specific artist. As they prepare for a concert they arrange their music in "a sequence of emotions and events." Most of the music presented during the concert was original.

Jim and Tom do not plan to enlarge the duo, but they would like to travel with a small back-up band. In January they plan to release an album in United Artists label, and a single, "Harmless Lies."

Home Economists Attend Forum

J.C. Penny's takes an active part in education by annually conducting a forum for Home Economics educators. This year the meeting was held on Saturday, October 30, at the J.C. Penny's store in Cloverleaf Mall.

The keynote speaker was Sandi Moore, Field Education Representative from the New York Office. Ms. Moore introduced "The Big Game", a technique used to show what a consumer considers when buying items as small as a toothbrush or as large as a car. She also explained the qualities of a good educational game. Other educational materials available for loan to home economics teachers were on display. The meeting was very interesting and informative.

Longwood College representatives were Mrs. Dorothy Savedge, Mrs. Pat Fleenor, Ms. Lou Guthrie, Miss Melinda Ingram, Patsy Potts and Lumins Beasley. Longwood student teachers attending were: Jackie Person, Gay Caudle, Diane Robinson, Kay Jackson, Ashby Pollock, and Penny Harding.

WINTER WONDERLAND

A FASHION SHOW

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BY

S-UN

AND

HOME ECONOMICS DEPT.

TUESDAY EVENING

8:00 — GOLD ROOM

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ALCOHOLISM: AN OUNCE

An Introduction- Comments And Facts

"Drinking is O.K., but getting smashed and kicking in walls is not okay. Social norms say it is not okay to get smashed; you're not supposed to. That's just not intelligent or sensible."

"I see a number of kids drink until they black out at night and then start drinking again in the morning. We're so used to it being a normal part of life that we don't recognize the alcoholic."

Everybody is driving you to 'Come on drink, drink.' But you also do it because you want to get drunk, and at the particular moment it is socially acceptable to get plastered out of your mind."

"Getting drunk isn't just acceptable here—it's encouraged."

These comments come from numerous college articles written on alcohol and the campus. The views expressed make it appear that today's drinking population understands alcohol and its effect no better than people did 2,000 years ago.

Alcohol has been a source of both pleasure and destruction since the beginning of mankind. It has been commended through the ages as a source of relaxation, pleasure and conviviality, nourishing the body, restoring and preserving health. Yet, history is also a long and sad chronicle of the destruction which the irresponsible use of alcohol has wrought upon individuals, families, and societies.

The Second Special Report to the U.S. Congress on Alcohol and Health from the Secretary of Health, Education and Welfare, reveals that a substantial proportion of teenagers drink. Furthermore, a larger proportion of drinkers is consistently found in the younger age groups—21 to 24 years. Campus surveys report that from 71—96 per cent of college students drink.

This does not imply that the college population is composed of alcoholic persons or problem drinkers. It does mean that there is a substantial number of young people drinking who give very little thought to what their use of alcohol can mean in terms of alcohol-related disruptions and cost.

The prevention of alcoholism has become a national concern. It has been suggested that prevention programming at the college level is not worth while because drinking attitudes have already been established by the time a person enters college. However, while the decision of drinking has been made, the choice of how to drink remains. Campus prevention should focus on providing 'good role models for learning how to be responsible drinkers'.

Other reasons for doing prevention work at the college can be summarized as follows:

Drinking problems do exist on the campus. One third of a sample group of college students had had drinking problems during the previous year in at least two of the following areas: frequent drunkenness (5 or more times), social complications such as censure from family and friends, difficulties with school work, trouble with the law, or

driving after having too much to drink.

Prevention means much more than just changing attitudes.

Modifications of the social environment, for example, can do much to encourage responsible drinking behavior and to reduce alcohol related destruction.

College graduates have a tremendous influence in society. It's really a chicken and egg argument: in order to get to the children we first have to get to the parents, the teachers, and to those who set our societal priorities (i.e., college graduates).

In order to see how we can prevent alcoholics and teach us how to drink it is necessary to take a little inventory of what we already know.

Ethyl alcohol is the active and desirable ingredient in distilled spirits, beers, and wines. It provides little of the taste, but all of the intoxicating effect of alcoholic beverages. Alcohol is a natural substance formed by the reaction of fermenting sugar with the yeast spores. Different alcoholic beverages are produced by using different sources of sugar for the fermentation process—beer from malted barley, wine from grapes or berries, vodka from potatoes or grain, rum from molasses, and tequila from agave (a cactus-like plant).

Distillation will also raise the alcoholic content. This is possible because alcohol has a lower boiling point than water. The fermenting mixture (the mash) is heated, and the vapor it gives off (with a higher proportion of alcohol) is then cooled into a liquid with a higher potency. Distilled beverages like whiskey, vodka, rum, and tequila typically range from 40 per cent (80 proof) to 50 per cent (100 proof) alcohol.

Now many people don't realize that drinks which contain the same amount of alcohol will have a similar effect on the drinker. That is, a 12-ounce can of beer, an average 4-ounce glass of wine, or a highball or cocktail with an ounce of 100 proof alcohol, all contain about one-half ounce of alcohol—and, others being equal, will pack about the same punch.

It is a much publicized fact that

alcohol is indeed a central nervous system depressant that works like other anesthetic drugs. The rapidity with which alcohol enters the bloodstream and exerts its effect on the brain and body depends on several things:

How fast they drink. Gulping drinks will produce an immediate effect whereas sipping your drink will give your body time to burn up some of the alcohol and will not be such a "jolt" to your brain.

Whether their stomach is empty or full. Eating and then taking that drink will slow down the absorption rate of alcohol into the bloodstream and the body will have a more even response to the alcohol.

What they drink. Wine and beer are absorbed less rapidly than hard liquors because they contain small amounts of nonalcoholic substances that slow down the absorption rate.

How much they weigh. The same amount of alcohol can have a greater effect on a 120-pound person than on a 180-pound person. Alcohol is quickly distributed uniformly within the circulatory system. Therefore

the heavier person will have smaller concentration of alcohol throughout his bloodstream and body than the lighter individual will.

Where they drink. The setting and the circumstances play a part in people's reaction to alcohol. For instance, if they are comfortably sitting down and relaxed, having a drink with a friend, alcohol will not have as much effect as when they are standing and drinking at a cocktail party. On the other hand, if they are emotionally upset, under stress, or tired, alcohol may have a stronger impact than normal. Also if they think they are going to get drunk then the ease and speed with which they will feel intoxicated will be increased.

If you need a
DRINK
to be social,
You're not a **SOCIAL** drinker.



WHAT CAN WE DO?

In our society problems related to drinking occur for many and varied reasons. Some maintain that "problem drinking" is only a symptom of an underlying personal problem. While this is true in some cases, it is also a very narrow and simplistic point of view. Alcohol-related destruction involves not only persons with personal problems, but also "normal," people like us. The damage we incur is a consequence of our transportation system, our affluence, our laws, our alienation, and our educational priorities. It is an outcome of our drinking patterns, our prohibitionist history, our drinking environments, and our alcohol advertising. It is a result of all of these things and more.

To actually start a prevention method it is necessary to form a strategy. The two strategies discussed here are specific strategies and nonspecific

strategies. Specific strategies deal specifically with alcohol or drinking. Nonspecific strategies have to do with broader aspects of life.

In seeking to minimize the destructive effects of alcohol abuse an attempt to change or modify behavior is being made. Thus, the personal development of an individual and the environment one lives in must be looked at.

Alcohol education and information dissemination are scoffed at by many. "It doesn't do any good," they say. And yet, since we live in a pluralistic democratic society, what is the alternative? Information centers should be set up on every campus or in a place that students and other individuals can have easy access to the material. Media dissemination efforts often play a support role, but they can also be projects themselves and can facilitate the acceptance of a later project initiative. Advertisements are too often something less than responsible, however this can be combated by putting pressure on the industry. Posters and pamphlets directed at college students can have a tremendous effect on the attitudes produced. Positive posters and pamphlets are suggested for better results.

Alcohol Awareness campaigns or a Symposium, such as the one held on this campus last week, are helpful and informative. Seminars, individual research, and academic courses in alcoholism can aid in preventing alcoholism as well as alert those who are not alcoholics.

There are considerations that are products of the environmental strategy and can make drinking more pleasurable, more responsible, and safer.

Importance of Setting
Ideally alcohol is sipped slowly, consumed with food, and

partaken in the company of others in a relaxed, comfortable environment. There should be no pressure to take or order a drink: non-alcoholic beverages should be available at a party.

What foods With What Drinks?

Serving food with drinks is not only more sensible, but it also truly enhances the pleasure of both the drinks and the food. Snack foods suggest are cheese and crackers; Swedish meatballs, deviled eggs, and bite size cold cuts. Beer goes with hotdogs, eggs and bacon, baked beans and sausages.

Entertaining and Serving Etiquette

These helpful hints make a party more responsible and pleasurable.

1. Don't make "booze" the primary attraction of the party.
2. Try to make people feel at home. This does not mean that we immediately put a drink in someone's hand.

3. Encourage activities other than drinking—games, talking, eating, music.

4. Give equal time to both alcoholic and non-alcoholic beverages.

5. Food is vital.

6. If an alcoholic punch is served it should be made with a non-alcoholic base. Alcohol is absorbed faster when mixed with a carbonated base.

8. Stop serving the alcoholic beverages about an hour before the party is over. The drive home will be safer.

9. Concern for the people at the party is essential. If they need a ride home after too much alcohol then one should be offered to them.

10. Keep in mind that if the guests wake up the next morning without a bad hangover and remember the good time they had, the party was thrown in a proper way.

SOURCES: The Whole College Catalog About Drinking

National Institute on Alcohol Abuse and Alcoholism
5600 Fishers Lane
Rockville, Maryland 20852

FOR MORE INFORMATION:

National Clearinghouse for Alcohol Information
Box 2345
Rockville, Maryland 20852

Virginia Commonwealth University Department of Rehabilitation
Counseling, Alcohol Education Program
812 W. Franklin Street
Richmond, Virginia 23284

Annual Middle Atlantic Institute for Alcohol and Other Drug Studies
3202 W. Cary Street
Richmond, Virginia 23221

Alcoholics Anonymous
P. O. Box 459
Grand Central Station
New York, New York 10017

F PREVENTION

(Compiled By Lisa Smith)

Symposium On Alcohol Covers Variety Of Topics

On Wednesday, November 3, the first of several speeches and discussions began on alcoholism. The Symposium on Alcohol sponsored by Dean of Students' Office and Chi was informative and the topics were broad.

The Reverend Henry V. Langford, the executive Secretary of Alcohol-Narcotics of the Education Council, Inc., of Virginia Churches, discussed the effect that parents have on their children especially when it comes to setting an example. "Parents' examples are more effective than parental advice in child behavior," stated Rev. Langford.

There is strong scientific evidence that alcoholism can be inherited. However, this theory has not been proven and is no justification for any age drinker. Alcoholism is a mental, physical and social sickness and is very "contagious".

Rev. Langford talked about the beginning of an alcoholic in that many people drink to deal with either success or frustration. Children see this and learn to resent their parents and alcohol. They are neglected, gain no support from their parents, daydream, feel like a failure, and feel alienated from everyone else. The most crucial factor involved is that the children blame themselves for what their parents have done. Many of these children who live in this type of setting grow up and become alcoholics because of the guilt feelings and self-blame that they feel.

"To be reared in an alcoholic home causes more problems that have to deal with all of these problems," says Rev. Langford. These children need guidance as well as understanding.

Rev. Langford stated that it is necessary for each child in this situation to "forgive their parents" and in doing so they will find their own self-esteem.

In conclusion Rev. Langford stated that prevention of alcoholism is needed more than treatment. An "ounce of mother and daddy is worth more than a pound of psychiatry."

Dr. Marcia J. Lawton, Director of Alcohol Education Program at VCU, spoke next on the recovery from alcohol.

Dr. Lawton is a recovery alcoholic and said that alcoholism is an "equal opportunity" disease that can strike anyone.

Alcoholism is also a progressive disease and after the first drink is uncontrollable. If a person is an alcoholic for a long period of time, the disease may become chronic. If the person stops drinking it does not mean he is cured.

Dr. Lawton also stated that three factors one must consider when dealing with an alcoholic. Physiological, psychological, and sociological factors all are involved in the cause of alcoholism.

B. Johnson's book, entitled *I'll Quit Tomorrow*, has given sound reasoning for alcoholism. In the beginning most people drink to get high. "After they are high they keep drinking and experience a little pain. To get out of the painful state into a normal state they take another drink." The alcoholic must drink to stay normal.

Lawton also mentioned the tremendous impact that Alcoholics Anonymous has had in the world. This organization, begun in 1935, introduces 12 steps to enable an alcoholic to control his drinking. "These 12 steps are a program of spiritual recovery," stated Lawton. They are not religious but spiritual in the sense that there is something beyond yourself to help you recover.

Lawton also went into some of the various treatment techniques that are used. For her, the group therapy seems to be the best form of treatment. However, speeches to alcoholics and individual conferences are helpful too.

Halfway Houses were discussed and Lawton told of her experiences in a house such as this where she "learned a lot about people." Places that offer such treatment as the Halfway House are good chances to learn how to like oneself, communicate better with others, and learn how to control yourself.

Mr. Norman Leek led a period of questions and

answers. He pointed out that alcoholism is a "complex disease" and there are many viewpoints connected with the subject.

In response to the question of becoming an alcoholic just off of beer, Mr. Leek explained that it worked like vodka, gin, or any other alcoholic beverage — it just takes more.

Is getting plastered every time one drinks, an indication of an alcoholic? Mr. Leek answered that many of these people refuse to accept alcoholism as a disease and that the dynamics of addiction are not known. Dr. Lawton noted that excessive drinking can lead to alcoholism and that a person will generally follow the norm of his group.

Mr. Leek noted also that the alcoholic must at first admit he is an alcoholic and treatment may begin. "The alcoholic behaves as brooding of the past, afraid of the future, and unable to deal with the present," stated Mr. Leek. The alcoholic must also learn to accept his own life. Leek commented that "affection and human love can help him overcome his problem." The drinking only fills a void that they are experiencing. In response to the question of how to help an alcoholic, Mr. Leek suggested the alcoholic be told the "hard facts in a loving and non-judging way. This can be done with concern."

When talking about helping the alcoholic, Mr. Leek said, "In order to help our friends and families, we need to get help for ourselves. Patience and understanding is necessary."

On Wednesday night the symposium continued with Mr. James Bock and his associate, Mr. Jim Griffer, of the Alcoholic Rehabilitation Center of Central Virginia. Mr. Bock began the lecture with some information on how one becomes an alcoholic. To do this one must "look at a person's feelings." Mr. Bock proceeded to explain based on the theory devised by B. Johnson in his book, *I'll Quit Tomorrow*. Mr. Johnson has created a line which includes pain on one end, euphoria on the other and normal in the middle. Mr. Bock explained that a "person begins drinking not because of any extreme feeling (such as pain or euphoria) but because he is feeling normal." So he takes that first drink and experiences nothing. A person will then drink until a "mood swing" has occurred and "he learns that alcohol does something for him and it always does."

As time goes on this person depends on the drug in order to feel good. "As he drinks things begin to happen to him because of his drinking. He begins to feel badly when he is sober," said Mr. Bock. Now his feelings will shift and there is a "free floating mass of negative feelings." The drinking becomes excessive because he feels so badly about himself.

The main point to remember when trying to treat these patients is that they have built up defenses. Mr. Bock commented that alcoholism is a "break with reality" which is basic to the sickness.

Bock also stated that the "clue to treating an alcoholic is to look at the defenses by group therapy and individual counseling." By breaking down these defenses a person can get in touch with himself and his feelings.

With this, Mr. Bock turned the program over to Jim Griffer who is a recovery alcoholic and a psychologist. Griffer pointed out that alcohol is a mood changer and that alcoholism is the third leading cause of death. Griffer pointed out also that the sole reason for drinking alcohol is because of the shift in moods. "Everyone knows it does not taste good."

On Thursday Mr. Grant Shumway spoke on peer pressures and alcohol. Mr. Shumway defined peer pressure as "pressure to do something which may or may not be one of our values."

Mr. Shumway pointed out several goals in prevention programming. The program should be informative, educational, and deal with values and with the concept of behavior.

Statistics show, according to Mr. Shumway, that every day 25 young people are killed and 125 are maimed because of alcoholism.

Do's And Don'ts In Helping Someone Close

DO

Try to remain calm, unemotional and factually honest in speaking with the problem drinker about his behavior and its day-to-day consequences.

Let the problem drinker know that you are reading and learning about alcoholism, attending Al-Anon or Alateen, and the like.

Discuss the situation with someone you trust — a clergyman, social worker, a friend, or some individual who has experienced alcoholism either personally or as a family member.

Encourage new interest and participate in leisure-time activities that the problem drinker enjoys. Encourage him or her to see old friends.

Be patient and live one day at a time. Alcoholism generally takes a long time to develop, and recovery does not occur overnight.

Refuse to ride with the alcoholic person if he insists on drinking and driving.

DO NOT

Attempt to punish, threaten, bribe, preach or try to be a martyr.

Allow yourself to cover up or make excuses for the alcoholic person or shield him from the realistic consequences of his behavior.

Take over his responsibilities, leaving him with no sense of importance or dignity.

Hide or dump bottles, or shelter the problem drinker from situations where alcohol is present.

Argue with the alcoholic person when he is drunk.

Try to drink along with the problem drinker.

It's Dangerous To Mix Alcohol And Drugs

Alcohol is a drug which can produce feelings of well-being, sedation, intoxication, and unconsciousness. Since alcohol works on the same brain areas as some drugs, it can multiply the usual responses normally expected from either the drug or the alcohol alone, if they are taken fairly close to one another. For example, alcohol and barbiturates in combination increase each other's effects on the central nervous system and can be particularly dangerous. Alcohol in combination with any drug that has a depressant effect on the central nervous system likewise represents a special hazard to health and safety—sometimes to life itself.

In the metabolic process, drugs are transformed into other substances, which are eventually eliminated through normal bodily functions. The more rapid the rate of metabolism, the lower

the impact of the drug. When drugs are forced to compete with alcohol for processing by the body, alcohol is metabolized first, while the other drug remains active in the blood for an extended period of time. As a result, the drug's effect on the body is exaggerated, since its metabolism is slowed down due to the body's tendency to take care of the alcohol first. When added to the normal depressant consequence of alcohol, further depression of the nervous system which regulates vital body functions occurs. This is a serious condition that can result in death.

As a result of excessive drinking, during periods of sobriety, barbiturates or sedatives will have less effect, since these drugs are more rapidly metabolized. The results of taking the large doses and then drinking can place these persons in even greater jeopardy and can be fatal.

THE NUMBER ONE KILLER OF YOUNG AMERICANS IS YOUNG AMERICANS.



You don't mean to be. But you are. The numbers are simple.

Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused those crashes were also under 25.

1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

It's incredible, but one of the most dangerous things you can do is to have a few bottles of wine with friends and drive home.

You march against war. You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to kill another human being on purpose.

So then, why is this happening?

DRUNK DRIVER, DEPT. 7*
BOX 1969
WASHINGTON, D.C. 20013
I don't want to get killed and I don't want to kill anyone. Tell me how I can help. *Youth Highway Safety Advisory Committee.

My name is
Address
City State Zip

**STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.**

You can change it. You have to.

SOCCER TEAM: 110% EFFORT

By
MARGARET HAMMERSLEY

The men's soccer team has scored! Not one, not two, not three, but four goals! When?—last Saturday morning against Lynchburg College. With several team members injured, and the record of the Lynchburg team in the back of the minds of all the players, all had doubts as to the outcome of the match.

The match began with a surprising, spectacular Longwood goal by David Yerkes in the first thirty seconds of play. That fire died rather quickly, however, as the team would not play as a team, and let Lynchburg score four goals. Blame was not to be placed entirely on goalie Bud Atkins, for his needed fullback help was not available. As Lynchburg approached the Longwood goal the fullbacks failed to drop back fast enough to stop them. Lynchburg moved quicker and held their positions. The Lynchburg goals were scored by Doug McCallum (2 goals), Larry Karagenes, and Frank Ditri.

Longwood lacked the control of the ball that Lynchburg demonstrated. The players did not work with each other, and did not move the ball. Long kicks were aimed at Lynchburg's goal, yet no Longwood players were in position at the goal to pick them up. Coach Williamson complained that Longwood

lacked their hustle; the reason Lynchburg scored was that they out hustled us.

A major transformation occurred during the second half of the match. The Longwood guys emerged as a team. The players displayed their best performance of teamwork. They regained their hustle and began to move the ball.

Bill Breendon was responsible for two of the three goals during the second half. His first goal came with a little help from a Lynchburg player. Bill kicked the ball toward the goal, and as a Lynchburg player jumped to block it with his head, the ball bounced off his head into the net. Bill kicked again. A Lynchburg player ran to block it but stopped when he heard the Lynchburg goalie yell, "I've got it! I've got it!"—the ball flew through the goalie's hands into the net!

Longwood's final goal was scored again by David Yerkes. With the score tied, Longwood ran hard to break that tie, but in the last two minutes of the game, Lynchburg beat us to it. Larry Karagenes scored the winning goal.

The second half also brought two injuries to Longwood players. John Giza's knee gave him some trouble, and Greg Dunn suffered a sprained ankle.

Longwood is definitely not as polished as Lynchburg, but their performance has greatly im-

proved since the H-S matches. Had the performance of the first half been equivalent to that of the second half, we would have won the match.

Needless to say, Coach Williamson was extremely proud of the guys after the second half. Considering their injuries and the wind factor, the coach felt, "We got 110 per cent effort out of everybody."

Longwood's first home match is this Thursday, the 11th, at Campus School against Southside Community College—4:00 p.m. If we play anything like we played Saturday, the match will be something to see!

Congratulations guys!!!!



Recent Dance Company Performance Hailed As Delight In Theater

By TRISH HOWLAND

All those who attended the Longwood College Company of Dancers annual fall concert October 28, 29, and 30th witnessed a spectacle in Dance theatre that has never before been matched on the Jarman Stage. The variety in the structure of the production as well as the many styles, allowed the audience's enjoyment and most of all, an entertaining display of dance choreographics.

Under the direction of Dr. Betty Bowman, assisted by Miss Noelle Prince, the concert was divided into two major sections. The first half of the program was entitled a "Dance Glossary," which included performances in technique, idiom, style and development.

The opening selection, Bach and Lunge Technique, by Myra Kinch directed and staged by Dance Company President, Susann Smith, was a study in "the system of exercises that prepares the body." The Bach and Lunge Technique appeared to be a study in precision movement performed by the entire company as synchronized as a mirror with fifty images. This exercise obviously was a complete one, insofar as to sufficiently "warm up" every moveable part of the body. The music for the selection, composed by Purcell and was played by Dr. Robert Blasch and Janet Truitt on piano.

"Idiom," the second selection in the Dance Glossary, was a study in three "different types of dance that have particular characteristics." Included in this was Ballet, choreographed by Dr.

Bowman, and performed by Kris Sommers, Teresa Snelling, and Cheri DiButera. This selection in ballet, was, unfortunately, not one of the high points in the production. The dancers seemed very unsure of their movements, and the lighting was such that two of the dancers were merely silhouettes. The second dance style in "Idiom" was Jazz, choreographed by Miss Noelle Prince and performed by Sally Chewning, Carol Henry, Susann Smith and Bunny Wadsworth. This selection in Jazz was unusual in its attempt to combine a classical music style with a contemporary one. Although the dance was well performed, the break in the music (style and time-span) was most distracting to the audience. Last in the selection "Idiom" were three individual interpretations of modern dance. Choreographing their own dances were Bunny Wadsworth, Lynn Mabry, and Terri Williams. All three provided a very interesting and completely segregated view in styles of modern dance. Complementing the performers was the music, well chosen and well blended.

"Style," the third selection in the Dance Glossary, was defined in the program as "a distinctive manner of expressing an idea; a personal mode of performing." Illustrating "Style" were Susann Smith, Sandy Williams, and Tilsia Stephens. The three segments of "Rebirth," "Hoedown," and "Sophistication," were performed in their entirety at last years spring concert, and to cut the dances was to destroy them.

Certainly, these must have been excellent dances to choose for this selection (as they were in their original form), but the effect of the dances was totally lost in the "blending" and editing.

Closing the first half of the concert was a study in "development," which was the result of a class "elaboration of thematic material"—a study in four directions. Directed by Dr. Bowman and performed by the entire company, "Development" could have used just that—more development. The "cannon" effect was, unfortunately, not as effective as the opening synchronized movements of "Technique."

"The Carnival of the Animals," a musical orchestration by Saint-Saens, was recreated into modern dance form by the company. The result was abounding hilarity and enjoyment by the audience, and most of all, a presentation of dance which will not soon be forgotten.

"Lions," choreographed by Sally Chewning, and performed by Sally and Amy White, opened the "Carnival" with an abstraction of the greatest of all the Animal Kingdom. Costumed in brown and gold, Amy and Sally afforded the dominance and dignity of the Lion, and performed with accuracy and detail. The lighting at this point in the concert became much more significant to the dances, as a more three-dimensional effect was necessary to complement them. This was successfully achieved, and congratulations must go to Sara Jo Wyatt, for the audience never notices the lighting unless it is an active part of the dance.

The second selection in the "Carnival" was "Wild Asses," a hysterical presentation of all the characters in the Carnival. The audience, at this point, was bombarded with the surprise of animals running in and out of the stage area, with hardly any opportunity to recognize the animals. Presumably staged by Dr. Bowman, this, and the repetition at the end of the concert was one of the most delightful moments in the entire program.

"Elephants," choreographed and performed by Andre Harkness and Sherrie Barnard, was the most hysterical and well-planned selections in the entire program. The costuming, suspended hula-hoops with balloon pantaloons in pink

(Continued on Page 8)

Relaxing Evening Provided

By Barter Director

By
MARGARET HEMMERSLEY

The resident director of Abingdon's Barter Theatre, Mr. Owen Phillips, made a guest appearance last Wednesday evening. The appearance was presented through the cooperation of the Virginia Museum of Fine Arts. Speaking in the Wygal recital hall, Mr. Phillips recaptured some very special moments during his association with the Stuart Walker Repertoire, the Barter Theatre, and the Grove Theatre in Florida. In a casual, relaxed manner he filled his lecture with humorous anecdotes, much to the pleasure of the audience.

Growing up in Cincinnati, Mr. Phillips' life ambition was originally to be a concert pianist. In high school, however, his "moment of realization" occurred when he discovered that he actually enjoyed memorizing speeches and dialogue. Then deciding that it was theatre that he wanted to get into, he rather boldly affronted Stuart Walker of the Stuart Walker Repertoire, and declared his intentions. Mr. Phillips played six years with the Repertoire.

His first play with a spoken part in the Repertoire was Justice. He was the jury foreman who had the one and only line, "Guilty." Mr. Phillips remembered practicing the line repeatedly, debating with what expression to pronounce it, but on opening night he missed his cue. Also in Cincinnati he played in East of Suez with Florence Reed. One particular scene was a mob scene in which after Miss Reed recited the line, "China is closing in on me," and repeated it, several actors back stage were to begin to yell. Each actor had made up a line to scream so that it would produce the garbled, mob effect. Mr. Phillips' line was

"Hong Kong Mien Toy Chop Suey." During the performance Miss Reed read her line, and before she could repeat it, came from no where, "Hong Kong Mien Toy Chop Suey."

The Barter Theatre was created in 1932 by Bob Porterfield (a H-S alumni). As the name suggests, barter was exchanged for an admission ticket. Mr. Phillips' first contact with the theatre was in 1934 when a friend asked him to direct a play there. And there he remained until it closed during the second world war. The players of the Barter Theatre also toured. It was then that Mr. Phillips discovered what happens when one with a distinct southern accent attempts to portray Lady Macbeth.

For ten years, Mr. Phillips worked in Florida as the director of the Grove Theatre. During that time he was fortunate to work with such actresses as Shirley Boothe and Mae West. There he also directed two world premieres, Tennessee Williams' *Period of Adjustment*, and *Night of the Iguana*.

Mr. Phillips returned to the Barter Theatre, and is presently the resident director. Concluding his lecture, he recited the humorous scene from the comedy of manners, *The Importance of Being Earnest*.

Glenn Leftwich

(Continued from Page 1)

suggested "Once you start analyzing it, it loses a certain something; I think for the stage, for me, just the spontaneity helps give it a certain energy and believability."

Glenn's interest and enthusiasm is something that can't be ignored, and it can result in nothing but positive gains for the drama department, and Longwood.



Girl's Basketball Team Chosen As Season Nears Opening

By DEBBIE NORTHERN

After much conditioning, drills, and hard work, 22 mostly very tall girls were chosen for the women's basketball team. They have been practicing since October 18 in preparation for their big season which begins on November 30 with a scrimmage against Liberty Baptist College. The regular season starts on December 3 with a J.V. game against Ferrum and a Varsity game against Old Dominion. Both these games will be at home.

JV Team Continues Its Winning Streak

By TERI DUNNIVAN

Longwood's JV volleyball team continued in its winning ways this week by defeating Bridgewater and VCU, leaving only one more match to complete their season. A win on Monday could give the JV's only one loss for the season, and a successful completion.

Tuesday afternoon the JV's met the team from Bridgewater in their last home game of the season. Mrs. Price noted that "both teams played extremely well against Bridgewater." LC was really up for the game, and it showed in their play. The match was quickly over as LC took it 15-8, 15-6.

The game against VCU was played in the same adverse conditions the varsity suffered, with the added complication of no substitutes. The team seemed somewhat preoccupied, but took the first game from VCU 15-9. Then they turned around and handed VCU the second game 15-4. In the final game, the lead exchanged hands several times until LC took control and ended the game at 15-3. Mrs. Price stated that "the JV played with their usual hustle" and came back after losing the second game.

Both teams travel to Lynchburg College on Monday for more volleyball. Varsity takes on Lynchburg and Va. Tech, while the JV's complete their season against Lynchburg. This will be the last competition of the season until state tournaments at Madison next weekend. So, congratulations to both teams for their wins, and good luck for a successful completion.

Women's Basketball Team 1976

Baumler, Linda
Brown, Deborah
Donohue, Terry
Douglas, Darlene
Fox, Roxann
Hart, Bev
Henshaw, Carolyn
Hughes, Kitty
Kennedy, Ellie
McCraw, Mary Louise
McLawnhorn, Teresa

Mills, Courtney
Mitchell, Peggy
Nicholson, Sharon
Rama, Sue
Richardson, Di
Sanders, Cindy
Schiaoune, Theresa
Smith, Maryjane
Stowe, Anita
Thomas, Cindy
Wiggins, Melissa

Managers: Tricia Lassiter
Becky Gee
Scorer: Pam "C.B." Brown
Trainer: Crystal Limmerick
Coach: Carolyn Hodges



Longwood Golfers emerged victorious in recent state tournament. Individual scores were: Meg Baskerville — 106, 101, total 207; Gail Pollard — 97, 104, total 201; Nan Patterson — 89, 88, total 177; Tina McCrone — 102, 103, total 205; Deanna Vanwey — 82, 90, total 172; Becky Webb — 99, 87, total 186.

Longwood's Varsity Volleyball Team Wins Two More Matches

By TERI DUNNIVAN

The Lynchburg College Volleyball Tournament, played October 30, proved to be a successful one for Longwood's varsity team. Although they didn't win all their matches, LC played their best of the season. The three matches at Lynchburg plus action on Tuesday and Wednesday nights gave the team a full schedule this week, in which they added two more wins to the record.

Saturday's match against Lynchburg was the third this season. After dropping the first two, Longwood showed they could beat them in style this time. Coach Carolyn Price, noting that the tournament went well, said, "There was a lot of spirit and togetherness — and that's what it takes." Longwood took Lynchburg in two games, 15-6, 15-8.

In their second match of the day, Longwood started out well, beating George Mason's team 15-10. The second game proved another story, as LC lost it 15-7. And in the third game against GM, Longwood almost had them, but fell behind and dropped that one 15-9.

The final match was a rematch between Longwood and Eastern

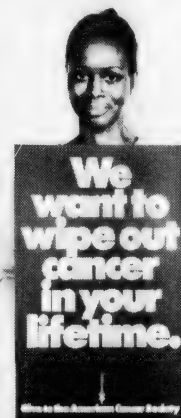
Mennonite, who had beaten LC in their first game this season. The first game didn't go well for Longwood, and EMC won 15-9. The second game, however, was a real battle in which both teams were serving game point several times. Eventually EMC grabbed the service and ended the game, and match, at 17-15. The team deserves a commendation for their success at Lynchburg, because play was continuous with little rest between matches.

Moving into the week, Longwood played a tri-match in Her Gym on Tuesday night. As it was the last home game of the season, the team came out ready to play. Again they showed the necessary togetherness, by handily defeating Bridgewater 15-6, 15-13. It was LC's first comeback win of the season, and they really did hang on in the second game to pull out the win.

The other team at the tri-match was William and Mary, who had no qualms about spiking the ball. They looked great in warm-ups, but Longwood's trouble came in the game. The trouble came in getting the service over the net, and LC's just wouldn't go. Their offensive and defensive play was sufficient, but the points come when you are serving. Longwood

dropped the match 15-12, 15-7.

Wednesday night LC traveled to VCU to complete the week's play. VCU is undefeated in Virginia, and remains that way after Wednesday's game. Again the serve was the problem for Longwood, plus the adverse playing conditions in VCU's gym: the heat was unbearable and the ceiling kept falling on the floor. However, Longwood didn't play that well, and dropped the match 15-4, 15-7.



Oscar-winner Cicely Tyson urges everyone to get in the fight against cancer with a generous donation to the American Cancer Society. "A world free of cancer is everyone's dream...and it can come true...if we all help," says the talented actress.

GIVE
AMERICAN
CANCER
SOCIETY



Panhellenic Headlines

Alpha Delta Pi

With formal rush scheduled so soon after Christmas, ADPis are working on skits and theme parties. This week-end we have scheduled a rush workshop to prepare our skit and put final touches on rush plans. Dr. Bland, one of our advisors, is planning a pizza party for us to conclude the weekend. Janie Alexander, one of our traveling corresponding secretaries, will be back this week for a visit and to help with our skit arrangements.

This past week was a time of friendship and preparation as Marsha Moore was initiated into the sisterhood.

Alpha Gamma Delta

Congratulations are in order to a number of Alpha Gamma Deltas. We are proud to announce and congratulate our new initiates, Pam Bessier and Robin Havens, and our new pledges, Anne Fournier, Dottie Labahn, Cheryl Parks, Debbie Potter, and Susan Pureau. We are also very happy to congratulate sisters Deane Davis and Debbie Squires on their recent engagements.

Scholarship is one of the important goals of Alpha Gamma Delta. Last week we had our annual scholarship banquet and awards were given to Donna Brooks, Deane Davis, Anne Hunt, Karen Kimbrough, and Karen Wills for the highest semester averages in their respective classes. Robin Havens received the Achievement Cup for the most improvement, and Anne Hunt and Karen Kimbrough shared the Scholarship Bracelet highest overall averages.

Altruism is another important aspect of Alpha Gamma Delta, and we sponsor a local family as a chapter project. Sunday, we decorated the Chapter Room with crepe paper and balloons and gave a Halloween party for the Watkins children. Some of the members dressed in costume and we all ran relay races, and played games after a dinner of home-made Brunswick stew. It was hard to determine whether the children or the members had the better time. Congratulations to Bea Naff and Debbie Squires on the success of their party.

Alpha Phi

Alpha Phis are off to a great start with a new chapter advisor, Mattie Beale, and Dr. Maria Silveira as our standards and education advisor.

We have six fantastic new pledges from open bidding. They are Lyn White, Linda Dodson, Melissa Crick (Crick), Kathy Carter, Debbie Smith and Robin Stark. On October 30, five people were initiated — Joy Webb, Peggy Ayler, Susan Hall, Becky Nunnally, and Pat Rideout. October 26 of initiation week, Father Dumminger of the local Catholic church came to talk to us about accepting responsibility as well as accepting people for what they are. Fun Night and a skit from the soon-to-be initiates was October 27 and also a party was held after initiation on Saturday night. A good time was had by all!

On October 10, our pledges held a very inspiring Founder's Day Program for the chapter. At a recent Longwood Lancer's horse show, Judy Moffitt won a fourth and fifth place ribbon. Last week our sister, Anne Ranson, was initiated into Pi Gamma Mu, the social science honorary. For the school year Kathy Kaczmarek

was elected president of the Newman Club and Joy Webb was elected president of Wesley Choir.

Alpha Sigma Alpha

The AEA's were represented at Hampden-Sydney's Homecoming by Valerie Booker. She was sponsored by Kappa Sigma Fraternity and escorted by Rolfe Robertson.

Homecoming brought back ASA alumnae and a lot of memories.

Aphas are working on rush by having song and skit practices. We are looking forward to "Rush 1977."

Alpha Sigma Tau

Alpha Sigma Tau would like to welcome to the sorority their seven new pledges: Sheri Bain, Karen Balint, Carol Fleming, Debbie Joryner, Hope Kalivretos, Linda Kulp, and Kathy Leftwich. We are very happy to have them!

Congratulations to Ellie Kennedy, Mary Louise McGraw, and Cindy Sanders for making the basketball team. AET would also like to commend Sue Bona and Sally Chewing for their fine performance in the Dance Company concert.

The AET's had a costume party for Halloween with prizes for the best costume. Congratulations to the winners: first, Debbie Daniels; second, Cindy Sanders and Muffin Ames; third, Myra Gwyer, Mary Bruce Hazelgrove, and Ellie Kennedy.

Last Sunday the AET's had a Banquet celebrating Founder's Day. We were happy to have many returning alumni with us.

Kappa Delta

The KD's welcome their newest pledge — Ervie Harlow. We had many unexpected visitors this past weekend. Student teachers, Marge Whitley, Gayle Jones, and Nancy Milan were back and KD alumnae Kay Tucker, Mari-Bea Coles, Sandy Watkins, Ellen Anderson, and Debbie Sherbart came by to see us. It was good to see some of the old sisters.

Our Founder's Day coffee on October 23 went very well. For our money making project the KD's are selling light bulbs. If anyone needs any contact a KD or come to our chapter room on fourth floor Stubbs.

Phi Mu

The Phi Mu's have been very busy getting ready for a successful rush next semester. We have a new Phi, Beverly Coates. The weekend of October 8-9 we initiated two new sisters into our bond. They are Wanda Hirkland and Lynn Vickistrom. Terri Rickmond is a new transfer member of our chapter. She comes to us from the Phi Mu chapter at Davis and Elkins College in Elkins, West Va. We are very happy to have her with us. We will be selling doughnuts on December 4 to begin our fund raising projects for our sorority formal in April. Anyone interested in reserving a dozen may contact any sorority member or call 392-6891.

Sigma Sigma Sigma

The Sigma's have been quite busy these past two weeks. On October 20, Pam Fraser became our new pledge. At this time, we would again like to extend our congratulations and best wishes to Pam. Later in the week, our president, Marilyn Kibler, flew to New York to attend Cornell University's Homecoming. While

there, she was chosen to be a little sister for Delta Epsilon fraternity. Congratulations are also extended to Leslie Olsen for her fine performance in Dance Company's presentation.

We would like to thank Alpha Gamma Delta and other sororities that participated in the keg party we held Friday, October 22. It was most enjoyable for everyone and the first attempt to promote sisterhood among the Greeks.

In keeping with the Halloween spirit, our money making project for October was the sale of caramel apples, which was most successful. Also, if you happened to have seen a lot of "strange" looking individuals (like Zoro or a pair of dice) roaming around on Halloween night, it was the Tri-Sigma's. In celebration of Halloween, we had a costume party and cookout at the cabin with Delta Sigma Phi fraternity from University of Virginia. The evening proved to be a most eventful one for all.

Zeta Tau Alpha

The Zetas have pulled through again with another winner. Congratulations go to Ann Gray on being chosen Hampden-Sydney's Homecoming Queen. Ann was sponsored by the Sigma Nu Fraternity with Jay Waddill as her escort.

We would also like to recognize those Zetas who have excelled academically. Congratulations, Beth Tomlinson and Teresa Wood. These girls were recently initiated into Pi Gamma Mu, a Social Science Honor Society. Teresa is currently working hard on the Miss Longwood Pageant, too. The Miss Longwood Pageant is also being aided by Mary K. McDaniel's help.

Zeta has always been a fun-loving sorority. We lived up to our title this past Halloween. Every Zeta dressed up in "rare form," and visited Holly Manor Nursing Home.

This past week our sorority held two of its annual events. On Thursday night, we had our Big-Sister-Little-Sister banquet. It was held at the Red Lion, and everyone had a good time just being together. On Sunday afternoon, our parents were invited to attend a banquet in their honor. Following dinner, there was a small ceremony, and a reception in the chapter room. It was a success and the parents had a good time.

Speech Class Tells All About People

By Margaret Hammersley

"What do you get when you kiss a guy?" "...Chapped lips." Such was the material presented in "All About People," a program produced last Tuesday by Nancy Anderson's oral interpretation class. A couple of high school groups turned out for the program along with a few L.C. students and professors.

Highlighting the program were several humorous readings. It is hard not to be impressed by the genuine talent of Jacqui Singleton. She read a witty, original piece entitled, "Essay on Brown." Humor was revealed not only through content, but also through expression. The opening quote was taken from another original piece of Jacqui, "That Other Rib," which explored the humorous, serious and often sad

Walk-A-Thon Scheduled For March Of Dimes

Plans were announced today for Charlottesville's first March of Dimes Walk-a-thon. Slated for Sunday, November 14, at 1:00 p.m., the 20 kilometer route will begin at Charlottesville High School and culminate on the lawn of the University of Virginia.

Coordinating the effort is the Inter-Fraternity Council (IFC) at the University. Assisting the IFC is the Inter-Sorority Council, the Charlottesville and Albemarle Jaycees, some eighteen area churches and nine other civic organizations, the nurses at the University Hospital, and numerous other school and University groups.

Local March of Dimes funds are earmarked for the Neo-natal Care Unit at the University Hospital. The Neo-natal Care Unit is an ambulance specially designed and equipped to carry and treat premature and sick infants.

A regular ambulance is designed and equipped for use by adults, so the bulk of its equipment is virtually useless for the treatment of babies. Because the Charlottesville-Albemarle Rescue Squad received nearly 200 calls last year for transportation of sick infants, the University Hospital, the March of Dimes, and the IFC have made the acquisition of the Neo-natal Care Unit a top priority.

The Inter-Fraternity Council

has set a goal of \$20,000 for the Walk-a-thon. If attained, this will make the walk the largest single event fund raising effort in recent years. This will also mean an effective donation of \$16,000 to the Unit's \$45,000 total cost. "Because 70 per cent of all the babies who will use the Neo-natal Care Unit are from all over central and western Virginia (outside Charlottesville and Albemarle County), and because the women at Longwood College are fairly close to many of the fraternity men at the University, we are hoping that you young ladies might want to help us in this most worthwhile endeavor," said Walk Coordinator Don Smith.

"The Walk-A-Thon effort is going rather well here, with all of the sororities participating," said Panhellenic Councils President Sharon Cadmus.

"All of the sororities are competing against each other for sponsors. The top sorority will win a keg," stated Sharon. "Panhellenic plans to set up a booth in the near future to take donations and sponsors. All the sororities need sponsors and walkers so we plan to solicit independents and townspeople," added Sharon.

Anyone wishing further information on the Walk-A-Thon may contact any sorority member.

Dance Performance

(Continued from Page 6)

allowed the dancers freedom of movement, and equally allowed the audience much laughter. The music, with the undertone of bass throughout, was the elephant abstraction, which the dancers took advantage of in every way.

Laura Bailey, choreographer for "Tortoisoes," and dancers Teresa Snelling, Sue Bailey and Laura Bailey, deserve praise for their performance of this dance with rushed music and slow pace. All of their gestures and simple costuming made them appear to be the tortoisoes they were depicting.

"Aquarium," choreographed by Tilsia Stephens, and performed by Mary Alice Appleman, Gail Parsons, Jackie Page, and Tilsia Stephens, was a most realistic view into the oversized fishbowl. The costuming, presumably to symbolize angel, blue and gold

fish, was unusual in it's effect, and with the special lighting effects, both complimented each other. The dance itself provided solo's, duets, and ensemble performing which was very calming in it's performance.

The bird selection, "Aviary," choreographed by Sandy Williams and performed by Sandy, Susan Clift, Lynn Mabry, Terrell Jones, and Susann Smith, will be most remembered for Susann's performance of the hawk, whose expression was a caricature almost mime-like.

The carnival selection entitled "Swans" was definitely the most delicate and moving one in the program. Choreographer Sharon Cadmus was obviously aware of the beauty of the Swan, and her dancers, Leslie Olsen, Petie Grigg, Kris Sommers and Sharon herself, all costumed in white with chiffon ballet skirts were the epitome of beautiful. Sharon's swan-death at the end of the dance was the most graceful of death's and is now in the file of Longwood's dance memorabilia.

"Pianists," choreographed and performed by Terri Williams and Carol Henry was delightful in comic dance theatre. Although the costumes were more penguin-like than not, the dance was well performed.

Closing the Carnival was "Fossils," a light and snappy selection choreographed by Bunny Wadsworth and performed by Bunny, Sherrie Barnard, Cheri DeButeri, and Sue Bona.

The finale, where the "Wild Ases" again recreated the bombardment of dancers and animals, and also a well stage revival of the technique illustrated in the opening of the program reiterated the preparation for the concert, which was followed by a standing ovation Saturday night, and three curtain calls which were more than well deserved. Again, this production was a delight in dance theatre and will not soon be forgotten by anyone who witnessed it.

aspects of women and love. Other notable pieces in the humorous vein were "Sex Is Not So Sexy Anymore," read by Allie Chaffin; and "Cassanova Junior Grade," read by Averett Jones.

On a more serious note, Suzann Smith read "The Addict." In addition to her reading, the use of appropriately metered background music made for an effective performance. Glenn Leftwich recited a portion of The Glass Menagerie with brilliant expression. Also included in the program were several original poems.

Produced in the Studio Theatre, there seemed more audience contact than had it been on a larger stage, and a feeling of relaxation for both the audience and the readers. The intensities of the lighting were quite effective in creating mood.

The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 17, 1976

NO. 11

Major-Minor Elections Dec. 2 — Don't Gripe If You Don't Vote

By BONNIE GHEEN

Often some challenge or problem can be met and solved only by using the highest caliber of thinking that we can marshal. This involves looking at the appearances and coming to conclusions based on known premises. However, there is the higher dimension that we often overlook. We need to let the mind work free from bias of precedent or methods used in the past. We should learn to let our minds connect with the free-flowing intelligence available to us. This is a sound, practical way to find new, creative solutions.

Ralph Rhea

On December 2, 1976 the student body will be voting for those candidates they think will best represent them on Legislative Board, Judicial Board, Residence Board, Student Union, and the Intramural Athletic Association. The few students who stepped forward to take on the challenge of running for an office will be looking to the students for support and ultimately for their vote.

Students can find out who the candidates are and why they are running by reading the request-to-run forms posted in the New Smoker. Those running for an office took the time to fill out the forms so please take the time to read them. Campaign speeches will take place on November 30, 1976 in the Gold Room of Lankford. Candidates for chairman and vice-chairman will give a speech and those running for minor offices will be

introduced. Following the speeches students will have the opportunity to question the candidates.

In the past elections those candidates running for chairman and losing have had the option of dropping down and running for the vice-chairman position. Elections Committee has amended its constitution so that those candidates running for chairman and losing will not be able to drop down to the vice-chairman slot unless the position is vacant. Elections Committee felt those running for chairman had an unfair advantage over other Candidates who are not allowed to run for any other position once they lose. Also, it did not seem fair to those candidates that chose to run in the vice-chairman position from the beginning.

Those students not running for an office can still get involved in Student Government by running for a representative. Four students from the sophomore, junior, and senior class are elected to Judicial Board. There is one day student representative. Any student interested in becoming a representative should attend the class meeting during the week of November 29, 1976.

Elections are the way to get people in office that are going to represent you the students. If you

do not attend the campaign speeches to find out what the candidates views are and if you don't vote then you should not spend the next year complaining about everything that is wrong with the school. This is your chance to try and change all those things you think should be changed. The only way to bring about any kind of change is to seek out those candidates who are also interested in a change. Those members of the student body who do not take the time to find out what elections are about are the ones who are going to suffer the most in the upcoming year. This is your chance to do something about what goes on in the school. Don't let it be just another event at Longwood but rather something that is going to bring about good results for the school.

Jewelry And Metalsmithing Exhibit Comprehensive And Naturalistic

By SHARON CONNOR

The art of metalsmithing and jewelry making is on display in the Bedford Gallery through November 19th. This display belongs to Mark Baldridge, a faculty member of the Longwood Art Department who teaches crafts, metals, design, jewelry, and metalsmithing.

Mr. Baldridge's educational background in art started at the State University College at Buffalo where he attained a B.S. in art education. Then he continued on to earn a M.F.A. in metalsmithing and jewelry at Cranbrook Academy of Art. He has attended workshops at other institutions and has entered many art shows where his exhibitions have gained much recognition.

Nature influences many of Mr. Baldridge's ideas and concepts of art. He does not duplicate forms found in nature, but strives to create beautiful shapes in metal. He feels that often, like nature, his creations do not lend themselves to the human touch. Mr. Baldridge also feels that metal is the best material to execute his forms and ideas that possess him. "Metal, like any material, possesses certain inherent qualities—if it is strong and durable, and therefore can be elongated into very elegant forms that would be impossible to execute in other media. Unlike most materials, it can be polished to a very smooth and beautiful

reflection that has appealed to man since the beginning of time." He finds metal extremely frustrating at times, but because of its inherent qualities, believes metal to be the only material through which forms, ideas, and expression can be created.

By sitting down in front of a sketch pad, Mr. Baldridge can begin to draw, creating an idea for metal design. For each design that is actually created in metal, there remains between one and two hundred that are never utilized. All of his work in the exhibition is original and has been worked on over a span of 13 years.

Two chess sets complete with inlaid and carved boards, wine cups, salad sets, champagne goblets, sterling and rosewood sculptures, a coffee server, salt and pepper shakers, bracelets, rings, pins and pendants are included in this visual testimony of the artist-craftsman's versatility.

Preliminary design drawings from Baldridge's sketchbook are also featured. Baldridge states that he has "attempted to make the exhibit as comprehensive as possible, beginning with the initial ideas and designs, explaining the technical aspects of creation, displaying some of the tools of the trade, and finally exhibiting some of the finished objects."

The capstone of the exhibit, in terms of the number of man-hours involved, is the "Nature's Imperial Garden" chess set—sterling chess pieces on an ornately carved rosewood board inlaid with walnut and sumac, mounted on a carved walnut base.

Baldridge estimates that he spent 1900 to 2000 hours on the board alone, with some 100 hours invested in each chess piece. This work will be used for exhibition only. It is scheduled to go next to Phenix, Arizona, and then to Seattle, Washington, for the Goldsmith's conference.

The grandeur of the chess set is balanced by the fluid beauty of the sterling and rosewood sculptures and the intricacy of the jewelry pieces, some mounted with sapphires, citrine, tanzanite, opal, and other stones.

Baldridge purchases most of his raw materials—gold, sterling, woods, stones—from New York and Michigan. The sumac used in his chess boards, however, came from a tree cut from his father's land in New York.

One display case in the gallery contains objects created during the period from 1963 to 1969. Baldridge states that they are included "to document the changes which occurred in this metalsmith's many years of working. These early pieces are generally small, two-dimensional, and aesthetically and technically simple."

Press Conference Topics

Nov. 16, 1976

Sunday dinner attire

Construction projects

Drinking in Sorority Chapter rooms

Add-drop figures

Procedures on obtaining college bus

Coeducation

Infractions and penalties of
Judicial and Residence Boards

Student Counselors

ETC. ETC. ETC. ETC.

Flu Vaccination

The regular "flu shots" for this year will be given on Wednesday, November 17, and Thursday, November 18, in the College Infirmary to any student, faculty or staff member who wishes to be vaccinated. Hours: 8:00 a.m. to 12 noon and 4:00 p.m. to 6:00 p.m. Charge: \$1.00 per person. Anyone who has had the swine flu vaccination should wait at least two weeks before having the regular flu shot. Call 392-9331 if you have any questions. There will be an opportunity to have the shots in December if you cannot do it at the times scheduled.

Swine Flu Vaccination

The U. S. Public Health Office will administer the swine flu vaccine at the scheduled time at the local public health office in Farmville. Members of the student body may go to the public health office between the hours of 1:00 and 3:00 p.m. on any Wednesday to have the swine flu vaccination.

Another Challenge

Each meeting of the Board of Visitors brings an opportunity to raise questions and suggestions concerning the phases of college life. The concern of many, however, is that suggestions often go unheeded. What real purpose does it serve for students to form committees, research, gather input, and propose changes, when many of these changes are stifled as they go through the various channels? Student members of Legislative, Residence, and Judicial Boards carefully went through the handbook last year and suggested changes and deletions. Did any of these changes actually appear? A description of penalties appears in a listing of general terms; both Residence and Judicial Boards requested a separate listing of their penalties in their specific sections. Many regulations are outdated and unheeded and were deleted in the boards' revisions. Yet most still appear in the final handbook. What good does it do for students to gather input and propose what the student body wants? There is good communication between the boards and the administration. But communication and a sincere working together are two different ideas. It serves no purpose to speak for student involvement when ideas are overruled. Final ratification of open house hours was approved by students and Legislative Board early this semester. Has final approval been given yet? Granted, the Board of Visitors must vote on it, but is it necessary to wait until the last minute to prepare the proposal? Several ideas that have been suggested by students and considered worthy of being looked into by the boards have suddenly been dropped. Promises of "we're looking into it" are abundant at encounters with the administration, whether it be at a board meeting or a press conference. It was hoped last spring by the Student Activities Fees Committee that they would be given partial control over the contingency reserve. To date, no definite answer has been given as to the possibility of this. Varying answers are given to questions, and there seems to be a lack of simple, straight answers.

Student-administrative communication is a strong point on this campus. The potentials could be doubled if this communication was straight-forward and based on trust. The student body is not radical. It is primarily apathetic. The few who are openly involved ask questions to benefit the college, not to trick it or trap it into saying something it shouldn't. Coeducation has brought new ideas out into the open, but few changes have been proposed because of the feeling of why bother. Why should a few students stick their necks out and push for change and press for answers when the student body is not concerned enough to find out the questions? Perhaps if a genuine relationship were to develop between the students and administration, then attempts to bring change would not seem so futile. There are students willing to develop this relationship.

Judicial Board Search Procedures Business-Like And Warranted

By RUTH BOURNE

Over the past few weeks concern has been raised by students about the workings of the Judicial Board, specifically search procedures. It is the wish of the Board to clear up this matter.

In the event that a preliminary investigation warrants a search, permission must be granted by the President of the College. Before the President will grant this type of permission, he is aware of the facts brought out through a preliminary investigation. Hearsay evidence is not enough to warrant a search.

The search is conducted by the Chairman and Vice-Chairman only after special permission has been granted. The student who's room is being searched during the informal investigation is always extended the courtesy of knowing who is searching his

room and the specific reason for the search. He also has the right to remain present during this time.

All proceedings of the Judicial Board are thorough and carried out in a business like manner. The student is always considered innocent until proven guilty.

The Judicial Board is a branch of the Student Government and is run by elected officers and

members. If you have any suggestions for changes become involved with the Student Government and voice your opinions. Change comes through hard work and your support.

If you have questions concerning the Judicial Board contact the Chairman or the Vice-Chairman. The Judicial Board challenges you to become involved.

Legislative Board Discussions

A controversial issue was decided at Legislative Board meeting, November 8. After discussion and deliberation, the board voted to not allow a candidate who lost the chairmanship of a board in Major-Minor elections to drop to run for the office of vice chairman, unless that office is unfilled.

In other action at the meeting, Stuff-the-Bus tickets were passed out and members listened to representatives of both a men's and women's group interested in starting a fraternity and sorority, respectively, here on campus. Student Government has nothing to do with the procedures of fraternities or sororities, however, so no action was taken in respect to that discussion.

Stuff the Bus!



Stubbs Mall
November 16
-win a rocking chair-

Stuff-The-Bus For Scholarship Fund

By MARY LOUISE PARRIS
All aboard the Longwood Golf Bus to answer the questions: How many people can you actually

stuff into a bus? The Student Government Association is sponsoring the Stuff-the-Bus Contest to be held Nov. 16 (today), after birthday dinner. Students, faculty members, administration, and Student Government Board members will file onto the bus until it is full to the brim. Whoever has guessed the right number will win a rocking chair. In order to register your guess, (or guesses) a ticket (50 cents) must be bought and filled out. Any Student Government Board member has the tickets (Legislative, Judicial or Residence Board member).

All money raised in the contest will be given to the Herbert R. Blackwell Scholarship fund. The Blackwell Scholarship is awarded in the spring to a freshman who has shown unusual academic achievement.

So come on out after birthday dinner on November 16, buy a ticket, guess how many people can be squeezed into the golf bus and have a good time watching the results.

THE ROTUNDA
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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Placement Figures Near Completion

By MARY LOUISE PARRIS
"The 1976 Placement Report is as good as last year's," says Nikki Fallis, Director of Placement for Longwood. Ms. Fallis said that all 422 graduates have been contacted by the Placement Office and the report is in the final stages of completion for the November Board of Visitors meeting. The full report will be printed in The Rotunda after the Board of Visitors meeting.

Blue Roses And Suffering Characterize 'Glass Menagerie'

By WILLIAM C. WOODS

"When you look at a work of delicately-spun glass," Tennessee Williams has remarked, "you think of two things: how beautiful it is, and how easily it can be broken." The *Glass Menagerie* is, and is about, such looking and such work. Last week's production of it by the Longwood Players obeyed the author to a T—making it beautiful, and breaking it a little.

The thing is quintessential Williams: a minatory father, grown most potent in his passing, cripples a deserted wife, whose sunny memories defeat a lifeless daughter and tangle up the will of a "poetic" son. A gentleman caller fetched from the mother's past to marry the daughter's future may save them all... but he has a lady of his own, moreover lives as deep in memory as the rest. No exit. The caller, bluff and brainless, well-intentioned, underlines Laura's isolation, breaking the glass unicorn's horn only to fix it more firmly to her own forehead. Tom, the brother, curses but can escape; Amanda lives in recollection thick as day. But Laura, whose lameness is mainly a metaphor for her aloneness, has nowhere to go except to the dark at the top of the fire escape, once she's blown out her candles in answer to her bedeviled absent brother's prayer. It's all a bit pat, but it's pretty.

Like much of Williams' much worked-over work, *The Glass Menagerie* has an interesting history. Its origins are to be found in his short story, "Portrait of a Girl in Glass," as well as in a film script, "The Gentleman Caller," which MGM rejected in the early 40's when Williams was unhappily a contract writer there. Its roots, of course, are so deep in the playwright's life that only high art could fully cut the bonds that link family to character and history to theatrical event. Williams suffered Wingfield's shoe-store servitude in St. Louis. His own sister Rose went mad, collected glass. His father could have sat for the absent parent. His mother wrote a book to deny she was-is Amanda.

All this is worth noting, because autobiography is a young writer's worst vice, the assumption that his sufferings are worth recording his besetting vanity. Williams took the dare and won. So said the New York Drama Critics Circle Award of 1945. So has said the received wisdom of 30 years.

The play, then, is an American classic—stifle a yawn. Time has, in a way, been as unkind to it as it

has been true to time's sewer. memory. The thumbprints of apprenticeship are all over this little play: the forced poetry of the prose, the unflagging faithfulness to undigested autobiography. Too, Williams' later work, with its convoy of violence and void, has busted up Laura's little animals a bit, as though to suggest that grief shrunk to the size of four cold-water walls is not emotion enough on which to found a major reputation.

And yet. *The Glass Menagerie* hangs on, fodder for small theater groups (few actors, single set), both footnote and keynote to a brave career. Few of Williams' other plays show his distrust of audiences or his reliance on actors more clearly; few show as quickly the core of caring and decency that give his work its claim on future fortune.

The distrust is made clear in his production notes, which call for a screen where words and images ("blue roses" and blue roses, say?) are to be flashed, presumably to remind an audience that it has been awakened to a dream. This device is rarely used in performance; Longwood correctly skipped it.

The importance of the actors is made clear in the play itself. The language is coy and pedestrian, but full of truth; thus Williams repays hardworking actors with a chance to give his play a majesty the text only outlines. (Indeed, it may be that he is our greatest playwright because he never offers more than half a play; he knows he theater has many mouths to feed.)

Unfortunately, the acting in this production was not often equal to the play. Glenn Leftwich—as narrator, brother, and son—read his role with an athletic authority that ran precisely counter to its requirements: the psychic stresses Tom Williams built into Tom Wingfield, poet on the lam, need to be expressed with neurotic delicacy, not Oedipal truculence. On the other hand, Leftwich was funny and convincing in his battles with his mother—the play's best role, given to this production's best performer, Patti Carr, the only member of the cast whose work consisted of more than one dimension.

Amanda is a difficult, rewarding character—a wholly insensitive woman whose continuing crime is to drown her daughter in her own flirtatious past. Yet she has tenacity, dignity, a passion for family that terrorizes her son and doubtless drove away her husband. Her

fussiness crumbles only under the force of her own vision of romance, the "plantation life" she was bred for and denied. She is a type, but more, a personality. Williams wrote her with anger and kindness, and Carr played her with a full understanding.

The part of Laura, while pivotal, is less demanding; Bene Blake was adequate in it, and sometimes touching. Alan Boone, as the gentleman caller, offered a properly vulgar performance, but somebody should have told him that shipping clerks in St. Louis in 1945 didn't wear long hair and sideburns, not even in a dream.

Patton Lockwood's direction of the play was adroit and even-handed. Benjamin Emerson's setting and lighting, and Trish Howland's costumes, were equally appropriate.

The only really false note in the production came from the strange intrusion of a song written especially for it by Jacqui Singleton, a routinely "pretty" number that sounded like an outtake from a Barbara Striesand movie. Williams' script profits from the ambient sound of period melodies; it doesn't call to have a hole hacked in it, all action senselessly stopped to make room for a few bars of 70's sentimentality.

In the end, this offering fell somewhat short of the Longwood Players' funky, exuberant reading of *Twelfth Night* earlier this year; in fairness, it's a more demanding play, and if the players gave more a recollection than a finished performance, who will call that the worst way to remember a meditation on memory? Blue roses are in order to the cast and crew for their determined struggle with it.



Patron Saint Joan Of Arc — Respected Or Demeaned

By DEBBIE MOUL

She loved religion. She loved war. She loved France. She loved humanity. She had a reverent soul. She was the seventeen year old peasant girl of Domremy who led the French army into battle with the intention of driving the English from France and of obtaining the crown for it's rightful owner, the Dauphin King. She succeeded. She was Joan of Arc.

In searching for a gift that would embody these ideals of leadership, the Joan Circle, Alpha Delta Rho, finally selected the equestrian statue by Anne Hyatt Huntington, an honorary member of the sorority.

Attributing to the fact that bronze was so very expensive, the statue was given as a gift to

Longwood College by the Gorham Company, publishers of the statue, and by Mrs. Huntington's husband, Archer Milton Huntington. In April of 1927, the statue was accepted by Dr. Jarman and by members of Alpha Delta Rho and thus placed on the colonnade in front of the college.

Contrary to popular belief, there exists only three original, yet large, statues of this form in the world; one in France; one on Riverside Drive; and one in Mrs. Huntington's native state. Longwood College possesses a mere four-foot copy of this statue.

It has been established that we students of Longwood College are supposed to love the equestrian statue of Joan of Arc and look up to it as embodying the ideals of life and leadership. Yet, somehow, it seems difficult to respect or idolize a statue covered with dust and dirt. If Joan of Arc plays such an important role in this particular establishment, then why hasn't there been some action taken by the administration to clear away the cobwebs that flow from her posterior to the saddle and those in her crotch?

Halloween night added the final touch when Joan of Arc was seen riding on to victory with a pumpkin on her head. Tsk! Tsk! Where is the respect?

S-UN

has

substituted a concert in Jarman with Glassmoon on Wednesday, November 17, for the scheduled mixer on November 18. Come hear the heavy sound of Glassmoon at 8:00 p.m. Longwood students \$1.00, Guest \$2.00.

Dr. Rosemary Sprague
"The Phenomenon of Queen Elizabeth I"
November 16—7:30 P. M.
Wygat Auditorium

Dr. David Stein
"Children of Grief"
November 16—7:00 P. M.
Bedford Auditorium
Sponsored by Kappa Delta Phi



Semi-Formal Christmas Dance, featuring The Prophets December 3, 9 p. m. — 1 a. m., singles — \$2.00, couples — \$3.00.

BISEXUAL/HOMOSEXUAL:

What Is It And Why Is It

A large percentage of gossip on Longwood's campus concerns homosexuality—not necessarily what constitutes a homosexual or why a person chooses homosexuality but... who is and who isn't. Unfortunately for some, we will not be dealing with who is and who isn't, but will hopefully explain homosexuality so that people will understand it and the homosexual better.

First, what is a homosexual? According to **Female and Male** "Homosexuals are individuals whose sexual attraction is to members of the same sex and whose pleasures in the everyday aspects of living are enchanted by sharing them with a member of the same sex. They still remain either female and regard their partners as female, or male and regard their partners as male." This differs from bisexuals in that (again **Female and Male**) "bisexual individuals enjoy close emotional relationships with either sex, with crushes, infatuations, and love, which may or may not lead to pleasurable physical sexuality, depending on the mutuality of the feeling. There are a number of individuals who, over the years, grow into or out of a period of bisexuality, or who, because of societal pressures and a desire for personal, emotional stability discard bisexuality for either homosexuality or heterosexuality as a permanent life style."

There is no single cause of homosexuality. One is born with neither homosexual or heterosexual tendencies, but with the capacity to respond sexually. Personal experiences are the determinants. Family socialization has perhaps been over-emphasized as a cause of homosexuality. While it is an important factor in determining a person's sexual preference, it is not the single cause. Parents have limited control over the sexual outcome of their children. Other forces outside the home, such as experiences with peers also aids in homosexuality. If a person has meaningful, overt homosexual play during or just prior to adolescence, he or she is more likely to be homosexual. According to **Female and Male** "Most overt homosexuality among males occurs between puberty and age 16; most of the rest occurs before age 25. That is, the incidence itself of one or more acts occurs pretty much between the ages of 12 to 13 and 25. But the great majority of these acts do not lead either partner to become steady homosexuals. Among females, the incidence is not nearly so confined to early adolescence, but is spread rather evenly until age 30." In essence, homosexuals are homosexual because they are more attracted to members of their own sex.

Although many people experiment with homosexuality, the number of predominant homosexuals is surprisingly small. Between one-quarter and one-third of adult males of college background have had at least one overt homosexual experience, however only 4 percent of college educated white adult males are predominately homosexual. Between 15 to 30 percent of unmarried college educated females have had

homosexual relationships, however the number of predominantly homosexual females in the United States is between 1 and 2 per cent.

One of the biggest problems the homosexuals must face (besides the fact that their behavior is considered socially unacceptable) is stereotyping. Male homosexuals are imagined to be "feminine" in appearance and behavior, while lesbians are pictured as very masculine in behavior and appearance... "bull dykes". **Masculine-Feminine or Human** states that, "Queens and 'bull dykes' do exist, but they comprise a relatively small, if conspicuous, proportion of practicing homosexuals. What possible reason would they have for being attracted to an impersonator of the opposite sex rather than a member of it? From the perspective of a sex role orientation, homosexuals are drawn to members of their own sex because they find their behavior more appealing, and/or they reject those of the opposite gender because the behaviors and attitudes characteristic of that sex are in some way offensive or repellent to them."

In comparing male homosexuality to lesbianism it is safe to generalize that female relationships evolve more from the emotions and male relationships from the physical. "Females become lesbians primarily because they find they develop more meaningful emotional attachments to other females than to males, and such relationships eventually come to be expressed in sexual terms. Unlike lesbians, male homosexuals seem to be considerably less frequently involved in long term, loving dyad. Their sexual encounters, like those of 'straight' males, are likely to be many, fleeting, and exploitative. The one night stand resulting from a pick up at a gay bar, or what one author referred to as a 'market mentality,' is far more typical of male than female homosexuals. In general their behavior reflects the masculine emphasis on sex divorced from emotional commitment; sex used for status, dominance, and so forth." (**Masculine-Feminine or Human?**)

Lesbianism, female homosexuality, is of major concern to Longwood (as Longwood is still a predominantly female college), and shall be the main concern of this article henceforth. "In our society (**Masculine-Feminine or Human?**) males have considerably more prestige, power and freedom than females. It is likely that given the higher prestige of the masculine role, homosexuality and sissiness may appear as a kind of betrayal, while lesbianism and tomboyishness may appear as more or less understandable imitations of a superior status role. This would help to explain the far greater social antipathy to the former than the latter." While male homosexuality evokes disdain, lesbianism evokes pity and a form of understanding—although this understanding does not mean acceptance.

The lesbian, like the male

homosexual, has a choice of either hiding her feelings, or openly acknowledging them and suffering the consequences. In **Our Bodies, Ourselves**, a group of lesbians explained their situation like this: "Lesbianism is not a physical characteristic—unlike the quality of being black or being a woman. So most of us have the choice either to be invisible, by passing as straight, or to be open. If we decide to be openly gay we often become vulnerable to physical and psychological harassment. We're labeled sick, sometimes kept away from kids, maybe fired from our jobs. If we keep our gayness hidden we are constantly subjected to the insults and embarrassment of being assumed to be heterosexual: gynecologists want us to use birth control, friends want to 'set us up' with boys, men make passes at us. More important, our lives often become filled with the fear that others will find out. We may be blackmailed for money if we have it, for favors and information if we don't."

Job discrimination, which is a problem for all women is a big problem for lesbians. Since gay women have no male supporter, they are very dependent on their jobs. Lesbians are faced with double discrimination if they are openly gay. They are usually the last to be hired and the first to be fired.

In a society where a woman's main concern is catching a man, people have a difficult time accepting the fact that a woman may make an alternate choice. To willingly live without the mental and physical companionship of a man is incomprehensible. The lesbian, also destroys the myth that a woman needs a man. **Woman in Sexist Society** states "Lesbians are the women who potentially can demonstrate life outside the male power structure that dominates marriage as well as every other aspect of our culture."

As attitudes towards human sexuality change, so do the attitudes towards homosexuality. "While homosexuality (**Female and Male**) is still labeled as criminal behavior in many states, there appears to be an emerging consensus that this form of sexual behavior is no more the law's business than is other sexual behavior among consenting adults... The increasing willingness of people to identify themselves as homosexuals, suggests that the sanctions and social control mechanisms against homosexuality are rapidly breaking down, just as they are breaking down or have broken down in other areas of sexual behavior." Tangible proof of this is in the fact that psychiatrists and sociologists no longer label homosexuality as a form of mental disorder but as a deviation from the norm.

The rise of homosexuality and bisexuality has caused us, not only to re-evaluate our attitudes towards that particular subject, but towards human sexuality in general. We are now free to recognize that the forms of sexual love, or the gender, "do not matter when compared to the dignity of persons and their capacity for trust".

June

It just happened one afternoon
As we were walking home
posters in hand
on our way to day care
for Jesse and Raphael

"Do you think you'll ever have children?"
she asked me

My mind swelled with memories of my mother
asking when I wanted to settle down and have a family
memories of teaching retarded children
memories of wanting a baby so he'd stay with me
memories of needing a child to keep the loneliness away
Thinking of my sister alone with her son
Thinking of now
Thinking of who I have become
of whom I live with and whom I love
Thinking of loving women
of loving her (June)

"Do you think you'll ever have children?" she asked me
I felt the dam breaking
flooding my body and mind with warm liquid energy
alive and real

Rita

(taken from **Our Bodies, Ourselves**, p. 92)

HIS Story

This interview was conducted with a student of a college in Maryland. The person interviewed is a male age 20. He has known of his bisexual tendencies since high school.

DO YOU CONSIDER YOURSELF BISEXUAL OR HOMOSEXUAL?

"Bisexual, because I'm attracted to both sexes, but it really depends on the person.

WHEN DID YOU DISCOVER YOU WERE BISEXUAL?

High school.

HAVE YOU HAD RELATIONSHIPS WITH BOTH SEXES?

Yes.

ARE YOU INVOLVED IN A RELATIONSHIP WITH A MALE AT THIS TIME?

Yes.

DO YOU HAVE ANY GUILT FEELINGS ABOUT THE RELATIONSHIP?

No.

DO YOU GO ALONG WITH THE BLATANT HOMOSEXUAL ACTIVITIES, SUCH AS "GAY BARS," THE "GAY LIBERATION," ETC.?

Yes. It's not a product of the gay world, it's a product of society's pressures. There is little or no difference between gay bars and straight ones except for biological sex of clientel.

DO YOU FREQUENT GAY BARS?

Yes.

DO YOU BELIEVE IN HOMOSEXUAL MARRIAGES?

Yes. However, it would not include the typical marital goals. It would include a mutual sharing of responsibilities.

DO YOU FORSEE THAT TYPE OF FUTURE FOR YOURSELF?

No. I'm not looking for any specific future.

DO YOU SEE THE POSSIBILITY OF HETEROSEXUAL RELATIONSHIPS IN THE FUTURE?

Oh, sure! It's possible.

ARE THERE ANY ADVANTAGES IN HAVING HOMOSEXUAL RELATIONSHIPS?

Yes. There are no pressures or possibility of pregnancy. There was that pressure with a past relationship with a woman and that was one of the major reasons for the break-up.

DO YOU FEEL THAT MALE HOMOSEXUALS ARE CONCERNED MORE WITH THE PHYSICAL NATURE OF THE RELATIONSHIPS AND FEMALES THE EMOTIONAL?

Ideally, I would like to say, no; but from my experiences men are definitely more likely to be out for "one night stands" and women are more for emotional experiences.

DOES YOUR FAMILY KNOW?

Yes, but they totally ignore it. It's assumed it'll go away. I don't hide it from my family; I just don't volunteer information.

DO YOU THINK IT'LL EVER BE LEGALIZED?

Yes. That also includes repeal of sodomy laws, which involves both homosexuals and heterosexuals. But that doesn't mean society will accept it. America's too Puritanistic.

A REVOLUTION

HER Story

This interview was held with a Longwood student. The person interviewed is female and 20 years of age.

DO YOU CONSIDER YOURSELF HOMOSEXUAL OR BISEXUAL?

"I hate classifying things — bisexual, I guess. I'm attracted to both sexes."

HAVE YOU EVER HAD A RELATIONSHIP WITH A MAN?

Yes, but not a sexual relationship.

HAVE YOU EVER HAD A RELATIONSHIP WITH A WOMAN?

Yes.

WAS IT SEXUAL?

At times.

HAVE YOU HAD A HOMOSEXUAL RELATIONSHIP WITH MORE THAN ONE PERSON?

No.

WHEN DID THIS RELATIONSHIP BEGIN?

Sophomore year.

DID YOU HAVE GUILT FEELINGS?

No. If it's a relationship based on love — I don't see why there should be any guilt feelings.

DID THE FACT THAT YOU WERE AT AN ALL-GIRL SCHOOL INFLUENCE YOU?

Possibly. I think there's a lot of environmental influences.

ARE YOU STILL HAVING THIS RELATIONSHIP?

Yes.

COULD YOU HAVE A HETEROSEXUAL RELATIONSHIP NOW?

No. Its not that I'm not attracted to men, its because I'm happy the way I am. The reason I wouldn't go back is because I'm not ready to end this relationship.

DO YOU CONSIDER THIS A LASTING RELATIONSHIP?

Yes. I wouldn't be in it if it wasn't.

WHAT PROBLEMS DO YOU FORSEE IN THE FUTURE?

Social pressures — but there's nothing that can't be coped with.

DO YOU CONCEAL IT?

Yes. A lot of my friends could be hurt. If my family were to find out they couldn't accept it. Friends too, but it's more family. Really, it's nobody's business — it's private!

DO YOU BELIEVE IN BLATENT HOMOSEXUALITY? GAY BARS, GAY LIBERATION MOVEMENT, ETC.

No. I don't think it belongs in public. I don't need the sense of security of being in a group that will socially accept it. It's cheaper to buy drinks in the liquor store anyway.

DO YOU BELIEVE IN HOMOSEXUAL MARRIAGES?

I believe two people can commit themselves in the eyes of God. Personally I feel that He thinks it's all right. Homosexuals aren't going to be judged by God as a group — they'll be judged individually.

HOW MANY PEOPLE DO YOU THINK ARE GAY AT LONGWOOD?

40-50 per cent. A lot of people are overtly homosexual on this campus. I think a lot more people have entered into homosexual relationships but have not felt the need to make them public.

DO YOU FEEL THAT SEX PLAYS AN IMPORTANT ROLE IN A HOMOSEXUAL RELATIONSHIP?

The public looks at it that way. I can't speak for anybody else's relationship — but to me sex is the last thing you should build a relationship on.

DO YOU ENJOY THE SEXUAL PART?

Yeah — but I would also do without it. I don't think you can single out the sexual aspect because its just one facet of the whole relationship.

ARE THERE ANY ADVANTAGES OVER HAVING A HOMOSEXUAL RELATIONSHIP?

No.

IF YOU HAD THE CHANCE TO DO IT ALL AGAIN, WHERE WOULD YOU BE?

I'd be where I am. I'm happy.

DO YOU THINK IT WILL EVER BE LEGALIZED?

There is a general movement — in politics too — to do away with moral standards when it affects two consenting adults with the exception of adultery. It depends now on persons own moral values and conscience. I'd like to see it legalized, but it really doesn't matter.

IS YOUR RELATIONSHIP A COMMITTED ONE?

Yes. A union between two people based on love — and believing their right is a marriage — marriage means a union.

Within the United States thirty-two states have laws concerning homosexuality, sodomy, and fornication. Eighteen states have removed such laws from the books. Five states will be considering repealing such laws in the next year.

In 1973 the Michigan Court of Appeals found that the home life of two lesbian mothers did not interfere with the "proper upbringing" of their children. In the last year a lesbian mother in Texas lost custody of her children because of her sexual tendencies.

Last spring the United States Supreme Court upheld Virginia's sodomy laws.

At present, the National Gay Task Force is providing a considerable lobbying force to put through an amendment to the Civil Rights Act of 1964 to include homosexuals.

I know not why you paint for yourself such false portraits but I will not let you throw a veil over my masterpiece. I am Gay. I am your sister-brother. I grew up with you, we went to the same schools and shared the same piece of candy. You have laughed with me, cried with me, you have accepted me as your friend. I am your mother-father, I have cared for you, and loved you as you have loved me. You have accepted me as an extension of all people just as you have accepted yourself. Yet, when I dare to acknowledge to you my true self, you become judge, jury and guilty verdict all in one. Yes, I am guilty, I'm guilty of honesty and a very real kind of love. What's the penalty, I'll gladly accept it. But you no longer see me, only the stereotypes society has placed upon me. You see only

the "I AM NOT", and not that "I AM".

I refuse to let you deny me my right to sexual preference, my right to choose who I may love. Love is the element involved here. To love another being (regardless of sex), as I love myself isn't to be damned, but to come to terms with my own identity as a very real existence.

We, the gay people in confidence that we build a more perfect unity, must rise up and be heard. We must become a part of the whole. We have allowed ourselves to be oppressed by "straights" into a world unbearable by even the strongest of men. We must come out of the closets into the streets, to uphold a flag in ourselves for liberty, and eliminate the malice brought upon us.

Be determined to stand up and be heard, to announce a new revolution with a whole new generation of revolutionaries. Remember that we have a purpose, and let our purpose find us as revolutionaries in a quest for moral justice.

We the people (and I emphasize we) must search for all the knowledge we can. We must refuse to let the illiteracy of others oppress us, and overcome the blinders that won't let others see that we are beautiful.

To gain this security we must seek fully to be ourselves, only to gain the rights and freedom that was ours from birth. We must not be dominated by a society so set in its ways as to deny that we are people too. We must bring about a change — We The People — The Gay People.

Sexual Preference Causes Problems

In mid-September Bob Elkins, a University of Virginia student, was called into the office of the president, Frank L. Hereford. The purpose of the meeting involved Mr. Elkins' position as a resident advisor of Hancock dormitory. The president requested Bob to resign due to his involvement with the Gay Student Union. It was felt that the two positions conflicted. Mr. Elkins did not resign and an ad hoc committee was formed to investigate the situation. This committee, made up of faculty, administration and students, questioned such people as Elkins' senior resident, the Assistant Dean of Students and Vice President for Student Affairs, all of which supported Mr. Elkins' competency as an advisor.

The decision of the committee was in Elkins' favor unanimously. This was elevated by considerable support of students, individually and in formal groups. There were even such calls as a massive resignation of other resident advisors should the final decision be a negative one. This was not necessary, the president supported the committee and Mr. Elkins was allowed to retain his position as resident advisor pending further review.

This was not the end of the case; however, there were two repercussions of the incident. Due to the publicity the student received, his family had to be told of his sexual preferences. The result was that he was disowned. He is no longer supported

financially by his family.

The second repercussions was a letter written by the Commonwealth Attorney of Petersburg, Richard L. Jones. He wrote the letter both as a concerned alumnus and Commonwealth Attorney of Petersburg. Induced in his letter was a reference to Section 18-2-361 of the code of Virginia "I would think it is your duty to explain to the people of Virginia just how you on the one hand accept or permit a "gay" of "homosexual" at the University of Virginia without, in the same breath exclaiming or condoning the crime of sodomy." His comments included that a student of this type was not needed at the University.

Response to the letter and comments by Jones included a letter to the editor in the Richmond Times-Dispatch, November 11, 1976 written by Franklin E. Kameny, Ph.D.

Bob Elkins still works with the Gay Student Union and retains his position as resident advisor of Hancock dormitory. Because of the incident; however he has had to endure considerable publicity and criticism resulting in his family disowning him.

G.S.U. Receives Recognition

There is a large number of organizations concerned with the homosexual sect throughout the state of Virginia and the country. One such organization is the Gay Student Union of University of Virginia. The organization's purpose is two-fold; educating and assisting the homosexual in dealing with society as it is now and educating the community in homosexuality. The organization is in no way political, according to president, Peter Braham, it provides the gay students with a helpful guide in dealing with a straight society.

At present, the Gay Student Union has received "recognition" status from the college. They have been denied funding status and are now trying to appeal the decision.

The membership includes approximately forty active members. Its projects involve speaking to various classes about different topics on homosexuality. Their present

schedule for the semester includes ten educational projects and three dances. A seminar on numerous (facets of "gay" life), is scheduled for November 29, 30 and December 1. At this time they are working on sponsoring different speakers to come to the campus in the future.

As far as acceptance within the campus, the students in general and a large part of the administration acknowledge the need for the organization. Mr. Braham describes the group as a place where gay people can meet and can become more comfortable in dealing with their sexuality, society and their peers. It is not intended to pull people "out of the closet". When asked about the future of the group, Braham stated that society's ideas would have to change and the attitudes would have to lighten for the group to obtain a higher degree of prestige; however, they should have no problem maintain status as a service organization.

Credits

Female and Male

Masculine-Feminine or Human?

The Second Sex

Our Bodies, Ourselves

Woman in Sexist Society

The Richmond Times Dispatch

Newsweek

Redbook

Winter Fashions For Guys And Girls Displayed At Fashion Show

By SANDY HAGA

Tuesday night Longwood students got a glimpse of winter fashions for guys and girls at a fashion show in the Gold Room. The Fashion Fundamentals Class and the Longwood chapter of the VHEA (Virginia Home Economics Association) sponsored the show.

Longwood students and Baldwin's Department store provided fashions. Clothes for the classroom, college games, a skiing weekend, a Hawaiian vacation, and holiday occasions were included in the show. Terry Cochran and Becky Bass introduced the models and described their outfits. Student models were Rhonda Higgins, Beverly Harvey, Jane Tunstall, Sue Middleton, Cheri d'Butera, Dawn Capitas, Cathy Jones, Diana Nickels, Betsy Wilhelm, Sallie Pleasants, Mac Tyler, Jan Bennett, Ginny Andrews, Cheryl Jo Boys, Darlene Harless,

Emma Blakenship, Dwight Smith, Kyna Norton, Annie Imrie, Lelia Austin, Anne Stephens, Gary Fain, Loretta Brinkley, Debbie Eichel, Becky Bass, Richard Osborn, Toni Peoples, Mike Markley, Carol Edwards, Daphne Trent, Frances Hall, Faye Johnson, Donna Taylor, Terry Garmer, Susan Gentry, Linda Burgess, Russ Tomlin, Robin Compton, Terry Cochran, Donna O'Connor, and Mike Dunleavy.

Linda Webb presented 20 door prizes. Gifts included coupons from McDonalds, two necklaces, a sweater, two study pillows, a plant, an earring caddy, a silver tray, an Olivia Newton John album, a flashlight, a Parker pen, and an electric clock.

Following the show there was a reception in the ABC rooms. Handmade items such as a hat and scarf set, embroidered pillows, and a rug were displayed.



Chi Phi Omega Hopes To Become A Longwood Fraternity

By TOM DEWITT

Since mid September an interested group of Longwood men have been meeting with the intent to start Longwood's first fraternal organization. It started out to be an organization of 24 members at the first meeting but dropped to only 5 at the second. However, since that time the soon to be recognized fraternity has established a nucleus of 14 men who are ready to pledge a national when the opportunity arises.

In early October the first officers for the fraternity were installed with Mike Markley as president and Jubal Ackerson as Vice-president. Little did they know that troubles lay ahead for them with writing constitutions, battling the administration with red tape, and getting the run-around from various organizations on campus. It has been just this past week with "The battle of the Legislative Board" that the administration and Legislative Board have finally recognized that there is an interest group on the campus that's not going to wait five years before the traditions of the school are challenged.

As the group continued to meet in October and the resistance from the Legislative Board and Administration continued to

stiffen and go in circles (both the Legislative Board and Administration were passing the buck between themselves as to who would take the first steps to recognize us) the Longwood College Fraternal Interest Group was tired of being called such (we had still not reached interest group status) and thus established themselves as a local Alpha Chapter, Chi Phi Omega.

Since that time Chi Phi Omega has recruited Mr. Barree and Mr. Tennant to fill the role as sponsors, advisors and answering questions pertaining to taking steps to becoming a national. CPO has come a long way. Already it has been planned that Pledge classes will be held for the second semester and with these pledge classes comes the growth of interest. I doubt that Chi Phi Omega will be the only fraternity at Longwood. As a matter of fact I predict two more on campus in the next three years which shows that challenges are being made now and that Longwood by accepting the male student will experience a form of metamorphosis, a metamorphosis that will change it from a college to a university or at the least from a girl's school to a college.

Voice-Opera Workshop Held At Longwood

By SHARON CONNOR

The Longwood Music Department held a Voice-Opera Workshop on November 4 and 5 in Molnar Recital Hall. The guest artist was Dr. Genevieve McGiffert who is the Chorus Master of Virginia Opera Company in Norfolk.

Dr. McGiffert, who has much experience in opera, started working with music voice students that already had learned the music, but needed staging to complete the scenes. Miss Norma Williams and Miss Barbara Burdick, voice teachers, assigned each role to the students. Most of the roles were double and triple cast in order for each student to have the chance to work with Dr. McGiffert. After two days of intense rehearsing, adding up to approximately fifteen hours, students were chosen by Dr. McGiffert to perform on the evening of November 5. The program included scenes from Puccini's "La Boheme," Mozart's "The Marriage of Figaro," and Menotti's "The Old Maid and the Thief."

Having a guest artist of Dr. McGiffert's caliber to come to Longwood is an important step forward for the music department. She not only worked with the staging, but also explained the importance of the scenes and how to motivate an audience through movements and facial expressions. Since all rehearsals were open to the public the performers had an audience at all times, aiding the learning of these techniques.

Through a lot of hard work on Dr. McGiffert's part and extreme enthusiasm and co-operation on the student's part, Friday evening's performance was a great success. Two scenes, "The Marriage of Figaro" and "The Old Maid and the Thief," were humorous and left the audience laughing. "La Boheme," being much more serious, was performed twice in order for different students to experience performing the role, and also to give a new interpretation. All three scenes showed the tremendously hard work of Dr. McGiffert and the students. Not only did the students profit from this experience with Dr. McGiffert, but the audience as well.



Racquet Repair Service Offered On L.C. Campus

With the permission and cooperation of the Longwood College Foundation Board a tennis racquet repair service is being offered to the Longwood College Community. The repair service is run by Ruth Bourne, who worked for the Classic Racquet in Hopewell this summer, where she learned to string tennis racquets.

The repair service has been set up in the Forty Love clubhouse which is used by the Longwood Tennis Team. If you have a tennis racquet that needs to be restrung or have a grip replaced, you can have it all done here, on campus, in just a few hours.

Professors, students, and tennis team members have already taken advantage of this on campus service. Miss Harris, a member of the Physical

Education Department staff is looking into the possibilities of having a stringing demonstration held for some of her advanced tennis classes.

If the demand for these services proves to be great enough, it may be possible for the college to purchase a stringing machine. In this way it would be able to offer these services to the college community at cost. Students could be trained to use the stringing machine and the experience could help anyone seeking a tennis teaching job at a country club or a tennis specialty shop. It could possibly provide a job for a student seeking financial aid. The possibilities are limitless, after all tennis is growing fast in popularity and many aspects of the field are opening up.

Longwood College presents an exhibit

of works by
FACULTY
of
THE DEPARTMENT
OF ART
Lancaster Library
Gallery
November 12 -
December 17, 1976

Musician Frank Thornton Performs In Coffeehouse

By ANNE CARTER STEPHENS

Virginian Frank Thornton performed at the Student Union Coffee House Thursday, Friday, and Saturday playing both the piano and the guitar.

Born and reared in Williamsburg, he attended the College of William and Mary, majoring in English. For the last two years he has been playing as a balladeer for the Historic Area in Williamsburg, performing at

taverns. He got started professionally in his music when he joined a rock band when he was a freshman at W & M. Since then he has been in 4 bands and is now on his own "because it's more secure to be depending on yourself." Since he has started his career, he's been out west and has played in motels and lounges.

This ambitious musician plans to take his musician career "as far as it will go, but he "needs to write to get there." He said that writing your own music is the only way to get alot of playing other's songs. "There are lots of good performers but not many new writers." At the coffee house he performed some of his own songs and others.

Check it Out

The American Cancer Society says that a breast lump may not mean cancer, but only your doctor can tell. Early detection could save your life.

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KARLA MYERS

SPORT FOLLIES

By DIANNE HARWOOD

Folly I: Update and Perspective
It's 2:25 a.m., I'm enjoying the late movie from my hotel bed in Rockhill, South Carolina. I must admit, though, I never expected to see the Palmyra State. I wasn't too optimistic on the hockey team's chances of making it to the Southeast Tournament. But yet here we are; how we got here and where we are going is the topic of this article.

We got here by placing second in the Tidewater Tournament last weekend in Norfolk, Virginia. The opening game saw Longwood defeat Old Dominion University by a score of 2-0. Carol Filo had the hot hand as she scored within the first minute of the game. Miss Filo scored again in the second half to give LC its two point margin. This win put Longwood in the finals against their number one rival, the College of William and Mary.

As I stated previously, I didn't have much confidence in the team's ability to make it this far. I also have been extremely conservative with my praise — but no more. Although Longwood lost to W & M 2-0, I have never seen the Longwood squad play with such intensity and concentrated effort. I watched them sit down, state what they were going to do, and do it. They played an excellent game and should have been proud of their play.

However, the team was still a bit down when they took the field against ODU for second place. ODU came out smokin' as they scored in the first fifteen minutes, but LC's Terry Voil snapped the team lull by scoring immediately thereafter. Longwood's momentum carried over into the second half as Terries Donohue and Voit smacked in two beautiful goals to give Longwood a 3-1 victory and a berth at the Southeast Tournament.

So here we are, at Winthrop College, Rockhill, South Carolina. Unfortunately, that's as far as we will go. Longwood lost in the opening round to a very physical U. Va. team by a 3-1 tally. Longwood just had an off day; they were flustered by U. Va.'s rough tactics. But I have to hand it to the girls — while U. Va. was hooking, tripping and shoving, Longwood kept their

composure and played clean, constructive field hockey.

The play-off for third saw Longwood face off against Madison College. It was a tight, exciting contest of skill and pride that saw LC walk off a 2-1 victor. Madison drew first blood; Longwood's Cathy Lowe came back with a hard drive to even the tally. With game time running out and pressure being applied to both goals, Lady Luck tapped Cathy Lowe's stick again as she popped in the winning goal. Final score: Longwood 2, Madison, 1.

Even though the squad won't be returning to Nationals, they have a lot to be proud of and I, for one, congratulate them. Cathy Lowe had an excellent tournament as she scored all three LC goals. Wing Terry Donohue turned in a top-notch performance, as did freshmen Debbie Carl and Theresa Ware. It was a long season, it was a hard one; and it was a good one. A hearty hail and farewell to our seniors Kathy Arthur, Jane Grier, Diane Connolly and Theresa Matthews. They have given four years of love, dedication, tears and hard work in the name of Longwood Field Hockey and will be dearly missed. With that, on to basketball.

Folly II: A Sporting Prophecy

Having a million and one things to do, I decided to procrastinate (again) and journey to French Gym to check out the new 1976-1977 Longwood College Basketball Team. I must admit that it was nice to sit in the balcony, observing and reminiscing. I noticed that the floor is still bad, and that the favorite part of practice is still the water break. But I also noticed a foundation — one on which a winning team could be built. There is a lot of returning experience, countered with the new blood of eight talented freshmen. A championship team? Possibly.

There are several factors that could make or break the Squad.

One that could hurt the team both physically and mentally is the injury problem. After attending one practice, I saw two carried off with ankle injuries, several taped knees, and a couple on the sidelines with crutches at their feet. Coach Carolyn V. Hodges offers comment: "The majority of these injuries are a result of general fatigue. The girls are recovering from midterms and Oktoberfest, and therefore not in top physical shape." Injuries are categorically in the hands of fate, which we mere mortals cannot control. But this is the only negative I can deduct from my observations. And that's why this season looks promising.

As I watched the dedicated souls in a heady scrimmage, I noticed the external size of the team — there is a lot of height and a fair amount of body weight. It was pleasing to see them utilizing this in a positive manner; not to push and pull their way through with it. The girls seem to be exercising aware of where they are in relation to everyone else. There seems to be more mental errors as opposed to physical ones, and those should be eventually ironed out with practice. Hopefully, this kind of control will help alleviate any kind of foul problems that might arise.

I was also keenly aware of attitudes — good ones. Every player seemed dynamically energetic; they approached the situation with a light, healthy attitude. This is a pleasing fact, hopefully the fun concept will be predominant over the "win win win" concept. There is no superficial rivalry, no competitiveness, only cooperation.

So things are looking up in the world of Longwood Basketball. "The girls have good potential and a good attitude," declares Miss Hodges, "and we are going to have a good team". She told me this so matter-of-factly, that I just had to believe her.

Dr. John Millar

Faculty Colloquium Lecture

November 17 — 7:30 P. M.

Wygat Auditorium

Soccer Team Victorious Over SVCC Players

By MARGARET HAMMERSLEY

The men's soccer team produced its first victory last Thursday defeating Southside Community College 6-0. The match was an unusual one in several respects. As Longwood had previously played against organized soccer teams, Hampden-Sydney and Lynchburg, Southside was not an organized team. That was to the disadvantage of Longwood.

Southside was in the same situation that Longwood was in a month ago and is now rising above. Southside's goalie was the only man who looked as though he had previously played soccer. The team as a whole was not a team; they could not produce effective competition.

An additional unusual aspect to last week's game was that Southside's team included several females — players. That was a disadvantage to both teams. Facing an unorganized soccer team, plus one with females, seemed to throw the guys.

Longwood played a very unusual and inconsistent game Thursday. One minute they were aggressive and the next they were hesitant. Overall we were slower than in past performances. Longwood was set up for a number of shots which they did not take. We won, yet it was not a hard soccer game.

Coach Williamson commented on the performances of both teams. He saw Southside as an unorganized team which affected the performance of Longwood, "Because they (Southside) have not played together long, they lacked the 'togetherness' a soccer team must have." He added, "It also affected Longwood's play because there was no system or style of play that was consistent. Therefore, we were not consistent either."

Commenting on Longwood's strategy the coach said, "Due to our experience in three previous games, our offensive and defensive strategy was more effective."

Longwood scored four goals during the first half. The scoring players were Bill Breedon, Richard Hunt, David Yerkes, and Todd Stebbing. Richard's and Todd's goals were their first of the season.

Goals in the second half were scored again by Richard Hunt, and Steve Nelson (also his first). Back in play was Donnie Cox who had been injured since the beginning of the season.

The next scheduled game is again against Southside, at Southside, Dec. 2, 4:00 p.m.

Longwood Volleyball Teams Close Season With Tri-Match

By TERI DUNNIVANT

On November 8, both of Longwood's volleyball teams traveled to Lynchburg College to close out their seasons. The varsity played in a tri-match against Lynchburg and VPI, while the JV's played against Lynchburg's second team.

The JV's played the first match against Lynchburg, and kept the record against that team unblemished. In all the seasons of volleyball at Longwood, the JV team has never failed to beat Lynchburg. The first game went smoothly for LC; the score was 15-12. Lynchburg started off well in the second game, but Longwood gained the lead and took the match with a 15-9 score.

This final victory left the JV team with a 6-1 record for the season and lots of hope for next year. Coach Carolyn Price, commenting on the JV's stated that "the record showed them to be one of the superior JV teams in the state, their spirit and attitude helped them many times to come from behind and win."

The varsity teams began play at 7:00 with Longwood meeting VPI. LC played well in the first game against Tech's extreme aggressiveness, and took it 15-12. But in the second game nothing worked for the Blues and Tech was overwhelming — they shut out LC 15-0. By the third game LC had regained some composure, but Tech still had a tremendous game, allowing Longwood only

one point and capturing the match.

Lynchburg defeated Tech in the second match, taking them in two games. This was the preliminary to their fourth season match against Longwood, and served to psyche them for the big game; Big because Lynchburg had to win to make the trip to State Tournaments.

Longwood's normal rivalry with Lynchburg intensified this season due to the number of matches played and the closeness of the outcomes. It showed in Lynchburg on Monday night, as Longwood looked like a different team on the floor against the other LC.

The first game was an improvement, but Longwood

dropped it to Lynchburg 15-8. However, the Blues rallied in the second and turned the score around, beating Lynchburg 15-9. The last, and deciding game, just didn't work for Longwood. It was a real battle, but Lynchburg got the game 15-11, and the match they needed. Longwood will surely remember this match next year.

Now that the season is over, Mrs. Price is looking forward to next year. She said she "enjoyed working with both teams, and if they all come back we'll have some kind of team next year." She noted that she thought "everybody learned a lot this season" and now they realize just what they can do. So everybody better watch out for Longwood volleyballers in the future!

Just whose idea is this, anyway?



By the time we're old enough to have children, we've been thoroughly sold on the idea.

By our parents, our grandparents, our friends and neighbors, the media, everyone.

It's hard to remember we ever had a choice in the first place.

But there is a choice. Having a child is a tremendous responsibility and an important decision. Probably the most important decision we'll ever make.

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For more information write:

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American Education Week Sets Emphasis On Parents

By SHERRY HERALD

During the week of November 15-19, communities throughout the United States will observe American Education Week. The Student Education Association (SEA) on campus has tried to inform local high school students, as well as the college faculty and student body of American Education Week. (AEW) Several members of the SEA will give lectures concerning Education to local chapters of The Future Teachers of America (FTA).

American Education Week has been observed annually since 1921. This nationwide event is sponsored by the National Education Association, The American Legion, the National Congress of Parents and Teachers, and the U. S. Office of Education.

This year's theme for AEW is "Our Goal, Our Future, Quality Education." Emphasis is directed towards parents, to get

involved in their children's schools and to support the teachers more. Students are also urged to participate in curricular activities. Student apathy has put a damper on today's education system.

The SEA held a tea for the faculty of the Education Department of Longwood College and the faculty of the Campus school. This was in honor of those who are trying to help teach others to be better teachers.

The Campus School has also observed American Education Week. The school had open house earlier in the month and has had several different types of activities the students participated in honoring American Education. During the week, the parents of the children at the Campus School are welcomed and encouraged to come and join the classes that their children are in. The parents and children are actively involved in their education.

Chemistry Club Honors Mr. Law

By JO LEILI

On Tuesday evening, November the 9th, a new Longwood Organization, The Chemistry Club, held its first social function, in honor of faculty member, Mr. Law. At 6:00 p.m., the club sponsored a dinner as a farewell gesture to Professor Law, who will be leaving his position as Assistant Professor of Chemistry at Longwood College, after 10 years of teaching. Mr. Law's new position will be with the Carolina Power and Light Company, in Raleigh, North Carolina. Here, he will be engaged as a Senior Scientist in the Nuclear Generation Center, and will be concerned with research, development, and safety.

Present at the dinner were, President of the Chemistry Club, Jo Leili, Vice-president, Anita Dewell, Treasurer, Brenda Williamson, Secretary, Betsy O'Donnell and members of the club. Also attending, were, head of the Science Department, Dr. Marvin Scott, head of the Chemistry Department, Dr. Maurice Maxwell, and Chemistry Professors, Mr. Jack Hardy and Dr. David Novac. Following the dinner, a cake and memento plaque were presented to Mr. Law, to thank him for years of valuable service as a member of the Chemistry Department.

Mr. Law has done research in Oak Ridge National Laboratory, the Armed Forces Radiobiological Research Institute and several other nuclear facilities. He has published many articles in technical journals, including the official publications of the American Chemical Society, the Atomic Energy Society of Japan, and the Health Physics Society. He is a staunch defender of the use of nuclear power to help solve the nation's energy problems and for many other purposes.

The recipient of research grants from the National Science Foundation, the Atomic Energy Commission, the Society of Sigma Xi, the Virginia Academy of Science, and Longwood College, Law was also awarded the Sino-British scholarship and Canadian Industries Ltd. fellowship.

A member of the Longwood faculty since 1966, Law received the B. S. degree cum laude from Canton Christian College and the M.S. from New York University. He has done additional graduate study at the Polytechnic Institute of New York, Texas A & M University, and Louisiana State University.

Music Dept. Sets Recitals

Longwood College Department of Music will hold departmental recitals on November 16 and 18 at 1:00 p.m. in the music building. These recitals are open to the public at no charge. The programs will include performances by vocal and instrumental majors in the department and some student compositions will be heard. The following students will be participating on these recitals: Kenita Walker, Julie Forrest, Laura York, Susan Brinkley, Pam Maitland, Pam McClain, Pam Bowden, Linda Muley, Diane Quinn, Anne Paule, Susan Carpenter, Charles Mason, Nelle Jones, Bill McKaig, Diane Lowman, Diane McClain, Richard Chisenhall, Susan Bernard, Susan O'Brien, Shelby Shelton, Tom Pultz and Abby McChesney.

The Rotunda

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, DECEMBER 7, 1976

NO. 12

Crovatt Elected To Lead Student Government; Several Positions Remain Unfilled

By LESLIE BOATWRIGHT

The winners of the 1976-77 Major-Minor Elections held Dec. 2 at Longwood College were:

Legislative Board

Chairman — Linda Crovatt
Vice-Chairman — Terry Voit
Recording Secretary — Myra Gwyer
Corresponding Secretary — Cam Oglesby
Treasurer — Terry Johnson

Judicial Board

Chairman — Gay Kampfmuehler
Vice-Chairman — Ann Marie Morgan
Secretary — Petie Grigg

Residence Board

Secretary — Patti K. Chapman
Student Union
Chairman — Debbie McCullough
Vice-Chairman — Becky Tuck
Secretary — Ann Johnson
Treasurer — Robin Stark

I.A.A. (Intramurals)

President — Mary Ann Gresham
Orientation
Chairman — Cathy Lowe

The offices for Chairman of Residence Board and Fire Warden will be voted on again Wednesday, Dec. 8 since neither candidate running for the office received a majority of the votes. Tuesday, Dec. 7 the students will

have the opportunity to question the candidates running for these offices at 7:00 in the Rotunda. "Since a majority of the student body seems dissatisfied with Residence Board this is your opportunity to find a candidate that you would like in the office," commented Bonnie Gheen, Chairman of Elections.

Because only 812 students voted in the last election, student apathy seems to be of main concern to the newly elected officers. All of the officers are enthusiastic and optimistic about getting the students involved.

Linda Crovatt, Chairman of Legislative Board, commented about this challenge. "I am remaining totally optimistic about this coming year. If you, the students will use the Legislative Board for what it was set up for, a channel for your ideas, I will work hard to see them carried out. The Legislative Board meetings are open to everyone and serve as your direct means of communicating your opinions!" Linda has three specific ideas for change. One is the creation of a survey committee of Legislative Board dedicated solely to take surveys to find out

what the students want and exactly what percentage of them want it.

Legislative Board will also start proceedings for the creation of an investigative committee to be established in both Residence and Judicial Boards. Terry Voit, Vice Chairman of Legislative Board suggested that a student referral system or hot line be set up within the student body so that students with any problems will have an objective friend to turn to. Legislative Board will work to set this up as soon as possible if students express a need for it.

Gay Kampfmuehler, Chairman of Judicial Board also has some new ideas. Her main concern is to open up Judicial Board to the students by holding a Judicial Board forum for questions once a month. She is also interested in seeing mock trials reinstated in the Orientation program. This trial's purpose would not be to scare the freshmen but rather to inform them so that they will have no unnecessary fears and will know exactly what does go on in a trial. Judicial Board also intends to conduct surveys on open trials and forums. She also feels that student counselors should play a larger part in defending the students on trial.

Cathy Lowe, Chairman of Orientation also feels that a mock trial is an important part of an Orientation program. The only other big change Cathy is planning on now is to strengthen the program regarding day students and transfers. Cathy said that Orientation provides a good chance to meet freshmen and help them feel a part of Longwood.

Debbie McCullough will be the Chairman of the Student Union. She says that if the S-UN puts money into one concert that it normally puts into two we could get much better bands and student turnout would increase. This would reduce the number of concerts from two to one a semester. She also wants mixers moved into the lower dining hall and most other S-UN events held in the Lankford Building, including movies previously shown in Jeffers. Debbie McCullough presented this challenge to the students. "I'd like to ask all of you to join me in supporting the Student Union events by letting your active members know your ideas and

suggestions. The Student Union is your organization and your input is what makes the S-UN a success."

Student Government is there to

help you and serve you but they cannot do it alone. They need your support not only in the upcoming re-election but in the year to come.



Linda Crovatt, new chairman of Legislative Board



Gay Kampfmuehler, Chairman of Judicial Board



Freshman Commission Elves, comprised of 12 freshmen elected by the class and the class president, gather around the traditional Christmas tree in the Rotunda.

In Reflection...

The final editorial of a year traditionally is one of reflection, and this past year has certainly provided much to reflect upon. Longwood is progressing through the transition to coeducation without turmoil. The guys for the most part are as apathetic as the girls, and the necessary channels of communication have discouraged many attempts for change. The student government leaders who have been recently elected exhibit a commendable amount of spirit and enthusiasm. If supported by the student body, top priority will be given to updating rules that have made no sense for so long.

One goal of **THE ROTUNDA** during the past year has been to make students more aware of various aspects of life. The introduction of special features each week was one method of increasing understanding and awareness. It was hoped that readers would survey the features and ask questions about the facts presented. Each feature was a result of much time and effort, and the reporters who compiled the facts gave of their time in order to make readers aware of the symptoms and consequences of suicide, venereal disease, homosexuality, alcoholism, etc. Morals were not thrust upon anyone. College-aged individuals should have already developed a system of morals. The selection of subjects for the special features was made on the basis of the situations that confront most students each day. It does only harm to pretend that a problem or lifestyle does not exist. Longwood may be a small college in a conservative town, but humans are humans, and this college has problems just as every other school does, no more and no less. It is the opinion of **THE ROTUNDA** that too many schools fail to recognize these problems and deal with them in face-to-face contacts. The special features at least made an attempt to confront situations.

We hope addresses given will be used if needed, and consequences will be considered. Interviews presented were just that — one person's opinion. Many opinions cannot be documented for accuracy. Those interviewed were knowledgeable about the subject in question and therefore should be able to make more realistic statements than someone not involved.

Criticisms have been voiced that the feature on bisuality-homosexuality has been detrimental to the future of the college. This is ridiculous. Whether people admit to it or not, homosexuality is a reality, just as are venereal disease, suicide and the need for abortion. It is the opinion of those involved in the planning and writing of the feature that to present actual definitions and interviews would be a positive step in the direction of better understanding. It is sad to see one sentence in the article taken so out of context and blown out of proportion. The administration is to be thanked for its support of the right to present special features of somewhat controversial natures. The fact that some features were presented should prove that this college is at least willing to hear about real life situations. Many colleges would never have allowed the features to be presented. The channels of communication between **THE ROTUNDA** and the administration are excellent, and even though they disagree with some points presented, they respect the judgment and freedom of the paper in presenting such features. If this openness is detrimental to the college, **THE ROTUNDA** apologizes.

Letters to the Editor

A Thank You

Dear Editor:

We, the members of the Soccer Team wish to express our sincere appreciation to the staff of the **Rotunda** for your fantastic cooperation and assistance this season. You have helped us in so many ways to achieve our "togetherness." Your support will always be remembered, especially when we look back at this, our first year at Longwood College.

Sincerely,
Dick Williamson
Men's Soccer Coach

Equal Time

Dear Administration,

Being a member of the heterosexual population of this campus, I would like to make a formal protest of the discrimination of heterosexuals concerning the open house hours. It has come to my attention that the homosexuals on this campus have the privilege of 24 hour visitation while the heterosexuals are not allowed this privilege. We want our equal rights!

Sincerely,
Dave Gates

Alumni Protests

Dear Editor:

The Farmville Chapter of the Longwood Alumni Association, recognizing freedom of the press and the reality of homosexuality in today's world, nevertheless, unchallenged statement by a Longwood student that she thinks 40 per cent to 50 per cent of the students at Longwood College are gay. According to these figures, some 880-1100 students at Longwood are gay.

The following quote is from an earlier part of the article, "Bisexual-Homosexual: A Revolution": "...Although many people experiment with homosexuality, the number of predominant homosexuals is surprisingly small. . .Between 15 to 30 per cent of unmarried college educated females have had homosexual relationships; however, the number of predominantly homosexual females in the United States is between 1 and 2 per cent." The discrepancy between these figures and the 40 per cent to 50 per cent figure is so outrageous as to strain credulity. Undocumented statements such as the one by the Longwood student help to create an atmosphere which leads to gossip, fear, distrust, and anxiety and should be questioned by a responsible interviewer.

The Farmville Chapter of the Longwood Alumni Association also wishes to record its objection to articles which describe the "Revolution" as though it involved a majority of American youth restrained only by an oppressive puritanism, while by their own statistics hard core female homosexuals in the United States represent only 1 per cent to 2 per cent.

Should not consideration be given to the fact that for many Americans homosexuality is a moral issue? Does not the "straight" female student have rights also? Should she not be heard from? Where is school pride?

Lee Scott, Candy Dowdy,
Mary Edwards, Jean Wilson,
The Executive Committee
of the Farmville
Chapter of the Longwood
Alumni Association

Student Rebuttal

Dear Editor:

It seems that the subject of the Special Features article in the November 9, 1976 **ROTUNDA** ON **Bisexuality-Homosexuality: A Revolution** is one of great concern, not only to the Farmville Chapter of the Alumni Association, but also to many members of the student body, faculty and others. Let us commend the Alumni Association for voicing its opinion in such a way that it is not only forced to be somewhat sensible—but it also allows the opportunity for debate.

First, we feel it necessary to define our purpose in writing this article. To do so, we would like to restate the opening paragraph of the major article,

What Is It and Why Is It:

A large percentage of gossip on Longwood's campus concerns homosexuality—not necessarily what constitutes a homosexual or why a person chooses homosexuality but...who is and who isn't. Unfortunately for some, we will not be dealing with who is and who isn't, but will hopefully explain homosexuality so that people will understand it and the homosexual better.

Unfortunately, this is a condensed statement of our purpose. We felt that this subject, just as the other subjects we discussed in Special Features, were of concern to the students. We in no way proposed to "shock" the campus and others with an opinion by a student. To better discuss this subject, maybe restating the question as it appeared in the **ROTUNDA** would help:

How Many People Do You Think Are Gay at Longwood?

40-50 per cent. A lot of people are overtly homosexual on this campus. I think a lot more people have entered into homosexual relationships but have not felt the need to make them public.

First, this is taken from an interview. What that usually means is that the answers are strictly opinion. When the question was asked, there was no request for documented information in the response. This was implied in the question's wording, "How many people do you think are gay at Longwood?"

The Alumni Association, Farmville Chapter, attempts to dispute the girl's answer as "undocumented". Granted, it is. We never professed to present it as documented information. We did attempt to use documented information for a percentage of female homosexuality in the United States on a national basis. We should emphasize national. There are numerous figures which vary from national to local levels. However, attempting to compare a girl's opinion to figures used in a basically informative article is ridiculous.

As to our choice of words used in the title: **BISEXUALITY HOMOSEXUALITY: A REVOLUTION**—we do not feel that "Revolution" implies that the American youth is "restrained only by an oppressive puritanism..." as the Farmville Chapter of the Alumni Association states. We are referring to not a revolution but the struggle for awareness and acceptance of the homosexual and bisexual in the present society. The letter written by the Farmville Chapter supports this

(Continued on Page 3)

THE ROTUNDA

Established 1920

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

Another Protest

(Continued from Page 2)

in its opening statement when it recognizes "the reality of homosexuality in today's world..." Probably twenty years ago this would not have been the case.

It is documented fact that the homosexuals and bisexuals are struggling for acceptance and awareness—the increase of such organizations as the Gay Student Union at U.V.A. and the large number of court cases involving homosexuals (we refer you to the box on page 5 of the November 9 issue and the articles in the same issue; **Sexual Preference Causes Problems and G.S.U. Receives Recognition**). We feel that this "revolution" does not concern society's "puritanism", rather its refusal to accept an individual as an individual. We do not profess it to be the only revolution in today's society—there are numerous movements for other minorities such as women, blacks, etc.

Finally, the Alumni Association, Farmville Chapter, implies that the statement by the person interviewed should be challenged is some sort of editorial. Perhaps our editor chose not to challenge it because she recognized it as merely an opinion—and in viewing it as such felt it unnecessary.

We never once state that homosexuality is not a moral issue, rather we hoped to bring that issue to the forefront, just as organizations and individuals have attempted to bring human sexuality to the forefront. We never state that the "straight" woman has no rights and we never tried to oppress her. Perhaps our school pride includes a realistic outlook on society and the belief that everyone has a right to his opinion.

What distresses us most is that more seem concerned with one person's opinion than the facts. If this is the only source of reaction to the article, we can do nothing but assume that the article's purpose was in vain. Not once has someone commented to us on the factual information in its proper context. The documented information seems to have been overlooked.

Yes, where is the school pride? Where are those people who are concerned with the facts rather than opinion? Where are those people concerned with an education in issues of concern to society, whether moral or not?

Thank you,
Anne Saunders
Susann Smith

Dear Editor:

As a citizen of Farmville, husband of a Longwood Alumna and Commonwealth's Attorney of Prince Edward County, I was deeply concerned and distressed to read the articles on Homo Sexuality (sic) which appeared in the issue of The Rotunda, dated November 16, 1976, for the following reasons:

First, Homo Sexual Practices (Sodomy) are and have been a violation of the laws of the Commonwealth of Virginia and are subject to prosecution under Section 18.2-361 of the Code of Virginia. Although there have been certain cases dealing with the right of privacy of consenting adults (in husband and wife situations), the Virginia Statutes remain constitutional and valid.

Second, Homo Sexual Practices are a violation of God's law (see Deuteronomy, Exodus, Leviticus, Romans), and are violative of the sanctity of marriage, the relationship of man and woman. The young lady who said that this relationship is acceptable in God's eyes has not understood the Bible.

Third, Homo Sexual Practices, together with the over emphasis (sic) on sex, when it has become an accepted practice, has been one of the causes of, or at least an indication of, the destruction of many of the great civilizations.

Fourth, Homo Sexual Practices are rejected by the vast majority of the people of the United States today. The existence of a small number of homo sexuals (40 at the University of Virginia and an estimated 40 per cent at Longwood — impossible for this writer to believe) does not warrant a change of the laws and customs of this state or nation.

It would appear that your publication has done a great disservice to the college. Although, probably under the freedom of press, you have a right to publish this material, the adverse publicity will do great damage to the reputation of the college among those in this community, as well as throughout the state, who have supported the college, who have loved it, and who may contemplate their sons and daughters attending this outstanding institution of higher learning.

Sincerely yours,
William F. Watkins, Jr.

(EDITOR'S NOTE: The article's purpose was neither to condone nor condemn homosexuality-bisexuality, but rather to simply inform the students.)

HUMAN SEXUALITY FORUM TO BE HELD

There will be a Forum on Human Sexuality meeting in the residence halls on January 24-25 and January 26-27. This Forum is being sponsored by Mr. John Emmert and Mr. Jim Garrison in cooperation with the Dean of Students' Office. A number of faculty members will assist as facilitators in the discussions of areas of concern to you on the topic of human sexuality. Plan now to attend.

Guest Commentary

Caution: Exams May Be Hazardous To Your Health

(Reprinted from The Rotunda, Dec. 11, 1974, at the request of a faculty member.)

By JANET COLEMAN

Most students first acquire the habit of taking exams in high school. They're pressured into it.

Students are told that in order to become a part of the "intellectual" group and find success as a student, they must take exams. They are given the following reasons for taking them: (1) Exams will make an individual a better person, wise and disciplined. (2) Exams will reveal how much an individual knows. (3) Exams are a necessary means of separating the smart from the dumb, the strong from the weak. (4) Exams give an individual an overall view of a course. (5) Everyone takes exams.

The teacher is the "pusher" and the student is the victim. Unfortunately, the student buys the idea of exams from the teacher, begins taking exams automatically, and fails to question the teacher's reasons or recognize the dangers in taking exams.

I have been a student victim for many years and have observed the unusual effects of exams upon students. During the week of exams, conscientious students are transformed into snarling beasts and walking zombies. Both their mental and physical health deteriorates.

Students suffer from eye strain, headaches, writer's cramp, tension, overexhaustion, insomnia, and restlessness. They show signs of insanity and depression. They cry easily and may become violent at times.

Some students gain weight or lose weight depending upon the individual. For instance, a student may eat constantly to remedy exam frustration or exams become so much a part of the student's life that he or she forgets to eat or is too worried to eat.

Exams may also lower a student's resistance to disease and infection. Students fail to get enough sleep and skip meals to study. The lack of sleep and proper nourishment may cause a student to be more susceptible to germs.

And if that's not enough to make a student sick, exams can also destroy a perfectly good average.

I therefore feel that the following warning should be made:

CAUTION: EXAMS MAY BE . . . HAZARDOUS TO YOUR HEALTH

Every year students suffer from exams. The usual complaints are made, but nothing is done to abolish them. However, I believe students have suffered long enough.

The teacher and professor need to be exposed as the "exam pushers." Students need to confront them with questions concerning their reasons for giving exams.

Exams do not always make an individual a better person. They do not reveal how much a student knows.

According to the editors of THE LITTLE RED SCHOOLBOOK, by

far the greatest number of exams don't show what you know. They often ask the wrong questions. They may show what you've learned parrot-fashion or had knocked into you. They rarely show whether you can think for yourself and find things out for yourself.

You can't rely on exam results at all. You're not allowed to discuss the questions with your friends. You may be nervous or ill at the time. You don't get enough time to think about the questions and write your answers. So it's not the people who know most who do best in exams: it's the people who are properly organized, can keep cool and can write fast.

If exams do not accomplish what they're supposed to accomplish then why do teachers continue to give them and why do students continue to take them without resistance?

A research project or paper is a better means of giving a student an overall view of a course. It gives a student time to think and discover the information available on a particular subject.

Perhaps it is too late for students to kick the habit of exams this semester, but students should proceed with caution in the future. Exams must be replaced by a healthier form of evaluation. No one wants an ulcer or nervous breakdown before they graduate from college. There is plenty of opportunity for that after graduation.

Commentary

Sounding Board Committee Needed For Suggestions

By CATY RAFFERTY

Due to the feedback of a number of students on this campus, a definite step is needed to explore the possibilities of having a committee of students. This committee would be responsible for polling the student body about their attitudes concerning changes and/or revisions of Judicial and Residence Board procedures.

The suggestion for this committee results from the concern the students feel about the present procedures of both boards. The committee would act as a sounding board for the students and take definite steps in carrying out the students

suggestions in the form of proposals. The committee will help to enhance both boards images on this campus.

The committee could be composed of a number of students who sign up and are approved by Legislative Board. The committee should also have one member from Residence and Judicial Board, but who would not have the power of a vote. They could act in an advisory role in order to aid the committee in understanding the present procedures.

I would appreciate any feedback from any student. Please contact me, Caty Rafferty, Box 797, 118 Stubbs 392-3887. Thank you.

REGULAR SEMESTER COMPREHENSIVE BREAKDOWN

\$ 315.00	Dining Hall
347.50	Residence Hall
100.00	Includes:
	Laundry
	Infirmary
	Student Union
	Athletic Fee
	Construction Fee
\$ 762.50	
312.50	Tuition
17.50	Activity Fee
\$1092.50	

STUDENT TEACHER SEMESTER COMPREHENSIVE FEE

\$ 118.00	Dining Hall
177.50	Residence Halls
53.25	Includes
	Laundry
	Infirmary
	Student Union
	Athletic Fee
	Construction Fee
\$ 348.75	
312.50	Tuition
100.00	Supervisory Fee
17.50	Activity Fee
\$ 778.75	

The following school divisions will be on campus in January to recruit. Interested students should go by the placement office to sign up for interviews.

January 19 — Gloucester County, Fluvanna County; January 20 — Colonial Heights, Smyth County, Portsmouth City, Spotsylvania County, Alleghany County; January 21 — Culpeper City, Covington City, Buena Vista; January 24 — Rockingham County; January 25 — Chesapeake, Bedford County; January 26 — Fauquier County, Virginia Beach City, Westmoreland County; January 27 — Amherst County, Chesterfield County.

Twenty-Six Seniors Selected R



BETTIE BASS



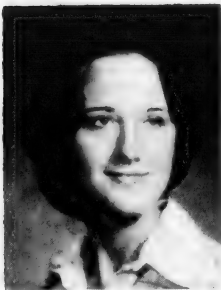
RUTH BOURNE



JESSIE BRUCE



ELLEN CASSADA



MARY WILLIAMS



ELEANOR WHITE

Twenty-six seniors have been selected for Who's Who Among Students in American Universities and Colleges. They were presented with certificates at a luncheon in their honor on December 6.

Nominations were submitted by department chairmen; advisers to Legislative Board, Judicial Board, Residence Board, Intramural Activities Association, Student Union, and Geist; the senior class sponsor and 1975-76 senior members of Chi. In making selections, consideration was given to the student's scholarship, her participation and leadership in academic and extracurricular activities, her citizenship and service to Longwood, and her promise of future usefulness. This year Longwood was eligible for a maximum of 35 students.

After nominations had been made by the committee, the list was reviewed by the Selection Committee. This committee is composed of the President, Vice President of Academic Affairs, Vice President of Student Affairs, Administrative Assistant to the President, Chairman of the President's Advisory Committee, and President of the Junior class. The candidates were discussed, and the names of the 26 seniors were submitted to the Who's Who office in Tuscaloosa, Alabama for final notification. Biographies of each nominee will be included in the Who's Who catalog, to be published in the spring.

Bettie Bass

Bettie Bass is an Elementary Education major from Franklin. She served as usherette in the 1974 Oktoberfest, and is presently vice-chairman of the Student Union. Last year she was the student handbook editor, and has been the Virginian editor. She is a member of Alpha Delta Pi sorority and the Society of Collegiate Journalists honorary.

Mary Williams

Mary Williams is from Largo, Florida majoring in Psychology. She is presently vice-chairman of Judicial Board and has been on the dean's list.

Carol Lewis

Physical Education major Carol Lewis is from Chesterfield. She was a colleague and served as head student assistant. For the past four years, she has been a clown at Oktoberfest. She was vice-chairman of Residence Board and has played varsity basketball.

Ruth Bourne

A Home Economics major, Ruth Bourne makes her home in Sandston. In 1973, she was an Oktoberfest usherette, and she has participated on the tennis team. She has been a student assistant. Presently, she serves as chairman of Judicial Board.

Jessie Bruce

A Farmville native, Jessie Bruce has served as representative to Legislative Board. This past summer she acted as vice-chairman and secretary of Judicial Board.

Ellen Cassada

An Elementary Education major from Halifax, Ellen Cassada is the editor of *The Rotunda*. She serves as a student counselor and is representative on the student liaison committee. She is a member of Geist, Kappa Delta Pi honorary, and Alpha Delta Pi sorority.

Mabel Day

Mabel Day, a Physical Education major, is from Burkeville. A dean's list student, she is a member of Geist. She presently serves as president of the Intramural Activities Association, and is a member of Delta Psi Kappa honorary.

Barbara Lichford

Lynchburg native Barbara Lichford is a Business major. She was an elf for her freshman commission and a 1975 Oktoberfest usherette. She also served as Student Union treasurer. She is a member of Geist, Phi Beta Lambda honorary and Zeta Tau Alpha sorority.

Vickie Easter

Vickie Easter is an English-Speech major from Colonial Heights. She has been a colleague and was an Oktoberfest usherette in 1974. She is now chairman of Residence Board, and is a member of Alpha Gamma Delta sorority.

Roxann Fox

An Altavista native, Roxann Fox is a Health and Physical Education major. She has been a colleague and was Mittenmeister in the 1974 Oktoberfest. She plays varsity basketball and is currently the chairman of the Student Union. She is also a member of Delta Psi Kappa honorary.

Mary Bruce Hazelgrove

An Elementary Education major, Mary Bruce Hazelgrove is a resident of Richmond. She was a colleague and an usherette in 1973. A member of Alpha Sigma Tau sorority, she served as secretary to Residence Board. She was chairman of Orientation this past year.

Carolyn Henshaw

Carolyn Henshaw is a Health and Physical Education major from Church Road. She has been on the dean's list and is a member of Delta Psi Kappa. She is currently a varsity basketball player.



KIM WHEELLESS



TERESA VEDDER



ANITA STOWE



SUSANN SMITH



KATHY RIGGINS

cently For Who's Who Honors



WILLA DERBIN



VICKIE EASTER



ROXANN FOX



MARY BRUCE HAZELGROVE

Emily Burgwyn

Emily Burgwyn is a Physical Education and Recreation major from Richmond. She was the 1975 Festmeister in Oktoberfest, and she is presently a member of Geist. Her sophomore year she was a colleague, and she was a member of the JV tennis team. She now serves as vice-chairman of Legislative Board, and is a member of Alpha Gamma Delta sorority and Delta Psi Kappa honorary society.

Eleanor White

Eleanor White is a Math and Physics major from Glen Allen. A dean's list student she was president of Alpha Lambda Delta honorary. She is a member of Lynchnos, Geist, Pi Mu Epsilon and Phi Kappa Phi honoraries.

Sandy Maloney

Sandy Maloney is an Elementary Education major from Hampton. She is a member of Alpha Lambda Delta and Kappa Delta Pi honoraries. A 1975 usherette, she has been a member of the H 20 Club and Corkettes. She is the president of Geist.

Willa Derbin

Lynchburg resident Willa Derbin, is an Elementary Education major. She was a colleague and has been on the dean's list. A member of the granddaughters club, she is also in Alpha Gamma Delta sorority.

Linda Maxey

Home economics major Linda Maxey is from Scottsville. A member of Geist, she is also in Zeta Tau Alpha sorority. She was a colleague and a student assistant, and has been on the dean's list. She is also a member of Kappa Omicron Phi honorary.

Ann Meador

Richmond resident Ann Meador is an Elementary Education major. Freshman and junior treasurer, she is a member of Alpha Gamma Delta sorority. She was a colleague and a student assistant. She has been a member of the H 20 Club and Corkettes.

Michelle Nealon

Michelle Nealon is a Business major from Seattle, Washington. She was an elf on freshman commission, and she was a colleague. A member of Geist, she was president of the junior class and a member of Pi Omega Pi honorary. She is in Alpha Gamma Delta sorority.

Anita Stowe

Anita Stowe is a Physical Education major from Danville. She is a varsity basketball player and a member of Delta Psi Kappa honorary. She has been a student assistant and has been on the dean's list. She was an usher in the 1975 Oktoberfest.

Anne Ranson

Alexandria resident Anne Ranson is a History major. She was 1974 Student Union secretary and is a member of Alpha Phi sorority. She was a student assistant and has been on the dean's list.

Kathy Riggins

Kathy Riggins is a Lynchburg native majoring in Biology. A dean's list student, she was a colleague, student assistant, and is president of the senior class. She has played varsity basketball and is a member of Alpha Gamma Delta sorority.

Susann Smith

English-Drama major Susann Smith is from Richmond. She was an Oktoberfest clown, and was an usher in 1976. She is presently chairman of Legislative Board and is a member of the Longwood Company of Dancers. She was a colleague and is in Sigma Kappa sorority.

Beth Rafferty

Social work major Beth Rafferty is from Virginia Beach. She was last year's Rotunda editor, and is a member of the Federation of Student Social Workers and help-out committee. She is the Chairman of the student counselors, and a member of Alpha Sigma Tau sorority.

Teresa Vedder

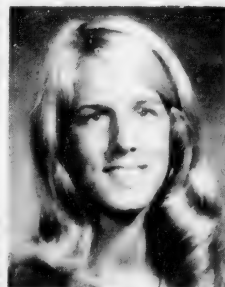
Elementary Education major Teresa Vedder is from Portsmouth. She has been on the dean's list and was a colleague. She is now a member of the Student Education Association and of Alpha Phi Sorority.

Kim Wheelless

Highland Springs resident Kim Wheelless is an Elementary Education major. She was an elf for freshman commission and was a colleague. She has been on the dean's list and in 1976 was Senior Oktoberfest chairman. She is a member of Tafara.



CAROLYN HENSHAW



BARBARA LICHFORD



CAROL LEWIS



ANNE RANSON



MICHELLE NEALON



ANN MEADOR



LINDA MAXEY



SANDY MALONEY



Scene from the recent Renaissance Dinner

McCray's Cantata To Be Performed At Virginia Music Convention

Our Heritage, a 40 minute choral cantata composed by Dr. James McCray, chairman of the music department of Longwood College, will receive its Virginia Premiere at the Virginia Music Education Convention on January 22, 1977 at 2:00 p.m. It will be the featured work on the afternoon concert to be held in the John Marshall Hotel in Richmond, and the public is cordially invited to attend. There will be no admission fee.

This major work was commissioned by the Florida Vocal Association and first performed last January in Orlando at the Florida Music Education Convention as part of their Bicentennial Celebration. The original performance was given by 700 singers and instrumentalists under Dr. McCray's directorship, with about 4,000 in the audience.

In addition to the Longwood Choir and Camerata Singers, three Virginia high schools will also be participating. They include Douglas Freeman High School of Richmond, Deen Entsminger director; Western Branch High School of Portsmouth, Dennis Price director; and Waynesboro High School of Waynesboro, Roger Zimmerman, director. Instrumentalists from Longwood will be joined by a percussion ensemble from Randolph-Henry High School, Jeanette Dameron director. The work is multimedia in scope and includes 13 dancers in the second movement, 76 slides projected on a large screen in the third movement, and a handbell choir in the fourth. The dance was originally created for this work by two Longwood Music Majors, Therees Tkach and Carole Scott. For this performance the dancers will be under the directorship of Therees Tkach. The slides were taken by Dr. Elizabeth Flynn of the Longwood Art Department.

There are four movements and an epilogue. The texts have been extracted from various sources. Some were newly created by the composer and his wife, Christine

McCray.

Freedom, movement one, traces the developments from just prior to the Revolutionary War to the present. Much of the thematic and rhythmic material for the other movements are introduced in this movement. The cohesive element is a descending Aeolian scale on the text "We the People" which interrupts various textual commentaries by Thomas Paine, Abraham Lincoln, Woodrow Wilson and Martin Luther King, who see freedom as a dream.

Frontiers, movement two, is an instrumental movement... is an instrumental movement with 13 dancers. There are 11 subsections in the work, each with a particular territorial frontier. The form is that of a theme and variations. The theme has 13 notes, and there are 13 dancers, both symbolic of the original 13 colonies. The dancer's actions represent various types of expansion, exploration, civilization and the eventual need for a new frontier, with the final section titled "The Eagle Has Landed".

A Land of Dreams uses a chamber choir and the 76 slides. In this movement the music is dominated by style characteristics of romanticism and jazz with some improvisation adding to the search of dreams. This movement reflects on dreams which have and have not yet been realized and stands as a pivotal movement between the dreams of freedom in Movement I and the dreams of those killed in the wars, who, in movement IV, desperately cry out to be remembered by their loved ones.

Once There Was A War is the longest movement of the cantata, and uses all of the musicians and audience. The choir has some speaking unisons, individualized counterpoints and fragmented phrases. Throughout the past 200 years America has frequently found itself in conflict. This movement serves as a Requiem for all who have died in the service of our nation. After a series of observations about war

and death, the music builds to an outburst of the opening statement of the Latin Requiem Mass superimposed upon the opening thematic material. The Latin fragments continue to grow into a 24 part texture that is reinforced by various types of bells (symbolic of freedom and death) which are sounded throughout the auditorium. After a gigantic climax of sound, everything is abruptly halted on a unison E; then, on a cue from the conductor, the audience is asked to join the remembrance by humming that final E until a cut off is given by the conductor. Today we are at peace, but, once there was a war...

The Torch is Passed is a brief epilogue based on the writings of John F. Kennedy. A generally calm atmosphere prevails after the myriad of activities in the preceding movement. In noting that the torch is passed to a new generation of Americans it is hoped that this short movement will function not only as a closing for the cantata, but also as a prologue for the next 200 years of freedom and prosperity for all mankind.

Christmas Sing December 8

By MARY LUCY WILSON
And PETIE GRIGG

Bring a friend and come sing along with others in the Rotunda, Wed., Dec. 8th, from 5:30 to 6:00. Cricket, the Meshejians, Tafara, and the Newman folk group will provide music.

The Inter-Religious Council (I.R.C.) of Longwood is doing this as a way to bring the campus together to share in the wonder of the Christmas spirit. The donations of those who have participated in the "Help Stuff a Stocking" project (from Nov. 29 to Dec. 8) will be sent to the Social Services Department in Farmville. These donations will go to serve the needy children of Farmville, whose stockings would be empty this Christmas without them.

Renaissance Dinner Deemed Huge Success

Feasting and revelry, a la "merrie olde Englede," were the order of the evening at Longwood College's Renaissance Christmas Dinner on Friday and Saturday nights.

A complete sell-out by the first week in November, the event was attended by some 220 patrons each night. Initiated last year when it was offered only one night, the Renaissance Dinner created so much community interest that it was expanded to two nights this year and will probably be offered three nights next year.

Patterned after Advent Season celebrations in 16th-century England, the program of the evening included sacred and secular elements associated with Christmas. Guests assembled first in the college's Rotunda around a gigantic Christmas tree which reached above the second floor railing. Carolers located on the second floor entertained the group and then descended the stairs to lead the processional into the dining room.

Trumpet fanfares announced the lighting of large candles on each table, the Wassail Bowl Processional and Christmas toast, the Boar's Head Processional and the serving of the feast, the Madrigal Concert, the Flaming Plum Pudding Processional, and the Carol Medley in which all the "noblemen and nobeladies in the hall" were invited to join.

The performers were in authentic 16th-century attire. Musical instruments of the period were performed, including flute, harpsichord, recorder, and lute. Strolling minstrels entertained the guests as they dined.

The dining room was transformed into a facsimile of an Old English "great hall." Large felt banners depicting crowns, griffins, and other 16th century symbols, were hung around the room. The performers' table was located on a large platform in the center of the room.

The menu for the dinner combined authentic 16th century foods with modern day tastes. A prime roast of beef, for instance, was the modern parallel for the roast boar of olden times. Hot apple cider punch made by a traditional wassail recipe was served.

Dr. James McCray, chairman of Longwood's music department and originator of the Renaissance Christmas Dinner idea at the college, played the role of the "Lord of Misrule," leader of Christmas revelers. Dr. McCray was directed this type of festivity at the University of South Florida and at St. Mary's College in Notre Dame, Indiana.

Explaining some of the

Renaissance period traditions for the Yuletide, Dr. McCray stated that "the large candles are symbols of Christ, the Light of the World. The punch, or wassail, was a drink served to those who went from house to house as Christmas carolers."

"The main course for the English Yule feast was usually boar, a swine readily available in the English forests in those days. Flaming pudding was served, adding to the spirit of the occasion," he said. The term "madrigal," he added refers to a type of musical composition for voices in a small ensemble as opposed to a choir.

Organ Students Tour Factory In Maryland

On November 19 seven Longwood College music majors and faculty member, Paul Hesselink, toured the M.P. Moller organ factory in Hagerstown, Maryland. The tour allowed everyone to see various phases of organ fabrication: pipe making, woodworking, console construction, windchest building, electrical wiring, and finally the initial voicing and speech regulation of finished pipework. Everyone was amazed by the complexity of the instruments under construction. The thousands of parts must all be of quality materials to insure durability and the must all be properly assembled and regulated to insure reliability of function. After seeing the actual construction process, which is for the most part hand and custom work, it became easier to understand why a moderate-sized pipe organ can cost between \$65,000 and \$75,000.

Mr. Ted Moller, Purchasing Officer of the firm, was the tour guide through the factory. He explained the processes of construction which were seen. Longwood students who toured the factory were: Robert Chandler, Susan Chambers, Janet Dollins, Kay Jones, Ruth Maxey, Robin Hewlitt and Shelby Shelton.

Music Majors Provide Varied Performances

Two music majors, Hank Dahlman and Charles Mason, provided musical entertainment for the November meeting of the Farmville Alumnae Chapter of Longwood College. In addition to playing guitar and singing several familiar folk tunes, they also spoke to the members about their experiences in being in the first group of males to attend Longwood in the coeducation program. Dr. James McCray, chairman of the music department, gave a brief talk about the past and future activities of the music department. The program was held in the Longwood Alumnae House.

On Wednesday, December 1, Anne Paule, Diane Quinn, Therees Tkach and Janet Truitt sang a program of Christmas music for the Farmville Women's Club which was held in their Chapter Home on High Street. They were accompanied by Robert Chandler and Dr. James McCray.

MUSIC NOTES

Faculty Recital December 7

Jeanette Dameron and
Frieda Myers

Molnar Recital Hall at 8:00 p.m.

Annual Christmas Concert
December 12 at 4:00 p.m.
Farmville Baptist Church
Concert Choir and
Camerata Singers

By DIANNE HARWOOD

Folly I.O.D. Who?

Oh, what a night!! Signs like "You may be big and bad, but we're short and better" set the stage for the opening game of the year. The celebrated ODU Monarchs were defeated by an underdog Longwood squad by a score of 64-60.

"I couldn't be happier", stated Coach Carolyn V. Hodges. "I'm numb. The girls didn't fall apart when the pressure was on, and they were able to keep the game in hand". I couldn't agree more, and I think the fans agreed, too. At this point, I'd like to interject a comment about the fans. The home court is a definite advantage, especially with 400 emotionally charged people standing behind your every move, right or wrong. When Longwood was twelve points ahead, the fans were on their feet shouting encouragement; when LC was one point behind, the fans were standing on their chairs shouting encouragement. That's the kind of support that wins a ball game. Well, back to the girls.

Keeping with my original tradition of naming a player of the week, this week's choice was the easiest one I've ever had to make. Linda Baumbler, a junior from Newport News, Virginia takes the honor of the week. Linda played the best defensive game of her career as she was given the task to guard the 6'5" monstrosity from Denmark, Inge Nissen. Linda held the Great Dane scoreless in the first half, and I got a kick when Linda, who yields four inches to Nissen, blocked (or stuffed, which ever you prefer) one of her jump shots. Way to go, partner.

Now let's look statistically. Longwood had only five players score, but each one was in double figures. Maryjane Smith, the only starting freshman, hit 10; Melissa Wiggins shot 11; co-captain Anita Stowe popped in 12; Linda Baumbler hit 15; and high scorer for the evening was Sue Rama with 16. Another

interesting factor to note: Longwood out-rebounded ODU 37-31. Even our little people (way to go, shorties!) got up for some key rebounds.

Women's basketball is still defined as a "non contact" sport. Bull. Anyone who didn't see contact needs their contacts boiled. There were 47 fouls in the game, 26 of which were ODU's. Since I passed Math III, I can confidently state that LC had the remaining 21. Both teams played man-to-man defense," stated Miss Hodges, "so naturally that leads to more fouls. But we have a strong bench, and that can and will save us".

And if all the excitement of the game wasn't enough, those of you who were alert also caught a side show in the sideline. ODU coach Pam Parsons gave an excellent demonstration of tumbling the floor exercise. Her facial and extreme expressions were priceless. A colorful person, no less.

Now for Chapter 2, the Junior Varsity story. I always like to write about the JV's because I think they never get the recognition and credit they deserve. Although the gym wasn't quite full, the emotion was just as high and the game was just as exciting as any game to be played. The squad played a gutsy but clean game against Ferrum College and emerged as a 61-36 victor.

"The girls had a slow start, but they picked it up and put it together," comments Coach Hodges. "A little bit of inexperience showed, but that will smooth out in time." The JV squad has only four returning players, but these four are solid and experienced enough to iron out the wrinkles and keep the team on an even keel. One of these four is the JV player of the week, Miss Terry Donohue.

Terry is a junior physical education major from Richmond, Virginia. Her experience showed as she was able to control the tempo of the game and settle the team when things got a bit

sloppy. It is only fitting that she be bestowed with this high honor of esteem; Terry played well defensively and offensively (14 points), and besides, it was her twenty-first birthday. Happy Birthday, Puppy Dog.

I was impressed by the hustle of the JV's. They were a scrappy bunch, and the majority got on the scoreboard. Scoring breakdown is as follows: Theresa Schivone, 10; Sharon Nicholson, 4; Ellie Kennedy, 6; Terry Donohue, 14; Di Richardson, 6; Bev Hart, 4; Darlene Douglas, 4; Kitty Hughes, 11; and Debbie Brown, 2.

I think I'll step out on a limb with a prediction: if the JV's are not a "hot and cold team", and if they can fight like they fought against Ferrum, I think they will lose no more than two games during the season. Anybody want to bet?

Folly II: My New Baby

I never thought I'd see the day when I was writing about gymnastics. I'll be perfectly honest; I know as much about gymnastics as I do Australian foreign policy, which is not a breath-taking amount. Hopefully, you and I both will benefit from the information in this article and ones that will follow it. With this article, I hope to lay the basic foundations of gymnastics, and expand into more depth in the future.

Something I do know, however, is that the gymnastics team puts in an awful lot of hours and receives very little recognition. It takes years and years of dedication to master a routine or specific movement. Not too many athletes have this kind of dedication.

This year's squad, a young team coached by Mrs. Jidy MacNamee, has thirteen members, two of which are juniors and the rest being freshmen. The all-around girls work four events, floor exercise, unevenbars, balance beam and horse, with some just specializing in one or two events.

Judging (which we'll be going into more depth at a later time) seems to be a fairly difficult procedure. The top score that can be obtained is a 10.0 Judges look for difficulty, execution, amplitude ("stretch of body") composition, originality, and general impression.

Hopefully, these basic ideas will motivate you to come watch an Intrastad meet on January 17th at 7:00 p.m. in French Gym. The girls will compete against themselves (without announced scores) to get ready for future competition. "I'm confident the girls will have a good season," says Mrs. MacNamee. "The girls perform real well, and there is a lot of backup." Gymnastics is a difficult sport to master, yet a beautiful one to watch. Come and enjoy!!!!

Men Lose First Game

On November 30, the Longwood men's basketball team lost to Mary Washington College, 84-56. Longwood shot a "cold" 27 per cent (20-74) from the field and was outrebounced by the taller Mary Washington front line by a 56-28 total.

Bryan Welbaum was the high scorer for Longwood with 18 points. Bennie Shaw and David Stack followed with 8 points respectively. Welbaum was also the top L.C. rebounder with 9 and Rob Johnson had 8.



Men's Soccer Season Ends In Victory

By

MARGARET HAMMERSLEY

The men's soccer team closed out its season last Thursday with a second match against Southside. The guys won their game, but all in all, it was Steve Nelson's day with three of the five goals to his credit. Longwood won 5-0, with Dave Yerkes and Bill Breedon also scoring.

Southside had improved since the last match here three weeks ago, yet they still could not provide effective competition for Longwood. Longwood outran Southside, dominated the game, and kept the ball at Southside's goal. Both teams were playing under various handicaps, yet both shared one disadvantage — the wind factor.

At the end of regulation time, both teams decided to have a little fun. By mutual agreement the guys decided to play "just one more quarter." Both teams changed goalies and the teams went to it. After the extra ten minute quarter, as the sun was sinking down over the field, they decided to do it again! All of the members of both teams hit the field — in warm-ups, mittens, fatigues, anything and everything (that wind was cold!) and anything went!

Longwood added five unofficial goals to their score (for double figures!) and Southside one.

After the game — all four quarters — the coach commented, "All in all, it was a fitting way to end a soccer season, with a spirit of friendly competition, and just plain fun!"

The first soccer season ended with the match against Southside. Through the season the team won two matches, losing three. It was a rough beginning for the team; they had only fifteen players and were of interest group status only. The Rotunda asked several team players and their coach to comment upon the season.

Co-captain Bill Breedon was very pleased with the team's first season. He felt that the team had an "outstanding start for a first season." "... I'm surprised we did as well as we did." Bill thought that the team "improved with each game." He complimented Dave Yerkes as "a great asset to the team as a player as well as a teacher."

As Bill had previously played eight years, he was asked if he felt at a disadvantage playing with guys who had never before played. He answered that while working with some who had not played, he had the opportunity to help and to instruct those non-players, also giving him the chance to improve his basic skills.

When asked about his expectations for the next season, he

answered that he would like to see some more interested guys, but added, "Working with the men we have it will still be possible to have a good team."

Also commenting upon the growth of the team and its improvement, Greg Dunn felt that all of the team showed improvement. He explained that the best method with which to improve was to play teams better than themselves.

Tommy Putz commented, "The first game brought us together as a team. It surprised us..." He added that he had not played soccer before coming to Longwood and said that he "learned to play from the other guys."

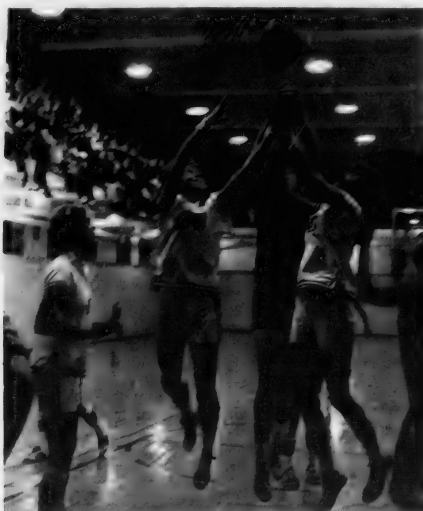
All of the team members who spoke with the Rotunda shared similar praise for Coach Williamson. When Coach Williamson came to Longwood at the beginning of the semester, he was not, and never had been a soccer coach, but his interest and enthusiasm could never show for it. The soccer players felt that the coach learned the game along with them, and anticipate his coaching next season.

Reflecting over the season, Coach Williamson remembered the uncertainties with the opening of the semester as to whether there would be a field, enough players, and especially enough interest with which to build a successful soccer team. Even as they were technically an interest group, the coach declared, "We are a team now," and he accredited that "... to the fact that these young men committed part of themselves to making it happen."

In light of improvement, the coach commented, "Looking back to September, we have improved tremendously. Not only in the area of skills, but also in terms of mutual respect, team attitudes, and character."

Questions have arisen as to whether or not the team will be able to obtain varsity status next season. The coach is uncertain now whether it will be possible, but he did say that the entire program will undergo several improvements before the next season. "Factors such as scheduling, improvement of facilities, budgeting, planning, training and practice schedules for our athletes,...will be included in the overall scope of our program."

So with two wins and three losses, the season closes until next fall. The entire team, the managers, and Coach Williamson are to be congratulated on their success. Fifteen individual freshmen developed into a team which learned to play together, and win!



Due to massive losses in mailing and extenuating circumstances, the 1976 VIRGINIAN will not be in before Christmas. The student body will be informed as to its arrival as soon as possible.

Bettie Bass, 1976
Virginian editor

Student Government Forum Gives Insight Into Boards

By SANDY HAGA

The following student government representatives were present at the Student Government Forum on November 17: Ellen Cassada, Beth Rafferty, Susann Smith, Roxann Fox, Ruth Bourne, Mary Meade Saunders, Elaine Sneed, Emily Burgwyn, Vickie Easter, and Mary Williams. These students answered the following questions.

Q—If a member of Judicial Board is searching a person's room for drugs, but finds liquor instead is he allowed to use it as evidence?

Ruth—A—Before a person can search a room he has to have substantial proof for doing so. He must also state what he is looking for, however if other things are found in the search they may be used as evidence.

Q—Do you have to have a written warrant to search a room?

Ruth—A—No, you only have to have Dr. Willett's permission.

Q—Do members of the boards look for people who are violating the rules?

Ruth—A—No, it is not their responsibility to patrol.

Q—Where do you think the Gustapo reputation that the boards have came from?

Ruth—A—It stemmed from rumors.

Q—Can a student's personal property such as a car be searched?

Ruth—A—Yes, if it is on the campus.

Q—Are you allowed to search a room when the student is not there?

Ruth—A—Yes.

Q—Can the head resident go in a room if the student is not there?

Vickie—A—Yes. The head resident may go in the room for room inspection.

Q—How do you report a violation of residence board in co-ed dorms?

Vickie—A—Tell the dorm president.

Q—What was the purpose of Judicial Board wearing trench coats?

Ruth—A—It was not an effort to strike out at anybody, but a

unifying thing for the group.

Q—Why did some of the members not participate?

Ruth—A—Some people are more reserved.

Q—Why haven't the statistics for Residence Board been in the paper?

Vickie—A—They have not been compiled.

Q—What do you think of open trials?

Ruth—A—Totally against them. It would be almost like a public display.

Vickie—A—I agree.

Q—If an accused person wanted an open trial would it be granted?

Ruth—A—No, there are not any provisions for an open trial.

Q—Wouldn't open trials be beneficial?

Ruth—A—It would probably lead to criticism of the board.

Q—Why is a student asked to give a plea as soon as he goes in to be tried? Why doesn't the board prove him guilty? Could you plead the Fifth Amendment? Would taking the Fifth be incriminating?

Mary Meade—A—It is hard to defend someone who won't defend himself.

Vickie—A—If someone is innocent he wouldn't be taken to trial in the first place.

Q—Can a person be convicted on circumstantial evidence?

Ruth—A—No.

Q—If students are innocent until proven guilty, why are they placed in the infirmary after the trial?

Mary—A—So they won't have to answer questions in the dorm.

Q—Can a student leave the infirmary if he wants to?

Ruth—A—A student is not forced to stay in the infirmary. It is only a suggestion which is offered to protect the student.

Q—If a member of Judicial or Residence Board is asked to leave a trial, can she?

Ruth—A—Yes.

Q—But some people have been told that they could not because there would not be enough people to make a quorum. Isn't a member of another board pulled in order to make a quorum? If this is so why does something like this happen?

Any student needing financial assistance is encouraged to apply. If you are anticipating receiving financial aid in any form—grants, scholarships, loans, or work-study positions—it is necessary for you to file the proper applications.

The financial aid application period for the 1977-78 academic year has arrived. Any student interested in receiving consideration for financial aid should complete and submit the necessary documents before the April 1, 1977 deadline. These "need assessment" documents and applications should be submitted prior to March 1, 1977, in order for the Financial Aid Office to receive them by the April 1, 1977, deadline. Students applying after this deadline will be considered in the order the applications are received.

Please note that a change has occurred in the need assessment document which will be used for the 1977-78 award period. The Financial Aid Form, (FAF) will be completed and submitted by all current Longwood students. This form replaces the Parents' Confidential Statement (PCS) and the Student Financial Statement (SFS). The FAF will be completed by both dependent and independent students.

In addition to the Financial Aid

Longwood College Policy Concerning Student Records

Longwood College student record policies are in full compliance with the Family Educational Rights and Privacy Act of 1974 (Public Law 93-380), Section 438) and the Virginia Privacy Protection Act of 1976 (Senate Bill 335). The accumulation, processing, and maintenance by the College of student data is limited to that information, including grades, which is necessary and relevant to the purposes of the institution. The personal data of students will be used only for the purpose for which it is collected. Procedures for the internal operation of the various offices at the College are established by each office staff so as to conform to the stated College policy.

Student data, whenever possible, shall be collected directly from the student; every effort will be made to ensure its accuracy and security. It shall be the express responsibility of the student to notify the Dean of Students' Office of any change of student status. Any student or applicant for admission who initially or subsequently refuses to supply accurate and complete personal information as is legally allowed may be denied admission or readmission or may jeopardize current student status. Falsification of records with the intent to give untrue information is a violation of the Longwood College Honor Code.

The College shall provide for the confidentiality and security of official student data and, therefore, will not release student information except:

(a) Public information as listed in directories and listings of student data which may include the student's name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, campus or field address, dates of field experience, and other similar information. A student may inform the College in writing that any or all public information may not be released without prior consent. The College reserves the right to indicate to potential inquirers whether or not a student is

currently enrolled and/or the date of attendance. In the case of telephone requests for information, the College will identify the names of current students or graduates and release the dates of attendance and the major field of study.

(b) To the students themselves.

(c) To parents or a financial institution where financial support to the student is in evidence as defined in Section 152 of the Internal Revenue Code of 1970.

(d) To a third party agency as expressly designated in writing by the student.

(e) To other agencies as required by court subpoena.

(f) In a situation of emergency in which the knowledge of confidential student information is necessary to protect the immediate health or safety of a student or other persons.

Student access to all personal records shall be permitted within 45 days of a written request, during normal office hours. All records shall be available and in a form comprehensible to the student except for:

(a) Medical records which, upon written authorization, shall be submitted to a psychologist or physician designated by the student.

(b) Confidential financial statements and records of parents as excluded by law.

(c) Third party confidential recommendations when such access has been waived by the student. Where a waiver has been given, parents as well as students are excluded from viewing such confidential information.

The College shall provide an opportunity, during normal office hours, for a student in person, a student accompanied by a person of his or her choosing, or by mail with proper identification, to challenge the existence of information believed to be inaccurate, incomplete, inappropriate, or misleading. All personal data challenged by a student shall be investigated by College officials, following established channels. Completion of an investigation shall result in the following actions:

(a) If the College concurs with the challenge, student records shall be amended or purged as appropriate; and all previous record recipients shall be so notified by the College.

(b) If the investigation fails to resolve the dispute, the student shall be permitted to file a statement of not more than 200 words setting forth his or her position, copies of which will be supplied at the student's expense, to both previous and subsequent recipients of the record in question.

(c) If a student wishes to make an appeal of the decision, he may do so in writing to the President of the College.

The names, dates of access and purposes of all persons or agencies other than appropriate Longwood College personnel given access to a student's personal records shall be recorded and maintained. Student records are retained by the College for at least one year after completion of work at the College. Permanent academic records from which transcripts are derived are maintained indefinitely. A student may request and receive information concerning the record of access to his personal information file.

Ruth—A—I don't know. I don't remember telling someone that he could not leave.

Q—Why can't student counselors sit on on a trial?

Vickie—A—The counselors are for the students and might hinder or sway the deliberation. It is protection for the student.

Q—If the purpose of Review Committee is to review a case, why aren't they allowed to hear the student give his position in the case?

Ruth—A—The committee is objective and is given the facts.

Q—If a student wanted to appear could he?

Mary—A—No. The committee reviews the board decision when suspension is recommended.

Q—When something goes to Review Board is it a review or re-trial?

Ruth—A—If a plea of innocent is accepted nothing is done. If the plea is rejected the review board has the right to approve the decision and review the facts.

Q—What does Legislative Board do?

Susann—A—Students elect the members and it is up to those who are elected to go back to the students and find out what they want.

Q—Why can't Judicial and Residence board send out questionnaires to find out what students want?

Ruth—A—It is the boards' responsibility to go to the students and find out what they want.

Q—Do you feel as chairman or vice-chairman of Residence or Judicial Board that you can objectively present a case that you investigated?

Ruth—A—Yes an investigator would be an asset.

Q—Do you see the possibility of an investigator in the future?

Ruth—A—Yes.

Q—Do you think you act in the best interest of the student or the administration?

Ruth—A—Student.

Q—Could a committee of students get opinions of boards and carry out proposals? Would they have the authority to go to Legislative board with opinions?

Susann—A—Yes.

Q—Would the proposal of a group of this type be considered?

Susann—A—Yes. Students need to get involved in student government.

Submit the winning nickname and win an official Longwood Rocking Chair.

The Intercollegiate Athletic Council (IAC) is conducting a contest to determine a nickname for Longwood and its sports teams. Students, faculty and staff are eligible and entries must be submitted by Friday, December 19. An individual can submit as many names as desired but only one copy of each name. There will be a box in the new smoker for entry blanks. The IAC will evaluate the entries and choose the winner.

OFFICIAL ENTRY BLANK

Submit A Nickname

Your Name _____

Box No. _____ Phone No. _____

Status: (Student, Faculty, Staff) _____

Nickname Suggestion: _____

Closing Date Friday, Dec. 19

THE ROTUNDA

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 1, 1977

NO. 13

Geist Recognizes Juniors, Seniors

By DAVID GATES

Wednesday January 19, Geist, Longwood's honorary leadership society, held its annual Geist Recognition Assembly. Every year a number of juniors and seniors are tapped into membership as recognition of their outstanding scholarship, leadership and service. The ceremony consisted of speeches by members of Geist, and the lighting of the candles representing the qualities of integrity, humility and intellect in an individual. A bit of mystery and much joy were added as the new members were introduced and tapped.

First to be tapped were the honored seniors, beginning with WILLA DERBIN, who was a Colleague and is a member of the Heritage Club. A member of Alpha Gamma Delta sorority, she has been on the dean's list and was selected for Who's Who.

KATHY RIGGINS was Freshman Oktoberfest Chairman, and a Colleague. She has played varsity basketball and is now the Senior class President. She was selected for Who's Who and is a member of Alpha Gamma Delta sorority.

ANNE RANSON has worked with the Student Union and is a member of Alpha Phi sorority. She was selected for the BOV Distinguished Service Award and for Who's Who.

ROXANN FOX is currently playing varsity basketball and is a member of Delta Psi Kappa honorary. Selected for Who's Who, she has served as Chairman of the Student Union, and is currently the Senior Representative to Legislative Board.

KIM WHEELLESS was an elf for Freshman Commission, and a Colleague. She is a member of Tafara and was the Senior Oktoberfest Chairman.

DEANE DAVIS works on the Curriculum Committee of the College. She is a member of Alpha Lambda Delta honorary and is the treasurer of Alpha Gamma Delta sorority.

JESSIE BRUCE, a day student, has worked with Legislative Board. Last summer she held positions on Judicial Board and was recently selected for Who's Who.

MELODY FOWLER was a Colleague and served as secretary of her junior class. She

is a member of Alpha Gamma Delta sorority.

Then there were the juniors starting with LINDA CROVATT, who was an elf for Freshman Commission and has been an Oktoberfest klown for three years. She was recently elected Chairman of Legislative Board.

The new secretary for Geist, KAREN KIMBROUGH, is a member of Alpha Gamma Delta sorority and Alpha Lambda Delta honorary. She is also active in the Concert Choir and the Longwood Players.

SARA JO WYATT was the president of her Freshman Commission, and a Colleague. A member of Delta Psi Kappa honorary, she was recently to be Chairman of Residence Board and is Geist's new Oktoberfest Chairman.

DEBBIE McCULLOUGH has served as a Student Assistant and was elected to the position of Chairman of the Student Union. She also was chosen as Treasurer of Geist.

LINDA BAUMLER, presently a starter on the Varsity Basketball Team, has played field hockey, and is active in the



Photo Robin Rowen

Sandy Maloney lights candles during ceremony

I.A.A. She is a member of Delta Psi Kappa and was chosen as vice-chairman of Geist.

The new Geist chairman, ANNE HUNT, was an elf for

Freshman Commission, and a Colleague. A member of Alpha Gamma Delta sorority, she has played field hockey and served as secretary on Judicial Board.

Rush Means Excitement, Work To Both Sororities And Rushees

By MARY LOUISE PARRIS

"I love it! . . . I hate it! . . . Lots of work! . . . Lots of fun! . . ." Those were just some of the comments that were heard around campus during Rush '77. There was a sense of excitement and expectancy in the air during formal rush for almost everyone involved, rushees and rushees alike. Rushing is 'the system by which sororities select and pledge new members,' according to the booklet given to each rushee, *Meet the Greeks*. Of course, rush means different things to different people. For most sorority members rush is a time for meeting hopeful rushees, dressing ridiculously for skits, preparing for parties, deciding which girls to choose and then wondering, "Will she choose us?" For most rushees rush is a time of meeting smiling sorority members, dressing just right for parties, preparing some item of conversation for all those parties, deciding which sorority to choose and then wondering, "Will they choose me?" Above all, rush makes everyone feel somewhat rushed!

Each rushee had her reasons for going through rush. For the majority of rushees the desire to be part of sorority life was the motivation for going through all the introductions, songs, skits, and tours of the chapter rooms. Suzie Mason, a freshman rushee, said she went through rush because, "I wanted to join a

sorority and wanted to know the people in the sororities."

For many rushees rush was a chance of learning more about the mysterious Greeks, and seeing for themselves if they wanted to be labeled with A's or K's, T's or D's, S's or Z's. "I wanted to see for myself what they were; you just can't go follow what people say," said sophomore rushee Laurie Hoffman. Elise Canty, a sophomore rushee, said that she went through rush this semester because "I didn't go through it freshman year . . . everyone said it was a lot of fun, and I wanted to see what the different sororities were like."

Still, for other rushees, rush was an opportunity to make new friends. Susan White, a freshman rushee, said, "I wanted to meet new people, have fun, and have something to do. I like it . . ." Another freshman rushee, Anne Carter Stephens, commented, "They all seem so close together. I've met new people and seen people I've never seen before."

Getting involved . . . those were the key words for sorority members. Rush took a great deal of planning, organization and elbow grease. "We've done a lot of work," said Debbie Hernandez (Zeta Tau Alpha). She continues to say that the hard work paid off because "it creates such a good spirit for meeting new people." Joy Webb (Alpha Phi), explained that the work "also helps to settle

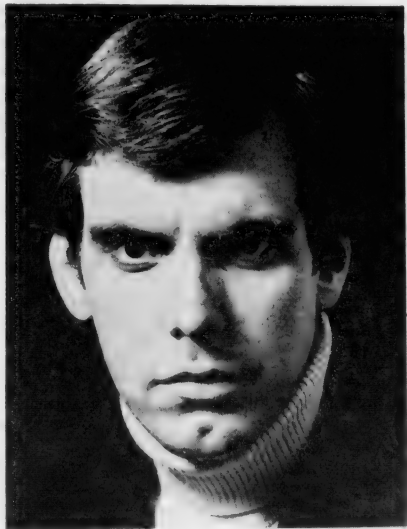
conflicts in the sorority, bringing members closer together . . ."

Some rushees feel that all the smiles and tours of chapter rooms' party small talk with sorority members is put on (Nobody could be that sweet to me). Mary Louise McCraw (Alpha Sigma Tau) does not agree, "Everybody's really enjoying themselves. Everybody's putting forth something special, it's not a front."

In answer to the question, "What do sororities look for in a rushee?" Mary Louise said, "We have a group of individuals. We look for something good and vibrant in each person."

The Panhellenic Organization ties all the sororities together and coordinates the policies and activities of rush. Susan Morris (Sigma Sigma Sigma), was this year's rush chairman. There were 88 people signed up for rush and Susan was not pleased with the turnout, ". . . only 80-some people compared with 150 in past years, but you have to take into consideration that the number of open bids last semester put a dent in it (rush) this semester." She added however, "I still feel it's a better idea to have rush during second semester." She explained that by second semester, freshmen knew their grade average, and knew that they needed the minimum 2.00 GPA to be a sorority member.

(Continued on Page 2)



Tonight

Join an unforgettable journey into the world of ESP! Established hypnotherapist and author of the subject, James J. Mapes, will entertain in his program, "Powers of the Mind" tonight in the Gold Room. For only one dollar (two dollars for non-students) you can experience telepathy and mind control. "From the moment he steps on stage he sweeps his audience into the fascinating world of the 'sixth sense' revealing their innermost thoughts with sophisticated humor."

Dr. Frank's Sherwood Bonner

Now Published And Available

By SANDY WILLIAMS

Dr. William L. Frank, Chairman of the English Philosophy Department, has recently had published *Sherwood Bonner*, a biographical and critical analysis of one of the South's first women novelists. Dr. Frank's account of Bonner (Catherine McDowell) includes background information on her life and career, excerpts from her works, and appraisal of her contributions in the field of American literature.

While completing Ph.D. requirements in English at Northwestern University twelve years ago, Dr. Frank's interest in Bonner began in the form of his doctoral dissertation. He had primarily planned and had begun his dissertation as a critical assessment of a Walt Whitman book; but Frank remarked, "There seemed to be no way to conclude it because of the enormous amount of material involved." However, one of his dissertation advisors had discovered that there was a vast amount of unpublished material on Sherwood Bonner in the Mississippi archives. Dr. Frank began from there.

"A good bit of traveling, a good bit of digging, and a good bit of

cooperation" were all major factors in an accurate portrayal of Bonner's background. Dr. Frank began his work at an extreme disadvantage in that most of Bonner's short stories and initial publications had been destroyed in a fire in 1877. However, after some "detective work," Dr. Frank was able to do a fantastic job. He placed a minor article in a literary journal requesting assistance from any possible independent sources. Several people and libraries had retained some of her stories and manuscripts probably because of her close association with Henry Wadsworth Longfellow, her literary sponsor and advisor. The Cossitt Library in Memphis had several of the original travel articles which she had had printed in *The Memphis Commercial Appeal*. Through the cooperation of two surviving great-nephews, Dr. Frank uncovered a box of letters, notes

from Longfellow, Christmas cards and a diary. A tedious job of deciphering was necessary to "decode" the diary because after Bonner had filled the pages horizontally, she turned the book on its side and wrote cross-wise. Dr. Frank's wife, Angie, helped him a great deal on that particular project. Therefore, the bulk of his research was uncovering such primary sources as these. Dr. Frank remarked that the eighteen months of preparation "were all really a matter of tracking down every possible lead."

Dr. Frank added that not much further research was required to transform his dissertation into his book. His major change was to cut portions of Bonner's biography and to expand the critical analysis. For those interested in acquiring a copy of *Sherwood Bonner*, the Longwood Bookstore has a supply. (See Review, page 5)



Photo Nancy Cosler

THIS WEEK'S SNACK BAR SPECIAL

1/4 Batter Fried Chicken
F.F. Coleslaw

\$1.00

Rush

(Continued from Page 1)

Important people during rush were the Panhellenic Rush Counselors. They were sorority members chosen to help rushees with questions about sororities or rush procedures. Rush counselors took their groups of rushees to the rush functions, but did not participate in any sorority rush function. Since the counselors were to be objective in their dealings with the rushees, they were not to wear their sorority colors or to promote their own sorority.

Everything during rush led up to the climatic WALK. By that time rushees had made their decisions on whether or not to join with the Greeks, and sororities had made their decisions of their new pledge members. In the two week period of rush there were disappointments mixed with laughter, and even bits of happiness mixed with tears.

Rush '77, like the rush periods before and the ones to follow, was an anxious time, a happy time and most significantly, a time of making new friends.

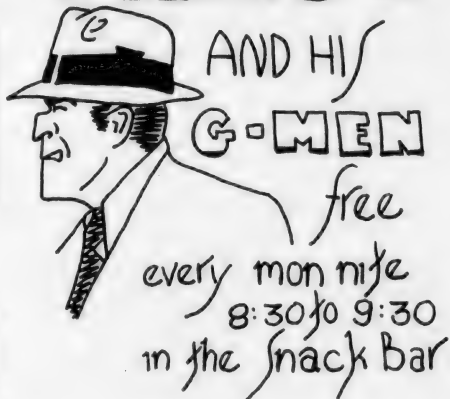
Press Conference

Today

12:45

Gold Room

DICK TRACY



Freshman Males Protest

Carter's Grant Of Amnesty

By I.K.E. STONEBERGER

They're not burning buildings anymore. Administration halls are free of chanting protesters. The sit-in is out.

Though rioting and other forms of violent protests no longer plague the college campus, there are still issue-conscious students willing to voice their opinions.

At Longwood College there exists a group of non-violent protesters who go beyond the usual conversation in the dormitory or the informal debate with their fellow students.

What are they protesting? Amnesty is the topic and they are not carrying signs or marching. I asked Tom Curtin, a Freshman resident of S. Ruffner, what his reaction was to amnesty granted recently to Vietnam war draft evaders.

"It was wrong!" Curtin replied. "Too many people died over there who went out of respect for duty," he said.

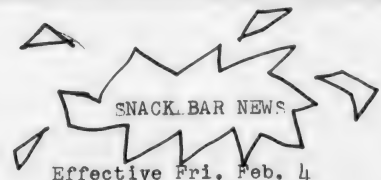
Curtin is only one of a group of men who reacted in disfavor to

President Carter's pardon. Four more Freshmen from S. Ruffner, Charles Elinsky, Steve Hanmer, Rob Johnson, and Roy Wright, together with two men from S. Cunningham, Frank Palumbo and Rick Henshaw, wish to express opposition to amnesty.

And express opposition is what they've done. Their opinions have hardly gone unnoticed. From Pairet's, Inc., in downtown Farmville, some members of the group have purchased shirts which bears the slogan on the front, "50,000 DIED HONORABLY," and on the back, "1-21-77 CARTER SAYS PUSSYS COME HOME."

Mr. Elinsky feels that amnesty is a mistake. I asked him why. "If there should be another war, there would be no one to fight it. Because of this action, anyone who does not want to fight is justified."

"He is legally right but not morally right!" says Mr. Johnson. "Just think how many more job demands this will



Effective Fri. Feb. 4

Friday Afternoon

"HAPPY HOUR"

3-5 p.m.

and...

Effective Wed. Feb. 2

free coffee in the snack bar from 9:00 - 9:30 a.m.



Freshmen (r. to l.) Roy Wright, Tom Curtin and Richard Henshaw wear T-shirts in protest. Photo Nancy Cosler

create. And the Vietnam war veterans have been hassled enough," he added.

Mr. Wright feels that Mr. Ford had a better solution when he granted amnesty to those evaders who would return to the U. S. and work their time off "doing something useful."

In memory of the 50,000 who died in Vietnam, they have seen that L.C. is observing a protest to the pardon, as in New Hampshire, by flying the U. S. and state flags at half mast. These men feel that it is a "slap

in the face" to the more than 28,000,000 veterans still living today. None of the seven protesters are war veterans themselves, however.

"We wanted to air our personal protest quietly," states Mr. Hanmer, "since most of the people we've talked to have reacted in disfavor of the amnesty."

And in a final protest to Carter's actions, they have vowed to join the college Young Republicans.

Plans For F.M. Station Continue

Page 3

THE ROTUNDA,

Tuesday, February 1, 1977

By BRIDGET SCHERZ

Within the next two weeks, application for Longwood's first 10 watt educational FM station should be enroute to the Federal Communications Commission (FCC). The Board of Visitors will be the licensed owners of the student staffed operation which will broadcast within a five mile radius for approximately six to eight hours a day, tentatively slated between 2 and 4 in the afternoon and 6 to 12 in the evening. The first program will hopefully be aired in September. A student group, the Longwood Radio Association, along with a faculty advisor, will oversee the organization and operation of the station. It will be non-commercial and although top 40 and "progressive" formats will be integrated into the program scheme, the primary focus must be on servicing the educational needs of those in the station's listening area.

The license application will be filed through the Virginia Public Telecommunication Commission which encouraged Longwood to proceed carefully in planning their approach to the station. Once the VPTC approves the station, its lawyer in Washington, D.C. will submit the application to the FCC. The VPTC suggested that Longwood consider the educational services a larger station might provide in the future. The possibility of in time becoming part of the Public Broadcasting System (PBS) was also discussed. The advantages of PBS membership include access to PBS program material and use of their new service.

The station has many more outlays than the obvious expenses of equipment and electricity. Since the control

room on the third floor of Jarman is already equipped, the largest cost will be the purchase and installation of a tower and transmitter, estimated at \$3,000. Additional future costs may include payment of royalties for records played (usually at a reduced rate for an educational station), subscription to a record service to supply the record, fees to a news source (either a wire service or a newspaper tie-line) and costs to maintain remote lines to various locations on campus so that the station can broadcast college events live.

Financial support of the radio at this time comes from private funds. Departmental allowances will cover operation and equipment expenses though it is possible student activity money might fund specific extra-curricular "recreational" broadcasts.

The members and officers of the LRA, George Bennett (station manager and president), Larry Follwell (vice-president, corresponding secretary Susie Transue, recording secretary Thomasine Harris and public relations representative Penny Robinson, are seeking formal recognition by the college. The LRA's monthly meetings are posted in the daily bulletin and all interested students are invited to attend. The station's faculty advisor, Dr. Patton Lockwood, has estimated that a minimum of 20, and as many as 40-50 students will be needed to run the station. This would allow the work to be parceled out and enjoyed by all who participate. Although a third class broadcasting license is needed to operate the board under federal law, this license is not difficult to obtain. Most people should be able to master the necessary fundamentals of

the FCC in about a week. Board operation is the only function which requires a specialized knowledge of communications. The radio station does need "specialists" in other areas though, in order to make it work. Technical people, sports announcers, program coordinators, students to work in public affairs, script typing and secretarial personnel, writers and production people, announcers, music commentators, public relations agents and students to work on programs of specialized interests are needed to make these waves have meaning to you. The radio station should help to unify the campus by creating a common outlet for expression, and a platform where students can take advantage of their individual abilities to educate and entertain each other.

Black Culture Week Feb. 6-12

By DEBBIE MOUL

Are you interested in what your fellow students are doing? Do you need a break from studying and can't decide what to do?

Your solution, Black Culture Week, February 6-12, is now underway. The theme for this year's program is "People in all Directions Come Follow Us . . . On Our Ebony Odyssey." The Afro-American Student Alliance has been working diligently since Oktoberfest to put together something that would appeal to the entire student body.

Valerie Davis, President of the Afro-American Student Alliance, urges the student body to come. They need your support. Valerie says that if the students come, "We promise they won't go away disappointed."

Entertaining events have been scheduled for this week. They are as follows:

Sunday, Feb. 6: A show of Gospel Music. Three groups are to perform. Wygal Music Building at 7:30 p.m.

Monday, Feb. 7: A one-act play, "Corners," will be presented in the Studio Theatre; written by Jacqui Singleton and performed by members of the Afro-American Student Alliance at 7:30.

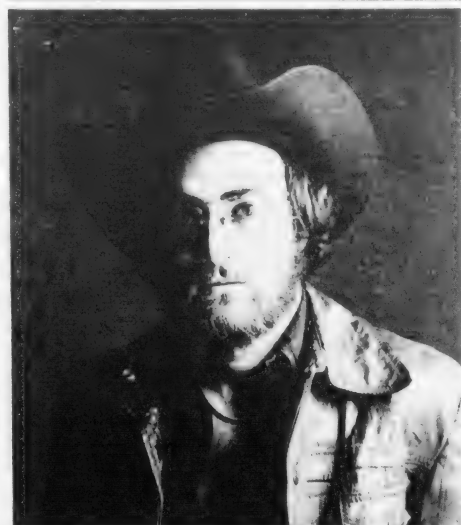
Tuesday, Feb. 8: A fashion show will be held in the Gold Room at 7:30. The theme for the show is "Fashion Flair."

Wednesday, Feb. 9: Another play by Jacqui Singleton, "The Game," will be presented in the Studio Theatre at 7:30.

Thursday, Feb. 10: A Variety Show, "To Be Young, Gifted and Black," will be held in Wygal at 7:30.

Saturday, Feb. 12: There will be a dance in the Gold Room from 8-12. The band is "Standing Room Only." Tickets can be purchased from a club member or at the door: \$3.00 a couple or \$2.00 per person. The band has played at the Coliseum with "Rare Earth." It is a ten-piece band from Richmond.

Contrary to popular belief, Black Culture Week is not closed to blacks only. Valerie asks everyone to come and have a good time. The Afro-American Student Alliance meetings are open to anyone and Valerie invites anybody to attend the meetings on Thursday evening at 7:30.



Thurs.	Feb. 6	8-10:30
Fri.	Feb. 7	3-5:00
Sat.	Feb. 8	8-10:30

IN THE SNACK BAR!!!

Off, Off Broadway Plays

Presented By L.C. Players

By
GLENN LEFTWICH

February 23-26, the Longwood Players will present four Off Broadway plays from the late sixties, with the theme of "Love and Destruction." The plays include, *It's Called a Sugar Plum*, by Israel Horowitz; *Birdbath*, by Leonard Melfi; *The Unexpurgated Memoirs of Bernard Margruder*, by Jules Fieffer; and *Motel*, by Jean-Claude Van Itallie.

Even while the underlying theme is "Love and Destruction," several other topical and social issues are dealt with and examined within these plays. Whereas these

mentioned issues may not be new to the audience, the presentation may very well be. These plays, directed by Douglas M. Young, should prove to be both enlightening and entertaining to the inexperienced as well as the avid theatre-goer.

Cast in *It's Called a Sugar Plum* are Buddy Bourne as Wallace Zuckerman, and Linda Kulp as Joanna Dibble.

In *Birdbath*, Karla Myers plays Velma Sparrow, and Glenn Leftwich plays Frankie Basta.

The *Unexpurgated Memoirs of Bernard Margruder* stars Alan Boone as Bernard, and Reeny Manley as Naomi.

The cast of *Motel* includes Jacqui Singleton as the Motel

Keeper, Jennifer Deane as the Woman, and Glenn Leftwich as the Man.

The assistant director for the shows is Barb Espey, and Vicki Mann is the stage manager.

The set, designed by Ben Emerson, employs the use of a thrust stage in which the audience sits on the stage itself, surrounding the action on three sides. It should therefore be obvious that a limited number of seats are available so plan to come early. It should also be noted that due to the explicitness of the language in some of the plays, this presentation is recommended for mature audiences only.

Glenn Leftwich In Keysville This Week

By
JACQUI SINGLETON

Glenn Leftwich, a well known and very well accepted addition to the Longwood stage, is extending his talents to Keysville with the Daniel Players' production of *Death of a Salesman*.

Glenn, who most recently appeared in the Glass Menagerie, finds the two plays to have many similarities. Biff Lowman who Glenn portrays in this show, like Tom Wingfield, seeks to find himself in a world of disappointment and illusion. "Biff is in a situation where he can overcome his anxiety," comments Glenn, "but he keeps returning home, where it all started."

The dates of the Daniel Players production are February 3, 4, 5 at Southside Community College, Keysville.



Photo Lori Felland

Jazz, Blues, Rock And Roll

In Porrazzo Concert

By PAM KELLETT

The Johnny Porrazzo-Thunderbay concert (Feb. 27) was a great success—for those who showed up. We gave them a small, but grateful audience.

Thunderbay was an amiable four-member band from Mary Baldwin College. They played almost an hour of familiar music as well as several talented pieces of their own.

The Johnny Porrazzo Band

really came on strong with good jazz, blues, and rock and roll. They played hard and carried the audience off with their rock star—charisma. All five musicians, with Johnny doing vocals and piano, gained many admirers that night.

For the many who missed the concert, you missed something good. For those who went (and undoubtedly enjoyed it), don't smoke too many roses!

FROM THE EDITOR . .

Well, it's a new year and a new semester. It's that traditional time to make new beginnings, resolutions. New beginnings and resolutions, however, are noteworthy only if they prove beneficial in one way or another.

As the **Rotunda** faces a new semester there will be a few changes and a few new beginnings. The primary change, that of the editorship, has already occurred, hopefully very subtly. The change in editors however, does not mean that drastic changes will fast and furiously follow. As incoming editor, it is neither my position nor my desire to discredit the outgoing editor or her work. It is rather my position to uphold, and improve where possible, the quality and standard of the publication.

As has previously been standard, the **Rotunda** will continue to publish material in an unbiased, non-slanderous manner. Any opinions expressed within the publication will be those of the editorial and writing staff, and may not necessarily reflect those opinions of the student body or administration. To ensure productive and effective communication, the **Rotunda** welcomes letters from the student body. Letters must be typed, signed and submitted to the editor by the Friday before the publication date. All letters may be subject to editing.

As editor, it is my primary objective to present newsworthy material in such a manner as to increase readership. In the staff box located on the editorial page, the name of the editor is placed above the other numerous names of staff workers. The greatest aspirations of an editor cannot materialize without those numerous staff workers, many unmaned. Any change which I hope to instill cannot be effective without their aid. Who comprises that group of staff workers? You. And the **Rotunda** needs you. Any person interested in working with any aspect of the paper, please feel free to contact me.

To produce a responsive publication, I need to know what the student body needs and would like to see in their paper. If you work with me, the **Rotunda** can work for you.

Pardon Me, Please

By **IKE STONEBERGER**

"You have given me a great responsibility—to stay close to you, to be worthy of you, and to exemplify what you are. Let us create together a new national spirit of unity and trust. Your strength can compensate for my weakness; and your wisdom can help to minimize my mistakes."

Pres. Jimmy Carter
Inaugural Address 1-29-77

Since the President's announcement on Friday, January 21, granting a full, complete and unconditional pardon to all Vietnam draft evaders who were not involved in any acts of force or violence, there have been many sounds of vocalized distress.

Those not included in the pardon, deserters, are receiving support from Carter critics who claim that the pardon fell too short, a direct opposition to those who criticize him for going too far.

The arguing can go on. There are many who sympathize with the American Legion, the Veterans of Foreign Wars,

seemingly conservative Republicans, and the National League of Families of American Prisoners and Missing the Southeast Asia in their protest of Carter's priorities.

The word priority is used in order to protest Carter's immediate attention to these law-breakers. An emotional reaction to the Vietnam "war" and the results of U.S. involvement in Southeast Asia have created a conflict, it seems, among Americans, a conflict which has already spoiled Carter's plea for unity, and unity is but one of Carter's favorite words.

Amnesty (another one of those words), in the Greek, means "not to remember". Ironically, those least remembered are the dutiful U.S. citizens whose tragic ends are still unknown. Carter's first commitment, then, should have been to those POW's and MIA's who have not been given any other options or "pardons".

Pardon the political criminal, pardon the war, pardon the misfortunate draft evaders, Mr. Carter, but when you said that "our government must at the same time be both competent and compassionate", pardon those of us who question your compassion.

Just before semester break, an underground paper appeared on campus. The single mimeographed page seems to have been a very limited edition, since few copies are now to be found, and no second issue has followed. Nevertheless, the event is significant.

For one thing, the flowering (and fading) of such a publication is in the best tradition of journalism in a free society: the spontaneous birth of a people's paper in response to a felt need not being met by an established instrument; in this case, the **ROTUNDA**. Us.

On the other hand, the fact that the new paper's producers declined to put their names to their work is in a somewhat less noble tradition; and the fact that they wrote only on issues that have been well-covered by the **Rotunda** suggests a reason why the paper may not have reappeared.

Still, it was basically a healthy

sign of student commitment and concern—attitudes the **Rotunda** shares and, indeed, seeks to embody. So our message to the underground is simple: by all means, write for us!

We have the same message for the whole Longwood Community. We have a new editor, a substantially new staff, and a number of new ideas we hope to test in weeks to come. At the same time, we're conscious of our debt to the conscientious work done by the departing editor and her staff—aware that we build on a tradition of responsible and inventive student journalism.

So it's an ideal time for all of you to renew your own involvement with the **Rotunda**, to occasionally write for what we hope you read. It makes more sense than hijacking a mimeograph machine. And yet—if we should fall down on the job, we hope a secret sheet will mysteriously appear to tell us so.

Notes From The Underground

Silk-Screen

Sexism

Last week, several male students were actively protesting President Carter's amnesty decision by wearing some rather striking T-shirts around campus. (Their goals — and garments are covered elsewhere in today's paper.) While we welcome signs of political awareness on this quiescent campus, and actively support the right of citizens to speak out as they please on public issues, we couldn't help being a bit taken aback by the T-shirts' choice of language.

Seeking to heap maximum scorn on the excused draft resisters, the wearers of the shirts chose a term meant to suggest that the worst way to insult a man is to equate him to a woman — and via a reductive vulgarism at that. It seems strange that the protesters, showing such awareness of one social issue, should simultaneously show such blindness to another — that of sexism — particularly at a time when their predominantly female community is making an effort to welcome the men, as equals.

LETTERS TO THE EDITOR

Dear Editor,

After reading the negative comments in the last issue pertaining to the article on Homosexuality, I, as a homosexual, would like to take the opposite view and express my sincere appreciation to you and your staff for the article. I think it offered a lot of insight on this controversial topic and was totally open-minded. I thank you.

The comments made by the replying persons uncovered their ignorance on the subject of homosexuality not referred to as the law but as a real part of this world, state, and school. At Longwood and almost every other institution of higher learning there are a great number of homosexuals. The comment was made by one person that there are only 40 gays at the University of Virginia. This is obviously a figure referring to the overt homosexuals that live their life openly. What about the others that haven't chosen to share their lifestyles with others? This question is probably what led to the girl's comment that stated the presence of 40 per cent to 50 per cent homosexuals on Longwood's campus. Not

everyone chooses to be open with their thoughts.

Before I go any further into my comments, "I'd like to make myself perfectly clear" on something that was not brought up in the special feature on homosexuality. Homosexuals are not out to get anyone so the people who have fears need not worry. We won't attack you, I promise. There is no reason to distrust or fear homosexuals anymore than one would distrust or fear a straight person. Please, if you don't believe anything else, believe this. We don't want you to join us anymore than you do.

I was thoroughly disgusted with the comment that the small percentage of homosexuals "does not warrant a change of the laws and customs of this state or nation." Do we have to have a majority to be recognized as legal? If so, why are there states that have legalized homosexuality? Are we a majority in those states? This statement seems to be a contradiction to many other governmental rulings and shouldn't be considered a valid statement but merely an opinion. I express my sorrow to Mr.

Watkins for his lack of true knowledge and feelings.

In reference to the comment that stated "doesn't the straight female have rights too?": to me this seems to be the crux of the whole problem. Straight females possess all of the rights and we have none. The article was not written to hear the comments from people uneducated on the topic of homosexuality but to give the students realistic comments from the viewpoints of experienced persons. Maybe to promote equality the **Rotunda** will run an article on heterosexuality in the future. Speaking of the "equal time" I'd like to close my opinions with a comment on this letter to the editor. I found the complaint on discrimination of open house hours for heterosexuals very amusing but true. Try confronting residence board with the topic. I'm not saying you'll get anywhere but it's worth a try.

Again, in my opinion the main purpose of this special feature wasn't to inflict a fear into students and others but to inform them of the reality of homosexuality and help those

(Continued on Page 5)

THE ROTUNDA ESTABLISHED 1920

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	Sandy Williams, Debbie Webb, Tom De Witt, Dan Corrie.

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

who want to understand the reasons for our choices in a different lifestyle. The key to understanding is an open mind.

Thank you,
A distressed gay student

Letter to the Editor,

Let me be one of the many to welcome you all back to school. I would like to let you know the new officers of the Student Union (better known as S-UN) are excited to be working for the Student body in organizing programs for your social, cultural, recreational, and

intellectual pleasure and enjoyment. Any suggestions you might have please let us know, we are open to new ideas for this year and next year. Feel free to drop us a note or come to a S-UN meeting anytime. The Student Union is your program organization — Be An Active Member. Your officers are: Ann Johnson, secretary; Robin Stark, treasurer; Becky Tuck, vice-chairman; Debbie McCullough, chairman.

Send suggestions to Box 582 Debbie McCullough or come by Frazer 1036.

Deborah. McCullough

THE 1975 - 76 YEARBOOK IS NOW BEING
PUBLISHED AND WILL ARRIVE IN MARCH.

South's Sherwood Bonner Is Revived By Dr. Frank

By SANDY WILLIAMS

Meet Sherwood Bonner: "One of the South's first women novelists and local color writer of some achievement...who by the time of her death in 1883, at the age of thirty-four, had published one novel, a serial novelette, and a sufficient number of short stories in such periodicals as Lippincott's and Harper's Monthly to justify a two-volume collection." This relatively unknown literary figure has recently been revived through Dr. William L. Frank's critical study, *Sherwood Bonner*.

Frank's book, while quite "readable," is primarily an informative work containing facts and interpretations. Therefore, the exposition's probable audience would be those with intellectual interests or those acquiring reference material.

The organization which Dr. Frank utilized is a logical one in that the first portion deals with Bonner's background and environment, the middle section includes a discussion of her fictional works, and the concluding chapter acknowledges appraisals from various critics.

To give a full account of Bonner's life was an impossible task because the author had to rely mainly upon her diary, which covered only the year she was twenty, and her autobiographical works. However, Frank successfully revealed how her cultural and recreational environment molded her personality which, in turn, molded her writing abilities. Dr. Frank intentionally elaborated on Bonner's Negro nurse, "Gran'mammy" who was undoubtedly the strongest single influence on her writing. "Gran'mammy" was not only responsible for the origin of several stories, but was also usually the central figure or narrator in the Negro dialect tales. Another most interesting fact that Dr. Frank brings out is that "although Joel Chandler Harris is credited with using the first Negro dialect for its humorous effect, Bonner was writing dialect stories for Lippincott's Magazine at least four years before Harris' first

Uncle Remus story appeared in the *Constitution*." Through the biographical background, Frank also demonstrates how the Civil War was a determinant in her lending a degree of realism to her otherwise humorous works.

In chapters three, four, and five, the discussion of fictional works includes the Dialect Tales, Suwanee River Tales, and the uncollected tales. Quick plot summaries, inherent qualities, and brilliant illustrations are all included in the discourse. One of the most colorful illustrations is from "Aunt Annik's Teeth":

'I has gummed it fur a good many ye'rs,' said Aunt Annik....'I owns ter havin' five natural teef...but dey shirks battle. One ob dem's got a little somethin' in it as lively as a speared worm...anudder is in my top jaw, an' ain't got no match fur it in de bottom one; an' one is broke off nearly to de root; an' de las' two is so yaller dat I's ashamed to show 'em in company, an' so I lif's my turkey tail ter my mou' every time I laughs or speaks.'

In the final chapter, Dr. Frank assesses the worth of Bonner's material through recent estimations as well as through her contemporary reviews. By the author's comparing proposals and criticisms, a successful and convincing consummation results.

I felt that Dr. Frank produced a very thorough and interesting study. However, to me, the greatest single effect of the book is that Dr. Frank successfully achieved his goal of portraying Sherwood Bonner as "a minor but noteworthy transitional writer between the schools of Local Color and Realism."

Jewelry/
Metals
Workshop
Feb. 7-8

Shadow Catcher

Important And Neglected American Recognized In Documentary Film

By DAN CORRIE

"I try to bring art and science together," Donald Sutherland reads the words of Edward Curtis for the sound track of Teri McLuhan's *The Shadow Catcher*. A visual counterpoint begins of sharp clear color desert scapes reacting with old, sometimes unfocused, black and white glass plate photos. The soundtrack is a blending of Donald Sutherland's reading from Edward Curtis' journals and Indian drum beats and chants.

Curtis, who died in 1930, was a much important, much unnoticed photographer and anthropologist. His life-long and utterly consuming ambition was to record in minute detail the vanishing life-style of the American Indian. To accomplish this he mortgaged his home and possessions for money. He described himself as working from the time he arose in the morning until he went to sleep at night, seven days a week, thirty-one days out of most months. He wrote, "We sleep when we can no longer work." He unremitting urgency finally led to the break up of his marriage. It also led to a beautifully bound encyclopedia of the American Indian. Curtis was an old man when the twentieth volume was completed and he had feared that he would not live long enough to complete the work he had furiously attacked for a lifetime. Soon after completing the last volume he died a pauper.

About two hundred expensive leather and gilt sets of the encyclopedias were printed and immediately flown to rare book rooms of renowned libraries

where they were forgotten.

Teri McLuhan, a young and attractive woman, quit college at the age of seventeen. She then joined the Canadian equivalent of the Peace Corps where she came in contact with many Indian tribes. Later at a university she stumbled across the Curtis encyclopedia.

To make the film Ms. McLuhan and Robert Fiore, her cinematographer, followed Curtis' footsteps throughout the United States recreating his travels. One of the sharpest fascinations of the film was the juxtaposition of old Curtis prints with modern shots of the same places. The only difference between the two was the technical qualities of the photographic equipment. The desert places seemed exactly as they were when Edward Curtis preserved them.

The film includes several interviews, Curtis' daughters, now elderly women, some of Curtis' helpers and associates, and several elderly Indians volunteered insight into the character of Curtis.

At one point in his life Curtis tried his hand at filming with *The Land of the Headhunters*. The film was anything but a commercial success and could perhaps at best be called a pseudo-documentary. Many cuts from this old film were edited into *The Shadow Catcher* along with modern shots of the same places. At times the fairly long excerpts grew tedious, yet were enlightening. Included in the old excerpts was a film of an actual Indian snake dance of which Curtis himself was a participant.

When Ms. McLuhan was asked how she came to find the old Curtis films she answered, "I happened to find them in a garage in California." She restored and copied the old disintegrating nitrate films.

The visuals of *The Shadow Catcher* are much heightened by the sensitive readings from Curtis' diary which spanned from his lowpoints, when he was too physically exhausted to leave the bed for weeks at a time, to his high points, such as his procuring the financial aid from J.P. Morgan and his praise from Theodore Roosevelt; and included his contemplations in between. Roosevelt wrote to him, "No one is doing more important work than you are... preserving for history that which in a decade will have vanished."

The Shadow Catcher is an efficiently made documentary. Time is not wasted in presenting the material. Enough time is allowed to give the viewer a feel for the man and for his work, as well as for the country and people with whom he worked. Photography and soundtrack are both uncluttered, unobtrusive and serve to achieve the sought for effects.

The Shadow Catcher was released in 1975, premiering at the Whitney Museum of American Art. It has been shown on public television and in England, France, Italy, Germany, Russia, Holland, Sweden, and Switzerland. This film and Ms. McLuhan's books serve the important purpose of recognizing and making known a very important and very neglected American.

Creativity And Variety Accent Art Exhibit

By PAM KELLETT

In keeping with Longwood's fine program of art exhibits, the new semester has started out with a real eye opener by the husband and wife team of Nancy and Jack Witt. This latest show which is on display now in the Bedford Gallery (January 20—February 16) is a real visual pleasure.

The show is dominated by Nancy Witt's large, characteristically smooth oil paintings, done with photographic clarity and detail. Sea Scape and unusual still-lives have a mysterious dali-like quality which is most attractive; an ocean outside a window trickles into a jar within, breaking waves eerily repeat themselves on an unfinished puzzle, a sandy beach turns to wood and a photograph extends its boundaries into the abstract. Natural colors are used with paint-by-number clarity; a technique which adds to the realism used in the bizarre subject matter. Her abstractions represent the familiar, yet they contain vast mystery.

Another attribute noticed in her portraits is the use of inserts and projections on the canvases. These 3-dimensional aspects lend themselves effectively to the level of surrealism on which her

paintings are based. They almost seem to present the thoughts of the subjects.

Jack Witt's contribution to the exhibit deals most in small scale bronzes and pentel drawings.

The sculpture with the exception of two beautifully sensitive life size busts, projects familiar feelings and common situations. They executed in a light, modest, soon-to-be-classic style frequently used by sculptors today. These pieces represent the kind of art that people are buying from artsie-craftsie boutiques to decorate their family rooms. It's fun to look at, but can be easily dominated by more dynamic works.

The pentel renderings show an exquisite use of color and are characterized by a delicate Japanese style of perfection. They are very bright images of nature glowing with the beauty of simplicity.

It is obvious that the two artists create in different spheres and that their work creates a sharp contrast when displayed in the same room. One cannot help but be dominant over the other, but the individual viewer is the judge of which. There are things in this show to suit a wide variety of tastes; it's a versatile arrangement should be enjoyed by everyone.

rotunda
staff meets
every monday
nite, 7:00
those
interested,
Please
attend



SPORTS

Radford Highlanders Crush L.C. Men's Team, 130-59

By DEBBIE NORTHERN

Tuesday, Jan. 25, the Longwood men's basketball team took on the Radford Highlanders. Radford was taller and more experienced, but Longwood certainly put up a strong fight (L.C. does have 5 players who are 6 feet or over, the tallest being Wade Geoghegan at 6 ft. 5 in.) Even though the score was 130-59, the Longwood team never gave up. They showed good hustle by getting 12 steals during the game compared to Radford's 7 steals.

The L.C. men made some good moves to the hoop, but couldn't sink the ball. Compared to Radford's 57 per cent shooting from the floor, Longwood made only 32 per cent of their shots. They were also out-rebounded 39 to 16. Our high scorers were Jimmy Yarbrough with 21 points, Benny Shaw and Brian Welbaum, each with 10 points.

There was plenty of enthusiasm from the on-lookers who cheered their team's persistence during the rough game against Radford, the best team the L.C. men have played against yet.

During half time, the gymnastics team showed their agility and skill by tumbling and somersaulting. The fans enjoyed their performance very much. The men's basketball coach, Dr. Allen McNamee said that he would like to have more half time entertainment at all the games in order to give the college's different groups a chance to show their talents to the student body.

Another treat for the crowd at

the game was a group of musicians playing assorted instruments. Included in the band were: Tom DeWitt, playing the Jew's Harp, Norman Harriss, on the banjo, Henry Bear, blowing on the jug, Walter Hughes, tapping the spoons, and Tommy Pultz, on the harmonica. Also George Bennett was playing the morratic. (This group just got together the night before the game and came to amuse the fans and practice a little. They hope to have a concert sometime and plan to add a guitarist, Charlie Mason.)

The Men's Basketball team (with a record of 0-5,) has previously played five games against colleges Averett, Mary Washington, Richard Bland, and Ferrum.

The team is composed chiefly of Freshmen and Sophomores. There are only two juniors, James Braxton and Wade Geoghegan. After semester break four more members were acquired who have really helped the team. Wade Geoghegan, Greg Gilliam, Jimmy Yarbrough are transfer students and James Braxton was previously enrolled.

Coach McNamee cited several reasons for not having won any games yet. First, the team is just getting started and does not have the experience of established teams. He also said that his team needs to do a better job of shooting. So far their field goal total percentage is around 30 per cent, which isn't very good. Another problem his team has is in defense. They need to keep the other teams from scoring on them as much as they have

been.

McNamee feels that his team has the potential to improve and win against Mary Washington and Averett in the upcoming games. He feels his team's field goal average can increase up to 45 per cent. Already the team makes around 68 per cent of their free throws.

Next year the basketball team will definitely be better; this year's players will be more experienced. Also many men who have applied to Longwood for admittance next year have expressed interest in playing on the team. There is the prospect of Longwood joining the NCAA Division 3 and also the coach is looking into local conferences and national affiliation. If Longwood joins the NCAA, as many small colleges in Virginia have done, there would be no special scholarships for athletes. Instead they would be eligible for aid due to need as any other student. At present, the players are on the team through interest alone, without any special aid for playing basketball.

Coach McNamee said that his team should not be evaluated solely on their win-lose record. As the old cliché goes, "It doesn't matter if you win or lose, but how you play the game". Our guys certainly put a lot of effort and work into their games. There are 7 more matches left to be played before the tournament. McNamee stated that the fans really help the team so please come out and encourage our guys at their home games! Their next one is Feb. 2.



Photo Nancy Cosier

Men's offense try for 2.

Swimmers Concerned Over Swim Team Cancellation

By DEBBIE NORTHERN

Longwood College's swim team, which was designed as a special interest group and has been practicing five days a week for about a month, has been disbanded. Student coach Ellie Filmore said that the cancellation was due to "a lack of commitment" on the part of the members. She also said that the Department of Health, Physical Education and Recreation went out of their way to help her organize the swim team, but they had decided that to have a team this year, there would have to be enough members so that one person would not have to be in 4 or 5 events. HPER also set up times when the team could use the pool and helped to seek a sponsor, John Emmert, the Episcopal Campus minister.

One of the male team members, though, felt differently. He believed that the school should have done more to push for the team and should have recruit people with swimming experience. He said that a capable coach and veteran swimmers were necessary to develop a good team.

According to one woman team

member, the team's roster fell from 20 members to only about eight or nine. She expressed the feeling that there was a lack of interest within the student body and that people just did not have the time to devote to the team.

When this year's team was disbanded, the scheduled meets, most of which were to have been at home, had to be canceled.

Last year's swim team, under the direction of Mrs. Carolyn Price, was ranked second in the state in the small college division. At the start of their season, they had 20 swimmers but by the end of the season the total dropped to only twelve. The 1975-76 team swam in eight meets. Coach Price stated that there would not have been any team last year, if, in the beginning there had only been twelve interested participants because 15 members on the team is the minimum required in order to score points in the meets.

Ellie Filmore and both team members expressed the hope of having a strong co-ed swimming team next year, since this year's team contained only four or five guys and not enough overall members.

Previews

By Margaret Hammersley
You'd never know it, but the spring semester is here. And with the spring semester comes tennis, lacrosse, and if all goes well, wrestling.

Mrs. Harriss, coaching tennis, tells us that team hopefuls are working out now, testing their times. Any student interested in the spring team is asked to contact Coach Harriss.

The names of all students trying out will be listed in a ladder arrangement, with the names of the fall team members heading the ladder. Official tryouts and eliminations will occur within the first two weeks of February. Six team members will be selected; they must play both singles and doubles.

Coach Harriss has confirmed the following schedule:

March
24 Hollins A 2:00
25 Christopher Newport H 3:00
28 VCU A 3:00
30 Southern Seminary H 3:00

April
5 Averett H 3:30
7 Roanoke A 2:30
11 Lynchburg A 3:30
14-7 State Tournament—
Charlottesville

20 R-M (Ashland) H 3:00
22 Bridgewater A 3:00

February 14 is the date Coach Huffman has named for the beginning of lacrosse practice and tryouts.

Two teams will be chosen consisting of fourteen members each. Coach Huffman has released the following schedule:

March
26 W&M H 10:00
29 Mary Washington H 3:30

April
5 R-MWC A 3:30

April
9 Bridgewater A 1:30
13 Westhampton H 3:30
14 Sweet Briar A 4:00
16 Shenandoah Club H 1:30
17 Piedmont Club H 2:00
19 Lynchburg A 2:00
22-23 VWLA Tournament
Sweet Briar

May
21-22 Southern District
Tournament
28-30 National Tournament

As of now there are no definite plans for a men's wrestling team, yet interested persons are working to make it happen. Miss

Hodges has told us that the petition for a wrestling team, which would be of interest group status, will be presented before the IAA on February 9.

So there it is, a preview of the spring sports — should be exciting!

Guam counted on us.

We're counting on you.

Red Cross. The Good Neighbor.

MEN'S BASKETBALL — FEB.

2	Mary Washington	H	7:30
8	Ferrum (JV)	A	7:30
17	Radford	A	8:00
22	S. S. Community	H	7:30
24 - 26	Bluefield Tournament	A	

Alpha Psi Omega
presents...

Symposium
on
Theatre

Sat Feb 5 9:00-4:00
Tarman

SPORT FOLLIES

By DIANNE HARWOOD
FOLLY I: Catching Up
 Sit back and relax; prop your feet up. Sip on a Schlitz if you want. We have a lot of catching up to do. Junior Varsity basketball will start us off.
 It's very difficult to report on a game not seen. I have got that problem. It is also difficult to remember pre-Christmas games, but c'est la vie. The JV took to the floor December 11 and squared off against Bridgewater College. Forty fair minutes later the Longwood ladies emerged a 63-36 victor. My spies say the game was "OK" so I guess you can formulate your own action-packed thoughts. Freshman Darlene Douglas led the scoring column with thirteen points. With that win, the JV's headed home for Mom's cooking, Christmas spirit and a well needed rest.
 The JV's first game back was with the University of North Carolina at Greensboro. The girls floundered with a slow start, and were furthermore hindered with five technical fouls called for improper numbers. And did this stop the girls in blue? Heck no!! At halftime they held a comfortable 27-18 lead. But when the second half rolled around, I saw something that I hope I never see again from a Longwood team ... the girls sitting on their lead. The UNC-G teams pulled within four points, but time ran out before they could get closer. Fuzz Schiavone popped in a last-second basket that gave the team a 58-51 win. By the way, 'ole Fuzzy turned in a nifty twenty point game, with sophomore Debbie Brown contributing eighteen.
 The next JV game saw the girls avenge an earlier loss to Madison, this time defeating the Duchesses by a 49-46 tally. The first half was one of those see-saw affairs, with LC up top at the end of the first half by five points. Longwood was sporadic in the

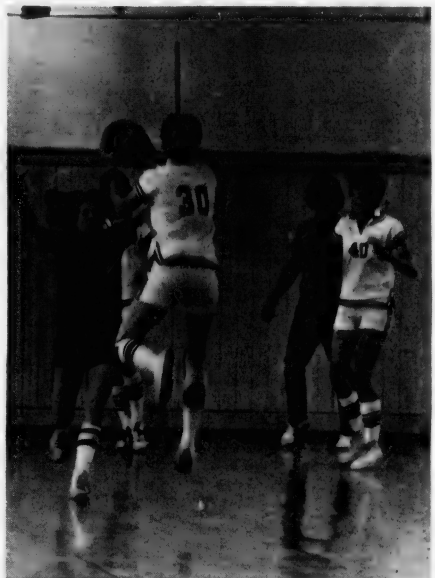
second half, but was able to pull it out of the fire. Doin' OK, JV's.
 Now for the scoop on the varsity. Back again to pre-Yuletide. BridgeH20 fell victim to Longwood by a score of 58-40. "The girls played as well as they needed to, but by all means it wasn't their best game," states Coach Carolyn V. Hodges. I can let the girls off the hook on this one — it was exam time and the girls had gone quite a while without a ball break. And they too went home to mom, spirit and R & R.
 As for the game with UNC-G, it would be most fitting to describe it as a commercial script for Geritol. "See these poor, tired, pitiful basketball players," says the Geritol Man. "Just one teaspoon a day will put life in their bodies and form in their play." (Get the picture, fans?) I said to myself, "Self, do they know what a rebound is? Do they know how to defend an outside shot?" The 35-32 halftime lead should not have been — I was surprised to see them on top. The second half was ditto; with 5:45 left in the game, LC had a 57-56 lead. The teams exchanged a few baskets until LC had a 67-66 lead with ten seconds remaining. UNC-G got a fast break but missed the shot on the buzzer, which gave Longwood its third win of the season. Linda Baumler was high with nineteen points, Sue Rama followed with eighteen.
 Hartford Community College was the next victim. LC took a 86-37 (sic) decision over the small college. Can't say too much about that one.
 Longwood's first loss of the season came at the hands of rival Madison. Again, the girls just couldn't maintain their game as they hit hot and cold spots throughout the first half. Nevertheless, they were six points ahead going into the second half. But Madison's team

came out hot; they held Longwood scoreless the first five minutes of the second half. Madison outscored LC 44-25 in the last twenty minutes giving them the 68-55 win. Longwood's scoring column was fairly balanced; Maryjane Smith hit eleven while Melissa Wiggins, Linda Baumler, Sue Rama and Anita Stowe came through with ten each.
 To add insult to injury, Longwood was swamped by Virginia Tech by a 59-47 score. I think it was the general consensus that the girls "just didn't play well." Maryjane Smith had the only hot hand and finished the game with seventeen points.
 The team record is now 4 wins and 2 losses, with over half the season yet to be played. - Hopefully the girls can pick themselves up and continue with the winning tradition of Longwood.
FOLLY II: Still a New Baby
 The gymnastics girls traveled to North Carolina last weekend for a tri-meet with the University of North Carolina and Duke University. The girls put on an impressive show as they placed second in overall competition with 97 points. UNC placed first with 127 points and Duke brought up the rear with 63.
 Junior Bunny Wordsworth seems to be the all-around standout as she consistently placed high in all four events. Bunny's top score came in the floor exercise with a rating of 7.1. Other high scorers in the floor exercise were Kim Furbee with a 6.45 and Lisa Haynes with a 6.4. The balance beam and uneven bars seemed to be the most troublesome for the girls as scores of 5.3 and 6.15 respectively were the top tallies on those apparatuses & by Bunny Wordsworth).
 Vaulting seems to be the big point-getter as D. D. Kirkpatrick placed second with a 8.1 score. I have had the opportunity to watch D. D. vault, and I must say that I was extremely impressed. Margie Quarles and Debbie Kinzel each scored a 7.6 to finish the high marks for Longwood.



Photos Ellen Cassada

Longwood women shoot to win!



WOMEN'S BASKETBALL — FEB.

1	VCU (V)	H	7:00
4	East Carolina (V, JV)	A	7:00
5	N. C. State (JV, V)	A	1:00
6	High Point (V, JV)	A	2:00
12	Radford (V)	A	2:00
15	Lynchburg (V)	H	7:00
17 - 19	Winthrop Invitational Tournament — S. C. (V)	A	
22	Norfolk State (V)	A	4:00
25	William & Mary (V)	H	6:00
26	U. Va. (V)	A	5:00

GYMNASTICS — FEB.

4	Madison	A	7:00
11	Appalachian and William & Mary	H	7:00
19	VPI&SU and East Carolina	H	2:00
26 - 27	State meet at Madison (VFIW)	A	

Congratulations

To Dr. and Mrs. Allen McNamee on the birth of their new son, Kevin Allen born Jan. 22.



PLACEMENT DATA FOR THE CLASS OF 1976

MAJORS IN TEACHING										MAJORS OTHER THAN TEACHING								TOTALS	
MAJORS	Total No. of Majors	No.	Teaching	Sub-Teaching	Continuing Education	Working	Home-making	Unemployed	Total % Placed	No.	Working	Teaching	Continuing Education	Military	Home-making	Unemployed	% Placed	Total Majors Placed	Total % Placed
Elementary	154	154	140	1	11	10	2	1	99.4									153	99.4
K-3	121	121	111	1	0	1	2	1	99.2									120	99.2
4-7	33	33	29	0	1	4	0	0	100.0									33	100.0
Art	23	17	11	0	1	6	0	0	100.0	6	5	0	0	0	0	1	83.3	22	95.7
Biology	31	11	1	0	0	3	0	0	100.0	20	8	0	1	0	2	1	95.0	30	96.8
Business Ed.	13	13	11	0	0	5	1	1	92.3									12	92.3
Chemistry	1									1	1	0	0	0	0	0	100.0	1	100.0
Dramatic Arts	1	1	0	0	1	0	0	0	100.0									1	100.0
Economics	8	1	1	0	0	0	0	0	100.0	7	0	0	1	0	0	0	100.0	8	100.0
English	31	24	15	2	2	5	0	0	100.0	7	3	2	2	0	0	0	100.0	31	100.0
French	5	2	2	0	0	0	0	0	100.0	3	2	0	0	0	0	0	100.0	5	100.0
Government	3	1	0	0	0	1	0	0	100.0	2	2	0	0	0	0	0	100.0	3	100.0
History	12	8	1	0	1	4	3	0	100.0	4	2	0	2	0	0	0	100.0	12	100.0
Home Ec.	25	18	11	0	0	5	2	0	100.0	7	6	0	1	0	0	0	100.0	25	100.0
Mathematics	12	9	6	0	1	1	0	1	88.9	3	1	0	0	0	0	0	33.3	9	75.0
Med. Tech.	1									1	0	0	1	0	0	0	100.0	1	100.0
Music	6	6	1	0	0	1	1	0	100.0									6	100.0
Office Admin.	11									11	11	0	0	0	0	0	100.0	11	100.0
Physical Ed.	10	10	22	2	1	3	0	2	93.3									28	93.3
Recreation	7									7	7	0	0	0	0	0	100.0	7	100.0
Psychology	5									5	3	0	0	0	2	0	100.0	5	100.0
Social Science	11	11	2	1	0	3	0	0	100.0	3	1	0	0	0	1	1	66.7	8	100.0
Social Work	11									11	11	0	0	0	0	0	100.0	11	100.0
Sociology	7									7	5	0	0	0	2	0	100.0	7	100.0
Spanish	7	1	3	1	0	1	0	1	83.3	1	0	0	0	0	0	1	—0—	5	71.4
Speech Path.	9									9	2	0	7	0	0	0	100.0	9	100.0
TOTALS	422	307	232	7	1	48	8	6	98.0	115	76	2	23	1	7	6	94.8	410	97.2

Legislative Board Holds First Meeting In 1977

By DEBBIE WEBB

Legislative Board had its first meeting of the 1977-78 year Monday, Jan. 24, with chairman Linda Crovatt presiding. In one of the first orders of business, it was decided that forms will soon be sent out to all on-going committees concerning short and long term goals.

The first press conference will be held this afternoon in the Gold Room at 12:45. It is especially important that any student who has questions concerning Longwood or who wishes to present ideas should plan to attend Dr. Willett will be meeting with the Board of Visitors soon after the press conference, and could present items of concern to the board if necessary.

Tentative plans are in the making for distributing some of the money in the Student Activity Fees Contingency Fund. As the title states, the fund comes from the student activity fees collected from each student and is used toward something to improve

college life for the students. Ideas under consideration now are legs (side curtains) for Jarman, a universal gym, and bike racks around the campus, such as at Lankford, Grainger, Jarman, and Tabb Circle. If anyone has any further suggestions or feels there is a need for something on campus that might be considered, they should contact Legislative Board.

In one set of elections, Dr. T.C. Dalton and Dr. James Gussett were re-elected as advisors for the board. In another school-wide election held Jan. 25 concerning offices left vacant at the end of last semester, the results were: Vice Chairman of Residence Board, Jackie Hall; IAA Vice Pres., Kim McCann IAA Sec., Carol Felo; and IAA Treas., Linda Baunler.

Legislative Board meetings will be held every Monday night at 7:00 in the Lankford Reading Rooms. All interested students, whether desiring to present a new idea or just to find out what goes on, are invited and urged to attend.

With our next issue (Feb. 8), the *Rotunda* inaugurates a regular consumer advice column, a joint project of the paper and the Department of Home Economics. Questions on all relevant topics are welcome — everything from requests for a cake recipe to demands for an investigation of book prices, from hints on how to vacuum your room with your mouth to advice on changing a tire — or buying one. Address your pleas and gripes to the *Rotunda*, Box 1133. Answers will be published as information and space permits.

(Right) Tragedy hits as Red Lyon burns to ground

Photo Nancy Cosier



New Scholarships Available

During the 1977-78 academic year, 10 new Granville P. Meade Scholarships will be offered to qualified applicants. The Scholarship will be awarded in an amount not to exceed \$500 for freshmen and \$400 for sophomores, juniors, and seniors for tuition and required fees for a regular college session. Applicants are required to have been born in Virginia, and must currently reside in Virginia, as well as attend a Virginia college.

Applications must be filed with the division superintendent in the county or city of the student's residence. In addition to the

application, the student must submit confidential letters of reference from at least 4 people not related to the applicant, including the applicant's high school principal and the division superintendent, and an official transcript of your college work.

The application deadline for this scholarship is April 1, 1977. Recipients of the scholarship will be notified by July 13, 1977. The Granville P. Meade Scholarship is renewable and past recipients are encouraged to apply. Applications are available in the Financial Aid Office, Tabb 107.



A trial for some and a pleasure for others, the mind-numbing cold that has crippled the pulse of the nation hit Farmville last week with mixed consequences.

(Left) Longwood and H-SC students Susan Waxmunski and William Redd enjoy the frozen pond behind White House. Photo Nancy Cosier.

THE ROTUNDA

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 8, 1977

NO. 14

Longwood's First Fraternity In The Making

By STACEY SMITH

The activities of a sorority are a common day occurrence on Longwood College campus, but now students have the activities of a fraternity to note. Last semester a group of interested Longwood men originated the local fraternity Chi Phi Omega. Since then the group has met with the national fraternities Phi Delta Theta, Sigma Phi Epsilon, and Alpha Tau Omega. They have decided to become a branch of Sigma Phi Epsilon.

The fraternity now known as Longwood Colony, will be considered as a colony and the men as pledges, until they meet national standards and can obtain their charter. This period can take from a month to two

years while they organize and build membership. At the present time the colony has fifteen members who were initiated January 22 at the Richmond Sigma Phi Epsilon headquarters.

The Longwood Colony officers are: president, Mike Markly; vice president, Tom DeWitt; treasurer, Larry Medler; secretary, Chris Herring; and rush chairman, Dwight Smith. The other members include: Mike Dunleavy, Shawn Barret, Steve Nelson, Edward Bland, David Funkhouser, Kevin Bedsworth, Donny Cox, Roy Wright, Walter Hughes and Roy Adkins, Jr.

Why do the men want a fraternity on campus? Mike Markly, one of the main founders of the organization, "wants to

provide a Greek system for Longwood guys." Through past fraternal experience he has been able to start the group on the initial arrangements and processes. The group feels that the fraternity will promote unity and brotherhood among the Longwood men. Larry Medler hopes that "the fraternity will bring more male interest to Longwood."

The Colony has no permanent facility but meets in rooms of Lankford on a weekly basis. They will not be eligible for a chapter room until January. Chris Herring explains, "Eventually we would like to have a fraternity house, but we don't see it in the near future."

Dues are not an important concern to the men. Shawn Barret believes that "Dues are a small investment for the experience and enjoyment of brotherhood."

The fraternity will be having their rush on a three week basis. The first informal rush party was last Wednesday. Dwight Smith explains "With the situation as it is now, it is impossible to run a formal rush."

The next step will be to check grade point averages of those that attended the party. The established members will make bids and invite prospective members back to the second



Colony officers (l. to r.) Tom DeWitt, Chris Herring, Mike Markly, Larry Medler and adviser Mr. Barree. Photo Nancy Cosier.

party. There they will explain more detailed information about the fraternity. The third week will be devoted to initiation. After initiation all of the members will remain pledges until the colonization period is ended and the fraternity becomes a chapter of Sigma Phi Epsilon.

The group's main objective at

the moment is to build membership and work toward national level. In expressing their desires for the future, Tom DeWitt feels that "The sororities have a good system and organization and if fraternities on campus can organize anywhere as well, then we will have a well rounded Greek system."



Photo: Lori Felland

Coach

Williamson

Hospitalized

Mr. Richard Williamson, physical education teacher and soccer coach, suffered a heart attack last Wednesday, Feb. 2. He was taken by his wife to Southside Community Hospital and admitted to the Intensive Care unit where his condition remains serious but stable.

Dr. Hooker Films Virginia Artist

By DAN CORRIE

The broad shouldered woman in jeans, a bandana binding back her hair, leans into the air hammer, pushes, lets off, pushes again. Gray dust and chunks of rock spit into air. The heavy Virginia drawl of Conway Thompson, Virginia artist and Longwood teacher, fills the soundtrack "... your work is much open to criticism, especially if it isn't in the mainstream — whatever that is — of American art."

Charlotte Schrader-Hooker, Longwood cinema studies and film making teacher says of her film about Conway Thompson, "The purpose of this film was to know and understand Conway's work. Virginia artists are much neglected and misunderstood. Often art is neglected by a public that just doesn't understand what the artist is trying to do."

The film continues. Dreamy passages from Charles Ives drift in and out of the soundtrack mingling with the bicker of the air hammer. She continues, the film cuts, zooming. Stage by stage the film follows the entire progress of a piece of sculpture from clay model to finished polished product. The voice of the artist drifts in and out discussing her art.

The film, Charlotte Hooker's

first, was shot in Prince Edward, Hanover, Cumberland and Buckingham Counties, took nine months and a few thousand dollars of Charlotte Hooker's own money to make. She says, her voice characteristically low and careful, her words slow, "I did the whole thing without any instruction. I made every mistake possible. I remember when I was working on the soundtrack. I worked all day and nothing would go right. I went home and cried. The next day I went back to it and was quite happy with the way things turned out. I had to teach myself everything as I went along. I just kept going till I got where I wanted to go."

Dr. Hooker studied cinema theory and took her M.A. in Cinema Studies from New York University last year. "I see this film as the first in a series on Virginia artists. I'm working now on an animated film and perhaps might make a fiction film. I just want to make short movies that I can control myself without interference from others." With a sly half grin she adds, "I want to become a rich and famous film maker."

The documentary film is efficiently put together and well integrated. No material is wasted in the twenty minute film, yet the

shots are unrushed. The camera lingers on subjects and landscapes to capture the rural Virginia atmosphere. Besides discussing art, Conway Thompson is filmed leisurely talking with her rural neighbors on her scouting missions for interesting archaic tools and objects to incorporate into her art work, which ranges from her rural agrarian series' wood constructions elegiac of her own people and native rural environment, to modernesque flowing stone abstracts

"I wanted the film to take in the artist as a whole, including the artist's philosophies as well as the actual working processes. Any real dedicated artist is a hard worker. They don't lay in an apartment all day drinking beer and occasionally dabbing a few brush strokes. They have to work hard on an everyday basis. I want this film to get at that."

Four prints have been made of *Sculptor from Dry Creek*. It will be screened on E-TV in Richmond this spring. Copies will be bought for the Virginia State Film Library. It will be shown next month at the Museum of Modern Art in New York. Dr. Hooker also plans to market it independently.

James Mapes Mystifies And Amazes His Audience With Powers Of Hypnosis

By DEBBIE NORTHERN

Do you recall last Tuesday evening...the strange and bizarre events which occurred in the Gold Room when James Mapes presented the amazing "Power of the Mind"? This performance proved, by various demonstrations of hypnosis, that it is possible for the mind to overpower the body.

Before the show, Mr. Mapes previewed his talents in the dining hall during dinner. At that time he hypnotized six people; while they were under hypnosis he told them that when he bit into a lemon in the evening's show, they would have the irresistible urge to take seats on the stage and fall asleep. That evening, needless to say, all six walked on stage shortly after he bit into the lemon.

With the opening of the show, Mr. Mapes immediately asserted his power over the audience, making them relax and concentrate. An early demonstration of his perceptive power was performed upon eight people on stage. He asked each of them to draw or to write whatever they wanted on a piece of paper. After thirty seconds the drawings were shuffled and handed to him. Without any verbal or facial clues, he was able to return all the drawings to their owners simply by looking into the owner's eyes and by feeling the body heat in the owner's hands.

In numbers during the night, approximately twenty people were hypnotized. While under hypnosis they were made to do many unbelievable tasks. Renee Vene was told that her nose was rubberized and that it was fun to play with, so she pulled and swatted at her nose for about half an hour.

Jennifer Belegas was made to

forget entirely the number seven. When she tried to count her fingers, she could count no higher than six. She then believed that her seventh finger was missing, and taking the microphone in her hand sang a song about losing and finding her finger.

Buddy Bourne could not remember his name and Mr. Mapes told him that it was Peter Rabbit. When the audience laughed at his new name, he defended it angrily.

Highlighting Two Rather Comical Moments

At one point Mr. Mapes told those under hypnosis that when they awoke, they would see the audience completely in the nude. Facial expressions ranged from shock to delight when they awoke. They were then put back to sleep and were told that this time when they awoke they themselves would be undressed. Believing themselves to be "sans" clothing, there was a mass effort to hide behind the stage curtain away from the eyes of the audience.

An assortment of people in the audience fell into a deep slumber prompted by Mr. Mapes, thus falling prey to his suggestions. For example, he caused these persons to feel an electric shock in their seats and convinced them that the shock was caused by those sitting next to them. Other examples included two people from the audience who believed themselves to be a King-Fu artist and a jungle woman.

Melanie Koch, one of the individuals who was in a hypnotic state said that she had felt very comfortable and relaxed. She explained that she could hear every word that Mr. Mapes said and was aware of the things she did, like being one of the "champion tap dancers." She experienced no embarrassment

on the stage, but was slightly embarrassed afterward because she did not know how she appeared to the audience.

Tommy Pultz, who participated in the show, remarked, "It was all in the head. You had to concentrate." He said that he does not really remember a lot that happened to him, but that he had fun." While he had been in a trance-like sleep, he said that he could hear everything that went on but that he could not open his eyes. He just felt loose and under Mr. Mapes's power.

Tommy was one of the students who got stoned off a cigarette and remained that way until midnight. He said that the experience was exactly like being stoned. His final comment was, "If I had not been there, I would not have believed it!"

Two spectators remarked that they could think of no way to describe the performance except that it was like a dream. They had no doubts that everything they saw had actually happened, and that there were no tricks involved. They both agreed that it was the "best entertainment" they had seen at Longwood, and thought it was well worth the admission fee.

Mr. Mapes brought up the possibility of a seminar on hypnosis at Longwood later in the year. Many people think that this would be interesting and that they would like to participate.

While performing hypnosis, Mr. Mapes was very careful to watch his subjects closely to ensure that there was no trauma. He was always in complete control of the situation and had the ability to keep the audience enraptured. Those who missed the "Power of the Mind" lost the chance to view an unforgettable performance.

Preparations Now Being Made For The Miss Longwood Pageant

By LISA TURNER

Upon learning of the upcoming Miss Longwood Pageant, any reporter's first impression would be it would be a puff assignment, worthy of about six inches of writing and a few good-sized snickers. After all, everyone knows that beauty pageants are generally reserved for those girls with cute smiles, and very little intellectual ability. This has been played upon by several movies, among them a satire called *Smiles*. (What judge is going to care that Miss Third Floor Curry's hobby is reading about microeconomics?)

After talking with a few of the very dedicated and definitely unscattered-brained people who are in charge of preparing for the night of April 2, it was realized that those ideas should probably go the way of other out-of-date stereotypes.

About 20 girls have already submitted their applications in time for the February 1 deadline. In order to qualify, each girl must be sponsored by an organization on campus, such as a sorority or club. She must be between the ages of 18 and 28, single, and be "of good character and possess

poise, personality and intelligence" according to the official rules and regulations. A preliminary judging will take place on the 14 and 15 of this month, with the objective of limiting the number of final contestants to twelve or fifteen girls.

What will the judges be looking for in this preliminary? The final 12 will have to have quite a bit more going for them than pretty smiles and long eyelashes, according to Gwen Haymaker. She and Jackie Lawter, who was unavailable for comment, are in charge of the preliminary judging process. Equal emphasis will be given to talent, poise, appearance and an individual four minute interview with the judges. What kind of talents do the contestants plan to offer? According to Gwen, there will be a lot of singing and dancing, some gymnastics, and one of the contestants is planning a rifle routine, certainly a pageant first.

A luncheon will be held on Tuesday, the 8th, to acquaint the girls with the rules for the upcoming judging and with each other; hopefully they will begin to feel more comfortable with the

whole situation.

A lot of people don't realize how much work goes on behind the scenes. This pageant is not something that can be taken care of in a few hours of spare time. If you ask Tilsia Stevens, General Chairman of the production, she will probably reply that she hasn't had much free time since she took on the responsibility more than a year ago. She began working on this year's production in earnest at the beginning of the school year, and claims to be much wiser now about all of the fine print and little problems that accompany this sort of a venture. There are franchise fees to be paid to the Miss Virginia pageant. (Miss Longwood will continue on to the Miss Virginia Pageant and the Tobacco Festival this spring; if she is successful in her quest for the state title, she will then be eligible for the Miss America pageant, which most will recognize as the "big time".)

Tilsia says it has taken her two semesters to get everything together. As part of her job she arranges dates, meetings, and oversees her committees

(Continued on Page 3)

YEARBOOK SALE

In The New Smoker

Wed., Feb. 9 & Thurs., Feb. 10

11:00 - 1:00

5:00 - 6:30

\$6.00 A Book

\$1.25 Mail Home, Sept.

\$1.50 Name Printed On Book

Pianist Gary Wolf Gives Recital And Workshop

By Iker Stoneberger

Dr. Gary Wolf of the Florida Technological University is a rare personality. The program notes from his recital, given in Molnar Hall on Friday Jan. 28, credited him with "a rare combination of scholarship and artistry." In an interview with Dr. Wolf on Saturday, Jan. 29, the Rotunda discovered the meaning of this credential.

"I think what they (the critics) mean by this is that I work by technique, musicianship, and by style," Dr. Wolf stated. "Those three things are important to the artist," he said.

The artistry of Dr. Wolf is indisputable. The recital, which featured a major work from Albeniz, Beethoven, Brahms, Granados, Orreaga-Salas, and Ravel, delightfully attested to his talent; "a highly gifted pianist," say the critics.

More of Dr. Wolf's scholarly side was seen on Saturday, Jan. 29, during a day-long Piano Master Class in which seventeen piano students participated. Dr. Wolf moved about the stage, prompting his students, much like a diamond cutter supervising his apprentices.

The Master pianist worked almost feverishly over the pupil, a pace necessitated by the large number of students and the small amount of time allotted to each one. The pattern was set. A pupil was introduced, and, after moving to take his place before the piano, the student, in turn, introduced the piece he was to recite. The audience listened. Dr. Wolf listened, observed, and made notations. After a brief applause, the piano student awaited criticism.

Standing behind the pianist, Dr. Wolf rendered mini-lessons on technique, using various terms such as pulsation, MTD (Mental Technical Division), "octave skip", and many others. The audience as well received tips on fingering, positioning the arms, wrists, and the like.

The instruction, interspersed with amusing and often insightful anecdotes, often consisted of counting, singing, or snapping. "Would you try this section once more?" Dr. Wolf requested. In a matter of minutes he was able to analyze and describe each problem. While watching him work with each student, one could see that Dr. Wolf had developed a flair for attacking immediate

problems and easing them home to the piano student.

"One learns to teach by teaching," explains Dr. Wolf in an interview after the workshop. He feels that two important tools to the piano teacher are "conscious analysis" and "listening".

"We're not training anyone to be a concert pianist anymore," stated Dr. Wolf in a brief lecture on the art of accompaniment. "As a soloist we may want to play well, but the field for pianists is in ensemble playing," he added.

As a prelude to the week-end of piano recital workshop, the film "Harpisichord - Building In America" was shown in Wygal on Thursday, Jan. 27. By the title alone, the film would appear to have been an unlikely preview of the events which followed the next two days. Viewers, however, received pertinent information on the history of the harpsichord, its importance in the development of 18th century music, and the art of constructing the instrument. Two important items extracted from the film are the availability of kits, which provide inexpensive means of constructing replicas of historical instruments, and the opinion of Mr. William Dowd, an American harpsichord builder, that "the harpsichord will replace the piano in virtually every home in America." The Rotunda solicited a response from Dr. Wolf.

"In lieu of what I know about harpsichords, they are coming back and growing in popularity," said Dr. Wolf.

He agreed with harpsichord builder Frank Hubbard that "it is a field which allows one to enter historical research." Hubbard, in the film, also stated that "there are no conflicts between technology and art in building the harpsichord."

Though America is standing in the threshold of a revival of the harpsichord, we need not fear that the piano will disappear, at least as long as there are artists of the caliber of Dr. Wolf.

As Dr. James McCray, chairman of the Department of Music, said at the conclusion of the Master Piano Workshop, "I guess we can describe a master class as simply observing and working with a master teacher." And Dr. Gary Wolf can add that compliment to his long list of credits.



Photo Lori Felland

Players prepare for evening of Off Off Broadway

Off Off Broadway

Production Crew Busy

By GLENN LEFTWICH

As production week for the Longwood Players' Off-Off Broadway one-acts moves closer, Jarman is once again filled with the familiar sound of hammering, sawing and occasional cry of frustration. The frustrations are due to some of the problems this production presents.

Since these plays were originally done on a thrust stage, the director, Douglas Young, elected to also make use of the thrust stage to give the plays the "feel" of an off-off Broadway theatre.

The set, designed by Ben Emerson and built by the stage craft class, makes use of a thrust stage in which the audience will be seated on the stage itself and surrounds the action on three sides. Working with a thrust stage causes problems not encountered on the more typical proscenium stage. Even though there are problems on a proscenium stage not found on a thrust stage, there is more or less an equal degree of difficulty, but this production offers the student the opportunity to work on both.

Since the audience is seated on the same level as the actors, the most obvious problem is visibility. The scenery must be small enough to fit in the set without being crowded, and since the audience is so close the furniture and props must be built more accurately. Lighting the set presents problems also. Since the audience is sitting around the actors, the stage must be lit from all sides. Therefore more lighting instruments are needed. The director of a show being done on a thrust stage also runs into problems because the actors must relate to all of the audience and the set at the same time without neglecting any of the playing area.

In conversation with Ben Emerson, he said that, technically speaking, *Motel* is the most interesting of the four plays. Due to the violent nature of this play, breakaway furniture must be made as well as furniture that will support weight for a while and the break. Three huge dolls are also being made which will contain the actors in this show. They are not realistic—they are grotesque characters with the bodies made of foam and the heads being sculpted from clay and then cast with latex.

Problems? Many. Every show

produced involves a great deal of problems. But problems are to be overcome. Rest assured that the technical workers of the Longwood Players will, as usual, defeat these problems and will have done another outstanding job with time to spare. Performance dates are Feb. 23-26 and it should be noted that due to the explicitness of the language in some of these plays, this presentation is recommended for mature audiences.

Miss Longwood Pageant

(Continued from Page 2)

chairpersons whom she chose in September. Pat Nuchols will produce the pageant, Kathy Laffe is business manager, and Theresa Wood is director for Longwood Pageant Productions, Inc. (Realizing that there is a corporation begins to give one a sense of the complexities of the activity). Tilsia is the first to admit that she has a good, hard-working staff.

Tilsia also readily admits that she is a perfectionist. "I want everything to be right. I take so many notes... it's the little remembrances that can be vital."

On the preliminaries, Tilsia notes that she has looked through seven of the applications personally, and that contestants seem to be "well-rounded and well-talented, and comfortable. They seem to be outgoing—that's very important."

In the past, the preliminary organization has not been very strong. If the preliminaries are not strong, the pageant will not be strong. The most important thing is organization. "Tilsia seems to be very pleased with the work of Gwen and Jackie thus far."

She is not sure how many girls will end up as finalists. "It really depends on the quality of the contestants," she says.

Tilsia has a very strong idea of what the girl who is chosen as Miss Longwood should be like. "She must be very well-rounded!" (Tilsia is very decisive about this point). "She should be well-spoken... would you say 'well-versed'... she must possess poise, personal charm and appearance, be talented, and have some

By JACQUI SINGLETON
Alpha Psi Omega's 7th annual drama symposium was success for those few who braved the 9:00 a.m. waking hour last Saturday. Speakers predominately from VCU's drama department and the Peninsula Civic Ballet were featured. The day was split into

two segments with Joe Martinez and Carol Steinke speaking on stage combat and costumes respectively. Also, the listeners were treated to a performance of the Peninsula Civic Ballet under the direction of Mary Marshall. The ballet is made up of fourteen dancers ranging in ages from 8-23.

The group convened again at 1:00 following lunch and a banquet for speakers and Alpha Psi Omega members. Brad Boynton started the afternoon speaking impromptu on set design for a shoe string budget. Sound for the theatre was Cameron Granger's topic following next on the program.

The central theme of the day was directed to serious drama students, learn your craft. They were advised to seek all courses and outlets on the subject and research. Contrary to past years the students were not deterred from entering the over-crowded field, but rather research and become proficient in the art.

The day was concluded with one of Jacqui Singleton's one-act plays, "Cafe". The cast included Glenn Leftwich, Barb Espey, and Audrey Simms. The play was light and obvious in tone capping off the day. Those students of theatre who passed up the opportunities offered in the day are not serious in intent. As usual the Longwood campus displayed their usual apathy to outside resources. Hopefully if the symposium is to continue in its serious vein in bringing together the talents it has been able to gather in the past, campus interest must heighten.



Photo Nancy Cosier

Jon Ims fills house in last week's S-UN coffeeshouse

Yearbook Staff

Understaffed

By LISA TURNER

Longwood's '75-76 yearbook will be distributed in March, for those who are worried about having been forgotten. A later announcement will be made as to arrangements for picking up your copies of the *Virginian*.

Progress is already underway on the '76-77 issue, according to Linda Crovatt and Rennie Bruno, this year's co-editors. They face their first deadline around March 15, and are stuck with an unusual problem—lack of people to work on the yearbook staff. "We really need help," acknowledges Linda. Both editors and Mr. I. B. Dent, director of the Student Union, stressed the need for experienced personnel to help out with layout, art work, photography, and the like.

Still, with all the problems and confusion that always surround the beginning of any new task, Linda is hopeful about her new job. She is particularly enthusiastic about the cover work done by Linda Baumer, and notes that the theme for the annual will most likely be "change". One change should be immediately evident to anyone who picks up a copy of the annual—it will be full length (9" x 12") instead of the customary (8" x 10") and has been cut down to about 252 pages.

There are a few other problems confronting the staff; the administration has no current list of organizations on campus, which makes covering everything a bit complicated. Both Linda and Rennie encourage students to submit black-and-white photos of events from last semester for inclusion in the annual.

Three hundred subscriptions have already been sold. A box with information about the new subscription campaign follows.

FRESHMAN ELECTION RESULTS

Song Fest Chairman, Robin Rowen
Freshman Production Chairman, Sue Transue
Legislative Board Representatives,
Wanda Petersen, Debbie Kinzel
Laurie White, Theresa Ware
Judicial Board Representatives,
Cindy Moss, Theresa McLawhorn

CONGRATULATIONS!

FROM THE EDITOR ..

Guys Like Wheeler
And Cox Too

By TOM DEWITT

As was overwhelmingly evident last week, a large portion of Longwood's female population is involved with sorority life. Last week, the eleven sororities engaged in the traditional activities of rush. There were nightly parties, dinners, skits, and the like. Sorority sisters labored to present a socially attractive package to hopeful pledges. Rushees were anxious and excited; in short, the prevailing atmosphere was one of anticipation.

The distinctive emphasis of rush was social, yet let it not be thought that all sorority activities are social. Throughout the year sororities undertake various charitable and community activities.

Beginning February 12 and running through the week, Phi Mu will sponsor a Bowl-a-Thon. Similar to other sponsored contests, the Bowl-a-Thon operates on the sponsor system, that is, one person is sponsored by many. The sponsored party bowls three games and collects from those sponsoring her. All proceeds from the Bowl-a-Thon will be contributed to an extremely worthy organization, the Virginia Lung Association. The association uses such contributions in furthering research programs in respiratory diseases.

Phi Mu is asking you to use your energies in such a way as to help those unable to help themselves. You don't bowl? Then sponsor one who does bowl. When you consider the cause, what better way to spend a couple of dollars? The contest is open to all Longwood students.

Phi Mu, who crusades frequently for the Virginia Lung Association, is to be commended for its' noteworthy undertaking. As it took hours of preparation for rush, resulting in unanimous success, the Bowl-a-Thon will also require many hours of involvement. Please, spare a bit of your time or a bit of your money to make this contest a similar success.

THE ROTUNDA
ESTABLISHED 1920

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HEADLINES Anne Carter Stephens
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PHOTOGRAPHY Editor, Nancy Costler
Lori Felland

STAFF WRITERS Bridget Scherz, Debbie Moul,
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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

The beginning of the fall semester of 1977 will mark a full year that the male has resided on the Longwood College campus. This will also mean that the majority of the Longwood males will be upperclassmen, and they will have the right to pick the residence hall they wish to have as their dorm for the 1977-78 school year as stated on page 11 of the Longwood Bulletin). As of this time, space has been allotted for the males to move into Frazer again, but no other dorm.

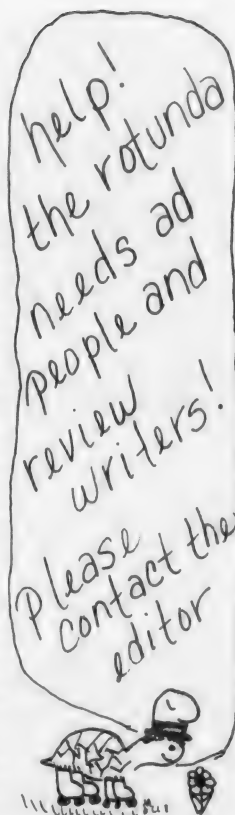
Stubs Hall is strictly sororities only, and so the decision not to let males occupy a floor in this dorm can be understood. But what about Wheeler or Cox? It is obvious the females living in these dorms during the present semester object to men living in these dorms next year. As a matter of fact, one Wheeler resident stated, "They would never be able to build on an additional floor by next year, so, sorry."

Maybe the administration is not aware that males want to move into Wheeler and Cox, well... "I don't want to move into Frazer next year if I can help it."

Kevin Bedsworth, a Physics major stated, "Next year most of my classes will be in Stevens and I'll be spending a lot of time there. To me, it would be a lot more convenient to live in Wheeler." When Kevin was asked why he wouldn't live in Frazer he replied, "I don't like the inadequacy of the tacky, little, one cinder block thick, rooms and their unreliable elevators. The air conditioning is alright, but I lived in Tabb this year and survived."

This seems to be the general attitude of the up-coming, male sophomores. Greg Dunn plans for classes at the North end of the campus and also chooses Wheeler. Whit Stoddard and Henry Bear feel the same as Greg, and hope for a possible room as well.

It may be possible that the administration has not yet decided which dorms will be open to the upperclass males, or that they just haven't released their decision to the school. In any case, the male hopes that they will not use any partiality or contradict the fine Longwood traditions that the handbook and catalogue preach, must be maintained.



LETTERS TO THE EDITOR

Veteran's Views

Dear Editor,

After reading the two articles which appeared in the *Rotunda* on February 1, 1977 in protest of President Carter's pardon for all Vietnam draft evaders, I would like to voice my support for the President's actions. The only fault that I can find in the pardon was that he didn't include Vietnam war deserters. The pardon was long overdue for men who believed strongly enough to chance going to jail or even giving up their country. The time has come for all of these men to come home.

I noticed that the students who

were interviewed are not Vietnam veterans or even old enough to have been affected by the draft. They have never been confronted with the possibility of being drafted to fight in a war... a war that Congress wouldn't support and would not consider legal... a war that wasn't important enough to bother winning.

As a Longwood student and a decorated Vietnam veteran who spent the better part of two years in military hospitals after leaving Vietnam, I feel that I am correct in my view and entitled to express my heart held feelings.

I do not think that all of the "50,000 died honorably" did so willingly. I would truly like to know for whom and for what they and my friends died. Was "peace with honor" worth 50,000 of this country's finest young men who died in the prime of their lives?

Also, I thought the choice of words that was used in the protest statement on the shirts was in very poor taste.

Thank you,
Rod Schwarm

Carter Support

Dear Editor,

After reading the Feb. 1, 1977 edition of *The Rotunda*, in particular the articles on amnesty, I would like to have my views represented and raise some questions. Basically, I believe Carter did the right thing in granting amnesty to the draft evaders who were not involved in any acts of force or violence.

I would like to know what makes Mr. Elinsky think that if there were another war, there would be no one to fight it. The President has quietly granted amnesty after every war,

although it has never become a big issue. I also think there will always be a certain amount of the people who think war is a great fun thing, or may be just their duty, and feel obligated to get out there and kill.

I also question Mr. Johnson's concern over what is morally right. Mr. Johnson does not believe it is moral for one to evade the draft and be allowed back into the U.S. Mr. Johnson, do you believe the war was moral? The Vietnam War, as all wars are, was fought immorally. The war crimes committed by our own American GI's are atrocious. I could enumerate on these crimes, but I suggest to understand the seriousness and depth of the war crimes, you read the chapter on war in Susan Brownmiller's *Against Our Will*. If you think that what the Nazis did to the Jews is disgusting, read what the American GI's did to the Vietnamese. Then ask yourself who did what was morally right.

All of the young men protesting found amnesty to be a "slap in the face" to the more than 28,000,000 veterans still living today; while Mr. Johnson also stated that the Vietnam war veterans have been hassled enough. It seems to me that although the war was rough on them, many of them seem to be living in the glory of the "old war days." My uncle, Capt. John Fellows USN, was a POW for a number of years, where he suffered greatly. I have seen his wife and him fly off to Las Vegas, Puerto Rico, and other various places, all expenses paid (flight, hotel, meals, and even spending money). He is a very good speaker and loves to tell audiences his stories of torture, which he is often paid to do. He

(Continued on Page 5)

does not seem to be running into any hassles now and should not feel insulted; America has done what it could for him. He did what was right for him, and those who went to Canada did what was right for them.

I would also like to add to these T-shirt wearing protesters, that I think that the wording of their shirt is in poor taste and very tacky, as well as sexist.

As for those who question Carter's compassion, I question the compassion of those many American GI's who raped, killed,

and dismembered the bodies of many helpless pleading women and children villagers in the hundreds of My Lai type incidents. How compassionate is that?

I believe that we should raise Longwood's flag in observation of Carter's decision to do as the presidents before him have done, and allow the draft dodgers back to their home. This immoral war is over and probably is best forgotten for awhile.

Sincerely,
Lisa Fellowes



Atlanta Ballet Company To Perform February 13

By SANDY WILLIAMS

An outstanding cultural event is soon to take place at Longwood. The Atlanta Ballet, one of the finest professional ballet companies in the country, will perform in Jarman Auditorium, February 13, at 8:00 p. m.

As the United States' oldest company, the dance group is noted for their many accomplishments. In 1970, the National Association for the Regional Ballet named them a "Major Company." The Atlanta Ballet is one of four out of four hundred to receive such an honor. Moreover, in 1973, then Governor Jimmy Carter, signed a proclamation initiated by the Georgia State Legislature proclaiming them "The State Ballet Company of Georgia."

In June of 1973, the artistic director, Robert Barnett, formed the Atlanta Ballet Touring Ensemble, which is comprised of ten principal dancers. The touring ensemble is a member of the National Endowment for the Arts Dance Program. The traveling group has had a varied program since its inception. In addition to performances

throughout the Southeast, the touring ensemble participated in the 1974 Alaska Festival of Music in Anchorage. This was the first time a professional ballet company extensively toured the state of Alaska.

Though the dancers have acquired a great amount of fame, one of their main goals is to entertain and to inform those individuals who are not knowledgeable in this area of the art world. In conjunction with the National Endowment for the Arts and the Georgia Council for the Arts, the Atlanta Ballet Touring Ensemble completed its second annual community tour of Georgia. The Company has visited as many as seventeen small towns throughout the State, introducing dance to some of the more remote parts of Georgia. During these tours, the dancers find time to stop at places of confinement to dance before audiences with little or no exposure to the outside world.

Longwood is fortunate to have signed such an acclaimed and talented dance company. Hopefully, on February 13, everyone will take advantage of this educational and cultural event.

Pageantry And Scenery Highlight The Pallisers, PBS' New Serial

By BRIDGET SCHERZ

"Love?" snarls the Duke from his glass of claret, "Love?...I thought we were talking about marriage." And so begins the saga of Glencora McCluskie and her stock-merger marriage to Plantagenet Palliser in the PBS' episodic presentation of Anthony Trollope's novel *The Pallisers*.

This new addition to the library of television novels, chronicles the romantic and political fortunes of an elite circle of high society during the late Victorian Era. Contemporary British novelist Simon Raven adapted the gigantic 4,400 page work, organizing the action and character relationships and modernizing the dialogue into a workable television script that will air for a sequence of twenty-two episodes.

The first segment, presented Monday, January 31 began with the proverbial ill-fated marriage of "frivolous" Glencora McCluskie to the noble, but boring, Plantagenet Palliser. Palliser's uncle, the Merrill-Lynch of matchmaking, threatens to cut his potential heir off from his estate unless he marries the socially and financially affluent Glencora. Plantagenet, in need of economic backing to run for public office, reluctantly ends his intellectual relationship with Lady Dumbello and agrees to propose to Glencora. The Duke assures him that in time they will grow to love one another. If not, after she

bears him a few sons he sees no reason why he can't find satisfaction elsewhere—provided that he is conscientious of "keeping scandal off the drawing room carpet and into the shrubbery where it belongs."

There is no question as to whether Glencora will accept. Her guardian, Lady Hofferlop and her back-gate sidekick have already decided that she will not disgrace "the good family name" by becoming involved with that gambling, philandering, but dashing, Burgo Fitzgerald. Glencora submits and moves from melancholy resignation to a fantasy-like determination to be a dutiful wife to Plantagenet.

Passion and restlessness eventually overwhelm her sense of duty. Metric-minded Plantagenet cannot understand why she is bored with their European honeymoon, nor does he know what to do to appease her. The arrival of her cousin Alice Vassor and her party (including Alice's ex-fiance George, who is Burgo's closest friend) takes care of Glencora's unhappiness and Plantagenet's problem of entertaining her. Through George she meets Burgo at a fencing exhibition and the old flame is burning again.

Three-time Emmy award winner, Susan Hampshire, plays the role of Glencora. Her combination of physical delicacy and headstrong vivaciousness suit the part of the empassioned young aristocrat. Philip Latham,

in the role of her husband, Plantagenet Palliser, acts as a soft spoken yet stern compliment. Generally, most of the characters presented so far are credibly portrayed. The only characterization that seems a little strained is that of Burgo Fitzgerald. The problem here is that the actor is physically distracting. He appears to be too young to have been as notorious as the other characters describe him.

The production itself is visually exciting. The splendor and self-indulgence of the Victorian elite is depicted in a costumed and scenic pageantry of color and movement. Having been four years in the making, the production reflects a great sense of care in historical as well as dramatic perspective. Raven's co-ordination of plot and rendering of modern dialogue have conquered the "time warp" that often makes older, vintage works cumbersome to the modern reader.

The introductory and episodic supplements by British stage actor Sir John Gielgud also help to clarify historical, social and political points.

Try to catch this series. It is an entertaining, personal glimpse of the Victorian Era in which people, much like ourselves, lived and loved.

Dick Tracy, The Daddy Of All Cops And Robbers

By JAN TURNER

"Just throw 'em in jail and let 'um-rot"-you can open almost any newspaper and read another exciting episode of Dick Tracy, the daddy of all cops and robbers. The square-jawed, plain-clothed cop is merely an imaginary figure in most of our minds, but when we sink down in our chairs and silently root for our hero, we know that somewhere there IS a cop such as he.

Dick Tracy was born on September 1, 1931, to the Chicago Tribune. It was the original police comic strip. His inventor was Chester Gould, a man who worked diligently for many years and didn't make it to the top until Tracy came into the world. Gould needed a little help along the way, and he got it from his boss, Joseph Patterson. Patterson believed the comic strip was important to all people, and he saw to it that Dick Tracy became a full-fledged policeman.

The original name for the strip wasn't Dick Tracy, it was Plainclothes Tracy, a name made up by Gould. It was changed later to the present day title by Patterson. He assured Gould that the new name would enhance a larger audience. What he said appeared to be true and still is today. It runs in over five hundred newspapers and the readership probably exceeds a hundred million.

The comic strip has an interesting history behind it. Why was Dick Tracy ever created? For quite some time, Gould had been angered by the

inconsistency of the police force, and the fact that criminals were still stalking the streets at night. He was even more disgusted with the way that the hoodlums performed their unchallenging tasks. So, he made up a hero-cop who would take the crooks into custody and MAKE the charges stick. Villains such as Flattop and Flyface committed crimes that sent chills up the spines of everyone. And oh yes, Dick Tracy had a soft spot left in his heart for the one and only, Tess Trueheart.

The violent conflicts that had previously occurred in outer space and the jungle were now alive in the streets of our own country. And Mr. Tracy was there to save us all from harmful needs and grotesque robbers. Dick Tracy joined the police force because gangsters had murdered his fiance's father right in their own home. This was the first murder ever in a comic strip. The blood and guts that engrossed us all often caused some newspapers to drop the episode. But it was usually restored as soon as it was cleaned up a little.

Tracy's hook nose and square jaw are familiar all over the world. Every other police comic strip owes him something, such as a thank you, because without the invulnerable Dick Tracy, they never would have the stigma they do today. We all realize that in these busy times we rarely have a chance to relax and daydream about the almighty hero, but it's nice to know he's there just in case.

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Feb. 6-12

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SPORTS

Victory At Last

By DEBBI NORTHERN

The Longwood men's basketball team upset Southside Community College 90-65 for their first victory of the season on Jan. 29. In the beginning, with SCC down by only a few points. The L. C. team and fans sensed victory when Longwood pulled to a 52-39 lead at half time.

Foul trouble plagued both teams. Longwood had 3 men foul out of the game in the second half. There were a total of 39 fouls in the first half, 26 against Longwood and 13 on Southside. In the second half there were only 30, eighteen of which belonged to Longwood.

Southside had a lot of trouble controlling the ball. They were called for traveling and double dribbling quite often.

Longwood showed much skill in taking command of the game. Their shooting percentage of 41 per cent was an improvement over previous games. The high scorers were Greg Gilliam with 22 points and Jimmy Yarbrough with 18 points. Both teams made good lay-ups, and Longwood made 78 per cent of their attempts.

Coach McNamee said that the shot selections in the other games have been poor and he has been encouraging the guys to pass to men closer to the basket. He stated that in this game the players had more patience and did a better job of moving the ball.

But on Monday, Jan. 31, the men lost to Ferrum by the score of 112-65. Ferrum's 7 man team worked well together and anticipated each other's moves effectively. They passed well and were able to make some good

baskets. Several of the team members scored by dunking the ball.

Longwood could not seem to get points on the board, giving Ferrum an early lead which they retained throughout the game. At half time L. C. trailed by 30 points. Longwood was only able to sink 38 per cent of their field goal attempts. Jimmy Yarbrough lead the scoring with 20 points and Brian Welbaum had 12. Ferrum was able to practically shut out Longwood under the boards, only giving them 18 rebounds. Brian Welbaum got 7 of them.

McNamee commented that Ferrum just out executed Longwood. The coach felt that L. C.'s defense was good; their press worked causing Ferrum to have 22 turnovers. But Ferrum's defense also pressured L. C. into giving up the ball 38 times.

Longwood has had some injury problems lately. Several of the players have shin-splints and ankle problems. Jimmy Yarbrough had to leave the Ferrum game with 3 minutes remaining due to a troublesome leg.

The team's most exciting game took place on Feb. 2 against Mary Washington. Longwood had lost to them earlier in the season by 28 points when they went to Fredericksburg.

In their home game, the score was 33-25 in favor of Mary Washington coming into the second half. Our guys came out fired up and began to cut down the lead. Finally L. C. caught up and it became a very intense ball game. With 13:39 left in the second half, a technical was called on the MWC bench. The

guest's lead was cut to only 4 points after the free throws. Jimmy Yarbrough tied the score by making a lay-up and sinking two free throws awarded to him.

The crowd rose to its feet in the excitement and roared as their team caused turnovers by playing great defense, which helped give them the lead.

Due to mistakes in the final seconds of the game, Longwood retained a 3 point lead and won their second game of the season, by a score of 67-64. Our guys deserve a lot of credit for never quitting. In the Mary Washington game, they used many types of defenses, a 1-3-1 zone, a 2-1-2 zone, and a 1-2-1-1 full court press which helped cause MWC to turnover the ball 24 times and create 17 steals. Longwood lost the ball 28 times.

The leading scorers for the game were Jimmy Yarbrough who had 17 points, Greg Gilliam had 14 points, and Benny Shaw with 13 points. L. C. put in 40 per cent of their field goal shots and had 68 per cent from the free throw line.

Coach McNamee was extremely proud of his team for making a second half come-back to win the game. He said that their changing defense and offense created the pressure needed to offset Mary Washington's height advantage.

The men will be on the road for the next two weeks, playing Ferrum and Radford. Their next home game is Feb. 22 against Southside Community College.



Photos Nancy Cosler

The sweet taste of victory



Women's Fencing Gaining Experience

By DEANNA VANWEY

The Fencing Team, coached by Miss Sally Bush, is looking very good this season. Although it is a very young group, from the matches they have competed in already this season, they have shown that they are fighters and have the potential to be a championship intercollegiate team in time. Right now, though, they need to get a little experience.

Members of the team include Susan Sparkman, a sophomore and the only returning player, Francoise Aubry, a senior and freshmen Missy Walker, Alda Brown, Cindy Morris, Angie Anthony, Laurie Delong, Sara Camacho, and Mary Diller.

The team played in many tournaments before their season started that were individual other than team events. Included in these tournaments were the Washington, D.C. Open, the

Women's State Foil Competition and Longwood's Fencing Open. In all three of these Susan Sparkman placed and Alda Brown reached the semi-finals. In the Women's State Foil Competition Cindy Morris and Missy Walker also reached the semi-finals.

There has only been one intercollegiate match in which Longwood has participated in so far this season. This was a Quad-meet against the strong and highly experienced N.C. State, Lynchburg College and R-MWC, who is Longwood's old time challenger at this sport. Longwood lost against all three, but gave a good showing.

Longwood has two more home matches this season. On February 16 they play R-MWC and on February 21 they play Lynchburg. They should both be very good matches. Come out and support your fencing team.

WOMEN'S FENCING — FEBRUARY

8	A — RMWC	7:30
11	A — U. Va. Dual	3:00
23	H — Lynchburg Dual	3:30
26	A — Madison Quad Meet	10:00 a. m.

CORRECTION...

In last week's paper (Feb. 1), it was stated in the article "Swimmers Concerned Over Swim Team Cancellation," that the swim team included male members. The swim team, now canceled, consisted of no male members. Our apologies.

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Public Service Advertisement
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on Physical Fitness

SPORT FOLLIES

By DIANNE HARWOOD

FOLLY I: A Child No More

My previous articles have often made mention of "my new baby" the gymnastics team. Well, the "baby" came of age last week as the tumbleweeds upended defending state champs VPI & SU in a tri-meet at the University of Virginia. In the frosty U.Va. gymnasium, the Longwood Ladies amassed 69.75 points to better Techs' 66.90 and U. Va.'s 64.25. Longwood outscored both teams in floor exercise, vaulting and bars, but failed to place anyone in the beam. (Have to work on that one, girls!)

In this meet, each school entered four performers per event, the top three scores going toward the team totals. In most meets, four all-around gymnast plus two specialists are entered, with the top four out of six scores counting toward the final team total. Longwood took a first and second in vaulting; Margie Quarles with a 6.25 rating and DeDe Kirkpatrick with 5.85. Lisa Haynes placed first in floor exercise with 6.65 and Kim Furbee followed with a close second place score of 6.25. First place in the unevens went to LC's DeDe Kirkpatrick with a 6.45; Wendy Oliver placed third with a 5.75.

This spunky group of rascals are coming up in the world — a mark of a well-coached squad with dedicated participants. They are young and spirited; confident but not cocky. Hard work and dedication has brought them this far; hopefully it will take them further at the state meet in February. No predictions, no promises; just a little bit of practice and a little bit of prayer.

FOLLY II:

It was a so-so week in the world of basketball at ole LC. The weeks' campaign saw Longwood topple VCU by a 82-63 tally. VCU never posed much of a threat; I think the LC "iron poor blood" was contagious (thank goodness). Longwood held a comfortable 49-27 halftime lead in a game that saw all LC players on the scoreboard. Sue Rama lead the Longwood scoring column with 23 points.

The week end took Longwood to the backroads of North Carolina, and unfortunately a backseat to the NC teams. The JV's were the only victors on the trip as they stopped the East Carolina JV's by a score of 65-55. The first half was a see-saw battle with neither team being able to post a substantial margin. With 9:24 left in the game, LC went up 49-45 and was not to be headed again. With the help of freshman Kitty Hughes' 19 points, the JV record moved up a notch to seven wins and one loss.

The varsity bit the dust as they were defeated by the Lady Pirates 89-80. Longwood was off to a slow start, not being able to contain the ECU penetration. Anita Stowe had the hot hand and kept the team within striking distance. With 7:42 left in the first half, Longwood tied it up and the teams exchanged baskets for the remainder of the half. The second half was a problem. Longwood hit several minutes of hot and cold shooting, and unfortunately more

cold than hot. The killer instinct was lacking despite the high scoring game. Anita Stowe hit for 19 points, Linda Baumbler for 18 (plus a game high of 21 rebounds) and Maryjane Smith chipped in 17. I thought both teams played well, and this was a good example of sportsmanship at its best. The ECU squad was very hospitable, now contrast that with the N.C. State team. Don't get me wrong; the State team is worthy of its national ranking (ninth). But that doesn't explain their lack of humanism. These people were tacky from the word go. But back to the subject.

The LC-State game started with a bang as each team chose a run-and-gun offense. State had a definite height advantage and used this to deny Longwood the second and third shots under the basket. The end of the first half

saw Longwood trailing the Wolfpack 38-30. The second half was a bumper-Longwood couldn't score and couldn't keep the State team from scoring. State outscored Longwood 62-18 in the second half, making the final score Longwood 48, N.C. State 100.

The JV didn't have too much luck either as they dropped their final game of the season to a much taller State team, 83-50. Debbie Brown and Terry Donohue got into early foul trouble and had to be taken out, which took away what bit of height we did have. The JV's were also plagued with hot and cold spurts, which conclusively doesn't win games. Nevertheless, the JV's finish the year with a 7-2 record, and thanks for not making my prediction wrong. Fine season, girls.



Photo Nancy Cosier

Longwood jumps for control



Photo Nancy Cosier

Winning defense against VCU



Photo Nancy Cosier

Miss Burton Provides Insight Into Rec. Therapy

By MARGARET HAMMERSLEY

If any of the recreational therapy majors were uncertain as to the nature and the rewards of their field, those uncertainties were instantly dissolved last Thursday by Miss Julie Burton. Miss Burton, a recreational therapist with the Chippenham Hospital in Richmond, talked with recreational therapy and physical educational majors, outlining the program with which she is involved.

In an informal atmosphere, stopping to answer questions as they arose, Miss Burton described the environment in which she works. The Chippenham Hospital is a new and private hospital, considered a model for community health complexes, with every imaginable facility. Of the programs available, psychotherapy, group therapy, hydrotherapy, occupational and recreational therapy, the

audience was particularly amazed with the scope of the recreational therapy program.

Miss Burton warned the girls that when they got out into the field, the ideal situations presented in text books very rarely exist. She illustrated her point by comparing the virtually non-existent facilities in Tucker Hospital, her first place of employment, to those unlimited facilities existing at Chippenham. Also emphasized was the needed creative capacity of a recreational therapist. In a situation where the recreational facilities are limited, the therapist must be extremely creative, yet creativity is also needed when an abundance of facilities is available.

The audience responded with excitement to Miss Burton's experience. She made no pretense as to the amount of work involved in such a program, but her enthusiasm attested to the resulting satisfaction and rewards in such a program.

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Judicial And Residence Board Procedures

By TERRI VOIT

Judicial Board and Residence Board would like to provide the student body with more insight into the Judicial Board and Residence Board procedures. The following information concerning the procedures was provided by Gay Kampfmüller, Chairman of Judicial Board, and Sara Jo Wyatt, Chairman of Residence Board.

Judicial Board Procedures

When an infraction of the Judicial Board code has been reported to a member of the Judicial Board, the chairman and vice-chairman conduct an informal investigation with the accused student(s). If the informal investigation deems it necessary for a trial, the accused will be requested to appear before the Judicial Board for a formal investigation.

During the formal investigation, over which the chairman presides, the facts gathered from the informal investigation are presented to the Judicial Board. The student is given the opportunity to present her case (at which time a student counselor may be present), and then the board members may question the student to clarify

any discrepancies.

After all testimony has been presented, the board members deliberate among themselves upon the decision. Excluding the chairman, each board member has the right to vote on a penalty. Once a decision has been reached the student and counselor are called into the room and presented with the verdict.

Residence Board Procedures

Infractions of the Residence Board code are reported to the Chairman of Residence Board who then contacts the vice-chairman. These two board members conduct an informal investigation of the accused student with the vice-chairman presiding over the investigation. If the informal investigation deems it necessary for a trial, the student will be asked to appear before the Residence Board for a formal investigation.

During the formal investigation, the vice-chairman presides and presents the facts gathered during the informal trial to the entire Residence Board. The student will give her testimony (at which time her counselor may be present), and the board members will be given an opportunity to ask questions to

clarify any misunderstandings.

After all testimony has been heard, the members of Residence Board deliberate among themselves to review the facts and decide upon a verdict of innocence or guilt. If the student is found guilty, the members, excluding the vice-chairman will then vote on a penalty for the student. All members of the board have a vote in these decisions, and once the decision has been reached, the vice-chairman will call the student and her counselor into the Board Room and present the decision and penalty.

The student has the right to make an appeal of any decision handed down by either Judicial or Residence Board. This appeal must be presented in writing to the chairman of the Appeals Committee. Any student who wishes to make an appeal of the decision by the Appeals Committee, may do so to the President of the College. If a Student wishes to appeal a decision of the President of the College, she may do so to the Executive Council of the Board of Visitors.

In the past, there has been controversy between and among the students concerning Judicial and Residence Board procedures. You, the student body, have read the procedures for these two boards—IS THERE NEED FOR A CHANGE? YOU TELL US!

Legislative Board Urges Student Input

By DEBBIE WEBB

As most of you remember, last semester and before there were rashes of false fire alarms being pulled in some of the dorms. The Legislative Board is presently looking into ways to prevent this from occurring in the future. Everyone's help would definitely be appreciated.

Students are needed to work on the Help-Out and Evaluations committees. If anyone is interested, they should contact either Linda Crovatt or Terry Voit.

Plans are being made at this time for Student Government Day to be held in the spring. Senior Billie Brightwell is chairing the committee for the day, and there is the strong possibility that the event will actually cover two to three days. This will allow the students and faculty to spend more time together, which is the main purpose of the activity.

The Student Government retreat for next year will be held approximately two weeks after the academic year has begun. It will be open to the entire student body. The delay in the retreat from previous years will allow students to become settled and give them time to think about items they want to discuss.

Longwood has returned to the idea of a head table in the Dining Hall. At this time, the people sitting at the Head Table are the chairmen of Judicial, Legislative, and Residence

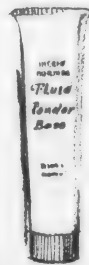
Boards, the vice-chairmen of Legislative and Residence Boards, the editor of the Rotunda, IAA Presidents, and the chairman of Student Union. The actual table is the same one as before, the first one on the right as you enter the dining hall. All of these people plan to be at the table at 1:00 every afternoon if possible. In this way, students, faculty, and administration alike know where to find these students to talk to them.

An effort is being made to utilize the hall presidents more. On February 14, after Birthday Dinner, all halls in all dorms will have hall meetings. The purpose of the meetings is to get input from you. The students, concerning anything that needs to be discussed. From the meeting, the hall president will take the ideas to the dorm president, who will take them to Legislative Board. Everyone is urged to attend their hall meeting on February 14, and get their ideas into action!

As you may have noticed, the press conference scheduled for Feb. 1 was not held. Other activities posed conflicts; however, the press conference will be held later this month, so hold on to your ideas and questions.

Students are reminded that they are invited and urged to attend Legislative Board meetings. They are held in the Reading Rooms on Monday nights, at 7:00 p.m.

The deadline for contributions to the GYRE is February 18. For further information, or to submit art or written work, please contact the GYRE editors, Box 1135, or call Janeen Ortiz at 392-9248.



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THE ROTUNDA

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 15, 1977

NO. 15

A Variety Of Talent Displayed During Black Culture Week

By MARY LOUISE PARRIS
And DEBBIE MOUL

Last week across the nation Americans observed Black Culture Week. Longwood College actively participated in the event by bringing to the surface the talent of the college black students.

Throughout the week, talent manifested itself in various ways. There were dramatic productions displaying the talent of those acting and producing. Others expressed their talent through music and dance.

Aside from the talent of the performers, the talent of those poets, playwrights and musicians authoring the original material should not be neglected.

One-Acts Display Student Playwright And Student Talent

"Do not lump us together . . . We are individuals." This is the plea of "Corners," the first of the two one-act plays by Jacqui Singleton presented during Black Culture Week. "Corners" was presented Monday, February 7, in the Studio Theater. Laurie Jones, Paulette Daniels, Sharon (Kool-Aid) Miller, "Charlene Wilbourne, Louise Nowlin and Renee Anderson made the dialogues come alive as the audience listened to the story of black Americans.

From Africa to slavery, from slavery to emancipation, from emancipation to the struggle to be truly free Americans —

"Corners" touches painfully yet proudly on these moments of American history and black American heritage. It is the design of the playwright within the play to "present varying degrees of black awareness," but as the play ends, the audience knows "the real knowledge comes in knowing individuals."

"For Those Who Aren't Allowed To Play the Game!!", the second of the one-acts, was performed Wednesday, February 9, in the jam-packed Studio Theater. The plot centers around Willi (Audrey Simms), and her twin brother and sister, Clifford (James Braxton) and Clarisse (Anna Butler). Since their mother's death two years ago, Willi, Clifford and Clarisse have been trying to make it on their own. Willi is a neighborhood attorney, while Clifford and Clarisse still attend high school. Willi attempts to be the mother figure for two "independent" teen-agers. After a morning of particularly loud arguments with Clifford and Clarisse, Willi finds herself being advised by her sympathetic, but nosey neighbor, Roberta (Allie Chaffin). Roberta tells Willi that she should stop being the referee and start "playing the game."

Playing the game leads Willi to some interesting experiences. She meets Clarisse's 25-year-old boyfriend, Ernest (James Yarbrough). Ernest tries to move in on Willi and is promptly kicked

out. Clarisse is both jealous and hurt.

Meanwhile, Clifford is falsely accused of stabbing a white boy at school, but Willi says he must find another attorney because she's not going to defend him. When the stabbed boy's mother, Mrs. Reynolds (Susann Smith) and her attorney, Mrs. Grace (Barbara Brogaon) come to interrogate Clifford, Willi stands up for her brother and sends Mrs. Reynolds and Mrs. Grace home.

Soon Clarisse comes home after realizing that Willi was only trying to protect her from Ernest, who was a real "punk". Willi Clifford and Clarisse are once again a family.

"For Those Who Aren't Allowed To Play the Game!!" brought laughter and sympathy, and a great deal of applause.

In a conversation after the play, Jacqui said that she had written both plays during Christmas break. "Corners" was written especially for Black Culture Week. Certainly both plays added to the observance of Black Culture Week, just as every Singleton production has added to Longwood College life for all students.

Varied Talent In Production And Presentation

The Afro-American Student Alliance provided much charm, style, wit, and drama during two of the scheduled events for Black Culture Week.

By SANDY WILLIAMS

Get ready to sit back, relax, and savor the music of the promising William Parker. This lyric baritone will be performing tonight at 8:00 p.m. in Wygal Building. The admission is free.

Whether he sings opera, in recital, or with orchestra. William Parker is always praised for the art and beauty of his song. This talent has secured his winning many singing contests all over the world. As a soloist in the United States Army Chorus, he began to garner prizes in various competitions.

In 1971 Mr. Parker received first prize in the Paris International Singing Competition and also the special Poulenc Prize. In addition to his two years in the roster of the Vienna Volksoper, Mr. Parker has sung with the Operal du Rhin in Strasbourg and in broadcast opera performances in Paris.

Because of Parker's wide experience and past history of success, this event, sponsored by the Visiting Artist Series and the Student Union, should prove both moving and eloquent.



Jacqui Singleton, one of Longwood's most talented artists. Photo Nancy Cosler.

The Ebony "Fashion Flair" presented Wednesday night in the Gold Room exhibited various ensembles for an evening out with your man, a casual Sunday lunch or an evening at home. The styles of modeled clothing ranged from a gray pin-striped three-piece suit to a balck, yellow, green, and red tent style sundress tying at the shoulders.

Many of the ensembles displayed were through the courtesy of Cato's, Leggett's, and Baldwin's department stores. Other modeled clothes were created by the girls themselves. Valerie Davis created one fashion, and Laurie Jones

created three of the charming outfits displayed.

Piano music, emcees and colored lights added the final touch to the lovely presentation.

A touch of wit and drama surfaced Thursday evening in the student directed variety show, "To Be Young, Gifted and Black." Anita Cameron introduced the acts, which ranged from melodramatic and reverent poems about salvation and identity, to the sophisticated ladies, Charlene and Kool-Aid, who freely strutted their stuff on stage.

Some individuals of note were
(Continued on Page 6)

Alpha Kappa Alpha, Longwood's Newest And First Black Sorority

By DEBBIE MOUL

Much recognition has been given to the new male colony, Sigma Phi Epsilon, but the attention should now be focused on Longwood's new sorority, Alpha Kappa Alpha. AKA, a service sorority was founded in 1908 at Howard University in Washington, D.C.

Several individuals have worked diligently since last March to get AKA on the campus, and having been successful, AKA was pledged and initiated last Sunday. There are now twelve black members, Sharon Miller, "Kool-Aid", is the president of

the sorority, and Lelia Austin, Doreen Nunnally, Betty Reed, Beulah Bolden, Brenda Hamlett, Cheryl Bailey, Thomasine Harris, Audrey Simms, Grace Hardy, Allie Marie Chaffin and Connie Barbour are acting members.

AKA's colors are pink and green and the flower is the pink tea rose. AKA is known nationwide for singing, a part of a black sorority's culture. On February 19th, the sorority will receive their chapter name.

Although there have been many trials and tribulations, AKA is here to stay!



TONIGHT

Works Of Bob Dylan Being Offered On Campuses Across The States

By RUSS SMITH
(CPS) — "Twenty years of schoolin' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself — after fifteen years of myth-building and paying literary dues — is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "Literary merit," not their crotchety teachers who rejected "the youth's voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor in 1965, summing up academia's attitude towards Dylan (himself a University of Minnesota dropout).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an outdated curriculum of a

stuffy English department. Or the draft resisting music teacher who almost lost his for goading seventh graders into a secret verse of "Blowin' in the Wind."

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, almost all young English professors, gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan," and how Dylan's view of women has evolved from "macho posturing" to "reconciliation of the sexes."

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, students are more familiar with Dylan's songs, mostly because he's being taught in high schools."

Levinson emphasizes the

"crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both "were drained by drugs and came out with changed senses of perception." Their poetry is that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr. Tamborine Man" to Rimbaud's "The Drunken Boat" since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson's colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew scads of student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan's time has arrived in "higher learning" but stresses that it's mostly the junior colleges and state schools that are leading the trend. "Popular culture has not been accepted by most major colleges yet," he asserted. Morrow himself taught a pop culture course at USC which he found was extremely popular with students.

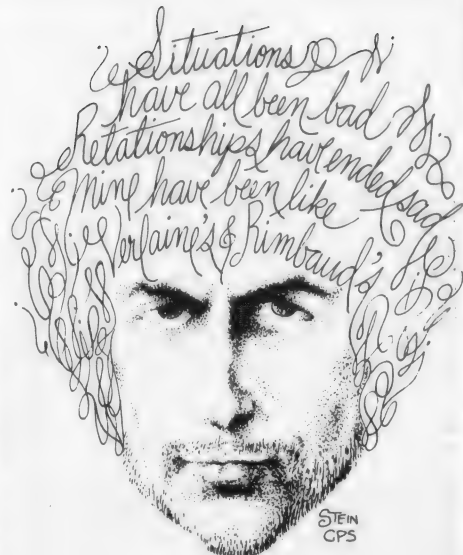
Morrow, praising Dylan's eclectic taste in literature, explains, "Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats."

William McClain, professor of German at Johns Hopkins in Baltimore, was tickled when a few of his students "uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. "It's wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!" McClain said.

And at Dartmouth College, where a seminar called "The Songs of Bob Dylan" was offered last fall, Bob Ringle, a biology major, remarked, "It was one of the best courses I've had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud."

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870's, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful *Leaves of Grass* was banned for its "obscene and immoral

(Continued on Page 6)



Dr. Sydnor Finishing Second Film Documentary

By DEBBIE MOUL

Dr. Charles Sydnor, Assistant Professor of History at Longwood is in the process of completing his second historical film documentary, dealing with the American occupation of postwar Germany. The one-hour film deals primarily with the role that the United States foreign policy played in Germany in the development of the Federal Republic of Germany. The program covers the period from 1945 to 1949, and should be completed in the studio in about two weeks.

The documentary emphasizes the transition in postwar American foreign policy. It examines how the United States, under the leadership of General George C. Marshall, took its own initiative and decided to pursue, independently of the Soviet Union, a policy designed to reconstruct Germany, both economically and politically.

The documentary is based on interviews with major participants in the American occupation of Germany, those individuals instrumental in formulating and executing United States foreign policy. They include General Lucius D. Clay, the military governor of the

American zone in Germany; General Ahril Harman, the director of the European Recovery Program; John J. McCloy, President Roosevelt's assistant Secretary of War; Ambassador James W. Riddleberger, General Clay's State Department political advisor; Ambassador Robert D. Murphy, also one of Clay's political advisors; and Ambassador Earnest A. Gross, the deputy assistant Secretary of State.

Dr. Sydnor's primary source for his work was his own knowledge. Secondary sources were secured from the National Archives Building in Washington, D.C. He is continuing working with Al Moffett, who is currently the Director of Communications for the Virginia Farm Bureau Federation in Richmond.

Dr. Sydnor's initial film documentary, a biography of Hitler, is hoped to be aired on national television sometime this spring, but it could be deferred and scheduled for the fall television season. It will be shown in such cities as Harrisonburg, Roanoke, and Annandale.

Once again, many congratulations are to be extended to Dr. Sydnor!

Longwood Pageant

Judges Chosen From Area

By LISA TURNER

Preliminary judging for the Miss Longwood Pageant began last night and will continue tonight. At this time, five judges will select 10-12 finalists for the April 2 pageant. They will do this on the basis of stage personality and poise, a short talent presentation and individual four minute interviews with each of the 20 contestants. The preliminaries are closed to the general public, so the results will be announced next week.

How are the judges selected? According to Brenda Williams, Judges Chairman, the five judges for the preliminaries are chosen from qualified people in the area. None of them are affiliated with either Longwood College or any of the contestants. Judges were chosen by the pageant staff, which considered their backgrounds, their experience in judging or knowledge of music, dance or fashion. The five selected for the preliminaries are

not the five who will judge the pageant itself.

The preliminary judges are Mrs. J. Stokely Fulton (a local dance instructor), Douglas Kilpatrick, Richard Vaughn, Mrs. Robert Carter (an area merchant), and Dr. Albert Elmore (from Hampden-Sydney College).

One very important thing the girls are competing for is a chance at one of three scholarships. According to the Miss America pageant's instructions for judges, the winner will not be merely a beauty queen; most importantly she must be intelligent, dignified, and possess poise and several other important qualities.

The Longwood College Foundation has provided a \$500 scholarship for the winner of the pageant. Long College Productions, Inc. will present two scholarships, \$300 to the first runner-up and \$150 to the second runner-up.

College Republicans Attend State Convention

By DEBBIE NORTHERN

The Longwood College Republicans recently chartered with the College Republican Federation of Virginia. Pat Jones, one of the Longwood Republicans, attended the convention which took place from Feb. 4-6. On the club's behalf, she accepted an award which was conferred upon the Longwood Republicans as the Best New Club of the Year.

The convention assembled to draw up and approve a platform, part of which was sent to the Virginia State Legislature. Convention speakers included Senator Marshall Coleman and Delegate Wyatt Durrette, who are both seeking the Republican nomination for Attorney General; Senator Joe Canada, who intends to run for

Lt. Governor and Lt. Gov. John Dalton. The keynote speaker was Richard D. Obenchain, the former co-chairman of the Republican National Committee. He spoke about the up-coming elections.

Last semester the L.C. Republicans actively campaigned for Ford by working with the Farmville Senior Party, canvassing with Washington and Lee, distributing fliers conducting surveys and working with the mock elections. They also encouraged students to vote by absentee ballots.

speaking. This semester the club will be revising its charter, raising funds, and preparing for the November elections. A meeting will be held tonight at 7:00 in the Honors Council Room in Lankford.

OPEN MIKE NIGHT

THIS WEEKEND IN THE SNACKBAR!

THURS., FEB. 17 8:00-10:30

FRI., FEB. 18 3:00-5:00

SAT., FEB. 19 8:00-10:30

STUDENT TALENT

Team Loses Both Games

By DEBBIE NORTHERN

On February 5, Longwood's men's basketball team traveled to Hampden-Sydney to take on the Tigers and on February 8 they went to play Ferrum. Longwood was unable to win either away game. Coach McNamee said that his team just did not play well. Both H-SC and Ferrum hurt Longwood on the boards by getting the rebounds and taking 2nd and 3rd shots. They were able to out-shoot, out-rebound, and out-defend L.C. causing us to lose the ball 38 times against H-SC and 16 times against Ferrum.

McNamee remarked that Longwood's shot selections in these games were better than they had ever been. The team was getting the ball down the court quickly and taking lay-ups to play the best offensive ball game of the year. Even though Longwood hit 46 per cent to 48 per cent of their shots from the field, their foul line shooting was not up to par. Also the "little men" on the Longwood squad, Jimmy Yarbrough and Bennie Shaw pulled down the most rebounds in

the H-SC game in which Longwood was defeated 132 to 59.

Longwood only took eight team members to play the six man Ferrum team. Ferrum hit most of their shots and penetrated Longwood's defense to set up a half time lead of 59 to 30. The final score was 123 to 64.

Lately there have been several team members who have been sick and this hurt Longwood in the last two games.

This week Longwood has two games. One is away at Radford on February 17 and the other is at home on February 19 against Averett. Coach McNamee believes the Radford game will be tough, but he thinks his team is definitely capable of defeating Averett.

Longwood:	FG	FT	PF	PTS
Geoghegan	0	0	3	0
Gilliam	10	2	4	22
Yarbrough	12	2	2	26
Alexander	1	0	3	2
Shaw	0	0	1	0
Tomlin	5	2	0	12
Strong	0	0	1	0
Rogers	1	0	2	4

Ferrum:	FG	FT	PF	PTS
Stuart	11	4	3	26
Bladek	8	3	2	19
Robinson	12	1	2	25
Gardines	6	4	3	16
Alston	5	5	2	15
Jackson	11	0	3	22

Longwood:	FG	FT	PF	PTS
Weilbaum	0	0	1	0
Geoghegan	2	0	2	4
Gilliam	7	2	5	16
Yarbrough	6	7	4	19
Stack	1	0	4	2
Alexander	0	2	5	2
Shaw	1	0	4	2
Tomlin	1	2	2	4
Strong	1	3	1	5
Braxton	1	1	3	3
Rogers	1	0	3	2

H-SC:	FG	FT	PF	PTS
Hughes	6	2	0	14
Owen	6	3	3	15
Henley	9	4	2	22
Howlett	3	0	0	6
Grover	3	3	1	9
Gray	2	2	2	6
Richmond	2	0	5	4
Kasun	5	3	0	13
Godhold	0	0	0	0
Tindall	6	5	2	17
Jervey	3	12	3	18
Cideman	4	0	4	8
Ship	0	0	0	0



Longwood gymnastics team in week end meet. Photo Nancy Cosier.

FENCING

FEBRUARY

Feb. 11	U. Va. Dual	Home (Gym III)
Feb. 16	RMWC Dual	Home 7:00 P. M.
Feb. 18	N. C. State Dual	Away 4:00 P. M.
Feb. 21	Lynchburg Dual	Home 6:00 P. M.

Longwood's Riding Team Gains Varsity Status

By DEANNA VANWEY

Longwood's riding team, that has in past years been an interest group, gained varsity status this week from the Virginia Region of Intercollegiate Horsheshowing Association. Coached by Ms. Sally Bush, this team did very well last fall and is looking forward to a good season this spring, also.

The team's first show of the season will be this week end at the Barracks, in Charlottesville. This show is sponsored by the University of Virginia Riding Club and starts at 11:00 a.m., Saturday morning.

The team this spring consists of five riders, Debbie Cross, Dee Clemmer, Marg Jackson, Megan McDonald, and Julie Tracy. All five are experienced riders and should do very well.

There will be four other shows this spring. Competition in these shows consists of eight divisions. Eligibility requires the rider to have scored in previous matches. Various Longwood riders are eligible for various classes, according to their past performances.

The best of luck to these riders! Please come and show your support.



Skilling Isn't just fun, glamour and excitement. It's health, fitness and happiness too.

Skiers really know how to live. And knowing how to live is one of the secrets of a long life. To live better... to live longer, means taking the simple care to exercise well. Because regular exercise is the only way to keep all of your 600 muscles in shape. Especially the most important one — your heart.

So, check into skiing at a ski area or shop near you. Or hike, or bike or play squash or swing a tennis racket. Join the people going for the good life.



Public Service Advertisement for the President's Council on Physical Fitness

SPORT FOLLIES

By DIANNE HARWOOD

Folly I

The sun was shining on the Longwood athletic teams this week as the gymnastics and basketball teams both escaped contest, with narrow wins. The gymnastic girls scored 104.65 points to Appalachian State's close 100.85 and William and Mary's 83.4. Each squad entered six girls in each event, four all-around and two specialist. Of the six competing, the top four scored went toward the team total.

The balance beam crew gave the strongest performance yet with Debbie Kinzel taking first place with 7.75. DeDe Kirkpatrick scored a 6.5; Bunny Wadsworth scored a 6.25. Margie Quarles took second in vaulting with a 7.9; DeDe Kirkpatrick placed third with a 7.75 rating. In floor exercise, Kim Furbree and Bunny Wadsworth tied for third with a 7.5. The unevens were the weak spot this week despite DeDe Kirkpatrick's 6.75 second place finish. Miss Kirkpatrick also took second place in all-around competition with a total 28.3 points. The next gymnastics meet is Saturday, February 19 at 2:00 in French Gym. East Carolina University will hopefully be the next to fall. Box scores later, on the basketball.

Scorecard: Longwood 104.65; Appalachian State 100.85; William and Mary 83.4.

Bars: Kirkpatrick — 6.75; Wadsworth — 4.65; Oliver — 4.65; Kinzel — 4.25; Bona — 3.15; Cress — 2.7.

Beam: Kinzel — 7.75; Kirkpatrick — 6.5; Wadsworth — 6.25; Cress — 5.5; Stenfaniga — 4.65.

Vault: Quarles — 7.9; Kirkpatrick — 7.75; Kinzel — 6.85; Dunivant — 6.35; Wadsworth — 5.95; Cress — 5.75. Floor: Furbree — 7.5; Wadsworth — 7.5; Kirkpatrick — 7.3; Hanes — 7.2; Kinzel — 5.5. All-Around: Kirkpatrick — 28.3; Wadsworth — 24.35; Kinzel — 24.35; Cress — 20.85.

Folly II

The basketball team got back in the winners column (bravo!) this week with a 79-77 thrilling win over Radford College. Its been a while since the space queens have showed us what they are capable of, so this victory is a relief to all.

The first half was all Radford as they controlled the boards and the nets. The fast tempo was slowed only by numerous fouls that hampered each teams performance. Radford held a 43-31 lead at the half, but the big story is the second half. Longwood started out with its normal coldness, until freshman Courtney Mills made her first (and possibly last) appearance in the game. Miss Mills provided the spark the LC team needed as she promptly came up with two steals that were converted into scores and then drove for the basket herself. Mills left the game shortly thereafter with a reoccurring knee injury, but the LC girls were on their way. The game was tied at 64-64 with 6:49 left in the game and was an exchange game until the buzzer. With six seconds left in the game and Longwood up by two, Mary Louise McCraw was tied up at the Radford end. Radford controlled the tap and took the shot, but a Linda Baumler block prevented the score, giving LC the 79-77 decision. Sue Rarna was high (point-wise) with 26, followed by Anita Stowe with 18.

With the state tournament three weeks away, things are getting interesting. The "weaker" teams have upset the "stronger" teams, and vice versa. The state title is up for grabs. Seedings are next to impossible. What it will boil down to is who plays the best ball on a particular night. Just hope Longwood plays the best ball.

Fencing Team Needs Support

By Deanna Vanwey

Longwood Fencer's again suffered this week from lack of experience. They competed in a tri-meet Saturday against William and Mary and Clemson, and a dual meet Tuesday night against Madison. Against all three teams Longwood looked strong. Statistics just do not show how very close the matches were.

Against William and Mary, Longwood lost 3-13. The high scorer of the meet first team was Susan Sparkman, who won two out of her four matches. On the second team, who lost 2-10, Sara Camacho and Mary Diller were high scorers.

Against Clemson, Longwood lost 4-12, but actually the match could have gone the other way easily. The first three bouts of this match went to label, which is a match point in which the score is even and the next touch determines the bout. Against Susan Sparkman was high scorer for the first team. The second team lost 5-11. High scorer for this team was Francoise Aubry, who won three out of her four bouts.

Tuesday night, against Madison, Longwood looked the best it has this season. After fourteen bouts the score was tied 7-7, then Longwood faltered in the last two bouts, losing 7-9.

February 21 the fencers have a match against Lynchburg at home. It might really help the team if it had a little school support. The match starts at 6:00 p.m., please come.

Talent-Not A Weekly

Happening At Longwood

FROM THE EDITOR . .

Alas, the problems of coeducation. To hear some people talk you'd think that coeducation has yet to happen at Longwood, but like it or not, it is a fact. Men are living, and will continue to live on campus. The will continue to share classes with women, and they will on occasion eat at the dinner table with women.

Yes, the intergration of males and females has occurred; unfortunately, the resulting atmosphere is a little less than aimiable. Obviously, the men on campus would not be here unless they wanted to be here; no one twisted their arms and they were well aware that they were among the first resident males. What they did not expect was resentment. There is no reason why the men should be subjected to such resentment.

It seems rather sad that within a college community comprised of male and females of supposedly mature ages, that the two sexes cannot live in accord. The hostilities stem from various reasons, yet to those females who hope that through public hostility you will drive the males away, don't take yourselves too seriously. Should you succeed in turning away a few males this year, be assured that there will be more males next year.

The college has changed from a single sexed college to a coeducational college, and it is unlikely that the change will reverse. As with all major changes there will be some transitional changes. The solution to the immediate problem, however, should be evident. We are all here together and we must learn to live together. If you should prefer to think of it as an educational experience, learning to live in a given situation, do so. Think of it as any experience you like, but please, let the bickering and resentment end so that we can all go on to better things.

Last week Longwood, as well as other colleges, celebrated the culture of black Americans by observing and participating in Black Culture Week. To those participants in the week's events, I'm sure that it was as educational as three hours of a week's lectures in any given class. To all students it should have been a time of awareness, of the realization that black culture and black talent does not merely emerge during one week of the year. It should be particularly easy to be reminded of such talent when the students of Longwood are constantly in the midst of the accomplished Jacqui Singleton.

It seems that Jacqui has tried her hand in just about every medium of self-expression. Her success has been marvelous and there is no way to predict what future success awaits her. Jacqui, as a single individual is to be admired. She stands as a constant reminder of the talent and artistry which is present at Longwood. Praise for her, and others like her, should not be limited to only one week of the year.

HELP!
the rotunda
needs ad
people and
review writers!
PLEASE
contact
the
editor.



LETTERS TO THE EDITOR

Behavior Questioned

Dear Editor,

We have just returned from the Saturday night Coffeehouse featuring Jon Ims. It was a shame that a gifted performer was received in such a manner. Unfortunately, the worst of it is that this night's audience was considered the best behaved. We were astounded when he referred to this night as the quietest of the three.

The audience was loud from the beginning, laughing and talking through most of his songs. To those of us who appreciated his music, this was most disturbing and very embarrassing. When he attempted to silence his hacklers, they were either too drunk or too dense to notice that his comments were directed at them. The final insult came when he was asked to perform other people's music instead of his own, when he himself had so much to offer.

We can only hope that in the future our guests will be received with more respect.

Dottie Jerd
Milly Homen
Sarah Smith

Social Rights

Dear Editor,

Is Longwood taking a step forward with the Men or a step backward with the Women? The women of Longwood have too long been oppressed and with the new male population at Longwood we feel a drastic need for a change in our social rights. Having the men at Longwood had been the only positive change ever but, are we allowed to enjoy it — NO! Why should it matter how long you keep a male in your room if it is alright with your roommate and suitmates? Believe it or not the world does not stop turning at 1:30 a. m. and begin again at 2:00 p. m. on the week ends. If your thoughts of open hours don't coincide with this, I am sure someone will be there to remind you! Longwood women have a lot of growing up to do in minding their own business, they could learn a lot from the Longwood Men. Must everything go on in secrecy at Longwood College? If not "You have 24 hours to turn yourself in!"

Concerned Females,
Dorinda Childress
Susan Wiley
Mary Kay Romaine
Patti Bova

Defense Statement

Dear Editors,

Two weeks ago, in the Rotunda, there appeared an article entitled, "Silk-Screen Sexism", written by a non-student advisor of the paper. It stated that the choice of wording used on the T-shirts by a group of Freshman males, who were trying to show their opinion on the amnesty decision of President Carter, was vulgar as well as sexist.

I would like to state some of the facts to correct this comment. The statement that was so upsetting was, "1-21-77, Carter says, Pussy's come home". For some reason, you thought the word pussy was used so as to suggest that the worst way to cut down the draft resisters was to equate him to a woman.

As one of the T-shirt wearers myself, let me set you straight. The definition of pussy we used

means pussy as in "pussycat", and pussy cat is a synonym for coward. It comes from the old military expression, "are you a tiger or a pussy cat?", such as a fighter or a coward. If you read anything else into this, then you're the one with the dirty-minds. Besides that, I'd think you, as an advisor, would know the words and their meanings.

I'd like to state a personal opinion that is more serious than the wording of a shirt...the draft itself. I don't believe any person deserves the freedom he has in this country if he is not willing to fight for it. Our country was engaged in a shooting war, even though undeclared, and our government elected by the people, committed us to it. If the individual citizen is to be allowed to decide what is a good war or a bad one, our country could not survive. The condition where people decide which laws to obey is the ultimate in individual liberty.

It may sound good but it is defined as anarchy. You can say you don't like the way the government is spending it's money on food stamps, building highways or supporting Israel. If you protest you don't pay your taxes, should you be pardoned? There's no difference. I believe Carter was wrong and still is. The people he should be taking care of are the Vets and MIA's.

Thanks
Tom Curtin

THE ROTUNDA ESTABLISHED 1920

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Lori Felland

STAFF WRITERS Bridget Scherz, Debbie Moul,
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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

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The World Of The Black Artist

Jacqui Singleton: Resident Artist

By SANDY WILLIAMS

Nine years ago she was writing "piddling little love stories that didn't make much sense" and had only begun taking piano lessons. Today, since high school, she has had a play broadcasted on an educational station, had an essay published in a national magazine, written lyrics and composed the music for several of our college plays, mastered five musical instruments, and has had many of her plays staged at Longwood for the students and townspeople. This unique and talented individual is Jacqui Singleton, a Norfolk native, who is a senior English-Drama major.

Miss Singleton started writing plays while still in high school. In 1973, her senior year, Miss Singleton's creative writing teacher noticed her exceptional writing ability and suggested that she try to have her play, "Through a Crack in the Wall," broadcasted on a Norfolk television station, WHRO. The local education station accepted it.

Her playwriting did not stop there. She has written twenty-three plays since entering Longwood. In the acting class, every student is required to direct a play as a final project. For the past three and one-half years, they have produced Miss Singleton's. In the past week, two more of her plays were staged: "Corners," a narrative with a cast of five, was given Monday night and "For Those Who Aren't Allowed to Play the Game" was held on Tuesday. This was an opportune time for those unfamiliar with her productions to be introduced to them because, as usual, they were a success.

Miss Singleton not only writes plays, but she also actively participates in them. As a member of the "Longwood Players," she has either had an acting part or been a crew member for every Longwood production since she has attended college.

There are many other genre in which Miss Singleton demonstrates her writing ability. While still in high school, she had an essay entitled "Oreos," published in a national literary magazine. She also enjoys writing romantic or nature oriented poetry. She even has a continuous poem, "Essence," which she never ends but she keeps adding to it.

Miss Singleton is also a whiz at writing, composing and singing songs, and at playing musical instruments. In the Longwood production of "Midsummer Night's Dream," she played the bassoon. She wrote "Old Lace and Lilacs," a song used for "Restroom at Rosenblooms." However, her biggie was the song "Laura's Theme," which she composed for "The Glass Menagerie." This selection as so spectacular that Owen Philips, the director of the Barter Theater in Abingdon, requested that she tape and send it to Tennessee Williams. The instruments she has mastered

are the piano, flue, bassoon, drums and guitar.

Miss Singleton does not merely use her musical talents to accompany plays. She played her guitar and sang for two weeks at the popular "Mousetrap," a night club in Charlottesville.

Dancing should also be included in Jacqui's wide range of accomplishments. Last summer, as a member of the drama staff at Camp Louise in Cascade, Maryland, she served as choreographer for the musical, "Oliver." She also acted as the music director for their production of "Pajama Game."

Naturally she plans a career around her many talents but wants first to receive her master's degree in fine arts in directing and playwriting. Following graduation, her choices of schools are Florida State or the University of California, Davis Campus.

When asked the secret to a possible career in these areas, she responded, "It's important to get as much circulation as possible." She is well on her way because besides putting her various talents on public display, she has made three appearances on the Becky Livas Show, a local TV program in Norfolk.

We are fortunate to be in the presence of such an outstanding colleague.

"Search For Extrasolar Planets"

lecture delivered by
Dr. Peter van de Kamp
1:00 P. M. Today — Jeffers

Lorraine Hansberry...

"A Challenge To Artists"

By JACQUI SINGLETON

Besides her having been a gifted woman of unlimited abilities, Lorraine Hansberry has been noted as a free-thinker, a woman who was not afraid to speak her feelings as well as write them. Background material on her life is somewhat limited but on October 27, 1962, at Manhattan Center at a rally to abolish the House Un-American Activities Committee, Miss Hansberry spoke to artists all over the world about their own ability to make noticeable changes in a troubled country. And even though her speech contains very strong political overtones, the underlying theme of a challenge to all artists cannot go unemphasized.

Lorraine Hansberry was born in Chicago to an upper class family. Her father was a wealthy businessman and former United States Marshal. She graduated from the University of Wisconsin, where she gained practical knowledge of dramatics from university and community theatres. At the age of twenty-seven, she wrote *A Raisin in the Sun*, which, directed by Negroes and performed by an all-Negro cast headed by Sidney Poitier, became a Broadway hit, won the

New York Drama Critic's Award for 1958 and was produced as a motion picture by Columbia Pictures. Miss Hansberry died of cancer in 1966. Two years later, excerpts from her published and unpublished works were performed in an off-Broadway production called *To Be Young, Gifted, and Black*.

In her speech at the Manhattan Center, Miss Hansberry cited instances wherein the American people can become detached in the world.

"...we can get to the place where we read only the theatre or photography or music pages of our newspapers. And then we wake up one day and find that the better people of our nation are still there where they were when last noted them..."

She went on to talk about where artists are in the contemporary struggles. Some have made notable contributions. Some of the more serious actresses such as Shelly Winters and Julie Harris have associated themselves with some aspect of the peace movement and numerous other celebrities have made significant contributions to various groups and organizations. But where are the vast majority? In their studios so

consumed with the idea of trying to find the meaning of life that they neglect the goings on of the world around them. In the contemporary arts, the rejection of the immediate world is no longer a mere grotesque threat, but a fact. Among her contemporaries, Miss Hansberry stated, the search for the roots of war, the exploitation of man, of poverty and of despair itself, is sought in any arena other than the one which has shaped the artists themselves.

One must guard against becoming a puppet for public and political opinion. There are wrongs done as well as heroic deeds and neither of these realities can be over-looked due to what happens to be fashionable to sing, write, or paint at the time. Miss Hansberry suggested that since everyone has the right to freedom of expression they must rise and exercise the rights we are defending. "We must paint them, sing them, and write about them."

Today Miss Hansberry is no longer with us but her philosophy and strength as an artist and most important of all, a black woman, will remain eternal in the heart of every artist who ever desired to someday touch thus change the world.

Gwendolyn Brook's Pulitzer

Prize Winning Annie Allen

We do not want them to have less.

But it is only natural that we should think we have not enough.

We drive on, we drive on.

When we speak to each other, our voices are a little gruff.

These powerful words come from a collection of poems entitled *Annie Allen*, composed by Gwendolyn Brooks. These poems enabled her to win the Pulitzer Prize in 1960, the first black to receive this award.

Annie Allen is truly deserving of the Pulitzer Prize. *Annie Allen* contains recollections, beginning with her childhood and continuing throughout her adult

life, as a black living in a white world. She was frustrated, bitter, and angry at the way that blacks seemed to suffer such humiliation in their lives. She began writing whatever she thought she knew, or experienced. "I was to be a watchful eye, a tuned ear, a super-reporter," Miss Brooks has said.

Her strong will and determination grew out of her expressions. After reading *Annie Allen* over several times, it's emotional and thought provoking feelings may ignite guilt within the reader. The poems that Gwendolyn Brooks has written are not only jottings on paper, but they were put there because she felt her people were lost in a myriad of others. We can learn from them, and can also hop over on the other side of the fence for awhile.

Nobody is furious. Nobody hates these people.

It is only natural, however, that it should occur to us

How much more fortunate they are than we are.

It is only natural that we should look and look

At their wood and brick and stone

And think, while a breath of pine blows,

How different these are from our own.

From Montage of a Dream Deferred

CHILDREN'S RHYMES

When I was a child we used to play,
"One — two — buckle my shoe!"

And things like that. But now, Lord,
listen at them little varmint's!

By what sends
the white kids
I ain't sent:

I know I can't
be President.

There is two thousand children

in this block, I do believe!

What don't bug
them white kids

sure bugs me:
We knows everybody

ain't free!

Some of those ones is
cert'ly bad—

One batted a hard ball
right through my window

and my gold fish et the glass

What's written down
for white folks

ain't for us a-tall:
"Liberty and Justice—

Huh — For All."

Oop-pop-a-da!
Skee. Diddle-de-do!

Be-bop!

Salt' peanuts!

De-bop!

— Langston Hughes

CREATIVITY

Creativity, as seen through
my eyes,

Is more than can be
imagined.

It must be fondled and
felt, as is

The most sensitive of
feelings on earth.

How precious is that most
Miraculous wonder of all

—

The freedom of my
creativity.

Inspirational to my soul,
To it my vitality is
chained.

AS I SIT

I sit, facing the tube
Seeing faces, businesslike
faces

I sit, staring at walls
Empty except for that
curio shelf

Brother made it for
mother.

I sit retracing the years
Through pictures painted
of my sister

And I, as children.

I sit because I cannot stand
The thought of being
without you.

I sit day and night
My mind full of thoughts.

I sit full of dreams
That someday with you

I sit, contented.

— Valerie Davis

False Fire Alarms: The Joke Is Over

By DEBBIE WEBB

Why Longwood is so lucky, no one knows. And if that's luck, we can well do without it. In contacting representatives of other colleges in the state, we find that we are singularly blessed in this area. The topic: false fire alarms. Having to pile out of your dorm at 2 a. m. in the rain because someone is having a little fun is not many students' idea of a good time. Aside from the inconvenience, there is a danger factor involved. When you have to quickly (but safely) go down 10 flights of steps for the third false alarm in one night (even in one week), tempers are hot and unfortunately, someone may get hurt.

Longwood College supports the Code of Virginia concerning false fire alarms.

"18.2-212. Calling or summoning ambulance or fire-fighting apparatus without just cause; maliciously activating fire alarms in public building. — Any person who without just cause therefor, calls or summons, by telephone or otherwise, any ambulance, or fire-fighting apparatus, or any person who maliciously activates a manual or automatic fire alarm in any building used for public assembly or for other public use, including but not limited to, schools, theatres, stores, office buildings, shopping centers and malls, coliseums and are as, regardless of whether fire apparatus responds or not, shall be deemed guilty of a Class 1 in misdemeanor. (Code 1950, 18.1-

press
conference
this
Thursday
in the
Gold Room



412; 1960, c. 358; 1975, cc. 14, 15; 1976, c. 75). The 1976 amendment made this section applicable to maliciously activating fire alarms in public buildings."

If a student is caught or suspected of setting a false alarm, he or she will be brought to trial before Residence Board. If found guilty, the student will face possible suspension from school.

Most of you reading this article are not the ones guilty of these offenses. You, like a large percentage of the student body are tired of being awakened in the middle of the night for a bit of fresh air. If one of your friends wants to pull an alarm for a joke, please discourage them. You'll be doing all of us a great service, and perhaps keep someone from being hurt.

Unfortunately, most of the measures that could be used by the college to catch an offender are very expensive. If anyone has any suggestions on how to alleviate the problem, please contact either Residence Board or Legislative Board. If we all work together, maybe we'll be able to sleep better at night — uninterrupted.

Legislative Board Asks For Student Suggestions

By DEBBIE WEBB

Every three years, each organization on campus must have its constitution revised and/or revoked on by Legislative Board. The purpose of this is to delete any clause which is no longer applicable, and to add in any that have developed since the last revision. Legislative Board began its meeting, Monday, February 7, by approving the Lynchons constitution as amended.

Sophomore Katy Rafferty will act as chairman for the Organizations and Evaluations Committee, with freshman Pam (C.B.) Brown helping her. The new chairman of Help-Out committee is Kim Furbee.

Student Government Day is tentatively set up for March 2 and 3. More details will be given later as plans are finalized.

Legislative Board is sponsoring one of its freshman representatives Debi Kinzel, for the Miss Longwood Pageant this spring.

It is hoped that everyone attended their hall meeting last night. The purpose of the

By LINDA CICOIRA

With respect to the article in last week's Rotunda concerning the housing of upper class male students, Dean Heintz was questioned as to what consideration the matter is presently being given. It is her opinion that additional residence hall space may be needed in the near future for the male students. However, it is not known whether Cox or Wheeler will be considered.

When asked what her view was on the hostility of some female students in these dorms, Dean Heintz concluded that their views also have to be considered.

When questioned as to the possibility of an all male dorm she answered, it just isn't possible at this time.

Three current residents of Cox, Maria Corbin Ann Fournier, and Lee Bruno, agreed in opposition of the idea, saying, "We don't want them in Cox, but we do agree that they should have living quarters on this side of campus. However, we women should have a choice between co-ed or an all girl's dorm and Cox's choice is all girl's." Lee and Ann added, "Why can't the state do something about their lack of housing? They brought the guys here."

meetings was to get ideas and questions from you, the students, about things that need to be changed or revised. It is only through working together, with everyone's support, that changes can be made.

Please don't forget about the Press Conference in the Gold Room Thursday, February 17, at 12:45. Come armed with questions and/or ideas!! Here's your chance to find out.

If you have an idea or suggestion and don't know who to give it to, use the suggestion boxes located around the campus (at the Information Office, the New Smoker, Dr. Willett's office, and by the Snack Bar). From there any suggestions will go to the proper authority, whether it is student or administration.

If anyone has any suggestions for changes or improvements in Orientation, you can send them to Cathy Lowe, Box 576.

Everyone is invited to attend any Legislative Board meeting. As always, they will be in the Reading Rooms in Lankford, at 7 p.m. on Mondays. Hope to see you there!

No Decision Available On Additional Male Housing

When asking another resident of Cox a different kind of reply followed. T. Jones said, "I think they have every right too. I don't think they should be confined to Frazier. It's degrading."

Carol Lewis, former chairman of residence board and present residence of Cox said, "Let them come. If they have guys in this dorm I would want 24 hour visitation. I couldn't have that I'd rather let them stay where they are."

Black Culture

(Continued from Page 1)

the "Longwood College Pointer Sisters," who made a vast attempt at being sexy. Sexy they were not, but funny they were.

Many of the poems, reading selections and songs that were presented were very emotional. . . Jacqui Singleton sang two original songs, "Please Stay" and "Don't Let Me Alone Tonight," and as usual she received a hardy round of applause.

Both events proved successful and entertaining for those individuals that participated and observed. A job well done!

All students who participated in any way with the productions during the week are to be congratulated; your talent did not go unrecognized.

Bob Dylan

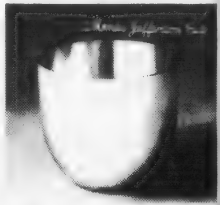
(Continued from Page 2)

passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like a newsreel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach "Advanced Blonde on Blonde" at Oxford, but as he once said, "I'm still gonna be around when everybody gets their heads straight."

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THE ROTUNDA

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 22, 1977

NO. 16

Longwood Instructor's Play Produced In D.C.

By JACQUIS SINGLETON

Mr. Douglas Young, assistant professor in the Department of Speech and Drama here at Longwood, has recently had his play *Miss Doris Anderson* for the Works-in-Progress program at the Back Alley Theatre in Washington, D.C. The program, which started this season, consists of performances on week nights for an invited audience, community based organizations, artists, and arts groups. Material performed consists of new plays not yet ready for major stage production, scenes from classical or contemporary repertory to "showcase" actors or directors, poetry readings and improvisational or developing materials from the Back Alley's teen acting company.

Mr. Young's play, which was published in the Winter, 1974 edition of *Southern Theatre* magazine, was the first offering under this new program. The

play was based on an article written by celebrated columnist Nicholas Von Hoffman dealing with a real-life incident of a black woman caught in the throes of a bureaucratic society. We follow Ms. Doris Anderson through the bureaucracy as she is shuttled from office to office trying to abort an eviction. In her attempts she is dragged off to jail, sentenced before an "unhearing" judge and thrown into a mental hospital where she is kept busy scrubbing floors until she realizes that playing the game is the only way to survive. And keep a roof over your head.

As for Mr. Young's opinions of the production, he finds that the comic treatment of the bureaucrats is the only misinterpretation presented. The audience, who critiqued the play, were very supportive. However, they thought Miss Doris Anderson to be too naive for a thirty-five year old woman. Mr.

Young states that because of the quality of the critics, and audience, the playwright could learn immensely and receive valuable experience.

Mr. Young was a Shubert Playwriting Fellow at the University of Virginia in 1968-69, where two of his full-length plays received productions by the University of Virginia Players. He is a native of Salisbury, N.C., and was a reporter for the Greensboro (N.C.) *Daily News* before receiving his master's degree from University of Virginia. He is currently completing his Ph.D in Theatre from Florida State University. He has had plays produced in Denver, Colorado, and by the Theatre Wagon Repertory Company of Virginia.

I'm sure we would like to extend our hardy congratulations to Mr. Young and wish him much future success with his playwriting pursuits.



Photo Lori Felland.

MR. DOUGLAS YOUNG.

Dr. Hansard To Lecture In Jeffers Thursday

By SANDY WILLIAMS

Dr. Sam L. Hansard, professor of animal nutrition at the Comparative Animal Research Laboratory at Oak Ridge, Tennessee, will speak on fetal-maternal mineral nutrition this Thursday, February 24, in Jeffers Auditorium at 7:00 PM.

On August 17, 1976, Dr. Hansard received the coveted Morrison Award which is presented annually to a member who has made outstanding contributions to animal science through research and teaching. In the forty year history of the award, it was only the second time it had been given to a southern scientist.

Dr. Hansard has also participated in several international symposiums, received numerous awards, and written more than 300 articles for publication in scientific journals.

Male Housing Dominates Press Conference

By BILLY ROGERS

Dr. Willett held this semester's second press conference last Thursday, Feb. 17. Linda Crovatt, Legislative Board Chairman, opened the conference by presenting a list of questions compiled by the students to Dr. Willett. With the exception of the question of male housing, the questions and answers were a repetition of earlier press conferences.

Male housing on campus seemed to be the highlight of the hour long discussion. Dr. Willett seemed open for opinions as to where the male population should reside next semester. Several people, both male and female, voiced their ideas and it seemed

that each had his or her own plan as to which cubby-hole the males should occupy next. Dr. Willett was uncharacteristically attentive throughout the discussions. Some of the male dorm students present from Tabb expressed the opinion that next year they would like to occupy French Dormitory leaving Tabb and South Cunningham open for incoming freshmen. Most of the male freshmen on campus now take distaste in the idea of moving to Frazer.

Another plan expressed by the men would place the upcoming upperclassmen in Cox and-or Wheeler. Some of the females present looked unfavorably upon the idea of males moving into Cox because, in their opinion, the females should have the option of

moving into a single sexed dorm. Presumably these females forgot that Curry, Stubbs, French, N. Cunningham and Main Cunningham would remain single sexed.

Also there was a long dissertation by a male day student suggesting that the males are trying to exercise their right to get a foothold in every dorm. Dr. Willett quickly dispelled this idea saying that none of the male dorm students on campus had expressed this or any related idea to that effect.

The only other new item of any interest brought out at the press conference was the determination that drinking in the hallways and chapter rooms is not against the Virginia Code, but against college policy.

Longwood Players Present

AN EVENING OF
OFF, OFF
BROADWAY

Feb. 23-26

Doors open at 7:30



Sophomores Invite You To Sophomore Weekend

By MARY LOUISE PARRIS

Good times are coming when the Class of '79 and their friends get together during Sophomore Weekend! Erin Lee and Kathy Mullooly, co-chairmen for Sophomore Weekend have been hard at work, along with other sophomores, in order to bring the best Sophomore Weekend ever.

Sophomore Auction, on Wed., Feb. 23, is only the start of much sophomore activity. Cinda Holt and Jackie Page are co-chairmen of this event. The auction will be a great place to get good buys on baked goods, souvenirs, and crafts, so everyone will want to be present when the selling starts at 7:30 p.m. in the ABC rooms of Lankford.

Friday night means the week end is here and the Sophomore are planning to do it up right! A mixer will be held in the Gold Room and the ABC rooms of Lankford, Fri., Feb. 25 from 9 p.m.-1 a.m. The band will be "Casper" from Richmond featuring a wide variety of music including selections from the Beatles, Linda Rondstat, K. C. and the Sunshine Band, and many others. Admission is \$1.00 with Longwood I.D. and \$1.50 with other I.D.'s.

Saturday, Feb. 26 a concert

featuring "Warren and Bodle" and "Allwood Ark" will be held in the Gold Room. "Warren and Bodle" were at Orientation this past summer and have been requested by many who heard them then. This concert is being held in cooperation with S-UN, and promises to be an entertaining evening. The concert will be held from 7:30 - 11:00 p.m. and cost will be \$1.00 with I.D.

A Sophomore Open House for Parents and Friends is being planned for Sunday, Feb. 27, in the Commons Room. All sophomores are invited to bring their parents and friends for an afternoon of original talent provided by our own sophomores. Coffee and cake will be served from 1:30 - 3:00 p.m.

Sophomores are urged to volunteer for helping out with work at the mixer or concert. Every sophomore is needed to make Sophomore Weekend a success. Also any sophomores interested in being in the Open Mike Entertainment for the Open House on Feb. 27 are encouraged to work up their acts. Contact Kathy Mullooly or Erin Lee for more information. Get ready 'cause Sophomore Weekend and good times are coming!



Photo Lori Felland.

DR. MICHAEL LUND.

South Atlantic Bulletin

Publishes Work By Dr. Lund

By BRIDGET SCHERZ

Dr. Lund, professor of English here at Longwood, has had his first article "Isabella and the House of Esmond" accepted to be published in the "South Atlantic Bulletin". The article, tentatively slated for the magazine's spring issue, explores the question of truth in fiction through consideration of narrative point of view and character genealogy in William Makepeace Thackeray's novel *THE HISTORY OF HENRY ESMOND*.

HENRY ESMOND, a historical-romance set in the early 18th century, is presented through the memoirs of Henry Esmond written in his retirement estate in Virginia as he looks back across time and an ocean to his life in England. The aspects of birth and lineage in the novel provide a firm situational lattice on which Thackeray entwines the individual circumstances and the characters' reactions to them.

Henry's confusion in love of both his aunt and his cousin, his discovery of his legitimacy and consequent inheritance, and his involvement in the Esmond political tradition of aiding the Stuarts all indicate the importance of genealogy as a supportive, organizational structure. Esmond, as the narrator, realizes, at least to an extent, the impact that his descent has upon the nature and course of involvements in his life and attempts to disengage himself from the family ground. After his cousin Beatrix runs off with "James III", the young Stuart pretender Esmond hoped to install on the throne after the old queen's anticipated demise, Esmond denounces Beatrix and the Jacobite political cause. He relinquishes his inheritance as Lord of Castlewood, pledges himself to his Aunt Rachael and leaves with her for America with the intention of leaving his legacy behind.

Thackeray scatters the facts and relationships of the Esmond family through the novel. Dr. Lund gathered and arranged these facts chronologically (historical-political data) and genealogically (Esmond family tree) to check the accuracy of Esmond's narrative. The element of truth in narration isn't as large a problem in works related by omniscient or multiple narrators. The omniscient narrator, by definition, is the

novel's assumed vehicle of truth. In a novel of many narrators the truth is sought by superimposing the various accounts, getting a composite picture of what happened.

The problem in HENRY ESMOND is that Esmond himself is the only story teller. By assembling a concrete standard of measurement, the Esmond family tree, Dr. Lund was able to make certain grounded observations about the character of Henry Esmond.

The English Victorian consciousness of birth, observes Dr. Lund, stems from the feudal order. This concern for lineage is evolving with the emergence of the middle class. Thackeray picks up this theme here, in the process of transition, looks at these inherent forms and the extent to which they govern Victorian life. "The heritage of the 'house' becomes the embodiment of this question — will it be torn down and rebuilt or simply patched on to?" Dr. Lund feels that it is not just the "house" itself but an inheritance of a frame of mind and social customs. Henry Esmond realizes enough of the impact of his lineage to move to America. What he doesn't see is that he cannot fully escape his legacy — in transplanting himself he has taken, in his own sense of "Esmond", a branch of that heritage of the parent tree.

Dr. Lund pursued his A.B. at Washington University in St. Louis and continued his studies at Emory University receiving both his M.A. and Ph.D. degrees there. His interest in Dickens and Thackeray began, in fact, in graduate school. He sees an important connection between philosophical questions of our time and those of the Victorian Era. It is almost as if by self-consciously asserting our "progressiveness" by dissociation from the Victorian period, we overlook one of our strongest identities with it. "In many ways" says Dr. Lund, "19th century England is 20th century America. By considering problems Victorians had with their past we get some insight into our own age. Problems of our age have become so complicated and involved that the search for a solution can be seen in simpler terms of an earlier age."

"Music Is More Than Sound, Music Is Also Sight"

By IKER R. STONEBERGER

"Notation is my life's blood," says Dr. James McCray, Chairman of the Longwood College Department of Music.

Talking with him in his office, he said, "I have always been interested in how other people (composers) try to communicate with their music. As a conductor, I'm trying to recreate what others have composed."

And it seems that musica notation is the key element of communication from composer to conductor to chorus.

Those who attended the Faculty Colloquium Series last Wednesday, February 16, in Molnar Recital Hall, gained better understanding of Dr. McCray's involvement in musical notation as some 6 faculty members, students, and other colleagues learned a lesson in "New Choral Notation of the Twentieth Century."

Believing that "every civilization is the synthesis of Man's conquest of life," Dr. McCray is a man who looks at choral music as another form of communication by which man tells his own story.

McCray says, "Music is more than sound. Music is also sight." To exemplify this statement, the audience was treated to performances which illustrated the nature of Twentieth Century choral notation.

Sophomores Kenita Walker and Audrey Evans sang "Duet for Two Cats" by Rossini (accompanied by Sophomore Janet Ramsey). With a text which consisted entirely on the word "MEOW," Walker and Evans demonstrated how



Photo Barbara Stonikins

DR. JAMES MCCRAY

vocalists may produce the sounds of cats, taking direction from the musical notation.

Dr. McCray's Freshman Theory class performed the piece "Sound Patterns" by Bernard Brans. With sighs, whispers, pops and other sounds which may be politely categorized as noises, the choral group "sang" their way through another characteristically modern choral arrangement.

In defense of his "multi-media" technique used in most of his choral concerts, Dr. McCray says that one "must not negate the element of space." A choral concert under his direction may involve choreography, slides, or percussion.

"That which separates music

from the other arts," says Dr. McCray, "is the element of time." We learned that it is perhaps the only distinguishing characteristic, however, after the demonstration Wednesday night.

"Music is like reading a murder mystery," he says. "You don't know what's going to happen until the story is over. The conductor, the chorus, and the audience need to know what is going to happen. And that is the purpose of notation," he adds.

With this "master teacher" composing, conducting, and teaching at Longwood College, we must agree with Dr. Wells, who said, "Dr. McCray is the epitome of what we mean by quality education."

New Ad Hoc Committee To Review Exam Policies

By MARY LOUISE PARRIS

Exams! Seems like everyone has something to say about them and now there is the Ad Hoc Committee to do something about them. Dean Carolyn Wells formed the Ad Hoc Committee to study the Length and Nature of the Examination Period because examination policies haven't been studied since May 1967. The committee held its first meeting February 3, 1977. Dean Wells opened this meeting by stating that the length of the exam period was to be the main thrust of the committee's work but she hoped the committee would feel free to explore other changes in the exam period.

Since that first meeting of the Ad Hoc Committee on Exams, both faculty members and students have been asked to contribute their suggestions about the length and nature of the examination period. These suggestions will be compiled and discussed at the next committee meeting on February 24, 1977.

Dr. Massie Stinson, chairman of the committee explained the concern about the length of the exam period. He said that since the last examination study in 1967, Longwood has gone to a fall semester that starts in August

and ends in December instead of January and also a shorter spring semester from Jan. to May. This change has resulted in a problem with the college calendar in getting enough teaching days. Presently there are 13½ weeks of teaching days, whereas prior to the change to the August-December fall semester and January-May spring semester there were 14½ to 15 weeks of teaching days. Therefore, the committee is examining the question of shortening the exam period and other alternatives in order to add more teaching days.

Dr. Stinson also said the committee would look at the differences in the philosophies of what exams are all about (for example, some instructors give tests on the final section of class study, while others give comprehensive exams).

Dr. Stinson said the committee hoped to submit its recommendations "possibly by the faculty meeting in April." The guidelines for exams are found in section 6.2 of the Faculty Handbook and Dr. Stinson said, "The committee has been charged by the Dean to study this... and to update the statement in the Faculty Handbook." Even if the committee's proposals on changes in the exam period were

submitted by April, the changes would not go into effect for this semester's examinations. Any changes in examination policy, as any other policy changes, would have to be approved by the faculty, then Dean of the College, then President of the College and finally the Board of Visitors. This means the possible changes in the length and nature of the examination period would probably go into effect next fall or spring semester.

Members of the Ad Hoc Committee to Study the Length and Nature of the Examination Period are: Dr. Robert L. Banton, Mrs. Sandra A. Bollinger, Dr. Mary G. Cristo, Dr. Elisabeth L. Flynn, Dr. Paul S. Hesselink, Dr. Letta J. Holman, Dr. Maurice P. Sneller, Linda Maxey (Sr.) and Mary L. Parris (Soph.). Each committee member would be willing to listen to suggestions pertaining to exams and bring them to committee meetings for consideration. The Faculty Handbook states in section 6.2, "Final examinations are a necessary and desirable part of the teaching process." So while the Ad Hoc Committee may not be able to get rid of exams entirely it may be able to somewhat shorten the process for all concerned!

Finalists Selected For Miss Longwood Pageant

By LISA TURNER

Preliminaries for the Miss Longwood Pageant are over at last, and twelve finalists have been selected. They are Susan Barker, Linda Chalkley, Terry Cochran, Dorothy Deane, Robin Havens, Gayle Hawkes, Kathy Moore, Kathy Murphy, Kim Nickols, Cheryl Parks, Sue Seaborn, and Jeanne Webb.

All of the finalists were supported by sororities. Tilsia Stephens, General Chairman of the Pageant, noted that many of the contestants are usually pledges for sororities.

Tilsia said that the preliminaries went "extremely well. Everyone was very pleased with the outcome." She was especially glad as this was the first time that the preliminaries were held over two consecutive nights (last Monday and Tuesday evenings), and she hopes that the

Pageant committee will continue to use the more extensive preliminaries in the future.

Jackie Lawter, who worked on the preliminaries with Gwen Haymaker, was pleased with the competition this year; she said that the girls were very talented.

If Tilsia was pleased with the outcome, several of the finalists were even more so. While most of those interviewed admitted to having been quite nervous, they were also very excited. Most of the girls thought that the night of the talent competition was the hardest. The only person to disagree with this was Kim Nickols, who used to play the guitar for a singing group in high school.

Many of the girls played musical instruments; some sang, some did modern dance routines, one girl gave a talk on Elementary Education, and one girl performed a rifle spinning routine.

The finalists met with three of the pageant directors on Thursday afternoon to discuss the upcoming pageant. Sandy Williams is in charge of the production number, Pat Nuchols is producer of the pageant and Theresa Wood is the director. Their real work won't begin until the week of the pageant, although they have already begun preparations.

The Pageant committee faces no enormous tasks in the near future. There are the usual little details to be taken care of, and the programs are due at the printer's at the beginning of March. They will feature the Judges' resumes and pictures, and short biographies accompanied by photographs of the contestants. An emcee from Richmond has already been hired, and the final judges have been selected, although their names are unavailable at the time.



Finalists (standing l. to r.) Cheryl Parks, Gayle Hawkes, Sue Seaborn, Kim Nickols, Deanna Deane. Seated (l. to r.) Robin Havens, Kathy Moore, Terry Cochran, Linda Chalkley, Sue Barker, Jeanne Webb. Photo Lori Felland.

Student Talent Featured At Coffee House

By DEBBIE MOUL
And MARGARET
HAMMERSLEY

The lights were off, the snackbar was packed and beer cans lay scattered on various tables. "All right Stacy!" Applause heightened and the audience was ready for Thursday evening's coffeehouse to begin. Emcee Ann Johnson mounted the stage. "With no introduction needed, Stacy Waymack." Stacy, a freshman, was largely supported by her fellow freshmen.

Stacy's performance was dominated by her original talent; she composed the score of "Instrumental," and the score and lyrics of "Bowling Alley Queen." "Bowling Alley Queen" was written about and dedicated to Stacy's roommate Cindy, who "has got an arm that's really mean."

Stacy's soft and pleasant voice stirred the audience's emotions as she quietly sang "We're All Alone," dedicated to Shawn Barrett.

Talent abounded when freshmen Robin Rowen and Renee Roland performed a set together. In beautiful harmony the two sang Carole King's "Will You Still Love Me Tomorrow?" Individual talent emerged as both girls sang solo at various intervals during the set. Several songs performed were original. Robin's vocal expression and moving lyrics touched the audience as she sang "Standing Free."

For an encore, following the audience's shouts of "MORE! MORE!" the two girls sang their winning song for the Freshman Class Song Contest. (It seems ironical that the two would sing the lines: "What would you do if I sang out of tune, would you stand up and walk out on me?")

Musical talent and wit both were revealed by freshman Charlie Mason. In a relaxed and carefree style he sang a mixture of country, bluegrass and pop songs. Breaking into John Denver's "Grandma's Featherbed," he received hand-clapping accompaniment from the audience. He finished his set with an original song based on true experience, "The Grounded Boy's Blues."

When it comes to Jacqui Singleton, what can you say that hasn't already been said? Longwood just can't get enough of her talent. Performing a 40 minute set, Jacqui sang mostly original work. Although "Christopher Robin" was not an original piece, her adaptation certainly was original. She ended her set with what she refers to as her theme song, from "The Class of '88."

Kelley Helm, sounding a touch like Joni Mitchell, finished the evening with a variety of songs. Her emotional lyrics dealt with personal relationships and friendships.

Open Mike proved overwhelmingly successful, being enjoyed by artist and audience alike.



Stacy Waymack performs during Coffeehouse. Photo Nancy Cosier.

Learning Opportunities Offered By S-UN

By DEBBIE NORTHERN

Have you ever wanted to know about all those assorted parts under a car's hood? Or how a solar heater and cooker are built? Well, now you have the chance to learn about these topics and several others during the Experimental College sponsored by the Student Union Feb. 21 thru March 4.

The classes include items which are not usually taught in the college curriculum. Anyone, even persons not from Longwood, can participate. There is no credit offered, it is just for fun.

So far five classes are being offered. Preparation For Marriage is to be taught by Jim Garrison and John Emmert. A basic course on Auto Mechanics will be instructed by Kevin Bedsworth. Only one class is scheduled for Solar Energy, but if there is enough interest, Fritz Reins will extend the course. Mr. Reins is also offering Organic Gardening.

On Feb. 22 at 7:30 in the A. B. Rooms of Lankford, Classic Comedy Night will be held. It will feature three old time great movies, "The Adventures of Tarzan," a 1921 film with the classic Tarzan, "The Heart of Texas Ryan" which is a silent western, "Putting Pants on Phillip," a 1927 film starring Laurel and Hardy. Then on March 10 "Mark of Zorro" with Douglas Fairbanks and "Return of the Vampire" which is a 1943 thriller starring Bela Lugosi will be shown. There is a small admission fee to see these entertaining films. Debra Barksdale is in charge of these movies.

Donna Booth, Lisa Fellowes, and Robin Stark, who are in charge of the program, hope that many students and other interested persons will participate. This is your golden opportunity to learn something new and exciting.

Experimental College Schedule of Events Feb. 21 - Mar. 4

Preparation for Marriage, Jim Garrison and John Emmert
Honors Council Room 4:00 p.m.

Feb. 22 "Commitment in Marriage"

Feb. 23 "Expectations in Marriage"

Mar. 1 "Intimacy in Marriage"

Mar. 2 "Conflicts in Marriage"

Mar. 8 "Marriage Ceremonies"

Solar Energy Work Shop, Fritz Reins
location to be announced 1:00 p.m.
Feb. 22

Organic Gardening, Fritz Reins
location to be announced 2:00 p.m.
Feb. 28

Auto Mechanics, Kevin Bedsworth
location, time to be announced

Classic Comedy Night, Debra Barksdale
A and B Rooms, 7:30 p.m.
Feb. 22
Mar. 10

Pop Workshop, Sandy Haga and Dana Overstreet
location, time to be announced

FROM THE EDITOR . .

With the number of available outlets through which students can voice their opinions, suggestions and complaints, the prevailing tone of voice is still one of discontent. There are various outlets available, and they were created specifically for the student.

Every week The Rotunda prints minutes of legislative board meetings. At the close of each article Debbie Webb announces the location and time of the next meeting, and invites all to attend. Legislative board meetings are not closed, that in fact would defeat the entire purpose to obtain student input. For legislative board to effectively work for the students it must hear from the students and no one can honestly complain that he was uninformed of the open invitation and meeting times.

Residence board meetings are also open meetings. The board meets every week in a different location. A schedule of meetings times and locations have been posted on every floor in every dorm and elsewhere around campus. Students are free to participate in any discussion that arises during meetings.

Should students be unable to attend board meetings, but have something specific to say to the board chairmen, Linda Crovatt and Sara Jo Wyatt are available daily at 1:00 at the head table in the dining hall. Other board representatives may also be available. The purpose of head table to have various student leaders together at one time and available to the student body.

For problems concerning the general state of affairs at Longwood, the student liaison committee meets with the Board of Visitors twice each semester. The committee members are appointed, but that does not stop students from confronting them with ideas. The committee needs to be aware of the concerns of students to present those concerns to the Board.

The one outlet which is probably used the least is the Press Conference. Press Conferences are always announced ahead of time and scheduled in a time slot when no classes are held. The time is deliberately designed as such so that the greatest number of students will be available to attend. Such an event allows the student to pose questions directly to President Willett or to other administrative persons present. In answer to the complaint that nothing is ever said at Press Conferences, yes, sometimes this is true. In solution to this problem, there would be something said if the students who have something to say would attend.

The Rotunda also lends itself to the comments of students. The space available for Letters to the Editor is done so specifically for use by students. Students may air opinions on issues contained with the paper, or issues which they choose to bring up.

Instead of gripping to yourself and complaining about all the inadequacies at Longwood it would be more advantageous to use that energy to present ideas to the proper people at the proper times; there are certainly the opportunities to do so.



H-SC Imposes Themselves

It's too bad that the girls at Longwood College can't have a closed keg party on their hall without the H.S. boys feeling left out. It is understood that on those cold and lonely Saturday nights the H.S. boys need something to do, but to come in force and invade a girl's hall, spitting and fighting, and throwing beer; really fellas.

It is also understandable that when a small elderly lady greets them at the door that their masculinity is immediately threatened. Of course the boys had no recourse, being backed into a corner by Miss Marshall, than to get belligerent, but then Miss Marshall would not be in the position she's in if she had not seen a little immaturity now and then. It is a shame that the

spoiled little brats at H.S. have lost all of their privileges at H.S. and now they intend to see that Longwood loses theirs.

With the upcoming arrival of Mr. Bunting to Hampden-Sydney, it shall be interesting to see if he will indeed retain the H-S "Christian character" (quoted from Randy Evans' "Excited About Virginia Return" in the February 11 issue of The Tiger). If last Saturday evening's performance is an example of the Christian character which H-S is so proud of, it should be hoped that Mr. Bunting can influence a change in character rather than to retain such character. For Longwood's sake may it be hoped that a "new spirit" is truly on the way to H-S.

Commentary

Visitation

By TOM DEWITT

One of the hottest issues going around the campus lately has been one which relates to the possible new visitation hours. It is to be hoped, that sometime in the near future, they'll be passed, but until that time they'll only offer new promise of change that may one day occur.

Bud Adkins favors 24 hour visitation on weekends and likes the hours 7-11 p.m. on weekdays. He feels that the only flaw in the hours may be an invasion of privacy on those who don't favor the change.

When asked why he felt this way he replied, "It's kind of hard for this campus to experience a change like this so quickly. Maybe, to be fair, a compromise could be reached where either a 24 hour weekend or 7-11 on weekdays system could be established."

This seems to be the way the majority of the campus males see it, 24 hour visitation, but reached slowly so as not to throw the school in over its head. However, it's also not to be overlooked only because its existence is only within a few petitions.

One possible idea for next year could be to convert the high rises (or just one) to this system. Then those that don't favor the ratification of the visitation hours can live in a dorm where the visitation hours weren't forced upon them because they constituted of a minority of the vote.

Though the idea comes on thick and heavy and many have their opinions and hopes, 24 hour visitation must first go through Residence Board and then to the Administration. It may be an issue or a possibility now, but only an idea later.

recalled I would now be a citizen of Canada because I can't see that taking another human being's life is moral. No matter what the reason.

Sincerely,
Jim Peace

LETTERS TO THE EDITOR

MALE SUPPORT

Dear Editor,

I would like to say something in favor of our Longwood men. I was walking to class the other day and saw a sign hanging from Main Cunningham's Annex. It concerned the basketball record of the Men's Basketball Team and was very harsh and degrading. In my opinion, those guys need our support, not our criticism. They are doing well considering it is their first year together, not to mention that none of them are on a basketball scholarship nor came here intending to play sports. Perhaps if more of the student body attended the games, this would encourage their performance. It is sad that some people cannot overlook their own pride and resentment, and be considerate of other's feelings.

Also, I would like to remind all of us that each student at Longwood pays the same tuition. We are all equal. Just because this was a female college, does not give the girls in this school a right to feel superior. If one exercises a mature attitude, the men and women on this campus can live in the same dorm without conflict. As a resident of Frazier, I speak from experience.

Valerie Peters
Liz Robertson

IMMORALITY

Dear Editors,

In the past few issues of The Rotunda the topic of President Carter's amnesty to draft dodgers has been discussed. It seems that the freshmen boys are of the opinion that every American male has the duty to put his life on the line for every battle, skirmish, or "war" any where in the world. It does not matter whether or not the people of the country have asked for help to save their "democracy" or that Congress does not feel the incident is important enough to be classified above advisory capacity.

The last time anyone in this country fought for "the freedom he has in this country" was during World War II. It just so happens that my father served during that war along with the "Police Action" of Korea and the "Military Advisement" in Vietnam (twice). To this day he still can't understand what the HELL we went to Korea or Nam for!

The only true accomplishment of Vietnam was the death of many young men. If that is what these "boys" want to praise I think they need to reassess their values of life.

The draft ended the year that I was eligible and my number was 109. If the draft hadn't been

THE ROTUNDA ESTABLISHED 1920

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Off, Off Broadway Thrives On Vigor And Enthusiasm

By JANTURNER

We have all heard about that glamorous walk down Broadway, being able to go in any theatre, sit down, and disappear into a world other than our own; a world usually consisting of fantasy, imagination, and people who didn't seem to fit into the human category. But along came a new type of theatre, one so different from what we had expected that it took quite a while to catch on. This new theatre was called Off, Off Broadway, and it started in the mid 1950's in New York City.

It began as a group of plays that were experimental. These plays freed the playwright, actor and the audience from the usual restrictive limitations of the already established theatre. The audience participates directly in Off, Off Broadway plays. They can cheer, they can boo, and most of all they can enjoy these plays because they are able to relate to the actors and actresses in real life situations.

Off, Off Broadway had a very unified style, each play was more similar to another one, than being different from all the others. All the writers worked in the same area, below fourteenth street in Manhattan. Any place that was available was used to present these plays. Sometimes you could go to a cellar, loft, bar, or even a storefront to witness one. These places were always small, which meant there were many technical

limitations. The city authorities objected to the use of nonlicensed space for public occupancy, and even more to the people who put the plays on. Off Broadway plays were very radical and unorthodox, and the audience loved every one of them.

By the middle of the 1950's, a woman named Julie Borasso had founded the Tempo Theatre. She introduced the works of Ionesco, Genet, and Ghelderode. Since this type of theatre was so new, it didn't catch on, and Julie's theatre had a short stay. It wasn't until a group called The Living Theatre, which was founded by Julian Beck and Judith Malina, moved to Fourteenth Street and Sixth Avenue that started a new movement. This group started a whole new, exciting era in theatrical world.

Their second production, "The Connection," handed something to its audience that it had never been offered before. Its style and language was similar to their own, it was completely contemporary. The theatre in which it was presented was only a small, second-story loft that could seat one hundred and sixty people. Forced intimacy was created. The audience was able to relax and participate, and the musicians were onstage instead of being locked in a pit. Critics usually shaped people's opinions of plays, but they were beginning to be ignored.

"The Connection" received bad

reviews, but it did succeed. Critics, journalists, and even the public realized that something was happening. "The Living Theatre became the center of the United States' avant-garde," says Poland, author of Off, Off Broadway. Near the end of 1963, the Internal Revenue Service charged the theatre with back taxing, but it still held on. The Becks had to serve short prison sentences, and afterwards they packed up along with their troupe, and left the country leaving the Living Theatre behind.

But such an impact had been made from this group that it wouldn't be long before another theatre would be formed. The foundations still existed. These plays formed a new experience, for both the audience and the people who created it.

The specific needs of certain communities were met by these independent theatrical organizations. When they first began, they started out with no money whatsoever, and every one who worked did so because of true devotion. New theatres were formed, as it was expected. Some of these were The Genesis Theatre, The Playwright's Unit, The American Place Theatre, and groups like the Theatre of the Ridiculous and the Performance Group.

With the founding of the Genesis Theatre, church funds became available. Over a period

of time, private donations and large foundation grants enabled small drama workshops to come about. There were three dynamic and charismatic personalities that were at the root of this accomplishment: Cino, Judson, and La Mama. They kept these theatres alive and well. Even though these theatres were similar, they each performed plays that were appreciative to the arts and mankind. This was more or less a golden age in drama. A united group was formed with people who had the same ideas, ambitions, political feeling and most of all, the same appreciation.

Off, Off Broadway was, and still is, an audience-oriented theatre. Since the great age of the American Music Hall and the melodrama, there has never been such real audience devotion and influence. There is an open relationship that exists between the actors and the audience. REAL people are upon that stage acting out REAL situations; the audience can appreciate this relationship. "Why should the stage limit itself to visual objects when it can encompass so much more?"

In the late 1950's though, serious trouble appeared. The theatre fell into a severe economic state. Broadway was heading in the same direction as the big Hollywood Studios. Fewer plays were being produced and each production was more expensive than the one before. Hollywood had a goal to produce super productions with all-star

casts. Off, Off Broadway was beginning to find itself in the same position. In 1960, it cost as much as \$15,000 dollars to produce a nonmusical play off Broadway. Playwrights in the United States were now only standard, varying in quality, not form.

A lot has changed since then. The off Broadway plays are more popular now than ever, and will continue to grow and expand. The plays started out with nothing, but people who had such a love for the theatre that they wanted to share with everyone. A new strength was produced to the world of drama, one that would be almost impossible to damage. All they had to depend on was the very vigor and enthusiasm that was to MAKE it work. A new acting and directing style was the result. Impressionism and expressionism were the keys to its success, and the devoted people behind it. This type of theatre was not planned -- it was evolved. A person has to have a special place inside of him that is reserved for the theatre in order to truly understand what has been said.

Should we thank Cino, Judson, and La Mama for keeping it alive, or should we accept the theory that these plays resulted from the limitations placed on them? There are no answers really. There was just a group of dedicated workers and a group of dedicated playwrights that came along at the same time and emerged into something that will live on.

Survey Of Western Art To Be Studied In Europe

By STACEY SMITH

Longwood College is offering an exciting art program, to be conducted this summer in Europe! The program entitled "Survey of Western Art in Europe" or Art 320-321, will give students the opportunity to see the historical cities of London, Paris, Florence, Rome and Madrid. The students will also have an advantage of being able to study original great works of art. Dr. Elisabeth L. Flynn, Associate Professor of Art History, will be conducting the tour and giving "on the spot" lectures.

One of the highlights of the expedition will be a rendezvous at the Arch of Titus. This fascinating arch, built in 81 A.D., was created in honor of the Emperor Titus for his capture of Jerusalem in 70 A.D. It is a single Roman imperial arch with an attic story (top of arch) that displays the excellence of Roman lettering. Two well preserved relief panels, located on the interior of the arch, are major monuments of Roman Imperial sculpture. One panel depicts the Emperor Titus riding in triumphant procession, in his chariot while the goddess Nike holds a victory wreath over his head. The other panel illustrates the carrying of the spoils of Jerusalem back to Rome.

After the group observes the arch, they will then explore the Forum, the area around the arch, and tour other Roman buildings. The students will feast their eyes



Arch of Titus, Rome.

on the city of Caesar and observe the fateful spot where Caesar met his death.

Any student will profit from this study tour for it offers insight into fields of Philosophy, History, English, Science and Art. Dr. Flynn has found from previous trips that an experience such as this "opens minds of students to a new world."

This class should prove to be interesting and exciting. It is a learning experience and a self-

enrichment program. Students will have free time to use as they wish, and may adventurously explore the unknown world that they have read about.

Students who are interested in embarking on this Survey of Western Art in Europe are advised to contact the Art Department. The deadline date for signing up is February 28. So everyone hurry and make plans for a stimulating course and an enjoyable summer.



Amy. Photo Nancy Cosier.

Showcase Gallery

Exhibit Reveals Multi-faceted Talent

By PAM KELLETT

Anna Marshall, a senior art major, has a bright new art exhibit now on display in the Lankford reading rooms. In prints, paintings, drawings, and even photographs, she shows the many facets of her talent.

Her prints include examples in linoleum, lithograph, serigraph, and etching. The lithograph entitled "David" is a beautiful interpretation of the famous biblical sculpture. In a moving display of etchings, Anna uses a well executed variety of faces to depict phases in life which all circle around a central print called "Friends." Another prominent print in the show is a beautiful serigraph of the puffin, entitled "Les Oisenx de Mar."

Anna's paintings speak for themselves; the most sensitive is a water color-pastel resistance called "Rosenberg." An interesting effect was also achieved in "Fuchsia" which is painted on three separate canvases.

Photographs, in both black and white and sepia tone depict relatable moods, as in "Serinity" and "Isolation" while others depend more on design and use of space as in "Seeing Double" and "Movement No. 2."

The variety of media used lend something for every taste, and the common situations upon which her works are based, lend something for everyone to easily relate to. Fellow students and faculty members alike, should come see what they think.

Young Longwood Team Defeated By More Experienced Radford Club

By DEBBIE NORTHERN

On February 17, Longwood College travelled to Radford where, after a fierce struggle, Longwood succumbed to the Highlander's efforts. The score

was 113-66, which was a definite improvement over the previous game with Radford in which L. C. lost 130-59.

Jimmy Yarbrough, the game's high scorer, shot 31 points from the floor and the foul line to set an impressive Longwood record.

"The game was really physical," stated Coach McNamee; "The officials called the game very loosely." He also said that the L. C. team played well against the taller Radford team, composed chiefly of juniors and seniors. Longwood brought the ball down the court quickly, hit the open man and took good shots. Due to their superior height, Radford was able to block several of Longwood's shots. Longwood sank 32 per cent from the floor.

Defensively, Longwood had trouble pulling down the

rebounds. They played a man to man defense and used a half court press, but were not able to cope with Radford's fast breaks.

Longwood	FG	FT	F	TP
Gilliam	6	1	3	13
Yarbrough	11	9	2	31
Craigiegan	2	0	2	4
Johnson	1	0	0	2
Tomlin	0	0	0	0
Welbaum	4	0	2	8
Alexander	0	2	0	2
Shaw	0	0	2	0
Braxton	1	0	3	2
Rogers	2	0	2	4
Strong	0	0	0	0
	27	12	17	66

Radford	FG	FT	F	TP
Simms	5	4	0	14
Richardson	3	5	4	11
Thomas, S.	4	0	0	8
Cottrell	11	0	3	22
Westburg	6	2	2	14
Brutley	6	0	3	12
Riab	2	0	0	4
Sigmon	4	1	1	9
Armistead	4	3	8	15
Thomas, B.	3	0	1	6
	48	15	18	113

Faculty Game
By Billy Rogers

Tonight at 6:00 in French gym, as a preliminary to the men's basketball game with Southside, the Longwood faculty, lead by Vern Alexander, will play the Southside faculty. Come support your faculty.



Jimmy Yarbrough shoots for two against Averett. Photo Nancy Cosier.

Fencing Team

Wins Two

By DEANNA VANWEY

Longwood's fencing team won both of their meets this week. These were their first victories of the season and were against some very good teams.

The first match of the week was against University of Virginia. In this match the first team won 9-7, receiving only 50 touches and scoring 64. Susan Sparkman was the star of the evening, winning all four of her bouts, which was an all match record. One of these four bouts was won against a former Virginia Divisional Foil Champion, Henrietta Dibreil (1975-1976). In this match the two were tied in labele and Susan came out winning. In Susan's fourth bout, if she had lost, U. Va. could have tied the meet, but Susan came through again, winning 3-5. This brought on many cheers of jubilation from both Longwood squads.

Others on the first team that did well against U. Va. were Alda Brown (3-1), Missy Waller and Angie Anthony.

Longwood's second team also beat U. Va. The score was 8-8, but Longwood's lower number of touches received broke the tie. Longwood only received 56 touches to U. Va.'s 60. High scores for this match were Franciose Aubry and Cirdy Morris.

One point of interest is that Longwood is getting much more consistent in winning after the bout has reached labele. This is one thing that was really hurting the team at the first of the season, but things are really looking up.

Longwood also beat Randolph-Macon Women's College this week. The first team won this dual meet 10-6. The high scorer of the meet was Missy Waller who won all four of her bouts and only allowed seven touches against her.

Upcoming fencing meets are February 18, against North Carolina State (away) and February 21, against Lynchburg College (home). Keep up the good work team!

SPORTS

Longwood Loses Physical Game With Averett

By DEBBIE NORTHERN

The Longwood men's basketball team played host to Averett in an exciting game which took place Saturday, Feb. 19. The Longwood guys were truly motivated and played one of their best games of the season.

Early in the first half Longwood took the lead and set the game's tempo. Averett, though, soon caught up and both teams began trading baskets. L. C. kept the pressure on and was able to keep Averett from shooting.

Towards the end of the first half Longwood was not taking high percentage shots, nor were they defending as well as they had been. Averett swept past them to lead 47-32 at the half.

The second half began with Longwood trying desperately to regain the lead, but even as they

crept closer, Averett again pulled out in front.

Frustration and tempers ran high in this very close contest. During the second half a fight broke out between the Averett and Longwood teams, bring the L. C. reserve off the bench to defend their teammates. Both teams were awarded a technical shot. Bryan Welbaum sank Longwood's free throw, but Averett was not able to pick up the one point. Coach McNamee felt that this show of temper was uncalled for. He said it resulted from hostilities dating back to the first confrontation between these two teams when Longwood was badly beaten in an away game with Averett which contained a lot of contact.

Jimmy Yarbrough, the game's high scorer, fouled out of the game with 1:09 remaining. He

had 19 points. Brian Welbaum was next with 18 points. Longwood shot 40 per cent from the floor compared with Averett's 50 per cent. The leading rebounders were Bryan Welbaum, James Braxton, and Wade Geoghegan, who each had four.

Longwood played a strong game, showing team spirit and enthusiasm. Their loyal fans shouted enthusiasm throughout the game. Unfortunately Longwood made some mistakes and were not able to pull the game out in the end.

The final score was 85-69 in Averett's favor. Averett found Longwood much improved since their Dec. 8 game in which Averett defeated Longwood 105-57. McNamee was not disappointed in his team's play, but was disappointed that they did not win.

Another home game is scheduled for Feb. 22 against Southside Community College. Preceding this game, the Longwood faculty will take on the Southside faculty in what should prove to be a very interesting match up.

Longwood	FG	FT	F	TP
Yarbrough	7	5	5	19
Gilliam	2	1	8	5
Alexander	2	0	2	4
Shaw	5	0	1	10
Braxton	0	1	5	7
Welbaum	6	4	0	18
Geoghegan	3	0	3	6
Johnson	0	0	0	0
Tomlin	0	0	0	0
	28	13	26	69

Averett	FG	FT	F	TP
Hairston	1	0	0	2
Hershey	1	0	1	2
Tanner	8	2	3	22
Oliver	11	2	8	24
Reaves	3	0	1	7
Adkins	1	0	0	2
Arlton	7	0	0	0
Bennett	0	0	2	0
Harris	9	4	4	22
Mehfoud	0	0	0	0
Webb	6	3	2	15
Beard	5	8	1	10
	57	11	38	111



Benny Shaw closes in on Averett. Photo Nancy Cosier.

Longwood

Riding Team

Looking Good

By DEANNA VANWEY

The riding team accompanied by Hampton Stables owner manager, Mr. Fred Linton did very well at the University of Virginia Intercollegiate Horse Show this last weekend. Out of a total of 11 colleges and 65 riders this is how Longwood placed:

Debbie Cross, 2nd in flat, 5th in fences.

Julie Tracy, 6th in flat, 6th in fences.

Margaret Jackson, 3rd in flat. Dee Clemmer, 6th in flat.

Megan, the fifth official rider, did well, but did not place. Kathy Marth, an unofficial rider for Longwood placed 3rd in fences.

The team's next show is February 18 at Sweet Briar. The Virginia Internment is February 25 and the Southern Seminary Junior College Invitational is April 8. Regionals are April 15 at Virginia Internment.

Next year there will be a team of 10, instead of five, for intercollegiate competition. All students interested in the team should sign up for PED 115-04 at fall registration. Try-outs will be held immediately after returning to school and all who are cut will drop the class. If interested please, in preparing your fall schedule, keep Tuesdays, from 2:00-4:30 all semester free. All intercollegiate shows are held on Friday afternoons, so also keep this in mind in your scheduling of next year.

IAA BRIEFS

Basketball Intramurals are in progress. Mon-Thurs., 5:00-9:00.

Bowling intramurals will be completed this week.

Starting soon — Coed Intertube Polo — Individual Swimming.

I.A.A. meetings are open to all students and are held Wednesday evenings at 6:30 in the I. A. A. room, Lankford.

SPORT FOLLIES

By DIANE HARWOOD

Folly I:

The Longwood College Womens' Basketball Team took two out of three this week as the season turns into the home stretch. With two conference games left, the girls should enter the state tournament on the lower half of the ranking ladder.

Longwood handled Lynchburg College with ease as they took a fifty point win, 86-36. It was a dull game from the word go as Lynchburg couldn't handle LC's height and playmaking. Sue Rama came out high scorer for Longwood with twenty-two points, followed by Linda Baumler's seventeen. This game was good for the old morale, but didn't do too much to improve the LC aggressiveness or intensity.

Out came the bat-wings this past weekend as the team literally flew to Rock Hill, South Carolina, for the Winthrop College Invitational. This was a good experience for the girls as they were able to get a taste of elbows and jabs outside of Virginia and North Carolina. East Tennessee fell victim to Longwood in the opening round by a 82-63 tally. The girls played like the Virginia weather (hot one minute and snowy the next) but were able to hold a respectable 40-25 point lead at the half. This lead increased to twenty points in the second half, but then Longwood's lack of intensity allowed ET to pull within nine points with 2:42 left. Luckily, for the girls pulled themselves and the game out of their frozen state for the win. Sue Rama took top honors with twenty-one points followed by Maryjane Smith's eighteen.

The second round saw the College of Charleston stomp Longwood by the score of 97-74. Charleston had a good day and Longwood had a bad one; C of C went up by as much as forty points. Longwood made several comeback attempts, but they were stifled by the Charleston shots that just wouldn't quit.

Maryjane Smith chipped in twenty-two points in the losing cause followed by Sue Rama's twenty-one.

This week finds the girls traveling to Norfolk State on Tuesday and the University of Virginia on Saturday (with no love loss for either team). If the team can control State's big gun Vivian Green and can tolerate Virginia's free-for-all style (complete with elbows, cheap shots, and coach Dan Bonner's mouth) the squad should be able to walk away with two more wins under their belts.

Longwood VS. Lynchburg

McCraw: 1-1-3; Sanders: 3-0-6; Wiggins: 4-0-8; Henshaw: 3-0-6; Stowe: 6-0-12; Fox: 1-0-2; Donohue: 1-0-2; Smith: 3-0-6; Rama: 10-2-22; Baumler: 8-1-17; Brown: 1-0-2.

Longwood VS. East Tennessee

Sanders: 2-2-6; McCraw: 0-1-1; Wiggins: 2-1-5; Baumler: 2-4-8; Brown: 0-0-0; Henshaw: 3-2-8; Stowe: 5-3-13; Donohue: 1-0-2; Fox: 0-0-0; Smith, 7-4-18; Rama: 10-1-21.

Longwood VS. Charleston

McCraw: 0-0-0; Sanders: 2-1-5; Wiggins: 1-2-4; Henshaw: 1-0-2; Stowe: 1-2-4; Fox: 0-0-0; Donohue: 0-0-0; Smith: 10-2-22; Rama: 10-1-21; Baumler: 7-2-16; Brown: 0-0-0.

Folly II:

The Gymnastics Team gave the home crowd fans something to cheer about as they outflipped, out jumped, and out kipped East Carolina University by a score of 92.14 to 49.51. The meet began slowly, and the crowd didn't get into the action until DeDe Kirkpatrick and Margie Quarles came up with two tremendous vaults that earned them first and second place, respectively. Now with an attentive audience, the girls gathered steam as they went in to the second event, the bars. Wendy Oliver gave a first place performance with a 5.16 rating, followed by DeDe

Kirkpatrick with a 4.7. The LC Tumbelweeds also took a clean sweep with the beam, with Vicky Stefaniga taking first, Debbie Kinzel taking second and DeDe Kirkpatrick placing third.

It is obvious that the girls perform better in front of the home crowd; this has no better illustration than their performance in the floor exercise. The girls pranced, danced, strutted and bopped to modern tunes and into everyone's hearts and the scores proved it. Once again the girls took all top honors by placing in the top three slots.

This was the first gymnastics I have seen in its entirety, and although it doesn't have the fast pace of most team sports, I departed with a positive attitude. It is truly a team effort, no one person can win or lose the meet. There is no one star; no one individual that outshines all the rest. So hats off to the shining stars (all of them) of the Longwood College Gymnastics Team.

Gymnastics: Longwood VS. East Carolina University
Floor Exercise: Bunny Wadsworth - 6.83; Margie Quarles - 6.76; Kim Furbee - 6.23; Lisa Haynes - 6.23; Vicky Stefaniga - 6.16; DeDe Kirkpatrick - 5.63.

Vaulting: DeDe Kirkpatrick - 7.36; Margie Quarles - 7.16; Kathy Dunavant - 6.23; Lisa Haynes - 4.5; Vicky Stefaniga - 4.5; Debbie Kinzel - 4.46.

Bars: Wendy Oliver - 5.16; DeDe Kirkpatrick - 4.7; Bunny Wadsworth - 4.63; Sue Bona - 4.4; Debbie Kinzel - 4.2; Lisa Haynes - 2.4; Cindy Carneal - 2.4.

Beam: Vicky Stefaniga - 5.76; Debbie Kinzel - 5.63; DeDe Kirkpatrick - 5.46; Bunny Wadsworth - 5.1; Cathy Cress - 4.53; Lisa Haynes - 4.53.

All-around: DeDe Kirkpatrick - 23.15; Lisa Haynes - 17.66.



Maryjane Smith jumps above Lynchburg for two points. Photo Nancy Cosier.



Vaulting for points. Photo Nancy Cosier.

Commentary

Tennis And Lacrosse:

The Power Of Positive Action

By DIANNE HARWOOD

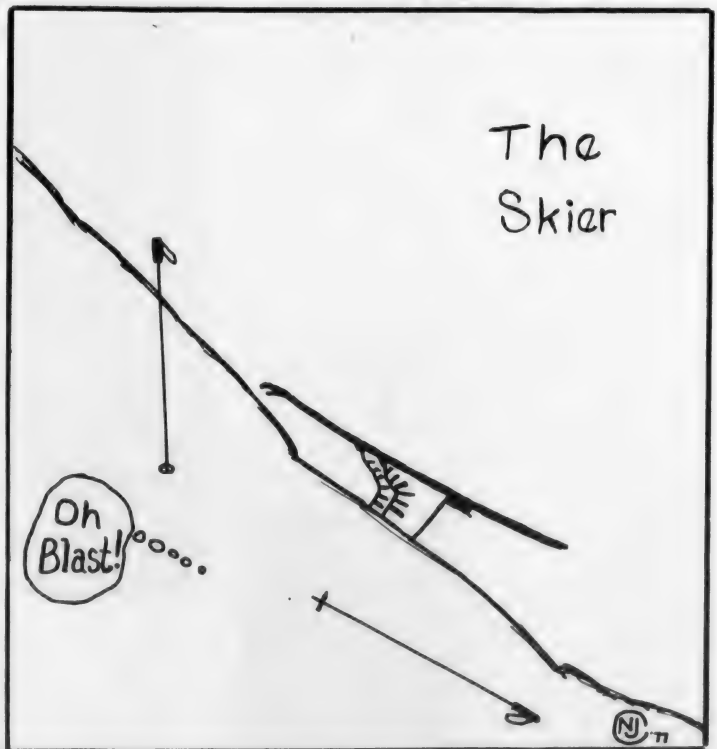
It's that time of the year again when approximately fourteen individuals take to the tennis courts and approximately thirty-four individuals take to the lacrosse field. Each hopes for a winning season, a starting position, and a good beginning suntan. But most of all, each hopes to find the fellowship of fun and competition. Surprisingly, the participants of these two sports have difficulty in reaching these goals. Why?

Tennis took a new approach - a ladder was set up and the individuals were to challenge among themselves for the top positions. When it became apparent that a small few were taking advantage of this self-discipline, the concept had to be returned to the "4:00-6:00" practices. Lack of interest and enthusiasm? I doubt it; it is hard even for the most dedicated

athlete to work out consistently on his own. Besides, the girls wouldn't even be on the ladder if they didn't care.

Lacrosse? A different story. I think the general problem here is the lack of a new approach. Straight drills for the first two weeks; the seasoned players get bored. But what about the beginners; the ones who are potential good players? Remember, players of the world, if someone didn't take the time to teach you, where would you be now?

Questions are many; complaints are an everyday way of life, answers are few. Athletes, funnel your gripes into the proper channels. You are old enough to organize; you are old enough to change. Just remember you are also young enough to learn, young enough to put constructive criticism in proper perspective. Now you have no excuse. You can be successful.



Take note:

○ Mr. Gregory Vlastos, Stuart
Professor of philosophy at Princeton
to lecture Tues. Feb. 22 in Friends
and Parents Lounge 8:00 pm.
TOPICS: "The Theory of Social
Justice in Plato's Republic" and
"Plato's Theory of the State."

Thurs.
24 Friends + Parents Lounge - Authors
Sylvia Wilkinson

4:00 pm informal discussion on
writing
8:00 pm reading of selections

Godspeed Hampden-Sydney Glee Club-
40 min. concert version Thurs.
Mar. 3 in College Church

Mar 3, 4, 5
Jongleurs Present Woody Allen's
"Don't Drink the Water"
8:30 John's Auditorium

Alpha Lambda Delta to Initiate 36

By SNADY HAGA

On February 27, thirty-six freshmen will be initiated into Alpha Lambda Delta which is a national honorary society on campus. The initiation will take place at 2:30 in the ABC rooms. Parents of the initiates have been invited and all faculty, administration, and students are also welcome to attend. Mrs. Parrish, sponsor, Dean Heintz, Liaison Administrator, and Ann Johnson, current president will preside at the initiation. The new officers who will also be initiated are: Alice Clay, president, Karen Shelton, vice-president, Cindy Cumins, secretary, Beverly Harvey, treasurer, Janice Wettstein, editor, Raye Rector, historian and Sherri Harrison, Honors Council representative.

Membership in Alpha Lambda Delta is open to all freshmen who obtain an average of 3.5 or above. Freshman who have obtained a cumulative average of 3.5 or above at the end of the current semester will be initiated in the fall.

Alpha Lambda Delta is sponsoring one of its new initiates, Deanna Deane, in the Miss Longwood Pageant.

Kappa Delta Pi Membership Drive

A membership drive for Kappa Delta Pi, Longwood's education honorary society, is now underway. Qualified applicants must have a 3.2 cumulative average, and a 3.0 average in education courses. Juniors must have completed, or be in the process of completing six semester hours in education. Seniors must have completed, or be in the process of completing twelve semester hours in education. All applicants must have also completed three hours of either psychology 240 or 250.

As all applicants must be either Juniors or Seniors, they need not be strictly education majors. A student in any major who plans to teach may apply if the above criterion have been met.

The tentative date of initiation is the first of March. Dues are \$15. Anyone feeling qualified is asked to contact Judy Cash at box 246, or phone 2-8041.

Sorority Jewelry All Sororities

Cumbey

Jewelers

FARMVILLE, VIRGINIA

Your Art Carved
Diamond Center

For the lady
with an ear
for beauty

Lend us your ear... and enjoy
the luxurious richness of
hoop, drop and button ear-
rings, the ultimate in fashion-
able jewelry. 12kt gold filled
with 14kt wires.



Martin
The
Jeweler

Legislative Board Busy With Plans

By DEBBIE WEBB

We hope that no one missed the Legislative Board meeting Feb. 21 because they couldn't find it. Due to the Miss Longwood pageant preliminaries in the Gold Room and Reading Rooms, the board meeting was moved to the Day Students' Lounge.

The Organization's and Evaluations Committee has a new member. Sophomore Kathy Scott was voted in the board. Anyone else who would like to work on the committee should contact Terry Voit.

Many thanks to everyone who submitted a suggestion for the nickname for Longwood. Twelve names were selected, and soon the student body will vote on these 12 and select three. Then, the InterCollegiate Council composed of students, faculty, and administration, will decide on one of these.

The Elections Committee also acquired three new members. Anna Marshall, Mary Williams, and Debbie Northern were voted in to help with the committee. Elections Committee thanks them for showing their interest. We hope everyone was able to attend their hall meetings last Monday night. More importantly, we hope you found some benefit in it and presented ideas of questions about things that concern you.

Student Government Day is planned for March 23. If not

already done so, lists will be going up soon in the New Smoker for students to sign up to work a particular individual on the faculty, staff, or administration. Please sign up and become a part of this important and informative day. See how the "other half lives" and works.

Many thanks from myself and whoever else was on campus week-end before last — no false fire alarms all week-end long! Let's keep it up!

A committee has been formed to organize the fall retreat planned for the beginning of next semester. Senior Debbie Webb is chairman, aided by members Karen Kimbrough and Ginger House, Juniors; and Wanda Peterson and Laurie White, Freshmen. Any suggestions would be appreciated.

It was great seeing so many people at the Press Conference last week. Several important issues were brought up and discussed. As Dr. Willett tried to emphasize, a press conference is not to decide on issues or ideas, but to bring them up and discuss them so that they may be looked into further. When the next press conference rolls around, please make every effort to attend. Most of the deans are in attendance and many of your questions can be answered there.

Don't forget our meetings — Monday nights — 7 p.m. — in the Reading Rooms. See you there!!

HIGH'S ICE CREAM SHOPPES

SANDWICHES

ROAST BEEF

The most popular new sandwich we've made! Wafer thin roast beef topped with a secret sauce and served with lettuce, tomato and potato chips

HAM AND CHEESE

The best ham we can find—topped with melted cheese and lettuce—served with potato chips

BARBECUE

Hickory cured, made by us, and served with a specially prepared slaw—potato chips

BACON, LETTUCE AND TOMATO

HAM, LETTUCE AND TOMATO

CHICKEN SALAD

EGG SALAD

GRILLED AMERICAN CHEESE

GRILLED PIMENTO CHEESE

HOT DOG

Our own hot dog served with chili and slaw

POTATO CHIPS

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BEAN AND BACON SOUP

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THE ROTUNDA

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 1, 1977

NO. 17

One-Acts: Powerful And Provocative

By RICK VAUGHAN

In bringing an evening of Off-Off Broadway to Jarman stage, director Douglas Young provided the Longwood community with a unique opportunity to experience one movement in modern American theatre. This movement reflects the rebellion and upheaval in modern society. The four one-act plays presented are powerful and provocative.

Mr. Young used one of his favorite tricks, seating the audience onstage, to effectively establish a sense of the intimate surroundings in which these plays were originally produced. The audience enjoyed the intimacy as it experienced and reacted as a unit, and also recalled the difficulties of intimate theatre as it stumbled over lights and strained to see.

The evening began with songs sung and played by Jacqui

Singleton, Reeny Manley and Glenn Leftwich, a good way to begin any evening, whether of theatre or not.

The first play, "It's Called a Sugar Plum," by Israil Horowitz, with Buddy Bourne and Tinda Kulp is a somewhat tedious, if occasionally amusing, exploration of the shallowness of personal relationships in modern society.

It was followed by "Birdbath," by Teanard Melfi, with Glenn Leftwich and Karla Myers, in which two powerful characters tell each other about their lives, revealing defenses and strategies for coping with modern life.

"The Unexpurgated Memoirs of Bernard Mergendeiler," by Jules Fieffer, with Reeny Manley and Al Overton, is a short, amusing look at our feelings about sex, and at what we wish were our feelings about sex.

The fourth play, "Motel," by Jean-Claude Van Italic, with Jacqui Singleton, Jennifer Deane and Glenn Leftwich, sends the audience home with a not very pleasant look at American society and its direction.

The effectiveness of modern theatre was lost without strong actors. Al Overton and Reeny Manley both presented their parts well. Quite superb performances were given by Glenn Leftwich and Karla Myers in "Birdbath." Mr. Leftwich has an understanding portrayal, overcoming the subtle difficulties of playing a drinking character. Ms. Myers gave the most detailed and studied character performance the Longwood stage has seen in years.

It was a complex production and gives the audience a chance to laugh, to cry, to feel fear.



Photo by Nancy Cosier

Reeny Manley and Al Overton in "The Unexpurgated Memoirs of Bernard Mergendeiler"

Housing Decision To Be Reconsidered

By DIANE LOWMAN AND
RENNIE BRUNO

A recent administrative staff decision stated that Cox dormitory next year will house: ground floor — upperclass males, first floor — upperclass females, second floor — freshmen females and third floor — freshmen males and Frazer dormitory will house: second and tenth floors — upperclass men; third through ninth floors — upperclass women. This decision was not well received by everyone on campus.

"We the undersigned students of Longwood College feel that it is unfair to limit upperclass female housing in Cox dormitory to one floor. We have no negative feelings toward upperclass males being housed in Cox. However, we feel that the demand for upperclass housing in Wheeler and Cox will not be satisfied by the present proposal. We feel that other arrangements should be made for the overflow of incoming freshmen."

These are the words of the petitions circulating around the campus by concerned members of the student body. The basic problem is housing the overflow of expected freshmen next year. The administrative staff that made the decision have such arguments as:

- 1) The Longwood policy is to keep the freshmen class together by housing them in the same proximity.
- 2) Anyone who is dispossessed of her room would be upset.
- 3) The expected overflow of freshmen (number-wise) would most nearly fit into Cox.

The primary argument against housing the freshmen in Cox is concerned with taking three floors from Cox, thus closing off sought-after space from the student body. The dorms on the

"main" campus include Tabb, French and the Cunninghams — all freshman dorms; Stubbs — a sorority dorm; Wheeler — upperclass females (housing 176 people); and Cox.

Other arguments against housing the freshmen in Cox include:

- 1) The upperclass women's feeling that they should have priority over incoming freshmen.
- 2) Rising sophomores feel that with all the occupants of Cox flowing to Wheeler, their only option is to move to the other side of campus, Curry and Frazer.
- 3) The Wheeler inhabitants who presently have no roommates will be left behind in room draw because the Cox homesteaders have first option after regular homesteaders, and in order to keep the same lifestyle, they must go to Wheeler.

The alternatives include such possibilities as:

- 1) Placing the overflow of freshmen in Curry and Frazer where they would be together, leaving those dispossessed occupants in the high-rises with many floors of the same lifestyle from which to choose, instead of almost entirely shutting off an important dorm on the "main" campus.
- 2) Room draw remaining the same, but opening up all dorms on campus to upperclass students (male and females still living in separate halls) and filling the empty spaces with incoming freshmen, which would completely integrate the classes.

Members of the staff have been approached in order to exchange opinions. In most of these cases, the staff members were under the impression that students had been given a chance to speak out at the Press Conference. Actually, only the question of upperclass male housing was

released to the student body. The placement of overflow freshmen in upperclass dorms was never considered.

Another point that the staff stressed was that they didn't believe that life in the high rises in conducive to freshman living. The other side of that point includes such views as:

- 1) Freshman will make the effort to communicate with as many people as possible regardless of where they live.
- 2) The freshman will meet their close friends through outside activities, and not simply through living on the same hall. Most of the staff now seem ready to listen to both sides more carefully and reconsider the decision.

President Willett has agreed to listen to a committee of Residence Board members, suggesting that an alternate placing of next year's freshmen should be considered. The administrative staff will take the recommendations made into consideration and will make a final decision on housing at the staff meeting on March 3.

COMING

Theatre West Virginia
Presents

"She Stoops To Conquer"

A hilarious comedy

Tuesday March 8
8:00 Jarman

Tuesday, March 8
8:00, Jarman



Photo: Public Relations

The fate of Cox?

TODAY

The Virginia Museum

Presents . . .

"THE COMMEDIA"

12:45 In The
Gold Room

Beth Tomlinson- After Miss Longwood 1976

By LISA TURNER

Since all of the work on the Miss Longwood Pageant leads up to choosing a contestant for the Miss Virginia pageant, perhaps a story on what this year's winner might expect is in order.

Beth Tomlinson is Miss Longwood 1976. She recently gave an account of the grueling, but worthwhile schedule that a Miss Virginia contestant is subjected to.

After being chosen Miss Longwood last March, Beth began receiving more instruction on the Virginia pageant, which was held in Roanoke in July. Most of the time between pageants was spent perfecting her modern dance routine. (Beth is a physical education dance major who has just returned from student teaching last semester.)

The week of the Pageant was busy but "not as hectic as I'd thought it would be," according to Beth.

Beth was not without a familiar face from home, as Mrs. Margaret C. Golubic accompanied her as chaperone. Each of the girls must have a chaperone, and a sponsor is allowed as well. Contestants are never allowed to do anything without the permission of their chaperones; because of some problems with strange people in the past, the girls are not to answer the phone, the door, or be left alone for anything but the briefest period of time. In addition, the chaperone must accompany the girl down to the hotel lobby for engagements. Once in the lobby, the contestant

is placed in the charge of a hostess. This hostess is a prominent woman in the community who is responsible for seeing that the girls get to their engagements on time. Girls are not allowed to speak to any men whatsoever, without her chaperone or hostess present. This may be a little hard for the girls to get used to, as it applies to fathers and brothers too but it is for the protection of the girl. According to Beth, the final judges are not announced until the Wednesday preceding the event, and the girls want to avoid being charged with trying to influence a judge at all costs.

Beth claims that she was not worried at all during the Miss Longwood Pageant "I just never considered doing it just to win... so I wasn't too nervous." She wasn't afraid of the audience because she saw them as "mostly just friends."

Once the pageant began, Beth was left with little time for philosophizing; almost all of the day is taken up with scheduled appointments, promotion and pageant preparations. One day the girls spent the entire morning and afternoon at a shopping mall, then found they had 20 minutes to prepare for a formal cocktail party. Beth said that she was sure that a lot of this was planned deliberately to see how much the girls could take. "After a while though, we got used to it... the next week I got back and always felt like 'well, where do we have to be next?'"...

The Miss Virginia pageant can be a very costly one. Beth did not have that much trouble meeting expenses for evening gowns as her mother sews very well and made some of the gowns. One

night Beth and her father sat down and figured how much they had paid in expenses for the pageants. "It was more than the scholarship money," Beth noted, "easily several hundred."

Well then, was it worth it? Beth wasn't sure at the time of the contest but has realized since that she gained a lot. She is the happiest with her new self-confidence. She feels she can now talk more easily with people she doesn't know, or that at least it is not painful anymore. She admitted that the pageant had been a great learning experience, not just because of the new people and situations she was exposed to, but because of the new things she learned about herself. She claims to be more aware of the changes in herself, of her increase in self-confidence. During the pageant, she feels people expect you to have self-confidence, and she found that she could live up to what they expected.

She felt that the pageant was a real study in self-discipline. "You have to be on your best behavior at all times. You have to be friendly, outgoing even when you're exhausted, you have to be poised. It is very hard."

Beth says she had begun to notice little changes in her carriage, her walk, her way of looking at herself. She says that learning to be poised under stress has been very valuable, particularly in her student teaching and job interviews. She felt more comfortable in front of her class, and understands how much little gestures can convey to them. She has learned how to present herself, and this is very important when a first impression counts so much.



Photo by Webster

Beth Tomlinson, Miss Longwood 1976

The Question Of Big-Name Bands

By ANNE CARTER STEPHENS

Have you ever wondered why Longwood never has any good concerts like Loggins and Messina or Seals and Croft or England Dan and John Ford Coley? According to Mr. I. B. Dent, Director of Student Activities, there are a number of reasons.

Cost is the main drawback for big name concerts. Approximately one-third or \$20,000 of the Student Activities fees goes to the Student Union to run it for one year. S-UN makes up the remaining costs by selling beer and cokes at dances and charging small fees for admissions. Unfortunately a big-time band costs anywhere between 20-25 thousand dollars which would put the S-UN "in the hole" without any money for the whole year to sponsor coffee houses, free lectures, dramatic entertainment, free movies, Wheels or Mini-Concerts. Also, if Longwood did have the big-name concert, there are the problems of space and cost. Jarman can only seat 1,200 people which means only one-half of the student body could fit into the auditorium. Since only a certain number of people can go, it would cost approximately \$19 per person in order to break even. Also there would be the problem of finding a band that suits everybody's taste. "We can't blow all our money on one big concert that only a few people could see and enjoy," commented Mr. Dent.

"The best way to get a good concert is to find a band on their way up," added Mr. Dent. Longwood belongs to the National Entertainment Campus Activities Association (NECAA) which has a regional convention in the fall and in the winter. At these conventions, act "showcases" are held which enable people to hear and see an act. The acts are then "blocked booked" by several colleges in one area which cuts down on costs with travelling and freight, and the act is usually \$500-1000

cheaper for each college than if booked individually. The acts are also helped by this system because each college rates the performance which is recorded in the booking magazine, "Program." If the ratings are high other colleges will book the acts, too. Most of these bands, according to Mr. Dent, are on the way to the top and have already recorded at least one album. "The acts have to be good because the ratings count. You aren't assured of a good concert with a big name band."

Johnny Porrazzo's Concert was booked by NECAA. Mr. Dent saw the act at the Regional Convention and booked him along with Madison and Radford. He was a hit at the National Convention last week, and Mr. Dent hopes he will come back again next year to Longwood. Tom Chapin (who was booked by 135 colleges) along with Glass Moon, T&M Express, Wright Brothers and Rosewater Blue were also booked with ratings from "Program" and the Acts showcase.

A frequent question asked is, "Why not go in with Hampden-Sydney?" Mr. Dent said that even if we went in with Hampden-Sydney, we still wouldn't have enough money to book someone in the 5-10 thousand dollar bracket like England Dan. Also, there would be the problem of where to have it. If it was held at Hampden-Sydney, Longwood students couldn't find enough transportation to Hampden-Sydney.

Mr. Dent also commented that if the concerts held now were supported better, there would be enough money to have a big-name band. "If Gene Cotton (who now has a top 20 song on the charts), and Meisburg and Walters are packed when they come here on March 23, there would be enough profit to bring somebody big. With attendance the way it is now, I wouldn't put any more money into it."

(Continued on Page 7)

STUDENT
GOVERNMENT
DAY
IS THURSDAY

Get
Involved!

DR. HERBERT
LEDEERER
TO LECTURE
TODAY 1:00

"Sexual
Symbolism
In German
Fairy Tales"

Campus Student Arrested

By MARGARET
HAMMERSLEY

Saturday evening, February 20 at approximately 10:00 p. m., William Rogers, a Longwood student was arrested for drinking in public. The Campus Police picked him up in front of the Rotunda and took him downtown to the municipal building.

According to Billy, he was indeed sitting on the sidewalk in front of the Rotunda drinking a beer. Campus Police spotted him and informed him that he could not drink in public. Billy asked the police to take his two unopened beers, they would not. He had one empty beer can beside him.

The Campus Police left Billy and his beers on the sidewalk. They drove around the block to find him where they had left him. The three arresting officers

picked him up and took him to the town jail.

Bail was placed at twenty-five dollars. After raising bail Billy was allowed to return to the College. A hearing was scheduled for last Friday, February 25 when Billy and the basketball team were out of town for a tournament. Billy was informed that if he forfeited bail for his fine and court costs, he would not have to appear in court. He did so.

At the College, further disciplinary action was taken. Billy has been placed on administrative probation, in effect till March 1977. The probation means that he will be given no further warnings for any offense. Any additional violation will result in expulsion from the college.

R.A. Applications Now Available

Applications for student positions as Resident Advisers to freshmen are now available in the office of the Associate Dean of Students. Interested students should submit a completed application to the Associate Dean of Students by March 7. Resident Advisers are assigned to freshman halls and are expected to be available for 15 hours per week. The Resident Advisers report to the Associate Dean of Students and responsibilities include service to freshmen who wish assistance with their adjustment to college, serving as a source of referral, and attendance at in-service training functions. The present salary is \$55 per month for nine months.

Longwood



Photos by Nancy Cosier



weekend

Longwood Players To Travel With Story Theatre

By BRIDGET SCHERZ

Over the first few days of Spring Break when many of Longwood's "liberated" will be turning the TV dials—or over in the sun—a small band of Jarman gypsies will be vaning their way to their next engagement of crow calls and reflective cardboard crowns. This spring, eleven adventurous souls from the Drama department, including director Dr. Patton Lockwood, will take the Paul Sill's production, "Story Theater," on the road.

The eight actors, (four male, four female) will assume the roles of a kaleidoscope of fairy characters ranging from a peasant king to an infamously flustered chicken. In keeping with Sill's tradition of "Story Theater," set and theatrical lighting will be underplayed, the actors relying chiefly on their own characterizations supported by the use of a variety of generalized props that will represent the identities of the different roles.

Longwood Players will sponsor the production and transportation of the 50 minute show to be presented in six high schools around the state. Linda Carwile, Lisa Pellis, Merle Phelps, Reeny Manley, George Bennet, George Hughes, Buddy Borne and Glen Leftwich will be performing multiple roles in Roanoke, Norfolk, Richmond and Farmville, wrapping up the tour after a few days break, with a performance on March 21 in the Gold Room at Lankford. Kit Orsey will be stage manager in charge of technical preparations and properties.

Jacqui Singleton and Reeny Manley will be the company's musicians, creating a guitar and recorder ensemble. Jacqui is writing a new series of songs based on the themes of the individual tales that will be worked in between the stories as a kind of musical interlude.

If getting up and coming out of yourself to perform in front of an audience seems like a potentially nerve knarling experience, think about sacrificing a few precious days of Spring Break to do it in—not to mention the preflight of one hour rehearsals running through mid-term week. Merle Phelps, while admitting that it is a demanding experience, felt that the rehearsals and different roles each actor has to play make it, "not harder, but more fun." Punctuated by a series of well coached crow caws, she added that through the spontaneity of the show she has found an outlet for "constructive letting go... its not like work at all."

The company will also be available after each performance to answer any questions or comments if time allows students to remain. Jacqui feels that the tales biggest attraction to the high school kids will be their freshness: they're like "suped-up fairie tales with contemporary quips." She expresses the group's enthusiasm to travel with the show in observing that, "with different places there is a sense of newness, and adjustment to different (types of) stages."

Be sure to catch their last performance March 21 in the Gold Room—in and until then, "break a leg" "Story" people, and happy trails...



Photo by Nancy Cosier

A weekend visitor

"Longwood, What More Can We Say"

By DEBBIE NORTHERN

The Class of 1980 will present Freshman Production Thursday, March 3, in Jarman at 8:00 p. m. There is no admission and everyone is invited to come see the talented Freshmen at work.

Essentially, the Production is a skit which is cast, written, produced, and managed entirely by volunteers of the Freshman class. Its purpose is to create class unity and provide entertainment. This year's skit is entitled "Longwood, What More Can We Say." There are two sections. The first shows the Longwood of the 20's through 40's when the rules and activities were much different than today's. Then there is a segment dating from the 50's to the 70's which features a dance segment to an Andrew's Sister Song, the preferred male list from Longwood 1960, and modern, times with a male fraternity on campus.

Almost 50 freshmen are participating in this event, helping in all the necessary phases, such as lights, sound, costumes, and make-up.

Sue Transue, Freshman Production Chairman and director, said, "The Freshmen are working hard together this year. This (Freshman Production) might not be a Broadway Production, but the Freshmen have gotten into it with their hearts and souls." Karen Kreger is her assistant director.

Refreshments will be sold at intermission to raise funds for the Freshman Scholarship. The Freshmen hope there will be a large turnout to complement their hard work and originality.

Glenn Leftwich To Audition In Theatre Convention

By STACEY SMITH

Glenn Leftwich, a Longwood College sophomore and Drama major, will be participating in the South Eastern Theatre Convention. The Convention will be held from the first to the sixth of March in Norfolk's Holiday Inn Scope.

Glenn explained that the convention will consist of auditions, lectures and workshops for the high school and college student. Those who wish to participate must pre-register and organize a one minute dramatic reading or act, and prepare to sing a selection of their own choice.

Acting directors from up and down the coast will be present to observe the auditions and judge the talent. After the first performance, the directors will have the option of requesting that a participant perform again. The directors will have a "call back sheet" on which they can put the number of a performer, that they would like to see again.

These auditions could lead to a contract from a director for

summer stock, which is anything from a part in a production to crew work, to a full time contract.

Glenn has pre-registered and already has his auditioning number. He has not decided on his performance because he does not want to over study the part. He explained that if he gets a bid on a contract he would be willing to go with any company and consider any job in the theatre, yet, his preference is acting.

Glenn is the only person from Longwood who is actually auditioning but six to seven others are going to observe. He is excited about the convention and no matter what happens Glenn says he is going to have a good time.

PREMIER SHOWING

Dr. Hooker's
"Sculptor From Dry Bridge"
and
"In Memoriam, Edith Piaf"

Sunday, March 6
4:00 P.M. in Bedford

SNACK BAR NEWS

This Week
Ribeye Steak
\$1.90

Next Week Shrimp Basket FF \$2.00

The Arts: The Drama

The World Of Improvization

By JAN TURNER

As you are seated in the theatre, the stage curtains part and a number of brightly dressed figures appear before you. Something exciting is about to take place. The actors and actresses aren't dressed in modern day garb, but in costumes depicting an earlier age. The one thing that is so different from a usual performance is that this play is unrehearsed, it is all improvisational. They are only given their cues before the performance, and the rest is up to them. This traveling group of actors and actresses are called the Commedia Dell'Arte, which means comedy of artists.

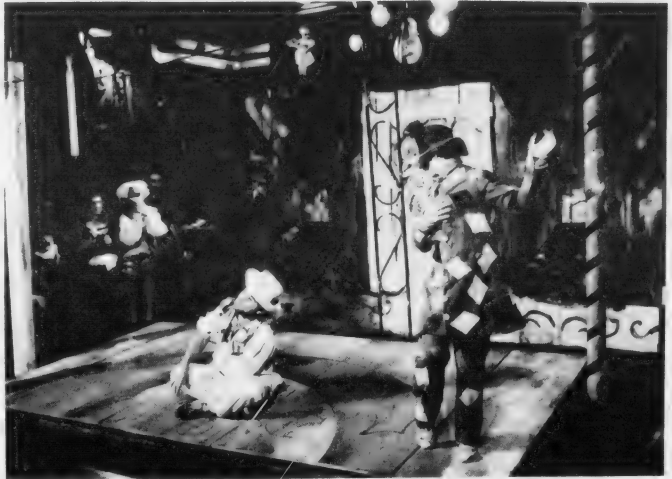
Actually developed in the late fifteenth century, this theatre group didn't become professional until the early sixteenth century. It has been very difficult tracing them back that far because there are no scripts available. All of their dialogue was improvisation and included mime, acrobatic stunts, tricks, soliloquies, slapstick, romance, dance and music. They travelled all over Europe and earned what money they could. Fairs and festivals in market places or castles attracted their appearances.

The plays were based on old Greek and Roman comedies, usually plays of Plautus and Terrence. They contained many plots concerned with mistaken identity, conflicts between old husbands and young wives,

rascality, and even tender romance. But marital infidelity had the others well beaten, for it was the most popular. There were many love triangles, and ridiculous situations arose from them. The subject of these plays really showed human weakness exposed by a sharp, but playful invention.

The actors were brilliant; they had to be for the performance's success. Being prepared to pick up lines from other characters and instantly respond was the outcome of their constant teamwork and devotion. Each person had their own character and remained the same one, refining it as the years went by. The characters were traditional ones, such as the sweetheart, braggart, knave, dupe, and old man. They made many wisecracks, speeches, and played tricks on each other.

There were two types of characters in the Commedia Dell'Arte; the comic and the straight. Comic characters performed the most important parts, while the straight characters were the ones interested in love and made romantic interpretations. The characters varied within the different companies. The most famous comic character was Arlecchino. He was more or less a numbskull servant; a simple man but full of pranks. One of the most amusing was Harlequin, who was a dancer and acrobat. He captured the imaginations of



writers, musicians, and artists for centuries. Others included Pantalone, the Captain, and Pulcinella.

It would seem only right to put the lovers in the comic category, but they were just the opposite. Lovers were the "straight" characters. All their talent lay in their faces. They were usually played by men of wealth and of "good" family. The love scenes were so far-fetched though, that they were absurd and almost unbelievable. Famous lovers included Fabio, Ottavio, Silvio, Flavio, and Leandro.

And, maybe to your amazement, women WERE allowed to participate in the Commedia-but only in France were they welcomed. It wasn't

until the eighteenth century that they were allowed to perform on stage in the Papal States. The "nice" women, the ones always in love and very desirable, were called the Innamoratas. They wore no masks and were usually dressed in high society's fashion. Flaminia, Lavinia, Aurelia, and the most famous Isabella, were the Innamoratas of their time. However, there were also "bad" women-women that were extremely buxom and used outrageous words. The name for these girls was the Soubrettes, including Olivetta, Smeraldina, and the ever popular Columbine.

The scenery was portable and could be carried along with them wherever they went. It consisted of a stage, curtain, and any stage

properties they might have needed. The actors entered onto the stage by way of small ladders that were placed on either side. Fireworks, colored lights, and fountains with colored water were used to make the play even more exciting.

To hold all of this talent together and produce good shows, the actors had to be familiar with each other's style. They often intermarried, and the acting tradition was handed down generation after generation. The Commedia influenced all of Europe for two hundred years. The plays were seen by all classes of people and were a universal success. Music and pantomime made their performances clear, even to those who couldn't understand their language. They were always on the move, as they were sought out by churches and civic authorities in many places.

Nearing to the end of the eighteenth century, Commedia Dell'Arte was losing its popularity. It just didn't appeal to the same people as it did before. But it did influence important writers such as Shakespeare, Ben Jonson, Moliere, and George Chapman. The Commedia gave us the famous characters Harlequin, Columbine and Pierrot. They had reflected the ancient mime that started in Greece hundreds of years before. They brought to the world of drama something new and exciting-something that had been unexperienced. The theatre owes a lot to these early troupes, and it is good to know that the Commedia has been revived again for our enjoyment. Will they survive? An answer isn't at hand at the moment, but let's hope so!

In Bedford Gallery
Contemporary
English Prints
from
Scott McKennis
Fine Arts
Museum

Minstrel Man

CBS Explores American Theatrical Form

By SANDY WILLIAMS

Revisit the fascinating era of black minstrelsy by viewing the dramatic musical special "Minstrel Man," a "Mobil Showcase Presentation" to be broadcast Wednesday, March 2, 9:00 p.m. on the CBS Television Network.

Filmed on location in Mississippi, "Minstrel Man" is the drama of two brothers, Rennie and Harry Brown, born into the minstrel tradition. Though they are captivated by it in their individual ways, together they wanted to change it from within.

Why change it? Well, there was the drudgery involved in traveling from city to city in search of fame and money and there was the humiliation of their song, dance, joke, and dialogue acts not being well received by the audience. However, in "Minstrel Man," Harry, the dancing, singing hustler, and Rennie, the ragtime pianist, change the face of American music by overcoming the demeaning sneers, and coercing their fellow performers to laugh with the audience.

Because American minstrelsy was a type of stage production which flourished from early 1800

to early 1900, it was one of the oldest settings for Black professionals. Legend and fact showed that Blacks were responsible for the embryonic stages of American minstrelsy, and that many were involved in musical contributions as to form, style, instrumentation and performance practices.

The overall form of the show resembled an operetta in that its main elements of dance, spoken dialogue, and song were similarly written. While the operetta was most related to the opera because of its quality of music drama, the minstrel show was not necessarily a story, but rather a series of events arranged into scenes and acts.

The special stars are Glynn Turman, Ted Ross, Stanley Clay, and Sandra Sharp. Fred Karlin, the music director, composed original music for the film which also features actual songs from the minstrel stage. The dance sequence was prepared by the Tony Award-winning choreographer, Donald McKayle.

This drama about Negro minstrelsy, America's only native theatrical form, should be extremely entertaining in addition to being historically significant.



Photo: CBS

f Humanity

Persichetti Featured In Music Symposium

By IKER STONEBERGER

The halls and the classrooms of Wygal are filled with enough activity to tire anyone other than a music major. All that rushing around is something more than routine.

If you were to walk into Wygal Hall today you would sense a change in the pace (it's faster than ever), a feeling of expectancy, like the dare-devil who reaches for the electric barbed-wire anticipating the charge he'll receive from it. The entire Music Department is preparing for a distinguished visitor.

The Longwood College Department of Music is presenting a "Contemporary Music Symposium" with the visiting composer Vincent Persichetti on March 3 and 4, in Wygal Hall.

Dr. Persichetti began his musical life at the age of 5, first studying piano, then organ, double bass, tuba, theory and composition. A virtuoso pianist and organist, he combined extraordinary versatility with an osmotic musical mind, and his earliest published works, written when he was 14, exhibit mastery of form, medium, and style.

Over the years, Persichetti has been accorded many honors by the artistic and academic communities, including Honorary Doctor of Music degrees from Combs College and Bucknell University, and Honorary Doctor of Fine Arts Degree from Baldwin-Wallace College and honorary membership in numerous musical fraternities. He has appeared as guest composer at Swarthmore College, Hopkins

Center Congregation of the Arts, and Aspen Music Festival and is an advisor to the MENC-Ford Foundation. The events surrounding the premiere of his "Lincoln Address," which appeared on TV and other news media, helped to focus worldwide attention on Persichetti's music.

Persichetti has composed for nearly every musical medium. More than 95 of his works are published and many of these are available on records. His piano music comprises a complete body of literature in itself. His unusual feeling for poetry has produced numerous vocal and choral compositions of remarkably high literary and musical quality. His greatest solo vocal work is undoubtedly *Harmonium*, an impressive cycle of 20 closely interrelated songs to poems by Wallace Stevens.

The Rotunda was able to secure a tentative schedule of activities for those two days. It is evident, by the schedule below, that Dr. Persichetti will be a well-utilized resource while on the campus of Longwood College:

Thursday

9:25 a.m. Discussion with Freshman Informal Class

10:50 a.m. Informal time with student composers to look at manuscripts

1:00 p.m. Formal Forum Lecture

2:40 p.m. Working with students on their works, songs, vocal solos, etc.

7:00 p.m. Dress rehearsal for Friday's concert, excluding band

Friday

9:10:00 a.m. Meet with students performing Persichetti works

10:00 a.m. Talk to Sophomore

Theory class

11:00 a.m. Work with Camerata Singers on E. E. Cummings choruses

1-3:00 p.m. More time working with student composers and performers

4-5:30 p.m. Rehearsal with band

8:00 p.m. Concert with reception to follow

The concert Friday night, March 4, at 8:00 p.m. in Molnar Recital Hall, will feature some of Persichetti's major pieces performed by Longwood College students and faculty. Some highlights of the program will include "Four Cummings Choruses" Op. 98, "James Joyce Songs" Op. 74, and "Emily Dickinson Songs" Op. 77 for those with literary-musical tastes. His "Poems for Piano" Vol. I Op. 4, performed by five Longwood students, and "Sonata for Harpsichord" Op. 52, performed by Dr. Hesselink promise to show the fine qualities of the composer as well as the performers.

Of special interest will be the final piece on the program, "Pageant" Op. 59, performed by the Longwood College Concert Band and the Randolph-Henry High School Concert Band. This will be the first formal concert featuring the newly organized Longwood Concert Band.

All activities for the two days and evenings are free of charge and are open to the public. There is, however, limited seating in Molnar Hall, so it is advisable to obtain a reservation if you wish to witness two events: The visit of a great artist-composer, Vincent Persichetti, and the performance of his works.



Artmobile

Masterpieces Of Pre-Columbian Art

By LISA TURNER

"Masterpieces of Pre-Columbian Art" is a new exhibit featured by one of the Virginia Museum's Artmobiles, which will arrive at Longwood on March 7-8, in the Bedford Building Parking lot.

Pre-Columbian art is a relatively new field of art study. It is a predominately 20th century phenomenon; most of the knowledge has been gained from recent study of architecture and artifacts. Finding these has been somewhat difficult as South American cultures have sometimes migrated, leaving few traces of their previous settlements, and the art which does remain is subject to climate, the effects of time, devastation and theft. Although all archaeological finds are supposed to belong to the government for distribution to museums, some pieces are lost along the way.

Included in this collection are sculpture, ceramics, textiles, jewelry, metal-work, and woodwork. The objects in this particular exhibit represent a variety of Pre-Columbian cultures, and are related to predominantly symbolic and religious functions. According to Edway Jones, exhibition assistant in charge of this particular function, "In motivations, Pre-Columbian art is closer to the art of the Middle Ages than to any other tradition in European culture."

However, "New World artists were not overly concerned with naturalistic representations of the world around them, they transformed objects and beliefs into imaginative images of their unique cultures."

Pre-Columbian refers,

obviously enough, to early American civilizations before they were affected by Spanish conquerors and other outside influences. Their ancestors migrated from Asia over the Bering Strait some 35-50 thousand years ago. Pre-Columbian cultures varied a great deal, both from nearby civilizations and contemporary art in Europe. Present knowledge of Pre-Columbian art is actually a "brief glimpse" into their world, according to Jones, as not much is known about their development as a whole.

Most of the high civilizations of the pre-Columbian period spread from central Mexico south to Central America and down the tip to what is now Columbia, Ecuador, and Peru. The Olmec and Chavin civilizations were among the earliest; they were already considered "ancient" by the time of the Incas and Aztecs. (1400-1600 AD) The Chavins flourished in Peru from 500-300 BC; There is one piece of Chavin art; it is a small vessel in the form of a seated man. (Whenever possible, Pre-Columbians gave human and animal characteristics to their artwork.)

The Mayan culture provided most of the pieces in this collection; there are two vases, a bowl and a relief fragment. The Mayans lived in Mexico. A very advanced culture, they disappeared before the first Gothic Cathedral was built in Europe.

A serpent head carving in a relic of the Aztec culture of Mexico. The Aztecs are perhaps the best known of the Pre-Columbian cultures. A proud and very warlike nation, they were conquered by Cortez in the 16th century.

The Incas were another advanced culture. They lived around the time of the Aztecs, but were much more peaceful. A drinking vessel from this age remains in the collection. The Incas too were devastated by the Spanish; this time at the hands of Pizarro.

According to Jones, the destruction of the Aztecs and the Incas terminated the development of Indian culture in Mexico and South America.

Story Theatre-Theatrical Simplicity

By BRIDGET SCHERZ

Once upon a time, 1970 to be exact, Henry Penny, Ducky Daddies and Turkey Lurkey waddled down the "Great White Way" into the Ambassador Theater in a production that NY Times critic Clive Barnes called "a play for people who plays." The show, "Story Theater," is a collection of fables, songs and fairie stories adapted for the stage by director Paul Sills.

Sills approached the delivery of such tales as "The Bremen Town Musicians," "The Master Thief," and "The Golden Goose" through the familiar manner of the bedtime story. Actors are both the characters as well as their narrators, speaking of themselves in the first and third person. This technique seems to have an unusual potential to enhance a sense of intimacy between the audience and the actors. The actors, by virtue of their "telling" of the story, acknowledge the audience, encouraging their imaginations through a mixture of character dialogue and mime. The opening of "Henny Penny" in which Henny Penny, pecking the ground and begins to speak, is a

good illustration of these three techniques:

HENNY PENNY: This is the story of Henny Penny. One day Henny Penny was out in the barnyard pecking for corn when all of a sudden, something hit her on the head. "Dear me, the sky is falling. I better go tell the king."

This type of theater depends, to a large extent, on the individual actor's ability to produce an image. There is no elaborate scenery. Costume interpretation aims at representations of the character through the use of certain cliché props and accessories such as a crown and staff for a king or an apron and bandana to denote a peasant girl. The technical simplicity makes the actors' roles that much more demanding. The responsibility of convincing the audience without the visual aides of scenery and elaborate lighting compels the actors to exaggerate the characters in an extremely kinetic portrayal.

Absence of scenery also implies that there is little visual preoccupation for the members of the audience who may become restless or disinterested. Thus another qualification for an

effective "Story Theater" player — he must be able to maintain both a high sense of energy and a relatively fast pace.

When asked what type of audience "Story Theater" is directed toward, Dr. Lockwood, director of Longwood's "Story Theater" touring production, pointed out that it is "deeper than just child-like amusement." He also shared a personal feeling of his own, derived from the observations of psychologist Jung, about the nature of many children's stories; "in mythology and folk stories can be found archetypes which are fundamental to the nature of man and reveal certain basic truths about him."

"Story Theater" was created to bring life to those classic stories to entertain and maybe in the process, suggest the messages that lie behind them. What type of people appreciate the trials and tribulations of a paranoid chicken squawking about, of all the absurdities, the sky falling? Those people, according to Clive Barnes, who are sensitive "to the difference between childlike and childish."

Yamini Krishnamurti
South Indian dancer
to perform
Wed., March 9
8:00 p.m.
in
Culbreth Theatre,
at
University of Virginia
Student tickets \$2.50

Men Lose To Southside 58-55

By DEBBIE NORTHERN

The Longwood men's basketball team, in their second game against Southside Community College, made a poor showing Tuesday, Feb. 22. Their loss to Southside set their season's record at 2-11.

Longwood got the fast breaks, but were just cold when it came to shooting. Their shot percentage of about 15 per cent for the game proves this.

At the end of the first half, L. C. was down by five (27-22) despite the good drive shown by the team in the last minutes of the half to try to cut down the visitors' margin.

The only bright spot of the game was Longwood's defense. They kept pressing Southside causing turnovers and used a 'tight zone in the second half. This kept Southside from scoring for several minutes.

In the second half of the game, Longwood managed to tie the score 35 all. Both teams then had a slump when neither of them could put points on the board. L.C. fell behind again but trailed

by only two points in the last seconds. Despite the rally, Longwood was defeated 58-55.

The game was very physical, with a few fists being thrown. The referees, who were not used to working with each other, disagreed on several calls. They aroused the onlookers' wrath when they made, what appeared to be some bad calls on Longwood. This does not mean to say that they called a poor game since in reality Longwood got many breaks also in regard to the foul situation.

Coach McNamee felt that his team should have won the game. "If we hold a team down to only 58 points, then we should definitely win." The team, though, just could not get itself together. Southside was able to get results by hustling down the court. McNamee felt his team was just overconfident and not mentally prepared for the game.

They definitely did not live up to the caliber of their performance against Averett, when they played a marvelous offensive game, not an entirely defensive one.

Longwood:	FG	FT	PF	TP
Yarbrough	5	2	5	12
Gilliam	2	2	5	6
Alexander	0	0	0	0
Shaw	0	3	1	6
Braxton	1	1	4	3
Welbaum	5	7	5	17
Johnson	1	5	2	7
Geoghegan	0	4	2	4
Tomlin	0	0	1	0
Strong	0	0	0	0
Rodgers	0	0	0	0

17 21 27 55

Southside:

Southside:	FG	FT	PF	TP
Johnson	4	0	1	8
Jennings	5	0	5	10
Spencer	0	0	1	0
Fowlkes	0	0	0	0
Seay	0	0	0	0
Hay	1	0	0	2
Green	0	0	0	0
Robertson	0	0	0	0
Barnard	1	0	4	2
Stokes	0	0	0	0
Cook	0	0	0	0
Hunt	7	2	5	16
Wallace	5	6	1	16
Burton	0	0	0	0
Wilson	1	2	0	4

24 10 17 58



Photo: Jubal Ackerson

Ray Alexander guards his man.

Best Offensive

Game Of Season

By BILLY ROGERS

On Thursday, February 24, the Longwood Men's basketball team ended its season's play at the Bluefield College Invitational Tournament. Longwood was eliminated in the first round of the tournament by the stronger Bluefield team. Longwood did, however, cut loose its best game of the season losing, 134-93.

Coach McNamee said the team had the best offensive game of the year, shooting 51 per cent. Jimmy Yarbrough had L.C. record 46 points, but as Coach McNamee pointed out, "It could not have been done without teamwork; we really put it all together offensively."

I.A.A. BRIEFS

Winner of Bowling Intramurals — Angie Gerst.

Baseball intramural finals this week.

Sign up for individual swimming, Badminton doubles and Billiards on the I.A.A. board in the new smoker.

Managers needed for the above. Contact Mary Anne Gresham or Kim McKanna.

SPORTS

Longwood

Has A Men's

Fencing Team! ?

By DEANNA VanWEY

Yes, Longwood does have a men's fencing team. It was an interest group, until last spring, when it got its intercollegiate status. Due to lack of enough participation, right now it is an individual group competing with only the foil and sabre. Next year the team expects to compete quite a bit more and also add the epee to its weapons for competition.

This year's team members are: Steve Frank, who acts as captain of the team, Charlie Mason, D.J. Lindsey, Dave Yerkes, Larry Frost, Norman Harris, Randy May, and Bill Breedon.

The team's first match was against Lynchburg College last week, which Longwood lost 9-0. Only one team member, Steve Frank, has ever fenced competitively before, so with a little more experience the team should start looking good. So come out and support the team.

Women's Fencing

Loses Two

By DEANNA VANWEY

Longwood's women's fencing team had a rough time this week. They played the University of North Carolina and Lynchburg and lost both matches.

Although Longwood did give University of North Carolina a good scare, they came out losing 10-6. Most of the matches were very close, University of North Carolina was just the more experienced team and got ahead.

Against Lynchburg College, Longwood lost 9-7. What really hurt Longwood in this match were the duals that went to labele. Out of eight matches that went to labele, Longwood only won one.

The team's next match is March 2 with UVA. Seasonals start March 4, at George Mason University.

Southside Takes Faculty Game

By DEBBIE NORTHERN

The male Longwood faculty got a rare chance on February 22 to demonstrate their athletic abilities when they took on the Southside Community College faculty in a basketball game.

At first the Longwood faculty seemed disorganized compared to the Southside team, who looked as if they had a few practices together. The only time the Longood team practiced was on Saturday afternoon.

But as L.C. got warmed up, their passes and shots began to get better. President Willett was hot from the corner for a while and Dr. Lund popped in a turn-around jumper. Unfortunately, their defense just could not stop the Southside drives.

Of course, Southside had some lucky breaks. Take, for example, the bomb pass that went through the hoop — too bad it was one of the baskets on the side of the court.

All in all the faculty team composed of President Henry Willett, Dr. Michael Lund, Dr. Vernon Alexander, Dr. Hightower, Dr. James McAvaddy, Mr. Mike Barree, Mr. George Bristol, and Mr. Mitchell, did a good job. "Coach" Dalton called the plays from the

sidelines. D. J. Lindsay and Dave Stack were the referees.

Some of the L.C. team members had not played basketball in years and enjoyed this opportunity to play. Several of the Longwood faculty said they would like to play a re-match game NEXT year.

Southside led at the half, 34-19 and took the game 54-31.

Longwood:	FG	FT	PF	TP
Alexander	4	0	1	8
Bristol	2	0	0	4
Willett	2	0	3	4
Lund	1	4	5	6
Hightower	0	2	2	2
Barree	0	0	0	0
Mitchell	1	0	2	2
McAvaddy	2	1	0	5

12 7 13 31

Southside:	FG	FT	PF	TP
Wingett	2	3	0	7
Stebbins	1	0	0	2
Forth	4	3	0	11
Snoodly	4	0	0	8
Martin	8	4	0	20
Mason	0	0	0	0
Dunn	2	2	0	6
Mattox	0	0	0	0
Lewis	0	0	0	0
Johnson	0	0	0	0

21 12 0 54



Photo by Nancy Cosier

Men's fencing group

Wanna Play Some

Competitive Basketball?

By DEANNA VANWEY

The basketball intramurals, sponsored by the IAA, are in progress right now and could really use some more participation, so if you want to play, get in touch with your dorm or sorority IAA representative.

In the tournament, so far, many teams are in the running. Some of the better looking teams right now are North Cunningham, South Cunningham, and Frazer,

although many others could easily catch up in the competition.

These intramurals are run entirely on the volunteer basis and the people that have been refereeing, Kathy Forthhuber and Cheryl Harisston, who organized it, should really be recognized for all their hard work.

The best of luck to all the teams. The Championship game will be played March 9.

FROM THE EDITOR . .

During the next two weeks there will be many and varied cultural events well worth taking advantage of. For this reason pages four and five, which usually contain editorials and reviews, have been devoted to the arts, the languages of man.

Within the reach of every student, and at no charge, the events cover most of the arts. The music department is sponsoring a music symposium featuring composer Persichetti; the art department is featuring the premier of Dr. Hooker's film, "Sculptor From Dry Bridge," sponsoring the artmobile next week, and sponsoring the exhibit of contemporary prints in Bedford Gallery. The Commedia being presented this afternoon by the Virginia Museum should prove to be lively and entertaining to all. For those interested in theatrics, this is just the beginning — catch the CBS special "Minstrel Man" tomorrow night, and the Theatre West Virginia's performance of "She Stoops To Conquer" next week. And there's more!

This is an excellent time to be exposed to the arts, an art which you are familiar with, or an art which you'd like to break into. The opportunities are there, asking to be taken advantage of.

SPORT FOLLIES

By DIANNE HARWOOD

Well, sports fans, it's back to the drawing board for the girl's basketball team. The squad dropped their last two games of the regular season to Norfolk State and the University of Virginia, thus dropping them to a lowly seventh place (out of eight teams) in the state rankings. And it's a damn shame — the girls have the potential of state champions. Goodness only knows what is keeping them from reaching their potential.

The loss of Norfolk State should not have been. The girls held a 34-26 half-time lead, and lead up until the final minutes. With 1:56 left in the game, Longwood was up by two, 60-58. However, fifty seconds later, the tables were turned and State had the two-point edge, 62-60. The Spartannes finished off with a last second jump shot to end the game in their favor, 64-60. Sue Rama and Maryjane Smith were high point-getters for Longwood with sixteen and fourteen points, respectively.

And the game with U. Va.? A bit unusual, to say the least. LC shot a poor 29 per cent from the floor, but U. Va. didn't do too much better. The officials were "terrible" (the word I would have liked to use would have been deleted), but that is no excuse, either. Linda Baumber and Sue Rama had three and four fouls respectively at the end of the first half, and they, along with Melissa Wiggins, left the second half with five (sic). Longwood hit six foul shots to Virginia's nineteen. U. Va. had a 41-25 half-time lead, and increased this lead early in the second half when LC could only score five points in the first seven and a half minutes. Longwood towered above the Cavaliers; yet were out-rebounded 68-57. Final score: Longwood 56, U. Va. 77.

The state tournament starts Thursday, and Longwood will square off against Norfolk State. For all the loyal fans who have remained loyal, it will cost you a

dollar or two to get in. So since the majority of us are majoring in extracurricular activities, come on down Thursday or Friday and watch the game of basketball "at its finest."

Scorecard: Longwood vs. Norfolk State

Sanders: 1-0-2; McCraw: 1-2-4; Wiggins: 0-0-0; Baumber: 5-1-11; Brown: 0-0-0; Henshaw: 1-0-2; Stowe: 3-1-7; Donohue: 0-0-0; Fox: 1-2-4; Smith: 6-2-14; Rama: 7-2-16.

Longwood vs. University of Virginia

Sanders: 1-0-2; McCraw: 1-0-2; Wiggins: 0-0-0; Baumber: 3-2-8; Brown: 0-0-0; Henshaw: 3-0-6; Stowe: 5-1-11; Donohue: 0-0-0; Fox: 0-0-0; Smith: 5-1-11; Rama: 7-2-16.

Big-Name Bands

(Continued from Page 2)

Incidentally, Gene Cotton, who was here two years ago while on his way up, is coming back at a discount to Longwood because he likes the school, its people and its hospitality.

"Students don't know what they're missing by not coming to a concert. Through the activity fee, they are paying for half of the concert anyway, so why not enjoy your half? If you don't know what kind of music the band plays, listen to the radio station in Crewe, which does plugs for the bands, or stop any S-UN member, or come by the office. We have to charge something for these concerts because our budget doesn't allow for all expenses, it isn't fair to blow all the money on a concert that only a few people like, and there is the expense of housing, food, tickets, and crews for the concert. The money isn't easily made up."

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LETTERS TO THE EDITOR

Dear Editor,

In reference to the Rotunda article on "Male Housing Dominates Press Conference," by Billy Rogers, what alternative is going to be left to the nonsorority girls who wish to live in a single-sexed dorm? The choices given were Curry, Stubbs, French, North Cunningham, and Main Cunningham. Stubbs is a sorority dorm. French, North, and Main are freshman dorms. Men, consider the fact that many of you do not wish to live in a high-rise dorm, so why would nonsorority, upperclassmen girls who wish to live in a single-sexed dorm choose to live in the high-rise? The article regarding the press conference leads one to believe that a high-rise dorm is the only choice left.

Until the male population at

Longwood is large enough to justify the need for a male floor in each dorm, it stands to reason that male housing will only be available in a few dorms. The gripe of wanting to move into the most convenient dorm is legitimate but, possibly a little ahead of its time. I do not believe any new minority in any given situation can demand complete reform to suit their needs immediately, unless of course, the needs are of a critical nature. Constructive change that offers the most benefit to everyone normally takes time.

Sincerely,
Tricia Whitehurst

Dear Editor,

I am writing this letter in regard to your failure to publish my Dec. 1976 Letter to the Editor

in which I supported Mr. Watkins' letter that opposed publicizing the perverse ways of some of Longwood's students. In my letter I stated that a normal Longwood student should not be subject to possible ridicule and discrimination by relatives, friends, and prospective employers because some of their colleagues publicize their sexual invertness.

I am displeased that a long unsigned invert's letter was published in the February 1 issue of *The Rotunda* with no opposing views being printed. *The Rotunda* is not supported by gay students only. I hope that from now on *The Rotunda* will serve not only minority groups, but all of Longwood's students.

Sincerely,
Dennis Hevener



THIS WEEK



Coming next
Tuesday...
She Stoops
To Conquer

Open
Mike
Saturday in the
Snack Bar
8-10:30

Original
Talent

Legislative Board

Student Government Day Is Thursday

By DEBBIE WEBB

At the present time, Legislative Board is going over two constitutions of organizations on campus. Any new organizations or one who has not had its constitution reviewed in three years is reminded to present the constitution to Organizations and Evaluations committee.

The list of suggested nicknames are still being compiled, and should be out some time this week for voting.

Everyone is reminded of the 90-day moratorium on key parties in the dorms. The ABC Rooms in Lankford may be used by

scheduling with the Director of Student Activities, and the Cabin may be secured by contacting the Department of Health, Physical Education and Recreation. Any suggestions on this topic should be submitted to Residence Board.

It is hoped that anyone interested in participating in Student Government Day has signed up on the lists in the New Smoker. If anyone still needs to sign up, he should contact Billie Brightwell, 2-8593, immediately.

Please don't forget the meetings, Monday nights, 7:00 in the Reading Rooms!!

the
rotunda really
needs staff
writers



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Cumbeys
Jewelers

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THE ROTUNDA

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 8, 1977

NO. 18

Student Government Day Brings Change Of Pace

By BRIDGET SCHERZ

Pssshh-SNAP, a jean and sneakered student peeled the metal ring off the top of the Coke can, shooting a sticky fizz across the blue tablecloth and an unclaimed spiral notebook. Administrative members and students weaved in and out of "hellos" and passing banter as they guided cups of swaying coffee soda cans and sweet rolls over to the "E-shaped" arrangement of tables.

This is how Student Government Day began early Thursday morning. Students and administration met in the banquet room for the first of the day's activities to acquaint students with the duties of the various administrative posts and with the people who hold them. The group at the 9:30 Staff Meeting quietly sipped, chewed, and watched Dr. Willett as he welcomed the students and made brief comments on the budget and student enrollment. Following his general address the open floor discussion moved something like a checker game, an adequate number making a point or announcement, a few choosing to pass, the others "crowning" the initial statement by reiterating with a question, comment, or suggestion. They plodded steadily through the Physical Plant's "Spring cleaning" program, student insurance, financial aid, Senior Banquet preparations and an announcement in catalog insertions for the next school year. The point was served, and the volley was "up for grabs" when the question of housing was raised. Students primarily carried the discussion here, contributing observations on dorm life from personal experiences in both freshman and upperclass living situations, with an interjection from one of the deans, on the statistical and administrative aspects of the various suggestions. In listening to one another's views both sides were exposed to enough different types of input to realize that there is no single basis on which to base the decision of student housing. After asking if there were any further comments, President Willett closed the meeting shortly after 11 o'clock.

From there students had chosen to spend the day with a particular member of the staff left to spend the hour before lunch talking in their office, visiting the art exhibit or accompanying them through some of their daily routine. At lunch students and administration "broke pizza" together in one of the Longwood "species" most natural habitats—the main dining hall. The

atmosphere consisted of the usual fare of meal-time clatter; forks clanging from pot shots at the silverware stackers, the dull clack of plates as the waitresses cleared the tables and the knitting of a few hundred "pass mes'" into many different conversations.

I met Mr. Dent, Director of Student Activities there along with Sara Jo Wyatt who was his student observer for the day, and followed along with them to his office in Lankford. Activity "headquarters" would probably better describe Mr. Dent's workroom, as his job far extends the limits of four walls of office space. Here amidst a giant licorice twist of black electrical cables and theatrical lamps heaped in a corner and a low circular table wadded with PROGRAM magazines and entertainment catalogs, Mr. Dent handles the paperwork and telephone receiver that result in a concert, trip, or S-UN sponsored program.

Sitting at his desk, a picture of a snarling jungle cat behind him on the pale cinderblock wall, he leaned back and extracted a calendar from a pile of papers off to the side. This, he explained to us, as he held up the month of March which looked something like the gameboard of "Chutes and Ladders", is the most effective type of organization as opposed to the desk tablet of individual days. The overview, the complete picture, things in relationship to other things; this seemed to be his entire approach to his work. Besides booking a band on stage, he arranges the distribution of publicity, transportation, pre-concert preparation (setting lights, providing adequate dressing rooms, if necessary) lodging and reception of the artists. In the case of "Rotagilla" who performed here last week, he housed the entire band for the night in his own home.

While the telephone is one of Mr. Dent's most valuable means of connection, (he phoned in the ticket information for the Gene Cotton-Meisburg and Walters concert while Sara Jo and I were there), it can be one of his biggest time tie-ups. An agent called to promote an act for a time in which other activities had already been booked. After discovering the man's "line" and price range, Mr. Dent seemed interested and exchanged names that he might get in touch with the agent for next year's activities program, again looking ahead—stashing resources for the future.

He explained to us that one of the basic functions of his job is to "weed out what goes to Debbie MacCollough." Good material

goes into the S-UN box which Debbie goes over and takes to the S-UN meeting after which it is returned to him with comments that the students have made. "S-UN is trying to move away from total entertainment," he explained, thus the promotion of experimental college, documentaries and Artist Series which incorporate both information, culture and entertainment formats.

When asked of his reactions to Student Government Day, Mr. Dent was enthusiastic over the program and of our being there with him. He felt that students "staying all day long is good," (Sara Jo and I were with Mr. Dent for a relatively small portion of his day; about 2 hours total, mostly in the afternoon.) He was especially impressed with the student input at the Staff Meeting earlier that morning, "the students weren't quiet at all." Susann Smith who had wandered in toward the latter part of the afternoon (P.S. his office is very conducive to wandering in) had a comment to add to that, "students were more concerned this year." Sara Jo agreed, observing that "the added interest (was) created because of the controversy... more students wanted to talk."

Student Government Day ended in the banquet room where students and administration sat down once again to discuss the experiences of the day over Thursday's menu of meatloaf and shrimp chowmein...

Residence Board

Chairman Resigns

By

MARGARET HAMMERSLEY

Last Wednesday, March 2, Sara Jo Wyatt, chairman of Residence Board, announced her resignation. Her reasons for resigning are seeded in religious convictions.

Sara Jo commented that the job was "nothing that I could not handle; nothing that I would not like to continue to handle if I thought that was where I should be." She added, "I felt God was calling me to leave residence board and I am trusting Him to lead me this way, though I don't understand all that it will involve."

Sara Jo's resignation will take effect as soon as a new chairman is elected. Betsey Crupper, head of Elections committee, is working now to get petitions out, and she hopes that the election can be scheduled for Thursday.



Photo: Nancy Cosier

Student government day, a day of communication.

New Athletic Facility In Sight

By DEBBIE NORTHERN

In the near future, Longwood might have a new gym facility building. The 3½ million dollar bond passed in the Virginia House of Representatives last month and on March 3 passed in the Senate. The next stage is a voter referendum to approve this bond. The voters will decide the facilities future in November.

The site of this facility, if approved, will be on "the hill," between the highrises and the Lankford parking lot. The proposed building depth is 237 feet. The entire complex, including tennis courts and parking lot will encompass 686 square feet.

Plans for this project have been drawn up since 1972, but due to lack of appropriations nothing further has been done. Of course it would have been less expensive to build it five years ago and since that time the cost has probably about doubled.

The facility plans call for a gymnasium which has a divider to split it into two teaching stations when necessary, a

swimming pool, offices for the physical education faculty, class rooms, and laboratories. Alterations since the 1972 plans include co-ed locker rooms and showers and devices such as ramps for the handicapped.

Dr. Peele, vice-president of Administration, emphasized that the physical education facility was for academic and teaching purposes. Since Longwood has a large number of physical education majors, this project was given higher priority by the state as an education facility. Without this classification, the bond might not have even passed the Virginia legislature.

If things go well at the election, the architects will make whatever revisions are necessary and if approved by the Art Commission, bids will be opened to the contractors. It may take from 30 days to six weeks to get the bids in. The selected contractor will then order the necessary materials and begin excavations. The building might possibly be completed in two years.

solar heat
workshop

tues. mar. 8
lankford
1:00



Photo: Nancy Cosier

Freshman Production Huge Success

By DEBBIE NORTHERN

The time clock was turned backwards March 3, when Freshman Production looked at Longwood's past. A large crowd enjoyed the many skits acted out by the Freshman class. First though, the Red and Whites got a pleasant surprise as Sally Red and White made a dramatic entrance from the ceiling before the show. Earlier she had been kidnapped by the Green and Whites.

The first scene showed what trouble the 1920's through 40's Longwood student got into, such as playing cards, taking showers past 7:30, and not being in bed by 10:30. "Chi" made a ghastly appearance to chastise the rebellious student, who cowered in her bed promising to change her ways.

Also there was a dance routine and an infirmary skit done in the first scene. The infirmary skit comically showed the student's terror of being taken there.

The '50's era was covered by dances to some "oldies but goodies," such as "Boogie Woogie Bugle Boy." "Chi" again

came out of hiding to show that Longwood traditions, like not stepping on the CHI symbols, should be taken seriously.

In the 1960's scene, the trials of dating at Longwood were explored. The male visitor was not well received if he was not on the "Approved Dates For Longwood Ladies List" and all the young couples had to be well chaperoned.

Finally in modern times, the rowdiness of the first male fraternity at Longwood was dramatized. "Campus Police" made their appearance to quell the noisy group, but failed. This spoof had "Nighty Watch" confiscating the beer and starting where the frats left off.

The show ended with a touching, original song, sung by the Freshman class, which was dedicated to the Class of '78, their sister Red and Whites.

The audience enjoyed the performance and gave it a standing ovation. Sue Transue's hard work as Chairman did not go unappreciated by the Class, who presented her with flowers and a gift. The night was a success for the Freshman Class.

A Circle Of Children

Education Drama To Be Aired

By BRIDGETSCHERZ

A two hour drama "A Circle of Children" will be aired on CBS Thursday, March 10 at 9 o'clock. Starring Nan Martin, Jane Alexander and Rachael Roberts, it is based on the autobiographical account of Mary MacCracken in her experiences as a volunteer at a school for emotionally disturbed children. Ms. Martin, who portrays the director of the school, expresses the gist of the drama: "The play gives dramatic insight, in a hopeful way, to the dilemma faced by disturbed children, their parents and the adults dedicated to helping them. . . in the process, it makes strong statements about some other contemporary

riddles, including women's rights."

Besides being a genuine observation of the interaction between the teaching aides and the children, "A Circle of Children" explores two sketches of the individuals who work with them. The drama traces the awareness and strengthening of a lonely society matron as she finds in her work with the children, the courage to resolve the problems that have thwarted her own emotional growth. The school director, on the other hand, is fighting battles of a physically larger realm — the frustrations of bureaucracy, public apathy and the constant need of materials and funds to "give the handicapped children a reasonable chance at life."

SNACK BAR NEWS This Week's Special

SHRIMP BASKET F.F. \$2.00

"She Stoops To Conquer" In Jarman Tonight

By SANDY WILLIAMS

Oliver Goldsmith's "She Stoops to Conquer" is one of the greatest comedies in the history of the English theater. It was first produced at Convent Garden in March of 1773; however, tonight, at 8:00 p. m., exactly 204 years later, the Theatre West Virginia will present this hilarious restoration comedy in Jarman Auditorium.

Restoration comedy, which was revived by Goldsmith late in the eighteenth century, is the period name for the comedy of wit or comedy of manners. Its concern is to reveal the manners and conventions of an artificial, highly sophisticated society by reflecting upon this social group's outlook on life. The characters are more likely to be

types than individualized personalities. In "She Stoops to Conquer," several stereotyped individuals immerse: Mr. Hardcastle, an English gentleman; Kate, his headstrong daughter; Tony, Kate's spoiled but sickly stepbrother; and Marlow, Kate's reluctant suitor.

Though the plot in this type of comedy may involve clever handling of situation and intrigue, it is less important than the atmosphere, dialogue, and satire. In "She Stoops to Conquer" as in other restoration comedies, the prose dialogue is witty and finished which lends intellectual appeal. The satire displays the follies and deficiencies of the typical characters who somehow fail to conform to the conventional

attitudes and manners of the elegant society of the time. Another distinguishing characteristic is its emphasis upon an illicit love duel, involving at least one pair of witty, often amoral lovers. The "love game," in this case, is played by Kate and Marlow.

Goldsmith's graceful, fluent style can easily be detected even though the play is comic in nature. Once it was said that Goldsmith was "an unbroken failure in everything that he tried to reach by study or effort: he tried law, medicine, the church, and teaching, and failed in all of them; the only thing he succeeded in was literature." Perhaps his success in this area is due to his humane, humorous, and whimsical personality that is so strongly stamped on his works.

The conditions of society in Goldsmith's world on which "She Stoops to Conquer" is based may have long since ceased to exist, but the plot's gaiety and the dialogue's raciness continue to be amusing. Goldsmith's charming play, which has entertained audiences for years, is being brought to the student body by the Artist Series.

Longwood

Computer Service

By DEBBIE MOUL

Longwood College acquired its first computer in 1973. This computer was used primarily for administrative work; payrolls, budgets, student academic system reports, student information and student accounts. The results of all these systems to the student were grademakers, class rolls and bills. After initial applications, other administrative reports were added because the computer then allowed reports that previously had not been possible. In 1974, a financial aid system was added.

Academically during this time, the computer was only used for Fortran in the math department and as an aid in introduction to Data Processing in the Business Department. With the addition of new faculty members with a broader understanding of how a computer can be used in curriculum, plans were made to increase the academic computing beyond those modest beginnings.

In this current academic year, approximately ten per cent of the student body will be exposed to the computer as a problem solving tool. There is now a communication link between Longwood College and the University of Virginia for the purpose of providing the Longwood students with computing power beyond what was installed in 1973. This communication link takes the form of three tele-type machines and the basic knowledge needed by a student to use the equipment is minimal.

Longwood has plans to add additional tele-type machines by the fall of 1977. There are also plans to offer additional business language courses. Cobol is the common business-oriented language.

(Continued on Page 8)

S-UN MOVIES

The Mark of Zorro
and
The Return of the Vampire
Thursday, March 10
ABC Rooms

Early Childhood

Conference Scheduled

By BRIDGETSCHERZ

Saturday, March 26, the Longwood College Department of Education and Psychology will sponsor a Conference on Early Childhood to be held at the Campus School. Ms. Margaret Skutch, Director of the Early Learning Center in Stamford, Connecticut will be the featured guest speaker. Ms. Skutch, who has appeared on both radio and TV, has an interesting and distinguished array of accomplishments in the field of early childhood education. These include the establishment of a kindergarten program for the Buchannon, W. Va., School System, consultant to the "Follow Through" programs and public school systems in S. Carolina, Kentucky, California, New Hampshire and Ohio, and formation of a Child Care Center for the Chesapeake and Potomac Telephone Company. Her writings include "Environmental Flexibility for Preschoolers," published in PHI DELTA KAPPAN and "To Start a School," co-authored with Wilfred G. Hamlin.

The conference will encompass

a collage of lectures, workshops and displays integrated along the theme of education of the "primary" child. Participants will choose two from the following selections of hour-long workshops: Classroom Management, Techniques and Strategies for the Immature Primary Child, Learning Center Circus, Classroom Puppets and The Third Side-Parents. The itinerary for the day will include: 8:00-9:30 Registration, Open House, Exhibits, Refreshments 9:30-10:45 Major Address — Ms. Margaret Skutch 10:45-11:00 Exhibits 11:00-12:00 First Series of Workshops 12:00-1:00 Lunch in Lower Dining Hall 1:00-1:30 Exhibits (Choice of One) 1:30-2:30 Second Series of Workshops (Choice of one)

A \$5.00 registration fee will cover conference materials, lunch, and refreshments. There are only 400 spaces, so interested students are encouraged to stop by the Education office in Hiner as soon as possible to pick up a registration form.

Gene Cotton To Welcome You Back From Break

By STACEY SMITH

On the evening of March 23, the popular hit recording artist, Gene Cotton will appear in Jarman. Gene, who has appeared on American Bandstand and Mike Douglas is probably best known for his top 20 hit "You Keep Me Running," which is also the title of his fourth album.

He is a native of Columbus, Ohio but now resides in Nashville with his wife and three children. He has been to Longwood before and was a big success. Along with his musical talent, which students enjoyed, they were impressed by his ability to relate to the audience. Jo Leili observed from Gene's previous performance that "Cotton projected throughout the evening a genuine appeal to, and warmth for his audience. Even more noticeable however, this artist treated his Longwood College listeners to a number of highly

personal opinions described with a clear objective honesty and sincerity as are rarely found in today's musical performances."

Since his last performance at Longwood, Gene has become in great demand. Soon he will be taping for the Grand Ole Opry. It should be an exciting event to have such musical talent at Longwood. Also, the duo Meisburg and Walters, will be appearing with Gene on March 23. The group composed of Steve Meisburg and John Walters, play a combination of "country pop with folk." Charlie Hunter, music director for WOMA in Taelahassee says, "We think of their music as new country music, not to twangy, and the type that appeals to the younger crowd."

They met in a coffee house several years ago and in 1974 they decided to combine their musical talents. Then after some frustration and disappointment,

in 1975 they released their first album, SEE THE MORNING BREAKING. Since then they have enjoyed success from songs such as "High Country," labeled a hit by Billboard magazine and Record World and have 3 albums out, the latest titled "Just like a recurring dream." But says Catherine Setzer, "as far as success goes they'd rather be respected in music circles than be a huge commercial success."

Meisburg and Walters have just recently signed with Variety Artists International and have made concert performances with Pure Prairie League, a recent sell out success, Ike and Tina, Mel Tillis, Jerry Reed, Asleep at the Wheel, Sugar Loaf, and others. Catherine Setzer, "Newlook" observes, "Now, new friends and old fans flock to wish them well. Listeners, excited by their music, write to thank them. In concert, whistling, whooping audiences give them standing ovations.



Literary Festival Announced

By DR. QUENTIN VEST

This week the GYRE announced its schedule of visiting poets and novelists who will read and discuss their works at Longwood during a week-long festival of the arts at the end of March. Whereas last year the festival honored established superstar Robert Penn Warren, this year the accent is on youth. Of the five important authors who will participate, two are under thirty with the other three not far beyond. Yet they have already gained wide reputations as forces to be reckoned with. Taken together they make a kind of living anthology of the state of American poetry — and shed some light on American fiction, too. The list includes two native Virginians, a member of the college faculty, and a recent Longwood graduate.

Jeffers Auditorium

On Tuesday evening, March 29, at 8:00 in Jeffers Auditorium, Dabney Stuart, author of five books of poems, two novels, and a critical study of Russian novelist Vladimir Nabokov (the man who wrote the controversial LOLITA), will read. Stuart's book of poems for children is already well-known to many Longwood students. His newest book, just out, is ROUND AND ROUND, a cycle of ballads.

Lankford ABC

At 1:00 on Wednesday, March 30, in the ABC rooms, there's a double feature. Two highly-gifted young poets will share the 90 minute program. Gregory Orr, whose two books, BURNING THE EMPTY NESTS and GATHERING THE BONES TOGETHER, have won wide recognition, will be joined by Dara Wier, who will present poems from her brand-new book BLOOD, HOOK & EYE, which will be out this Spring. The appearance of Ms. Wier gives Longwood the chance to honor one of its own graduates.

On Thursday, March 31, at 3:00, in the ABC rooms, novelist and journalist William Crawford Woods, author of THE KILLING ZONE and the newest member of the English department, will present his first public reading in

the area. Professor Woods has also contributed work to ROLLING STONE, VILLAGE VOICE, THE WASHINGTON POST, and PENTHOUSE.

That same evening, at 8:00 in the ABC rooms, poet Henry Taylor, another native Virginian, will close out the festival with a reading. Mr. Taylor's books include THE HORSE SHOW AT MIDNIGHT, AN AFTERNOON OF POCKET BILLIARDS, and his translation of CHILDREN OF HERAKLES.

Of special interest to anyone interested in writing is that each of the visiting authors will conduct seminars or workshops in Grainger for interested persons. These small gatherings will provide student writers with the chance to get professional advice and guidance. Anyone who would like to participate should contact Dr. Quentin Vest of the English department. Dr. Vest will make one or two samples of each participant's work available in advance to the discussion leaders. There is no charge for any aspect of the literary festival.

Further details about the festival will be made public in the coming weeks.

Hitler Documentary To Be Aired

March 22, 8:00 P. M. March 27, 10:00 P. M.

On the evening of Sunday
27 At 10:00 P. M., The Film Will
Be Shown In The Gold Room.

Commedia Performs Before

Enthusiastic Audience

By JACQUISINGLETON

Slapstick comedy and professionalism were the key ingredients that blended together to make the performance of the Virginia Museum Theatre Commedia dell'arte troupe a success. The company performed a scenario entitled "The Dentist" to a sparse but enthusiastic audience last Tuesday at 12:45 in the Gold Room. They presented many of the old stock characters such as the braggart soldier, Captain Spavento; the lovers, Isabella and Lelio; the comic servant, Pedrelino, just to mention a few. The troupe performed maintaining a

fantastically high energy level from their entrance until the end of the show and raised it even higher by involving and playing frequently to the audience.

At 2:30 that same afternoon, several of the company players directed a workshop for all interested students which took place in Jarman studio theatre. Warm-up exercises, mime, and improvisational techniques were the focus of the workshop, which was thoroughly enjoyed by all who attended.

The Commedia experience was one not soon to be forgotten by the Longwood audience and we look forward to many future performances.

concerns itself with the dual aspects of the Black musician: the creation of new Afro-American style music and its influence on the European-based musical traditions of the United States.

Southern, born in 1920 in Minneapolis, the daughter of a teacher father, received both her B. A. and M. A. from the University of Chicago by 1941. In 1961, Southern received her Ph. D. from New York University. After studying piano at Chicago musical College, Boston University, and Juilliard Institute, she is now Professor of Music and Afro-American Studies at Harvard.

In addition to her teaching and writing careers, Dr. Southern has been a concert pianist since 1940 and has received notoriety with such honors as a Citation from - Voice of America for activities in promoting Black music and culture, in addition to an achievement award from the National Association of Negro Musicians. Both rewards were received in 1971.

The Music of Black Americans: A History traces the course of Afro-American music from musical practices in West

Africa, that musical heritage which the Black man brought with him to the New World. The chief emphasis of the book is placed on the Black creators of music, discussing those contributions of some 360 composers entertainers who reach across the great time span from early African heritage to the 1950's and late 1960's.

Dr. Southern writes, "I have not tried to make explicit a definition of Black American music. My concern has been with all music created by Afro-Americans. By gathering together the strands that have made up the fabric of the music in the United States — the folk songs, popular vocal and dance music, religious, theatrical, and concert music — I have tried to provide a solid and useful basis for discussion of the question of its definition."

Perhaps as a preparation for Dr. Southern's visit and lecture, "Folk Roots of Black-American Music," her book *The Music of Black Americans: A History* may be helpful. The college community will be ready, in any event, to receive this distinguished scholar.



Photo: Nancy Cosler

New Colleagues Tapped

By DEBBIE NORTHERN

Many nervous freshmen expectantly awaited the tapping of the 81 1977 Colleagues Tuesday, March 1 in the Rotunda. The evening began with the 1976

(Continued on Page 8)

FROM THE EDITOR . .

During the recent commotion of housing assignments, the question of the use of Residence Board as a means of obtaining a personal goal has arisen. Because of the opposition to the housing of freshmen in Cox, Dr. Willett asked Residence Board to acquire a committee comprised of a cross section of dorm students to meet with him to discuss the original housing decision. The Residence Board Chairman called a Residence Board meeting to announce that there would be dorm meetings to elect students to serve on the committee.

During that meeting, the Cox dorm president took it upon herself, without the knowledge or the understanding of the Chairman to change the purpose of the dorm meetings from the election of students to the signing of petitions. It would seem that the cancellation of the dorm meetings would have been more appropriate than allowing a board member to use Residence Board to secure signatures on petitions for future use by a private group.

The petitions read:

"We the undersigned students of Longwood College feel that it is unfair to limit upperclass female housing in Cox dormitory to one floor. We have no negative feelings toward upperclass males being housed in Cox. However, we feel that the demand for upperclass housing in Wheeler and Cox will not be satisfied by the present proposal. We feel that other arrangements should be made for the overflow of incoming freshmen."

Should the student body be tolerant of a private group, headed by a board member, using a board to achieve a personal goal?

Looking back, the Residence Board Chairman has realized that it was a mistake not to have cancelled the dorm meetings when it was determined that the elections would not be held. Having admitted her (Residence Board Chairman) mistake, would it not be reasonable to expect the Cox dorm president to do the same?

A Rotunda will not be published

Tuesday, March 22, the week we return from break.

A special edition, however, will be printed

Look for it!

LETTERS TO THE EDITOR

Dear Editor,

We, the Green and White Gang of the Class of 1979 would like to explain our reasoning behind the recovery and captivity of Sally Red and White. This is not an apology, we are not sorry and feel no regret for what we have done. We have maintained throughout these past three weeks a spirit of fun and competition. We had hoped that the Red and Whites would have done the same.

Sally was recovered by two Green and Whites from the Longwood Estates at 10:25 a.m. on February fourteenth. She was hidden on campus until nightfall, then removed to an off-campus residence. Our original plan was to return her to the rising sophomores during this year's senior assembly. A letter was sent to the junior class president, assuring the Red and Whites that no harm would come to Sally, and that she would be returned. However, the Reds grew impatient. Rooms were searched and pressure was applied—but we still maintained our secret. Finally, the Reds sent a letter to three of us, "pleading" for their friend to be returned for the dress rehearsal of Freshman Production, and especially for the singing of "We Believe in Freshmen". As much as we wanted to abide by our original plan, it was agreed that we, too, believed in freshmen. Therefore, Sally was lowered to her sovren protectors the next night, the night of Freshman Production. (By the way, congratulations to

the freshmen on a job well done.)

At this time, we would like to bring out several points: first and foremost, that this was done in the name of fun and class competition. Unfortunately, the Red and Whites didn't see it this way and were rather wofly about the whole thing. We are aware that part of this feeling was due to misunderstandings on both sides. We hope that we are not the only group that still believe in this type of class competition. Secondly, we had our pride involved — it was our understanding that this was the first successful "kidnap" of Sally Red and White in eight years. We went to a lot of trouble to get her; we went through twice as much hassle to keep her.

We would like to reiterate again that this was done for FUN. We believe class competition between greens and reds still exist. We, the Green and White Gang, have drawn closer to each other and to our class, and in an abstract way, feel it has brought the Reds closer. We also believe that it will take a lot to give and take on both parts to get a complete communication of feelings.

In closing, we would like to quote one of the clues found on February fourteenth: "Hope you had fun, it was intended that way: but watch over Sally, because we'll try again another day".

Sincerely,
The Green and White Gang

remind everyone that tradition in classes still exists and the Class of '79 is mighty alive!!!!

Ruffin Weaver

Dear Editor,

We realize that by the time this letter is printed a final decision will have been made concerning the housing of incoming freshmen. Regardless of the decision we would like to take this opportunity to thank every member of the staff and administration for their time, concern, openness and willingness to listen.

We would like to let the student body know that we were able to talk to the administration without feeling like we were just being appeased. We were not turned away in any office, if we could not be seen at that moment we were given appointments as soon as possible. We feel that it is important for the student body to know that the administration can be reached. Thank you again.

Sincerely,
Anita Braden
Rennie Bruno
Diane Lowman
Linda Baumlner

Dear Editor:

We are writing this letter for the information of the student body in light of our continued concern to provide an opportunity where matters relating to our sexuality may be discussed. We had planned to have on Jan. 24-27 a "forum on human sexuality" in cooperation with the Dean of Students' office as was advertised in the December Rotunda. Due to scheduling conflicts those dates had to be changed so that now we are planning to have this forum on March 23 and 24. A number of faculty will be helping as small group facilitators.

Our objectives for the forum are:

1. To provide an opportunity to identify and examine one's values in regard to the sexual aspect of interpersonal relationships.

2. To provide an opportunity to identify and discuss feelings related to one's sexuality with informed and interested people other than one's peers.

3. To identify and discuss possible sexual problems and issues particularly for students.

This will not be a "lecture" type of forum. Rather, there will be smaller groups where discussion on varied topics can take place. We look forward to this time together.

Sincerely,
Jim Garrison and
John Emmert

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

The Complex Art Of Classic Horror Films

By LISA TURNER

For most people, the classic horror film begins and ends with Bela Lugosi in the 1931 version of *Dracula*. This is fine, as those people will have a chance to view this master in another film: *The Return of the Vampire* on March 10 in the ABC rooms of Lankford. However, few know of the older, and sometimes better, horror films that preceded this one.

Surprisingly enough, the first horror films were made in France some thirty-five years before, by a cinematic genius named Georges Melies. He had been present in December, 1895, when the Lumiere brothers, Louis and Auguste, unveiled their new invention, the Cinematographe, to a select group of Parisians. The films presented were very short, only a few minutes altogether, but lasted long enough to get Melies interested in filmmaking.

He bought an English camera and a large supply of film, despite the discouraging opinion of the Lumiere's father that "the cinema is an invention without a future." At first, Melies stuck to routine topics; people in the street, dignitaries and the like. He soon became very dissatisfied with this.

Before venturing into filmmaking, Melies had been a very talented stage magician, and later director of a theatre specializing in magic acts. He could see the possibilities of cinema, and the fact that it was being wasted on trivial record-keeping disgusted him. Melies discovered a new technique one day while filming a street-scene. According to the Carlos Claren, in his book, *An Illustrated History of the Horror Film* (G.P. Putnam's sons, 1967) "The camera jammed and the flow of film was interrupted for a few seconds. When he viewed the developed film later on, Melies was astounded to see a bus change into a hearse. Film had stopped while time had not. This wonderfully macabre metamorphosis was the genesis of all film trickery."

Melies made several horror films. He was the first to allude to a vampire in film: *The Devil's Castle* (1896) featured a medieval castle inhabited by a large bat that could transform itself into Mephistopheles, another name for Satan. Other Melies films include *The Man with Four Heads*, *The Devil in a Convent*, *The Haunted Cave*, *The Devil's Manor*, and a famous sequence about a trip to the moon.

A few years after Melies began experimenting with horror film techniques, an American company, the Edison Manufacturing Company, came out with the first film version of *Frankenstein*. Charles Ogle played the part of the monster in 1910. In the early days, actors sometimes had to create their own makeup, and Ogle's conception is supposedly the closest to the *Frankenstein* described by Mary Shelley in 1817. However, film stills of this movie depict a monster more pathetic-looking than terrifying. *Frankenstein* looks more like Buddy Hackett in whiteface and drag than anything that could keep a child awake all night.

During the 1920's Lon Chaney, better known for his roles in *The Phantom of the Opera*, *The Hunchback of Notre Dame*, and the like, starred in an American satire on vampires, called

London After Midnight. Although Chaney looks frightening, with long stringy hair and bulging eyes, the film was more a comedy about a vampire couple than anything else.

What is considered to be one of the best vampire movies of all time was created in Germany in 1922. *Nosferatu* was the first film version of Bram Stoker's masterpiece, *Dracula*. Because the filmmakers did not secure the permission of Stoker's publishing company, Stoker's widow, Florence, brought suit against their company and won. All copies of the film were ordered destroyed; fortunately this did not happen.

The plot of *Nosferatu* is very similar to that of Stoker's *Dracula*. Although the director, F. W. Murnau, did not have full legal clearance, he still gave much credit to the original creator. Still, several of the events, and the location, were changed. *Dracula* was renamed Count Graf Orlock, Jonathan Harker, the count's houseguest, surfaces under the name of Hutter.

The plot retained most of the original's horror, but disregarded East European folklore and a lot of the specific events were changed.

Hutter was sent to the Carpathian mountains to arrange a sale of some lands for a Count Orlock, who naturally turns out to be a vampire. After locking Hutter in his castle, the Count sets sail for Bremen, a seaport in Northern Germany with 50 coffins. During the voyage on the *Demeter* he murders the crew, and upon his landing, an epidemic of the plague breaks loose, due to the rats that accompanied Orlock. Hutter somehow manages to get out of the castle, and races on horseback to Bremen, and to the side of his wife, Ellen. He persuades Ellen that the reason for the plague is the arrival of Orlock; somehow she ends up spending the night with Orlock "to save mankind." The morning rays filter into the bedroom, and Orlock disintegrates in their midst (one of the best shots in the film). Hutter arrives just in time for Ellen to die in his arms; the last shot is of a decaying castle in the mountains.

Where Lugosi's *Dracula* is subtle and horror—tinged, Count Orlock (well-played by Max Schreck) is immediately menacing. Orlock is hardly suave or continental in appearance; he has a balding pointed head, glowing white eyes, a thin mouth, a very emaciated figure, with long talons for hands.

Some of Murnau's techniques, such as the use of negatives during a trip through the land of the phantoms, and Orlock's disintegration at dawn, remain awesome and chilling. Others, such as the speeded up footage of a traveling carriage and the loading of the coffins are unintentionally hilarious today.

In 1930, director Tod Browning began looking around for actors to cast in his version of *Dracula*. Browning's first choice was Lon Chaney, who had previously appeared as a vampire (until the surprise ending) in *London After Midnight*, and was famous for his chilling makeup and voice skills. Much to Browning's chagrin, Chaney developed a malignant growth in his throat; he lost his power to talk, and died later that year. Browning cast Bela Lugosi, the stage *Dracula*, as lead in the

film.

Dracula opened on Valentine's Day, 1931, not without some anxiety. Universal described *Dracula* as "one of the strangest love stories ever told" in its publicity blurb. Love story or not, *Dracula* introduced Lugosi as a malevolently charming count, a far cry from Shreck in *Nosferatu*. Lugosi's actual Hungarian accent helped a great deal, as did the deep tone it took on. Clarens argues that the original *Dracula* was a bit weak; while a lot of memorable scenes such as the described mist that surrounds the appearance of the vampire, the werewolf that races across the Seward's lawn, and Lucy's transformation into a vampire are ignored. "The ending is curiously half-hearted," according to Clarens; "A powerful villain like *Dracula* surely deserves a more impressive demise than an off-screen groan!"

Clarens was very impressed with the qualities Lugosi brought to the character. "If *Dracula*, the film, has retained any power to impress after thirty-five years of

repeated showings, it is due in the main to Lugosi himself. Lugosi was *Dracula*: the actor's identification with the part is complete. Where Chaney remained human and pathetic, Lugosi appeared totally evil. As Count *Dracula*, he neither asked for nor needed the audience's sympathy. . . There is a world of difference between Christopher Lee's hoary, modern-English introduction of himself (in the British remake) and Lugosi's ominous, remote "I am—*Dracula*." Lee may indeed be the better actor but Lugosi pretty permanently claims the part. The movies do not often bring about such happy matches."

The following year, another classic film about vampirism, *Vampyr*, was made by Carl Theodor Dreyer. Instead of Stoker's classic, Dreyer relied primarily on an earlier work by Joseph Sheridan Le Fanu (an Irishman with an unlikely name). Le Fanu published his work, a novella called *Carmilla* a few years before Stoker's; it is evident that Le Fanu influenced Stoker.

Carmilla is the story of a female vampire. A young girl, living with her father in the Austrian mountains, befriends their unexpected and unfortunate houseguest, a beautiful young woman who has been delayed by an injury from a carriage accident. The young girl one day realizes where she has seen the guest before—when she was very young, she had had disturbing dreams of a young woman who entered her room and bit at her neck. Le Fanu's story is very well written, and holds closely to the beliefs about vampires held by Europeans at the time. *Carmilla* has a slightly uneasy, yet not quite sinister, air to it. . . there is the ritual stake-through-the-heart routine at the end, and *Carmilla* also has a strong overtones of lesbianism running through it. (According to several scholars, there usually is a large amount of homosexuality contained within the vampire mystique.)

Vampyr was not critically successful when it opened; it has received acclaim mostly in later (Continued on Page 8)

Scholars Research Question Of Dracula Myth

By LISA TURNER

During the 1930's and later, when vampire films were becoming quite popular, most movie-goers could shrug off the terror they felt by assuring themselves "Well, there isn't really a *Dracula* or vampires. . ." and continue to patronize their favorite horror films.

Raymond T. McNally became interested in the question "Where did the idea of *Dracula* come from?" about 15 years ago. He proceeded to trace the origins of the myth, with somewhat surprising results, in his book *In Search of Dracula*, prepared in collaboration with Radu Florescu.

McNally based much of his early research on the leads found in Bram Stoker's classic horror tale, *Dracula*. Contrary to his contemporaries' belief, *Dracula* was not a creature made up off the top of Stoker's brain; the product of a "wild and wonderful imagination" as McNally puts it. *Dracula* is solidly based in fact.

It is difficult to tell exactly how Stoker became interested in his subject. At the time he published his book, there were several gothic horror stories on the market, many of them by Ann Radcliffe. However, most of these stories turned out to have logical explanations in the end; whereas Stoker's character played more on the psychological fear of the reader.

Most scholars conclude that Stoker was influenced by books such as Joseph Sheridan LeFanu's novella, *Carmilla*, which dealt with vampirism tinged with lesbianism. *Carmilla* paid close attention to Eastern European folklore, something Stoker was careful to emulate.

McNally was primarily interested in the fact that most of the vampire movies were set in Transylvania. Most people automatically assume that Transylvania is a fictional setting; actually it is located in Eastern Europe; it was once part

of Hungary and is now in modern Romania.

McNally began researching the area's history, and learned of a 15th century ruler just as evil as the fictional character who is named after him. Indeed, there were already numerous horror stories circulating about the original *Dracula* during his own lifetime. He was a blood thirsty ruler who favored impaling and massacring those of his subjects who fell from disfavor or just happened to be in the wrong place at the wrong time.

According to McNally, "the original *Dracula* was known mostly for the amount of blood he indiscriminately spilled, not only the blood of the infidel Turks—which by the standards of the time, would make him a hero—but that of Germans, Romanians, and other Christians. His ingenious mind devised all kinds of tortures, both physical and mental, and his favorite way of imposing death has caused Romanian historians to label him 'the impaler'."

The original *Dracula* was named Vlad Tepes (pronounced tsep-pesh). Tepes means "the impaler" and "son of the dragon" or "son of the devil." (His father, Vlad, had been a warrior in the order of the Dragon; he is also referred to as *Dracula*.)

Dracula was born about 1431 in the town of Schassburg, Transylvania. He ascended to the throne of Wallachia around 1451 after his father and older brother had been assassinated. He is remembered as a brave warrior; even to this day, peasants speak admiringly of his military feats. His terrible punishments and massacre of a large number of his subjects, often with no good reason are also remembered with less admiration.

During his early teens, *Dracula* was imprisoned by the Turks. From them, he learned the Turkish language and Byzantine cynicism. By 1451, he lived in Transylvania again.

His military career consisted mostly of a series of campaigns against the Turks, but it is his crimes towards his fellow countrymen which are better remembered.

During *Dracula*'s time, impalement has hardly a new invention, it had been used in Asiatic cultures for centuries. Perhaps it would be better to say that *Dracula* perfected and refined the technique.

According to McNally, "a strong horse was usually harnessed to each leg of the victim, while the stake was carefully introduced so as not to kill instantly." Higher ranking officials were placed on taller spikes—even vil impalements, there is protocol.

Dracula was very particular about the designs made by the corpses: they would usually be arranged in concentric circles. Most important was their visibility—most victims were displayed at the city's outskirts, for all to see.

Most of *Dracula*'s atrocities were committed between 1459 and 1461. The Turks were frightened by the numerous decomposed bodies they found on their forays into Transylvania. Even Mohammed II, their dauntless sultan, was disturbed by the sight of 20,000 impaled prisoners rotting outside the walls of Targoviste, capitol of Wallachia. (Mohammed later gave up his quest to conquer Wallachia partly because of this incident, murmuring "what can be done against a man like this?")

Once, while inspecting the scene of some recent atrocities, one of Vlad's companions had the nerve to hold his nose. Even the sensitive host, Vlad Tepes thoughtfully ordered him impaled on the spot, but several feet higher than the previous victims, so the companion wouldn't be disturbed by the stench of those below. The original *Dracula* had a very twisted sense of humor.

SPORTS

Men's Basketball In Perspective

By DEBBIE NORTHERN

Men's Basketball season has now officially ended. During this season, the team matured and learned to play together. They had their ups and downs, but showed considerable improvement in each game and NEVER gave up—even when they were down by 20 or 30 points.

Statistics for the year reveal that the average field goal percentage for the team was 36 per cent and the average free throw percentage was 58 per cent. The high scorers for the season were Jimmy Yarbrough (247), Greg Gilliam (130) and Bryan Welbaum (151). Bryan and Greg also led the rebounding for the year. Everyone on the team played their best and did a fine job.

Last weekend Longwood participated in the Bluefield Tournament, where they drew Bluefield College for their opening game. Longwood lost to

the tournament champs, but showed their ball handling talents by setting picks and made an outstanding effort. They hit 51 per cent of their shots which was a season record. Coach McNamee said it was a "good way to end the year." Many of the coaches at the tournament were surprised by how well L.C. played and were very complimentary of the team.

There were many exciting games played this year and those who attended the games enjoyed

watching their team. Next year the Men's Basketball should be even better and more experienced.

Bluefield:	FG	FT	PF	TP
Sarna	8	5	4	21
Graninger	2	1	3	5
Russell	13	4	2	30
White	4	6	3	14
Smith, K	9	4	3	22
Short	5	0	1	10
Watts	2	1	2	5
Smith, D	2	0	1	4
Campbell	5	0	0	10
Brent	4	3	3	11
Synan	1	0	3	2
	55	24	25	134

Longwood:	FG	FT	PF	TP
Yarbrough	16	14	1	46
Gilliam	7	2	1	16
Alexander	0	0	0	0
Shaw	2	0	3	4
Braxton	2	0	2	4
Welbaum	3	1	5	7
Johnson	1	0	0	2
Geohegan	2	0	5	4
Tomlin	2	0	4	4
Strong	1	0	0	2
Waters	2	0	1	4
	38	17	22	93



Basketball team (l. to r.) Coach McNamee, Mgr. L. Warner, R. Strong, B. Welbaum, R. Johnson, R. Tomlin, W. Geohegan, G. Gilliam, R. Alexander, B. Rogers, W. B. Shaw, J. Yarbrough, Mgr. S. DeLong. Photo: Nancy Cosler

SPORT FOLLIES

By DIANNE HARWOOD

Folly I: The Longwood College Gymnastics team placed second in the state last week end with an excellent performance that won them a berth in the regional meet to be held in Boone, North Carolina on March 10th and 11th. The LC tumbleweeds tallied 118.80 points, nine points behind champion Madison, with William and Mary placing third with 113.4 points.

Each team was allowed to enter a maximum four all-around and two specialist, plus two other specialist. Of those, the top four scores would go to the team total. To qualify as an individual, a score of 7.5 was needed; nine individuals from Longwood qualified in various events.

Freshman Debbie Kinzel placed third and qualified for regionals with an 8.3 performance on the beam. DeDe Kirkpatrick took second in vaulting with a 7.55; Margie Quarles also qualified for regionals with a 7.5 vault. Three of the LC tumbleweeds qualified on the bars, DeDe Kirkpatrick with an 8.2, Wendy Oliver with a 8.05, and Bunny Wadsworth with a 7.6. In floor exercise,

Longwood will be represented by Bunny Wadsworth (8.0), Lisa Haynes (7.7), Vicky Stefaniga (7.6), and Cathy Cress (7.5). Miss Wadsworth will represent LC in all-around competition; she placed third in state with a 29.35.

So if any of you Longwood fans are in the Boone vicinity this week end, roll on over and give the girls a hand or two—they certainly deserve it. Give 'em hell, Longwood.

Folly II: RIP 'EM UP, TEAR 'EM UP, GIVE 'EM HELL, LONGWOOD!!!

Sue Rama hit a turn-around jumpshot and snickered. Mary Louise McCraw was "shaking her booty". Dr. Hodges stood up and grinned. This was the atmosphere before a buzzer sounded that marked the first upset of the VFISW State Basketball Tournament. Longwood dethroned the defending state champions and second-seeded Norfolk State with a 75-60 romp. And they were excited.

Longwood took the opening tap to the basket and were never headed. The Longwood Ladies held the Spartans scoreless for the first four minutes, and allowed them a measly 28-point

half. The big plus for the team was a jacked-up defense—the girls held the league-leading scorer Vivien Green to only eleven points during the entire contest (go a-head!!). The second half was cool, too; LC was aggressive on the boards, Carolyn Henshaw hit a technical foul shot, and we got up to a twenty point lead with eight minutes left to play. Longwood hit a cold spell but went on for the win. Needless to say, Dr. Hodges was pleased. The girls celebrated with a midnight romp on the beach and a waffle a la mode.

Friday night was a different ball game. Longwood lost a heartbreaker to Madison by a score of 67-58. LC didn't seem as motivated for this game as the previous night; it will be interesting to see if the girls can pick themselves up and put it together in the third place play-off against Radford.

Longwood started slow; the girls had trouble getting shots off but were not aggressive on the boards. Madison built a steady lead throughout the first half and lead by a score of 21-8 at one point. Longwood played good catch-up ball and tied Madison 31-31 with fourteen seconds in the first half. Thus ends half one. Half two began as a neck and neck contest, but Longwood drew another blank and the Duchessess pulled away for good. LC again suffered from a weak second half and were outscored 36-37. Maryjane Smith was high with fourteen points, followed by Sue Rama with eleven and Carolyn Henshaw with ten...

Well, fans, the Longwood girls saved face as they played another excellent game to take third place over Radford, 65-63. Longwood lead up until the final few minutes, when, with 5:06 left, Radford took a 55-54 lead. Both teams exchanged baskets, and with :45 seconds left in the game, it was a 63-63 contest. Radford took the ball in for a shot and missed, and Maryjane Smith was



Photo: Nancy Cosler

Fencing their way to the finals.

Fencing Team To Nationals

By DEANNA VANWEY

Longwood's women's fencing team, a group of girls that started this season with very little, have proved themselves to really be something! Friday they attended Sectionals at George Mason University and pulled through to go to the Nationals by one bout. This is really an accomplishment for a team composed of three freshmen and one sophomore.

Placing in these Sectionals was a real team effort. Six schools attended and only four made it. Madison, being the host for Nationals, made it automatically. John Hopkins took first place, the University of Virginia took second place and

Longwood took third place.

The four that went all had great days. Susan Sparkman, ranked number one on Longwood team, was 4-1 for the day. The only match she lost, was lost in lablelle. Missy Walker, ranked second on the team, was 1-4 for the day. Fencing very seasoned fencers, Missy took most of them to lablelle. Alda Brown, ranked third on the team, was 2-3 for the day. Alda had a perfect win in one of her matches of 5-0. Angie Anthony, ranked fourth on the team, had a great day, the outcome being 3-2.

Nationals are being held at Madison College, March 31-April 2. The best of luck to the team. Be There-Aloha!



Photo: Nancy Cosler

Gymnastics team on its way to regionals.

(Continued on Page 7)

SPORT FOLLIES

(Continued from Page 6)

fouled on the rebound. In the bonus situation, Miss Smith hit the first but the second one failed to drop. The rebound resulted in a jump ball that was controlled by Radford, who hurried down the floor for a last second shot that failed to fall. Smith was again fouled with :04 seconds in the game; she hit one which gave the Longwood squad the two-point win and third place.

As an extra surprise, Longwood was voted the most sportsmanlike team, and Sue Rama was named to the all-tournament team. With the season at its close, the squad wishes to express their appreciation to all the loyal fans, and especially manager Trish Lassiter and trainer Crystal Limerick for their hard work and dedication. A special salute to seniors Carolyn Henshaw, Anita Stowe, and Roxann Fox for their four years of service. Hats off also to JUNIOR Terry Donohue, who also played her last game.

SCORECARD: Longwood vs. Norfolk State

McCraw: 2-2-6; Sanders: 0-0-0; Wiggins: 2-0-2; Henshaw: 1-1-3; Stowe: 6-1-13; Fox: 1-1-3; Donohue: 1-2-4; Smith: 6-4-16; Rama: 11-0-22; Baumler: 2-0-4; Brown: 1-0-2.

Longwood vs. Madison

Sanders: 1-0-2; McCraw: 0-0-0; Wiggins: 0-0-0; Baumler: 2-3-7; Brown: 0-0-0; Henshaw: 5-0-10;

Stowe: 2-4-8; Donohue: 1-4-6; Fox: 0-0-0; Smith: 5-4-14; Rama: 4-3-11.

Longwood vs. Radford

Sanders: 0-0-0; McCraw: 1-0-1; Wiggins: 5-1-11; Baumler: 3-0-6; Brown: 2-0-4; Henshaw: 1-2-4; Stowe: 4-0-8; Donohue: 1-0-2; Fox: 0-0-0; Smith: 9-6-24; Rama: 2-0-4.

Gymnastics:

Vaulting: DeDe Kirkpatrick: 7.55+; Margie Quarles: 7.5+; Debbie Kinzel: 7.15; Vicky Stefaniga: 7.1; Cathy Dunivant: 7.05; Bunny Wadsworth: 6.75; Lisa Haynes: 6.65.

Bars: DeDe Kirkpatrick: 8.1+; Wendy Oliver: 8.05+; Bunny Wadsworth: 7.6+; Debbie Kinzel: 7.0; Lisa Haynes: 5.3; Sue Bona: 5.2.

Beam: Debbie Kinzel: 8.3+; Bunny Wadsworth: 7.0; Vicky Stefaniga: 7.2; Lisa Haynes: 6.5; Cathy Cress: 5.9; DeDe Kirkpatrick: 4.9.

Floor: Bunny Wadsworth: 8.0+; Lisa Haynes: 7.7+; Vicky Stefaniga: 7.6+; Cathy Cress: 7.5+; Cathy Dunivant: 7.25; DeDe Kirkpatrick: 7.0; Margie Quarles: 6.95; Kim Furbee: 6.65; Debbie Kinzel: 5.1.

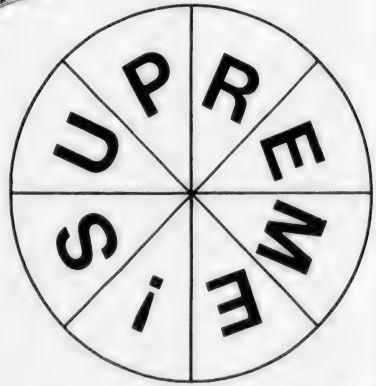
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Legislative Board

Nicknames For Longwood Sports Teams Narrowed

By DEBBIE WEBB

The meeting Monday night began with Kim Furbee of the Help-Out committee, asking for suggestions for money-making projects. The basis for the Help-Out Committee is to aid anyone who finds himself in a financial emergency. Any suggestions for projects will be appreciated. Also, lists will be up in the New Smoker soon for anyone who would like to help with the committee.

The Organizations and Evaluations Committee has a new member-soph. Karen Balint. The committee meets every Wednesday night at 6:30 in the Reading Rooms, to evaluate upcoming constitutions. At the board meeting Monday, two constitutions were reviewed, those of the Psychology Club and the Chemistry Club. From now on, the board is going to try to have a member from the club whose constitution is being reviewed on a particular night. This will be an attempt to answer questions as they rise when the board is going over a constitution.

The five names that are finalists for the nickname of Longwood are: The Virginians, The Lancers, The Pioneers, The Crusaders, and The Lions. These names will go to the Board of Visitors, and will hopefully be

voted on March 11.

At the previous meeting, a concern was shown for getting class rings for the male students. It has been revealed that the male students can either obtain their rings from the Bookstore or from the ring company being used.

A possible Conservation Day (or week) is in the planning stages for this spring. It may be done in conjunction with the Student Union and "Pitch-In" Week. There are many sore spots around the campus that could be corrected or improved if all of us will work together. Maybe everyone can begin a little "Conservation Day" of their own right now.

All organizations are requested to put notices or announcements on the door of the Day Student's Lounge. David Reins, one of the Legislative Board Day Student Representatives, feels that the day students would become more involved in the school's activities if only they would hear about them.

Many thanks to everyone who participated in Student Government Day last Thursday. Billie Brightwell did a fantastic job of organizing the day, and I hope everyone got as much out of the day as I did!!

Meetings-Monday nights- 7:00-
Reading Rooms- SEE YOU
THERE!!!

Horror Films

(Continued from Page 5)

years. Dreyer wanted to make a film dependent on the scene as reviewed by the character themselves. To do this he added a dreamlike, unrealistic touch to the film. While viewing rushes, he realized that some of the developed film was fuzzy in quality, but liked the tone that it gave to the movie. He shot the rest of the film through a gauze-covered camera lens. One of the scenes is especially noteworthy. In it, a character sees himself enclosed in a coffin in a dream. The audience gets a view of the corpse: the faces of the grieving peering into the coffin, the trees above on the long ride to the cemetery... there is suggested the feeling of being helpless and horribly enclosed.

Today, *Vampyr* ranks as one of the best, no later films have capitalized on the sinister, dreamlike setting.

Later films made during the 1940's and 1950's were mostly a bit campy, and not terribly effective taken as a whole. Some of the films made were downright insulting to serious horror film fans. *Abbott and Costello Meet Frankenstein* and *Old Mother Riley Meets the Vampire* are the best examples of this. According to Raymond McNally, author of *In Search of Dracula* (Warner, 1972) "During the 1940's *Dracula* Vampire films fell on hard times. Such films as *Frankenstein Meets the Wolfman*, *The House of Dracula*, *Abbott and Costello Meet Frankenstein*, toy in a frivolous, titillating way with the main elements of fiction and folklore. . . . This "genre" reached its nadir in 1952 with *Old Mother Riley Meets the Vampire*."

In the late 1950's, vampire movies began to take on a new perspective. Terence Fisher, a director with Hammer Films of Great Britain, explored the use of blood and guts in lurid Technicolor (instead of the eerie and suggestive black and white long favored) with great commercial success. In the process, he made a film that often is ranked with *Nosferatu* and *Dracula* (1931). Christopher Lee played *Dracula* in another adaptation of the Stoker novel in *The Horror of Dracula*. (1958). The most famous scene is the very end, where Dr. Van Helsing, the vampire specialist (Peter Cushing) destroys *Dracula* as he is trying to return to his coffin. Van Helsing rips open some drapes to let in the daylight, and then forces *Dracula* into it with the help of a cross formed from two golden candelabras. The vampire vanishes into dust.

Recent years have seen several notable, if not particularly good, vampire films. There have been the black exploitation films (*Blackula*) films dealing with the story of *Carmilla*, and sex exploitation films. McNally gives his opinion of one of these in his excellent book on vampire lore, *In Search of Dracula*. He claims that *Guess What Happened to Count Dracula?* (1970) has "no taste, bad filming techniques and poor acting. The film was made three times on the same set; once with actors wearing clothes under the original title; secondly with actors in the buff in *Does Dracula Suck?* and thirdly, in a degenerate romp under the title *Does Dracula Really...?*" Films such as these are rarely listed with the better films that pertain more to horror for the sake of horror.

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The Fashion Post

New Colleagues

(Continued from Page 3)

Colleagues standing on the third floor balcony of the Rotunda with lighted candles and singing their song. Then they marched down the stairs and each awaited their turn to name their successor. As a name was announced, the new Colleague came forward and accepted a candle and gift from the Colleague who tapped them.

After the tapping ceremony, Rosalyn Crenshaw announced the new Head Colleague, Jan Bates. She also thanked the 1976 Colleagues for their help and wished the new ones good luck. The 1976 Colleagues presented Rosalyn with a beautiful bouquet of flowers to thank her for all she had done this year.

All of the interested freshmen applicants with the 2.0 required grade point average were chosen to be a Colleague.

The Colleague's duties are mainly concerned with Orientation, but they also send letters to the new freshmen, arrange for a picnic, concert at the beginning of the year, sponsor Freshman Ceremony, banquets, and leave favors for the freshmen to discover at their doors when they arrive. Also the Colleagues help with Spring Week end and the Forensics debates. These duties begin when the Freshmen arrive for Orientation.

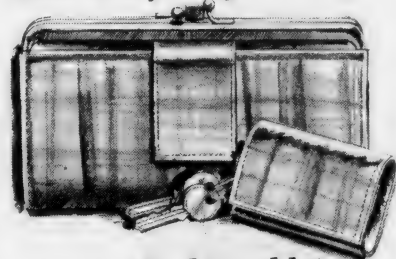
Rosalyn Crenshaw remarked that the 1977 Colleagues seem to be a "good group" who will do well next year.

Computer Service

(Continued from Page 2)

As time passes, more and more courses will be utilizing the computer as an instructional resource. Longwood's Education majors will be exposed to the computer as an instructional tool and as a paper-work aid. By that

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Engraved Free

Also Sorority Jewelry

time, fifty per cent of the student body will be utilizing the computer facility.

Many educators have said that the computer resource may someday rival that of the library. In relation to this, Mr. Jerry Hill, Director of Computer Service

stated that "at Longwood, we're certainly not at that stage in our development, but we're excited about the progress that we've made in the past four years and indeed appreciate the faculty, the students and the administrative support."

THE ROTUNDA

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 29, 1977

NO. 19

Mary Meade Saunders, New Residence Board Chairman

By MARY LOUISE PARRIS

Mary Meade Saunders is the new Residence Board Chairman as a result of the election between herself and Barbara Schodt on Wed., March 23. The day before the election, March 22, both candidates were present in the Rotunda for an informal question-answer period. Though there weren't many students present to ask questions, Barbara and Mary Meade discussed issues concerning Residence Board, such as extending open house hours, keeping pets in rooms and designating halls as public or private.

In a telephone conversation after the election, Mary Meade expressed her feelings about the duties of the Residence Board and the chairmanship. When

asked what goals she would like to see Residence Board accomplish under her chairmanship, Mary Meade made these comments: "My real goal is to work for the students and try to get accomplished what the students want accomplished. In order to do that it has to be through the whole board, not just the chairman. The whole board has to work together." Mary Meade has had experience in working to make the students' ideas known ever since her freshman year as the president of French dorm. She has also been secretary and vice-chairman of Residence Board. Since January, she has still attended some Residence Board meetings, though not as a voting member of the board. "I've got so many things to do," said the newly elected chairman, "Right now,

I'm trying to get back into things." Mary Meade will have no trouble finding things to get back into, because as she well knows, Residence Board is facing many decisions and changes. Without student input, however, it is hard for board members to know exactly what changes need to be made. Mary Meade emphasized the role of representatives and hall presidents. "Hall presidents are there for students to have someone to express their opinions to."

Mary Meade said that students sometimes consider board members as their enemies because the rules and penalties for breaking rules comes from the board. Mary Meade concluded by saying, "The board works for the students; that's why we're here."



Photo: Lori Felland

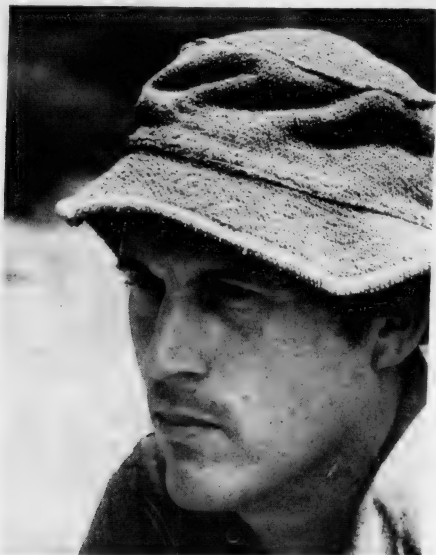


Photo: Sally Mann
Danbey Stuart to join other writers in literary festival this week.

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Opera Magic Flute To Be Presented By Drama And Music Departments

By DEBBIE NORTHERN

For the first time at Longwood, in a joint effort between the Drama and Music Departments, there will be an opera preformed. Opera scenes have been done for the past two years, but now that there are male music majors on campus, a full opera can be done.

The costumes are in preparation, the cast is learning the music and dialogue, and soon the staging will begin. With much hard work and nearly nightly practices, the production will be perfected. This is a new experience for those in the cast who have never had to both sing and speak parts.

Open dress rehearsals will be held April 19 and 20. The actual performance will run for four

nights, April 20 to 23 in Jarman at 8:00.

Most of the main character roles are double cast. Tamino will be played by Richard Chisenhall, Pamina by Jan Truitt and Therees Trach, Papageno by Hank Dahlman and John Hudson, Sarasto by Bill McKaig and a visiting performer from VCU, Matthew Spady. Also, Audrey Evans and Joy Pague are Papageno and Old Woman, Charles Mason and Lester Cruise are Monostatos, Pam Bessler and Susan Brinkley are cast as Queen of the Night.

Instead of an orchestra, accompanists on the piano and harpsicord will provide the music for the performance. The pianist are Pauline Boehm and her

assistant Sandra Chambers, and Freida Myers and her assistant Marie Carter. Dr. Hesslink will be playing the harpsicord.

The Director and Characterizations Manager is Miss Norma Williams. The Drama Department is also working on the performance under the guidance of Dr. Lockwood, in such areas as costumes, set design, lighting, and stage crews.

This production is a major undertaking by the Music and Drama Departments.

SNACK BAR NEWS

This Week's Special
¼ lb. Fried Chicken
FF — Coleslaw
\$1.00

NEXT WEEK
Ribeye Steak

Home Ec Honor Society Initiation

By ANNE CARTER STEPHENS

Seven girls have been recently pledged to Kappa Omicron Phi, the Home Economics Honorary sorority. Bids went out Tuesday, February 5, and initiation was held March 22 at 1:00 p. m. in the Coynor building.

The new initiates are sophomores Rita Weaver, Carol Henry, and Nancy Bishop. All these girls are education majors.

Juniors initiated were Textile majors Becky Bass and Susan Waxmunski, education major Linda Burgess, and Karen Buczuk, a Foods and Nutrition major.

Alumnae Perry To Give Concert

By IKE R. STONEBERGER

Jane Cregar Perry, a Longwood College Distinguished Alumnae, will present a concert on April 1, 1977, at 8:00 p. m. in Wygal Hall.

Mrs. Perry is a graduate of the class of 1948. She is presently the choral conductor at William Flemming Senior High School in Roanoke, Virginia. She is the recipient of the 1976 Longwood College Distinguished Alumnae Award presented by the Longwood College Department of Music.

The Distinguished Alumnae Award was established in the fall of 1974. It is presented each year in recognition of an outstanding alumnae in music. With this reward is a certificate which will be presented to the recipient, who is required to return to campus and perform in recital for the benefit of Longwood music students. Selections for the Distinguished Alumnae Award are based on achievements in the field of music after graduating from Longwood.

Mrs. Perry will conduct a concert presented by one of her William Flemming Senior High School ensembles.

Longwood Students Band Together

Though it may be slightly shy of 76 trombones, the Longwood Band has come a long way during its two semesters of existence. Through the energies of director, Darrell Harbaum, the band has no doubt become a welcome attraction to the Longwood campus.

The band, consisting of approximately 40 members pursuing various fields of major study, made its debut at the Oktoberfest festivities in October, 1976, after at least 15 years of silence. In December the band once again added to the warming spirit of Longwood through its splendid performance of Christmas and light program music in its first concert. This concert, presented in the Lankford Gold Room, was dedicated to college president, Dr. Henry Willett, and named the "First Annual President's Concert" with the intention of establishing a lasting tradition.

The band, which rehearses two days a week for one semester hour credit, is led by an energetic set of officers — Susan O'Brien, president; Susan Bernard, secretary; Karen Bibb and Pam McClain, librarians; and Kathy Hughes, reporter-publicity — whose enthusiasm is a great

source of motivation to the band members. It is only through the concentrated efforts of these officers, the director, and the determination of two departing seniors, Shelby Shelton and Karen Bibb, that the young band is well on its way toward obtaining success. The dedication and enthusiasm of the band members prove most encouraging and ever-increasing outside interest in the band fosters expectations for a larger band in the fall semester.

The band has many exciting plans for this semester. It performed for the first time of 1977 in a Departmental Recital in Molnar Recital Hall on March 1 and also performed in a concert of "Music of Vincent Persichetti" under the direction of this well-known American composer during his visit to Longwood on March 3-4, 1977. Susan O'Brien will conduct a number on the Student Conducting Concert April 7. There are tentative plans to present a program as part of the Founder's Day festivities on April 23. A spring concert is also planned for April.

Well, Longwood, at last you have a band! It is surely a band in which you can take great pride.

Longwood Players Present Story

Theatre To Children Across State

By GLENN LEFTWICH

On March 14-16 the Longwood Players toured with *Story Theatre*, a series of Grimm's Fairy Tales and Aesop's Fables adapted for the stage by Paul Sills.

The production, directed by Dr. Patton Lockwood, featured Renny Manley, Lisa Pellis, George Hughes, Linda Carwile, Paulette Daniels, Glenn Leftwich, Merle Phelps, Buddy Bourne, and George Bennett performing multiple roles. The original music for the show was performed and written by Jacqui Singleton, Renny Manley and Melissa Crick. The stage manager for the tour was Kit Orsi.

The first performance on Monday, March 14, was in Roanoke in the morning and then in Martinsville that afternoon. Thursday morning's performance was well received by an enthusiastic audience at Prince Edward County High

School. Tuesday afternoon was played at Cumberland Elementary School. After the performance at Cumberland the van was loaded and set on the road to Norfolk where a performance was given Wednesday morning for a small but appreciative audience at King's Daughters Childrens Hospital. Later that afternoon the final performance of the tour was given at Clover Hill High School in Richmond.

The show operated on a very hectic schedule, and with thirteen people and their luggage packed into one van, things became a little cramped and exhaustive. Jacqui Singleton remarked "It was hot!" It was also crowded, hurried, bumpy, hectic, and tiring. It was a valuable experience for all concerned, and the amiable feeling among the cast and receptive audiences they met combined to make the show a pleasant as well as successful tour.

Panhellenic Council To Sponsor

A Cancer Education Program

The Longwood Panhellenic Council, in cooperation with the Public Education Committee of the Prince Edward Unit of the American Cancer Society, is sponsoring a cancer education program during the months of March and April.

On March 30 and 31, a representative from the Cancer Society will be present in health classes at Longwood. A film will also be shown and the event is being arranged through Miss Sally Custer, Health Coordinator.

On April 14 from 6:45 to 10:00 p. m., a Pap Smear Clinic will be held in the Longwood infirmary with doctors and nurses on hand who will be supplied by the

American Cancer Society. The Panhellenic Council will assist with scheduling and filling out forms. This will be the Panhellenic social service project for Greek Week.

Concurrently, during the same hours, a Breast Self Examination Clinic will be held in the Tabb classroom. The Cancer Society will operate the clinic with the use of mannequins and their own instructors. The Panhellenic Council will assist as part of the Greek Week social service project.

Both clinics are free of charge and are open to the Longwood community.

Seven Music Majors Sing

Their Way To Top Honors

By IKE R. STONEBERGER

Thirty-four music students from Longwood College competed at the College of William and Mary on February 25, 1977 in the annual contest sponsored by the Virginia Chapter of the National Association of Teachers of Singing. Seven Longwood students placed in this district competition.

Longwood music faculty members Miss Norma Williams and Miss Barbara Burdick, Virginia N.A.T.S. members, selected students from their classes to enter the contest at Williamsburg. Some students had been preparing since January and others drew upon the many selections in their repertoire from previous years.

Competing at the district level for N.A.T.S. involves specific requirements in song selection, such as an "art song" from some musical period, or an "aria," or some 20th Century piece. Each auditioning singer is heard by a number of judges who are members of N.A.T.S. themselves. Some of the criteria used for judging may include tone, musicianship, accuracy of

singing, and performance. The judges prepare score sheets and critique sheets which contain mostly constructive criticism. The singer, thus receives valid comments which may aid him in future auditions, recitals, or class work.

At the District level, in the Freshmen Women Division, Rene Rowland placed first and Carol Brooks, third. John Hudson, Bill McKaig, and Lester Cruise placed first, second, and third consecutively in the Freshmen Men Division. Sophomore Janet Truitt took second place in the Women Division, and Hank Dahlman placed third in the Sophomore Men Division. These students placed among the hundreds of students from music schools throughout the state of Virginia.

Winners from North Carolina, South Carolina, Maryland, and Virginia, including the seven Longwood students, competed last week end, March 25, 1977, in the Mid-Atlantic Regional Auditions held at Meredith College in Raleigh, North Carolina. Winners from this competition may be invited to a national audition at a later date.

Mike Melvin Joins ARA Slater

By STACEY SMITH

The young man that you may have seen directing students to the tables in the dining hall is Mike Melvin. He is in management training at Longwood with ARA Slater. This training which can last from 9 months to 1 year includes preparation for trainees to become food service directors. These trained directors can work in business, schools or hospitals

Mike, who majored in Hotel, Restaurant and Institution Management at Michigan State University, explains that so far he has been learning about and working in each department in the dining hall, later he will fill in for absent workers.

After his training period here, Mike will become an Assistant Manager at another school. He is not sure of which school he will be

transferred to, but he hopes that he will be able to attend college himself part-time and get his masters degree in personal.

Mike says that he really likes his job and he finds that each day is different and interesting.

Fight Crippling



1977
Easter Seals

Meisburg And Walters, Gene Cotton Provide Good Vibrations



Photo: Nancy Cosier

Meisburg and Walters relax after concert.

By JACQUI SINGLETON
Last Thursday nights' concert sponsored by the S-UN proved to be a great success, partly because of the turn-out by Longwood students and largely due to the charm and talents of Meisburg and Walters, of Tallahassee, Florida; and Gene Cotton, pointedly from Nashville, Tennessee.

The evening opened with the Meisburg and Walters due providing a few get-down, hand-clapping tunes, complete with fiddle and mandolin. On the other hand, the audience sampled the

group's versatility as they were lulled into oblivion by the mellow numbers spun delicately off of the Meisburg and Walters guitars respectively. They seemed to be quite at ease with the Longwood audience and clowning with them with such an air of familiarity that everyone in the house could not help but feel well relaxed and at home.

Backstage as well as onstage Steve Meisburg and John Walters proved to be very personable young men who like to relate to the audience with the age-old life problem, such as love of their music they say. They communicate what they have learned in their experiences in hopes that the audience might share in this and perhaps learn something too.

Steve explained that he grew up in an atmosphere of folk music and admired singers such as Peter, Paul and Mary, Dylan and Gordon Lightfoot; while John admires Joni Mitchell. They both like this style of music because it enables the singer to get the message across and express a true feeling to the audience whereas in loud, heavy, rock people only listen to the beat and music but can't hear the words. As for Steve and John they choose the "style of music that best fits the song."

They feel that the audience influence is very important to them. They explained that it has a sort of "spiralling effect," wherein if the audience is responsive and really gets into their music they get into it more.

Steve and John, whose talent is obvious once you have heard them, are very interested in the creative world. They seem to have a special insight into life and use it effectively in their music. They are very open and genuinely interested in the

reactions and opinions of the audience.

Next on the bill was Gene Cotton accompanied by a female pianist, a drummer with a broken foot, (which did in no way hinder his abilities), and two guitarists. Gene swung through many familiar tunes from his album as well as tunes by other artists. At one point during the performance, the back up group left the stage and Gene was left alone with the audience, trading quips about childhood discipline (something everyone can identify with). After a few solo numbers the rest of the group returned and eased into a stunning rendition of Elenor Rigby that sat the audience and everyone in the general vicinity on the edge of their seats. The effects were breathtaking and the entire evening will be remembered for a long, long time.

Of his music, Gene Cotton says "I just like to say hello and sing a song." He relates to the audience by sitting down and talking to them. He explains the background of the song but the song itself is a clear statement of his opinion of the subject. His song "Mrs. Oliver" expresses his view that "old people are not to be ignored."

Gene explained that he doesn't really write his songs in any particular way. He usually writes them when his moods are strong and his feelings are fresh in his mind. He might write on something he is involved in or something he feels needs to be said, such as an issue or problem of today.

He is very easy-going when discussing his music off stage; but when he's on stage singing one can see that he has something important to say.



Photo: Nancy Cosier

Gene Cotton talks about his music backstage.

Huggins/Nichols Exhibit Opens

The annual exhibition sponsored by the Purchase Committee for Art of Longwood College features this year two major Virginia painters, Victor Huggins and Frederick Nichols.

Mr. Huggins was born in Durham, North Carolina, and educated at Chapel Hill and Columbia University. He has taught at Vanderbilt University, the University of North Carolina, and at Virginia Polytechnic Institute, where he is currently employed. His work has been exhibited in New York, Tennessee, Washington D.C., Virginia, and Georgia.

Mr. Nichols studied at the University of Virginia, Pratt Institute, and the Ecole des Beaux Arts in Fontainebleau, France. Before establishing his studio in Orange, Virginia, he taught in the Worcester, Massachusetts public schools and at community colleges in Brooklyn, New York, and Charlottesville. While in Charlottesville, he organized the Group for Life Drawing, and also was active in the Second Street Gallery and the McGuffey Art Center, where he served as secretary of the Board of Directors for one year.

During the last three years, Nichols has exhibited extensively in Washington, D.C., and Virginia. In addition, last year his work was included in an exhibition at the American Embassy in Tel Aviv, Israel.

Both Frederick Nichols and Victor Huggins are involved with depicting landscape in their paintings, primarily the landscape as seen in Piedmont Virginia.

The Purchase Committee of Longwood College was established in 1951 to collect important works by contemporary Virginia artists. From this exhibition by Huggins and Nichols, one painting by each will be chosen to enhance this permanent collection.

Miracles still happen



Support Easter Seals

Showcase Gallery

Rebecca Rigsby Talks Of Her Art

By JAN TURNER

With only one year of art in a Louisa County high school, Becky Rigsby has come a long way in her field. She is a second-semester senior, and has been attending Longwood since her freshman year. Her show is now on exhibit in the Lankford building. Photography, painting, and predominantly printmaking are her major interests.

Becky has always been interested in the fine arts, and it was her seventh grade teacher who really encouraged her to make use of her talent. He also suggested that she go into music, but she hasn't the faintest idea why because she doesn't feel she is at all musically inclined! But it is the art that has stayed with her and grown into something that she will cherish the rest of her life. Becky's parents enjoyed the work she produced, and felt she did have a lot of talent. She is the only art-oriented person in her family.

She believes that art should be introduced in early childhood. It helps children to express themselves, and she is able to tell how they develop by looking at their artwork. Becky feels that not enough is done to expose young children to the fine arts. She plans to go into teaching, and would prefer elementary school-aged children. She has already student taught in Roanoke City, grades one through nine. Putting herself in a classroom situation, she would show her students the basic techniques and concepts of art first, and from there on it is up to the child. She would grade the project on that basis, and then she would view the originality.

Critiquing her artwork is very important she feels, and she finds it hard to do so. Viewing the works of others comes easier to her. "You are too close to your own piece to see it objectively, but if you can present your project, you've got it made." Most of her classroom artwork tends to be abstract, while the realistic pieces are usually done on her own time.

"Abstract is good, and easier than trying to be painstakingly realistic." Being an art major is expensive, but well worth the money she believes. Almost all of her work is for sale, and she usually gets the price herself. She is a great junk collector, and whenever anyone has something they are about to throw away, they hand it over to Becky. "Everything has some use to it!" she said.

Sometimes her pieces turn out to be good merely by accident, while others turn out well by instinct. "In class, you are under pressure to get in a particular assignment, and that may stifle your work." As a student, she finds it rough when it comes to meeting deadlines, but after student teaching she finds that if there aren't deadlines, nothing would ever get done. It doesn't bother her as much when a professor dislikes a piece, but when it is a close friend it tends to annoy her. "It's like having a child that someone doesn't like," she commented.

Her showing consists of sixteen

pieces altogether, including silk screens, photographs, wood grains, drawings and paintings. Each one contains only a few colors, but they work together so that the piece is vibrant and alive with seemingly a lot of color. One photograph, called Bike Wheels, shows her imagination in putting the two different pictures of wheels together. It was taken in front of a high-rise dormitory. Her techniques in printmaking include woodcuts, linoleum, and two silk screens. She makes good use of her materials, and she uses color extremely well. Her artwork is full of imagination and wonder.

Becky would love to go to school some more, and, as she puts it, become a "professional students!" She is carrying a full load now, but still has some general education requirements to finish. She is pleased with Longwood's art program because she basically came here with nothing. Becky feels she has grown up a lot and has learned a great deal since she first arrived here in Farnville.

New Directions In Religion

Religion and worship seem to be branching out in many and varied directions. Upon hearing of the activities of Satan worshippers in West Virginia, Rotunda staff writer Bridget Scherz investigated the situation further. Through phone calls to West Virginia she obtained a few additional details. She then researched Satanism and other forms of worship often connected with Satanism. Simultaneously, staff writer Debbie Northern secured an interview with a newly ordained female Episcopal priest. Their findings follow.

Evangelist Jimmy Swaggart Speaks Against Satanism

(CPS) — According to Evangelist Jimmy Swaggart of Baton Rouge, La., the powers of evil, specifically Satanism, are destroying young people and that the amount of Satan worshippers among the young and college campuses is widespread throughout the world.

Swaggart cited Satan's weapons as being drugs, sex, bondage, lust and demon spirits

and said that to combat these forces "young people should never associate themselves with witchcraft, horoscopes, astrology or fortune telling because it is the beginning of Satanism and the work of the devil."

The Evangelist, who recently spoke before a college audience in West Virginia, felt that there are not enough college students dedicated to God and urged students to turn to Him.

Satan Worshippers Plague West Virginia Campus

By DANIEL W. LINDLEY

(CPS)—Police in the college town of Huntington, W.Va. still are seeking local "Satan worshippers" who allegedly beat and raped a Marshall University coed the evening of February 21.

Capt. Norman Noble, commander of the Huntington investigation unit, noted that "we're doing everything in our power to arrest and break up this group." About 50 people have been interviewed by local and campus police, but there has been little uncovered beyond the rumors and general knowledge already surrounding the sect and the evening's events.

The Marshall student, who had been walking in Huntington and was abducted by four men in a car, was discovered later behind the Campus Christian Center. She was in a state of shock and had cuts on her hands, abdomen, and forehead. Local police have indicated that they do not believe the slices were related to any Satanist ceremony.

The Satan worshippers, a Huntington group whose membership is estimated at around 25 to 30 persons, apparently had been recruiting openly by word of mouth on the Marshall campus prior to the assault. According to police and other investigators, a number of Marshall students belonged to the cult, but an early rumor which contended that only black men and white women were admitted to the group has been dismissed. One police official still contends, however, that the sect's recruiters prefer "young, white females."

The victim meanwhile has left the campus and is not talking

about the incident. According to several sources, she was a member of the Satan worshippers before she entered college and she was beaten and raped for trying to sever her ties with the group. Another source claims that the woman had been beaten physically in a previous attempt at escaping the sect.

The occult group itself naturally has dropped from public sight in Huntington. Local police told the editor of the campus newspaper, *The Parthenon*, that the clan "is known to have a very dangerous and frightening initiation ceremony." However, police are reluctant to discuss the nature of these practices because of the ongoing investigation.

"I'm not at liberty to say anything about it (the events surrounding the case) on the phone," said Capt. Noble.

"As far as I'm concerned, we have nothing concrete," said one campus security guard.

Marshall University observers say that no other incident of similar intensity has been linked with the Satan worshippers, although one local television station claimed that a stabbing death near the campus last year was connected to the woman's abduction. Capt. Noble denied any connection between the two events.

Despite the presence of the malevolent group, the campus community has not been inundated with paranoia, although the *Parthenon* editor admitted that many in Huntington are "agitated."

"Nobody's up in arms about it, though," he continued. "I guess there are groups like this all over the country."

Worshippers Scurry Underground, Rotunda Investigates Campus Attack

By BRIDGET SCHERZ

Did you read the preceding stories all the way through? You might have. After all, that the majority of us, being women, can identify with her, and that W. Virginia isn't really too far from "home", are pretty good reasons why we might follow it on down to the final flecks of punctuation. However, that small detail in there about an alleged Satanic connection, did you catch that? Chances are, that even though the piece reveals no startling conclusions, the idea of "Satanism" is a strong incentive to find out "what happens in the end."

Along this same line of curiosity over "ends", I called the Marshall University Police to find out what finally came out of all this. I spoke with Director of Security David Scites who restated the Campus Security's role as "assisting the Huntington

Police" and filled in a few situational details concerning the incident. He was emphatic in explaining that "she lives in a private apartment twelve blocks from campus" and that the assault took place "near the Christian Center which is not on University property" shortly after she was dropped off there in a car. Although the attack occurred outside of Marshall grounds, the Campus Security are participating in the "joint effort" investigation "because, she is a student." Mr. Scites also suggested that I call Capt. Noble of the Huntington Police Department Investigations Division, as he is in charge of the case. After finding that Capt. Noble would be away until Monday, I eventually got in touch with Larry Holland of the same department. His only contribution was that "all I can

say is that it's under investigation" and he declined to make any statement as to how the question of Satanism was initially introduced into the investigation.

In my final conversation, this time with a PARTHENON representative, I was told that there was "nothing more" to go on, "there were no arrests." Apparently, the "cultists" had scurried underground when the lights came on.

The issue then becomes more than a classic example of "whodun-it?" The reasons for including the item in the release raise certain questions about Satanism and the occult and the American public's preoccupation with them. This article may answer a few of those questions and hopefully spawn some others.

Satan, An Actual Being?

By BRIDGET SCHERZ

Satanism, also called diabolism, appeared to have had its most active period in Europe and America around the final two decades of the 19th century. Two distinct factions exist within the religion dealing primarily with their relationship to the devil.

The first half of the division, to which the name "Satanist" more accurately applies, practiced diabolism as a means of turning away from a true but callous God which they felt had abandoned mankind. They admit that Satan is an evil being but worship him out of defiance to what they conceive as a Divine injustice committed by God. THE ENCYCLOPEDIA OF RELIGION AND ETHICS describes this form as a "counsel of despair" whose adherents were often scattered, isolated individuals "laboring alone or with the aid of a few seers."

These people were essentially "recluses," outcasts of society who had no formal organizational bonds with others of similar conviction.

The Luciferians, or Palladists, were concerned with the actual veneration of Lucifer. However, their conception of the devil derives from a kind of turned-around interpretation of Christianity. Lucifer of the Palladist conception was symbolic of Light possibly alluding to the "burning star" imagery when he was cast out of heaven. "Lucifer" in fact, means "light bearer." They are called Palladists for their adoration of a palladium, which is an idol or charm that is believed to grant protection. This palladium, or Baphomet, was

preserved in secrecy for five centuries to protect it from the order who had held them in suppression.

In 1801 Isaac Long carried the Baphomet and the skull of the last Grand Master from hiding in Paris to Charleston, here in the United States. Eventually, these artifacts became the icons of a society that had, in part, evolved from Freemasonry. Freemasonry was a secret, fraternal organization of craftsmen masons during medieval and early modern times. Albert Pike, head of the organization, was responsible for its worldwide expansion, followed by Adriano Lemmi who transferred the "supreme direction" center from Charleston to Rome. It was not until the relocation in Rome that the practice of vengeful magic, along with the Black mass and other perversions of Christianity came to the Luciferian tradition.

If man insists on knowing about or having that thing which he is instructed to leave well enough alone, Satanism is certainly no exception. In June 1975 a special study was decreed by the Pope in response to this devilish business. The Sacred Congregation for Doctrine of the Faith reaffirmed the existence of Satan not merely as the Christian personification of evil, but as an actual being. The Vatican also took the occasion of this announcement to caution against "a morbid fascination with devils."

Newsweek magazine in August '71 carried an interesting article on the growing interest in Satanism. The author observed that the fascination with diabolism ranges from the trendy amusements of the chic to those

who hold "plain blind faith in the Satanic Power, which sometimes produces macabre acts of violence and sex that in less enlightened eras of U.S. history would have brought the perpetrators swift punishment at the stake." As a gory illumination of the latter point he offers the case of a 22 year old woman who had brutally stabbed an elderly man to death, afterwards reflecting that her lenient seven year sentence was the result of Satanic intervention. A pre-Easter cattle mutilation in Texas, one of some fifty similar incidents in 12 counties there was attributed to a Devil-worship cult. The President of the Oklahoma Cattle Assoc. predicted that it will probably subside after Easter when the dismembered organs are no longer needed for sacrifice.

In the "pass the basket" department Black Pope Anton Szandor Lavey (Church of Satan) in the Newsweek article, denies affiliation of any of his "10,000 dues paying members" with acts of killing. He distinguishes his elitist sect from the ranks of the faddists. The elitist goal is the formation of a "police state in which the weak are weeded out and the 'achievement oriented leadership' is permitted to pursue mysteries of Black Magic." Adolf would be proud. Lavey lives in an appropriately all-black house, complete with revolving bookcase that swings into a passage to the "den." He gets there in his "sky-blue Jaguar (license plate SATAN 9)" which the Newsweek writer observes "may reveal more about the Black Pope's ambitions than the zany trappings of his cult."

The Dimensions Of Witchcraft

By BRIDGET SCHERZ

The General Cigar Co. had come to the conclusion that there was a little "bubble bubble" involved in their "toil and trouble" over what they believed to be a somewhat shady union election in Utuado, Puerto Rico. In bringing the case before the National Labor Relations Board in 1968, the company accused the International Association of Machinists and Aerospace Workers of employing witchcraft to persuade voters toward a pro-union ballot. The union was alleged to have "played on their (the islanders') beliefs" by hiring a reputed witch for \$150 as a sway tactic. Some became ill, others claimed to have been unable to find the "no union" box, while still other workers said that afterward they could not remember how they had voted.

Not quite two summers ago in August '75 Bogota, Columbia hosted the world's first Congress of Sorcery. 2,000 people paid a \$275 registration fee to participate in forty cabalistic seminars. The four day event, according to the New York Times, attracted a crowd comprised of some 30,000 "self-styled witches, scientists, and tourists," many who consulted the various diviners at the accompanying craft exhibition.

"Some enchanted evening."

Michael Aaron, a 28 year old cosmetic industry executive, bought himself a rather off-beat version of the proverbial "white elephant" at a PBS television auction in N.Y. last September. For \$150 Mr. Aaron received a guided "Tour of Occult New York." Among the activities stirring around in the cauldron of events for his cook's tour of Metropolitan magic were a Full Moon Ceremony with six witches from Passaic, a visit with a psychic healer, souvenir shopping at the Majikal Childre, an occult apothecary shop, a reading with a Tarot card interpreter, and a slide show of levitating furniture by psychic investigators Ed and Lorraine Warren (remember them?) When the N.Y. Times reporter asked Aaron about his reaction to all of this, Aaron had read a little about the occult while in college, he replied, that he was "still skeptical."

Witchcraft, or Wicca, according to Justine Glass in her book "Witchcraft, the Sixth Sense" is "now known as the Old Religion, embracing presumably theology, occult powers and ceremonial rituals...which was driven underground by the onslaught of the emergent Church and associated power politics."

Wicca evolved out of an early Pantheistic religion in which the female or Great Mother was the central focus. Before the man's role in procreation was established tribes attributed the birth of a child to some magical ability held solely by the woman. As rejuvenation of tribal population was vital to their continuation, the woman was placed in an exalted position in this religious context. Even after the male's role in conception was realized, the woman continued to be of a higher station for some time afterward. In many cases the king was a consort to the queen and was sacrificed after a year or two. Glass ventures that witchcraft "probably emerged

during the Great Mother stage of human consciousness."

She sites the Neolithic period as the era in which the cult developed into a religion. The witches at this point worshipped two deities, the Great Mother and the Horned God, symbolic of hunting, magic and death. Cave paintings depicting a priest surrounded by the coven are reminiscent of the ring dance performed by witches today. The dance, and ring itself, are symbolic of rebirth as the life force re-emerges from the womb, again relating to the Great Mother tradition. The cult expresses the cyclic process of reincarnation in their celebration of the change in seasons. As was celebrated at pagan ritual-sites such as Stonehenge, the winter solstice most clearly demonstrates the cycle of rebirth. During this ceremony the crimson winter sun is framed in the mighty arches of Tritithon as the priestess stands behind the cauldron symbolic of the womb, the fire of life blazing beneath it. In this Dance of the Wheel the members circle around her, each holding a lighted torch.

HOLDING A LIGHTED TORCH. As the dying winter sun is reborn in the summer solstice so shall man be reborn from the womb of the Great Mother.

Druism, a practice similar to Wicca in many ways (both celebrate a rebirth ritual, believe in reincarnation, use the ring pattern for security of power and observe the Four Great Sabats), was at a time, the official religion of what is now England. This order was disrupted however during the Roman occupation (43-410 AD) when Druids were persecuted as threats to the Pax Romana. Witches remained relatively untouched. 324 AD marked the collapse of the Roman Empire and of the old Roman way of life with the installation of the first Christian Emperor of Rome, Constantine, who declared Christianity as the official religion of his regencies. Constantine's oldest son assumed remote control after his father's return to Byzantium. Eventually all legions were pulled out to assist in more immediate defense at home.

The rising Christian force in 314 AD issued a decree against pacts with the devil, the 24th canon of which ascribed 5 years penance for practicing divination or witchcraft. Under the Saxons the situation got progressively worse as the already hostile Saxons became even less tolerant after they were Christianized. The invading Danes shared the Saxon vehemence and passed laws prohibiting its practice. References to "unlybban wyrc" or Black Magic appear in their denouncements. Whether this practice was common before the persecution era or arose in response to it is unsure.

After 1066, there was a doctrinal turnaround of sorts as the Wicca tolerant Normans were led by witches to uproot and extinguish Saxon risings. Many Normans unwilling to succumb to the power of the Church were witches themselves. However as the Norman era set, (1300 AD) witch persecution had once more begun to rise on the horizon. They were finally driven underground in burrows of isolated self-preservation.

Native New Yorker Describes Spiritualism

By BRIDGET SCHERZ

East Manhattan is a far cry from the Druid heaths of Early Britain. Doors are bolted here, security sought only dubiously within, for different fears than that of a witch-hunt. In a place of such chronic abundance a sense of personal order is often only achieved by picking up from the confusion those things that are nearest and building for yourself something you can believe in.

Candles at the feet of ceramic saints illuminate their faces with a gently wavering wash of light. The light is reflected in shallow bowls of water arranged along with the saints, on the white clothed "altar" that

still is, for all practical purposes, an old brown veneered dresser.

Tony, a 22 year old native to this island of Manhattan, discovered "spiritualism" through a "woman around the block who reads cards...I was interested in the cards but she told me about the saints and ways in which I could develop my mind." "Spiritualism" Tony explained, "a combination of praying to saints and developing your psychic powers." It has existed for centuries and is now becoming more popular in the city, "especially in Spanish neighborhoods." The "spiritual saints" may have had their beginnings in

Africa where the missionaries' Catholicism was incorporated with the native religious traditions. Tony goes to Catholic mass and to local "Botanicas" which supply religious statues, colored candles ("each saint has their specific color"), herbs and scented potions which "the person will buy there and later prepare for their own particular purpose." The spells consist of "mostly what you feel you should do." Tony relies on dreams, hunches and the guidance of the saints in determining his spiritual course of action, although he explains, that he "constantly recognizes the (Continued on Page 8)

Rev. Mrs. Mary Anthony, Newly Ordained Episcopal Priest

By DEBBIE NORTHERN

Until recently, all Episcopal chaplains and priests had one thing in common—they were males. According to Newsweek, the General Convention of the Episcopal Church voted in September of 1976 to allow women to be ordained as priests. Before this they had only been allowed to hold the position of Deacon.

The Rev. Mrs. Mary B. Anthony is one of the 50 to 60 women who have, since then, become Episcopal ministers. In a recent Richmond Times Dispatch article it stated that Rev. Anthony graduated in June 1976 from the Episcopal Divinity School in Cambridge, Mass. Later she was ordained a deacon in the diocese of Virginia. This 44 year old mother of four children, accepted the position of chaplain at St. Margaret's School, a private girls' high school in Tappahannock, Va. She became the first woman to become a chaplain at any of the seven area Episcopal Schools.

On January 13, 1977, Rev. Anthony took her vows in St. John's Church in Tappahannock and became one of the few female priests.

In a telephone interview with Rev. Anthony, she stated that three years ago when she entered the seminary, she was not sure that she wished to enter the ministry. At the time she was more interested in teaching religion but found that her feelings changed when she got to the seminary.

Rev. Anthony expressed the opinion that women entering the church was "a very good thing".

The cults being detached from one another contributed to the lack of uniformity that characterizes witchcraft in comparing cults today. The lack of a formal, written creed, "because of the nature of its history, witchcraft has no archives" (Glass), is also a reason for its lack of cohesiveness. To many, this lack of formal doctrine and emphasis on personal spontaneity is one of the strongest attractions of the craft.

She saw "no justification why women, as well as men, should not be ordained into the priesthood...the church is not a male church or a female church, but a church of all people." Women in her view, have as much to offer as men, particularly in the area of talking to other women. Women priest "give the church a much broader outlook."

In her new profession, she has not experienced any male rejection, on the contrary she has found that many women find it hard to identify with a woman priest. Rev. Anthony believes this outlook stems from the "frustration in some women's life in wanting to do the same thing, but not being able to." They are still questioning what the role of a woman is.

Without bitterness, she states that "there are churches in the Tappahannock area that would never invite me to participate in any way." Her overall reception in Tappahannock and the Diocese of Virginia, though, has been very receptive and positive.

If the church had not voted to admit women into the church as priest, Mrs. Anthony still would have sought the position, for she sees no reason why women can't become Priests. She is glad that she was not a direct participant in the conflict between the church and women who wished to be ordained, but said, "If the Church had not changed its position, I would have worked very hard for the ordination of women."

Asked if she believes any of the newly ordained women priest acted solely for "feminist" reasons, Rev. Anthony responded in the negative. Some made an issue of feminism only after being frustrated by the church's refusal and the other problems they faced in order to become ordained. She believes that most of them, as she herself did, felt that they had been called to be a priest and "were not proving a point."

Much of the disruption of church unity, according to Rev. Anthony, has occurred from the New Prayer Book controversy in addition to the turmoil over

women priests. She knows that some people do not wish to accept change but that the disagreement will disappear since the church has changed its position. Those who disagree are only a minority. Most feel it is a "healthy thing for the church."

Another factor considered when the women were ordained was that of a job shortage for Episcopal priests. Rev. Anthony realizes this is something to contend with. There are lots of ways to open new ministries, such as becoming chaplains and hospital workers. In fact an acquaintance of Rev. Anthony "has a marvelous ministry with old people." "I see ordained people following different careers other than the parish ministry," she said.

In regards to any future remarriage, Mrs. Anthony says she will face the same difficulties as any woman in a career, since occasionally a husband and wife will each have a career and can not be in the same city together. "Hopefully following a career does not mean that you can't get married or won't get married."

When asked about the recent Satanism outbreak, she replied Satanism on the college campuses scares her terribly, "the indoctrination of people is a brain washing thing." She thinks that if a person is a Christian they will have a hard time accepting the validity of such things. Anthony has found it easy to counsel girls. They feel more comfortable discussing such topics as abortion and medical issues with a female chaplain than a male chaplain.

Rev. Anthony has been overwhelmed by the support from the school, community, St. John's Church and the Diocese of Virginia. She was surprised by the candid approach of some people. "Many people who questioned ordination feel free enough to discuss it openly with you." This questioning is "not a personal thing against you, but against women in this role in general." All in all, she is finding her new career's a rewarding experience, and at this time has no plans of leaving St. Margaret's School.

1977 MISS LONGWOOD

By LISA TURNER And
DAVE GATES



CHERYL PARKS

Cheryl Parks is a Business Administration major from Exmore. She is a sophomore, a member Alpha Zambda Delta honorary, and has been on the Dean's list. She is sponsored by Alpha Gamma Delta and her talent is singing.



GAYLE HAWKES

Crewe resident Gayle Hawkes, is a Pre-Pharmacy major. A junior and a day student, she has been on the Dean's list. Her talent is piano and singing and she is sponsored by Sigma Kappa.



SUE SEABORN

Sue Seaborn is from Raleigh, North Carolina majoring in Math-Economics. She is a sophomore sponsored by Sigma Sigma Sigma, whose talent is dance.



SUSAN BARKER

Susan Barker is an Elementary Education major from Clover. She is a junior and a member of the Concert Choir. She is sponsored by Kappa Delta and her talent is singing.



KIM NICKOLS

South Boston resident Kim Nickols is an Art major. She is a junior sponsored by Alpha Sigma Alpha and her talent is singing and accompaniment.



KATHY MURPHY

A music major, Kathy Murphy makes her home in Sterling. She is a junior and a member of the Concert Choir. She is sponsored by Zeta Tau Alpha and her talent is the piano.

PAGEANT CONTESTANTS

Photos: Barbara Stonkinis



ROBIN HAVENS

French major Robin Havens is from Annandale. A member of the Concert Choir, she is a student assistant and a member of the H20 Club. Sponsored by Alpha Gamma Delta, her talent is singing.



JEANNE WEBB

Roanoke native Jeanne Webb is a Physical Education major. A sophomore, she is a member of the H20 Club. She is sponsored by Alpha Sigma Alpha and her talent is the piano.



TERRY COCHRAN

A Home Economics major, Terry Cochran makes her home in Wytheville. Sponsored by Alpha Sigma Alpha, she is a junior, whose talent is the flute.



DEANNA DEANE

Deanna Deane is a Business Administration major from Alexandria. She was on the Dean's list and is the only freshman in the pageant. She is sponsored by Alpha Lambda Delta and her talent is the clarinet.



LYNDI CHALKLEY

Lyndi Chalkley is from Richmond majoring in Elementary Education. A junior, sponsored by Kappa Delta, whose talent is singing.



CATHY MOORE

Cathy Moore is an Elementary Education major from Emporia. A sophomore sponsored by Alpha Sigma Alpha, her talent is monologue and piano.

Legislative Board Busy

With Constitutions

FROM THE EDITOR . .

As the front page article on the past Residence Board Chairman election states, very few students attended the informal question and answer session held on the eve of the election. During an election of major importance, isn't it strange that the pre-election events were so quiet?

For the position of a board chairman certainly there should have been more energetic campaigning. From more than one student the statement has been made, "I didn't know that the two met with students to answer questions." Why didn't those students know? In December there were strong, active campaigns for every Student Government position, even board secretaries; yet now in March, the campaign for a board chairman is quiet and hurried.

Was the election of such little importance that publicity and campaigning would have been a waste?

This week is the literary and arts festival. Outstanding artists have been invited to Longwood for special appearances. Very seldom will one run into the opportunity to meet and hear such a number of artists, varied in their artistry, and at no cost. Not only is such a festival entertaining, but it is enlightening also. Support this week's festival.

The next press conference has been scheduled for Tuesday, April 12. Dr. Willett has stated that the main topic of discussion will be the proposed new open house hours. If you have an opinion or suggestion on open house hours please attend and speak up. Dr. Willett is asking you to voice your suggestions; here is your opportunity to do so.

By DEBBIE WEBB

Discussions of constitutions began the meeting Monday night. The constitution for the Publications Board was presented to the group and will be voted on next week. The following constitutions need to be brought before Legislative Board with revisions and/or additions: H20 Club, Home Economics Club, Modern Language Club, College Democrats, College Republicans, Political Science Club, Heritage Club, Longwood College Council, Panhellenic Council, Gyr, Rotunda, and the Virginian. As earlier reported, constitutions need to be brought before the board every 3 years with revisions and/or additions.

The question had been brought up earlier to the administration to see if a student reporter could attend staff meetings. It has been decided that the Rotunda can

send a reporter to the staff meetings this year.

Everyone is reminded that the use of Barlow Field at this time is restricted to archery, in an attempt to reseed the field. Please try to confine your activities to Her field at the present.

Pitch-In Week, sponsored by Student Union, is April 18-22 this year. Although specific projects have not been decided on, Legislative Board is going to participate this year to help support conservation and the cleaning up of our campus.

Kim Furbee could still use some help on the Help-Out committee. A possible project is being discussed now. Anyone interested in working on the committee should contact Kim.

Don't Forget — meetings Monday nights, 7:00 in the Reading Rooms in Lankford. Come join us!!

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every mon.
nite, 7:00
all
interested
please
attend!



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Sandy Williams, Debbie Webb, Tom De Witt, Dan Corrie, Jan Turner, Stacey Smith, Deanna VanWey.

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

Commentary

Forum Applauded

By SUE NEWTON

As our society becomes less formal, our need for discussion on sexuality becomes increasingly necessary. Our being aware of our bodies and their functions can prevent much unhappiness. (Remember, it's what you don't know that can hurt you.)

Our forums in the past have brought out a lot of students either though curiosity or the need to know. The past forum on Human Sexuality was no exception, even though the format was a little different.

Coordinated by Jim Garrison of the BSU and John Emmert of the Episcopal Church, the forum was directed with taste and discretion. Skits were presented

depicting situations one and all could understand. After the skits, the participants were split into individual groups for open and honest discussion on such topics as premarital, sex, homosexuality, the so-called "double standard between men and women," and family pressure to name a few.

Overall, the discussions, with the prevailing theme that human sexuality is not a problem but a main part of our lives comparable to hunger and survival which must be dealt with by mature individuals, were quite informative.

Such a forum, conducted in a relaxed atmosphere, was needed. The past forum should be a precedent for future forums which are needed.

A Look At Early Opera

Opera And Mozart

By LISA TURNER

Opera has a long and fascinating history, which closely parallels its contemporary tastes, thought and history. Most will concede that it is the Italians and the Germans who have made the most important contributions to the art.

Like most arts, opera has a terminology all its own; luckily this vocabulary is fairly international. Italian seems to be the prime source of operatic terms; this is because the Italians gave birth to and nurtured it.

The word opera literally means "works." This is fitting, as opera is a melange of many components — music, poetry, art and drama, to name a few. It has been said that an opera contains something for every taste.

According to Olga Maynard, author of *Enjoying Opera* (Charles Scribner's Sons, 1966), "Opera has magnificent pomp and pageantry and is the grandest of the performing arts. It is the world's most expensive entertainment and art form."

Opera, as we know it, began in Italy during the late 16th century. It was the brainchild of a small and talented group of Florentines called the Camerata (because they met in a chamber). Included in the Camerata were two Italian noblemen, Bardi and Corsi, Rinuccini (a poet), and three composers — Galilei (father of Galileo, the famous astronomer), Peri and Cavalieri. This group aimed to restore Greek drama, with its choruses, musical accompaniment, and spectacular productions to its pinnacle. In the strictest sense, they were unsuccessful in this, but in the process, they created a new and enduring form of entertainment — the opera.

The first true opera, *Dafne* by Jacopo Peri, was performed in

Corsi's palace in Florence in 1597. Unfortunately, none of the music or libretto (literary scenario) remain today; they have been long since lost. Thus, several opera historians cite *Euridice*, an opera presented in 1600 as the first performed opera. *Euridice* is still revived occasionally, although more for its historical value as a curio than as a great work of art.

These first operas were very different from the productions of today. Peri and Caccini (composer of *Euridice*) used very basic recitatives (a recitative is a single voiced melody), and accompanied by a small orchestra. Most authorities will admit that these first attempts were pretty monotonous. There was a very limited use of a ballet and chorus.

In 1607, the best early work was composed. This was *L'Orfeo*, by Monteverdi. It is historically the first opera still occasionally performed on the strength of its own merits. *L'Orfeo* is the story of Orpheus, the young musician in Greek mythology who tried to lead his dead wife from the netherworld. (*Euridice* also touched on this theme, but from the wife's point of view. Mythology provided the basis for most of the earliest works, whether this is because the stories were particularly popular or because the early composers were still trying to emulate Greeks, I am not sure.)

L'Orfeo contained excessive dramatics, and was much more like contemporary opera than its predecessors. It was first performed in Mantua. Monteverdi is well known because he sensed that the orchestra should be a more important factor in opera.

Early operas were performed in the palaces of wealthy dukes and businessmen for special occasions. The audiences were select; opera started out as a rich

mans pastime. *Euridice* was presented (with music by both Peri and Caccini) at a celebration of the marriage of Henry IV of France and Maria de' Medici; *L'Orfeo* celebrated the nuptials of the eldest son of a wealthy Mantua family, the Gonzagas. (Who were Monteverdi's patrons).

In 1637, the first opera house was built in Venice by a playwright-composer named Benedetto Ferrari. By 1700, there were 14 opera theatres in Venice alone; opera had already caught on with the Italian people. (Maynard refers to it as a new national pastime;) she says the fury dramatics and beautiful melodies became immediately popular because they were to the romantic Italians.)

These opera houses were very similar to the operas they presented — they were filled with art and intricate carving; beautiful woods and fabrics, and very majestic. The best word to describe them would be "Baroque."

From 1685 to 1750, the Neapolitan School flourished in Italy. The Neapolitans lifted their themes from events in history and legend. Their songs were becoming more and more difficult to sing (by this time the first prima donnas were already around, and the single operatic star had become popular.) The overture became more and more important.

Two favorite types of opera were the opera buffa (comic opera) and the opera seria (serious opera.). Verdi is thought to be the greatest of the Neapolitan composers — he dominated the Italian opera for at least half century.

When opera was transported to France, it was transformed a bit — the French were very fond of the ballet, and this showed up in the operas produced there. Prior to this, the ballet had been used

primarily while the settings were being changed around, and during intermissions. It now assumed a new importance; the opera was fast becoming a feast for the eye as well as for the ear.

The comic opera was popular with the French; they called it the "opera bouffe." Even Rousseau got involved in French opera; he wrote a few comic operas. Marie Antoinette and Louis XIV were especially enamored of the opera. (Louis took his name "the Sun God" from a character in a spectacular French opera).

Opera also travelled to England and Russia. In England, Handel is remembered best during this time even though he was a German, his works opened in London. Purcell is the best native English composer.

In Germany, the opera crawled along. The first work performed in Germany was *Dafne*, but with a different musical score, in 1627. The first German opera house was built in 1678 in Hamburg. The Hamburg opera was a movement towards popular tastes; complete with use of German vernacular.

The Singspiel was a very popular form; it was derived from the French opera bouffe, and established by Johann Adam

Hiller. A singspiel featured the use of spoken dialogue instead of recitatives.

The initial problem that held the German composers back was an innate lack of dramatic sense in the German people. They liked good music as well as any Italian but could not imagine for themselves the ornate splendor of Italian productions. (In France the opposite was true; the French embellished upon the scenery and dramatics, but rejected even the simplest of Italian melodies. To them, the scenery and dramatic content were more important. Lully was the premier composer of the era; he was followed by Rameau and Gluck. The latter is famous for his far-reaching reforms — he better integrated French operatic music and dramatics.)

In 1756, Mozart was born, and German opera experienced a new resurgence. His best opera was *Don Giovanni*; he also contributed *The Marriage of Figaro* and *The Magic Flute*. Although the literary content of these operas was far from excellent, the music was superb — Mozart had a genius for gauging the people's tastes. (This holds true for today as was as it did in the 18th century.)

The Magic Flute

By LISA TURNER

The *Magic Flute*, or *Die Zauberflöte*, as it is called in German, was written during the last year of Mozart's life. It was first presented on September 30, 1791, at the Theater-auf-der-Wieden in Vienna. Its first American production was some 40 years later.

The *Magic Flute* was immediately popular with the Viennese. It was just the type of story that they liked — it presents a situation where the good and evil forces are in direct conflict, there is a surplus of burlesque characters, and in the end everything works out — love triumphs over all else. The musical score is particularly well developed. It is reported that George Bernard Shaw once said of an air in the opera: "It is the only music which might be put into the mouth of God without blasphemy."

The actual libretto (scenario of

the opera) is quite confusing. Mozart and his librettist, Johann Emanuel Schikaneder, had to make some drastic alterations in the plot at the very last possible moment since another opera company performed a similar story first. For example, it is very hard to tell who is the villain at the beginning of the story, and the change is never satisfactorily explained.

Mozart was born Gohannes Chrysostomus Wolfgangus Theophilus in Salzburg in 1756. (Luckily he shortened this to Wolfgang Amadeus Mozart.) He was early recognized as a child prodigy by his father, Leopold. He and his sister, Nannere, travelled all over Europe during their childhoods, performing for royalty and the wealthy.

For all of his early start, Mozart was usually extremely impoverished during his later years and died very young. As a final insult, he was buried in an unmarked pauper's grave.

Establishing A Vineyard

Simple In Style, Quiet In Tone

By DAN CORRIE

Poet A.R. Ammons said of it, "The marriage here of human entanglements with vineyards gives the mind a new start, sends us back to the sources and resources of the earth, to our deepest roots and springs."

The big-faced bearded Tom O'Grady established his own Rosebower Vineyard in Hampden-Sydney. His recently published sonnet cycle grew out of this. *Establishing A Vineyard*—not a manual for a would-be wine-maker—contains thirty-three sonnets. The sonnet constructions are varied; there are twenty-eight different forms, including some twelve and sixteen line poems. One sonnet relies on repetition of end words in place of rhythm. "Its terza rima with repetitive words—I invented it," he pronounces in a poker voice somewhere between self-congratulation and puncheon.

O'Grady, the poet in

residence at Hampden-Sydney College and co-editor of the national *Hampden-Sydney Poetry Review*, has written a well crafted work of art. He has taken the sonnet form, a form tailor made for quick wit and word play, and made it function for his own voice and style. *Establishing A Vineyard* is interesting if only as a study of a twentieth century poet handling a form that thrived in former centuries, but by its very nature, causes problems for many modern writers. O'Grady explores new ways of using the sonnet. Instead of the sonnet's hereditary verbal quickness, fast statement and response, O'Grady imposes his more leisurely and subtle voice.

Establishing A Vineyard stands as one work. The sonnets are not separate poems, but sections of one poem. This is O'Grady's main technique of taming the sonnet form. The poems interrelate and rely on each

other. Each sonnet does not have to pack a speedy question and answer into a short fourteen lines, the questions and answers are allowed space and time to wait, to disappear, and return. There is the time and space for quiet lines.

Establishing A Vineyard has a feel of Prince Edward County; O'Grady has anchored himself geographically. His sonnet cycle grew organically at Rosebower Vineyard, quite as much as did his grapes. O'Grady's book is very much a product of this area, is steeped in this area's rural detail.

O'Grady is comfortable with the sonnet scheme. His style is experimental. It is simple, unexaggerated. His overall tone is quiet which makes his strong lines so much stronger in contrast. As poet Stephen Spender has said of this collection, it is full of close observation. As Quentin Vest has said, it is both quiet and intense.

Spiritualism Interview

(Continued from Page 5)

saints, not just when I need something." There are a few practices that are fairly common to each "spiritualist" though they are interpreted and expressed in different ways according to the individual. One of these is the sacrifice of gifts to a particular saint. The gift may be a candle, flowers, or offerings of apples, honey, and candy placed on the altar. The water, Tony said, is set out as "a freshener...evil and jealousy will collect in the water." Another takes the form of a non-ceremonious gathering in which "three, six, or nine spiritualists will

hold meetings, bless themselves with holy water, pray and wait for impressions on how to advise other people."

Black magic is something totally apart from spiritualism. "People who misuse their gift are led astray. They don't realize it is a gift of God. They think it's their own power and go crazy." To use spiritualism in a destructive sense would taint its purity. Instead of revenge "you protect yourself...turn the other cheek." Tony finds in "spiritualism" something for people "in search of something to believe in. It is easy to follow and I find it very pure."

SPORTS

Women Place Third In VFISW Tournament

By BETTE MCKINNEY

The Longwood College women's basketball team won third place in the Virginia Federation of Intercollegiate Sports for Women Tournament held at Old Dominion University March 3-5.

On Thursday, Longwood defeated Norfolk State, the 1976 VFISW champions, by a score of 75-60 to move on to the semifinals. The victory was an upset, for Norfolk State had defeated LC earlier in regular season play.

LC's Anita Stowe scored first, and LC held the lead despite Norfolk State's attempts to come back. Hitting 43 per cent from the floor, LC led 12-2 at 14:40 when Sue Rama sank a shot from the side.

Norfolk State, making only 24 per cent of its field goals, pulled within 2 at 6:32 when the score stood 22-20; however, Longwood doubled its defensive efforts during the remaining minutes. Rama sank 4 and Stowe and Mary Jane Smith sank one each to give LC a 34-28 lead at the half.

Both teams continued to play man-to-man defense in the second half. LC out-rebounded and outscored Norfolk State, working up to a 20-point lead at 9:42 when Rama, assisted by Stowe, sank a shot to make the score 60-40. LC's 45 per cent from the floor and 65 per cent at the line kept the team well ahead until the buzzer when the score stood 75-60.

Sue Rama scored the game high of 22 points and pulled in 17 rebounds, and Mary Jane Smith scored 16 points and got 16 rebounds. Anita Stowe also scored in double figures with 13

points.

On Friday Longwood lost to Madison, which allowed Madison to go into a first-place playoff against ODU, and sent Longwood to a third-place playoff with Radford.

LC Coach Carolyn Hodges noted that the team played "fairly good defense against Madison, with both teams allowing about the same number of shots each." She blamed the loss on "poor shot selection." Longwood hit 32 per cent from the floor, while Madison sank 43 per cent.

In the game against Madison, Longwood led 4-0 at 18:34 after baskets by Linda Baumler and Smith. Madison, however, evened the score at 4-4 by 17:15, sinking a shot from the outside against Longwood's 1-3-1 zone.

After LC's third team foul, Coach Hodges called a timeout at 16:54. LC went man-to-man after the timeout, but Madison pulled ahead 6-4 at 15:50 and outscored LC during the next 5 minutes to lead 21-8 at 10:02. After its 7th team foul, Longwood resumed a zone defense.

LC made a strong comeback during the last ten minutes of the half. The combined offensive efforts of the team and good defense under Madison's goal evened the score at 31-all at the half.

During the second half, the teams traded baskets for 9 minutes. Madison, however, began to pull ahead at 10:59 and worked up to an 8-point lead by 4:14. Carolyn Henshaw, Smith, Stowe, and Rama scored during the next two minutes to bring LC

within 3 at 2:10, when Madison led 59-56.

Longwood stayed within 3 points for the next minute, but as Longwood was forced into a fouling situation, Madison expanded its lead through 4 free throws and 1 field goal. The final score was a heartbreaking 67-58.

High scorer for the game was Madison's Mendi Childress with 15 points. Childress also led in rebounds with 13. Longwood's scoring attack was led by Mary Jane Smith with 14 points, Sue Rama with 11 and Carolyn Henshaw with 10. Linda Baumler pulled in 10 rebounds for LC.

The playoff game between Longwood and Radford on Saturday was a close game from the starting tap until the final buzzer. Stowe scored first, putting Longwood ahead 2-0 at 18:45. The two teams then traded baskets, resulting in several ties during the first 13 minutes of the half. Longwood played good man-to-man defense, while Radford relied on a 2-3 zone.

After the score was tied 26-all at 7:22, Longwood began a strong move against Radford's 1-3-1 zone, with Stowe, Smith, and Melissa Wiggins converting rebounds to baskets. Longwood led 40-32 at the half. LC shot 50 per cent from the floor compared to the Highlanders' 33 per cent in the first half.

Radford went to a man-to-man defense in the second half and shot better from the floor than Longwood. Taking over the lead at 5:10, Radford stayed ahead until 0:40 when LC's Smith sank a basket to even the score at 63-all. During the final seconds, Smith



Photo: Terri Dunnivant

Coach Carolyn Hodges and Captain Carolyn Henshaw accept Longwood's third-place trophy in the VFISW basketball tournament at ODU March 5.

shot two free throws to give Longwood a 65-63 win and third place in the Commonwealth (large college) Division of the VFISW.

Longwood led Radford in scoring and rebounding. Mary Jane Smith had the game high with 24 points, and pulled in 9 rebounds. Melissa Wiggins also

scored in double figures with 11 points. Leading rebounder for the game was Sue Rama with 10.

Longwood won the Sportsmanship Award for the tournament, and Sue Rama, who scored her 1,000th point this season, was named to the All-Conference and All-Tournament teams.

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Rama was named to the All-Tournament and All-Conference teams. She scored her 1,000th point this season in the game against U.Va. on February 26th.

Photo: Terri Dunnivant

Sue Rama Named To All Conference Team

By DEBBIE NORTHERN

One of Longwood's most outstanding women's basketball players is Junior, Sue Rama. She has been playing varsity basketball for Longwood since her freshman year adding height and skill to the Longwood defense and offense. When the Longwood team placed third in the state this year, Sue was honored by being chosen to the All State Basketball team.

She began playing basketball in the eighth grade in Chesapeake on a team sponsored by the Lions Club since her school had no team. Last year she tried out for the Olympic women's basketball team in the preliminaries held in Catonsville, Maryland. Sue enjoyed these

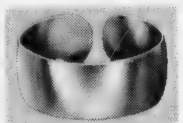
tryouts and might be interested in trying for a spot on the 1980 team.

After graduation she would like to coach basketball if her Business Administration degree will allow her to do so. If not, she would like to go into accounting. Also, she is thinking about the possibility of joining a professional team. "I would like to continue playing. I like the sport too much to quit," she stated.

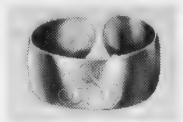
Sue has very much enjoyed playing on the Longwood team and feels that the team has done very well. She is planning on playing again next year to help the team have another winning season.

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SPORT FOLLIES



Photo: Nancy Cosier

Donna Lowe and Linda Eagle fight to tie the J.V. game.

Archery Team Looks Strong

By DEBBIE NORTHERN

The Longwood Archery team for this year looks strong. Most of the team is composed of returning archers and there are two new members who are experienced, but have not participated in competitive archery. Also the team, for the first time, has two male members which does not qualify Longwood to have a male team (a team is composed of 4 archers) but will provide for a mixed team. The two strongest team members are Colleen Blakely and Carolyn Henshaw who will be on the mixed team. There will also be a women's team.

Two different rounds are shot in archery, the Easton 600 (20 arrows from the 60 yard line, 20 from the 50, and 20 from the 40) and the NAA 900 (30 arrows from the 60, 50, and 40 yard lines). The scoring is by the 10 ring scoring system. In other words, each colored stripe is divided into two zones. The centermost zone in the Gold Stripe is worth ten points and it decreases by one the further out the arrow strikes.

The Longwood archers normally compete as a team. Only in the U.S. Indoor Championship will they compete as individuals. Bows range in weight from 20 to 35 pounds. In competition, aluminum arrows are used since they are the most accurate.

Ms. Sally J. Custer, the team's coach, became a National Archery Association Instructor at the World Archery Center in Pennsylvania last summer. She explained that an archer must try to do the same thing the same

way each time. The most important characteristic of an archer "is a positive mental attitude." You must "think the arrow into the goal." Ms. Custer stated that archery is the fastest learned sport. A person can become a professional in just three years.

This year Longwood is hosting the Virginia Federation of Intercollegiate Sports for Women Archery Tournaments. Last year Longwood was to hold the Tournament, but since Ms. Custer was a new coach, it was decided to hold it elsewhere. The Longwood team was first in the State in last year's tournament, a title they have held for four consecutive years. They also placed third in the Regional Tournament competing in the NAA 900. Thirteen colleges from New York, New Jersey, Pennsylvania, and Virginia participated. The team was not able to attend the National Tournament, even though they qualified, because it was held on Commencement Day.

Ms. Custer thinks their hardest competition will be against East Stroudsburg College, who hold national honors. Hopefully Longwood can go to Nationals at Madison College this year. Unfortunately, this tournament falls on Commencement Day again. Ms. Custer hopes to be able to take some individual archers. She believes she will have a successful mixed and women's team this year.

Members: Randy May, David Funkhouser, Kaki Hicks, Colleen Blakely, Carolyn Henshaw, Penny Norford, Betsy Crupper, Kitty Wray and Kathy Carter.

TENNIS - 1977

DATE	OPPONENT	TIME
April 5	H-Averett	3:30
7	A-Roanoke	2:30
11	A-Lynchburg	3:30
13	H-ODU	3:30
15, 16, 17	State Tournament (Charlottesville)	
20	H-RM/Ashland	3:00
22	A-Bridgewater	3:00

COACH: Phyllis Harriss

By DIANNE HARWOOD

Spring has blown onto the Longwood Campus, bringing with it sunburns, formal dances, lacrosse and tennis (and I wish I could report on the sunburn and dances). Both squads have seemingly stepped out on the right foot.

Although the varsity lacrosse team lost its first game of the season 17-4 to William and Mary, there is no reason to be pessimistic. I honestly thought that Longwood played well, and they sure as heck did not give up in the final minutes. Admittedly, William and Mary has a more experienced, fluid squad, but Longwood had some great plays of its own. I'd like to point out that every time Longwood could get the ball to the opposite end of the field, they did score. The Longwood defense had trouble containing the penetration of the William and Mary Indians and obviously had trouble picking up the open man. Cheryl Sams scored three goals for LC and Terry Donohue tossed in one for the offensive output.

The JV Lacrosse Team had a beautiful "come from behind" game to tie the William and Mary second team 5-5. The JV's played well together and were successful in the all-important concept of cutting to the open space. Jane Carson, Donna Lowe, and Kathy Forthuber scored one each for Longwood while Linda Eagle added two to finish the game on an even keel.

The Longwood Tennis Team has been baiting the balls "pretty good" to say the least. The nine netters have been victorious on all three attempts, defeating Southside Community College, Hollins, and Christopher Newport.

The men from Southside were the first to fall prey to the Longwood Ladies. The girls won rather handily, giving up only 28 games while taking 105. Dee Donnelly was the only pressed

player and had to claim the victory with a third set. The Hollins College preppies were the next team to fall at the rackets of L.C. Margie Quarles, Dee Donnelly, Dianne Harwood, and Teresa McLawhorn were all victorious in singles, despite being blown off the court by a cold mountain wind. In doubles, Gwen Koechlien and Miss Quarles were winners, as were Diane Lowman and Miss Donnelly. The girls also took an 8-1 win over Christopher Newport; not too much excitement in this one.

So all you individuals who have nothing to do on a sunny

afternoon, come play spectator. You might get a suntan; you might meet someone to take you to your formal dance, and you will surely get an eyeful of tennis and lacrosse.

And again, a special congratulations to the Longwood College Gymnastics Team, who placed eighth in regional competition in Boone, North Carolina. Although no one placed, the girls turned in their best scores of the season. A special thanks to Bunny, Debbie, Lisa, DeDe, Margie, Vicky, Wendy, Sue, Cathy, Kim, and Coach for making the gymnastics team at Longwood a winner again.

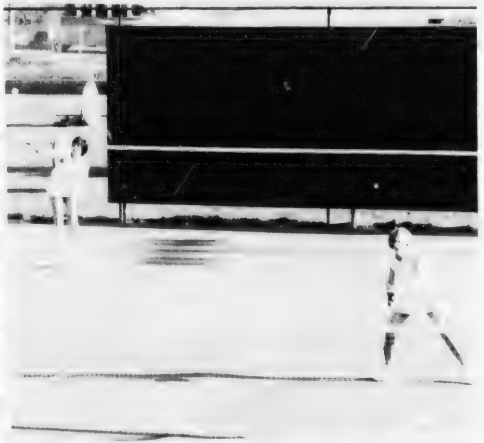


Photo: Nancy Cosier

Teresa McLawhorn and Dianne Harwood play doubles against Christopher Newport.

Virginia Intermont Spring Horse Show

The Virginia Intermont College Open Spring Horse Show will begin at 9 a.m. April 2 at the college's riding facilities off Interstate 81 (Exit 5) at Bristol, Va.

The show features five classes in two divisions. The Hunters division includes Baby Green, Green, Student, Small Hunter and Pony, and Open. The Equitation division features Elementary Maiden, Novice, Open, and Mini-Medal classes.

Entry fee is \$3 per class, \$4 for stake classes, which are Baby

Green, Green, Small Hunter and Pony, and Open. In addition to a mini-medal, silver trophies will be awarded in all divisions.

Judging will be James A. Cantwell of Southern Pines, N.C., a nationally rated judge of the American Horse Show Association. Ringmaster will be Susan York.

The show is open to all riders. Overnight stabling will be provided. For stall reservations or additional information about the show, call Virginia Intermont College stables at (703) 669-8398.

A REMINDER

Activity on Barlow Field is restricted to archery only March 21 through May 15. The field is being reworked and reseeded.

Students are reminded that half of Barlow Field is available for activities this spring. Also, after 2:30 in the afternoon, the laboratory school athletic fields are open for use.

Cox Wins

Basketball

Intramurals

By DEANNA VAN WEY

Cox beat South Cunningham last Tuesday night by the score of 42-36 to win the IAA sponsored basketball intramural championship. The team, composed of Carol Varner, Mary Ann Gresham, Cinda Holt, Ruffin Weaver, and Donna Vandervere, had an overall win-loss record of 7-1. High scores of the game were Carol Varner and Mary Ann Gresham. The team's high score of the season was Carol Varner with 85 points.

ARCHERY - 1977

DATE	OPPONENT	PLACE
April		
2	U.S. Indoor Championship	Harrisburg, Pa.
5	Westhampton	L.C.
9	Madison College	Harrisburg
	Brooklyn College	
	Glassboro State College	
	VPI&SU	
19	Atlantic County College State Tournament (VPI&SU)	L.C.
20	(Rain Date)	
23	Philadelphia Invitational	Philadelphia, Pa.
24	Eastern Regionals	Atlantic City, N.J.

COACH: Sally Custer

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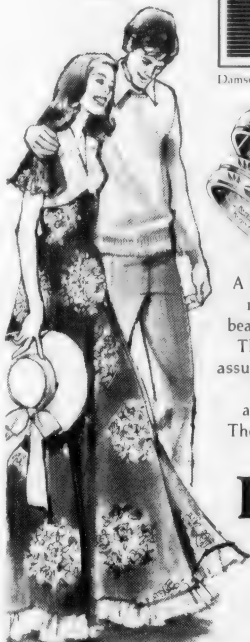
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VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 5, 1977

NO. 20

Gayle Hawkes Crowned Miss Longwood

By LISA TURNER

The lights are suitably dimmed, the twelve contestants stand about on the stage, anxious smiles frozen on their faces. Lyndi Chalkley and Kim Nichols have already been chosen the first and second runner-ups. Three girls on the stage are doubtless no longer breathing at the moment. There is a drumroll. . . the emcee is drawing this out as long as possible; (one hopes that it is not because he has lost the envelope again) and Miss Longwood 1977 is . . .

. . . Gayle Hawkes. She visibly starts, then covers her face, disbelief and triumph apparent. Several girls in the audience are cheering. There are scattered conversations among the spectators, both delighted and dismayed.

Gayle is crowned with a glittering tiara by Beth Thomlinson, Miss Longwood 1976. She is presented with the requisite bouquet of roses, adjusts them, then begins her stroll down the runway, a very appealing smile on her face. The man in front of me whispers to someone, "Think how her parents must feel."

Indeed. So ended one of the longest, pageants in recent history. There was general agreement among the pageant personnel that the talent competition (mostly singing) had been one of the best ever. To offset this, there was the unfunny buffoonery of the emcee, Cullen Johnson (and it was sadly unintentional for the most part),

but a pageant is a pageant, and this one had more than its share of good moments.

All twelve contestants, Susan Barker, Lyndi Chalkley, Terry Cochran, Deanna Deane, Robin Havens, Gayle, Cathy Moore, Kathy Murphy, Kim Nichols, Cheryl Parks, Sue Seaborn and Jeanne Webb were very poised, and for the most part very talented. There was a dance routine, and lots of musical numbers. The selection of the five finalists must have been very difficult, but the five were Lyndi, Robin, Gayle, Kathy Murphy and Kim. Sue Barker took the award for most talented non-finalist (for her rendition of Evergreen).

The theme of this year's pageant was Utopia — Man's Search for the Ideal, which fits in very well with previous comments made by Tilsia Stephens, General Chairman of the pageant. Did the winner live up to her expectations?

Tilsia acknowledged that she was very pleased with the outcome — "No one is an ideal. There are so many qualities, and they have to be all combined in one. Gayle has so many, and that is why she won." Tilsia was very impressed with the judges and noted that the judges had been especially impressed with Gayle. (One or two commented on her resemblance to Liza Minelli and Judy Garland; she does have that short dark hair and bubbling personality). Gayle, however, is after a degree in pre-pharmacy and possesses a working knowledge of chemistry.

For some reason, the judges also like the runway, and thought that the pageant was particularly well-organized. A few were displeased with the performance of the emcee (who acted as though it was his first run through the proceedings), but the evening came off very well nonetheless.

Actually, the pageant was really pageant week. After Spring Break, the production committee really settled down to the serious business of rehearsals and all the last minute preparations that accompany a beauty pageant. Tuesday through Thursday evenings were taken up with rehearsals of the various talents. Friday evening was the only dress rehearsal. There were dances to choreographed, costumes to be put together, and the E. C. Glass stage band traveled back and forth between Lynchburg and Farmville on several occasions.

Saturday was an especially busy day. There was a luncheon at the Alumni House for the contestants, staff, judges and emcee. It was here that informal interviews took place; some of the judging was done before the first contestant set foot on the Jarman stage. A cocktail party at 4 p.m. for the judges, committee chairmen and contestant's parents followed, and at 8:00 that night the pageant itself got underway.

Entertainment for the pageant was provided by the E. C. Glass stage band, Bill Ferkuson, sang "If I Were a Rich Man" (in



Photo by Lori Felland

keeping with the Utopia theme), and Beth Tomlinson and Sandy Williams performed a very elegant modern dance to "Sophistication."

A reception in the Gold Room followed the coronation. Sunday morning, a breakfast was held for Gayle, her parents, Beth, her parents, Tilsia, Brenda Williams (judges' chairman) the judges, Pat Nucholls (pageant producer) and Theresa Wood (director).

Next year's pageant may be slightly different, as there is talk of having co-emcees, perhaps one might be a past Miss Longwood, or a good speaker from Hampden-Sydney.

The hard work is not yet over. Tilsia quickly reminds that the Miss Virginia pageant is still upcoming, and that Gayle is already at work on her talent for it. There are bills to be paid, and paperwork to be waded through.

How Do Young Writers Get Started?

By SANDY WILLIAMS

Dabney Stuart casually kicked off his shoes, propped his feet on the coffee table, and leaned back in the corner of the sofa as he commented on a recent "badass review."

Also making themselves at home in the English Department lounge were Dara Wier and Gregory Orr. After we munched on a few of Slater's sticky buns and after I recuperated from my initial scare of having to interview these poets (who turned out to be human after all), a very leisurely discussion took place.

"How do young writers get started? What are the possible outlets? Where are the best places to submit work? The pros all had similar responses and reactions to these central questions. Those interested should take heed to their advice. They ought to know—they made it.

The general consensus was that writers have to have such a strong private dedication to their work that publication is only of secondary importance. Still, none of them could deny the gratification they felt in seeing their work in print.

The first outlet available to a young writer is through his college publications whether it be the newspaper or literary magazine. It is usually relatively easy to get work printed here. However, the road to publication gets rougher later.

The writers maintained that the Directory of Little Magazines and Small Presses is the best source for locating possible places to send work. After landing this book which can be found on the reference shelf in most libraries, one must read the type of literature various magazines publish. For example, to quote Mr. Orr, "If you're writing a free verse poem and you get a copy of this magazine and you see that every poem that they publish is rhymed metrical verse, you know that your chances are a million to one against you getting yours published." Therefore, send your masterpieces to a magazine that prints work typical of your own. Otherwise, it's a waste of time and postage. Another helpful hint from the poets was to never overpower the editor with vast amounts of literature. Also, do not send more than two short

stories or four poems to the same place at the same time.

It is important not to become discouraged if the "idiot editors" aren't as impressed as they should be. Since the ratio of work submitted to work accepted is approximately 1000 to 1, it could take years to see that work in print.

At another time, when Longwood's own Mr. Woods was asked what suggestions he could give young writers, he responded, "Don't even bother. It isn't worth it!"

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Photo by Lori Felland.

Dara Wier, with other visiting writers, read their work and discuss the business of young writers getting started.

Trace Elements In Disease

Chemistry Club Sponsors Lecture

By JOLEHL

Monday, March 28, the Chemistry club sponsored its first function as an officially recognized campus organization. Featured was Dr. Ralph Allen, associate professor of Chemistry at the University of Virginia, who spoke on "Trace Elements in Disease."

Dr. Allen received his BA degree in Chemistry at Cornell College in Iowa, in 1965 — "a college of about 1000 students, small like Longwood, which is why I can relate to this school." His Ph. D. was received in 1970, at the University of Wisconsin in the field of Analytical Chemistry, minoring in Geology. Currently Dr. Allen teaches Analytical Chemistry and instrumental analysis at U. Va., while personal studies have included activation analysis of meteorites and lunar samplers.

Arriving on the campus at 4:00 p. m., Dr. Allen was given a tour of the Science department facilities by the Chemistry club officers. A banquet was held at 6:15, followed by a 7:30 lecture and 8:30 reception in the Stevens Building, which was attended by about 150 students.

Dr. Allen initiated his lecture with an explanation of Neutron Activation Analysis. "Radiation is emitted by decaying material when activated by neutrons, which if measured gives a quantitative analysis of the amount of the material present." This method is used then in measuring quantities of various trace

elements as they are released from tissue after irradiation.

The actual role which trace elements play in health and body functions is only a recent scientific discovery. "Years ago, up until about 1960," he explained, "only 7 trace elements were considered essential to mammalian biochemistry. Now 21 are known to be essential, and more are always being discovered."

Trace element functions include electrochemical charge carriers, which trigger nerve cell reaction; structural components, such as phosphorus in bones and fluorine in teeth; or catalytic components, which combine with proteins in enzyme.

Another recent discovery concerning trace elements in their role in diseases, not normally associated with trace elements over-abundance or deficiencies. The limited studies done, due to the moral issues of human experimentation, have revealed trace elements to be linked to obesity, cirrhosis of the liver, and heart disease among other ailments.

"Selenium, for example" stated Dr. Allen, "prevents cancer in certain animals if given with carcinogenic compounds. It also has been found, and linked to trace elements in diet, that winter babies are more prone to cancer than summer babies. The reason... a very possible explanation could be in the decrease of fresh produce intake and thus less selenium trace element intake."

Using rats then, as the experimental animals, trace elements can be studied not only in respect to dietary effects, but as in Dr. Allen's field of specialization, in cancer therapy and the diagnosis of its success. Cancerous tumors or hepatomas can be injected onto any part of the rat, and the amount of trace elements released before and after irradiation can be recorded. These observations are then compared to trace elements released by other tissues in these rats such as the liver, and a ration of normal to cancerous tissue is obtained.

It was discovered that the amount of trace elements released following irradiation fluctuate in waves peaking at days one and three. Such studies disclose information about tumor-cell permeability as compared to normal cells. By studying amounts of trace elements released after treatment, it can be determined if irradiation has been successful. It has also been found that tumorous tissue has an affinity for certain elements, which if irradiated, could then be concentrated mainly in these tissues, and possible future source of treatment. Long term treatment effects can also be obtained by comparing trace elements affinities in treated and untreated tumors. Selenium for example has a higher concentration associated with cured tumors than active untreated tumors.

Dr. Allen, in discussing the great amount of future work which still remains to be done in trace element studies, is a firm believer in the chemistry of trace elements and their relation to the field of dietetics. Summarizing, he stated "more and more, disease thought of as things unrelated to inorganic material will have trace elements related to them. More emphasis will be placed on the trace elements in diet intake, and as such, the field of dietetics will become very important in the future."

New Danger On Longwood Campus

By BRIDGET SCHERZ

When Ellie Gerner's father opened the door of her white Vega and tenuous hold of the cracked, veiny glass gave way and the entire rear window splintered into the back seat. It didn't get that way at the hands of the proverbial woman driver, or from being left overnight in one of the darker recesses of Longwood campus. It got that way because Wednesday afternoon, it was parked out in front of Frazer dorm when someone decided to drop a rock off the roof.

Chief Smith, who is in charge of the investigation, emphasized the seriousness of the offense as reflected in its legal repercussions: "Throwing any object in thoroughfare used by automobiles or pedestrians is a felony and is subject to 1-5 years in prison, \$1,000 fine or both." All the Information Campus Police had at this time was generally incidental; the act occurred at approximately 4 o'clock, on March 30th, there was a witness to the breakage, however, no one that they are aware of so far had seen the rock thrown, and the roof was deserted when Mrs. Marshall checked it shortly afterward. They advised Ellie to contact her insurance company about the damage "which would amount to about \$100" as soon as possible. Chief Smith also asked the head resident of Frazer to contact the hall presidents "to see if they could get information." Mrs. Marshall has

already done this although with little success.

In speaking with Ellie, she seemed more appalled at the possibility of personal injury than the damage done to her car; "the thing that upsets me is, what if a person had been there?" she pointed out that her car was parked near the well traveled dirt cut-off path between the sidewalk and Frazer steps at a time when classes had just been let out. To get an idea of the physical impact of the falling rock, I approached Mr. Meshejian of the science department. Judging the high rise to be about 100 ft. and the rock to be somewhere the size of a golf ball, he arrived at what we agreed to be a conservative estimate of 55 mph as the velocity of the falling object. This calculation was also based on the assumption that the rock was dropped rather than thrown, in which case the velocity and consequent impact would be proportionately increased. How does all this relate to mysterious falling rocks and the safety of the human head? Imagine someone banking a professional size baseball off the top of your skull; whether or not it was intentionally done (speed being the constant) the physical hurt would be the same. And so it is with skipping stones at obnoxious altitudes; had the rock been passively released to "see what would happen," or deliberately sited over a specific object, the pain or property damage has the same devastating potential.



Sophomore Road Show

To Present Happiness

By DEBBIE NORTHERN

On April 13, the Sophomore Class will bring balloons, candy, laughter, and smiles through their crazy antics to many children in Crippled Children's Hospital. They also might go to Education for the Retarded, Inc. and Brookhill Program for the Trainable Retarded. This annual show is intended to brighten the day for the children and the 30 to 35 participating sophomores.

Their theme is Happiness. Skits, clowns, and cartoon

characters, such as Raggedy Ann and Andy and Mickey Mouse illustrate the theme.

After the performances, the entertainers will eat a picnic lunch at Maymount Park in Richmond. Class involvement and a charitable attitude from Longwood is hoped to be derived from this experience.

Margie Kelley and Cinda Holt are the co-chairmen of the Road Show. They are very excited about it and think it will be a great deal of fun, both for the children and the sophomores.

Longwood SEA Members

Attend State Convention

By DONNA HUFF

Recently four members of the Student Education Association attended the state convention of the Student Education Association held in Charlottesville, Virginia, March 11-19, at the Ramada Inn. Those attending as delegates were Laurie Allan, Mary Lee Corey, Sherry Herald and Donna Huff. The delegates attended seminars, one each day on non-teaching responsibilities, audiovisuals, multi-cultural studies, handicapped children and interview skills. A banquet was held on Friday night at which the delegates heard a delightful speech from Robert Richards, Executive Director of the Education Association of Norfolk. Following the banquet, the first business session was held where at that time the candidates for next year's state officers of President, Vice President, Secretary, and SNEA alternates gave their speeches. There was then an informal meeting of the candidates to answer questions from the delegates.

Saturday morning, the delegates attended a seminar and voted for next year's officers.

Lunch was served and then the second business session was held and the election results were reported. Several amendments were added to the SVEA constitution and resolutions were passed. One resolution passed of interest to all prospective teachers, concerns the fifth year internship. The resolution states that "be it resolved that definitive steps have been taken to examine the ratifications of the Fifth Year Teacher Internship that the SVEA Delegate Assembly adopt a position to any program until it should prove both feasible and a positive step toward quality education."

Longwood among other Virginia colleges was cited for increasing its membership seven more than last year's membership. The Longwood SEA extends an invitation to all elementary and secondary education majors to join. If anyone is interested, they may contact President-Wanda Garrett in 610 Curry or Donna Huff in Curry 420. Dues are \$7.50 which pays for magazines and newspapers from VEA, SVEA, NEA and SNEA, tort insurance for student teaching and other special benefits.

Geist Sponsors

Bloodmobile

Geist will sponsor a bloodmobile Thursday, April 14, 12:00-6:00 p.m. It will be held in the ABC rooms and all are asked to participate if they meet the following criteria.

- 1) Must be between 18 and 66 years old
- 2) Must be 56 days between donations
- 3) Must weigh at least 110 pounds
- 4) Never had jaundice or hepatitis or been knowingly exposed with the past 6 months
- 5) Must be at least 6 months after having had ears pierced, tattoos, or blood transfusions.
- 6) Never have had malaria
- 7) Not on oral antibiotics for at least 2 weeks or antibiotics by injection for at least 30 days (exception: small maintenance doses for acne—48 hours.)

Donors should eat before donation—at least once in last 5 hours.

PBS To Present Anthology Of "The American Short Story"

By BRIDGET SCHERZ

Starting April 5 viewers of PBS will have the opportunity to sit back and let the air waves turn the pages of one in a television anthology of "The American Short Story."

The National Endowment of the Humanities has sponsored the project which will be presented on six consecutive Tuesday evenings over the Public Broadcasting System. The resulting programs, varying from 28 to 55 minutes in length, are the culminating efforts of twelve literary scholars who worked in selecting 20 from a list of 100 possible stories, NEH executives who later narrowed that list to twelve on the basis of "literary merit, social insight, and entertainment potential," and a diverse staff of actors, directors, and technical personnel to tend to the needs of each of the chosen stories.

Robert Geller, executive producer and president of Learning in Focus, the

production organization, discusses the approach in presenting these literary works: "Fidelity to the authors has been one of the principle objectives of this project...Each one captured, in short story form, a group of unforgettable real characters, as well as the moods and values of a special time and place in American culture. We devoted ourselves to capturing, on film, their perceptions and styles, and of course, the power of their narrative."

While each story stands firmly on the broad base of its literary merit, certain technical, locational, and biographical elements imposed by their chroniclers make their potential for television that much more interesting. "The Displaced Person" for example, was filmed on the farm and house in Milledgeville, Georgia where the author, Flannery O'Connor, had lived and written. "The Jolly Corner," by Henry James, was shot at Brooklyn and Manhattan

sites carefully chosen for their representative depictions of New York City during the era of the late 1800's when the story takes place. LeVar Burton, a familiar face recently seen in the television novel *Roots* by Alex Haley, is featured in Richard Wright's story of a black teen-age farm worker's passage into manhood, "Almos' a Man." Ron Howard, best known for his role as Ritchie Cunningham in *The Happy Days*, portrays a young man who falls in love across social lines in Sherwood Anderson's "I'm a Fool," an observation on the growing social and economic pressures in America. "Bernice Bobs Her Hair," written by F. Scott Fitzgerald, and shot on location in Savannah, Georgia, was chosen as one of four American films screened this year at the New York Film Festival. Other stories, of equally impressive portrayal, include, "Soldier's Home," by Ernest Hemmingway, "Parker Adderson, Philosopher," by Ambrose Bierce, "The Blue Hotel," by Stephen Crane, and "The Music School," by John Updike.

Male Student 'Threatens' Residence Board Chairman

By STACEY SMITH

In an interview Thursday, Dean Heintz and Dr. Peele released the statement, "A student in violation of Administrative probation was asked to leave campus for a few days and return later with his parents for a conference." They explained that the action taken to ask the student to leave was an administrative decision and that students should realize that it was not a Residence or Judicial board action. They stressed that the student has not been expelled or suspended and no final decision has been reached, as to his position. The student's name was not released in order to protect his rights and invasion of privacy.

This student has agreed to come forward and reveal his

name and his account of the incident that resulted in the administration asking him to leave campus.

According to Billy Rogers, on Friday night March 25 after the Residence Board Chairman attempted to search his room, he confronted Chairman Mary Meade Saunders with the statement "I'm gonna get your tail, I'm gonna nail ya to the wall." He claims that he was not threatening her. After two days of deliberation Dean Heintz and Dr. Peele came to the administrative decision that he did threaten Residence Board Chairman Mary Meade Saunders, and asked Billy to leave.

An attempt was made to contact Mary Meade Saunders for a statement but she was unavailable at the time.

"Something For Joey"

Sports Drama To Be Aired

By BRIDGET SCHERZ

"Something for Joey," a sports drama in the tradition of "Brian's Song," will be aired over CBS as a two hour special Wednesday, April 6. The story focuses on John Cappelletti (now a star running back for the Los Angeles Rams) and the close and loving relationship with his leukemia-stricken younger brother, Joey. Chronologically, the action begins two years before and leads up to Cappelletti's presentation of his Heisman Trophy (awarded to the best college football player) to his brother Joey as a tribute to a different kind of courage and achievement.

Two-time Emmy winner and veteran of three Academy Award nominations, Geraldine Page, portrays the Cappelletti mother opposite Gerald O'Laughlin who has appeared in episodes of many CBS series including "Hawaii Five-O," "Mission Impossible," and "The Rockies," Marc Singer who portrays John Cappelletti, had received the Los

Angeles Drama Critics Circle Award for best actor in 1974 for his performance in the stage production of "Taming of the Shrew" and critical acclaim for his appearance in the "GE Theater" production of "Things in their Season," as well as other television specials. TV rookie Jeff Lynas plays Joey, the chronically ill brother. Lynas recently won acclaim for his lead role in the film "Lies My Father Told Me."

IBM is the full sponsor of the program, directed by Lou Antonio and written and produced by Jerry McNeely for MTM Enterprises.

Snack Bar News
This Week's Special
8 oz. Rib Eye Steak
\$1.90
Next Week
Shrimp Basket
FF — Coleslaw
\$2.00

Dance Company Concert

April 7-9 7:30 PM

Jarman

-Free Admission-



50¢ for 1, 75¢ for 2

ABC Rooms

2 Movies Nightly

7:30 & 9:30

"Dr. Strangelove"

"Where Does It Hurt"

"The Mouse that Roared"

Peter Sellers

Film Festival

April 6-9

It's An Easter

Egg Hunt

By DEBBIE MOUL

Lucinda Adams and Brenda Hurt and the other members of the Afro-American Student Alliance are sponsoring an Easter egg hunt for many of the underprivileged children in the area.

The hunt will be held in the Sunken Garden on Easter Sunday, April 10 from 2:30 to 4:00. Many of the children, ages 3-7, are fatherless and live in an apartment complex near College Plaza.

Members of the club are going to buy eggs, boil them and color them as well as buy candy eggs. A first place and a second place prize will be given to the child who finds the most eggs.

Anybody who is interested in helping should contact any member of the club. Lucinda invites everyone to come and share the fun that these children will have in their hunt for those Easter eggs.

McDonald's To Sponsor

Lorraine Hansberry Award

CHICAGO, ILL.—Two original plays on the Black Experience in America, which at this moment may be drafts in a desk drawer or an idea in some student's mind, will receive the 2nd annual Lorraine Hansberry Award in the spring of 1978.

The award, funded by McDonald's Corporation, honors the memory of playwright Lorraine Hansberry, the youngest author and the only black ever to receive the New York Drama Critics' Award for Best Play of the Year. That play was the now-classic, "A Raisin in the Sun."

The plays entered are judged by the regional and national judges of the American College Theatre Festival, which, every spring, brings to Washington the year's best student plays and productions. Some of the plays and authors are introduced at the John F. Kennedy Center for the

Performing Arts.

The first-prize winner of the Hansberry Award will be presented by McDonald's with a check for \$2,500 and the college that produces the play will get \$750. The runner-up will get \$1,000 and the school will receive \$500 toward the production of the play.

This year's award winner, Judi Ann Mason, a graduating senior at Grambling University in Grambling, La., will see her play produced by the Back Alley Players in Washington, D.C., on May 31.

To be eligible for the award, the play must be a regular entry in the Playwriting Award Program of the American College Theatre Festival, and meet all of the festival's rules and regulations. The playwrights must be full or part-time students enrolled in accredited graduate or undergraduate schools.

(Continued on Page 8)

FROM THE EDITOR . . . Board Members Or Bogeymen? The Piedmont Mailbox Library Decision

Hollow milk chocolate bunnies, jelly beans and creme filled eggs hidden in a bed of multi-colored grass... a stuffed bunny... tales of Peter Cottontail... the youthful joys of Easter. Do you remember the excitement, the anticipation of the Easter Bunny? Unfortunately in the childhood of many, there has not been and will not be a day of joy provided by the Easter Bunny. In many homes next Sunday, because of various circumstances the day will be nothing extraordinary.

Fortunately, for many underprivileged children in the area, the day will be highlighted by a special act of love. Members of the Afro-American Student Alliance are busy this week preparing for an Easter egg hunt Sunday. Sisters of Sigma Kappa are joining Sigma Nu to add a touch of happiness to another group of children next Sunday.

The excitement wrapped up in Easter baskets may have decreased over the years for most of us, but thanks to these students the happiness of many youngsters will be great. Thank you for taking the time to remember the excitement of your childhood Easters, and helping to create it for others who have never known it.



LETTERS TO THE EDITOR

Dear Editor:

In the recent article in the Rotunda concerning Mary Meade Saunders as the new chairman of Residence Board she was quoted as saying she would "get accomplished what the students want accomplished." Well, I for one am asking that Mary Meade keep her promise and comply with what the students want accomplished. In my observation the students want her out of office and have a re-election for chairman of Residence Board. Of course maybe what she said was just campaign rhetoric and we should not expect such extreme promises. After all I believe Richard Nixon once said the same thing when he was running for President. There has been extreme controversy over the election and many students believe that there was not adequate publicity before the election.

Many of the people who were involved with the election say that there was adequate publicity and that it is the apathy of the

student body was the reason that the turnout was so poor.

Also there has been mentioned that the election was no different from any other. Maybe the uproar over this one says something of the whole election process at Longwood. But these same people are baffled as to explain why more students have signed the recent petition, which stated that a re-election be held, than voted in the entire election. Obviously the students don't agree with what has occurred and want some action taken to correct the situation. I ask that the new chairman live up to her promise and in the interest of the student body and the image of the Residence Board (which is bad enough as it is) that she step down from office voluntarily and have a re-election. I know that asking Mary Meade to resign her powers is like asking the sun not to shine but if the majority of students do actually want her, then she has nothing to worry about with a re-election.

D.J. Lindsey

By SANDY WILLIAMS

"... Belinda like it cause you don't have to pay anything. Carol like it cause she always get what she wants. Angela like it cause it's easy to fill out the card. Stacy like it cause it don't take long for delivery..." Wondering what the wild enthusiasm is about in this letter? — The Piedmont Mailbox Library which is soon to be non-existent.

This two and one half year pilot program was established due to the lack of public library facilities in the area. Housed in the Longwood library, this speedy and popular books-by-mail service serves the residents in the five surrounding counties, Buckingham, Nottoway, Amelia, Cumberland, and Prince Edward. In this trial period, 175 thousand books were sent to approximately one third of the eligible people. Yet, in the face of the statistical success and the overwhelming public interest, the county supervisors rejected the recent proposal to continue the service through a regional library.

Five per cent of the state of Virginia lacks sufficient public library service — the area counties making up most of this percentage. Over the years, area adults and high school students have been forced to prey on the Longwood and Hampden-Sydney libraries which have been very gracious in their lending procedure. Though the colleges have refrained from callousness, this accommodating policy is hardly fair to the college students who might have an immediate need for a book that a "local" has in his possession. Of course, there is the privately supported Farmville Public Library and Farmville Reading Room but their selections are slim. Attempts were made in Cumberland, Buckingham, and Amelia counties to secure a library system that required volunteer service. These endeavors confirm the residents concern and interest in this critical matter.

To solve this problem the Piedmont Mailbox Library was organized in cooperation with Longwood College for housing, with the HEW for funding, and with the Virginia State Library for purchasing and cataloging.

After the trial period, if the facility was sufficiently used, the service was not only to continue but to expand into a regional library. The central location was to be in Farmville with local library affiliates in each community.

Obviously the facility was sufficiently used as can be seen through all of the various groups and agencies that took advantage of the program such as day care centers, nursery schools, and home demonstration clubs. Elementary school teachers ordered for entire classes. In specific, the people at the Welfare Department, the Piedmont Area Mental Health and Mental Retardation Services Board, and Holly Manor Nursing Home patients all utilized the facility. An example of what the Piedmont Mailbox Library had to offer the elderly is best said in the following letter:

I am a semi-invalid and am not physically able to go back and forth to the library for books, so it is needless to say how very much I enjoy the books and the convenient service. I look forward to them so much as I have to spend many hours alone. Hoping this will continue for a long time. I am a faithful reader and supporter of this program.

Such a diverse crowd was attracted to the library because it catered to everyone's tastes. Besides having current popular fiction, sections were also designated to history, biography, poetry, plays, and art. To accommodate the younger family members, both teen and juvenile books were available. The useful crafts and "how-to" books were in constant demand. They covered such areas as weaving, quilting, gardening, cooking, and home and auto repair. The following segment from a letter of a Piedmont reader demonstrates a small portion of the constant praise:

... My husband and I enjoy reading your books. My husband is a mechanic and I'm a housewife... Thanks to you I've enjoyed reading more than ever before. My husband enjoyed his book because it helped him fix up a little work wiring on our truck van... The patrons were happy.

They finally had an adequate source of literature.

Besides individual testimonies and letters, the statistics prove the actual success. Careful records were kept to reveal that approximately 170,034 books, constituting about 50,010 orders, were mailed to residents during this period. In addition, during the last six months period, there were 3,194 walk-in patrons who checked out 7,367 books. That's success.

So what happened to this paramount of success? Good question. But it sounds like an acute case of misplaced priorities.

Out of the five involved counties, the Prince Edward board supervisors were the only ones who were the least bit positive toward the proposal. Their board meeting rendered a conditional outcome in which they promised to continue the project if all of the other counties agreed. None of them did.

Cost seemed to be the greatest concern at the board meetings; however, federal and state grants would have continued to aid the project for the next two years which would have meant a tax raise of a mere fifty cents per capita. The third year, when the counties would have fully taken over the financial responsibility, the cost would have been \$1.50 per capita. Evidently the board members did not think that the continuing education and the reading opportunities of the county residents were important enough for a small tax hike. Interestingly enough, the Cumberland board of supervisors just recently agreed to increase their salaries the same amount as the library would have cost.

The board members' extreme nonchalance or lack of concern can not go without mention. An invitation to a reception in the library was issued by Dr. Willett to all twenty-eight board members to familiarize them with the actual operation. With refreshments prepared for twenty-eight, Dr. Willett, the Piedmont staff, five librarians, and five interested Longwood faculty members were on hand to greet two board members. Incidentally, the two that showed

(Continued on Page 8)

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

New Sport At Longwood Draws Attention

By ROY WRIGHT

In a back room off the pool hall there lies two such machines. The floor is littered with coke bottles and there is a haze caused by cigarette smoke. At the "Captain Fantastic" machine there is a player with a grim look of determination on his face. Then bells start ringing and lights flashing — he backs up with a smile — he has won another game.

While this is a common scene today just a few years ago it would have been different. Then it was looked upon as a form of gambling with lady luck calling the shots and no skill involved. It was a game for people with which the "Good Citizens" would not associate. This comes partly from Chicago the last holdout against legalized pinball. There was a ban on public pinball machines from 1942 to 1976 — ever since Mayor Fiorello La Guardia was upset that candy store owners were encouraging school kids to waste their lunch money on pinball by paying off any free games they won at nickel each pushed through the suppression-of-pinball act. The strange thing though is that the three biggest manufacturers of pinball machines, Gattilied, Williams and Bally, have their factories there. Their estimated production of 50,000 per year probably accounts for 90 per cent of the worldwide total. But it was only in December of 1976 that Chicago repealed this act and legalized pinball.

Pinball has come a long way since 1920 when the old parlor bagatelle games were transformed into spring-powered penny pinball machines. With the latest machine (Rodeo) having a glowing playing field made of polyurethane there has been a definite change. One of the people who brought about these changes was Harry Williams, one of the great names in pinball. He invented the tilt mechanism, the kickout hole and put the bells and gongs on the machine.

"Tilt" is the word that lights up on the backglass when the player has bumped the machine too hard. The machine goes dead until the next ball drops through the runout slot.

Williams has been quoted as saying, "Sometimes I rue the day I did it. The tilt machine has made us a lot of enemies. I don't like negatives, I like plusses. Like the day I invented the bell by accident. One day I realized that pinballs were quiet. I don't like that, I said to myself." According to Mr. Williams the object of the designer is to give the player about three minutes of action each time he puts in a coin.

When one of the local Longwood players, Ruth Curtis, was asked if she got her moneys worth, she replied, "I feel that I do, usually I manage to win a game and even if I don't it gives me a chance to relax."

This led to the question of why she played:

"Usually I play to relax from

studying or just for something to do when I have a spare minute. I also enjoy watching the others play. They have such interesting methods. Some jiggle the machine a lot and some jiggle a little. You will just have to watch to know what I mean."

A number of players were asked why they play pinball: Charles Elinsky said "playing pinball satisfies my competitive spirit and it is also a form of sexual release. Whenever I win a game I tingle all over. It's the same whether I win a game from the machine or another player."

Dave Stack when asked the same question said "I enjoy the competition and the skill involved. It takes a lot of practice to be able to hit the flippers at the right time and to be able to bump the machines without tilting."

Another player, D. J. Lindsey, said that he played pinball because there are not enough sports facilities. He can't lift weights because there are no weights and he can't play basketball because the courts are constantly in use.

In general most people say that pinball fills their time and allows them to relax from studying, and to socialize. There also seems to be a fascination with the lights and bells going off whenever the ball hits a target. This totals up the feelings of the players except for one thing: they all said to give a special note of thanks to Mr. Rickman for his superb upkeep of the machines.



Photo by Lori Felland

Pinball Enthusiasts Dave Stack and Tom Curtin.

Faculty Colloquium Lecture

L. Marshall Hall

Associate Professor of History

"The Private Journal of

Lucius D. Gould Aboard the

U.S. Brig Dolphin, Oct. 1858- Sept. 1859

April 6, 7:30 P.M.

Molnar Recital Hall

New Solar Energy Developments

Solar Development For Dorms

By CLIFFORD A. WELCH
(CPS) — At California State University — San Jose (SJSU), dormitory administrator William Schooler simply got fed up with paying high utility rates.

Schooler turned to Dr. Donald Aitken, head of the six-month-old SJSU Center for Solar Energy Application, for help. They came up with a pioneering plan to install solar water heating units in three SJSU residence halls. To save money and provide practical experience to students, they would create a solar workshop.

Under the guidance of Aitken and grad student Jim Altman, who supervises the construction staff of 15 undergraduates, solar energy units have been built and installed on each building. In June, when the program, dubbed "Project Sunshower," is completed, 600 students will be using hot water heated without cost by the magnification of the sun's rays, Altman said.

Altman, an environmental studies graduate student, believes the SJSU project is the largest student-built solar water-heating development ever. It is budgeted at a surprisingly low \$125,000, as compared to a similar project developed by contractors for a Georgia school system at a cost of \$1 million.

It seems SJSU wants to be the trend-setter in practical use of solar power. For instance, university officials have earmarked \$600,000 to construct a solar heating and cooling plant

for the new, \$11 million library project at SJSU. Dr. Aitken is working on this building as a technical consultant to the architects.

Project Sunshower itself looks like the prototype for much greater use of solar power in the California State University system. Aitken hopes a successful Sunshower demonstration will encourage the university to use solar methods to heat many of the system's buildings.

University officials, who approved the Sunshower proposal of Schooler and Aitken last summer, have already taken the bait. Beyond agreeing to finance the library's solar energy plant, the officials may extend the current plan to include another three dormitories and a 12-story residence hall at San Jose before expanding the project to other campuses.

The current project is budgeted for \$125,000, said Altman, but in 11 years that much will have been saved. By 1997, Schooler said the project "will have paid for itself twice over," in saved utility bills.

According to Schooler, who is quoted in *The Christian Science Monitor*, the construction won't cost the taxpayers a cent, since reserves collected from student room rents over the years are high enough to cover the budget.

Each dorm houses 200 students. Altman said his team of solar workshop students is building three holding tanks with a total water capacity of 27,000 gallons.

They built 360 solar panels totalling 9000 square feet, and are placing them at the top of Washburn, Royce and Hoover dormitories. When they are finished, and professional plumbers and inspectors have adapted the solar heating tubes with the current natural gas system, 70 to 80 per cent of the water heating and cooling will be provided for. The remaining percentage will be heated by the original natural gas furnaces, which will be maintained as a backup.

To guarantee the long life of Project Sunshower, Altman said they used "hundred year materials." These are basic raw materials such as wood, glass and steel that should be available for well over one hundred years in case repairs are necessary.

Solar Energy's Light Brightens

(CPS) — The creation of a national solar energy research institute was announced by Energy Research and Development Administration (ERDA) officials March 24, marking the first major federal movement toward emphasis on solar energy development.

The unit, which will be built near a suburb of Denver, Colo., will promote the "widespread use of all aspects of solar technology, including direct solar conversion (to electricity), solar heating and cooling, solar thermal power generation, wind, ocean thermal conversion and biomass

conversion," the ERDA announcement said.

On July 1, a staff of 75 solar specialists and administrators should begin work in a building near the proposed, 300-acre, hilltop site.

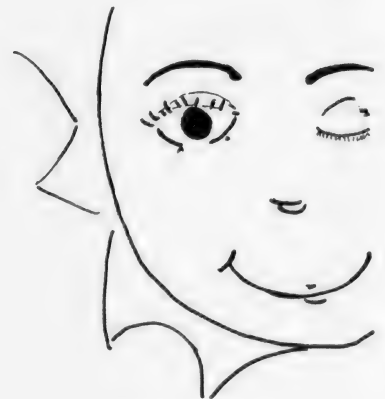
The initial plan calls for five-year funding of the institute at \$10 million annually. When the institute is built, some 300 employees will work there at an annual budget of \$20 million, said an ERDA spokeswoman in Washington.

The institute is to function in concert with the solar researchers of industry, academe, and government. The

institute will also support in international solar energy cooperation program.

ERDA officials are planning three regional solar research centers for location in New England, the southeast and north central United States. These centers will look to the Denver-based institute for administrative guidance and technical advice.

According to ERDA chief Robert Fri, the recent announcements are just a small part of a "unified national energy policy that will include a vigorous solar energy program," which the President is expected to announce in April.



Manhattan's Improvisation

The following feature was researched and written by a journalism student, Bridget Scherz. The Improvisation is a club on the corner of 44th Street in Manhattan.

By BRIDGET SCHERZ

The leisure-suited man did a double-take in the doorway, stepping back to glance again at the weathered wooden sign that hung overhead. Turning to his wife ("This is it, alright.") he shrugged and circled his arm around her back. This is a gesture of protective courtesy. This is also so that she'll go in first.

"Two for the show?" Judy Orbach looked up from the "reservation desk", a rickety podium under the wall phone. Face emerging from a gold-blond veil of hair, body appearing vaguely as a large, comfortable apparition in the sparse barroom light, she smiled a warm Mama Cass smile as she guided the slightly less apprehensive couple reassuringly to the back room, her body rocking gently with her small, deliberate steps. Judy, now assistant manager, has been with the Improvisation for nearly three years. Started fifteen years ago by Budd Friedman as a "showcase" for new talent, it remains as one of the few strictly non-professional clubs where aspiring comics, singers and musicians can step from the security of the living room carpet into the precarious reception of the live stage.

As with all entertainment "institutions" and the performers that preserve as long as the "Improv" and its following, an unmistakable sense of "family" eventually evolves. As Judy explains, "It's like a little city... or a bubble within the city." Twenty to thirty "regulars" inhabit the place sitting at the further-most tables of the back room, observing with a critical but encouraging eye, whoever happens to be on stage. The adjoining bar-room, which opens an hour before show-time at 9 o'clock, is also the comics' schoolroom as they verbally cuff one another with new material, gaze up at the small color portable suspended above the bar, or swap progress reports on pending engagements in the line of maroon vinyl-cushioned booths.

On the weekends, (Thursday through Saturday), the order of appearance is arranged prior to showtime, unlike the week-nights in which performers are given a ten minute warning called into the bar. Six or seven of the most successful acts receive prime-time slots which run between 10:15 and 12. After that, the crowd and the experience begins to thin out gradually until 2 or 3 in the morning. But even the bottom-billed acts faced with the insurmountable task of evoking comic or musical ecstasy out of sleepy-eyed slump of stragglers (that are often either too polite or too drunk to go home) are grateful for their small foothold in the program. Many have gotten a 2:15 set only after months of drawing at the Improv's Sunday Lottery. Those lucky enough to draw an audition ticket, perform Sunday night which is dedicated solely to



Photo: BRIDGET SCHERZ

screening talent. The staff, relying on their own and the audience's response, decide which acts will be invited back.

Between telephone calls and jotting down reservations, Judy turned around to share some celebrity lore about the black-framed glossies covering the opposite wall of some "Greats" who could trace the Improvisation back somewhere in their beginnings. Jimmie Walker, Gabe Kaplan, Richard Pryor, Freddie Prinze and Stilla and Meara smile in an artificial celeb-collage audience at the "prospectives" milling around in the bar. "Liza Minnelli sang here at 16... and just a few weeks ago Bette Midler stopped in at four in the morning, sat down at the piano in the back and started singing."

Agents, according to Judy are a great incentive to the performers who entertain not for money, but exposure. "Often, arrangements made with an agent will lead to a spot on a talk show, an engagement at a paying club or college and possibly a TV series." Not long ago, the producers of LAUGH-IN, along with Goldie Hawn, held auditions here for comics for their new version of the once popular show. Judy smiles as she nods in a reflection of family pride, "one of our people has made it."

In the back room, that one comic adequately described, although not without a certain amount of "tack", as "Anne Frank's former apartment" what are not yet an audience try deftly to stumble through an orchestra pit of what has to be a collective representation of every type of table and chair made in the history of civilized seating. To the left of the entrance a green chalkboard displays a chicken-

and-hamburger cuisine along with the prices, although no other orders anything. Cardboard placards placed around on the tables hereby make known the \$3.50 weeknight minimum that few people will have trouble exceeding at the price of the drinks. In the front a small wooden platform that is the stage supports an old upright piano. The backdrop, a red brick wall on which the sign "IMPROVISATION" is hung, is the same for everyone. A tall, furry-headed master of ceremonies picks his way through the sea of furniture and steps up on the stage. He dislodges the mike from the stand and glances at the large, thick-framed mirror mounted on the far wall directly across from the stage. At a tiny lightboard near the entrance, Judy focuses the spotlight and dims the house. The show is about to begin.

"Ladies and gentlemen, alot of famous people started at the Improvisation. You will see none of them here tonight."

As the audience titters he grins, focuses straight ahead, and looks at his reflection.

Probably, the greatest misconception in show business is that comics aren't bright." Who's going to argue, sitting there with a 30 year old M.A. in Psychology, in a very classy suit no less, who just happens to be comic. If "freedom" really is "just another word for nothing left to lose," Robert Slurz (lopping off some Slavic ending so as "not to embarrass his parents," so I am told) had been stripped far enough down to his "freedom" that he decided to pursue the thing that might have always meant to be his in the first place. When he lost both his job and his marriage he "realized the impermanence of the two things

that I thought most stable." With no other commitments other than to himself, he felt free to begin writing, performing, and promoting his own material. His knowledge of Psychology "is a definite advantage" in relating to an audience. Surprisingly methodical, Slurz "feels out" an audience by their response to certain stock opening material so that he can get an idea of the type of humor to which they will respond. Conversational flow in delivery, "it has to be credible," and the flexibility "to expect any kind of reaction," are important to Slurz as performing strengths. The biggest obstacle in delivering a routine? Probably hecklers — and to an even larger extent, "female hecklers." Why? "Because you cannot directly attack a woman... no matter what she has said. It will turn the audience against you." If retaliation is really necessary, "you must do it through the guy." Like I said; who's going to argue?

Comic Jack Grayman has a definitely Neandethal approach to the problem of hecklers. His solution is simply "to go for the throat." By intruding on your act, the heckler is "fair game" to an artillery of personal putdowns of magnum force. Tough character. What does he do during the day? "I make my living by deficit spending." HA! No, really. "Actually, I'm living off a woman. (O.K., on to something else then.) At least you're not on welfare. "No, she is." The simultaneous sidelong glance. We seem to be reconciled. "Actually, I'm an actor." We are. Are comedians a special breed apart from the rest of us? "Yes. They are sick. They never have enough of anything and don't understand their needs." He

extinguishes his cigarette in quick, deliberate jabs. Uh, do you think they look for in evaluating an audition? Jack Grayson looks reflectively down at the table as he twirls the ashtray, then at me, "They want to see what makes you unique — How do you look at things differently? The difference in comedy is the immediate feedback in response." Lowering the notebook from the area of my throat, I thank him for his time. He may have been just as paranoid of me pulling my pen on him.

"Comic craftsman" Bob Wuhl, who, wedged between credits of actor, songwriter and bartender, writes for Rodney Dangerfield, takes a manipulative approach to comedy. Wuhl's technique is to "make them laugh at what you want them to laugh at." Unlike the "satirical" or "observational" genres of comedy, this comic "creates." To him the rendering of something funny is a craft and he is more interested at this point, in "comedy writing as opposed to delivery." He has several personal theories about humor and the humorist and was very eager to talk about them. The importance of identity of the comic is one of his most interesting observations, "the comic has to establish a character and presense that defines his identity." The comic who "relates the material to himself, I did this," has a better chance of being remembered than the guy who delivers the same lines in story form." What about comedy's role? Does it have another function besides making us laugh? "First of all, hard laughing is an unnatural response." To make someone laugh then, is an accomplishment in itself. "Usually comedy is ahead of everything else... it breaks ground... If you can laugh about it, you can talk about it." Comedy as a nanacea for social ills? Maybe the continuation of the Improvisation as a tradition is more important than we may think. As Bob Wuhl observes, "there are no more places to bomb to learn to be good."

press
conference
next
thursday
12:45
gold room
be there!

Men's Golf Interest Group Organizes

The Intercollegiate Athletic Council approved the establishment of a men's golf interest group at their March 23, 1977, meeting. The members of the interest group are Bill Breedon, Chuck Elinsky, Chris Herring, Rob Johnson, Mark Munoz, Dave Stack, Roger Strong, Bryan Welbaum, and David Yerkes.

Practices are currently being held at the Longwood Golf Course. Qualifications for all matches are held prior to scheduled events with the top six finishers qualifying to participate.

The first match was held on Monday, March 28, with North Carolina Wesleyan. Longwood was defeated in medal competition 353 to 398. Taking medalist honors for Longwood

was Chris Herring.

Three additional matches have been scheduled this spring.

April 11: Virginia Wesleyan & Newport News Apprentice School

April 13: Christopher Newport & Virginia Wesleyan

April 22: Averett College 12:00 noon

The Averett event will be held on the Longwood Golf Course. Interested spectators are encouraged to come out and support this interest group.

The men are enjoying the opportunity to compete with intercollegiate teams and are optimistic about their chances to be victorious in their first spring season. The group is planning to work on their games this summer in hopes that golf may be elevated to an intercollegiate status in the near future.

Men's Softball Intramurals

Off To A Good Start

By D.J. LINDSEY

As some of you may have observed there has been a recent growing interest in softball. The guys on campus have turned to softball for recreation with the coming of the warm weather.

At present time two teams have been organized; 2nd floor Frazer and Sigma Phi Epsilon Fraternity. However, the Longwood day students and the Freshmen are attempting to form teams.

There seems to be much enthusiasm shown by the men but one male has commented that

they cannot use Her field on weekdays because it is currently being used by the Lacrosse team and the women's intramural softball team. Also Barlow field is being reseeded and is only open to the Archery team at present.

However, the Campus School is an alternative site, which is only a short distance from the college.

If there are any interested males who would like to get involved, Her field is open on week ends.

If anyone is interested please contact D.J. Lindsey, 244 Frazer. Come out and enjoy the fun.

Good Showing From Men's Fencing Team

Recently the Men's Fencing team traveled to Madison College to have a duel with the Madison Dukes. The men that made the trip were Steve Frank, Bill Breedon, D.J. Lindsey, and Gregg Dunn. The team tied Madison in wins with a total of eight matches for each side, but Madison won the meet having

less touches against themselves. Overall, it was a good meet for Longwood who has only one fencer with any previous fencing experience, Steve Frank, who has been fencing for over a year. The rest of the team are just beginners, but they have a good showing for themselves. The next home meet will be posted in the bulletin. So come out and support your team!

Dance Company

To Travel

By SANDY WILLIAMS

The Longwood College Company of Dancers will leave campus next Monday, April 11, on a recruiting mission to Cox High School at Virginia Beach. Financed by the Admissions Office, the Company will take their newly composed Spring Concert which is to be presented to the student body on April 7, 8, and 9 prior to their departure. Hopefully, their performance will serve as "bait" for those college bound students interested in a strong dance club.

LADIES TENNIS SCORES

Longwood at VCU

Longwood	6
VCU	3

Potential In

Women's

Golf Team

By DEANNA VANWEY

Longwood's Women's golf team coached by Dr. Barbara Smith, won their tri-match against William and Mary and Sweet Briar last week. LC beat W & M, 9 1/2 to 2 1/2 LC beat Sweet Briar, 11 to 1. The team, with members: Becky Webb, Janet Clements, Judy Stiber, Bev Hart, Deanna Vanwey and Robin Rowen, have played one other match and one other invitational this spring. They lost the other match, in which they played UNC-CH and came in 8th in the invitational that was attended by quite a few larger schools such as Georgia State, Ohio State, Michigan State. Good luck to the team in their upcoming matches.

Lacrosse Loss

By DEBBIE NORTHERN

The Longwood Ladies took another hard hit in lacrosse on March 29 when they hosted Mary Washington College. The team played a hard game, but could not make a comeback, losing 11 to 3.

The disappointing fact was that the Longwood team was more skilled, but have not played as many games this season (Mary Washington had already played 5 games). Mary Washington was able to bulldoze through our defense and was just more aggressive. Our offense made some good attacks, with Carol Filo, Terry Donahue and Terry Voit each chalking up a goal each. The defense, towards the close of the game, was able to make some interceptions and cross checks to stop the advancing Mary Washington attack.



Photo by Nancy Cosier

Longwood battles Mary Washington for control.

SPORTS

A Man, A Dog, And A Frisbee

By DEBBIE NORTHERN

If someone mentioned a half-time at a pro football game, you might picture playing bands, pagentry, and perhaps an occasional punt-pass and kick championship. But a more creative and unusual performance might include a young man, who has a talented dog that can catch a frisbee in mid-air.

One such performer is Mr. John Pickerill, a 28 year old economics professor at Mary Washington College, and his 1 year old Labrador retriever Martha Fay. They began doing this last summer at a Chicago White Sox game. Since then they have done half-time shows at many soccer, football, and baseball games and auto races.

In order to be asked to entertain at half-time shows, Mr. Pickerill sent out publicity mailers to the booking agents. The pay range is, for soccer games \$400.00, for pro Football \$600.00 and for baseball games and college sports he received \$300.00.

For about 10 to 12 years, Pickerill has been throwing frisbees. He has "loved it for a long time, but became really involved with it last year, after winning the National Frisbee Tournament in New York. He said he had "always been a jock", since he ran track and played sports in school. Now frisbee is more his speed.

In April, Mr. Pickerill and Martha will be on CBS's Wide World of Sports, which will show the World Frisbee Championships. Martha set the world record for frisbee dogs in Boulder, Colorado with 84 yard catch. April 17 they will perform at half-time at the Washington Diplomats Soccer Game.

Martha, after learning the basic steps of heeling and fetching, has become a star and can now do some amazing catches. In a meet, the frisbee dog must stand behind its owner, who throws the frisbee and the dog runs to catch it in the air. The measurement is taken from where the owner stood to where the dog caught the frisbee.

The Frisbee Club at Mary Washington, which Pickerill helped organize, is affiliated with the International Frisbee Association. One advantage of being affiliated is that members can purchase frisbees at a discount. Mr. Pickerill is interested in aiding any group of frisbeers to form a club.

"Frisbee's here to stay," said Mr. Pickerill. There are now many professional frisbee throwers. Even women are entering this sport. Right now about 71 colleges around the nation are playing Ultimate Frisbee, a game similar to soccer. He feels the sport is growing, "It's a sport of the future. Even the flying discs are improving."

The favorite frisbee of Mr.

Pickerill is the 119 World Class Frisbee. In competition, he also likes the CPL All Star, which is not a frisbee but another type disc.

Mr. Pickerill's plans for the future are not certain. "Frisbee definitely is in my plans," he stated. He has been teaching at Mary Washington for three years now and enjoys it, but might consider leaving this profession. He is also very interested in economic consulting and T.V. advertising with Martha.

He is also working on the Virginia State Frisbee Tournament which will be held at Mary Washington College on April 9. Martha will be there to thrill the spectators, along with a band and a film of last year's World Frisbee Championship, featuring Martha's winning catch. A \$3.00 pre-registration fee is required and prizes of \$35.00 for first place, \$25.00 for 2nd and \$15.00 for 3rd will be offered. Also the first 60 registered contestants will receive a free frisbee. Competition will be open for men's and women's events and for frisbee golf. If interested contact John Pickerill, Economics Department, Mary Washington College, Fredericksburg, Virginia 22401.

Football season will soon be here and Mr. Pickerill is already working out arrangements for Martha and him to perform. So keep a lookout at half-time shows for this talented pair of performers.

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SCHEDULE OF EXAMINATIONS

Second Semester, 1976-77 Session

April 1977

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Friday April 29	English 101 (all sections and 4:00 Monday [†])	12:00 Monday	*9:00 Monday
Saturday April 30	8:00 Tuesday	2:30 Monday	
Monday May 2	9:00 Monday	3:25 Tuesday	*9:25 Tuesday
Tuesday May 3	2:00 Tuesday	10:50 Tuesday	*8:00 Monday
Wednesday May 4	9:25 Tuesday	4:50 Tuesday	*11:00 Monday
Thursday May 5	11:00 Monday	8:00 Monday	*10:00 Monday
Friday May 6	1:30 Monday	10:00 Monday	

[†] Any student who has a conflict should report to Dr. Frank, the Chairman of the English and Philosophy Department.

Code: Monday indicates any class that meets at the designated time, or portion thereof, on any combination of days that includes Monday.

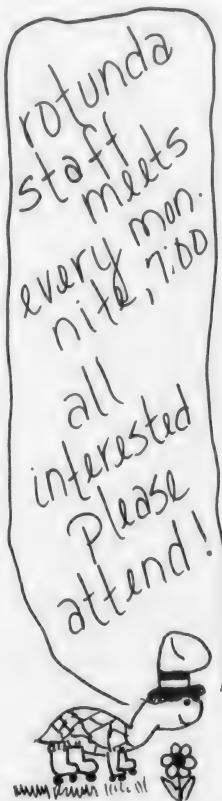
Tuesday indicates any class that meets at the designated time or portion thereof, on any combination of days that includes Tuesday.

Exams for Evening classes will be held on the evening of the regular class meeting during the week of the examination period.

Examination periods preceded by an asterisk, *, are alternate times which may be used in addition to, BUT NOT INSTEAD OF, the regularly scheduled period. It is not feasible to schedule an alternate examination period for all class periods.

It is recognized that all courses do not lend themselves to a final examination. Instructors in these courses must file a written request with their chairman and with the Dean of the College to obtain an exemption. This request must be filed at least 10 days before the beginning of the examination period.

With the exception of the points noted above, NO DEVIATION FROM THE PUBLISHED EXAMINATION SCHEDULE IS PERMITTED.



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Phone 392-3151

Mailbox Library

(Continued from Page 4)

were Prince Edward representatives.

Whether the decision to stop the operation was founded on ignorance or not, a true injustice has taken place. As William Ellery Channing stated in "Self-Culture," "Books are true levelers. They give to all who faithfully use them, the society, the spiritual presence, of the best and greatest of our race." The unwarranted decision to halt the Piedmont Mailbox Library's operation has certainly deprived the area county residents of their due literary opportunity.

Award

(Continued from Page 3)

However, a student may submit a play up to one year after graduation. The play must be an original, copyrighted work and has to be fully produced by a college or university.

The complete information and application forms can be obtained from the producing Director, The American College Theatre Festival, John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566.



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Martin The Jeweler

THE ROTUNDA

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 12, 1977

NO. 21

Bluegrass And Kites And Corn-On-The-Cob

Spring Weekend Set For April 15-17

By DEBBIE MOUL

Grab your friends, parents or your great-grandmother and come indulge in a lot of great food, foot-stomping music, continuous fun and entertainment everywhere you look.

Where can you find all this glorious activity? At Longwood College on April 15-17. Spring Weekend is right around the corner. Becky Tuck, Chairman and other individuals have been working diligently to put together a week end that will be fun for all and hopefully a door-opener for future events on campus. Friday night initiates the week end with a mixer in the lower Dining Hall. The band is "Lynx" from Richmond. Beer will be sold.

Not only is Spring Weekend filled with entertainment, it is also an opportunity to show-off our campus to prospective students and to give them a chance to see the sort of things

that Longwood has available. The Admissions Office sent out flyers, inviting 1000 instate students who have been accepted, are transferring or have pending files. On Saturday morning, there will be registration and academic advising in the Gold and ABC rooms. Guidance counselors from all the high schools have also been invited so don't be surprised if you should see yours.

Now the fun stuff begins: game competition for teams, couples or individuals. How good are you at an egg toss? A wheelbarrow race? The obstacle course type games should prove entertaining and amusing to those who venture out into a world of tires, shaving cream and raw eggs. There's a lot more where that came from. There will be a \$25.00 prize for the winner of the group games as well as prizes for other game winners.

All this activity should work up



quite an appetite but there's a ready solution to that; fried chicken, corn-on-the-cob, potato chips and any other gourmet picnic food that comes to mind. Admissions Aides will be selling the \$2.00 guest tickets. Longwood's own Charlie Mason and his "Blue Grass Blues" Band will provide the music to feast by. During one of the band's breaks the Gymnastic team will perform. The other break will be full of determination, brawn and class spirit: a tug-of-war between the Freshmen and Sophomores. Other events to follow include the Dance Company, the H2O Club, Gymnastic Team, Lacrosse and Kite-Flying Contest. The kites will be judged on originality, how long and how high they stay up. It doesn't matter what they're made of as long as they fly. Other events are scheduled for the day, too.

Sunday should be fun, too; a girls vs. boys sports game, the Bruce Olsen Band and another delicious picnic lunch sponsored by the sororities.

Flyers for Spring Week End are posted across campus. A schedule of events will be placed on the tables in the Dining Hall. Spring Week End should be fun for all who participate.

Tabb And Ruffner Residents Mourn Death Of Squirrel

By TOM DeWITT

April 4, 1977 was rainy and a very sorrowful day for those students that knew the late squirrel, "Rebel." Rebel, the grey squirrel, had become an affectionate personality in the hearts of many on campus and it was with sorrow and a degree of seriousness that he was buried April 4.

The time of the funeral was set at 5:30 p. m., but it began at approximately 5:45 because the two gentlemen to issue the last rights, Bill Breeden and Henry Bear, were late coming back from the funeral home across the street from French Dormitory.

The service began by the playing of Elton John's "Funeral For A Friend" out of Tabb 113's window with a multitude of mourners gathered around the flag-covered grave with the immediate family, Tom Curtin and Roy Wright sitting.

Bill Breeden and Henry Bear followed the two pallbearers out of the Infirmary door to the grave where a Rebel flag was placed over the resting squirrel. With the conclusion of Elton John's number, the service started. Henry Bear issued the eulogy that started out much like the familiar one of Richard Pryor: "We are gathered here today. ."

At the conclusion, Bill Breeden offered a prayer and Henry Bear offered a little poem written just for the occasion.

The flags that were covering the grave were then folded in a very militaristic fashion and presented to the weeping fathers, Tom Curtin and Roy Wright.

Following this action came a three firecracker salute to this heroic squirrel who had just successfully climbed his first tree to the top only the very day before.

This marked the end of the official service and most of the crowd dispersed. Then, surrounded by his closest friends, he was lowered into his final resting place. Tom Curtin threw on the first piece of sod and the cross was put in place and surrounded by flowers.

Afterwards, Tom was asked how Rebel might have met his fate. Tom replied that he felt Rebel had died of cold the night before. Roy Wright, who was the original father, had taken Rebel away from the cat over Spring Break. He was asked if he would be able to adjust to Rebel not clinging to his arm and crawling up his back as he walked to class. Roy replied, "Sure, I'll miss the critter." He was also asked if he thought there was any foul play

involved in the death of Rebel. Roy did not comment but left the impression that an investigation would be carried out.

It was a sad day when Rebel passed on. The front campus had lost more than an extra boarder and for those that were there the day Rebel opened his first eye, and climbed his first tree, there are now only memories, left to you and a small, golden cross under the dogwood tree in Tabb Circle.



Photo by Nancy Cosier

"We are gathered here today. . ." The marked grave of Rebel

PRESS
CONFERENCE
TODAY
12:45
GOLD ROOM

The Greeks Invite You To Greek Week

By SANDY WILLIAMS

A very promising Greek Week chocked full of both old and new events is in store for the students April 11 through 17. With the exception of the banquet held on Monday night, everyone, Greek or not, is invited to participate in the fun, games, and social services.

Greek Week festivities began last night with a banquet in the lower dining hall where three awards were given. The Scholarship Award was received by the sorority with the highest cumulative average of initiated members. The Panhellenic Merit Award went to that sorority whose Panhell representative had the highest number of points for doing her specified duties.

For the Greek Woman of the Year Award, each sorority was to put up a candidate's qualifications. On the basis of college activities and community services, a group from the administration staff chose a winner without any prior knowledge of the student's name or sorority.

On Tuesday, an admission-free coffee house in the ABC Rooms from 8:00 p.m. to 10:00 p.m. has been planned for the entire student body. Entertainment will be provided by Perry Leopold who will be singing contemporary listening music. Both beer and cokes will be sold.

Perhaps the most exciting entertainment of the week will take place on Wednesday night

from 7:30 p.m. to 9:30 p.m. in the Commons Room when each sorority will provide skilled and practiced members for the Greek Talent Show. This event is to be judged by Dr. Peele, Ms. Custer, and three independent students.

A social service of concern to the female students will be Thursday's Greek Week happening. From 6:45 p.m. to 10:30 p.m., Panhell is sponsoring the American Cancer Society who will provide three area doctors to give free self-breast examinations and free pap smear tests. Tabb classroom is the location of the breast examinations and the pap smear tests will be given in the infirmary.

Since Spring Week End and Greek Week overlap, Panhell will not be sponsoring anything as such on Friday and Saturday. However, they do plan to support the mixer Friday night in the lower dining hall and to actively participate in the competitive

(Continued on Page 3)

Conway Thompson: Sculptor From Dry Bridge

Paris Suite: In Memoriam Edith Piaf

Films by Dr. Charlotte Schrader-Hooker

WCVE-TV, channel 23, Richmond

12 April, Tuesday 9:00 p.m.

Longwood Business Students Win Awards



Susan Lewis and Dianne Morris receive awards.

Three Longwood business majors have received top awards in State competition.

Susan Betts Lewis has been elected President of the Virginia State Chapter of Phi Beta Lambda, an organization for collegiate business majors. Her term of office begins immediately and will continue until April, 1978. Susan is a junior business education major from Richmond. The election was held at the State Conference of PBL in Richmond April 1-2.

In other events of the week end, Longwood business majors won recognition as follows:

Patricia Evans, Second Place, Executive Typist; Elaine Baird, Third Place, Executive Secretary; Susan Lewis, Second Place, Mary B. McGinty Scholarship.

Rhonda Riggins, a junior business education major from Richmond, was appointed State Corresponding Secretary.

Dianne Morris, a sophomore business administration major

from Phenix, placed first in the Extemporaneous Speaking event. Dianne will compete in the national event in Denver in July.

Rhonda Knight, a junior business education major from Ashburn, was one of six students from across the State named to Who's Who in Phi Beta Lambda. Rhonda has served for the past year as Vice President of the Longwood College PBL chapter and State Recording Secretary.

The Longwood PBL chapter was recognized as having the second largest membership in the state.

Also attending the week end conference were Doris Bradley, Cynthia Chapman, Linda Moore, Claudia Nuckols, Robyn Swartzwelder, Betsy Whidden, and Kim Willis. Miss Sarah Lowe Thompson and Mrs. Frances Hamlett, professors in the Business and Economics Department and co-advisers of Longwood's Phi Beta Lambda, accompanied the group to Richmond.

Sigma Phi Epsilon Activities

By CHRISTY PLANT

Sigma Phi Epsilon will participate in a number of activities to begin this week. The fraternity plans to support the Bloodmobile and will sponsor a booth for Spring Week End. Other projects to be supported include the traditional "PITCH-IN" where the men hope to clean up needed areas and possibly help

local residents to paint their homes. They will sponsor an awards banquet on April 18 and a Brothers and Dates Party on April 23.

The newly elected officers of Sigma Phi Epsilon are Larry Medler, President; Shawn Barrett, Vice-President; David Funkhouser, Secretary; and Chris Herring, Treasurer.

S-UN COFFEEHOUSE

BARRY DRAKE

April 14 8-10:30

April 15 12-2:00

April 16 8-10:30

FREE IN THE
SNACKBAR

Director Of Wesley Foundation

25 Years Of Service

By MARY LOUISE PARRIS

On April 17, 1977 a very special lady here on campus will be honored with a tea for 25 years of service, counseling, and friendship to Longwood and Hampden-Sydney students. Her name is Malinda Ayres and since 1952 she has been the director of the Wesley Foundation.

Miss Ayres, originally from Richmond, received her B. A. in religious education from Greensboro College, North Carolina, in 1952. She had been considering positions in church-related work in Danville and Blackstone when she was approached by Dr. Kenneth Haddock, Farmville district superintendent of the Methodist Church and Dr. John W. Myers, minister of the Farmville Methodist Church then. They asked her to become director of the Wesley Foundation here at Longwood. "After much thought and prayer, I agreed," said Miss Ayres.

Thus began a busy life for Miss Malinda Ayres at the Wesley Foundation. "When I first came the (Wesley Foundation) student center was in the basement of an old frame house," she said. She added that the old house was on the same site of the present student center at 204 High Street. "When I came here we had only about 600 students (on campus) and now there's about 2200," she said and then explained that the percentage of students participating in the activities and programs of Wesley is much better now. Activities and programs have increased and changed quite a bit to meet the needs of Christian students. In 1952 there were two or three activities a week at Wesley and now there is something going on at Wesley Monday through Thursday, in addition to week end coffeehouses, retreats and Sunday School.

Has there been one outstanding episode at Wesley during her directorship? "Yes," she answers, "the day that this building (the present Wesley Student Center) became a reality. I, along with Wesley's Board of Directors, worked eight to ten years to see that we had an adequate, well-equipped place where the students could come use the facilities." In 1965 Miss Ayres saw the new student center completed.

Miss Ayres said that the building was a physical

accomplishment. However, "the thrilling opportunity or challenge of working with students, individually and cooperatively" has been a continuous outstanding experience for her since she came here and in the process she had made many lasting friendships (and all of her friends affectionately call her Malinda).

When asked about Wesley Foundation's role and relationship on campus, Miss Ayres had these comments: "I have found that the college administration has always been very cooperative with the Wesley Foundation and all the church groups. I feel the Wesley Foundation has had its impact on the campus life also through programs and activities." She said that the students involved with Wesley have gotten a lot of training in leadership: leadership in church, on campus and in the community. She concluded by saying, "I would hope students would feel that not only Wesley Foundation but other church groups, to be a very integral part of campus life."

Miss Ayres is and always has been very involved with the students here. She has counseled students, helped them out, and directed the Wesley Foundation with students in mind. Miss Ayres has taken part not only in Wesley activities, but also in many college functions. She is a former Longwood student herself. She received her Master of Science and Education degree here in 1960.

The Wesley Student Council will be honoring Miss Ayres on Sunday, April 17 from 2 p.m. - 5 p.m. at the Wesley Student Center. Any students, administration, or faculty members who wish to join in congratulating Malinda and celebrating with her are invited to come.

SNACK BAR NEWS

This Week's
Special

Shrimp Basket
FF-Coleslaw

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All Sororities

Cumbeys
Jewelers

FARMVILLE, VIRGINIA

Your ArtCarved
Diamond Center

And Where Are You Living Next Year?

By DEBBIE NORTHERN

The rising sophomores stood huddled in the hall with their future roommates and suitmates waiting for their numbers to be called. The number 183 was called out and a hopeful suite of girls went into the "C" Room to pick out their place of residence for next year. There, they discovered that there were no more suites left and that only eight single spaces were left. Two of them, the owner of the 183 and her "roommate" were allowed to sign for a room. They were not even able to room together, but got separate rooms on the same hall with complete strangers. The other two, whose numbers were much higher, did not even get a room.

Genice Morgan is one of these people. She waited for 2½ hours in Lankford and got nothing. "They should give sophomores priority over incoming freshmen," she said, referring to the designated freshman floor in Cox. She also feels that they should not have accepted extra freshmen with no place to house them. Genice says she will be living next year in "Her Dorm."

Many of the separated freshmen and those who have, as yet, no rooms were very upset and vocal. When asked her opinion of what had taken place, one freshman replied, "I'm so upset that I'm afraid I might say something I will regret." Another thought, "This is so (expletive deleted) stupid."

Denise Ehlers and Kris Kamosky are without rooms and feel that the men's floor in Cox which is partially filled, should be replaced as a female hall. They believe new freshmen are getting priority and should be tripled up.

They "don't want to room with someone they don't know."

"It wasn't well organized," Tammy White and Margie Bible said about the draw. "Grade Point Averages should be used" in the sign-up process. This, they feel, would make people work harder. "The Freshman class is at the end of everything and gets what is leftover." They were able to get a room, but were separated from their suitmates.

Says freshman, Linda Yeats, "We all pay the same money so some should not get what they want while others do." Marie Wattson, who does not have a room yet, states that she does not like the idea of homesteading. "Everyone should have to fight to get a room."

Pity poor number 663 (which was the last number), whose holder was Kim Walker. She had wanted to suite with K. B. Breimann, Linda Meadows, and Lisa Hannum, whose lowest number was 249. Needless to say, they were separated. K. B. and Linda were able to get put in a 3 girl room on 10th floor Curry when some people erased their names from it. That night they went to see the room and discovered it held only two desks and has no shelf space. They feel the room is not large enough for three people. K. B. says she is not going to last long up there because she is afraid of heights. Kim and Lisa did not get a room at all after waiting for 2 hours.

Jane Seufert is at the top of the list of roomless students who want to room in Wheeler. She thinks she is "better off than those who were randomly put in rooms."

"It is a hassle and I just wasted my time," says a disgruntled student with no room. Another student, who was not able to room with who she wanted, said, "We put out our money but have no choice. I'm mad."

Many students were turned away from room draw because their \$60.00 deposit had not been paid by their parents. Linda Desiderio, 3rd floor South Cunningham's Hall President, had not paid so her whole suite was unable to sign up. Linda went to ask Dean Swann if there was any way for her to sign up since she was certain that if a bill was sent to her home, her parents would have paid it. She was told that some parents did not receive bills, but without her fee paid, she could not sign up for a room. She then went back to her room and returned with a check for \$60.00, but Dean Swann was not authorized to accept it. Therefore, her suite is without a room. Linda says, "I sympathize with Dean Swann," but she still feels she should have been given permission to sign up for a room.

Some alternate ideas for room draw that freshmen have were that people without roommates should be put in rooms together, leaving rooms available for two people. One person felt that two lotteries should be held — one for those people without roommates of suitmates and one for those that have them. Then certain floors should be singled out as single room floors and some for suites. They felt this way everyone could get the type of room they want. Some felt that if room draw was held in the auditorium people would be able



Photo by Nancy Cosier

"It's already taken."

to hear their number and no one will sign up before they should.

The general consensus is that the rising sophomores are not pleased with what happened on April 5. Many feel that since a lot of them did not get rooms with

whom they wanted, that there will be a great deal of moving around next semester. They believe that those people without rooms will be housed, but they are uncertain where and with whom they will be placed.

... There Will Be Rooms

By DEBBIE NORTHERN

Dean Terri Swann states that there are 52 students without a room. Probably the total is higher, though, because some students still have not paid their room fees. Vacancies will be made by those students who have been chosen as Resident Advisors, along with any roommates they have, Pre-Professionals who will be transferring and other students who will not be returning to Longwood. By May 1, all those students who want their room deposits refunded will have requested them. The college also will be hearing from students who decide not to return throughout the summer. When a vacancy occurs, Dean Swann consults the waiting list according to what dormitory it is in. Then she asks the student if she would like to live in the available room. If the student does not, she asks the next individual on the list.

The problem of roommate separations was caused by upperclassmen without roommates. Anyone who knows they wish to change roommates should get together with those who "they have been assigned to and see if something can be arranged. If an agreement is reached, all of the involved parties must go to Dean Swann for the proper procedures. This will save the administration and students time and energy next fall.

This is the first year since Dean Swann has been in charge of housing that shortage of rooms has occurred, but she says that there will be no one tripled up unless certain students want to have three in a room.

It is true that the male halls in Frazer and Cox are only partially filled. Dean Swann asserts that it is necessary to keep these openings available for male transfer students. Female

transfers are just assigned to vacancies in the female dormitories, but males have to have certain places set aside. She feels that the male transfers should exceed the vacancies.

To the best of Dean Swann's knowledge, all the parents were sent bills from the business office, except for seniors, who are not graduating and maybe a couple other exceptions. The bills which have not reached their destinations, must have been lost in the mail.

Dean Swann is optimistic about the rooming situation and feels that everyone, including all the freshmen for next year, will be housed adequately.

Greek Week

(Continued from Page 2)

games held on Saturday.

Sunday will bring the Greek sponsored picnic to be held on Stubbs Mall from 5:30 to 6:30 for everyone to attend. Sorority displays will enhance this event as will the Longwood Disk Jockey, Kim Nichols, who will be playing records.

Longwood's newest sorority, AKA, will be actively involved in the week's activities and Sigma Phi Epsilon fraternity, while not affiliated with the Panhellenic Council, has been invited to participate.

At the Geist Recognition Assembly, a Social Service Award will be given to that sorority having the highest percentage of its members who supported Thursday's breast and pap smear tests. Also, at this time, from a previously established point system, the winning Greek Week Sorority will be named.

Geist Sponsors Bloodmobile

Geist will sponsor a bloodmobile Thursday, April 14, 12:00-6:00 p.m. It will be held in the ABC rooms and all are asked to participate if they meet the following criteria.

- 1) Must be between 18 and 66 years old
- 2) Must be 56 days between donations
- 3) Must weigh at least 110 pounds
- 4) Never had jaundice or hepatitis or been knowingly exposed with the past 6 months
- 5) Must be at least 6 months after having had ears pierced, tattoos, or blood transfusions.
- 6) Never have had malaria
- 7) Not on oral antibiotics for at least 2 weeks or antibiotics by injection for at least 30 days (exception: small maintenance doses for acne—48 hours.)

Donors should eat before donation—at least once in last 5 hours.

Six typists are needed per hour between noon and 6 p. m., if interested contact Barbara Lichford (box 574 or phone 392-8407).

+Class, Sorority and
Fraternity Competition
—Prize!+

Petitions Ask For Officer's Removal

By STACEY SMITH

On Tuesday, March 29, before dinner a large group of students were congregated on the walkways, flower beds, and steps outside of the dining hall. The interest of the students was attracted by the soliciting of signatures for a petition, asking for a re-election of Residence Board Chairman.

A group of students were circulating this petition because they felt that the timing of the election was poor, it was broken up before and after Spring Break, one of the candidates was well known and one was not, there were no campaign speeches, and the student body was not well informed on the issues. They feel that this election was important for Residence Board and the election committee did not stress its importance.

The petition did not state any grounds as to why the students wanted a re-election, and the constitution does not allow for a re-election. Therefore, the petition was declared invalid by the Elections Committee.

Tuesday night a protest was planned to show student body support for a re-election. It was broken up because the students did not have a permit. Representatives went to obtain a permit but instead they decided to have a meeting with the

administration.

Last Monday Dean Heintz, Dr. Willett, Dr. Peale, Dr. Dalton, Elections Committee representatives, Residence Board representatives, Legislative Board representatives, and other student representatives met in the Banquet room. Dr. Willett opened the meeting by stating that the issues and problems should be identified. Students argued from a moral standpoint that even though the handbook does not contain a statement requiring that reasons be spelled out in such a case, it was only right that reasons should be stated.

Other students explained that there were many reasons that students wanted a re-election and that each student had his own specific reason. It was brought out that students were upset because they were not sufficiently notified about the election.

The question was raised as to what can be done when the majority of the student body wants a student out of office. Dr. Willett referred to the procedures in the student handbook on page 42.

The meeting ended with no solution, except that the issues were exposed and the proper procedures were stated for a removal of a student from office.

Statement From Residence Board Chairman

In response to "Male Student Threatens" Residence Board Chairman" in the April 5 issue of the Rotunda, Mary Meade Saunders has issued the following statement.

On Friday, March 25, 1977, I received a phone call from Miss Marshall, Head Resident of Frazer, asking me to come to Frazer because she believed there were more girls on second floor Frazer than were signed in. I got in touch with Cindy Sanders, an officer of Residence Board, and we went over. We spoke to Miss Marshall; then we went upstairs. This was around 10:25 p.m. When we got off the elevator on second floor, we asked the girls we saw if they were signed in and they responded. We saw a guy with a liquor bottle out in the

hall. I told him that he wasn't supposed to have the bottle. I asked him his name and he gave it to me and told me he wasn't a Longwood student and that he wasn't visiting a Longwood student. I explained the college rules concerning alcoholic beverages to him. No attempt was made to enter any room on the second floor Frazer.

Cindy and I then left and went back to Miss Marshall's office. While in Miss Marshall's office, with a number of other people, I was approached by Billy Rogers, who told me not to mess with his friends, and if I was going to check rooms, that I should check his and that he would get my tail even if I had a search warrant from Dr. Willett. When he left, he turned around and once more said that he would get my tail.

Commentary

Student Government Questioned

By TWINKIE PLANT

The problems exploding on the Longwood campus, as is pointed out almost daily by someone or other, should be a matter of concern to all students, however hopelessly complicated.

The present standards at this college are contradictory to the needs and wants of the student body. The handbook is a perfect example. On page 40, Article IV, the Student Government Association Constitution states that official duties for board officers "begin immediately upon installation." However, in the last election this was not the case. The installation was looked upon as a formality and the board member was given the responsibilities of the elected position upon winning the election. This has started questions in the back of many minds as to whether or not the person was used by the administration.

Another example is found on page 42 under Article VII. It states under recall that "Any officer of the Association or the three boards shall be relieved of official duties if one-tenth of the student body petitions for the release of the said officer and a two-thirds majority of the student body voting is carried to relieve this officer of official duties." It does not state that specific reasons must be stated on the petition as to why the officer should be relieved. This has been challenged by students as a petition carrying well over the one-tenth needed was considered invalid because the petition contained no reasoning for removal of the officer. Students signed the petition for their own reasons just as they will elect a person to office for their own reasons. Personal reasoning has no need to be questioned. The Constitution as well as all aspects of the handbook needs to be updated, and completely revised.

At the present the student handbook should be burned if people continue to disregard what it has to say. The examples above clearly show that if certain people have the power to change these things without turning to the student body for support and comment, how can students use the handbook efficiently if

present situations arise only to find fault in what the handbook represents?

If prospective students received the present handbook with applications to attend Longwood, how many of them would really apply? Students no longer want a college to act as a babysitting service when they are adults in the eyes of society. They are looking for a school that will enable them the freedom to live as they choose. If students aren't ready to be treated as adults they shouldn't be here pretending that they are.

What if a large number of frustrated students transferred at the last minute and all at one time? Where would Longwood College be? Is that the last possible direction action to make the people who run this college open their eyes to the changes so desperately needed?

The present modes allow members of the student government to act as puppets dangling between the administration, the student body and the system that we are all exposed to on this campus. It should be entitled "the screw system". Trite rules are being broken all over campus but the students who get caught are usually turned in by students who dislike them. Is this really fair to the few given twenty-four hours in which to turn themselves in? The "screw system" involves more cases of girl turning in girl than any other on campus. The male students don't seem to have a part in advocating this system which shows that perhaps they haven't been brainwashed yet. Another factor comes to mind...if you are a well-liked student you have it made. Break all the rules you want, only your enemies or someone looking for trouble will bother to turn you in.

It is understandable for students who did not realize the situation to be uninvolved. But now that they know, will they stand up and do something or will they continue to sit back while their rights are being abused? Apathy is the students' fault and if more people became involved apathy would not stamp out the possibilities for changes on this

(Continued on Page 5)

THE ROTUNDA ESTABLISHED 1920

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STAFF WRITERS Bridget Scherz, Debbie Moul, Pam Kellett, Ike Stoneberger, Dave Gates, Debbie Northern, Dianne Harwood, Linda Cicaira, Anne Carter Stephens, Mary Louise Parris, Jacqui Singleton, Glenn Leftwich, Lisa Turner, Sandy Williams, Debbie Webb, Tom De Witt, Dan Corrie, Jan Turner, Stacey Smith, Deanna VanWey.

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LETTERS TO THE EDITOR

Quote In Context

"Longwood's own Mr. Woods" has been justly hoist with his own petard by reporter Sandy Williams, who quotes him as giving this advice to young writers: "Don't even bother. It isn't worth it!" The quote is accurate, but the context that should have indicated that the remark was made in jest is utterly missing. I've been a working writer for fifteen years; it's worth it.

William C. Woods

No Re-election

Dear Editor:
Regarding the election held on March 23, I feel absolutely certain that this election was as well publicized as any previous one, and no one has complained before. Notices were printed in the daily bulletin and a banner in the Dining Hall announced the Press Conference for the candidates, which certainly signified an election. Election Committee can only announce the elections, they can not lead the students to the polls by the hand and command them to vote. The students are grown up enough to be able to read notices and to figure out for themselves that when a person resigns, such as Sara Jo, from a top school position, then another election will probably be held.

More voters participated in this election than in any other one this year. For the first time, the petitions to run, explaining the views of the candidates and with a picture of them on it, were placed on all the balloting tables. They also hung in the new Smoker for several days.

When I went around through my dormitory to enlist people's help in working at the polls, I was appalled to discover that very few of my fellow students had paid any heed to the election announcements and did not even realize that Sara Jo had resigned. That night and the day of the election, I tried to pass by word of mouth that there was an election. So many people responded with an apathetic "so what," and "I don't want to vote

because I don't know who is running." This lack of knowledge is their own fault.

The election was carried out and those interested in voting for their choice as Residence Board Chairman did so, with the result that Mary Meade was duly elected. I cannot see holding new elections just because a fraction of the students do not approve of who won. Where were these students when elections were held? They had their chance to vote for their choice as chairman.

Mary Meade has not yet even had a chance to show what she will do in this office. There is no possible way in which any one single person can yield undue power in any school office. There are too many checks. Major decisions go through most of the boards, the Board of Visitors, and the Administration. Mary Meade should not be subjected to unfair judgements.

If people are displeased with the results of this election, let them be more aware of the next one and be certain to VOTE!

Sincerely,
Debbie Northern

Eyewitness

Dear Editor:

I would like to comment on the incident that occurred between Mary Meade Saunders and Billy Rogers on the night of March 25. I work at the desk in Frazer dorm and was there when Billy came down to the main office to confront Mary Meade Saunders. The chairman of Residence Board claims that she was "threatened" that night, but in my opinion she overreacted to the incident.

Billy Rogers, being blunt and outspoken, stands up for his rights and the rights of others. Billy felt that Mary Meade had infringed upon the rights of all of second floor, and he told her in no uncertain terms. No profanity was used, and in fact the worst thing said was, "I'm going to get your tail." I know, as many others also know, that worse things are said between girls everyday here on campus.

I fail to understand why Mary Meade Saunders ran for this office if she cannot withstand the

smallest amount of pressure. That was her first encounter with Billy, and it could have been far worse. Will Mary Meade run to the administration shaking all over everytime she encounters a problem with the males at this school? Fortunately, Billy is not the only student here that takes up for himself, so Mary Meade better be prepared for students that cause real problems for her.

Billy Rogers in no way threatened Mary Meade Saunders' life, and I think the student body should know this. If Mary Meade runs to the administration everytime her pride is hurt, she has no business holding any office.

Karen Moore

Lots Of Luck

Dear Editor:

In respect to the situation of Longwood College going co-ed I wish to make a few comments.

I have lived at Longwood off and on for the past ten months, and in this time I have met many people, made some new friends, and learned much both in and out of the class room.

Within the past few years several single-sexed colleges have gone co-ed, and are now quite popular. I feel Longwood has this same potential; however, I also feel Longwood will never make it with the way it is going now.

Longwood did not want to go co-ed, but was forced to by HEW, and for this reason is not putting out 100 per cent effort which at times like this it needs to. The administration here is trying too hard to keep Longwood the same old State Female Normal School.

What I believe Longwood must do is (1) get rid of some of the archaic, assanine rules, and let the students live (2) replace positions in the administration starting with the dean of students (3) go co-ed with 100 per cent enthusiasm and (4) throw "Longwood College Policy" out the window.

Now I would just like to wish Longwood the best of luck, because the way things are going luck is the only thing that is going to do any good.

Jubal Ackerson

The Birth Of "Bluegrass Blues"

By TWINKIE PLANT

If you're ready for some footstompin' and handclappin'; then you're ready for Spring Weekend featuring for the first time at Longwood "The Bluegrass Blues."

The band consists of six young talented men from Augusta County who enjoy singing bluegrass music. They are Dale Roller, Nick Collins, Donn Meyerhoeffer, Mike Western, Kenny Nicholas and Charlie Mason.

According to Charlie Mason, "The band started when we were in high school together, except Dale, Nick, Donn, Mike and I would fool around with songs, harmonizing to old barbershop quartets, gospel, and choir songs. Several of us played guitars and accompanied on some numbers. We would get together at lunch and just 'pick'n grin.' Then Dale brought his banjo to school and played with us. Soon we started playing at each other's houses and our choir director asked us to do a few songs on choir programs to add variety."

"After a month of playing together, people began to want us for entertainment at small club

banquets. With a small amplifier, two small speakers and four microphones we performed at banquets in our area. As the invitations increased we decided to think with a more serious attitude. We invested in a better sound system, built better speakers and began to sing along the Shenandoah Valley, from Washington, D. C., to towns near Bistol. Our repertoire included bluegrass favorites, some gospel, a few country-rock songs along with originals that we had written."

One of the first songs written by members of the group was "On My Way Home," a slow country-type song about returning from the hustle and bustle of the city, to the open air and beautiful life of the country. Another was a novelty song about the trials and tribulations of chewing tobacco, thus "Chewing Tobacco Blues." Dale also wrote a few banjo instrumentals, "Roller Special" and a song that is very flexible in style, "Cat and the Turpentine."

"About a year after writing these songs and having saved all of the money we earned singing, we decided to record an album. With Dale going to Virginia Tech, Nick at VMI, Donn and I seniors

in high school, and Mike working, it was hard to get ready. Finally after much arguing the pros and cons it was decided we would do it over Christmas break. After two weeks of solid practicing (even on Christmas Eve) we recorded our first album entitled 'Pickin' To Beat the Devil.' We sell our album in area stores and where we sing."

The Bluegrass Blues Band has performed at Kings Dominion, Virginia Tech, Bridgewater College and at a number of bluegrass festivals. The singers complement each other's skills respectively and their new tunes fit somewhere in between the country and pop formats.

"We are shifting in style now from strict bluegrass to contemporary bluegrass and adding easy rock, some Marshall Tucker, Pure Prairie League, Eagles, and Charlie Daniels Band."

The band will perform a picnic concert on Saturday, April 16, at Wheeler Mall from 12 p.m. to 1:30 p.m. If you find yourself smiling and wanting to "get down on some flatfootin'" ... it's just a case of bluegrass blues!



Photo by Lori Felland

Charlie Mason of Bluegrass Blues

Art Show Coming Soon To H-S

Reprinted with permission from the Tiger

By DAVE CLOUGH

Hampden-Sydney will be the site of one of the most elaborate art showings ever to come to this part of the state next week end, April 15 and 16. The show, which is being brought to the campus through much effort and expense will display the works of seven of the most talented sculptors in the area, all of whom have had shows in Richmond, Washington, and New York as well as some who have taken and shown their works abroad.

Conway Thompson of Longwood College will be displaying some of her works at the show. Ms. Thompson works primarily in stone and wood but will be displaying only some of her wood sculptures.

Jack Witt from Randolph-Macon College will display his different variations of bronze metal work. Nancy Witt, Jack's wife, will also be displaying a somewhat different medium in her sculpted and shaped canvases. Although she is primarily a painter, she has made usage of both mediums in her works.

Another new form to be displayed is the work of Jane Morais. Ms. Morais, from the Maryland Institute of Art has undergone work in what may be termed "soft sculpture." She will display a group of works stuffed with different materials which she has collected. She creates a variety of works such as floor designs, bed covers and dolls.

Demetrios Mauroudis will be there in two capacities. He will be displaying his work as well as demonstrating his talent by undertaking spontaneous sculpture during the show. He works with a variety of metals and a welding machine. He also works with clay which is what he will be working in during the show.

Joe Seipel of Virginia Commonwealth University has several very large pieces of plastic sculpture which will be displayed outdoors. The last artist is Gertrude Shook. Ms.

Shook is a local resident coming, with her works, from Keyville. She makes textile hangings and large macrame wall coverings.

The displays will be shown from 2:00 p.m. on Friday afternoon until 3:00 p.m. on Saturday afternoon. All of the artists will be around to talk to visitors about their work and some of the art will be on sale. Most of the displays will be on the inside of Parents and Friends while some of the larger works will be out in the front of Venable.

On Friday afternoon there will be a film by Charlotte Schrader-Hooker, shown in the Parents and Friends Lounge which is related to different ideas going on in the world of art; specifically, you guessed it, sculpture. In the evening there will be a discussion from 7:30 p.m. until 9:00 p.m., also in the Parents and Friends Lounge.

Saturday there will be a free picnic in front of Venable and another opportunity for everyone to talk with the different artists.

This event, although it has not been given much limelight till now, should prove to be one of the best special attractions to come to Hampden-Sydney. I wholeheartedly suggest that everyone take time to visit the show. Besides, it might be interesting to see a different side of the Hampden-Sydney community.

Student Government

(Continued from Page 4)

campus. Student Government should not be turning their backs to students who desire change and are willing to work for it. The Student Government should act as a "government" keeping their eyes and ears open in order to find out where the students are and what bothers them. According to Jerry Farber in a book concerning the rights of students "The student movement is full of surprises. Stupid iron-fisted tactics used by Student Government and Administrators can transform a very sleepy campus into a hot spot". Is this Longwood College?

By DEBBIE MOUL

Once again, the Longwood College Company of Dancers performs with grace and sophistication, fervor in every movement. Opening night of their Spring Concert proved successful as the girls, clad in various colored tights, leotards and loose-flowing garments filled the stage with dramatic movement as well as brisk energetic capering.

This year's concert was dedicated to the graduating seniors of the company, Susann Smith, Sandy Williams, Beth Tomlinson, Nancy Milan and Annmarie Nemetz. This concert was really theirs because they had choreographed the dances. The company decided on Easter weekend to perform so the idea arose to try something liturgical for Easter, to comment on the dancer's feelings of mourning and rejoicing. The first scene, "Celebration," consisted of five religious songs, the dancers reacting with graceful and reverent motions, true expressions of feeling. The choreographers of these five

dances were Nancy Milan, Beth Tomlinson, Carol Henry, Sandy Williams and Susann Smith and Andrea Harkness.

The second scene actually had nothing at all to do with Easter. A lot of creativity and originality was used to create these dances. Sandy Williams choreographed a dance to music by David Bowie, a seemingly difficult task, but nevertheless quite entertaining and energetic. The following dance could only be described as bizarre and undoubtedly abstract. The performers were clad in odd clothing, headresses, many odds and ends attached to their bodies. The music or rather the many sounds that they danced to were merely sounds that could be made with the mouth, typical yet extraordinary. The last dance of the set started off with the smooth, mellow voice of Jacqui Singleton and soon combined with the graceful movements of the dancers, a splendid combination.

The last scene of the program was entirely devoted to the death and the resurrection of Christ, pertaining to Easter. Elton

John's "Funeral for a Friend" was indeed perfect music for this dance, the mourning of the dancers for the crucifixion of Christ was evident through their long, gradual motions, gestures indicating grieving and sorrow. The dancers were clad in black leotards and tights and seemingly blood-colored ragged shrouds, perfect for such an event and certainly signifying the darkness and coldness of death. Susann Smith choreographed this dance. Then without a moment's hesitation, the stage was alive with capering, joyful dancers in bright leotards. The Resurrection. But all too soon, just as the audience was beginning to experience the joy that the dancers were exhibiting, the concert ended.

The company will be sad to see these exceptionally talented seniors leave for they have contributed so much. What are their plans for the future as far as dancing is concerned? If this

(Continued on Page 8)

Dance Company Performs With Grace And Sophistication

CBS Special

"The Amazing Howard Hughes"

By BRIDGET SCHERZ

This week, the CBS network will present "The Amazing Howard Hughes," a profile postmortem of the building of the Hughes financial empire and the grotesque, self-nurtured decay of the man who lived in chronic seclusion within it. The phenomenon of the Hughes mystique is, in many ways, an example of a type of scarcity in the economics of human interest: his fetishistic insistence on absolute privacy actually created a public curiosity, and consequent demand, for information about him.

Tommy Lee Jones and El Flanders star in this special,

based on Noah Dietrich and Bob Thomas' book of the same name, that attempts to peer through the cardboard covered windows of Hughes' later years to a time of financial beginnings, speculative ventures in folm-making, golf, aviation and Hollywood starlets and the record-breaking world flight in 1938. Noah Dietrich was a longtime associate of Hughes' and Bob Thomas is a seasoned Hollywood correspondent for the Associated Press. The four hour production, adapted for television by John Gay, will be presented in two two-hour segments on Wednesday and Thursday nights (April 13 and 14) between 9 and 11 o'clock.

Film Award

Dr. Hooker's film, Conway Thompson: Sculptor From Dry Bridge, has been awarded the CINE Golden Eagle, which is the top award given by the Council on International Nontheatrical Events, a division of the U. S. Information Agency. The Golden Eagle Certificate is given "as evidence of (the film's) suitability to represent the United States and American cinematography in international film festivals abroad." CINE will place the film in eligible festivals throughout the world during the coming year, and awards will be presented at the Annual Awards Ceremonies in Washington, D. C., next December.

A Day Of Joy

Last week Kappa Delta and Lambda Chi combined efforts to make Easter special for a lot of youngsters. Below, children follow leader Peggy Brown. Right, a youngster finds the company of Day Jordan.



Photo by Lori Felland



Photo by Lori Felland

Craft Fair At U.Va.

Kaliedescope Of Crafts

The fifth annual Statewide Virginia Crafts Council Craft Fair '77 is being held April 15-17 at University Hall in Charlottesville. The fair is open: Friday, April 15 — 10 a.m. to 8 p.m.; Saturday, April 16 — 10 a.m. to 8 p.m.; and Sunday, April 17 — noon to 5 p.m.

University Hall is located on Route 29, Emmet Street, just north of Route 250, University Avenue.

Craft Fair '77 is a juried show. Over 70 professional craftspeople from Virginia, West Virginia, Tennessee, Maryland, and North Carolina have been selected to participate from among the many applications received by the VCC Standards Committee. Examples of some of the best in both traditional and contemporary crafts will be available to fair visitors.

A wide variety of ceramics ranging from Indian-fired stoneware and hand-painted porcelain to clay sculpture in both functional and nonfunctional forms will be displayed. Designer craftspeople working in 14k gold, sterling silver, brass, copper, and using clay beads and numerous precious and semi-precious stones will offer many unique pieces of jewelry and small objects such as pillboxes and thimbles.

Handwoven shawls, pillows, coverlets, and decorative wall hangings of natural materials and varying textures are indicative of the multiple approaches to weaving. The craft of batik is well represented by the work of several exhibitors. Their pillows, hangings, bags, and wearables are often additionally highlighted with decorative stitching and hand-painting. Examples of needlework, natural vegetable dyed and hand spun yarns, and macrame furniture reflect the diversity of scope within the textile and fiber media.

Contemporary leatherwork

ranging from custom designed hand bags, traveling cases, and belts to hand-carved and tooled backgammon boards and wall clocks will be exhibited along with a selection of contemporary and traditional wooden furniture. Mouth blown glass, stained glass, carved lucite, wooden toys, handmade dulcimers and banjos, broomcraft and fiber weaving, and braided wax candles are among the many items available in this alternative marketplace.

Two blacksmiths, representing both the traditional and contemporary schools of handworked iron, will exhibit their work along with several metal sculptors.

Mountain artisans from the well known Holston Mountain Arts and Crafts Cooperative will present a full display of the colorful quilts, toys, and wooden carvings that are part of the Southwestern Virginia mountain heritage.

In addition to individual displays, a well-rounded demonstration program in over 15 different media categories is scheduled to run hourly throughout the three days. Demonstrations in enameling, spinning, and weaving are among those which should prove educational as well as entertaining for visitors of all ages.

Crafts Fair '77 is the first major spring fair in Virginia where designer craftspeople and mountain artisans gather to display and sell their winter's work.

Admission is \$1.50 for adults, 75c for children, students, and senior citizens. Children under six admitted free. School groups are also admitted free on Friday, the 15th, and special group rates for clubs and organizations are available. For more information, contact: Mary Maher, Fair Manager, Route 1, Box 44A, North Garden, Va. 22959 (804) 295-0264.

Master Dance Class Offered

Murray Spalding Dance Theatre

To Perform At U.Va.

The Murray Spalding Dance Theatre will present two concerts in Charlottesville April 15 and 16. Both performances will be at 8 p.m. in Venable School Auditorium, 14th Street. The programs, which will differ, will both offer a variety of modern dance solos and duets choreographed by Ms. Spalding.

Ms. Spalding and her company travel frequently. They have appeared in Washington, D.C., Baltimore, Denver, Philadelphia, and most recently in California. They have also performed in Mexico City at the Ballet Folklorica Theatre.

The company is based in Washington, D.C. where Ms. Spalding heads a studio which offers classes in modern dance technique, improvisation, Hatha Yoga, and T'ia Chi Chuan, an

Oriental martial art she incorporates into her choreography.

Ms. Spalding, who started ballet lessons at the age of four, discovered modern dance while at Sarah Lawrence College. After receiving B.A. and M.A. degrees in dance there, she went on to New York City to study at the Martha Graham Studios, and at the Robert Joffrey and American Ballet Theatre schools.

Her study of Yoga and T'ia Chi Chuan are more recent. They reflect her continuing and widening interest in forms of disciplined movement, particularly that based on breath control rather than muscular tightness.

Combining these forms of movement in unexpected ways is part of the basis of Ms. Spalding's

choreography. She juxtaposes elements so that the audience will see each part differently because of the particular combination. She uses music in a similar way. Her most recent works involve audio tape collages. Ms. Spalding composes these from recordings of the sounds which best express the varied moods of a piece.

"That Last Dance," to be performed Friday night, will present Ms. Spalding on her partner Sid Miller moving to a collage of "America the Beautiful" and "Those were the Days," both rearranged in waltz time.

Ms. Spalding, who will teach modern dance technique next fall at McGuffey Dance Center, will offer a master class in modern dance for all levels Saturday, April 16 11 a.m. to 1 p.m. at Memorial Gym, UVA. Tickets in advance are \$4.50, admission at the door will be \$5.50. Tickets for the concert are \$3.00 and will be available at the door. For information about the concerts or master class, call 293-6710.

Time Announces

Photo Contest

Images of Time. Past. Present and Future is the theme for a national photography contest announced this week by Time Magazine Publisher Ralph P. Davidson.

A grand prize of \$1,000 will be awarded for the best photograph of nature, people, places, events or objects by an amateur photographer, in color or black and white. Second prize is \$500 and three third prize winners will receive \$250 each. Honorable mentions will receive the Life Library of Photography.

Prize-winning photographs will be selected by a panel of judges consisting of world-renowned photographer Alfred

Eisenstaedt, former White House photographer David Kennerly and Lee Jones, editor of Magnum Photos. The winning photographs will be published in a special advertising section on photography entitled "Photography: The Universal Language" in Time's November 18, 1977 issue.

Details of the photography contest were announced in the April issue of Time. Deadline for entries is September 1, 1977.

For contest information or entry forms, write to: Marilyn Maccio, Time Magazine, Time & Life Building, Rockefeller Center, New York, New York 10020.

Class Elections

Thurs, Apr. 14

9-7

Rotunda
&

Snack Bar

J.V. Lacrosse Takes Bridgewater

By DEBBIE NORTHERN

The Longwood Lacrosse team traveled to Bridgewater College on April 9. The varsity team played their best offensive and defensive game of the season. They kept the ball on the attack for the greater part of the game and got more shots on goal than Bridgewater, but their opponent's goalie did a fine defensive job by keeping us from scoring all but one goal. Terry Donahue scored our only goal. The final score was 6-1, which meant another L.C. loss, but the score is not indicative of the accurate passes and great hustle shown by Longwood or how evenly matched the teams were.

Miss Huffman, the L.C. coach was most happy with her Easter gifts and felt that her teams performed magnificently.

The J.V. team, most of which is composed of players who have never played lacrosse before, took their game 6-2. Scoring were Katie Trainor with 2, Linda Eagle with 3, and Diane "Nick" Nickelson with 1. The J.V.'s offense drove past the defenders of Bridgewater and were able to get good shots to score.

Our goal keepers were able to stop several shots. Suzanne Ashe stopped 13 shots and Debbie Fore stopped 17. Both teams played well offensively and defensively. Their next game is against Westhampton on April 13 at 3:30.

Longwood To Host Archery Tournament

By DEBBIE NORTHERN

The last two Archery competitions have been cancelled, but on April 9, the team went to Madison to compete against VPI&SU, Brooklyn College, Atlantic County College, and Madison.

On April 19, the VFISW Tournament will be held at Longwood. Ms. Custer and the Longwood Archery Team Manager, Melissa Crick, are making preliminary plans. It will be a National Archery Association sanctioned six goal tournament. Competing in the Tournament will be five colleges, Longwood, Madison, Westhampton, Bridgewater, and Hampton Institute. The double Easton 600 Competition will be held on Barlow Field and starts at 10:00 a.m.

First place trophies will go to a women's team (top three archers from the same college) and a mixed team (top two men and two women from a college). Individual medals will go to the first, second, and third place winners in both the women's and men's division. A luncheon will be held for the participants in the Dining Hall that day.

For Longwood to go to Nationals this year, they must finish 1st, 2nd, or 3rd in State or Regional Championships. Individuals competing must also be in one of the top three positions in these Tournaments or have shot an All American score in a college shoulder to shoulder meet. Nationals will be held at Madison College May 12-14, where there will be two NAA 900s and a FITA (MIDDLE DISTANCES). All participants must belong to the NAA or be registered amateur archers.

Ladies Golf Undeclared

By DEANNA VANWEY

Last week Longwood's Women's golf team won their second tri-meet of the season. Playing against William and Mary and the University of New York at Brockport, at Kingsmill Golf Club in Williamsburg, Longwood only lost six points all day.

Intercollegiate golf is played by a medal play, nassau type scoring. Each player gets a point for winning the front nine, a point for winning the back nine, and a point for winning the total eighteen. The total number of points each player can get is three, then the total points won by each team decides the winner of the match.

Against William and Mary, Longwood won 9½ out of a possible 12 points. Against the University of New York, Longwood won 8½ out of a possible 12 points. The University of New York also beat William and Mary 7-5.

All the Longwood players did very good. Their next match is this week end, at Madison.

Fencing Team At Nationals

By DEANNA VANWEY

The 49th National Intercollegiate Fencing Championship was held at Madison College last week. Colleges and universities from all parts of the country, including Longwood. This is the biggest tournament held in the United States for intercollegiate fencers and it was a great accomplishment for the team to get there.

During the championships, Longwood beat all the other Virginia teams attending, and came in, in 29th place. San Jose State won the championship, losing only 3 out of 116 bouts the whole week end. This is San Jose's fourth year of taking the championship.

Longwood's Team fenced strong, experienced teams and proved themselves to be very strong, also. Keep it up.

SPORTS

With Two Additional Wins, Tennis Team 6-0

By BENNIE SHAW

The Longwood College Tennis Team raised its season record to 6-0 this past week by defeating Averett College and Roanoke College by the identical scores of 9-0. Longwood defeated Averett on a very windy, chilly day

without the services of team captain Gwen Koechein and co-captain Dee Donnelly, however, both players were available for play against Roanoke. Coach Harris said she was very happy with the way the team was playing and hopes the winning way continues.

The winning way for the tennis team at Longwood should continue for years to come as the team consists of one junior, Diane Lowman; four sophomores, Gwen Koechein, Dee Donnelly, Mary Barrett, and Diane Harwood; and four freshmen, Teresa McLawhorn, Penny Stephens, Margie Quarles and Jill Bacchieri. The team will have a home match Wednesday with ODU and will leave Thursday for the state tournament being held at U.Va.



Photo by Nancy Cosier

John Wayne, Honorary Crusade Chairman



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Legislative Board

Alma Mater Lyrics Needed

By DEBBIE WEBB

First we want to remind everyone of the Press Conference this afternoon at 12:45. The main topic of discussion will be open house hours. Everyone is urged to attend to express views and ask questions.

For the last few weeks, Legislative Board has been reviewing proposals made by Residence Board for changes in the handbook. They will be made public at a later date.

The alma mater is out-of-date and now is the time to do something about it. Any current Longwood Student can write a 2 verse alma mater and turn it into the Music Department by April 15. The entries will be recorded by numbers, no names. Here's a chance to change a little bit of Longwood's history.

Important—Legislative Board meetings have been moved to 6:30 instead of 7:00. They are still

in the Reading Rooms on Monday nights—only change—6:30.

At this point, Longwood still doesn't have a nickname. Five names were turned in to the Board of Visitors to be voted on, and all were turned down. We will begin soon attempting to come up with a suitable nickname.

Remember all the questions and comments raised at the campus-wide dorm meetings held earlier this semester? You may rest assured that the questions were not discarded. Legislative Board is in the process right now of looking into the matters that were brought up. The results will be made public soon.

Don't forget—the meetings have been moved back to 6:30 on Monday nights—and especially don't forget the PRESS CONFERENCE this afternoon at 12:45 in the Gold Room. See you there!!

S-UN News

Pitch-In—April 18-24. We need your help! A campus clean-up was suggested.

Beer and Pizza—April 22, from 8:00-10:30, in the ABC Rooms. Tom Parks and some of our talented Seniors are performing. No admission.

Surprise—April 27, a watermelon feast on Lankford Mall. Special entertainment is being planned for this afternoon event.

Spring Weekend—April 14-16

Thurs.—Snack Bar, Barry Drake, from 8-10:30, Coffeehouse.

Friday—Snack Bar, Barry Drake, from 12-

Snack Bar, Happy Hour, from 3-6,

Downstairs dining hall, Mixer, 9-1, featuring Lynx.

Saturday—Outside Lankford, Interest Fair and Information Booth, from 9-4,

Lankford and Stubbs Mall, Group games, 10-12, Lancaster Mall, Lunch, Band—Blue Grass Blues, from 11:30-1:30

Jarman, Dance Company, 1:30 and 4:00

Iler Field, Lacrosse, 1:30

Lankford Mall, Individual games, 2:00

Pool, Water Show, 2:30 and 3:00

French Gym, Gymnastics, 3:00

Kite competition, 3:00

Parents' Reception

Snack Bar, Barry Drake, 8-10:30

Sunday—Iler Field, Softball, refreshments,

Lankford, Bruce Olson Band, refreshments

Stubbs Mall, Greek Picnic, 5-6:30

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Norfolk	\$11.00	\$20.90	2:30 P.M.	8:35 P.M.
New York	\$28.65	\$54.45	2:30 P.M.	11:20 P.M.

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Martin The Jeweler
Farmville, Va.

Dance Company Performs

(Continued from Page 5)

wasn't evident on stage, it certainly was backstage. Many a tear was shed. Annmarie Nemetz, and Art Education and Sociology Major, has been in the company for four years. She loves dancing and would like to dance forever. Plans for dance classes are definitely in the future. Beth Tomlinson has been in the company for three years. She would like to continue dancing after graduation and may possibly pursue it as a career. Nancy Milan is a P. E. Major and has been in the company for four years. She is getting married in August so plans for the future are uncertain. Sandy Williams is an English Major and has been in the company for four years. She does not wish to pursue dancing as a career but will continue taking dance classes. Susann Smith is a Speech and Drama Major and would like to go to Graduate School and study dance. She has been in the company for four years and is going to do some professional dancing this summer. The company is going to miss these girls but the futures look bright for each of them.



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(A limited number of extra announcements available)

THE ROTUNDA

VOL. LII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 19, 1977

NO. 22

Residence Proposals Discussed At Press Conference

By TWINKIE PLANT
and D.J. LINDSEY

The last press conference held Tuesday, April 12, in the Gold Room touched upon various student interest topics.

Beginning with an introduction of Administration present, Student Government President, Linda Crovatt, made a few general announcements concerning the Bloodmobile, the Alma Mater, the Dabney Lancaster Scholarship, and projects that the Student Government has been working on. Students were asked to "Stay off the grass" during Pitch-In Week in order to beautify the campus.

Dr. Willett then took the floor by giving information regarding the summer session. On the question of housing Dr. Willett stated "The obligation is to those students who are here first." If the problem of student housing is not alleviated by the start of the next semester, then the number of in-coming freshmen will be reduced until everyone who has signed up for a room is placed.

The next subject concerned the major changes proposed and passed by both Residence and Legislative Boards. These include allowing students to leave the dorm once they are secured and the newly proposed open house hours. Dr. Willett felt that the proposal of leaving the dormitory had details to be worked out but "basically that has been approved and will go into effect." On the proposed open house hours there are some major changes: Monday through Thursday during strict quiet hour (7:00 p.m.—10:00 p.m.), Friday opening at 2:00 p.m. and closing at 1:30 a.m., Saturday starting at 11:00 a.m. and ending at 1:30 a.m., and Sunday from 11:00 a.m. straight through to 11:00 p.m. These will give students an additional twenty-one hours per week of visitation. Dr. Willett then opened the topic of open house to the students present for their reaction and comment.

Patricia K. Chapman, Secretary of Residence Board, asked if members of the board could be present at the staff meeting held Thursday in order that a more adequate student input is provided. Dr. Willett will present the new hours to the Board of Visitors. If there is general agreement among the board and the staff, "fine." And if not? "They may say they won't look at them." The Board of Visitors has the legal authority to have these changes presented to them and the final decision as to whether or not these changes will go into effect. If the Board of Visitors has any questions concerning the proposed changes, representatives from both Residence and Legislative

Boards will be allowed to explain them.

Dr. Willett suggested to the students that if they wanted to see some changes to go through the two student boards. "Go through the channels and there's a very good chance of getting almost anything within reason done." He also commented, "...when people start talking about demonstrations and this sort of business, number one you're convincing me and number two you are convincing the board, that you're not really interested in looking for solutions, you're just trying to raise a ruckus. I have never seen anything solved by a demonstration." He then remarked that he had seen many things solved by having proposals come through the boards.

A question was raised concerning kegs in the Residence Halls next semester. Dr. Willett felt that they would still be banned. However alternate arrangements such as winterizing the cabin, opening up the lower dining hall, and using the ABC rooms in Lankford are being looked into.

Questions were raised concerning Student Identification Cards, Status of Therapeutic Recreation Majors, Sign-in-Sign-out procedures, and scheduling of exams. Handbooks and catalogs were also discussed at some length.

The Press Conference was the answer to many questions and offered suggestions for both Administration and Student Government to look into.

AWARDS ASSEMBLY

12:45
TODAY

JARMAN

Teacher Quits Post Over Religion

Reprinted from The Roanoke
Times and World News

By JACK CHAMBERLAIN
Staff Writer

Terri Jones taught in Roanoke County schools for nearly four years, a firm believer that children should know that God is good and Satan is bad.

She said she believes very strongly in the good of God and Jesus and the evils of Satan, witches, goblins and ghosts.

And that's why Terri Jones doesn't teach in the Roanoke County schools any more. She quit two weeks ago rather than leave her religious convictions at home.

"I had the feeling all along that if I was ever challenged on the subject of religion, I, as a Christian, would have to leave," Miss Jones said in an interview.

She said she could not continue if she had to give up her daily devotions in her classroom and promote satanism, witchcraft and goblins at Halloween.

Donald Thompson, her principal at Catawba Elementary, and Aubrey Vaughan, director of elementary education, said she is a great teacher and they are sorry to see her go.

But the U. S. Supreme Court, deciding a suit brought by a Maryland atheist, ruled in 1963 that prayer, Bible readings and, in general, advocating religious in public schools is unconstitutional.

The exact interpretations of that landmark decision are still being debated 14 years later, but it is generally thought that it is illegal for teachers to conduct prayers and devotions in public schools.

Thompson said he knew Miss Jones conducted daily devotions in her classroom for the last 2½ years, but it was all right with him as long as no one complained.

Last month someone did. The mother of a child in Miss Jones' combination 3rd and 4th grade class, said Thompson, "said she didn't want her child talked to about religion in any way. She said she took her child to church and that was enough."

After consulting with Vaughan, Thompson told Miss Jones of the complaint and advised her of the law.

"I knew she was having a little devotion every morning," Thompson said. "I had to call the law at least to her attention. I just let her make her own judgement."

So Miss Jones quit. "I just didn't feel I should change my convictions just to suit what two or three parents wants," she said. "I wasn't going to compromise in any way and stay where I haven't the freedom of speech."

Miss Jones, 26, said she believes her problem also developed from her refusal to observe Halloween last fall when other teachers were having Halloween parties.

Thompson agreed that this had something to do with complaint last month. The same mother had complained about Halloween. Instead of a Halloween party, in which Miss Jones felt she would have had to promote witches, goblins and ghosts, the class had an autumn party with refreshments, and the children talked about nature.

"I feel like (Halloween), in an innocent way, teaches children

there is nothing wrong with witches. I try to teach children there are witches," Miss Jones said.

Halloween, said the soft-spoken teacher, introduces children to witchcraft, satanism, ghosts, and goblins in a subtle way.

"Later on, when the children grow up, they don't take it seriously and it is a serious thing," she said.

Miss Jones said she expected the Halloween hassle would crop up again next fall, adding to the problem of the daily devotions and other religious teachings she didn't want to give up.

Miss Jones said a couple of parents—including the one who five months later complained to the principal about her devotions—had asked her in October why she didn't have a Halloween party, but no one complained about it at that time.

"I feel like trouble would have come," she said. "I knew I couldn't change my convictions about Halloween any more than I could about devotions."

Miss Jones, a 1973 graduate of Longwood College, taught at Hardy Road Elementary for a year before transferring to Catawba. She is a native of rural Fries in Grayson County and preferred a small, rural school with self-contained classrooms. Hardy Road, an open-space school, has 900 pupils, Catawba has 52.

At Catawba, Miss Jones said, she conducted devotions two or three minutes each morning "right after taking up the money" for milk, ice cream and such.

Sometimes she would tell a story, sometimes she would read from the Bible. She said she

would ask the children if anyone wanted to add to the prayer, but they didn't have to.

"I had some parents say they were glad I had devotions," Miss Jones said.

Miss Jones said she was reared as a Southern Baptist, but dropped out a few years ago after finding what she wants in a fellowship of 11 persons in a private home.

"I felt like, as I grew to see exactly what the teaching of Jesus is all about, I no longer could find it in an organized church I've been to," she said. "Jesus really wasn't there. It didn't suit my needs."

Miss Jones said she had no plans for another job right now, but she's not worried. "I'm glad I can trust in the fact that God will take care of me," she said.

Vaughan said Miss Jones was "one of our very good teachers, an excellent classroom teacher—I personally would have loved to have my children in her classroom."

Prayers and all?
"Prayers and all," he said.

Additional Clinic

Scheduled

During the Panhellenic sponsored pap smear clinic and breast examination clinic, 76 pap smear tests were administered. There were 66 girls who were turned down for the pap smear tests. An additional clinic will be held Thursday evening at 6:45 for those 66 girls. 106 girls attended the breast examination clinic.

Outstanding Faculty Member Being Selected For Award

By ELLEN CASSADA

"For Professional Excellence and Devoted Service to Students"

This brief statement is inscribed on the Faculty Recognition Award Medallion, presented at graduation by the Student Development Committee to a chosen faculty member.

For the sixth consecutive year, the student body has submitted nominations. The ballot states that "this award is given annually to a deserving faculty member for academic excellence and service to students...The faculty member...should be the one...who is the most outstanding on our campus." Nominating students list the name of the professor and explain why their selection deserves the award. Ballots are then compiled and the Student Development Committee screens all nominees and makes a final selection.

The committee is comprised of various organizational chairmen and selected class and departmental representatives. After all nominations have been

submitted, each candidate is discussed. There is an initial vote for elimination, and background statistics are gathered for the top twelve. From this, the selection is made. The final vote is secret, with only the student chairman and advisor aware of the decision.

Past recipients include Dr. James Gussett, Dr. Eleanor Hobbitt, Miss Barbara Bishop, Dr. Mary Cristo, and Dr. Herbert Blackwell.

It should be emphasized that the award is presented BY students FROM student nominations. The purpose of the award is to recognize the faculty member who students feel best

exhibits the qualities of competence and efficiency in the classroom and concern for students outside of the regular classroom situation. There are 23 students presently serving on the Student Development Committee, and naturally there will be 23 definitions of "outstanding qualities."

The true meaning of the award cannot be adequately expressed in a few words. It means something a little different to each individual. The overall importance of the award is the fact that it is given by students in appreciation of a faculty member believed to have gone above and beyond teaching requirements.

The Fantasticks



APRIL 20-23 WYGAL 8pm

Phi Kappa Phi

Sponsors

Lecture

Wednesday evening at 7:45 in Jeffers Dr. Jack Burke will present a lecture entitled, "The Effects of Shark Blood on Animal Cancer Cells."

Dr. Jack D. Burke, Professor of Anatomy at the Medical College of Virginia, is a former member of the Longwood Faculty. He has done extensive research on the blood oxygen capacity of various mammals, fish and birds. In 1976, he co-authored an article entitled "Inhibitory Effect of Shark Serum on Lewis Lung Carcinoma," which was published in the journal of the National Cancer Institute.

The lecture is being sponsored by Phi Kappa Phi.

Longwood's Contemporary Art Collection Grows

By
CONWAY B. THOMPSON

The purchase of two landscape paintings, from its current exhibition, one by Frederick Nichols and one by Victor Huggins, brings Longwood's collection of work by contemporary Virginia artists to fifty-six in six media: painting, drawing, sculpture, pottery, prints, ceramics, and a mosaic. The Committee chose "Waterfall on the Rapidan," by Frederick Nichols, a painting showing frothy water gushing over rocks as the river picks up and mirrors the autumn leaves above it. This picture vibrates with movement, color, and dynamic composition. In contrast, the painting of Victor Huggins chosen by the Committee is quiet with muted color and mood. It shows us the gentle Blue Ridge rolling in the

distance behind a wall of green trees and foreground pasture. Its restfulness and harmony suggest a nineteenth century, preindustrial revolution peace, where cattle browse and people may stroll.

The history of the collection began in 1948 when Dean of Students Ruth Gleaves appointed a Committee for Interior Improvement and asked Emily Barksdale to be chairman. As a graduate of Randolph-Macon Women's College, Ms. Barksdale was familiar with its art collection and recognized the importance of such a project for Longwood. She formed the first Committee for the Purchase of Works by Contemporary Virginia Artists. As a state-supported college, it seemed appropriate for Longwood to recognize and encourage Virginia's living

artists. As soon as it was known that funds were needed in August 1949, the graduating senior classes, Longwood Players, and interested individuals donated money to the fund.

In 1951 the first painting was bought out of the Virginia Biennial at the Virginia Museum. Others were added from visits to studios as well as from the Biennials until 1958, when Horace Day was invited to show a group of his paintings on campus. This exhibition created so much interest that the policy of inviting artists to show a group of their works from which the Committee could choose, began and continues.

The Longwood College Committee for the Purchase of Works by Contemporary Virginia Artists has been made a standing

(Continued on Page 8)

joh̄a barth
novelist

h-s thurs. ap. 21

reading 8pm
joh̄a's aud.

Contest To Develop New Alma Mater

Because of the change to co-education, Longwood College finds it necessary to develop a new Alma Mater. A contest shall be held for interested current students to write a new text. This text will be set to music by Dr. James McCray, Chairman of the Music Department and shall become the standard Alma Mater for our college. We invite all students to write an appropriate text for consideration. The rules for the contest are as follows:

1. The text should have two verses and be approximately the same length as the existing Alma Mater.
2. The text should represent co-education.

3. All entries must be submitted to the Music Department by Friday, April 22 at 4:00 p.m. No author's name should be on the submitted manuscript. Each entry should be turned in to the Music Secretary in the Wygal Music Building and it will be assigned a number with the author's name registered separately from the text.
4. All entries will be judged by the Alma Mater committee which is comprised of members of the faculty, alumni, and students.
5. The winner will be announced Thursday, April 28.
6. The 1977 Senior Class will sing the Alma Mater for the first time at this year's graduation.

Longwood Participates In VHEA Convention

By CINDY GOODWYN

The Virginia Home Economics Association held its 67th annual convention on March 23-26, 1977, at the Hotel Roanoke in Roanoke, Virginia. The convention program, "Home Economics: Visible Resources on Contemporary Issues," was designed to assist home economists in keeping abreast on issues related to the profession at the state and national levels.

The keynote speaker for the opening session was Dr. Donald Dedmon, President, Radford College whose topic was "Home Economists Communicating Their Profession to Others." Convention extras included exhibits and mini-workshops on the following topics: 1. The Family and Aging; 2. The Employed Homemaker and Family Adjustments; 3. World Hunger; 4. Aesthetic Considerations in the Near Environment; 5. Energy Alternatives; 6. Creating Quality Environment for Older Americans; 7. Home Economists in Management Positions; 8. Clothing for the Handicapped; 9. Land Use Planning; 10. Metrics.

Mrs. Dorothy Savedge, a member of the executive council of the Virginia Home Economics Association,

conducted a workshop on "Home Economists as Leaders" with Dr. Letty Pryor from University of North Carolina, Greensboro, as guest speaker. The workshop was very inspiring as the participants discussed the role of leadership in the field of home economics.

At the convention Longwood's home economics department was well represented by 5 teachers and 16 students.

Phi Beta Lambda

Officers To Be

Installed

By KAY COLEMAN

The third annual Phi Beta Lambda banquet will be held at 6 p.m. tonight in the Banquet Room. All members of Phi Beta Lambda are urged to attend. Sunday dress is appropriate.

At the banquet, the following officers of Phi Beta Lambda for 1977-78 will be installed.

President	Cindy Chapman
Vice President	Betsy Whidden
Secretary	Robyn Swartzwelder
Treasurer	Sue Moseley
Historian	Dianne Morris
Reporter	Kay Coleman
Parliamentarian	Wanda Blount

S-UN Plans Many Summer School Activities

By D. J. LINDSEY

Longwood's Student Union has many activities planned for the two summer sessions. There will be a S-UN program every Wednesday ranging from mini-concerts and films to watermelon picnics and picnics to Holiday Lake. The mini-concerts and films will be shown

in the commons room between Frazer and Curry dorms. During the two five-week periods there will be a total of five mini-concerts. The first group to be featured will be T&M Express which appeared at Longwood earlier this year with Rosewater Blue. The audience reaction to them was very good. The group Warren and Bodel are scheduled to appear three times. There are also outdoors activities with food and music to be held. Watermelon will be in good supply for outdoor picnics and picnics to Holiday Lake; which is scheduled for July.

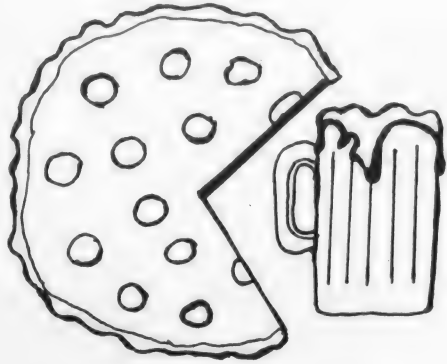
Last but not least there will be Wheels trips to such places as Nagshead, Virginia Beach, the mountains for hikers, a blue grass festival, and a trip to King's Dominion. In order to have these weekend trips there must be enough students signed up to go. Unlike regular session activities, all the summer session programs will be free. These activities are being entirely funded with the summer students' activity fees.

More One-Act Plays To Be Presented

The directing class at Longwood is once again preparing for production of the final group of one-act plays for the year. The plays will be presented April 25-27 in Jarnan Studio Theatre. The times will be announced later.

The plays for this semester include mostly comedies. There are 9 one-acts to be done half and half between the first and second nights. On the 26th there will be a High School production of *Class of '88* and an original cast production on the 27th. All but three of the one-acts are new scripts by Jacqui Singleton and will be her final productions on Longwood Campus.

BEER AND
PIZZA
PARTY
FEATURING
COMEDIAN
TOM PARKS



FRIDAY 8-10:30 ABC ROOMS

Deane Davis

Featured In

Showcase Gallery

Pencil and conte drawings, photographs, paintings and prints by Deane Davis will be featured in the Showcase Gallery at Longwood College, April 11-29.

The public is cordially invited to view this exhibit in the Reading Room of the Lankford Building.

Miss Davis is a senior art major from Pearisburg. She hopes to go into commercial art or illustration following graduation.

A member of Geist, Longwood's honorary leadership fraternity, Miss Davis is art editor of GYRE, the college's student-published literary magazine. Last year, she was the recipient of the art department's Purchase Award. She is also a member of Alpha Lambda Delta, scholastic honorary society, and of Alpha Gamma Delta social fraternity.

CBS To Air Special

'Mysteries Of The Great Pyramid'

By STACEY SMITH

On Wednesday night, April 20 at 8:00, CBS will present a TV special entitled "Mysteries Of The Great Pyramid." Omar Sharif, the host will be presenting discussions, historical background, and questions raised about The Great Pyramid of Cheops.

The Great Pyramid, which is located on the Egyptian desert near Cairo was built close to 2600 BC, and its height reaches 482 feet. It is mainly made of limestone and displays impressive masonry. Yet for an unknown reason it looks as if it was left unfinished by the workers. As if to show a once great power, nine smaller pyramids surround the great one. Three of the small pyramids were built for Pharaoh Khufu's family and on the front east a mortuary service temple for Khufu remains standing.

Egyptologists have found that in order to have created this massive burial vault, blocks were taken out of quarries by the river

south of Cairo and at high tide they were floated across to the base of the pyramid hill, where stone ramp waited.

The special will raise many unanswered questions such as: What was the purpose behind the sole survivor of the ancient seven wonders of the world? Was it merely a tomb for a great pharaoh, or is it in fact, a repository for some still-to-be-found answers to vast and universal secrets? When the pyramid was broken into why was the sarcophagus found empty? And is there a link between the Great Pyramid and a form of Kinetic energy?

These questions and more will be discussed by experts who will give their opinion on the topics brought up. Viewers will be brought inside this massive tomb to see for themselves what the excavators have found, and they will be enlightened on many of the mysteries behind the Egyptians and their beliefs in pyramids.

SNACK BAR NEWS

This Week's Special
Hot Roastbeef Sandwich
Potatoes and Gravy
\$1.00

Next Week
Hot Turkey Sandwich
Potatoes and Gravy
\$1.00



Clivia Newton-John
in Concert

Sat., April 23
at Norfolk's Scope
8 P. M.

With Special Guest Star
Jim Stafford

Tickets \$8.50, \$7.50 and \$6.50

Are Available By Mail
And At All Video Seat
Locations in Tidewater

"Religion and Our Social Future"

by
Dr. Langdon Gilkey

Wednesday, April 20
1:00 PM

Sophomore Road Show Huge Success

By DEBBIE NORTHERN

At 7:30 in the morning of April 13, about 28 sophomores with painted faces and warm hearts went to Richmond to brighten up the day for patients at Crippled Children's Hospital and Chippenham Psychiatric Hospital for Adults.

Their skit of "Old MacDonald's Farm" included clowns, "animals", Raggedy Ann and Andy, and Mickey Mouse. Everyone had fun and the

patients enjoyed the shows.

The biggest highlight, though, was when the group gave an impromptu performance at Maymount Park to a group of around 40 children enjoying their school vacation. These children were a good audience and got an extra treat besides an excursion to the Park.

A lot of credit must be given to all the participants and to Robin Bryant who was in charge of the clowns. Sophomore Road Show was a big success.

ONE HELLUVA



"Don't let go."



"The biggest party I've



"... and circle to your right."



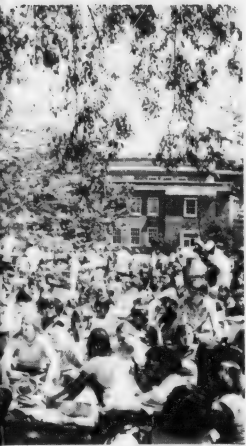
"Snackbar Weekly Special"



"The longest yard."

SPRING WE

WEEKEND!



"Longwood in three years."



"Music... flatfootin'... and bluegrass."



"Two days of picnics."



"I can't believe I ate the whole thing."



"Pull."



"We've got this race in the bag."

END 1977

Commentary

Conflict Presents Dangerous Situation On Iler Field

By TOM DeWITT

Last week as the men's portion of the IAA softball game started, a conflict immediately arose. The girl's lacrosse team was also occupying Iler field at the same time. Neither teams nor events directly effected each other until it was time for the outfield to be taken. It was then found, (rather abruptly,) that the left field of the softball game would be right in the middle of the lacrosse field. Kevin Bedsworth, left fielder for the Sigma Phi Epsilon team, was met with, "You can't play here! Get out of the way! You wanna get hit?" Kevin called time out and walked into home plate to discuss the situation with the IAA officials. It was decided that nothing could be done about the situation and to play as though "Nothing was wrong" and make sure you weren't clubbed by a passing lacrosse player.

The game started with little incident after a few more choice warnings were issued to Kevin as he again took his position in the outfield. After a few painfully near misses and blocked goal attempts by Sig Ep's left fielder, Frazer took to the field. Again, they experienced the same difficulty.

It was made obvious to the softball players by the lacrosse team that they would have to move, so at the conclusion of a women's softball game, the location had been changed to the far southeast corner of Iler field. This produced a clear left field and a cramped center field, but it looked as though things would work out.

The east lacrosse goal was in the center of right field but

ignored because not many players hit to right field. This produced a right outfielder playing back up to the first baseman. However, because Iler field was not designed for being played in by the long ball hitters and the lacrosse team at the same time, balls continued to interrupt the lacrosse players as they whipped passes dangerously close to right fielder, Tommy Pultz's head. Pultz took this in stride along with the remarks that still originated at that part of the field. Finally, it happened. A long drive down into center field caused Kevin Bedsworth (who had been moved to center field for his own protection) to back up into the "forbidden zone" once more to play it. The ball landed no where near the lacrosse ball and immediately became part of their game. After retrieving the ball from a neighboring goal and removing a clete from his shin, Kevin threw home, missing the tag by a good two minutes.

The IAA officials thereafter called a ball hit into the lacrosse field as an automatic double. The players added one more clause, any lacrosse player hit was a homer and the person's team responsible won hand's down, in addition to a three week vacation in Florida.

With all due respect to the lacrosse team, thank you who stuck to the lacrosse game. Also given the mentioned situation, the IAA officials should be commended for keeping peace "among the ranks" but most of all, thanks to the person who made up the one additional clause.

FROM THE EDITOR . .

Due to various circumstances there are no pictures of Greek Week, yet the Greeks should not go unrecognized or commended. It was a great week of fun and excitement. It was also a week of serious giving. The social services that the Greek perform are many. Each service asks that the sisters and brothers give a part of themselves to others. It takes a very special person, one with a heart of understanding and love, to give in such a way.

Fortunately for all who benefit from it, the understanding and love, does not begin and end with Greek Week. The same activities which occurred during the week occur throughout the year. Wouldn't it be nice if the same atmosphere which surrounded the week could be present throughout the year?

And what better way to end any week than with spring weekend. People got down and partied together, and wasn't it great.

THE ROTUNDA ESTABLISHED 1920

EDITOR	Margaret Hammersley
BUSINESS MANAGER	Amy Blanks
COPY EDITOR	Dave Gates
HEADLINES	Anne Carter Stephens
	Dave Gates
	Anne Ranson
	Dave Gates
CIRCULATION	Anne Carter Stephens
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Opinions expressed are those of the weekly editorial board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LETTERS TO THE EDITOR

COMMENT ON "THE COMMENTATOR"

Dear Editor,

Many will not even pick up a small newspaper like "The Commentator," probably because the general feeling is that anything critical, underground and unsigned is not worth one's effort and time to read. I must confess that the same thoughts passed through my own mind, but I decided to open up and give it my attention anyway. Surprisingly, I was impressed with the content of the various articles. I am making a plea for those whose views are different from those expressed in "The Commentator" to read it and notice its strong points. If you still think the newspaper wrong or unjust, at least you will know the foundation on which views opposite from your own are built and will understand why someone felt the need to publish it. In return, the editor(s) of "The Commentator" should also listen to and read the ideas dissimilar from his or hers.

A mere spark can start a fire, but it takes alot of effort to check the fire after it is out of control. The saddest part is that the effort usually comes too late, for even though it puts out the fire, only ashes are left to show for it. Like starting a fire, it is easy for people to air what they truly believe in, but it is very difficult for them to stop seeking revenge and exchange ideas in order to find the middle ground in between. Longwood is ablaze with various controversies at this time. A suggestion for the administration, the various branches of the student government and the student body is to let the fire die down before it is too late to salvage anything. Find the middle ground where the bad points from each viewpoint can be discarded and the good points from each combined to form a workable compromise. If one really thinks about it, we are all striving for the same major goal; a great college that we can all take pride in. Can we open up enough to listen to each other... can we discuss the various situations on which our opinions differ without the bitterness that lately has been seen for too often on our campus... or are we all going to be

martyrs for our own causes, accomplishing nothing?

Thank you,
Caroline Harrison

REBUTTAL

To the Editor:

With respect to Jubal Ackerson's letter of last week, I wish to make a few comments. Perhaps Longwood was "forced" to go coed by HEW, but this does not automatically indicate that little effort has been put forth to make the transition a successful one. The decision was finalized and announced to the student body during the spring semester of last year; consequently, those females stringently opposed to the College going coed had time to change their plans for the next academic year, and there were some who decided not to return. I would suspect that all prospective students were also made aware of Longwood's new coed status, otherwise we would not have resident male students in attendance at this time. In simpler terms, those students here now CHOSE to be here.

In my opinion, there are many MALE students who have not put forth 100 percent effort in attempting to live civilly in a coed atmosphere. The old adage "rules were made to be broken" is essentially correct; however, breaking rules in order to show how "archaic" and "asinine" they are is no way to have these rules changed.

Unlike you, Mr. Ackerson, I have been here for four years and I have seen PROGRESS which has allowed the students to "live" better than in preceding years. For example, students no longer have to file destination slips for overnight trips, no longer HAVE to be in by midnight, no longer have to leave doors OPEN during open house hours, and no longer have to refrain from drinking alcoholic beverages in the presence of male guests. Need I say more? Longwood has come a LONG way just in the last four years. I might add that these changes came about through the mutual efforts of the Administration, the students, and the respective Boards.

I, too, wish this college better luck in the future; it was certainly Longwood's misfortune

to have granted admission to certain students. And to you, Mr. Ackerson — the best of luck in your endeavors to "throw Longwood College Policy out the window" . . . it's been here a lot longer than you have.

Anita L. Rivard

SPRING AND STEREOS

Dear Editor:

Spring is a lovely time of year; the dogwood in the courtyard below the Colonnade bloom in a riot of loveliness. The weather is warm and as Tabb and French do not have air-conditioning, the windows are always open to catch any wandering breeze. How sad then, to have this lovely scene shattered by someone's stereo blaring drums and guitars while you're trying to listen to your Beethoven Symphony; your ears assaulted by the continuous playing of someone else's taste in records.

We all have our preferences. I merely ask that we not force them on others. The Tabb and French dorms have walls of paper and sound travels easily enough in the winter with all the doors and windows shut, but in the summer the choice is of either listening to someone else's records, because you can't hear your own, or perishing in the heat. I politely ask the sunbathers in the courtyard below the Colonnade not to turn their first, second, and third floor record players on full blast so they can tan to music. Some of the music I like, and some of it I definitely do not. It is rather upsetting to be listening to a record in your own room and have it drowned out by another record coming from outside your window. I ask that all residents in that area and in any others to please, please: have a little courtesy. Your taste in records maybe excellent, but so is the next person's. It is not your right to decide what everyone else's taste is to hear.

I withhold my name in fear of having my records sabotaged by irate listeners.

Attention "Concerned
Seniors." Please
Sign Your Letter
To The Editor.

Varsity Lacrosse Team Fighting Hard As J.V. Team Rolls In The Wins

By DEBBIE NORTHERN

On April 13, the Longwood Lacrosse team met the Westhampton Lacrosse team on Iler Field. Westhampton took a 12-3 win over Longwood. L.C. just did not play as well as they did against Bridgewater, the passes did not get to their destinations and the ball was on our defensive end of the field throughout the second half. Despite the overall performance, the defense did an exceptionally good job by blocking several shots and intercepting passes. Unfortunately, the attack just could not pull everything together. Scoring for Longwood were Carol Filo with 1, Terry Voit with 1, and also Terry Donahue made 1.

Again the J.V. team pulled

through with an 8-1 win over Westhampton. Even with two of Westhampton's Varsity players in the game. Our J.V. played tough. Terry "Fuzz" Schavione scored 3 goals, Cathy "Skeet" Forthuber scored 2, Linda Eagle, Jayne Carson, and Katie Trainor each had 1. Both the attack and defense got off some good passes and kept Westhampton from scoring any in the second half.

The Varsity team played a close game with Sweetbriar on April 14. Longwood took an early 2-1 lead but at half time Sweetbriar led 6-3. The final score was 9-8. Carol Filo and Terry Voit each had 3 goals while Cathy Holt and Terry Donahue both hit 1. Goals shot and missed totaled 23.

The team put up a good fight and made some good shots late in the second half, but time ran out before they could take the lead. The defense again played a well controlled game.

Spring weekend brought victories to both teams against Shenandoah Club with identical

scores, 10-4. This was varsity's first win and the J.V. is still undefeated. Both teams worked well together. A special note of recognition goes to Terry Donahue and Patty Hughson, who played goalie for the first time. Also thanks go to Suzanne Ash and Debbie Fore, who played goalie for the club's first game. Cathy Lowe, and Cheryl Sams helped out the Shenandoah team since they had to play two games.

Both Cheryl Sams and Terry Voit had a hot hand for the Varsity Longwood team, scoring 3 goals each. Terry Donahue had 2, Carol Filo and Jennie Morrow each scored 1 goal. For the J.V. team, "Skeet" Forthuber and Linda Eagle each shot 3 goals. Jamie Carson had 2, Teresa Ware and "Fuzz" Schavione had one apiece.

There will be two games played today at Lynchburg College. The Varsity and J.V. teams are looking for another win to finish their regular season. The Varsity team will then go to Tournaments April 22-23.



Photo credit: Lori Felland.

SPORTS

Longwood's Fine Tennis Team

Keeping Active And Urging Support

By BENNIE SHAW

The Longwood College Tennis Team armed up for the state tournament held this past week end by soundly defeating two strong opponents, Lynchburg College and ODU.

The match with Lynchburg College was the "tougher" of the two matches with Longwood gaining a 7-2 win.

The Longwood team played very strong against ODU which is evident by the final score of 9-0. This was the fourth time this spring that our young ladies have held a team scoreless. The final home match of this season will be held tomorrow against Randolph-Macon College.

Some of the best women tennis in the state is played here on the Longwood Campus and all seven members of the team have earned the support of the student body so tomorrow at 3:00 p.m. be at the Barlow courts and show this team how proud we are of their 8-0 record.



"Another win."

Photo: Lori Felland

Archery Team Looking Strong

By DEBBIE NORTHERN

As predicted, the Longwood Archery Team certainly appears to be heading for Nationals. They will have to place 1st or 2nd in the State Tournament to be held at Longwood on April 19 in order to attend. Last week end Longwood placed 2nd in a tournament against Madison College, VPI&SU, Atlantic County College, Glassboro State College and Brooklyn College. Glassboro shot a 1859 to take first place, Longwood was just four points behind 1855, and Brooklyn shot a 1771 for third place. Caroline Henshaw shot Longwood's highest score, which was a 710, just 10 points from an All American Score.

The team also looked strong against Westhampton on April 13. They defeated their opponents 2014 to 1461. Both Caroline Henshaw and Colleen Blakely shot All American Scores in the Eastern 600. To do this their scores must be 480 or above. Due

to this, they may be nominated for the All American Archery Team. The other archers for Longwood were Kathy (Kaki) Hicks, a freshman who is a very strong addition to the team. Penny Norford and Betsy Crupper.

Frazer Heads Up

Men's Softball

By D.J. LINDSEY

Frazer dorm has steamrolled to three victories in the Men's softball intramurals. Frazer has defeated South Cunningham, Sigma Phi Epsilon, and Tabb in consecutive order. In order to win the championship, they must win a total of five games. With the exception of the first game against South Cunningham, the scores have not been close. Frazer has yet to play the Day Students and South Ruffner.



WITH
A
CHECK-UP
AND A
CHECK



Get out and Pitch In!
National College "Pitch In!" Week sponsored
by Budweiser and ABC Radio is April 18-22.

All you have to do is get out and
Pitch In! Get your friends, family,
sports or organization to pitch
up to clean up in campus or in
your community. Then document
your efforts with snapshots, films,
press coverage, reports or diaries.



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are trophies for volunteerism, not
competition. Awards and certificates
will be given to the group that
pitches in the most. So please, get out
and pitch in! Make this year's campaign
the best ever!

For more information: Contact your Dean of Student Activities or write to:
"Pitch In!" Week, Dept. C, ABC Radio, 1230 Avenue of Americas, New York, NY 10020

A.M.C. 817-1111 - ABC Radio 1230

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Varied Items Brought Up At Legislative Board Meeting

By DEBBIE WEBB

The Student Union takes part yearly in Pitch-in, a program sponsored by Anheuser-Busch, Inc. The purpose is to contribute something to clean up the environment, or to do something to beautify it. Exactly what is done is left to the individual organization participating. By now everyone should have seen signs of Legislative Board's contribution. Let's hope it works!

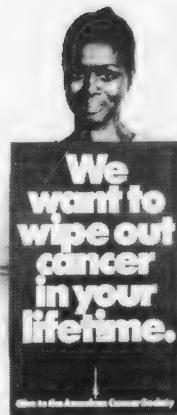
(One thing we would like to remind students and faculty of: Legislative Board members can administer exams. If a professor cannot give an exam when the majority of his students can take it, a Legislative Board member can be there to hand out the exams and take them up.)

Wanda Petersen has been checking into having more outside lights on campus. It was brought up in many of the

campus-wide hall meetings that there was not enough outside lighting in certain places. Campus Police are checking into it, and will get back to Wanda soon.

Other items that were brought up at the hall meetings and looked into: 1) gravel has been brought to fill up the holes in the parking lot behind Wheeler; 2) at the present time the pianos in the dorms are not well cared for and are not tuned on a regular basis. The cost of tuning ranges from \$20 to \$30. There is the possibility they might be tuned if students show concern in keeping them up; 3) on the question of painting rooms, there was a shortage of painters and the painting schedule was still under consideration; 4) people misused the privilege of taking cereal and fruit out of the dining hall, and the cost being high, it is no longer allowed.

We only have a couple more meetings, but we sure would like to see you there — Lankford Reading Rooms, 6:30, Monday nights. See you there and have a great week!!



Oscar-winner Cicely Tyson urges everyone to get in the fight against cancer with a generous donation to the American Cancer Society.

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CANCER
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Martin The Jeweler

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Contemporary Art Collection

(Continued from Page 2)

faculty committee. It continues to be headed by Janice Lemen, Professor of Art, and herself a painter. Three other Art Department members serve, as well as three non-art faculty members, a Library staff member, and Art students.

Students have always been on this committee, with a definite voice in selection and placement of the works—always where the greatest number of students will see them. The works are rearranged from time to time with the suggestions and help of the student committee who give their time and effort cheerfully, and

continue to contribute funds through their graduating classes.

Alumnae returning to the campus can feel pride in the College's growing and varied collection, most of which have increased in value both esthetically and economically. The works speak for the quality and scope of artists who have taken themes from their native state, or have been nurtured by its ideals and education. It also serves as a tangible reminder of the foresight and awareness of those who have known the importance of surrounding the students, insofar as possible, with ever wider experiences for their consideration and joy.

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Rosalee	\$ 4.80	\$12.95	1:40 P.M.	4:15 P.M.
Norfolk	\$11.00	\$28.98	2:30 P.M.	8:35 P.M.
New York	\$28.45	\$54.45	2:30 P.M.	11:20 P.M.

Ask your agent about additional departures and return trips.

GREYHOUND BUS LINES

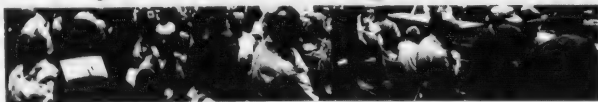
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THE ROTUNDA

OL. LI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 26, 1977

NO. 23

Fantasticks

Players End Season On Pleasurable Note

By BRIDGET SCHERZ

Longwood Players ended their spring season on an upbeat with their production of "The Fantasticks" running last Wednesday through Saturday night. The two-act musical, written by Tom Jones, was "propped," lit, set to music, choreographed and swallowed by the actors in hasty gulps of memorization in an incredible 2½ week's time. To make things that much more "interesting," at least to the lighting crew, the production was staged on relatively unfamiliar territory in a trans-campus technical campout over in distant Wygal.

Despite the brief period of gestation and the fact that some of the crews were technically "living out of a suitcase," the production turned out surprisingly well. What problems there were generally appear to be the result of these circumstances rather than any large, individual inadequacies of any of the actors or technicians.

As the self-proclaimed very-sweet-sixteen-year-old martyr of love, Therees Tkach artfully swooned the audience into Luisa's storybook "realities." Her singing was clear, articulate, and in command, responding appropriately to her emotion and the dialogue of the song. The only shortcoming here was a visual one; her musical contemplations would have been even more effective had she used more gestures, taking her cue from the lyrics of the song. For example,

in the number in which she fantasizes her hair turning to gold, the audience almost expects her to fondle her own brown hair in reflection—she doesn't. This is just a minor point, however, and is more an absence of highlight than a distraction.

Rick Vaughan, as Matt, the educated though unworried boy-beyond-the-wall, did an outstandingly fine job in his singing, and seems to have a definite knack for depicting naïveté. Therees and he blended together nicely in the vocals and seemed to be conscious of voice projection without appearing strained. However, Vaughan did seem posturally strained at a few points during the songs; again, perhaps a greater use of gesture and an awareness of this problem might have made him appear more relaxed.

The traveling salesman of quality rapes, El Gallo (pronounced El Guy-oh; si, si) was played by Hank Dahlman who wasted no time in winning the audience's affection with his musical opening of "September Song", and their applause for his Iberian frenzy in "It Depends on What You Pay."

Dan Edwards (Hucklebee) and Henry Emmerson (Bellomy), both of Keysville, responded to the Players' S.O.S. for minutemen talent who could be prepared to perform after the short 2½ week theatrical bootcamp of rehearsals including blocking, lines, and musical coordination. Both, having done

"Fantasticks" before in Keysville, did a marvelous job in their very animated, almost vaudevillian portrayal of the two fathers.

The two Shakespearean stock characters emerging from the prop chest, Henry and Mortimer, were played by Ed Baker and his Tonto-esque companion, Glenn Leftwich. Any inadequacy in describing this scene in its absolute Merits lies not in the actors' comic portrayal, but in the reviewer's description of it. Baker's dense lumbering and his facial expression of stupefied anguish of a man unfolded from a historical hope-chest could be rivaled only by Leftwich's spastic self-assault with his uncontrollably rhythmic drumstick.

The Mute, played by Norman Harris, was commendably attentive in supplying many of the visuals as well as to the action of the play itself. Rather than sitting out of it until his cue, he followed the action in a quiet, detached amusement, giving the feeling that he belonged onstage not as an indifferent functionary, but as a co-operative, interested observer.

A few inconsistencies between circumstance and what actually appeared on stage seem obvious enough to be worth mentioning. In the beginning of Act II the actors seem conspicuously overdressed for all the sweltering that's going on under the rude illumination of the sun. Dispensing with a few buttons



Photo: Lori Felland

Fantasticks stars, Normas Harris and Therees Tkach

and rolling up shirt-sleeves would have been a simple, yet effective gesture to express the temperature. Along this same line, the "cold, cruel world" may have dispelled Matt's fantasies, but it didn't mess up his hair. It seems that the costume and make-up people could have roughed him up a little in the lobby between the time that he defiantly sets out to take on the world and the scene in which he straggles back home, after the world had done him in.

In the technical department, the set was successful in its carnival array of colored streamers that established a light, almost theatrically campy mood. The lights, although patchy in some of the acting areas, (this is again a structural fault in lighting the Wygal stage as there is no apparatus for front illumination that blends the light of the side instruments) were generally effective in creating an atmospheric tone, especially in the evening garden scene. The costumes were stock, stereotyped clothing caricatures that were playfully done and just

as entertaining to look at. Hucklebee and Bellomy's straw hats and vests were in sync with the carnival theme, as Henry's musty red-velvet frock and Mortimer's crimson leotards and suede loin cloth were reminiscent of a tattered edged anthology of Shakespeare.

The ensemble that provided the overture, backgrounds and accompaniments carried that same sense of celebration in the enthusiasm in their performance. Dressed as an off-beat musical conglomerate rather than with the stuffy dignity that is associated with the word "ensemble," they were an alert, responsive unit.

Dramatic Director Dr. Patton Lockwood, and Musical Director Dr. James McCray, along with the actors, musicians, and technicians, should be congratulated, and thanked for their time and sanities spent on this production. If success can not often be measured except in the pleasure that it brings to others, then the Player's production was unquestionably achieved its purpose.

Chi Commends . . .



Photo: Nancy Cosier

CHI BURNING

Longwood Players
Gymnastic Team
Mrs. Cada Parrish
Dr. Charles Sydnor
Mrs. Naomi Ordaugh
Rev. John Emert
Dean Mary A. Heintz
Mr. Douglas Young

Seniors

Billie Brightwell
Claudie Nuckols
Cheryl Jenkins
Kathy Riggins
Pam Smith
Sandy Williams
Patsy Miller
Kim Wheeler

Juniors

Brenda Williams
Debbie McCulloch
Allie Chaffin
Ginger House
Sarah Lewis

Sophomores

Janet Truit
Linda Kulp
Ann Leavitt
Buddy Bourne
Rosaline Crenshaw
Pam Bessler

Freshmen

Susie Transue
Debbie Kinzel
Theresa Wane

Art Professor Retires

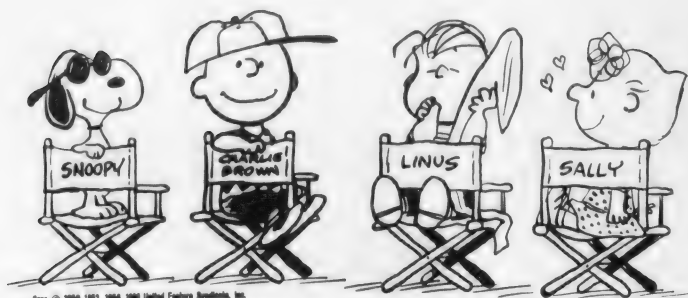
By DEBBIE NORTHERN

After teaching for 16 years in Longwood's Art Department as an Associate Professor of Art, Ms. Nancy V. Leitch is retiring this year. Ms. Leitch received her B.A. degree from Carnegie Institute of Technology and her M.F.A. from Cranbrook Academy of Art. She says her work has been rewarding and that she has met many nice people here, but now she feels she has reached the age to retire. Ms. Leitch has been teaching for a total of 24 years in the state of Virginia.

At the moment, she has no definite plans of what she will do

after her retirement. Her varied interests include art and animals. Ms. Leitch said that perhaps she might get a new show dog and enter it in dog shows since she has retired her other dog. Then again, she might start going to horse shows or take up riding again, since she used to when she was younger. There are many things she would like to do now that she is retiring, that she did not have the time to do while teaching.

On Wednesday, April 27, at 5:30, the Art Department is having a picnic in honor of Ms. Leitch, on the lawn of Bedford.



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"A Boy Named Charlie Brown," featuring an all-star cast to be broadcast Friday, 8:00 on CBS.

1977 Awards

Recipients

Alpha Lambda Delta Awards:
Maria Leonard Book Award — Sandra Maloney; Senior Certificates — Penn Aaron, Susan Beers, Janet Crosswell, Penny Harding, Elsa Kathryn Harvey, Deborah McQueeney, Sandra Maloney, Christy Moody, Elizabeth Stephenson, Eleanor White

Alpha Psi Omega: David Wiley Award — Ann Saunders
Athletic Award: Rebecca Brockenbrough — Mabel Day
Barron Award — Abbie Vestal
Business: National Business Education Association Award of Merit — Claudia Nuckols
Wall Street Journal Student Achievement Award — Nancy Spivey

Dabney Lancaster Scholarship — Lee Wann
Mary Clay Hiner Scholarship — Lou Hoffman
Nell Andersen Sprague Award for Excellence in Freshman Competition — Linda A. Carrillo
Fred O. Wygal Scholarship — Alice Clay

Herbert R. Blackwell Scholarship — Karen Shelton
Home Economics: Diane Collet Scholarship — Emmalee Israel
Lora May Bernard Award — Miss Sarah Smith
Nell H. Griffin Scholarship — Linda Burgess

Worthy Johnson Craft Scholarship — Kathy Saylor
Kappa Delta Pi Scholarship — Wanda Garrett
Badger-Magnifico Award — Eleanor White
John R. Clark Award — Patricia Marshall

Olive T. Iler Award — Cathy Lee Lowe
Phi Kappa Phi (freshmen making 4.0 first semester) — Janet Lynn Clements, Sherrill Jean Harrison, Beverly Diane Harvey, Karen Nanette Shelton, Helen Gail Strickland.
Tri Beta Award — Debra Crowder
Edith Stevens Award —

Freshman Chemistry Award — Robin Young; Outstanding Senior Chemistry Major — Joe Marie Leili
Swap Shop Scholarship — Lee Wann



... Ballads, original material, Jazz and Classical Guitar and some incredible re-arrangements of other people's material . . . Michael Johnson will be in concert Wednesday, April 27, on Lankford Mall from 3 to 5 p. m.

ONE-ACTS TONIGHT'S THE LAST NIGHT!

7:30

STUDIO THEATRE

JARMAN

Open House Hours Extended

By MARY MEADE
SAUNDERS

Proposed Hours: Monday through Thursday — 7 to 10 p.m.; Friday — 2 p.m. to 1:30 a.m.; Saturday — 11 a.m. to 1:30 a.m.; Sunday — 11 a.m. to 11 p.m.

The hours listed for the extension of Open House Hours will be in effect commencing Monday, April 25, on a trial basis. Students are reminded that many others are working on term papers and preparing for examinations. It is to be hoped that everyone will be considerate of the academic efforts of the

majority of students. It will not be necessary for the residence halls to vote on this issue during this semester. However, the proposal for implementation of Open House Hours was sent back to Residence Board so that some kind of representative voting could be established for the 1977-78 academic session. Details of the procedures to be used in residence halls for determining Open House Hours which are more restrictive than these maximum hours will be published when the Fall Semester opens.

Golf Teams First Victory Despite Injuries

By MARGARET
HAMMERSLY

Longwood College's Men's Golf Interest Group won its first match last Friday, April 22. The home match, with Averett College, was won by 19 strokes, the score being L.C. 336, Averett 357.

Prefacing Friday's match were two injuries Thursday evening. It seems to be a tradition (newly established), in which on the evening before a golf match, the golfers ceremoniously jump from the window of 115 Tabb. Until Thursday there had been no injuries, however Thursday evening before a group of spectators golfers Charles Elinsky and Roger Strong injured themselves.

Elinsky fell on his back, suffering a hairline fracture of the vertebrae. He was taken to Southside Community Hospital Friday morning by fellow golfer

Bill Breedon, and admitted. Saturday afternoon he was released.

Strong suffered a heel injury, yet was able to play in the match.

Foreign Language

Club Awards

Scholarships

The Foreign Language Club recently awarded several scholarships to students who will study abroad this summer. Recipients were: Elizabeth Jennings who will study in Salamanca, Spain; Martha Morris, who will study in Montreal, Canada; and Donna Murphy, who will study in Mexico City, Mexico. A raffle scholarship was also won by Debbie McQueeney who will study in Paris, France.



Photo: Nancy Cosler

AMY

LOST. Amy, 6-month-old female striped gray cat with white socks.

Small. Pls. call Mr. Woods at 392-5412.

The multi-talented Tom Parks made a special appearance Saturday night during the beer and pizza coffeehouse. (Another special repeat performance, back by popular demand was The Inverted Oreo.)



Nancy Cosler

On Campus Talent Exhibited In Junior Art Show

By SANDY WILLIAMS

Now showing in the library's exhibit room is the annual Junior Art Show where the junior art majors have displayed samples of their work. A great variety in media and technique are exemplified. Both realistic and abstract experiences are created through the various studies in oils, acrylics, watercolors, weaving, wood sculpture, silkscreen prints, jewelry in bronze, silver, and gold, ceramics, and wood and linoleum cuts. The exhibit will remain in the library gallery until April 29 and, personally, I think it is worth the time to see our "on-campus talent."

There are many different levels at which one can evaluate a work of art but because I am armed with only a smattering of art background, my analysis is derived from a purely aesthetic standpoint. Upon viewing the show, there were several pieces that grabbed me by first impression. Kathy Taylor's oil painting, "Close to the Edge," was one of the most striking. Her portrayal of two trees on a cliff is captured through cool colors that graduate from darker to lighter which ties in with the overall upward linear curve. This

technique provided a unified, cumulative effect.

The juxtapositioning of soft, mellow colors accounted for my instant captivation by Constance Johnson's "Assimilation." The soothing effect that this asymmetrical abstraction generates seems almost therapeutic.

Another attention-getter was Susan Harrell's wood sculpture of a waterfowl. She miraculously transformed a block of wood into a sleek, delicate, and graceful bird.

There are two excellent renderings of lion heads that should not go without mention: Dolly Lynn Cajigas' felt-tip "Alpha Delta Pi Lion" and Donna Athey's "Lettered Lion." Both artists captured the feline's majestic charm through linear contours of accuracy and minute detail. Donna Athey also demonstrated a flair in jewelry making. Her brass, bronze, and black jade necklace is intricate, unusual, and beautiful.

Trish Williams' watercolor paintings display her noticeable knack for handling the medium. Her painting, "Quietly Fowing Water," is a fascinating realistic depiction of a quaint old mill on the banks of a river. The very

clear and distinct representation of the scene must have been a difficult task because watercolors sometimes tend to give a muddy, mottled, or overworked effect.

The junior who displays the most distinctive style is Michele Fugate. Her work is easily recognizable through her use of hard edges and strident colors. This unique style seems to mirror Michele's own vivacious, extroverted personality. In her acrylic painting, "Car Accident #3," she interprets an automobile collision by painting a car with giant cracks and stars around it. The glaring colors and distortions utilized magnify the situation by creating a bizarre and agitated mood.

The three Alumnae Association Purchase Awards went to Ami Edwards for her experimental relief print, "Setting Suns," to Linda Payne for her etching, "Stone Mill," and to Martha McGuire for her silk screen print, "Ice." Constance Johnson received the Art Department Purchase Award for a watercolor painting.

So "give a look" in the library basement. The quality and variety of work will be well worth your trip.



Lori Felland

Olivia Sparkles In Concert

By TWINKIE PLANT

The lights dimmed on to a stage brightly covered with hanging plants and in walked Olivia Newton-John to gracefully fill the spotlight for her first tour at Norfolk Scope Saturday night.

The concert began quietly with "Love Song" to a crowd only half filling Scope capacity. With angelic style intact and eyes full of expression she welcomed the audience with a thick southern accent, "How ya'll doin'?" She was then presented with flowers, a friendly gesture made by the audience and not one you often see these days.

With blonde hair flowing behind her Olivia Newton-John sang and danced across the stage for a full hour casting off sparkling pink knickers, floral smock, and silver boots. Many of her numbers took on a bolder look than you would expect from an outward gentleness as Olivia

shook everything she had from top to bottom. A surprised audience loved it!

Olivia Newton-John has been making her mark on record charts around the world since 1971. She has been awarded the Grammy Award for Best Country Female Vocalist and continues successfully on pop charts. A few of the numbers performed include one of her latest hits, "Sam", "Have You Ever Been Mellow", and "Let Me Be There". At the end of many of her numbers the lights would dim leaving only part of Olivia and then allowing the rest of her to disappear almost as quickly as she stepped onto the stage.

"If You Love Me Let Me Know" led to a standing ovation followed by Olivia's thank-you, "I Honestly Love You". At that she waved to a satisfied crowd and danced off the stage; once again a-sparkle and hair flowing.

Outdoor Arts Festival Around The Corner

By D. J. LINDSEY

On Saturday, May 7, there will be "A Festival of the Arts" at Longwood College. The outdoor Art Festival will be held on the lawn in front of the Rotunda and the Colonnade. A variety of events will be going on during the day. Longwood's own Quintin Vest will be among several people who will read poetry. Along with him will be Hood Frazier of Rice, Dara Wier of Hollins College, Michael Pettit of Roanoke, and Tom O'Grady of Hampden-Sydney.

There will also be music provided. The group Country Folk from Darlington Heights will be playing. Tray Epps and Dale Whitehead, who make up the group, have performed at Longwood before. Also appearing will be Longwood's talented Jacqui Singleton. Several minstrel groups will also be playing.

To go hand in hand with the music will be dancing.

Students from Longwood's

modern dance class will perform ballet and modern dance during the day. To keep the kids happy there will be a clown around.

The Festival will have arts and crafts from all over the state. Some arts and crafts will be available for sale to interested persons. Lindsay Jones who is a representative from the Harold Decker Gallery in Norfolk, will judge the arts. For prizes, there will be a total of \$1,000.

The show will start at 10 in the morning and run until that evening. The inventory of arts will be oil and acrylics, photography, sculpture, and the general crafts. The children will also have a chance to show their talents at the children's art show workshop. The Central Virginia Chapter of the Virginia Museum is sponsoring the festival and local merchants are supporting it.

If anyone is interested in helping out or contributing their talents, contact Bev Gibbons, 392-3861.



WITH
A
CHECK-UP
AND A
CHECK

Once Upon A Time . . .

For her journalism feature, freshman English major Twinkie Plant researched social regulations of Longwood in years past. She began her research when assigned an informative speech. Freshman Production also gave her a chance to look back to yesterday. And it all came together in the following story. —

By TWINKIE PLANT

Once upon a time in the year of 1884, the state of Virginia felt the need for a special institution to train public school teachers. That year the Farmville Female Seminary was taken over by the state and turned into the State Normal School at Farmville. Once this had been established we were on our way.

At the turn of the century young women attending the State Normal School were becoming women in their own right though they were confined to the Honor System necessary at that time to any student body preparing to be teachers.

The students didn't have very much to say about the way in which they were governed. Even so, the students were not as docile as the bad-times would like us to think. The Social Code was in the making as our older sisters searched for a way in which we could govern ourselves. It was decided that the social rules would be enforced and punishments handed out by the Executive Committee of the Student Council.

The earliest records available are 1913, at which time two girls were campused for a week after being seen in an automobile with a young man. The next year, two students were given a warning by the college president for talking

with boys. Cutting across campus, reclining on campus, breaking of shrubbery, throwing trash or water from the window was strictly forbidden. Study hour rules demanded no noise in rooms, halls, or bathrooms.

Everyone was required to come to meals unless excused by the Home Office (today's Dean of Students) or in the infirmary (going to every meal could put you there too).

Students had to have permission to leave the grounds except for a walk. Outdoor exercises were required for one-half hour every day. Playing the victrola or piano was forbidden during study hour and NO ragtime on Sunday.

By the 20's, students were allowed to go shopping twice a week without permission from the Home Office and were given the home privilege of going to the "moving pictures" on Saturday night with a chaperone. Students were also allowed to leave the college once a month with the permission of the College President and the Head of the Home.

Card playing, horseback riding, going to the Farmville post office or railroad station was forbidden. Being joined at the soda fountain or on the street by young men was **POSITIVELY FORBIDDEN!**

By 1933, the House Council was formed to take the responsibility of enforcing the social rules. Every hall elected a president (sound familiar?) to fulfill the following duties: she maintained absolute quiet during the study hour; she turned the lights out at 10:30 p. m. and, for those with extended hours, at 11:00 p. m. The hall presidents were also warned to be on the look-out for

cigarette smoking. One girl was campused for six weeks because smoke was found in her bathroom. Two other girls were campused for eight weeks for smoking with dates. In four weeks, nine girls were campused for smoking.

That same year it was decided that girls attending the movies, with boys on Saturday afternoon, should just be warned. Stricter action would be taken only if such "immoral" behavior continued.

In the winter of 1936, four girls disguised themselves and went to the midnight show. They returned at 3:00 a. m. knowing they would be campused for six weeks. You know what? They were right.

Such concessions in the rules were made as; one would be allowed to sit on the campus in the morning and afternoon, but NEVER at night, freshman would be allowed to go downtown three days a week instead of two; the liberties granted these girls were shocking!

The 1940's twinkled in with big bands and a big war. But State Normal School known as the State Teachers College by now was the same. All the old rules still applied and many new ones such as "no showers after 7:30 p. m." were added. Girls were still campused for leaving campus without permission, for going to movies without permission, and for breathing without permission.

The Student Council was having difficulty getting rid of its "police" image. (Poor things!) Just because their duty was to patrol the streets of Farmville looking for escaped prisoners, excuse me, students; posting guards in the dating parlors; and checking out rumors at every turn; whatever could possibly

have given the Council that image?

The students were not oppressed though. Three girls were given a warning for building a fire in a trashcan to roast marshmallows. In October of 1945 the Student Council decided to post a list of all the rules in the Home Office, now known as the Information Office. That must have covered one entire wall! In 1945 (brace yourselves) girls were allowed to walk downtown with a boy for a coke after dark!

Spring in the 1950's did seem to be the time to be in trouble. Two girls confessed at a freshman class meeting that they were the girls who had painted "54" on the sides of the Rotunda dome. It apparently started a long tradition of numbers painted all over buildings on campus. (Wouldn't you know it would be a Red and White who started it?) The 1950's meant bedcheck at 11:00 p. m. and Official "busy signs" purchased from the hall presidents for a nickel. These signs were not to be violated by knocking on a door on which the sign was posted. If one did knock on that door she was honor bound to turn herself in. All phone booths were locked at 11:00 p. m. and no incoming or outgoing calls were to be accepted or made. One student of the 50's reported to me that she along with a group of friends had some rotten apples sitting on a ledge outside their window in South Ruffner. A group of boys from Hampden-Sydney were outside the window and soon found themselves covered with the apples mysteriously thrown from the ledge. At 3:00 a. m. this must have been quite a scene!

The 1960's were tame featuring only a few unusual regulations

such as not sitting on blankets in front of the dorms and sunbathing in dark clothes. Longwood College had been well established by this time and bringing with it, many of the trite rules of the past. In the late 60's and early 70's students were fighting the dress code, and developing a stronger student government. They fought the drinking rules along with other misdemeanors of the Social Code.

The past ten years have seen more changes than in any other. Many of the traditions have faded and few remain. This year alone will be marked as a time for many new things including males on campus. Would our older sisters thought this possible? Although we have seen some changes take place this year we may have to wait till next fall to see more progress.

Residence Board and Legislative Board have worked hard together this semester in passing and dropping many of the outdated rules that do not apply to us today. These will go before Dr. Willett and the Board of Visitors next for approval. With little luck they will have no trouble being passed and we will no longer be today's students troubled with the rules of the past. Once upon a time . . . never comes again.

Written by:
Twinkie Plant
Information was gathered
in the Archives Room of
the library. Past
"ROTUNDA" papers
were good sources;
especially research done
by Barbara Radford
in the early 1970's.

The Bizzare Behavior Of Soap Opera Addicts

Lisa Turner, another freshman, chose the topic of soap operas because, "I was surprised because my roommate was watching them." When asked if she watched soap operas, she answered, "I watched one with Jill and it was very ridiculous." She claims that she will not begin to watch any, but says, "I can see how you'd get hooked because I was asking a lot of questions." Lisa's story follows.

By LISA TURNER

About seven weeks ago, I first noticed some bizarre behaviour on the part of my roommate, Jill. After lunch she would glance furtively at the clock, murmur something about checking the mail or getting change for the Coke machine, then disappear for two hours at a time, Monday through Friday.

This puzzled me a bit.

One day, while running an errand, I discovered the reason for all the secrecy. Jill is a soap opera addict.

I was surprised, and thought this was very amusing. I figured she was just bored, or doing it to avoid studying History or something, but when she began to reschedule her sun-tanning hours I began to worry a bit. I started noticing how crowded the New Smoker is during *The Young and the Restless*, and looking at the racks on magazine stands devoted to *Daytime TV*, *TV Romance*, and publications like that.

I could never figure out where the attraction lay. I remember the summer between 10th and 11th grade, when I spent a lot of time with a friend, Linda, who liked to watch *General Hospital*. Whether we were out playing tennis or just sun-tanning, we always seemed to end up in front of the television set at 3:00. Linda would absorb the high drama and excitement that must go on in every hospital, and I would eat potato chips and dip while my eyes glazed over with boredom.

I have since had my consciousness raised just a little. Several magazines have devoted entire articles to the social significance of daytime serials (Time did a cover story last year on the subject; Ms. Harper's, the New York Times Sunday Magazine and the New Yorker also published features on them) and I have seen a few talk shows which dealt quite seriously with what seems to be a pretty frivolous topic.

There is talk about their growing popularity among college students. A California housewife is doing a very profitable business sending out a newsletter on serial plots; The Washington Post recently began running a quick synopsis of stories near the TV listings each Monday in their style section. The genre has become popular enough to deserve its own satire (Mary Hartman, Mary Hartman) with the prospect of a new Norman Lear night-time

serial arriving soon. Apparently someone is taking the soaps seriously.

The shows themselves have become a bit more socially-oriented in nature. Whereas family problems (the usual affairs, unexpected pregnancies, divorces and alcoholism) which made up the early serial plots still prevail, current soap operas are just as likely to mix in a few episodes on drug abuse, women's rights, mental health, child abuse, natural childbirth and abortion. According to Time, *All My Children* is rated one of the most popular among the younger audiences (college students and young professionals). The series has dealt with the problem of child abuse, recently, at the end of some episodes viewers were told where they could get help. Agnes Nixon, the show's creator, is very proud that one of her characters had television's first legal abortion. (Even so, this raised some problems with the Planned Parenthood movement because the character happened to be the show's bitchiest woman, and some felt this would tend to make viewers feel unsympathetic to the cause.)

One very highly-praised story line dealt with the problems that returning Viet Nam veterans faced; true, the war scenes were shot on a riverbank in Connecticut, but the episodes were filmed partially with Vietnamese actors.

One Life To Live shot its scenes

on drug abuse from inside New York City's Odyssey House, complete with actual doctors and patients. This was in response to the plot, where one of the younger characters confessed she had tried drugs. Exactly how she got from the town of Llanview, somewhere in the Midwest, to New York, and why, was never specified.

Soap operas are still mainly concerned with the clash between good and evil; rich and poor. There are always plenty of sweet, clean minded heroines, and their wicked (and infinitely more interesting) sisters who lead wild, unhappy and dissipated lives. The Young and the Restless focuses on the relationships among the rich and elegant Brooks sisters (complete with sibling rivalry) and the less fortunate Foster family.

There are discrepancies in plots. One woman was killed when she fell up a flight of stairs on her wedding day; several characters have literally returned from the dead — they are found wandering around in Paris or New York, the victims of amnesia. Characters are replaced; sometimes whole personalities change. (One student, Pat Hartline, reports that her mother quit watching *General Hospital* in a fury when the whole show was overhauled. Some people still like familiarity.) Lapses in the writers' judgements are easily explained away by schizophrenia

(which seems to rank as one of the most common mental states among characters, particularly unloved wives.) Once they have finally been born, children grow up at an alarming speed, practically overnight they are old enough to cause their parents much grief.

And there are plenty of children. Most soap opera characters have managed to reach the 1970's without ever hearing of contraception. Almost every affair ends in pregnancy. One observer, Ellen Peck, has complained with some truth, that the birth rate in soap operas rivals that of Latin America.

But some new trends have been capitalized on. More and more daytime serials are using black actors and actresses in important roles. (For a while, the Maryland PBS sponsored an all black serial, *Our Street*, but it was very short-lived.)

It is still hard to find blue collar characters, even though by most estimates the majority of the audience is low and middle income housewives. Sometimes a character will be given a Polish or Italian surname, but this is usually a very minor character who is soon written out of the script. (One show, *Ryan's Hope*, does chronicle the lives of an Irish family. This show also set another precedent in that it is set in New York City, whereas most series are set in fictional Midwestern cities.)

(Continued on Page 5)

Longwood Ghosts: Fact Or Fiction?

The journalism students of English 210 have been required to write feature stories on subjects of their own choosing as their term project. The following four features were written for that journalism class.

Stacey Smith is a freshman who plans to pursue a career in communications. She chose as her subject the various ghost stories of Longwood. When asked why she picked that subject, she responded, "When I first came here... the upperclassmen came into my room and told me all these stories..." She continued, "People still sit around and eat popcorn and tell stories... and when there're no facts around, it makes you wonder."

Following is Stacey's story.

By STACEY SMITH

"Ghosts are the surviving emotional memories of people who have died tragically and are unaware of their own passing. A ghost is a split-off part of personality remaining behind in the atmosphere of their previous existence, whether a home or a place of work, but closely tied to the spot where their death occurred," says Hans Holzer in the book *The Ghost Hunter's Strangest Cases*.

And ghosts are one of the first things a Longwood College freshman is introduced to by the upperclassmen. Many legends, rumors and scary ghost stories have been handed down through generations of Longwood ladies. These stories bring to the bewildered freshman a few fears and to the upperclassmen a lot of good laughs.

The stories which mainly revolve around teachers and students on campus contain chilling tales of how they met with their deaths.

Dr. Jarman, one of the most famed ghosts on campus, has been spied attending productions in Jarman. One girl explained that he sits in the left side of the balcony. According to her, when ever his spirit is near, the stage right door in the studio theatre opens unattended. One night the players decided to hold a seance in order to contact his spirit. Deciding that the seance didn't work, one girl went for a walk outside and began talking to a man who was wandering around outside. They walked for a while and discussed various topics and later she returned to the building.

The other players in the meantime had been searching everywhere for her since she seemed to suddenly disappear. When she returned with the statement, "You all, I just met the neatest man," they were suspicious and showed her a picture of Dr. Jarman, who of course had been dead for quite a while. She declared that the man she had been talking with was in fact the man in the picture... Dr. Jarman. Dr. Jarman has also been accused of pulling tricks on the players. Often lights have gone out or not been turned on when they were supposed to come on. Investigations proved that it was not mechanical failure. Some players have drawn the conclusion that these tricks were not done by human hands. A Longwood graduate relates that on nights of a full moon the ghost of Dr. Jarman's dog, Bob, sits under the crabapple tree near the dining hall and howls. The dog is a black and white pointer.

The ghost of Dr. Stevens, who haunts the science building, met

a grisly death on October 31, in 1945 when she grabbed one of her students experiments that was exploding and ran outside with it. Unfortunately, she received critical burns and died days later in Southside Hospital.

Several students report that her ghost has been heard moving around on third floor Stevens. One reports that the elevator in Stevens has climbed to third floor, opened for a few seconds, closed and returned to the bottom without anyone directing it. One of the science professors explains that this incident could be credited to a short in some wires circuits in the elevator. Others have been electric sparks jump back and forth between Wheeler, Cox and Stevens or South and Stevens on of course midnight Halloween night. This could be drawn to her burning ghost on a restless flight.

Another ghost, that resides in French, seems to have no specific origin. It has been speculated that it might be the ghost of a girl who died in a fire. But the girls who lived in the suite 314 and 315 last year, are not sure what it was. They remember hearing some strange knockings coming from inside of their walls. It seemed to move along inside, back and forth in the interior of the walls. At first they figured it was the girls next door, says Kim Padgett, a Longwood sophomore. But the next day they mentioned the occurrence and each thought it was the other. Kim recalls that one night it began tapping out the nursery rhyme, "Mary had a little lamb." The girls were frightened enough to talk to the RA and the Housemother, but most people think it was a joke and made nothing of it.

Most of the students who were interviewed, seriously believe that these strange happenings were the work of some restless ghosts or some sort of force. These events, though somewhat investigated by students, were never explained therefore the ghosts were given the credit.

For some residents on third floor South Cunningham, last semester was a question of what was to happen next. Their ghost liked to play little pranks on them. The two girls would often hear footsteps running down the hall late at night. Whenever they looked out to see who was there, not a person would be in sight. One resident would stand right next to the door and wait until the footsteps reached the outside of the door. Upon throwing open the door, she was astounded to find absolutely no one there.

Objects in their room would mysteriously disappear and then later appear just as quickly. Ashtrays would suddenly break with no one lending a human hand.

This same resident, Joan, remembers on one certain afternoon watching her roommate combing her hair. All of a sudden her roommate froze and turned chalk pale. Joan, not knowing what in the world was wrong, ran over to her and tried to find out what had happened. Her roommate seemed to be in some sort of trance and stood rigid staring in the mirror. Finally Joan got through to her and she somewhat hysterically yet abnormally calm explained that she had seen a woman walk by the window. It was a ghost and it was dressed in old tummy clothes and had high button up shoes and an ankle skirt. Joan asked if she

was sure of what she saw, and she replied yes, I saw it.

Joan had no reason to question her roommate's sanity because she had come into some contact with some strange things herself. She recalls being asleep on her bed and feeling someone standing over her. Upon trying to open her eyes, she found that she couldn't, no matter how hard she tried. Her eyes seemed to be glued together. Once she got them open, she found no one in the room.

These girls absolutely believe in the spirits that occupy their room space also. They have no idea as to who the lady was, but it has been questioned that it could have been the ghost of Dr. Stevens. They are not afraid of these so called "ghosts" because no harm has been done to anyone and there has been no extensive damage to their possessions. In fact, the two girls have become very interested in supernatural forces and have done some research on the subject.

Many tales surround a girl and a fireman who died in the fire that occurred in the White House in the year 1949. Tabb was later built to replace the burned building. *The Farmville Herald* in the March 11, 1949 issue quotes Dr. Jarman as saying, "No one was hurt and there was no loss of life in this fire."

The ghost of the girl who was supposed to have died in the fire has been heard moving back and forth in the colonnade screaming "help, help." Sources prove that she did not die in the fire so where did this ghost evolve from? Perhaps she was created such as many others to frighten fellow students. Then again, if her ghost does exist why does she haunt the colonnade?

Another student reports that sometimes late at night the face of Mrs. Tabb can be seen reflecting out of a mirror. One student awoke one late night to see a woman rocking in a chair. This may have been Mrs. Tabb or it may have been a dream.

Though it is normally unusual for newer buildings to have ghosts, rumor indicates that the high rises are holding their own in the competition for a bigger and better ghost.

Frazer's ghost is a seven year old boy, who was accidentally killed while Frazer was being built. The young boy was playing on the elevator shaft and fell from a high level. As the story goes, his restless ghost rides up and down on the elevator late at night and the pitter-patter of his little feet have been heard on the halls. Another account of the boy's ghost gives the youngster the name, Stevie. It has been said that Stevie went up on the elevator to visit someone and disappeared on the way up. He has never been seen, or heard from again.

Margaret, a resident of Curry, reports that in the corner of her room on 6th floor, a small oval light appears every night. She is positive that it is not a light shining through the windows, and has noticed that occasionally it moves to the middle of the room.

Could this light be some force of the man who was working on the construction site of Curry and mysteriously disappeared? Was this man accidentally cemented into the foundations of Curry or did he just run away and was never seen again?

The Farmville Herald cannot recall any of these events

happening during the construction of Frazer and Curry. The wife of the man heading the construction site of the high rises has never heard of a young boy being killed or a man disappearing. The clipping file on Longwood holds no record of these events either.

How can this campus contain ghosts of people who have never died? Are these stories merely made up to cause interest and

excitement? Or is there really some basis for the Longwood ghosts?

In conclusion more data and extensive research would be needed to prove any question of the existence of these ghosts. And if enough information was collected would it be enough to settle in our minds whether Longwood ghosts are fiction or fact.

Soap Opera Addicts

(Continued from Page 4)

It always seems that about 95 per cent of those employed are either doctors, lawyers, or nurses, and very prosperous ones at that. Women are finally beginning to enter the professional world in other than nurse-caretaker roles, although it is still their personal problems that are accented. And despite a hard day's work, they still manage to maintain spotless (neurotically clean?) homes.

In a way, it is probably good that there are so many doctors in attendance, because soap operas are depressingly morbid. The worst thing that could possibly happen invariably does. People don't catch colds; they contract spinal meningitis or brain tumors. This is probably very unsettling to another recognized segment of viewers — the bedridden. (Tabb's head resident, Mrs. Naomi Ordogh is very vocal on this point. She thinks that sick people should be forbidden to watch soap operas because "they're (the writers?) just in it to stir up people's emotions... no one should have to watch that kind of show.")

Sometimes a show will focus on a particular illness to inform (even though this is rare.) One soap opera provided its viewers with information on leukemia, and another featured a young woman who discovered she had uterine cancer because she neglected to have checkups. The producers of both shows were flooded afterward with letters from viewers, mostly complimentary. One woman attributed her life to a checkup she had after watching the show.

Even with incidents like this, people are still ashamed to admit they watch soap operas. And it is very hard to get a Longwood student to admit to enjoying them. Of all those interviewed, only one person admitted to rearranging her schedule in order to catch a favorite serial, and the rest all tried to give the impression that, well, if there was something better to do they wouldn't hesitate two seconds in switching. So why are so many people glued to the set during *The Young and the Restless*?

"I really don't know why I like them," Jill finally says after some thought. "I guess I get caught up in them. I don't think about anything else when I watch them... they're kind of an escape from everything. If you're watching a soap opera you're not thinking about the Botany test you just blew this morning."

(It is interesting to note how people claim to have begun watching their favorite soap operas. They will use passive

tense — "I was caught up; I was addicted..." They will accuse their mothers and older sisters of influencing them; one girl blamed her boyfriend. They usually complain about that famous soap opera device — the cliff hanger ending each day, especially on Fridays. It does not seem to have occurred to anyone yet that you could tune in next Friday, or a month from Friday, and not have missed anything important. Time is remarkably flexible on the soaps — terminal illnesses drag on for years, burns heal rapidly, and one brave woman was pregnant for 18 months.)

Most viewers at Longwood do not think that the soaps have any particular social significance. Many said that they think that they are too unrealistic to teach anyone very much. Only one girl, Pat Hartline, admitted that she had learned anything from them and still did not see how she could apply it anytime soon. (Pat was referring to the Leboyer and Lamaze methods of childbirth.)

Jill is skeptical about soap operas because of all the hyperbole. "They are really dramatic. All this stuff probably does go on somewhere, but it's so ridiculous (that it happens all at once)..."

Jean Stephenson thinks that one could learn a lot about marriage and divorce from the soaps, but does not sound terribly convinced as she says this. She says she watches them mostly to pass the time away.

Everyone except Pat said that they watched the soaps solely because they had nothing better to do. Even Pat was not terribly impressed by their quality — she claimed that she just likes to watch TV, and that anything is better than the game shows on now — "They are a pure show of greed, period. When people dress up as carrots to make money..." Pat shrugs and looks mystified. She says that she would never think of watching a soap opera during prime time (*The Nurses* has been the only prime-time serial, and it failed disastrously a few years ago.) She has never watched *Mary Hartman, Mary Hartman*, and is not that interested in the upcoming *Lear* show. (Its premise is that women and men have completely switched roles.)

At the end of the summer I ran into some friends (male) who were discussing a recent plot on *The Young and the Restless*, but they have since miraculously forgotten any such conversation.

Most agree with Kevin Beisworth, who feels that the acting is cheap and the writers play on people's emotions.

Abortion: Hard Lesson To Learn

By DEBBIE MOUL

One of the most controversial issues today is abortion. Although many debates have been battled out over the pros and cons of abortion, many individuals are unaware of the facts centering around it. It is rapidly becoming a common, favored and simple procedure.

About one-third of legal abortions obtained in the United States are by teenagers, one-third by women twenty-five years or older and one-third by women in their early twenties. By 1975, approximately 1,000,000 abortions had been performed and recognized in the United States.

Several students on campus readily voiced their opinions on abortion. All of the girls agreed that abortion should be legalized. In the case of rape, an individual should have the right to obtain an abortion. When asked what advice they would offer a friend who is pregnant, the girls all replied that they would advise her to do what she thinks is best. If she can keep the baby, fine, but if she can't, then she should consider abortion. These girls would never simply say, "It's up to you." One girl in specific had several opinions on abortion and what action she would take. She would have the baby and give it up for adoption. If the baby were conceived out of love, she could not have it aborted. If she were to become pregnant and could not allow herself to have an abortion, she would have the baby and give it up for other childless families. The majority of males do not want and could not handle the responsibilities of fatherhood. When asked how the financial situation should or would be handled in the case of pregnancy and abortion, each girl was certain that her boyfriend would automatically pay for the entire thing. One girl though, believed that if the girl has the money, then she can pay. Many girls don't even tell their boyfriends so they handle the situation themselves. These are just a few of the many opinions that people have about abortion.

Everybody has opinions on the subject, yet many individuals do not really know what is involved with abortion. What is abortion? The technical definition of abortion is the expulsion or removal from the uterus of a fetus before it has attained viability, that is, before the born infant, with appropriate life support, has become capable of surviving and eventually maintaining an independent life outside the uterus. The majority of abortions are performed within the first trimester of pregnancy, the first twelve weeks.

Abortion is a stressful experience often involving risks to mental health. Accompanying an abortion is the usual feeling of relief. In order for others to gain a better insight into the events surrounding abortion, a Longwood student volunteered to relate her experience and psychological reactions.

When asked to sum up her abortion in a few words, she said, "My abortion was the most painful thing I've ever experienced and I pray that I never have to go through all that agony again." It doesn't bother her to talk about it because the more she talks about it, the

easier it is to accept. The following is her account of her experience.

"First off, I want to say that not all women suffer as I did and not all women feel any sort of mental anguish. Abortion is a very individual thing and affects everyone differently. I just can't understand how they can go through that procedure, the preceding and the proceeding events, and not even be slightly affected or even feel some remorse or guilt."

"What really made it difficult for me was the fact that I come from a close family, all of my relatives and my own family as well. Everyone loves children, especially my mother and my sister. At times, before my abortion, I'd sit alone in my room and listen to music. All of a sudden, I'd burst out crying. I always had this one thought running through my mind; Mom...baby. My parents know that I'm not a virgin but they think that I stopped having sex one and a half years ago. It was so hard to keep it from them, especially from her for she can see right through me. I'm used to telling her everything. I wanted this baby. I really did, but with my current lifestyle, I knew that I wouldn't be able to raise a child properly. I'm still in school, I have no money and no father for the baby. What kind of life could I offer a growing child? I've hurt my parents a lot over the past few years and I know that something like this would literally kill them."

"I had been dating John for about seven months at the point of conception. I never used any protection nor did he. I have been having sex for over three years now and all I can say is, I've been damn lucky. Well, I came home for Christmas and saw John that very night. I'm pretty sure that it was that night that I conceived. I missed my period in January. It usually comes around the eighteenth of every month. I waited but it never came. Subconsciously I knew that I was pregnant but I tried to tell myself that it wasn't true. A friend of mine down the hall had had an abortion a couple of weeks earlier and so I related my symptoms to her; swelling of my breasts, frequent urination, loss or increase of appetite and I was continually tired. My grades were beginning to slip. The first week of February, I went to the Southside Hospital for a pregnancy test, a urine test. It cost me ten dollars and since my cheques go to my mother and then to me, I'd have to tell her some story as to my reason for writing a cheque to the hospital. They told me to go to the infirmary the next day to get the result of my test. You can bet that it was hard for me to get to sleep that night. The next day, another friend of mine and I went to the infirmary to get the results of my test. The nurse called me back and told me that the test was positive. I thanked her and went back to my room where the tears flowed instantly. I stopped crying and told myself that I had to be rational about the situation. There's a big difference thinking you're pregnant and knowing you're pregnant. Well, I went over to a friend's house who let me make the necessary long distance phone calls. It was about February 12 so I called this clinic that had been highly recommended to me. I'm from

Northern Virginia so it was pretty handy. It was the Northern Virginia Women's Medical Center. They were really nice to me so I made an appointment for February 25. That would make me about eight weeks pregnant. The appointment was for 9:15 a.m. and I was to bring a sample of my first urine of the morning, a sanitary belt and I was not to eat or drink anything before the appointment. My next step and one that called for courage was going home that week end and telling John that I was pregnant with his child. I needed money and support. I saw him Friday night when I got home but did not say anything until practically the end of the evening. When I did tell him, he just got all quiet and then said that he'd give me seventy-five dollars, which is exactly what I wanted, half. He said that he'd take me and be there when I was done, after all, he said it was half his responsibility. He said that he should have insisted that I go on the Pill, but we never discussed it that much because I have set ideas about the conceptions of birth control. At the end of the evening, I told him that I'd call and let him know what my plans were. In the middle of the week, I called and told him that my appointment was for the following Friday. Everything appeared to be going smoothly. It was just a matter of time now. I did not sleep very well and at times I really lost my appetite. I was constantly tired and I could feel my grades slipping. My roommate was great and didn't hassle me. I really think that she was behind me all the way."

"Before I knew it, the time was here. My best friend took fifty dollars out of her account and my other friends loaned me money, too. Jill and I boarded a bus Thursday evening. We got into Springfield at 8:30 where another friend of mine, Pam, picked us up. I was going to stay at her house Thursday. I had a hard time getting to sleep but I finally did. I woke the next morning, showered and got Pam and Jill up. I had told John to meet me at Tysons Corners at exactly 8:30. Pam dropped us off at Tysons. John was fifteen minutes late. You'd think he could be on time for once. I was beginning to get hysterical so I took a walk. Pretty soon, I saw Jill and him coming down the mall. We were soon on our way."

We got to the clinic about five minutes late but it didn't matter. Deep down I was hoping that I was too late and would have to come back later. No such luck. The waiting room was like a morgue. You practically had to laugh to keep your sanity. All of the patient's friends were sent to the guest waiting room. Before they call you in, you have to pay. It's pretty scary when you think about it—handing over \$150.00 in cold cash. I was then taken in and given a blood test and they took my blood pressure. Believe it or not, I wasn't really nervous or scared. My friends had assured me and psyches me up for the procedure. I walked into this little room. Two other girls were already there. The girl after me came in, hysterical and crying. That certainly didn't help clear the air. Then our nurse, Kathy came in. She had on jeans and a smock, very informally dressed. It made you feel really comfortable.

Altogether, there were four of

us and Kathy in that little room. We talked for an hour or so, a counseling-type session. Kathy asked us what our feelings were, what made us decide to have an abortion, how our boyfriends reacted and other relative questions. She gave tranquilizers to those who wanted them. I did not take one because I wasn't really nervous. Then one by one, we were called in. I was the last person to go in. They left me all alone in that little room. By then, I was beginning to get a little uptight. Finally Kathy came in and asked me if I wanted to go sit in the recovery room with the others. I said yes and so she took me to an adjacent room. There were green and yellow La-z-boy recliners in two groups of four. Afghans were draped over them and little tables with bowls of cookies were placed between the recliners. I sat down next to Laurie, the first to go in. She had had two previous abortions. I asked how it was and naturally she said that it wasn't bad at all. Of course she wouldn't tell me if it really hurt. Holly came out next and told me the same thing. She didn't look too good, though. Connie hadn't come out when they called me in. I went into this little room that closely resembled a gynecologists office. I was told to disrobe completely and put my clothes in the designated bag. They left the room and so I got up on the table, properly positioned my body and placed my legs over the knee stirrups. When Kathy and the doctor came in, they were surprised at my preparedness, but I have spent a lot of time in front of gynecologists this past year, but that's another story in itself. Kathy stood beside me the entire time, telling me exactly what was going to happen. I told her not to tell me when I would get a shot. I hate shots and the thought of getting one internally makes me cringe."

"If I remember correctly, the first step was using this silver instrument, I forget the name, to open up or stretch the vaginal wall to enable the doctor to get a clear, unobstructed view of the uterus. After he has done this, he administers a local anesthetic, a shot on the cervix, the opening of the uterus. I didn't know the shot was coming. I jumped. I had assumed that since I had a firm, strong body and had been exercising properly, that I wouldn't experience much pain. Boy, was I wrong. Next, the doctor began to stretch my cervix by inserting a series of metal dilators, each slightly larger than the preceding one. That took about a minute but I know that I would have died if it had been longer. I must have squeezed the blood out of Kathy's hands. She tried to keep my mind diverted but it's hard to ignore pain like that. We talked about John and she quickly asked me questions about him and I would attempt to answer them through my cries of pain. That was sheer hell. When the cervical canal had been sufficiently enlarged, a plastic tube called a cannula was inserted into the uterus, to dislodge the products of conception from the uterine wall. This type of abortion is known as Uterine Aspiration or Suction Curettage. The uterine contents are sucked out by an electric pump connected to that plastic tube, the cannula. This takes about a minute and the pain I felt was fifty times that of menstrual cramps. Kathy kept telling me to

relax my abdomen and to take deep breaths. The uterus rejects any foreign objects and it's sort of like a battle taking place in your abdomen and there is nothing you can do. After the procedure was completed, the doctor removed every piece of apparatus. I lay there, my abdomen was throbbing and I felt a little blood so Kathy fastened a very large and gaudy sanitary napkin to the belt around my waist. She told me that I have a very tight cervix and a strong uterus and that I should never have abortions. Boy, that made me feel lousy. Finally, yet, gradually, she helped me down off the table. I felt queasy and had to stop and gain my strength back. I walked slowly out into the recovery room and Kathy helped me into the recliner. Laurie, Connie and Holly were all there. I made a joke about the way they had all said, "Oh, it's not that bad." But I could not sit very long. I had the worst cramps. Kathy gave me some Tylenol and some ginger ale. I did not keep that down for long. I went into the bathroom and vomited. At the same time, I passed a clot. I felt a lot better after that. All of the nurses were really concerned about me and my somewhat green appearance. I just joked back and they were amazed that I could laugh at a time like this. It's all I could do to keep from crying. They made me a little bed on the floor upon which I rocked back and forth, crunched up like a potato bud. Meanwhile, Kathy delivered an informal lecture on the conceptions of birth control. She showed us each kind, explained how they worked and gave us the percent of effectiveness of each. She then asked each of us what type of birth control method we wanted to use. I got a two month free supply of the Pill. After she finished, one by one, we all got up and dressed. They took our blood pressure. They didn't want me to go but I assured them that I would be okay. I thanked them and left the room to get John and Jill. My pants were not zipped, my face was a combination of green and white, my hair was a mess and I was carrying my shoes. Right then Pam saw me, she sensed how bad it was for me. John got the car and I got in slowly. Once inside, he asked, "How do you feel? Did it hurt?" Oh, God, I could have killed him. Pam got on his case, too. For the first time in eight months, I snapped at him. He took us to a friends house around the corner from my house. Judy took me in, let me rest and fed me. I was famished. After about an hour, I got up, fastened my pants, put on my shoes and Pam and I walked slowly up to my house. Mom didn't know that I was coming home so it was a nice surprise. I just told her that I had cramps, my period and all. It was hard to keep everything from her. I felt really good on Saturday and Sunday."

"Well, to make a long story short, I started taking the pill, got violently sick over Spring Break and lost ten pounds. I was constantly popping pain pills. I stopped taking them and was miraculously cured. I had to tell mom and dad that I was taking it. I told them that there had been a few times when John and I had almost had sex. They seemed disappointed and were glad that I had stopped taking the Pill. It

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Three Additional Works Enhance Sully Collection



Low Tide

By MARGARET HAMMERSLEY

The Thomas Sully Collection was established in 1971 with a monetary donation plus several art objects from Mrs. Jeanne Sully West. Mrs. West, a distant relative of the portrait painter now living in Buckingham County, made her donations with the desire to enrich the programs in art and to perpetuate the name of Sully.

In 1972 the Friends of the Thomas Sully Gallery Organization was established. They hold an annual benefit dinner and various other fund raising programs to support the organization.

The year 1973 saw an impressive exhibition of Sully works with pieces on loan from the Smithsonian Institute, the Metropolitan Museum of Art, and other national galleries. Another similar exhibition is planned for early next year, yet it is hoped to include various works from Sully's contemporaries.

The Executive Committee was appointed in 1975. Members include: Miss Barbara Bishop, project director; Mr. Robert Whitton of the Longwood College Foundation; Mr. William Whidden of

Farmville, Virginia; Mrs. Duval Ridgeway-Hull, an alumni from Roanoke; Dr. William Peele, of Longwood College; Dr. William Frank, of Longwood College, and Dr. Henry Willett, Jr., of Longwood College.

The existing collection has been enhanced with the addition of three new pieces. *Low Tide* by Jane Peterson was a gift from Martin Horwitz. *Journey of Youth* by Edward Cotes and Thomas Cole was purchased by the Friends of the Thomas Sully Gallery. Funds donated by the class of 1976 provided for the purchase of Eastman Johnson's *Landscape*. These additional works will be housed with the other works in Lancaster, totaling the collection to sixteen works.

The Friends of the Thomas Sully Gallery foresee the construction of a separate gallery to house the collection in the near future. They also hope to expand the collection to include more works by various 19th century American artists.

Renowned artists of the 1800's include the portrait painter Gilbert Stuart, the Hudson River School artist Thomas Cole, and local color artist Caleb Bingham. Sully, a native of England, moved to this country at the age of nine. He began his study and career in art under his brother and brother-in-law. Traveling back and forth between Philadelphia and England, American Gilbert exerted influence on Sully, as did English Sir Thomas Lawrence.



Journey of Youth

Sully's work has been described as being rich in color and sensitive to lines. He has exhibited controlled but free brush strokes, and balance in composition.

Last week Robert Mayo, a museum consultant, was employed by the executive committee to assist the committee in the development of the Sully Collection and Gallery. Mayo served for nine years as director of the Valentine Museum. He was curator of the Jamestown Festival Park for three years and also served as curator for the North Carolina State Department of Archives and History.

Mayo's assignment with the Sully Gallery will include: the development of the gallery master plan; development and implementation of an overall fund raising program; serving as an adviser in the purchase of art suitable for the collection; investigation and recommendation of potential donors, and assistance in the conservation of the collection.

The Sully Collection in Lancaster is now available to all students. The gallery is a method of education to students as well as becoming an established gallery in Southside Virginia.



Landscape

FROM THE EDITOR . .

The past year has not been without change. All of the changes which have occurred have not been because of coeducation, yet the arrival of male dorm students did force some changes. Male and female residents have also asked for other changes which have yet to be realized. There has been fussing between students and the boards and the administration. Challenges to existing policy have been voiced, and where-as the word 'challenge' may suggest negative connotations, it should also suggest growth. When students, after having the charge of apathy slapped in their face time and time again, are concerned enough to voice their opinions, complaints and suggestions, that is growth. Yet that should not, and must not be the end of the progress. Students can speak out all they want but if there is no positive action taken to genuinely consider the situation, then all growth will diminish.

For greater growth there must be efficient communication between students, the boards and the administration. Presently the system of communication and information is somewhat uncomprehensible. There seem to exist some policies only in the minds of the administration, policy which is not written down, and policy which students have no way of being informed of. Policy of this kind, such as administrative probation, is unfair. Until a student exhibits such behavior as the administration would believe to warrant administrative probation, the student is ignorant as to the existence of such policy. And if this policy is unrecorded, what other policies are unrecorded? And why is any policy unrecorded, unavailable to the student? Doesn't this seem to be a break down in communication?

Of course there is the student handbook, which many officials and administrators seem to have memorized. Yet even within the handbook there are obstacles to open communication. The handbook states that there exists a statement of student rights and responsibilities, yet one has to go elsewhere to locate it. And then when one goes elsewhere to locate it, he is told that all that is recorded in it is not legally binding. If the written word is not legally binding, why have it recorded?

More change is needed to overcome communication barriers and to secure accurate information. When students speak and ask questions, they need to be listened to, and their questions need to be answered. Failure to do so will result in anything but growth, and more than likely in apathy.

(Because the *Rotunda* contains a human interest news story centering around the breaking of a residence regulation, this does not mean that the *Rotunda* condones the breaking of the regulation; the *Rotunda* is simply reporting a news story.)

Individual Rights

By MARTHA BLACKBURN

Judicial Board seems to believe that they hold the right to search a students room. We would like to know where they obtained such power!

We are not condoning the use of drugs, however, if a search is to be held, it should be done so legally. Students at a Michigan College had their rooms searched by college officials (no warrant) and marijuana was found. The situation is much like Longwoods. Two of the students were suspended from the college, and therefore, they filed suit. The case is known as Charles Smyth vs. Lubben. The court held that the protection of the Fourth Amendment was afforded the students. They were adults and entitled to the same rights or privacy as any other adult in our society. The Dorm room was their home for all intents and purposes and they have the same right of privacy as though it were a "house" protected by the Fourth Amendment. The Fourth Amendment applies even if college officials or college authorized persons conduct the search. It made no difference that the students had signed a dorm paper waiving search or consenting to regulations about search. He did not waive his rights under the Fourth Amendment. The Court rejected the theory that college officials, because of regulations, may infringe on the outer limits of a student's constitutional rights.

In the case *Shelton vs. Tucker* in 1960 the Supreme Court held that a magistrate (judge) must issue a search warrant. The Court also stated that evidence cannot be used before a college judiciary board unless a proper legal warrant was obtained for the search.

The *Tinker vs. Des Moines School District* case of 1969 sums up "in our system, state operated schools may not be enclaves of totalitarianism. School officials do not possess absolute authority over their students." The Supreme Court states in *Shelton vs. Tucker* "the vigilant protection of constitutional freedom is nowhere more vital than in the community of American Schools."

Unless a legal search warrant is issued by a judge, it is beyond

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LETTERS TO THE EDITOR

ADMINISTRATION QUESTIONED

Dear Editor,

I am currently a freshman and am writing to comment on two things in the issue of the *Rotunda* of two weeks ago.

About the death of poor dear departed Rebel: I realize it must still be painful to the grief-stricken fathers to have his name brought up, and although it is insensitive of me I feel I must. I had met Rebel only briefly but I had, like all who knew him, felt his charm and it was with real sorrow that I learned of his passing. However, under Residence Hall's regulations' item number three (page 62 in the student handbook) it clearly states that "students may not have pets or stray animals in their residence halls". I question the responsibility of the *Rotunda* in condoning the breaking of this rule. I question even more strongly the obvious part of Bill Breeden in breaking this rule. As Tabb Dorm president, his responsibility is to see that rules are observed. I believe that the "no pets" rule is ridiculous but as long as it stands it should be obeyed. If you disagree with a rule it should be changed, not blithely ignored. I wonder if Mary Meade Saunders would be better off tracking down rule violations such as this rather than harassing students on suspected violations.

This brings me to the second reason for this letter. Billy Rogers was expelled from Longwood without trial by Judicial Board. True, he was expelled from school by the Administration after Miss Saunders went to them. He had also been warned that one more violation would cause his expulsion, but does being somewhat curi with Miss Saunders constitute a violation? Even so, does the Administration really have the right to expel him without due process of what is supposed to be Longwood College policy? This is setting a dangerous precedent. If the Administration can ignore the policy of the school in such a way as to expel a student without letting her or she be tried then we might just as well get rid of the Judicial Board. It is in violation of the students' rights — if they can do it to Billy they can just as easily do it to anyone else who displeases them or wounds Miss Saunders' pride.

I'm asking the Administration to please speak up — give us your reasons or make a statement of some kind. Why are you letting all the blame for something that was at least 50 per cent your responsibility lay on the shoulders of Miss Saunders? Are you

ashamed or asleep? I am asking the student body not to let this be forgotten until it is rectified. Don't let the good things that Longwood once stood for be forgotten.

Thank you,
Melissa Kay Cutting

ADMINISTRATIVE SUPPORT

Dear Editor,

Since beginning Longwood in the fall I have read many letters to the Editor of the *Rotunda* complaining about the rules, policies and the administration of Longwood. Only a few of these letters have explained why a rule, policy or the administration is unfair and none to my knowledge have offered an adequate solution to any problem. Speaking for myself and others at Longwood, I wish to express a few opinions and facts.

I am a male student at Longwood and it is a fact that the administration has been most helpful and cooperative on every occasion I have needed assistance, and I know of others who have had the same experience.

If you complain that Longwood is not putting out 100 per cent effort, can you honestly say you are?

What I believe some of the students at Longwood must do is:

1. Realize they chose to come to Longwood in spite of archaic, asinine rules, that rules can and are changed, but not by complaining. Certainly there are rules that need to be changed but here is a legitimate method to follow if this is to happen.

2. Realize that the administration at Longwood's first concern is to see that you can receive a good education and are qualified in your chosen field, and hopefully mature enough to succeed in it. If you feel the administration should be replaced, whom do you feel should replace them? Surely you don't think you are qualified to do so.

3. Offer constructive suggestions on how "to go co-ed with 100 per cent enthusiasm" for example, and support the boards elected by the majority of the student body in their efforts to do so. They were elected by you to serve you.

4. Decide through which window Longwood College Policy should be thrown and submit a better one to replace it.

I too would like to wish some of the students at Longwood luck for if they spend their lives complaining and asking for a change without being willing to develop and support a better system, they are definitely

Sincerely,
Averett Jones

Commentary

A Plea For Mutual Effort And Trust

By ELLEN CASSADA

After having experienced Longwood College for four years, there are several questions I would like to ask. Most questions have surfaced in the past year, as coeducation and paranoia have been struck. Defensive walls higher than Curry and Frazer have been erected, and actions "In the best interest" of students have resulted in suspension for some.

What's the big deal behind coeducation? Do the guys have a secret plan to destroy the school and its image? Are they plotting to change the system overnight? There have been no major changes this past year, unless chocolate milk and the extension of open house hours can be considered some changes.

Let's face it, Longwood, this
(Continued on Page 12)

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

By DEBBIE NORTHERN

This year's J.V. lacrosse team finished an undefeated season with a 4-0-1 record. The last game was played at Lynchburg College April 19. The Longwood J.V. team overpowered Lynchburg with a 17-1 victory. Barbara O'Brien had 1 goal, Janie Carson 4, Jo Woo 1, Katie Trainer 3, "Skeet" Forthuber 3, Linda Eagle 2, and "Fuzz" Schivone had 3. The J.V. defense played strongly this year with the help of co-captain Pam Hazelgrove. Defensive players, Teresa Ware and Wanda Peterson have also contributed much. Linda Eagle, the other Co-captain, was a leading force in the offense. The team has played consistently well

together and has learned a lot this year.

The Varsity team lost in an extremely close game with Lynchburg, 8-7. Again, the team really played all out late in the second half, but time ran out too soon. The four scorers were Jenny Morrow with 3 goals, Terry Voit with 2, and Carol Filo and Terry Donahue with 1 each. The attackers took the ball down to the goal on several occasions, but were not quite able to capitalize due to bad passes and shots.

Much credit goes to the defensive players for putting forth a great effort throughout the year. Special recognition goes to Debbie Daniels and Scottie Capehart, who were two fine

defensive players. Co-captains, Terry Voit and Cathy Holt provided leadership for the varsity team. The varsity record was 1-6.

Two of the players, Cathy "Little" Holt and Barbara O'Brien, will be graduating this year. Several others played their last season this year because they will be student teaching next year.

Both teams appreciated the help of the team managers, Dorreen Shuffler and Rhonda Brown. Everyone on both teams put out their finest efforts and displayed good sportsmanship.

This week end the varsity team and substitutes traveled to Sweetbriar to participate in the VWLA Tournaments.



Photo: Nancy Cosier

Golfer Bill Breedon helps team to first victory.

SPORTS



Photo: Nancy Cosier

Frazer Wins Softball Championship

By D.J. LINDSEY

Warm weather, a cool breeze, the sun shining, these were the background conditions for the first Men's Softball Intramurals Championship game as Frazer and South Cunningham prepared to do battle. It was only fitting that for the championship game; it would turn out to be the best game played this year. Frazer came into the game humming with confidence, and with good reason, they had won all the past games by a combined score of 42-15. But Frazer was quickly brought down to earth by South Cunninghams' pitcher Wayne Dunkley, who's knuckle ball baffled all the Frazer batters. The game settled down into a defensive battle with neither team able to ignite anything until South Cunningham scored in the third. The score remained 1-0 until the 5th final ending. Frazer was up to bat and this was to be

the last chance. With this in mind, Frazer erupted for five runs to put the game away 5-1.

It was a great game by both ball clubs and South Cunningham gave a good account of themselves. But, the winner of the first annual men's softball intramurals was Frazer Dorm.

SNACK BAR NEWS

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By DEBBIE NORTHERN

Sunday, April 17, the Longwood Archery team went to Madison College to compete in a shoot. Longwood came in second with 2067 points. East Stroudsburg State College finished first with a total of 2146 points. Madison was in last place with 1966 total points. Longwood's leading scorer was Colleen Blakely, who tied for second place in the women's individual competition, with a score of 718. Carolyn Henshaw, with 703 total points, finished fourth in the individual

competition.

Longwood hosted the VFISW Tournament Tuesday, April 19. Only two other colleges besides Longwood participated. Longwood, for the fourth year in a row, captured the first place title in women's team competition with a total score of 2781. Madison came in second with 2616 points and Westhampton had 2059 points.

There were two rounds of Eastern 600's shot, one in the morning and one in the afternoon. Colleen Blakely shot 506 in the first round and a 482 in the second, for a total score of 988. Both scores were All American (480 or above for women is necessary), which gave her first place in the women's individual competition. Carolyn Henshaw came in second, shooting 474 and 470 for a total of 944 points. The third place winner was from Madison, Cindy Dupre, who shot a 469 and 472 for a total of 941 points. The other Longwood archers scored as follows: Kitty

Hicks scored 849, Penny Norford 636, and Betsy Crupper 383.

The only male participants were from Madison. Rick Kiser shot a 524 and a 520 to capture the first place position of the men's individuals. Second was Tom Cox with a 502 and 516. Phil Bruce, was third with 490 and 504. An All American Score for men in an Eastern 600 is a score of 510.

Acting as Lady Paramount for this year's tournament is Ann Somerville, who was a 1976 Longwood graduate and an outstanding Longwood archer.

This week end the women's archery team went to the Philadelphia Invitational at Fairmount Park, where competition is for a NAA 900. Then they will go to Eastern Regionals in Wildwood, New Jersey, at the Wildwood Convention Hall. At regional, the team will shoot a FITA 1 (60 arrows from 18 meters at a 40 centimeter target face). Colleges from Pennsylvania, New Jersey, New York, and Virginia will be competing.

Tennis Team Sets

New Record

By BENNIE SHAW

The Longwood College Tennis Team closed out its 1977 season with two impressive victories over Randolph-Macon and Bridgewater. The matches were determined by the scores of 8-1 and 9-0 respectively. Their two victories enabled Longwood to finish the season with a 10-0 record. This marked the most victories recorded by the L.C. team in sixteen years.

Coach Harriss, who has coached the team since 1961, said of this year's team, "What can I say, our record speaks for itself; and I am extremely pleased and proud of the girls." She continued, "We have a young team and if they continue to work hard we have a very bright future."

In the Longwood-Bridgewater match, the score was Longwood, 9, and Bridgewater 0.

Quarles defeated Wateshouse 7-5, 6-2; Koehlein defeated Derrow 7-6 6-1; Stephens defeated Buckmoyer 5-7, 6-1, 6-0; Harwood defeated Ryan 6-0, 6-4; Barrett defeated Stivers 3-6, 6-4, 6-1; Donnelly defeated Bittner 6-2, 6-0.

In the doubles, Harwood-McLawnhorn defeated Buckmoyer-Miller 6-4, 6-0; Koehlein-Quarles defeated Ryan-Stivers 6-4, 6-3; Barrett-Stephens defeated McAllister-Gohagan 6-0, 6-2.



Photo: Nancy Cosier



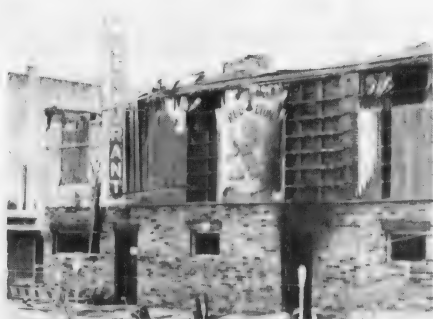
'76 - '77

Photos Ellen, Lori, Nancy





A Year In Pictures



Legislative Board

Board Passes New Hours

By DEBBIE WEBB

IT HAS BEEN PASSED!! Last night (in case you didn't already know) open house hours began during the week 7:00-10:00 Monday-Thursday.

The majority of the meeting was spent reviewing constitutions. A report will be made when they are completely passed.

Students are needed to serve as board members for summer

school. Anyone who will be at Longwood for summer school and who is interested in serving on one of the boards should contact Linda Crovatt, Box 224.

Pitch-In Week was last week, and we hope that everyone has seen at least one of the efforts by Legislative Board to beautify the campus. Under the leadership of David Reins, Dottie Labahn, and Mike Markley, board members have been planting grass seed and roping off the worst areas in hopes that grass will eventually grow there again.

Last night was our last meeting, so I won't make any further comments about coming to the board meetings. We all hope that everyone feels the board has served them well, and brought up any matters that concern you.

Abortions

(Continued from Page 6)

was supposed to have so many ill-effects."

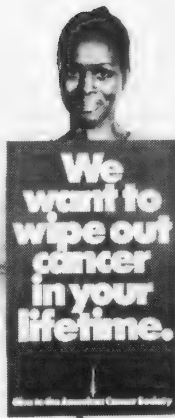
"So, here I am, trying to forget everything and John. I broke up with him on March 14, exactly nine months that we had been dating. He wasn't beside me at all. I don't think he even cared or understood or tried to for that matter. I was hurt badly but I'm now looking into the future and of good things to come. I learned by lesson the hard way."

Individual

Rights

(Continued from Page 8)

us where these "mini-gods" on the board get their "right" to search a students room. Students should realize that Longwood cannot take away their individual rights protected by the Fourth Amendment.



Mutual Effort Plea

(Continued from Page 8)

world is composed of males and females, and all have to work together to see proposed changes become realities. Both administrators and students need to take their masks off and meet each other face-to-face. A little honest communication and trust could go a surprisingly long way.

It is the responsibility of the administration to protect individuals on campus against physical or other harm. The "Joint Statement on Rights and Freedoms of Students," which was prepared by representatives of the American Association of University Professors and various other college associations, serves as a guideline for Longwood procedures. It is not legally binding, but it was approved in 1969 by the Board of Visitors, faculty and administration, and Legislative Board. Under the section "Standards of Conduct Expected of Students," it states that "Disciplinary proceedings should be instituted only for

violations of standards of conduct formulated with significant student participation and published in advance through such means as a student handbook." With this in mind, what is "administrative probation?" Is it written down anywhere, or is it one of those discretionary powers to be used as an administrator sees fit and on whom he sees fit?

There have been incidents where students have been pronounced guilty even though they defend their innocence. In the Joint Statement, there is a paragraph that states, "In all situations, procedural fair play requires that the student be informed of the nature of the charges against him, that he be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision." What justification is there for suspension without a trial by peers? How can a long term suspension be in the best interest of some students? It would seem more likely that an education is in the best interest of anyone who wants it. Who is impartial enough to say that an act was either right or wrong? There is a very fine line between the two, and attitudes and personality conflicts are causing too many harsh decisions.

But the administration is not the only area of concern. This semester has been a proposal for an investigative committee written up, presented, and tabled not once but twice. It is unlikely that it will be voted on until next fall. When students go through the proper channels for changes that are wanted and needed, they are tables. The investigative committee has been talked about for almost a year now, and it's time for a little action. What kind of student government do we have when proposals are not voted on the same semester as they are proposed? Issues can be discussed until they are buried in words, and the investigative committee seems destined for rejection. One argument is that seniors won't be here next year and therefore a vote shouldn't be taken until the next freshmen class arrives. Who knows better than seniors the changes that are needed? Does four years of experience count for anything?

Many seniors have become disheartened and a little disgusted with Longwood College. Good ideas have been forgotten, and good students have left because of exaggerated charges and personality conflicts. How about a little mutual effort and trust? Think about it, Longwood—that's a new idea that might just work.

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The Rotunda

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 13, 1977

NO. 2

Convocation And Capping-Week For Seniors

By JAN TURNER

"I don't know about you, but I sure am glad to be a senior!" exclaimed Sue Rama, president of the class of 1978, at senior capping. A year that has been long awaited by many is finally here, and will go by faster than any others have before. It will be a year filled with anticipation and decision-making, as well as excitement and good times. One senior described her forthcoming year as "hard work, a lot of hard work."

During the past four years at Longwood, some students have proven themselves as outstanding achievers. One organization that recognizes such achievement is Geist. Tapping only juniors and seniors, Geist recognizes three qualities in the student — scholarship, leadership, and service. Two seniors were tapped in last Tuesday evening's ceremony: Ginger House and Sue Rama.

Ginger is an elementary education major from Emporia, Virginia. She is a member of Alpha Sigma Tau sorority, served on the Freshman Commission during her first year, and was a junior representative to Legislative Board. "The only time I really had any idea that I would be tapped was when the two Geist members walked around the auditorium for the last time — not until that moment. My whole four years flashed in front of me. I realized then how much I loved Longwood and how many friends I had made. I was so shocked I trembled all over." Even though she will miss school, she is looking forward to life after graduation in May. "I feel like I've been given one of the best educations at any college there is. I'll always have memories of what went on here at Longwood, but I realize that college life can't go on forever."

Coming to Farmville from Chesapeake, Virginia, is Sue Rama. She is seeking her B.S. degree in business

administration, and plans to teach. Sue has played varsity basketball and volleyball, as well as making the Dean's List in 1976, serving as a Colleague in 1975 and an Oktoberfest usher in 1976. "I was very surprised and very shocked when I made Geist. It was a great feeling. Becoming a member of Geist is an extreme honor to me." Sue also feels her years here at Longwood College have been worthwhile. "I'll miss Longwood and the people I've met here. The more you're here, you meet people and make friends that mean a lot to you. I don't think I'll ever lose contact."

The next event to take place was senior capping, which occurred last Wednesday evening in Jarman Auditorium. Dressed in their gowns, the seniors were seated, with their little sisters directly behind them. This ceremony was a meaningful one to all who were involved. Margaret Hill, a little sister to Barbara Suttle, describes her feelings: "Being only a sophomore, it really hadn't phased me yet what it felt like to be a senior. I realized what it would be like when I placed the cap on her head. I was just as excited as she was." To add a special touch to the ceremony, all little sisters made the cap tassels themselves. Some even symbolized what the seniors had done in college. Laughter filled the auditorium as the seniors were capped, along with hugs and a few tear-filled eyes. A reception immediately followed the event in the Gold Room.

Convocation, the final event and perhaps the most important one before graduation, took place last Thursday afternoon. Proceeding in a double line to "Trumpet Tune in D Major," professors entered the auditorium and were seated in front. Seniors walked in a single line directly behind. Dean Wells then introduced the Longwood Scholars. To be a scholar, the student must maintain a cumulative average of 3.5, and

must be interviewed by a review committee. They were asked to stand — first juniors, then sophomores, and last, but not least, the freshmen. This was followed by Sue Rama's introduction of the guest speaker, Dr. Harrison B. Wilson, President of Norfolk State College.

Dr. Wilson is an honor graduate of Kentucky State College where he majored in Health and minored in Sociology. With distinction from Indiana University, he earned the Master of Science degree in Health, Physical Education and Administration; and the doctorate in Health Science and Administration. He is married to the former Lucy Reed, who is a scholar and Professor of Education at Old Dominion University, in Norfolk, Virginia. They are the proud parents of six children.

Dr. Wilson remarked that he felt quite at home here at Longwood. He congratulated Dr. Willett for strive, a reputation for academic standing, and for progress. To the faculty and seniors, he wished them well with all future endeavors. "The future of our young people is so intertwined — part of the fun of growing older is not only watching young people achieve, but being there with them while they do so." He related to the student body a story of an eagle that was raised as a chicken. Though the bird was an eagle, it knew only how to act as a chicken because it had been treated as one. A naturalist came upon the eagle and wanted the bird to be what it was intended to be — an eagle. He forced the bird to gaze into the sun, and realizing its true being, the bird spread its wings and flew away, never to return. "Circumstances of life have made us think we are chickens, but we are eagles. We must stretch our wings and look into the sun."

"Longwood College is merely the educational basis for our future," remarked Dr. Wilson. He said three objects were needed in life for shape and substance: a polisher, a pair of binoculars, and parenthesis. The polisher should be the hand type. When finished with college, the student should expect a good deal of hard work. The student is ready for that first job, ready to go out into the world — and it's not that easy. "You'll have feelings of being underqualified. This isn't to blame the institution or the educators, but you won't be altogether ready for the future."

"The second object is a pair of binoculars. They enable us to see views we cannot otherwise see. We are able to lift our courage and spirits. This is a process that doesn't stop at the age of eighteen, but continues on throughout our lives. This is sure knowledge that we should never stop learning."

The third and final object needed in life is parenthesis.

It is the qualifier the humanizer. Just to learn a little is dangerous. Education isn't



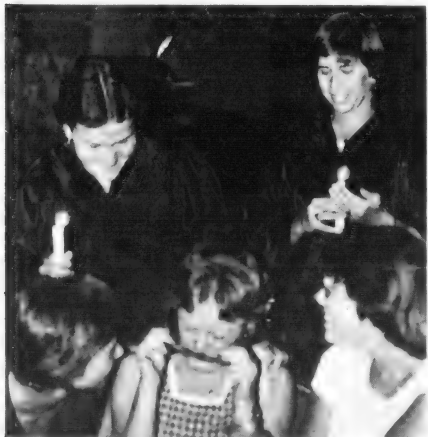
Mr. Hall leads Convocation procession, followed by Dr. Harrison B. Wilson (L.) and President Willett (R.) Photo: Dave Phillips

enough. Parenthesis is also a symbol of a broader view. People as well as things are included. It helps us to maintain a sense of personal perception. Our goals must be inner-directed." He ended his speech with a line from Langston Hughes' poem about life. "Life for me ain't been no crystal stair . . . I'm still climbing." Afterwards, everyone joined in singing one verse from "America" which added special meaning to convocation.

During the past week, the seniors were unbelievably busy. Excitement, as well as a few groans and grumbles arose. "It feels good being a senior," Sue Bona remarked. "We've had one meeting after another — if it wasn't convocation it was always something else! I'm about to drop dead. I don't know any school that has been as busy as we have. You go up to U.Va. and you don't even know anybody, here it's

close. I'll be glad when it's all over though!" Another senior, Penny Webb, remarked, "I'm very glad I came to Longwood — I haven't regretted a minute of it. I will be very glad when I leave. In fact, I've counted 247 days until graduation!"

This last year at Longwood will mean many different things to each individual. To most seniors it will be a most special one. But along with the good times, there will be hours of seemingly endless work for others. It will be a year of preparation for life out in the real world. Here, students have been protected as they were in their homes to a certain extent. Counselors, deans, and professors have provided them with guidance. Parents still play a role. After this year, seniors are on their own. It must be an exciting feeling, as well as an apprehensive one. The future will bring whatever it will bring and they must be ready to face it.



Geist members Linda Crovatt and Anne Hunt tap Senior Ginger House (middle front). Photo: Lori Felland



Clown tryouts culminate in Oktoberfest tapping tonight

Photos: Lori Felland





Mr. Robert Blair, new instructor in T. R. Department
Photo: Nancy Cosier

Blair Adds Experience To TR Program

By DEBBIE MOUL

There's a new face on campus, a friendly face, the face of Bob Blair. Mr. Blair, a new professor with the Therapeutic Recreation department here at Longwood graduated from the University of North Carolina where he also obtained his M.S. degree.

Before coming to Longwood, Mr. Blair maintained several Therapeutic Recreation oriented positions. He was employed with the Veteran's Administration for three years, a practitioner in the field for the Federal Government for six years, with the Arlington County Department of Recreation and Environmental Affairs working with Special Populations and he was a Director of an Easter Seals Camp in Southern Pines, North Carolina.

Why Longwood College? Mr. Blair states that he was unchallenged in his work with the government and thought that he would give the field of education a "real go". His acknowledged rapport with students is admirable and many have served internships under him.

The need for Therapeutic recreation is crucial and great

for it is not only a broad field but an important one as well. Mr. Blair claims that he himself has much to learn. Therapeutic Recreators must be motivated and be able to work on a one-to-one level with other individuals. The department not only prepares Therapeutic Recreation majors but also those with T.R. background to work in any recreational area, yet they serve their internships in one specialized area.

Mr. Blair enjoys tennis, family camping and horses. He is a resident of Boonsboro, Maryland and goes home every week end to be with his wife and their little adopted boy. Hopes are high for adopting a girl in the near future.

As one of the advisors for the newly founded Therapeutic Recreation Majors Organization here on campus and as a professor, Mr. Blair wants to do the best job that he can here. It will be a lot of hard work and long hours yet he hopes to make the other departments more knowledgeable as to what Therapeutic Recreation is and to form some type of interdisciplinary relationship with them and the community.

T.R. Majors And Instructors Hope To Organize Club

By PAULA JOHNSON

Cerebral palsy, one hundred percent disablement due to an accident of war, the mentally handicapped . . . It is doubtful that the average Longwood student will ever face these or similar cruelties of life in their lifetimes, but to those who are majoring in Therapeutic Recreation, these will be no rare things. Therapeutic Recreation (also known as T.R.) is open to all fields of physical therapy such as in veterans' hospitals and in geriatric centers. T.R. is a new field and Longwood is the first Virginia school to offer it as a major.

To gain work in Therapeutic Recreation, one must have certification for the various levels of the field. The lowest level, a T.R. Technician, requires a two year associate degree. The second level, a T.R. Leader, requires a four year B.S. degree plus experience in an internship with a recognized group. The third level, which is a T.R. Specialist, requires a B.S. degree of four years plus experience with a recognized group. The fourth level, which is a Master

Therapeutic Recreation Specialist, must have a master's degree in T.R. as well as two years' experience.

On Wednesday night, September 7, the first meeting of the Therapeutic Recreation Majors Organization was held in the A-B rooms of Lankford. The meeting, led by Bill Hesse, was to organize the group, to set up standards and goals, and to elect a committee to run the organization. Hesse, as well as the organization's backers, Tom Steinocher and Bob Blair, stressed the fact that the organization should exploit T.R. throughout the school and the community for sponsoring activities for the locally handicapped, attending conventions, and bringing in guest speakers.

The audience was receptive to the ideas and goals that Steinocher, Blair, and Hesse were aiming to achieve. All T.R. majors are encouraged to get involved with the organization, to push T.R., and to make Longwood a recognized school in Therapeutic Recreation. The organization has scheduled their

next meeting for Thursday, September 15, from 1:00-2:00 p.m. in the A-B rooms of Lankford and all T.R. majors are encouraged to attend.

New Science Equipment

By JUDY FAIRES

Thanks to Dr. David Novak some science students will have some new and helpful instruments this year. The apparatus was very generously made available to Longwood by the University of Virginia, at a substantial discount.

The equipment will be used by chemistry and physics students, some of the equipment dealing with electronics. A special room has been set aside for usage of the new instruments this year.

Also acquired by the Natural Sciences Department is a very large amount of chemicals, second hand, which were also found by Dr. Novak.

IRC Sponsors Program

By KAREN SHELTON

Grady Nutt, the Prime Minister of Humor, will be speaking Thursday, September 22, on Lankford Mall. This Christian Humorist who has made eleven appearances on The Mike Douglas Show says that all of him enjoys "keeping folks happy." This Inter-Religious Council sponsored program will begin at 6:30.

Riding Club Meeting

By DEBBIE NORTHERN

How to teach riding to the handicapped will be discussed by freshman Leanne Mattox at the first meeting of the Longwood Lancers.

The Lancers, a campus riding club, will meet in the Physical Education Lab in Tabb basement at 12:45 Thursday. The club has between 12 to 15 members and invites any interested student or faculty member to attend this meeting.

The Lancers sponsor fall and spring horse shows, a Wheels trip to the International Horse Show at Capital Center, clinics, films, and a social. This year they also hope to have a community service program for the local handicapped.

Miss Bush, a faculty sponsor of this organization, calls the club an "educational endeavor" and says it is open to everyone.

Kappa Delta Pi

By PEGGY ALEXANDER

The members of Kappa Delta Pi will conduct an initiation ceremony on Thursday, September 15, at 5:30 p.m. in the Alcove Banquet Room. Dinner will follow the initiation at 6:00 p.m.

Kappa Delta Pi is a national honor society of education. Juniors having six hours of education and seniors who have earned twelve hours of education are entitled to membership if they have a 3.2 cumulative average. Psychology 240 or Psychology 250 may meet the three hours of education requirement.

Please get in touch with Dr. Aubry in the Education Department or Peggie Alexander if the preceding qualifications are met.

Student Union Events

Sept. 12-24

Special Events Week: Sept. 12-16

Mon., Sept. 12 — "How To Relax And Enjoy" — Jerry Teplitz — 8 p. m.

Tues., Sept. 13 — "Windows Inward" — John Emmert — 1 p. m.

Tues., Sept. 13 — "Dreams and Illutions" — Scott Sparrow — 8 p. m.

Wed., Sept. 14 — "Workshop with Scott Sparrow — 2 p. m.

Thurs., Sept. 15 — "Windows Inward" — John Emmert — 1 p. m.

Thurs., Sept. 15 — "Power of the Mind" — James Mapes — 8 p. m.

\$1.00 — L. C. Students
\$2.00 — General Admission

Fri., Sept. 16 — Workshop with James Mapes — Reservations Only

Monday, Sept. 19 — CABARET — 8:15 p. m. Jarman Auditorium.

\$1.00 — L. C. Students
\$3.00 — General Admission

New Sports Information

Director Recently Appointed

By JUDY FAIRES

Bette McKinney, who has been a teacher here at Longwood for four years, was recently appointed Longwood's Sports Information Director. She is the first person ever to hold this office, and she views the position as a very interesting challenge.

Ms. McKinney will act as a coordinator for the new public relations office, which is currently working on a brochure for Women's Intercollegiate Athletics. This program includes several teams which have been state champions.

The change from an English professor to the head of the Sports Information Office did not happen suddenly as Ms. McKinney served a one-year

internship at the Public Affairs Office. She is still doing some work in that office, as well as her new job and her teaching.

The women's program will offer the following intercollegiate sports: tennis, basketball field hockey golf, volleyball, gymnastics, lacrosse, and fencing. The men's program will offer soccer and basketball as intercollegiate sports. Riding and archery teams will be coed.

Students For Bonds

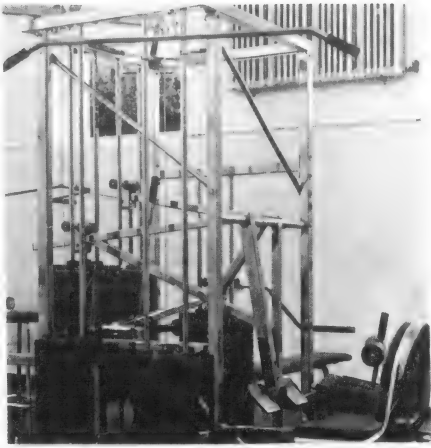
Meeting Tonight

At 8:00

IAA Room



Bette McKinney, named new Sports Information Director
Photo: Public Affairs



The newly acquired universal gym in Tabb basement
Photo: Dave Phillips

Hey, I Think I'm Gonna Like This Place

By KIM LAUTERBACH

Before school started this fall, many freshmen were running around preparing for a totally new experience—college.

The Rotunda was interested to find out the first impressions of those students coming to Longwood and see how this year's freshman class felt about their new college experience.

Many seemed to have realized that college life would be a vast change from high school but weren't exactly sure what to expect.

"We were looking forward to college. We felt like we were moving into an apartment and that the next day we would get up and go to work. We did! We also soon realized that college life requires a lot of studying," agreed Kim Wood and Mary Kirkman.

Some looked at moving away from home as an "advanced way of playing house," as Anna Staley puts it. "My roommate and I looked forward to decorating our room," added Polly Sorg.

With the adjustment of college life came the varied feelings of leaving home. Some were happy and some were sad. However you felt, the majority admitted that they would miss home, at least until they had adjusted to college life.

Sandra Lassister looked

forward to going home every week end. "I think it makes the week go by faster," commented Sandra. Whereas Nancy Colella lives in Albuquerque, New Mexico, she recalls that Saturday she came to Longwood alone. "I was really nervous at first. I wasn't sure what was going to happen to me until I was greeted by such friendly people. Then I knew everything would be alright."

Generally most agreed that the friendliness and warm welcome given by the colleagues made the change of pace a lot easier.

"I missed my parents after they left but I wanted to get out and explore the campus and meet new people. Besides, the people here made me feel like I was right at home," joyfully explained Tammy Bird.

As the first day of college rapidly approached, many soon-to-be freshmen, had assorted emotions. Emotions of panic on the first day, sadness saying good-bye to old friends, memories of what high school was like, the excitement of a new experience and the joy of meeting new friends. But with this mixture of emotions, good and bad alike the Freshmen class seems to be adjusting well to their new life at Longwood. It seems that most have come to feel as Tammy Bird feels, "... right at home."

Students To Benefit From Recently Purchased Universal Gym

By DAVE PHILLIPS

To those students of Longwood College who have always wondered what a Universal Gym is, a golden opportunity has presented itself to find out; Longwood has just purchased one.

New to Longwood this year is one of the world's most efficient weight machines. Efficient not only in the sense of the amount of time needed to work out, but also spaciouly efficient—the sixteen station weight machine can fit into an area only slightly larger than the average dorm room.

The machine is an intricate system of weights, pulleys, and cables which can develop nearly any muscle of the body. The amount of weight being lifted can be changed simply by moving a metal key further up or down the stack of weights. The ease and

simplicity of changing the amount of weight lifted makes the Universal Gym an infinitely more practical choice than free weights.

In addition to this, the gym incorporates a system which is called "Dynamic Variable Resistance." This device adds more weight to the lift as it nears its completion. This becomes necessary for when the arms or legs near full extension their power increases. By adding more weight toward the end of the lift, the effort required remains constant throughout the lift providing a harder, more thorough exercise.

There were several reasons behind the purchase of the Universal Gym; the biggest being the lack of any real training equipment. Also in the forefront of the administration's mind was

the desire to provide the student body with another option with which to spend their free time.

So, at the cost of only \$4,600 (delivered and installed), the Universal Gym constitutes a rare bargain. The open hours during which students can use, look at, or fondle the gym are as follows: Monday, Wednesday, and Friday 11 a.m.-12 p.m., 1-3 p.m., 4-7 p.m.; Tuesday and Thursday 2-10 p.m.; Saturday and Sunday 1-10 p.m.

New Dancers Chosen

On September 3, 1977, fourteen prospective new members for Longwood's Dance Company began try-outs. On the 5th, there were eight girls to choose from and now the six new members are: Ellen Hitt, Sandy McFall, Cindy Morris, Tanya Luther, Terri Stuart, and Becky Doree.

With the arrival of new members and the uncertainty of old members returning, the Company is still in pretty much of an organizing stage. The Company's choreographers are busy with preparing for upcoming performances.

The company will present its Fall Concert on November 3, 5 and 6.

Placement Office Offers Much

By LINDA CARRILLO

Because many students are not aware of all of the services offered, the Office of Career Information and Placement now deals mainly with seniors. Miss Androniki J. Fallis, the Director of Placement and Assistant Director of Admissions, would "love to have the freshmen, sophomores, and juniors use the career information aspect of the Placement Office."

She emphasizes that her work involves more than a list of current jobs for graduating students. With no extra cost, the Office helps the senior with resumes, letters of introduction, interviews with employers, and applications.

In addition, the Placement Office remembers the student after he has graduated since files are kept for ten years after graduation. One part of Miss Fallis' work concerns the recent graduates who do not have a permanent job.

For the freshmen and upperclassmen who have not decided on a field, Miss Fallis is "delighted that career information and career counseling is becoming of major interest." The Placement Office, which is open during the week and is located on the second floor of South Ruffner, has films on interviewing and information on careers.

In November, recent Longwood graduates will be invited to speak about their careers. Miss Fallis added that a report to the Board of Visitors on the employment success of the 1976 graduates is being compiled and will be published.

Because "every experience you have will enhance your chances in your future employment," Miss Fallis encourages students to visit the Placement Office and to take advantage of the services they offer.

PRESS CONFERENCE TODAY

AT 12:45 PM IN THE GOLD ROOM

Phi Beta Lambda Invites Business Majors To Join

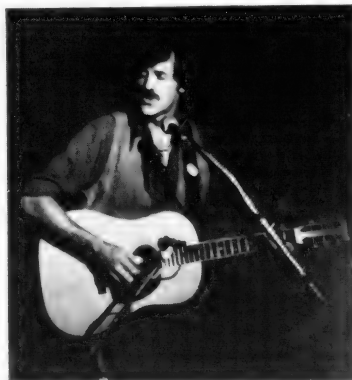
By KAY COLEMAN

Welcome back to Longwood, Phi Beta Lambda members. Our chapter is looking forward to having an eventful year.

Last summer was an eventful one for four Phi Beta Lambda members. Susan Lewis, Rhonda Riggins, Diane Morris, Cindy Chapman, and one of our co-sponsors, Miss Sarah Lowe Thompson, attended the National Phi Beta Lambda Convention. At this convention, which was held in Denver, Colorado, July 5-9,

Diane Morris placed tenth in the nation in extemporaneous speaking.

Fall is recruitment time for Phi Beta Lambda, the national organizations for business majors. All Longwood College business majors are invited to join our chapter. There will be more information about Phi Beta Lambda in the daily bulletin and in a special membership recruitment letter that will be mailed to business majors.



Tom Chapin in concert last Sunday evening

Photo: Grett Dalton

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FROM THE EDITOR . .

The higher education bond, one of five packages placed before the Virginia voters, is of direct consequence to Longwood College. Of the \$86,475,000 being distributed to colleges and universities, we will receive \$3.5 million for a new gymnasium complex. The majority of the upperclassmen will not directly benefit from the new gym, yet it is that body of students which can appreciate its necessity. Upperclassmen, you've seen physical education programs operating from various points all over campus. You have been involved in the initial groundwork of a therapeutic recreation program, a program which needs room to grow. How ideal a large, centralized complex would be.

Lowerclassmen, you are beginning physical education programs, you obviously need the best a department can offer. For those aspiring teachers and professionals, you need the best possible learning situation. Once out and into the teaching and professional systems, you may have to improvise because of the less than ideal situation at hand, yet you have learned and trained in the best.

The bond itself is the most sensible means of appropriating money to state public institutions. Virginia citizens will pay nothing additional for the bond; its cost will be assumed by existing tax revenues. The only alternative, and an undesirable one, would be to increase state taxes.

You as a student must realize the necessity of the bond, support the bond, and then you must combine your enthusiasm and efforts with those of all Virginia students. Together we must tell the entirety of Virginia that we want the bond, that we need the bond.

Male Dorm Student Arrested For Possession

By MARGARET HAMMERSLEY
Thursday evening, September 8, at approximately 10:00, Longwood police lieutenant Webb and Deputy Sheriff John Hickman entered the room of Sophomore Carl Petersen, according to police chief Smith. Chief Smith told *The Rotunda* that the following information was reported to him by Lt. Webb. Hickman received word from an informant that Petersen had drugs in his room. Hickman notified Lt. Webb. Webb in turn notified Dean Heintz, who notified Dr. Willett. Dr. Willett told Hickman and Webb to issue a warrant. Smith said that the warrant was for drugs and paraphernalia.

According to Smith, Webb and Hickman went to Petersen's room in Cox dormitory. Petersen was not there. Cox's head resident let them into the room where they found a small amount of marijuana and residue in pipes.

When questioned, Lt. Webb replied that he preferred to reveal nothing until after

Petersen's trial.

According to Petersen, the search warrant, which he found Friday morning, September 10 was issued for "morphine and other uncontrolled drugs, and paraphernalia". Friday afternoon at approximately 1:50, Petersen was arrested by Lt. Webb and Chief Smith in Lankford's snack bar, and taken to the Sheriff's office. Petersen said that his bond was originally posted at "\$1,000 cash and \$2,000 property." He added that after he spoke to his lawyer, his bond was reduced to \$250 cash or \$500 property. At approximately 5:00 p.m. Friday, Petersen was released on his own recognizance. The trial date has been scheduled for October 22, 1977.

When speaking with Dr. Willett, he commented that he had been made aware of the situation before the police came onto the campus. When asked about the issue of the warrant he replied, "I felt we had no choice as far as the situation was concerned." He added that it would have been a mistake legally had he not cooperated with the authorities.

By BRIDGETSCHERZ

This November, along with selecting the political roster for the coming year, Virginians will vote on a series of individual bond referendums. The "bond package" collectively refers to five separate proposals to finance crucial renovation and construction projects within the state through the public sale of general obligation bonds. Approval of all five referendums will make available 125,000,000 to finance specific projects in education, correction, mental health, parks and recreation and port commerce.

The largest of the five bonds would provide some 86,000,000 for badly needed renovation, expansion, and construction projects on the campuses of the state's community and four-year colleges. Of particular concern to this community is the appropriation of the 3.5 million dollars needed by Longwood for the construction of the new health and physical education facility included in the proposal. Other education oriented projects to be generated by the bond include the

building or repair of libraries, academic halls and office space to compensate for the deterioration of some existing facilities and increased enrollment.

The Corrections Proposal encompasses the second largest bond, allocating 21 million directed primarily toward the housing, vocational rehabilitation and medical care of the state's inmates. Treatment of youthful offenders will also be affected with the expansion of the Bon Air facility and new 200 unit center planned in Southampton County.

The 4 million dollar Mental Health bond will eliminate unnecessary transportation costs at Western State by transferring remaining equipment and patients to the new site. Also slated in the proposal one land acquisition and site preparation for two new training centers for the mentally retarded.

Over the decade 1966-76 visitors to Virginia's state parks have increased from one to three million suggesting, especially during the summer months, the

limits of their natural boundaries and visitor facilities. The Parks and Recreation bond will encompass 27 projects in 25 state parks and if approved will generate 4.5 million from the federal government in matching funds. The objectives sought in this referendum are to provide more and better park lands through the improvement of existing trails and visitor facilities and development of state owned areas that have not yet been opened.

The last proposal, the Port Facilities Bond, will update and expand container ship berths in Norfolk, Portsmouth and Newport News to take advantage of the Commonwealth's increased handlings in commercial trade. Including port facilities in the bond referendum reflects necessity of reacting to competition in commercial shipping and of insuring the Hampton Rhodes status as one of the best ports on the Eastern Shore, outranked only by New York.

A bond, as a source of capital, may be thought of as a massive home improvement loan, assumed by the state, to meet immediate building needs. Like the individual borrower, the state shares the combined motives of keeping abreast of its physical needs, expanding public facilities to meet population growth as an individual adds a dormer to his house, and of bolstering Virginia's attractiveness to out of state students and vacationers as the homeowner seeks to increase the property value of his home.

According to a leaflet prepared by the Cooperative Extension through VPI, the passage of the bond referendums would not incur a tax increase or result in a financial deficit. Deficit spending occurs when a governor or legislature allows current expenditures to exceed available tax revenues within the current budget cycle, therefore relying on future revenues to reconcile the difference. The state constitution and the Appropriations Act prohibit deficit spending in Virginia, the publication said.

Concerning the possibility of a tax increase as a repercussion to the passage of the bond, both the

(Continued on Page 8)

Longwood Included In Virginia Bond Package

Get Up And Go

Reprinted with permission by *The Farmville Herald*
THE LAZY DAYS of the summer will soon be over, if in fact there were any lazy days this summer. It seemed to us that the vacation period passed all too quickly. With some one, in some cases several people, in almost every organization away for a bit of holiday, business as usual was faster this summer than we recall formerly.

Farmville will have an increased population of over 3,000 practically overnight as the two colleges open bringing 720 students to Hampden-Sydney and 2200 to Longwood. The sudden addition to the 4000 residents almost doubles the population instantly. It makes for a period of unusual activity and takes a few weeks to properly shake-down.

It is nothing new for this town. The colleges have added to the town's social, business and religious well-being for a century or more. Each year Labor Day is anticipated with the influx of the

young people and return of their teachers to begin the fall and winter swirl. The "town and the gown" get along well together. There is really never a dull moment, with athletic events, cultural entertainments, seminars, art shows, and an ever parade of visiting alumni-alumnae (pardon us NOW members) who renew associations formed during their former four-year stay as Farmville residents. Farmville could become a staid old town except for the contacts with so many young people and their friends and relatives. On the other hand Farmville is known as the "Friendly town," much of it due to the long associations with the two colleges.

A hearty welcome to the old students and the freshmen, to the new and old members of the faculties, as the important year 1977-1978, begins in our long history of education.

"How 'you'all, glad to see you back."

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

CABARET

By BRIDGET SCHERZ

Face it, either you have it or you don't...and if you've got it, chances are that you came by it cheap. The voluntary surrender of your dollar is a pretty painless parting of the bills to "come to the Cabaret old chum." Next Monday, September 19th, 8:15 curtain time, The New York touring Company will present what N.Y. Times critic Walter Kerr described as "a stunning musical, brilliantly conceived," on the Jarman stage. Rather than spread out a lot of black and white coining raves (it's a little late to start selling the product now, all seats are reserved) it might be a better idea to talk about the play itself, how it came about, some of the thematic refrains that people often have a sense of, but don't fully grasp amidst the theatrical hoopla, and maybe mention just a few of its

credits in passing.

"Cabaret" actually did in a sense "come about" in that the story line and theatrical interpretations that resulted in the current production were not conceived by a single playwright, but began as the observations of a young Englishman, Christopher Isherwood, of the garish decadence in early 1930's Berlin. He recorded his encounters in this Germanic "wasteland" in a book called "Goodbye to Berlin" which he later re-titled "The Berlin Stories." The book turned out to be very successful for Isherwood and one story in particular, "Sally Bowles," a character sketch of a flighty English girl abroad, was picked up by popular playwright John VanDruten, and adapted to the state. Taking the first line of Isherwood's book as the title of

the play, "I Am a Camera" opened in New York in the fall of 1951. Both the show and Julie Harris, who played Sally Bowles, profited from the two season run. The play was popularized and Harris took the proverbial ascent to "stardom."

Another playwright, Joe Masteroff, decided to add the musical element and took the project to Broadway producer Hal Prince who was already well on his way to a reputation with the success of his production of "Fiddler on the Roof." Prince lined up song writers John Kander and Fred Ebb who later were awarded a Tony for 'Cabaret' as the season's best musical.

The film "Cabaret" starring Liza Minelli and Joel Grey both of whom easily scooped up two of the eight Oscars awarded to the

picture, was released in 1972. The film version altered the plot distinctively from the stage portrayal. The nationalities of the lovers are reversed (Sally is an American in the movie, her lover is the Englishman) and two new characters were added to act out exemplary scenarios of a self-mockingly cruel and reckless era.

For all its glittery cavorting, lively music, and bawdy jest the audience feels, almost as if it were an unexplainable draft, the uncanny phantasms of the advancing Nazi movement. Berlin seems to feel it too; but instead of checking to see who the prowler is outside the door, they turn up the music so they do not hear his footsteps drawing closer to their homes. Listen especially for the context in which such songs as "Cabaret" and "Tomorrow Belongs to Me" are sung. Taken apart from the play the song "Cabaret" comes across as a party-ers overture, carefree, an invitation to enjoy. When Sally

chooses the burlesque Never Never Land of the Kit Kat Klub over the realities of the world in which her lover exists she is not inviting the audience to step out for an evening, but to escape into pretend world of the cabaret until reality blows it away, "and when I go, I'm going like Elsie." "Tomorrow belongs to Me" is sung at the beginning of the musical by the Master of Ceremonies with the cynical grin that seems to hang in an almost omniscient, Cheshire-like apparition over the remaining action of the play. He is drowned out though, by the youthful vitality of the waiters carrying off the chorus as he retreats from the stage. At the wedding Herr Schultz and Fraulein Schneider interpret the song as an expression of the end of their separate lonelines. Each guest who sings along with them however, has their own, sometimes very different, conception of tomorrow and who will in fact be master of it.

Alexick Showing Opens Today

By DAVID ALEXICK

The subtle power of a simple color or form to set itself off from its surroundings and to speak to us like nothing else we see in the world around us is a unique property of art. With regard to the abstract quality of many of the present paintings I have tried to allow color and form to speak for themselves.

Simplification, the ordering and reduction of form to its essence, has always been a fundamental artistic consideration. I have selected subject matter that I feel close to, such as the still life, the landscape, windows, passageways, the human figure, plant forms, mankind's desire to discover and explore and the joy of pure color for its own sake.

Certainly mythological considerations, along with the form and color, seem to have entered into some of the paintings.

I consider painting a process of discovery. When I paint, I try to discover what I can do that nobody else can do. I realize that I won't always know what that is until I am finished and maybe not even then. I like what Rothko said about painting being "an adventure in an unknown space." I think that's one of the things that art and life are all about. I also like the things that Maslow says about self-realization and self actualization. I think that they, too, are what art and life are all about.

Some of the pieces I consider studies because I feel they are steps along the way toward some future work. I decided to show them, after some consideration, because I felt they had a certain feeling of completeness about them and that they could properly be a part of a display of recent work.

Finally, DeKooning once said that "what I see becomes my condition." I feel that, in large part, what we see does become our condition — which is why I think art is so important.



Alexick hanging work in show to open today

Photo: Lori Felland

An Exhibition of Recent Works by

DAVID ALEXICK

September 13 thru
October 7

Bedford
Gallery

Longwood College

Showcase Gallery

Varied Style And Definite Interest Displayed In Art

By PAM KELLETT

There's art in the study rooms at Lankford again. Anybody seen it? It's the work of Michelle Fugate, a senior art major. I saw it. At first glance, her work displayed a varied style and definite interest in the human figure. I wondered about the person behind the paintings.

Speaking with Michele opened many doors in respect to the show and her relationship with art. She admitted that this was her first crack at a private exhibit, although she has won prizes in group shows in the past.

Consequently, she decided to display in this show, what she considered to be, the best pieces from various stages of her development—hence the varied styles.

A pleasant looking ink and watercolor entitled "Two Violinists" turned out to be representative of an earlier stage (it was actually done in high school) when she was learning to paint realistically. She explained to me that she felt learning to depict things realistically is important to learn before dealing with abstraction, but added "I rate for people to always want my work to look like something or to be pretty."

Later, in college, she adapted a more graphic approach with acrylics, exemplified by "Girl with Flowers" and "Persyphone." The use of distinct colors is a major component in these works. A pink and red girl stands out from an

explosion of yellow and pink flowers in "Girl with Flowers." A blue Persyphone stands ignited with gold hair in a blue underworld.

Persyphone reappears as a water-color (titled "Spring") in a green and yellow upper-world. Michele's image in this case is mysterious and more delicate than graphic.

A different kind of inspiration came from some painting classes at Old Dominion University, where a professor taught her to loosen her brush strokes and layer her colors. Several large portraits demonstrate this style. Two of my favorites demonstrate this style. Two of my favorites are "Nick" and "Girl in Orange." "Nick," a mammoth male head done in deep green and brown tones with a deep forehead and huge irregular eyes, makes quite a startling image. "Girl in Orange," on the other hand is a simple rendition of a seated model, bathed in an absorbing orange color.

Michele likes her work to contain emotional value in some cases. "Beneath the Surface," a temperamental delineation of two green and orange figures is her attempt at a pure emotional concept. It follows the idea of Edward Munch in his well known painting "The Scream."

There is something in the show for almost every aesthetic taste for the interesting reason that it spans seventeen years of one person's artistic growth.

First Varsity Season

13 New Soccer Players

By Margaret Hammersley

The men's soccer team in its first varsity season is comprised of six returning players and 13 new members. With the recently attained varsity status, Coach Williamson foresees challenge and tough competition for the team. Those teams scheduled for this season are for the most part more organized clubs than Longwood. When asked which teams he expects to be the toughest competition, Coach Williamson named Greensboro College, University of North Carolina at Greensboro, Lynchburg College and Hampden-Sydney College.

With only six returning players the coach commented, "It hurts to lose those members, we were counting on." Yet, after only a

week of practice he added with optimism, "we have more speed than last year. I believe that we have more skill than we did last year." Last season ended with a 2-3 record.

The team's first match is a home game with Greensboro College, Saturday, Sept. 17, at 2:00 p.m. Home games will be played on the field behind the second avenue school.

Returning goalie Roy Adkins will rotate goal and play halfback. The halfback is both a defensive and offensive position. Requiring strength in tackling, kicking and heading. Defensively the back moves with the opposing forwards trying to regain the ball, or trying to force the forward outside with the ball. Offensively the back moves the

ball forward to his forwards. The halfback will score at times. He seldom moves more than three-fourths down the field.

Kevin Bedsworth, returning, will most probably retain his last season's position as fullback. Strong kicking and aggressiveness is required of this defensive position.

Greg Dunn, returning, played fullback last season. His probable position this season will remain as fullback.

Steve Nelson, returning, should retain his last season's position as inside wing. Wings are forward positions requiring speed, skill and stamina. The forwards are the most frequent scorers.

Richard Hunt, also returning, (Continued on Page 8)



Steve Nelson, returning this season as a probable wing, in practice. Photo: Howard Fox

Longwood Tennis Coach

Attends National Conference

By PAMELA McDOWELL

Beginning August 31 and ending September 2, the Seventh National Tennis Teachers Conference met at the Roosevelt Hotel in New York City. Mrs. Phyllis Harriss, the Longwood College tennis coach, attended the conference. The purpose of the conference was to advance new techniques and ideas. She also attended the U. S. Open at Forest Hills, N. Y. Mrs. Harriss participated in clinics guided by some of the top tennis instructors in the nation. John Newcombe was one of the clinicians and talked extensively on the subjects of the overall game, doubles, court positioning, and angles, which consists of positioning oneself on the court where the opponent's opportunity of getting a point is cut down.

At the conference Mrs. Harriss saw demonstrated the latest equipment used as teaching aids, such as ball throwing machines and stroking devices. She expressed

interest in acquiring some of this equipment for Longwood but said that "Longwood is better off than a lot of schools" concerning tennis because the classes are divided into beginning, intermediate, and advanced classes.

The clinics, which Mrs. Harriss recorded on tape, covered everything from group teaching, technique, and equipment, to how to be rated as a pro.

One of the most exciting events for Mrs. Harriss was being able to attend the U. S. Open. There she not only saw Stockton and Alexander, but Billie Jean King, Ann Smith, and Tracy Austin. "It was a dream come true," said Mrs. Harriss. "I feel I have reached another goal, and wish I was thirty years younger. The purpose of this program was to learn from each other. Basically today, tennis is the same as it was years ago. It is the new approaches I want to pass on to my students."

SPORTS

Longwood Joins Soccer Association

By Margaret Hammersley

On July 6, 1977, Longwood College applied for membership to the Virginia Intercollegiate Soccer Association (VISA), and thereafter became an affiliate member. That status will be held for one year, after which Longwood will become a state member.

VISA is a state association and not a conference, which promotes soccer throughout Virginia. Virtually all schools in Virginia, regardless of size or affiliation, are members. Schools and coaches receive exposure and are promoted by the association. At the end of the season VISA sponsors a playoff championship for state member teams. The playoffs conclude with the announcement of the all-star team, voted on by state coaches.

Sunday, September 4, Coach Williamson attended the annual meeting of VISA hosted by Hampden-Sydney College. Such a conference keeps coaches and officials communicating about the rules of the sport and changes in rules as they occur. Williamson commented that meeting with the VISA members offers a "pool of ideas, which is especially good for a young team like ours." An "observe and teach situation" allows for an interchange of ideas. One of the many advantages to belonging to such an association is the ease with which games can be scheduled.

After attending the first VISA meeting Williamson commented, "It was good for me to rub elbows with coaches who have been coaching for a while."

Coaches Attend Dixie Conference Meeting

By Margaret Hammersley

Dr. Judy Johnson, Dr. William McAdams, Mr. Richard Williamson, and Dr. T.C. Dalton attended the annual fall meeting of the Dixie Conference in Rocky Mount, North Carolina, August 30 and 31. At this time Longwood is considering application to the Dixie Conference, Division III of the National Collegiate Athletics Association (NCAA) for men.

Division III is comprised of smaller schools which give no financial assistance to athletes. The Dixie Conference, comprised of eight Virginia and North Carolina schools, is one of several conferences within Division III. The option of joining Division III but remaining an independent school is also available.

When The Rotunda talked with Dr. Johnson, she said that the trip was one to gather facts to report to the Intercollegiate Athletic Council (IAC). She commented that the Dixie Conference is "one of the more viable alternatives," yet emphasized that all alternatives are being considered and "no decision has been made at this time."

While Longwood is in a nonscholarship position, Dr. McAdams feels that the Dixie Conference may be a favorable one. "A more accurate decision will depend on the direction which men's athletics will take."

Mr. Williamson commented that the trip was an informative one, but feels that there has not been enough comparison between conferences for him to make a recommendation. It proved exceptionally helpful to him as he picked up an additional soccer match scheduled at the end of the season with the University of North Carolina at Greensboro.

Dr. Dalton has replied, "It is up to the coaches to recommend it to the IAC and the President if they want to."

The members of the Dixie Conference are St. Andrews, Methodist College, North Carolina Wesleyan, Greensboro, University of North Carolina at Greensboro, Averett, Christopher Newport and Virginia Wesleyan.

Welcome, Miss Budd

By SANDRA LASSISTER

Miss Budd is an alumni of James Madison University. Her intended major at the time of her entry at college was dramatic arts and English, but she was later influenced by gymnastics, and therefore changed her major to Physical Education. She received her Bachelor of Arts and Masters Degree while at James Madison University. She has taught in both public and private school systems. She also taught at Marateens Gymnastics School in Maryland. Miss Budd is currently development and elementary physical education program at Campus School. The gymnastics department should grow with the aid of such an enthusiastic person as Miss Budd.



Miss Ruth Budd, new addition to P. E. department and gymnastics team.

Photo: Lori Felland

IAA Off To Good Start

In New Season

By ANN RUOTOLO

The Intramural Athletic Association (IAA) is an organization created for the students' enjoyment. Although the group focuses on arranging a variety of Intramural sports, it also participates in promoting class spirit. Events lined up for the first semester include the newly organized Softball and Flag Football team games, Tennis, Bowling, and volleyball matches, and the ever popular Inner Tube Water Polo competitions. IAA's contribution to the Oktoberfest is the mad color rush, where greens and reds compete in games, skits, and other activities for the recognition of being the most highly spirited class.

Meetings are called to order every Thursday night at 6:45 by President Kim McCanna. Every Longwood College student is an automatic member of IAA; however, one person is selected from each dorm (two from Curry and Frazer) to be a voting member representing the entire dorm. Other voters of policy decisions include the executive council members, a public chairman, the intramural managers, and the in-

tercollegiate athletics director. Participation by non-voting members is strongly encouraged, for it is the entire student body that determines the overall effectiveness of this organization.

At the first meeting, held August 31, names of the executive council members were announced. The president is Kim McCanna, and the secretary is Carol Filo.

One position which has not been filled is the Vice Presidency. Anyone interested in gaining immediate leadership can be nominated for this rewarding position. One must be responsible to carry out the many tasks accompanied by the recognition, which includes coordinating activities with managers, planning events with Mrs. Price, coordinating the song contest, taking charge of getting and presenting trophies, and presiding at meetings in the absence of the president. If anyone has suggestions for nominees, or would like to be a nominee just show up at the next meeting in Lankford.

They are off to a good start in the new season, having formed six football teams and five softball teams.

Tennis: Yesterday And Today

By DEBBIE NORTHERN And MARGARET HAMMERSLEY

100 Years Of Wimbledon

On July 19, 1877, 100 years ago, the All England Croquet and Lawn Tennis Club sponsored the first tournament for the Challenge Cup, known today as Wimbledon. Before 200 spectators Spenser W. Gore defeated C. G. Heathcote. At that time general admission was one sterling and one shilling.

In 1881 the Renshaw twins, Ernest and William, appeared on the British Circuit and would dominate the sport for the next ten years.

The first tennis superstars, referred to as "The Magic Twins," captured eight singles championships, with Ernest taking seven and William one. In 1889 the brothers were fated to play each other in the singles final, Ernest won.

It has been noted that William Renshaw contracted the first case of tennis elbow.

Women were not allowed to compete at Wimbledon until 1884. In a similar case of sibling rivalry, Maude Watson, the first female champion of Wimbledon, claimed two titles by defeating her sister.

In that same year sibling rivalry doubled when the first Wimbledon doubles was played by the Renshaw twins and the Clark brothers, Joseph and Clarence. The Renshaw brothers won the contest.

At only 15 years old, Lottie Dod captured the court from 1887-1894, winning five Wimbledon titles.

The first foreigner to take the Wimbledon crown was the American May Sutton in 1905.

Hailed as the "Goddess of Tennis," Suzanne Lenglen of France won five consecutive titles dating from 1919-23 and also winning in 1925.

Native Richmonder International Star

By DEBBIE NORTHERN

Richmond, Virginia, is the hometown of Champion tennis player Arthur Ashe, the only highly successful black player in the history of tennis. The thirty-three-year-old Ashe's best tennis years were 1975 and 1976, but his first major win was in 1968 when he topped Tom Okier in the U. S. Open Championships.

In 1975 he had a 108-23 win-loss record, with nine tournament championships totaling \$338,337 in prize money. This was his golden year in which he was ranked number one after winning the World Cup Tennis finals and defeating Jimmy Connors at Wimbledon.

The first part of 1976 he won 29 of his first 30 matches and won five out of six tournaments, but in the latter part of the year he hit a slump from which he has still not recovered.

Ashe is not overly perturbed by this slump and has no intentions of retiring from tennis any time in the near future. He says,

"The first black recipient of the Wimbledon title was Althea Gibson, winning in 1957.

On the first day of this centennial tournament, the Parade of Champions was staged before spectators numbered at 37,389. Names of the past and present — Henri Cochet, Rene Lacoste, Rod Laver, Bjorn Borg, Billie Jean King — formed a procession to receive silver medals of honor presented by the Duke of Kent. Causing tremendous British upset, Jimmy Connors refused his invitation to participate in the Parade of Champions.

One hundred years after Gore defeated Heathcote, Virginia Wade, after twelve years of professional play, captured her first Wimbledon title before a crowd of 14,000 spectators. The British champ, then third seeded, defeated Rosie Casals in the quarter finals, Chris Evert in the semifinals to face Betty Stove in the finals.

The men's finals came down to Borg and Connors. After a 3 1/2-hour match, Borg exhausted Connors for the title.

It was this centennial year that two new records were set by one American. Eighteen-year-old John McEnroe of Douglaston, New York, was Wimbledon's first qualifier to reach the semifinals. He was also the youngest semifinalist.

The serving of strawberries and cream, a tradition peculiar to Wimbledon, totaled in 1940 pounds of strawberries and 164 pounds of cream — or 65,000 single servings.

Wimbledon 1877-1977
The Ultimate Tennis Book — 500 Years of the Sport, by GIANNI CLERICI
Tennis World, September 1977

"You've got to keep your sense of humor, winning and losing are both part of life, and you've got to maintain your sanity."

In 1973 he became the first black ever to be allowed to play tournament tennis in South Africa, despite his being refused entrance to the country in 1970.

Arthur Ashe has many other loves besides tennis; he loves London, prosciutto, cassette tapes, and crossword puzzles. In fact, he once quipped to a World Tennis reporter, "I want to be buried six down and three across."

Even though Ashe has not recently been in the major throes of tennis competition, many people feel that he has the potential for a comeback. If he should decide to retire, he says that he would like to go into film making, write a book, or pursue other facets of his diversified interests.

World Tennis, December 1976
U. S. Open Magazine, 1977



Evert And Vilas Take Titles

Forest Hills Stadium at West Side Tennis Club, the site of the U.S. Opens, dates back to 1923. The first foreigner to take the U.S. Opens championship was Rene Cacao in 1926.

The U.S. Nationals were renamed the U.S. Opens in 1968, the year of Arthur Ashe's first victory.

Chris Evert captured her third straight U.S. Opens Championship this year at Forest Hills, and in the men's singles, Guillermo Vilas took his first championship.

Miss Evert took the title and her 113th consecutive clay court victory by defeating twelfth seed Australian Wendy Turnbull, 7-6, 6-2, Saturday. She advanced to the finals by overpowering Betty Stove 6-3, 7-5. Her finals win gave her the \$33,000 prize out of the \$462,420 purse. No woman has won the title three consecutive times since Maureen Connolly did so from 1951-53.

In 1975 and 1976, Miss Evert won the title by overcoming Evonne Goolagong. About her Evonne Goolagong. About her 1977 win, she said, "I wanted to badly."

Miss Turnbull had earlier topped sixth seed Rosie Casals, third seed Virginia Wade and second seed Martina Navratilova, who she stunned 2-6, 7-5, 6-4 in the semi finals, to bring her up to the finals against top seed Chris Evert. Wendy Turnbull lost 6-1, 6-0 to Miss Evert at the Family Circle Tournament in April and lost four times to her in World Tennis play this year.

Defending champ Jimmy Connors, if he has won the finals, would have been the first man since Fred Perry in 1936 to win three singles championships. He took a hard defeat for the title from eighth seed Guillermo Vilas, who won 2-6, 6-3, 7-6, 6-0. Vilas lost to Connors last year in the semi-finals 6-4, 6-2, 6-1.

Jimmy Connors won the championship in 1974 over Ken Roswall 6-1, 6-0, 6-1 and in 1976 he defeated Bjorn Borg 6-4, 3-6, 7-6, 6-4.

Saturday in the semi finals Connors ousted Italian Corrado Barzutti and Vilas took his 17th consecutive straight-set victory

over Harold Solomon of Silver Springs, Maryland.

1977 Wimbledon top winners, Virginia Wade and Bjorn Borg, were knocked out of the Forest Hills competition before reaching the semi-finals. Men's seed and two time Wimbledon champ, Borg, defaulted to tenth seed Dick Stockton due to a painful pulled shoulder suffered the day before the U.S. Opens began.

Borg decided to forfeit with the score standing at 3-6, 6-4, 1-0. Many felt that this year Borg would defeat second seed Connors, last year's victory.

After taking the forfeit, Stockton went on to the quarter finals, where he was overpowered by Solomon 6-4, 6-4, 6-2.

Third seed Virginia Wade of England made it into the women's quarter finals before being dumped by Wendy Turnbull. Miss Turnbull, referred to as "The Rabbit" because of her quick court play said, "I knew I had to keep Virginia AWAY FROM THE NET AS MUCH AS POSSIBLE." Thus, by using lobs, she was able to defeat the Englishwoman causing one of the biggest upsets at the U.S. Opens.

Another upset in the quarterfinals was third seed (Continued on Page 8)

Victorious Season

Predicted For Longwood

By DEBBIE NORTHERN

The Longwood Tennis squad has so far been cut down to nine players. Five players have returned from last year. Margie Quarles, whose last year's match statistics stood at 9-0 (100 per cent), Gwen Koehlein, with 6-2 (75 per cent) for the season, Teresa McLawhorn, with a 5-0 (100 per cent) record, Mary Barrett 2-1 (66 per cent) for the season and last year's alternate Jill Bacchieri. Newcomer players are Nancy Leidenhammer, Judy Fayne, Diana Nash and Angie Geist.

Tennis Coach Phyllis Harris says her team "looks good" and she is predicting a "winning season." Last year's fall squad had a 5-3 record, while the spring

Kid Wonder Emerges

Information from World Tennis Magazine, April 1977, and U. S. Opens Magazine

By DEBBIE NORTHERN

A new tennis "kid wonder" has emerged this year, namely 14-year-old Tracy Austin, a spry five-foot-one, pony-tailed court whiz from Rolling Hills, California.

When she was merely two years old she began to play tennis. At the age of eight she won her first title in the 10 and under and 12 and under singles in the Los Angeles City Championships. At the age of 12 she was drafted by the Los Angeles Strings in World Team Tennis.

So far Tracy has not lost in her age bracket or to anyone younger than herself. In 1973 and 1974 she won the indoor girls' 12 singles and doubles championship. The following two years she took the National Public Parks' girls' 14 singles and the USTA girls' 14 singles.

Earlier in 1977 Tracy defeated Diane Fromholtz, who is ranked 9th in the world, in the quarter finals of the Family Circle Cup.

Tracy's big moment came when she made it to the third round of Wimbledon before being crushed by her idol Chris Evert 6-1, 6-1.

Last week, as the youngest player ever to compete at Forest Hills (she was also the youngest ever to play at Wimbledon), she made it to the quarter finals before losing to 5th seeded Betty Stove 6-2, 6-2.

Terry Austin is being regarded as another Chris Evert. Not only is Tracy starting her career at about the same age as Chris Evert did, but both players play the base line heavily (Tracy will continue to do this until she grows taller), and have very strong two-handed backhand strokes. Tracy, even though she admires Miss Evert, complains about the comparison, "I'm tired of everyone saying that I play like her, I have my own game."

Robert Landprod, Tracy's coach, has urged her not to become a professional player, even though she qualifies, until she is at least 18 years old.

She has plenty of time to mature and play her own game, but for the time being, it is back to school for the ninth grade tennis wonder.

World Tennis, April 1977
U. S. Open Magazine, 1977

— NEXT WEEK IN SPORTS —

- Field hockey season preview
- Interview with Miss McDonough
- Season preview of golf
- Game coverage

SNACK BAR NEWS

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Martin The Jeweler

13 New Players

(Continued from Page 6)

played wing and should keep that position.

John Giza, the returning fullback, is the man to watch this season. A fantastically

aggressive player, he is viewed by the team and coach alike as "A super defensive player."

Sherif Benshal, a native Egyptian having been settled in the states only four years, resides in Chantilly, Va. He is a freshman with soccer experience. His

From the Gyre

The Gyre, Longwood's literary magazine, is making plans for this year's issue. To avoid the waste of printing more copies than we need, we ask each year that students who would like to have a copy let us know in advance.

Students are encouraged to submit poems and stories — the sooner the better. — Please reserve a copy of the Gyre for me.

Please return
 to Box 1135.

— I would like to work on the Gyre staff.

NAME

Linda Ciccoira, Editor

College Calendar

1977

REGULAR SESSION

First Semester — 1977

Sept. 30, Friday — Last day to drop a class without an automatic F.
 October 7, Friday — Estimates due. Fall break begins after classes.
 October 17, Monday — Classes resume 8:00 a. m.
 October 21, 22, Friday, Saturday — Oktoberfest
 November 23, Wednesday — Thanksgiving holiday begins 12:00 noon.
 November 28, Monday — Classes resume 8:00 a. m.
 December 14, Wednesday — Last day of classes.
 December 15, Thursday — Examinations begin.
 December 16, Friday — Professional semester ends.
 December 23, Friday — Examinations end.

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probable position is as a fullback.

Mark Conte, a freshman from Leesburg, Va., is positioned as a probable wing.

Paul Fisher will most probably play a fullback. He is a freshman from Richmond, Va.

Jerry Gilleland, a freshman from Mechanicsville, Virginia, is positioned as a halfback.

John Herndon, a transferred junior, is from Meherrin, Va. His probable position is as halfback.

David Komornik, a resident of Burke, Va., is a sophomore transfer from Benedictine College. The long time soccer player will probably play an inside wing.

Joe Link is a freshman from Norfolk, Virginia. He will rotate goalie and play fullback.

John Thomas, a freshman from Richmond will probably be positioned as a halfback.

Dave Griffin, a freshman day student residing in Crewe, Va., will most probably play fullback.

D.J. Lindsey, a junior from Crewe, Va., is slated as a probable fullback or halfback.

Douglas Whaley, a senior transfer from Southside Virginia Community College, resides in Cumberland, Va. He will rotate as goalie and play fullback.

Thomas Jones, a freshman from Richmond, Va., will most probably play fullback.

Wayne Conway will most probably play an inside. He is a freshman from New Market, Va.

This season's team managers are Becky Nunnally and Karen Terry.

U.S. Opens

(Continued from Page 7)

Brian Gottfried's loss to unseeded Italian Corrado Barazzutti, 6-2, 6-1, 6-2. Barazzutti also unseated Romanian Ilie Nastasee early in the competition.

This year's Forest Hills' Sweetheart was fourteen year old Tracy Austin, who made her debut at Wimbledon, going to the third round before bowing to Chris Everet 6-1, 6-1. Tracy, the youngest competitor ever in the U.S. Opens, made it as far as the quarter finals before fifth seed Betty Stove of the Netherlands dropped her 6-2, 6-2. The Washington Post quoted Terry as saying, "I think that she just overpowered me..."

In an earlier round Miss Austin put down fourth seed Sue Baker 6-1, 6-4.

This year's Opens competition was full of surprises and outstanding professional playing, providing thrills for both the actual court viewers and TV audiences.

Credits:

Richmond Times Dispatch
 The Washington Post
 The New York Times
 World Tennis September 1977

L.C. Included In

Bond Package

(Continued from Page 4)

Extension leaflet and materials distributed by a lobby for the bond cite the Commonwealth's success in meeting its yearly installments on the 1969 bond without a tax increase.

Private individuals may purchase the bonds through local banks, bond dealers or stock brokers. Interest gained through these bonds is tax exempt in accordance with Virginia and federal law. The Treasury Board will direct the sale of the bonds in compliance with interest and time of duration regulations. All dormant funds will be invested earning interest until they are called into use.

THE ROTUNDA

VOL. LXIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 20, 1977

NO. 3



Clowns Linda Crovatt and Linda Baumler tap Linda Kulp as Festmeister for Oktoberfest.

Photo: Lori Fellang

Goldsmith From London To Appear Tomorrow

By DEBBIE MOUL

Peter Gainesbury, the Director of Research at the Worshipful Company of Goldsmiths in London will be here at Longwood to speak on Wednesday, September 21. Longwood is the only school in the United States that Mr. Gainesbury is speaking to. The primary reason for his visit to the U. S. is to obtain sponsorship for further research, on silver, from the major silver producing and processing interests in the United States. In his travels, Mr. Gainesbury likes to visit as many schools as possible teaching them the arts of jewelry and-or silversmithing.

Mr. Gainesbury is a trained metallurgist with 30 years of experience in precious metals. Eleven years ago he became a member of the Worshipful Company of Goldsmiths where he set up an advisory service for the jewelry and silverware industry. When using the word industry, he includes mass production costume jewelry, fine jewelry, artist-craftsmen jewelers and silversmiths, the largest and the smallest producers and even amateurs. He has been retained by the Chamber of Mines of South Africa to advise on the setting up of an advisory service for gold jewelry makers which will eventually cover the whole of Europe, the United States and South Africa, and which will operate in five languages. Mr. Gainesbury's particular expertise and experience has been in the fields of investment casting and gold alloy research, silver sand casting, hardenable silver, photo mechanical techniques, the use of refractory metals and the coloration of

metals.

A fraternity or guild of Goldsmiths is known to have been in existence by the 12th century. The Livery Companies of the City of London are the living successors of the ancient craft guilds common to the medieval cities of Europe. A large number of the City Livery Companies, founded in this way, are still in existence and of these the Goldsmiths' Company, more than most, have retained their close connection with the craft from which they have taken their name. The Goldsmiths insisted on the necessity for full and careful training before any man should be entitled to call himself a goldsmith. The Goldsmiths' Company not only manufactured gold, silver and platinum wares, but also samples of the gold, silver and cupronickel coinage of the realm. The Company holds records dating back to the 14th century.

To stimulate public interest in the work of contemporary craftsmen the Company organize exhibitions in the United Kingdom and overseas, and frequently lend pieces from their own collections to exhibitions throughout the world. Exhibitions and discussions of this sort will be held on Wednesday, Sept. 21. Beginning at 12:00, there will be slide presentations and discussions by various artists and instructors involved with jewelry and metals. Mr. Gainesbury will speak Wednesday evening in the Bedford Auditorium. The whole day will not only be interesting but informative as well. All students are urged to attend the exhibitions and lectures.

Klowns And Meisters Chosen For Oktoberfest

By KAREN SHELTON

Amidst festive music, swaying spotlights, and the antics of Geist klowns, the 1977 Oktoberfest court was tapped. The anxiously awaited ceremony began as the members of Geist, dressed as klowns, raced down the aisles throwing candy in all directions.

Sara Jo Wyatt, Oktoberfest Chairman, welcomed everyone and introduced them to the spirit of Oktoberfest through a slide presentation of last year's Oktoberfest. Klowns, color rush, skits, ushers and usherettes were all parts of this reminiscing.

The Klowns are very important to the Oktoberfest spirit; they add color and cheer to the entire week end. After numerous practices and try-outs, this year's Klowns were chosen, and Linda Crovatt announced their names amidst applause and cheering. These are the Oktoberfest Klowns for 1977: Patty Thomas, Nicole King, Valery Naranjo, Linda Hitt, Anne Niezgoda, Claire Gilles, Kit Hughes, Linda Wolk, LaDonna Wright, Robin Bryant, Rosalind Crenshaw, Kim Furbee, Kim McCanna, Pee-Wee Gilbert, Dottie Lebahn, Sandy McFall, Jayne Carson, Lynn Plageman, Celeste Rodriguez, Holly Kirksell, and Colleen Russell.

After the excitement of the Klowns, Geist tapped the ushers and usherettes. There is an usher and an usherette from each class chosen for their spirit, loyalty, and activity. They bring a bit of German dance to the week end.

Keith Moore and Brenda

Petrow were chosen as the usher and usherette from the Freshman class. Brenda is known by her jock shorts and socks and her basketball ability. Geist selected Keith because of his spirit and talent.

Kaye Midkiff, a Colleague who was active in Oktoberfest last year and Chairman of Residence Board this summer, was tapped as usherette from the Sophomore class. Geist chose Hank Dahman as Sophomore usher. Hank, a member of the Famed Artist Series Committee, is both theatrically and musically talented.

Anne Leavitt and Dana Overstreet were named Junior usher and usherette. Anne is actively involved with SUN working with entertainment and publicity. Dana, who was head Student Assistant, is a familiar face in the dining hall.

Geist tapped Debbie Potter and Mary Meade Saunders as the Senior class usher and usherette. Debbie was a Student Assistant and an Orientation Leader. When her name was called, there were tears because "that's the way it's been for the past three years." Mary Meade was last year's Oktoberfest bum and Joanie in this year's Red Orientation skit. She is Residence Board Chairman.

Three of the most important Oktoberfest people were the last to be tapped. From the Sophomore class, Geist chose Jan Bates as Mittenmeister or "Midway Marshall." As a means of introduction for Jan, Sara Jo said, "This Sophomore is mighty fine. She's smiling all the time. In Freshman production, Colleagues, and Oktoberfest,

she's always given it her very best. She's good at wetting down the head resident, but at the BSU her time is well spent." When asked about being chosen, Jan said, "I can't believe it! When I start running around in the little German dress, I'll know it is real!"

From the Junior class, Linda Kulp was tapped as Festmeister or "Mistress of Ceremonies." Linda's spirit and contributions to the school are obvious. About her, Sara Jo said, "Here is a green and white with spirit strong and true. When it comes to Oktoberfest, there is nothing she can't do. A familiar face at green and white sings. In the Orientation skits, her voice does ring. No, Longwood has not passed this actress by; she's a player as well as in Alpha Psi."

Seeing and feeling the Blue and White Spirit is an important purpose of the Oktoberfest week end, so Geist chooses a Senior, who has had three years to build a blue and white spirit, as Geistmeister or "Mistress of Spirit." This year's Geistmeister is Maria Corbin. "There's a special lady that this girl knows. Her name is Miss Cox, and she's always on the go. Yes, for this girl 'Time is like a butterfly.' Her red and white spirit is always flying high. She's always at skits, paint battles, and sings. She's smiling all the while when doing these things. At most all activities you'll surely see her."

Thus ended Oktoberfest Tapping 1977. Everyone left there with anticipation of the coming excitement of Oktoberfest week end. Alice Clay, Sophomore chairman, said, "I love seeing people so happy!"

STUDENTS

FOR

BONDS

MEETING

TONIGHT

6:30

ALCOVE



(Clockwise from top) Scott Sparrow, Jerry Tepilitz, Ja:nes Mapes, and John Emmert were all part of S-UN's Special Events Week. (See related story on Page 5.)



Major Hamaker instructs Tom Mahone and Frank Palumbo in orienting during ROTC class. Photo: Neil Sullivan

Longwood Senior Studies In France

By PAMELA L. McDOWELL

Many students wish to study abroad and this past year Miss Leslie Kamrad, a senior at Longwood, did just that. She attended the Institut D' Etudes Francaises De Touraine in France. This school is a part of the Universite De Tours and is for foreign students who wish to study the French language. The Institute is a part of Alliance Francaises which directs schools throughout France. Miss Kamrad pointed out that it is not compulsory for a student to attend the Institute but that they may attend the University with French students if so desired.

At the Institute the courses are divided into six levels or degrees. There are six degrees, with the 1st degree being the elementary level and the sixth degree courses being the advanced or "superior" courses. The courses are taught on a monthly basis and it takes approximately three months to complete each level. The elementary courses are taught in one classroom from 8:45 to 12:15 and consists of lectures. The students in the superior courses

study the geography and culture of the country. These levels also have four classes a day though there is no set schedule of daily classes. The French grade on a fractional system. A good grade would be 15-20 while 12-20 is the minimum.

The degree Miss Kamrad obtained in France is equivalent to two years graduate work in the U. S. or entitles her to enter a French University as a Sophomore. In France she lived with French families. "You never really understand a language," Miss Kamrad commented, "until you live in the country and experience contact with family life." Socially the French schools don't have many organizations. They put emphasis on studies. Students do not specialize in France but study all subjects in their one field. For example, a Language major will study four or five languages. While in France Miss Kamrad

visited Paris for five days, the Louvre, Mont Saint-Michel, which is a monastery and Chartres, which is a cathedral famous for its stained glass windows. She also spent fifteen days in England.

In order to attend a school in France, a student has to fill out a simple application. Nine months of school cost approximately \$600. Miss Kamrad paid \$2070 for half board which consists of two meals, a private room and laundry service. To arrange transportation a student can contact tourist agencies, a charter plane, or buy an advanced purchase ticket. Miss Kamrad stressed the fact that all arrangements should be confirmed both by the student and the person overseas.

Miss Kamrad's future plans consists of teaching French after her graduation from Longwood. She hopes to return to France someday to visit.

40 Students Enrolled In ROTC Program

By PAMELA L. McDOWELL
ROTC has come to Longwood! Forty students are taking advantage of this program which will assist them in either a civilian or army career. Major B. B. Hamaker, coordinator of the Military Science Program at Longwood College and Associate Professor of Military Science at the University of Richmond, said the response has been gaining momentum. So many students have enrolled that two sections are being taught: one on Wednesday afternoon and one on Thursday afternoon.

Students enrolled in this program are eligible to compete for three, two and one-year ARMY ROTC scholarships. The scholarships pay full tuition, all

textbook expenses, laboratory fees, and \$100 a month subsistence allowance for up to 10 months each school year that the scholarship is in effect.

"ROTC at Longwood offers a new dimension," said Major Hamaker, "a break away from normal campus life. It offers challenge, adventure and an opportunity to find out about oneself. Although there is the usual academic taxation in the course, the student has an opportunity to get out from behind a desk and learn."

Assisting Major Hamaker in his instruction will be SGM Gillikan, who's interests are in the areas of map reading, orienteering, and rappelling. Rappelling consists of walking down the wall of a building or cliff with the assistance of a rope. The ROTC course consists of learning to read maps, to use a compass with a map, and to orienteer, which is the navigation across country. This program also offers

insights into management, organization, leadership, and principles as they are reflected in basic tactical techniques and operations.

The ROTC has now one working organization on campus called "Run For Your Life." This consists of running a certain number of miles within a specified amount of time. Fifteen students have enrolled. Certificates are given for running 500 miles, every 100 miles after that, 750 miles, 1000 and 2500 miles. We are proud to announce that Major Hamaker will soon reach the 2500 mile mark.

On October 7th and 8th, the ROTC students will go to Nagshead, N. C. for instruction on hang-gliding. This trip, which is open to all students at Longwood, will consist of learning the parts of and how to operate a hang-glide and mastering the apparatus when in flight.

STUDENT UNION

Thursday, September 22 — Coffeehouse — Chris Legnaioli

Free — 8-11 p.m. — Snack Bar

Friday, September 23 — Mixer — "Piranha"

\$1.50 — LC Stds.; \$2.00 — Guests 9 p.m.-1 a.m. — Lower

Dining Hall

Saturday, September 24 — Coffeehouse — Chris Legnaioli

Free — 8-11 p.m. — Snack Bar

Business And Economics

Lecturer To Speak Tonight

By CERESA HANEY

Dr. Reuben G. Miller, professor of economics at Sweet Briar College, will be the first lecturer in Longwood College's series of Business and Economics Lectures for 1977-78.

The public is cordially invited to hear Dr. Miller discuss "Long Range Strategic Forecasting" on Tuesday afternoon, September 20, at 4 o'clock in Jeffers Auditorium.

A specialist in international economics, money and banking. Dr. Miller was Fulbright-Hayes Lecturer in Economics at National Taiwan University, Republic of China, in 1965-66. In addition, he spent a year at the University of Stockholm, in Sweden.

He has served on the faculties of the University of Montana, Ohio State University, Oberlin

College, University of Massachusetts, and Smith College.

Author of numerous articles in professional journals, Dr. Miller also co-authored two books with Richard S. Martin—"Economics and Its Significance" and "Prologue to Economic Understanding."

Other Business and Economic Lectures for this year are scheduled as follows: October 6 — C. Coleman McGehee, chairman of the board for First and Merchants Corporation; November 10 — Mrs. Patricia F. Gaines, Director of Personnel Training for Zerox Center in Lynchburg; January 26 — Dr. Anthony G. Porreca, College of Business Administration at the University of Tennessee; and February 9 — Ms. Merle T. Alvis, Employment Representative with Babcock and Wilcox in Lynchburg.

SNACK BAR NEWS

-Weekly Special-

HOT TURKEY SANDWICHES \$1.00
FRENCH FRIES

Dr. Bland

Receives Award

By PENNY ROBINSON

Dr. Beatrice Bland, Professor of Education was named Outstanding Adviser for Alpha Delta Pi Sorority in this Province of Virginia. The award was presented at the Alpha Delta Pi National Convention held at the Breakers in West Palm Beach, Florida, on July 1. Dr. Bland was unable to be there to receive the award. A Tea in her honor was held September 13. Penny Robinson, president of the Longwood's chapter presented the award to Dr. Bland. The adviser must contribute a great deal of time and energy to be considered for this award. Dr. Bland contributed a special blend of ingredients, warmth, generosity, and genuine concern for the sisterhood of Alpha Delta Pi. Nominations are made by the chapter and sent to Executive office who make the final decision.



Ring ceremony highlighted the week for juniors, as little sisters present rings. Photo: Dave Phillips

New Talent In Home

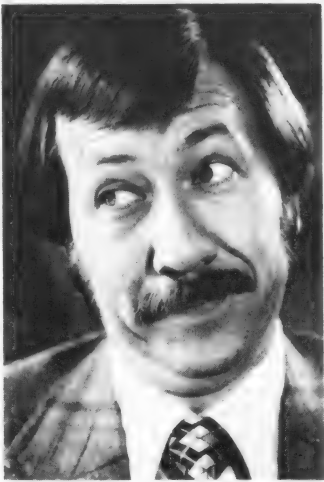
Economics Department

By PENNY ROBINSON

The Home Economics Department has a new spark of talent and energy this fall, she is Dr. Marguerite Griffith, a native Virginian from Richland. She received her undergraduate degree in Home Economics from Milligan College in Tennessee. Dr. Griffith obtained her Masters and Ph. D. Degree in Home Economic Education from Virginia Polytechnic Institute

while working and teaching. She taught at Kent State University in Ohio for two and one half years before coming to Longwood College.

Glad to be back in Virginia, Dr. Griffith is readily re adapting to southern life. She is "impressed with the friendliness and sense of purpose of the Longwood students." In her spare time Dr. Griffith enjoys oil painting and is an amateur astronomer.



Grady Nutt, "The Prime Minister of Humor"

Christian Humorist Combines Comedy And Religion

By KAREN SHELTON

Grady Nutt is tall, friendly, easy-moving, and with a twinkle in his eye, he brings audiences hearty laughter and good will, insightful meaning and solid thought; he sends his newly made friends away chuckling and thinking. "If joy and hope were diseases, Grady Nutt would be an epidemic," wrote one of his admirers.

Grady sings, juggles, "handbones" and plays a dozen different musical instruments, including the tiple — a small, 10 string Spanish folk instrument that he calls a "ukelele with thyroid trouble." He calls himself a humorist. "A humorist isn't a comedian. He's not just trying to crack jokes. . . a humorist is an interpreter of life. He takes a common experience — something that's happened to everybody — and filters it through his own way of looking at things until it comes alive for another person who

can say, 'Oh, yeah! Right! That's the truth!'"

Embodied in this story teller, humorist, minister, writer, enjoyer, insight giver, and life celebrator, there is an unusual Nutt — open and eager to unshell what is ordinary and allow the treasures of truth and humor to spill out to those who hear him.

Nutt says, "I like to preach, but in a light, easy way. Like Mary Poppins, I believe a little sugar helps the medicine go down. I try to get the punch line in early, so when I pull the trigger, everything falls in place. When I'm in the middle of a sermon, I'm finding points where I can dramatize with wit the things that hang on your mind better."

This Christian humorist, whose curious mix of religion and comedy works well, will be speaking on Lankford Mall, Thursday, September 22. The program will begin at 6:30, and it is sponsored by the Inter-Religious Council.

Spanish Professor In Educational "Who's Who"

By LINDA CARRILLO

Dr. Maria C. Silveira, an associate professor of Spanish, is to be included in the first edition of "The World Who's Who of Women in Education." This publication, which will be sent to several of the world's major libraries, will contain her biography.

Dr. Silveira, her hands' and eyes conveying a natural ebullience, said that the honor "came as a tremendous surprise to me. The man who called asked me if I had received the information. I told him, 'you have the wrong person. You don't mean me.'" She continued that when she was notified of the award, "the first person who came to my mind was a former dean of Longwood, Dean Brooks, because he had so much confidence in me."

Beginning her teaching career at the age of nineteen, she holds several degrees and is currently a Ph. D. candidate at the University of Virginia.

The Spanish professor

attributes much of her success to her students, "without my students, I could never make it. As a teacher, you always have doubts if you are doing a good job. Until time passes, you don't have the perspective." Dr. Silveira believes that her students' work and abilities are responsible for her selection by the "World Who's Who."

Although she feels honored to be in the directory, Dr. Silveira recalled that the highlight of her career was being chosen to speak at the 1970 Foreign Language Conference. She was introduced as the teacher whose students could be recognized as Longwood graduates because of her "special stamp." She added enthusiastically that "It's an honor that a department so small has students so perfect!"

As a refugee from Cuba, Dr. Silveira explained that "since this country gave me the opportunity to start all over again, I feel that this honor is my way to pay back something."

James Mapes Facinates Audience With His Hypnotic Talent

By JAN TURNER and
FRANCES HALL

If you didn't see I.B. Dent get thoroughly ridiculed by a group of angry females, then passionately kissed by them five minutes later, you really missed a treat. Something like this doesn't happen to anybody at anytime, but it did last Thursday evening at "Power of the Mind," with host James Mapes.

Declaring himself a hypnotechnician, and not a hypnotist, he had his first experience at the age of seven, when he predicted the death of his grandmother exactly eleven and a half months away to the day. Several years later, his mother took him to Duke University for testing. Oddly enough, he failed the tests, but his mother took them and passed! She was then considered what they called in those days a "psychic." Again, at the age of fourteen, he predicted the fate of his brother and friends and was able to save their lives. Ever since these predictions, he has been fascinated by the power of the mind.

Mr. Mapes was able to hypnotize particular members of the audience, enabling them to arrive at a state of total relaxation. By concentrating on colors, geometric forms, and picturesque scenery, their subconsciousness was revealed. Little did they know before they came to the demonstration what they would end up doing!

The participants imagined themselves in many different situations, such as in cold, hot, and windy weather. They actually unbuttoned their jackets or sweaters, shivered, and held their arms over their heads when it "started to rain." As the demonstration continued, the group smoked what they thought were joints and drank daiquiris actually believing they were stoned and drunk. One guy even fell out of his chair and rolled around on stage! Mr. Mapes also took the group back in time to when they were eight years old. They imagined themselves at different movies, and went through a series of emotional responses. They laughed, cried, became angry and afraid. The highlight of the evening was three young men who thought they were the greatest strippers of all time. They competed against each other, taking off their clothes (don't worry — only to the waist!) and shoes to burlesque music. The audience roared and seemed to enjoy this more than anything else. It was by all means entertaining! But contrary to popular belief, none of these events could have taken place had not the participants concentrated and paid attention to the best of their ability.

Sophomore Debbie Kinzel remarked "This was the first time for me under hypnosis. I'm not the type of person who can lie with a straight face — I can't fake it and I didn't. I was in such deep concentration I did everything he said, although I knew what I was doing. I was aware of people around me, but you just don't pay attention to them. I wasn't thinking about anything in particular — I was totally relaxed. In fact, several years ago, my school guidance counselor advised me to undergo

some E.S.P. tests, and I did. They revealed that I do have some inner perception." Beth Weisel, another sophomore, attended the demonstration last year also, and was able to "go under." "It was so weird. Your mind keeps jumping from one place to another. You can't hear anything but his voice. It felt as though I had been asleep for an hour, and it was only a few minutes. It would be great if you could do this between classes! Hypnosis can definitely help you. Your mind becomes so much clearer."

James Mapes is extremely serious about his work. He remarked that "it is possible to hypnotize anybody if their intelligence is high enough. A person with low intelligence, bordering on retardation, and a baby cannot because they have no concentration span." He needs the participant's attention more than anything else. "Sometimes, people can't be hypnotized because they won't allow themselves to be — they try too hard." He believes there is actually no such thing as hypnotism, but he uses the word because people expect to hear it.

With his own clinic in New York City, called The New York Center for Hypnosis and Mind Control, he works at many different jobs. He helps people lose weight, stop smoking, get rid of phobias and amnesia. "People always know everything they do, but sometimes they forget. Hypnosis helps." But the biggest problem people seem to have is lack of self-confidence. "More people come to my clinic for the development of self confidence than weight control and smoking combined." Helping people and the police to locate objects associated with crimes, he has even worked with the Son of Sam, convicted murderer. He wasn't at liberty to discuss it.

During his workshop last Friday afternoon, people came to learn about self-hypnosis for the purpose of self improvement. Some people wanted to stop smoking, lose weight, improve in sports, and have more confidence in themselves as individuals. Others came merely to learn how to relieve tension and relax, something that is hard to do these days. He discussed becoming

aware of ourselves, and finding out who we really were. This workshop was to help the students do just that. Everyone involved was either sitting straight up in their chairs or lying on the floor while he went through three relaxation exercises with breaks in between. Afterwards, most of the students seemed much more relaxed than they were when they first arrived, and happier too. He told those attending not to expect miracles. It would be something we would have to work at and develop. Within four weeks, if faithful, we would notice a drastic change within ourselves.

James Mapes — a fascinating person who enjoys being with people and helping them too. Besides working at his clinic, he is also an actor who has appeared on many television shows. They include Bonanza, Star Trek, Mission Impossible, The Virginian, and Gunsmoke. He

(Continued on Page 8)

Dr. Novak Involved In Research

By JUDY FAIRES

Dr. Novak is one of several scientists in this nation who are working on a theory that light energy can be converted into chemical energy. This process that he is studying will "mimic" photosynthesis, and it will produce hydrogen from water.

Hydrogen has usually been produced from water through electrolysis, but this process would be impractical for usage on a large scale. Dr. Novak believes that within twenty years the process will be at the point in which the layman will be aware of the process. Not long after that the process will be in usage.

Dr. Novak has been working with Associate Professor Demas at the University of Virginia for the past two summers. Other scientists working on this theory include Professor David G. Whitten of the University of North Carolina, Dr. Mark Wrighton of Massachusetts Institute of Technology, and Dr. Melvin Calvin of the University of California, winner of the Priestly Medal.

Scott Sparrow Interprets Dreams

By ANN RUOTOLO

Have you ever wondered about a dream you've had and what it meant? If your answer to the question is yes, and you have an avid interest in dream interpretation, the S-UN sponsored workshop on "dreams and illuminations," held last Wednesday, would have been your answer.

Scott Sparrow, who works for the Association for Research and Enlightenment in Virginia Beach, was the guest speaker at the workshop. He discussed three methods for Dream Interpretation which could be understood and applied by even

the novice interpreter. For one and a half hours the participants told their dreams, and with Mr. Sparrow's guidance, found clear meanings to the nature of their dreams and the parts they played in the dreamer's real life. Also, general questions about dreams were answered.

If you happened to miss the workshop, Mr. Sparrow left a few outlined procedures for Dream Interpretation with Mr. I. Dent. They can be picked up at the S-UN office in Lankford. Mr. Sparrow also invites everyone to stop by the A. R. E. for lectures, courses, and movies on the same subject. The building is located on 67th Street in Virginia Beach.

FROM THE EDITOR . .

Education, college or otherwise, is not limited to work inside the classroom. Most every day, somewhere on campus there is an event or activity waiting to be taken advantage of. There is a semester full of scheduled events including artist series appearances, visiting scholar lectures, recitals, readings and the like. For the most part, all are free.

On the adjacent page a staff writer has reviewed the exhibit of contemporary paintings on loan from the Virginia Museum. The exhibit is housed in the Lancaster Gallery. At the time of the reviewer's viewing, she was the twentieth person to view the collection. That was sixteen days after the show had opened. Tomorrow will be the final day of the show.

With an event like an art exhibit, the viewing may be entertaining as well as educational. The event is being reviewed in part as a preview for prospective viewers. Unfortunately, all exhibits in the Lancaster Gallery are locked; a librarian must open the gallery for the viewer. This obstacle, however, is hardly large enough to prevent one from viewing the show. (The reason that the gallery is locked is that two years ago a portion of an exhibit was destroyed by ink pens and magic markers.)

As most events are free, they will probably require that the student leave the dorm. And it just may happen that the activity will occur at the same time as this week's episode of "Starsky and Hutch," but the events are here and available to all. The time has been taken to select and reserve all events. Support them.

Governor Godwin Emphasizes Higher Education

By BRIDGET SCHERZ

Last week, state politicians, educational administrators, and students met in Richmond at a luncheon sponsored by Virginians for Bonds. Governor Godwin spoke at the affair which served as an organizational meeting and problem-solving symposium for Students for Bonds, the campus faction of the referendum lobby.

In his speech the Governor emphasized the need for the appropriation of funds through the bond. Citing the successful implementation of the 1969 bond package he reminded the attendants of their allegiance to one another as Virginians in considering the overall benefits of each individual package. Capital made available through these bonds would not only provide buildings, berths and recreational facilities, but would also create additional jobs throughout the state. Three alternatives on how to approach the problem of insufficient or deteriorating state facilities are to 1) increase taxes, 2) secure building capital through bonds, or 3) to do nothing at all, which, according to the Governor, is "not characteristic of responsible Virginians."

The luncheon was primarily directed at the Students for Bonds, a statewide league of student campus coordinators whose objective is to provide information on and advocacy for the bond referendum. Student representatives from such schools as VCU, UVA., Norfolk State, and William and Mary discussed obstacles they have encountered in attempting to fulfill this objective including general apathy, administrative resistance, and lack of funds with which to buy publicity. Longwood

was also represented by five of its students despite a severe case of nonattendance at its first meeting of Students for Bonds. Assuming that the poor response was due to a conflict in meeting times, the organizational meeting of Students for Bonds has been rescheduled to meet tonight at 6:15 in the alcove of the main dining hall. Types of strategies, committee chairmen, and the extent of campus awareness of the issue will be discussed. Workers will be needed to design and paint visual materials, gather information on the progress of the bond, supervise absentee balloting, and man the local polls during Election Day.

By DAVE PHILLIPS

It's a suitcase college. For some reason the preceding four words never found their way into a Longwood College catalog. Many of us brave souls who actually stay here on weekends were unaware of the serene, halcyon atmosphere which pervades the Longwood campus on weekends. Party? Where?

Letter To The Editor

Dear Editor,

I would like to express my concern over the lack of Letters to the Editor in this newspaper. I am sure that the students on this campus have complaints, or commendations, or simply views to express. The fact that upsets me is that these people are not taking advantage of the opportunity this paper is giving them to voice their opinions. If they feel strongly about something they should want to let others hear their viewpoint. One of the best ways of doing this is to write The Rotunda a letter and have it printed.

Possibly, if the students were informed of the procedure to follow in writing a Letter to the Editor, they would be more apt to sit down and write one. It should be known that the letter must be typed, signed, and delivered to the Rotunda office by the Friday before the publication date.

It is not that difficult a thing to do. Again, if people have gripes, commendations, acknowledgements of happenings, agreements or disagreements with anything printed in this newspaper, I hope that they will not hesitate to let others know, and write a Letter to the Editor.

Sincerely concerned,
Dave Gates

Who? Really? More than three people?

Estimates vary on the number of lemmings . . . er, students who evacuate Longwood on weekends, however it is known that traffic on 360 east quadruples. State police have been known to reinforce their battalions with high-speed pursuit cars to catch the more determined students.

Hypothesis abound for the cause of this strange behavior — some of the nations finest behavioral psychologists have been called in to study this phenomena but they have been able to do no better than "they miss home" or "they want Mom's food" or "they desire peace and quiet in which to study" or even "CHI supports it." Some have even gone as far as to imply that those of us who stay here are the ones exemplifying "... truly deviant, reprehensible social behavior" and should be "tar and feathered."

Well, I'm sorry but no amount of cajolery, intense peer pressure or even threats of bodily harm and injury will convince me to

alter my position because I know the answer. You see, Longwood has been invaded by high school students. That's right. Well, yes, they've gotten their diploma and all of the other necessary accoutrements but they have yet to emotionally graduate. They trundle off to college with all three of their yearbooks, pictures and other assorted mementos with which to help them survive the week. Then, come Friday, they flock back to their old alma mater for the football game and such and don't return until late Sunday evening by which time they're in a state of delirious ecstasy. These symptoms last into early winter when the realization strikes that there aren't any more football games to attend. Many students panic but the more resourceful of the breed find better, even more gratifying activities. The truly clever and adventurous may even entertain the thought of spending a weekend at Longwood. Such audacity!

Well, I'm a troupier and I think I'll stay here this weekend. Read a book.

Voter Registration Deadline October 8

By BRIDGET SCHERZ

Students that have never voted before or have not cast ballot in the last five years are required to register in their place of domicile by October 8.

Unlike the criteria for residence, which is met merely by living in a dorm, "domicile" involves year-round residence with an intent to remain in the community beyond graduation. Disadvantages to consider in registering in the college community include rendering yourself subject to jury duty and payment of local taxes. In some cases students who claim domicile outside of their hometown are exempted from their parents' health and auto

insurances.

The most legally snag-free procedure then, if you are not yet registered, is to go home sometime prior to Oct. 8 and register then. Most registrars are open Saturday mornings, although it may be a good idea to check with your particular locality for their hours in advance.

Absentee ballots are available to registered voters through the mail. Students for Bonds will provide Absentee Ballot request forms to all eligible students who need them beginning sometime next month. As all ballots cast via the mail must be received by Election Day, the last week in October has been designated as Absentee Ballot Week as an organized attempt to hustle the procrastinators to the P.O. Details on the workings of this project will be released at a later time.

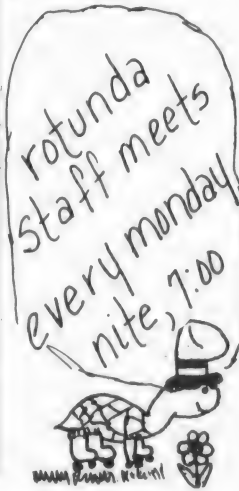
THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.



Our Town Cast Selected

By BARBARA SLOUGH
Thorton Wilder's *Our Town* will be presented on Jarman stage September 28 through October 1. Set in Grover's Corners, New Hampshire, at the turn of the century, the play emphasizes the transience of life.

To relay this theme, Wilder enforces audience involvement. The cast, consisting of Longwood students, faculty, and members of the community, uses mime to involve the audience. In addition, the apparent lack of scenery and the multiple roles of several actors, provides for a great deal of flexibility in terms of time and setting.

Mr. Young, the director of the play, is very satisfied with the cast. "The only problem," he stated, "is getting constant use of Jarman Auditorium stage. Up to this point, it has impaired the progress of the rehearsal of the play. However, we shall overcome!"

The leading role of the stage manager is being played by Lee Tatum. Portraying the Gibbs family are Henry Emmerson as Dr. Gibbs, Barbara Wood as Mrs. Gibbs, and Hank Dahlman as George Gibbs. Portraying members of the Webb family are John Hudson as Mr. Webb, Vicki Mann as Mrs. Webb, and Kerry McCarthy as Emily Webb.



Photo: Jo Woo

OUR TOWN cast prepares for semester's first production

Drama Curriculum Expanded

By BRIDGET SCHERZ
Beginning this semester, the Department of Speech and Dramatic Arts will initiate a course program for a degree in the Dramatic Arts. This new curriculum is designed so that students interested primarily in theater studies will no longer have to compromise half of their coursework to another major in

order to comply with academic policy.

The degree offered will be a B.A. stipulating, as in other majors, that the student complete one foreign language course on the 200 level. Along with the standard general education requirements, majors will be expected to complete with at least a 2.0, courses in Speech, Theater History, Directing, Acting, Stagecraft (previously Play Production), and one drama-related elective.

Besides the coordination of the new degree, the most obvious innovation in the department is the Play Production program in which participating students receive course credit for working on shows. The credit system is open to all students on a Pass-Fail basis, who log at least 45 hours of work on a major production. One credit is allotted per production for acting or contributing to one of the technical crafts such as costumes, lighting, properties, sound-music, make-up, and publicity-house. Dramatic Arts majors must complete at least 4, and no more than 8 credit hours in Play Production although they may work above this limit without further academic credit. Only one credit per semester may be received.

Department head, Dr. Patton Lockwood, compared the Play Production system to receiving credit for a type of lab. Whereas class meetings generally encompass theory, working on the shows is an "essential learning experience" in that the "productions are the culmination of the lectures."

More information on the new Dramatics Degree will be given at the meeting this Thursday for majors and other students interested in pursuing a theater degree. It will also provide an opportunity for the department to receive direct student feedback on the successes and shortcomings within it.

Art Offerings Include Film Studies

By DEBBIE NORTHERN
Cinema Studies, which were classified as an English course last year, have been retitled Film Studies and are now offered under the Art Department. Film Studies offers three levels of study. These courses, with the exception of Art 258, may be taken as literature credits or as art credits.

Dr. Charlotte Schrader-Hooker is the Professor of the Film Studies and Filmmaking. She says that before, when Cinema Studies was listed as only an English course, "it got lost in the English studies." "Film studies classes are still being accepted for English credit... since they require a good bit of reading," she added.

Another reason for the department change was that filmmaking was classified as an art course, and consolidation of this course and film studies was desired. Says Dr. Hooker, "Film studies lead to filmmaking."

She says her teaching aim is to "make people aware of the great heritage that exists" in films. The college has a "nice collection of films dating back to 1895, which was the beginning of filmmaking." In class, famous films are screened with emphasis on "understanding the history of film as an art form." Dr. Hooker explains that her studies of classical films are "similar to studying Milton and Chaucer."

"Ultimately the Art Department wants to offer a concentration in films and photography," she added.

Perhaps an added incentive to her filmmaking and film studies courses is that the Datsun Motor Company is offering prizes of a car and scholarships to colleges and universities students for films or papers about films. Dr. Hooker is hoping a Longwood student will take advantage of

this opportunity.

Also at the end of the semester, her filmmaking class will hold its own film festival to show their works.

The film studies courses are: Art 256 (English 256) entitled Film Studies I: History, which the Art Department pamphlet describes as "a survey of the first fifty years of the motion picture with emphasis upon the major directors of America, Germany, Russia and France; Art 257 (English 257), Film Studies II: Genre, described as "a study of the avant-garde, documentary and fiction film with emphasis upon American and foreign filmmakers," and Art 258, Film Studies III: Theory and Criticism, which is "a study of the major film theorists and critics with practical experience in film criticism, selection, and evaluation."

Other new art courses for this fall are Art 155, the Basic Processes and Principles of Photography; Art 211, Art for Special Populations; and Art 416, Advanced Casting.

Art 355's title was changed from Fundamentals of Photography to Photography as an Art Form.

If interested in any of these new or changed courses, please see the Art Department for additional information.

Contemporary Paintings Vary In Style, Expression

By PAM KELLET

Tomorrow is the last day to visit the exhibit of contemporary paintings from the Virginia Museum Collection. When I went to see them (in the downstairs gallery of Lancaster Library), they had been up for 16 days and only 20 people had taken the time to see them. It's possible that this is because the gallery is kept locked, and many people may not know to ask the librarian for the key. That policy has been in effect ever since a junior show was vandalized two years ago.

The 16 paintings now on display are a fair and worthy showing of various styles and expressions from some of today's artists.

In terms of realistic imagery, three paintings come to mind, the first being "Summer's End" by Charles Rain. Summer's heat lingers in gold, orange, and red as the seashore and its abandoned shelters recede into the horizon. A grey-suited man wades with unsold paper windmills. The idea is as clear as the photographic quality. In the same meticulous vein, Robert Vicky rendered a warm brick wall on a slant with a cool flash of Coronet as a nun leaves the picture ("Nun and Arch"). The third painting dealing in the realistic approach is "Street Dance" by Bernard Perlin. It takes awhile before one can see that the misty glazes of brown, purple, blue and green are actually couples waiting across the canvas with a retreating star. The curves of their arms propel them around in their swirling colors.

For those with an eye for the abstract, there are several pleasing works. "Family Portrait" by Robert Gwathmey, for instance, uses a very stiff, balanced linear contour colored in like a stained glass window.

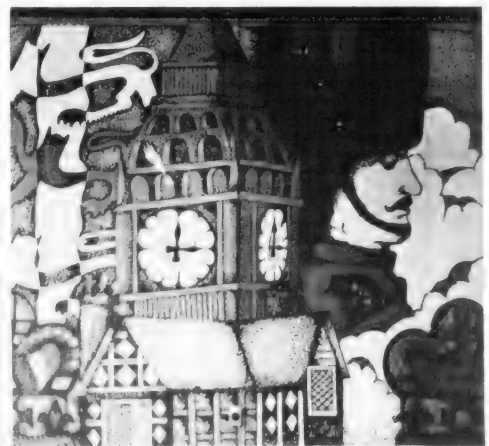
The same stiff approach is apparent in Roland Peterson's bright and cheerful "Picnic Figures" except his brush strokes are more free and the linear quality more subdued. Mary Tatum Abram's "Paradise Tree" (incidentally, the only woman represented in the show) is a splendid example of loose brush strokes. Her blue-toned tree leaves move well with the contrasting orange negative space.

In a somewhat personalized cubist approach, Donald Merrick deals with planes of yellow and turquoise blue interspersed with white in his "Seashells by the Seashore: Ocracoke." A curved figure of a woman that lurks behind a lighthouse dominates the picture with her contrasting shape and splashes of orange.

A very different attitude of abstraction is offered by Leonard Edmondson in "Passages." Here, an almost primitive approach is taken with symbolic looking shapes painted on a glazed background of blending colors. The result resembles a stylized cave painting.

For those with a more trained aesthetic eye there are studies of color and movement, such as "Merbyside II" by John Curran, "Corrosion and Blue" by Benjamin Wigfall, and "Tracey" by Alexander Liberman. "Corrosion and Blue" is my favorite in this group. It deals with tones of brown and a tiny bit of blue that seems fluorescent in its hunt for orange (the compliment of blue).

Shall I go on? I think not. There are more paintings in the show, but there are also more than 20 students in this college — so if any cultural interest has been inspired, there is one more day to visit the gallery.



New mural recently painted by art major Donna Athey, in the downstairs dining hall.
Photo: Dave Phillips

SNACK BAR NEWS

F.A.C. Friday Afternoon Club F.A.C.
Snack Bar
Free Music, Chips, And Pretzels
4-6PM

Tennis Team Loses To RMWC, Wins Over Mary Washington

By DEBBIE NORTHERN

The Longwood Tennis Team dropped their first match away at Randolph-Macon Woman's College last Tuesday, but took their first win over Mary Washington Friday.

Randolph-Macon had "more experience" according to Coach Phylliss Harriss. She was not disappointed by her team's 8-1 loss because she feels her team is "building up." Teresa McLawhorn was the only team member to win her match.

Friday, Longwood had a 6-3 victory. Coach Harriss was "real proud" and "knew they could do it."

The team was playing extremely well Friday after a hard practice the day before. This Friday Richard Bass, a pro from Richmond, will assist the team in a workout before the team plays Madison Saturday.

Scores from Mary Washington match:

- Singles:
1. Teresa McLawhorn lost to Kathy Cesky 6-2, 6-3
 2. Margie Quarles d. Pam Neagley 6-2, 4-6, 6-2
 3. Gwen Koehlein d. Sue Wilson 6-1, 6-0
 4. Mary Barrett d. Evelyn



Photo: Debbie Northern

Teresa McLawhorn sends her serve over the net

- Reams 6-4, 6-3
5. Nancy Leidenheimer d. Sarah McNally 3-6, 6-4, 7-5
 6. Judy Fayne d. Bonnie Busking 5-7, 6-3, 7-6, (5-2)
- Doubles:
1. Gwen Koehlein and Margie Quarles lost to Kathy Cesky and Sarah McNally 6-4, 4-6, 6-4
 2. Teresa McLawhorn and Nancy Leidenheimer d. Pam Neagley and Evelyn Reams 3-6, 6-0, 6-2
 3. Jill Bacchieri and Diana Nash lost to Bonnie Busking and Sue Wilson 7-6 (5-3), 6-3

SPORTS

New Coach - New Team Hoping To Qualify For Nationals

By DEBBIE MOUL and
DEBBIE NORTHERN

There's vigorous action on Barlow Field right now. Longwood's hockey team, under the fine coaching ability of Mary McDonough is preparing for a hopefully successful season. Miss McDonough, a new addition to the Physical Education staff here at Longwood, graduated from Madison College (James Madison University) with a B.S. and a M.S. degree in Science with emphasis in Physical Education.

Her previous involvements with sports are most admirable. She was a member and played on the United States Hockey Squad in 1975. Miss McDonough's ability not only lies in hockey but in lacrosse as well. She played for the United States Reserve in 1974 and was a member of the United States Lacrosse Squad in 1975. She has coached lacrosse at Georgetown University and while a graduate student was an assistant coach in both hockey and lacrosse at Madison, where she played four years varsity hockey and lacrosse.

After college, Miss McDonough played for the Washington Field Hockey Association. She has been in eight National Hockey Tournaments and eight National Lacrosse Tournaments. In addition, she coached the 1976 Southeast Team at Nationals.

Her coaching career began at Hayfield Secondary School in Alexandria. Since then she has coached at various hockey camps

such as the Mt. Pocono Hockey Camp in Tobyhanna, Pennsylvania, where she coached this summer. Fourteen Longwood hockey players attended this camp.

Out of a field of about 40 contenders, 27 fortunate hockey players survived the grueling heat to make the 1977 Field Hockey Squad. Returning Seniors from last year, Carol Filo, from Virginia Beach; Cathy Lowe, from Chantilly, and Terry Voit, originally from Pennville, N. J., will be playing their fourth year of varsity hockey. Seniors Scottie Capehart and Terry Donahue, both of Richmond, have returned with three years of varsity experience. Senior Clare Baxter from Princeton, N. J., did not play last year, but has one year varsity and one year JV experience as goalie at Longwood. Also Senior Ginger Nicklas of Virginia Beach has returned from an absence with two years' JV experience.

Other returning players are Sophomores Suzanne Ash of Richmond, Kim Ferbee and Debi Kinzel of Virginia Beach, Debbie Northern of Warsaw, Robin Rowen of Colonial Heights, Wanda Petersen, of Alexandria and Teresa Ware of Jackson, Florida. Myra Gwyer, from Richmond, is a returning Junior.

Newcomers are Freshmen Barb Cox from Wilmington, Delaware, Julie Dayton of Laurel, Delaware, Teri Davis and Cindy Droseski of

Alexandria, Donna Deats from Spotsylvania, Jeanne Nolte of Richmond, Celeste Rodriguez of McLean, and Jackie Steel from Warrenton.

Also Sophomores Doreen Shuffler of Virginia Beach, Genice Morgan of Alexandria, and Bev Kobayashi of Falls Church are new this year.

This year's Manager is Diane Harwood.

The hockey team hopes to qualify for the upcoming Intercollegiate Tournament held in Denver, Colorado. There is no reason why they don't go to the nationals. They are a good team but they will be challenged by teams that play just as well if not better.

Miss McDonough feels that the team looks good as does the action on the field. They have a lot of potential in doing well. The players are willing to practice during the day which is advantageous in that they can receive individual attention. She feels that you can have a lot of experience as a coach but smooth interaction and communication between the players and the coach is most important.

Says Coach McDonough, "They work real hard. I'm pleased with what I've seen so far."

Over the Thanksgiving holidays, the third AIAW U. S. Field Hockey Association Collegiate National Championship will be held at the University of Denver. Sixteen (Continued on Page 8)

I.A.A. Action

By Margaret Hammersley

— NOW PLAYING —

Two intramural sports are now in progress. Five intermediate teams, divided by dorms, are now playing softball. Main Cunningham's team is captained by Susan Gray, North Cunningham's captain is Jo Ann Havell, Windy Moorefield heads Wheeler's team, Kathy Barcalow is AST's captain, and Sue Jones captains the Frazer team. Beginning teams are also organizing and are scheduled to play at later dates. Softball managers are Becky Mattox and Tommy Stout.

Six co-ed flag football teams are also on the field. Sue Bona and H. L. Clay are managing the Tabb Grabbers, the Better Sex, the Weight Training I, Sue's Girls, French Foxes, and the Night Owls.

— COMING —

Men's and women's tennis singles are scheduled to begin soon. All interested may sign on the I. A. A. board in the smoker. Deanna Van Wey will be managing the tennis.

Participants for men's and women's bowling must sign by September 22. The bowling manager is Debbie Fore.

All IAA news is posted on the board in the smoker.

— EQUIPMENT LOAN —

The I. A. A. owns equipment which may be checked out by any student at any time. Golf clubs and bags for both men and women are kept in the club house at the golf course. Students must furnish their own golf balls. College identification must be shown before clubs and bags are issued.

Tennis rackets and badminton rackets are available for one day's use. Betty Brown, stationed in the towel room of the pool locker room, checks out this equipment.

— I. A. A. MEETINGS —

All students are invited and encouraged to attend the Thursday 6:45 p. m. meetings in the I. A. A. room in Langford. This year's officers are: Kim McCanna, president; Alda Brown, vice president; Carol Filo, secretary; Debbie Fore, treasurer; and Ms. Carolyn Price, adviser.

Coach Harriss Has Wallet Stolen

By DEBBIE NORTHERN

Friday during the tennis match with Mary Washington, Coach Phylliss Harriss' wallet was stolen. Coach Harriss left her wallet inside her purse in the Forty-Love room beside Barlow Courts. Her wallet was missing when she went to look for it later. Campus police located the wallet in the men's shower room, but the thief had gotten away with about \$21.00.

Mrs. Harriss was grateful to get back her driver's license and pictures of sentimental value.

She was also pleased that the thief did not take her credit cards. Mrs. Harriss has left her purse in the room before and has "never thought" of anyone stealing it.

The only words she has for the thief are, "If you really need the money I'll be glad to lend it to you when she went to look for it later. Campus police located the wallet in the men's shower room, but the thief had gotten away with about \$21.00."



Captain Deanna VanWey in match against Madison University.

Photo: Kendal Adams

Golf Team Expects "Excellent" Season

The 1977 golf team consists of seven members. Four players have returned from last year, Sophomores Deanna Vanwey of San Diego, California, Becky Webb of Galax, Janet Clements of Vernon Hill, and Senior Meg Baskerville from South Boston. Newcomers are Freshmen Deborah Hood from South Hill, Kathy Smith from Covington, and Sophomore Penny Stephens from Ashland.

The Longwood golf team won the state championship last year and has held that title four times in the past seven years.

This year's team opened its

season against James Madison University on September 15. Longwood defeated the opposition 7-5. Low scorers were Kathy Smith in number four position with an 82, Deborah Hood in number six position with an 83, Captain Deanna Vanwey in number one position with 87 and Janet Clements in number two position with 80.

Coach Barbara Smith predicts an "excellent" season for her team.

Today Longwood will take on the University of North Carolina at Chapel Hill and Madison College at home.

Soccer Team Makes Comeback In Second Half To Tie Score

By Margaret Hammersley

After a brilliant comeback in the second half, the Longwood Soccer Team, in its first match of the season last Saturday, tied the score at 4-4 with Greensboro College. Longwood's starting lineup was Kevin Bedsworth at right fullback, Greg Dunn at center fullback, D. J. Lindsey at left fullback, Jerry Gilleland at right halfback, John Giza at center halfback, Bud Adkins at left halfback, Richard Hunt at right wing, David Kormornik at right inside, Steve Nelson at left inside, and Mark Conte at left wing. Joe Link played goalie.

Greensboro scored three goals in the first half while Longwood failed to score at all. Offensively, Longwood moved too quickly with the ball, unable to control it. Without teamwork Longwood could not get in position to score. Defensively during the first half, Coach Williamson faulted "the defense and the goalie for not working with each other." When Link was covering one area of the goal, no fullback dropped back to cover the remaining area. The first two of Greensboro's goals were scored in that situation.

Greensboro was extremely quick with their throw-ins. The ball was in the Longwood defensive area before the fullbacks were.

Greensboro's goals were scored by Steve Gates, 10 minutes into the half; Bob Brewer, unassisted, 14 minutes into the half; and Guy Nghibi, assisted by number 7, 29 minutes into the half.

After only twelve minutes into the second half, Longwood had scored their first three goals. Slowing down and working with each other, Longwood was able to score and keep Greensboro from scoring. Coach Williamson complimented the forward line on their teamwork to score, and the defense's positioning and play with the goalie.

Four minutes into the half, David Kormornik scored the first goal unassisted. The second goal came six minutes later by Steve Nelson, assisted by Kormornik. Kormornik scored again, assisted by Mark Conte, twelve minutes into the half.

Tied 3-3, with both teams tired but determined, and anxious spectators, the game went into overtime with two ten minute halves. The first half was scoreless. In the second half Greensboro's Bob Brewer, assisted by number 13, scored 16 minutes into overtime. With 16 seconds of play left, Nelson, assisted by Kormornik, scored the final goal to tie 4-4.

The officials were kept busy,



Greg Dunn, center, marks Greensboro. Left and right are Jerry Gilleland and D. J. Lindsey.

Photo: Nancy Cosier

but Williamson commented that they did a good job. "They were in position on the field and followed the game."

Joe Link, the freshman goalie, proved his ability Saturday. Coach Williamson commented, "I must say, he has plenty of courage; he's not afraid of the area or anyone coming in." He

added, "For a freshman he had an exceptional game."

Following the excitement of the game, the untaping of ankles, the men's departure to dinner, Coach Williamson sat quietly in his office. Reclined in his desk chair he smiled, saying, "I'm most pleased with the character of the team; when they were down at

THIS WEEK'S SPORTS ACTION

Tuesday, September 20

Golf - H - 12:00

UNC

Madison

Hockey - H - 4:00

Mary Washington

Thursday, September 22

Hockey - H - 3:00

UVA. (Varsity, J.V.)

Friday, September 23

Golf - A - 12:30

Madison

Saturday, September 24

Soccer - H - 2:00

Christopher Newport

Monday, September 26

Golf - H - 10:30

Appalachian

Tuesday, September 27

Soccer - A - 1:00

Liberty Baptist

Hockey - H - 3:00

VPI (Varsity, J.V.)

NEXT WEEK IN

SPORTS

-- Volleyball preview

-- A look at national volleyball

-- Golf pro from Richmond

-- Game Coverage

the half they did not stop."

Locking up the office he said, "Let's call it a day, a good day."

The team's next match is next Saturday, September 24 at home against Christopher Newport College. The game begins at 2:00 on the home field.

Soccer Gaining Popularity In North America

By Margaret Hammersley

After a scanty beginning, and until recently, soccer has had an uncelebrated existence in the United States. Fortunately, for the now millions of fans, the situation is changing.

Soccer has been named the national sport in most European countries for years. To many nations soccer is known as football (not to be confused with the American version of the game), a game where the ball is moved with the foot. Variations of the game date back to ancient civilizations. In England, however, the progress and development of the game can be charted.

In the earliest days of the game, the British government tried to ban soccer, yet enthusiasts would not allow it to happen. The first basic rules were not established until 1848 when Cambridge University did so. The rules were later recorded

in *The Simplest Game*, printed in 1862. In the next year the first body of rule governors formed the Football Association. The game later became known as soccer. One variation of the game was labelled rugby football, football in the American sense.

Early soccer had two goalkeepers. The offside rule was then defined, and goalkeepers were limited to one.

The 1880's brought controversy as whether to keep soccer at an amateur or a professional level. The first players wanted the amateur standing to remain, yet it was the desire of the working class for the sport to advance. They foresaw a profit in professional play.

It was in 1885 that professional soccer was legalized, and the first championship playoff, the Football Association Cup Final, was held in London in 1901. The crowd was numbered at more than 100,000.

The game, first stabilizing in

Britain, was then exported from Britain to colonies and possessions across the world. Even today this accounts for the number of foreign players on American teams.

France, Belgium, Switzerland, Holland, Denmark and Spain formed the Federation International Football Association (FIFA) in 1904. By 1954, 130 nations had joined the roster of FIFA leagues. National leagues are usually divided into four divisions of 11 or 12 teams in each. International competition takes place in the playing of various championships.

Every four years leading players from the winning national teams compete for the World Cup. The players must be citizens of the country for which they play.

Dubbed as the two international soccer superstars are Eusebio, born in East Africa, and Pelé, born in Brazil.

In 1957, at the age of 15, Eusebio signed his first professional contract with the Sporting Club of Lourenco Marques. He was later traded to the Benfica Club in Portugal. To most sportsmen he is rated second only to Pelé.

Often referred to as the greatest of soccer players, Pelé, a native Brazilian, was born Edson Arantes do Nascimento. Pelé was playing organized soccer at age 14, and the next year he signed with the professional Santos. The world got its first look at the superstar when he played in his first World Cup Championship in 1958 at the age of 17. In 1975 after 18 years with the Brazil Club, Pelé joined the New York Cosmos. October 1, 1977, at the age of 36, Pelé will retire from professional soccer.

His last game was in August when the Cosmos met the Seattle Sounders in Soccer Bowl '77.

The history of soccer in America has not been as structured nor as organized as European soccer. Not only were the majority of American professionals nonnatives, they were also late comers.

In the mid 1880's, American collegians were playing soccer, but by the name of football. It was not long before rugby and football, as we know it today, stunted the growth of soccer.

It was not until 1933 that the U.S. established the first national association, the American Soccer League. The formation of other leagues soon followed. With the varied leagues and little unity, the sport struggled.

The increase in popularity came in the 1960's. Schools and colleges were playing soccer, offering scholarships. 1967 marked the establishment of the North American Soccer League (NASL). It now consists of 20 teams nationwide.

Popularity is increasing, and it is in part due to the selling of the sport. Mr. Francisco Marcos, Vice President of Public Relations and Development of the Tampa Bay Rowdies Soccer Club, spoke over the phone with *The Rotunda* of how he sells soccer. He promotes soccer as a "family sport . . . competing with the beaches, movies, Busch Gardens . . ." He explained that when the Rowdies started, soccer was virtually nonexistent; "it could not go over as a sport." The club administrators package the sport as entertainment, including family prices and cheerleading. Their goal is to reach the families in the hope that they "will come back as soccer fans."

Player identification with the fans is uppermost in the minds of the club's promoters. "All players are more or less English speaking players . . . so they can identify with the fans," says Marcos. The players often serve in public service capacities, and in educational situations. Clinics are frequently conducted by the players in junior high and high schools.

Mr. Marcos also noted the absence of a professional football team in Tampa as a plus in soccer promotion.

Mr. Bobby Muffat, Publications Director for the Dallas Tornado, the oldest club in the league, also spoke of soccer as a "family-oriented sport; on the grass roots level, women can play."

"Family" and "fans" seem to be the key words of the promoters which spoke to *The Rotunda*. Mr. Dave Ferroni, with the Minnesota Kicks' public relations office, emphasized the family and student pricing. Fans are also allowed free parking at the Kicks games. He added that "The players feel a strong obligation to the fans and the public."

Soccer, having been referred to as "a suburban sport" by Ferroni, and as a "cosmopolitan" sport by Muffat, is securing large crowds. In their second season, while competing with baseball, hockey, and football, the Kicks drew crowds of 30,000 and more. The Kicks fans are aged between 18 and 25 years. Both Ferroni and Muffat estimate that 50 per cent of the fans are female.

Speaking of the influence of professional soccer on collegiate soccer, Mr. Marcos commented

(Continued on Page 8)



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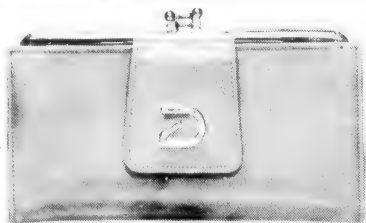
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Soccer Popularity

(Continued from Page 7)

that the popularity increase with the collegiate game is due to the emergence of the professional game. He added that collegiate players "are being treated now like real athletes." For the professional draft, Mr. Marcos said that teams are beginning to look more closely at high school players; coaches desire to "get them young and mold them." Mr. Muffat concurred with that

statement saying that many high school students will move directly into the professional circuit and gain their education elsewhere.

Commenting on the growth of soccer and the universality of the sport, Mr. Muffat allowed, "I'm positive that when we land on the moon, we won't be hitting a golf ball around, it'll be a soccer ball."

It has been through the help of foreign players such as Pelé, and foreign coaches conducting clinics that soccer has stabilized

and begun to gain popularity in the United States.

Credits:

The Soccer Book, by Don Kowet

'T.V. Guide,' Aug. 27, 1977

Richmond Times Dispatch, Aug. 30, 1977

"Power Of The Mind"

(Continued from Page 3)

also appeared in the movie "Taxi Driver," and will be opening a show on Broadway next June. Using a laser beam combined with hypnotism, a full orchestra will be backing him up. He thought of the production himself. A hypnotechnician, an actor, a producer, and a big help to the police department — what more could a man do? Well, he certainly gave Longwood students a better outlook on life, and of themselves. He won't be back for quite a while, due to his show in New York, but in the meantime, there should be more smiling faces on our campus.

Hockey Team

Hopeful

(Continued from Page 6)

teams will compete for the title in the single elimination tournament, with a consolation feed in tournament.

For the past few years the East has dominated the Field Hockey Nationals, but this year the Midwest becomes a threat.

Women's sports choices for the eight top seeds for the Nationals are West Chester State College, Ursinus College, Lock Haven State College, University of Delaware, Central Michigan University, Springfield College, Southern Connecticut State College and Bemidji State College.

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 27, 1977

NO. 4

Former F.B.I. Agent Is New Campus Policeman

By DEBBIE MOUL

"FREEZE! F.B.I." And then what? — the tall, lanky man in blue saunters casually up to you and with a devilish grin on his face says "Hey! What can I do for Ya?" His name is Frankel Woodson, but you can call him Frank. His beat — Longwood College. Sure he was a special agent for the F. B. I., so what is he doing here? Well, sit back, relax, and listen to Frank's life story.

It all started in Cumberland County when Frank graduated from Luther Porter Jackson High School. In June, 1963, he enlisted in the Air Force and went to Albany, New York. From New York, he went to Lackland, Texas for eight weeks of basic training. Frank was stationed for two years in Kansas City, Missouri and in Spangdehlem, Germany for two

years.

In June of 1967, Frank said goodbye to the Air Force and went to work for J. Edgar Hoover in November. He had fourteen weeks of training in Quantico, Virginia. He was sent to the Academy as a police instructor. He started out as a fingerprint technician, "latent examiner". While living in Washington, D.C. and working for the F.B.I., Frank attended night school at Strayer College in D. C. It was here that he obtained a B.S. degree in Business Administration. In 1970, he entered the Public Relations field for the F.B.I. And after eight years, Frank made it to the top. He was now a Special Agent for the F.B.I., or "G-man" as they prefer to call themselves. This only lasted for a year for Frank spoke his final "Freeze! F.B.I." and came home to

Cumberland County and to Longwood.

Frank Woodson is down-to-earth, witty and most important, himself. He is married and the father of two girls, ages 7 and 15 months. Says Frank of his girls, "They're tough!" to which one might reply, "Just like their daddy." He plays tennis, football, baseball, handball, racketball — a truly versatile athlete. He enjoys music and likes to dance.

Says Frank "I like people. I like working with people. And I get along with just about everybody." He likes to treat people the way he wants to be treated. If you see someone in need, give them a helping hand.

So go up and introduce yourself and the next time someone asks if you know Officer Woodson, you'll be able to say, "Oh, yea! Frank, the 'Old Friendly Cop'."



Frank Woodson, Longwood's newest campus policeman.

Photo: Audrey Hinck

Technical Difficulties Mount In Border-Line Riot

By BRIDGET SCHERZ

Last Tuesday, the afternoon drowsiness that customarily settles over the TV lounge in the New Smoker was rudely and abruptly splashed by border-line riot activity involving some 15 to 20 students. The apparent cause of the uproar was a seemingly unobtrusive television which unexpectedly "gave up its signal" during a crucial part of the daytime serial "All My Children." According to a well informed source the incident occurred when Tara, one of the program's regulars, was teetering between death and prime-time's answer to guaranteed plot climax, the ever popular coma. The initial reaction was one of general alarm, which shaded briefly to a kind of amused perplexity which quickly ionized itself into vicious outrage when it was discovered that no one present knew how to fix the thing.

Several solutions were attempted however none to any avail. The first adjustment was made by a patient traditionalist who immediately went for the dials, but ultimately went berserk and was taken away, obviously shaken, by other members of the group. A second attempt was made when a student in sneakers began to deftly work the set over with her feet reminiscent of the Argentine Pele during exhibition. Again no luck. The final effort, also unsuccessful, came from a possible graduate from the Kung Fu School of TV repair and recycling who began doing a little "body and fender" work on the picture tube with a ragefully tightened wad of fingers.

The group eventually collapsed, weary and despondant when someone adapted the old query "is there a doctor in the house?" to the problem at hand

— "Is anyone here taking 'Radio and TV?' Isolated bands of the frustrated "Soapers" were

reported as seen aimlessly roaming around campus looking skyward "for aeriels, you know."

Longwood College Faculty Colloquium Lectures

DR. MICHAEL C. LUND
Assistant Professor of English

"The Reader in Thackeray's
Vanity Fair
And Elsewhere"

September 28, 1977,

7:30 p.m., Wygal

Peterson Reports Suspension

By Judicial Board

By MARGARET
HAMMERSLEY

Last Thursday, September 22, Karl Peterson appeared before Judicial Board in a closed hearing on the charge of possession of marijuana. The trial was an after effect of Peterson's arrest September 9 for possession. Peterson states that Judicial Board passed a one and one half year suspension on him.

According to Peterson, there was no concrete evidence produced. He stated that he pleaded the fifth amendment to all questions.

Lieutenant Webb appeared at the trial. Peterson reported that Lieutenant Webb mentioned that "an informant had said that I

(Peterson) had ten bottles of morphine in my room." Peterson denies that testimony. He added, "I thought he (Webb) prejudiced the board quite a bit because the board may have felt that I had had connections with the hard drug." The Rotunda was unable to contact Webb for comments.

The Rotunda was able to contact Gay Kampfmüller, Judicial Board Chairman. Miss Kampfmüller was not at liberty to discuss the trial, but commented that she had asked before the trial that "nothing be repeated outside of the room." She stated that the board will say nothing so as to "protect the student."

Peterson has appealed to the Board of Appeals.

Additional Cox Rooms Searched For Drugs

By MARGARET
HAMMERSLEY

Two rooms in Cox dormitory were searched for drugs early Sunday morning by Judicial Board officials. Karl Liljegan, resident of Cox 008, and John Trout of 007 notified The Rotunda of the morning's events.

Liljegan states that at approximately 2:00 a.m., someone was pounding at his door claiming to smell pot, and that the door be opened. Believing it to be "a clown" on the hall, he left his room via the window. Outside he was confronted by another student who told of several people at his door. Returning inside, Liljegan

recognized Cox resident Jackie Hall at his door.

Two board officials and 2 campus policemen later arrived with a search warrant. Liljegan was asked to sign the Warrant.

John Trout, having been asleep, claims to have been awakened by the pounding and the "yelling of obscenities." Trout says that both rooms were searched but no drugs were found.

Gay Kampfmüller confirmed the fact that she was "called on the suspicion of marijuana." She said that she did obtain a search warrant, and she did search the two rooms.

Hlad Enthusiastic About Teaching

By FRANCES HALL.

Longwood is fortunate to have a new faculty member. Mr. Hlad has now joined the Sociology Department. A native of St. Louis, Missouri, he did his undergraduate work at Boston University and went on and got his Master's Degree there. He spent the next few years in the service. After that, he worked at Harvard and later at Princeton where he obtained a second Masters degree.

Mr. Hlad spent seven years teaching at Ohio University where he was named Outstanding Teacher in 1972. His last position was at Bucknell University in Lewisburg, Pennsylvania, where he taught for three years.

Here at Longwood, Mr. Hlad is teaching three sections of introductory Sociology, in hopes of getting more students interested in the Sociology

Department. He is also teaching a course in criminology, deviance, and law. He feels that this is an interesting area for everyone since it deals with a subject on which "everyone has an opinion". However, Mr. Hlad considers himself to be "a fairly diffuse character" because he has interests in so many different areas of Sociology and has taught so many different courses in his field. Mr. Hlad is a fascinating person to talk with, mainly because he is enthusiastic about teaching and about his field. He is fascinated with Sociology and states that, "there are a variety of Sociologies". We are happy to have Mr. Hlad, his wife Harriet and their two sons, age eight and four years, with us in the community. Many lucky students will have the opportunity to find out about all these "sociologies" that Mr. Hlad referred to.

By Sherry Herald

The Student Education Association is having its membership drive this week, September 27-29. The theme for this year is "Everything Under the Sun", which the members of the S.E.A. feel properly describes education today.

Tonight, the Student Education Association will sponsor a guest speaker in Hiner, room 109 at 7:00. Mr. Charles Jackson, Central Regional Representative of the Student Virginia Education Association and a member of the Student Education Association at Virginia Union University in Richmond, will speak on the various benefits obtained by being a member of the Student Education Association, the Student Virginia Education Association, and the Student National Education Association. A reception will follow for Mr.

Jackson to answer any questions concerning S.E.A.

On Thursday, Mr. Reggie Smith will be on campus to speak on "The Role of the Student Virginia Education Association in Teacher Preparation" which will be held in Room 109 in Hiner at 7:00. Mr. Smith is currently the Director of the Virginia Education Association in Richmond, Virginia, and an active member of the National Education Association. A reception will follow.

The Student Education Association (S.E.A.) is an organization for those in the nation's colleges and universities who would like to explore the world of Education. Affiliated with the National Education Association and the Virginia Education Association, it provides an excellent opportunity to find out what teaching is all

about...everything from teaching aids to politics.

The S.E.A. at Longwood College is the J.L. Jarman chapter which was organized in 1939. Ours is the second chapter in Virginia to receive a charter from the National Organization.

Membership in the S.E.A. includes membership in the Student Virginia Education Association and the Student National Education Association. Members also are covered by the Educators Professional Liability Insurance and receive several Educational Journals and newspapers.

Membership forms will be available at each of the events. Anyone interested in joining the Student Education Association can contact Sherry Herald, Box 649 or Donna Huff, Box 519.

Merle Norman Shop Opens

New Figure Salon

By LORI DAVIS and PAULA JOHNSON

Have you ever wanted to get that "totally together look"? Well, now you can get it...right here in Farmville!! Mrs. Linda Lindsey is opening a Figure Salon to be a part of the Merle Norman Cosmetic Studio at 223 North Main Street.

Merle Norman has been in business for almost 30 years; her studio here in Farmville has been open for 4 years now. She always stressed good complexion care, in fact, herline of cosmetics is the NUMBER ONE recommended make-up by the National Dermatologist Association. Merle Norman cosmetics are not expensive, they're high quality and long-lasting, and come with a full money back guarantee. Her motto is "Try before you buy". There are samples of everything in the store and there is personalized service including private counseling.

The new addition to the studio will open on October 1. The membership is \$10 to join and \$10 a month. Members have unlimited access to the salon. The hours are Monday and Tuesday—10-9 and Wednesday—Saturday—10-5. Mrs. Lindsey is looking for girls to help her operate the salon at night so she can extend later hours into the last part of the week. These "helpers" will have FREE membership and use of the equipment anytime.

The equipment includes vibrator belts, roller bars, ballet bars, bicycles, bench presses,

and lats pulls. If you are interested in signing up, contact Mrs. Lindsey and tell her what days and hours you can work, consistently.

The whole idea behind the program is, of course, physical fitness. But think of all the FUN!! (What is there to do on campus on a Tuesday night?!!). She hopes to put a stereo system in soon to do music exercising. While having a good time, your body will be benefiting and you'll look and feel better!

Mrs. Lindsey has studied under the Merle Norman people in California. She is the most qualified person around. She takes four classes a year in places such as DC and Raleigh to

keep up with the latest.

Mrs. Lindsey is going to teach a class, "A More Beautiful You" in Coyner Building here on Campus. Registration is the 26th of September. The class is 5 weeks long on Mondays 7-9 p.m. There is a limit of 15 spaces in the class and 5 have already been taken.

The theme for this class is "a total look." Physical fitness, nutrition, hair and skin care, basic, creative, and special occasion make-up, etc.

So come on down to the Figure Shop and meet this talented lady and have a good time—get in shape!! Longwood is lucky to have a great opportunity like this. There is no other place like it for 48 miles.

New Business Professor

Interested In His Field



Mr. Dickens, newest addition to the Business department.

Photo: Audrey Hieck

By LINDA CARRILLO

The new professor in the business department, Mr. Thomas Dickens, declared that the "whole business area is very interesting to me. I have been active in the stock market and have an interest in management because I have been in management positions before." Recently moving to Farmville from Richmond, Mr. Dickens was previously an administrative assistant at the secondary level, and for the past 3½ years, he was an accountant. Mr. Dickens's classes include accounting, management, and marketing.

Concerning job opportunities, the business teacher feels that

"the business field is probably increasing, certainly as much if not more than the other fields."

A trend that "is significantly having an impact on careers is the electronic equipment. I don't think I can look down the road to where computers will be running us." He hopes, though, to teach "an appreciation for this impact, an attempt to effectively use the computing capabilities we have available." Because he has recently been involved in the business world, Mr. Dickens plans to relate his experience to his teaching. He believes that there is "a big difference between talking about the way things are in the classroom and the actual doing."

In reference to the conflicts between a class and a career, Mr. Dickens stressed that he was "a great believer in the case method. Try to draw from real life, real business situations; look at them, analyze them, and determine what you would do."

As a first-year teacher, Mr. Dickens feels that the "best thing that I can give to my students in management and marketing is to try to bridge the gap between the theory we talk about in class and the practice of the theory."

Near-Professional Actor

Plays Stage Manager

By BARBARA SLOUGH and LEE TATUM

Every night that rehearsal for *Our Town* is being held, Lee Tatum drives from his job in Richmond to Longwood to prepare for his role as the stage manager and then home to Buckingham County. If you ask him why, the answer seems simple yet truthful, "It's (acting) something I've always been interested in," he states.

But acting, for Tatum, is more than just a passing interest. At one time, he seriously considered it as a career and studied at the American Academy of Dramatic Arts in New York. There, he studied under one of the best dramatics teachers in the business with such people as Anne Bancroft and the star of the TV series Ben Casey. The lack of stability and security in the field soon led him to study psychology at the University of Virginia after the Korean War. Although he had officially given up professional acting, however, he joined the Virginia Players at U.Va. and won several awards during his college career.

After he received his degree, however, Tatum spent time behind the cameras creating commercials for television and radio until he landed his present job at a Richmond advertising agency. Now Tatum does occasional voice-overs for TV and radio.

With his schedule, he finds it exceedingly difficult to find the time to participate in the production of plays. The last part Tatum played at Longwood was the role of King Henry II in *Lion in Winter* in November of 1972 for which he won the best actor award. However, the first play he was in at Longwood was *Joan of Arc* as produced by the Virginia Players.

Tatum would like to do more plays than just one every five years since he really enjoys working on a play. In his words, "It's a lot of fun and you meet a lot of really nice people. Also, Longwood has a real fine drama department and a great stage. For me, he adds, it is as much fun to do this play on this stage in Farmville as it was when I was in New York."

portraying. They have worked very hard to get through the ups and downs which come with putting a play together, and it seems they will be successful in their endeavors.

Our Town, in general, is a drama which takes place at Grover's Corners, New Hampshire. It is the story of two families, the Gibbs and the Webbs. George Gibbs and Emily Webb meet, fall in love, and marry. Emily dies and then, in a flashback, the audience views her life on earth. The show moves evenly and keeps the audience, as well as the cast, involved in what is happening.

Our Town runs September 28 through October 1 at 8:00 p.m. in Jarman Auditorium. Longwood College students with their I.D. can get in free.

Our Town Opens

Tommorrow

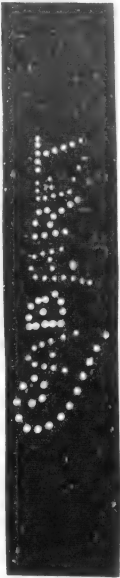
By ANNAMARIA PENCOLA

The Longwood Players open their season with *Our Town* in Jarman Auditorium tomorrow at 8:00 p.m.

The cast and crew have been working very hard to open the season with this show.

Our Town, a drama by Thornton Wilder, is directed by Dr. Doug Young and produced by the Longwood Players. Included in the cast are: Lee Tatum, Henry Emerson, Barbara Wood, Hank Dahlman, John Hudson, Vicki Mann, Kerry McCarthy, Maria LeMaster, Linda Wheeler, Allison Hurdle, Gwen Crawford, Roger Strong and Gregory Gilliam.

The actors are very impressive in their role because they forget their real identities and become the character they are



On The Isle Productions presented Cabaret to a sold-out house.

Photos: Dave Phillips



Goldsmith Speaks Of London Guild

By DEBBIE MOUL

On Wednesday evening, Peter Gainsbury, the Director of Research at the Worshipful Co. of Goldsmith's in London added the final touch to an interesting afternoon of lectures and exhibits on jewelry and metalsmithing.

Bedford Auditorium yielded a large audience consisting of Longwood students, professors from the Art Department and visiting students from Virginia Commonwealth University. Gainsbury, seemingly at ease and very comfortable with the audience began with an informative talk on the Worshipful Co. of Goldsmiths. The Co. or rather the Livery Co. or Guild of Goldsmiths has been in existence since the 14th century. It wasn't until 1327 that the company received the Royal Charter, the year that the company officially commenced. The worshipful Co. is celebrating their 650th Anniversary this year, 650 years of success and outstanding achievements.

The original livery companies were concerned with the elections of sheriffs and Lord Mayors. In the company, the position of freeman could only be attained through marriage to a freeman's daughter, previous employment in the position or election to the position. The Co. is governed by a court and/or system. They consist of four well-balanced men; one in four must be with the trade, goldsmithing.

The Worshipful Company today has a number of functions and involvements, one of these being trusts and charities. The Co. donates \$2-3 million dollars a year to various trusts, a most admirable quality. A Char of the Pyx exists; concern with mints and coinage. For every 5000 coins made, one coin is placed in the "Pyx Box," the purpose being to verify the number of coins saved

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Oceanography Class Learns About Sea Life From Field Trip

By JAN TURNER

Wednesday, Sept. 21

The day had finally arrived! No classes or homework for three days because our oceanography class was leaving for the Eastern Shore! The bus was to leave at 6 a.m., and didn't until 6:30 because of Whitney, John, and myself. John's car stalled out on our way over to the science building, so we had to drag our gear all the way there. That's not my idea of having fun at six o'clock in the morning! We all made it though, but barely!

It was pitch black outside, and most people went back to sleep. Our first stop was on a beach in Yorktown. We looked at and jellyfish, and various other animals we could find. It was so good to get away from Farmville for awhile! We stayed there around forty-five minutes, then loaded on the bus again, which was headed for Gloucester Point. There, we saw the Virginia Institute of Marine Science and took samples of fish and plants from the water. It was hilarious

seeing everybody in waders, which made them look as though they were wearing barrels. We had to go out into the water about waist-high and drag nets. I believe what we were doing was called seining. If not, I'm sure Dr. Batts will be happy to correct me! We learned how to work some oceanography equipment, then got back on the bus to eat lunch. I forgot to mention one very important thing — Ginger sprung a leak in her waders!

Our next stop was at the Kenneth Rice Fossil Pit. It looked like the Grand Canyon — it was huge! We stayed there an hour or so and dug up fossils, millions of years old. I didn't find anything important, but it was really interesting — and tiring too. After that, we stopped in Hampton at a Chinese-American Restaurant. Not that I'm partial to the Chinese, but I ordered an all-American seafood platter. I ate until I could hold no more, because I knew I wouldn't get anything like that from the Slater food service! Everyone else ordered either Chinese or

American food, and seemed to enjoy it enough to have rolands for dessert! Then we boarded the bus again, which took us to our final destination, Watchapreague. We would be there two nights.

I figured the time to be around 8:30 when we got to Watchapreague. Our cottage looked quite nice! All the girls had to sleep upstairs in room "C," and the guys were in room "E." The bunkbeds didn't look too comfortable, but my sleeping bag would fix that. Around 9:30, Dr. Batts and Mr. Austin decided to show films. No-not "Blazing Saddles," but "The Million Dollar Salt Marsh" and some other film whose name I can't remember. We had been up almost 16 hours with no sleep, and I was more than ready to go to bed, as almost everyone else was. Afterwards, Joan and I took a walk to get a little more familiar with the town, then I came back and went to sleep.

Thursday, Sept. 22

At 6:35 we were awoken by loud knocks on the door. At first I didn't want to get up, but the smell of bacon quickly changed my mind! One odd thing had occurred during the night — Ginger had a nightmare about some of the bugs we had caught, and cried out "what is this?" Today we went out into the bay and salt marshes on two open boats. One of the drivers was extremely nice-looking, and all girls got on his boat! Our excitement died down a little when we discovered the ring on his left hand. We caught two huge flounders, crabs, spot, and even a skate and two rays! I ate my first raw clam — dug it up out of the sand, opened it, and carefully gulped it down. Not bad! Near the

end of the day we got out of the boat and walked through salt marshes, picking periwinkles off the spartina alterniflora! That's another name for smooth cordgrass. We were all soaking wet and freezing after being out in the water all day, and were glad when we headed back to the house. When we got back, we cleaned the fish, cooked it, and enjoyed eating all of it! That was by all means a gourmet meal! We sat around and talked most of the night, then went to sleep.

Friday, Sept. 23

We got up around 7:30 I think, and then ate breakfast. Afterwards we cleaned up and prepared to leave for Fort Story, in Virginia Beach. After scrubbing pots and pans and mopping floors, we loaded everything, including us, onto the bus. We crossed the Chesapeake Bay Bridge Tunnel, and got to Fort Story near 11:00. The first thing we had to do was observe the waves and their patterns. Then Dr. Batts asked us to find some beach clams and ghost crabs. We were finally able to take our shoes off and had to roll up our pants, unless we wanted to get soaking wet again. About an hour later, we arrived at MacDonald's, where I made the mistake of ordering a fish fillet. I had been eating and talking fish for three days! We soon found ourselves back on the bus heading towards Farmville. This had surely been a nice trip, and a nice vacation from our regular school routine! I wish we could have stayed there longer. Everyone in our class knows each other on a friendlier basis now, so I'm looking forward to seeing them all again on Monday!



Oceanography class members haul in the nets.

Photo: Lori Felland

Commentary

The Imposition Of Opinions And Values

By DAVE PHILLIPS

There are those people in any society who find it necessary, in fact imperative, to force their opinion and values upon others. Throughout history every social conflict and disturbance can be traced to people of this nature. They are opinionated, dogmatic, narrow minded and archaic in regarding their values, beliefs and morals. They are zealously over ambitious. They can be found anywhere. Even here at Longwood people can be found who suffer from this particular disorder.

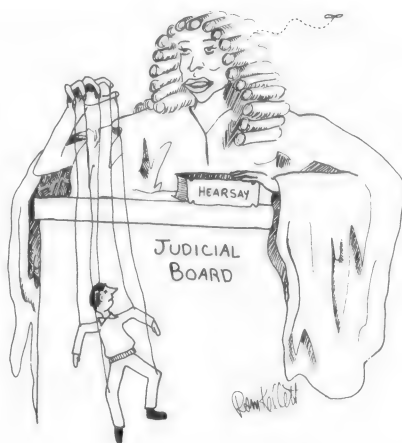
For example, let us take Longwood's own Judicial Board into consideration. Last Thursday night (Sept. 22) they

reviewed the case of a student who had been caught with a small amount of marijuana in his room. It antagonized no one, it imposed on the rights of no one. It was meant simply for personal, private consumption and use. For this horrible crime against nature, the board handed down a one and a half year suspension.

Apparently not satisfied with mangling one person's career and wrecking havoc on his personal life, three of these true believers (excuse me, members of "The Board") then proceeded to the first floor of South Cunningham dormitory. There they declared that girls on the second floor had complained of smelling the odor of burning

hemp. It was so bad that "...their eyes stung." The absurdity of this and other statements made by these three board members extends beyond my comprehension. All of this over the drug which a Presidential Commission recommended legalizing and described as being no more harmful or detrimental than tobacco or alcohol. News travels slowly through the backwoods of southern Virginia.

Says Carolyn Wells, Vice President for Academic Affairs and Dean of the College, "I am happy for you that you have chosen to become a part of our Longwood experience." It's been an experience all right. An experience in time-back fifty years.



LETTERS TO THE EDITOR

Double Jeopardy

Dear Editor,

We would like to take a moment or two to comment on the recent harassment of Karl Peterson. First of all, since when is double jeopardy commonplace? At Longwood it is beginning to appear like a persons' rights are not being upheld or protected by the law but more or less crucified by it. When should a person be tried for the same offense twice? We thought that Longwood had a Judicial system set up to protect students and to handle situations that arise within the college. Granted, informants went to the town police without going through student judiciary procedures but in this case we feel that the campus should have had nothing to do with it other than to be aware of it. However as things turned out Karl Peterson was brought before Judicial trial through the Longwood system and in our opinion he was found guilty before the trial even began. We feel there could be many reasons why he was guilty before trial.

The main reason is that we think the board consists of many students who don't appreciate males now abundant on this campus. Therefore we feel that negative feelings toward the accused were prevalent. Secondly, although police were brought in to produce evidence none was brought out to fulfill that purpose. Another aspect of the trial is that the police were brought in to produce evidence against Karl and a member of the faculty was not even allowed in to speak on his behalf. Where can any of this be justified? Another thought recorded here is that many students are beginning to think that all of the board members including Legislative and Residence board members are actually puppets of the deans and not individuals that have the ability to make up their own minds. The deans may say jump and the boards will probably come back with how high?

As a final note we would like to thank Kathy Barcalow for standing for Karl's defense...even though we feel she was fighting a losing battle. Also we would like to thank the many

friends who stood behind Karl. It is unfortunate that the attempts made by these people were to no avail. We will all miss him.

Thank you,
Twinkie Plant
Charlotte Williamson

Judicial Board Questioned

Dear Editor,

On September 8, Karl Peterson's dormitory room was searched for drugs without his being present. The next day he was arrested, charged with possession of marijuana and paraphernalia, taken to Farmville jail and told his trouble would be greatly lessened if he gave the names of other people that he knew used drugs. Upon refusing, he was issued a summons to appear at county court in October. Soon after, he was summoned to appear before Longwood Judicial Board, which he did on September 22.

At the Judicial Board trial, police Lt. Webb testified, saying

that Peterson's room was searched in part for ten bottles of morphine. No morphine was found in Peterson's room and Peterson had no knowledge of any morphine. But the officer's loose testimony served to make utterly groundless connections between Peterson and the hard drug that he had no knowledge of whatsoever. Not wanting to divulge the details of the incident and thereby prejudice his later trial in county court, Peterson followed his lawyer's instructions and pleaded the fifth amendment to the questions put to him by the Judicial Board. Upon doing this he was interrogated rapid-fire fashion to trick him into breaking his fifth amendment right. The Judicial Board's decision was to suspend Peterson for a year and a half.

So what do we have? A student's room is searched without his being present. An attempt is made to bully him out of his constitutional rights. Loose and groundless implications are made about him in court without examination when the defendant is powerless to defend himself without prejudicing his later case in county court. Lastly, the student is given an ultrastrict punishment-for what? The charges were unclear. No accusers were named or present. The confiscated evidence was not ever present to show the Board what and how much the defendant had possessed. Why was a trial held at all, except for the sport of it? It seems Peterson was guilty until proven innocent, anyway and proving is so tiresome a technicality. Is this an example of the rights that all of us, as students at Longwood College, can expect? Can we accept that at any time we may go back to our rooms to find them being searched? And if ever we are called before Judicial Board, perhaps, before we show, we should do some heavy praying.

I think all of us, as Longwood students, should closely examine the present workings of the Judicial Board and its members. The Judicial Board is a necessary function. But are its members performing their function? Are they keeping justice or playing power games that condone harassment? If they are playing

power games, who are they playing them on? Whoever they happen to prefer. All of us. You.
Dan Corrie

Thank You

Letter to the Editor:

I've always known that Longwood has the greatest girls from all around, but the teamwork and willingness to help in an emergency is overwhelming. One of our girls had been hurt and everyone thought it was just a minor injury. However as the night progressed, she became ill. As the girls heard about her, they came to help in every way they could. They left parties, studies, and preparations for going home for the weekend. Their concern and help was so unselfish and loving.

There were others who were not students who were helpful. We are most grateful to them also.

We are in an age when we feel that the world has become hardened to people's needs. This is not the case at Longwood.

Again sincere thanks,
Ann Johnson

Irrational Behavior

To the Editor:

I am writing this letter to complain about the unnecessary and inconvenient searches that are taking place this year at Longwood. An example of this irrational behavior of accusing students by members of the Judicial and Residence Boards was displayed at 2:00 Sunday morning.

I was awakened by a high member of the Residence Board who was angry at someone who stole her beer. The board member was violently kicking on my suitemate's door and screaming foul language. This was so loud that I thought that the commotion was at my door. By the time I got out of bed, the campus police were on the scene with two members of the Judicial Board. The two Board members has a college search warrant for

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THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.



From Circus To Oktoberfest

The Circus Comes To Town

By DEBBIE MOUL

Clowns and their rib-ticking antics, fresh buttery popcorn, light fluffy cotton candy, and Lisa, the Elephant—they all spell circus. At least that's how Doc Boas of Circus Kirk spells it.

Circus Kirk, a three-ring all student circus is coming to Longwood on October 5. Where else can you see 100 volts of electricity pass through the body of the "electric girl" or pet a boa constrictor? Acrobats, high wire performers, clowns, jugglers and many more and they're all teenagers spending their summer vacation in the magical world of a traveling circus.

Circus Kirk began in 1958 when Dr. Charles W. Boas, Professor of Geography at York Pennsylvania College came up with the idea of producing an all student, three-ring, tented traveling show. It took ten years for his dreams to materialize. "Kirk" is Scottish for church, derived from the circus' former association with the Lutheran Church. Doc Boas had been a press agent and a clown for the Ringling Brothers. Circus Kirk has a 52 member cast, high school and college

students from all over the country. It is the only all student tented circus on tour in the United States. The "Big Top" yields 1500 people on wooden benches with a slight touch of antiquity. No sooner has a team of gymnasts cartwheeled and cavorted across the length of the tent then llamas, dogs and horses prance into the center ring. But it's the Circus Kirk clowns that steal the show.

Where did the first circus originate? John Bill Ricketts, a very famous English equestrian had the first circus in America. By 1792, he was showing in Philadelphia, Pennsylvania. It is recorded that George Washington not only attended the circus in 1793 and 1797 but being an ardent rider himself, rode with John Ricketts and in 1797 sold him a horse which became an important part of the show. His circus known as the Pantheon later went out under the name of the New Olympic. The Mount Pitt Circus in New York was the second to exhibit in America.

In the early part of the nineteenth century, the traveling circus came into being, this being

the forerunner of the circus as it is known today. Shows in those days were crude affairs and churches proclaimed circuses to be immoral. Years have passed and circuses evolved from one Big Top to side shows as well, from one to three rings and from small seating capacities to large ones. The Ringling Bros. and Barnum & Bailey Circus has led the way in streamlining and maintaining the circus.

Circus Kirk offers talented students to gain experience in one of the oldest of the performing arts. The major characteristic that distinguishes this student circus from the big time circuses is the feeling among the crew that they are all part of a large family.

Longwood's Student Union is sponsoring the gala affair. About 75 tickets were given to the State Welfare Department so that deprived children can see the shows, a one-in-a-lifetime experience. So when Circus Kirk comes around, everyone get out there and share in the excitement that these performers experience just trying to put a smile on your face.

By DEBBIE NORTHERN

This year will be the golden anniversary of a yearly fall festival at Longwood. Throughout the 50 years this festival has evolved into what is now referred to as Oktoberfest Weekend.

The first celebration was Circus, which originated as a carnival sponsored by the Farmville Chapter of the Alumni Association held in December of 1925. But Circus did not become a yearly event until December 10, 1927 when it was sponsored by the Joan Circle of Alpha Delta Rho of the State Teacher's College. School organizations were invited to put on ring shows, with a prize offered to the best performance. The event, held in the gym, featured, according to the November 30, 1927 *Rotunda*, a "parade, side shows, freaks, ring performances and all of the animals which anyone might expect to see at a circus."

The highlight of the night came with the crowning of Anne Ferree as the Circus Queen. The queen was elected by the student body, but the winner was not revealed until Saturday night. Afterwards a grand parade was held and the Hampden-Sydney Orchestra played for the dance which lasted until 11 p.m.

Delta Sigma Chi won the \$5.00 prize for their circus performance. The Choral Club and French Circle took Honorable Mentions.

The *Rotunda* called Circus the "first big cooperative project which has been given in the school."

The Second Annual College Circus was held November 3, 1928 with Margaret Leonard as Ringmaster. The Junior Class won the ring show prize and Mabel Fitzpatrick was crowned Queen. This Circus was held in the same pattern as the previous one.

It was not until 1935 that Circus was held in October and Alpha Kappa Gamma sponsored the event. Students showing high degrees of spirit and leadership ability were honored by being named to the positions of Ringmaster, Animal Trainer, and Carnival Chairman.

Guiding themes and an addition of a day were added in the 1940's. In the 1950's Usherettes were chosen from

each of the classes.

In 1966 Alpha Kappa Gamma joined the National Society of Mortar Board, thus changing its name to Geist, which is the German word for spirit. Geist changed Circus to Geist Festival, which was made a weekend affair instead of just one night.

The expanded event featured a midway, an art exhibit, hockey games, color rush, and an H2O Club show. Geist wanted to stress excellence in class skits, not competition, and to promote campus spirit.

The first Oktoberfest was held on October 25-27, 1968 sponsored by Geist. Oktoberfest was based on the German festival and made as authentic as possible.

Fifteen units paraded down the streets on Friday. Saturday's events included the Fort Lee Army Band in concert, a midway composed of 24 booths behind the dining hall, with an additional theme midway composed of seven booths around Tabb Circle; and a hockey game between the Alumni and the Varsity team. Color skits took place on Friday and Saturday nights.

The first Oktoberfest Usherettes were Ann Altor, Tricia Bates, Susan Davenport, Shorti Marconi, Cindy Jamison, Sybil Prouse, Ann Bristow, and Merb Richardson. Their responsibilities were to do the shoe tap (an authentic German dance) at color skits, cut the cake in Lanford, and man the Geist booth.

Mittenmeister was Pat Cloonan who lead the parade, manned the information booth and announced the winners at skits Saturday night. Festmeister was Dillard Vaughan who was Mistress of Ceremonies at the skits.

This Oktoberfest also featured the walk of old (ha, and a Sunday powder puff football game sponsored by the Young Republicans.

At the second annual Oktoberfest, the colleges first meeting of parents and alumni was held. The Fort Lee Band played again and the midway booths totaled 36.

In the hockey games Longwood won over the Richmond Club, but lost to the Alumni.

Throughout the years Oktoberfest has become a major school event, keeping the same basic form as when it originated in 1966.

Chris Legnaioli At Coffeehouse

Provided Poetry In Music

By BRIDGET SCHERZ

"The hardest thing about performing is what you say in between." To someone who can't execute "Where Have All the Flowers Gone" on the guitar without getting debriefed by a physical therapist, what Chris Legnaioli said at the snack bar the other night seemed to be more than just a bit of a paradox. Flanked by a six and a twelve

string guitar at the coffeehouse Thursday night, Chris seemed more at home playing his music than with a lot of "talky" interludes in between.

His choice of songs as well as his style reflect what he considers now to be an almost traditionalist concern for poetry in music. Glancing down a Coke dampened list of "musical groceries" the performer scribbles down to organize his thoughts, I noticed quite a few folk-rock staples among them. In fact, he builds his set primarily from such artists as Dylan, Chapin, Fogelberg, Denver and the Beatles, relying on tone, rather than style for variation. This selection and sequencing of his music is perceptive of the different types of audience involvement in a coffeehouse. During some songs such as "Country Roads," people took a musical intermission from swigging and munching to sing along with Chris, and at other times he strummed a mellow background to quiet conversations. More often he was their personal balladier as when he sang Michael Murphy's "Wildfire" as if it were his own.

A first year student at VCU, Chris studied music, first through lessons, then independently, for 13 years. Besides playing with Blue Ridge, a regular RED LYON band, he is an active veteran of the Richmond bar circuit having played in such places as the one-time Gandalf Staff's. He sees his pursuit of a Business degree as a good professional asset in providing his own promotional

and managing needs of which he already has taken charge. Having written one completed song, "A Part of Me Is Gone," (Chris is strictly a "melodyman," like many of us is more often than not "at a loss for words") he respects the ability involved in the crafting of a successful song one that successfully says something about its writer.

Not a theatrically egotistical performer — or a musician willing to compromise his own standards for the sake of having something to sell, Chris Legnaioli defines a successful concert as something that is experienced from both sides of the mike, "you have to please them, and please yourself."

By LISA CUMBEY

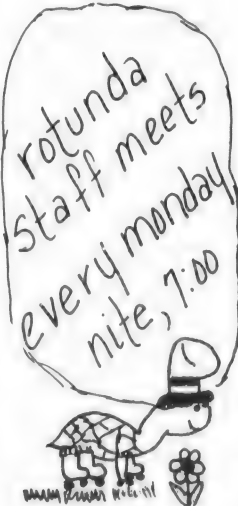
It was dark when I walked through the front door of Bedford. As my eyes adjusted to the brightness of the corridor, I spotted a girl with a big smile and long, shining brown hair, sprawled on the floor. She was concentrating on a silk-screening project; her materials were scattered about on the floor around her. I figured this had to be the girl I was looking for. I introduced myself and asked if she was Donna Athey. I wasn't surprised that she was.

Donna is the artist who painted the English mural in the lower dining hall. She also painted the

Art-Nouveau flower mural in the snack bar. She said she was asked to do the one in the lower dining hall, and the advisement of Miss Bishop (who Donna proudly claims is a genius) was painted during the latter part of last year and the early part of this semester. She says she spent about 54 hours on it. She has done murals before, "...a winter scene for a store back home." She doesn't know if she will be asked to do any more murals for this school, but she has her own ideas about what she wants to do for herself. "I'd love to open a store—just a little shop—and sell all kinds of Art." She would do very well in this trade with only

her own work—she is extremely versatile in her types of art, her media and her subject matter. She showed me some work she had submitted in applying for a scholarship; there was everything from a brass necklace with hand-made links to a pastel drawing of a hobby horse to a wooden bread-box with a copper front to yarn crafts to, well, you get the picture.

Donna loves Longwood, and says she would recommend it to any Art Majors. "Not only does it have a good Art Department," she brags, "but it also has a nice, friendly air about the entire school."



Tennis Team Splits Matches

By DEBBIE NORTHERN

The Longwood tennis team took a 7-2 win over Randolph-Macon (Ashland) last Wednesday, but came away with the exact opposite score Saturday in their loss to Madison, 2-7.

Longwood did not seem to have an extremely difficult time against Randolph-Macon. Only one match went into three sets, with most sets being decisively won by Longwood.

Despite good rallies and persistent play, Longwood could not overcome Madison. Coach Phylliss Harriss believes her team "played extremely well... there were five split matches."

The team finally has a manager, Steve Whitten. Their next match will be at home against Averett at 3 p.m.

Individual scores with Randolph-Macon, Longwood listed first;

SINGLES:

1. Gwen Koechlein d. Susan Helms 6-2, 6-3

2. Margie Quarles d. Barger

Seutter 6-1, 6-0

3. Teresa McLawhorn d. Maria Holt 6-1, 6-7, 7-5

4. Nancy Leidenheimer d. Kim Uguhart 6-1, 6-2

5. Jill Bacchieri lost to Jan Moore 6-2, 6-1

6. Diana Nash lost to Deetsee Fusting 6-2, 6-2

DOUBLES:

1. Margie Quarles and Gwen Koechlein d. Helms and Moore 6-2, 6-3

2. Teresa McLawhorn and Nancy Leidenheimer d. Jutte, Uguhart 6-1, 7-5

3. Judy Fayne and Angela Geist d. Cox and Prinz 6-3, 6-2

Scores with Madison;

SINGLES:

1. Gwen Koechlein lost to Pat

Higgins 7-5, 6-7 (5-4), 6-1

2. Margie Quarles d. Judy Tansey 2-6, 6-4, 6-4

3. Teresa McLawhorn d. Heidi Hess 6-4, 6-3

4. Nancy Leidenheimer lost to Cathie Tyler 6-1, 6-2

5. Mary Barrett lost to Marshe Williams 4-6, 6-3, 1-6

6. Jill Bacchieri lost to Mary Perkins 6-1, 6-0

DOUBLES:

1. Gwen Koechlein and Margie Quarles lost to Hess and Higgins 7-5, 4-6, 2-6

2. Teresa McLawhorn and Nancy Leidenheimer lost to Williams-Tyler 6-2, 6-7 (4-5), 4-6

3. Mary Barrett and Jill Bacchieri lost to Perkins-Hoddinott 6-2, 6-1



Gwen Koechlein concentrates on hitting the ball.

Photo: Debbie Northern

Lady Golfers Win

On The Road

Longwood hosted James Madison University and University of North Carolina at Chapel Hill in a tri-match last Tuesday, September 20. Longwood was defeated in both matches with the scores Longwood 4, Madison 8; and Longwood 5, UNC 7.

In the number 2 position, Kay Smith scored 81, in number one position Deanne Vanwey scored 83, in number six position Penny Stephen scored 87, in number three position Becky Webb scored 88, Deborah Hood in number five position also scored 88, and in number four position Janet Clement scored 93.

Friday's match at James Madison University with William and Mary and Sweetbriar was successful for Longwood. Longwood defeated William and Mary 12-0 and Sweetbriar by a score of 11½ to ½. Against Madison Longwood did better than they had earlier in the week by tying them 9-9. Kay Smith had low score of 84. Dr. Barbara Smith, the team's coach, said, "I am very pleased with the way they played this weekend."

Coaches Attend VFISW Conference

Conference

By KIM LAUTERBACK

and DEBBIE NORTHERN

Just about all the Longwood coaches of the women's intercollegiate sports attended the Virginia Federation for Intercollegiate Sports for Women meeting held near Roanoke on September 10. The Federation meets twice a year, in the fall and in the spring.

The purpose of this meeting was to discuss problems in state women's athletics and to schedule state tournaments in various sports. This year's guest speaker was Celeste Ulrich, a national figure in physical education, who spoke at Longwood's graduation ceremony last year.

The VFISW is affiliated with the Association for Intercollegiate Athletics for Women, which is the national chapter. Nationally, member colleges are in a certain region, determined by what state they are in. In January at Atlanta, Ga., representatives will meet to discuss proposals originating in

(Continued on Page 7)

SPORTS

Soccer Team Suffers

First Defeat

By MARGARET HAMMERSLEY

The men's soccer team suffered the season's first defeat last Saturday at the hands of Christopher Newport. Superior in skill, the Lancers held Longwood scoreless at 0-10.

Coach Williamson acknowledged Christopher Newport's skill, and stated that their goals were scored on strategy. C.N. passed to its wing. L.C. fullbacks covered the wing, who passed back to the center. The center was open except for the goalie. Williamson stated that "in a one-on-one situation, it's awfully hard to stop the goal."

C.N. had more attackers than L.C. had defenders in the defense area. Longwood was unable to direct break the C.N. offense.

Coach Williamson commented, "we simply had a bad game," but he feels that the team can learn even when they are defeated, "I certainly learned some things." Despite the loss, he added, "but we'll come back hustling Tuesday."

The starting lineup placed Joe Link at the goal, Kevin Bedsworth at right fullback, D. J. Lindsey at left fullback, Greg

Dunn at center fullback, Jerry Gilleland at right halfback, John Giza at center halfback, Bud Adkins at left halfback, Richard Hunt at right wing, David Kormornik at right inside, Steve Nelson at left inside and Mark Conte at left wing.

Fifteen minutes into the half, CN's Bell scored, so quickly that goalie Link stated, "I didn't even see the first goal." Early in the half Link was injured and removed with Adkins substituting. C.N.'s Barranger, assisted by Stowell, moved in past Adkins to score, 19 minutes into the half. Two goals were immediately scored in the next six minutes by CN's Grendon, assisted by Curran, and Barranger, assisted by Vasquez.

Link, suffering a bruised ankle, came back into the goal before the end of the half. CN scored twice again. Scorers were Bell, assisted by Barranger, and Barranger.

At the end of the half, with the score 0-6, Longwood had attempted two shots at goal, and CN had attempted 14.

CN's seventh goal came 10 minutes into the second half. Stowell scored on a

(Continued on Page 7)



Capell Conway heads the ball as LC defense struggles.

Photo: Nancy Cosier

L.C. Beats Mary Washington Falls To UVA

By MARGARET HAMMERSLEY

The hockey team won its first match of the season defeating Mary Washington 4-1, Tuesday, September 20. Playing the forward line were Julie Dayton, Carol Filo, Terry Voit, and Terry Donohue. Cindy Moss, Cathy Lowe, and Kim Furbee played the second line, with Scottie Capehart, Wanda Petersen, and Teresa Ware on the third line. The goalie for the first half was Terri Davis.

With the aggressive forward line positioned and passing, L.C. scored twice in the first half. Terry Donohue, assisted by Julie Dayton scored early in the half. The second goal was scored unassisted by Carol Filo.

The defense held Mary Washington down to one goal during the first half. The goal was scored by Courtney Cousins, unassisted.

Robyn Rowen replaced Terri Davis at the goal during the second half. Rowen had an easy half as Mary Washington could not break through Longwood's offense and move into a scoring position. Scoring the last two goals were Julie Dayton and Carol Filo.

Coach

McDonough

commented that the team's strength was that "the team worked together." She also noted the aggressiveness of the team.

Last Thursday brought double defeat as both varsity and junior varsity played the University of Virginia. With UVA dominating the first half, both teams stood scoreless at the end of the half.

Longwood was scoreless, but refused to give up. Part of that determination must have been inspired by the spectators. The greater the pressure on the field, the louder the fans yelled. Visible from any spot on the field was the bold banner "Crush the Cavaliers. Colorado Here We Come."

Five minutes into the second half, UVA's Cindy Carzo scored, assisted by Merrill Wall. Longwood remained scoreless, but held UVA to one goal, the final score Longwood 0, UVA 1.

In their season's first match the junior varsity team started Bev Kobayaski, Donna Deats, Jackie Steer, and Suzanne Ash forward; Debi Kinzel, Barbara Cox, and Ginger Nicholas on the second line; Morgan Gwyne, Patti Hushon, and Jeanne Nolte on the third line; and Claire Baxter in

(Continued on Page 7)



Cathy Lowe marks her opponent in LC's first victory.

Photo: Jo Woo

Volleyball Season Begins This Week - Women's Volleyball Gains Momentum

Page 7

THE ROTUNDA

Tuesday, September 27, 1977

By
MARGARET HAMMERSLEY
This year's varsity volleyball team has been in practice since the beginning of September, preparing for their first game on the 30th. The team will travel to Lynchburg College to participate in an Invitational Tournament.

Coached by Ms. Price, and managed by Barbvara Greer, the team consists of 16 members, 10 of which are returning players. Returning are Becky Allen, a sophomore from Fairfax, Virginia; Julie Allen, a senior, from Newport News; Debbie Brown, a junior from Charlottesville; Kaye Carter, a sophomore from Christiansburg; Meg Cook, a sophomore from Salem; Teri Dunnivant, a junior from Pulaski; Linda Eagle, a junior from Lynchburg; Terry Johnson, a junior from Franklin; Caty Rafferty, a junior from Virginia Beach; Cindy Thomas, a sophomore from Roanoke; and Rhonda Woody, a sophomore from Rocky Mount.

The teams three new freshmen are Theresa Harris from Appomattox, Margie LaReau from Lynchburg, and Sherry Will from Madison Heights. Sophomore newcomers include Jean Rosemlein from New York and Cindy Smith from Appomattox.

Coach Price sees the team as

looking stronger as a team now than they did at this time last year. She looks to the number of returning players as a strength, get realizes that the same situation occurs at other colleges. She has cited George Mason University, William and Mary and Eastern Mennonite as the toughest expected competition. Ms. Price commented "I am anticipating an exciting season this year, and am confident we will be ranked among the top teams in the small colleges.

Women's volleyball is gaining momentum and recognition in the United States. At age 18 the Korean born Debbie Green is one of several women in the sport's spotlight.

According to **Volleyball Magazine**, Debbie's skill and desire for volleyball was not innate. In the beginning of her development, she recalls no desire for the sport, only accompanying her father to socially oriented games. It was her father, Don Green, who then persuaded her to learn the sport, and to practice.

Debbie's high school career began in Westminster High School, California when she was a sophomore. That same year she began to work with Chuck Erbe and the Orange County Volleyball Club

(OCVBC):

When Erbe left the OCVBC to coach the Adidas team, Debbie went with him. At age 16 she played on Erbe's team, a winning team in the United States Volleyball Association Nationals Competition. She also played on the American team participating in the Mexico World Championships.

Last year Erbe and Debbie made another move, to the University of Southern California. And she plays there today. Debbie practices for hours daily, for one goal — the 1980 olympics.

Already Debbie has a list of travels and victories to her credit. She toured Korea when with the Adidas Club, and will repeat the tour this summer. In addition she will play in Japan, Hawaii, and Brazil.

Like Debbie, Erbe is looking to qualify a women's team for the 1980 olympics. Erbe is National team trainer. He is looking to high school athletes for recruitment. He commented to **Women Sports**, "Our greatest resource, as yet untapped, is the American female athlete".

Credits:

Women Sports, May 1977
Volleyball Magazine, September-October 1977



Volleyball team practices for first game this week.

Photo: Dave Phillips

This Week In Sports Action

GAMES:

Tuesday, September 27 — Soccer Away 1:00
Liberty Baptist

Hockey Home 3:00
VPI (2 games)

Friday, September 30 Tennis Home 3:00
Mary Washington

Volleyball Away 11:00
Lynchburg Invitational

Fall Lancers Show

Friday, September 30 — October 1 Golf Away
Mary Baldwin

September 3 Soccer Home 3:00
Averett

Volleyball Away 6:00
Randolph-Macon Women's College
and Liberty Baptist

Native Richmonder Wins PGA And World Golf Titles

By **DEBBIE NORTHERN**

The winner of the August 59th PGA Championship in Pebble Beach, California and the 1977 World Series of Golf is Lanny Wadkins, 27 year old native Richmonder. He has also won two CBS Golf Classics and various other tournaments.

For the first time in the history of the Big Four Classics (Masters, U.S. Open, British Open, and National PGA), there was a sudden death playoff.

Those tied for the title in the PGA were Gene Littler, Jack Nicklaus, and Lanny Wadkins. Littler had lead the Tournament until the final day and it looked like he would be the winner. But Littler fell back into a tie with Nicklaus, with Wadkins only one stroke behind. The next day found all three contenders tied for top honors with totals of 282. Wadkins knocked them rest of the field out of the competition in the sudden death play off holes.

Wadkins started touring in 1972

and earned more than any other rookie for that year, \$116,616. He won the U.S. Amateur in 1970 (Littler had won it 17 years before).

Due to a gall bladder operation, Wadkins dropped to 54th on the money list in 1974 and to 88th the following year with \$23,582. His recent comeback has included winning the PGA Championship and the World Series of Golf during Labor Day week end.

By capturing a World Championship, a 72 hole Tournament which was held at the Firestone Country Club in Akron Ohio, he won the \$100,000 purse. The field for this tournament included several United States Pros and International Champions.

Wadkins' winning streak did

not last for the B.C. Opens Tournament which he failed to qualify for only shooting a 75 for a total of 148.

Lanny Wadkins and his friends were ecstatic after his two current victories which prove he is finally out of his three year slump. Says a friend, Bill Satterfield, owner of the Bermuda Run Golf and Country Club and development in advance, North Carolina where Wadkins has been living since 1971. "He's the type of guy who doesn't seem to enjoy golf until he has to do something." Satterfield added, "He lives on pressure...He doesn't know how to be conservative."

Credits:

Sports Illustrated, Aug. 22, 1977
Richmond Times Dispatch

Hockey Team

(Continued from Page 6)

goal. The only goal in the match was scored early in the first half by UVA's Kemp Passano. Both teams played a hesitant game, often slow in moving to the ball.

At the conclusion of the games the coach commented on the "inconsistency" of play. She felt that the teams were equal in skill, but UVA "got some breaks at the goal." Coach McDonough concluded, "We made some mistakes in front of the goal, but it helps us this early in the season to see those mistakes."

Longwood hosts VPI today at 3:00. Varsity and junior varsity games will be played.

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MEN'S

FARMVILLE, VA.

THE SLACK SHACK

Coaches Conference

(Continued from Page 6)

the state meetings.

Dr. Barbara Smith of Longwood will be representing Region II, consisting of five states, at the AIAW meeting.

A proposal to set up levels of competition for women's sports and allowing the schools to choose what level they should compete in, instead of allowing colleges to play any opponent, will be discussed at this meeting. Coach Phylliss Harriss saw the

meeting as "very successful."

She says Longwood will be playing in the small college division at the State Tournament. Longwood has belonged to VFISW ever since the association came into existence seven years ago. Dr. Judy Johnson was this year's voting delegate for Longwood. She feels this is a "very important year for women's athletics."

Soccer Team Suffers

(Continued from Page 6)

penalty kick. Gilley scored the next minute when Link knocked out the ball and he kicked it back in. The final two goals came at the end of the half scored by Stowell and CN's number 15, to end the match 0-10.

A fair sized crowd of spectators showed for Saturday's game and would not leave until the final whistle blew. Desperate to see Longwood score, screaming and clapping, they mistook the ball in the back of the net for a goal. Unfortunately CN's goalie had tipped the ball just over the crossbar.

Relaxing in the whirl pool Sunday, Joe Link was asked of his injury. A CN man was coming down the field ahead of L.C. fullbacks. Leaving the goal area to get the ball, Link remembers, "I tried to skid and kick it away, I kicked the ball and at the same time he kicked my ankle." Link should be back in position for today's game.

Longwood travels to Liberty Baptist College today for a 1:00 p.m. match. The next home match is October 3 when L.C. hosts Averett.

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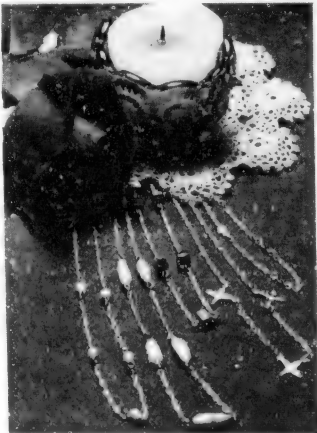
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English Proficiency Committee

Improves Student's Writing Skills

By NANCY ANDERSON
On Tuesday, September 19, 1977 the English Proficiency Committee held its organizational meeting for the 1977-78 school term. This committee has as its primary purpose the recommendation for further work of students who need additional instruction in writing skills. A "communication condition" for a student may be issued by any member of the faculty to the committee. The committee, in turn, requests that the student write several paragraphs on a prescribed question. These questions, prepared by the English Proficiency Committee, are in general topics. Graded by members of the committee, recommendations for writing laboratories or additional course work are made for each individual student. Through this process the students has the opportunity to correct his writing skills.

Dr. Cathleen Hosey of the English Department serves as chairman of this committee. In addition each department has one member. The following faculty members comprise the committee: Nancy Anderson, Barbara Burdick, George Elliot, Leta Jane Holman, Melinda Ingram, Judy Johnson, Terence LaManna, Anthony Maurice, Robert May, Jack Millar, Betty

Thompson, Sarah Lowe

Thompson, and Carolyn Waite. The next date for the writing test will be Thursday, October 27, 1977 or Tuesday, November 29, 1977. The location of the test is Grainger 108 at 1:00 p.m.

If students have questions, they are encouraged to contact the committee member who represents their department. The English Proficiency Committee holds its regular monthly meeting on the third Tuesday at 1:00 p.m. in Grainger 108.

Goldsmith Speaks

(Continued from Page 3)

to the number of coins supposedly make. The Co. also has one of the best collections of silver, antique silver and jewelry in the world. They are also very much involved in education, trade education and like to keep in touch with all of the schools concerned with the trade. The company runs a fine library with an archives possessing records dating as far back as the 14th century. The Co. likes to encourage the craft by commissioning items. Various exhibitions are constantly run all over the country and the world. "Loot," for young designers, craftsmen and others just starting out in the jewelry world holds exhibitions as well. These and those previously mentioned

are just a few of the functions and concerns of the Worshipful Company of Goldsmiths.

The days events were most interesting and informative. Jewelry instructors from various colleges and universities presented slides and delivered lectures on the art of jewelrymaking. Mr. Gainsbury spoke that evening about various jewelry techniques and presented slides of the Goldsmith's Hall in London and of various items connected with the Worshipful Co. He found the exhibits most enchanting and the people participating to be very down-to-earth. He is seeking sponsorship for research on things concerning the silver industry for the benefit of the industry.

The evening was a success, both for Mr. Gainsbury and for those that attended, for everybody benefited from the lecture and the slide presentation. Anyone that took the time to look and to listen will undoubtedly concur with this.

Letter To The Editor

(Continued from Page 4)

my suitemate's room. I overheard that they were going to search my room too. This infuriated me. I asked why and what grounds they had to search my room and the two Board members replied that since my room was connected to theirs, I might have drugs or the stolen beer in my room. I informed them that I did not, and that I had been asleep until the noise in the wall awakened me, and they seemed cynical to the fact that I was losing sleep because of the incident and opposed the search, but let them do it because the Honor Code says I have to. Therefore my room was searched without my willing consent. The two Board members were inefficient in their search and the manner in which they performed it. They did little more than take my room apart. Their search of my room was useless, because nothing was there to be found.

The Student Handbook on page nine states that a search may be conducted "by members of the Judicial or Residence Boards if preliminary investigation warrants the search." If the two Board members have the power to search rooms without due cause, then the students of Longwood can have their rooms searched at any time and this is against our Constitutional rights. There was no preliminary investigation. The Board members came and searched the two rooms and found nothing that they were looking for: drugs or stolen beer.

This is just one example of the overpowered Judicial and Residence Boards. A few females have the power to search a room without due cause and not caring about whose room they search, what time the search takes place, or who gets in their way.

Before I came to Longwood, just like everyone else here, I read about the friendly atmosphere and nice people that live and study here. If this is the type of friendly way of life that students can expect when they enter Longwood, they should know about this way of life before they come. Friendliness is part of the Longwood tradition, and that tradition must stop when the select students issue warrants without just cause.

One of many
concerned students,
John P. Trout

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 4, 1977

NO. 5

Our Town Succeeds With Multi-Talented Cast

By BRIDGET SCHERZ

"Y'know, Babylon had two million people in it, and all we know about 'm is the names of their kings..."

"Our Town," presented last week by the Longwood Players and the Department of Speech and Dramatic Arts, is Thornton Wilder's affirmation of beauty in the ordinary "acts" of living — The Daily Life, Love and Marriage and Death. Out of Wilder's theatrical time capsule unfolds an animated portrait of Grover's Corners, a small New Hampshire town at the turn of the twentieth century.

Our host throughout the play is the Stage Manager who, apparently well versed in the "busyness" and "dailyness" of the residents of "Our Town", makes all the necessary introductions, supplies a little town history and places the action in context of a time and setting. Lee Tatum, with his hat cocked back on his head and his thumbs tucked in his belt did a fantastic portrayal of the stage Manager as he saunters leisurely into interludes and action of the play to interject a little simple,

down-home explanation of things. In his interpretation of the Stage Manager, Mr. Tatum seemed to embody in the speech, stance, and gesture of the character a sense of the New England way of perceiving life that made his character so credible. One problem however that is a kind of dialectical discrepancy — instead of a New England accent, Mr. Tatum had more tinges of a Western or perhaps Southern one. However, the manner in which Mr. Tatum spoke with his "visitors" to Grover's Corners, far outdistanced this shortcoming in credibility.

The remainder of the cast comprises a sociological "Noah's Ark" of the types of "ordinary folk" one might expect to meet in a town such as Grover's Corners. There is a boy, George Gibbs, and of course a girl, Emily Webb, played by Hank Dahman and Kerry McCarthy. Both wisely tempered the element of innocence to their advantage, charming the audience with its humor rather than provoking them with an excess of sugared gullibility. Hank and Kerry, as

most of the other major characters, directed their speech and gestures to another character clearly and forcefully enough so that the audience did not have any difficulty "overhearing". Henry Emerson and John Hudson, as the fathers of George and Emily also gave effective portrayals. The roles of the mothers played by Vicky Mann and Barbara Wood presented an added challenge in that they required an extra helping of mime in acting out the daily household chores. Both actresses effectively conveyed that sense of detachment blended with an almost instinctive need to fuss over their children that is associated with the New England mother of that time.

Although this particular interpretation of the play did not lend itself to a technical extravaganza, there was solid evidence of some hard labor invested and a job well done. The lighting special of the constellation in the death scene was a nice touch in that it put what Wilder was saying in a universal perspective — both the



Kerry McCarthy as Our Town's Emily Webb
Photo: Neil Sullivan

people of Grover's Corners and the audience are under one sky. The shift from warm to cool illumination when the Gibbs stepped outside to smell the flowers was also evidence of crew's awareness of detail. The costumes were appropriate to the needs of the characters and what changes there were appeared to have been made smoothly. Likewise, the set crew moved in quickly and got the job of moving

things done quietly. According to the program (and which I suppose is ultimately always the case) there were some "concerned citizens" of "Our Town" who did double-time on different crews or between acting and tech. And I hope that they realize their personal ovation, along with everyone else that has worked so hard, in the pleasure that this production has given to those who have seen it.



Andy Pittard is made into Constable Warren

Photo: Neil Sullivan

Thursday Evening

New Procedure For Birthday Dinner

The Dining Hall Committee at its meeting on September 22, 1977, discussed the problems which occurred at the last Birthday Dinner. Residence Board requests that students cooperate with the Dining Hall Committee in trying a new method of entering the Dining Hall for Birthday Dinner.

Groups of 8 are to enter by way of the porch on the east side of the

Dining Hall and through the double doors on that side.

Groups of less than 8 are to enter by way of the main door. They are asked to please try to get a group of 8 before entering the Dining Hall.

The west door of the Dining Hall will still be used as the exit. Your cooperation will be most appreciated.



An Evening of Music from the Romantic Period

TONIGHT 8:00 PM

35 SEATS STILL AVAILABLE

BENEFIT CONCERT FOR MUSIC SCHOLARSHIP FUND

As Oktoberfest 1977 Nears

The German Festival

By DEBBIE NORTHERN

Beer, fellowship, and fun are the trademarks of the German festival, Oktoberfest. The carnival, held in Munich, celebrates the annual season of buying and selling, feasting, merrymaking, and drinking. This year it was held from September 17-October 2.

Oktoberfest originated in 1810 when Max Joseph of Bavaria gave a grand party to celebrate his son Ludwig's marriage to Theresa of Sachsenhildenburghausen. It was such a success that the people clamored for it to be an annual event, and the site where it is held to this day was renamed Theresienweide, after Theresa.

At the festival are booths, rides, the roasting of animals over open fires, agricultural shows and horse racing.

Mrs. Betty Kidder, Treasurer of Longwood, was fortunate enough to have been able to go on the Longwood College Alumni Association's trip to Munich from September 16-27.

While in Germany, she went to the top of the Zugspitze, the highest mountain in Germany; to the royal castle, Neuschwanstein; to Oberammergau, home of the famous woodcutters. Also she visited the Olympic Village of the 1972 Olympics and saw where Mark Spitz won his seven gold medals.

In addition to sight-seeing, Mrs. Kidder went to Oktoberfest three nights. She was fascinated by the enormous beer halls where each beer distiller sells his own special blend of beer, serves food, and brass bands provide entertainment. There were about 10 beautifully decorated halls. Mrs. Kidder, who does not normally enjoy beer, found the German brew "delicious." She also said the people were extremely friendly and that "fellowship was the main thing." Mrs. Kidder was amazed that the barmaids could carry four one-liter mugs in each hand.

There was also a parade which lasted for 2½ hours with units from many different countries, German beer wagons, and German costumes.

Mrs. Kidder feels that Longwood's traditional Oktoberfest "captures the spirit" of the German festival.

CREDITS:

The Book of Festivals by Dorothy Spier

A Calendar of German Customs by Richard Thonger

Reds And Greens Busy

When asked about Oktoberfest plans, Sara Jo Wyatt, chairman, said, "Everything is looking good!" Reds and Greens are busy every night practicing skits and building and painting sets. Cheerful posters have been placed all over campus, and the balloons for the weekend have arrived.

The fun and enthusiastic group of Klowns is also hard at work. The ushers and usherettes are learning their dance. There are many new and exciting things planned for this year's festivities.

A puppet show sponsored by the Student Union will be an added attraction this year. Sara Jo said, "It is for all the kids at heart." Another difference in this year's Oktoberfest is the fact that the weekend activities will be extended through Sunday when a concert sponsored by S-UN will be held on Lankford Mall.

Sara Jo concluded by explaining that all the shows this year will have at least one performance in the morning. Therefore, it will be easier to see all of them without conflicts with the Midway and Hockey game. She said, "Everything is falling into place."



JOHNNY PORRAZZO

ON STAGE IN JARMAN

Thursday, 8PM

L.C. Students \$1.50

General Admission \$3.00

New Chemistry Professor

Plans Seminar

By PAMELA L. McDOWELL

One of the new faculty members on campus is Dr. Berwyn E. Jones, a Welshman from Lincoln County, Nebraska. Dr. Jones received his Bachelor's degree from Nebraska Wesleyan University, and his Ph.D. from Kansas University. His previous teaching experiences include twelve years at Monmouth College, Illinois, where he pioneered the Keller plan teaching, and two years at Upper Iowa University. When speaking of coming to Virginia to teach at Longwood College, Dr. Jones commented, "I found the offer at Longwood exciting. Five years ago this college didn't have any Chemistry majors. This year we will be graduating nine. The faculty is excellent and the students enthusiastic." At the present time Dr. Jones is teaching classes consisting of General Chemistry and Analytical Chemistry. Students taught by Dr. Jones will study chemical literature in the library and also learn to give seminars. The Seniors will give seminars on their projects of subjects from other seminars.

Of the teaching profession Dr. Jones remarked, "Of all professions, teaching is the only one where the professional's purpose is to render his service to the consumer. A teacher teaches a student to think and the student should put emphasis on the ability to solve problems."

During the next several years, Dr. Jones is interested in obtaining outside funding for scientific equipment. These grants would come from Science



Chemistry department adds Dr. Jones to faculty.

Photo: Lori Felland

Foundations and would be used to purchase major equipment. Dr. Jones feels Longwood needs this equipment as some of the lab holdings are rather sparse due to the newness of the science programs.

This year Dr. Jones has instituted the first Chemistry Seminar. The seminar has been on the curriculum for several years but never materialized. This seminar, which enrolls all Chemistry majors, exposes students to all facets of chemistry that are not a part of the normal undergraduate curriculum. Dr. Jones also explained that visiting lecturers are scheduled to appear at Longwood, one of whom is Dr. Hawkrige, a professor from V.C.U. He will appear October 17th and speak on light reactions in green plant photosynthesis.

Presently Dr. Jones had the honor of being appointed to the

(Continued on Page 8)

SNACK BAR NEWS

-Special This Week-

Hot Turkey
Sandwich W/Gravy
- French Fries
96¢

After School Workshop Features Puppets

By LINDA CARRILLO

Under the direction of art education students, Farmville area children will have an outlet for their creativity with the Puppet Magic Workshop. Mrs. Jacqueline J. Wall, who is the director of art at the J.P. Wynne Campus School, explains that the program will "get back to human feelings and human needs by making dead things come alive to communicate to others in a magic way."

Longwood's Department of Art is sponsoring this After-School Art Program for young people in grades 1-6. Meeting in the Art Room at the Campus School, the classes are scheduled from October 19 to November 16 from 3:30 to 5:00 on Mondays and Wednesdays.

Registration is conducted through the Department of Art, and October 7 is the deadline for enrollment. Longwood students who will alternate as teachers and aides are Patricia Bova, Anita Braden, Debra Clements, Doris Evans, Anne Fournier, Michele Fugate, Deborah Griffin, Susan Harrell, Cynthia Krott, and Kimberly Nichols.

Food Science Specialist

In Home Economics

By PENNY ROBINSON

Eva J. McCreary's ability and enthusiasm will be an asset to the Home Economics Department. Her field of specialization is Food Science. Miss McCreary has had extensive education in the field of Food and Nutrition. She received her Bachelor of Science Degree from Kent State University, and her Master of Science from the University of Wisconsin.

A registered dietician, she prefers "working with students and seeing them excel," and has chosen the teaching profession. She came to Longwood from the University of Delaware, where she was an Assistant Professor in the Home Economics Department.

Miss McCreary feels that "Longwood students are friendly and outgoing," along with,



Mrs. McCreary, new in Home Economics department.

Photo: Lori Felland

"being dedicated to Social Services." Active with Home Economic Professional Associations, Miss McCreary also enjoys golf, needlepoint and collecting antiques.

COMING!

OKTOBERFEST IS





CIRCUS KIRK

UNDER THE BIG TOP

BIG BRASS BAND

TOMORROW

ON WYGAL MALL

TICKETS \$1.00

PERFORMANCES AT 6:00 & 8:00 PM

Why Is That Art?

By LINDA CARRILLO

"Why is That Art?" is the topic of Jeff Davis' lecture tomorrow night, and also a question often asked by viewers of 19th and 20th century art.

One of the Virginia Museum's Visual Awareness series, Mr. Davis' lecture will deal with the characteristics that constitute a work of art.

In addition to his discussion, he plans to present slides of representative works of the major movements in the two periods from such artists as Paul

Cezanne, Piet Mondrian, Marcel Duchamp, and Andy Warhol.

A graduate of Virginia Commonwealth University, the artist has also studied philosophy at the University of Erlanger, West Germany. His work has been displayed in Virginia and Washington, D.C. in both one-man and group shows.

The public is invited to attend the Jeff Davis lecture and slide presentation at the Bedford Auditorium, October 5 at 3:00 p.m.

Three Seniors

Receive Scholarships

By LINDA CARRILLO

Three seniors were the recipients of Longwood's newly-established Art Department Scholarship Awards. Donna Athey, studio art major, Susan Harrell in art education, and Mary LaPrade, an art history student, each received \$100.

The requirements which corresponded to the three separate fields included a portfolio of works, projects in art education, and research papers.

The scholarships, which were open to all junior and senior art majors, were supported by the Oktoberfest Art Auction '76.

Music Fraternity To Present Musicale

By FRANCES HALL

Sigma Alpha Iota, the honorary music fraternity, will present a Musicale on Thursday, October 6 at 8:00 p.m. in Molnar Recital Hall. Those students who will perform in the Musicale are new pledges in the fraternity and will be initiated at the end of this month.

"The Musicale is one of the requirements for their initiation," stated Robin Hewitt, president of S.A.I., "Pledges

Color And Movement Displayed In Alexick's Exhibit

By PAM KELLETT

Have you been thinking about color lately? Probably not. The colors around campus are pretty consistent, red brick, green plants, blue sky, khaki pants and regulation alligator shirts. Well, Bedford Gallery offers you a definite change with David Alexick's exciting exhibit of sixteen paintings.

Each piece is a design impression that further elaborates the theories of Cezanne and Matisse. Color and well thought out movements demand attention.

One of the first paintings you see is "Apollo Image: Androgynous Reach", a brilliant and cheerful pink, yellow and orange image of rocket shapes reaching for the sky, gently strained by contrasting black and green. The painting next to it, "Apollo Image: Promethean

Flame" is a cooler impression. A true blue flood of space envelopes small darting orange shapes and a yellow sun with a hint of green below.

On a different side of the Universe, a tropical explosion of color commands a different impression. In "Tropic", a mixture of warm and cool colors converges in a meeting of circles. The green and pink forms, supported by a wafting blue foreground in "Martinique" seems to depict a map of islands.

On a different, more geometrical plane, "Cardwall Point Beacon" and "Beyond the Landscape: Color, Cosine, Tangent" show colors actively reacting to each other with strong contrasting black influence.

Some of his most interesting paintings are the result of still life studies. For example, a cool "Still Life Landscape" stares out of a 3-dimensional broken gold circle with purple and green fighting against each other for bright yellow spots. A warmer "Still Life in Green, Orange and Purple" represents a more elegant approach using the unfinished appeal of white canvas. Here, a simple contrast of aqua and magenta with orange hold together a stronger linear design.

The entire exhibit seems to be, in itself, an episode of color composition. You don't have to really understand what you're seeing—it's one of those things that, even if you don't spend a lot of time with it, you won't easily forget.

Show Closes Tomorrow

Photography Varied In Subjects

By CONNIE BARBOUR

This week the Showcase Gallery in Lankford exhibited the photographic talents of Lazelle Webb Parker. Miss Parker displayed over twenty black and white photographs showing her obvious talent. The photographs ranged from close-ups to long distance shots, landscapes, animals and people. Different lighting, developing and exposure techniques were used to achieve a variety of her prints, such as in one titled "trilogy", three sets of three photographs. A technique employing the use of back lighting to produce a silhouette-effect is exhibited in

the photograph titled "Babes".

Miss Parker's shots are well taken, well developed and well arranged. They are interesting and appealing to the viewer because they have been taken at various angles and perspectives to show depth and distance. They also display a variety of personal interests. "Oyster Festival '76 Series" is a series of ten photographs showing several events of the festival. Others, like "Kentucky Road" and "Fall 1976" possess a clear, crisp quality inviting to the eye.

The public is invited to view this exhibit in the reading Rooms of the Lankford Building through October 5.

FROM THE EDITOR . .

Next Saturday is the last day for Virginia Citizens to register to vote. Election day is November 8, at which time not only will the next governor be decided upon, but also the fate of the Virginia Bonds. Remember, a new gymnasium can only be constructed if the Referendum is passed. If you are not registered by October 8, you may not vote; Longwood needs your vote.

After two incidents which have recently happened, I personally am convinced that additional room is needed in the Health and Physical Education Department. A few days ago in a swimming class, Dr. Johnson wanted to show a film, but the only available place to show it was in the lifeguard office at the pool. The office, approximately the size of a postage stamp (one of the rectangular ones), had to seat about twenty students. With space at a premium, a screen was replaced by a folded shower curtain hung on the office door.

Last week end after the soccer game with Christopher Newport, in which Goalie Joe Link was injured, the whirlpool was needed. Do you know where the whirlpool is located, or rather tucked away? Two friends needed to contact Joe and knew only that he was wherever the whirlpool was. Neither campus police nor the infirmary nurse could tell the two where to find it or him. Finally they walked into French and screamed "Hey Joe." The coach and athletic trainer heard them and led them back through the equipment rooms to the whirlpool.

Obviously, additional space would be an asset to the department. You can help alleviate the present situation — Vote Yes for Virginia Bonds.

+ + + + +

Last week feedback, both negative and positive, reached **The Rotunda** for the printing of the drug articles, the authors of the letters to the Editor for their comments, and the cartoonist for her work. Did someone say something about apathy?

VIRGINIA Bonds

☒

yes

THE ROTUNDA ESTABLISHED 1920

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NEWS EDITOR	Dave Gates
BUSINESS MANAGER	Amy Blanks
COPY EDITOR	Dave Gates
LAYOUT	Mary Dunavant, Cindy Cumins, Kim Lauterbach, Debbie Northern, Dave Gates
ART	Lori Felland, Katly Rogers
CIRCULATION	Bridget Scherz, Connie Barbour
ADVERTISING	Dave Gates
PHOTOGRAPHY	Lori Felland, Nancy Cosier,
	Dave Phillips, Kendall Adams, Howard Fox, Jo Woo, John Badger, Neil Sullivan
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Opinions expressed are those of the weekly editorial board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LETTERS TO THE EDITOR

Judicial Board Support

Dear Editor,

I feel that some individuals on Longwood College are not being very fair. Individuals that do not even know the judicial board members are simply tearing them apart with derogatory remarks. I know a few of the judicial board members and personally, I feel that there are no nicer people on campus. I know that judicial board did not or would not do any of the utterly ridiculous things mentioned in September 27 edition of the Rotunda, just to do them or because

the deans suggest. Judicial board members are doing their job, what they were elected to do. If males want positions on the board, then let them run against the females and we will see if the campus really wants men to represent the justice of the campus. I feel that judicial board is doing a fine job. I've been with one of the board members when she was called out at 12:00 midnight on judicial board business not to return until 2:00 or 3:00 in the morning. To me, that position does not seem too desirable. But yet, she does it, knowing that it is late and she could be sleeping, knowing that the next day she will get all kinds of comments thrown at her by students who only know the one side of the story. I feel that it is not fair to the judicial board members to be jumped upon for doing a job that many other people on campus would not want. Stop and think the next time you pass judgment — you're judging judicial board before you have all of the evidence, so who are you to talk?

Concerned Freshman

A Lot Of Good At Longwood

Dear Editor,

We believe we can speak for many others on this campus when we say we would like to see the Rotunda return to its original purpose — to inform the student body of events on campus. Why waste so much energy and space to matters concerning only a few students? It seems to us much more beneficial and informative to include articles explaining proposals brought up at the Student Faculty Retreat, and events occurring in the music department as well as in other departments on campus. Contrary to the comments going around the campus, we feel that there is still a lot of good here at Longwood, and we can either spend our time complaining because rosebushes have thorns or rejoice because thornbushes have roses.

Sincerely,
AnnWyatt
Karen Shelton



Gretchen Rogers Displays Handwoven Art

By DEBBIE MOUL

Knit one, pearl two, crochet needles and sewing machines could not yield a more culturally antiquated exhibit than that of Gretchen Rogers, now open to the public in the Lancaster Library Gallery from September 30-October 24, 1977. The articles on display range from simple belts done in an array of colors to the most elaborate handwoven jackets similar to those that one might view in Sack's 5th Avenue display window.

Mrs. Rogers has been weaving for six years and has wanted to weave forever. She has studied and been educated in schools in Ohio, Massachusetts, England, Iceland, New Foundland, Israel, and Virginia. Mrs. Rogers studied weaving at Newton College, in Newton, Massachusetts. She possesses a B.A. degree in Adult Education and is a member of both the Handweavers' Guild of America and Richmond Weavers.

Mrs. Rogers was first exposed to colors and textures of the beautiful countryside, having been reared in rural Ohio.

Through weaving, with the use of contemporary colors and designs, she is able to keep faith or continuity with the past. Weaving is something that people have always done, and through it Mrs. Rogers finds pleasure in bringing beauty into the everyday home. She enjoys making beautiful things that people might readily use, specializing in clothing and creations for the home. Handwoven clothing articles must be shaped on a loom and therefore have no seams, often making them longer-lasting and more durable as were clothes in the days of old. When weaving, one takes a lot of time in just threading the loom, sometimes as long as two days.

Mrs. Rogers likes old things and houses. Her husband, two daughters and she reside in a 1800-1820 vintage farmhouse on three acres of land in Worsham, Virginia. When visiting, one may be welcomed by an influx of animals; two sheep, one dog, one rabbit, and assortment of hens (which supply them with eggs), chickens, baby chicks and two

"insomniac roosters." Willie, a terrier, is the latest addition to the family.

The original house has been added on to. It is a large house with twelve foot high ceilings, white mantles, brick fireplaces throughout the house and it is furnished with antiques. Mrs. Rogers has a country yellow kitchen with a large picture window enabling her to gaze out over the land. In the evenings, deer may be seen cavorting across the fields. Yellow gingham curtains hang above a yellow wooden sink and a huge asparagus fern hangs in a smaller window, the setting undoubtedly picturesque and similar to one that Laura Ingalls Wilder might use in describing their "Little House on the Prairie." Up the banistered stairs, we come to "Her Corner," her 44" loom facing a large window. Outside is a seemingly immortal pecan tree, having reached the ripe old age of 200 years. Pecan nuts lay scattered upon the ground.

Mrs. Rogers' attitude about farm living and eating their own



Mrs. Rogers' 1820 farmhouse in Worsham

Photo: Nancy Costler

grown food is exemplified when she says "I want the children to know that all meat is not cellophane wrapped in the grocery store." The Rogers have a one acre garden and fruit trees. They have considered getting a cow but Mrs. Rogers does not like the strenuous idea of having to milk the cow. There have been times when the family has sat down to dinner and everything

has been home grown except the milk, butter and cheese.

Mrs. Rogers simplicity and down-to-earth nature are clearly seen through her work. Many of the display items in the Gallery are for sale.

Take the time to observe and enjoy the many creations on exhibit, and if possible speak with Gretchen Rogers. She is a very fascinating woman.



Gretchen Rogers in "her corner" at loom

Photo: Public Affairs Office

Open Mike Features New Talent

By TWINKIE PLANT

The first Open Mike of the fall semester was held in the Gold Room last Wednesday night, presenting many new faces of those performing the talent we have here on this campus.

The night began to "Swing Low Sweet Chariot" sung by Bonnie Briggs, Bonnie Connor, and Cindy Cummins. Rusty Harley then joined Bonnie Connor in an original piano piece that he had composed. A bit of Neil Young was captured as Dave Wilson and Steve Druen hit the audience with "Helplessly Hoping"; among other favorites.

Not only was Neil Young in the picture, but the style of Carly Simon was clearly shown as

Kelly Helms began "Anticipation". Kelly also sang a couple of her own songs; the first tune on trust. Kelly feels that "in any relationship two people have, if you don't have trust you really don't have anything." Her song implies the same.

Performing once again this year is Carol Brooks on the piano. Carol is a music major and played many pieces by Dan Fogelberg, James Taylor, and Barbara Streisand.

To tie things up for the evening Craig White changed the mood beginning with "Pickin' to 'Beat The Devil'". He sang many others that deal with social commentary.

"My favorite music is one that

makes social commentary. Its fairly easy to write editorials but to do the same thing by writing or playing music that makes a statement becomes more critical to the audience because they see you do it."

Craig polished the evening off by doing an original ballad "I felt I had to make my opinion known. Some people can write into what has been happening on this campus. I hope that people will continue to direct letters to the editor on ANY issue they feel important."

This first open mike was a success featuring many talents. Sign up sheets are available in the Student Union Center for the next open mike. Everyone is encouraged to participate.

Dr. Sprague To Co-Star In 'Dear Liar'

By PAULA JOHNSON

Dr. Rosemary Sprague of Longwood's English Department will be appearing with the Daniel Players in the performance of the play *Dear Liar* by Jerome Kilty. The play will be held October 6-8 at 8:30 p.m. at the Southside Community College, John H. Daniel Campus, in Keysville.

Dr. Sprague, in the role of Mrs. Patrick Campbell, will be co-starring with Dudley Sauve who plays George Bernard Shaw. *Dear Liar* is a dramatization of the correspondences between Mrs. Patrick Campbell and George Bernard Shaw, whose friendship lasted for 40 years.

Dr. Sprague was asked to play the part of Mrs. Campbell by Dudley Sauve, who is also the director of the Daniel Players.

Dr. Sprague said that Mr. Sauve and she had talked about doing the play before, but their schedules were always in conflict.

Mrs. Campbell came through an era when a star was expected to be a star. She was always giving a performance. Said Dr. Sprague of Mrs. Campbell: "She was a professional from the word 'go.' She was well educated and an accomplished pianist. The letters reveal numerous facets of her life."

When asked how she felt about the play, Dr. Sprague said, "I love it. It represents a challenge for me." "Was she excited?" "Quite excited — and very nervous."

The regular admission price is \$3.00. October 6 is Student Night, when the admission will be halved for students.



New faces and new talent — Dave Wilson (R.) and Steve Druen (L.)

Photo: Dave Phillips

Tennis Team Easily Defeats Averett

By DEBBIE NORTHERN

The Longwood Tennis team took an easy win over Averett last Tuesday, 8-1, to bring the team to a 3-2 record. Coach Phylliss Harriss commented that the competition was "not the toughest" but she felt the team was "giving their all." Coach Harriss also felt that the team needs "work on placement."

Some members of the tennis team paired up with faculty members and male students to take on Mary Washington in a mixed doubles match last Wednesday. The match, which Longwood lost 1-5, was just for fun and does not count in the seasonal record. Longwood will have a chance to get even with Mary Washington in mixed doubles when a team travels to compete against them on April 21, 1978.

The next home tennis match is October 6 at 3:00 p.m. against VCU. Today Longwood travels to

Staunton to face Mary Baldwin College.

Individual Scores Against Averett:

(Longwood listed first)

SINGLES:

1. Margie Quarles lost to Billie Cundiff 7-6, 2-6, 2-6
2. Gwen Koechlin d. Vicki Clarke 6-3, 6-2
3. Teresa McLawhorn d. Carol Assadourian 6-1, 6-0
4. Nancy Leidenheimer d. Sally Harden 6-0, 6-0
5. Angie Gerst d. Donna Platt 6-1, 6-3
6. Judi Fayne d. Debbie Porrer 6-3, 6-0

DOUBLES:

1. Margie Quarles and Gwen Koechlin d. Cundiff and Clarke 6-3, 4-6, 6-2
 2. Teresa McLawhorn d. Assadourian and Harden 6-1, 6-0
 3. Jill Bacchieri and Diane Nash d. Platt and Beetle 6-0, 6-0
- Individual Scores Against Averett:

(Longwood listed first)

Gwen Koechlin and John Peale lost to Cesky and Hegman 1-6, 3-6

Margie Quarles and Bill Breeden lost to Reem and Norton 6-2, 1-6, 1-6

Teresa McLawhorn and Scott Willett lost to McNally and Bailey 1-6, 5-7

Nancy Leidenheimer and Tom Moreland d. Busking and Beardall 6-2, 2-6, 6-3

Jill Bacchieri and Don Leftwich lost to Easton and Fleeman 1-6, 6-1, 4-6

Angie Gerst and Henry Bear lost to Givens and Smirco 6-4, 6-0



Margie Quarles slams a two-handed backhand

Photo: Dave Phillips

I.A.A. Action

The women's intermediate level softball competition is over and the team from Wheeler won with a 4-0 record.

Flag football competition has also been completed for this year. The winning team is Weight Training I. They were undefeated also.

Men's and women's tennis singles are now in progress. Bowling intramurals begin this week. The next intramurals will be co-ed and women's bowling and innersube water polo.

Anyone interested in participating in Color Rush Oktoberfest weekend please check the daily bulletin for dates and times of tryouts.

Webb Places Third In Invitational

By DEBBIE NORTHERN

Longwood College golfer, Kay Smith, placed third, with a score of 83, in the championship flight of the Mary Baldwin Invitation Tournament held September 30-October 1. Twelve colleges from Virginia, North Carolina, and South Carolina were represented. The winner was Brenda Baker of Madison who shot an 81.

The golfers played as individuals in flights determined by their season scores, thus they

played against golfers of their own level. Other Longwood golfers to gain recognition at the Tournament were Becky Webb, who came closest to the pin on the 18th hole, and Penny Stevens and Deborah Hood, who won prizes in their respective flights.

Coach Barbara Smith says she was "not happy with the way they scored as a team." She added that with practice they should be prepared to play well Wednesday when they travel to William and Mary.

Soccer Loses Aggressiveness - Falls To Liberty Baptist

By Margaret Hammersley

The soccer team seemed to lose their aggressiveness last Thursday, suffering another defeat, on the road at Liberty Baptist. With the final score Longwood 1, Liberty Baptist 8, Longwood's one goal came 25 minutes into the second half as David Komornik scored on a direct penalty kick.

Trying to combat their weaknesses, the team members are going back to practicing the basic fundamentals of soccer. What is it going to take to play and win? "Plain hard work," answered Coach Williamson.

Although the team is a varsity team, the coach commented, "We are still a beginning soccer team." At this point the team has some learning to do. "It'll take a year or two to reach the proficiency level of the other teams," Williamson added.

With Liberty Baptist dominating the game, they scored five goals first half and prevented Longwood from moving into her own offensive zone. Liberty Baptist's Lawson, assisted by Kirim, scored six and

a half minutes into play. Two and a half minutes later, goalie Joe Link fumbled a save allowing Barclay to score. Liberty Baptist's third goal was scored by Rascher, 21½ minutes into the half. The final two goals of the half came within a minute of each other. With ten minutes left in the half, Link left the immediate area of the goal to take the ball away from Wemp, who passed to Kirim to score. The situation was repeated as Wemp scored the fifth goal, assisted by Barclay. Longwood's trouble was the lack of support behind Link.

The second half brought Longwood their one goal, and Liberty Baptist three goals. Fifteen minutes into play Bates assisted Hammond for goal number six. Bates assisted the number seven goal scored by Kirim.

A tripping penalty allowed Komornik his direct kick to score.

The game's final goal, scored by Wemp, assisted by Kirim, left Longwood down, 1-8.

Thursday, October 6 at 4 p.m., Longwood hosts Mary Washington.

HPER Intercollegiate Committee

Now Taking Applications

The HPER Intercollegiate Committee is composed of all intercollegiate coaches, the Intercollegiate Coordinator, the Chairperson of the HPER Department (exofficio), and three student athletes. The student representation must consist of:

- a. a minimum of 1 male and 1 female
- b. a minimum of 1 team and 1 individual sport representative
- c. a maximum of 1 athlete from any one sport

Very generally speaking, the HPER Intercollegiate Committee deals with minor and major problems, issues, plans, operational procedures, etc., of the intercollegiate program.

The HPER has developed a new procedure for selecting student representation to the committee. We are requesting that any student athlete interest in being on this committee please go through the following procedure:

1. Applicants must have been a member of last year's (1976-77) varsity teams.
2. Interested candidates should receive applications through the

intercollegiate coordinator's office. (Dr. Judy Johnson, Barlow)

3. Submit to the Intercollegiate Coordinator three letters of recommendation from fellow athletes.

The HPER Intercollegiate Committee will select its student members from the applications received. The deadline for all information to be received by the Intercollegiate Coordinator is October 18.

H₂O Members Announced

By ANN RUOTOLO

The H₂O Club has completed its workshops and tryouts. The organization proudly presents the names of new members. In alphabetical order they are: Jody Adams, Gay Gerringer, Robin Harwell, Pam Mayo, Elise McCarty, Ann Marie Messier, Juli Tracey, Daphne Trent, and Julie Worsham.



Longwood's one goal scored on a direct kick by Komornik

Photo: Nancy Cosler

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SPORTS

Equestrian Major Offered At Colleges

By DEBBIE NORTHERN

Are you tired of the same old majors like English, Art, Home Economics? How would you like to major in Equestrian Studies? If so, you would have to attend a college like Lake Erie College, a private woman's college in Painesville, Ohio, to take advantage of this offering.

Lake Erie has classes in Equine Nutrition, which is about a horse's digestive system and feed; Equine Health; and Stable Management, about teaching, design, financing, taxation —

even how to sell manure to mushroom farmers. Also offering are courses entitled Methods and Materials of Teaching Riding and Musculoskeletal Dysfunction, which is taught by Veterinarian Richard Chamberlain and is about "60 common equine hip and leg ailments."

Extracurricular activities include dressage, equitation, jumping, cross country, and fox hunting.

According to *WomenSports Magazine*, "The idea is to combine a liberal arts education

with a practical career training to produce the renaissance horsewoman."

About 50 per cent of the 190 students in the Fall 1977 Freshman class came for the horse studies. Lake Erie's riding facilities include 440 acre Morely Farm, with stables, bridge trails, and an indoor equestrian center. The school has 30 mounts of its own and 60 students provide their own horses.

Their big event is the annual Prix de Ville Jumping and Dressage show in April. This is equivalent to a homecoming at other colleges.

The first program graduates have had much success, 20 out of a class of 29 have entered horse related jobs.

Charlotte Bayby, a graduate, has become head trainer at Fox Run Farm in Ohio and two other graduates show horses for Hugh Wiley, a former Olympian.

The only fear for the program is that there might not be enough jobs for all the Equitation Studies majors since other schools have begun to have similar programs. Lake Erie's program was instituted to increase the school's enrollment, which it has done significantly.

In Virginia such colleges as Averett, Radford and VPI offer Equitation or horse science majors and minors. Longwood has riding classes, a riding team, and a riding club, the Lancers. Ms. Sally Bush, riding team coach and riding instructor notes that horsemanship has "exploded in the last 10 years" throughout the country.

CREDIT:

Women Sports Magazine — October 1977

This Week In Sports Action

GAMES:

Tuesday, October 4 — Tennis Home 3:00
Mary Baldwin

Volleyball Away 6:00
Randolph-Macon Women's College
and Liberty Baptist

Hockey Away 3:30
William and Mary

Wednesday, October 5 — Volleyball Home 6:30
Hollins

Tennis Home 3:00
VCU

Thursday, October 6 — Soccer Home 4:00

Golf Away 12:30
Madison and Sweetbriar

Hockey Home 3:30
Westhampton (2 games)

Double Wins

Hockey Team Crushes Tech And Cavalier Club

Terry Voit, Juli Dayton, and Cathy Lowe led the scoring attack for the Longwood College field hockey team in last Tuesday's 4-0 win over Virginia Tech.

"It sure makes life a lot easier," admitted LC Coach Dee McDonough after the victory on Longwood's Barlow Field. The coach noted some definite improvements in her team: "They were more aggressive today. They talked to each other more and worked together more."

Citing the team's biggest weakness as "lacking that second wave of attack," McDonough noted, "That's something that could hurt us later on."

McDonough commended Theresa Ware, Cathy Lowe, and Wanda Peterson for keeping the defense moving, thus holding the Tech team scoreless.

Juli Dayton scored on Longwood's third offensive drive seventeen minutes into the first

half. The more aggressive Longwood team made seven shots at the goal during the half, while the Gobblers took only one.

Leading 1-0 after the first half, Longwood executed good defense in the second half and prevented Tech from making direct shots at the goal. Longwood missed some good scoring opportunities early in the half but continued its aggressive offense, taking thirteen shots at the goal.

Terry Voit scored her first goal with sixteen minutes off the clock. As Longwood continued to penetrate the Tech territory, Cathy Lowe scored for Longwood with ten minutes remaining in the game, and four minutes later Terry Voit scored her second goal.

The JV team advanced to a 1-1 record after defeating Virginia Tech 2-0. Freshman Donna Deats and Sophomore Debi Kinzel each shot a goal. Defensively the team looked very good, keeping the ball out of the striking circle. The

Longwood offense dominated by keeping the ball down at Tech's defensive end for the major part of the game.

Saturday Longwood played host to the Cavalier Club of Richmond. Longwood came away with a 7-0 win to boost their season record to 3-1. In the first half Carol Filo and Terry Voit each put in one goal and Terry Donahue lead the scoring with two goals. Carol Filo and Terry Voit popped in another goal each, with half time substitute Debi Kinzel adding another score in the second half. Robin Rowen did not have much action come her way, only having to clear the ball once.

Since the Cavaliers did not have enough players to make up a second team, the Longwood JV only took them on for a 25 minute contest. Longwood's offense controlled the game, but was unable to score leaving the game a scoreless tie.

Riding Team In First Varsity Season

By DEBBIE NORTHERN

Coach Sally Bush and the Longwood riding team are looking forward to their first full year of being classified as a Varsity Intercollegiate sport. Ms. Bush is predicting a successful season, which lasts the entire school year.

"Last year's riding team was very successful considering it was hard to find facilities and horses for practice," said Ms. Bush, referring to the fact that the team had no set practice time and did not have varsity status until the spring. Last year the team took 21 ribbons in competition.

The Longwood team is a member of the Intercollegiate Horse Show Association, along with 12 other colleges. This year's riding team will be competing in seven divisions, the Walk-Trot, with Beginner and Advanced Classes; the Walk-Trot-Canter, with Beginner and Advanced classes; Novice on the Flat; Open on the Flat; Novice horsemanship over fences; and Open horsemanship over fences. The Association also has two Alumni divisions.

Sixteen riders tried out, with only eight making the team. The riders for this year are Freshmen

Alice Bartlett from Gloucester who has nine years jumping experience, Leslie Henry from Williamsburg, who has eight years experience jumping, Sally Lowe from Staunton, Rhonda Powell who has five years flat riding experience, and Anne Powers from Richmond who has been showing jumpers for five years. Other team members are Juli Tracy Nokesville with five years experience in both jumping and flat, Junior Meg McDonald from Annandale, Senior Kathie Marth from Edgewater Park, New Jersey and Freshmen Reserve Rider Leanne Mattox, who both have four years experience jumping and flat.

According to Ms. Bush, Longwood has a "very young team", but they all have experience. She says, "Hopefully next year we can increase the team."

Their opening show is at "The Barracks" at the University of Virginia, where this year's Regionals will also be held.

Longwood will be assisting in the administration at the Regionals.

On October 21, the Fall Lancer's Horse Show will be held at 1:00 p.m. Joanne Jones from Buckingham County will be the judge.

Volleyball Takes First In Lynchburg Tourney

The Longwood volleyball team started out their season at the Lynchburg Invitational Tournament Friday, September 30. Longwood placed first in the tourney by defeating Radford 15-13 and 15-7, and Virginia Intermont College 15-11, 13-15, 15-3.

Virginia Intermont placed second, Radford third and Lynchburg finished a last fourth in the Round Robin action.

The next day Longwood was up against tougher competition in the Madison Tournament dropping three games. They lost to VPI 15-8 and 15-4, George Washington University 15-4 and 15-2, and Madison 15-12 and 15-3. The Longwood JV team also took

on George Washington but was defeated in two out of three games, 2-15, 16-14, 15-12. VPI placed first in the tournament, George Washington second, Madison third, and Longwood finished last.

Coach Carolyn Price felt the team "played hard," but that Saturday they were up against big colleges with tough teams. She felt that the season is off to a good start.

Tonight the volleyball team will go to Lynchburg to play against Randolph-Macon Women's College and Liberty Baptist. Wednesday night will be their first home game against Hollins at 6:30 p.m., with the second team playing at 7:30.



The Longwood Team rushes the Tech goal

Photo: Dave Phillips

New Chemistry Professor

(Continued from Page 2)

Advance Board of Chemical Abstract Service. The Chemical Abstract Service is a literature searching publication of summaries of all chemical literature published. Dr. Jones is the only professor to represent a Liberal Arts College on this board. He is now trying to find a way small colleges can obtain access to the Chemical Abstract Service. Dr. Jones is looking forward to instituting a program at Longwood by which the Chemical Abstract Service would

be available through computer rental service. "Use of the computer for research is not far off in the future," he said, "and hand literature research will become a thing of the past."

Besides having broad experience in teaching and association with Chemistry programs accredited by the American Chemical Society, he is also a member of the American Association of University Professors, the American Association for the Advancement of Science, Sigma Xi, and the American Chemical Society.

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DRAWING OCT. 19

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 25, 1977

NO. 6

Kline Displays Sculpture Of Building Blocks

By DEBBIE MOUL

Building blocks? You know — they had a picture, letter or a number on the side. You stacked them as high as you possibly could and just stood there, so proud of the tower that you had just created. But suddenly, your pride is crushed when your kid brother comes by and with one breath sends your monument crashing to the floor.

Paul Kline, Head of the Art Department at Bridgewater College, preserves these childhood memories in his sculptures, many of which are on exhibit in the Bedford Gallery from October 21 to November 14. Mr. Kline's interest in this particular type of art originated through a desire or need to make words in a sculpture. Building blocks enable him to successfully reach this objective since they already have words on them.

In his sculptures, Mr. Kline is not concerned with realism or with the abstract. He is interested in wood and metal, the materials that he uses and how these materials smell and feel

when they are cut, hammered, welded, handled, painted and sanded. He is more concerned and interested in the sculpture itself, "the form these materials finally take, the subtle variations that occur within that form, and with the order and harmony achieved through the arrangements and relationships of these forms."

Mr. Kline attempts to convey messages and themes through his work. He has created a series of homage pieces, sculptures that "pay tribute" with reference to artists that he admires. The block sculptures on exhibit have been made over the last two years.

Mr. Kline has been Head of the Art Department at Bridgewater College for seventeen years. He obtained his B.A. degree from Bridgewater and his M.F.A. degree at Virginia Commonwealth University. He has taught both beginning and advanced sculpture, Art History, Art Appreciation and beginning Drawing and Painting. His works have been exhibited at the

Virginia Museum of Fine Arts and at the Virginia Beach Boardwalk Show as well as other noted museums and shows.

When speaking of building blocks, Mr. Kline says, "Most of us have played with blocks years ago, but as we grew older and usually more inhibited — we put away childish things." He has added to his collection from several yard sales and from the toy departments of at least a dozen retail stores. Playskool, Inc. sent him four boxes of blocks-free of charge — to show their gratitude for the renewed interest in their product which he has exhibited.

Mr. Kline said, "These blocks are made to look at — and they are made to 'touch, feel, rub, and fondle.'" He urges viewers to at least touch them.

"Besides," said Mr. Kline, smiling, "They're fun to play with."

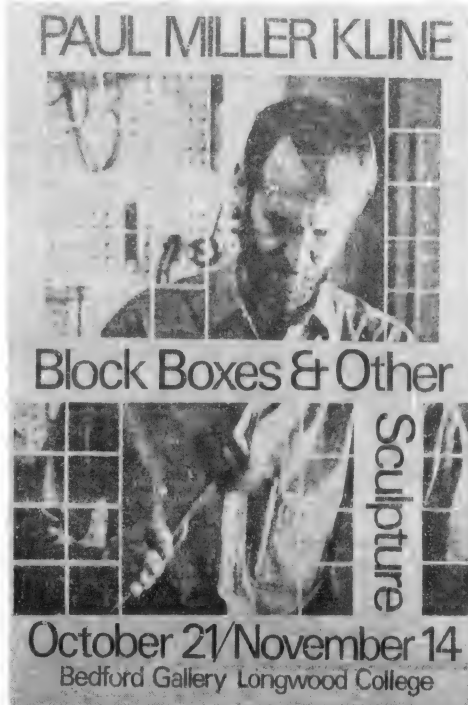


Photo by Jo Woo

Don't let these times pass you by

V.C.U. Percussion Ensemble To Perform

By PAULA JOHNSON

On Thursday, October 27, 1977, at 8:00 p.m., Longwood College Department of Music's Visiting Artists series will present the VCU Percussion Ensemble.

The Ensemble, conducted by Donald Bick, consists of nine members. Featured also will be Carmen Jordan, piano, and VCU faculty vocalist, Karen Floyd. Ms. Floyd is a recent winner of the Metropolitan Opera Auditions.

The music ranges from John Cage, an ultra radical 20th century composer, to Scott Joplin to Dmitri Kabalevsky. The works of these and other composers will be performed on marimbas, xylophone, bells, chimes, drums and numerous other instruments. Dr. McCray assures that the evening will be "very unique and very interesting."

The performance will be held in the Molnar Recital Hall and is open to the public at no charge.

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● Oktoberfest '77

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● Hiking, Canoeing, Caving,

Longwood Outdoor
Group
Organizes. p. 2

● Mystery Surrounds Mascot Name

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Press Conference
Thurs., 12:45
IN THE GOLD ROOM



BOZ'

Nov. 1, 8 p. m. Gold Room

Lintz Feels Closeness To Longwood

By CONNIE BARBOUR

Ms. Rhonda Aileen Lintz, a native of Tennessee, is happily a member of the Longwood College Social Work Department. Ms. Lintz received her B.A. from the University of Tennessee and a M.S. degree in Social Services from Florida State University.

Ms. Lintz's earlier work experience included working as a Resident Matron for pregnant women in New Orleans, Louisiana. Ms. Lintz has worked in public health and with tuberculosis control. She spent 17 years in Chest, Tennessee as a social worker involved with things as tuberculosis control. Afterwards, she worked with the area of retardation in Silver Springs, Maryland, at the Great Oak Center, which was newly opened in 1970. Until her job now, Ms. Lintz worked as a social work consultant at the Lynchburg Training School, working with retardation.

Ms. Lintz teaches classes in Service Delivery Systems and Advanced Social Work Methods. The former class deals with the development of systems of service delivery in relation to such things as laws, health care and welfare. It looks at how social services provides services for human needs. As part of this study the class will be taking advantage of a public hearing from the Health Systems Plan to be held here on campus November 7. One of Ms. Lintz's other responsibilities includes being in charge of Placement of Students for Field Instruction for juniors and seniors in the social work field. Since she had once held a job in Lynchburg, Virginia, working with social work students doing field instruction, many of whom were Longwood students, Ms. Lintz had a sense of closeness with Longwood College, which now has increased since she has become a member of the faculty here. Ms. Lintz stays in contact with the happenings of social work by being involved in several social work related organizations. She is a member of the American Association of Mental Deficiency, and she



serves on the Steering Committee of the state chapter of this national organization. Ms. Lintz is editor of the Social Work Division Newsletter which is published 3 to 4 times a year. Ms. Lintz is also active in the National Association of Social Workers, in Lynchburg, and she has been asked to be on the Women's Issue Committee of that association.

As interesting as her background in social work are her personal interests and hobbies. She used to do a lot of camping. She enjoys hiking, painting, traveling and reading. She is now doing extensive reading in the areas of archaeology and anthropology with a great desire to go on an archaeological dig some day.

Ms. Lintz stated that she feels comfortable here at Longwood College. Her interests in the field of social work are very obviously positive and sincere. She views the field of social work as, "a rapidly changing field moving more toward a system of services." She commented that as it is looked at now the question asked is, "How social work can fit into social planning of society by providing such things as one to one counseling and provisions of support." She stated that, "It has been extended into so many areas," and she feels that, "the demand for social workers will be maintained in the immediate future with the need in many services such as health, mental and physical, welfare and industry for social workers. In Ms. Lintz's own words, "Social work helps solve human problems."

FEMINIST SOAP OPERA AT BERKELEY

(CPS) — As the world turns through the days of our lives, women at the University of California at Berkeley will produce their version of alternative lifestyles in "Changing Directions," a feminist soap opera to premiere on the campus radio station.

Deborah Schwartz, a producer and co-author, anticipates that the program will give a "very realistic" portrayal of women's lives while showing them possible choices besides children, housework and husbands.

The idea was born more than a year ago during a meeting of the KPFA women's programming group when Sheila Kirschbaum founded the Feminist Radio Serial Project and began writing.

The six pilot episodes will be distributed nationally.

SNACK BAR NEWS

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Longwood Foundation Aids College Development

By BRIDGET SCHERZ

Although it exerts an important influence on the campus' financial capability, the Longwood Foundation is an administrative organization of which students are only nominally aware. To many the foundation merely conjures up some nebulous postscript at the bottom of the faculty lecture series brochure or in the final frames following Dr. Sydnor's documentary on Nazi Germany. While these credit lines are more than an obvious clue as to what the foundation does, they say nothing of the Longwood Foundations' other programs, how these programs are implemented, or of the organization itself.

The Longwood College Foundation is a fund raising organization comprised of 25 directors who secure, assess and delegate to various programs, donations made to the college. Technically, it provides Longwood with a means of local control of private gifts that would otherwise have to be placed into the state treasury because of Longwood's status as a state-supported institution.

Mr. James B. Bourne, Jr., President of Franklin Federal Savings and Loan, presides over a prestigious board of successful career persons in such fields as banking, politics, manufacturing and education. Mr. George Bristol, Director of College Relations and also a member of the board emphasizes the advantages of having a coordinated, concerned effort comprised of people who, "without any pay, give of their time and resources" of which their "expertise in business and influence within the state" are crucial assets in acquiring funds for the school. Their terms extend for a period of three years.

Sponsoring such specific programs as Longwood Scholars, Sully Gallery, the Sydnor documentary, and according to Mr. Bristol, "a lot of little things in all departments," the overall concern of the Longwood College Foundation lies in institutional advancement. Revenues gained through increased enrollment, successful placement of graduates and status of alumni who achieve outstanding recognition in their fields all contribute to a positive image of

the school. Looking at institutional advancement on an individual level, Mr. Bristol also observes that as students at Longwood "everyone is in college development." Viewing this in consequence to private support, he adds that, realistically, "people won't contribute to a school they don't respect."

Aside from having an access to potential contributors there is a psychological aspect to securing funds. "You don't ask for money," Mr. Bristol contends, "you sell programs . . . and the programs must sell themselves. People are not interested in donating five dollars for good will and nostalgia. They want to do something with their money." Tied in with presenting these programs to potential college philanthropists is the custom of entertaining them as a medium for the presentation. Asserting that there is "nothing secretive" in this custom, Mr. Bristol points out the value in protocol in dealing with a prospective contributor. Selling of programs is done "in an environment where the person is accustomed . . . (You) don't want to appear snobbish, but discreet in gaining support for the college. It is a tool, an asset for contacts."

The Foundation holds three annual fund drives during the year, a faculty and staff drive, an alumni drive and a business oriented drive. The traditional parents' drive is also an important financial source. This is held in September so that contributions may be filed as a tax advantage before the end of the year.

Looking toward the future, the board endorsed a recommendation to consider funding for an outdoor swimming pool to broaden physical education facilities and to aid in recruitment in the coming years. According to Mr. Bristol the idea was agreed upon as "one that seems to have merit" and "is under investigation." The college may also need to look toward the foundation as a means of financing the proposed physical education building should the bond referendum fail through.

Mr. Bristol is optimistic about the successful implementation of the Longwood College Foundation's goals for the coming year. That "all annual funds have increased is a significant indication that people are pleased with the college."

Investigation Committee

Constitution To Be Established

By CATY RAFFERTY

Legislative Board has formed an ad hoc committee that is responsible for drawing up the constitution for investigation committee. This committee feels that the student body should be aware of the responsibilities of the proposed investigations committee. The investigation committee will be made up of eight members and a chairman. Two people will be elected from their respective class. The chairman will be elected by the student body. When an offense or violation of either Residence or Judicial board has occurred, the chairman of the investigations committee will be notified. He or she will then delegate any two members of the committee to do the investigation. After the investigation the committee as a whole will meet to review the facts. No names under any circumstances will be mentioned at this time. The committee will decide if there is a need for a trial. If a trial is needed, the chairman of the respective board will then be notified. If the committee feels that a trial is unnecessary, it will go no further. During a trial the two investigators of that case will present the facts to the board. The rest of the trial procedures will remain the same.

All of this is just a proposal that has not yet been approved. We would appreciate any feedback from the student body. Please contact Caty Rafferty, Box 797.

LOG Teaches Of The Great Outdoors

By LORI DAVIS

If you're interested in camping, hiking, canoeing, bicycling, or caving, now you can be a part of any of this . . . and more!! There is a new club on Longwood's campus called the Longwood Outdoor Club (LOG).

Mr. George Stonikinis, the coordinator of the new group, is the man you want to get to know, if you love the outdoors. He became interested in this sort of thing when he was in college — especially caving. So last spring, he began reading news articles, as well as visiting other campuses and looked into the possibility of starting an outdoor program at Longwood. As he put it, "When we say we're going to do these things, we are!! This group will be a way for interested people to learn a mature, rational approach to conducting outdoor activity."

There will also be sectional leaders for the group, being either students or people in the community capable of instructing in a certain field.

LOG is not liable for any of its members. It is merely a linkage for interested people to get involved in these great opportunities.

There will be weekly meetings. There will also be speakers — some of the upcoming subjects to be presented are "back-packing kayaking, and survival in the outdoors." The club will have access to maps, too, as there will be trips to various places.

According to Mr. Stonikinis, "Right off, I anticipate camping, caving, canoeing and hiking." The club will also offer climbing, hunting, fishing, skiing, and ecology.

So come on!!! This promises to be a great thing! Be a part of the great outdoors!

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Soap Operas And Sound Effects Part Of Radio And Television

By LINDA CARRILLO
Halloween, soap operas, and sound effects are a part of the curriculum for Speech 311, the radio and television course taught by Mr. Robert J. Woodburn.

Divided between lectures and actual practice, the course deals mainly with basic techniques. Mr. Woodburn commented that more emphasis is placed on radio broadcasting since the "basics learned in radio could be adequately transferred to television."

Students in the class carry out the theory with their own radio program, SRO (Standing Room Only). The taped material is broadcasted Tuesdays from 1:15 to 1:30 p.m. on Farmville's radio station, WFLO.

Preparation for the program involves learning about the operation of a typical radio station. The students experiment with script writing, sound effects, music, commercials, and public

service announcements. They also write a drama script and tape it for a semester project.

The technical aspects of radio such as microphone techniques and the control board operation of turn tables, microphones and tape recorders are also explained in the course. During the lectures, Mr. Woodburn discusses the history and the terminology of radio and television.

Kit Orsi, one of the members of the class, said it was fun and interesting, although "you have to put time into it." He added that the students choose the subjects for the SRO program. He said that they "devise the characters, make up dialogues, use sound effects and music" in the programs they tape.

Mr. Woodburn believes that interest in the course will expand if Longwood's application to the Federal Communications Commission is granted for an FM station.

Concerning the FM station, he emphasized that the "primary reason is to serve as a better communications source on campus although it will cover the Farmville community." The Longwood station would present all types of music, campus news from all departments, interviews, and school and community events. He continued that with a campus radio station, many of the events could be covered live.

The speech professor said that increased interest in the field of radio and television may lead to a major in communications. Presently, Longwood only offers a few courses that deal with the mass media.

The radio and television course is unique in that all students are able to benefit from the results of the study, application of the lectures, and creativity of the class members by listening to SRO on Tuesdays at 1:15.



Donna Adams displays such works as her Univalve No. 3
Now in the Showcase Gallery, Lankford.

CROP Rock-A-Thon Saturday

By MARY LOUISE PARRIS
Another CROP Rock-a-thon is coming up! The Wesley Foundation is planning to hold the second annual CROP Rock-a-thon October 29, 1977 from 6:30 a.m.-4:30 p.m. at Lankford Student Center. What is a rock-a-thon? It is a fund raising project where the participants have sponsors who pay them a certain rate per hour to rock in rocking chairs.

Last year rock-a-thon participants raised \$1400 for CROP and this year the goal is \$1500. In order to reach this goal, everyone's help is needed - either as a "rocker" or a sponsor. "Rockers" need not spend the entire day rocking, they can come early or late, but the more hours "rocked," the more money for CROP!

All money raised will be donated to CROP which is the Community Hunger Appeal for Church World Service. CROP helps around the world in time of disaster by providing food, and clean water resources. CROP helps people help themselves in more than 30 countries by providing seed, fertilizer, roads, dams, irrigation systems, schools and family planning clinics.

There is an estimated 460 million badly malnourished people in the world today. Many

may go days without food and perhaps months without a decent meal. Why don't you plan to give a few hours of your time or a few dollars of your money this Oct. 29 to help stop hunger? If interested in either rocking or sponsoring

someone to rock, contact Marjorie Upshaw (Cox 212) or Laura Barker (Wheeler 115) or call the Wesley Foundation (392-4933). You will be taking a positive step in helping to relieve someone's hunger pangs.

Second Faculty Recital Sunday

By PAULA JOHNSON
Norma Williams of Longwood's Department of Music will perform in the second of Faculty Recitals on October 30, 1977, at 4:00 p.m. in Molnar Recital Hall. Her accompanist will be Frieda Myers, also of the Music Department.

Miss Williams' program will include the works of Handel, Bononcini, Pergolesi, Paisiello, Mozart, and Brahms. Featured also will be three songs by Debussy and a song cycle by Ned Rorem. Mr. Rorem is a recent Pulitzer winning composer. He will also be a guest at Longwood for a three-day symposium in the spring.

Dr. James McCray, chairman of the Music Department, gave

high praise to Miss Williams, saying: Miss Williams has a more extensive background in the area of performance than anyone on the staff. Her years as a professional performer in Europe have been valuable in her teaching here at Longwood."

Miss Williams joined the staff three years ago. She has been featured in Handel's *The Messiah* with the Richmond Symphony.

There is no charge for the performance and all are invited to attend.

"Stairsteps?" To Be Presented

On Tuesday, November 1, 1977, the Oral Interpretation Class will present a program entitled "Stairsteps?" for students and faculty. The presentation will be given in the Studio Theater of Jarman Hall at 1:00 p.m. with no admission and will consist of choral readings, poetry, prose and soliloquy. Some original works by Linda Kulp, Vicky Mann, and Linda Moore will be performed.

Beth Bailey will welcome the audience and explain the purpose of the program. The theme "Stairsteps?" was selected to show the various stages in life from childhood to adulthood. Choral readings under the

direction of Reeny Manley, Jan Turner, Kit Orsi, and Linda Kulp will be given. The children's story of *The Three Bears* will be acted with a flair of jazz, oriental, Shakespearean, and space influence. Bene Blake, Dianne Morris, Meryl Phelps, Larry Mann, Robin Jenkins, and Barbara Wood will read humorous and serious selections. Monologues will be acted by Alan Boone, Vicky Mann, and Linda Kulp. Valerie Davis, Leslee Evans, Denise Giond, and Sharon Miller will also participate in this program.

All faculty members and students are invited to attend.

STUDENT Union

October 27
Open Mike — Snack Bar
8:00 - 10:30 FREE

October 28
Light Snow — Disco Dance — Lawn Dining Hall
9:00 - 1:00 P. M. — 50c

October 29
Open Mike — Snack Bar
8:00 - 10:30 — FREE

October 30
7:30 — Midnight
Horror Flicks — 50c
AB Rooms

October 31
7:30 — Midnight
Horror Flicks — 50c
AB Rooms

November 1
8:00 — Boz
Gold Room — FREE

Get Your Beer Here. . . Stroh Beer Ads Stir Controversy

(CPS) — It could be called the beer that made Nigeria famous. But it is being called offensive and racist.

The Stroh Brewing Company recently ran an advertisement depicting the beer-drinking habits of the Kofyar tribe of Nigeria in 65 newspapers.

Students at Kent State University were among the first to boycott the beer until the company made an appropriate apology for what they called a "bigoted and insensitive ad."

James Telisky, Stroh's advertising manager disclaimed any intent to offend viewers and

that he was "sorry to learn the interpretation of this particular vignette assumed that Stroh's created an ad uncomplimentary to the black race."

Stroh's intends to run a monthly series of 11 ads, each representing a different race, to be published with the intent to make the messages "entertaining but accurate."

The facts for the Nigerian ad were taken from an article in the *Science Digest* (February 1963) "Ancient Beverage Center of Cultural Focus," written by a Chicago anthropologist.

JR.

RING DANCE

NOV. 4 — 9:00-1:00

CRIMSON

\$5.00 COUPLE

\$3.00 JR. & DATES

Semiformal

Circus Brings Magic

By DEBBIE MOUL

Dear Mom,

Gosh, it's quiet now and dark, too. The stars are so bright. Hey, mom, one of them is winking at me. I'm going to make a wish. Everything is so peaceful now. Circus Kirk is sleeping. I feel so alone yet contented. Did you ever feel that way, mom? Do you know why I'm so happy? — because Circus Kirk is my family, because we made everyone smile today and because I got to eat an awful lot of peanuts! I don't know where to begin telling you about today. Everything was so fun and exciting.

Boy, mom, you would not believe all the work that has to be done when setting up a circus. The thing that is really great about Circus Kirk is that everyone helps, even the clowns. I heard T. J., the boss of the Big Top, (that's the biggest tent) tell someone that there is "very good interaction" among members of the crew. Mom, what does interaction mean?

Anyway, everyone worked diligently setting up the trailers and tents. The echo of stakes being driven into the ground was continually heard throughout the morning. But I just stood there gazing idly about. Frequently some curious student that happened to be ambling by would come over and talk to me. I sure got a lot of attention today. Well, the hours passed by and before I knew it, it was time to "get the show on the road" (I call that "Circus Talk"). Many enthusiastic people, young and old, eagerly awaited admittance into the Sideshow Tent to watch the incredible stunts that were to be performed.

The first sideshow performance began at 6:00. People may have been anxious before they entered by the looks of fascination and disbelief on their faces afterwards was priceless. When you first enter the tent, to your right is what Circus Kirk calls the "Petting Zoo." It is much fun watching the little children and their reactions to the animals. Some girls and boys marched bravely up to a goat and petted it while others took a step, changed their minds and dashed back to the waiting



Lisa, The Baby Elephant, was a major source of distraction to students.

Photos: Nancy Cosier

arms of their parents. The two llamas, Sha and Sulton, are really close friends of mine. I wish you could meet them, mom, but you'd have to be careful because they like to spit on you. I've tried to teach them better manners but they just won't listen.

Within minutes, the voice of David Scott, the announcer and a magician, attracts everybody's attention and the crowd soon congregates in front of the stage. I heard David say once that he really likes traveling, the hard work and the excitement of performance and from what I've seen, he gets his share of it. He did a magic trick and no matter how carefully the people observed his materials or hand, how it was done still remained a baffling mystery.

Next, Miss Serpentina hopped up on the stage but she was not alone. Her reptilian friend, a boa constrictor, was comfortably

draped about her neck. Better her than me. I shook with fear while she posed very much at ease and smiling all the time. Boy, mom, that boa scares me more than King Cobras back home.

The courageous "Human Pin Cushion" performed next. What does it take for a bare-chested man to lie upon a bed of nails and support the weight of another person, or to stick a knitting needle through his arm which is not pierced? — deep concentration, a developed body or a lot of courage? Well, whatever it is, Jonathon Rickerman definitely has it. He may grimace in pain while performing but it is successful and his stunt is most effective. The only thing I've ever heard him say about this is "I love it." Gee, mom, will I be able to do things like that when I grow up?

Jim Judkins, Circus Kirk's Jack-of-all-Trades, does everything from assuming the role of Ringmaster to waking everybody up in the morning. But one thing that Jim likes to do best is eating fire. Mom, this man is incredible. The crowd tonight watched him in awe and fascination as he placed a flaming wand in his mouth. What really amazes me is that he looks like he's really enjoying himself. It looks too painful to be fun.

As soon as the Sideshow ends, the seemingly enthusiastic crowd moves on toward the "highlight" of the evening, the Big Top. Some people, coaxed by eager children, paused at the Souvenir Stand, the Concession Stand or to be photographed with the zaniest of zaniest, the Circus Kirk clowns, "Kadee" and "Modeen." I like watching the clowns. The music of "The Circus Kirk Overture" drifts from one end of the Big Top, inviting spectators in. Young men walk around offering cotton candy, popcorn, cold drinks and my favorite, peanuts, to the crowd. I saw a lot of people

endulge.

Jim Judkins as Ringmaster introduced the versatile performers as they entered the arena. Acrobats, Bret and Michelle, on foot and on the trampoline did various flips and somersaults. Next, an aerial ballet left the audience breathless and truly fascinated. Ray Oxenreider, Head of the Animal Department, intrigued the little children with the pony, Filibuster. Filibuster is a friend of mine. The pony did a few tricks and pranced around the ring. Four dogs entertained next, jumping through hoops and wire-walking. Budd Gilyard next juggled with everything from rubber balls to flaming torches. Gosh, mom, he was so good. I wish I could do that. The "Human Pin Cushion," Jonathon, seemingly at ease, rode a unicycle every which way. A girl sat on his shoulders and he was still able to ride. Then it was time for some humor, "Kadee" and "Modeen." Their antics had the children giggling and the adults smiling. Everyone loves a clown!

Guess whose turn it was then. It was mine. And you know what I did, mom? I put two feet on a stool. I did really well. You would have been proud of me. I wore a really pretty chain on my head and they announced my name when I entered the ring. Yep! I

did real well.

But, mom, when it comes right down to it, I owe everything to Doc Boas. He's the manager of Circus Kirk. I heard him talking the other day and everything that he said really touched me. He's the greatest! Doc was saying, "We project these images of youth. We have new acts that have the old snap, bang and vitality. What happens inside the tent, we think comes very close to the real theatre. As a professor or in the role as an educator, I have absolutely unlimited belief in the abilities of young people to do things. All they need is an opportunity. I enjoy working with people in this age group. I relate to them." I can't think of a nicer man to work for.

I heard Jackie Carter, a French Horn player in the band, say, "I enjoy the magic of the circus." Magic. You know, mom, she's right!

Well, it's late. I'm going to munch on some hay and then go to bed.

Love,
Lisa

Memories

By DEBBIE NORTHERN

Her Field had its lacrosse cages exchanged for tents, food booths and campers for the all student circus, Circus Kirk, on October 5.

"Welcome Ladies and Gentlemen and children of all ages!"

This traditional cry marked the beginning of the circus performance. Then the show began — with acrobats, jugglers, clowns, and stubborn trained animals.

But have you ever wondered what happens AFTER the last show? Well several Longwood students got a first hand chance to see and participate in the Final Act — the clean-up crew.

As the smell of freshly popped popcorn fades, the brass band packs up and the performers change, the hardy cleanup crew went to work taking down the bleachers, wrapping up ropes, and, finally, to roll up the Big Top and help hoist the large canvas onto the truck.

All this activity lasted about an hour and a half — with the pay at \$1.50. A lot of hard work for little? ... don't bet on it. The volunteer's consensus was that it was most educational to see what kind of work needs to be done at a Circus, something other people have no chance to see. In fact, some of the L.C. workers thought helping out was so much fun that they considered running away with the Circus. Unfortunately no one quite filled the qualifications of a trombone player or any assistant electrician — which were the services Circus Kirk needed. One girl offered to try learning the trombone "real quick."

For those of you who just were entertained by Circus Kirk, you really missed an interesting experience. The Big Top came down with a whoosh ... the Circus got picked up and packed up ... ready for its six o'clock departure time.

The next day Her was restored to its soccer and lacrosse functions. And I — however much I wanted to — could not drag myself from sleep to wave goodbye to Lisa the Elephant.



The Ringmaster announces the next act.



Jonathon Rickerman wheels it around the ring.



A delighted audience giggles at the antics of Kadee and Modeen.

Courts Rule One-Year Probation For Peterson

By DEBBIE MOUL

Karl Peterson's case came before Prince Edward County Court Friday, Oct. 21. Mr. Boswell, Peterson's lawyer motions to Karl and together they approach the table and sit down. Commonwealth Attorney, William F. Watkins sits to the left. Longwood College Campus Policeman, Officer Webb and Prince Edward County Police officer, John Hickman sit to the right. Judge Hay presides. The charge is stated-control and possession of marijuana. The trial is underway.

An affidavit, a sworn statement in writing, is needed and must be filed in order to issue a search warrant, a legal writ authorizing an officer to take action as in making an arrest, seizure or search. Karl's lawyer, Boswell charged that such a warrant was not made. It was later stated that an affidavit was indeed filed in the district court but not in the circuit court. Several texts were cited regarding laws or cases concerned with search and seizure. Boswell stated that the warrant is to say exactly what and why the search is being conducted. Judge Hay responded by saying that the issue now is not the validity of the search warrant. "Whether he (Karl) has been prejudiced or not is the issue." A search warrant must state that the thing searched for constitutes evidence for the commission of the offense.

Commonwealth Attorney,

Watkins called Policeofficer, John Hickman to the stand. He was asked to repeat exactly what happened on the night of Karl Peterson's arrest. That night, Hickman had been informed that Karl Peterson was in possession of morphine. Karl was in the snack bar at the time. She, the informant, state that Karl was saying that he had purchased ten bottles of morphine for \$55.00 and that he did, indeed have one bottle of the substance with him at the time. She said that Karl, holding a bottle up, had said, "This is morphine." He had bought the bottles of morphine and needed to "get rid" of them.

When the police officers arrived at Karl's dormitory room, they found on one. They posted a copy of the warrant on a bookshelf. A desk drawer had been left open and it was here that they found a ceramic jug, a pipe fixture containing residue. They continued to search and it was then they found one small pipe and one small bag of a greenish-brown substance, 0.5 grams of marijuana. Karl possessed a foot locker which had been locked at the time. The officers broke the lock, opened the trunk and found an 18" long pipe, a bong. They did not know what morphine looked like. Hickman stated he had known the informant approximately six months and did not know the informant to be a user of hard drugs.

Boswell stated to the court that

the warrant stated that morphine and paraphernalia were the articles to be searched for. Judge Hay responded by saying that the possession of marijuana is a crime in itself. Paraphernalia does not include pipes, bongs and the like but, instead refers to syringes, needles and similar materials. The individual filing the affidavit must rely on a reliable source. Boswell questioned the reliability of the source. The warrant was for the search of his person, not his habitation. The informant had seen morphine on his person, not in his home. Boswell claimed that this was not reason enough for a magistrate to issue a search warrant, unless there was some allegation to some crime going on within the dwelling-but in this case there was none. A search warrant must state that something, contraband is in a specific place at a specific time. Judge Hay stated that the only way to confirm any beliefs is by going to the most logical place which is his home. Boswell said that you are likely to go too far when searching his home, his grandmother's house. Where do you draw the line?

Several other comments were made and questions raised concerning the reliability of the source and the validity of the warrant. Boswell rested his case by saying that the warrant should be dismissed. As far as Karl is concerned, having been expelled from school is enough.

Judge Hay placed Karl Peterson on probation for the period of one year. If he is caught with or near drugs, Karl must go back to court with the possibility of facing a jail sentence. Boswell and Karl appealed and Karl was then released on his own recognizance and must return to court on November 22 to appeal again. Smiling, Karl Peterson left the courtroom.

Male Students Mourn Performers' Death

By DEBBIE MOUL

En route from Greenville, S. C., to Baton Rouge, Louisiana, a chartered plane carrying the famed Lynyrd Skynyrd rock band crashed in a wooded area 2 miles northeast of the Louisiana-Mississippi line killing lead singer, Ronnie Van Zant, Steve Gaines, guitarist, vocalist, Cassie Gaines, Dean Kilpatrick, a member of the entourage, the pilot and the co-pilot were also killed in the crash. The plane having run out of gas, plunged into a densely wooded area just 200 yards from an open field which the pilot had evidently attempted to reach.

The tragic death of these performers has not brushed

lightly over the Longwood Campus. Lynyrd Skynyrd was very much alive on third floor Frazier Sunday as shocked students continuously played the band's albums throughout the day. On behalf of the floor's residents concerning the occurrence, Robbie Ford said "we're all shook up. I was real sad to hear it." He had heard the news in the dining hall and upon returning to third floor, heard the music of Lynyrd Skynyrd from virtually every room. Robbie immediately put on an album in tribute to the band. Students feel sad about hearing such tragic news concerning someone famous like L.S., something that "we've admired for so long."

Reverse Discrimination In Bakke Case

By NANCY COLELLA

Allan Bakke, a 37-year-old engineer, applied to the University of California at Davis School of Medicine in 1972, when he was turned down; he was rejected a second time when he applied in 1973. Mr. Bakke claims that in not admitting him, the school violated the equal rights granted him by the 14th amendment.

The 14th Amendment reads, "No state shall . . . deny to any person . . . the equal protection of the laws." However, according to the Washington Post, the Supreme Court may make its decision on the basis of Title VI, a civil rights law, instead of the 14th Amendment, which reads, "No person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial

assistance."

U. C. at Davis receives such federal aid, but the program at their medical school reserves 16 out of 100 openings for minority students (black, Chicano, etc.), who are chosen under a separate admissions policy. According to "Newsweek" magazine, the Davis medical school, founded in 1968, had no previous record of discrimination, and since minority students need to prove that intentional discrimination occurred consistently over a number of years before a quota system could be put into effect, this did not apply to UC-Davis.

However, at most institutions, the loss of the quota system would mean the return to discrimination against minorities and cancel out the progress made in the past two decades. An important factor in the eyes of the institution is that an increase in minority students leads to increased state and federal funding.

The Supreme Court's decision, whatever it will be, will have repercussions across the nation at the admissions, graduate, and undergraduate levels.

Anthropology Minor Established

By BRIDGET SCHERZ

A new program initiated September 27 by the Academic Policies Committee will enable Longwood students to pursue a minor in Anthropology. This new minor sequence, under the auspices of the Social Science Department, requires that the student complete a minimum of 18 hours in Anthropology, 9 hours of which are prerequisite courses Anthro 201, 202, and 300 and the remaining 9 hours to be fulfilled by various Anthropology electives. As these courses are offered on a rotating basis, prospective minors should indicate an interest to the Social Science curriculum chairperson Dr. Mary Cristo so that the student can coordinate his schedule to complete these requirements in time for graduation. Course offerings in Anthropology are described in the new curriculum catalog and it should be noted that courses taken for express credit in Anthropology may not be applied in cross reference for Sociology.

Longwood Players Present "Little Eyolf"

By BRIDGET SCHERZ

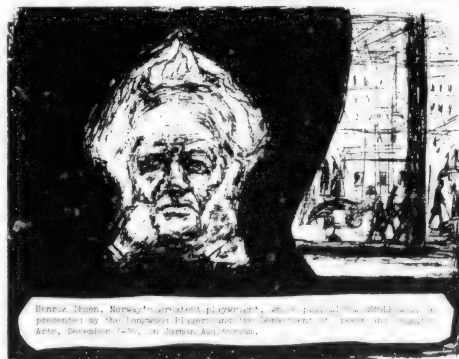
Before Fall Break when the outboard all-of-us were either sitting around on suitcases procrastinating away those last few days until Friday or scrambling frantically through Mid-terms, there were some students looking beyond the week long pause to early December and the next theatrical production in Jarman. Crew chiefs, technical workers, cast, and stage personnel were chosen that week for Danish playwright Henrik Ibsen's play "Little Eyolf" to be produced Dec. 7-10 by the Longwood Players and the Department of Speech and Dramatic Arts.

"Little Eyolf" is the ninth in a series of twelve "cycle plays" in which Ibsen explores various levels of human experience through the medium of the stage. This particular slice of experience focuses on what happens when a quiet, introspective individual is confronted with physical and psychological dilemmas.

This first character, Allmers, portrayed by Ken Neimo, is a bookish, self-defined "meditative man" who holds a grand opinion of his own intellectual prowess. As a man never faced with pressure, he is adept at saying the "right thing at the right time" and it is in this self-wrought facade of the rock-solid intellectual that lies the potential dangerousness of his character. In the wake of the incidents that touch him in the play however,

his illusion of stability is shaken as he begins to doubt his capacities as a thinker and as a husband to his volatile wife Rita. Lisa Hughes, cast as Rita, assumes the role of a lonely, sensual woman of substantial wealth who, although she provides Allmers financial stability, is actually an upsetting force to her husband's quiet, introverted world. Asta, played by Juliana Worsham, is Allmers' sympathetic half-sister who, because she processes the capacity for maternal empathy that Rita lacks, becomes a surrogate mother for their crippled child Little Eyolf portrayed by 12 year old Clifford Peale. Doug Massey, as Borheim, pursues Asta hoping to marry her but is kept from this because of her steadfast allegiance to her half brother and his son. The last role and perhaps one of the most haunting is that of the Rat Wife, played by Barbara Wood. The "shriveled," Pied Piper rider of Rats, is a folk figure type who is certainly symbolic of the guilt and hate the parents feel for the child and more generally, of the instinctual forces that cause the characters to change.

Now that the characters have been psychologically sketched and assembled in place, it only remains for you to take your place as an audience and watch them become undone. Dr. Paton Lockwood of the department describes the play as one that, "strips away the masks these people wear."



Stroh's
BEER
FROM ONE BEER LOVER TO ANOTHER
J&W SALES COMPANY Lynchburg, Va.



Oktober

Photos By Nancy, Lori, K

Blue And White Spirit Prevails

By DEBBIE NORTHERN

Visitors, students, and staff enjoyed the festive air of Oktoberfest Weekend. Children of all ages smiled and laughed at the antics of the 21 crazy Klowns, played Midway games, and ate everything from hot dogs to cotton candy.

The day was filled with exciting events, such as the H20 Shows, a hockey game, puppet shows, music and color rush. Even Count Dracula made an appearance on the Midway.

One of the most popular Midway events was the "Dunking Booth", where members of the staff and student volunteers were periodically immersed in water by zealous softball throwers. This activity provided a marvelous opportunity for students to take out hostilities on their teachers or get back at one of their friends. Those persons sitting precariously over the water certainly did their best to provoke the throwers, suggesting that they get glasses or putting down their athletic abilities. Most of the throwers were able to make them swallow their words, or at least a mouthful of water.

Some other Midway games tested basketball and golf skills.

Of course, if one wished to take a break from the Midway, he could always refresh himself in the Beer Garden. No one had to ask where it was located, they just followed the steady stream of beer lovers up to the Dining Hall roof.

Spirits ran high as the Reds, Greens, and Blues competed in a variety of events at Color Rush. Such antics as the Klowns trotting and skipping around the field in the relay kept the tension of rivalry from getting too intense. But still all the teams energetically passed mattresses over their heads, threw water balloons, ran on "three legs" and sorted shoes. Everyone participating had a good time.

Oktoberfest night closed with the Alumni Chi Walk and everyone's favorite occupation, eating the immense clown cake.

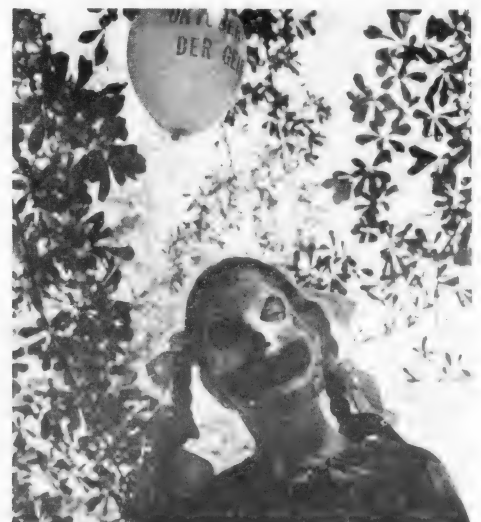
As long as Oktoberfest remains a part of Longwood, spirit and friendly competition will prevail, providing an entirely unique atmosphere to the college campus.

Skits Climax Weekend

By LISA CUMBEY

After an exhausting day of competing in the Color Competition, watching the water shows and hockey game, shopping and playing games at

booths, listening to the band concert and just mingling in a crowd estimated at 4,000 people and joining in the other festivities of Oktoberfest, hundreds of people packed Jarman Hall to



EST 1977

Debbie, Jo, And Dave

view the Red and Green skits Saturday night. In the skits, the scripts, songs, music, sets, costumes — everything is created by the students participating. The skits are also the last phase in the Color Competition.

Send in the Klowns! And that they did to open the show. The Klowns did stunts and just plain acted crazy to get laughs from the audience. Linda Crovatt, Klown Advisor as a member of Geist, was herded to the stage and given a gift for giving such great moral support to the Klowns in those long nights of practice and throughout Oktoberfest, and for being "one hell of a girl."

The ushers and usherettes welcomed the audience and put everyone in a German spirit by doing a German dance. From some of the steps executed in the dance, I gathered that these people must be very coordinated.

The Green and White skit was performed first. It was about life, and which road in life you (Self) would take: good or evil. Some of the evils portrayed in the skit, such as Vanity, Hatred, Snobbishness, Jealousy and others were reflected in Self. But Innocence, represented by sparkling children, was also a part of Self. Parts of the skit were humorous (Twofaced Linda Paschall's "OH GROSS!"), but most of the skit was very deep and moralistic. Self eventually cast aside Temptation and joined Innocent. Which path would you have taken?

The Klowns came on again, after playing games with the children in the audience. (I overheard one Klown asking a little boy, "Do you remember where you were sitting?") They did stunts such as dive rolls over five people, cartwheels, back flips, etc. Then came the big moment: Squash. Squash is the

21 klown pyramid. With Linda Crovatt kneeling on stage in front of them, talking them through it, they attempted this great feat, but failed on the first try. One of the klowns shouted, "Let's hold it for the cameras!" and they tried again and almost made it, but not quite. On the third try, they did it — that 21 klown pyramid was up!

After the Klowns finished jumping around congratulating each other came the Red and White skit. Theirs was a very touching story of a "thirteen year old woman" trying to decide where she belonged; outside romping around on the baseball field and eating ice cream with the other kids or reading etiquette books and improving her posture. Nelly, portrayed by Gay Kampfmuehler, finally decided with a little persuasion from Polly (Susan White) and a fantastical trip to a place that was much like a picture she had painted "a long time ago, when she was a child," where there were children playing games, to not try to give up youth too soon, to take one day at a time.

Tension was rising as the audience waited for the judges to tally the scores and announce the winner. Since all of the other competitions of the day had tallied to a 32½-32½ tie, the winner of the skits would decide the over-all winner of the festival. The Red and Whites won the skits with 95½ points, causing utter pandemonium from the Senior and Sophomore classes.

Following the skits was the annual alumni Chi walk and the cutting of the Oktoberfest cake (which weighed somewhere around 400 pounds). This ended the events of the day and the Oktoberfest week end. Everyone retired exhausted and drained, but elated with the fact that Oktoberfest der Geist was again a success.



Hockey Team Takes 3 Games, Drops One

By DEBBIE NORTHERN

The Longwood hockey team traveled to compete against rivals William and Mary October 4. The varsity team was down at the half 2-0. Even after Terry Voit and Juli Dayton each scored a goal, they fell 5-2.

The JV team also was behind at the half, but they scored three goals in the second half to end the game in a 3-3 tie. Scoring for the Longwood JV was Suzanne Ash with two and Debi Kinzel with one.

October 6 the team hosted Westhampton. Longwood held a 2-0 lead at half with goals by Terry Voit and Carol Filo. Voit scored again early in the second half. Unfortunately L.C. failed to keep up their momentum, allowing Westhampton to score three quick goals.

The game officials awarded a playoff on penalty corners, where each team would have three corners in which to try to score. Terry Donahue scored a goal on Longwood's first corner. Westhampton was unable to score due to Longwood's fine

defensive play. Therefore Longwood took a 4-3 victory.

The JV defeated Westhampton by a score of 2-0. Debi Kinzel and Suzanne Ash each popped in a goal.

Longwood took double victories over Lynchburg. Terry Voit scored both goals in the 2-0 win for the varsity, while Jackie Steer scored one goal and Debi Kinzel scored two in the 3-1 JV win.

During Oktoberfest, Longwood defeated the Virginia Beach Club 2-0 before a large crowd of spectators. Terry Voit and Juli Dayton each popped in a goal. The Beach Club graciously agreed to play a 20 minute game with the JV team, which ended in a scoreless tie.

The Varsity now stands at 6-2 and the JV at 4-1.

Today both teams will travel to take on Virginia Commonwealth University. Thursday they go away to Old Dominion University. Saturday a small tournament will be held at home with the Richmond Club and University of North Carolina — Greensboro.



Longwood's offense tries to score another goal against Westhampton.
Photo by Jo Woo

Men's Golf Gets Varsity Status

The Intercollegiate Athletic Council of Longwood College awarded varsity status today to the men's golf team.

The new intercollegiate team, which was classified as an interest group last year, will be coached by Dick Williamson.

Williamson has already scheduled six matches for the spring. On its nine-hole course at Longwood Estates, the team will host matches with Averett, Mary Washington, North Carolina Wesleyan, and Hampden-Sydney. The Longwood team will travel to compete with Greensboro College, UNC-Greensboro, and Virginia Wesleyan.

A coeducational institution since June, 1976, Longwood College is presently fielding men's soccer and basketball teams in addition to the new men's golf team scheduled to compete this spring.

SPORTS

22 Riders Compete In Horse Show

By DEBBIE NORTHERN

Twenty-two riders participated in the Lancer's Fall Horse Show held at Hampden-Sydney Stables Friday, October 21. There were 12 classes and four divisions, Beginner, Advanced Beginner, Intermediate, and Advanced. Ribbons were awarded to the winners in each class and division winners received awards donated by Martin the Jeweler.

Before each class the riders drew for one of the eight horses available for the show. The Show Judge was Ms. Joanne Jones, Ringmaster was Mr. Fred Linton, Stewards were Ms. Sally Bush and Ms. Cindy Feazell, Announcer was Donna Nickols and Secretary was Lori Fehrenbach. Show Chairmen were Debbie Cross and Kathie Marth.

(Continued on Page 10)



Faith Foster on Jet Clipper and Jill Rupp on Donna walk their horses around the barn.
Photo by Debbie Northern



The teamwork of Scottie Capehart and Cindy Dropeski is obstructed by a Virginia Beach Club player.

Volleyball Wins Home

Match Over Hollins

The Longwood College women's volleyball team claimed an important victory at home Wednesday, October 5, against Hollins College. After losing to Hollins in the first game by a score of 15-10, the Longwood team won the match by taking the next three games 15-9, 15-8, 15-9.

Playing before a capacity crowd in Iler gym, Longwood took the lead early in the first game with individual players Debbie Brown and Meg Cook spiking well. However, better teamwork benefitted Hollins as they captured the lead and won by five points.

The turning point in the match came in the second game as Longwood began its comeback. Holding its own early in the game, the home team steadily worked up to lead by as much as seven points, and Cook blasted two spikes for the winning points.

Good net play paid off for Longwood during the third game

with Teri Dunnivant substituting for injured spiker Debbie Brown. Brown was able to return to play later in the game. The score remained close until Longwood pulled ahead to lead 10-8. The LC defense held Hollins for the rest of the game, and the offense chalked up five more points. Terry Johnson scoring the winning point on a dramatic put-away.

Hollins took the lead in the fourth game, but on Brown's serves the Longwood team worked up to a 6-6 tie. Longwood commanded the lead for the rest of the game, executing solid defense against Hollins' attempts to come back. Cook's on-the-line serve ended the game at 15-9 and won the match for Longwood.

The victory brought Longwood's record to 5-3. Coach Carolyn Price and her team travel to VCU to compete against George Mason University and Virginia Tech on October 18.



Photo by Nancy Cosier.

Longwood watches Hollins set up a play

Golf Team First In Tournament

Longwood College placed first in the Virginia Federation of Intercollegiate Sports for Women Golf Tournament held at Spotswood Country Club in Harrisonburg October 14-16. As 1977 V.F.I.S.W. champions, the Longwood golfers hold a title they have claimed five times since the first tournament was held in 1970.

Leading by thirteen strokes after Saturday's first round, Longwood was declared the winner when a snowstorm prevented completion of the second round on Sunday. V.F.I.S.W. policies state that a tournament can be concluded after eighteen holes in the event of bad weather.

Longwood's team total for the eighteen holes was 353. James Madison University was runner-up in the tournament with a score of 366.

Low medalist in the tournament was Longwood's Deanna Vanwey, who shot an 84.

(Continued on Page 9)

Soccer Loses Two Matches, Beats Mary Washington

By Margaret Hammersley

On the road last Saturday at Lynchburg College, a crippled soccer team struggled against the JV Hornets, losing 1-5. Absent from the starting line were Kevin Bedworth and Jack Thomas, out on leg and knee injuries. Two reserve fullbacks, Sherif Benshai and T. C. Jones, started on either side of Dunn, who was "playing half speed at best" due to an ankle injury. On the forward line, Mark Conte at left outside was suffering a bruised thigh.

Coach Williamson cited one problem as having "not enough people skilled in two or three positions," yet commended the men on their efforts. During the game's first half, the halves and fulls were "not getting the ball to the offensive people." Yet during the second half, the ball was in position, but the offense was not downfield quickly enough.

Williamson added that "Lynchburg's offense overloaded us," with eight men forward.

Dominating the play, Lynchburg allowed Longwood only two shots on goal, both taken in the second half. With 15:25 into the first half, Lynchburg's

Taylor, assisted by Henry, scored the game's first goal. Assisted by Pelletier, Taylor again scored on a fantastically executed cross at the end of the half.

In the second half, after 3:30 off the clock a huddle of reds and blues formed before the Longwood goal. Among locking cleats, Forrester slipped the ball in for Lynchburg's third goal.

On an assist by Forrester, Taylor scored his third and Lynchburg's fourth goal. As Goalie Link attempted to slap the ball out of the goal, he and Taylor collided in the air, and the ball bounced in.

Working the right side of the field, wing Komornik scored Longwood's one goal on an assist from Hunt on the outside. The goal was timed at seven minutes into the half.

The final goal, at 12:10, was scored by Lynchburg's Pelletier, assisted by Forrester.

Tomorrow the team travels to once again face Mary Washington. The next home match is slated for Friday, November 4, when Longwood hosts Lynchburg's JV team.

In a home match on October 3,

Longwood fell to Averett College, 1-5. In his first goal of the season, Mark Conte scored late in the second half on an assist by Hunt.

Longwood's first victory of the season came October 6 in a home match against Mary Washington with a score of 5-2. The passing forward line scored four goals in the first half. Conte, Komornik and Gilleland all scored on assists from Hunt. Komornik scored again unassisted. Mary Washington's two goals, one unassisted, were scored during the first half.

Longwood's final goal in the second half was scored on a spectacular play by Hunt. All alone running down the right side of the field, Hunt rushed the goalie and scored, ending the match 5-2.

On Thursday September 29, Longwood lost its match to Liberty Baptist on their home field. Coach Williamson has recently been informed that Liberty Baptist had been playing an illegitimate member. Through forfeit, our 1-8 loss is now recorded as a win. The soccer team's record now stands at 2-2-1.



Photo by Dave Yerkes

Jerry Gilleland beats Averett to the ball



Mark Conte watches as Longwood scores another point towards victory against Mary Washington. Photo by Dave Phillips

Baseball's Heroes Of Yesteryears

By DEBBIE NORTHERN

With the ending of the 1977 World Series last week in which the New York Yankees took the title, it is interesting to look back at some of the past heroes in the game. Names that come immediately to mind are Ty Cobb, Babe Ruth, Walter Johnson, Mickey Mantle and Hank Aaron.

Outfielder Tyrus Raymond Cobb played his final game 49 years ago. He was one of baseball's first superstars. His record of 4,191 hits still stands. The closest contender, Stan Musial, falls 561 short. During Cobb's career, he stole a total of 892 bases.

When the first nominees to the National Baseball Hall of Fame were voted upon in 1936, Cobb received the most votes, topping such stars as Babe Ruth and Walter Johnson, to become one of the first five players to be enshrined.

Except for a couple of seasons with Philadelphia, Cobb played for the Detroit Tigers. He was only in three World Series, in which the Tigers dropped all three decisions.

The noted fast ball pitcher Walter Johnson played ball for the Washington Senators. According to Sports Illustrated, before going to a World Series he "made 626 major league appearances and won 376 decisions in 18 years." Johnson played in only two Series — the first, a title clincher over the Giants in which he had a 1-2 win-loss pitching record.

In his career, he had 416 victories and is second only to Cy Young with 511. He also holds the record of 3,503 shut outs.

After Johnson retired from play, he managed the Washington and Cleveland ball clubs. He also was one of the first five players named to the Hall of Fame.

Babe Ruth might not have been able to remember names, to him everyone over 40 was Doc and under 40 "Keed," but he was definitely one of the all time best

ball players in history.

During his career, he played in 10 World Series — only surpassed by Yogi Berra with 14. His Series batting average was .342.

His first three Series came with the Boston Red Sox as a pitcher. He began his career with the Baltimore Orioles in 1914 when it was still a minor league team. In 1920 he went to the Yankees. His career ended in 1935 with the Boston Braves.

No one has broken his record of three homers in a single game, although Yankee outfielder Reggie Jackson tied this record in the last game of the 1977 World Series.

Ruth was one of the original five Hall of Famers.

Mickey Mantle played in the first World Series game he ever saw. In 1951 he started in right field for the Yankees and scored the first of his 42 Series runs in the second game.

Unfortunately he did not finish out his first Series. Mantle was hurt after falling over an underground sprinkler and damaging his knee.

After playing in 11 more World

Series, Mantle amassed the following records: 18 home runs, 42 runs scored, 40 runs batted in, 123 total bases, 43 walks, and 54 strikeouts.

Mantle played center field for the Yankees from 1951-1968. In 1974 he was voted into the Hall of Fame.

Henry Aaron was another great outfielder, playing for the Milwaukee (Atlanta) Braves from 1954-74 and the Milwaukee Brewers from 1974-76.

His first World Series was against the Yankees in 1957 in which he totaled three homers. The next year, again against the Yankees, he had a .333 batting average. In his career, Aaron is only behind Pepper Martin and Lou Brock as a World Series hitter.

Aaron broke Babe Ruth's home run record April 8, 1974 by slamming his 715th homer.

Throughout the years, baseball fans have seen many marvelous players. These great players will always be remembered, even though their records may one day be surpassed by future baseball heroes.



Gwen Koehlein tries for a two hand backhand.



Margie Quarles hits an overhand slam.

Tennis Team To Play William And Mary Today

The Longwood tennis team fell to Mary Baldwin on October 4, 2-7 in an away match. Coach Phyllis Harriss commented, "The score was not indicative of the play. It was an excellent match."

At home, L.C. topped VCU October 6, 7-2. Gwen Koehlein, Margie Quarles, Nancy Leidenheimer, Angie Gerst, and Judy Fayne each took their singles matches, while Teresa McLawhorn and Nancy Leidenheimer and Jill Bacchieri-Diane Nash won their doubles matches.

October 19, Longwood traveled to Sweet Briar where they took a narrow 5-4 victory. Coach Harriss said neither team was playing particularly well, but the matches were close.

Presently, Longwood tennis team stands at a 5-4 record. Coach Harriss is predicting a winning season if they can win their last few matches.

Tomorrow the team will play William and Mary at home at 2:00 p.m. Friday they will host

their first match with an out of state team, UNC-Greensboro. The match is scheduled for 2:00 p.m.

Golf Team

(Continued from Page 8)

Becky Webb of Longwood was runner-up with an 88, and teammate Janet Clements placed third with an 89. L.C. golfer Penny Stephens shot a 101 to win the second flight.

JMU's Brenda Baker shot an 83 in Friday's competition to win individual championship. She finished two strokes ahead of William & Mary's Tracy Lainbach and Longwood's Becky Webb and Deanna Vanwey.

The Longwood team has an overall record of 6-2-1 this season. The team traveled to Winton Country Club October 20 for a match with Sweet Briar and will close out its fall season by participating in the UNC Invitational October 23-25 and in the Duke Better Ball Tournament November 1.

Will The Real "Woody" Please Stand Up

By DEBBIE NORTHERN

Did you happen to catch that sign with a blue woodpecker on it declaring the fighting Woodies, that was in the Dining Hall a few weeks ago?

There seems to be mystery over who derived this possible new nickname for Longwood and we made the sign. No one rumored to have been the inventor of the "Woodies" will admit they had anything to do with it.

Several Faculty members commented that they saw Dr. Bill McAdams, a member of the Physical Education Department, bring copies of the "Woody" sign to a faculty meeting a few weeks ago. Coach Dick Williamson, Mr. Tom Steinocher, and Dr. Judy Johnson all verified the fact that McAdams brought the signs into the meeting.

Dr. Johnson claims that she was given the designs by McAdams for submission to the nickname committee, but is uncertain where he obtained the name.

When questioned, McAdams replied that he denied wanting the Woodies as a college nickname or having anything to do with the sign.

McAdams said his suggestions were the Saints, Cardinals, and Lions. He also said that he had received a memorandum asking him to rank some proposed suggestions in order of his preference or submit his own.

McAdams stated that a contest, sponsored by the media should be held to select a nickname, involving the students, alumni, and community. He feels a symbol should be originated to promote school spirit and to be used on fund raising projects.

Another "Woody" suspect, Mr. George Bristol, Director of the Longwood Foundation, also denied having thought up the name, although he says he likes it. He feels the negative feelings expressed by the students for the name "stimulates interest" and will get the students involved with having a nickname chosen. Bristol added that if people do not like the Woodpecker symbol, it could be changed to something like a woodsman.

A finger was also pointed at Registrar, Colonel Ray Gilchrist. He claimed not to know where the nickname originated, but that he had heard it brought up before. Gilchrist believes the nickname to be a "good one". He also has no idea who did the "Woody" poster, and says that it is a "big mystery".

At the time, an Ad Hoc Committee of the Intercollegiate Athletic Committee is considering a list of names submitted by students, alumni, and faculty. The Committee members are Dr. Carolyn Wells, Mr. Michael Barree, Mr. Emerie Noone, Jr., Dr. Shirley O'Neil, and student Dee Donnelly.

According to Dr. O'Neil, the Ad Hoc Committee will present a list of choices to the Intercollegiate Athletic Council, who in turn will send them to the Board of Visitors for selection of a school nickname.

Dean Wells stated that the list includes the suggestions voted upon last year from the student body. She added that the Committee must present the selections to the Board

November 4. The Board will decide on the college nickname.

Dr. T. C. Dalton says the four nicknames which have been brought up will be taken to the coaches for review and that a visual for each will be drawn up. The I.A.C. will meet November 2.

Dr. O'Neil felt that the "Woody" sign was just a move by Woody partisans to see the student reaction.

The names being considered are the Lions, Blue Jays, Blue Jackets, and the Fighting Woodies according to a Committee member.

It seems that no one wants to own up to originating the nickname "Woodies", which has just come into contention this year, nor seem to be sure who came up with the name.

Horse Show

(Continued from Page 8)

In the Beginner division, Susan McClelland was named Champion rider, with Jill Rupp in Reserve.

In the Advanced Beginner division, Patty Cleyton took the

Champion spot and Amy Timmer was in Reserve.

In the Intermediate division, Kathy Redmon placed as Champion, with Paige Bertholf in

Reserve.

In the Advanced division, Debbie Cross was named Champion. Kathie Marth took Reserve.



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FROM THE EDITOR . .

Pecker Power ?

At the moment, no one wants to take credit for the origination of "The Fighting Woodies" as our mascot. I can't blame them. Longwood needs a mascot, but does Longwood need, much less deserve, the Woodies?

It would seem that with such a name tacked on to our athletics, we would be subject to a bit of ridicule. The most obvious ridicule, which would take only a short time to develop, would be the replacement of the Woodies with the Peckers.

What a heyday other college newspapers would have with a name like the Woodies: "Peckers Splintered By. . .," "W oodies Pecked Down One By One," "Woodies' Feathers Ruffled." And on the sidelines its, "Angered Pecker Coach Flies the Coop!"

After hockey games will the opponents huddle and chant "Thank you Longwood" — or will they huddle and chant "Ha! Ha! Ha! Ha! Ha!"

As the deadline nears, will we be doomed as "the fighting woodies"? . . . How does that cheer go, "Rah! Rah! Rah! Peck 'em in the knee. . . ."



Joan Speaks Out

On Woodpeckers

Dear Editor, Faculty, Students and Staff,

I have been here a long time . . . I have seen Longwood make many changes and have stood by without murmuring a word. I have borne many indignities — been rolled, turned, and been "ridden on a pony." Have I complained?

Now, I realize the school needs a nickname, like other colleges. The students last year came up with a few reasonable choices, but not everyone could agree on a name, so the issue was not settled.

But now one man has come onto the campus and without even asking me or the student body, has chosen a nickname for the college — the Woodies.

Well now I think it is time I spoke up! I have stood for the spirit and love of Longwood too long to be disregarded entirely as a patron — and replaced by a BIRD. Really — tell me truly — Would you like to see me replaced by a statue of a woodpecker to greet visitors to the Rotunda?

With All My Love,
Joan of Arc, "Joanie"
(as told to Debbie Northern)

Slater Food

Complaint

Dear Editor,

Concerning the Slater Food Service, we are sick of finding hair within the food itself. Contrary to Mr. Klassan's belief, however, until the student actually registers his or her opinion by voting," he said.

"We believe that just about every student who does vote will vote in favor of these five bond proposals. Our task, then, is to turn out this vote," Mahan said. Since most students will vote by

difficulties in institutional food preparation, however; when a minority of the students find this occurring at least once a week, we feel it must be brought to the attention of the Student body.

This problem has already been brought to Mr. Klassan's attention who seemed not to care and shrugged us off. If the head of the food service will not make any effort to better this situation, then who will look out for all the students' health. We would like to suggest the following:

1. The waitresses could wear their hair off their shoulders and away from their faces.
2. Hairnets should be worn by

ALL Slater employees.

We urge the students to alert Mr. Klassan if any similar problems arise at their tables so that this problem can be extinguished.

Sincerely,

Those who are concerned with what goes into their food.

Elise A. Canty

Lori J. Morgan

Cathy A. Powell

NOTE : A copy of this letter was sent to:

President Willett

Mr. Frank Klassan

Dining Hall Committee

Prince Edward Health Dept.

Absentee Ballot

Voting Week

The week of October 24-28 has been designated "Absentee Ballot Voting Week" on Virginia's 48 public college campuses by Students for Bonds, a statewide student organization promoting passage of the proposed \$125 million bond referendum on November 8.

Over 200 student volunteers will take part in activities which, according to state co-chairmen Ken Geroe and Steve Mahan, are the culmination of a three-step process begun last June. "To date, our activities in this campaign have been to inform students of the importance of the passage of this referendum and of the importance of registering to vote," Geroe said. "None of this work becomes meaningful, however, until the student actually registers his or her opinion by voting," he said.

"We believe that just about every student who does vote will vote in favor of these five bond proposals. Our task, then, is to turn out this vote," Mahan said. Since most students will vote by

absentee ballot, "we are giving special emphasis to this area of the campaign in order to make the absentee ballot voting process as easy as possible for all involved," he added.

Activities during the week will include notices in the college media regarding procedures for absentee voting, posters and flyers publicizing these procedures, rallies, tables and booths around the campus, and a special activity to "celebrate" the end of the week's activities on the 28th.

"We are very proud of the way students all across the Commonwealth have devoted their energy, talent and enthusiasm to insure the successful outcome of this referendum," Mahan and Geroe stated, adding, "If we can continue to get our message across we feel confident that Virginians of all backgrounds will join with these young people in registering their approval of these bonds at the polls on November 8."

VIRGINIA Bonds

☒ **yes**

Staff Meetings

Monday Nights 7:00

All Interested Please Attend

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

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Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.

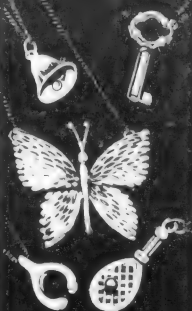
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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 1, 1977

NO. 7

Kenneth Winebrenner Brings Glass Staining To Longwood

By LISA CUMBEY

Do you think of stained glass windows as being used primarily in churches? If so, you should become aware of the fact that glass staining is a prominent art form these days, and is becoming more and more popular in the modern world. It is a rapidly growing hobby among crafts enthusiasts. True, its origins began with church windows and other religious productions — the earliest known being the Wissembourg Disk with the head of Christ, in the late eleventh Century. But now, more and more modern homes are including stained glass windows in the initial interior plan, and

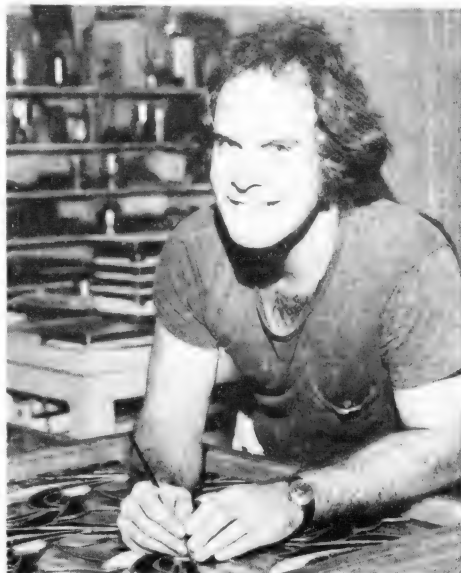
many restaurants, cafes, and the like feature stained glass windows. Greater numbers of people are anxious to learn this craft than ever, but teachers are short in supply.

The intriguing art of glass staining will be explained and executed here at Longwood on Wednesday, November 2, by designer and craftsman Kenneth Winebrenner. There will be a lecture-demonstration at 7:15 p. m. at Bedford Auditorium, in which Winebrenner will discuss the history of stained glass from its mysterious origins to contemporary applications in Virginia. Also, a workshop will be held on the same day from 9 a. m.

to 3 p. m., where he will give a slide-lecture presentation and demonstration, and participants in the workshop will create stained glass objects.

Winebrenner is currently living in Richmond, where he, along with artist Lester VanWinkle, has a studio which makes objects in glass, wood, and metal for use in home and business interiors. One of these artists' most recent major creations was a 16-foot wide archway, combining wood, metal, and glass, for The Strawberry Street Cafe in Richmond.

Glass staining is an art that, with practice and skill, anyone can master. It is simple and intriguing. If you are one of those people who complain, "I'm just not artistic," then this just may be the art for you.



Kenneth Winebrenner works on his stained glass design.

tonight
BOZ

8:00 pm.
gold room

Gym Plans Displayed And Questions Answered At Press Conference

By CERESA HANEY

A very informative press conference was held in the Gold Room on October 27. Discussion of the installment of intercampus telephones was at the top of the agenda. These phones are to be used, free of charge, when calling from one place on campus to another. It was mentioned that a phone should be placed outside the campus police office and one will be placed in the cabin. Installation of the intercampus phones should be completed by November 7.

Another topic of discussion was the instituting of an investigative committee. This committee, made up of eight members and a chairman, would investigate alleged violations for either the judicial or legislative board. Two members will investigate an alleged violation and report to the committee as a whole. The committee will then review the facts and determine if there is enough evidence to warrant a trial. Two members from each class will be elected to the committee and the chairman will be elected by the whole school. The matter of a college

nickname was also discussed. President Willett stated that the I.A.C. will consider ten recommended names including Lions, Lancers, Virginians, Crusaders, Blue Jays, Saints, Blue Jackets, Cardinals, and the Fighting Woodies. This list will be narrowed to three names which will be presented to the Board of Visitors for a final vote.

One of the most important items discussed at the press conference was the plans for the new gymnasium and physical education building. President Willett explained that the latest plans represented a number of revisions from the original plans. The major changes were in the dressing rooms, the main gym, and the auxiliary gym. The male and female dressing rooms will both be accessible to the training room and there will be dressing rooms for visiting teams. Also, the seating capacity of the main gym has been increased to hold 3,200 spectators. And the smaller auxiliary gym has been doubled in size and now will have a full-height ceiling, compared with earlier plans for a 10-or 12-foot high ceiling.

The new building will also contain an "olympic-sized"

swimming pool with six 25 meter lanes. The pool area will have a seating capacity for 500 persons. The building will also contain classrooms, ticket areas, concession stands, twenty-two faculty offices, and possibly seminar rooms or a professional library.

A student raised the question as to whether the entire \$4.5 million for the new building would be covered by the bond referendum. President Willett stated that it will cover all but approximately \$1 million. He quickly stated that the state will probably cover half of the remaining sum and the college will only have to pay the other half million dollars.

Another question raised in regard to the new building concerned the availability of parking space. President Willett explained that the plans include a parking area. He also stated that the campus school parking area could be used, and that the expansion of the Wygal and Lankford parking areas is being considered.

If the bond referendum is passed, construction of the proposed Building will begin in March and the building should be completed within two years.



Photo by Nancy Cosier

AIRLIFT '77 — Five U. S. Army helicopters landed on Her Field Saturday morning to transport 26 R.O.T.C. students to Fort A. P. Hill for a two-day orientation program.

Inside

- Reproduction of Gym Plans (P. 4)
- A Palm Reader in Cumberland (P. 5)
- Camping Feature (P. 5)
- Rush Schedule (P. 2)

Fall Concert Features Music Of Benjamin Britten

By PAULA JOHNSON

The Department of Music will present its fall concert, "In Memoriam: Benjamin Britten," on Sunday afternoon, November 6, at 4:00 p. m. in the Molnar Recital Hall, Wygal Building.

Benjamin Britten was born in 1913 and died December 4, 1976. Throughout his career, Britten performed extensively as a solo pianist, accompanist, and conductor. He is most famous for his contributions as a composer.

He published his first compositions at the age of 21 years, even though he had been composing since the age of 8 years. His first recognition as a composer came when he was 30 years old with his *Fantasy Quartet* for the oboe and strings. International fame came to him with his *Variations and Theme* of

Frank Bridge. Britten is a unique choral music composer. His most frequently performed short piece is "A Hymn To The Virgin." His most performed piece is "A Ceremony of Carols."

Britten's style of music was somewhat eclectic: melodic interest is sustained, rhythmic line is clearly identified, recurring characteristics are ground bass and variation techniques. In his choral music dramatic lyric expression is always present.

The music presented in the concert Sunday will feature "Fanfare for St. Edmundsbury," a trumpet trio, "Rejoice in the Lamb," sung by the Camarata Singers, "Folksong Settings from the British Isles," featuring various music students, and "Psalms 150," Norma Williams and Barbara Berdick will

perform solos, and the Camarata Singers will backup Miss Williams. The Concert Choir will perform as well as the J. P. Wynne Campus School Chorus, directed by Mrs. Cathy McCanless.

The concert will be presented to the public at no charge. All are invited to attend.

SNACK BAR NEWS

SNACK BAR SPECIAL

Buy A 16 Oz.

Coke

For 59¢

And Keep

The Glass

Dr. May Interested In Topology

By LORI DAVIS

"Longwood has been the friendly, small atmosphere I anticipated." These are the words of a new addition to the Math Department here on campus. Dr. Robert May is from Chattanooga, Tennessee. He graduated from Swarthmore College in Pennsylvania and received his Ph. D. from Harvard. He taught at the University of Utah for 2 years. Last year he taught at the University of Tennessee.

At Longwood he's teaching Algebra and Trigonometry, Calculus, and for the first time, Consumer Math.

His main interest in his field is topology, which is a branch of Geometry. Dr. May plans to continue keeping up with the current research in this field of math and do some research himself.

He is a member of the American Mathematical Association and the Mathematical Association of America.

He comments, "I think the faculty and the programs in the math department are well-designed to provide a good background in applied mathematics, which includes the new computer program and also, in abstract math."

Longwood Company Of Dancers presents

the 1977 Fall
Dance Concert
Nov 3.4.5
7:30 pm. Jarman

Rush Gives Students

Chance To Meet Greeks

By VALERIE L. GEHRINGER

Rush is designed to give girls an opportunity to meet the Greeks on Longwood campus, and to become a member of the sorority of their choice.

This year's rush begins Nov. 7 and extends to Nov. 20. Sign up for Rush is November 7 thru November 8 in the New Smoker. A \$3.00 rush fee and a picture of yourself are required. Then first round parties begin November 9 and November 10. These give each girl a chance to become acquainted with all 11 sororities.

Following first round parties, on the 15 and 16, each sorority holds skit parties. Each girl is to choose the seven sororities of her choice and attend their skits.

On Friday, the 18, Theme Parties are given. These are invitational parties and each girl may accept only 3 invitations from three sororities.

Saturday morning, November

19, inspirational are held. These are also invitational, and each girl accepts only two sorority's invitations. Saturday afternoon, Nov. 19, each girl signs preferentials. She chooses, in order, the three sororities she would most like to join.

On Nov. 20, girls pick up their bids and WALK is held that night. At WALK, behind Lankford, each girl walks to the sorority of her choice.

Rush is the time of year when sororities open their memberships to new people. Each and everyone is urged and most welcome to participate.

Eleven Panhellenic delegates will be available to answer any questions anyone may have beginning Monday, October 24. The delegates will be wearing navy blue ribbons with "Panhell" inscribed on them in white print for easy recognition.



Photo by Jo Woo

Performance of the VCU Percussion Ensemble last Thursday evening, sponsored by the Music Department

Student Grade Appeal Established

The faculty of Longwood College is unequivocally committed to the principle that the evaluation of student work and the assignment of grades is a responsibility and a prerogative to be exercised solely by the individual instructor. (Much misunderstanding and confusion on the part of students could be obviated, should the faculty follow the already approved procedure as outlined in section 6.2.G.1. a. of the Faculty Handbook.)

Should, however, a student feel that the final course grade which he has received was unfairly or inaccurately awarded, he should see the instructor involved, so that the instructor may explain to him why the grade was assigned as it was.

If the student continues to feel that the grade is unfair, he may submit an appeal in writing to the department chairman (a copy of which shall go to the faculty member involved), giving the reasons for his belief that the grade should be changed, with supporting evidence. For grades awarded in the fall semester, the written appeal must be submitted no later than February 1; for

grades awarded in the spring semester and in summer school, the appeal must be filed no later than September 15. Appeals filed after these deadlines will not be considered.

Unless the department chairman finds the appeal patently without merit, he shall hold a joint consultation with the student and the faculty member awarding the grade. If the matter cannot be resolved, the chairman shall so advise the Academic Dean of the college, who shall then hold a conference with the student, the faculty member awarding the grade, and the department chairman.

Should this conference fail to resolve the situation, the Academic Dean shall appoint a committee of three faculty members in the same, or related, discipline(s) on which the grade appeal is based, to review all matters pertinent to the appeal. The committee shall report its findings and make its recommendation to the Dean. The Dean shall then make the final decision regarding the appeal, and so advise the student, the faculty member involved, and the department chairman.

Library Gallery

November 2 - December 14, 1977
Longwood College Art Faculty

Scholars Program Receives \$40,000

The Longwood College Scholars Program has received a \$40,000 endowment pledge from Franklin Federal Savings and Loan Association of Richmond.

The \$40,000 pledge, \$10,000 of which has already been received to initiate the program, will fund indefinitely four scholarships for exceptionally capable students. The scholarships, to be awarded each spring, are in the amount of \$2,500 each, to be used over a three or four year period.

Longwood Scholars are selected after intense screening of applicants. Those selected are required to maintain a 3.5 quality point average to retain the Scholar status.

Franklin Federal's president, James B. Bourne, Jr., stated that funds for scholarships based on

ability, not on need, are extremely short in most colleges and universities.

"For this reason," he said, "Franklin Federal wishes to make its contribution to the student who has outstanding academic ability, regardless of his or her financial need."

Bourne currently serves as president of the Longwood College Foundation, Inc., a non-profit organization established for the purpose of securing private support for the college. He is also a member of the newly-formed Parents Advisory Council at Longwood.

Bourne's daughter, Ruth, graduated from Longwood in 1977, and his son, Bryant is a sophomore at the college.

Peanuts Livens T.V. Viewing

Charlie Brown Shown A Winner

By DEBBIE NORTHERN

Charlie Brown fans finally saw him as a winner on the television show *It's Your First Kiss Charlie Brown* on October 24.

Longwood students monopolized the TV rooms across campus for the event they have been waiting for ever since Charlie Brown first fell in love—him kissing the Little Red Headed Girl.

The eight students huddled comfortably in French Parlor were snacking on popcorn, and knitting needles stood ready, as they waited for the show to start.

Judi Stanley remarked, "I like Snoopy and Woodstock best." Alice Tucker feels that the Snoopy cartoon is a "cartoon everyone can enjoy."

Many TVs in dorm rooms were tuned in for this special CBS presentation. Berkley Harland, seated in her bed remarked about Charlie Brown's first kiss, "I think it is definitely a progression."

Charlie Brown started out in his typical loser style. He was sent into the Homecoming football game with his team behind by one point to attempt the winning field goal from the five yard line. If he made the field goal he would be the hero and the Little Red Headed Girl would think more favorable of him. Well, guess who is holding the ball for him. You guessed it...his nemesis Lucy, who pulled her usual trick of taking the ball away as he went to kick it. Thus Charlie Brown was ridiculed unjustly by his fellow teammates.

After Lucy pulled her sneaky stunt, Katie Trainor, one of the eight people in Curry's TV room shouted, "I don't like this

cartoon... It's unfair!"

There was still one highlight left for Charlie Brown—escourting the Little Red Headed Girl to the Homecoming Dance and kissing her. But even this blissful thought was ruined for him by the jibes of the girls, who said his date would not want to be escorted by a failure. Ronnie Kirtz, another student in Curry stated that the scene "just shows how mean little kids are".

All hostilities were momentarily dispelled as the Longwood audience laughed at Snoopy piloting Woodstock through the air, with his ears going around like helicopter blades.

That night, Charlie Brown, with knocking knees and a flushed face, finally had his moment in the sun when he kissed his idol. The students offered loud applause at his feat.

The mood changed again as Charlie Brown woke up as from a dream, thinking his adventures were all done in his sleep.

"What a bummer," roared one of the students. With a groan Cindy Smith asked, "Was it really a DREAM?"

Linus saved Charlie Brown's day, and the L.C. students' sanity, by affirming that Charlie Brown did indeed kiss the Homecoming Queen. In fact, he was a big hit at the dance, doing the "hustle, bump, and chicken" with all the girls. No wonder Charlie Brown thought he was dreaming.

So, in the end, Charlie Brown as at last proclaimed a hero and finally attained one of his highest dreams. Katie Trainor remarked at the end of the show, "It's about time he came out on top."

Snoopy: One Man's Best Friend

He is "lost" without his contact lenses, "sleeps poorly" without a nightlight, and keeps his paws crossed "to ward off vampires"—and cats, which really scare him more. He gets tied in knots when he attempts to jump rope. Stage-frightened, he once made his understudy take over in an ice-skating competition at the last minute. And, although his recurring illusions of greatness rarely allow him to admit it, he deserves his reputation for helping his team lose baseball games by the score. But there is one field in which Snoopy, the canine cut-up of Charles M. Schulz's Peanuts clan, wins over all the "person Peanuts."

According to his creator, Schulz, "Snoopy is the easiest character to draw and possibly the most fun."

The bumbling beagle title star of "Snoopy, Come Home," highly-acclaimed Charlie Brown movie special, to be rebroadcast Saturday, Nov. 5 (8:00-9:30 p.m., ET) on the CBS Television Network, has all the ingredients of a perfect Peanut—on the drawing board, that is.

"From the standpoint of an artist, a really good comic-strip character is not only fun to draw and inspiring to imagination, but is, by the very nature of its personality, a creator of its own

situations" says Schulz.

"Snoopy is flexible, and it really doesn't matter much if the nose gets a little too long or short," continues the creator of the dogmatic dog. "He still retains his unmistakable identity."

"And Snoopy is full of ideas. He gets them so fast that I can hardly keep up with him."

Linus, the thumb-sucking philosopher of the famous little group, is another of Schulz's drawing-board favorites.

"I enjoy drawing his hair," says the artist-writer about the clans Peanut Plato, "especially when Lucy has shouted at him and it flies up straight, or when he gets those wild expressions. Linus gives me a lot of ideas."

There is only one drawing board troublemaker—the most well-known and well-meaning Peanut in the package, poor little Charlie Brown.

"Oddly enough, that little round head is a problem," confesses Charlie's creator. "As my hand goes 'round and 'round with the pen, it runs into the wet ink."

But it all evens out in a way because Charlie Brown doesn't wear contact lenses, sleeps fine without a nightlight and really doesn't worry about vampires—or cats.

Peanuts Adds Thanksgiving Flavor

The Peanuts add some rather unorthodox ingredients to America's oldest holiday before going "over the river and through the woods" to Charlie Brown's grandmother's condominium for a traditional celebration, on "A Charlie Brown Thanksgiving," Emmy Award-winning animated special to be rebroadcast Monday, Nov. 21 (8:00-8:30 p.m., ET) on the CBS Television Network.

The story, which is concocted around a rather novel Thanksgiving meal of popcorn, potato chips, jelly beans, buttered toast and ice cream served around a ping-pong table in Charlie Brown's backyard,

starts when Peppermint Patty invites herself and assorted other little nuts to Charlie's place.

The big-hearted title star is too polite—or "wishy-washy" as they call him—to refuse her. So with his standby, Linus, the slightly questionable help of Snoopy, the Peanut beagle, and the dog's "secretary," a bird of a different feather named Woodstock, Charlie Brown devises the most novel Thanksgiving menu since 1621.

And not only do the Peanut guests have a happy, haphazard garden party of sorts, they also discover that the holiday is for thinking and thanking as well as for eating.

Open Mike Offers Talent

By CINDY CUMMINS

The quiet hum of conversation and smoke scented air seemed to indicate just another night at the snack bar; then came "Twinkie;" (her last name is Plant) and with a few short announcements and a brief introduction, the evening was transformed into something different; last Friday night was Open Mike night.

Denis Helms and Lester Cruise opened the night's entertainment with a little Firefall, both displaying a great deal of musical talent and versatility. Denis, who was lead singer showed an amazing adaptability to all types of music. Joined by Lester's harmony and guitar playing they made quite a successful team. Together they took us "...back to place that's far away..." with some Dave Mason, did some foot tapping, hand clapping Charlie Daniels, then moved on to "Dog Day Afternoon," the Eagle's, "Life in the Fast Lane" and finished with the slow Mississippi beat of "Black Water" by the Doobie Brothers.

Charlotte Williamson, the only female performer of the night, added an original touch by singing and playing on the guitar, several original pieces that she herself had written. When asked if an original piece of music is harder to perform

before an audience than other music she said, "No...it's much easier because I know my stuff better...I'm more comfortable with it. Her motivation for writing she said was life experience—things she wants to share with others. Did she try to convey anything through her music? "Definitely, when I sing my own music...other music I sing mostly for enjoyment."

Dave Wilson, playing excellent guitar, began with a little Crosby, Stills and Nash. Obviously at ease before an audience, Dave's eye contact was almost as interesting to watch as his music was to listen to. Regarding the audience with the hint of a smile which seemed to say "enjoy me" Wilson continued with a song from E.L.P., "From the Beginning" and written from Neil Young's Harvest Album.

Craig White also singing and playing and playing the guitar, brought a change of pace by adding a pleasing country sound to the songs he played and sang. Picking up the beat with a Dylan tune that had running lyrics, it made one wonder if Craig had learned the art of singing without treating. He then did Roberta Flack's "Killing Me Softly" and a song by John Pryne. His guitar playing ability only enhanced his performance.

Hank Dahlman, a music

major here at Longwood, proved himself accomplished both at playing the guitar and as a singer. He began with James Taylor's, "Fire and Rain," and then did Mike Murphy's, "Wildfire." The audience was lively when he did his version of "Dead Skunk in the Middle of the Road." Later, he and Charlotte Combined talents to do "Father and Son" by Cat Stevens. The question is now, "What mystery person in the audience did Hank dedicate 'The Wedding Song' to?"

The night entertainment closed on a high note when Norman Harris, Charlie Mason, Hank Dahlman and Dale Roller joined to play some Blue Grass music that brought instant audience participation. Looking around the room, I realized that the crowd had grown considerably—well, it's hard to keep a good thing quiet isn't it? As Dave Wilson had lyrically put it earlier: "...you see, it's all clear, you were meant to be here..." You were right Dave, it was an enjoyable evening.

S-UN

MINI-CONCERT

Michael Johnson

NOV. 5 - 8PM

Gold Room

FREE

F.A.C.

F.A.C.

SNACK BAR NEWS

Friday Afternoon

Club

Free Music, Chips,
And Pretzels

Snack Bar 4-6PM

JR.

RING DANCE

NOV. 4—9:00-1:00

CRIMSON

\$5.00 COUPLE

\$3.00 JR. & DATES

Semiformal



Photo by Dave Phillips

Craig White performs in S-UN Open Mike Nite.

Phys. Ed. Complex In Detail

By BRIDGET SCHERZ

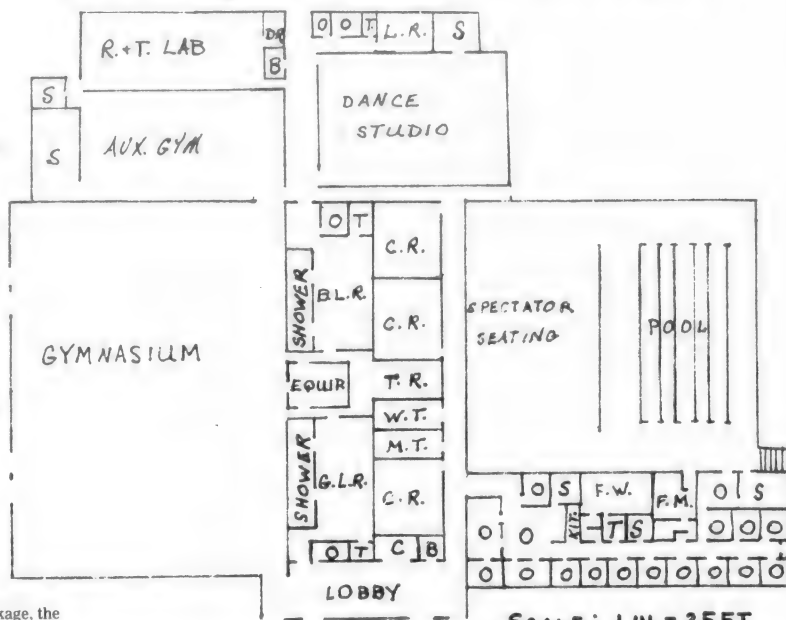
A new floor plan for the proposed Physical Education Building has been drawn up reflecting certain provisions for the handicapped and the changing orientation of Longwood as a co-educational institution. In lieu of these new demands, the original plans drawn up in the early 70's have become obsolete.

According to Dr. Peale, vice president for the administration, additions in the layout of the structure include a weight training room, expansion of the auxiliary gym, and additional seating capacity in the main gymnasium to seat 3,200 people. In speaking of the gym surface, Dr. Peale notes that the selection of flooring material will be chosen in anticipation of "various alternative activities" such as tennis, and concerts.

The pool, 25 meters long with 6 lanes, in Dr. Peale's opinion, "will be more than adequate." He feels that the 1/4 million dollars required to expand the facility by two additional lanes could be better used in the purchase of "more pressing equipment." The diving well is also "not capable" of state meets, he observed.

Designated as "site development", the project will also include five tennis courts adjacent to Her Building. They will be surfaced in materials similar to those used in Barlow Courts. Parking area for 110 cars will be constructed on campus. Dr. Peale stressed that the new building is an academic one, providing "general educational space" and is not a "fieldhouse." The four and one-half million dollars is anticipated from the

LEGEND
B. — Booth
B.L.R. — Boys' Locker Room
C. — Concessions
C.R. — Classroom
D.R. — Darkroom
EQUIP. — Equipment
F.M. — Faculty Men
F.W. Faculty Women
G.L.R. — Girls' Locker Room
L.R. — Listening Room
M.T. — Men's Toilet
O. — Office
S. — Storage
T.R. — Training Room
W.T. — Women's Toilet



passage of the bond package, the remaining 1 million will come in part from the state and college resources.

Should the bond pass as hoped, bidding will take place "very soon after Nov. 8th." Construction, which would take approximately two years under optimal circumstances, would begin March 1.

Dr. Peale concluded this interview by reminding students of the necessity of their support of the bond, "don't assume others will do your part for you."

Commentary

On The Varied Life Forms At Longwood

By DAVE PHILLIPS

One of the purportedly unique things about college life is the varied number of different people one meets. Upon analysis of this hypothesis, however, I have discovered that the student body of Longwood College can be broken down into five or six distinct phyla. After weeks of research and study I shall now reveal my findings:

(1.) **The high school student.** This is one specie of student which seems to flourish on Longwood's campus. They can often be seen wandering aimlessly about salivating from the mouth. Upon reaching the vicinity of a CHI symbol they are overcome by a mindless passion to push some one into the center of it. The ramifications of this act are not yet fully understood but it is thought that it might be some type of foreplay to the mating ritual. This takes place every week end when the entire species migrates back to its old high school.

(2.) **The would-be jock (joke).** This is one of the more pathetic examples which exhibits itself on Longwoods campus. Not involved in any athletic activity whatsoever, the would-be jock is often seen cavorting around in a spotted and very chic warm-up suit. The reason for this seemingly natural affinity toward the warm-up suit remains uncovered despite intensive research still going on in the field.

(3.) **The female day student.** This specie is exceedingly rare but due to several fascinating aspects deserves a phylum of its own. The typical member is

possessed of an outgoing personality, is very attractive and has the well known Farrah Fawcett ultra-bright smile. However, when called upon, she will often say "I already have a date for the week end" and "honest, I'm not lying! I always have dates five weeks in advance." I have asked for state funds with which to study this intriguing phenomenon more extensively.

(4.) **The prep.** We all know this one. Prepiness is a state of mind which induces very stringent standards of dress. Typical of the female are: topsiders, khakis, a thin plastic belt, the Izod rugby shirt and a sweater tied around the neck. For the male, attire remains basically the same except for the addition of a three-stripe two-tone belt. Males also, for some reason, tend to shun the sweater around the neck. Females are abundant here on campus but the male of the species tends to reside at Hampden-Sydney where the climate is more favorable to their proliferation.

(5.) **The head.** The head, despite his relatively oocuous behavior, remains one of the more harrassed specie here at Longwood. The head walks around in an almost continuous daze and suffers from the delusion that no one else can smell his pot. Suiemates have been known to complain that their toilet has "been turned into a giant bong" but other than that their suiemates are "entirely sociable when able to speak."

Due to the printing deadline this is all I've been able to compile but I hope to bring forth further updates in the future.

LETTERS

Wet Thanks

To the Student Body,
The H2o Club would like to express our thanks to the student body for coming to our shows during Oktoberfest!

The audience were so receptive and made us feel so good. We thoroughly enjoyed putting on the performances for everybody, and we wish we had had the energy to put on another show!

Because of everybody's support the H2o Club feels that this Oktoberfest was one of our best shows. We are so glad you, the student body, enjoyed the performances. Just wait till the spring show!!

Thank You,
Patti K. Chapman
(President of the H2o Club)

Oktoberfest... Spirit

Although one October week end per year is chosen by Geist to be a Blue and White festival, the spirit of cooperation and fun can be and often is overlooked during the competition of the week end. However, the predominant theme of Oktoberfest der Geist, 1977, was spirit.

The whole festival was successful because of the energy and enthusiasm of the entire Longwood College community. The skits, booths, and all performances on Saturday were of a high quality due to the support and contribution of every department. This is the Oktoberfest spirit which Geist seeks by sponsoring the event and choosing the meisters and ushers. This is the Blue and White spirit which CHI promotes and encourages.

Obviously, CHI does not have the opportunity or power to commend every individual involved in spreading the Oktoberfest spirit. We must be satisfied in merely thanking the college community for a successful and spirited week end.

CHI of 1978

FROM THE EDITOR . .

As election day nears, it is imperative that absentee ballots be placed in the mail now, to ensure that they will arrive in time to be tabulated.

With last minute bond questions arising, most were answered at the press conference last week and are published in one of the two articles. The latest revisions of the gymnasium plans have been displayed; a copy of the plans has been printed on this page.

Please keep in mind that the bond package is a non-partisan issue. The Virginians for Bonds headquarters in Richmond has released the following statements from both gubernatorial candidates. Both support the bond package.

John Dalton:

"I am firmly convinced that this is a responsible, financially sound way of providing badly needed facilities. Since the inflation rate in the construction industry is twice the interest rate that will be paid on the bonds, this means the longer we wait to build, the greater will be the burden on state finances. The yearly repayment on the bonds amounts to less than one per cent of the annual state budget and the bonds can be repaid without increasing taxes to do it."

Henry Howell:

"This is the most economical money that anybody will borrow for capital expansion and, in my opinion, it's good business to invest now in the future of Virginia. If we wait for inflation to jack the prices up, I don't know when we will be able to afford these needed improvements. I'm working affirmatively wherever I go urging my friends and neighbors to vote 'yes' on the entire bond package on November 8th. It's good business for all of us in Virginia."

Palm Reader Now Residing In Cumberland

By Margaret Hammersley

Looking into my palms, the dark haired lady spoke in a soft tone . . . she clasped my hands and a smile came across her amiable face.

The 37 year old woman, wife and mother of four, is a palmist now residing in Cumberland Courthouse, Virginia. Doris, a native of Athens, Ohio, has been aware of her psychic powers since she was seven years of age. One of seven sisters, all of whom have the power, she states that the power is "God Given" and is passed from her mother to herself. Mrs. Doris claims that her eldest daughter, aged 17, has the power, and senses that her other two daughters have the power.

A Greek orthodox, Mrs. Doris accredits witchcraft and voodoo

to the devil. She feels that her own powers originate in, and extend only through this worldly realm. She comments, "To reach the beyond — I will not do that." She adds, "I'm skeptical about going beyond God's power."

The innate power allows Mrs. Doris to "Sense the future and the past as it comes into the hands." As many people go to the palmist out of curiosity, she can sense that, yet it does not block any of her feelings. She feels palmistry is a "positive thing, if you believe."

Mrs. Doris has no power with which to read her own future, "It's not within me to know my own, only God knows mine." She states that another reader could see the past and future, yet she adds that her religion will not allow her to have her palms read.

Neither can she read the palms of her children or husband, "A power forbids."

Before coming to Cumberland, Mrs. Doris lived and worked in South Carolina, and in New York. Why Cumberland? "I had a vision, or a feeling; I was told to come here by an inner voice." After a little over a month's residence, the family finds the peace and quiet agreeable.

Mrs. Doris is located in her private home on Route 60 west, approximately 18 miles outside of Farmville, at Cumberland Courthouse. She is open from 8:00 a.m. till 10:00 p.m. daily. As a discount to Longwood students, she charges only \$3 for a full life reading. Readings will be confidential.



"I can sense the future and the past as it comes into the hands."

Photo by Nancy Cosier

Punk Rock Comes To U.S. Via England

By JAN TURNER

"I hate you!" screams Johnny Rotten during a London concert. The lead singer of The Sex Pistols entices his audience with four-letter words and his torn clothing. Unfortunately, the British establishment rebels against their vulgar performances and bans them from radio, concerts, and nightclubs. But are they worried? Why not? Their recently released single called "God Save the Queen" is a best selling record.

A group known as The Gerns decide to live up the evening by smearing peanut butter all over themselves while performing in West Hollywood at The Whiskey. This certainly isn't your average American disco music — it's something entirely different — and it has already taken in millions of fans. This music happens to be called Punk Rock, and as Promoter Sidney Drashin says, "It's everywhere."

Actually, punk rock is believed to have been revolutionized by the Rolling Stones in the early 1960's. They wore what was at the time "mod" clothing and "wierd" hairstyles. Lead singer Mick Jagger forcefully defined the Stone's image as a hostile, aggressive, yet sensual group. Carl Betz, author of *The Story of Rock* remarked that the Stones "promoted a kind of cultural shock when they reached the United States. England had already developed a rock scene of its own." Mr. Woods, a rock critic who has worked with *The Washington Post* in the early '70's and with popular music and radio in Japan said, "The Stones were the first to cultivate that stage presence. I guess it is true that they were the first."

Punk musicians haven't been associated with the upper class. "The Rolling Stones definitely were not," said Carl Betz. "Their songs dealt with social norms inhibiting individual freedom. The greatest subject in their songs was alienation from society." Mr. Woods commented that punk rock "is primarily an English phenomena. It's an expression of rebellion by the working class and unemployed English kids. There are uneducated and unemployed youths who are pretty discontent

with their welfare state. In the U.S. they aren't as valid. That doesn't mean there aren't any social problems."

"Says Johnny Rotten: 'The millionaire groups were singing about love and their own hangups. That's stupid. You don't sing about love to people on the dole.' Punk most certainly says anything and everything. It holds nothing back. As the Sex Pistols chant, 'God save the Queen—She ain't no human being.'"

Yes, punk rock has been flourishing in the United States, and for over a year or so in fact. Kids are bumping and grinding to its sounds in places like CBGB's in New York, and at The Whiskey in West Hollywood. Punk has also invaded Florida. The audience, as well as the musicians flaunt themselves in tattered clothing—deliberately torn. According to the fad, the rips are usually joined with silver or gold safety pins. Baggy pants with a direct connection between fly and pocket is yet another style. Hair is often heavily greased in London, and colored brightly in orange, blue, or green. Perhaps even two-toned. Aside from keeping rips from popping open, it is in vogue to also wear the safety pins in place of pierced earrings. High-fashion designers have even started creating punk "chic."

The Wierdos, Dictators, Siranglers, and the Damned are other various punk groups. It has been said that a new person has arisen who just might become the Mick Jagger of punk, Richard Hell. When asked who he thinks is America's number one punker, Mr. Woods replied "Root Roy Slim and The Sex Change Band." They've recorded two wonderfully sounding singles called "Boogie 'Til You Puke" and "Christmas at K-Mart."

Mr. Woods remarked that he hadn't heard enough of punk rock to determine whether or not it has any musical value. But others have, and their opinion seems to be that it does, despite its revolting attacks. Some people have referred to the punkers as being "a new wave." Sex Pistol's manager Malcolm McLaren regards that as "high falutin," calling the phrase "estab-

(Continued on Page 8)

By BRIDGETSCHERZ

"What is a course of history, or philosophy, or poetry; no matter how well selected, or the best society, or the most admirable routine of life, compared with the discipline of looking always at what is to be seen?"

(Henry David Thoreau Walden)

Early one morning last semester, as the sun and the prospect of another Saturday to be spent at Longwood caused me to burrow deeper into the ribcordered amnesia of my bed, I was lured from my blanket knarled resting place by a curious dragging sound just beyond the door. Ruling out the possibility that MacDonald's had at last reconsidered and would, on contract, deliver some kind of Morning Mac, I staggered outside to investigate the commotion. There, instead of someone erecting a styrofoam monument of Egg MacMuffins, were by two suitmates Barb and Gwen socking arms full of sleeping gear, saltine crackers and soda bottles into a corner of the suite. Getting a "Nay" vote on my guess that they were practicing for some strange new brand of Civil Defense drill, I learned that they were preparing for an overnight expedition to the Cascades, a riverside trail not far from Blacksburg. Pointing out my potential uselessness as a guide (I had gotten a C in Astronomy the year before, and given a dark sky and a few hours, there was a strong chance that I could find the North Star) and the fact that I was the sole possessor of a cooler, I was appointed into this legion of two. In a bold renunciation of indoor plumbing and the week end salad bar, I heaped my sleeping bag and a pair of Frankenstein-stitched thermal underwear into the ever growing mound in the corner.

My romantic vision of "hitting the trail" were borne true only in the literal sense as we stumbled up the 2 mile climb to the mouth of the falls. Sporting an array of Safeway grocery bags, (which later fulfilled their claim to recyclability by progressively decomposing enroute and even more so "exroute" on the way out) a 6-packed carton of drinks, and a textilian confusion of extra clothing, we looked more life refugees from a garage sale than my conjured pictures of Lewis and Clarke, Having begun our

ascent late in the day, our pauses to look down from the trail to compare the effortless rush of the water below, to our own hard-felt climb were fewer and farther between. Walking single file past kakied Tech students gliding easily down the path, sweaters tied around their necks with a meticulous air of casualness, Barb was led in the dimness of the late afternoon by the styrofoam chirping of the cooler which Gwen carried ahead of her, and I by the swish of Barb's pink blanket dragging along on the dusty trail.

An eighth of a mile from the mouth of the falls we struck our first clearing, and dubbing it "campsite" we laid our fragmented heaps of gear alongside a flat rock that was later to become our fireplace. Remembering the thunder that had become almost as familiar to us as our heartbeats in the concentration of the climb, we scrambled up onto some boulders there and witnessed the unceasing pouring of the falls below. Called the "Horseshoe Falls" their waters tumble furiously from ledge to moss-slimed rock spilling into a U-shaped pool at their terminus. Like a polished lens the calmed areas of the pool magnify a luminous pine green and brown bottom like tarnished pennies in an old park fountain.

As the fraternity cheers and brew-inspired war whoops of the day hikers were slowly taken over by the rustling of leaves and underbrush by the forest wind and the tiny creatures that exist in its accord, we turn our attention to the chore of assembling a camp. As Gwen had held the office of Fire Warden at school Barb and I thought that it was a natural assumption, although, as it turned out, not a very fair one, that she should somehow be unusually adept at producing a speedy and aesthetically admirable campfire. Sensing our dependance on her and our growing uneasiness as the sphere of visibility began to circumscribe itself closer and closer around us, she talked of the elements of a fire, of the necessity of drafts and of piling kindling like little teepees as she coaxed her numbing fingers to become nimble to the task. Identifying less and less with the principles involved in being able to initiate a fire with a few slivers of dried wood and a single match,

Paranoia became our most natural diet as she invoked us to sacrifice one of our grocery bags to the Keeper of the Flame. Before long the flame licked out tongues of red and gold into the cold night air around us.

We cranked open a bottle of soda and wrapped biscuit dough around sticks which we stuck into the fire in celebration of our new found warmth. Gwen twirled her doughy stick in and out of the fire which resulted in a neat conch-shaped biscuit while a less observant Barb ended up holding something that resembled a charred, gooey parachute, suspended over the yawning pits of hell. I think the Keeper of the Flame must not have been fully appeased — because mine ultimately joined the grocery bag to round out the evening's sacrifice.

Layering on our extra clothing, we sweated and snorkeled ourselves into immobility as we waddled toward and finally rolled into our sleeping bags. Fatigue eventually was victor over our apprehensions about sleeping in the "wilds" and before long we traded our wary consciousness of the darkness around us for the subconsciousness behind our eyes.

During the night I awoke sensing the strangeness of the place to find that the fire had ebbed down to a pile of glowing cinders. Groping around in the moonlight I searched for sticks hoping only half under my breath that those I grasped wouldn't squirm. Coaxing the embers with breath and fuel, I felt the warm rush of heat and satisfaction as the fire resumed its former stance. As I stretched backward on the rock I saw through the circular clearing in the trees, fragments of the constellations. Being aware of a few of the most common ones I sensed the positions of their unseed stars obscured by the branches of the trees. It occurred to me then, amongst our makeshift, lumpy community of sleeping bags and bedroll, that what you know is important only as an indicator of all that you don't know. And becoming aware of the incessant pounding of the waterfall, hearing the individual splashing of the water from rock to rock also says something about the distinction you always hear about between listening and hearing, and seeing

(Continued on Page 8)

Hockey Team Hosts Tourney-

Looks Forward To Nationals

The Longwood hockey team journeyed to ODU last Tuesday. Despite the steady drizzle which lasted throughout both games, Longwood returned home with double victories.

Juli Dayton scored the only varsity goal in the 1-0 win. The JV also had a narrow victory with Donna Deats, Debi Kinzel, and Jackie Steer each scoring a goal, making the final score 3-2.

The team hosted a small tournament Saturday, Oct. 29. The visiting teams participating were University of North Carolina at Greensboro and the Richmond Club.

Longwood's first opponents were UNC-G. The game ended in a 2-2 tie, with Juli Dayton and

Terry Voit each having a goal. Goalie Terri Smith was able to keep UNC-G from going ahead in the game, by stopping a flick in the penalty stroke.

That afternoon, the Richmond Club took on UNC-G, winning 1-0 in the equally matched game.

The highlight of the game came as Longwood played the Richmond Club and against their coach, Denise McDonough, who played for Richmond. The L.C. varsity had a chance to use their varied hockey skills on their coach. Unfortunately the Club was able to get their revenge on last year's L.C. win over them by taking the game 2-1. Terry Voit scored the single Longwood goal.

Coach Dee McDonough

believes that ODU was the "best game we've played." She added that her team shows a great deal of teamwork and "will be ready for tournaments."

Coach McDonough sees "a lot of potential" in the JV for varsity players next year.

Today both teams will travel to Madison and will stay overnight, going to Bridgewater tomorrow. Friday the varsity team will go to the Tidewater tournaments at Westhampton.

During her first year at Longwood, Ms. Donough is predicting that the L.C. team will make it all the way to Nationals in Denver this month. Let's hear it for Denver in November!



Terry Voit (r.) shoots around a VCU player, while teammates Cathy Lowe and Juli Dayton prepare to rush.

Photo by Jo Woo

The new Longwood cheerleaders, Keith Moore, Christie Balmer, Jack Thomas and Wayne Conway, discuss their next number at Saturday's tournament.

Photo by Debbie Northern

SPORTS

Wrestling Interest Group To Begin Practice

By CONNIE BARBOUR

Of great and increasing interest to some on the campus of Longwood College is the possibility of a Longwood College wrestling team. An interview with Scott Conkwright provided answers to the question of the development of this group. Responsibility for initiating this group can be traced to Stuart Tennant, Assistant Director of Admissions, and I.B. Dent.

Scott Conkwright has a background in wrestling and has been assisting with the interest group. Scott is from Virginia Beach, and he has been wrestling since the fourth grade. He wrestled while in high school and went on to college on a scholarship. He spent one year at Oklahoma State and four years at the University of North Carolina, Chapel Hill.

Scott now lives in Abilene on his parent's farm. He teaches Biology at Randolph Henry High School and serves as an assistant coach for football there. Scott feels that the present interest in wrestling is "a result of the school becoming co-ed."

Since the beginning of the

semester as many as twenty-six students have shown an interest in the new team. A wrestling mat was ordered in August and is due to arrive this month, after which time scheduled practices are hoped to begin. The group is still in the form of an interest group. Plans are being made to have the requirements for establishing the team on Longwood's campus final by the beginning of the 1978-79 school year. Scott has been able to arrange three scrimmages for this season already with hopes of having two or more scrimmages set up this year.

A wrestling team consists of 10 members plus backup members. There are 10 weight divisions ranging from a 118 pound division to a heavy weight division.

There are three wrestling periods. The first period is set for two minutes, the second for three minutes, and the third for three minutes. In the first period the wrestlers start in a standing position. The wrestler to make a take down scores two points. In

the second period the wrestler start in a position on the floor, one on his hands and knees and the other in what is called a referee's position. The third period is also started from the floor position with the two wrestlers reversing their holding positions.

Three team points are awarded for each team member who wins his match. Six team points are awarded when a wrestler is able to pin his opponent. To pin his opponent he must get him in a position on the mat in which both of his shoulders are held down on the mat for one second.

Scott commented that "it takes a lot of hard work to be a good wrestler. A wrestler needs to have good balance, a lot of strength and quickness." For anyone interested in becoming a member of the wrestling team they should be running and lifting weights in the universal gym now. For further information you may contact Scott Conkwright. Scott's address is: Box 207, Route 1, Charlotte Courthouse, Virginia 23923.



Nancy Leiderman returns a shot against N. C. State.

Photo by Debbie Northern

Golf Team Ends Successful Season

By DEBBIE NORTHERN

The University of North Carolina Invitational Tournament held at Chapel Hill, North Carolina on October 25, ended the Longwood golf team schedule. Seventeen schools from around the nation were represented in this 36 hole competition.

Defending National Collegiate Champions Florida State and Runner-up national Champions were in attendance. Furman University, Greenville, S.C., has the two time National Amateur Champion on their team (Furman came in second as a team) Beth Daniels who won the

(Continued on Page 8)



Tennis Wins Westhampton Falls To N.C. State

By DEBBIE NORTHERN

The Longwood tennis team played their final season matches this week. October 25 they traveled to Westhampton where they took a commanding 7-2 victory. On Friday, the team played a much more experienced North Carolina state team, losing 9-0. The L.C. team put up a good fight, but could not pull the match out against their strong competition.

Coach Phylliss Harriss remarked that State was an "excellent team." She feels her team "played very well" and was pleased with the Fall season. Coach Harriss sees her spring tennis schedule as a "tough, full schedule," but she feels "sure the players can handle it."

This fall they will not be making up the game against William and Mary, which was cancelled last Wednesday. Thus their final season standings are 6-4.

Individual scores against Westhampton:

Singles:

Margie Quarles d. Chris Skinner 6-1, 6-0
Gwen Koehlein d. Cindy Cooper 6-2, 6-3
Teresa McLawhorn d. Lisa

Hayford 6-0, 6-2

Nancy Leidenheimer d. Linda Swanson 7-6 (5-3), 6-7 (5-3), 6-4
Jill Baccheiri lost to Karen Joyce 6-3, 6-0
Angie Gerst lost to Laura McGuire 6-2, 7-5

Doubles:

McLawnhorn and Leidenheimer d. Cooper and Joyce 6-0, 6-3
Quarles and Koehlein d. Swanson and Hayford 6-2, 6-3
Fayne and Baccheiri d. Prince and Korman 6-4, 6-1

Individual scores against NC State:

Singles:

Margie Quarles lost to Anderson 6-1, 6-2
Gwen Koehlein lost to Green 6-0, 6-2

Teresa McLawnhorn lost to Suzanne Nirschl 6-3, 6-1

Nancy Leidenheimer lost to Ginger Lancaster 6-0, 6-1

Jill Baccheiri lost to Georgia Allen 6-1, 6-1

Judi Fayne lost to Carol Knapp 6-3, 6-3

Doubles:

Quarles and Koehlein lost to Nirschl and Green 6-2, 6-1

McLawnhorn and Leidenheimer lost to Lancaster and Anderson 6-2, 6-4

Baccheiri and Fayne lost to Knapp and Allen 6-2, 6-2

Basketball Seasons Open This Month

By CARLTON WHITE AND
DEBBIE NORTHERN

Longwood College men's basketball season is in progress under the coaching of Bill McAdams, new to Longwood this year. McAdams, who played his college ball at Penn State, brings valuable coaching experience to Longwood. The span of his coaching career is as follows: Northern Virginia Community College; George Mason College; Austin Peay State University; and some high school coaching.

Coach McAdams is very enthusiastic about the coming season. Although playing such teams as Ferrum, Christopher Newport, and St. Paul's, McAdams seems to look forward to mainly the Al Morgan Classic. The Al Morgan Classic is a benefit game sponsored by the Bendix Corporation of Louisville, West Virginia in memory of Coach Al Morgan, a coach who dedicated forty years of his life to high school basketball. The game will be a single benefit game against Concord College at Green Briar High School, which has a seating capacity for two thousand people. This event will be an annual affair for Longwood, next year being a fourteen team tournament.

Patterned plays are the nucleus of the offensive game of this year's squad. McAdams describes basketball as a "game of patience" and believes in tedious defensive basketball. The development of a strong passing game, aggressive man-to-man and zone defense will be the key to success for a team with Longwood's height disadvantage.

An introduction to the players at this junction is appropriate.

Starters

Kevin Newton: 6'5", Guard-Center, Kempsville High — Virginia Beach. Average: 17 pts., 15 reb., Comments: "Good basketball sense."

Byron Bracey: 6'3", Forward, Hermitage High School. Average: 13 pts., 11 reb. Comments: "May be best overall player; has a soft touch, Plays team ball."

Mike Hamilton: 6'4", Forward, Parry McClellan High School — (All District and All Regional team). Average: 16 pts., 14 reb. Comments: "Team strong man; keen sense of playing around basketball."

Jimmy Yarbrough: 5'8", Guard, Longwood second year man. Average: 22 pts. Comments: "Quarterback of team; spark play; point guard."

Greg Gilliam: 6'2", Guard, Longwood second year man. Average: 12 pts., 7 reb.

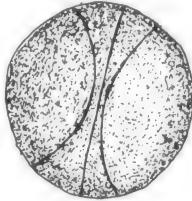
Comments: "Adds height to back court, very quick."

Earl Witcher: 6'5", Center, Kempsville High — Virginia Beach. Average: 14 pts., 10 reb. Comments: "A lot of finesse."

Eric Benjamin: 6'3", Forward. Comments: "Strong forward, comparative to Mike Hamilton."

entire student body, faculty, and community.

The men's season begins November 25 in the Tipoff Tournament which will be held at Christopher Newport or Virginia Wesleyan. The first home game is November 29 against St. Paul's at 7:30.



Henry S. Clay: Guard. Comments: "Very good defense, fine outside shooter."

Lawrence Pleasant: Guard. Comments: "Young freshman guard, may be quickest player on squad, has tremendous potential."

James Braxton: Guard, Longwood second year man. Comments: "Very patient, quick guard."

Dale Portney: Forward. Comments: "Experienced player, plays good offense."

Brian Welbaum: Guard Forward. Comments: "Quick, has a good jumper, can go to the hoop."

Roger Strong: Guard. Comments: "Good outside shooter, great passer."

David Weaver: Forward. Comments: "Nice jumper."

Rob Johnson: Forward. Comments: "Good hustler, aggressive."

These are the fine young men on Longwood's squad. Instrumental in their success this year will be the support of the

Twenty Nine Players Try Out For Women's Basketball

Around 29 players tried out for the 23 spots on the 1977-78 women's basketball roster.

Coach Earlene Lang says her young, but very experienced, team must depend on aggressiveness and speed since they only have three girls with much height, Brenda Fettrow, Linda Baumlner, and Sue Rama.

She feels that the "whole schedule is a tough schedule." It includes such teams as UNC-Greensboro, East Carolina, Madison, and ODU. There are two tournaments, the High Point Round Robin and the Winthrop Invitational in February. The team also hopes to go to the VFSW Tournament at VPI&SU in March.

Coach Lang feels that to be successful, her team must have a strong defense, which will be the "key to winning." She is also "working on a running game." Defensively the team will be alternating between man-to-man coverage, the 2-1-2 and 1-3-1

zones.

She believes that the scrimmages scheduled next month with Salisbury State and University of Maryland, will be "real learning experiences."

Even though the team has a lot of new members, Coach Lang says the team is working well together and that her team will "head for the top." "The girls are capable of going to the State Championship," she added.

Returning to the team this year are Seniors Sue Rama, at forward, and Linda Baumlner, at center. Sophomore forwards Darlene Douglas, Kitty Hughes and Maryjane Smith, Sophomore guards Courtney Mills, and Sharon "Nick" Nickolson, and Juniors Ellie Kennedy, as forward, Cindy Saunders and Melissa Wiggins as guards.

The newcomers include Sophomores Dot Foley, at forward, Cathy "Skeet" Forthuber and Lori Grimm, as guards. Freshmen forwards are Molly Bell, Brenda Fettrow, Cindy Landon, Linda Pullen, and Nancy Wilson. The freshmen guards are Janice Arena, Debbie Head, Marie Steel, and Sherry Will.

Team managers are Nancy Colella and Sandi Cram. Trainers are Crystal Lumberick and Debbie Brown. Scorer is Lori Morgan.

The team is practicing hard and looking forward to the season opener at home against Virginia State College on November 29.

Volleyball Team Tops Mary Washington

By DEBBIE NORTHERN

Last Tuesday the Longwood volleyball team traveled to Bridgewater, where they topped Bridgewater College 15-6, 15-6 and lost in a three game match to Eastern Mennonite, 15-11, 8-15, 7-15.

The next night the varsity team had two wins. They defeated Ferrum 15-11, 15-9 and came from behind to beat Mary Washington 4-15, 15-4, 15-13. The last game was a thriller where L.C. came back from a 10-3 deficit to take the game and match. The large student crowd cheered enthusiastically during this rally.

The JV team defeated Bridgewater, but lost to both Eastern Mennonite and Mary Washington in this week's action.

Coach Carolyn Price said her team did not play particularly well against Mary Washington. She was proud, though, that they "didn't quit." Coach Price added that the win over Mary Washington was an important conference win.

Today the team will travel to William and Mary to play against the Indians and Christopher Newport College. Both these teams are in the conference. Then on Thursday, a home match is scheduled against Roanoke at 7:30.



Photo by Bette McKinney

Katy Rafferty sets the ball in the Mary Washington game.

I.A.A. Action

By ALDA BROWN

Due to the recent rain, the finals of tennis intramurals have not been played but should be completed by the end of the week. Bowling intramurals are over and the winners are as follows: Women's singles winner — Kim Cave, runner up — Kathy Breimann; Men's singles winner — Keith Vierling, runner up — Roger Bensenhaver; Co-ed team competition winners — Kim Cave, Jill Bacchieri, Keith Vierling, Roger Bensenhaver. Congratulations to all of these individuals.

Both women's and co-ed volleyball intramurals will begin tomorrow. Inner Tube Water Polo team entry blanks will be available by next week and are due back into Miss Price's office on November 16.

Longwood has been challenged by Randolph-Macon College, Ashland, to a flag football game on November 9 at 3:00 p.m. The game is to be played at Hampden-Sydney College.

THIS WEEK'S SPORTS ACTION

NOVEMBER

1	Hockey A — 3:00	Bridgewater (2 games)
	Volleyball A — 7:00	William and Mary and Christopher Newport
2	Hockey A — 3:00	Madison (2 games)
3	Volleyball H — 6:00	Roanoke
4	Soccer H — 4:00	Lynchburg
	Riding — Madison	Horse Show
	Hockey	Tidewater Tournament
7	Volleyball A — 7:00	Westhampton
		Lynchburg and Peace

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Golf Team

(Continued from Page 6)

individual title for the University of N.C. Invitational. Miss Daniels shot a 72 and a 73. Terry Mood of the University of Georgia came in second with Stephanie Konegay third from the University of N.C.

Low medalist for Longwood's team was Kay Smith with an 86 and an 87. Longwood's team placed 13th.

Longwood's overall instate record stands at 7 wins, 1 loss, and 1 tie, with one out of state loss. I.C. has scored 77 1/2 points compared to their opponent's 42 1/2.

As a team, Longwood won the VFISW State Championship. The state championship has been held eight times and Longwood teams have won five of them. This year Deanna Vanwey of Longwood was individual winner, with teammate Becky Webb as runner-up, making them the number one and two golfers in the state of Virginia.

Looking back at the season, Coach Barbara Smith commented, "Though we didn't play as well as we could have in the University of N.C. invitational, I am very pleased with the overall performance of the team this fall. Each member of the team, at some point throughout the season contributed to the success of the win-loss record. As the coach, I have personally enjoyed working with Janet Clements, Debra Hood, Kay Smith, Penny

Stephens, Deanna Vanwey, and Becky Webb this season and I am looking forward to the spring season when the team will compete in several invitational tournaments in and out-of-state."

Looking

(Continued from Page 5)

and looking.

The point I guess that I'm trying to make is that in camping and removing yourself from the barrage of civilized noise a person, if he allows himself to become aware, can learn to distinguish, and sort out the pieces of the drone that he encounters every day to decide what these noises are, where they come from and if they are important.

If I've learned anything technically from this experience, it is that I enjoy the sport although I knew very little about it. That following summer I moved to the Shenandoah valley for a short time and it is there that I good locational springboard to learn about getting along in the woods by reading, talking to veteran and novice packers and most of all by first-hand experience. In learning how to handle the "domestic" problems in packing, they can become things that you consider naturally interested of neurotically.

To find out more information about camping, contact the newly organized Longwood Outdoor Group, the Potomac Appalachian Trail Club at 1718 N. Street, Washington, D.C., 20036, or next week's edition of the ROTUNDA.

Punk Rock

(Continued from Page 5)

ishment language, more descriptive of a new hairstyle than anything else." Seymour Stein of Sire Records "finds that the music reflects a mood of total indifference among the young. They feel they had nothing to do with making the world the mess it is today, and they're not going to do anything to make it better because they can't. They come to the music for the sake of the music, for entertainment, for getting it on."

Will punk last? Or will it be regarded as just another fad, to fade away with time? No one really knows, but some feel that if Elvis Presley and The Beatles, who were once considered corrupt, became legends, then maybe punk will have the same success. Mr. Woods remarked, "I don't think it will fade quickly, but it will have a limited audience." No four-letter words are spared, and songs about love and sex are sung in detail. As Willi (Loco) Alexander, leader of a Boston band says, "Punk looks right at you and says something." What do you think?



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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 8, 1977

NO. 8

Longwood To Host Famed Russian Poet

By BRIDGET SCHERZ

Monday evening, November 21 at 8 o'clock in Jarman Auditorium, Longwood will host a poetry reading by the internationally acclaimed Russian poet, Andrei Voznesensky. Among his itinerary of American campuses such as the universities of Columbia and Purdue, three major colleges and eight state universities, Longwood holds the distinction as his first Southern host and his last appearance on this tour of the U.S. This is his most ambitious of his five previous trips taken to this country over the last 16 years.

Sponsors of the bi-lingual presentation include the Gyre, Student Union, English and History Departments and the Longwood College Foundation. Mr. Voznesensky will read each poem in its original Russian,

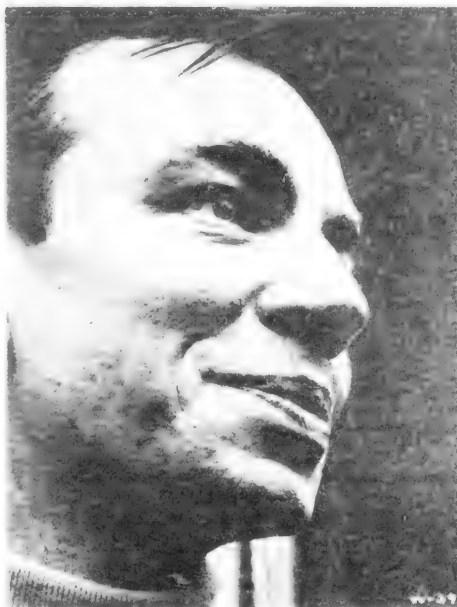
prefacing each with an introductory comment in English. Dr. Vest of the English Department, on stage with the poet, will supply the English interpretation of each successive piece.

Contemplating in his poetry such things as the passing of his friends and colleagues Boris Pasternak and more recently, Robert Lowell, Voznesensky gives a linguistically vibrant, intensely theatrical rendering of his works. Some of his American observations include strip-tease girls, a N.Y. airport, and the shooting of students at Kent State several years ago.

A fellow of the Kennan Institute for Advanced Russian Studies at the Smithsonian Institution in Washington, D.C. Voznesensky will return there in December as a poet in residence. In his native Russia, in 1962, 14,000 enthusiasts poured into a sports arena to hear him. Having

published six volumes of poetry, Voznesensky's books, distributed in editions of 100,000 copies, are an instantaneous sellout.

His most recent collection, entitled ANTIWORLDS, is available for \$3.95 in the English Department office on first floor Granger. This edition, in paperback, features both the Russian and English versions face to face. Translated by six reknown American poets, among them W. H. Auden, the work is an embodiment of a kind of universal citizenry of poets in the arts. As Mr. Voznesensky himself says: "We poets, American or Russian, we do understand one another. We poets are one nation. Wouldn't it be marvelous if we had our own capital on wheels, a train in which we could wander about the world like gypsies? This book that comes with my art with the art of six American poets is the closest I've come to that train."



Andrei Voznesensky will appear in Jarman Auditorium on Mon., Nov. 21 at 8:00.

Who's Who Recipients At Longwood

By LORI DAVIS

Twenty-one seniors have been selected for the 1977-1978 edition of "Who's Who Among Students in American Colleges and Universities". There was a quota

of 35 people, and the recommendations from the faculty and Administration along with those from Geist Alumni and Geist members, gave the honor to the following 21 girls:



The 1977-78 Who's Who members, from Longwood, were announced on October 27. Pictured are, weaving from top left: Su Rama, Mary Meade Saunders, Anne Hunt, Karen Kimbrough, Terry Donohue, Tilsia Stephens, Linda Crovatt, Cathy Lowe, Terri Volt, Ann Marie Morgan, Liz Barch, Mary Louise Parris, Ginger House, Gay Kampfmuehler, Lyndi Chalkley, Debbie McCullough, and Margaret Hammersley. Not pictured are Therees Tkach, Donna Lowe and Linda Baunler.

Liz Barch is a Therapeutic Recreation major from Newport News, Virginia. Her activities have included Junior Class President, Fire Warden, A colleague and member of the Intercollegiate Athletic Council. This year she was the Senior Class Chairman for Oktoberfest, and is involved with her Recreational Therapy Internship.

Linda Baunler, an Elementary Education major, is from Danville, Virginia, where she is presently student teaching. Her activities include Varsity Basketball, Field Hockey and Treasurer of the Intercollegiate Athletic Association. She is a member of Delta Psi Kappa and Geist.

Lyndi Chalkley from Richmond is 1977's Miss Longwood. She is President of Kappa Delta and Campus Correspondent for the Richmond News-Leader. She is an English and Communications major.

Linda Crovatt is majoring in Sociology. From Richmond, she was the editor of the 1977 yearbook on campus and also is chairman of the Legislative Board. She was an Oktoberfest Klown and is a member of Geist.

From Richmond, Terry Donohue is a physical education major. Her activities have included Varsity Basketball, Field Hockey, Lacrosse, Vice-President of the Intercollegiate Athletic Association and Secretary for the HPER Department. Currently, she's vice-president of the Senior Class and a member of Delta Psi Kappa.

Margaret Hammersley, the editor of *The Rotunda*, is from Norfolk, Virginia. She is an English major, and a Dean's List student.

Ginger House, an Elementary Education major, is from Emporia, Virginia. She is the

second Vice-President of Alpha Sigma Tau, and a Geist member. She has been an Orientation Leader and in her junior and senior years, a representative to the Legislative Board.

From Williamsburg, Anne Hunt, is an English major. She is a member of Lambda Iota Tau and Second Vice-President of Alpha Gamma Delta. Anne was a Secretary of the Judicial Board, President of Geist Leadership Honorary and is on the Dean's List.

Gay Kampfmuehler, from Virginia Beach is a Health, Physical Education and Recreation major. She is Chairman for the Judicial Board, a member of Alpha Sigma Tau and Delta Psi Kappa. She has been active in the Oktoberfest Skits and she's been a Colleague. With Student Government, she has been a Representative of the Election Committee.

Karen Kimbrough is an English major from Mechanicsville, Virginia. She is a member of Concert Choir, Alpha Lambda Delta, Alpha Gamma Delta, Alpha Psi Omega and Lambda Iota Tau. She is a member of the Longwood Players and the College Republican Club. She was the recipient of the Dabney Lancaster Scholarship. She is on the Dean's List and is Geist Secretary.

Cathy Lowe, from Chantilly, Virginia, is a Health and Physical Education major. She is a member of the Alpha Sigma Tau Sorority and has held offices of President, Chaplain, Music Chairman and for Delta Psi Kappa, Chaplain. She was Chairman of Orientation 1977, and the Treasurer of the Class of 1978. This year she is Co-Captain

of the Hockey Team. She has been a member of the Lacrosse Team, the Virginia III Lacrosse Team-Alternate, and The Tidewater Team I Hockey halfback. She was the recipient of the Oliver T. Her Award.

From Chantilly, Virginia Donna Lowe is an Elementary Education major. She was on Freshman Commission and a 1976 Oktoberfest Usherette. She was a member of Judicial Board for three years, and played Field Hockey and Lacrosse. She has been active in all class activities and this year is the chairman for the senior skit.

Debbie McCullough, a New York native, is an Elementary Education major. She is a member and the Treasurer of Geist. Debbie is President of Student Union and chairman of the Mini-Concerts committee.

From Maryland, Ann Marie Morgan is a Medicine major (M.D.). She was the Treasurer of the Longwood Players, and is Vice Chairman of the Judicial Board. She is a member of Alpha Lambda Delta, Beta Beta Beta, Alpha Psi Omega and the Lynchos Society. She has received the Edith Stevens Award for the Outstanding Junior Biology Major. She was a member of the Longwood Lacross and Intercollegiate Riding.

From Appomattox, Virginia, is Mary Louise Parris, a Pre-Nursing major (R.N.). A Joan of Arc Award recipient, she belongs to the Longwood Scholars and is on the Dean's List. She has been a reporter for *The Rotunda* and a representative to the Legislative Board. She is a member of Alpha Lambda Delta, Concert Choir, and Wesley Fellowship.

(Continued on Page 8)

Past And Present Of Alumni House

By CERESA HANEY

The Longwood Alumni House is a charming structure with an interesting background. Originally built in 1800, the house was purchased for the college in 1908 and renovated by Dr. Joseph Jarman, fourth president of the school. The house originally served as the presidents' home and did not become the Alumni House until 1969 when President Willett moved to Longwood Estate.

When the house was purchased in 1908, it was a simple square frame structure. Dr. Jarman had the roof raised and added the fluted columns and side porches. He also built a small colonnade and a grass tennis court in the backyard, neither of which are still in existence. Mrs. Jarman cultivated a lovely garden and built a small pool in the backyard, but neither were kept intact over the years.

Most of the furnishings in the house were donated by alumni of the college. All of the rooms are furnished with lovely pieces of furniture including a victorian sofa and a Biggs reproduction in the "show bedroom". In the dining room are two lovely brass and crystal candelabrum, given by three alumni. And in the upstairs hallway is a recently received chandelier given by Dr. Elliot in the English Department. One of the bedrooms in the house is known as the Booker Room

because the furniture was given by Harriet Booker Lamb, Class of 1928, in memory of her mother Jessie W. Booker, Class of 1904. There is a framed article in the room which states that President Grant slept in the Booker bed.

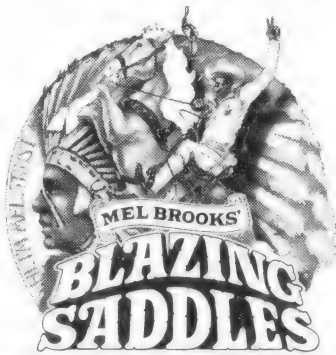
On display in the house are several collections, one of which is a pin and ring collection. Included in the display are various sorority pins and class rings of old alumni. The ornaments are generally given by family members of alumni and some of the rings in the collection date back to the early 1800's. The house also hosts a collection of college annuals dating back to the late 1800's. And encased on the wall in the parlor is a tie worn by Charlie Hop, a former professor and sponsor of the Green and Whites.

The Alumni House serves as a guest house for persons associated with the college. Alumni, parents of prospective students, and any other visitors of the college are allowed to stay at the house free of charge. Mrs. Lucille Cabaniss is the Alumni hostess. She has worked at the Alumni House for a number of years and is responsible for taking care of the house.

Mrs. Nancy Shelton, Director of the Alumni Office, reports that the Alumni House will be closed in January for several months while the walls in the downstairs hall, which are over 100 years old, are being redone.



Chandelier, donated by Dr. Elliot graces upstairs hallway in Alumni House. Photo: Neil Sullivan



From Warner Bros. A Warner Communications Company

S-UN

MEL BROOKS FILM FESTIVAL

Wednesday 7:00 — "The Producers"

9:00 — "Blazing Saddles"

Thursday 7:00 — "Twelve Chairs"

9:00 — "Blazing Saddles"

Friday — (Same as Wednesday)

Saturday — (Same as Thursday)

50c For Either Single or Double Feature

AB ROOMS

FORMAL RUSH DATES

1977

November 8	9:00 a.m. — 12 Noon
Last Day For Sign-up in the New Smoker	
November 8	
Meeting with Rushees in Jeffers Aud.	7:00 P.M. — 9:00 P.M.
November 9	
Open House in the Chapter Rooms	7:00 P.M. — 10:00 P.M.
November 10	
Open House in the Chapter Rooms	7:00 P.M. — 10:00 P.M.
November 15	
Skit Parties in the Chapter Rooms	7:00 P.M. — 10:00 P.M.
November 16	
Skit Parties in the Chapter Rooms	7:00 P.M. — 10:00 P.M.
November 18	
Pick-up Theme Party Invitations in the C — Room	2:00 P.M. — 4:30 P.M.
November 18	
Theme Parties in the Chapter Rooms	7:00 P.M. — 10:00 P.M.
November 19	
Pick-up Invitations for Inspirationalists in the C — Room	8:00 A.M. — 9:00 A.M.
November 19	
Inspirationalists in the Chapter Rooms	10:00 A.M. — 12:00 A.M.
November 19	
A and B lists in by 2:00 P.M.	
November 19	
Rushees sign preferentials in the ABC Rooms	2:00 P.M. — 3:30 P.M.
November 19	
Bid Matching	3:30 P.M.
November 19	
Complete Silence	3:30 P.M. — 6:30 P.M.
November 20	
Pick-up Bids in the G — Room	1:00 P.M. — 2:30 P.M.
November 20	
Walk	6:30 P.M.

These dates are tentative — you will be notified of any changes.

LC And H-SC Teacher Exchange Program

By BARBARA SLOUGH

A new dimension has been added to Longwood's exchange program with Hampden-Sydney this year. For the first time in the history of the two schools, members of the faculties are exchanging classes.

Dr. Michael Lund, a member of Longwood's English faculty, and Dr. George Bagby from Hampden-Sydney, are each teaching a course in English Literature at the different schools. The idea originated when they realized that while they were teaching at different schools, the course was basically the same. The general idea, according to Dr. Lund, was to get a break from the normal routine and to be put into a different situation. However, Dr. Lund feels that although it is a change of pace, there is really not that much difference except for the different student body.

While it is possible that other members of the faculties will follow their example, Drs. Lund and Bagby have not made any plans for the upcoming semester. Any input from the student body could bring about more of these exchange programs with Hampden-Sydney.

SNACK BAR NEWS

Hot Dog

French Fries

16 Oz. Coca Cola

96¢

Keep The Coke Glass

New Members For Phi Beta Lambda

By KAY COLEMAN

Longwood Colleges's chapter of Phi Beta Lambda installed its new members on Monday, October 31, at 7:30 p.m. The new members include: Bonita Angle, Lorraine Barree, Meg Baskerville, Louise Bigger, Robyn Black, Martha Brown, Peggy Brown, Teresa Burks, Susan Collins, Susan Crawford, Susan Cross, Pete Dassa, David Daussin, Linda Desideno, Kathy Dolan, Karen Frichtenicht, Alice Hailey, Ceresa Haney, Kim Hannan, Caryl Harris, Robin Hewitt, Elizabeth Jones, Wanda Kirkland, David Komornick, Fred Mills, Kathryn Moorefield, Lee Murray, Lynn Nelson, Toni Peoples, Sylvia Poore, Beverly Reaves, Gale Richardson, Sara Smith, Carol Anne Spencer, Evelyn Tharp, Luanna Thompson, Susan Weatherford, Charlene Wilbourne and Susan Williams.

S-UN
FREE BUS SERVICE
TO
SOCCER GAME
1:45 & 2:15
Longwood vs. HSC
Meet In Front
Of Lankford

Dr. G.C. Orth:

New German Professor

By KAREN SHELTON

"It is a pleasure to be teaching here," says Dr. Geoffrey C. Orth who just recently joined the Longwood faculty as a professor of German and English.

A native Virginian, Dr. Orth graduated from Washington and Lee University and received his M.A. and Ph.D from the University of Virginia. While doing his graduate work at UVA he served as an instructor there. Orth has also taught abroad. He taught English in Bremen, Germany for two years, and he said, "I had a lot of fun while I was there."

Dr. Orth is the first full time German instructor that Longwood has had in a few years, and he is working to build up a program in German. He hopes to even "possibly get a major back."

Orth enjoys his students because they are "inquisitive and interested in anything you try to teach." Due to the inquisitive nature of his students, Orth's classes feature high class participation with a time for questions and answers, and conversations. The classes are conducted in German, and Dr. Orth said, "The students follow well."

Dr. Orth is actively involved with the Foreign Language Club through which he hopes to get more people interested in languages. He stresses the importance of foreign languages "for anyone as a part of their liberal education." Orth continues, "...by being fluent in a foreign language, one's horizons are widened." A German Film Festival is planned for second semester in hopes that



Dr. Orth, department of English and Foreign Language's newest faculty addition.

Photo: Lori Felland

it will attract people to the language department.

An outdoor sports lover, Dr. Orth likes Virginia, and he chose Longwood because "it is a good typical small school with a good future... and Virginia high schools turn out good students." Another reason for his choice is the faculty-student relationship. He said, "I enjoy students talking to me; it is an definite advantage that is missed at larger universities where professors just don't have time."

The friendly intimate atmosphere and spirit of Longwood also impresses Orth. About the Longwood Spirit, he said, "Students want to be involved, and that's is great for the school."

Orth teaches all of the German courses offered here and also a course in World Literature. Next semester a course in German Literature will be offered because "many students have expressed an interest."

Winebrenner Appeals To Curious And Serious

By DEBBIE MOUL

Stained glass. What is it? How is it made? Questions such as these and many others were answered in entirety as visiting artist Ken Winebrenner delivered a very informative and demonstrative lecture on the art in Bedford Auditorium on Wednesday, November 2. Mr. Winebrenner is with the Art Department at Virginia Commonwealth University.

The auditorium yielded a fairly large audience consisting of curious and interested students and professors. Mr. Winebrenner introduced the art of staining glass and then motioned the audience across the hall to another room where he then demonstrated how to cut glass, effectively and harmlessly. After completing the short demonstration, everyone returned to the auditorium where Mr. Winebrenner proceeded to speak on the origin and methods of staining glass.

During the 12th century, buildings were constructed that utilized large building materials. Stained glass was used to fill any vacant areas that remained in a wall or other surface. During the Renaissance, Italian artists developed other stains and colors. Many Germans and Swiss contributed greatly in the further development of staining and coloring.

Glass is a slow-moving liquid that freezes at 120° degrees. Various metals are used to create the different colors of stained glass. First, the glass is heated into a molten liquid. Bots of gold are then added to create red glass, cobalt for blue, silver for

yellow and lead which turns the glass clear. When glass is in a semi-molten state, rigid patterns may be rolled over it to create certain textures such as rainbows or prismatic effects.

Mr. Winebrenner also gave a slide presentation. There were slides of a church, his home and the studio where he works on stained glass structures, window, partitions, lamps and the like. He creates pieces for restaurants more readily than for churches. The Strawberry Street Cafe in Richmond now yields one of his accomplishments, a sixteen foot long stained glass divider. The

divider was delivered piece by piece by two men.

Mr. Winebrenner just completed a series of stained glass for Howard Johnson's Restaurant. Many fancier restaurants have become interested in stained glass for decor. At his studio, the artists are oriented toward doing large pieces. The interest in stained glass is centered basically on the west coast. There are very few artists of this type on the east coast.

When having to create a particular piece of stained glass,

(Continued on Page 8)



Winebrenner demonstrates glass staining.

Photo: Dave Phillips

Variety Sets The Stage For Dance Company Concert

By CONNIE BARBOUR

Thursday, November 3, marked the opening of the fall Dance Company Concert, also held on Friday and Saturday nights. The program proved to be worth waiting for, exhibiting the product of a great amount of talent, hard work and good organization. This year's director of the Longwood College Company of Dancers, Dr. Betty Bowman, proudly commented that the dancers had done a

"splendid job." Members of this year's dance company are: Wendy Barrett, Susan Clift, Becky Doree, Petite Grigg, Dottie Labahn, Sandy McFall, Terri Stuart, Sue Bona, Andrea Harkness, Lauren Mundy, Ellen Hitt, Cindy Morris, Sherry Hogge, Jackie Page, Tilsia Stephens, Teresa Snelling, Nickel Tucker, Tanya Luther, Carol Henry, Terri Williams, and Terrell Jones.

There was no total theme for the program. It consisted of

several variations in movement, lighting, costumes, dances and music. The first of the nine arrangements performed was a moderately fast number with music by Ramsey Lewis entitled "Chill Today and Hot Tamale." In this number, choreographed by Petite Grigg, seven dancers in purple leotards with yellow accessories exhibited swings, leaps, and turns to the strong beat of the music.

"Commentary", choreographed by Sue Bona, was an experimental dance. The three robot-like dancers achieved constant motion, slow at times and speeding up at others, adding variations of movement. The lighting greatly aided the effect of this number.

"The Gangs", choreographed by Sherry Hogge, was a modern arrangement with music by Bernstein-Sandheim. Dancers dressed in cut-off and rolled-up jeans created the style associated with street gangs.

Andrea Harkness was the choreographer of the more serious arrangement entitled "Bondage." Through their movements, the dancers were able to capture the audience's thoughts so that they might perceive the agony of a bondman.

The entire dance company performed in the improvisation entitled "The Alphabet." This simple and cute arrangement seemed to get a great deal of response from the audience. Another favorite was a soft, delicate arrangement entitled "Pavane", a duet choreographed

and danced by Tilsia Stephens and Dottie Labahn.

"Folk Dance" was a lively dance choreographed and danced by Sherry Hogge, Nickel Tucker and Sandy McFall. The spirit of the two leprechaun and nymph-like characters was enhanced by the Irish style music by The Chieftains, a background of large mushrooms, and green and white costumes.

"A Study in Terror", choreographed by Terri Williams was an arrangement with music by Strindberg. The dooming music and the movement of the figures clothed in black, hooded cloaks created a deathly, morbid atmosphere of evil.

The last dance entitled "Variations" was choreographed by Tilsia Stephens. This finale was a fast moving number arranged to the music of Donna Summer. The movements of the dance were quick and collective with the multiple colors of leotards helping to create the theme of variations.

The student choreographers exhibited a great amount of talent and ability. Each choreographer not only created his dance steps, but made the dance complete by choosing costumes, music, and lighting. There was a variation in dances performed and in the type of music. There were modern artist's music, such as Donna Summer, Ramsey Lewis, and Jefferson Starship, as well as classical artist's music, such as Strindberg and Varese. The fall concert was certainly a success.



Tilsia Stephens and Dottie Labahn flow in graceful rhythm.

Photo: Jo Woo



ROBBIN THOMPSON LIVE IN THE GOLD ROOM — Robbin Thompson was in the Gold Room Saturday night and gave an excellent performance to a small but enthusiastic crowd of about 100 students. Thompson, Richmond's premier recording artist, was able to play at Longwood before flying out to California to finish work on his second album. Thompson started off with "Highway 101" from his first album and finished with "Sweet Virginia Breeze", the title cut from his second album to be released in February. Those present experienced a very enjoyable evening with one of the finer musicians recording today.

Musicologist To Present Seminar

By PAULA JOHNSON

Dr. E. Eugene Helms, Professor of Music and Chairman of the Musicology Division at the University of Maryland, will be at Longwood for two days,

November 10-11, for various talks concerning the music field. According to Dr. McCray, Dr. Helms' visit is "on an equal par with our Visiting Artists Series."

Dr. Helms is an internationally known musicologist and a famous author. Several of his publications are *Music At The Court of Frederick the Great*, *Words and Music*, and *Thematic Catalog of the Works of C.P.E. Bach*. Dr. Helms also has received various research grants from the Universities of Iowa and Maryland and National Endowment for the Humanities.

On Thursday, November 10, at 1:00 p.m., Dr. Helms will present a formal speech entitled "Death and Resurrection in the Music Library." At 7:30 p.m., a Seminar will be presented entitled "process is for General Electric, Not for Musicians."

On Friday, November 11, at 9:00 a.m., Dr. Helms will speak to the Music Literature class. At 1:15 p.m. on Friday, Dr. Helms will speak to the Advance Music History class.

Dr. Helms' lectures are free and open to the public.

Students To Vote On Nickname

By PENNY ROBINSON

"To be or not to be," the Longwood Lancers or Longwood Blue Jackets. The dilemma of Longwood's official mascot will be decided quickly and democratically through a student vote sponsored by the elections committee.

The Intercollegiate Athletic Council presented four names to the Board of Visitors: Saints, Crusaders, Lancers, and Blue Jackets. They voted on November 4, and tied between the Lancers and Blue Jackets.

Longwood's mascot will become official after the election.

At Lon

R.O.T.C. Takes To The Sky

By PAMELA McDOWELL

"Hang gliding is a good self-reliance sport," says John Harris, part owner of Kitty Hawk Kites. "It is exciting as well as peaceful. It gives you a tremendous sense of freedom."

At 6:30 a.m. on October 7, that is exactly what some of the students from R.O.T.C. set out to do. Armed with ten dozen doughnuts, the students left from Longwood for the University of Richmond where they joined students from U. of R., V.C.U. and the Open High School. They then left for Jockey's Ridge at Nagshead, N.C., where they would learn to glide.

The students arrived on Pea Island campgrounds at 1:30 p.m. and divided into two flight groups. The first group left for Kitty Hawk Kite school while the second group set up pup tents provided by the Army.

Ground school viewed a film on the parts of a hang glider, its operation and safety techniques. During the film, Jon Thompson commented that, "I wasn't interested in flying until my feet got off the ground for the first time."

After watching the film, the group, equipped with harness and protective helmets got prepared for the second phase of ground school which consisted of positioning and running with the glider.

After a short delay caused by rain, the instructors took the students up Jockey's Ridge, where they practiced running with the kites until it became dark. Wet and tired, they boarded the bus and went to eat dinner. Some students preferred to return to the campsite early and

cook their meal there. Late that evening, everyone enjoyed roasting marshmallows and conversing with new friends.

6:00 a.m. came early when Major Hamaker walked through the camp shouting, "Come on, it's time to get up." It was dark when everyone "broke camp" and headed for breakfast.

One of the most enjoyable moments of the trip was eating a hearty meal while watching day break on the horizon and waves breaking on the beach in front of the dining hall. After eating, everyone lingered on the beach, enjoying a few moments of solitude before heading for the Hang Gliding School.

When the students arrived at the school, the instructors showed them how to carry the gliders onto the higher ridges. Once the kites were positioned, the students were divided into five groups and assigned to the kite designed to carry people in their weight range.

While giving instructions, Ralph Buxton commented that, "Teaching hang gliding is a decent way to make a living. I enjoy it and seeing other people learn to glide. People here are happy and having a good time. Being outdoors is nicer than a business atmosphere. Hang gliding is exciting. A person feels he is defying something, maybe, like you are cheating nature."

An instructor gave a demonstration flight and then the fun began. The kids ran, slid, bumped, jumped and sometimes even flew down the ridges. After a few false starts, bystanders noticed more and more students gliding instead of sliding down the sand dunes. When speaking of



Teena Fun lands after flight.

Photo: Barba

the harness used in gliding, Pat VanLuven, a student for U. of R., commented that, "Hang gliding is literally flying by the seat of your pants."

One of the most strenuous parts of gliding is carrying the glider up the ridge after completing a flight down. Though it isn't heavy, a glider is bulky, and it is more comfortable to have another person under each wing to assist in carrying it. Students made a game out of this work by racing down the hill to help the glider.

Teena Fun, a student from

Longwood, said the first glide, you are but you do it anyway. a challenge. It's g learned about mosquitoes and friends."

One became acc shouts of "Head means look out be getting ready to f is not to the glie person who migh gliders path."

During the 1 experienced glid the ridges. Jim I from Jacksonville waiting to assem and commented gliding is clean fu thrill like you a first step."

In the earl everyone boarded headed for 1 Hamaker handed buttons to those v we arrived at the were making together on the trip.



"On Rappel!" Adrien Heard comes down the tower.

Photo: Kendall Adams

And

We're Making

gwood

C-Rations, M60's, M16's

By Margaret Hammersley

"I've got spaghetti and meat chunks, what've you got?"
"Tuna."
"Will somebody trade me something for spaghetti?"
Cellophane rattled, "instant cocoa, pound cake, spiced meat."

The Longwood ROTC Cadets had landed at Ft. A.P. Hill, Saturday, October 29, to join others like themselves in a two-day field experience program. Airlift '77 initiated the program Saturday morning. Five helicopters, supplied by the 76th assault helicopter company, of the Virginia National Guard, landed on Iler Field at 9:30 a.m. After a short safety briefing, 25 students boarded the vehicles and departed for Port Royal, Virginia.

Awaiting the Longwood cadets were approximately 175 cadets from the University of Richmond program, including students from Virginia Commonwealth University and Randolph-Macon College. The two-day program was planned and executed by senior cadets and additional graduate advisors. Representatives from the University of Richmond's Military Science Department were also present, including Colonel Ivey, Major Hamaker, and Captain Bailey.

Upon arrival at Ft. A.P. Hill, the cadets were assigned quarters and issued linens, equipment and C-rations. It was in one of the women's barracks, after the girls had returned piled down under pillows, blankets, helmets and other identifiable equipment, that the above

conversation took place.

It was the girl's first encounter with military C-rations — canned in army green containers, packed in less than flamboyant (and less than sturdy) brown boxes. Following the initial excitement of the C-rations, orders were bellowed to wear web belts with canteens and folded ponchos to formation.

"My belt's too big."
"Can you fix this canteen?"
"Listen up! This is how you fold your poncho."

Sergeant Major "what's his name" unfolded the poncho on the barracks floor and demonstrated its folding and rolling, and attachment to the back of the belt. After somewhat of a frenzy and argument as to whether or not to wear field jackets, the girls were attired with their web belts in place, canteens on their left hip, ponchos hanging in the back, and C-rations under their arm, ready for formation.

From formation, A Company and B Company fell out to the mess hall where they received a practical lesson on the use of P-38's, can openers. The phrase P-38 spread around the mess hall like wildfire; everyone seemed pleased at the expansion of their vocabulary.

At the round robin field, the companies were divided and assigned to one of three stations, the rappelling tower, the M60 disassembly station, and the M16 disassembly station.

On the tower, cadet ranger Captain Petersen supervised the operations.

"Permission asked to climb ladder."

"Permission granted cadet."

"Permission asked to mount platform!"

"Permission granted!"

"On Rappel!"

"On Belay!"

"Off Rappel!"

"Off Belay!"

On the ground the cadets tied the rappell harness between their legs, under their backside and around their waist so as to produce a supportive seat harness. A large heavy pin fastens the harness to the rope.

At the tower ladder the cadet asks permission to climb the ladder and must await the granting of permission from a commander on the field. At the top of the ladder, the cadet then must ask permission to mount the platform, and await permission from a commander on the platform. For safety reasons, there are no more than two cadets on the platform at one time.

On the platform, the rappelling rope is fastened to the harness. The cadet, with his back to the field, assumes an L-shaped position, his legs perpendicular to the wall, his upper body parallel to the wall. The right hand placed at the small of the back is used as a break hand — it controls movement and speed. The cadet moves down the rope by sliding the right hand down the rope.

Secured to the rope, the cadet yells over his shoulder to the man below, "on rappel!" The man below is holding the end of the rappelling rope. He issues slack as it is needed. On the yell of "on rappel," the man below replies, "on belay," and the cadet takes that, "rough first step." It's impossible to fall off the rope, yet hanging upside down was not infrequent.

Once on the ground, the cadet rappelling yells, "off rappel," to which the belaying cadet responds, "off belay."

The rappelling technique is used when mountain climbing and caving. Captain Bailey referred to it as "confidence builder."

The cadets' reactions to their first rappelling experience were varied.

"I was scared, but don't look down."

"It's not that bad."

"Flying planes, anything, but I'm not sure about this."

"Can I go again?"

A M60 is a crew-served machine gun operated by a gunner and an assistant gunner. The cadets had to disassemble and assemble both the M60 and M16 rifle. The disassembly was executed by the dislodging of the stock group, the buffer group, the operating group, the trigger housing group, the barrel group, and the reliever group. A soldier comes to complete the process of

disassembly and assembly in 45 to 60 seconds.

At the M16 station, the same instruction was taking place. Before the rifles were to be cleaned that evening, and fired the next day the cadets learned to disassemble and assemble them.

After the afternoon's instruction, the cadets had one final formation before the long awaited dinner.

"A Company!"

The best company!

All the way sir!"

right shoulder, the cadet triggered the weapon with his right hand. The range was divided into alleys; the cadets fired at targets in the alleys.

Laying on the left side of the M60 was the assistant gunner who fed a belt of ammunition into the gun. The gunner lay to the right of the gun. Firing, the gunner jolted from the expulsion of the shell; a trace of fire was visible behind the bullet.

Upon completion of the M60 one cadet remarked, "they ought to put a truck or a car out there —



Steve Miller samples C-rations for lunch.

Photo: Kendall Adams

After C-rations, four hamburgers or hot dogs, potato salad, and baked beans sounded like a gourmet's delight. The after dinner activities were a bit slower paced.

"Flat on your head; I don't want to see any cowboys out there!"

It was 7:45 Sunday morning. The cadets were in formation wearing their steel pots with liners, ready to move out to the firing range. (This was after a quick breakfast featuring S.O.S., for those daring enough to try it.)

On the range, cadet commanders demonstrated the firing of the rifle and machine gun. Major Hamaker issued orders from the range tower. Cadets were to fire only on his command. Weapons were to be pointed down range at all times. "Cease fire" was to be bellowed with the occurrence of any unsafe act, or with any malfunction of a weapon. The cadets were supervised on the ground by safety officers.

The cadets assumed a prone position on the ground behind the rifles. With the left hand on the barrel, the rifle butt against the

something where you could see the damage."

Whereas the firing of weapons proved to be exciting to many, others were not so enthusiastic. "I don't like guns," responded one cadet.

With the estimated time of departure as 2:30 p.m., the cadets had just enough time to return to the base, clean their weapons, return their equipment and feast again on C-rations.

The Longwood cadets were to return once again on helicopters, one of the highlights of the trip. As they flew over Iler field, below them waited a throng of excited viewers, including participants in a fraternity football game. On the ground the spectators received quite a show performed by the pilots, but nothing comparable to what the passengers received. The flight home compensated for the endless formations, the heatless night, and the early morning start.

Being back home, it seemed like another world to that of Ft. A.P. Hill, but, the Cadets returned with imperishable remembrances — left over canned rations and P-38's!



M60's, operated by a gunner and an assistant gunner.

Photo: Kendall Adams

g Something Of It

At H-SC. Today

Soccer Plays Close Game With Lynchburg In The Mud

By Margaret Hammersley

In soccer action last week the men were victorious on the road at Mary Washington, and lost at home to Lynchburg J.V., in two of the season's most exciting games.

Delayed for a week, the Mary Washington game was played despite the rain last Wednesday. The match was won 6-4 in overtime, as the teams met for the second time this season. Right wing Richard Hunt had a great game, scoring three consecutive goals.

Longwood's only goal in the first half was scored by Mark Conte. Mary Washington scored four goals in the half.

Coming back to play a "fired up" second half, Longwood held Mary Washington scoreless while scoring three goals for themselves. Komornik scored first in the half on a direct, unassisted kick. The following two goals were scored by Hunt.

At the end of regulation time the score was tied 4-4 as the game went into two 10 minute halves of overtime. Seven minutes into overtime Hunt scored his game's third goal. At 5-4, Conte scored in

the last minute to bring the winning score to 6-4.

Coach Williamson commented that the defense was "up in the second half." He praised goalie Link for having "played his best game." Aggressively, Link "saved the game," allowing no attempted shots to score.

Friday's match was also the second between Longwood and Lynchburg. And it was also played in the rain.

Perhaps the season's best game, Longwood played hard and allowed Lynchburg to walk away with only a one point victory margin, 2-3. Lynchburg was the first scorer after one and a half minutes of play with what appeared to be a questionable goal. Blues and Reds crowded the blue goal, slipping and falling into mud holes. The ball went from player to player. Link was on the ground and the ball slowly rolled by. After some controversy the official declared the goal scored by number 15, assisted by number 8.

Seventeen and a half minutes into the half Lynchburg's number 4 rushed Link one on one to score.

With two and a half remaining

in the half, Longwood shot a corner kick in which Lynchburg trapped the ball and sat on 17. Longwood was awarded a penalty kick. Before a Red wall, Hunt passed to Komornik whose kick hit the left goal post and bounced out. Griffin went for the ball but was stopped by Lynchburg.

It was 0-2 at the half.

Becoming known as "the second half comeback team," it was 35 seconds into the second half when Conte, assisted by Komornik, scored. The two were all alone on the Lynchburg goalie.

With fourteen minutes into the half, Lynchburg again scored. One minute later Nelson and Komornik worked the game's final goal, Komornik scoring. With 30 minutes remaining, rain and threatening dark, Lynchburg wanted another goal, Longwood wanted a tie. Both teams refused to quit.

The game ended 2-3, a much closer margin than the previous encounter which ended 1-5. "They were hungrier this game . . . they played tighter team ball," commented the coach.



A powerhouse of force and energy — Richard Hunt scores one of three consecutive goals against M.W.C. last week.

Photo: Dave Yerkes

Williamson reflected on the team's progress. One of the earliest obstacles was learning which player was best suited for which position. He believes that the team has now found the best combination of people and positions. In the last two games Giza and Komornik have switched positions. Giza is now playing right inside, and Komornik center half.

The coach also accredits the team's progress with their "seeing more confidence in themselves."

With a record of 3-4-1, the men travel to Hampden-Sydney today to play at 2:30 p.m. The season's final match will be played at home Saturday afternoon when Longwood hosts University of North Carolina — Greensboro, at 2:30.

SPORTS

Win Over O.D.U., Lose To W&M

Hockey Goes To Regionals Friday

Last Tuesday the Longwood hockey team went on the road to play Bridgewater. Terry Voit lead the scoring with five goals, one of which was on a penalty stroke. Carol Filo made the other goal during L.C.'s 6-1 victory. The team looked strong against their aggressive and often slipshod opponents.

The JV team also took their game 3-1, with Suzanne Ash, Jeanne Nolte and Donna Deats each scoring a goal.

The next day both teams played Madison on a definitely unfamiliar field . . . astro-turf. Not letting the rain or the slick surface slow them down, the L.C. team went in to score a goal by Terry Voit to answer the first goal by Madison. Longwood did not get down the field offensively as much as they did in the Bridgewater game, probably because of the unfamiliar playing surface.

Madison's second goal came from an occurrence while has now haunted the team four times — the goal was scored after deflecting off the goal post. Thus the game ended in a 2-1 Longwood loss, despite the team's efforts to tie the score.

Celeste Rodriguez came from her half-back position to score the only Longwood JV goal. She was the only JV defensive player to score during the season. The JV team outplayed Madison to take the game 1-0.

The final standings for the varsity are 9-3, with the team losing to Richmond Club and



Cathy Lowe is one on one.

tying UNC-G in a recent tournament. The JV stands at 7-1-1. They also tied the Richmond Club and Cavalier Club in 20 minute games. Coach Dee McDonough feels her JV team did "great".

This past week end the varsity team went to the Tidewater Tournaments at Westhampton. Their first game was against Old Dominion. Longwood won in overtime 2-1. Saturday Longwood lost in a tough game against William and Mary, 2-3. William and Mary was the only Tidewater team to defeat L.C. in regular season play.

Coach Dee McDonough

commented that the team "didn't give up when down." They played well and consistent.

About William and Mary, Coach McDonough commented that their team was quick and experienced in tournament play. This week end the hockey team will travel to William and Mary to compete in Regionals. Their first game is against South Carolina. Later they may have to play William and Mary again. Coach McDonough says, "We can play with them. They aren't any better than we are."

In order to go to Nationals in Denver, Colorado the team will have to play first in Regionals.

The Power Of The N.B.A.

By DEBBIE NORTHERN

Two fruit baskets were nailed at opposite ends of the gym. Eighteen young men, divided into teams of nine, bounced and passed a soccer ball, trying to score a goal by getting the ball into the basket. This was the beginning of one of America's favorite sports, basketball.

The game was invented in 1891 by James A. Naismith for his physical education class at the International YMCA Training School in Springfield, Massachusetts. The game rapidly spread to recreation groups, high schools, and colleges over the country.

Colleges picked up the sport in 1892. Five man college teams were used four years later. By 1915 standard basketball rules were established.

Professional basketball did not become popular until the 1940's, although many teams were on the courts earlier. Professional teams just played other teams in their area. Often players were on more than one team. For instance, early probasketball player Ed Wachter was in more than 3,000 games. He is credited with introducing the bounce pass and fast break to the game.

One of the first popular teams was the New York Celtics. During the 1920's and 1930's, they won 90 per cent of their games.

In 1927, the most famous pro team was established, the all black Harlem Globetrotters. This team still entertains spectators by their fancy ball handling and comedy throughout the United States and other countries.

Another popular all black team was the New York Renaissance Big Five. During their 1933-34 season, they won 127 games, dropping only 7.

In 1946, arena owners in 11 cities formed the Basketball Association of America. Earlier another league has been formed

called the National Basketball League. Both these organizations merged in 1949 to form the National Basketball Association, with 17 teams in three divisions.

Today the NBA has two conferences. The Eastern Conference is divided into the Atlantic Division, with four teams and the Central Division with five teams, while the Western Conference has the Midwest Division with four teams and the Pacific Division with five teams. At the end of the regular season, the first and second place teams in each division enter the playoffs for the league championships. Last year the Portland Trail Blazers defeated the Philadelphia 76ers for the title.

Another league was the American Basketball Association, formed in 1967. They had an Eastern Division with six teams and a Western Division with five teams. The top four teams in each division vied for the championship. The ABA soon dwindled to only six teams.

A merger between the powerful NBA and the six member ABA resulted June 17, 1976. Four ABA teams joined the NBA. The ABA had lost a total of \$40 million since its existence.

The Naismith Memorial Basketball Hall of Fame was established in Springfield, Massachusetts in 1959, where coaches, players, and contributors to amateur, high school, and professional basketball are recognized.

Professional basketball has risen from bushel baskets to hoops and nets. It has become a fast sport using the talents of many skillful, not to mention very tall, players, such as 1976 MVP 7 foot, 2 inch Kareem Abdul Jabbar of the Lakers, Julius Erving of the 76ers with a 30.6 point average in the playoffs last year and the Knicks Bob McAdoo, the high scorer in 1976 and 1975 MVP.

Stroh's

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THIS WEEK'S SPORTS ACTION

November 8

Soccer - Hampden-Sydney A 2:30

November 11

Hollins Horse Show

Volleyball - VFISW Invitational at George Mason

November 12

Soccer UNC-G H 2:00

Hockey - Regional Tournament at William and Mary



Terry Johnson spikes to score.

Photo: Nancy Cosier

Volleyball Takes Roanoke

By DEBBIE NORTHERN

At home against Roanoke on November 3, the Longwood varsity volleyball team defeated their opposition, 15-12, 15-3, 15-13.

Coach Carolyn Price said her team "started off slow." They came from behind in the last game 10-5 to win. She felt her team played best in their second game, when they hit the ball hard and called good plays.

The Longwood JV played their final game, losing to Roanoke in three games. They had a good season considering the team was made up of only two returning players. It was also hard scheduling games. Coach Price said that most schools have no JV team so the L.C. team had hard matches against teams composed of varsity players. Also, due to injury problems, there were no substitutes for the last two matches.

Coach Price was pleased with the JV team and felt that they did a fine job. The JV team lost only three games.

Friday and Saturday the varsity volleyball team will be competing in the VFISW Tournament at George Mason University.

There are two small college divisions in the state. Eight schools, four from each division, will be competing in the Round Robin part of the Tournament. The top two teams from each division will then play in single elimination to determine the winner.

on the trail, there aren't too many calamities that modern technology and common sense can't handle. Boiling all drinking water, no matter how pictorially pure the stream may appear, is an absolute safety measure. Carry along some with you for a pit stop along the trail. Harvey Manning, in his book **BACKPACKING—ONE STEP AT A TIME**, observes that "snakes fear man and given a chance will flee his presence..." Creating enough rustling on the path will usually give them enough warning to slither aside and avoid a confrontation. It is true too, that a relatively small percentage of outdoor sportsmen are bitten by serpents each year. Carrying, and knowing how to use a snake bite kit are important first-aid measures should this occur. As difficult as it may seem, keeping calm is one of your best defenses as an increase in heartbeat will cause the venom to pulse that much faster through your system.

A few tips to keep in mind to make your backpacking experience "un-bearable!"; at night store all food in a plastic or cloth sack and suspend it from a tree branch approximately 10 feet off the ground away from the campsite.

Be sure that all food is out of the sleeping area and especially out of the tent. During seasons when bears are particularly pesky rangers may advise you to cook your food in an area separate from where you plan to establish camp.

Although national parks generally have a gate fee for all visitors, there is no charge for an "overnight" for packers. However, each packer must be issued a backcountry permit, indicating the area the hiker plans to stay and number of nights he plans to camp. A sweet

(Continued on Page 8)

The Ins And Outs Of Camping

By BRIDGET SCHERZ

July 4th was Independence Day in a different sense this year. Having finally learned, since that slapstick maiden voyage just four months before, the practical distinction between a Kely and a 2-ply grocery bag, I assembled what I was told were the essentials, and something that felt like courage and prepared to take my first solo overnight hike into Shenandoah National Forest.

Due to circumstances of time and season, (I had only two days in which to hike during a time that was more than just unusually warm), the gear that I had selected to bring consisted of the basic packing paraphernalia. The question of money also provided a lot of answers as to what type of gear was brought and what substitutions and improvisations were made. One of the most popular refrains sung by experienced hikers time and time again is to avoid unnecessary gadgetry and buying of expensive specialized equipment until you are sure of your particular needs and if, in fact, you really like the sport enough to sink that much greenery into it.

It is for this reason that many novices choose the type of rucksack as their first bag. Rucksacks generally are soft, frameless or semi-frameless bags used a daypacks or in mountain-climbing, depending on their size. Some of the larger rucksacks with a stiffened back or semi-flexible interior frame can comfortably distribute up to 40 lbs. The popular Don Jensen achieves a similar effect as the semi-frameless although it is totally soft. Tight packing of the load in this bag creates a suspension similar to the stiffened varieties that these packs are soft causes them to ride close to the body, making them best suited for mountain climbing and scrambling along rocks. Their disadvantage as a hiking bag is that they render the hikers back vulnerable to whatever hard goods are stored inside.

The variations in packframes and bags are even greater. The best advice in shopping for one of these is to perhaps borrow and trail-test a few different types if it

is possible. Be sure to adjust the shoulder and hip straps to your body line, remembering that you should be able to maintain a normal posture while carrying the load. Padded straps and belt are an important feature for comfort as they help prevent the nylon webbing from eating its way into your arm. As influential

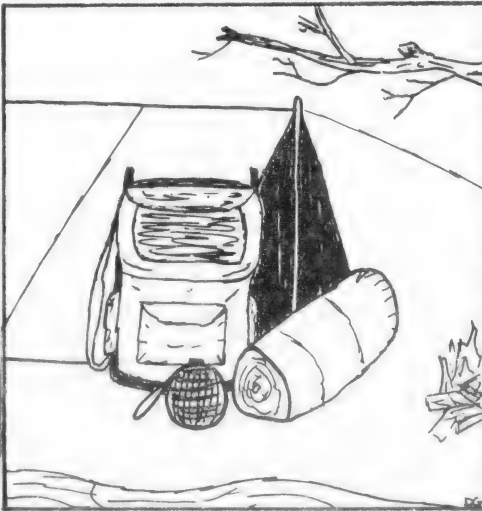
determine which model is best suited to your needs. Some worthwhile features in backpacking shelters include a rain-fly (this is suspended over the tent structure and acts as an umbrella, keeping the water from coming in contact with the inner walls and sewn-in floor (keeps out snakes). Good-

items in small, compact quantities. It's a good idea to hold on to individually packaged samples of products for this purpose. A scout compass, costing only a couple of dollars, serves the purpose well and comes with an instruction booklet geared especially for beginners. A two cell flashlight with extra cells will do the job without adding a lot of weight. A "fire ribbon", a jelly-like material that squeezes from a tube, or solid hydrocarbon "fuel tablets" are useful for starting emergency fires particularly in wet terrain. Waterproof matches can be bought or made by dipping stick matches completely in hot wax and should be stored in a watertight container. The type of extra food is largely in individual choice, although size, perishability and energy value are worthwhile considerations. Extra clothing usually takes the form of a sweater and some type of foul weather protection.

On short trips food weight isn't a major concern. Many hikers like to throw in a couple of candy bars as a source of quick energy that is easy to eat and takes up little room. Something else to consider when gathering groceries is the increased rate of metabolism the body experiences with the added work of carrying and climbing. Dehydrated foods, while being light and complete, are also expensive and are really not necessary except on longer jaunts.

Utensils may either be collected from some old kitchen discards or purchased as one of those clip-together types you can get in a discount store for about \$1. A mess kit, including a cup, small pot, and frying pan that stack and are clamped together is a good one-shot completion of the cooking outfit, although these too may be assembled from odds and ends at home. A small, inexpensive grate might also be a useful item. As use of the backcountry in national parks prohibits the making of open fires, hikers must find a compact alternative to them. Sterno, while awful smelling stuff, is light and inexpensive. Backpacking stoves can be found in a myriad of models, fuel types and prices and are usually a more permanent investment.

As far as beasties and hazards



as proper fit and adjustment of the bag are, so is the way in which it is packed. Locate heavier items close to your back and up high. Metal objects should be kept away from the back as they may cause some discomfort and might also wear holes in the bag. A nylon stuff bag with a plastic liner (this may be a large trash bag) keeps the sleeping bag together and dry. This is lashed to the bottom of the pack frame, by nylon shock cords, although I found that two old leather belts work just as well and would probably last longer."

Along with the pack and sleeping bag, the tent is generally one of the larger and more expensive pieces of equipment. The first thing to consider in buying a tent, as with these other items, is the circumstances in which it will be used. How often you plan to use it and where, along with your budget should

tentkeeping habits have a definite effect on its longevity. These shelters should be repaired as soon as possible, even if only temporarily, on the trail so that continued use doesn't worsen the damage and they should never be stored wet or excessively soiled.

What you decide to carry in your pack should be scrutinized carefully according to its usefulness and weight. Although much of what goes into a person's pack will reflect his own hiking idiosyncrasies, there are a few essentials which should be included in every bag. It's not a bad idea to make a checklist, giving absolute priority to such staples as a first-aid kit, compass, flashlight, firestarter, waterproof matches, extra food and extra clothing. An adequate first-aid kit can be thrown together by gutting a band-aid box and restocking it with a small vile of antiseptic, cotton, a few band-aids, and other emergency

Who's Who

Continued from Page 1

Sue Rama is from Chesapeake, Virginia and her major is Business Administration. She is on the Basketball team and has made All-State. She was on the volleyball team. She is a member of Geist, has served on the Longwood College Council, was secretary of her Junior Class, and is President of the Senior Class. She has been an Usherette

for Oktoberfest (76) and has been an Orientation Leader.

Mary Meade Saunders, from Emporia, Virginia, is majoring in Business Education. She was an Usherette for the 1977 Oktoberfest. She is on the Longwood College Council and on the Elections Committee. She is Chairman of the Residence Board and a member of Concert Choir. She is Treasurer of Phi Beta Lambda and Recording Secretary of Alpha Gamma

Delta.

From the Republic of Panama is Tilsia Stevens, majoring in French. She has been in the German and French clubs and is a member of the Longwood Company of Dancers. She is the General Chairman for the Miss Longwood College Pageant, Assistant of the Afro-American Student Alliance and 1st Vice-President of Sigma Kappa.

Majoring in Music Education is Theres Ktach from Annandale, Virginia. She has been Vice-President and is now President of the Concert Choir. She is the Longwood Camerata Singers and the Longwood Players. She was Secretary for the Student MENC Chapter. There is also with the Longwood Company of Dancers. She received the Performance Music Award and the ARC Award

(Leadership and Service Award). She is Chairman of the Visiting Artist Series, member of Sigma Alpha Iota and on the Dean's List.

Terri Voit from New Jersey is a Health and Physical Education major. She is Vice-Chairman of Legislative Board and plays Varsity Field Hockey. She is Captain of the Lacrosse Team. She made the Tidewater I Field Hockey Team and the Tidewater IV Lacrosse Team. She was a Representative for the Intramural Athletic Association.

From Herndon, Virginia Sara Jo Wyatt is a Physical Education major. She was on Freshman Commission, a colleague and Chairman of the Residence Board. She was President of Freshman Commission and of her Sophomore Class. She is a

member of the Longwood Players. She was an Orientation Leader this year. Sara Jo is a member of Geist, President of Delta Psi Kappa, and symposium Chairman for Alpha Psi Omega, and was Chairman for Oktoberfest 1977.

Camping

(Continued from Page 7)

of packing regulations accompanies the permit of which the packer must acknowledge having full understanding. These regulations include such things as the prohibitions of open fires, carrying in of glass containers and littering. Signs instructing hikers to "Pack it Out" reflect the park department's concern for preserving an untrashed, natural environment. A Golden Eagle Pass obtainable at the entrance gates for \$10 provides unlimited admission to all national parks for a period of one year.

Winebrenner

(Continued from Page 3)

Mr. Winebrenner enjoys going up to his studio, drawing it and then watching it put together like magic.

To those individuals that participated in the workshop and the lecture that was presented on Wednesday, most will readily agree the day was not only informative but enjoyable as well.

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That is why, in addition to the fine arts of reading and writing, I recommend you master the fine art of punting. Preferably with either foot. That is also why I am offering \$5.00 off the suggested retail price of an official, intercollegiate-quality Wilson football, with the Schlitz emblem. So you can practice. (Besides, no one would be interested if I offered \$5.00 off on lip balm.) Class dismissed.

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VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 15, 1977

NO. 9

Dr. Sydnor Completes Book

Soldiers Of Destruction

Soon To Be Released

By CONNIE BARBOUR

Dr. Charles W. Sydnor, Jr., an Assistant Professor of History at Longwood has just added another facet to his list of accomplishments. Dr. Sydnor has written a book titled *Soldiers of Destruction The SS Death's Head Division, 1933-1945*, published by Princeton University Press.

The book elaborates on the history evolved about one individual of the SS Totenkopfdivision, or the SS Death's Head Division, a military formation that emerged basically out of the SS guard units that ran the concentration camp system in prewar Nazi Germany. The book traces the evolution of the division from its origins in the prewar SS system, the concentration camp system. Dr. Sydnor explained that, "The book analyzes the influences of the concentration camps on the mentality of the men who served in the division and how that particular political and ideological set of experiences influenced the division's combat performance." The book explores the "... impact this particular type of ideological development had on the quality, the ferocity, the ruthlessness with which the division fought." A good bit of the book is devoted to an analysis of the various campaigns in Europe in which the division participated, such as the Battle of France in the summer of 1940. Beginning with the invasion of the Soviet Union in June of 1941 the Death's Head Division fought exclusively against the Red Army, until the German collapse in the May of 1945. "So you have the creation and evolutionary development of a fanatical SS unit, powerful militarily, that is committed to what really is the ultimate

purpose of Nazi Germany, the destruction of what the Nazi called the Jewish Bolshevik subhumanity, the Soviet Union." Dr. Sydnor's great understanding enabled him to analyze the thoughts of the world controllers of this time period which caused them to commit the acts they did. In his analysis of Hitler's motives Dr. Sydnor confirmed that "Hitler conceived of the Soviet hierarchy in the Soviet Union, and the Jewish world conspiracy against Germany as being one in the same thing. SS divisions were particularly employed in the war against the east since Hitler conceived of this as an ideological struggle, a crusade in a sense. The German campaign against Russia was meant not only to defeat the Red Army in battle, the classic objective of one state in a war with another state, the campaign in the east was really a war of inihilation. The objective in winning the war was not just to defeat the Red Army but to smash the Soviet State and exterminate the Jewish and Slavic peoples whom Hitler regarded as the biological basis of the Bolshevik system of power. Hence, this division had a consistently important and very conspicuous role militarily in the war against the Soviet Union."

Dr. Sydnor's interest in this aspect of history is rooted in his early life. He had originally chosen the topic of the SS for his doctoral dissertation at Vanderbilt in 1967, ten years ago. He was attracted to this topic particularly because so much of the revisionist or apologist literature for the SS in the period since the WWII had tried to "... portray these SS divisions as simply German army divisions that happened to wear field gray uniforms instead of green uniforms, and the SS soldiers were really a little different from the other soldiers who fought in the German armies." In proving

his assumption Dr. Sydnor took one particular division and constructed an intensive analysis. He found the SS to be much different than the composition and behavior of an ordinary army unit. "The Death's Head division was one of the most reliable and one of the most famous military formations of the entire war. It was an elite formation. . . You had a combination of ideological and personal circumstances that produced a superbly, equipped and fanatic military unit that was capable of the most ruthless kind of conduct against the enemies of Nazi Germany." The Totenkopfdivision was commanded by people who had developed careers in the prewar assess. The commander, Theodor Eicke, in particular, had a definitive influence upon the development of the German concentration camp system. "He was the man who literally trained the senior wartime SS officers who ran the extermination camps." "Eicke is a figure who has been little known in German history until now. The book in a sense is a kind of biographical profile of him, because his influence was so important on the concentration camps. His personality was indelibly imprinted on the character of the Death's Head division."

The book has taken Dr. Sydnor ten years from the initial decision to work on the topic until its publication this month. The book is just now off the press and out of the binder, though it has not officially been published yet. The official publication date is December 1. It should be scheduled for syndicated reviews, probably by the *New York Times Sunday Book Review* section sometime in December, the *Washington Post Book World*, and also advertised in historical

(Continued from Page 8)

In Memoriam

Kathleen Ann Scott

November 10, 1977

Voznesensky - Soviet

Audiences Go Wild

By BRIDGETSCHERZ

For a literary figure who has weathered his writing career through the wax and wane of government approval, Andrei Voznesensky finds himself riding the wake of a Soviet fanfare of the type that, in this country, is usually reserved for rock stars, movie heroes and super jocks. And within the laurels of artistic superstardom are often entangled the briars of the unusual experiences that seem almost to be part of the crown.

Consider the scene a few months ago in Moscow when a teary-eyed young woman broke through the crowd of admirers and pleaded with Voznesensky for a ticket into the arena in which he was to appear. Inside, according to the poet, "people were packed so close together they could barely move." That one of his appearances can command a house of 12,000 people and that his books, issued in quantities of 100,000, are an instantaneous sellout, are indications of his own popularity as well as the emergence of the poetic artform in the Soviet Union.

Although he has never been categorized with such dissidents as Solzhenitsyn, Voznesensky has not found himself immune to the changing political temperament toward open expression in the arts. His most explicit government reprimand came in the early 60's when Khrushchev told him to get out of the country. Asserting his personal and artistic identity as a Russian, Voznesensky replied, "I am a Russian poet and I am not going anywhere." Even after mid-1963 when the hostility toward poets and their craft had slackened and popular poetry had mushroomed

into the substantially viable movement that it is today, Voznesensky, as other prominent literary figures, was still held in check.

In 1967 when an American tour by the poet was canceled on political grounds, Voznesensky penned a fiery indignation which appeared in the editorial page of the French newspaper, *Le Monde*. In retaliation the Soviet government withheld publication of his books for a period of three years. A more recent, though less dramatic, instance of political "discretion" used in screening material for public consumption occurred a few months ago. A satirical piece that Voznesensky had delivered to a large audience on the Russian legacy of waiting on line to buy virtually anything was deleted from the television taping to be shown to audiences at home.

Peter Osnos, in his article in *The Washington Post*, accounts for Voznesensky's durability as artist in what he describes as a sense of balance that the poet maintains between, "... the integrity of his work and the pressures for political orthodoxy in a Communist state." It is perhaps this additional concern that inspires the poet. His motto to creation in fact may seem strange at first to those who do not automatically infer the suppositions and logic behind it: "Long live failure!" the poet exclaims. It is a somewhat startling echo of the age-old observation that discontentment provides man with the itch, and to satisfy it he has got to scratch. Voznesensky applies this to the consequences of his own success: "Sometimes I feel that one must

(Continued from Page 8)

Distinguished

Service Awards

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On Thursday, November 3, the Board of Visitors presented the Distinguished Service Award to four members of the college community. Those honored for their service were Major B.B. Hamaker of the Military Science department, Mr. T.H. Yeatts with A.R.A. Slater, Police Chief Smith, and Senior Gay Kampfmuller.

STUDENT ELECTION FOR COLLEGE MASCOT

WEDNESDAY, NOVEMBER 16

9 A.M. - 7 P.M.

Vote in the Rotunda
or the Snack Bar

The Lancers
Or

The Blue Jackets

No Write-Ins Please

Longwood Junior Killed In Auto Accident

Miss Kathleen Ann Scott, a Longwood junior, was killed in an automobile accident Thursday night, Nov. 10. According to the report from State Trooper D.L. Holland, the accident occurred at 11:25 p.m., on Rt. 15 south, one mile out of Farmville.

Also occupying the car were three Hampden-Sydney students and another Longwood student. Susan Lynn Curyear, a Longwood junior, was Miss Scott's roommate. She was admitted and released from Southside Hospital, and is now at her home. The driver, David G. Graham, is from Baltimore, Md., and is a senior at Hampden-Sydney. He suffered a neck injury and was released from MCV Friday

morning. David H. Fletcher, of St. Albans, W. Va., was admitted to Southside Hospital and soon after released with no injury. The fifth passenger was Jonathan S. Pananas, a H-SC freshman from Orange. He underwent an operation, Friday morning, for a blood clot in his brain. The operation was successful and at last report he is in stable condition with no permanent damage.

Miss Scott was the daughter of Capt. and Mrs. Austin B. Scott, of Virginia Beach. An art major, she was a member of Alpha Sigma Tau sorority. The funeral services were held on Saturday, Nov. 12, at the Emanuel Episcopal Church, Va. Beach.



Working Together For Education

By GLORIA AVERY

Educators throughout the nation are observing American Education Week this week, November 13-19. The theme for the week is "Working Together for Education." The Student Education Association on campus is taking an active part in American Education Week.

The Student Education Association had a reception for all Longwood student education majors Monday night. Educational materials were available to students at the reception. Today, the Student Education Association will eat lunch with the visiting committee of the National Council of Accreditation of Teacher Education. This committee will be on campus to review our teacher education program.

Kappa Delta Phi, the

Education Honorary, will sponsor a business education speaker Thursday night in Bedford at 7 p.m.

American Education Week has been observed annually since 1921. Future educators should express concern in today's educational system. If they do not concern themselves with the schools, they are forfeiting some of the responsibility they share for the future of their community and country. On the other hand, interest and care can help minimize the pressures of current crises; and it can lighten the darkness of the unknown that lies ahead.

National sponsors of American Education Week are the National Education Association, The American Legion, National Congress of Parents and Teachers, and United States Office of Education.

Phi Beta Lambda Travels To Conference

By KAY COLEMAN

The Phi Beta Lambda Southern Region Leadership Conference was held in Hot Springs, Arkansas, during November 5 through 7. Longwood College was represented there by Betsy Whidden, Susan Lewis, Rhonda Ruggina, Cindy Chapman, and Miss Sarah Lowe Thompson, one of the Phi Beta Lambda advisors.

These five Longwood representatives attended many learning seminars while at the conference. The Secretarial Seminar was conducted by Susan Lewis, president of the Phi Beta Lambda chapter here at Longwood.

They were entertained by a banquet and a dance, and they came in contact with such notable personalities as the Honorable Paul Dietrich of the Missouri House of Representatives. Mr. Dietrich offered the keynote address at the conference.

Dr. Etheridge Discusses "The Neighborhood Mint"

Dr. Elizabeth W. Etheridge will give the second Faculty Colloquium Lecture at Longwood College for this academic year.

The public is cordially invited to hear her discuss the topic, "The Neighborhood Mint: Dahlonaga in the Age of Jackson" on Wednesday evening, November 16, at 7:30 in the Molnar Recital Hall, Wygal Building.

Dr. Etheridge states that her lecture deals with the quarter century following 1835 when Congress authorized the establishment of a Branch of the United States Mint at Dahlonaga, Georgia. Dahlonaga was then a brawling settlement on the edge of the frontier where America's first gold rush was underway.

"The Branch Mint was organized ostensibly to help alleviate the nation's chronic shortage of specie," she stated, "and thus was a part of President Andrew Jackson's War on the Second Bank of the United States."

But, even though more than \$6,000,000 in gold coins were

minted there, the Branch Mint "was more closely identified with that enduring aspect of Jacksonian democracy, the spoils system. Georgians saw the Branch Mint not so much as part of the Nation's monetary system but rather as a neighborhood institution in which they had a proprietary interest and a natural right to office."

Dr. Etheridge, associate professor of history at Longwood, holds the B.A. degree in journalism from the University of Georgia, the M.A. from the University of Iowa, and the Ph.D. in history, also from the University of Georgia.

She is the author of "The Butterfly Caste—A social History of Pellagra in the South," published in 1972 by the Greenwood Press as part of the Contributions in American History series.

In 1974 and again in 1977, Dr. Etheridge was the recipient of summer study grants from the National Endowment for the Humanities.



The clogging workshop, the first of its kind, was popularly received last week.
Photo by Jo Woo

 **SUPPORT AMERICAN
EDUCATION WEEK**
November 13-19, 1977



THE ROD RODGERS DANCE COMPANY — Performing in Jarman Auditorium last week, from New York, the company is one of the first American dance companies under the direction of a black artist to establish a base of recognition for something other than exclusively ethnic or traditional Afro-American styles. The scope of the repertoire ranges from sensuous abstractions, which are spectacles of movement and color, to more literal dance drama and social commentary, to unique percussion plays. Photo by Jo Woo

John Marks Uncovers The C.I.A.

John Marks, the 32-year old co-author (with Victor Marchetti) of "The CIA and the Cult of Intelligence," is a graduate of Andover, Cornell and Vietnam, where he spent 18 months as a civilian advisor to the Vietnamese government. Back home in 1968, Marks was assigned to the State Department's Bureau of Intelligence and Research. In 1969, he became assistant to State's intelligence director and watched CIA operations from the point of view of a cooperating service. He was serving as an aide to Senator Clifford Case, a liberal Republican from New Jersey, when Marchetti asked him to collaborate on the book. Pursuing his fascination with the CIA, Marks, who works at the Center for National Security Studies in Washington, has recently been exploring the clandestine labyrinths of CIA economics. Outside the CIA, he is thought to be the world's leading expert on CIA cover organizations and secret corporations which he discusses here.

Longwood Represented At English Meeting

By SHERIE RAGSDALE

Is language sensible or nonsense? Is literature a salvation or ruin? Are standardized tests a use or misuse? These are just a few of the topics that Dr. Sneller's Teaching of English 480 class found extremely interesting at the Virginia Association of Teachers of English (VATE) meeting held November 4&5, 1977, at the Richmond Hyatt House.

Those, along with the Drs. Snellers and Dr. Douglas, who represented Longwood College were Jeanette Booker, Jan Lane, Brenda Ragdsdale, Meryl Phelps, Sandy Haga, Leslie Boatwright, and myself. They were introduced to well-known English educators such as Stephen Dunning, who is Past President of the National Council of Teachers of English, famed poet, and editor of several books, for example, *Reflections on a Gift of Watermelon Pickle*. Also presented to the group was William Stafford, an anthologized poet, whose poems are included in several books in Longwood's

library. These are just two examples of the honorable guest speakers that were present.

But those from Longwood not only attentive to the guest speakers' theories of teaching English to today's student; they also bombarded with the worries and anticipations of English teachers from all over the state. With just a foot in the door of the English field, the future English teachers gave insights on expectations of students, parents, other teachers, and the school boards. As the various talks and discussion groups ended, they had feelings of relief, assurance, and encouragement. Immediately they began formulating in their heads new ideas for the future English teacher and tomorrow's student. The VATE meeting was a beginning step to interchanging ideas among educators near and far. For those who are interested in finding out what teaching of English is all about, the next event is a workshop, "Teaching Writing," on March 3-4, 1978, at the Richmond Hyatt House, sponsored by the National Council of Teachers of English.

'Hey! You're The New Major At Longwood!'

By Margaret Hammersley

"...I was getting madder and madder. She was in the back cleaning a big coffee pot, and she knew I was waiting because my car was the only vehicle in the parking lot. Finally she turned around, and when she did, pointed her finger at me and exclaimed, 'You're the new major at Longwood!' And there I was standing at Jax in Cumberland."

The new Major, tall, dark haired and mustachied, is Bryant Bonner, "B.B." Hamaker, Major United States Army. On loan from the Military Science department at the University of Richmond, Major Hamaker is the R.O.T.C. instructor here. He teaches two sections, of Military Science 101 on Wednesday and Thursday afternoons to 40 freshmen and sophomores.

To look at the multi-colored bars on his dress uniform, one would think he was born in fatigues, yet February 1978 will mark only his tenth year in the service.

A native of Portsmouth, Virginia, he was born in 1940, and grew up in the city. Upon graduation from Woodrow Wilson High School, he attended University of North Carolina on a football scholarship. In 1963 he graduated from Old Dominion College a physical education major.

Before enlisting in the Army in

1966, Major Hamaker had played professional football with the Norfolk Neptunes, and had taught and coached at Norfolk Academy.

The Major's enlistment in the Army has been a rather peculiar one. When asked why he joined the service, he replied, "I felt an obligation, a duty, to the country."

With the promotion to Corporal E-4, he was selected to attend Officers Candidate School at Fort Benning, Georgia. With the commission of 2nd Lieutenant Infantry, he left the States for the Republic of Vietnam, where he occupied the positions of Platoon Leader, Company Executive Officer, and Company Commander. After being wounded he was medically evacuated to the United States in 1968.

Following a short period of hospitalization, he requested to be returned to Vietnam where he served as an assistant G-2 (General Staff Intelligence), formulating tactical operations. Why did he want to be on the front line fighting? "Because I'm a soldier." During the time he spent overseas there was much turmoil and protesting at home. What was his reaction to the situation? Striking a match he responded, "I wasn't there to win a war." He lit his Camel and leaned back in the chair, "I was

defending their right to protest." Did he ever question the war? "It wasn't my place to question the act of Congress or the President."

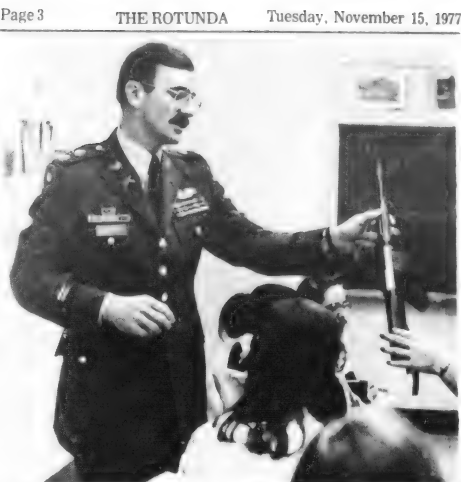
Back in the United States in 1969 to be hospitalized again, he could not return to the fighting. In 1970 he medically retired from the service.

The injuries he sustained from the war were injuries to his left hip and leg bone structure. After his second period of hospitalization the bones had failed to knit correctly, consequently, he could not walk without the aid of a cane.

In the following two years Major Hamaker taught with the Portsmouth School System, and at Virginia Episcopal School. He recalled that when he began teaching in 1970, "I couldn't even run a lap around the field." It was then that he decided to rebuild the left side of his body, and recondition his entire body. In 1970 he began running. Within two years, the man who previously could not walk without a limp, was running 14 miles a day.

In 1972 I returned to the Physical Examination Board, laid my cane on the table and said, 'You can have this back.' The Major was reinstated with the 9th Infantry Division, Fort Lewis, Washington.

Now in his third year at the University of Richmond, he has



Major Hamaker, recipient of a Distinguished Service Award for his initiation of the Army R.O.T.C. program. Photo by Dave Phillips

instructed R.O.T.C. there, acquired his Masters of Education of the University of Virginia, and has initiated the R.O.T.C. program here.

Major Hamaker views the Longwood program as a "management leadership avenue, applicable to any field." Perhaps its greatest selling card is that it has "a built-in experience factor unlike any other program." More than pleased with the program so far, he comments, "I came up here in August looking for 25 kids; I've now got 40!" Projected plans for next semester include three sections of the next level course, and one section repeating this semester's course.

He's excited about the future of the Longwood program, and he's

excited about Longwood. "You walk down the halls and the kids smile and say 'Good Morning'. In many schools spirit is generated by a football team or a track team; Longwood doesn't have a football team or a track team, but it has a spirit!"

Except for Wednesday nights, the Major resides in Richmond with his wife Betty and two children, Bonner aged nine, and Helen aged seven.

In addition to his running five miles every day, Major Hamaker enjoys hang gliding, canoeing and camping.

The Major calls himself "a soldier," and justly so, yet he is also a man of compassion, good nature, and wit, with an indescribable zest for life.

Mr. Couture Explores Faces Of The Past In Powhatan County

By MARY DUNAVANT

If you want to find out about a place that has produced everything from white lightning to wheat, and claims to have the only spider museum in the world, then you're in luck. Richard Couture of Longwood's history department is writing a book on the history of the place—Powhatan County—a job that has provided him with what seems to have been a summer of both interesting and exhausting research.

This is the year of Powhatan's bicentennial, and the Powhatan Historical Society wanted to have a bicentennial history written. The historical society hired Mr. Couture, who chose Billy Brightwell as a research assistant. Mr. Brightwell was a graduate student here last year and is now the head resident of Tabb-French.

They started at the end of May to go down to see the county records. "You've really got to get back into the records and read," said Mr. Couture. And, indeed, they read. Powhatan's records date all the way back to 1777, when the county was formed, with the exception of one order book that was missing right after Civil War reconstruction set in. "We read 36 Powhatan County court order books. They are, I suppose, 2½ feet wide and about 3 feet tall, and each one contains 600 pages. They also read 9 large County court books..." "That meant that between the end of May and the last week of August we read about 25,000 hand written pages," said Mr. Couture.

Mr. Couture, a man who has a wall in his office devoted to the

facts of the past, is not particularly interested in writing about the figures who have been a part of Powhatan since its formation. "I hope that I'll do something that most people who write county histories do not do." By this, Mr. Couture means that he intends not to get involved in genealogy. About the format he says, "It is not going to be a genealogical work, and it's not going to be a glorification work...and it certainly isn't a military history. It's really going to be how Powhatan operated politically and how it reflected state and national issues." He hopes to show how the county reacted to things such as the revolution, integration and war.

"There are some fascinating elements that really are more political than it would be just a matter of listing families and who lived where. As an historian I really don't go that way."

Mr. Couture is cataloging houses in Powhatan; something that the Landmarks Commission hasn't gotten around to doing. He says that there are some very important places in Powhatan, and has been asked by the Historic Landmarks Commission to recommend houses that he thinks should be put on the historic landmarks. He is cataloging them by their architectural importance.

"I think the nicest thing about doing Powhatan is that I really feel that I'm the only person in the last six months who's really knocked on doors, and gets to meet people," said Mr. Couture. He takes pictures of the people and their houses, and remarks, "They're very friendly people." "The thing I'm doing that's

most interesting is that I am asking the people of Powhatan to go into their attics and their basements and their closets, and bring out stuff that's just basically not available. He seems to have an understanding of people in Powhatan, and their natural reluctance to lend out certain materials. You have to win their confidence," he says. "Once you've done that, they then trust you...it slowly opens up and people will respond." He comes across things such as original land grants and early pictures—things that don't exist any more."...so you Xerox them rather quickly before they're lost."

Mr. Couture said, "I think that my being there has surprised them. The County Clerk, for example, really was surprised that I was spending all that time with those books. He couldn't understand that. That was very strange to him. I think they're very surprised that they've bitten off a professional historian who's going to give them a good run for their money."

How do the people feel about this history that is being written about them?

Mr. Couture says "I think they're looking forward with anticipation because they don't know what this book's going to be like. They've never had a history before."

The first rough draft of the book is due in the spring. Mr. Couture is now writing chapter two. "I can foresee long evenings of typing and week ends that are lost," he says.

When I told Mr. Couture that I was looking forward to seeing his book, he replied, "Me too."

BACK BY POPULAR DEMAND

Jon Ims

in Concert

Thursday-Friday-Saturday

8-11 P.M.

in the Snack Bar

SPONSORED BY S.A.C.

New Music Education Scholarships

By FRANCES HALL

Beginning this coming spring, Music Education majors in their junior year will be eligible for the Emily Clark Music Education Scholarship. Miss Clark taught music education and piano here at Longwood from 1946 until her retirement in 1972. A native of Farmville, Miss Clark had attended Longwood for two years, receiving a diploma in 1920.

This scholarship will be awarded to the student who shows the most promise as a future music educator. In order to be considered for this scholarship, a student must have a 3.0 overall average and fill out a form stating his background, activities, and contributions in the field of music. By vote, the music department faculty will select the recipient of the

scholarship. The scholarship will be awarded during the second semester to be split over both semesters of the student's senior year. The amount of the scholarship is not a set amount; it still depend on money taken in from concerts held in the fall. Last month "An Evening of Music from the Romantic Period" was presented with proceeds going toward the scholarship fund. These concerts will all feature period music. The amount of this first scholarship to be awarded was estimated by Dr. James McCray to be around \$300. According to Dr. McCray, most of the scholarships offered to music majors are "performance oriented." Performance is a factor in determining the recipient but, added Dr. McCray, "The teaching end of it is what we're most concerned with."

Commentary

FROM THE EDITOR . .

C-rations, M16's and M60's were new experiences for most of the students enrolled in Military Science 101, yet Army R.O.T.C. and experiences such as the Fort A. P. Hill trip are more than fun and games. Listed in the catalogue, Military Science has no prerequisite, yet there are a few understood prerequisites, and perhaps the most demanding is responsibility. Responsibility may grow in degree, yet cadets must possess and exhibit a certain amount of responsibility from day one of their training.

Not only do cadets possess and grow in responsibility, but they take pride in it. And the college takes pride in it. This year is Longwood's first experience with Reserve Officers Training Corps, and although G.I. Josephine may seem humorous at first glance, R.O.T.C. and its cadets is quite a serious program. The years of learning and observing and commanding builds not only responsibility, but leadership. And the reaching effects will extend far beyond military service into any professional field.

The military is a very serious business, whether one chooses it for life, or for a few years only. It takes a certain kind of person to willingly adopt its manners and philosophies. Longwood should indeed be proud that there are students on this campus who display those qualities demanded by such a program, and who sincerely strive to better their characters in such a way.

Fortunately, the commanding officer supervising the program is one who embodies the ideals and character of the program himself. A most sincere man, Major Hamaker is one from whom the cadets may seek guidance and look to with respect.

R.O.T.C. is good for Longwood.



Energy Conservation Requested

"In the bank, or out the window," Longwood is continuing the battle against soaring energy costs. Students, faculty, and the staff are urged to avoid waste in water, heat and electricity. With everyone cooperating, we can save thousands of dollars. Longwood has been working closely with VEPCO officials and our Division of Engineering to render our educational facilities more energy efficient. For example, the installation of storm windows in Hiner building, Grainger and Ruffner complex. Several other

storm window projects are planned.

Suggestions concerning energy conservation should be addressed to Dr. Peele, Mr. Paul or Mr. Henderson. In the meantime, as an aid for continuing implementation for the Governor's directives calling for reductions in energy consumption, the following suggestions offered:

1. Use lights only when necessary. Turn out lights when leaving area—do not leave lights burning in unoccupied spaces. If at all possible, please turn off

lights burning in corridors, lobbies, etc., during daylight hours. **Lights in stairways in Residence Halls must be lighted for safety and security.**

2. Thermostats and other control devices will be set to maintain a minimal comfortable temperature in heated spaces (68 suggested) except in the Infirmary and other areas where a higher temperature is necessary for technical requirements.

3. Blinds, shades, drapes or other window covering should be kept closed at night in order to

reduce the heat loss through windows. Advantage should be taken of the sun's heat and light by opening window coverings and admit sunlight during the day.

4. Please close windows when you leave for the day and particularly over week ends.

Every dollar saved on electrical, water and heat consumption is a step in the right direction toward reducing total college-wide operating costs and ultimately a reduction in costs for students.

Student Desires Increased Black Awareness

By CARLTON WHITE

Evaluating the past often finds that in the growth of society, development of societal thought; a cultural idealism. This cultural idealism as society advanced was fostered by the epoch of colleges and universities; subsequently an intelligencia formulates concepts broadening the entire social sphere. The colleges and universities of society are analogous with our natural sun; as the sun gives life to earth, colleges are the sun of society nourishing its cultural growth.

Longwood College has a unique role to play in the growth of cultural idealism in our society. American society is one developed under the concept of

sexism and racism. Women in America have just decided that they are liberated and many of the men espouse the "back to the kitchen theory." Blacks in America are covertly discriminated against, and have failed to understand the value of cultural education relating to their American experience and forgotten African roots.

When Longwood opened its doors to men, its structural society shifted. Viewing the general climate of American society, complications between the sexes would arise. Traditional life of the college was altered with the presence of the stereotyped dominate male.

Blacks on the campus intertwined in all this cultural agitation are the figurative Rip

Van Winkle of our society. One wonders if a true black social consciousness will ever be a reality on campus, replacing the facade of black social consciousness now evident. Efforts should be made to encourage the proliferation of black studies. The only way any group of people can benefit society, is through the realization of their particular social consciousness. Then these people can emerge to further the general society.

The student body of Longwood should be the vanguards of a new cultural idealism. An idealism which eradicates sexist and racist thought permanently from our society. By destroying these two evil ideologies society can grow to a higher plane of ideals.

LETTERS TO THE EDITOR

From Virginians For Bonds

Dear Editor:

We have come to the close of what has been one of the most important and exciting elections to face the people of the Commonwealth of Virginia. For those of us who are in college, the Students for Bonds campaign has provided an opportunity for thousands of us to play an unprecedented role in the determination of the direction, and the outcome, of a crucial campaign.

We would like to take this opportunity to thank the many students at Longwood College who have worked on behalf of the Bonds. Without exception, they have campaigned with eagerness and enthusiasm out of a conviction that what they were doing was in the best interest of the Commonwealth. No student was paid for his work in any way other than with the deep sense of personal satisfaction that comes from a job well done. The substantial increase in absentee ballot voting directly links the sweeping victory we scored on election day to the fine work Students for Bonds did on every campus across this state.

We would also like to thank all the students who took the time to register and vote for the bonds on election day. Your votes have

helped to place Virginia squarely on the road of responsible progress.

We are proud of all the students who have worked so tirelessly and who have accomplished so much for Virginia in this election. We feel that this campaign may well have established a real political watermark for the young people of this state that portends real promise for the future of the Commonwealth. It has been our great honor to be associated with each and every one of you.

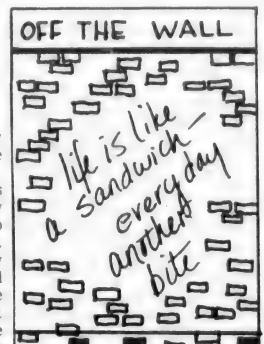
Sincerely,
Kenneth V. Geroe,
Cochairman
Stephen C. Mahan
Cochairman

Memories

Dear Editor,

I would like to express my appreciation to those Juniors and others responsible for presenting the Ring Dance on November 4, 1977. I thought the lower dining hall was arranged beautifully and the addition of an exceptionally good band, Crimson, produced an ebullient atmosphere.

Each year the Ring Dance is open to all members of the student body and not just the junior class. It is one of the very



few semi-formal dances that Longwood has. So therefore everyone is encouraged to attend for sheer enjoyment. I know that others, like I who attended, were glad they did. It is the tradition of the annual Ring Dance and various other activities that a future Longwood alumni can reflect with happy memories.

Sincerely,
Sherie Ragsdale

Installation Of Inter-Campus Phones

Free inter-campus phones will soon be installed in strategic locations around the campus. Legislative Board felt that there was a definite need for the phones. Research began, prices were obtained and the results will soon be seen. There was an unforeseen problem about an additional part that was needed, but the administration understood the need, and paid the extra price.

The locations for the phones are as follows: Rotunda, second floor, French Gymnasium, Lankford Building Recreation Area, Bedford Auditorium, Banquet Room, Campus Police Office, Cabin, Iler Gymnasium, and Jarman Auditorium.

The Cabin and Banquet Room phones are the only ones that will have numbers and that will ring internally. On all other phones only outgoing calls can be made. The Campus Police telephone may only reach the Infirmary by dialing 331.

Young Minds Create "Puppet Magic"

By JAN TURNER
and DEBBIE MOUL

"Nervous? You shouldn't be nervous. They really don't bite," remarked Doris Evans, as she stood among a troupe of loud and vivacious children. Doris is one of the many art students who is assisting a special class that will enable her to practice teaching art in elementary school. An after school workshop for young people, called "Puppet Magic" began Wednesday, October 19 at the J.P. Wynne Campus School, and will continue until November 16. It has served first through sixth graders from the surrounding Farmville community.

The program "emphasizes the necessity for art for children," said Jacqueline Wall, workshop supervisor. "It also provides laboratory experience before the students start to teach. The situation is a more typical one, like real school." There was an enrollment of 24 students, but one dropped out after two sessions. "We usually have waiting lists for the elementary workshops and more than we can take," remarked Mrs. Wall.

Children involved in the program have been grouped together like a family. The younger ones make up one group, while the older ones make up another. Each group has done a variety of shows, but each show depends on the maturity of the child. Mrs. Wall commented that "They had to act so dependently, that the older kids acted as teachers." The shows to be presented on Monday, November 21 consist of shadow puppets, hand puppets, and rod puppets.

The first two meetings explored how puppets came into existence as a part of man's need to control the bewildering environment by giving life to inanimate objects. Masks with moving parts were the first forms of early animations and were used in ancient ceremonies in rituals. These became the rod puppets, which were used to "instruct and amaze." They were made from natural materials.

In later workshops the children learned about the vast variety of shapes and materials that hand puppets were made from. For entertainment's sake, drama was enacted by the puppets. Shadow plays such as The Three Little Pigs and The Ugly Duckling were created. Mrs. Wall questioned the children about where shadow puppets derived from. "It's when the caverns saw their own shadow," one child replied. They realized that shadows make movements, and then they could make the shadow perform and do different things. The shadow plays are yet another form of human communication and expression which began in Asia around one thousand years ago. They will be performed behind a wooden screen covered with a sheet. A light glows in back of the sheet, enabling the puppets to appear as shadows to the audience.

The children taking part in the workshop seemed very enthusiastic about the puppets, as well as their upcoming

performance. At times they were a little too excited and were hard to handle, but nevertheless they were devoted to the show and were undoubtedly creative. One little girl named Kimberly remarked that "I've enjoyed what I've been doing. I play the old woman in The Ugly Duckling!" she proclaimed with a beaming smile. Another girl named Tangela was indeed proud of her puppet, but tended to be a bit shy about her feelings: "Yeah, I've kinda liked it. I'm the mother duck in The Ugly Duckling." Rebecca Walsh commented "I've had a lot of fun!"

During a later workshop, the children were divided into three

classroom situation. The children are more relaxed and at home here." Another future teacher, Michelle Fugate, also feels the program has been well worth its time. "Not only can we practice teaching, but a lot of the children can come out through their puppets."

The art department-sponsored workshop has proven to be successful. The students planning to be teachers have learned about classroom situations and the aspects of teaching too. Getting along with the children and studying their behavior has also been studied. The children "have produced a wide range of different shows. They have been partly motivated by their own



Youngster prepares for puppet production of "The Ugly Duckling."
Photo by Lori Felland

separate groups to work on scenery. Sure enough, mass confusion and noise arose, but lasted only until they found themselves busy again. The first table captured a tropical scene, with lots of grass, palm trees, and even a rain forest. Bright colors, such as pink, green, blue, and white were used. The second table was busy drawing parts of a kitchen, such as the cabinets, pots and pans, windows, and a stove. Two groups worked at the third table. Bizarre cosmo puppets made from styrofoam balls, yarn, and other materials were being created. Dark cities with rain, martians, and spaceships were also being drawn. Imagination has played a key role in the development of all these characters.

The workshop has not only been a learning experience for the children, but for the student teachers as well. They are all in Art 442, taught by Virginia Mitchell. Switching on and off, a student is able to be the teacher one day, while being an assistant for two days beforehand. Ms. Mitchell observed her students as they taught. Cindy Krott, a student aide, remarked that "This will help us when we go into student teaching. This has been worthwhile because it's not like a

characters—so diverse!" said Mrs. Wall. "I believe that children are our future," sings George Benson. Perhaps the audience will believe it too when they see all that has been created from these young minds.

**David
Nairne
counted
on us.**



**We're
counting on
you.**



Red Cross. The Good Neighbor.

Varied Media Displayed In Faculty Art Exhibit

By CINDY CUMINS

Aunt Joy Courted in a cemetery"...a bit morbid perhaps but an interesting composition when captured on canvas. This painting by Mrs. Janice Lemen of the Longwood Art Dept. names but one of the many works of art now being displayed in the Faculty Art Exhibit. The exhibit can be found in the Lancaster Library and if you haven't seen it yet, a visit would be more than worthwhile.

Diverse in subject matter, the exhibit contains not only paintings, but photographs, ceramics, metal work, weaving samples, sculpture and more. Though time did not provide a chance to visit all the artists contributing work to the exhibit those interviewed added an extra insight to their work.

David Alexick, now in his eighth year of teaching at Longwood lent the most varied collection of work to the exhibit, displaying paintings, ceramics and weaving samples. Though trained as a painter, Dr. Alexick admittedly prefers his work with ceramics.

Perhaps the most fascinating ceramic work he displays is a rectangular piece entitled "Slab Piece." Covered with unique imprints which he devised himself using clay stamps and shells, Dr. Alexick describes the pattern as "almost a kind of writing I'd created." Feeling that ceramics has fewer "pre-established ideas" than painting, he says of his ceramic creations, "I do them because I love them...I'm not a production line potter...each piece is unique." Much in contrast to the earthen quality of his pottery, Dr. Alexick still life's, "Still Life in Green and Yellow; and "Landscape in Pink and yellow" are abstract compositions using pure color. As one who enjoys the freedom of not being bound to natural colorations and traditional composition, Mr. Alexick likes to think of his work as an "autonomous, free statement" which he feels will allow his paintings to "keep on being and growing" in the eyes of the viewer. When asked if his work was intended to make a statement Dr. Alexick replied, "I really try to make no preconceived message" and that often the content of his work "emerges from the working process."

Have you ever wondered how many variations may be contrived from a basic "twill" threading on a loom? If you're interested in weaving, then you should see the samples being displayed by Miss Mitchell who is in her third year of teaching at Longwood. Miss Mitchell, who refers to her work as the product of an action-reaction project which she hopes will open new aspects of weaving to students interested in that art, wanted to discover the many variations possible through varying color pattern and yarn size of a twill threading. Twill is a fabric pattern containing a diagonal ridge in the fabric used often in woollens. Unlike many other aspects of art, Mitchell says that when weaving, one must work with a new set of criteria; color relations and combinations for example, perform very differently in fabrics than in paint. Her samples exemplify her

belief that "There's an elegance in simplicity." Miss Mitchell is now exploring another aspect of weaving called "IKAT" in which the design is dyed into the yarn before the weaving process. Among the most creative work exhibited were the pencil drawings and paintings by Dr. Homer Springer who is in his eighth year of teaching at Longwood. One interesting aspect of his paintings is his use of pencil which Dr. Springer feels adds "a clean, crisp quality" and pleasing contrasts in texture to his works. His paintings are a mixture of the abstract and traditional of painting, employing the use of circular shapes, intricate design patterns and flowers within his work. The depth of color found in his paintings he creates by the use of layered acrylic glazes.

Perhaps the most intriguing of his work is a pencil drawing entitled "Carte de Visite." Inspired by some old photographs he found at an antique show, Dr. Springer developed the subjects into a composition which contains variations in texture, tone and line quality of the photographic-like subjects. His depiction of cupid entitled, "Cupid" which is an outgrowth of a subject found. "Carte de Visite" reveals more of the imaginative aspect of Dr. Springer's work. An artist who enjoys his work Dr. Springer does not create to make a statement but says that if he had a statement to make, it would be "Smile."

"Aunt Minnie Had those Sad Eyes" and "Pappa was the Catch of the County" are titles of two within a series of paintings by Janice Lemen, now in her thirty-third year of teaching at Longwood (the longest in years of service at the campus). Inspired by a family photo album, most of Miss Lemen's paintings are part of a collection of paintings which maintain a family portrait theme. Her paintings predominantly utilize a soft edged technique and employ pastel colors.

Viewing her paintings, one is apt to become lost in a kind of continuing family saga retained on canvas, the titles of which create only a greater attraction for the viewer. Mrs. Lemen, who cannot remember when she wasn't interested in art, enjoys becoming interested in particular themes and "playing them out." Though painting for forty-five years, she says she is still learning about color and ways that she can express different aspects of painting.

Photographs by Jim Silman, Elizabeth Flynn, Charlotte Hooker and Carolyn Wells add yet another creative facet to the faculty show. The pitcher in sterling and Rosewood by Mark Baldrige is alone worth seeing. There are photographs by Barbara Bishop, head of the Longwood Art Dept., Silk Screens by Jackie Wall and abstract sculptures by Conway Thompson.

The time, talent and creativity required to produce such an informative and enjoyable exhibit such as this is evident in every aspect of the presentation.

The Faculty Art Exhibit will continue through Dec. 14 and is open to the viewing public.

Tired But Satisfied, Soccer Team Ends Season

By Margaret Hammersley

A tired but satisfied soccer team ended its first varsity season last week with two games, one on the road and one at home. After a two-day postponement, Longwood travelled to Hampden-Sydney last Thursday to suffer a shut out defeat. On a slick, muddy field, H-SC destroyed Longwood.

The two teams were anxious to play one another. During the first half Longwood played team ball and did not lose sight of the possibility of a victory. On H-SC's first two goals the defense fell victim to the mud as Adams and Holt scored. The final goal of the first half was scored as H-SC's Devine located a hole in the Longwood defense and put the ball in. The score was 0-3 at the half.

Trouble came to Longwood during the second half. From the second minute into play until the last eight minutes of play, Longwood was helpless against H-SC and their six additional goals.

Coach Williamson cited two factors responsible for the team's defeat. "They lost the mental edge of soccer; they were striving to catch up rather than

concentrating on team soccer." Because they were behind, Williamson felt that each man tried to take up all the slack himself. The coach added that the team was "worn out because of the condition of the field." As H-SC could substitute freshmen, L.C. was handicapped.

Scoring in the second half for H-SC was Randolph, assisted by Osgood; Devine, assisted by Holt; Ferrar, unassisted; Clough, unassisted; Crowder, unassisted; and Babashak, unassisted.

"Hobbling" from Thursday's physically taxing game, Longwood met the University of North Carolina-Greensboro on the home field last Saturday. Losing the last match, Longwood kept UNC-G down to one goal, playing a "better" game than they had Thursday.

The one goal came close to the end of the first half as Goalie Link saved the kick slapping the ball out, but another UNC-G man kicked it again, bouncing over Link's head into the net to score. The score was 0-1 at the half.

During the second half, in the snow, Longwood could not move into her own offensive area, yet held UNC-G scoreless in their

offensive zone.

Coach Williamson commented, "What hurt us Saturday, and what's hurt us all year long, is that we have no strong clearing ability; we have no exceptionally strong kicker."

With a 3-6-1 record after a long season, the team "took more licks than they gave," yet the coach added, "In every game I could see some improvement."

Proud is the only way to characterize the coach after this season, "I'm proud of the guys, I'm proud of the way they got out there and worked." Praising the team for learning to work together, he added an extra word for D.J. Lindsey for exhibiting the most team spirit, and for Richard Hunt as being the most consistent player.

Coach Williamson was enthusiastic about the support the team received from the college community. Now he is looking to the next season with excitement.

In numbers at the end of the season, David Komornik was the highest scorer with eight goals. Mark Conte scored five goals, Richard Hunt scored four goals, Steve Nelson two, and Jerry Gilleland one goal.



A key emerging defensive player D. J. Lindsay struggles in adverse conditions to keep Hampden-Sydney from scoring.

Photo by David Yerkes

Six Riders Take Ribbons

By DEBBIE NORTHERN

Six out of the eight Longwood Riding team members received ribbons in the Intercollegiate Horse Show held at Southern Seminary Junior College on Saturday.

High Point rider was Leslie Henry with five points. The team total was 16 points.

Riders winning ribbons were: Kathie Marth, sixth in Novice

Equitation on flat; Julie Tracy, third in Novice over fences; Leslie Henry, second and Alice Bartlett, fifth in Advanced Walk-Trot-Canter; and Sally Lowe, third in Beginning Walk-Trot-Canter.

Mr. Fred Litton, co-coach with Ms. Sally Bush, advised the team at the show. Their next show is December 4 against Randolph-Macon Women's College.

Volleyball Team Ends Season With Tourney

By DEBBIE NORTHERN

The Longwood Volleyball ended its season this week end at the VFISW Tournament at George Mason University.

Longwood won their first match against Virginia Intermont in two games, 15-8, 15-12. They then fell to Hollins, a team they had defeated in regular season play. The L. C. team did not lose easily, making Hollins sweat it out in three games, one of which had to go

into extra points, 15-4, 16-18, 10-15. Eastern Menonite defeated Longwood in three close games, 15-13, 10-15, 12-15.

Coach Carolyn Price said, "The two we lost could have gone either way." She feels her team did well and did not quit. They have played consistently all season.

In the small college division, George Mason placed first, William and Mary second, Eastern Menonite third, and Hollins fourth place.

Brown In Fencing Semi-Finals

By DEBBIE NORTHERN

Three Longwood Fencers attended the Washington Intercollegiate Open sponsored by the Washington Fencers Club on Saturday. Out of 27 fencers competing in the Tournament, Longwood fencer, Alda Brown, went as far as the semi-finals.

This is the fourth year of Longwood participating in the Tournament. Two other L. C.

fencers competed, Laurie Delong and Mary Dillard.

Fencing coach Ms. Sally Bush feels that this tournament was good experience for those who went. They competed against a lot of "top-notch" fencers.

Try outs for the fencing team have already begun. October 8-9 several L. C. fencers will be attending the Mary Baldwin College Fencing Clinic.

and Senior Cathy Lowe one.

Sophomore Debi Kinzel also scored a goal when playing the varsity, and lead the JV attack with five goals. Sophomore Suzanne Ash followed with four. Freshman Donna Deats with three. Freshman Jackie Steer with two, and Freshmen Jeanne Nolte and Celeste Rodriguez each with one.

As the scoring statistics show, the forward lines on both teams worked well together. Also both

defenses did a fine job. The varsity only allowed 15 goals to be scored against them in the regular season, five of these goals were scored by William and Mary. The JV only allowed eight goals to enter the cage.

Next year the team should also be very strong since there will be many returning players. The team will miss the talents of graduating Seniors, Terri Voit, Terry Donahue, Cathy Lowe, Scottie Capehart, Claire Baxter and Ginger Nicholas.

2nd In Tidewater

Hockey Takes Fourth In Regionals

By DEBBIE NORTHERN

Ending their season at regionals held at William and Mary, the Longwood Hockey team placed fourth. In their first game on Friday, they defeated Winthrop College 2-0. That afternoon they took a 4-0 loss to William and Mary. Saturday morning, after an excellent contest, University of North Carolina-Chapel Hill scored in the last few minutes to defeat L. C. 2-0.

Injuries plagued the L. C. team with Wanda Peterson leaving the William and Mary game with a sprained ankle. Despite these injuries, the team played their best and never gave up.

Coach Dee McDonough commented that the team did not play their best against William and Mary and that "they outplayed us." She felt that Longwood's game against University of North Carolina-Chapel Hill was the team's best of the week end. She added that it was "unfortunate how they scored." It appeared to the spectators that UNC-CH's first goal was scored off one of their player's feet and the second goal was scored when the Longwood team thought a whistle had blown.

Madison defeated William and Mary for first place and the chance to go to Nationals in Denver. The tied 1-1 games, went into overtime with two sets of penalty corners. Madison scored



Hockey team's highest scorer Terri Voit in game against UNC-CH.

Photo by Debbie Northern

on their first corner in the second set, and William and Mary was unable to score during their try. UNC-CH placed third.

Ms. McDonough, who plays for Tidewater, will be playing in Denver this month in the Club team division.

Both hockey teams had an excellent season. Besides placing fourth in Region II, the varsity

team also placed second at Tidewater.

Senior Terri Voit lead the regular season scoring with 16 goals, five of which came in the Bridgewater game. Freshman Julie Dayton scored five goals during the season. Senior Carol Filo had four. Senior Terry Donahue three, one of which was on an overtime penalty corner.

Welcome Back, Miss Lang

By DEBBIE NORTHERN

The young, curly-haired lady grinned sheepishly as she had to get the department secretary to give her the key to her office since she was locked out after leaving her keys on her desk. This warm and friendly lady was Miss Earlene Lang, one of the newest additions to the Physical Education Department.

Miss Lang is originally from the eastern part of North Carolina in a small town named Walstonburg. She graduated with a B.A. from this very college and even earned her M.A. at Longwood.

Since her graduation, she has taught at schools in Colonial Heights and Hopewell.

Miss Lang went into coaching because she enjoys "working with players that are in a team skill level."

In high school, Miss Lang played basketball. At Longwood, in addition to basketball, which is her favorite sport, she was on the hockey and archery teams.

Basketball "has changed a lot" since her college play, says Coach Lang. "The season's not as long." But one factor is the same, we "still play in French gym."

This year Miss Lang is teaching basketball, archery, and badminton techniques, volleyball officiating, and golf and tennis service classes. She is also the Intercollegiate basketball coach this fall and will be the archery coach in the spring.

When asked if she felt that

there would ever be a pro women's basketball league, she replied, "I don't know... they now have pro football for women." At the rate basketball is expanding, Miss Lang will not be surprised at this happening, but not in the immediate future.

Other recreational pursuits Miss Lang enjoys are camping and boating. She also has a daschound named Buffy.

"I like a small college

atmosphere," she commented. She feels there is more personal contact at a small college. Miss Lang is enjoying Longwood and feels that she has "a super bunch of girls on the basketball team."

She wants the Longwood team to go all the way in state competition this year for a winning season. Also she is even dreaming of the National AIAW Tournaments for her team.



Women anticipate exciting basketball season

Photo by Debbie Northern

McAdams In First Coaching Season At Longwood

By CARLTON WHITE

"The most important things in my life are God and my religion; my family, and coaching." This is the comment of coach William McAdams when questioned about what he valued as important in his life. Examining his life one will encounter many interesting experiences.

William McAdams was born in Pittsburg, Pennsylvania, where he attended Peabody High School, participating in football, baseball and basketball. Baseball was his first love, by loving sports, it was common for Mr. McAdams to play all three sports when their seasons started.

Starting off a college career at Phoenix Junior College in Phoenix, Arizona, Mr. McAdams received a full scholarship in football to play quarterback. Changing colleges later to Penn State, McAdams played freshman basketball the first year, being ineligible to play football. However, the following year McAdams was able to add football to his sports agenda. After two more years at Penn State, McAdams' ultimate goal was finally realized: becoming a professional baseball player.

In the early sixties at age twenty-one, McAdams signed with the Baltimore Orioles in the Florida State league, a minor league team. He played against players of the caliber of: Peter Rose; Ted Kubiak; and Tom Phoebus. Pitching a no hitter against Boston was one of his achievements and

later in coaching and scouting job with the Pittsburg Pirates.

One of his greatest experiences of this period was working with Pie Traynor and Danny Murtaugh. Pie Traynor had been responsible for letting McAdams work out with Pittsburg as a high school senior. The working relationship between the two started in 1963 and continued until 1976.

When released by the Orioles, McAdams returned to Virginia and received his Bachelor Degree in Physical Education from George Washington University. At Mount Rainier, Maryland Junior High School, he was the head coach of football and baseball coach. His other college jobs were: University of Virginia, assistant baseball coach; received his Masters Degree; Head Football coach at Grete, Virginia; head basketball coach at Northern Virginia Community College in 1967; Wakefield High School, head basketball coach, assistant football coach; and Austin Peay University, coordinator of traffic safety and assistant basketball coach with responsibility of scouting. Mr. McAdams left his job to come to Longwood and return to coaching full time.

"Longwood is a very excellent institution there should be tremendous growth in the next five years," comments McAdams when asked how he likes Longwood.

He is happy about prospective advances both academically and athletically.

Women's Basketball Growing Rapidly

By DEBBIE NORTHERN

Women's basketball has become one of America's fastest growing sports. Its growth was aided by the 1976 Olympics, when women's basketball was introduced to the games. The U. S. team placed second after defeating the Japanese team.

The first Association of Intercollegiate Athletics for Women (AIAW) National Tournament was held in 1971 with 251 teams striving to go to the championships. The total number of teams was 773 by 1977 and is expected to be around 800 this year.

In collegiate women's basketball such strongholds as Immaculata and Delta State are being challenged by the larger schools, such as UCLA, NC State, and University of Tennessee.

The height of college teams has also grown, with the top teams having players in the 6'4" to 6'5" range. The national height of the players is just under 6 feet. Also college teams are recruiting foreign players, for example Old Dominion has a 6'5" center from Denmark. Many top team players have been exposed to International play in such competition as the Olympics and Pan-American games.

This year's AIAW National Tournament will begin March 17-18 at four locations, the Eastern division at Rutgers, Southern at Delta State, Central at North Texas State. The top teams from

each division will meet at Finals which will be held at UCLA March 23-25.

Women Sports Magazine has predicted the top college women's basketball teams in the country. At the top, they rank Wayland Baptist in Plainview, Texas. In the 1976 AIAW Nationals they placed second losing to Champions Delta State. Last year they missed a Nationals slot by losing to Baylor, but still had an impressive 28-5 season record. Wayland Coach Deen Weese feels that her defense will have to be tough. Leading the team will be 6'3" sophomore center Jill Rankin, who last year average 14.6 points per game and 7.1 rebounds per game. The rest of the team is tall too; none of the starters are under 5'11".

In the second spot are three time National Champions Delta State of Cleveland, Mississippi. They are predicted to do well even after their loss of 6'3" Kodak All-American and Olympic player Lusia Harris. Returning to the team are 4'11" guard Debbie Brock, who shot 84.4 per cent from the free throw line last year, Cornelia Ward, who made 51.2 per cent of her field attempts and 82 per cent from the line, and 5'9 1/2" Romana Von Boeckman with 266 assists.

Following in the line-up is Montclair State in New Jersey. Powerhouse player, senior 5'11" Coral "Blaze" Blazejowski has

returned to the team after playing on the World Games team. Last year in a game against Queens, she broke both the men's and women's scoring record by putting in baskets totaling 52 points. In a three year playing period she scored 1,964 points. Coach Maureen Wendelken will also be relying this year on the talents of 6'10" Junior Janice Ternyik for Montclair.

North Carolina State Coach, Kay Yow, who coached the West in the All-Star Game, will be counting on 6'2" sophomore Genia Beasley, who was on the Junior Pan-American team, 6'5" June Doby and two Virginia players with experience on the U. S. team in Taiwan, Ginger Rouse of Fairfax and Trudi Lacey of Clifton Forge.

Maryland will also be a top contender, trying to match their men's team status. Coach Chris Weller will be working with a team composed of 6'5" center Krystal Kimmrey and U. S. team players 5'6" Tara Heiss and 5'9" Jane Zivalich. Freshmen players from New Jersey 5'10" Pam Reeves and 6'1" Doreen Love, both of whom have been injured, might be temporarily sidelined. If so, the Terps have Pan American team members 5'9" Betsy Bailey from Virginia and 6'3" Kris Kirchner of New Jersey to rely on. Longwood will be scrimmaging this team November 19 in Maryland.

Ranked 6th is Virginia's ODU coached by Marianne Crawford-Stanley, a former guard from Immaculata. Playing for the Monarchs will be 5'11" sophomore Nancy Leiberman, MVP in the Pan-Am games and an Olympic player in Montreal. To round out this team is 6'5" Inge Nissen, 6'0" Dolly Van Buskirk and Linda Jerome, and possibly the injured 6'1" Heidi Doherty will return by mid-season. Longwood defeated ODU in a close home court contest last year. The Monarchs will host L. C. February 4, 1978.

Tennessee has a tough, tall team coached by Pat Head, who coached the gold medal Junior Pan-American team. All American junior college forward Sandy Montgomery will give the team a boost with her 6'11" height.

Last year's second place National team, Louisiana State University will be a strong contender, with returning 6'2" sophomores Marce Bennie Jackson and Julie Gross, both of Australia.

St. Joseph's in Philadelphia has a small team (height-wise), but with much hustle and rebounding skill, the team should do well. Team leader 5'5" junior guard Mary Sue Garrity averaged 16.5 ppg and 101 defensive steals last year.

Coach Billie Moore will be playing mainly a running game with her UCLA team. They will

be playing a tough schedule which includes top eastern schools NC State and Maryland. Queens College is expected to do well with Senior 6'2" Althea Gwyn, who was a World Games competitor, returning along with some other fine players.

This season should be one of women's basketball's finest, but one wonders what happens to these excellent college players once they graduate? Well, many become coaches, which is about their only chance to stay with the game.

Recently though, a dreamer ahead of his time, tried to produce a women's pro league, the Women's Basketball Association. Jason Frankfort declared himself WBA President and went out to form the league, which was supposedly to begin last month.

Everything looked great on paper. Backing the league were a prestigious promotion firm and public relations agency. All that was needed to form the league was the sale of a dozen \$50,000 franchises and well-known players. But only a few players signed up and no one grabbed up the franchises. The consensus was that the U. S. is not ready for Frankfort's idea... yet. Many basketball coaches and players believe that in the near future such a league will be possible, but for now the WBA has fallen due to money and organization. Nice try Jason!

"Soldier Of Destruction"

(Continued from Page 1)

journals and newspapers throughout the country by January. Princeton Press is already accepting orders from libraries, colleges and individuals who want to order a book. Copies will probably be available in the Longwood College bookstore later this month.

Dr. Sydnor hopes "the reader who perseveres through the book will have an increased understanding of what the SS was and how the SS worked as the central and most important institution in the Nazi state." He further hopes "the reader will be able to see to a certain extent how and why SS military units fought as effectively and fanatically as they did, even in 1944 and 1945 when the war was obviously hopeless from the German standpoint. These characters fought to the bitter end."

This book is only one of Dr. Sydnor's creditable projects. He has published at least three articles on SS related topics, one which was published in a French journal, *Review of the History of the Second World War*. Last year attention was focused on Dr. Sydnor due to an historical film documentary of Adolf Hitler which he worked on with a film producer at WWBT television station. Also produced by Dr. Sydnor was a six minute program concerning the SS for channel 23, and a combined effort with Mr. Moffett of a thirty minute

program on the SS for channel 12.

In a continuance of his efforts Dr. Sydnor is now beginning work on a biography of Reinhard Heydrich, who was Himmler's deputy. Heydrich was the chief of the Gestapo, and the man who was responsible for conducting most of the organized SS terror that was run in the German occupied area of Europe between 1939 and 1942. Dr. Sydnor expects this project to take him anywhere from five to ten years to complete, because there is such an enormous amount of research that will have to be involved in German records. Beyond this Dr. Sydnor is interested in a general history of the German-Russian conflict, the war between Nazi Germany and Soviet Russia. He feels that the second world war is imperfectly understood and little known in the west. Dr. Sydnor stated that, "We tend to view the second world war more in American terms than international terms." For that reason he is interested in the possibility of developing a book on the German-Russian conflict. In addition, he is considering the possibility of writing a general history of 20th century Germany for upper level undergraduate use in college.

Dr. Sydnor's book centers on a very complex period between 1933 and 1945, of which aspects are still being uncovered. In deducing this significant period of history Dr. Sydnor has accomplished the task of creating

an excellent elaboration of the prewar German concentration camp systems and its SS guard units. This book can provide the reader with a complete account and image of a compelling subject in our history. The cover of the book is a photograph of an unknown soldier from the SS division which Dr. Sydnor found in the West German National archives. Seen on the uniform of the unknown soldier is the insignia of the SS division, a skull

and crossbone, a symbolic representation reinforcing the unfavorable image of the group. The book contains 14 original photographs obtained from Germany which have never been used in any other book before.

This reading would be appealing not only to the history major, but to anyone with an interest in knowing the underlying forces and affects of war-time experiences.

Voznesensky

Continued from Page 1

get away from success... A poet must be unwell; in some higher sense he must not be comfortable. Unhappiness gives a poet more than happiness... I have a physical need to write... I write for myself, about myself and of what I think. Sometimes that corresponds with public demand. Sometimes it doesn't. Sometimes when it does, I'm frightened."

Another of Voznesensky's concerns is that with the current demand for poetry "as a staple necessity," it may fall victim to the dictates of sensationalism and mass production. He is now calling for a soft poetic voice unlike the mass-directed one that becomes hoarse and strained in trying to reach a large audience all at once. "The time has come for it to narrow and deepen."

Dealing in many of his poems with the disassociation of modern man in an impersonal technocracy of prerecorded messages and blinking lights, his experience with two students sounds like a sci-fi fairy-tale, complete with moral. Two students had approached Voznesensky one day and had asked him to explain the workings of his craft — the creative process of his poetry. He liked them so much and was so impressed by their enthusiasm that he spent several hours explaining his techniques and theories. A few months afterward, the students returned and in a disappointed voice explained what had transpired over that half year's time. Prof. Andrei Kolmogorov, a noted Russian scientist, had been working on building a robot that could be programmed to perform the semblance of many human tasks. Voznesensky's description of the poetic process had been baked into a computer card and fed into the machine. It had

swallowed it, but was unable to spit back out anything that resembled a Voznesensky poem. "And I think," observes Voznesensky, "that since the capacity for poetry is something that cannot be programmed, something that differentiates man from machine, then man will always instinctively enlarge this capacity within himself."

Voznesensky's allegiance to poetry is one that he feels was almost predestined. As a student, he was preparing to become an architect at the Institute in Moscow when, in 1957, a fire gutted the building destroying all of the blueprints there including those of a project Voznesensky had been working on. "I believe in symbols," contends the poet. "I understand that architecture was burned out in me. I became a poet."

His introduction to the art came as a small child when his mother, a specialist in Russian literature, would read poetry to him, especially Pasternak and Blok, the former who had later had become his friend and mentor.

Voznesensky lives with his wife Zoya in Moscow. They have both a spacious apartment in town and a small country house for entertaining. Frequent trips abroad (when they are allowed) and a wardrobe more than a cut above the average countryman are evidence of the fruits of Voznesensky's public success. He avoids the issue of politics while touring abroad and deals with the censors from behind his desk or within the private office of his own mind.

One of his objectives on this American tour is to become acquainted with the United States as a participant rather than as a tourist. During his three month stay along with speaking at various colleges around the country, he is working on a

comparative study between later-day Soviet and American poets at the Woodrow Wilson's Center's Kennan Institute for Advanced Russian Studies in Washington. Along with this academic undertaking, Voznesensky recently got a slice of the American Pie when he left his shoulder tote containing poetry, visa and about \$1,000 in a New York City cab on the way back from the airport. Mayer Fruchter, a cabbie from Canarsie, returned the bag to the poet amidst the scrambling of pressmen and photographers, accepting nothing else but an autograph in return. Voznesensky thanked him, recalling Pasternak's words, "A poet must lose in order that he may find; My friend, I have found much more than I lost."

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NO. 10



Must We?

Photo: Nancy Cosier

Renaissance Dinner Brings Christmas Spirit

By FRANCES HALL

Yorkshire pudding, wassail, and 16th Century entertainment will be among the first signs of the Christmas season here at Longwood College. The annual Renaissance Christmas dinner will be presented for three consecutive evenings, beginning on Friday, December 2.

The Renaissance Dinner is patterned after Advent Season celebrations in "merrie olde Engleland." From the first trumpet fanfares to the last Christmas carol, the audience will have the opportunity to take part in one of the most entertaining events of the year at Longwood. Dressed in 16th Century attire, the Camarata singers will entertain the

audience with sacred and secular selections associated with Christmas. Musical instruments of the Renaissance period will be included such as the harpsicord and the lute. This year's production of the Renaissance Dinner will include some new additions. A jester, a mime, traditional English dances, and four acrobats are among the new additions.

Due to the popularity of the Renaissance Dinner, another change is that the performance will be given for three nights this year. Initiated two years ago when it was only presented for one evening, the dinner has been expanded each year since. It was only to be offered for two nights this year, but both nights were sold out the first day that seating began. It was then decided to offer the dinner for a third night which was also sold out immediately following the official announcement. This holiday event has received much interest and support from the community. According to Joe

Mitchell, Director of Public Affairs, "The Renaissance Dinner has received as much enthusiastic response as any other event since I've been on campus, if not more." One problem that has developed is that much of this interest has been shown by students who cannot get tickets. Of the approximately 675 people who will attend the dinner, about one-third are students or parents of students. But for those who will not be able to attend the dinner, there will be a technical dress rehearsal on Thursday, December 1, that will be open to students, free of charge. The rehearsal will begin at 7:30 and it is hoped that students will take advantage of this opportunity.

Dr. James McCray, originator of the Renaissance Dinner here at Longwood, will play the role of the "Lord of Misrule," the leader of the Christmas revelers. Dr. McCray has directed this type of festivity at the University of South Florida and at St. Mary's College in Notre Dame, Indiana.

'Your Mission, Should You Decide To Accept It . . .'

By DEBBIE MOUL

"We're all better served if the government does not break the law."

John Marks, co-author of "CIA-Cult of Intelligence" maintained this point of view throughout his lecture in Jarman Auditorium, Tuesday, November 15. Marks stated that the Central Intelligence Agency (CIA) is a schizophrenic organization comprised of two parts, the "Overt" part and the "Dirty Tricks People". The overt part is primarily concerned with gathering information. The "Dirty Tricks People" have among them the geniuses that brought plots to assassinate Fidel Castro.

To familiarize the audience with CIA involvement in international affairs as well as matters on the homefront, Mr. Marks proceeded to show a film made in 1975, slightly outdated yet explanatory. The first issue discussed dealt with how the CIA and U.S. presidents fought "bloody wars" in Indochina. It wasn't long before the CIA encountered the Vietnamese and thus engaged in war. This was done secretly in Laos as the CIA did not want anyone else to know what they were after. This "secret war" was supervised or "run" from the CIA headquarters building in Laos. As the situation grew worse, the CIA was compelled to establish a Secret Air Command wherein agents were stationed in Thailand. As the army lost

ground, the CIA began to increase the bombing by the use of B-52 bombers. This occurred in 1962 and it wasn't until September of 1969 that Congress learned of these tactics. Tom McCoy, a former CIA official in charge of Asia, stated that he does not "feel guilty about the number of people that died." The Paris Peace Agreement comprised in 1973 brought an end to this "secret war." It was not only the end of the war but it was also the end of Laos, which was totally devastated at this time.

"Operation Phoenix", a strategic measure used by the CIA, was to become a killing machine to wipe out the enemy. It stands out as the "grizzliest" event of the war, a mass assassination program. At this time, a "body count" was a primary concern or interest of the armed forces. A body count was often thought to be a matter of expediency to eliminate the enemy in the field rather than having to involve oneself with all of the paperwork. This "matter of expediency" was responsible for the death of 20,500 Vietnamese. In the Malai villages, 347 persons were massacred.

The CIA was secretly active in Chile as well. In 1973, the CIA financed President Allende's opposition. Colby spent \$8,000,000 to undermine Allende. The CIA's "Dirty Tricks Department" was active at this time. They financed terrorist movements and paid \$350,000 to bribe Chile Officials.

Strikers were secretly subsidized by the CIA. Military regime was responsible for the death of 15,000 strikers. Henry Kissinger supervised the Chile operation. In response to the outcome of this occurrence Kissinger replied,

"We paid for it in shame."

As far as the CIA is concerned, there can be no system of checks and balances because they do not know what is going on in secret. Mr. Marks stated, "The government should obey the law." Our intelligence agencies have been above or beyond the law for over thirty years. In the early 1970's, the CIA had about 10,000 people under surveillance. The FBI was watching more than 10,000 American citizens.

Virtually anybody working for a change was a threat to J. Edgar Hoover. Hoover attempted to stop black rights and those individuals against the war in Viet Nam. The FBI spent more time and money putting people under surveillance rather than stopping criminals. Volumes have been published about every CIA operation.

Another view that Mr. Marks maintained was that the "government should tell the truth." The previous five U.S. presidents have lied to protect CIA programs.

In 1960, a U-2 spy plane was shot down over Russia. Eisenhower said that it was a weather reconnaissance plane, unarmed and off-course. This brought an end to the summit with Russia.

Major-Minor Elections

Election Speeches

Wednesday, Nov. 30

Gold Room

Voting - Thursday, Dec. 1

In 1961, in the Bay of Pigs Incident, Cuba was invaded. Kennedy said that there was no American government involvement in the incident. False.

In 1963, the CIA was involved in Laos. An unprovoked attack was made on our destroyers in the Tonkin Gulf. Johnson acted surprised when in all actuality, we were already making war on them by the time they were making war on us.

Richard Nixon was one president that "lied about mostly everything."

In 1975, the question was raised concerning the CIA interventions in Portugal. Ford secretly had been financing the opposition in Portugal.

Concern has grown over the presence of the CIA of U.S. campuses. There was highly questionable drug and mind-control testing carried out at 80 institutions for the CIA in the 50's

and the 60's. The secret recruitment of students as well as the willing or the unwilling use of academics all remain a threat to the integrity and independence of American colleges and universities. Mr. Marks believes that if the CIA wants to come on campus and work openly, fine but they should not work secretly. The CIA might be considered a method of controlling people. For those individuals that attended the lecture, much knowledge was to be gained. It is almost frightening that the CIA possesses the power that it does or is to be believed to have. American citizens like to believe they live in a democratic society. The New York Times quoted a line from Mr. Marks' book, a statement by Henry Kissinger. "I'd hate to see a country go communist just because of the irresponsibility of its own people." Whose irresponsibility? The governments' or the peoples'?

"Bing Crosby's Merrie Olde Christmas" Taped Before His Death - To Be Aired

Bing Crosby's Christmas Special, taped in London in September, to be broadcast Wednesday, Nov. 30, on the CBS Television Network.

Bing Crosby, whose legendary voice has been a part of Christmas since he began celebrating the season in song approximately a half-century ago, will be seen Wednesday, Nov. 30 (9:00-10:00 PM, ET) on the CBS Television Network in his annual Christmas special, an imaginative hour of music, humor and warmth taped in London in early September, five weeks before his death on October 14.

The innovative special, entitled "Bing Crosby's Merrie Olde Christmas," is woven around the Crosby family's responding to an invitation from an imaginary British relative, Sir Percival Crosby, to celebrate the holidays in his ancestral English country home filled upstairs and downstairs with characters portrayed by some of Britain's most popular performers. Included are special guest rock superstar David Bowie, Twigg, Ron Moody, top British award-winning comic genius Stanley Baxter, and the Trinity Boys Choir (from London's Trinity School), in addition to Crosby's wife, Kathryn, and their three children, Harry, Mary Frances and Nathaniel.

Ron Moody, whose numerous acting credits include the role of Fagin in "Oliver" on stage in London and New York and in the film version, for which he was

nominated for an Oscar, and performances in such motion pictures as "Mouse on the Moon" and "Twelve Chairs," portrays Sir Percival in the special.

He also materializes in the manor house library as Charles Dickens, chatting with Crosby and Twigg about his literary creations, a scene that leads into a musical segment in which Moody and Twigg portray some of Dickens' most memorable characters. Dancing through winding snow-covered streets between the gabled buildings of an old English village, Moody and Twigg play such Dickensian duos as Scrooge and Tiny Tim from "A Christmas Carol," Fagin and the Artful Dodger from "Oliver Twist," and Quilp and Little Nell from "The Old Curiosity Shop," arguing musically about their individual importance to the three Dickens works.

Stanley Baxter, whose talent as an actor-comedian, primarily as an impersonator, has made him one of the most popular British performers, plays a variety of roles in the special, including all three servants in Sir Percival's household — butler Hudson, housekeeper Mrs. Bridges, and maid Rose. He also materializes as a medieval court jester named Leslie Hope.

Among the many other musical highlights of the special is a duet of "Have Yourself a Merry Little Christmas" by Crosby and Twigg, amid memorabilia in a dusty attic.

Displaying his newer, less

tinted and more relaxed image, rock star David Bowie, known for such record hits as "Ziggy Stardust," "Young Americans," and "Fame" and the film "The Man Who Fell to Earth," joins Crosby for a blend of "Little Drummer Boy" and "Peace on Earth."

For a major Christmas Medley led by Crosby, guests—including the Trinity Boys Choir, which happens by to carol on the moors outside the manor house and is invited inside—join in the Gothic drawing room for songs which range from "Jingle Bells" and "Winter Wonderland" to "I Heard the Bells on Christmas Day," a composition based on the Longfellow poem.

With the simplicity and sophisticated style that characterized him, Crosby closes the special with a brief holiday message that includes his wishing "all the blessings of the season" and noting that "Christmas is...a time to look back with gratitude at being able to come this far, and a time to look ahead with hope and optimism to a future day when there will be peace on earth and good will toward all men..." He then walks to another area of the room to solo "White Christmas," the song he made the most popular in the history of recorded music.

The special was the 42nd consecutive Christmas show done by Crosby, who began the tradition in radio in December 1935.

SUN
CHRISTMAS DANCE
Music By
CHESS
Lankford Building
Saturday, December 3, 1977
8-12 P. M.
\$2.00 Per Ticket
Semi-Formal — Formal

Dr. Bergeron Has Variety Of Teaching Experiences

By LORI DAVIS

"I lived in Maryland for nearly 30 years and I didn't really like it. I wanted to find a small college campus that didn't lower its standards and had variety...Longwood is that place." These are the words of a new member of Longwood's faculty—Dr. Jon David Bergeron. He is instructing in Biology and BSCS Biology and is the Departmental Consultant for teaching in Secondary Science. The interests in his field are Microbiology and Pathology.

He graduated from the University of Maryland, majoring in Biology. He received his Masters from Towson State University. He also did graduate studies at John Hopkins Hospital.

Dr. Bergeron has had many previous teaching experiences. In 1967 he taught at the University of Maryland in Baltimore County. He developed the Auditorial Biology System there which included films, recordings, T.V., labs and lectures. He then taught about 4 years at Baltimore Community College where he instructed nursing students in Anatomy and Physiology. He also taught nursing at 5 local hospitals.

At the University of Maryland School of Medicine he was with the Department of Pathology and taught Clinical Microbiology, Hematology and Histology. Dr. Bergeron was the guest lecturer in Anatomy and Physiology, Director of Student Clinical Rotation in Microbiology, Medical Terminology, Medical Assisting, and Health. At the same time, Dr. Bergeron was highly involved in Evening Classes and taught part time at Essex Community College and Anne Arundel Community College.

He has been a Consultant and Instructional Technologist to the Brady Publishing Company (Prentice-Hall), Reston Publishing in Virginia, Harper and Row and Southerland in

California.

Since 1976, Dr. Bergeron has worked on Patient Appraisal and Care Evaluation (PACE) Project for the Department of Health, Education and Welfare.

He has also worked with the National Institutes of Health, developing proposals for Congress to fund in kidney research, as well as with the National Cancer Institute and some of their training programs.

As well as being very active in all these projects, Dr. Bergeron has written books and assisted others in doing so.

In 1975 he wrote "A Program Text for Emergency Care". 20-30,000 copies are sold a year. In 1976, "The Fibro System Manual". This Manual is used in Hospital labs. This month a French edition is being printed. Also in 1975 he wrote a series of Emergency Care Tapes to train Emergency Medical Technicians. This year he was one of the Consultants for the book, "Emergency Cardiac Care". He has developed a dozen or so slide tape shows (35 mm). For the tapes he wrote the instructional guide and developed the slides for them. He has written 4 slide tape modules dealing with microbiology and hospital induced infections.

His plans for the next several years include hopes to develop Histology at Longwood, work with clinical pathology and programs in the allied Health Fields.

Dr. Bergeron plans to do research with cancer of the Lymphatics and continue to work with Government Agencies in Washington, D.C. Possibly in 1978, he hopes to come out with a Program Text in Medical Terminology.

On the subject of education, Dr. Bergeron feels that the most important part of college is to establish communications. The college campus is the beginning of this and then they should spread it to the rest of the world.

Teams Now Known As Lancers

By DEBBIE NORTHERN

Longwood students voted on November 16 on a college nickname. The choices were between the Lancers and the Blue Jackets. By a 9-1 margin (965-101) the students approved the Lancers as a nickname.

The process of Longwood's nickname search began one year ago when the Board of Visitors charged the Intercollegiate Athletic Committee to compile a list of possible nicknames. The IAC came up with 88 names which had been submitted by students, faculty, and alumni.

In February of this year, 500 faculty, staff, and students voted on twelve of these suggested names. The IAC submitted the top five names; Crusaders, Lancers, Lions, Pioneers, and Virginians, to the Board of Visitors, but expressed a sense of reservation about the appropriateness of any of them. The Board asked the IAC to look further into the matter.

Dr. T.C. Dalton, chairman of the IAC, appointed a nickname committee, with Dr. Emeric Noone as chairman. This committee brought a list of ten names to the IAC, which chose four, the Lancers, Blue Jackets, Saints, and Crusaders, to send to the Board.

In the Board's November meeting, they deadlocked on the Lancers and the Blue Jackets. Instead of deciding the issue at the meeting, the Board members referred the vote to the students.

Student Shakes Hands With Iranian Ruler

By BRIDGET SCHERZ

Mahlegha Faraoui, a Longwood student from Iran, got a regal touch of home last week when she shook hands and exchanged greetings with the king and queen of her country.

Shah Mohammad Reza Pahlavi and Empress Farah had come to the U. S. to discuss the oil price and human rights. When Mahlegha heard that they were staying in Williamsburg, she and a friend arranged a pre-dawn journey eastward, determined to meet them.

At first they were given the usual misinformation in the interests of protecting the visiting monarchs. Mahlegha, however, was not to be sent away so easily. A Senior Poli-Sci major

who has obviously done her home work in the fine arts of persuasion, she convinced the Security personnel to allow her and her friend to view the procession of her distinguished countrymen. Calling out to them in her native Iranian she first caught the ear of her Queen who greeted the disbelieving student by taking her hand. Shah Mohammad Reza Pahlavi, whom Mahlegha admires "as a great leader and great politician," joined them and talked together for almost 45 minutes.

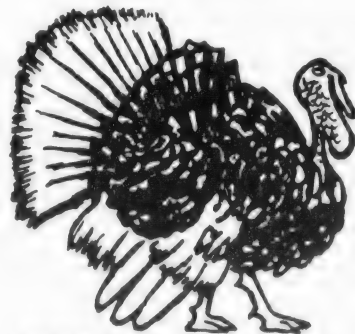
After living in our country of presidents, ex-presidents and former presidents, Mahlegha sees something special in the endurance of what she emphatically feels successful and respected monarchy, "who has governed my 2,500 year-old country for 36 years." That she feels in the king and queen a strong sense of national parentage, and since she lost her own father earlier this year, it was a very moving moment when Mahlegha told the King that "next to God, I think of you as my father."

Inquiring of her college and major, the Shah instructed her to get in touch with the ambassador from Iran in Washington, D.C. after she graduates. Mahlegha, who ultimately hopes to get her PhD in the field of Political Science, wants to work in the United Nations or within the government of Iran.

SIG EPs Live Thanksgiving

On Tuesday, November 22, the brothers and pledges of Sigma Phi Epsilon will provide Thanksgiving baskets to four area needy families. The fraternity is working in conjunction with Farmville's social service department.

The brothers and pledges are each donating canned goods, and are asking local merchants to contribute. Speaking on behalf of the fraternity, Kevin Bedsworth reports that Bob's Supermarket and Winn-Dixie have both made substantial donations.



MARGULIES CPS

Have A Happy Thanksgiving, You Turkeys!



Lower Dining Hall
Tuesday Night, November 22 — 8 P. M.
\$1.00
Refreshments Will Be Sold

Longwood Students Star In The Blackjack Blue Grass Band

By STACEY SMITH

A new band has been formed at Longwood. Their name, "The Blackjack Bluegrass Band," member Hank Dahlman says, they started as a joke. The members of the band are: Sophomores Charlie Mason, who plays guitar; Dale Roller, who plays banjo; Norman Harris, who also plays guitar; Andy Pittard, who plays Mandolin; Junior Hank Dahlman, who plays bass; and their technical man who also helps with vocals, Freshman Jack Tolbert. All are music vocal majors except Dale who is majoring in piano.

The band was basically organized while the young men were in Florida. They began jamming together and also

played a few "gigs" while they were there. Also they have played at Longwood's coffeehouses and open mikes.

The group plays traditional Bluegrass, some Gospel, and songs ranging from John Denver to Lester Flatt and Earl Scruggs. They also perform songs written by some of the band members.

The musicians along with Candy Dowdy of the Admissions office have arranged to work with Admissions to help recruit students for Longwood. They have just returned from Roanoke's Tanglewood Mall where they played for two and one-half hours attracting some 450 people to the area, while the representatives talked to prospective students. Their first

paying job is in two weeks, in Martinsville.

Hank sees their major problem right now is equipment. Mr. I.B. Dent has lent them some equipment and Dr. McCray has been helping considerably. Hank feels that they are at the point of becoming well known and they will overcome this problem in the near future.

Many of the men are also involved in other bands. Charlie and Dale are members of the "Bluegrass Blues Band" and Andy and Hank are involved in a jazz band and the Music department's stage band. They are also thinking of organizing other bands for jazz and music for older people. Hank says, "We are basically having a lot of fun."

The Lasting Impressions Of Jon Ims

By Margaret Hammersley

He picked up the guitar at 19, learned how to play from a chord book and began a new hobby. Nine years and some 137 songs later, he writes,

Who do you think you are
Haphazard and slipshod
Runnin' over my life
Treading on my soul

I want you to love me
But it has to be true
I don't want you half-hearted,
Half-hearted won't do

Used by Permission
1977 Jon Ims

Probably the most talented song writer to appear here in concert is Jon Ims. The 28 year old Errie, Pa., native now naming Colorado as his home, has been out of college and on the road for the last four years. Travelling extensively, he's busy with the business of living. The three day Longwood appearance was his last coffeehouse before returning to Colorado for a couple of weeks' rest.

In concert last Thursday,

Friday and Saturday, Jon Ims created a few lasting impressions. Many of Friday and Saturday's audience were returning faces, with a list of requests. A multifaceted performer, Ims is a storyteller. His words have something to say; some are philosophical, some are portraits, some are pure fun. Yet not only are his messages related in lyrics, but also in his melodies, his voice, and his body; the combination of which, produces complete audience appeal.

A peculiarity of Ims is his style of transition. As most performers simply introduce their next song, Ims converses, and often uses a sequence of chords to pace the rhythm of the following song.

Bouncing across the stage he goes into "Here comes your wandering fool," and superbly inflects his voice, adding dimension to the created character. And he sings,

You know that I love you ou-ou,
And you know what I say is

true-ue-ue
And all night long we're gonna
oo-oo-oo
Here comes your wandering
fool.

With the transition of a soft sequence of chords, the body slows down, and the audience quiets, ready for one of his newest songs, "Welcome to L.A." With the soul piercing lyrics and melody, the song emotionally builds and fades, entangling the listener. The slow, fluid rhythm of Ims' body parallels the dynamics of the song.

The Romance died
He went on the road again
She followed her dream to
Southern California

He sits in Wisconsin now
Staring at motel walls
While she traces the moon
along some distant shoreline.

1977 Jon Ims

Ims is at a particular stage now where he is writing love songs, "about wanting love, or having love, or almost having love and

(Continued on Page 7)

American Film Festival Presents Screening Of Red Ribbon Films

By MARY DUNAVANT

The American Film Festival for 1977 is offering something for everyone. From November 28 to December 2, the Red Ribbon Winners will be shown at Longwood in the Bedford Building. This will be their only screening in Virginia. White whales and how to buy a better used car are some of the films' highly diversified topics. There are also children's films in the collection.

The films are being presented through the efforts of Miss Barbara Bishop, chairman of the Art Department, Dr. Hooker, professor of Film Studies, and Dr. Nancy Vick, director of Audio-visual Services.

A tentative schedule of the screenings is below. All students are invited to attend.

Science — The Environment, Mon., Nov. 28, 3:30-5:00, 7:00-10:00 p.m.
Children's Films, Tues., Nov. 29, 4:00-5:30 p.m.
Fiction-Music, Tues., Nov. 29, 7:00-10:00 p.m.
Sports-Health-Safety, Wed., Nov. 30, 4:00-5:15 p.m.
Social Concerns Therapy, Wed., Nov. 30, 7:00-10:00 p.m.
Cinema, Thurs., Dec. 1, 4:00-5:15 p.m.
Arts and Crafts, Thurs., Dec. 1, 7:00-10:15 p.m.
Business and Industry, Fri., Dec. 2, 3:00-5:00 p.m.
Anthropology, etc., Fri., Dec. 2, 7:00-1:45 p.m.

Largest Private Film Collection

Owner Speaks At Longwood

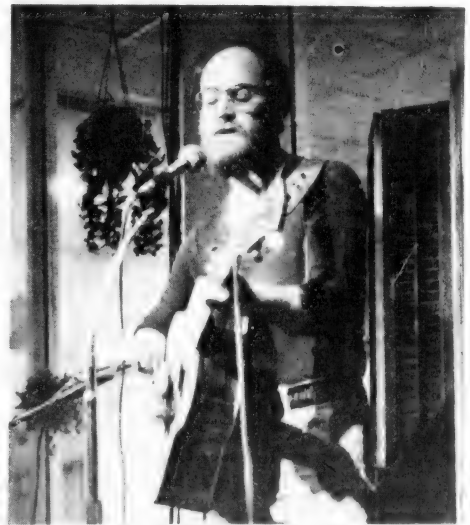
By KATHY ROGERS

On November 15 at 1:00 p.m., a professor at New York University and two other schools in New York presented a talk on art direction in films. After his talk, he screened excerpts from rare films from his own private collection; the most unusual being a hand-tinted color film done in 1904 in France.

Mr. Everson owns approximately 8,000 films, which made up the largest known private collection in the world.

His special field is the history of American film, and he has written and researched numerous books on film history. He has also worked in Hollywood and Britain doing production and research.

Since the knowledge of his visit was on such short notice, many people missed the program. Miss Bishop, chairman of the Art Department, hopes to have Mr. Everson return in the near future to give everyone a chance to hear and see some rare films.



The dynamic Jon Ims in concert.

Photo: Dave Phillips

having it slip through your fingers, or people being unfaithful to each other, every facet of it." "Carrie" speaks of a man wanting another man's woman, "There's always a catch and a casualty." Melancholy chords accompany "The crossword puzzle and the wedding band . . . hands that reach for the man when the man can't be reached," of "Women in waiting."

But then smiling, he recalls spending an early morning in a furnitureless apartment listening to Nina Kayle perform. A peaceful song, he writes to her, "I've never heard a song quite like your song before."

In a more humorous vein he

writes of a Dairy-Q-queen with double dips, and of Kimberly, To Kimberly, who thought she was Mary Hartman, "I built a new shrine to her . . . an outdoor commode."

As he often tells humorous stories of his songs, the humorous preface to "Home is where the heart's supposed to be," was intended to cover up some of the pain. Singing of parents and home:

Home is where the heart's supposed to be
But it ain't here anymore

The heart left here fifteen years ago
When I was too young to know.

FROM THE EDITOR . .

A day doesn't go by that someone doesn't complain about something, "Judicial Board is too Powerful." — "Legislative Board shouldn't do this" — "Residence Board shouldn't do that," and occasionally there's a compliment wedged inbetween. To prevent future complaining, something can be done today.

Petitions to run for major-minor offices may be filed today until midnight. If you have ideas that you'd like to place before the student body, ideas that you'd like to implement — do it. Tell the student body what you'd like to do. Ask us what we'd like to see you do.

Inform us **before** the election of your campaign platform. Through communication with the student body, you will more than likely receive more support. On your petitions to run, state what your intentions are when elected. Post campaign banners. In your campaign speeches, define your position on issues, answer the questions of the students.

Students must also participate to produce an effective, responsible campaign. If you are not running for office, support someone who is. Be aware of who's running, and of his platform. Attend the campaign speeches. The speeches occur the **evening** before election; listen to the candidates, ask them questions. And most importantly, vote!

The voting population here is not extremely large. If you don't vote, then you may have no room to complain later.

Candidates and students, communicate with each other. Student leaders should be the spokesmen for students. Students should be concerned enough to decide who they'd like to represent them, and then work to see those people elected.

The major-minor elections are the most important of college elections. Much has happened in and among the boards this year, both progressively and regressively. Do you want things to continue as they are, or do you want some things changed? Decide and vote. Let's make this election a productive and responsible one.

Commentary

Feasting Habits Of The Troglodytes?

By JOHN CARTER

College life has many different effects upon its members. One of the most obvious changes is observable in the student cafeteria. Where students were once tame and docile they become wild animals ravaging their food with a hitherto unknown lust and gusto.

Before the college experience the students were perfect models of Emily Post's young adult. They chewed with their mouths shut, asked politely for the food to be passed to them and had their napkins neatly spread out over their laps. College, however, is a totally different story. Mandibles wildly slash the air as the students greedily stuff more and more food into their mouths. They gruffly order that the food be shoved in their direction and

napkins are unheard of, in fact, they are regarded to be distinctly uncouth.

At home the food is usually served with separate serving utensils in the respective dishes. Everything is neat, clear, and order is maintained. At college it is "everybody do your own thing" and within these loose boundaries some students show a distinct flair for the original. Students can often be seen digging into the roast beef with the fork they just finished eating their salad with. Utensils lacking, they simply use their fingers.

These are not the only deviances to be found when the two habitats are contrasted. One of the most peculiar rituals to be observed is the one pertaining to dessert. In normal situations dessert is usually served after the

meal and on individual plates. In the school atmosphere, however, just the opposite occurs. Dessert is often finished off in a community effort before the main course arrives and it is rare that the time is dispensed with to put the dessert on separate dishes. Usually the dessert tray is set in the center of the table and utter chaos ensues. Knives and forks lash out across the table in a mad, frenzied effort to dominate the gormandizing. When the minor wounds are inflicted this appears to only enhance the eroticism and major riots may break out.

All in all the college cafeteria can be an exciting place to visit and is rich with sociological experiences and insights. Bring your own spear.

LETTERS TO THE EDITOR

Longwood

Spirit

Dear Editor:

Since August, 1973, I have wanted to write a letter to you, but I keep putting it off. That was the month we arrived on campus with our eldest daughter, Pam (who is now teaching). Our second daughter, Tricia, is a sophomore.

I have always been impressed with the students and faculty on campus, their friendliness, warmth and just all around good manners have always made us feel so "good" when we arrived on campus for any event.

Truly, Longwood is a unique school.

Saturday at the funeral of Kathy Scott, once again the students expressed their warmth and love of their classmate.

I am proud of all of you as a student body and as individuals. Keep up the good work.

I pray that each of you will learn something from the loss of Kathy and that her death will not be in vain. Please all of you drive more carefully on the roads.

Sincerely,

Mrs. Raymond J. Whitehurst

Support Major Minors

Dear Editor,

As we look ahead toward another year for our student government, we need to consider the qualities we are seeking in our government leaders. We will be seeking people who will first of all represent the student body. This may seem trite, but if we do not elect people who will represent the ideas and needs of the students, even though they are sometimes not the same as their own personal feelings, the role of the student government will just become a farce.

In addition to representing the student body, members of the boards should possess honesty, a sense of justice, be able to work with other members of the board and with the administration, and be willing to really work and devote time to making the desires of the students a reality.

All year the boards have taken abuse; now is your time to do something about it. If you have a true desire to make the boards work and feel you can help them to be what they should be, run for an office. Don't worry if you have not had the experience with the boards; often the best people are those who are new, but are willing to learn and work for the students.

RUN FOR AN OFFICE! There is still time. Just get an application and turn it in to Kennie Bruno by 12:00 tonight.

Thank you,
Sara Jo Wyatt

From H-SC

Editor:

Please allow me to relate an incident which occurred last week at the Red Lyon Restaurant. I believe that your readers will find it worth noting.

On Thursday evening, October 27, some friends and I were in the Red Lyon drinking a beer. "Happy Hour" was in effect and the room was packed with people, which caused it to become uncomfortably hot. To alleviate the discomfort we went to the auxiliary entrance at the front of the building and stood in the doorway. We were each careful to put our beer down out of sight and not to drink them, so as not to violate any ABC Board laws

which prohibit both the taking of open beer from the premises and the consumption of beer in public. I even went so far as to ask three patrons, who wished to exit through this door with open beers, not to do so. These individuals complied so that, to the best of my knowledge, no laws were broken.

Then, without warning, the proprietor, Mr. Bob Fetterman, grabbed my right shoulder, and at the same time that he physically pulled me inside, he loudly ordered us out of the doorway. I objected mildly, attempting to explain that we were extremely uncomfortable; that we were ensuring that no laws were being broken; and that we would greatly appreciate being allowed to remain where we were a little longer. To this he replied by again shouting for us to clear the doorway, while simultaneously taking my left shoulder, pushing me inside, and then slamming it in our faces.

At no time did Mr. Fetterman ASK us to move from the doorway or offer us any reason for his DEMAND that we move, nor did he attempt to offer any apology for the lack of proper ventilation, much less for his physical abuse of a customer.

Needless to say, I was somewhat angered and I turned to a friend and articulated my feelings toward Mr. Fetterman, which I candidly admit are quite unpublishable. (I must point out that at this particular time, Mr. Fetterman was outside on the sidewalk, and the door which he had just slammed closed was

(Continued on Page 8)

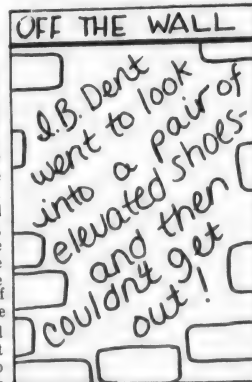
THE ROTUNDA ESTABLISHED 1920

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A Look At Longwood Estate

By CERESA HANEY

The Longwood House is a beautiful structure with a wealth of historical background. It is also the lovely home of President and Mrs. Henry Willett and their four sons, Rodney, Scott, John Todd, and Henry, III.

The land that the Longwood House stands on was purchased in 1765 by a Scotsman, Peter Johnston, who built the original Longwood House. The name Longwood is believed to be derived from the Scottish word "Loughwood," which was the name of the Johnston castle in Scotland.

In 1811, the Longwood Estate passed from the Johnstons to the Abraham B. Venable family. The original Longwood dwelling, the home of the Johnstons, was burned soon after the estate came into the possession of Nathaniel E. Venable, nephew of Abraham Venable. Therefore, in 1815, Nathaniel Venable erected the present Longwood House. Nathaniel E. Venable and his wife Mary Embury Scott had eleven children, which necessitated the construction of a large house.

In 1873, upon the death of Nathaniel and Mary Venable, the Longwood House and 200 acres of land were sold to Wright Barber. The Barbers allowed the dwelling and the grounds to run down. The estate remained in this condition until 1928 when the house and 88.7 acres of land surrounding it were purchased by the State Teachers College in Farmville (Longwood College). In 1936 the college

purchased an additional 14.88 acres from the Barber heirs, increasing the total acreage owned by the college to its present 103.58 acres.

Mrs. J.L. Jarman, wife of the president of the college was responsible for restoring the estate to its former beauty when it was purchased in 1928. Mrs. Jarman established the house as a recreation center for the students of the college. The house was used for various social events by the girls of the college, including dances, teas, and slumber parties. The Longwood House also became renowned for its "Longwood buns." These buns have become a tradition and are still served each year at the Founders Day reception at Longwood Estate. The house still hosts the library that was established by Mrs. Jarman, on the second floor of the house. On the door of the library is a plaque given in memory of Mrs. Jarman.

When President Willett came to Longwood in 1967, plans were in progress for the construction of a new home for the presidents of the college. However, upon inspection, the Longwood House was found to be structurally sound, and at the Willett's request the house was restored and established as the president's home in 1968. The entire Willett family and other members of the faculty, including Col. John Carr and his wife, helped to restore the house to its present condition. The house, as it exists today, is essentially the same structure

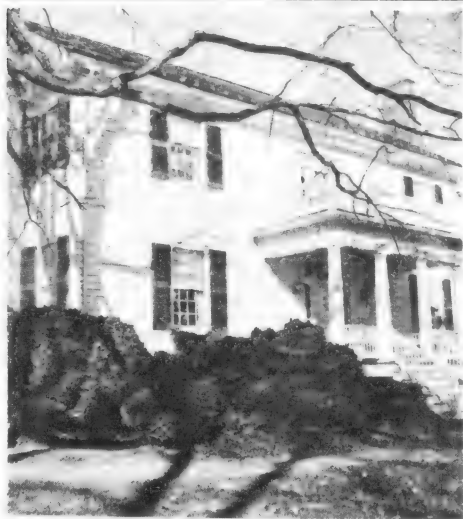
built by Nathaniel Venable in 1815. The only real change over the years has been the modernization of the house. The walls, floors, and staircase all exist from the original from the original Venable house.

The Longwood Estate dwelling is still used for entertaining, with approximately 3,000 guests passing through the house last year alone. Each the Willett's entertain a number of college groups including the student government leaders, freshman class members, old CHI members, athletic teams, and "young alumni", who are entertained at the yearly Oktoberfest party.

The furniture at Longwood House is owned partly by the college and partly by the Willetts. The high boy in the drawing room is an outstanding piece of furniture because of its size and fine detail. It is a mahogany reproduction and belongs to the college. The portrait of Rodney Willett in the same room was done by Susan Davenport, a graduate of Longwood.

The mahogany Irish Wake table behind the sofa in the living room was purchased in 1976 by Dr. and Mrs. Willett in Brighton, England. It is an antique table, eight feet in length and when fully opened will seat twelve. The coffee table in front of the sofa is an antique child's dining room table. The mahogany Queen Anne slipper foot game table was made around 1750.

When Dr. Willett was in



Longwood Estate, the home of the Willett family.

Photo by Lori Felland

England five years ago, he purchased the oak dresser found in the dining room. The dresser dates to the late 1700's. The walnut dry sink, also found in the dining room is probably the oldest piece in the house. It was made in the early 1700's.

All of the copper and brass pieces found in the house are antiques, coming from many countries.

The Longwood House does indeed have an interesting background. Through the years, it has changed from a lovely home filled with children, to a run-down dwelling, to a recreation center for college girls, and has once again been transformed into a lovely home.

Source: The Story of Longwood, by Jane Waring Ruffin (June 1945).

Dr. Bowington Produces Educational Film

By LINDA CARRILLO

The high priest lifts the machete and prepares to sacrifice a chicken to gain the favor of a Mayan idol. The Indians gather around him as he conducts the religious ceremony on a mountain.

This ritual, which has never been filmed before, is included in Dr. E. W. Bowington's film, "Whatever Happened to the Mayas?" The education professor's film focuses on present-day Mayans in an attempt to determine the decline of the extensive Indian civilization.

In an interview, Dr. Bowington explains that three million people left the rain-forests in the highlands of Guatemala during 800-900 A.D. for the rocky Yucatan area in Mexico. Called the "Great Descent," the move to Yucatan and the subsequent collapse of their culture has yet to be explained.

Discussing the theories of overpopulation, soil erosion, and religious revolt, Dr. Bowington added that "Nothing was destroyed, no evidence of fighting, no burning. We will never know the reason, but maybe we can look at the people as they are today, and get some clues."

His personal theories concerning the cause of the decline deal with the fact that the Mayans "were very superstitious people. Everything was mystical, everything tied into religion. Even today they light candles to a stone God. (they are very serious about this.)"

Dr. Bowington explained that the Indians may have revolted against their priests who told their followers that the Gods promised a good harvest. When the crops failed, the Myans organized a religious revolt.

In addition to their religious beliefs, the Mayans are noted for their architecture, art, astronomy, advanced arithmetic, and calendrical calculations.

Directed toward grade levels 5-9, the film's objective is to "lay out some facts, open up some doors, let the kids move on it." Dr. Bowington feels that the material in the film should not be presented as the definitive source. Instead, he wants to encourage students to question and carry out further research on their own. Therefore, his film centers around a "What do you think?" approach. He also adds that none of his films contain maps because "if a teacher asks a student what he knows about Peru, he'll say that it's pink."

Thus, the film is presented from an educator's viewpoint. Dr. Bowington emphasizes that his films are short to allow time for a proper introduction and class discussion. This film on the Mayas is in effect a Longwood production, as Reeny Manley performed the music and Mr. Robert Woodburn of the speech department narrated the film.

A former history teacher in the public schools, Dr. Bowington maintains a deep interest in Latin American history since it is an "area that has been so badly neglected, there's just not enough material on it available to the teachers." He became involved in pre-Colombian Americans while attending the University of the Americas.

The material for the film on the Mayas is based on research compiled from his travels through Mexico, Central and South America. Currently corresponding with several publishers and Encyclopedia Britannica for further films, Dr. Bowington hopes to have his films presented at Longwood.

Revival Of Crafts Tradition Brings Appalachian Culture To Others

By KAREN SHELTON

Piecing quilts, weaving baskets, and making dulcimers are just a few examples of the painstaking handwork that the craftspeople of Appalachia still practice. The first settlers who came to Appalachia — eight states that rise to a peak in Virginia and slash through West Virginia, North Carolina, South Carolina, Kentucky, and Tennessee into Alabama and Georgia — made household items, musical instruments, art objects, and toys from the abundant natural resources. The people's isolation in the mountains kept the crafts tradition, their way of life, alive.

At first, the mountain people had to make their own quilts, axes, barrels, linen thread, and clay pots because there was no other way of getting them. Therefore, making needed objects became part of the daily routine. Usefulness was the major criteria for making things, but smart workmanship and taste could easily make the objects ones of beauty as well. There were many artistic men and women who created beautiful wooden spoons, chairs, churns, and coverlets, but their major concern was the object's utility.

By the late nineteenth century, factory made items began to infiltrate the mountains, and crafts began to die out. In order to provide a means of income for the mountain people, interested outsiders initiated a crafts revival. They saw in this revival of the crafts tradition a potential source of economic improvement.

Many called it a crafts revival;

however, nothing was ever forgotten. Women continued to use their mother's quilt patterns, and men were still using woven baskets to collect vegetables. Lonely women in remote areas got satisfaction from quilting and rug-making, and all through the mountains there were musical instrument makers.

Today in the Appalachians, crafts are thriving, and there are many types of craftspeople there. There are the elderly men and women who work at old traditional crafts, and there are also the young trained carvers, weavers, silk-screen artists, and textile designers. The traditional handicrafter makes the same pioneer products that his parents and grandparents did using the same techniques.

Since the arrival of the earliest settlers, singing, dancing, and fiddling have been the predominant means of entertainment in the Appalachians. When children all over the states were taking piano, clarinet and trumpet lessons, the Appalachian instrument-makers were still making dulcimers. Recently, the widespread interest in folk music has brought dulcimer makers orders from all over the United States. Likewise, fiddlers' conventions and other country music competitions continue to be important social and cultural events with bluegrass and "old-time" playing being prevalent.

One of the most varied and commonly practiced crafts in the southern Appalachians is doll-making. The doll-makers continue the tradition of using available materials to shape

their "people." Nuts, corn cobs, corn husks, dried apples, and wooden clothespins are some of the frequently used materials. After the dolls are crafted, they are carefully dressed in hand-sewn clothes. Many Appalachian dolls are expressions of the highest level of craftsmanship and artistry.

Dolls are not the only toys made by the craftsmen of the Appalachians. Many toys are carved from wood and intricately jointed so that they can move in strange ways. Slingshots, too, are popularly fashioned by the mountain craftsmen.

Decorative arts are also part of the Appalachian crafts tradition. Woodcarving, snake canes, wooden and corn husk flowers, and coal craft are several forms of this art. Making canes from young tree trunks which have put forth bark and wood in a strange fashion because of the pressure of vines is one of Appalachia's most unusual decorative arts. These canes are much more decorative than useful.

In Appalachia, craftsmen also take pride in their artificial flowers made from natural materials like corn husks and wood. These flowers have an appeal that manufactured artificial flowers lack.

In connection with crafts, most people consider wood, clay, and plant products as natural materials. However, in West Virginia, coal is also a natural material. Consequently, many people in the state have become interested in carving coal, and it has become part of the crafts

(Continued on Page 8)

Activity Therapist Begins Teaching Career At Longwood

By CONNIE BARBOUR

What's this? Another male down there in the Tabb-French basement? Yes. You'll find Mr. Thomas J. Steinocher, a native of Marion, Iowa, occupying one of the offices for Therapeutic Recreation instructors. Mr. Steinocher received his Associate of Arts degree from Kirkwood Community College in Cedar Rapids, Iowa. He received his B.S. in Physical Education and his M.A. in Recreational Education, from the University of Iowa in Iowa City in 1976.

Before coming to Longwood College, Mr. Steinocher worked one and a half years at the University of Iowa Hospital School as an activity therapist. In this position he worked with physically disabled children and people age 5-21, through a program of recreational activities. While working on his M.A., he worked with the Bureau of Education for handicapped Research Grant at the University of Iowa.

This semester Mr. Steinocher is involved with several courses. He teaches Introduction to Therapeutic Recreation, a freshman level course, and

Adapted Physical Education, a two part course offered first and second semester. He conducts the Sports Safety and Athletic Training course. This course is designed to prepare students with an emphasis in coaching in their major.

Mr. Steinocher commented that, "Many times student teachers (in the field of physical education) may be asked to be assistant coaches." This course gives these students a background in such things as "taping an athlete" for sports and selecting "exercises for athletes." Camping Skills is another course taught by Mr. Steinocher. You may recall a camping outing at Goodwin Lake held on November 12th. This outing was part of the Camping Skills course. A similar outing is planned for next semester through this course. Next semester Mr. Steinocher will be very involved with supervising internships. Therapeutic Recreation and the Medical setting, a course which is being offered for the first time, and adapted Physical Education are the two main courses he will teach next semester. Therapeutic

Recreation and the Medical Setting will be conducted in the classroom, but hopefully include field trips, one possibly to the Crippled Children's Hospital in Richmond.

Mr. Steinocher enjoys all spectator sports. He is and has been involved in golf, fishing, bowling and summer baseball. His family enjoys camping. A special interest of Mr. Steinocher's is taxidermy, which he says he will become more involved with when he finds the time.

Mr. Steinocher stated that he likes the atmosphere of Longwood College. In commenting on the size of the college he said that it "is good to start out in for teaching." One factor bringing him to Longwood was a desire to experience the teaching aspect of therapeutic recreation as compared to the role of a practitioner which he held before. Mrs. Steinocher added that it is friendly here. Having Mr. Steinocher as a part of Longwood College will truly help maintain that friendly characteristic.



Tom Steinocher is Longwood's new therapeutic recreation teacher.

Photo by Nancy Cosler

Longwood Gymnasts

Look Ahead

By CELESTE HOLT

Under the watchful eye of Coach Budd the Longwood College gymnastics team has been hard at work since September. The girls have been practicing five days a week, 2-3 hours a day.

Linda Hitt, a freshman on a gymnastics scholarship, commented, "The team is really looking great. I think we have a lot of potential, and will go really far."

The members of the 1977-78

gymnastics team are: Dede Kirkpatrick, Debbie Harrison, Lisa Haynes, Claire Gilles, Linda Hitt, Bunny Wadsworth, Dede Wolk, Kristie Balmer, Debbie Simms, Margie Quarles, and Kelly Kent.

The team's first meet is on January 13, when they travel to compete against Appalachian and East Carolina.

Good luck for a great season L.C. gymnasts!!

Superwoman — Mrs Jan Todd

By DEBBIE NORTHERN

A woman that can lift over 400 pounds? Think that's nonsense? Well try telling that to Mrs. Jan Todd, who at 5 ft. 7 in. and normally 165 pounds, is thought to be the world's strongest woman based on weight lifting. It is believed by researchers that women come close to men's strength and even excel them in the lower part of the body.

In a power-lifting contest held earlier this year in Stephenville Crossing, Newfoundland, Mrs. Todd raised a total of 1,041.8 pounds. She lifted 424.4 pounds in the squat, which *Sports Illustrated* describes as when "the contestant backs under a bar resting in a rack slightly below shoulder height. He lifts the bar off the rack onto his shoulders, takes a step backward, then does a deep knee bend."

In the bench press, she lifted 176.4 pounds. For this event the contestant lies on a bench with his feet on the floor and are handed the bar by spotters. The lifter brings the bar to his chest and then extends his arms completely with the bar.

The final event, the dead lift, is when the contestant brings the weight up from the floor and comes to a standing position. Mrs. Todd dead lifted 441 pounds during the competition.

Mrs. Todd broke records for all her lifts, except the bench press, which fell 34 pounds short of American Cindy Reinhardt's record. The men's bench press record is 610 pounds, held by Wayne Bouvier of Canada.

The men's dead-lift record holder is Don Reinhardt with 885 pounds.

Terry Todd, Jan's husband, is a prominent power lifter, who at one time held 15 world records in this sport. He organized the first power lifting championships in York, Pennsylvania, in 1964, where he won the super heavy weight division.

Mrs. Todd became interested in weight lifting while going to the

gym with her husband. Once, she saw a 113 pound woman dead-lift 225 pounds. She talked to the woman and decided that she, too, could lift weights.

Before April, when the first weight competition for women was held at Nashua, New Hampshire, women had to compete against men. Often the women were not welcome and had to weigh nude before male judges or required to wear a jock strap.

Mrs. Todd wants to lose enough weight from her 197.5 pounds which she weighed in June to compete in weight lifting, to enter the 181 pound class. Eventually she hopes to get to the 165 pound class and still be able to lift the same amount of weight.

Presently Mrs. Todd teaches 10th and 11th grade English at New Germany Rural High School.

She also started a weight lifting club there and twenty five of the club members competed in the first women's competition.

Mr. and Mrs. Todd live happily on their 100 acre farm in Nova Scotia in Lunenburg County, raising cattle and maistiffs and growing hay and vegetables. They use no mechanical machinery on the farm, relying on horses to plow and a wood burning stove for heat. Jan Todd even cans her organically grown vegetables.

Believe it or not, this extremely strong young woman, in high school was named Betty Crocker Homemaker of Tomorrow. She had to keep house while young because her mother and her father had left home when she was 12. The only sport she participated in at Plant City High School in Plant City, Florida, was swimming.

Mrs. Todd is reminiscent of professional strong woman Katie Sandwina, a 6 ft. 1 in., 210 pound performer in the Ringling Circus during the 1900's. In her act, Mrs. Sandwina would carry 600 pounds on her back or do the manual of

arms using her 160 pound husband as a rifle. Of course, Mrs. Todd does not gain any monetary rewards from her hobby. She does it because she enjoys lifting weights and this hobby has proved to her what she is capable of doing.

By DEBBIE NORTHERN

Most of Longwood's women's Intercollegiate Sports belong to the Association of Intercollegiate Athletics for Women, which is the female equivalent of the National Collegiate Athletic Association. The AIAW consists of nine regions divided by states. Virginia falls into Region II, along with North Carolina, South Carolina, Tennessee, and Kentucky. Each state has an affiliate organization of the AIAW.

The AIAW sponsors state, regional, and national tournaments in fifteen sports: basketball, fencing, gymnastics, tennis, track and field, volleyball, badminton, cross country, golf, skiing, swimming and diving, softball, field hockey, and lacrosse. Snow skiing was first introduced this year. When an interest for a Regional Tournament in a certain sport is indicated, then Region II tries to incorporate it into its schedule. Regional berths for such sports as golf and swimming and diving are decided through individual scores, instead of as a team.

Only the 800 active member schools can compete on the regional-national tournament levels. Region II encompasses 126 member schools.

Dr. Barbara Smith, a physical education professor at Longwood, is the Region II chairperson, who serves as a representative to the national AIAW. Her job is to act as a liaison between the two groups. She also must attend all Regional Championships in order to rule on

any ethics or eligibility problems that might occur.

Recently Dr. Smith attended a national board meeting in Tucson, Arizona. In five days they passed 122 motions. There is a possibility that the AIAW may change its small college-large college divisions. This will affect Longwood, because right now a college is permitted to choose what division in which it will compete. For example, Longwood is in the large college division in basketball and small college division in volleyball. This possibility, along with rules and regulations of the National Championships, will be discussed at the Delegate Assembly meeting in January in Atlanta, Georgia. Also the AIAW scholarship policy might be changed.

In the present AIAW scholarship structure, the students must initiate contact with the school. Dr. Judy Johnson explained that this is "aimed at doing most of the recruiting through admissions." Scholarship offers to student athletes are handled by the admissions offices. Dr. Johnson added that "this protects the student athlete from harassment." Invitations for try outs must be open to all those interested in the sport. Letters of Intent by student athletes are signed off the campus, with no pressure from coaches. The AIAW handbook notes that the aid to the student must be continued yearly if the student performs well academically and

athletically, and obeys the Code of Ethics for Players.

This scholarship policy differs greatly from the NCAA, which is divided into three divisions. NCAA coaches can make the initial contact with student athletes. Students who the school has invited to visit are reimbursed for any expenses incurred during their stay.

Title IX of the NCAA states that member schools must give women's athletics a fair share of the athletic budget. Since 1973 the NCAA has tried, unsuccessfully, to discourage this part of their constitution. Guidelines of implementing Title IX have been published by the Health, Education, and Welfare Department. Member schools have a deadline to comply with Title IX by July 1978. The NCAA appears to be very reluctant to have this rule complied with and has been attempting to discredit the Title IX manual.

Dr. Barbara Smith says that Title IX means that since 1972 there is to be equal opportunity for men and women athletes; it does not mean dollar for dollar expenditures. All student athletes deserve the same opportunity to compete.

According to Dr. Smith, the aim of the AIAW is to keep education in sports. If violations of recruiting rules are made, then there might be an educational loss. She added that AIAW does not compete with the NCAA. In fact both organizations attend each other's meetings and work together.

MEN'S BASKETBALL — 1978

November 25-26

A — Tipoff Tournament: Christopher Newport
or Virginia Wesleyan (2 nights)

November 29 — 7:30

H — St. Paul's

December 1 — 7:30

A — Eastern Mennonite

December 5 — 8:00

A — St. Paul's

December 8 — 7:30

A — Averett

December 10 — 7:30

H — Radford

January 9 — 7:30

H — University of North Carolina at Greensboro

January 11 — 7:30

A — North Carolina Wesleyan

January 17 — 7:30

A — Greensboro College

January 18 — 7:30

A — University of North Carolina at Greensboro

January 21 — 8:00

A — Liberty Baptist

January 25 — 7:30

H — Averett

February 2 — 7:30

A — Mary Washington

February 4 — 8:00

A — Radford

February 6 — 7:30

H — Ferrum

February 10 — 7:30

H — North Carolina Wesleyan

February 15 — 7:30

H — Christopher Newport

February 18 — 7:30

H — Liberty Baptist

February 21 — 7:30

H — Mary Washington

February 23-25

A — Bluefield Tournament

Men Travel For Al Morgan Classic Dec. 3

By DEBBIE NORTHERN

The Longwood men's basketball team has been invited to play Concord College in the Al Morgan Classic to be held December 3. The Classic will be at Greenbrier East High School in Athens, West Virginia at 8:00 p.m.

This event is sponsored by the Bendix Environmental and Process Instruments Division Management Club (EPID). They hope to make this into an annual two day tournament throughout the years.

Liberty Baptist College was invited first to play Concord, but they had a prior tournament engagement. The Liberty Baptist coach suggested that EPID ask Longwood to play.

Dr. Henry I. Willett, Jr. has said that the Al Morgan Classic "highlights the men's athletic program this year."

All proceeds from the Classic will go to Greenbrier East High

School. Half of the proceeds are to be placed in the Al Morgan Memorial Fund to build tennis courts for the high school and the rest will go into a special undesignated fund.

College cheerleaders will be on hand to cheer for Longwood in West Virginia. Tickets will be available for students through the Student Union. The tickets are priced at \$3.00 for adults and \$2.00 for students. Transportation for those interested in watching the team play Concord, will be provided by S-UN. For \$5.00 (ticket and transportation) Longwood students will be able to leave in one or two vans December 3 at 2:00 a.m. The vans will be returning after the game.

Al Morgan was an alumnus of Concord College. He coached basketball at Greenbrier Military School from 1944-66, winning 200 games against freshmen, junior college, and military schools in

the Eastern United States. After GMS closed in 1966, he went to Greenbrier High School as Head Basketball Coach. Later he went to coach at Greenbrier East High School, where he sent four teams to the State Tournament. His team won the Tournament in 1972; the same year he was named West Virginia Coach of the Year. Later he was named Athletics Director at Greenbrier East High School.

During his career, Al Morgan coached many fine teams and athletes, including All Americans Buz Wilkerson of University of Virginia and Bill Hardin of Hampden-Sydney. This dedicated coach died from a heart attack earlier this year.

I.A.A. Action

By ALDA BROWN

The tennis intramurals have been completed and the winners are as follows: Clara Baxter, women's singles, Don Leftwich, men's singles. Volleyball intramurals are almost over. Many of the volleyball matches are very close, and the competition is stiff. A three way tie for first place in the women's intermediate division between Frazer, Cox and AST will have to be decided in a play-off.

Intertube Water Polo matches will be starting soon.

Basketball intramurals will begin shortly after the Christmas break so start thinking about getting your teams together.



Skilling isn't just fun, glamour and excitement.

It's health, fitness and happiness too.

Skiers really know how to live. And knowing how to live is one of the secrets of a long life. To live better... to live longer, means taking the simple care to exercise well. Because regular exercise is the only way to keep all of your 600 muscles in shape. Especially the most important one — your heart.

So, check into skiing at a ski area or shop near you. Or hike, or bike or play squash or swing a tennis racket. Join the people going for the good life.



Public Service Advertisement
for the President's Council
on Physical Fitness

SPORTS

WOMEN'S BASKETBALL — 1977-1978

November 29 — 3:00

H — Norfolk State (V)

December 1 — 7:00

H — Ferrum (JV)

December 3 — 1:00

A — UNC — Greensboro (V & JV)

December 6 — 4:00

A — William and Mary (V)

December 9 — 7:00

H — Bridgewater (V)

January 10 — 7:30

H — American University (V)

January 11 — 7:00

A — Richard Bland (JV)

January 13-14

A — High Point College Round Robin (V)

January 17 — 4:30

H — Liberty Baptist (JV)

January 17 — 7:00

H — Radford (V)

January 20 — 7:30

H — Morris Harvey (V)

January 20 — 5:00

H — Richard Bland (JV)

January 21 — 3:00

A — Madison (JV)

January 21 — 5:45

A — Madison (V)

January 25 — 7:00

A — Virginia Union University (V)

January 27 — 4:00

H — Hartford Community College (JV)

January 28 — 2:00

H — East Carolina University (V & JV)

January 31 — 7:00

A — Liberty Baptist (JV)

February 1 — 7:00

A — Virginia Commonwealth University (V)

February 4 — 6:00

A — Old Dominion University (V)

February 7 — 7:00

H — VPI&SU (V)

February 9-11

A — Winthrop Invitational Tournament (V)

February 16 — 7:00

H — University of Virginia (V)

Feb. 23-25 or Mar. 2-4

A — VFSW State Tournament



Jon Ims

(Continued from Page 3)

With the promise of "We'll all get obnoxious here tonight," he kept the audience hanging around for the second and third sets, at which time he comes back and fulfills his promise... He assumes a fixed, paranoid stare — shifts his eyes to the left — to the right — jumps up and down and screams — and sings (?) "Solitary ain't no fun at all." That's his version of the theme song for "One Flew Over the Cuckoo's Nest."

Getting down with the blues, he deepens his voice, sets his body in motion and bellows "But she knew me. And when she saw my tuna comin'/she knew I was no chicken of the sea."

And adding a little two-step to his stage choreography, he sings "And the juke box is playing that same old shit," in "The Bottomless Pit."

As the evening lengthened and the beer cans piled up, the audience was quite receptive to "Jack Daniel Jack Daniel what made you so good/I drunk a lot more of you than I should." And who doesn't love a sing-a-long, especially with the refrain, "Get

the shit out of dodge."

In tan cords and his adidas' polkaing across the stage, Jon Ims spoke to the audience, touched their emotions... a true artist.

Earlier in an interview, Ims spoke of himself, learning to like himself, growing as an artist. When traveling and being by oneself for long periods of time, it is essential to like oneself. Ims comments, for the past four years while out of college, "I've been really working on myself... to continue to grow as an artist, I have to continue to know myself, and to know the world so I can write songs about it." He continues, "The better the songs, it shows the more I know of myself."

With the acquiring of maturity, "The songs are just coming right out of every part of me, and it's totally unconscious — jumping around on stage, all that — It's all unconscious."

From "Good-ole what's-her-name" to "Achilles Heel" — "Half of me's crazy, and half of me isn't at all." Jon Ims.

If you won't read these 7 signals of cancer...

You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

Revival Of Crafts

(Continued from Page 5)

Like other crafts in the Appalachian region, those involving the production and use of cloth have their roots in the pioneer past. Quilts were made by all pioneer women to serve a basic need, and today it is a craft enjoyed by many. Rug-making, like quilting, is another pioneer craft that never required a revival. Even when factory made carpets became available in Appalachia, housewives continued to braid, hook, and weave rugs. Today most of the braiding, hooking, and weaving of rugs in the Appalachians is done by older women who remember watching their mothers, grandmothers, and aunts in the motions of rug-making.

Crafts are practiced in the southern highlands for pleasure and profit, and in Appalachia, the crafts tradition is thriving.

Information for this article taken from *Mountain People*, Mountain Crafts by Elinor Lander Horwitz.

DID YOU KNOW?

A conviction of a DUI offense could result in a loss of your operators license for a period of up to 6 months, a fine of up to \$500, and a jail sentence of up to 6 months for the first offense. *Adapted ASAP*

Letter To The Editor

Continued from Page 4

between us.) At any rate, in no more than thirty seconds, Mr. Fetterman was at my right side again and this time he literally threw me out the door. When I objected, he threatened to call the police, even though I was outside on the public sidewalk. I refused to leave the area and asked him why I was being removed. Mr. Fetterman replied, in so many words, that he did not like the characterization of him which I had made to my friend—and which he had obviously overheard—and that his order for us to move had been sufficient as it stood without any explanation. When I suggested that his methods are somewhat less than courteous and gentlemanly, he stormed away. About ten minutes later he came outside and I requested, quite politely I assure you, a moment of his time to discuss the matter, and he consented. I apologized for having gotten so incensed, but no sooner did I begin to suggest that customers are more properly treated, at the minimum, with common decency, not to mention respect, than he again stormed and I mean "stormed" away, screaming that he did not need to hear such...

Be that as it may, there is no doubt in my mind that Mr. Fetterman DOES need to hear AND HEED such advice, whether it comes from me or from anyone else. I grant

willingly his right to ASK anyone to leave his establishment for whatever reason, justifiable or not. But there can be no excuse for a human being, especially the proprietor of a public establishment, who treats a man, and in this case a paying customer, with such disdain, thereby demonstrating for all to see, his complete lack of appreciation for proper courtesy and gentlemanly conduct. And the physical abuse of a patron is even more scornful.

I am only glad that the other merchants and the proprietors of other dining establishments in Farmville understand and appreciate the value of a good customer, whether it is a local resident or one of the more than three thousand college students who live here nine months of the year.

It is a sure bet that Robert Fetterman will never see another penny's worth of my business. Not that I am so obtuse as to think that he will notice or care: I am sure he will do neither. BVut let him act as he pleases. The public will not long tolerate such abuses from such people; I am content to stand on principle.

Respectfully,
George Wright, IV
Hampden-Sydney College
P.O. Box 196
Hampden-Sydney College
Hampden-Sydney, Virginia 23943

A Public Service of this newspaper & The Advertising Council

Bennie, an army veteran with a service disability, has his life complicated further by multiple sclerosis. He and his wife were without money, friends, job prospects. We helped him, over many months, to get his full VA benefits. And now, when he needs us, we make home visits.

There's nothing very unusual about this Red Cross story.

It's the kind of job we do every day. Which is why we need your support more than ever. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.

Bennie Ward counted on us.



We're counting on you.



Red Cross. The Good Neighbor.

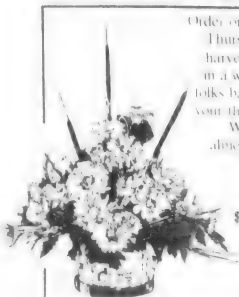
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Martin
The Jeweler

THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, DECEMBER 6, 1977

NO. 11

President Willett's Tenth Year At Longwood

By CERESA HANEY

On December 1, 1967, Dr. Henry Willett began his official duties as President of Longwood College by attending a legislative meeting in Richmond. On December 1, 1977, history repeated itself when Dr. Willett marked his ten years as president of Longwood College by traveling to Richmond for the same kind of meeting to let the legislators "know what Longwood is all about."

In discussing his years at Longwood, Dr. Willett recalled some of the changes that have taken place over the years. When Dr. Willett came to Longwood in 1967, there was a rule prohibiting the consumption of alcoholic beverages within fifteen miles of Farmville. Dr. Willett had a hand in modifying the rules so that students could drink beer on campus. Also, when Dr. Willett became president, only second-semester seniors could have cars on campus. The rule was first changed to permit all seniors to have cars, and eventually all students were permitted to have cars on campus.

Another change instituted by Dr. Willett concerned the Judicial Board. Originally, the accused student was brought to trial and found innocent or guilty, there was no way of appealing the decision. The college established a review and appeals procedure, becoming one of the first state

colleges to do so.

One of the most important changes over the years according to Dr. Willett, has been the transformation of Longwood from a teacher training college to a comprehensive college. Over the years, the academic programs have been expanded to include social work, therapeutic recreation and business administration. Dr. Willett stated that he would like to see growth in the graduate program, which now includes master's degrees in English and Education only. Dr. Willett believes that a public administration program would also be a good idea since many students enter government jobs upon graduation.

Another major change over the years, of course, has been the change from an all girls school to a co-educational facility. Dr. Willett stated that he would like to see an increase in the per cent of male students, not necessarily an equal number of both sexes. Dr. Willett also stated that a continuous increase in the number of minority students is desirable.

In discussing the students at Longwood, President Willett commented that "students tend to be more liberal in their thinking than school administrators." But, he said, this fact has not changed in the ten years he has been president.

Dr. Willett also commented that "students are dressing better, after hitting an all time low." Dr. Willett further stated that he recognizes a renewed interest, on the part of the students, in physical fitness. Dr. Willett also stated that students "tend to be more concerned with the job market than they were ten years ago."

In looking to the future, Dr. Willett feels that the student enrollment at Longwood will remain pretty close to its present 2,300. He also stated that with the completion of the new P.E. building, there should be no need for further enlargement of the college facilities. He feels the only changes will be renovations, or perhaps additions to existing buildings.

In discussing his future, Dr. Willett, who enjoys the longest tenure in office of any of the state's college presidents, stated that he has no immediate plans to leave his present position. He further stated that he sees the future as holding many new challenges. Dr. Willett attended Washington and Lee University, receiving a B.A. degree in history and he attended the University of Virginia, receiving his master's degree in 1955 and his doctorate in 1967. He has also taught in the Virginia public school system and at the University of Virginia.



President Henry Willett, Jr., is in his tenth year at Longwood.

Students Participate In Honors Program

By LINDA CARRILLO

To do an Honors Research paper, Mary LaPrade believes that "you have to be slightly mad; a bit on the insane side." With three other Longwood seniors, Theeres Tkach, Debra Mero, and Anne Hunt, she is currently participating in the Honors Research program.

Established in 1930, the Honors program is "designed to benefit the academically superior student who is self-disciplined and who handles responsibility well," according to Dr. Webber, the chairman.

Juniors and seniors with a grade average of 2.7 and a 3.0 in their major are eligible. After receiving approval of their thesis stated in a preliminary paper from the Honors Committee, students begin their research and writing under the guidance of an examining committee.

After the completion of the paper, an oral examination on the research topic is conducted by the examining committee. If final approval is granted by the Honors Committee and a grade of A or B is received, students will graduate with honors in their field.

The program requires two semesters for six credits. However, if a student decides not to take the oral examination or does not receive approval for the honors, the six credits will still be given with the grade earned.

Dr. Maurice, a French professor who is a member of the Honors Committee, thinks that "everybody should be aware of it. I have heard that students hesitate to volunteer for it because they think they are being presumptuous, and teachers don't want to recommend it because they don't want to cram it down students' throats."

Another Honors Committee member, Dr. Maxwell, a chemistry professor, feels that

"students that have the potential would profit more from this than six hours of course material."

Dr. Webber said that the Honors Committee's "main responsibility is to criticize the preliminary drafts of the paper and to examine the final paper."

Three student members also belong to the committee and have the same responsibilities and powers as the faculty members.

Because original research must be carried out on a topic that has not previously been studied in depth, the subjects may require a great deal of effort to find material.

Mary LaPrade is an art major with a concentration in art history and also a history major. Her paper deals with "The Artistic Temperament of Adolf Hitler, 1889-1949." She explained that before Hitler became politically involved, he was very interested in art and in architecture. Mary said that the "focus of the paper will be to analyze the canvases of Hitler, do a formal analysis of his work. The basic question is, was Hitler an artist? Right now, I would love to say yes, because historians have put down his work in so many large biographies."

Her research has included an analysis of the slides of his paintings from the National Archives. She also used books from the library of Dr. Sydnor, who is on her examining committee.

Mary also did some research during her trip to Germany last summer. She emphasized that those considering the program should "start early; don't wait until your senior year."

Theeres Tkach, a voice major, agrees with Mary that those who are candidates should begin early. Although her paper does not have a specific title yet, it deals with "soprano roles in the

nineteenth and twentieth century opera that require dance as part of the role characteristic."

Even though it has been difficult for her to find sufficient material, she wrote to professionals in the operatic and dance fields and the Metropolitan Opera Guild. In addition, she went to the Library of Congress and obtained opera scores from the Inter-Library Loan Service.

She would like to see the Honors Committee allow students whose major is in the arts to do research and then present it in a visual form through a performance.

Theeres said that "it's a super experience if you want to do research. You have to be academically oriented." She also suggested that a prospective Honors student should carefully choose the topic since the student will be involved with the topic almost constantly for at least two semesters.

Because she worked on her paper for approximately three years, Debra Mero, an English, Library Science, and Reading major, "got extremely tired of it. It's a concentrated effort, so much in a short period of time."

Debra just finished the final draft of her paper, "The Literary Influences of Tono-Bungay by H.G. Wells and Youth's Encounter and Sinister Street by

(Continued on Page 8)

Major-Minor Elections

Today 9:00-6:00 in
Rotunda and Snack Bar



A medieval bard entertains the Lords and Ladies at the Renaissance Dinner.
Photo: Audrey Hinck

Various Crafts Displayed In Bedford

By CONNIE BARBOUR

In continuation of a newly begun tradition, Craft Collectables, III, is being held in Bedford Gallery, December 1-16. Displayed are crafts in jewelry, pottery, enamels, fibers and batiks. These crafts have been contributed by twelve craftspeople throughout Virginia with varied degrees of art education and a good deal of background experience.

Contributing jewelry work is Peter Wreden from Roanoke where he owns a studio. Part of his art education was obtained from studying at Ecole National Superior deBeaux Arts and Louvre in Paris, France. Mr. Wreden's Collection includes several necklaces in sterling and one which is bronze electroplate in 24 K gold. He also has sterling silver rings on display. Professionally, he has been a free-lance artist-designer, printmaker, portrait painter and sculptor and held the position of art director with several companies. He has exhibited his collections in several large Virginia colleges and banks as well as in the Virginia Museum of Fine Arts. He has participated in several art and craft shows and juried shows in Florida, West Virginia and Virginia winning several awards and honorable mentions.

Gabriel Ofiesh, III has also entered jewelry work in the Exhibit. Mr. Ofiesh was born in Sacramento, California, but now resides in North Garden, Virginia. He has a studio at McGuffey Art Center in Charlottesville. He is a self-taught craftsman. He has had exhibitions with the First Goldsmiths Invitational and the Lyn Yeatts Gallery. Mr. Ofiesh works mainly with sterling silver. In the exhibit you can see several rings, a multistrand choker and two reversible pendants, one of montana agate and sterling silver, the other of jasper and sterling silver. Lyn Yeatts resides in Roanoke. She received her B.S. from the State University of New York and her M.S. from Radford College. In addition she has taken several art courses at the University of Virginia and the Virginia

Polytechnical Institute. In addition to using copper, brass, bronze and sterling silver for her jewelry, she also uses unique accessories such as a doll's eye in a necklace and guinea feathers in another. She also has on display a cast brass buckle in relief form of a woman's face. A few of her many accomplishments include being executive director of the Roanoke Fine Arts Center, being named to the listing of outstanding, "Young Women in America and being a professional affiliate of the National Society of Interior Designers.

The last jewelry exhibitor is Linda Burton Van der Linde. Ms. Van der Linde received her B.S. in Biology from Longwood College and has studied to be a research technician and done neurosurgery research at the University of Virginia. Since 1974 she has been working in clay and designing and making jewelry. She has a studio in the McGuffey Art Center. Ms. Van der Linde has participated in exhibitions in the Philadelphia Museum, the Virginia Museum of Fine Arts, Saks Fifth Avenue and others. Her jewelry includes stick pins and ribbons of delicate rose shaped clay in soft pastel colors, clay earrings and beautiful clay beaded necklaces in natural earthy clay colors. Entering works of pottery is Susan G. Carden. Ms. Carden received her B.S. in art from Longwood College. She is a former art teacher in Virginia Beach Public Schools. Ms. Carden's work "combines the wheel thrown pot with the hand built slab." In her words she says, "pottery is an extension of the potter's vision and spirit." She says, "I like the natural color of the clay and hesitate to cover a piece with a heavy glaze. As I work, I learn." Ms. Carden's collection includes several platters, bottles, hanging planters and mugs.

Jim Lane is a self-taught potter who began at age 16. He has been an understudy with Julia Phillips and Emily Schaffer at the Potter's Center in Richmond. He has had exhibits with the Virginia Museum Crafts Biennial, Crafts Fair & I & II and Craft

Collectables I & II at Longwood College. At the present he is a free-lance potter doing wood-fired stoneware at his studio in Farnham, Virginia. His pieces are practical and useful as well as beautiful. They range from canister sets, salt and pepper shakers, and mugs, to soap dishes, oil lamps and dwarf figurines. He uses blue, green, brown and white glazes as well as leaving his pieces natural.

Julia Phillips is specialized in the ancient Japanese art of Laku pottery and is from Richmond. "The technique is physically and emotionally demanding and involves a mentality willing to concentrate totally while accepting totally what the shock of fire followed immediately by immersion in water or wood chips will do to a pot," she says. Her forms are hand built and sculptural, enhanced by glazes that glow and crackle, proud of their origin in flame. In the

I find the contrasting elements of the somewhat uncontrolled spontaneity arising from the reduction firing, and the control of discipline of the metallic oxides in the enamels very exciting to work with." Ms. Tudor uses vibrant colored glazes of red, blue and yellow. She makes enamel disks and plates and fine necklaces. One very attractive necklace is made up of four rectangular plates, each with a scene of the four seasons on them.

Kenneth and Hulda Bridgeman are a husband-wife team working with fibers. Mr. Bridgeman is an attorney whose interest is loom making. He makes harness table looms, harness frame looms, tapestry frame looms and 1-sided inkle looms. The price range is \$18-\$100.

Mrs. Bridgeman is a fiber artist. She received her B.A. in Biology from Oberlin College, studied studio art at the



Susan Carden designs a pot.

Photo: Courtesy Of Art Department

exhibition you can see squash pots and smoked pots. She has used orange and yellow glazes.

Suzanne Kraman attended Hofstra University in New York. She has worked with the Potter's Center in Richmond, taught pottery at J. Sargeant Reynolds Community College and instructed two laku workshops. She has participated in exhibitions in Florida and throughout Virginia winning several prizes. Her works include pedestal mugs, clay planters and saucers, casseroles, tea pots and a juicer. Her pieces are both unglazed and glazed in light browns, gold and blues. She has been represented in the private collections of Mr. and Mrs. Jack Wit, Ms. Edith Schermerhorn and many others.

Jean Tudor is a professional craftsman working with vitreous enamels. She has worked with enamels on a "cookie-bake" hobby level, attended the Penland School and Crafts, studied under Fern Cole and Mary Ellen McDermott of the Cleveland Institute of Art and William Harper of Florida State University, with an emphasis on cloisonne. "I have worked some in almost all the enameling techniques, but particularly enjoy cloisonne...I have been experimenting with applying the fixing techniques of raku pottery to the making of enameled bowls.

University of Minnesota and art at University of North Carolina. Her special interests in weaving are tapestry, home furnishings including woven furniture, hangings and rugs, fiber sculpture, and clothing. The exhibition displays several of her weaving in ponchos, tunics and shawls. Most of the fabric is of wool and cotton, are striped, and are bright greens, reds or neutral colors. She also makes guitar straps and several wall hangings and tapestries, one titled 'Sunflower Tapestry', which is colored with black walnut hulls.

Theresa S. van Groll does beautiful works of art in batiks. She has a M.A. in Art History and a minor in studio from Washington University in St. Louis, Missouri. Her batiked pillows are of animals, plants and abstract designs. She uses bright yellows, greens and blues. Also on display is her Amsterdam Hanging, which is done in purple, blue, green and orange dyes.

Ms. Bishop and Ms. Lane have done a wonderful job of arranging the crafts in a pleasing way for your viewing. Go by and see the exhibition and maybe buy something. These crafts have been made by some of the best craftspeople in Virginia. You have a large variety from which to choose. Don't miss this opportunity to see or buy quality crafts.

SENIORS ORDER ANNOUNCEMENTS

Wed., Dec. 7 12 Noon — 5 P.M.

In Rotunda
Pay In Full

Senior Informals
I.A.A. Room

Thurs., Dec. 8 — Fri., Dec. 9

12-5 6-10 12-4



JIM DUNN DECORATES THE TREE.

The other 1977 Elves are Linda Pascal, Cappy Kennon, Kit Hughes, Boo Elliot, Sarah Hazelgrove, Stephanie Wright, Cathy Manger, Madeline Kannon, Micah Alderman, Sarah Stump, Venetia Raines, and Heidi Ferner.

Photo: Neil Sullivan

SWAP SHOP MEETING

Tomorrow 8:30 P. M.
Reading Room Lankford

Come help for a
Successful Swap Shop.

Students Film Festival

By LINDA CARRILLO

The students of the filmmaking classes are transforming everyday life into artistic presentations for the Student Film Festival. Directed by Dr. Charlotte Schrader-Hooker, this will be the "second such festival that we have had of student-made films. All the students in my filmmaking classes will be showing their films. Each student has done an animated film and a short documentary."

Dr. Schrader-Hooker also explained that the "filmmaking program is still relatively new on the campus, and it's being taught in conjunction with the film studies classes. The students study other people's films and then make their own."

One of the students, Debbie Breeden, is producing her version of "The Sound of Music." She, her family, and friends have been working on the film for more than two years. They have been to Austria to film on location.

Dr. Schrader-Hooker remarked that Linda Day based her documentary on Longwood tennis players, and David Hamilton's film deals with auto repair. Tricia Smalley's film is on Hampden Stables and the equestrian team. She stated that a filmmaking course gives one an awareness of art and "makes you appreciate what filmmakers all over the world are doing."

Dr. Schrader-Hooker added that "we would like to encourage all students to come see the program," which will be presented in Bedford Auditorium, December 12 at 7:30 p.m.

Variety Of Music Events Upcoming

Within the next two weeks the music department will present the following attractions.

The annual Christmas Concert presented by the Longwood College Choir and Camerata Singers will be held on Sunday, December 11 at 4:00 p.m. in the Farmville Baptist Church. Both groups are under the direction of Dr. James McCray, chairman of the music department. The public is cordially invited to attend; there is no admission fee.

The Camerata Singers will also be presenting off campus performances during the Christmas season for the patients of Holly Manor Nursing Home, the Farmville Rotary Club, the Farm Credit Union, and for the visiting counselors throughout the state of Virginia.

The Departmental Recital will be held December 13 at 1:00 p.m. in Molnar Recital Hall. This recital will feature music performed by the music majors.

The Longwood College Band will hold an informal concert Tuesday, December 13 in the Gold Room at 8:00 p.m. They will perform a wide variety of music.

It's ROTC...



... MAKE SOMETHING OF IT!

For the Freshmen or Sophomores it isn't too late to make something of ROTC while you are still at Longwood.

Add Military Science to your schedule next semester! There is no obligation during your first two years in the program. So stop procrastinating and start thinking about your future.

Think about adding a new dimension to your present and your future. Add Military Science to your schedule — you can register just as you would for any other class.

Stop by the Military Science office and talk to Major Hamaker about the details of the ROTC program. Or call 392-9259.

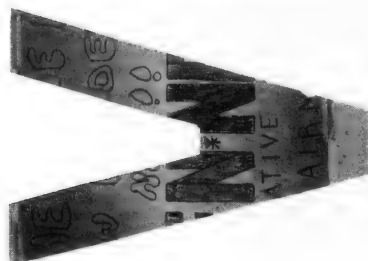
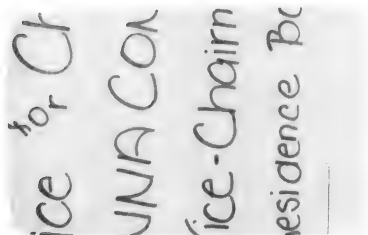
Military Science could be your most important decision next semester.

Army ROTC

LEARN What It Takes To Lead



FROM THE EDITOR . .

Activities Fees Provide
Background Music

By BRIDGET SCHERZ

Each August along with tuition, and housing fees, students dutifully plunk \$35 into that proverbial change slot over in East Ruffner to hear Longwood campus wind up another chorus of "Let Me Entertain You" for the coming academic year. If it's not going too far to compare Student Activities Fee to a song, you might as well call it background music—the kind that's seemingly on all the time but not really noticed until someone turns it off.

Lynn Sullivan, chairwoman of Student Activities Committee, recently discussed some of the committee's fundtions, procedures and obstacles. The Student Activities Fund, according to Lynn, provides supplementary funds to service groups on campus. The recipient of Student Activities moneys must have organization status recognized by the campus, and must be non-denominational in compliance with state law. Typical examples of organizations operating in part through fund appropriations include Student Union, Dance Company, Longwood Players, Artist Series, and the Rotunda. Equipment and fixtures for Lankford building do not fall under the auspices of the Committee, Lynn said, as Lankford is simply a physical structure and not an organization.

The Student Activities Committee, is the administrative body that acts as a supervisor and clearing house for money it receives each school year. The Committee is comprised of students, faculty and members of the administration. Faculty members such as Sandra Breil of the science department and administrative personnel such as Dean Wells, Betty Parnell (treasurer of the college) Lawrence Martin (auditor) and Raphael Stevens (who is holding Dean Swann's slot on the board) serve for a period of three years. Two students from each class are members in either a temporary or long-term status. A representative is elected from each successive freshman class who serves through her (his) entire four years at school. Student committee members who for some reason must drop out of the committee, are replaced by

the process of election. These elected members then are the stationary segment representing the students. The other four student committee members are installed on a temporary basis as one of their obligations as treasurer of their class. Lynn sees this mix of stationary and transient members as a basis for providing fresh perspectives as well as a seasoned understanding. "Student activities procedures," says Lynn, "take a long time to understand."

Watching the Student Activities penny roll from estimation in late Spring to destination in May of the following year, it travels something like this: In the spring Mrs. Kidder submits a hypothetical budget to the Committee based on a headcount of returning students and an estimate of the anticipated size of the incoming freshman class. At this time organizations also apply to the committee for funds for the following school year. After the committee has reviewed the written requests, they interview spokespeople from the various organizations to clarify any questions that the committee may have as to their applications and to sell to them any new programs they may want to initiate in the approaching academic year. In light of these face to face requests, the committee reviews the applications a second time and conducts a formal vote. "The committee chairman," explains Lynn, "does not vote. It is not single power centered only in the rare case of a tie." The committee also operates by standard parliamentary procedure observing the "3/4 quorum to vote" rule and approval as defined by a majority. Groups are then informed of the amount of their appropriation by letter and are also given an explanation for any budget cutbacks if they happen to apply. For those organizations who feel financially slighted, there is always the appeal. Many times it involves only that "the organization rework it so it does come under our jurisdiction," says Lynn.

New organizations in the funds must first have their constitution approved through Legislative Board. After they have established themselves through the board as an official campus entity they should contact Lynn Sullivan or any other committee member and ask for an appropriations sheet. They then meet with the Student Activities Committee to familiarize them with their type of membership,

their objectives as a group and their plans. Lynn offers a word of practical advice to evolving campus groups; "(they) have a better shot if they are open to all and reach the largest number of students." Duplicating their appropriations ritual of the spring, the committee then votes and informs the new organization by mail. Mr. Martin distributes the bookkeeping materials and explains their keeping to the representatives of the new group. "Often they can pick up the money the same afternoon as its voted on" the chairwoman said.

A practice that often carries the brunt of some misunderstanding is the committee's use of a contingency fund. Whereas individual organizations carry over excess funds from one year to the next, the Activities Committee reserves a certain percentage of their present budget and places any remaining moneys from a previous year into another separate fund. There are then two contingency funds; the first is designed to provide for any large unexpected projects that may evolve, for any new organizations that may emerge during the year, and to bail out any groups that may have financially dug themselves into a hole. According to Lynn \$2,500 per semester usually allows them enough slack, and seems to be an important consideration as it is usually spent. What isn't used up in the course of the year is deposited in the other, more general contingency fund which is "set aside for larger projects." President Willet has supervision over a fund that has recently provided for the universal gym and will finance the inter-campus phone system.

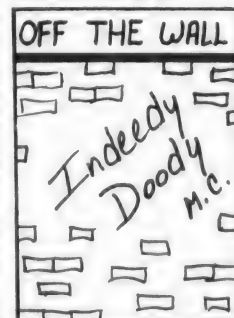
Most discrepancies though usually lie within bookkeeping errors made by the organizations. "Some organizations have two accounts. If they transfer money from one to another in the amount over \$100, they have to notify Student Appropriations." If they don't it is often the basis of confusion," explained Lynn.

Lynn feels that for its size Longwood does an admirable job in providing on campus entertainment. On the subject of booking big name brands, Lynn recalled the FATEFUL Jo Jo Gunn concert of several years ago "when we were burnt." LC apparently lacks the seating or the track record of overwhelming concert participation that are necessary for a large concert not to spell financial suicide. Lynn also feels that the \$35 paid at the beginning of the year may very well be an economic way of preserving your sanity at a budget price. "If you paid for everything as you go, it would far outdistance the \$35 fee."

A Request
From CHI

December 6, 1977

This is not a letter of commendation, or of condemnation, but a request. CHI is making an appeal to the student body for all campus organizations. Publicity articles such as signs, posters, and banners are put up by individual groups for student information. Please allow all publicity material to remain intact until the event is over. Thank you for your co-operation and support; it will result in a more informed campus.

Sincerely,
CHI of 1978THE ROTUNDA
ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

Technical Crews Set Stage For *Little Eyolf*

By BRIDGET SCHERZ

It is a night somewhere in the middle of the week — late — maybe 10:30. Standing in the parking lot behind Jarman its windows glow in an almost perfect array, like a gallery of lighted pictures. Occasionally someone inside will pass in front of one of the lighted squares, but the vantage point is poor where I am standing. At best I get a glimpse of shadow, sometimes form.

Inside, the banshee scream of a table saw seems to vie with an offbeat ensemble of hammers whacking away at nails. Voices fill in the void when they are quiet. Standing outside I have a sense of the activity within: but the sights and sounds are fragmented and tell little. In order to understand what the seepage of noise and light has to do with the making of the next play, *Little Eyolf*, you have to step into its source.

The source of *Little Eyolf*, or any play, is within a group of people and a system of "crews" which organizes them so that all acting and technical considerations have a specific group responsible for them. A crew chief is chosen through a screening process (based on experience and the ability to work well with other people) conducted by the executive board of the Longwood Players.

Rather than having the different crews run independently along with their hammers, needles, cables and paints, crew chiefs keep the lines open between themselves and the director. Weekly production meetings, along with random daily exchanges, provide the technical cohesiveness that gives a well-produced play a sense of aesthetic unity. What the audience sees then, is less the work of the hand of chance than an exacting artistic shaping of a manufactured reality.

The most massive physical element of *Little Eyolf* is the set.

What is now a ghostly chorus line of flats that drift back and forth gently from the batons will be by the hands of Theater Arts professor Ben Emerson and his stage craft class and set crew, an outdoor setting of trees, water and ground foliage. Mr. Emerson is also the scene designer whose job entails "drawing up" the overall setting as well as providing the construction specifics in the form of scale drawings sketched from different perspectives.

In determining the overall approach to a scene, according to Mr. Emerson, there are "a combination of things . . . You read the script and think about what the playwright is trying to say." The next step involves a "conference with the director and other designers to work out a concept for the show . . . The director has the overriding decision." The setting in *Little Eyolf* is not merely incidental, but in itself expresses something about the play: The goal of the scene designer appears to be able to create a "design that reveals the meaning of the play (and that) the actors can move in and use."

During an afternoon with stage craft class I alternate between milling ginerly around some scenery lying on the floor and frantically dodging an occasional flat (a muslin covered wooden frame) that comes swooping down from the rafters on a giant dowl or "baton." Standard size flats are saved from one show to the next and are used as building blocks on which curved or jagged portions of the scenery are added on. The set crew pounds together, paints over, pastes up, and saws in two all the flat and three dimensional scenery on stage.

Theater, no exception from other professions, also has its own jargon for describing techniques indiginous to its artform and for sort of general activities that seem to be done with at least some frequency by theater personnel. An illustration

of the second point is when I heard that Barbara Woods was in the shop "ripping 1 x 3's." Expecting to find her viciously disassembling a board splinter by splinter with her bare hands, I was more than surprised to see Barbara guiding a long plank along the table saw.

Props are the sometimes annoying stepchild of set. Buddy Borne, along with having to come up with an oval rug, a Norwegian flag and two plush straight-backed chairs, has to borrow and care for thirty live plants. Props are usually made, pulled from the storage room and revised to suit the particular production, or borrowed.

As lighting is a medium in its own right, it too requires a special designer. Vicky Mann has worked out the lighting design for *Little Eyolf* and described its process. The designer first goes through the script and notes the intensity of light and dark in the various scenes. In *Little Eyolf* the tendency runs from light to dark, symbolic of "the lack of hope . . . the dying of the relationship," as Vicky observes. Next a direction scale is made indicating by arrows the sources of the light on stage. A story board is then sketched depicting the placement of highlight. An instrument set-up chart lists the instruments used along with any related data about them. The lighting schedule consists of a drawing of each lamp used on a baton. Lighting cues, says Vicky, "are written up at dry tech (run through of lights, sound, etc. without actors) and redone . . . and redone . . . and . . ."

During a lights crew session Linda Kulp and Merle Phelps connected by cable a series of instruments suspended on a pipe from the ceiling over the very foot of the stage. Linda was doing some kind of splicing work on the cables as Merle scrambled up to the extension rungs of the huge steel ladder. Draping herself over the topmost rung like a pair of folded pants over a chairback to catch a loop of cable we were hurling up from below, she attributed her behavior to the fact that "I ain't got no sense." Merle recounted her famous drill drop episode which is surely destined to go down among Jarman's distinguished wealth of ladder lure. Standing on a ladder one day in Jarman, fisting a drill, she lost her balance and took an unplanned dive off the thing. Enroute to the sawdust gracing the floor she threw the drill onto a shelf and landed, only knee-bruised, in a trash can.

Climbing up to third floor and the recording studio I began the first few minutes of my interview with the sound man by watching George Bennet hyperventilate. Discounting my theory that he was trying to establish some sort of empathy with asmatics, I learned that he was adjusting his breath in the attempt to imitate the sound of a gentle wind rushing through the trees. Asking for total silence while he breathed into the mike I self-consciously induced myself into a state of auditory nirvana. After the playback, which didn't work out quite right, George was willing to make an emphatic comment, "That's the beautiful thing about sound," he said as he stepped around the studio without really going anywhere," everything can and will go



Lisa Hughes as Rita in a scene from *Little Eyolf*.
Photo: Dr. Lockwood

wrong."

"Working sound," according to George, "is a one man job." An extra person may be needed to run the recorder in the booth, but the cataloging of sound effects on tape is conceivably, a solo operation. "The idea is to make sound as lifelike as possible." This involves watching for "pops and scratches" on records and using a fade-in technique in recording rather than an abrupt sound-silence recording. Also in observance of realism George does all of his taping in the studio to avoid ambient noise although he may create his own effects.

Costumes, like scenery, serve more than a utilitarian purpose. Susan Clift, costume designer for *Little Eyolf*, described some of the considerations she employed in her sketches. What the actors will wear is contingent upon "the mood of the play, the time of the play, and what the director wants . . . you and the scene designer collaborate." Susan has also done some research on the time period of the play and was conscious of the symbolic strains in the different acts relating to the forces of nature such as, Earth, Water, Air, and Fire.

Although in professional theater the costumes designer does "no sewing what-so-ever," Susan is also serving in a large capacity on costumes crew. While the costumes crew chief will remain backstage during the performance, she will "be in the audience with the set designer, making sure the lights complement the costumes."

Handling the publicity footwork is Susan Kay Williams. To meet the demands that a relatively unknown play poses Susan and crew member Paulette Daniels will put up posters, write promotional news copy for the school and actor's hometown newspapers and (with the assistance of Dr. Lockwood) design the program.

In the studio theater, a small shoebox painted black the actors move through the blocking (stage movements) and dialogue. Transcending blue jeans and metal folding chairs Lisa Hughes and Ken Neimo thrash out the crisis between their characters Rita and Allmers. The director, Dr. Lockwood is seated on a paint crusted wooden bench, leaning

against the wall. His instructions are given in a quiet level tone, "take another step . . . place your hand on his arm . . . much better." Two girls sitting on the couch next to Dr. Lockwood are glancing at notes, occasionally scribbling something, seemingly regarding the drama before them with the indifference usually reserved for TV, until someone misses or calls for a line, in which case it is fed immediately to them.

Nina Leffue, seated on the aforementioned couch, was doing her job as stage manager, which includes checking blocking, attendance and keeping notes. Ann Via, as assistant stage manager, was acting as prompter. During the performance Nina will be "doing light cues while the assistant will be cuing the actors a half page before they go on." Reflecting on the rehearsal schedule — Sun-Thurs. 2 hours a night for about 7 weeks — Nina says that "if I didn't have that I'd be bored to death." As a freshman, this is her first experience backstage about which she feels that, "you don't need special talent — just interest."

In the role of Rita, Lisa Hughes, is able to concentrate on her character by "thinking about the relationships between characters." She finds in fact that "other character substitutes can often throw you off." When asked if the audience is in any way a distraction, she said, "from the stage, you don't see them. When they react, such as laughing at a comedy, it acts as a reinforcement."

If any comment came up consistently all across the board, it was that more people can, should and are needed to become involved in the productions. The consensus too is that Longwood Players and the Department of Speech and Dramatic Arts sponsor educational, not professional theater and that students, novices and veterans as well become involved with the intention to learn something and maybe pass something they know on to someone else.

Little Eyolf will be produced Dec. 7-10, 8 o'clock curtain-time. Admission is free to students with ID; \$2.00 for the general public.



J.V. 1-1

Lady Lancers Drop First Two Games; Defeat UNC-6

By DEBBIE NORTHERN

The lady Lancers played their first regular season basketball game November 22 with a loss to Virginia State College 63-76. The first minutes of the game indicated that the officials were going to call a tight game. Violations on both teams kept anyone from scoring for a good while, until L.C.'s Sue Roma sank the first bucket.

At half time Longwood trailed by only four points, but Mary Jane Smith faced early foul trouble, with four fouls.

Throughout the first half the Lancers were charged with 35 turnovers due to hasty plays. Longwood settled down somewhat in the second half and tied the score 43 all after the first few minutes, but the team still ended with 19 turnovers after this half.

Virginia State was called for three technicals in the second half, mainly because of their aggressiveness on the court and flaring tempers.

Two Lancers fouled out in the second half. Sue Roma left with 13:20 in the game and Cindy Landon fouled out with 5:48 remaining. Virginia State had seven players with four fouls and a total of 38.

Sue Roma led the Lancers, rebounding by pulling down 10.

Brenda Fettrow was high scorer with 17 points. Also in double figures were Mary Jane Smith with 15 and Sue Roma with 14.

Coach Earlene Lang called the game "Sloppy!" She added, "we threw the ball away on ridiculous turnovers."

Last Tuesday, the varsity team took on Norfolk State and took an 81-64 loss. Longwood, under pressure from Norfolk State, had several turnovers. With 11:00 left to play in the first half, the

Lancers were able to tie the score at 18 all. But then Norfolk State pulled away with a 12 point lead in the remaining 5:00. At halftime, Norfolk State was ahead 46-33.

The second half of the game was not much better for Longwood. L.C. was not moving the ball offensively. Sue Roma, Brenda Fettrow, and Melissa Wiggins were in foul trouble with four fouls. Norfolk State went into the bonus situation early, but Longwood was unable to go to the line for the bonus.

Three Lancers were in double figures; Mary Jane Smith with 14 points, Sue Roma with 19, and Brenda Fettrow with 17. Sue Roma led with 14 rebounds, closely followed by M. J. Smith with 12. Thursday night the J.V. defeated Ferrum 62-59 in a close, exciting game. At half time Longwood led by a slim two points.

In the second half, Ferrum took a 9 point lead with 10:00 remaining, but through consistent play by the Lancers, it was tied with 2:25 left in the half. A one-point lead was traded between the two teams for several minutes, until Linda Pullen opened the lead to three points by sinking foul shots in the final seconds.

High scorer for the Lancers was Debbie Hood with 16, Linda Pullen followed with 12. The scoring was pretty evenly divided between the other players.

Longwood sank 35.4 per cent of their field goals and 58.3 of their free throws, compared to Ferrum's 52 per cent from the floor and 46.6 per cent from the line.

Coach Lang commented that the team "did a really good job." They kept their composure under pressure, even though they were inexperienced and did a great

deal of hustling under the boards.

Both teams traveled to compete against University of North Carolina at Greensboro on Saturday. The varsity came away with a 75-64 win. Mary Jane Smith fouled out early in the second half. Linda Baumler and Brenda Fettrow each had four.

High scorer for the game was Sue Roma with 18 points. Mary Jane Smith followed with 13 points, Brenda Fettrow with 11, and Cindy Saunders with 10.

The J.V. team dropped their game 85-57. Darlene Douglas and Marie "Ree Cee" Steel led the scoring with 9 points. The rest of the scoring was spread evenly. Nancy Wilson fouled out in the final second of the game.



Cindy Landon drives for two points in the Virginia State game.
Photo: Debbie Northern

SPORTS

Heisman Winner To Be Announced On Television Special

By DEBBIE NORTHERN

For the first time, the winner of the Heisman Trophy will be announced by an entertainment special, "The Heisman Trophy Awards Special". The winners of six new football awards will also be announced at this time. The broadcast will be live from the New York Hilton Hotel by CBS on Thursday, December 8.

Elliot Gould and O. J. Simpson,

the 1968 Heisman Trophy winner from Southern California University and a current player for the Detroit Lions, will host the special. There will be entertainment segments with a theme of college life and college football. Among the performers and celebrities who will appear on the show are Leslie Uggams and Connie Stevens.

The Heisman Trophy is awarded to the most outstanding college football player in the United States. Sportswriters and sportscasters vote on the recipient of this honor.

Last year Tony Dorset of the University of Pittsburgh, now a player for the Dallas Cowboys, received this award. Past winners include John Cappelletti (1973, Penn State), Rodger Staubach (1963, Navy), and the only two-time winner, Archie Griffin (1974 and 1975, Ohio State).

This award is given by the Downtown Athletic Club in New

York in memory of John W. Heisman. Heisman, a football coach from 1892-1927, introduced the center snap and legalized the forward pass. His innovations added more excitement to the game of football.

This year six new awards will be presented. They are called DACS, after the Heisman sponsors, and will be awarded to the outstanding players of the following positions: offensive back, offensive lineman, receiver, defensive lineman, linebacker, and defensive back.

Lancers Apply To NCAA

By DEBBIE NORTHERN

Longwood College has applied for membership in the NCAA Division III. The application was mailed Wednesday, November 23 by Dr. Judy Johnson.

Normally it takes six weeks for the NCAA to process applications, but Dr. Johnson said that Longwood has been told that their applications will be rushed through in order to give the school voting privileges at the NCAA Conference in January. A representative of the college will attend the conference in Atlanta even if the application has not been accepted by this time.

Dr. Johnson feels that membership in the NCAA is taking a "right step". For one thing, it "gives the boys some goal" by being able to compete in tournaments and a possibility of championship play. Also Longwood's male sports program will gain respectability with other schools because the same rules and regulations will apply to Longwood, as they do to many of the schools Longwood competes against.

There are no foreseeable problems of becoming a member of Division III, according to Dr. Johnson.

Men's Team Beats Eastern Mennonite

By CARLTON WHITE

The Lancers' Men's basketball team opens the season with a 1-3 record, with losses due to the lack of board strength. The Lancers were very well played, being the first contest in which the squad operated as one.

The first two games were played away November 25 and 26 against Virginia Wesleyan and Christopher Newport. Shooting only 30 per cent from the field, the lack of board strength previously mentioned hurt the Lancers. Virginia Wesleyan had a 101-81 victory over Longwood, Jerry Crammer being the high scorer with 17 points. In the game with Christopher Newport, rebound ills again hampered the Lancers. Though lacking the needed board strength Longwood did give Christopher Newport a scare. Fueled by the scoring power of Jimmy Yarbrough the Lancers led twice in the second half. Dale Travis, with 20 points, and Conway, with 19 were the high scorers for Christopher Newport in their win of 98-83 over Longwood.

The third game, November 29 at Longwood against Saint Pauls was a 100-67 loss for the Lancers. Five of the opposing players were in double figures, lead by James Goodwin's 20 points. Longwood

had three players in double figures, lead by Kevin Newton with 20 points; Earl Witcher with 16 points, and Byron Bracey with 13. Longwood turned the ball over 29 times in this game.

When Longwood played Eastern Mennonite college however the tide turned. This game was one in which team play was very well executed. Several players were in double figures. They were Kevin Newton with 28 points; Jimmy Yarbrough with 24 points; Byron Bracey with 17 points and Lawrence Pleasants with 11 points. An interesting point of note is that at the foul line most of the mentored players shoot well under stress. The final score was 96-81.

On Saturday, the men's basketball team played in the Al Morgan Classic against Concord College in Athens, West Virginia. The Lancers fell to the more experienced Concord team 91-67. Concord had a height and size advantage over Longwood.

Coach Bill McAdams said the team never gave up. Even though Concord took the lead at half-time, L.C. came back to make it a close match in the third quarter. Coach McAdams felt the game was a good experience for the team.

New Spirit
A new addition to the Longwood Basketball games are the 16 spirited cheerleaders. They are Dawn Reish, Keith Noone, Dana Fenton, Jack Thomas, Ron Stalling, Barbara Brogdon, Ellen Ellenski, Brenda Blackwell, Kathy Downey, Cyndy Downey, Debbie Sims, Pat Carens, Jane Bruce, Shelia Gallahardt, Donna Nuckols, and Trina Garcha.



Jimmy Yarbrough leaps for a shot.
Photo: Neil Sullivan

Holiday TV Viewing

That 'Happy Jolly Soul' Returns To Television

Frosty, that "happy, jolly soul" whose old silk hat full of magic has turned him into a musical Christmas legend, demonstrates his unique snowmanship in the popular holiday perennial "Frosty the Snowman," animated musical special, narrated by Jimmy Durante, to be rebroadcast **Saturday, Dec. 10** (8:30-9:00 p.m., ET) on the CBS Television Network.

Comedian Jackie Vernon provides the voice for Frosty on the musical Christmas fable, originally broadcast on the Network December 7, 1969. The special, based on the popular song of the same title by Jack Rollins and Steve Nelson, about

the happy-go-lucky snowman with the corncob pipe, the button nose and two eyes made out of coal, features Billy DeWolfe as the voice of the villainous Professor Hinkle, a magician whose stovepipe top hat transforms the lifeless snow figure into an enchanting song-and-dance man.

Pursued by the hatless professor and rising temperatures, Frosty sets off for the North Pole to keep from melting. En route, the indomitable snowman weathers a whirl of adventures and overcomes the threat of evaporation.

'Twas The Night Before Christmas'

A kindly clockmaker, a friendly family of mice and a sensitive Santa Claus join together to add holiday cheer during the coming Yuletide season when " 'Twas The Night Before Christmas," a half-hour musical special narrated by Joel Grey and adapted from Clement Moore's famous Christmas poem, is rebroadcast **Monday, Dec. 12** (8:30-9:00 p.m., ET) on the CBS Television Network. (It will be following "A Charlie Brown Christmas" at 8:00-8:30 p.m.)

Featured in the special are the voices of Tammy Grimes as

Albert Mouse, John McGiver as the Mayor of Junctionville, and George Gobel as Father Mouse.

The town of Junctionville is troubled that Santa Claus will pass over their village when they find that his feelings have been hurt by an unsigned letter to the editor of the local paper denouncing him as a myth. Sensitive Santa has returned the town children's letters marked "Not Accepted by Addressee." Only the scholarly Albert Mouse, who resides in the walls of Trundle House, seems to ignore the situation. Could he have written the letter to the editor?

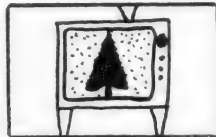
Love And Friendship Find

Roots In Christmas Special

Children and Christmas trees are a natural pairing at Yuletide, but a little girl particularly in need of a merry Christmas is treated to one by a very unique pine tree, on "The Tiny Tree," an animated special to be broadcast on **Sunday, Dec. 18** (7:30-8:00 p.m., ET) on the CBS Television Network.

As Squire Badger, the narrator of the tale, says, "The Tiny Tree" is about "love and sharing, not just at Christmas but all the year round." The tree of the title is a small whispering pine standing in a meadow by an abandoned farmhouse. One spring, a lonely little girl, prevented by an accident from running and playing with other children, moves with her family into the farmhouse.

All the animals of the neighboring forest and the small pine tree befriend the girl as they enjoy the joys of the seasons together. Then winter comes. It is just before Christmas and big snowstorm has isolated the farm from town, where the little girl's Christmas presents are waiting.



For the animals, it means a difficult time finding food. Together, the child and her forest friends, especially the tree, find a way to make their holiday a joyous one.

Johnny Marks, who has been called "Mr. Christmas of the Music World," wrote the music and lyrics for the special. Marks' most famous Christmas classic is the ever popular "Rudolph the Red Nosed Reindeer." More than 115 million recordings of this perennial holiday favorite have been sold. Other familiar Marks' Christmas tunes include "I Heard the Bells on Christmas Day," "Rockin' Around the Christmas Tree" and "A Holly, Holly Christmas."

Featured on the special are the voices of Buddy Ebsen, star of "Barnaby Jones" on the Network, and Roberta Flack. Ebsen sings and speaks for Squire Badger, the animated narrator of this story. Miss Flack sings the show's theme, "To Love and Be Loved," and "When Autumn Comes."

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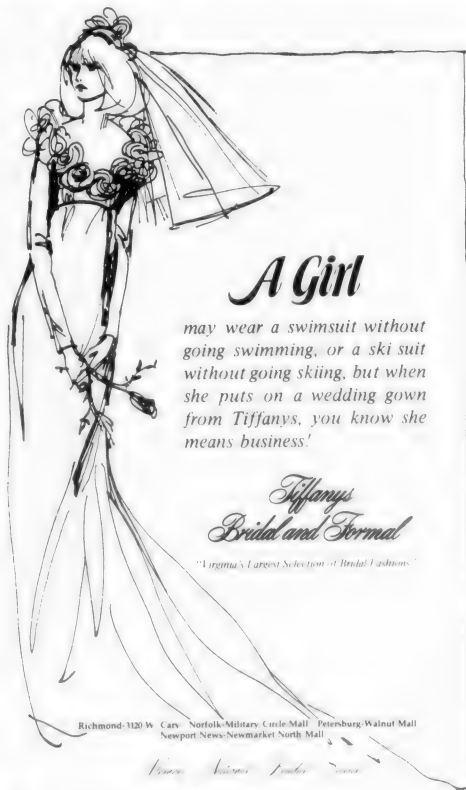
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THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As our Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfuller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:
a) Big Buck Mountain.
b) Underground from Tijuana.
c) A small store in Macon, Ga.
d) None of the above.

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:
a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
b) Owners of the world's largest unknown brewery.
c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
d) More expensive barbees.

A: (d) Schlitz blends Klages and Firlbeck III barbees with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:

a) Their lack of intelligence.
b) Always getting to work late.
c) Losing their keys.
d) Being difficult to keep fresh.

A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:

a) Rice.
b) Corn.
c) Either rice or corn.
d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:

a) Carrying some in your pocket is good luck.
b) It is good for hernias.
c) It was responsible for the fall of the Roman Empire.
d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

a) A popular German country and western singer.
b) A Scandinavian winter sport played without clothes.
c) A new ethnic TV comedy about the owner of an ice cube factory.
d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

a) Hidden in a basement somewhere in Greentown.
b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
c) The right way to pretest beer ingredients.
d) Both (a) and (c).

A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

IF YOU DON'T HAVE SCHLITZ,



YOU DON'T HAVE GUSTO.

Honors Program

(Continued from Page 1)

Compton Mackenzie on F. Scott Fitzgerald's *This Side of Paradise*.

Debra explained that she began on her paper early and took three years because she only worked on it during vacations and summers since she had so many courses during the school year.

Although several times she was discouraged, she said that "you have to do Honors for the knowledge and are going to get out of it, do it for yourself."

Dr. Webber indicated that there is often a problem of organization and time. For example, he commented that a "person planning to both student teach and do Honors work must plan his or her schedule very carefully, and the Honors Committee would be very glad to hear suggestions on improving the situation."

Dr. Webber also pointed out that the faculty members become very involved. He remarked that they "direct Honors students strictly as a labor of love. They are not paid any money nor given any release from normal duties."

He added that "directing an Honors paper requires a great deal of time and energy; I speak from experience! But most faculty members feel it is a most rewarding and enjoyable experience, and we welcome the opportunity to do it."

Investigation

Committee

(Continued from Page 7)

Judicial Board Investigators and also will have no vote on Residence Board trial which they have investigated.

Petitions for the offices of chairman and vice-chairman of Judicial and Residence Boards and Fire Warden were reopened until Monday, December 5. Voting for these offices, along with the other major-minor offices, will be today.

New Fashion Discovery



Delicate wispy neckchains interrupted by a shimmering bead, a lacy ligereye or kaleidoscopic colors. Dramatically different in Sterling Silver, 1/20 12K Gold Filled or 14K Gold.

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, JANUARY 24, 1978

NO. 13

Exhibit Opens Sunday

Two Week Program Focusing On "Thomas Sully"

By MARGARET HAMMERSLEY

The opening of "Thomas Sully and His Contemporaries" in Bedford Gallery next Sunday, January 29, at 2:00 p.m. initiates a special two week program focusing on contemporary American art, American literature, and music. The exhibit, sponsored by the Friends of the Thomas Sully Gallery and the Longwood Art Department, is the second of its kind to be displayed at the college.

More than 30 nineteenth century American artists will be represented. Among them are Eastman Johnson, Thomas Cole, Conrad Wise Chapman, and A.B. Durand. Also represented is Henry Tanner, a black artist of the century noted for his portrayal of North Carolina black

mountaineers.

"Coming to the Parson," the exhibit's only sculpture entry represents John Rogers.

Contributions include the college's private collection, which now totals 24 pieces, and pieces on loan from the Valentine Museum, the Mariners Museum, National Academy of Design, National Portrait Gallery, Art Institute of Chicago, Reynolds House, and various Virginia colleges and private collections.

On hand for the opening will be Miss Barbara Bishop, chairman of the Longwood Art Department, Mr. Robert Mayo, curator for the Thomas Sully Gallery, and several members of the executive committee of the Friends of the Thomas Sully Gallery.

Following the exhibit's opening

Sunday, a unique program of American literature and music, "Pioneers, A Frontier Suite," will be presented by the Virginia Museum at 4:15 p.m., in the Molnar Recital Hall, Wygal Building. Featured in three sections, the readings of excerpts of American literature will be accompanied by guitar.

"A Sea Symphony" includes the prose and poetry of Herman Melville, Edgar Allen Poe, Emily Dickinson and others.

Works by Thomas Jefferson, John Steinbeck, and Robert Frost are represented in "An Insular Sextet."

"Urban Cantata," the concluding section, features the works by Carl Sandburg, Stephen Crane, E. E. Cummings, and others.

Following the next two weeks, in conjunction with the Sully exhibit are an art symposium and the Sixth Annual Thomas Sully Benefit Dinner.

Featured in the symposium "The American Contemporaries of Thomas Sully," Friday, February 3, 9:00 a.m. to 4:00 p.m., is Dr. Peter Mooz, Director of the Virginia Museum of Fine Arts, and five guest historians.

Topics of reflection and discussion include "Thomas



Thomas Sully's "Country Girl" highlights Gallery exhibit opening Sunday
Photo: Courtesy Art Department

Sully's The Passage of the Delaware, and other Representations of George Washington in Nineteenth Century American History Painting," "The Early Works of Henry O. Tanner," "Musical Analogy in the Art and Criticism of James McNeil Whistler," "Animal Painting in Nineteenth Century American Art," and "Mary Cassatt and Thomas Sully."

The symposium is free and open to the public.

Concluding the two weeks of special events will be the Sixth Annual Thomas Sully Benefit Dinner, Friday, February 10, in the Blackwell Dining Hall Banquet Room. Reservations are required and may be obtained by calling 392-9216.

"Thomas Sully and His Contemporaries" will remain on display in the Bedford Gallery through March 12. Gallery hours are 10 a.m. to 12 noon Monday through Friday, and 1 p.m. to 4 p.m. Saturday and Sunday.



Photo: Neil Sullivan

Geist member Karen Kimbrough taps Mary Louise Parriss.

New Members Tapped For Geist

By DEBBIE NORTHERN

Thursday, January 19, in Jarman Auditorium, Geist tapped 13 Juniors and Seniors as new members. These new members embodied the spirit of Geist, which consists of scholarship and involvement in college affairs.

Dr. Rosemary Sprague, Distinguished Professor of English, gave the address prior to the tapping. She discussed the merits by which a student becomes a member of this honorary leadership society.

The seniors tapped were Donna Lowe for participation in sports, color and class activities; Cathy Lowe for participation in sports, color and class activities and Orientation; Mary Louise Parriss for academic excellence and work with The Rotunda; Gay

Kampfmuller for her work on Judicial Board and her major; Theresa Tkach for her work on college committees and with the music department; and Jody Custer for her class and major activities and as President of Kappa Omicron Phi.

The Juniors tapped were Ann Johnson for her work with the Student Union; Linda Kulp for her work in the drama department and Judicial Board; Dianne Harwood for her participation in sports and color activities; Rosalind Crenshaw for her work with Legislative Board and Colleagues; Lee Wann for academic excellence and her work as class treasurer; Donna Connolly for work in her major and in Residence Board; and Petie Grigg for her work with Judicial Board and as a Resident Advisor.

Weatherley Researching Cheating

By DONNA SIZEMORE

The deafening silence of quiet hour is broken by a soft knock at the door. In walks your best friend with her English textbook and assignment. She gives you a quick glance, and you know why she is there. You are aware that your friend is failing English, and you feel caught in a sticky bind. You realize that if you do her work for her, you will be in violation of the Honor Code. But, you ponder on whether or not refusing to do her paper is in violation of the code of friendship.

Situations similar to the preceding one are everyday occurrences in college. Moral and ethical values are constantly being put to the test. If cheating were a disease, it would be in epidemic proportions.

Dr. Mark G. Weatherley, a professor in adolescent psychology at Longwood College, has engaged in extensive research in the field of cheating. His findings are astonishing. According to his research, cheating is most rampant in high school. Interviews with a number of college students seem to support his theory.

Dr. Weatherley obtained much of his information from a recent survey of three hundred Longwood students, and he followed it up with a commentary on the subject which appeared recently in the *Richmond Times Dispatch*. His article prompted a

number of requests from schools to come and speak to the students on cheating. He stated that many of the letters he received were from parents and teachers, thanking him for waking people up to the reality of cheating, and urging them to do something about it.

Dr. Weatherley was asked to comment on the Honor Code at Longwood. He stated that he felt that the Honor Code was more effective at Longwood than at any other school he had ever seen. He also stated that he has not been able to detect any cases of cheating in his classes at Longwood. He did state that he had had several cases of plagiarism. He called each student into conference and gave them the option of doing the paper over or taking a zero.

Several students at Longwood were asked their views on cheating and the Honor Code.

A student from New York replied, "When I was in high school almost all the kids cheated. I recall one incident when every kid in the class obtained the same grade because of cheating. All the teachers knew that this cheating was going on. One teacher was even known to ask for an essay from her students on ways to cheat. When I visited Longwood College, and attended a class where a professor was administering a test, I witnessed something very astonishing. The professor left

the room, and not a single person cheated. I feel proud to attend a school where the Honor Code has such effectiveness."

Another student commented: "I feel that the Honor Code is a very good idea." She stated that, "In high school cheating occurred in a monopoly form."

Here at Longwood, she feels that the students have more pride in themselves than to cheat.

Still another student at Longwood commented: "I feel that cheating is primarily a bid for acceptance, whether it be for social status from peers or whether it be to obtain praise from parents. I also feel that the Honor Code at Longwood is an effective weapon in combating cheating."

Dr. Weatherley and the majority of students interviewed were highly praiseworthy of Longwood's Honor Code.

From the interviews with Dr. Weatherley and the three students interviewed, the Longwood Honor Code has withstood the cheating commonplace in high schools.

**PRESS
CONFERENCE
JANUARY 26th
12:45 PM
GOLD ROOM**

Ex-Con To Speak Tonight

"Does Correction Correct?"

He is a responsible businessman, a conservative dresser, rather distinguished looking with his hair graying around the temples and a ready smile. Al Barrows hardly looks like he has spent the major part of his adult life, 20 years, in prison serving a life sentence.

Tonight he will be speaking in Wygal at 8:00 p.m. on "Does Correction Correct". There is no admission charge.

Al Barrows grew up in Boston. At age 14 he was placed in reform school for stealing a car. When he was released, he enlisted in the army, lying about his age. In 1943 he went AWOL, and was arrested later that same year and tried for kidnapping, robbery and rape — of a white woman — a crime he maintains that he never committed.

When he entered prison an old prisoner advised him: Don't serve time; let time serve you. Al Barrows was 19 at the time. In 1963, at age 39, he was released on parole, the old prisoner's advice well taken.

His first few months behind bars at Massachusetts State Prison, Charleston, were agonizing for him, then he discovered that "the only place I lived was within my own mind." With this self-realization, Barrows made the decision to grow rather than stagnate in prison.

Miss Longwood Pageant Underway

The 1978 Miss Longwood Pageant plans are well underway. Entry forms were submitted and preliminaries were held December 6 and 7. Of those who entered, ten girls were selected to participate in this year's pageant activities. They were: Jane Bruce, Patricia Shirley, Linda Kulp, Kim Turnbull, Carolyn Craft, Carol Atkinson, Mary Beth Carey, Ellen Farmer, Teresa Snellings, and Jill Zeavin.

The pageant is scheduled for Saturday, March 11. The winner of the Miss Longwood Pageant not only represents Longwood in the Miss Virginia Pageant held in July, but is also a representative in the Peanut Festival and Tobacco Bowl, as well as other activities.

Ann Leavitt is this year's pageant executive chairman. Assisting her on the various committees are: assistant executive chairman, Deanna Deane; producer, Mary Woolfolk; director, Mary Kay McDaniel; business manager, Robin Childress and Martha Bransford; scholarships, Robin Stark; choreography, Debi Kinzel and Kim Furbee.

Also as head of committees are: Entries, Deanna Deane; hostess, Beth Highton; Judges, Brenda Faulconer; and publicity, Debbie Joyner and Carol Fleming.

Lyndi Chalkley, Miss Longwood 1977, advisor Dr. T.C. Dalton, and co-sponsors Mrs. Barbara Stonikinis and Mrs. Peggy Golubic are also working with the committees and their chairmen to make Miss Longwood 1978 a success.

In addition to his regular prison work assignments, he became president of the prison debating team, won the heavyweight boxing championship at the age of 34, played the saxophone in the band, was a reader in an inmate's club that taped books for the blind, was a member of the weight lifting and baseball teams, started playing football in his early 30's and was later elected coach and led the team to a league championship. He also operated a laundry business that enabled him to save more than \$1,000.

Barrows made it a point to keep up with happenings on the outside by talking to incoming prisoners. Aware also of a need to communicate with the outside world he became embarrassed by his poor grammar and inability to use punctuation correctly. The dictionary in the prison library became his Bible. He worked diligently to teach himself punctuation and grammar, and increased his word power by reading a daily newspaper feature called "Thoughts for the Day." At the state prison in Norfolk County, he took advantage of the well-

equipped library. Although his formal education did not extend beyond the fourth grade, Barrows' ambition and eagerness to learn while in prison, have made him easily conversant on a variety of subjects from Shakespeare to stereophonic systems.

On his release from prison, and confident that he was worth much more than the menial jobs he was offered, he went to KIH Corp., in Cambridge, Mass., and was given a job on the assembly line. Two weeks later he was inspector of the line, and it wasn't too long after that he became supervisor. In two years he had become coordinator in charge of all incoming material.

He left his job at KIH in 1969 to become supervisor of operations for Bradlees, a large New England supermarket chain.

Barrows is not bitter. He has been able to build a new life for himself. He devotes much of his spare time to a Y.M.C.A. fellowship program which assists newly released parolees in their adjustment and also speaks to organizations and church groups about the plight of deprived children.

Students Begin Internship In Legislature

By PAULA JOHNSON

In the Longwood History Department, there are two students away on internships and one student has returned from an eight-month-long internship. D.J. Lindsey is with Senator James T. Edmunds, Virginia Flemer is with Attorney General Marshall Coleman, and Mary Beth Edwards has returned from her internship.

To the local Southside area, Senator James T. Edmunds is known to be one of the more active members of the Senate, and D.J. Lindsey is assisting him by monitoring committees while the Senator is attending sessions of other committees on which he serves (such as Agriculture, Conservation and Natural Resources, General Laws, Rehabilitation and Social Services, and Education and Health). D.J. has been gathering information about the proposal to use Lake Gaston in North Carolina as a source of water for Southside Virginia and on problems involved with putting a medium security prison in nearby Powhatan County.

While interviewing D.J. by phone, Senator Edmunds came on the line to say that Longwood had sent him someone who was doing an outstanding job.

Virginia Flemer has been assigned to monitor committees which concern legislation of importance to the Attorney General's office such as the Appropriations Committee, which will consider Mr. Coleman's proposal for uniform sentencing, and the current legislation pertaining to the Senate Corporation Commission. Also, she will assume responsibility for reporting press coverage and comments about the Attorney General and his office so that the Attorney General will know what information is reaching the public. Campaigning that he would be the "People's Lawyer,"

Mr. Coleman will be trying to keep the public informed about the process of his programs.

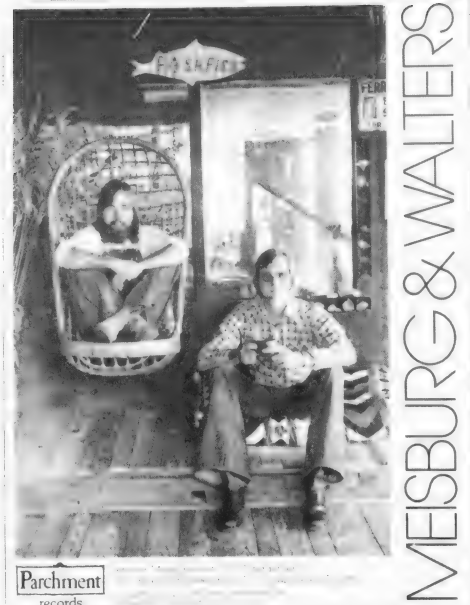
Mary Beth Edwards has returned to school after serving the longest internship, eight months, known to Longwood. Mary Beth started at the beginning of April 1977, and ended in November 1977, after Marshall Coleman was elected to the Attorney General seat in the fall election.

Mary Beth was second in campaign for Marshall Coleman's bid for Attorney General. She was given the responsibility to find a new campaign headquarters but ended up in the same spot. Her basic job after Coleman won the nomination was to do all of Coleman's scheduling; any place they went, whatever he had to do that day, was Mary Beth's responsibility for getting the candidate there.

After her internship, she had several job offers but chose instead to return to school to get her degree, because, as she put it, "I would be happy now, but in five years I might not be able to go any further without a degree." Mary Beth is majoring in business marketing and minoring in government. She is lacking two semesters and will graduate in December 1978.

An intern works on the job usually for the full session of the legislature, and then produces a research paper in some problem developing out of the work. Mary Beth's paper is entitled "The Effect of Personality on Campaigning Management." She chose this topic because of her close contact with Attorney General Coleman.

Looking back, Mary Beth said that she thoroughly enjoyed her internship, and if she did want to go back into campaigning, she would have the statewide experience and the reputation as a hard worker that would gain her the position that she would need.



A Mardi Gras Weekend: Concerts, Pizza, And Fun

By PAULA JOHNSON

A Mardi Gras? At Longwood? Well, yes, there is going to be a Mardi Gras, but not quite the celebration of its New Orleans counterpart. The Longwood Mardi Gras got its theme from the New Orleans celebration, but instead of the week-long festivities, S-UN hopes to have a successful weekend of festivities.

Donna Hasky, who is a member of the committee which helped with the planning of the Mardi Gras weekend, said: "We hope that the Mardi Gras will prove to be a big weekend for Longwood students. Until now, many have gone away for a 'big weekend' to such places as U.Va. and VMI. This, of course, excludes our own Spring Weekend. If the weekend does prove to be a success, it might be able to compete with some of the other schools."

On Friday, February 3, Meisburg and Walters will be in concert in Jarman Auditorium at 8:00 p.m. The group T and M Express will be the warm up band. "Both T and M Express and Meisburg and Walters have appeared at Longwood before, so they should be familiar to many of the students," Donna said. This event is the only event open to the general public. For Longwood students the cost is \$1.00, for the general public the cost is \$2.00.

On Saturday, February 4, from

9:00 p.m.-1:00 a.m. in the lower dining hall, the Virginia Wolfe band will provide music for a dance. This dance will be a Mardi Gras type, meaning that if a student wishes to wear a costume, he or she may do so, costumes are optional. Tickets are \$2.00 for Longwood students and \$2.50 for guests.

On Sunday, February 5, a Cabaret setting will be presented in the form of a Pizza Party. Richie Lecea will be in concert to provide the entertainment. There will be a 50 cents cover charge for Longwood students and a charge of \$1.00 for guests. Cokes will be served as well as pizza, which is for 25 cents a slice. The Pizza Hut will furnish the pizzas.

For those who do not want to buy tickets separately for each event, Donna Hasky suggested that you try the Block Tickets. Block Tickets are \$2.50 for Longwood students and \$3.50 for guests (this includes H-SC, etc.). The Block Tickets cover everything from Friday night's concert to Sunday night's Pizza Party.

The weekend should prove to be the success hoped for by S-UN, so remember to mark your calendars for the Mardi Gras weekend, February 3-5. And don't be surprised to see some of your fellow students walking around in costumes in support of the weekend!

Get Your Act Together - Gong Show Feb. 8

It's time for students at Longwood to get their acts together. This is the idea behind the Afro-American Student Alliance's act which is sponsoring Longwood's first Gong Show. The show will be at 7:00 p.m. on Feb. 8 in Jarman, and applications are available now from Renee Anderson, who is coordinating the show.

She pointed out that you don't need to have any real talent to be in a gong show (this has been witnessed by many who have watched the Gong Show on TV). There is no entrance fee, and a \$50 prize is being given away for the best act. Renee is the only one who will see the acts before the show, so contestants could come

on stage bag-on-head style and remain fairly anonymous. She encourages anyone with an idea to enter for the fun of it, which is the purpose of a gong show. The acts will be limited to 3 minutes, but they have to be at least 1 minute long.

The judges have not been selected yet, except for I.B. Dent, director of the Student Union. Other faculty members were mentioned as possibilities for the panel, along with some people from Farmville.

The Gong Show is being produced during Black Culture Week, along with a few other activities sponsored by the Afro-American Student Alliance.

Winter Ice Storm Brings Fun And Danger

By DEBBIE NORTHERN

When the snow and ice of winter appear, dining hall trays, ironing boards, and cardboard boxes disappear. These objects are the means by which sleigh-deprived

college students enjoy thrilling rides over the slopes around the campus. Mr. Frank Klassen, director of the college food service, says that as many as 30 to 40 dining hall trays have disappeared since the "ice age" hit Longwood.

To the culprits, he adds that, "When the snow's gone, bring them back!"

Of courses, there have been other students more prepared for this wintry glaze, who, with skis have glided down from the top of Wygal Mall.

Unfortunately, this weather has not been all fun and games. Throughout the state, homes and schools have been left without heat or electricity, due to ice-burdened trees breaking on power lines. Even Farmville has been the victim of an electrical power failure, which occurred January 14. While Longwood did not suffer any ill effects because of backup generators, Hampden-Sydney went without heat or electricity for several hours.

The ice has also caused hazardous walking conditions around the campus. Several students have been seen with feet sliding out from under them and they crash down on the sidewalk with their books flying through the air. The more adventurous students, though, take a running start to skid down icy, sloping sidewalks.

Many disgruntled students, who felt they would have to remain at Longwood two weekends in a row, took advantage of the sun's mercy Saturday and departed for home.

Three students found that Saturday night's sledding at the campus school was not all what it was cracked up to be and ended up with cracked bones. Junior Patty K. Chapman wound up with a broken collarbone, freshman Wayne Cabell with a broken wrist, and another freshman suffered a broken jaw in the early morning accidents. Therefore, anyone who is going to be on the ice had best be careful.



Frozen Moments

Photos by: Lori Felland



It Wasn't Just Any Night

By LINDA CARRILLO

Dr. John S. Peale's office door was covered with white sheets of paper, each bearing a word. Together the sheets conveyed a message for January 18: "Tonight won't be just any night."

It wasn't "just any night;" the message referred to Dr. Peale's participation in the third Faculty Colloquium Lecture. Dr. Peale, a philosophy professor, discussed his topic, "God in Christ: An 'Historicist' Perspective on the Bible."

In an interview, Dr. Peale explained that the "Historicist" perspective is not an original view of his, nor is it a new perspective. Citing Gordon Kaufman and Soren Kierkegaard, two philosophers, Dr. Peale added that his speech was based on his own interpretations.

He elaborated that his historicist perspective deals with a "systematic way of looking at Biblical Christianity, which can be translated for a non-Christian who is interested in being a mature person."

The philosophy professor emphasized the relevance of the historicist perspective for non-Christians. He defined a mature

person as one who is able to stand alone despite obligations.

Discussing the relevance of his perspective to everyday life, Dr. Peale commented in the interview that "if we are Christians, we can see these moments in our own lives; we also see parallels of these moments in the world."

A major part of his lecture centered around parallels of moments in sacred and general history. For example, Dr. Peale formed a parallel between the moment of Exodus and contemporary events such as the Civil Rights movement and women's liberation.

Another significant point concerned the distinction between "sacred" and "general" history. In his lecture, he defined sacred history as dealing with the relation of God and man and with the events caused by God. He explained that general history is recorded and is concerned with events and circumstances caused by man.

In the interview, Dr. Peale added that the various aspects of the historicist perspective, the distinction between sacred and general history, the moments from the Bible, and the parallels of these moments, "help us to understand what is going on in the world."

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See MAJOR HAMAKER on
Wed. or Thurs., Immediately!

**ARMY ROTC.
THE TWO-YEAR PROGRAM.**

FROM THE EDITOR . .

Well, we have been in the year 1978 for almost a month. The second semester started out rather painlessly with the most organized and easy registration ever. The two day stretch kept conditions from becoming like the crowded, nerve racking registration day of last semester. Schedules could be changed before going into the registration process by observing the listing of closed classes written on the blackboard.

The administration heard the student plea to come up with a better, new idea for registration, and did. As the new Editor of **The Rotunda**, I hope I too can use new ideas for the paper and serve the student body by publishing a paper based on student interests.

This newspaper exists to benefit the student body by keeping them informed as to what is happening on the campus, and to a lesser degree, in the world around them.

No one should have the excuse that there is "Nothing to do" on campus. **The Rotunda** publishes Student Union activities, and departmental events, most of which are free and open to the public.

Of course, **The Rotunda** often runs into a problem of not having enough room for all the copy it receives. We will attempt to focus on those happenings which affect most of the Longwood population and hope not to leave any group or organization out.

The Rotunda wishes to work with the administration and students in presenting an informative and interesting paper. We welcome fresh, new ideas for features and news stories. **The Rotunda** relies on student input. The work of writing and laying out the newspaper rests on student volunteers. Fortunately, **The Rotunda** has had interested student members assist with this work. Anyone interested in being a part of **The Rotunda**, in any phase, is welcome to attend the staff meetings on Monday nights at 7:00 p. m. Also each week there will be room provided for student expression; commentaries and Letters to the Editor, all of which are means by which students can express their views.

I hope that the student body and the various college departments will continue to support **THEIR** paper. Good luck throughout the semester to make 1978 a very good year.

Where Will The Males Live Next Semester?

By TOM DEWITT

Could it be possible that the majority of males will have their living quarters moved to a different location on campus next semester? The name Cox has been unearthed and presented to the Frazer occupants unofficially as their possible new location but they in turn would like to see the idea buried along with the proposal to make Cox an all male dorm.

First of all, Cox can hold only 280 students and projected male enrollment for next year is near 500. Where is the surplus of males going to end up if Frazer won't be used? Wheeler? A possible hall for Sigma Phi Epsilon in Stubbs? Why Not? The Administration said last year at this time that males would never live in Cox. It was too impractical and unfair to

the females that wanted to homestead ground floor. Nevertheless, male students occupy ground floor at this time.

Those were under different circumstances though. Male students requested they be given permission to live in Cox and went through the proper red tape to secure their floor. This year, however, it seems the "we will do everything in our power to help the male student" speech was chucked along with the "what's right for the female student is also right for the male student given the proper time." If this assumption contradicts the present opinion of the Administration and they honestly want to "make the male feel comfortable", then why the isolation in one dorm when the males living in Frazer have already expressed their opinion

to the Dean of Housing rejecting the proposal?

So far responses to this question have centered around destruction and damages in the dorm. Could it also be that when placed at one location on campus it will be easier for males to be observed? I wonder...

LETTERS

Curry Doors

January 16, 1978

Dear Editor,

This concerns the main entrance to Curry Dormitory. Three of the six doors have been inoperable for quite some time. At least one has been unusable since August 1977; not only is this a great inconvenience to the residents of Curry, it is also a very definite FIRE HAZARD!

We represent a few of the concerned residents of Curry Dormitory and would like to see some positive action taken!

Concerned Students,

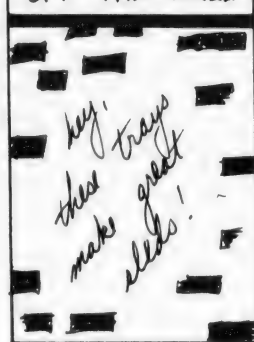
Laurie Allan
Mary Lee Corey
Betsy Tribble
Lois Reickhoff
Eva Marie Wolf

1977

As Nineteen Seventy-Seven's days are now gone,
I think of the memories that still linger on.
Groucho and Benny and Chaplin and Bing,
And the man from Memphis whom all called the King.
Freddie Prinze created his own early demise,
And in Evansville tragedy fell from the skies.
A new President and a beer guzzling brother,
That Plains, Georgia town and a lively old Mother.
"Bert Lance is O.K.", Mr. Carter announced,
"He can't help it if his checks always bounce."
Gary Gilmore was granted his desire to die,
But Karen Ann Quinlan's not allowed to try.
Reggie Jackson's salary was considered too much,
Four "humers" in one game proved he still had the touch.
Peace talks were started between Begin and Sadat,
While Evil Kneivel jumped a man with a bat.
An energy plan, was created for all,
It's succeeded in Congress like Pete's soccer ball.
The Concord traverses the ocean each day,
While the ozone layer slowly fizzles away.
The F.D.A. with its scientific deducing,
Said everything we're eaten is cancer producing.
Steelworkers and miners and farmers alike,
Said '77 was a good time to strike.
Movies like "Rocky" proved once again,
That being a good guy doesn't mean you will win.
So now I look forward to a new year,
Drinking Brother Billy's and Bert's over-draft beer.
Watching Jimmy Carter's ultrabright smile,
And Mid-East negotiations, television style.
Now we've got the knowledge, the means and the skill,
It seems all we're lacking is only the will.
We can clean up the forests, the hills and the streams,
But we've got to remodel the American Dream.
The potential we have in this country is great,
So let's make it work in '78.

Dwight Spivey

OFF THE WALL



THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LIFE & LONGWOOD





Photo by: Lori Felland

Showcase Gallery

SUSAN HARRELL

Jan. 24-28

Lankford reading rooms

Professor Wins Award For Film

Dr. Charlotte Schrader-Hooker, professor of Film Studies at Longwood College and an independent filmmaker, was recently given the Golden Eagle Certificate award by CINE (Council of International Non-theatrical Events) for her film, **CONWAY THOMPSON: SCULPTOR FROM DRY BRIDGE**. The presentation was made by Mr. Carl H. Lenz, CINE president, at a ceremony at the Motion Picture Association of America headquarters in Washington, D.C. **CONWAY THOMPSON** was screened during the 20th Annual CINE Showcase of Films held in conjunction with the awards ceremonies. Dr. Schrader-Hooker spent nine months preparing the film.

CINE selected outstanding films to represent the United States in festivals around the world. **CONWAY THOMPSON** was screened in festivals in Melbourne, Australia and in Christchurch, New Zealand, during the past few months.

Dr. Schrader-Hooker came to Longwood in 1965. She has a Ph.D. in English, which she received from Tulane in New Orleans and a degree in films, which she received from the New York University in 1975. Dr. Schrader-Hooker, who distributes her films independently, is now on leave of absence from her teaching duties in order to complete production on a documentary film about Ashland painter-sculptor Nancy Camden Witt with a grant, which she received from the Virginia Commission on the Arts and Humanities. She will resume her teaching duties in the fall.

Art Faculty Work Displayed

By Connie Barbour

An exhibition of works by all members of the Longwood College art faculty are featured in the Reynolds Homestead Learning Center, Critz, Va., through January 31.

A wide variety of media, subject matter, and individual styles are represented in the exhibit. Included are paintings in oil and acrylic, watercolors, drawings, prints, photographs, metal work, pottery, weavings, and sculpture.

The artists are: David Alexick, Mark Baldridge, Barbara Bishop, Elisabeth Flynn, Janice Lemen, Virginia Mitchell, Charlotte Schrader-Hooker, Jim Silliman, Homer Springer, Conway Thompson, Jackie Wall, and Carolyn Wells.

The Reynolds Homestead Learning Center is an extension of Reynolda House, Inc. Museum of American Art in Winston-Salem, N.C. The center sponsors a year-round program of seminars and workshops, art exhibits, enrichment programs for children and adults, musical and dramatic productions and the Blue Ridge Writers Project.

Miss Bishop commented that the art faculty is invited to display their works every year at different sites. Last year, their work appeared at Bridgewater College. She added that these invitations provide an opportunity for the faculty to have their works presented where they have not been seen before in public.

Music Recitals Slated

By PAULA JOHNSON

The Longwood College Department of Music presents another in its series of Visiting Artist Recitals January 27 and 28, featuring Dr. Maurice Hinson, professor of piano in the School of Church Music at The Southern Baptist Theological Seminary in Louisville, Kentucky.

On Friday, January 27, Dr. Hinson will perform at the piano in recital the music of Mozart, Litz, de Freitas, Keyes, Gershwin, and Joplin. This recital will begin at 8:00 p.m. in Molnar Recital Hall; the recital

is free and open to the public.

On Saturday, January 28, Longwood music majors will play for Dr. Hinson and there will be open criticism. Non-Longwood students may attend this Master Class but there will be a \$5.00 registration fee. This Master Class is open to the public.

Tonight, January 24, there will be a Departmental Student Recital featuring voice students from the studio of Norma Williams; an organ work performed by Robin Hewitt, and a performance by Laura York. This recital is at 1 p.m., and is free to the public.

Heading For The Slopes - No Need To Be Rich - Just Careful

By JANET ALLEN

Skiing is a fun, exhilarating sport. Millions of skiers enjoy the thrilling runs, the invigorating exercise, the escape from routine, and the social life, both on the slopes and apres ski.

There are some non-skiers, however, who argue that the expense, the cold, the distance, and the risk combine to make skiing an unattractive sport. But skiing can be almost as expensive or as inexpensive as you want it to be. There is no dress code, so you can ski in jeans and a sweater just as easily as the latest ski fashions. It doesn't take a six-figure income to learn to ski. You can do it for under \$100, in fact. And you can continue to ski after that for less than you'd imagine. Of course, skiing has its glamour set, but there's no written rule that says everyone has to spend a fortune on fashions or equipment.

For those who say the cold is a problem, all you really need is a good pair of warm gloves, a heavy sweater, long thermal underwear a couple of pairs of socks, a scarf, and a hat, and you're ready to go. Of course, the new ski wear on the market is lightweight and very warm, as well as stylish. But for those on a tight budget, the aforementioned articles are just as good.

Some people say that distance is a drawback. However, in Virginia alone, there are several ski slopes within easy driving distance. Among them are Bryce Resort. The Homestead,

Wintergreen and Massanutten. Bryce Resort is located in Basye, Virginia, and it has three slopes ranging from Redeye—the easiest, to White Lightning—the most difficult. There are two double chairlifts, two rope tows, and one Mighty Mite tow. The Homestead, located in Hot Springs on U.S. 220, 75 miles north of Roanoke, has three slopes ranging from novice to expert and three intermediate to expert trails. The lift system consists of a trestle car, a T-bar, a rope tow, and a baby rope tow. Wintergreen is located off 29 on 664 near Charlottesville. The slopes consist of one expert, two advanced, two intermediate, and one beginner slope. There are two triple chairlifts and one double chairlift. Massanutten is located near Harrisonburg, Virginia, accurate information about the number and types of slopes and the lift system could not be obtained at this time.

Then there are people who say that skiing is too dangerous. Of course, there are elements of risk as there are with anything you do. According to the National Safety Council, just staying at home is a risk because thousands of people are injured in household accidents each year. But skiing is a very safety-conscious sport. Expert instruction is available at every area, large or small, and all trails are marked according to the degree of difficulty. Maintenance crews constantly pack and repack trails, and the ski patrol members patrol each

area to head off potential accidents. They warn beginning and inexperienced skiers from the more difficult slopes, and they are available to provide first aid in case of accidents. Research shows that a majority of skiing injuries are lower limb injuries and most of these could have been avoided if the ski binding, the device which attaches the ski to the boot, had released at the time of the accident. Therefore, use proper bindings and have them installed or inspected by a reputable ski shop or a qualified ski patroller. Most rental skis from a ski shop or the ski resort are inspected for safety. A person who tries to ski beyond his or her ability is another contributor to ski accidents. Therefore, if you are a beginner, stay on the easier slopes until you have progressed to the point where you can try a more difficult slope and remain in control.

The key element in skiing, of course, is you. Everything is up to you: be as chic and fashionable or as casual as you want, travel as much or as little as you wish, ski on equipment as old or as new as you want (as long as it's safe), and ski as fast or as slow as your skill and attitude dictate.

Many people take frequent trips to the slopes to escape the routine of city jobs or school and to release their frustrations by exhilarating runs down the snow-covered slopes. Others enjoy the social benefits that skiing provides. It is a chance to develop

new friendships while riding up the chairlifts or on the slopes themselves. And the apres ski attractions such as a roaring fire in the lodge, drinks, music, and friends lure many skiers to the sport.

It's the great variety of experiences which count on

skiing. No two runs are alike, no two skiers get the same feeling on even the same run. It's the total experience: the social flavor, the apres ski, or the new friends. And every time you find something new to enjoy, it lifts your appreciation of the sport another notch.

SKI

YOU CAN DO IT

WHEN POLES BECOME A PROBLEM

In the early stages of skiing, ski poles sometimes interfere with a child's ability to learn. Youngsters frequently slip into the habit of holding their hands high in the air in an attempt to keep poles from touching the snow. Holding hands high then fosters a stiff-legged and unbalanced stance (A).

Taking a youngster's poles away usually corrects the problem by encouraging him to lower his hands. Then a balanced, comfortable body position can develop naturally (B).

Note: Poles should be introduced or reintroduced before a child takes his first long ride on a lift. On a lengthy run, he will likely need to propel himself forward—away from lift terminals or toward the entrance of trails—so he should be familiar with the feel of ski poles and how to use them.

Reprinted with permission of Ski Magazine. Technical assistance provided by Professional Ski Instructors of America.

A

B

Log Notes:

Hypothermia - A Case Of Indecent Exposure

By G. STONIKINIS

Subnormal body temperature, "exposure," is one of the real dangers of cold and cool weather outdoor activities. At the most unexpected times low temperatures can combine with wind, moisture, fatigue, and even apprehension to chill a victim and render him incapable of rewarming himself. Now all this sounds quite serious and technical; it is! Exposure is too often the fate of the outdoor wanderer and the technicalities of its occurrence make it no less a reality. By the way, hypothermia killed more people last year than snakebite.

The hypothermia victim is

usually exhausted, but certainly always cold. The low temperature, aggravated by wet and windy conditions, forces the cold body to begin shivering in an effort to generate heat. Deceptively, you don't have to be very wet and it doesn't have to be that cold or windy. Remember, the first 2 mph of wind is enough to remove the micro-blanket of warm air your body tries to maintain close to the skin. (Clothing that protects you from the wind and insulates begins to make sense. However, dampen that fabric or knit and water can eliminate or fill the insulating air spaces drawing heat from your body 240 times faster than still,

dry air. Wear wool, or down, or one of the highly efficient synthetic fiber fill garments that also has high windproof capability. Yet, soak any of these and add wind and cold and hypothermia threatens.

Only a very fit person can long maintain the highly elevated state of metabolic demand induced by shivering. Intense and uncontrollable, they can last for hours and lead to exhaustion, difficulty in speaking and impaired judgment. The shivering gives way to muscular rigidity and bluish skin while

(Continued on Page 7)

SPORTS

Flames Burn Lancers At Liberty Baptist

By MARGARET HAMMERSLEY

The Flames were hot Saturday night, a little too hot for comfort, as the Flames of Liberty Baptist defeated the Longwood Lancers, 89-77, before a crowd of 1200 in the Jefferson Forest Gymnasium, Lynchburg, Virginia.

Liberty Baptist was quickly on the board opening up a six point lead within the first three minutes of play. The Flames forced the Lancers to play catch up ball. Under their own basket, L.B. held the ball. After a series of position changes, they shot from the outside, and scored.

Pressured by L.B. and their lead, the Lancers were unsettled and lost offensive rebounds.

With 11:34 on the clock, the Flames held Longwood 14-10. Then Longwood began to control their ball, catching up and keeping up. With Husky under the basket at 11:08, the Lancers moved up two, 14-12. Slowly, the Lancer score crept up. The Lancer turnovers were high and L.B. was taking them to score.

At 8:09 with the Flames on top by six, 20-14, Yarbrough scored and was fouled. On the line he went one for two, with Hamilton securing the rebound to close in on the Flames, 20-17, at 7:51. The Lancers scored again, moving up in score, and at 7:15 Husky put Longwood into front for the first time 20-21.

Having caught up, the score teetered back and forth for the remainder of the half.

At 4:22 the Lancers, on top by 1, 31-32, tried to hold on to the ball till the clock ran out. Witcher was on the line, missed his point with L.B. rebounding. As the Flames took it down the court, Flames' Gomes went for two and was fouled in the last second of play. At the end of the half Gomes shot two for two on the line to top the Lancers 33-32.

The second half brought the Flames fans to their feet as they soared ahead of



H. L. Clay Rises Above Flames

Longwood, so quickly that the Lancers never recovered. L.B. moved faster and shot from the outside. Under the Lancers basket, the Flames barely allowed them to breath, causing the Lancers to make unsettled shots. Passing was prevented losing points, and unable to rebound, at 17:12 the Lancers were down by 10, 46-36. At the expense of foul trouble, the Lancers became more aggressive. Husky fouled out at 12:37.

At 9:20 L.B.'s lead was increased to 13, 61-48. When the Lancers retrieved the ball, they lost it on impossible outside shots.

At 8:14 the crowd brought the roof down as the Flames moved to an 18 point lead. The Lancers had lost the game. Hamilton, Witcher and Clay were the only starters left on the court.

As the clock ran out, L.B. had Longwood by 13, 89-76. In the last second Weaver shot and was fouled. With no time on the clock, he was on the line for two. Missing one, he brought the Lancers up one, 12 points behind L.B., 89-77.

High scorers for the game were Hamilton with 19 points,

Witcher and Yarbrough both with 11, and Bracey with 10 points.

Coach McAdams was quick with praise for the Flames, yet was not disappointed with the Lancers' show. Up against two negative factors, the "sluggishness coming off the roadtrips," and the team's handicaps (Newton out with leg injury, Yarbrough playing slightly injured), he stated that the teams "played down to the wire."

The sudden L.B. "spurt of energy" is what led to the Lancers trail in score.

At this time McAdams sees the "need to come home and settle down."

Recapping the last two weeks of games: At home on January 9 against UNC-G, the Lancers won by four in a very close, exciting game, 84-80.

On the road last Tuesday at Greensboro College, Greensboro took the Lancers by 17, 83-66. Playing UNC-G last Wednesday, the Lancers once again defeated the Spartans, 103-102.

With their record now 4-9, Longwood host Averett tomorrow night at 7:30.



Stout And Hoak Coach Children's Basketball

By Margaret Hammersley

He dribbles up and shoots. "Nice try," shout his teammates, clapping.

The Saturday morning recreational program for J.P. Wynne Campus School children initiated its basketball program last Saturday, January 14. Under the supervision of Dr. Crayton Buck, the school's director, approximately twenty fourth, fifth, sixth and seventh grade boys came out to organize four teams, one for each grade level, and to begin practice.

Practices are being directed by Dr. John Peale, Mr. Will Asai, and two Longwood College students, Tom Stout and Reid Hoak.

A junior Health Physical Education and Recreation major from Roanoke, Virginia, Tom

Stout is enthusiastic about the children's program. He views the program as "something that's necessary; it gives the child a chance to learn something and to have fun in a recreational setting." Mr. Stout is the president of Longwood College's Intramural Activities Association.

From Winchester, Virginia, sophomore Business major Reid Hoak shares Stout's interest and enthusiasm in working with children. "I've always liked working with people; when you can share something with someone else, it makes you feel good."

Future Saturday morning games will see the fourth and fifth grade teams pitted against one another, and the sixth and seventh grade teams in rivalry.

This Week In Sports

Wednesday, January 25

Fencing v. U. Va. — Home 6:00

Men's Basketball v. Averett — Home 7:30

Friday, January 27

Women's Basketball (JV) v.

Hartford Community College — Home 4:00

Gymnastics v. Duke, VPI — Home 7:00

Saturday, January 28

Fencing v. Lynchburg, William & Mary — Home 10:30

Women's Basketball (JV, V) v. ECC — Home 4:00, 7:30



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Lancer Gymnastic Season Opens

By CELESTE RODRIGUEZ

After four long months of hard practice and preparation, the Longwood Gymnastics team has finally started their season, proving to all that all of those hours spent in the gym have paid off. The coach, Ms. Budd commented that many people have questioned her on the reason for starting practice in September, when there wasn't a meet until January. Her main reason is that after a long summer, when most of the girls hadn't been working out, the team needs time to get themselves in shape, and in top notch condition before competition begins.

The 1978 Gymnastics team consists of twelve sophomores and freshman, from various parts of the state and Maryland. This year's sophomores include Kim Furbee, the team captain, from Virginia Beach. Kim's strong event is floor, with beam running a close second. Due to injury, she is now competing only in exhibition. Debi Kinzell, also from Virginia Beach, competes in all around (everything), but her best areas seem to be the beam and bars. Dede Kirkpatrick, another sophomore from Virginia Beach, competes all around also, although her favorites seem to be bars and vaulting. Margie Quarles, from Yorktown, competes mainly in vaulting and floor, but is a hopeful all around competitor. Lisa Hayes, another all around competitor specializes in beam and floor. Lisa is from Manassas and is at Longwood on a gymnastics scholarship.

The freshmen on the team are Debbie Harrison, of Halifax, who is consistently good on beam, bars and vaulting. Dede Wolk, from Richmond competes mainly on bars. Kristy Balmer, from Leesburg, finds bars to be her best event, too. Claire Gillies,

from Glenburnie, Md., has beam as her main event. Linda Hitt, a scholarship winner from Lorton competes all around.

The team's first three meets have been defeats. The first two meets were held on the week end of January 13-14. They traveled five and a half hours through the mountains and snow to reach Appalachian State College, in Boone, North Carolina. There they were defeated by 12.8 points, the score being 121.9 to 109.1. The next day they traveled three and a half hours to reach Duke University, where the tired team lost, this time by 16.6 points. The final score was 119.85 to 103.25.

Last Wednesday night, the team showed their best. They met with the University of Maryland-Baltimore Campus (UMBC). The results, Longwood outscored UMBC by 7.8 points, the score being 116.1 to 108.3.

The team has four more meets to compete in, two of those being at home: VPI on January 24, and William and Mary, February 14. The State meet is at VPI this year, and the number one State team and top individual competitors from each event will go to Regionals in Louisville, Kentucky on March 10.

Ms. Budd believes that once the gymnastics team meets Madison, they'll have no problem with the rest of the meets. Coach Budd believes that the young team, working harder with the potential that they have, can overcome the tough competition they're up against.

In Saturday's meet with James Madison University, the Lancers were defeated 126.05-118.9.

Margie Quarles led the floor scores with a 8.0. Excelling in beam scores was Debbie Harrison with 7.8. Kristy Balmer was high scoring on the bars with 7.7, and Dede Kirkpatrick led vaulting scoring with 8.0.

Matmen Wrestle Virginia Powerhouse, Washington & Lee

Another "first" was recorded when the Longwood Lancer Wrestling Team traveled to Washington and Lee University on Thursday, January 19, for the College's first intercollegiate wrestling competition. While the team currently has "interest group" status and was participating in a scrimmage, rather than an official varsity meet, this competition was highly significant for the Longwood grapplers. Washington and Lee is the NCAA Division III powerhouse in Virginia, as well as the Old Dominion Athletic Conference champion.

After nearly two hours of scrimmaging, the results would have to be judged positive. Although a team score would have revealed the Generals' overwhelming dominance of the

Lancer matmen, the individual matches were hard-fought in every instance. Co-captain Steve Miller, Longwood's 118 pounder, wrestled two close matches with different General grapplers, both of whom were a full weight class heavier than Miller. Bobby Hulsey, at 134, wrestled two different Generals and, although losing, sent one of his opponents off the mat with an injury. Mark Gagnon, at 142, was the first Lancer to wrestle a General with an equal amount of experience, and decisively beat his man. Gagnon lost his second match in a grueling bout. Longwood's other co-captain, Doug Dillon, wrestled two of the Generals' best matmen and, while losing to the first, defeated his second opponent (who had earlier won the W&L Invitational Tournament). Mike Mercil, Sherif Beshai, and Kevin Brandon, all three of whom are novice grapplers, wrestled bruising, courageous matches with their veteran General counterparts. As one observer noted, "Their (the W&L) coach didn't look very happy."

The term "moral victory" may

sound trite and be overused but, if a team that has only wrestled on a mat for ten days and had no recruitment, can wrestle the State's Division III powerhouse, which has trained and wrestled since late last Fall, as competitively as the Lancers did, then one thinks that this bodes well for the future.

Coach Tennant summed matters up by observing, "Our men overcame adversity. We have lost Larry Medler for the season, and we have Norman Harris, Mac Main, and Paul Fisher out with injuries; Dave Phillips out with illness, and a newcomer, Dung Nguyen, out with a bad ankle. Even the men who wrestled at W&L, wrestled "hurt." These young men have worked hard, and what they showed me yesterday was a lot of plain "guts" and pure grit. I'm proud of them and I think Longwood can be proud of them."

In concluding, Coach Tennant recognized the contributions of Dr. Crayton Buck, who has generously volunteered his time to help run drills during wrestling and managers Donna Joyce and Karen Terry.

Log Notes

(Continued from Page 6)

comprehension of the situation by the endangered individual is dulled. The later stages of hypothermia find the victim becoming irrational and losing contact with the environment. Last, unconsciousness sets in followed by cardiac and respiratory failure.

This fatal process need not occur! First, reduce heat loss by getting out of the wind and covering the head and neck (it may lose 1/2 of total body heat production). Exercise the victim (use isometrics if confined), feed high energy foods and hot liquids, and build a fire if you can. Dry clothing should be used; if it's not available insulate the victim with anything (even other people), but you must add heat which the victim can't generate.

Dress in layers of functional clothing and cover it all with a good windproof garment. Dressing this way will permit temperature control, comfort, and allowance for a variety of conditions. In threatening weather or when venturing out carry matches or a lighter, a change of clothes if possible, a few high energy snacks, and, it may seem strange, a large plastic bag stuffed in the car trunk or folded in a pack or purse can save a life when used to prevent heat loss, dampness, and exposure to wind.

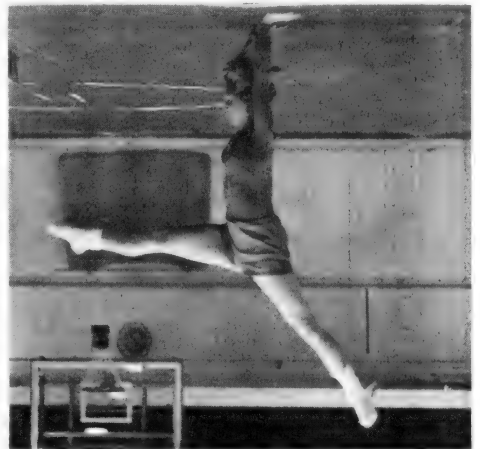
The biggest problem with learning about hypothermia is that the reader will be inclined to feel it all more appropriate consideration for expeditions or LOG members who are more likely to do bizarre things in unruly weather. Take notice that some of the more recent victims include a misplaced tourist, a young couple and their infant on a Sunday outing, returning collegians in broken automobile, and the inebricated ski party member who sank away into oblivion in a snow bank. If you introduce the variable of knowledge you can control the event.

LOG Meeting Topics

Jan. 26—Principles of Hiking; Placing One Foot In Front of the Other

Feb. 2—Lightning, snakes, Bugs, Animals, and Poison Plants; Identifying Tribulations of the Trail

Feb. 9—"We'll Tell You Where To Go" or You Can Get There From Here If You Know Where Here Is.



Kim Furbee, captain of the gymnastics team, works on floor routine.

I.A.A. Action

Last Semester Winners:

Color rush — Reds
Softball — Wheeler

Volleyball — Beginning, AGO Intermediate, AST

Coed, Happy Hour Hangovers

Water Polo — Raisins

Flag Football — Weight Training

Tennis Singles — Men, Don Lettwich

Women, Clare Baxter

Bowling — Men, Keith Vierling

Women, Kim Cave

Team, Vierling, Bensenhaver, Cave, Baccheri

Song Contest — January 25, 7:30 p. m., in Gold Room. The Theme is "Blue and White."

Second Semester Sports:

BB — M — Men's Basketball — competition is by dorm teams

BB — W — Women's Basketball — competition is by dorm teams

Swim 8 individual Swimming; separate divisions for men and women. Entry Blanks due next Tuesday.

Billiards 8 pool — men and women in same tournament

Ping Pong — Table Tennis — Men and women in same tournament

Tennis D — Tennis Doubles; separate divisions for men and women

Soft B — M — Softball for men — competition is by dorm teams

Badminton Doubles — separate tournaments for men and women

T & F — Track and Field; separate divisions for men and women

Spades — Cards; partners

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, JANUARY 31, 1978

NO. 14

First Press Conference Covers Variety Of Topics

By DEBBIE NORTHERN

The first Press Conference of the semester was held January 26 in the Gold Room. President Henry Willett, Jr. first answered questions brought up by Legislative Board and made other general statements.

The first topic concerned housing for next year. President Willett stated that "no decision has been made at this point." Residence Board is soliciting ideas from the student body about housing. A tentative plan will be formulated before room draw and will be revealed to the students. The students will then be given a chance to express their opinion of the plan before it is fully adopted.

President Willett brought up the fact that the Curry doors are now operative after months of being broken. The particular hardware to permanently fix them has been ordered from the only company which supplies it.

The Director of Housing, Mr. Raphael Stevens and Residence Board have been looking into staffing freshmen residence halls with paid graduate students to enforce rules. Although this system has not been finalized, it is used at other colleges and is under study for use at Longwood. Resident Advisors and Head Residents will not be affected by this possible new position. According to President Willett there is a "feeling...that we probably put too much burden on Residence Board in term of the things they've been asked to enforce." Mr. Stevens added the Open Dorm meetings will be held this week for students to voice their opinions on housing matters.

Many students seemed disgruntled about campus police services. President Willett stressed that their basic purpose

was to provide security to individuals and state property. They are paid by tax dollars, and President Willett sees no possibility of getting more campus police officers. The call sheets reveal that 90 per cent of the campus police calls are for service duties: that includes transporting students to their dorms and starting student's cars. Lieutenant Webb stated that on week-ends and other busy nights, campus police lets about 400 people into the dormitories after hours.

Complaints by students at the Press Conference were brought against Campus police for not being at the station when needed, which results in long waits. President Willett said that he does not want the campus police to stay in the station; their duty is to patrol the campus. Students then questioned whether patrolling included coffee breaks at the 7-11 store. President Willett replied that they were entitled to coffee breaks and that their call sheets show that they are doing their job.

One student brought up the fact that students who found campus police letting other students into dormitories would be refused entrance into the dormitory, even after showing their identification. Instead they would have to return to the station, where they would then be taken back to the dormitory. President Willett saw no reason why the student could not be admitted in the first place with proper identification. He said he will look further into this situation.

Door card systems were suggested as means to relieve the load on campus police and to allow students to enter their dorms whenever they needed to get in. President Willett said that this system, in use at William and Mary, was explored two years

ago, but was found to be too expensive and unreliable. He added that they might be reconsidered.

The Student Activities Fee Contingency Fund was also explained at the Conference. Mr. I.B. Dent, Director of the Student Union, explained that the student fees, which budget last year totaled \$67,000.00, was to fund school organizations. The Contingency Fund totaled \$3,000. This is used to support any organization which gets into financial straits. The unused part of this fund is put into a reserve. The Reserve last year built up to over \$13,000, so Legislative Board submitted priorities on the way the excess should be spent. It was used, for example, for the Universal Gym.

President Willett said that if the Fund exceeded \$10,000 to 12,000 this year, Legislative Board could spend the money on permanent or semi-permanent necessities.

Another financial question which was brought up concerned Mr. Wayne Harper's 4 per cent profit from the Bookstore, which he hands over to the school. Allegedly this amount was \$10,000 last year. Mr. George Bristol, Director of College Relations, and President Willett suggested that this money goes for utilities and janitorial services, but they were unsure of any specifics. President Willett promised to get back to Rennie Bruno, a member of the Legislative Board concerned with the Bookstore operation.

Another increase in tuition fees are expected for next year, probably another hundred dollars for room, board, and tuition together. President Willett commented that the "budget looks tight" and that no decision will be made until the budget is analyzed.



Photo: Howard Fox

President Willett fields questions at Press Conference.

Major-Minor Elections Completed

By KAREN SHELTON

On Tuesday, January 24, after a countless number of run-offs, Major Minor Elections were finally completed. Chairman of Orientation, Fire Warden, Investigator for Residence Board, and representatives for the three boards were elected.

Cheryl Parks found out after she was elected as Chairman of Orientation that she would be doing field work first semester; therefore, she resigned. In her place, Lee Wann was elected to serve as 1978's Chairman of Orientation. Lee said that she enjoys meeting people. She has worked with Orientation in previous years as a Colleague and Student Assistant. "I am really looking forward to helping the Freshmen and Transfers become acquainted with Longwood—its rules, regulations, fun times, and traditions!" Lee enthusiastically replied.

Kathy Bique will replace Ellie Kennedy as Fire Warden. Kathy said, "I ran for the office of Fire Warden because I want to help and become involved with Residence Board. I am excited, and I look forward to working with Residence Board and serving the students."

Debbie Brown was elected to serve as a Residence Board Investigator. When asked about the results of the election, Debbie said, "I ran for the office because I respect Residence Board, and I think it should be respected by all students. I am looking forward to

(Continued on Page 2)



Photo: Courtesy of Public Relations Office

Governor Mills E. Godwin, Jr. receives gifts from the Longwood Delegation.

\$89,000 Gift

Delegation Visits Governor Godwin

By DEBBIE NORTHERN

Five Longwood students accompanied President Henry Willett, Jr., Mr. Joe Mitchell, Director of Public Affairs, and Mrs. Elizabeth Brown, a member of the Board of Visitors, to the state capitol in Richmond, December 19, 1977. Their purpose was to present a pewter bowl and a Longwood rocking chair to outgoing Governor Mills Godwin in thanks for his work towards the 1977 Virginia Bond Referendum.

Gay Kampfmueeller presented the gifts to Governor Godwin. The other Longwood students

were Tommy Stout, Sue Rama, Renee Anderson, and Linda Chalkley.

In return, the Governor presented Longwood with a bust of George Washington which will be placed in the library. The Longwood delegation also came away with a surprise gift of \$89,000.

When the delegation arrived, Governor Godwin was in the process of disposing of extra money in his budget. After talking with the Longwood representatives, he asked if Longwood needed any additional

(Continued on Page 3)

Getting Credit Hard For College Age Students

By MARY DUNAVANT

A picture may be worth a thousand words, but a few plastic rectangles are worth more than a thousand dollars. Question: what happens when a young adult applies for one of these tickets of convenience commonly known as a credit card, and what are his chances of actually being awarded one? Or, what about a loan?

Carol Pine, a Minneapolis free-lance writer was commissioned by National Car Rental to dig into the area of young consumer credit, and uncovered a lot of valuable information that she put into a four part series, and is compiled here.

In our buy now and pay later society, the average American owns 12.8 credit cards, and we are not in the mainstream until we have had at least one installment loan. Getting credit isn't hard, but that is only if one already has credit. Ronald McCauley of the FTC says, "You generally can't get credit until you prove you don't really need it." And most young people are hampered by unbecoming credit histories, he says, and it seems that no history is better than a sketchy one.

Young consumer credit is a topic that draws two clashing opinions. One is that letting young people buy on credit is "like teaching the young to use narcotics," in the words of a New York banker. On the other hand, Irvin Penner, president of the College Credit Card Corporation, thinks that young people are the building blocks of the future and can be depended upon. He says, "The college market, to us, is the credit card market. 'Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market.' Penner's firm conducted surveys of the college market a few years ago and discovered that juniors, seniors and graduate students are the cream of the crop in the youth market. Penner says that competing in academics "enhances those qualities that

make them winners in life's race and concurrently make them the most desirable of consumers." The survey took eight months to complete, but it gave Penner's firm good enough evidence to go after upperclassmen as customers. They also recommend that their clients modify requirements and procedures of extending a credit card to the college age group.

Another firm to extend its trust to the young consumer is National Car Rental, a subsidiary of Household Finance Corp. National Car Rental launched an ad in an effort to attract young executives to their service this year. The ad acknowledges that young people are generally taken as credit risks, but sympathetically says, "But when you really need to rent a car, we'd like to have you ask us." Since then, National has seen a significant increase in the percentage of all approved applications among people under 25.

An Arizona banker who has awarded thousands of young people with Master Charge credit cards claims that a large majority of them have proved themselves to be very reliable, sometimes more so than their parents. Though all young people have credit challenges, single girls, students, and divorced women have the toughest time, says Don Huot, consumer finance supervisor for the State of Minnesota. The Equal Credit Opportunity Act which was passed in 1975 has helped cut down on discrimination in giving credit and lending because of age, sex, marital status, race, color, religion, and national origin. However, Huot says, "Regardless of the Equal Credit Opportunity Act, traditions are strong among creditors and lenders. Unfortunately, most people in a position to give credit or lend money moralize too much."

It is no wonder that so many students own cars now, since the best mode of transportation otherwise seems to be a grim choice between the bus and a beaten up "lemon" borrowed from a friend for a weekend trip or vacation. But National Car Rental has made a change in policy that has added a new alternative. They've made their cars more available to students by lowering its age "floor" to qualified customers as young as 18. Many car rental companies have an age floor of 21, and some still discourage renters under the age of 25. However, to rent a car from National, one must not only have a valid driver's license, but also an authorized credit card or credit verification. This brings back the old problem of not being able to get credit unless one already has it.

With this in mind, Don Huot advises young people who seek loans and credit to "Seek out the hometown bank where the staff knows you and your family. If you're considered 'good, solid stock,' they'll take a flyer on you."

Point scoring is being used more and more in consumer credit institutions from banks to department stores. Point scoring is said to be consistent, efficient, free of human error, and can save a company from 20 to 45 percent of all its losses of bad debts.

Another thing about point scoring is that the conventional method is usually not favorable to young adults.

National Car Rental uses a point system to help pinpoint potential credit risks, but is not the sole source of their decision-making. Good ratings go to people who have a home phone, own rather than rent, live at the same address for several years, have checking and savings accounts, and who hold professional and supervisory jobs.

But, says Ted Lewis, vice president of Fair, Isaac & Co., Inc., "As sophisticated as we become in this credit business, the human element is still the most important element."

New Organization - SAA

By PENNY ROBINSON
The Student Alumni Association—SAA—is Longwood's newest organization on campus. The purpose of the SAA is to develop better relationships between students currently enrolled, prospective students, and alumni.

The SAA has four standing committees: Admissions, Campus Activities, Development, and Elections. Specifically, the admissions committee shall assist the admissions office in recruitment of prospective students. The alumni committee works with on-campus and off-campus alumni activities. Campus activities will initiate activities within the college and community. Development will mainly assist in development activities pertaining to students, parents, and alumni.

The SAA is new to Longwood's campus; however, it is a national organization in colleges and universities throughout the country. Interest was initiated to bring the SAA to Longwood's campus after Anne Imrie, Lori Fehrenbach, Beth Weisel, Ann Johnson, Penny Robinson, Lorraine Barree of Admissions, and Mrs. Nancy Shelton, director of alumni, attended the annual SAA convention hosted by the Virginia Tech Student Alumni Association in Blacksburg, Va. in September. The convention was a learning experience for the Longwood representatives. The original group expanded to include representatives from each class, Freshmen: Judy Stanley, Diane Jeffries, and Keith Moore; Juniors: Nancy Johns, Cathy Mullooly, and Cathy Leftwich; Seniors: Evelyn Thorp and Gay Kampfmuehler. Also, Janet Hendrick, Director of Annual Funds, is involved.

This week the SAA is having a campus-wide membership drive. They are recruiting members from each class. Applications for membership can be obtained in the Rotunda during lunch and dinner this Thursday and Friday. The SAA has the potential of becoming one of the strongest organizations on campus.

Their motto clearly defines their objectives—students helping students, Past, Present, and Future.

S-UN PRESENTS MARDI GRAS WEEK -END AT LONGWOOD COLLEGE FEB. 3, 4 & 5

Concert- Friday:

MEISBURG & WALTERS &
T&M EXPRESS



JARMAN AUDITORIUM

8:00 P. M.

Longwood College Students	\$1.00
General Admissions	\$2.00

Mixer- Saturday:

STEVE BASSETT & VIRGINIA WOLF

9:00 P. M. — 1:00 P. M.

Lower Dining Hall

Longwood College Students	\$2.00
Guests	\$2.50

— LIMITED ADMISSION —

Mini-Concert- Sunday:

Have Supper With Us And Enjoy

The Music Of:

RICHIE LECEA



Lower Dining Hall

Longwood College Students	50c
Guests	\$1.00
Pizza — 25c	

LIMITED TICKETS AVAILABLE

BUY YOUR BLOCK TICKETS
TO ALL 3 EVENTS

Limited To 350 Tickets	
Longwood College Students	\$2.50
Guests	\$3.50

TICKETS AVAILABLE IN S-UN OFFICE &
IN THE NEW SMOKER

A FREE HARDEE'S COUPON ON
EACH TICKET

Elections

(Continued from Page 1)

working with Residence Board, and I will try to do all I can to help the student body."

Board Representatives were also elected in the elections. Freshman Representatives to Legislative Board are Keith Moore, Neil Sullivan, Julie Dalton, and Terry Davis. The newly elected Junior Representative is Myra Gwyer. Anne Hunt and Trish Lassiter will serve as Senior Representatives. Day students will be represented on Legislative Board by Teresa Watson and Jim Crites.

Celeste Rodriguez and Donna Hughes will serve as Freshman Representatives to Judicial Board. Alice Clay and Cindy Moss will represent the sophomores. Debi Kinzel will serve as Investigator. Junior Mary Beth Carey was elected to serve as Judicial Board Representative. Mary Louise McCraw will serve as Senior Investigator.

Ex-Con Says Correction Does Not Correct

By DEBBIE MOUL

"No, correction does not correct."

Handsomely attired and admittedly nervous, ex-con Al Barrows spoke these words to a receptive audience in Wygal Auditorium on Tuesday, January 24.

Mr. Barrows, believed to have committed such criminal acts as forgery, armed robbery and assault with intent to kill, was sent to prison for a crime for which he was not responsible. The courts found Mr. Barrows guilty of rape wherein he received two life sentences in prison. He spent only 20 years in prison and was released on parole for ten years. Later he even had to obtain permission to get married.

"Jail is not prison." It generally means a "wey station" where one waits, similar to reform schools and houses of correction. Of all crimes that are committed, 50 per cent are reported, 12 per cent result in

arrests, 6 1/2 per cent go to court and 2 per cent result in jail sentences. Of all the individuals who are sent to jail, 95 per cent are eventually released. In the state of Massachusetts alone, where Mr. Barrows "did time," it costs more money annually to keep an individual in jail than it costs to finance a college education.

For the first six months in prison, he was extremely bitter. All they could "pin on him" was the rape of an Irish woman. At the time, many citizens of Boston were Irish. Mr. Barrows had a tremendous hate for anyone Irish, but he was to learn later that those correctional officers that were helping him the most were indeed Irish. Hate can eat you up inside, with no hope for enjoyment. From that moment on, Al was never unhappy. He learned how to play the saxophone through which he was able to express himself. He developed his mind and looked to the future.

Today many prison cells have T.V.'s and radio's. Mr. Barrows, though, was locked in a relatively

small cell. Cots hung on the wall, a pitcher of water and a "slopbucket" for food was virtually all he had. An average meal consisted of two biscuits, some jam and milk. He was allowed to bathe once a week. In jail, he said, you constantly have to prove yourself and knock people down. When you make up your mind to live this way, you'll be okay. Sex with other inmates was often tempting but Mr. Barrows was too proud of his body to do so. You get lonely and like someone to hug, he explained.

To get money, he had an avocation. By making jewelry and jewelry boxes, he was able to send his eldest son through college.

Mr. Barrows adhered to a humanistic philosophy, "Love thyself so that thou can transmit it to others." He believes that hate breeds success. If one wallows in pity and self-love or sits back to be a pin cushion, that individual will most likely get nowhere. Mr. Barrows is proud of being black, of being an ex-con and "proud of me."



Photo: Debbie Northern

Dr. Jim Gusset is awarded 200 mile certificate and patches by Colonel— Ivy. (See related story p. 6).

Students Elect

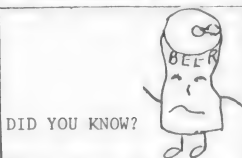
Award Recipient

The Faculty Recognition Award was initiated at Longwood College in 1972 and is presented annually by the Student Development Committee. It consists of a \$300 check and a bronze medallion on which is inscribed, "For Professional Excellence and Devoted Service to Students."

The Student Development Committee is comprised of chairmen and vice-chairmen of major organizations and selected class and departmental representatives. It is their job to screen the nominees, research the top twelve candidates, and make a final selection. The result of the final ballot is kept secret until commencement each year.

It should be emphasized that the Award is presented BY students from student nominations. The purpose of the Award is to recognize the faculty member who best exhibits the qualities of competence and efficiency in the classroom and concern for students outside the regular classroom situation. The overall importance of the Award is the fact that it is given by students in appreciation of a faculty member believed to have gone above and beyond teaching requirements. The program not only recognizes a deserving faculty member, but also exposes the students to the fact that Longwood has many outstanding faculty members.

The program is coordinated by the Office of College Relations. Nomination forms may be picked up on the table beside the information office, or in the College Relations Office.



DID YOU KNOW?

The purpose of a party should be togetherness, not tipsiness.

Piedmont ASAP



Jim and Be jae play what is called "progressive country" music. As Be jae phrased it, it's "country without some of the twang." They played from Thursday to Saturday night in the Snack Bar at Lankford.

Jim and Be jae, whose hometown is Dallas, Texas, are touring the east coast from Florida up to New York and New Jersey. They are married and have been playing clubs and colleges together since last May. Jim writes about fifty per cent of their songs.

During the program Saturday night everyone enjoyed themselves immensely, and one brave soul demonstrated his flatfooting ability to an enthusiastic audience. Jim and Be jae provided three nights of fun, footstomping entertainment.

Photo: Lori Felland

Delegation Visits Governor

(Continued from Page 1)

money for the new recreational facility. President Willett pointed out that it would be cheaper in the long run to contract the permanent equipment, such as bleachers, while the recreational facility was being built. Therefore, before President Willett had left Richmond, the \$89,000 of additional money had been confirmed.

President Willett was told by the governor that the 125 million dollars in bonds had been sold. This money has been invested, and the interest might possibly add 10 per cent to each of the beneficiaries of bond money. If so, Longwood might get \$350,000 more. This money will be used towards the \$650,000 Revenue

Bond which the college had to put up in order to receive appropriations from the bond package, or to invest in moveable equipment, parking areas, or tennis courts for the facility.

President Willett stated that the student delegates were a "big help." They explained how badly this facility was needed at Longwood. The governor talked with the group for almost a half hour.

Tommy Stout was most impressed by the governor's sincerity and concern for Longwood. Renee Anderson agreed with this statement and added, "It was nice to meet the governor on a one to one basis."

(See Capitol Outlay, p.4)

Sophomores Win Song Contest

By ALDA BROWN

Last Wednesday night, one of Longwood's annual traditions occurred in the Gold Room, the IAA song contest.

The theme of this year's contest was the blue and white spirit of our school. Each class presented their song, which they had composed themselves to the panel of our faculty members:

Miss Budd, Ms. McDonough, Mr. Steinocher, and Dr. Frank. The judges made their decision and the sophomores were proclaimed the winners with the freshmen at a close second.

Everyone who was present could see and feel the Longwood traditions come alive in the hearts of those involved. Song contest was a success once again.

Open Dorm Meetings Start This Week

Everyone planning on returning to Longwood College this coming fall will certainly be interested in the housing situation being planned. Because of past experience with housing changes, the administration is providing a time to allow all students to suggest possible housing for next year. Mr. Stevens, Dean of Student Housing, is working with Residence Board to arrange separate dorm meetings where open discussion on this topic will be of top priority. The possibility of Residence Hall Staffing will also be explained. Follow the

schedule below for each dorm. Everyone's opinion is important in making a final decision!

Wed. February 1 — North Cunningham, 7 p.m. to 8:30 p.m.; Wheeler-South Kuffner, 8:30 p.m. to 10 p.m.

Mon., February 6 — Main Cunningham, 7 p.m. to 8:30 p.m.; Tabb-French, 8:30 p.m. to 10 p.m.

Wed., February 8 — Curry, 7 p.m. to 8:30 p.m.; Frazer, 8:30 p.m. to 10 p.m.

Thurs., February 9 — Cox, 7 p.m. to 8:30 p.m.

Wed., February 15 — Stubbs, 7 p.m. to 8:30 p.m.

Black Culture Week, Feb. 3-11

By DEBBIE NORTHERN

The Afro-American Student Alliance has planned many events for Black Culture Week which will be held February 5-11. Tuesday, February 7—Gong Show will be held at 7:00 p.m. in Jarman Auditorium. That Thursday at 1:00 p.m. Udene Moore, a black musician, will lecture on black music and at 7:00 p.m. will hold a workshop in Wygal.

Friday, February 10, Clay Taliaferro, a professional dance choreographer will work with students at 3:30 in the Dance

Room in French. Only a limited number of students will be able to participate. A sign-up sheet will be posted in the Student Union office. Also on Feb. 10, a mixer will be held in the Lower Dining Hall with the band 98.6 providing the music.

To top off the week's events, the Afro-American Student Alliance will hold a banquet for parents and friends.

Renee Anderson, an Afro-American Student Alliance member, stressed that they "want everyone to participate" in these week-long happenings.

FROM THE EDITOR . .

The numerous questions posed by the student body present at the Press Conference clearly showed a need for communication between the Administration and students.

Unfortunately many of the most pressing issues were left unanswered, with President Willett promising to get the information to the students later on many of them.

One of the most puzzling questions concerned how the \$10,000 that Mr. Wayne Harper supposedly turned over to the college from bookstore profits, was spent. President Willett and Mr. George Bristol both felt that this money was used for utilities and janitorial services.

The fees for these services must be unbelievably high to have cost so much that Mr. Harper's monthly rent could not cover at least part of them. President Willett promised to let Rennie Bruno and **The Rotunda** know definitely in what areas this money has been spent.

The students seem very concerned as to how Longwood spends its money. Another topic of interest was the Student Activity Fees Contingency Fund. It appears that the money in the reserve from this fund eventually accumulated last year to somewhere between \$14,000 to \$17,000 dollars. Part of this money was spent on such equipment as the Universal Gym.

It might benefit the student body to be given a complete accounting of how it is spent.

President Willett has already promised that Legislative Board will be permitted to spend any amount in the reserve surpassing the \$10,000 to \$12,000 mark.

Many gripes were made against the Campus Police service, arguing that they are not competently executing their duties. Recently **The Rotunda** has heard student complaints that the Campus Police have been seen quite often playing pinball and drinking coffee at 7-11.

Yet, President Willett, who looks over their call sheets, reported at the Press Conference that they appear to be doing their job and deserve occasional coffee breaks.

This is fine, as long as they are only occasional. The Campus Police's chief duty is to protect Longwood students and property. So far, Longwood students have felt relatively safe on campus, which is a considerably improvement over many other college campuses. Hopefully, Campus Police can continue to guard the students and do more in the area of protecting property, even though they are spread thin, as President Willett has pointed out.

One of the "minor" points President Willett brought up was that the Curry doors are now operative. Still, they are not fixed.

It is a great inconvenience for Curry residents to play "Musical Doors" every time they wish to enter the building. Already a couple of the doors have become temperamental.

President Willett explained that only one company makes the hardware required to fix the doors. **The Rotunda** asks why doors were purchased in the first place that would be difficult to repair when needed.

Some positive results were gained at the Conference. For instance, President Willett has already contacted Dean Heintz, explaining that he did not agree with her policy of not allowing students with proper identification to enter their dorms when Campus Police was admitting other students.

Also, to solve the problem of non-Longwood students using the gym, C. B. Brown was recently hired to check that only legitimate persons were using the recreational facilities.

Therefore, Press Conferences seem to serve a viable purpose in airing student problems and questions.

LETTERS TO THE EDITOR

Elections Over

Dear Students,

Well, Major-Minor Elections are finally over, I promise! It took a long time to get all the offices filled especially with all the re-elections and runoffs. I would like to be able to personally thank everyone who helped with elections but there are so many people it would be almost impossible to do this. It took more than one person to run elections, it took a lot of time and dedication from Elections Committee and I couldn't have asked for a better group of people to work with. I also have many thanks for the people who worked the polls,

counted ballots night after night, helped rewrite ballots that couldn't be read, painted signs, let me borrow their typewriters and calculators, gave me moral support and everyone else who supported elections. Special thanks to Dean Heintz for all her help **The Rotunda** for publicity and the people in Duplicating for helping me with the machines.

We have a good Student Government that has been elected to serve us, the Student Body. The only way SGA Representatives can do their job is if the Student Body lets them know how they feel about issues. Legislative Board meets every Monday night at 7:00 in the

Reading Rooms of Lankford, Residence Board meets every Tuesday night at 7:00 in the Honors Council Room in Lankford. Let the Judicial Board Representatives know if you would like to see open Judicial Board meetings. These students were elected by the Student Body to listen to and work with the Student Body. So let's show them we care and let them know what we think.

It took a lot of people to get elections done now let's really support OUR Student Government.

Thank you,
Rennie Bruno
Ch. of Elections Comm.

Housing

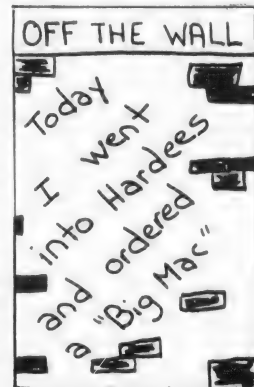
Dear Editor,

This year, the administration says that the housing decision will be made with the aid of student input so as to reflect the desires of the student body. We appreciate the opportunity to express our opinions on this subject. We feel that coed dorms have generally facilitated many positive relationships between the males and females on this campus, which has been a major concern since coeducation began. Perhaps the introduction of single sexed dorms would hinder the progress already achieved. For example, Cox already being a coed dorm, the students residing there enjoy sharing the dormitory and would prefer it to remain coed, rather than become single sexed. This way both males and females have the chance to live on either side of campus in a coed surrounding. Perhaps coed living tends to

reflect a more realistic aspect of living outside of Longwood's campus. Consider the role of college: Its intentions are to prepare you for the future. We believe those people who graduate and request to live in an all female or male apartment complex will soon find that they have no place to live.

Thank you,
Tanya Luther
Rennie Bruno
Kim McCanna
Anneli Nilsson
Lauren Burns
Debbie Fifer

(156 other names accompanied this petition.)



Capital Outlay

1978 General Assembly Session

- Health and Physical Education Academic Building** (not included in bid is moveable equipment and the majority of site work including parking area and five (5) tennis courts)
Bond Funds \$3,500,000
Revenue Bonds (1) (if needed) 650,000
General Fund (2) Recommendation from the Governor's Budget 89,000
Total \$4,239,000
 - Athletic and Recreational Facilities, Iler and Campus School Fields**
Revenue Bonds \$100,000
 - French Gym Repair** \$53,770+
 - Roof Replacement of Ruffner Hall** \$199,280+
- +General Fund appropriation included in the lump sum capital outlay item assigned to the Governor's Office.
- Revenue Bonds are funded by the college.
 - General Funds are from state taxes.

Revised and Updated — January 24, 1978



President Willett

THE ROTUNDA ESTABLISHED 1920

EDITOR	Debbie Northern
BUSINESS MANAGERS	Carol Spenser and Sara Smith
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LAYOUT	Mary Dunnivant, Teresa Ware, Wanda Petersen, Betty Michel Lewis, Kathy Rodgers, Laurie Huffman, Nancy Collela, Margaret Hammersley
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STAFF WRITERS	Tom DeWitt, Karen Shelton, Paula Johnson, Janet Allen, Linda Carrillo, Mary Dunnivant, Debbie Moul, Donna Sizemore

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

Gallery Decor Adds Unique Dimension To 'Thomas Sully And His Contemporaries'

By Margaret Hammersley
Months of preparation and excitement created Sunday with the anxiously awaited opening of "Thomas Sully and His Contemporaries" in the Bedford Gallery.

The 34 pieces on display have been purchased and loaned by more than eleven contributors. Very pleased, Miss Barbara Bishop, chairman of the Art department, states, "The show came together very nicely."

Much to the surprise and approval of the viewers was the transformed decor of the gallery. It has been wall-papered in a gold and white brocade print. In the center of the gallery is placed an 1825 dated Duncan Phyfe sofa, upholstered in rose silk damask. Donated by a private collector in New York city, the sofa now belongs to the college's Thomas Sully collection. It is complimented by several other pieces of privately owned period furnishings.

On the main wall of the gallery, framing the three Sully pieces "Eleven Children," "Self-Portrait," and "Country Girl," is hung a deep red velvet drapery. The drapery dynamically accents the rosy shades of pink in Sully's portraits. The rotund cheeks of the eleven children are of a gentle rose, slightly darker

warm pinkish glow about the bottom. A touch of green in the sky behind the Indian creates a unique coloring effect.

"Landscape," 1874, by Jasper Francis Cropsey depicts watering cattle. An autumnal scene, it is dominated by brilliant shades of orange, combined with green and brown. The texture of the trees is developed by the application of heavy paint in small strokes. The autumnal sky is pale, but with a bit of yellow atop of the golden trees.

The winter sky hanging over John George Brown's "Snowballers," 1869, combines light gray and blue, in contrast to the brown of the boards, and the clothes of the children. Dominant in color are the youngsters' green trousers and brown coat.

Although the subject matter of "On the Connecticut Shore" is not terribly impressive, John Frederick Kensett's beauty lies in the background sky. In the upper left of the soft, pale blue sky breaks patches of pink. Traces of the pink move through the sky, growing lighter until it fades. The sky's pink is reflected in the water as it ripples over the shore's rocks. Reflections of the tiny sails on the water repeat the pink.

In the middle of Herman Ruechsel's "Sunset on Bear

outstanding in composition, is George Inness' "In The Valley," 1893. With a hazy quality, the objects are not rigidly defined. There is no abrupt alter in color. The sombre yellow is quiet; shades of green move with intensity. Softly, blue patches are breaking through the gray clouds. The composition is absorbing.

The table piece sculpture, John Rogers' "Coming To The Parson," 1870, is fascinating with detail. A young couple stand

pieces and portraits define the American consciousness, and the American artist. "Thomas Sully and His Contemporaries" is an exciting exhibit, professionally displayed; it is the most impressive exhibit to date displayed in the gallery.

The public is invited to view the exhibit Monday through Friday from 9:00 a.m. to 12:00 noon, and 1:00 p.m. to 4:00 p.m. The gallery is also open on Saturdays and Sundays from 2:00 p.m. to 4:00 p.m. The exhibit runs through

Traveling back into time the listener found himself on the wharves of early American harbor towns, in the program's "Sea Symphony."

In "Insular Sextet" the wilderness of the mockingbird learns a new language, as Americans journey west.

And the virgin wilderness soon becomes transformed into a wilderness of concrete and steel in "Urban Cantata."

The well performed program was an added dimension to the



Photo: Debbie Northern

Period furnishings accent the gallery exhibit. Pictured is the collection's Duncan Phyfe sofa. Behind it stands Rogers' "Coming to the Parson."

before the seated parson, in the company of a cat and dog. The hands and faces of all are extremely delicate, an effective contrast to the textural hair and clothing. The girl's bodice is replete with detail, as is the man's umbrella, exacting detail. The piece is distinctively placed upon a period table behind the rose sofa.

The genre scenes, history

March 12.

Following the exhibit's opening Sunday was the Virginia Museum of Fine Art's production of "Pioneers: A Frontier Suite." Reading the program's selections of American poetry and prose were Susan Stanley, Nick Domenici, and Meredith Strange-Boston. Accompanying them on guitar were Leslie Irwin and Norman Sehockley.

observing of the nineteenth century arts.

Continuing next Saturday, February 4, is the art symposium "Thomas Sully and His Contemporaries." The symposium runs from 9:00 a.m. 'til 4:00 p.m. in the Bedford Gallery. It will be open to all, free of charge.



John George Brown's "Snowballers" one of the exhibit's genre pieces, belongs to the Longwood College Thomas Sully Gallery.

than the pastel quality of their necks and eyes. Highlighting the primarily dark "Self-Portrait" is a red glow about Sully's lips and cheeks.

The most captivating of the portraits, "Country Girl," displays beautiful shades of pink in her cheeks and lips. Framing her face is soft dark hair under a bonnet of gentle pink. A light gray mantle covers the darker dress, and is highlighted by the soft rose of the neck. The portrait's background is a cool mix of light blue and white.

Background is a striking element among many of the exhibit's genre pieces. John Adam Elder's "The Last of His Tribe," pictures a lone Indian atop a mount, with bowed head and downcast eyes. The earth colors of the mountain radiate a

Mountain Lake," 1873, a soft glowing yellow breaks through over the summit and reflects down the lake to the shore. The yellow glow acts as the focal point, moving the eye downward with the traces of yellow reflection off blue.

Of the popular nineteenth century landscapes, two on exhibit are especially captivating. As Jasper Cropsey and James Brade Sword share the same season, Sword's "Fall in the Poconos," 1872, is strikingly different. He has captured, as if by stealing, a picture of the untouched wild. There is no brilliancy in bold colors, but rather, by the side of the mountain path is the natural growth of wild flowers, again, illuminated with touches of pink.

An unusual landscape,

Mexican Student Wishes To Teach American Culture

By JANET ALLEN

Beatrice Tolama-Neri is a senior at Longwood. But, unlike the other members of the Senior Class, she is from another country, Puebla, Mexico. In 1973, she studied for six months in San Francisco, California, and returned to her native land with the desire to study further in America. At first, though, she was a little daunted by the cost for a foreigner to study in an American college. Luckily, however, she met Mrs. Anita Ernouf, the head of the foreign language department at Longwood, through her English teacher at the college she was then attending in Mexico. She corresponded with Mrs. Ernouf when the latter returned to the U. S., and she was offered a scholarship at Longwood.

Beatrice spent five semesters here, beginning in January, 1974, before returning to Mexico to work as a bilingual secretary to raise the money to continue her education. When she first came to Longwood she was an



Photo: Debbie Northern
BEATRICE TOLAMA — NERI

undecided major, but after taking many English courses she decided to major in English. She returned to Longwood and will graduate this summer.

Her plans after college include doing some kind of public relations work, but she eventually wants to teach American culture and language at a Mexican university. Beatrice said, "I want to teach American culture the way I saw it, the way I lived it, and the way I

studied it." She said that many foreigners have preconceived notions about Americans and she wants to help dispel some of these myths. She had some ideas of her own about Americans. For example, as a child she often wondered why all Americans had blond hair and blue eyes and the Mexicans had dark hair and eyes. She wants to help others gain a better understanding of Americans and the American way of life.

Beatrice is actively involved in the Foreign Language Club, which is open to all foreign language majors and interested students. The club raises money for scholarships for foreign language majors who wish to study abroad. She enjoys belonging to the club, and she said, "It keeps us busy."

She said that it was a little difficult to adjust to American life at first, and "the fact that you are different was hard to accept." She seems to have adjusted well though, and is looking forward to a career after college.

Lancers Fall Prey To Averett Cougars

By Margaret Hammersley

Back at home and off the road for a few days, the Lancers took on the Cougars of Averett College last Wednesday evening, January 25. Playing against several hampering factors, the Lancers lost to the Cougars by 42 points, 114-72.

With starter Newton still out with a leg injury, Witcher, Yarbrough, Clay, Huskey and Bracey started. Scoring was slow in the first half. After 11 seconds of play Witcher was the first on the board. Longwood was fast and defensive, making Averett shoot with caution.

The first five minutes of play brought the score to 11-10, the Cougars on top by one. The score teetered back and forth until at 5:41, Averett moved ahead by eight. The Lancers were hurt by turnovers which led Averett to score. Pressured by the 10 and 12 point Cougar lead, the Lancer defense became a bit weaker; the rebounds were few in number. Averett's strength was in the outside shot and offensive rebound.

At the half the Lancers were down by 15, 49-34.

The second half opened with a driving attack by Averett. The Lancers tried early to catch up but were unsuccessful. The strongest of the players were not playing team ball; they were unsettled and began loosening their defense. Averett continued the outside shots with little interference.

With 15:33 left on the clock, the

Cougars had the game. Longwood was down by 29 points, 71-42, and was running into foul trouble. Team fouls seemed a bit uneven, with Longwood accumulating the greater number. The fans were obviously displeased with the referees.

Both the fans and Averett became a little roudy near the close of the second half. A controversial call of a foul against Hamilton brought anger from the stands and from Averett's Gordon Johnson. Johnson was allowed two on the line. Missing one and sinking the other, he brought the Cougar lead to 26 points, 78-52, at 11:32. Starter Witcher had fouled out.

With 3:44 remaining, Averett hit 100, to Longwood's 64. As the clock ran out, the Lancers were down by 42, 114-72.

Yarbrough was the leading Lancer scorer with 21 total points. Hamilton followed Yarbrough with 14 points.

When asked if Newton's absence was making a difference in the last two games, Coach McAdams replied yes. Newton was averaging 17 points and 8 rebounds a game. He added, "We miss his leadership on the floor; he has a settling influence on the floor."

H.L. Clay, who has been making a very impressive show lately was also slightly injured Wednesday. Clay is becoming one of the team's strongest players. Coach McAdams says of Clay, "He's probably the hardest worker in the ball club."

Back on the road again, the Lancers face Mary Washington Thursday, February 2.

Individual Statistics L.C. V. A.C.				
	FG	FT	F	TP
Pleasants	0	0-0	0	0
Witcher	2	2-3	5	6
Yarbrough	10	1-3	1	21
Bracey	3	0-0	4	6
Hamilton	6	2-2	3	14
Clay	0	2-2	3	2
Benjamin	1	6-6	2	8
Weaver	1	0-1	1	2
Portner	1	0-0	1	2
Braxton	0	0-0	1	0
Huskey	4	1-3	4	9
Hoak	1	0-1	3	2
	29	14-21	28	72

NCAA Status Confirmed

Longwood College has officially become an affiliate member of the National Collegiate Athletics Association (NCAA). Dr. Judy Johnson was notified last week. She states that NCAA regulations will take effect with the men's spring programs of golf and baseball.

Longwood is an independent member of NCAA Division III, yet may be eligible for play-off nomination at the end of the spring season.

Those Swordfighting Gals

By JANET HEATH

Fencing gives one a thorough physical and mental work-out from head to toe. And this year's team consists of three returning fencers, Angie Anthony, Laurie DeLong and Mary Diller who are all sophomores. The other members are Senior Mitzi Bergeron, Sophomores Linda Badgett and Jeanette VanWinkle, and Freshmen Melanie Harp and Jackie Steer.

These eight members, with the shaping and molding of their coach, Ms. Sally Bush, made an excellent showing against UVA last Wednesday night, January 25. The score of the varsity match was 8-8 bouts. Since this was a tie, touches had to be counted against each team. The result was 69-62, in UVA's favor, but Longwood made them work for each and every point.

The JV team, however, won by a landslide, 12-4. The team looked impressive.

Ms. Bush, in her 11th year of coaching, gives the fencers the encouragement to succeed.

The Varsity and JV fencing teams hosted William and Mary and Lynchburg Colleges on January 28.

Five fencers went against the Lynchburg team winning easily, 21-4. Laurie DeLong, Angie Anthony, and Melanie Harp each took their match 5-0. Jackie Steer and Mitzi Bergeron won with a 3-2 score.

Against William and Mary, the varsity lost 7-9. Laurie DeLong, Angie Anthony, and Melanie Harp each tied their opponents 2-2. The JV won, 12-4.

William and Mary JV defeated Lynchburg, 16-0.

The Lancers face Randolph-Macon Women's College Friday, February 3, at RMWC.



Photo: Nancy Cosier
Byron Bracey passes the opposition for two points.

SPORTS



Get In Shape- Run For Your Life

By Margaret Hammersley

Dr. Gerald Graham, Associate Professor of Health, Physical Education and Recreation, is acting to "motivate increased physical fitness activities" on campus. He is sponsoring three individual-oriented programs. For runners and joggers, he has initiated the 100 Mile Run Club. Participants are able to record their total miles, and after the completion of 100 miles, a certificate entitling one to an iron-patch will be awarded. All students, faculty and staff may participate.

For those interested in beginning to run, one mile inside consists of 21 laps around Iler gymnasium, and 20½ laps around French gymnasium. Outside, four laps around Iler field constitute a mile. Trails around campus are mapped on the bulletin board in French basement.

In addition to the 100 Mile Run Club, there is the 25 Mile Swim Club for swimmers. A record chart may be found on the pool bulletin board.

The largest event in development is a 10,000 (6.2 miles) run scheduled for

April 22. Coordinating the race are Dr. Graham and Dr. James Gussett. Dr. Josiah Bunting, III, President of Hampden-Sydney College, has also been asked to consult on the race.

The course is the back road to Hampden-Sydney College. Hampden-Sydney College and community members as well as Longwood College and Farmville members may enter the race. The entry date is planned for April, yet Dr. Graham advises that all interested participants begin training now. For those who have not been physically active on a regular basis, a thorough medical examination should be obtained.

Projected plans anticipate race participants to be categorized by age and sex. Awards will be distributed to winners in the various divisions.

After speaking with the Lynchburg Road Runners Club, Dr. Graham stated that they expressed a desire to run in the race.

Dr. Graham hopes that this event will become an annual event.

Dr. Graham is also encouraging participation for the presidential (Continued on Page 8)



Photo: Jackie Steer

Debi Kinzel flies over vault as Coach Budd observes.

Gymnasts Victorious Against V.P.I.

By CELESTE RODRIGUEZ

The night of Friday, January 27, marked a night of victory for the Longwood gymnastics team. The gymnasts met with the team from the Virginia Polytechnic Institute (VPI), who had traveled 3½ hours, from Blacksburg, Va., to compete with our team. The Lancers, with their good form and execution proved superior throughout the meet. The final

outcome of the hard work and concentration in French gym that night was: Longwood 109.70, VPI 90.40.

The best all around competitor in the meet was judged to be VPI's Susan Atkins. The second place all around was chosen to be Linda Hitt, a freshman at Longwood.

+ The Rotunda apologizes for the printing of last week's picture of Kim Furbie upside down.

Varsity Lancers Take Two Over-time Losses And A One Point Thriller

By DEBBIE NORTHERN

The varsity Lady Lancers' basketball team has faced two overtime losses and a one-point victory this week. The first loss was against Morris Harvey in a thrilling contest on the Lancers' home court January 22. Longwood went in front early in the game, leading 42-37 at the half.

Morris Harvey came from behind to tie the score in the second half. From then on the lead kept changing hands. With 59 seconds remaining in the game the score was tied 79-79.

A Morris Harvey player was fouled by Longwood's Mary Jane Smith in the final seconds, but she missed the foul shots which would have captured the lead. The regulation time ended in an 81-81 tie.

Longwood was plagued by foul trouble throughout the second half and the overtime period until only five players were left to complete the ball game. Mary Jane Smith, Melissa Wiggins, Cindy Landon, Brenda Fettrow

and Sue Rama all had to leave the game.

In the overtime period, the Lancers were unable to stop the opposition's scoring drive ending the game with a ten point deficit, 87-97.

On January 25, the Lancers traveled to Virginia Union where they lost in overtime, 72-71. After the half, Longwood only trailed by two, 30-28. At the end of the game, the score stood at a 72-72 deadlock. Sue Rama led the Lancer scoring with 18. Others in double figures were Mary Jane Smith with 15, Linda Baumler with 16, and Cindy Landon with 11.

Then on January 29, the Lancers played East Carolina University in French Gym winning by one, 79-78. ECU took a slim lead early on, but the Lancers' fine play and excellent aggressive defense opened a wide lead.

In fact, Longwood held the guests scoreless for just over three minutes in the first half. By halftime, the Lancers led 45-28.

Although Longwood came out in the second half "fired up," they were unable to keep their momentum even after attaining a 20 point lead. ECU began to press Longwood, gaining turnovers and fouls against the Lancers. With 10:25 remaining, the guests had

cut the lead to 10.

Two Lancers had to leave the game late in the second half. Mary Jane Smith due to an injury and Linda Baumler fouled out.

The game continued to be tight, and with four seconds remaining ECU was only behind by one point. Tension mounted when a jump ball resulted under the opponents' basket, but ECU did not gain possession.

Coach Lang commented that her team played well the first half, but that ECU is known as a comeback team. She added that Longwood made "costly turnovers and ridiculous errors," but she was pleased with the free throws.

January 27, the JV Lancers were at home against Harford Community College, losing 69-78.

Longwood hurt height-wise against their opponents, which resulted in an inability to get many rebounds during the first half. They trailed throughout the game and were down 25-39 at the half.

The Lancers played better ball in the second half. They made better passes and defended well. Linda Pullen did a fine job in pulling down several rebounds, but late in the second half fouled out.

Although the closest they came to HCC was within five points in

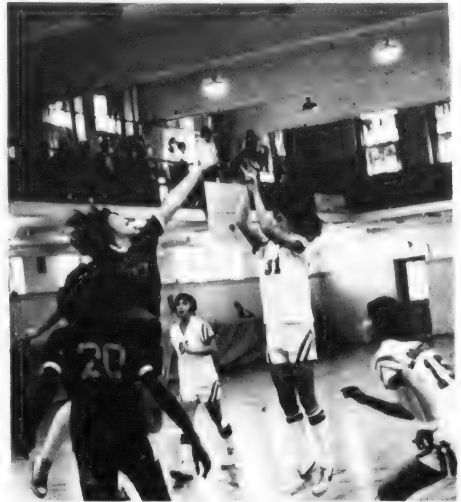


Photo: Debbie Northern

JV Lancer, Nancy Wilson, shoots over Harford defender.

the remaining minutes of the game, Longwood kept hustling.

Coach Lang commented that the JV was "practice stale" since many of their games this season have been canceled. Friday's

game was their first in months.

The varsity now stands at 4-4 and the JV at 1-2 in season records. Today the JV will travel to compete against Liberty Baptist for their final game.

Individual Statistics Against ECU

	FG	FT	PF	R	TP
Wiggins	4-17	0-0	3	1	8
Landon	1-7	2-2	3	6	4
Smith	1-3	3-4	2	2	5
Rama	8-15	8-9	4	7	22
Fettrow	6-13	9-10	4	9	19
Baumler	5-11	7-9	5	5	21
Hughes	0-0	0-0	0	0	0

Individual Statistics Against Harford

	FG	FT	PF	R	TP
Forthuber	1-1	0-0	1	0	2
Arena	4-6	2-2	1	0	10
Steel	2-9	0-0	2	0	8
Will	2-7	5-6	4	2	9
Grimm	0-1	0-0	2	0	0
Bell	0-2	0-0	1	2	0
Wilson	7-11	1-2	3	5	15
Hood	8-15	3-3	2	5	19
Pullen	4-5	2-2	5	9	10

(THIS WEEK IN SPORTS:)

Tuesday, January 31
Women's Basketball (JV) v.
Liberty Baptist — Away 7:00

Wednesday, February 1
Women's Basketball (V.) v.
VCU — Away 7:00

Thursday, February 2
Men's Basketball v.
Mary Washington — Away 7:30

Friday, February 3
Fencing v. Madison —
Home 3:00

Saturday, February 4
Men's Basketball v. Radford
Home 8:00
Women's Basketball (V.) v.
ODU — Away 6:00

Monday, February 6
Men's Basketball v. Ferrum
Home 7:30

Tuesday, February 7
Women's Basketball v. VPI&SU
(V.) Home 7:00
Fencing v. Lynchburg
Away 3:00

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Press Conference

(Continued from Page 1)

there has been trouble with non-Longwood students using Iler gym. President Willett stated that no non-student should be in there without a permission slip. Occasionally Iler is booked by Campus School or Southside Community College. If this continues to be a problem, a student might be employed to check students entering the gym.

Other topics discussed included ABC licensing, facilities for the handicapped, faculty evaluations, and Judicial Board investigators. The investigators have not been used as of yet, according to Theresa McLawhorn, because they are still in training and because no one has contacted them. The Judicial Board Investigators are Mary Louise McCraw, Diane Harwood and Debi Kinzel.

This first press Conference of the year produced many topics of discussion and showed the interest of the student body in college affairs. The next one is scheduled for March 2, at 12:15 in the Gold Room, Lankford.

Get In Shape

(Continued from Page 6)

sports awards, sponsored by the President's Council on Physical Fitness and Sports. Qualification sheets may be obtained from Dr. Graham. The program includes sports such as archery, back packing, equitation, ice skating, running, softball and weight training.

An additional program for runners, "Run for Your Life," is being offered through the ROTC program. "Run for Your Life" is a United States Army program which is extended to the faculty,

staff and students of ROTC detachments.

Under the stipulations of the program, the runner assigns himself to one of three levels, preparatory phase, conditioning phase, and sustaining phase, depending on one's initial efficiency. Participants become eligible for 50, 100-700, 1000, and 2500 mile patches and certificates.

Last Wednesday, January 25, Dr. James Gussett was presented with 50, 100 and 200 mile patches and certificates. Making the award was Colonel George Ivey of the University of Richmond ROTC program.

Dr. Gussett began jogging last year when Dr. Graham initiated a noontime fitness group for faculty and staff. Running two miles each afternoon, he accumulated 702 miles during the year of 1977. Dr. Gussett states, "It's habit forming, you get hooked."

After Major Hamaker arrived on campus, Dr. Gussett began recording his miles with the "Run for Your Life" Club. He reported over 200 miles for the months of July through October.

When asked if he planned to run in the April 10,000 meter race, Dr. Gussett replied, "I'm going to try." He has run only four miles at one stretch but says, "I'm going to see if I can last it."

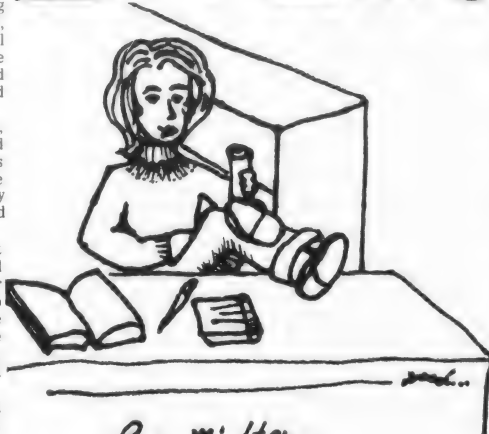
Runners interested in beginning the "Run for Your Life" program may receive further information from Major Hamaker.

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Do you care about your health and welfare? Would you like to know how to protect yourself in dangerous situations? If the answer to either question is YES! — Read on.

The Wesley Foundation is presenting a program on self-defense on Wednesday, February 1, 1978. Officer Carl Kelsey, of the Farmville Police Department, will be giving tips on how to defend oneself on and off campus. It should be an interesting, as well as a practical, presentation. The program will begin at 6:45 p.m. at the Wesley Center. All are encouraged to attend. Remember — one can never be overprepared in the skills of self defense, for they protect a mortal object — YOU.

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VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 7, 1978

NO. 15

Discussion Between Males To Better Relations

By CAM OGLESBY

On January 27, 1978 a luncheon was held at Longwood for a group of Longwood males and Hampden-Sydney students to discuss areas of concern expressed by the two groups. The two major areas of concern were "How to increase healthy competition but decrease unfriendly exchange between the schools and cooperative ventures in regard to social relationships, particularly relative to Longwood College male

students."

Several conclusions were drawn from the discussion. It was agreed by both groups that the problems that occurred were caused by a minority of the students at both colleges. Therefore, it was generally agreed that these problems could be stopped by disciplinary actions by the student-governing boards of both colleges and more importantly, by peer pressure. While peer pressure was thought to be the most important factor in eliminating the unfriendly exchanges, it was suggested that

there exist strong rules to govern the disciplinary infractions.

It was suggested that there be more social events involving both of the colleges in the future. It was also proposed that in the future there be more of a focus on sporting events between the two colleges.

It was urged that both Longwood and Hampden-Sydney stress during their Orientation programs the rules of both colleges. Finally, in the future, there should be more "coming together" of the two schools on mutual concerns.

HEW Presses For Desegregation Plan

By DEBBIE MOUL

Governor John Dalton, the newly elected leader of 4.7 million people, is already faced with the decision on how he will deal with federal efforts to force full desegregation of the state's colleges. Dalton had been asked to submit his desegregation plan for Virginia's State Colleges, one presumably better than former Governor Godwin's unacceptable plan.

The NAACP (National Association for the Advancement of Colored People) Legal Defense and Educational Fund, filed suit five years ago to make HEW

draft the proposed guidelines. These guidelines, written under federal court pressure, demanded that the majority of Virginia's first predominantly white colleges enroll up to 150 percent more blacks within the next five years. HEW also asked for faculty desegregation as well. Timetables should be set to attain these goals. Former Governor Godwin rejected these goals, which he termed "quotas." Dalton, during his fall campaign, promised to fight them, too.

Dalton's views on the issue were expressed in his January 14 inaugural address. He promised Virginia "a government free of discrimination based on race or sex and a government providing moral, legal and political leadership in the struggle to eliminate such discrimination throughout society." Those who supported Godwin's no-quota position hope that Dalton will maintain that position all the way to the U.S. Supreme Court if necessary.

David S. Tatel, Director of the Department of Health, Education and Welfare Office of Civil Rights emphasized the administration's determination to continue the negotiations held in order to get Virginia and five other states to submit desegregation plans that follow the proposed guidelines. Tatel sent letters to North Carolina, Arkansas, Georgia, Florida and Oklahoma asking for desegregation plans.

If Virginia continues to maintain an uncooperative stance, HEW may move to cut off federal funds amounting to \$100 million for Virginia or any other state.

"I don't believe we're going to sell out the control of the Universities for the sake of federal funds," commented William A. Johnson, Chairman of the UNC Board of Governors. Maryland, threatened with a fund cut-off during the college desegregation disputes, won a federal injunction that would stop such an action. Virginia believes it can do the same if the need arises.

Two factors in the desegregation case make a settlement with HEW difficult. One factor is that HEW has to come up with an agreement that will satisfy U.S. District Court Judge John Pratt in Washington. At first, HEW accepted Virginia's desegregation plans but now, Pratt is acting negatively due to complaints of black plaintiffs who feel that plans are insufficient.

The second factor and a troublesome one, is the lobby of black Virginians who want to preserve the racial identity of the two predominantly black state colleges, Virginia State in Petersburg and Norfolk State in Norfolk. Seventeen percent of the state's college enrollment is comprised of blacks, a figure very close to the black

(Continued on Page 2)

Sigma Phi Epsilon Petition Accepted

By TOM DeWITT

Shawn Barrett, the vice president of the Longwood Colony of Sigma Phi Epsilon, received notice on January 27 that the petition sent to National Headquarters on December 6 from the Colony to gain Chapter Status, had been approved by the National Board of Directors.

Official confirmation has not been received, but it is believed that this is the fastest any petition has been approved in the past 50 years.

The petition written by various members of the colony consisted

of such topics as the history of Longwood College, the history of Sigma Phi Epsilon at Longwood, a pictorial description of the campus, the history of the Greek System at Longwood, and letters of accreditation from various members of the Administration, Sororities and local organizations.

The expected date for the initiation of the colony pledges to chapter brothers is set for the week of March 9.

The Longwood Colony of Sigma Phi Epsilon was established last year.

Geist Bloodmobile Feb. 13, 14

By DIANNE HARWOOD

For the fifteenth consecutive year, Geist, in conjunction with the American Red Cross, will sponsor a bloodmobile on February 13 and 14, from 10:00-4:00 in the ABC Rooms. Several changes mark this year's bloodmobile, including a two-day visit and a donor sign-up list.

This year's bloodmobile has been expanded to a two-day affair due to an overwhelming response in the previous years. To eliminate the problems of long lines and extended waiting periods, students will be asked to sign the master donor list in the New Smoker for a specific time. Those who sign the donor list will be expected, so a minimal waiting period should result. If you forget to sign up for a time, don't worry; your blood is still good! Just drop by when you have some free time, and Geist will try to work you in. For administrators and professors, please drop in at your convenience.

The following is a brief list of conditions that would eliminate a person as a donor:

1. If under 18 years of age or over 66 years of age.

2. Has given blood 5 times in a twelve month period, or it is less

than 56 days from last donation.

3. Weighs less than 110 pounds.

4. Has had ears pierced, tattoos, or blood transfusions in the last six months.

5. Has ever had hepatitis.

6. Has had mononucleosis in the last six months.

7. Has had epilepsy or convulsions.

8. Has taken antibiotics within the past two weeks. (Exception: small doses taken for acne should be discontinued for 48 hours before donation)

For a complete list of who can give and who cannot, check the bulletin board in the New Smoker.

Again this year, Geist and the Panhellenic Council will sponsor a contest between the classes and the fraternity and sororities. The class and the fraternity or sorority with the highest participation, will win a \$50.00 prize. To have your participation counted, there will be a table outside the "A" Room with the various classes and fraternity and sororities listed. Sign your name under the appropriate heading, and list whether you donated blood or worked for an hour. If you work for an hour you must sign in and out. Each person can only sign one list.



Photo by Jackie Steer

A new, icy student attends class outside of Stephens.

Hampden-Sydney Gentlemen Apologize

Dear Editor:

Christ called it pointing out the speck in your neighbors eye while not being aware of the board in your own. The Greeks called it hubris, overbearing pride or arrogance. Lofty ideals from lofty minds but what do they mean and how do you begin writing an apology to several thousand people... women and men? And will they believe you or will they see it as so much high flown and empty rhetoric from the "humane and lettered men" up the road, the believers in the "dignity of man"?

What humanity and dignity there may have been in the most recent issue of Hampden-Sydney's student newspaper The Tiger we're easily overshadowed and suffocated by the embarrassing and inexcusable statements and implications directed toward your college which seemed to pervade the entire publication.

The publication presents Hampden-Sydney students as "holier than thou" snobs passing judgement on the rest of the

world. "The Man" pointing a knowing finger at the peasants in the field. This is not the Hampden-Sydney student for if we are really "liberally" educated then we know that there is only one "Man" and that we are all peasants in the same field and that it is only by recognizing the humanity we all share, that it is only by turning I Me Mine into You Me We that our colleges can move together into the future.

The statements concerning your college were ridiculous and the vast majority of students at Hampden-Sydney were just as shocked as you were to see them in print. They were a gross lapse in taste and judgement and if lessons come as big as their mistakes then we have a big one to learn.

In the future we hope Hampden-Sydney College will concentrate on its own boards before it even begins to worry about the specks of others.

Sincerely,

Ken Woodley — Tiger Bus Manager, Writer
William Redd — HSC Student Body Pres.

Business Students Gain Experience In Practicums

By DONNA SIZEMORE

"There is nothing like experience." Four seniors in the Business Administration Program at Longwood College discovered an undeniable element of truth in these wise words. These students were fortunate to have the opportunity to engage in a practicum program during the fall semester of 1977.

The practicum program provides an opportunity for two students to obtain practical experience in his field of interest in addition to a degree in this particular field. This practical experience gives the student an edge over the student who has not had the opportunity to get experience. When the student goes to apply for a job, he has concrete evidence of his abilities. The department of Business and Economics initiated this practicum program in hopes of further enriching the students' education at Longwood College. According to the reactions of the students who participated, this program has succeeded in fulfilling its purpose. These students were highly complimentary of the practicum and were very enthusiastic about its success in the future.

The participants in this practicum received sixteen credit hours for their work. Their grade was determined on the basis of on-the-job evaluations, a journal kept by the student, and a paper written by the student on a topic relevant to their experiences. Each student had a faculty advisor to assist him with any problems that arose.

Three of the students who participated in the practicum were interviewed. The fourth student, Brenda Lambert, completed her degree requirements and is presently employed by Lynchburg Foundry, the company in which she served her internship.

One of the students interviewed was Gale Irons, who was employed by Abbott Laboratories, a pharmaceutical company. Gale worked in many areas of the company. She worked in inventory control and production, where a careful record was kept of everything going in and out. In cap

assembly, a completely controlled atmosphere was necessary. Jewelry and makeup was not allowed in many areas where the sterilization of bottles, labeling, and packaging was done. Gale was highly complimentary of the program. She feels that without the experience she obtained from the internship, she would not have been able to find a job. She stated that she had never worked before, and this opportunity gave her the confidence and experience she needed. Gale stated that his opportunity tied in all the knowledge she had

obtained from her education, and gave her the chance to apply all that she had learned in the classroom. Gale also stated that the company promised to give her an excellent recommendation. She feels this will be invaluable when she goes to look for a job. She added that it hurts not to get paid, but she would do it all over gain. Gale was especially impressed by the fact that she was required to observe firsthand the daily events in the life of an employee.

Anne Council interned for Westinghouse Corporation in (Continued on Page 3)

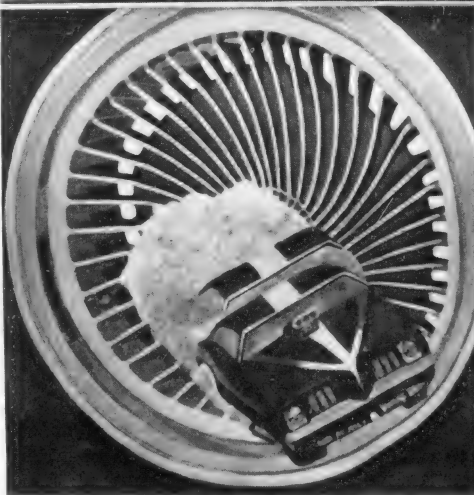


Photo by Lori Felland

A racing car explodes out of a painting by Elizabeth Craddock in showcase gallery.

Craddock Featured In Showcase Gallery

By DEBBIE NORTHERN

Until February 15, the Showcase Gallery in the Reading Rooms of Lankford will feature the works of Elizabeth Lee Craddock. Ms. Craddock graduated from Longwood in 1977 with a B.A. in Art. While at Longwood, she was vice-president of the Virginia Art Education Association. Presently she is employed in the Henry County school system, where she

teaches art in three schools, Danville Elementary, Irisburg Elementary, and Stanleytown Elementary.

In the future, Ms. Craddock hopes to start private art classes at night and open a craft shop in Martinsville. Her works include charcoal portraits and wall plaques. In the Showcase Gallery exhibition there are also several acrylics. Prices for her works range from \$10 to \$200.

New Sorority To Organize Chapter

Nancy Ann Brockway and Lynne Denise Milner, Phi Mu national collegiate sorority chapter consultants, will be on the Longwood College campus beginning February 1 to discuss with women students the organization of a new Phi Mu chapter.

Phi Mu is one of the oldest women's fraternities in the United States, yet well known for its innovative policies, such as the elimination of "pledges," "hazing," and weekly business meetings.

Founded on March 4, 1852 at Wesleyan College in Macon,

Georgia, the first women's college to award degrees, Phi Mu marked its 125th anniversary early in 1977 with the return of the sorority's Executive Office to Atlanta, Georgia, the state of Phi Mu's founding and incorporation.

An informational party will be held on February 26 at the Alumni House or interested students may contact Dr. Beatrice Bland, Panhellenic Adviser.

Miss Brockway and Miss Milner attended Louisiana State University and the University of Washington respectively and were active members of their Phi Mu collegiate chapters.



Photo by Debbie Northern

Pat Jones leads Obenshain campaign at Longwood.

Junior Appointed Campaign Coordinator

Miss Patricia F. (Pat) Jones, an Amelia resident, has been named by Republican Senatorial candidate Richard Obenshain to coordinate his campaign activities at Longwood College, where Miss Jones is a junior.

The announcement was made January 18 at a kick-off rally in Richmond for Young Virginians for Obenshain, a statewide youth campaign group already organized on 18 college campuses to promote the U.S. Senate bid of the Richmond attorney and former national GOP co-chairman.

In accepting the position, Miss Jones said, "I support Dick Obenshain because he supports a limited, constitutional

government which is vital to maintain a free-enterprise, democratic nation. Dick Obenshain is the strength we need in Washington to keep a check on the one-party policies that dominate our nation today."

Miss Jones is also acting as Fifth District Coordinator for the Obenshain campaign. Her primary job is to inform the public about this senatorial candidate. She has been active in the Longwood College Republicans, who asked her to coordinate Obenshain's campaign activities at Longwood.

Miss Jones, a business and government major, is interested in managing political campaigns.

HEW Presses For Desegregation Plan

(Continued from Page 1)

percentage of the total population. Two-thirds of the black students attend Norfolk State and Virginia State.

For many black Virginians, an increase in black enrollments at William and Mary, the University of Virginia and Virginia Tech from 2 to 4 per cent to 15 per cent will be a small compensation for the lost black dominance of two colleges.

"The fact that traditionally white Old Dominion University is located in the same city as traditionally black Norfolk State College and offers similar academic programs, is a classic example of the continuance of the racially dual structure," Tatel wrote. Virginia misunderstands if it believes that HEW has demanded a merger of predominantly black Norfolk State and predominantly white Old Dominion University. If Virginia did what HEW wants, Norfolk State and Old Dominion a few miles away, "would not be able to continue as separate institutions," Godwin informed HEW as quoted in the *Richmond Times-Dispatch*.

It is hard to imagine how a thorough desegregation of the college system can be achieved

without eventually placing blacks in a minority role at what they now regard as "their" schools.

Dalton now faces an authentic test of leadership. To avoid a protracted and polarizing civil rights dispute with the federal government, he may run the risk of alienating not only the conservative political establishment, whose support he has inherited, but also the black political establishment, whose support he still would like to attract to the Virginia Republican Party. The Republican Camp in Dalton's gubernatorial suite is aghast at the prospect of beginning the Republican administration with a confrontation over a racial issue that brings back memories of days of massive resistance to school desegregation.

Whatever course Dalton chooses to take, it will be most certainly regarded as Virginia GOP policy. It is the first opportunity, whether acceptable or not, for a Virginian Republican leader to deal decisively with a major racial issue that has become of great significance. It will be fair to judge Dalton as well as his party on the basis of the final outcome of this college case.

Officers Installed In Delta Psi Kappa

By DIANNE HARWOOD

The following students were recently installed as officers in Delta Psi Kappa, the men's and women's health, physical education, and recreation fraternity. They are President: Dianne Harwood, Vice-President: Carol Filo, Chaplin: Terry Johnson, Secretary: Trish Lassiter, Treasurer: Linda Baumbler, and Parliamentarian: Mary Louise McCraw.

The following students were recently inducted into the fraternity: Sherri Bain, Alda Brown, Kaye Carter, Becky Tuck Crites, Sue Delong, Diane Gruenwald, Betsy Hopkins, Polly Little, Crystal Lymrick, Becky Mattox, Mary K. Noffsinger, Marsha Sheldon, Tommy Stout, and Melissa Wiggins.

Audience Applauds T&M Express, Meisburg And Walters



Meisburg and Walters sing Bluegrass during Saturday night's concert.
Photo: Nancy Cosier

Mickey Mouse Soon To Celebrate Golden Anniversary

By PAULA JOHNSON

In November of this year a well known character will celebrate his 50th year as a star. Having made over 140 movies, this character is known as "Topolino" in Italy, as "Miki Kuchi" in Japan, and here in the United States, he is known as Mickey Mouse.

In 1927 Walt Disney arrived at the idea of a cartoon character named "Mortimer Mouse." Mrs. Disney thought that the character's name should be "Mickey" because Mortimer was "a bit too pompous" for a cartoon character.

The road to stardom, however, was not that easy. With the help of Disney's friend, Ub Iwerks, Mickey Mouse was given physical characteristics and a personality. Iwerks, considered to be the best animator of his day, defined the physical characteristics. The construction of the mouse consisted of two large circles—one for the head and one for the trunk of the body—and two smaller circles for the ears. Thin arms and legs were added, as well as hands, large feet, and a long, thin tail. Iwerks also added a "mischievous snout, a plum-shaped nose, and button eyes." The mouse's personality came from Walt Disney, who thought that cartoon characters should think for themselves. In the beginning, the mouse was mischievous with a streak of cruelty that disappeared in the early stages of his life. Heroism was also to be found, somewhat in the style of Charlie Chaplin's Little Tramp. All these things combined to give Mickey Mouse the characteristics of a little man. In late 1927 and early 1928, Disney and his associates began

production for Mickey's first cartoon, *Plane Crazy*. However, this cartoon as well as *Gallop'n' Gaucho*, had little success with its inventors. With the invention of the "talkies" Disney decided to try putting the adventures of his character with music and sound.

In 1928 the film *Steamboat Willie* began production. It was hard to get the right music for the film, but after two weeks of hard work, Disney and conductor Carl Edouards finally arrived at a soundtrack. The next problem was to find a distributor for the cartoon. Response to this new idea was discouraging, but eventually Harry Reichenbach, manager of the Colony Theater in Manhattan, offered Disney a two-week run. *Steamboat Willie*, starring Mickey Mouse along with Minnie Mouse and Pegleg Pete, made its debut on November 28, 1928. Coverage by the news media before the opening and the audiences tremendous response to the adventures of Mickey Mouse helped to make the cartoon a big success. With this success, Disney began adding sound to *Plane Crazy* and *Gallop'n' Gaucho* as well as to a fourth film, *The Barn Dance*.

Mickey Mouse and his friend have come a long way since 1928. There has been *The Mickey Mouse Club* and *The Wonderful World of Disney*, comic strips, watches, toys, and stuffed animals, and two glorious magic kingdoms. Disney's characters have given entertainment to people all over the world and we owe it all to a mouse named Mickey.

SOURCES: *Ladies' Home Journal* December 1977.

The Art of Walt Disney by Christopher Finch.

By MARY LOUISE PARRIS
An expectant crowd of approximately 450 people came to Jarman Auditorium on Friday evening, Feb. 3, for the first event of Mardi Gras Weekend. Ann Leavitt, chairman of Student Union, introduced Tim York and Mike Hawthorne of T & M Express to start off the music for the night. Tim and Mike played, for the most part, their own songs, including "Cherish Your Dreams," "River Song," "Missing You," and "Convict Hill." Their soft harmony and easy-going style continued with their Desperado Medley — combining "Desperado's Waiting for a Train" by Guy Clark and "Desperado" by Don Henley and Glen Frey of Eagle's fame. The Desperado Medley was met with enthusiastic applause. It is the only song not written by either Tim or Mike on their album entitled "T & M Express." The audience's long applause at the end of their performance called T&M Express back for an encore number of Pure Prairie League's "Amy".

Tim York and Mike Hawthorne are both originally from Texas and started singing together about four years ago. Since then they have moved to Columbus, Ohio, where they play at clubs and restaurants. They have also played on tour at colleges in Ohio, Kentucky, Arkansas, Louisiana, Texas, New Mexico and Arizona. Friday's appearance made the third visit to Longwood for T & M Express. Mike said, before the concert, "We like coming here (to Longwood)," to which Tim added, "We like places that are receptive."

Meisburg and Walters opened their portion of the concert program with a lively series of songs enhanced by, not only the excellent voices of John Walters and Steve Meisburg, but also the excellent fiddle playing of David Kuncicky. Steve Meisburg introduced the song "Jessabell"

as the first English song he ever learned, explaining, after the concert, that his family was German and as a boy German folk songs were all he knew, until he learned "Jessabell." John Walters was the lead singer for "Angeleno," a Jonathan Edwards' song, and also for a song that he wrote about his high school graduation entitled "Graduation Day." "Graduation Day" was a favorite from Meisburg & Walters' appearance last spring and met with hearty laughs and applause again Friday night.

After the energetic performance of "Graduation Day," Meisburg & Walters slowed down to a "more reflective" pace with a series of their own songs. Steve Meisburg began at the piano, singing his song "Why Did I Leave You," followed by "Dance to the Music" and John Walters' "Everybody Needs a Time to Sing." "Sweet Harmony" and "Cheyenne" ended the series of "reflective" songs.

After this long period of philosophizing about each song's meaning, the audience needed a good rousing awakening, which was begun when Meisburg & Walters sang the first of their final songs, "Down in the Valley to Pray" without accompaniment. Their final song, with the fiddle, keyboards, drums and bass going full steam, inspired clapping and clogging to the bluegrass beat of "Will the Circle Be Unbroken." The enthusiasm generated by this song brought most of the audience to its feet to give Meisburg and Walters a standing ovation — but instead of playing another bluegrass tune, they returned with a slow song "Wooden Ships" by Crosby, Stills, Nash & Young for their encore.

Steve Meisburg and John Walters are from Tallahassee, Fla., and have been playing together for two years. They have

(Continued on Page 4)



Miss Noelle Prince demonstrates Jazz steps last Tuesday in Wygal.
Photo by Lori Felland

Business Students

(Continued from Page 2)

Staunton, Virginia. Anne was equally impressed with the practicum experience. She stated that there was no way to put a measure on the experience she obtained. Her internship confirmed her career ambitions. She definitely feels that the experience she obtained will help her get a job. Anne said that her boss told her that experience was the prime factor in obtaining a job.

At Westhouse, Anne worked with the personal relations department. She did three major projects. One of her projects was to rewrite a script and find slides to go with it for orientation of new employees. Also she worked on a human resources balance sheet, which is similar to an accounting balance sheet. Anne commented that "instead of working with numbers, you work with people." Her final project was to survey the plant employees for their reactions to the personal relations department.

The third student, Lee Armstrong, interned for Armstrong Furniture in Appomattox. Lee was also highly complimentary of the program. She praised the program, and said every business student should consider it. Lee also stressed the fact that experience is the point. She too felt that, if given the chance, she would do it again.

Colonel Carr, the head of the Business Department was asked for his comments on the program. He feels it is a wonderful program since it gives the students tremendous experience. He stated that if the student does a good job, then they can get a written recommendation in their placement file. This recommendation is an asset to the student when they go to look for a job.

Longwood College is expanding its program in business every year. According to Colonel Carr, many improvements are being made in the practicum program. The student intern will begin to receive minimum wage, and Longwood is attempting to expand the program so more students can have the opportunity to participate.

WORK DAYS AND PLAY KNIGHTS

Looking for a different way to spend your summer? Why not help us out at Busch Gardens—we need ride operators, food service hosts and hostesses, merchandise clerks, and other people oriented guys and gals.

You'll work in an Old Country atmosphere in America's only European Entertainment Park. While you're helping to make our excitement happen, you'll be turning a fair wage and meeting & greeting park guests from around the country.

Come see what the Old Country has for you this summer. We'll be on campus at . . .

The Placement Office
On Feb. 15
From 9 A.M. to 5 P.M.

We're looking forward to seeing you this summer!

Busch Gardens
Walden, Virginia
Equal Opportunity Employer M/F/H/V

FROM THE EDITOR . .

The American Red Cross provides services which save thousands of lives a year. Through Red Cross classes, people are given the opportunity to learn how to swim, rescue drowning persons, and administer first aid.

They also operate bloodmobiles around the country where donors may give blood to aid the injured when emergency transfusions are needed.

This worthwhile service will be at Longwood, sponsored by Geist, February 13 and 14. Your blood donation might be responsible for saving a life. . . in fact the life might even be yours, so give blood or your time to the bloodmobile.

+++++

Destruction of public property is childish and inconsiderate to others. What may not be considered as valuable property to one person, might be very important to someone else.

Therefore, one should not destroy or damage anything which does not belong to them.

The destruction of the CHI symbol outside of Grainger not only left a tacky, green mess, but also attacked a symbol of school unity and spirit. CHI adds much to Longwood by its presence and the unsightly paint smeared over this symbol was an uncalled for act.

Any destruction of campus property cheapens the looks of the school and adds to the cost of maintenance to clean or fix this damage.

If anyone has a burning desire to express themselves, instead of tossing a bottle of paint or writing graffiti on the walls, they are invited to submit commentaries and letters to the Editor. This is the place to voice complaints or to just say what is on your mind, as long as it is in good taste and coherently expressed.

The Rotunda endorses freedom of speech, as long as it does not extend to messing up public property.

After the blatant remarks made in last Friday's *Tiger*, The Rotunda had serious doubts about the credibility and integrity of this newspaper. Recent efforts to bring Longwood and Hampden-Sydney males closer together appeared to be seriously hindered by remarks made in *The Tiger*.

It was a great relief when *The Tiger* made a formal apology to The Rotunda and the students of Longwood College. We thank them for somewhat restoring our faith in them and admitting their wrong.

The Editor

LETTERS

Concerned Fans

Dear Miss Lang,

After watching the past few basketball games, we, Lady Lancer Fans are beginning to question your substitution theory. Since "all" the members on the team have been practicing in a joint effort since October we feel that "all" the members should have the opportunity to participate in games. Please do not misunderstand us—all we are asking is that "all" the members have a chance to play, especially when we are winning by twenty points. A response is welcomed. Thank you.

Some Lady Lancer Fans
and Concerned Students

T&M Express

(Continued from Page 3)

played at colleges around the country from California to New York and from Wisconsin to Maryland. Their background players are David Kuncicky — violin; Rick Redmond — bass guitar; Steve Redmond — drums; Larry Gibson — keyboards; and Mark Rutledge — sound technician. They have two albums on the Cassa Blanca record label — the first one, "Just Like a Recurring Dream" and the more recent, "Love's an Easy Song." Steve Meisburg explained that if these records could not be found in the regular record or department stores, they could be obtained by ordering from Cassa Blanca Records.



A Fact of Life . .

An Empty Mail Box.

Photo by Nancy Cosier

THE ROTUNDA ESTABLISHED 1920

EDITOR	Debbie Northern
BUSINESS MANAGERS	Carol Spenser and Sara Smith
ADVERTISING MANAGER	Dave Gates
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ART	Lori Felland, Mary Diller, Patti K. Chapman
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PHOTOGRAPHY	Lori Felland, Nancy Cosier, Howard Fox, Neil Sullivan, Janet Heath, Jackie Steer
STAFF WRITERS	Tom DeWitt, Karen Shelton, Paula Johnson, Janet Allen, Linda Carrillo, Mary Dunnivant, Debbie Moul, Donna Sizemore

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Opinions expressed are those of the weekly editorial board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LIFE AT LONGWOOD



Clay Taliaferro Headlines Black Culture Week

Clay Taliaferro has toured extensively as a principal dancer throughout the United States, Europe, and the Soviet Union. He has been a principal dancer and Artistic Director of the Donald McKayle Dance Company and has performed with numerous other companies of choreographers such as Lotte Goslar, Stuart Hodes, Anna Sokolow, Sophie Maslow, and Emily Frankel. He was most recently principal dancer with the Jose Limon Dance Company and also served that company as Assistant Artistic Director.

In addition to performances in

production on Broadway, off Broadway, in TV and in film, Mr. Taliaferro has taught and performed in numerous residencies both in this continent and in Europe. Among these are the Connecticut College American Dance Festival, California Institute of the Arts, Jose Limon Studio, York University, the Scottish Theatre Ballet, and the Gulbenkian Ballet in Portugal.

Mr. Taliaferro is a recipient of a choreographer's grant from the National Endowment for the Arts and has recently received a fifth commission for choreography at

Rhode Island College; he has also produced commissioned choreography for the Maryland Dance Theatre.

Mr. Taliaferro's early training was at the Boston Conservatory of Music and the Gene Frankel Theatre School in New York. Currently, Clay Taliaferro, in consort with dancers Lynda Davis and Carol Warner, co-directs and performs with the THEATRE DANCE TRIO.

During Black Culture week, Mr. Taliaferro will give a lecture and demonstration at 3:30 February 10 in the French Dance room.



Photo by Lenore Garwood
Three Ballet Folk perform "Watercolors." They will be in Jarman February 12.

Ballet Folk Presents Classical, American Repertoire

By
MARGARET HAMMERSLEY
Nationally acclaimed for excellence in classic and American dance, Ballet Folk of Moscow, U.S.A., the Company-In-Residence at the University of Idaho, will perform in Jarman Auditorium, Sunday February 12, at 8:00 p.m.

In its sixth season, the twelve-member touring company is directed by founders Jeannette Allyn and Carl Petrick. Both are extensive education and training in dance and theatre. The company's Ballet Master, George Montague, received dance instruction from leading schools of London, Chicago, Cincinnati and New York. Montague has also served with the Royal Winnipeg Ballet of Canada. The three directors choreograph the majority of the company's repertoire.

Deeply rooted in the classical school, the repertoire includes pieces danced to the music of Strauss, Tchaikovsky, and Debussy. "Pas De Tois" is choreographed in the tradition of the Danish master August Bournonville.

In addition to the classical selections, the company has originated an American repertoire celebrating the American experience and spirit, inspired by her legends, music and culture. Miss Allyn States "...we in our humble way seek inspiration from the American

heritage."

Choreographed by Allyn, "The Rainmaker" captures the vigor of the frontier. It is danced to the music of Aaron Copeland. Inspired by the American Indian ghost dance is "Requiem", choreographed by Allyn, and danced to the work of William Billingsley.

Upbeating the tempo, the company has composed several new dances to the music of today's pop culture. Montague has created "Watercolors" to a medley of songs by Jim Croce, Don McLean, Judy Collins, Elton John, Cat Stevens, Janis Ian, and Joni Mitchell.

Emerson, Lake and Palmer provide the music for Allyn's "Viva La Company".

The public is invited, with no admission fee.

Longwood Hosts Forensic Meet

On Saturday, February 11, 1978 Longwood College will be host to its tenth annual forensic meet for high school students. Competition will include events in after dinner speaking, oratory, extemporaneous speaking, poetry reading, prose reading, spelling, and soliloquy. Approximately twenty high schools will participate in this meet with 250 students hoping to win trophies and certificates.

Serving as the assistants to Mr. I.B. Dent, Tournament Director, will be the members of the Forensic Class. These students will be chairman of each event and judging. Patricia Ashwell, Ellen Lombardo, Winona House, Carrie Bull, Kelly Davis, Anita Ross, Karen Bass, Teresa Burks, Peggy Brown, Connie Daniels, Kathy Denton, Susan Hall, Robin Jenkins, Renee Anderson, Joanne Daubenspeck, Sharon Miller, Ellen Farmer, Reeny Manley, Penny Robinson, Barbara Wood, Meryl Phelps, Vicky Mann, Lisa Hughes, Linda Kulp, Jill Moyer, Lisa Pellis, Shirley Banks, Suzie McKeever, Beth Welch, and Chrystal Edwards are working closely with Mrs. Nancy Anderson, instructor of the class, and Mrs. Jean Doss, Secretary to Mr. Dent.

On the campus are many college students who participated in this meet during their high school days. Any Longwood student, faculty member, or staff member who would be interested in judging or helping in any way, please contact Mr. Dent's office in Lankford Building.

The Early Works Of Henry O. Tanner

Guest speaker of the "Thomas Sully and His Contemporaries" Art Symposium last Friday, February 3, Regenia Perry of Virginia Commonwealth University, spoke of artist Henry O. Tanner.

Henry Ossawa Tanner (1859-1937) was the most distinguished Afro-American artist of the nineteenth century. Tanner's early works constitute one of the most interesting but little-known categories of nineteenth-century genre painting. Inspired by drawings which he made of rural Blacks in the mountains of North Carolina and on the Brittany coast of France, these paintings were completed between 1891 and 1900 while Tanner was living as an expatriate in Paris.

Tanner was born in Pittsburgh on June 21, 1859 to the Reverend and Mrs. Benjamin Tucker Tanner of the African Methodist Episcopal Church. In 1866 the family moved to Philadelphia where Tanner's earliest art interests were developed. In 1880 he enrolled at the Pennsylvania Academy of Fine Arts, where he studied for two years with Thomas Eakins. Eakins' influence is very evident in Tanner's early works.

After trying for six years to establish himself as an artist in Philadelphia, Tanner moved to Atlanta in 1888; he opened a modest photography studio and taught classes at Clark College. In Atlanta he met Bishop Joseph C. Hartzell of Cincinnati, who became his first patron and whose portrait is among Tanner's outstanding early works. In the spring of 1888, Tanner rented a small cabin in the mountains in Highlands,



Photo by Lori Felland
Lion's Head by Tanner hangs in Sully Exhibit.

North Carolina; he took photographs of the region and made sketches of the local Black citizens to be used as subject matter for his paintings. In the fall of 1888, he returned to Atlanta and taught art at Clark College for two years.

Tanner sailed for Europe on January 4, 1891; he intended to study in Rome, but arriving in Paris en route, he enrolled in the Academic Julian. He studied with Jean Paul Laurens and Benjamin Constant, and made Paris his home. During his first several years in Paris, Tanner frequently visited his relatives in Philadelphia; and it was on these visits that he painted his most important works depicting Afro-American subjects - *The Banjo Lesson*, *The Thankful Poor*, *Portrait of the Artist's Mother and Old Couple Looking at Portrait of Abraham Lincoln*.

Tanner spent the summer of 1893 in the isolated rural district of Concarneau on the Breton coast. The Breton peasants were the subjects of his paintings *The Bagpipe Lesson* and *The Young Sabot Maker*; both were hung in the Paris Salon. In 1895 his painting *Daniel in the Lion's Den* was awarded an Honorable Mention in the Paris Salon. After 1897 Tanner traveled regularly to Palestine, Morocco and Egypt. From 1903 until the end of his career, Tanner painted religious subjects and landscapes. He held his first one-man exhibition in the U. S. in 1908, at the American Art Galleries in New York. In 1909 he was elected to the National Academy of Design, the first Black to receive this honor. In 1923, in Paris, he was elected chevalier of the Legion of Honor. Tanner died at his home in Paris on May 25, 1937.

Klanarchy

By CARLTON WHITE

i support the resurgence
of the KKK
for if i support the
black panthers
good niggers
will call me militant

i support the
KKK

because you will
accept me more
if i espouse white
supremacy

if i say elijah
and malcolm
were speaking truth (about our
condition in american)
i will be in your
eyes a black racist

i support the KKK

for it plans
to crush and oppress
all blacks

i support the KKK
for they shed light
on freedom

free to show us
how afraid Americans
are to be human
devoid of
color consciousness

A Poem To

All Black Sisters

By CARLTON WHITE

beauty is life

in motion
sisters on the way to morning
classes
with smiling faces
ready to face the
day
beauty is reflected

when there is unity
one

among the sisters
which is
genuine
beauty

tying together of
our history with
your woman hood
for the emergence
of a new black
man and woman

for what is man without
woman

Beat Radford, Fell To ODU

Second Wind For Lady Lancers Brings A Win And A Loss

By DEBBIE NORTHERN

The Lady Lancers defeated the Radford Highlanders, January 30, at home, 66-50.

Radford took an early 8-0 lead before Longwood got on the scoreboard. The Highlanders were hot from the outside, but the Lancers soon came from behind in the last three minutes to lead 34-29 at the half.

The game was very physical. The Lancers played well, getting steals and turnovers from Radford, who had only lost one game to a Virginia opponent before meeting LC.

Linda Baumler led the Lancer scoring with 19 points. The other starters were also in double figures. Mary Jane Smith had 11, Brenda Fettrow 13, Melissa Wiggins 12, and Sue Rama 11.

On February 4, the Lancers traveled to the Hampton Rhodes Coliseum to vie for another upset victory over their rivals, Old Dominion University. The Lancers, though, fell behind early in the first half, never to come closer than nine points to the Lady Monarchs. The Lancers lost 62-46.

ODU scored on their first possession of the ball, while Longwood ran down the 30 second

clock on their first possession. Longwood continued throughout the first half to be cold shooting, taking poor shots and not getting the offensive rebound. Defensively LC was tough throughout the game, causing turnovers, making steals, and blocking out ODU for the defensive rebound.

At the half the Lancers trailed 37-14.

In the second half, Longwood came out and played aggressive ball. Their shooting was much better, but they could not overcome the enormous Monarch lead.

The Lancers had a hard job on their hands holding All American Nancy Liberman to 18 points and 6' 5" Inge Nissen to nine points and only four rebounds. Nissen led the Monarchs in rebounding and scoring last year. Liberman was second in scoring last year, averaging 20.9 points a game.

The first half of the game, LC shot 23.3 per cent from the floor and did not go to the foul line. The second half they shot 50 per cent from the floor and the line. For the game, the Lancers shot 36.2 per cent from the floor.

The Lady Monarchs shot 48.5 per cent from the floor in the first

half, 50 per cent in the second half, and for the game, 47.3 per cent from the line. They had 87.5 per cent the first half, 50 per cent the second half, and for the game 71.4 per cent.

ODU had 32 turnovers compared with LC's 26. LC had 15 steals, which played an important role in the game, Linda Baumler stole 5, followed by Brenda Fettrow and Melissa Wiggins with 4. ODU got 19 steals.

Longwood defeated ODU last year 64-60. Out of nine confrontations with the Lady Monarchs, Longwood has won five times.

Individual Statistics Vs. ODU:

	FG	FT	R	PF	TP
Baumler	6-12	0-1	7	2	12
Fettrow	4-9	3-4	3	3	11
Rama	4-13	0-1	6	4	8
Smith	3-9	0-0	3	3	6
Wiggins	3-12	1-2	3	3	7
London	1-3	0-0	1	1	2
Team Rebounds	8				
Totals	21-58	4-8	32	16	46

ODU Total Stats:

	FG	FT	R	PF	TP
	26-55	10-14	42	14	62



Photo by Debbie Northern

Sue Rama drives on the base line for two.



Photo by Debbie Northern

Linda Baumler takes the ball to the hoop on a fast break against ODU.

Fencers Outfight RMWC

By JANET HEATH

As the old saying goes, "When the going gets tough, the tough get going", this was the case in last Tuesday's meet against RMWC. Longwood had a few tricks of their own to show RMWC. The results were: Varsity 10-6 and JV 13-3, both in LC's favor. LC also went up against NSCU Friday night. The "swordfighting Gals" gave them their best, but were just not able to take it this time. The score was Varsity 3-13 and JV 4-8. The team will be fencing several meets away, but the next home meet is scheduled against Madison at 6:30, February 21. Hope to see you there; the team would appreciate your support.

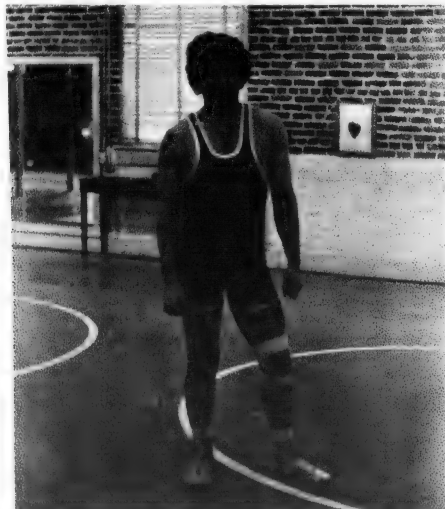


Photo by Debbie Northern

Doug Dillon, wrestling team co-captain, displays new uniform.

Grapplers Enter Virginia Tourney

Longwood made its first appearance in the Virginia Collegiate Wrestling Tournament on Saturday, January 28th, at Old Dominion University. Four Wrestlers were entered: Steve Miller at 118, Bobby Hulsey at 134, Mac Main at 142, and Doug Dillon at 158.

Dillon and Miller surpassed all expectations in winning three matches between them and numbering among their defeated opponents wrestlers from U.Va., O.D.U. and Washington and Lee. The original thought in entering the four Lancer grapplers was to give them experience. The idea of actually scoring points in the State Tournament was not even discussed. Thus the mood among the Longwood matmen was one of

jubilant after Saturday's wrestling. As Coach Tennant commented, "Longwood not only gained recognition Saturday, it gained respect."

Steve Miller got the matmen off to a rousing start by decisively defeating Callay of O.D.U. 9-4 in his first match. Miller then lost to defending Tournament Champion Tom Dursee of William and Mary and George Mason's Kirby in his consolation match. Coach Tennant observed that Miller wrestled "two of the best in the State, and Dursee and Kirby and wrestled well."

Mac Main, wrestling above his normal weight class of 134, lost to Armistage of Old Dominion in his one and only match of the day.

At 134, Bobby Hulsey wrestled

O.D.U.'s Buddy Lee, one of the Tournament favorites, and lost. Hulsey's next match was against Johnson of V.P.I. and again, was defeated. In commenting on Main and Hulsey, Coach Tennant noted, "Mac & Bobby wrestled experienced men from established schools. We don't expect to get rich quick, but both our wrestlers gained valuable experience. They're freshmen and next year they'll know what to expect."

Co-captain Doug Dillon at 158 provided the biggest surprise of the day when he defeated the number 4 seed, Draina of U.Va. Wrestling a very physical match, Dillon caused his opponent to default. In his second match, he

(Continued on Page 8)

SPORTS CALENDAR

Tuesday, February 7

Women's Basketball v. VPI&SU (V) H 7:00

Wednesday, February 8

Gymnastics v. Meredith A 7:00

Thursday, February 9

Women's Basketball — Winthrop Invitational Tournament (V)

Wrestling v. Eastern Mennonite A 4:00

Friday, February 10

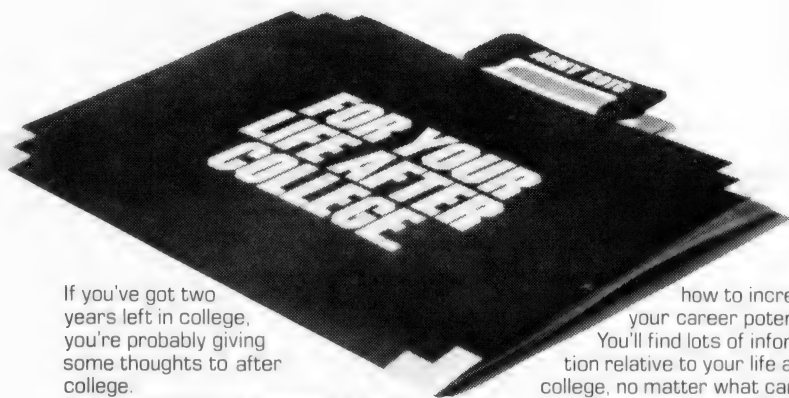
Men's Basketball v. North Carolina Wesleyan H 7:30

Saturday, February 11

Fencing v. William and Mary A 3:00

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Grapplers

(Continued from Page 6)

wrestled Flippen of Washington and Lee, whom he had earlier scrimmaged when the grapplers traveled to W&L. This time the contest was never in doubt as Dillon registered a convincing 13-7 decision. Dillon advanced to the quarter-finals before losing a decision to Drewry of William and Mary, the number 3 seed.

In his fourth match to a Tech grappler, Dillon went ahead early in the match but tired visibly in the late going in losing by decision. Coach Tennant commented, "Doug had an outstanding day of wrestling. He's a real competitor and has a great wrestling future ahead of him."

Tennant concluded "We had the best possible performance we could have had. We'd been on the mats for three weeks and we wrestled against the best in the State. I think Longwood can look forward to a truly competitive wrestling program."

On Monday, January 23, the Lancer Grapplers journeyed to Lexington for the second time in five days—this time for a scrimmage with the Keydets of V.M.I. Lancer matmen who participated in the scrimmage were Steve Miller at 118 pound weight class; Bobby Hulsey and Mac Main at 134; Doug Dillon at 158; Mike Mercil at 167; Sherif Beshai at 177, and Kevin Brandon at 190. Again, injuries were part of the picture as Norman Harris, Dung Nguyen, Mark Gagnon, Paul Fisher, and Dave Phillips were all sidelined.

The young men of V.M.I. greeted the Lancer wrestlers cordially, wrestled hard and enthusiastically, and applauded the Longwood matmen at the end of the scrimmage. The almost immediate rapport between the two squads led to numerous invitations by the Lancer grapplers for their Keydet counterparts to visit Longwood. As one Longwood grappler noted, "There wasn't a single foul word or unsportmanlike gesture from

a Keydet. They're the nicest guys we've ever met."

Coach Tennant spoke enthusiastically about V.M.I.. "The Keydets were the kind of team who represent the highest ideals of team competition. We'll go out of our way to schedule them simply because they represent the kind of values I think our young men should be exposed to."

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 14, 1978

NO. 16



Photo Courtesy Kim Laughter

Kim Laughter had an exciting summer internship with Senator Kennedy's Washington office.

Ski Accident Leads To Internship With With Senator Kennedy

BY DEBBIE NORTHERN

Kimberly Laughter, a senior at Longwood College, began the start of her career just over a year ago by running into U.S. Senator Edward M. Kennedy of Massachusetts. On December 27, 1976, Kim and several friends were skiing in Waterville Valley, New Hampshire during Christmas break. Kim collided with the senator while skiing. Later, while eating with her friends in the lodge the senator sat down with them to talk.

Kim explained that "none of my friends believed me" when she told them of her encounter with Kennedy.

Kennedy asked Kim if she had a job for the upcoming summer. Her only plan was to be a lifeguard, so he offered her a three-month internship in his Washington office.

After months of waiting to hear from Senator Kennedy, Kim was beginning to believe he had forgotten his promise. In the *Richmond News Leader* she said, "I was a little worried that Senator Kennedy would forget my name and be unable to contact me. All he knew about me was that I was from Virginia, a junior at the College of William and Mary, and he knew I was a weak skier."

Internship

Then in April, while at a baseball game, Kim finally got the call she had been waiting for. Her roommate summoned her from the game to tell her that the senator was on the line.

Senator Kennedy had reserved her a place as an intern and Kim jumped at the opportunity of working at his office from June until August.

"During the eight-hour day I learned basically how our American government operates. I attended White House ceremonies, Senate floor debates, listened to governmental proposals, and observed Senator Kennedy in action during his committee hearings concerning major health issues, the energy crisis,

and the refugee situation," Kim told a *Richmond News Leader* reporter.

She especially was interested in the hearings on the use of laetril, where cancer victims were witnesses for its use, and doctors stated reasons against it. Kim said that often the discussions would become quite heated.

Future Plans

During her freshman and junior years of college, Kim attended Longwood, and then transferred to William and Mary. Due to the loss of 16 hours, Kim, a psychology major, returned to Longwood so she could graduate on time.

She has applied for an internship with the Virginia state



Photo Courtesy Kim Laughter

Senator Hubert Humphrey was just one of the many people Kim Laughter met during her internship.

The internship's purpose is to provide first-hand experience about the national government to college students and young Americans. Kim feels that the program gave her "invaluable experience. She added, "I really admire Senator Kennedy as a person, a political leader, a father, a friend—and he is a fantastic skier."

Activities

Kim was invited July 4 week end to Kennedy Compound to go on a cruise. She said that Senator Kennedy had some big parties with a lot of "fun stuff" to do.

Also, in August Kim, her sister Leslie, and a friend, Susan Almond, were Senator Kennedy's guests at the Robert F. Kennedy Forest Hill Tennis Tournament in New York. Kim's seat was next to Bruce Jenner's.

and local government, but if she does not get the internship, a full-time job opening is available to her in June with Senator Kennedy.

To remember her exciting experiences, Kim has several photographs, one of which is inscribed by Senator Kennedy. It reads: "To Kim—Your smile makes up for my lack of one. Best, Ted Kennedy."

Two New Minors Offered

By DEBBIE NORTHERN

Approval was given Tuesday, February 7 by the Academic Policies Committee for both a journalism and communications minor, according to Dr. W.L. Frank, Chairman of the English and Philosophy Department.

The Communications minor will require English 110 (Journalism) or English 210 (Editorial Journalism), English

296 (A Critical Approach to the Mass Media), Speech 311 (Radio and TV), Art 257 (Film Studies), and two electives taken from other communications courses. The journalism minor will include English 110 and 210, and English 296 or 243, and nine credit hours of electives.

Anyone interested in one or both of these minors should contact Dr. Frank for further information.

Student Activities Reserve Mounts

By DEBBIE NORTHERN

At present, the student Activities fee reserve has \$15,000 in its account.

Mrs. Betty Kidder, the college treasurer, distributes the fees as students pay them. This account is invested in a savings certificate, and \$5,000 is in a checking account.

The reserve builds up if any money is left over from the fund. Mrs. Kidder explained that a \$10,000 reserve is necessary in case the enrollment drops and not enough money is brought into the fund and to help any organizations who get into financial trouble.

Last spring the student activity fee allotment was \$70,000. This money is distributed to college clubs and organizations.

Mrs. Kidder added that a majority of the campus groups do

a good job with their allocations. She feels the Longwood method of dispersal is "a good one" with less strings attached than at other colleges.

Last year excess money from this account was spent by Legislative Board, \$4,000 for the Universal gymnasium, and \$1,700 for curtains for Jarman. Bike racks were also approved, but Mrs. Kidder does not know if they were ever ordered since she has not received a bill for them.

President Henry I. Willett, Jr., has recommended that Dr. T.C. Dalton, one of Legislative Board's advisors, should "consult with Legislative Board in terms of spending \$3,000 to \$5,000 for items of a permanent nature."

Legislative Board will form a committee to make a study of priorities for spending this money.

Student Arrested For Graffiti

By DEBBIE NORTHERN

On January 29, freshman James Wright was arrested by campus policeman, Frank Smith for defacing state property.

Wright had been caught in the act while writing Decriminalize Marijuana (Class of 81 on the South Cunningham Wall. According to Wright, he was just about to write the 1 in "81" when he was arrested, and taken to the Farmville jail. He said that he had asked permission to clean it off himself, but his request was denied.

February 3 he was tried by the General District Court under the charge of willingly and wantonly defacing public property. He was fined \$15.00 and \$10.00 for court costs. Wright also must pay \$55.00 for the removal of his graffiti.

An administrative investigation will be held by the college. All arrests made by the campus police must go through this process.



Photo by Howard Fox

High school students competed in an invitational forensics tournament here Saturday. Longwood students and faculty members acted as judges.

Bookstore Complaints Investigated - Not Really A 'Rip Off'

By JANET ALLEN

In regard to the Longwood College Bookstore, many students have complained about the book prices, the lateness or unavailability of books, the need for an I.D. when cashing checks, and Mr. Wayne Harper's refusal to take back books with students' names in them. A Bookstore Committee was set up to investigate these complaints, and this is what they discovered.

The prices placed on books in the Longwood Bookstore are the prices stated on the invoices that Mr. Harper receives from the publishers. Anyone who has questions about the price of a book is welcome to look at the invoices. Mr. Harper receives 20 percent of the book price, out of which he must pay for postage on all incoming books and on the unsold books that he returns. Furthermore, he does not get his money back for the unsold books that he returns. Instead of returning the money to Mr. Harper, the publishing companies credit him for the price of the returned books. Mr.

Harper estimates that he has about \$2,500 tied up in credit at these publishing companies.

There are several reasons for books being late or unavailable. One reason is that the professors must fill out request cards with the information and number of books they will need. Only about 60 per cent of the professors turn these requests in on time, and this delays the orders. Another factor in the unavailability of certain books is that Mr. Harper must account for the number of used books on campus when placing his orders. The Swap Shop greatly hinders his ability to order the correct number of books because he has no way of knowing how many used books are for sale, and exactly how many he must order to fill the demand. If he overorders books, he must pay all return postage, and as previously stated, he receives credit rather than cash for them.

The Bookstore's main volume of business is transacted in the first few days of each semester, and the rest of the time is spent mainly cashing checks. This is a



courtesy of the Bookstore since many places in Farmville won't take student checks due to the volume of bad checks passed. The reason you must have an I.D. to cash a check is because Dr. Henry I. Willett Jr. sent a notice to the Farmville merchants requesting them to ask for identification because of the volume of bad checks. Mr.

Harper had a suggestion for solving the bad check problem. He contacted the University of Virginia for information about their successful Bad Check Committee. The University of Virginia has set up a system where all students put \$5.00 into a fund at the beginning of the year. All bad checks up to \$25.00 are paid for out of this fund, and the student who passed the bad check is notified by the Committee that he has a week to repay the money. If he fails to do so at the end of the week, his name is turned in to the Dean, who notifies him that he has another week to pay his debt. If he still fails to pay, his name is dropped

from the role of the college. The merchants know that they will be paid up to the \$25.00 limit for a bad check, and this system seems to work successfully. This system might be the solution for Longwood students' check cashing problems. Mr. Harper said that on Fridays he has an overload of students wishing to cash checks, and sometimes the Bookstore funds run short and students complain. Just remember, the Bookstore is being courteous by cashing checks; it is not required that they do so.

The reason the Bookstore will not take back books with the (Continued on Page 7)

The Origins Of Valentine's Day

By PAULA JOHNSON

Today, February 14, people all over the world will be celebrating Valentine's Day. Here at Longwood, the sophomore class has been selling carnations and in most stores, cards commemorating Valentine's Day have been on display since the beginning of the year. But did you know that Valentine's Day is more than 1700 years old?

Valentine's Day was originally a Christian Festival commemorating the martyrdom of St. Valentine on February 14, 270 A.D. Valentine was imprisoned for giving aid and comfort to the underground Christians during the rule of Emperor Claudius II. However, this was not the only reason why he was imprisoned. It seems that Claudius believed that married Romans made poor soldiers and issued a decree forbidding

Romans to marry. Valentine ignored old Claudius' decree and encouraged secret marriages with the blessings of the underground Christian church. Unfortunately, Claudius found out about it and Valentine found himself in jail. As the story goes, Valentine befriended the jailer's daughter and restored her sight. On the night before his execution, Valentine wrote a letter expressing his feelings for the girl, signing it "From Your Valentine."

The Roman festival of Lupercalia was the "lovers' festival." Early Roman men often wore the names of the girls who were to be their partners during the Lupercalia pinned to their sleeves. (From this we have the saying "he wears his heart upon his sleeve" when a young man shows an interest in a young lady.) In 496 the festival was

changed from February 15 to February 14 in hopes to give it a Christian meaning. By the 14th century, however, the religious significance, if there ever was any, was overshadowed by the nonreligious customs of the festival.

There are many things that are interesting to note about Valentine's Day. In 1415 the Duke of Orleans, while imprisoned in the Tower of London, wrote love poems to his wife in France for Valentine's Day. In the 17th century single girls ate a hard boiled egg and pinned five bay leaves to their pillows before going to sleep on Valentine's Eve. They believed that they would dream of their future husband. With the development of the postal service, the practice of mailing homemade messages became popular. Some of these messages were tender in nature, some comical, and others should not have been written. In the United States, mass production of the Valentine's Day cards began in the early 19th century, thanks to the efforts of Esther Howland.

Valentine's Day is now a traditional day to show someone that you care. If you haven't, it's still not too late to show them that you do.

Sources - Encyclopedia Americana, "St. Valentine's Love Note Started It All," The Smithsonian, Feb. 1976, The Book of Knowledge.



Essay Contest Sponsored

By CERESA HANEY

"Free Enterprise and How It Makes Our System Work," is the topic for the essay contest being sponsored by Phi Beta Lambda to emphasize Free Enterprise Week, February 20-24.

A \$10 first prize, and a \$5 second prize will be awarded. The paper should be one to three typed pages or the equivalent

handwritten. Judging will be based on originality, content, and basic English skills.

The essays are due Friday, February 17 and the winners will be announced February 22. All entries should be turned in to the Business Department Office, Room 216, West Ruffner.

The essay contest is open to all Longwood students.

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Photo by Lori Felland

Judges eye warily the strange characters dancing at the Gong Show.

Unusual Acts Displayed

In Gong Show

By DEBBIE MOUL

Longwood hosted it's own "Gong Show" on Tuesday, Feb. 7. Though vaguely similar to the authentic Gong Show viewed by millions on national television, it was nevertheless entertaining and often so ridiculous, you were compelled to laugh.

The panel of judges, ranging from I. B. Dent to Dean Heintz rated each act from one to ten; ten being the highest. Paulette Daniels, Longwood's own Chuck Barris, hosted the gala affair. The first two acts, "Raggedy Ann and Raggedy Andy" tap dancing and a humorous look at a "Day in the Life of a College Student," were gonged by Mr. Dent, the J. P. Morgan of this show.

Our next act not only received wolf whistles and howls but a large round of applause as well.

Three "Longwood Ladies," clad in revealing, sleek and suggestive (need I say more?) outfits sauntered up to the mike and performed they're rendition of "Hot Stuff," the theme of the song undoubtedly obvious. After having "chalked one up for

experience," one girl felt safe in saying "I lost my kidney at Hampden-Sydney," one line of their song. The song ended with another girl stating that the Longwood boys are still the best. The audience seemed to agree with this as applause and laughter was tremendous.

Keeny Manly sang a Bette Midler song, with John Hudson as accompanist. The next two acts were gonged. Carolyn Craft then sang "The Way We Were," a job well done. Bizarre and extraordinary can only describe the following act. What can you say about six college men who dance around on the stage with paper bags on their heads, plastic trash bags covering their bodies, waving wierd constructed implements about and grunting like wild animals? I believe I've said it already.

Keeny Manly walked away the winner of the Longwood Gong Show. For all those that participated or watched the show, it was worthwhile, definitely beats reading Anthropology!

There Is Hope For "Writing Syndrome"

By BECKY BENNICK

"Will I have to write a paper?" is the most commonly asked question the first day of class. The answer will many times determine whether or not the student will drop the class.

Fortunately, Longwood has a program to help those students who are afraid to write. It is called Writing Lab.

"The purpose of the writing labs is to dispel fears of writing," says Dr. Donald Stuart, III director of freshman English. It is a program in which students can get the personal attention they need.

But it is not only for freshmen. Anyone who feels he needs help with his writing is encouraged to

join a lab.

Dr. Stuart points out, "This semester we have twenty labs scheduled throughout the week. Most of the students in them are freshmen, but some of our foreign students come for extra help in reading English. The program is centered around the student's needs."

To provide individualized instruction, the labs are generally limited in size. In this way, the lab instructors — English graduate students — can work on a student-to-student basis.

Dan Corrie, a graduate student in English, teaches eight lab sections. "The biggest problem the students have," says Dan, "is that they are scared to pick up a pen. They feel that writing is

some mysterious process — not something natural."

To help his students, Dan encourages them to write as they speak: in simple sentences. This technique allows the student to "get his ideas down on paper" before trying to construct long, involved paragraphs.

And lots of the students show progress. By the end of the semester they no longer are intimidated by writing assignments or essay questions.

The major problem with the writing labs, however, is the students' attitudes. "A lot of students feel up-tight about being in writing labs," says Dan. "They feel embarrassed to be in them. This is the wrong way to look at them. The people who are in labs are bright, intelligent people; they just haven't been turned on to writing."

Hopefully, with more people joining the writing labs, fewer Longwood students will suffer from "Writing Syndrome."



Photo by Debbie Northern

TRADITION — The Papas of **FIDDLER ON THE ROOF** explain their role in rehearsal. **FIDDLER ON THE ROOF** will be performed in Jarman, February 23-25.

Music News

Sunday, February 12, the members of Sigma Alpha Iota, Longwood College Concert Choir, and the Camerata Singers performed the music of 20th century American composers.

Upcoming events in the Longwood Department of Music include Maurice Hinson as guest clinician. A recital will be held February 16 at 8:00. Registration for the master class will be February 17 at 9:00 a. m. A fee of \$5.00 will be charged for the master class.

Janet Truitt, a soprano, will perform in a Junior Recital Sunday, February 19 at 4:00 p. m.

All these events will be held in the Molnar Recital Hall in the Wygal Building.



Come to the Lower Dining Hall after the basketball game this Saturday and enjoy the music of **LARIAT SAM**, cabaret seating, refreshments sold, 9-12 p. m., Longwood students 50c, guests \$1.00.

S-UN CALENDAR

ABC Rooms

Wed., Feb. 15 — "Oldies Film Festival" — 50c
7:00 — "In a Lonely Place"

9:00 — "Mr. Smith Goes to Washington"

Thurs., Feb. 16 — "Oldies Film Festival" — 50c

7:00 — "Cover Girl"

9:00 — "It Happened One Night"

Frid., Feb. 17 — "Oldies Film Festival" — 50c

7:00 — "Mr. Smith Goes to Washington"

9:00 — "It Happened One Night"

Sat., Feb. 18 — Mini-Concert — LARYAT SAM

9:00 — Lower Dining Hall; L.C. 50c, Guests \$1.00

Mon., Feb. 20 — "The Ascent of Man"

No. 1 — "Lower than the Angles" — AB Rooms, Free.

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Swap Shop Survey

To all students interested in THEIR used book store: please fill out this survey and return to Box 748 or Box 1091 by February 21.

Swap Shop is a second-hand bookstore which is operated solely on student volunteer service and on a non-profit basis. Swap Shop was established in the spring of 1971 and opened in the fall of 1972. The purpose of Swap Shop is to provide a service to the student body and at the same time aid students who are in need of financial assistance to continue their education. Swap Shop gives two scholarships at the end of each academic year; one for services and the other for academics (for both scholarships need is the primary concern).

The money for these scholarships comes from the dime for each book sold by Swap Shop and from books and money not picked up by the designated time.

1. Would you continue to bring your books to Swap Shop if:
 - A. You had to pay a nickel for each book brought in plus a dime if your book is sold (total 15c for each book sold)? yes no
 - B. You had to pay a nickel for each book brought in plus a nickel IF your book sold (total of 5c per unsold book and 10c for each book sold)? yes no
2. Do you feel that Swap Shop was open enough hours for bringing in, buying, and picking up books? yes no

Additional Comments:

3. What changes would you like to see in Swap Shop?

4. Additional Comments:

Please give us your ideas — without them we cannot improve Swap Shop. Also, if you cannot take five minutes to fill this out then you will have no right to complain about Swap Shop.

Stroh's
BEER

FROM ONE BEER LOVER TO ANOTHER

J&W SALES COMPANY

Lynchburg, Va.

FROM THE EDITOR . .

The Rotunda wishes to clarify the fact that two Hampden-Sydney gentlemen, Ken Woodley and William Redd, apologized for remarks made in the February 3 issue of **The Tiger**. **The Tiger DID NOT** apologize or have anything to do with the apology. It was solely an individual effort on the part of both young men to express their displeasure with the situation.

Due to the above mentioned remarks, **The Rotunda** has come to the resolution that, since **The Tiger** seems to not duly respect **The Rotunda** or Longwood College, our newspaper will no longer be sent to the Hampden-Sydney campus by way of **The Tiger**. Also **The Rotunda** will no longer be responsible for distributing any **Tigers** to the Longwood students.

If any members of the Hampden-Sydney community are desirous of receiving **The Rotunda**, arrangements will be made for its distribution.

We are sorry for any inconvenience we might have caused any gentlemen at Hampden-Sydney.

The Rotunda will not pass judgment on the journalistic abilities of **The Tiger**, but wishes to express its displeasure over the February 3 issue of **The Tiger**. **The Rotunda** hopes that projects between the two colleges will not be further hampered by this misunderstanding.

A newspaper editor has the responsibility to present factual, informative material to his or her reading public, but also should not print opinionated or offensive articles which will insult the public.

Articles which are not completely edited and presented can cause insults. Editors should have the authority to use their own judgments as to what is printed in their papers; but they must keep in mind that the function is to serve their audience.

The printed word is a very strong social tool, and used carelessly, can cause grave misunderstandings and distrust. It can also undermine relations between countries or institutions, relations which may be just beginning to hold promise of peace.

A newspaper, in presenting the news and differing views, cannot even hope to please everyone; always someone's toes will be stepped on. But a newspaper, especially a small community paper, must strive to reflect its readership. If it grossly insults a majority of this population, it will lose its credibility and will not be read. What good is it to print a newspaper no one wishes to read?

The Rotunda hopes to always present the news in an informative and interesting light, thereby serving the Longwood community.

Proposed General Education Requirement Increase

By DAVE PHILLIPS

General Education requirements are pretty much a fact of life. They are one of those things that, no matter how hard you try, you just can't get around. Seeing as they're a relatively permanent fixture here, it is only appropriate that we as students give the proposed revisions of the General Education requirements a good, thorough examination.

There is currently a movement throughout the academic sphere to increase the number of General Education requirements—the feeling runs that the free reign that had been given to students of some institutions has not yielded entirely positive results. In reading through the final report on the subject by the Ad Hoc Committee, it becomes apparent that they share this opinion in the report there are certain

references to institutions such as Stanford and Harvard. The report exudes a general feeling of comparison: what is good for Stanford is appropriate for Longwood taking a brief pause for thought, one sees that this is for several reasons a rather illogical analogy. First, it should be apparent to all that Longwood does not cater to the same type of student that Stanford does. Therefore, it is obviously illogical to assume that the programs adopted by these schools are the proper programs for Longwood.

Second, while it is true that these schools are increasing the hours in their general Education programs it only pays to look where they're increasing them from—the average these schools have about twenty-five hours of General Education requirements. Longwood already has forty-eight and the proposed revisions would boost this to fifty-four.

When one compares the proposed revisions to the departments represented on the Ad Hoc Committee, one notices that those departments represented seem to have more of their courses listed as requirements.

The reverse is also true. This is particularly noticeable in the

area of the social sciences—a faction virtually unrepresented on the committee. If the proposed revisions are adopted, it will then be possible for a student to earn his degree here without ever taking a course in the "true" social sciences (Anthropology, Psychology, and Sociology).

How is this possible? Well, under the social sciences, several changes have been made. Six hours of Western Civilization will be required of all students and the remaining nine hours of study are to be divided between two subjects which the committee deems to be social sciences, two of these subjects happen to be History and Social Work. History, it would seem, is more of a humanity than it is a social science and social work is not a social science at all—it is a compromise. Of all the schools in Virginia, only one, Averett, considers social work to be a social science.

Faculty members are to vote on the proposed revisions March 3. Between then and now, students should make their opinions heard. Although the revisions will not affect us, people judge us by the image of the institution we attend, and the image cast off by these revisions is not one of great competence.

LETTERS

S-UN Events

Dear Editor:

I would like to take this opportunity to thank the student body of Longwood College. I have been Chairman of S-UN for a month and since that time every event S-UN has sponsored has been a success.

The mixers were well attended, as usual, and Monty Python and Peter Pan drew good crowds. The Mardi Gras week end, as far as S-UN is concerned, was a success. Thank you all.

I guess what I am getting at is that it takes student participation to have a successful event. We can improve the entertainment we provide only if people support the events. So far this semester participation has been good and has made our events successful.

I urge you all to keep up this participation in the future. We have great plans for the remainder of this semester and for next year too. Only with your attendance can these plans be fulfilled.

See you at the next S-UN event.

Ann Leavitt
Chairman of Student Union

Proposed Revisions in the General Studies Program Recommended By the Ad Hoc Committee To Study General Education Requirements

I. COMMUNICATIONS AND HUMANITIES	21 hours
a. English 100, 101	6 hours
b. Literature (may be foreign language literature)	6 hours
c. Philosophy	3 hours
d. Art, Dramatic Arts, Music, Speech 101, Foreign Language (in two areas)	6 hours
Note: Students wishing to take the B.A. degree must take a minimum of 3 hours at the 200 level in a foreign language.	
II. SOCIAL SCIENCES	15 hours
a. History 111, 112	6 hours
b. American History +, Anthropology, Economics, Geography, Government, History, Psychology, Social Work (Human Services), Sociology—in at least two areas	9 hours
+ 3 hours required for students in teacher education programs.	
III. NATURAL SCIENCE AND MATHEMATICS	14 hours
a. Natural Science	
One four-hour laboratory course in a biological science and one four-hour laboratory course in a physical science. A student may elect two four-hour laboratory courses in the same science, biological or physical, if at least one of these courses is above the 100 level.	
b. Mathematics and/or Computer Science	6 hours
IV. HEALTH AND PHYSICAL EDUCATION	4 hours
a. Health Education 100	1 hour
b. Physical Education Activity courses	3 hours
	54 hours

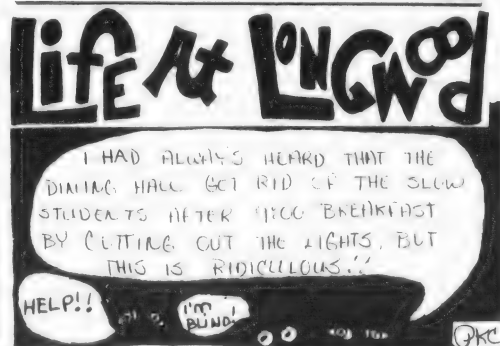
THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.



Undine Moore Speaks On Black Music

By MARY LOUISE PARRIS

"My parents would be astonished to know that, this day, I am at Longwood College. . . I think they would be even more happy than astonished though." Thus began Mrs. Undine Moore in her lecture on Thursday, Feb. 9 in Wygal Auditorium. She was asked to speak about different phases of Black Music in America as a part of Black Culture Week. She started by saying, "The music of Black people in America is truly a house of many mansions." She mentioned Ragtime, Blues, Prison songs, Soul-Rock, Spirituals, Gospels, and Jazz were all parts of Black Music.

"I think Jazz is the classical music of Black people," commented Mrs. Moore. She said that Billie Taylor, a former student of hers and a famous Jazz musician, reminded her that you can be a Blues Man without being a Jazz Man but you can't be a Jazz Man without being somewhat of a Blues Man.

Mrs. Moore said she wanted to talk for the remainder of her time about Spiritual music, which is the oldest and largest part of religious folk songs. She said she wasn't going to conduct a "European" lecture with all eyes on the speaker, but rather an "Afro-American" lecture with participation from the audience. And participation there was, as she taught the audience a children's play song, "Old John the Rabbit." She said it was a simple song but she added, "It is the business of thoughtful people to find significance." After singing the song with the response of "Oh, yes" from the audience Mrs. Moore explained, "All that song says 'I made a garden and the rabbits ate it.' It illustrates the making of something out of an ordinary

experience which equals creativity."

The next song she taught the audience was a prison song entitled "Great God Almighty" to which the audience provided a "chopping" sound and joined in on the response. Mrs. Moore next sang an early Blues tune "Another Man Done Gone," which she thought was a profound song in that it showed sympathy and concern for another human being.

Mrs. Moore went on to explain the difference between a Spiritual and a Gospel song. She said the spirituals are true folk songs — they weren't composed, but came down through the decades via oral transmission. She said Spirituals reflect the impact of Christianity on the African slaves.

Gospel songs, on the other hand, are much more recent — they were written in the Depression years of this century. Gospel songs, unlike Spirituals, are accompanied, usually on the piano. Gospel songs were written because Blacks felt out of place in city churches and the songs were designed to encourage and carry them from one week to the next.

Mrs. Moore pointed out that Spirituals center on the great desire of the slaves for freedom, but this freedom is desired by everyone. She said that you may be free physically, but no one is completely free psychologically, hence the Spirituals have a universal appeal, today, as in the past. Some of the Spirituals she mentioned, or rather, sang parts of, included "Free at Last," and "Oh, Freedom."

Mrs. Moore explained that the slaves identified with Bible characters such as Moses and Daniel for they were also trying to find freedom. Songs like "Go Down Moses," "Let My People

Go," and "Daniel-Servant of the Lord" illustrated her point.

Mrs. Moore continued by pointing out the many subjects Black Spirituals deal with, such as the birth and death of Christ, baptism, death, the human condition and human rights.

The Camerata Singers helped to introduce Mrs. Moore by singing one of the Spirituals she arranged, "Daniel — Servant of the Lord." Mrs. Moore complimented the Cameratas and Dr. McCray by saying, "He makes it sound better than it really is." Thursday night, Mrs. Moore held an interpretative workshop. She worked with the Camerata Singers for the first portion on two songs, "Daniel-Servant of the Lord" and "Striving After God." She then worked with other students, including members of the Longwood College Choir, on three of her compositions "Oh, The Bleeding Lamb," "Mother to Son" (based on a poem by Langston Hughes), and "Let Us Make Man in Our Own Image," from John Milton's *Paradise Lost*. In each of the songs Mrs. Moore conducted, she emphasized the feeling the song was intended to evoke, as she had written it.

Mrs. Undine Smith Moore is a native of Petersburg, Virginia. She graduated from Fisk University with honors in piano, music history and music theory. She completed her master's degree at Columbia University



Photo by Lori Felland

Undine Moore leads audience in Spiritual Songs.

Teacher's College in 1931. Mrs. Moore has always been a teacher first, a composer second. She joined the faculty of Virginia State University in 1927. She established a Black Music Center there in 1970 and upon her retirement from Virginia State in 1972 she was honored with a concert by her former students at Town Hall in New York City and also awarded an honorary doctorate of Music from Virginia State. In addition she received an honorary doctorate of Music from Indiana University in 1976, where she is also Senior Advisor to the Afro-American Arts

Institute there. On September 29, 1977 she was named Laureate of Music by the Virginia Cultural Laureate Society and awarded a medal by Ex-Governor Godwin.

Mrs. Moore remains very active. She travels around the country and state promoting Black Music and Art. She frequently teaches special classes in music at various colleges and universities. Mrs. Undine Moore is a talented and energetic lady and those who heard her on Thursday know that Longwood was indeed fortunate to have her as a guest speaker and conductor.

Student To Teach The Art Of Self Defense

By DONNA SIZEMORE

How many people were aware of the fact that Longwood College has a Karate expert in its student body? Well, we do, and his name is Tony Vicari. Tony is quite distinguished in the ancient art of self-defense. He possesses a black belt in Karate. Tony received his instruction from a seven time grand national champion in the field of Karate.

Tony stated that his friends were really the sole motivators for his development of interest in Karate. This interest developed in junior high school, and has remained strong since its origin. He discussed the stages one must go through to obtain a black belt in Karate. There are actually four color levels in Karate. The beginning level carries a white belt as its symbol of completion. The next level carries a green belt, which has three degrees. The next level is the level which is signified by the brown belt which also has three degrees. The final level carries the black belt as its symbol of completion, and this level signifies supreme skill in the art of Karate.

Tony stressed the fact that Karate can be very beneficial to everyone. He stated that it has many attributes. Tony added that Karate gets you in shape. He also believes it teaches coordination and self-control. Tony cited awareness as one of the finest benefits derived from participating in Karate. He stated that participation in this art actually gives you the ability to perceive things around you.

A part of studying Karate is learning when and how to use it. He feels that people have the tendency to get the wrong idea about Karate. It can be very beneficial skill to acquire.

Tony will be teaching a course on self-defense here at Longwood. The course will be taught at nine o'clock on Wednesday nights. Tony stated that people came to him, and asked him to instruct the class.

He feels that there is sufficient interest to warrant the establishment of this class. Stuart Tennant will serve as sponsor for this event. Tony instructs anyone who is interested in participating in this class to sign up on the sheet placed in the New Smoker or to contact him. Tony stresses the fact that all that is required to succeed in Karate is interest. You do not have to be coordinated.



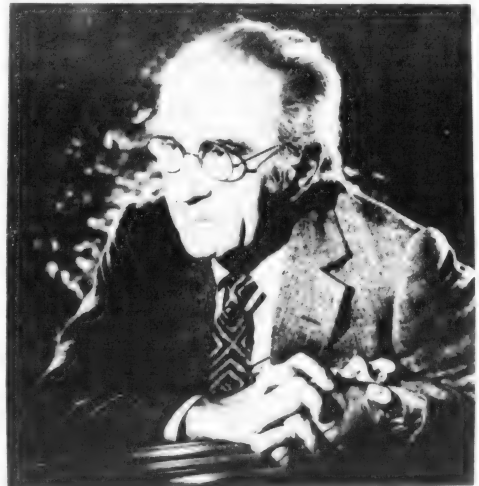
Clay Taliaferro, along with Carol Warner who performed in FUNNY GIRL and Lynda Davis, presented a lecture-demonstration Friday, February 10.

As a boy, Taliaferro explained that he was uncoordinated. In high school, he was too embarrassed to attend dances, but he went to the Boston Conservatory to study.

He explained that "Dance stimulates you to find who you are."

Taliaferro dances with Theatre Dance Trio, an ensemble of individual virtuosos who perform not only their own works, but those of other contemporary choreographers such as Eugene Loring, Donald McKayle, Nancy W. Smith and Anna Sokolow.

Theatre Dance Trio has had great success teaching movement philosophers and disciplines of Jose Limon, Gloria Newman, Bella Lewitzky and Donald McKayle. Recently they spent a month as resident pedagogues at Melissa Hayden's Skidmore College Dance Program. Photo by Debbie Northern



"The Ascent of Man," a 13-part series on mankind's scientific and cultural history by Dr. Jacob Bronowski, will be shown in the ABC Rooms of Lankford Monday, Feb. 20, at 7:30.



Photo by Debbie Northern

Sue Rama evades Tech defenders to go to the basket.

First Place In Four Events

Gymnasts Defeat Radford

By CELESTE RODRIGUEZ

Those limber legged girls did it again!

Our gymnastics team traveled over the mountains last Wednesday to beat Radford College in their third win of the season. They won by a 14.6 point margin — the score being L.C. 112.4 — Radford 97.8. The individual scores were higher than average, which was surprising considering that the majority of the girls were not feeling too well. The judging, (Continued on Page 7)

Competitor	Event	Score
Dede Kirkpatrick	Vaulting	8.0
Debi Kinzel	Vaulting	7.85
Margie Quarles	Vaulting	7.55
Dede Kirkpatrick	Bars	7.0
Debi Kinzel	Bars	6.2
Claire Gilles	Beam	7.5
Debi Kinzel	Beam	7.3
Debbie Harrison	Beam	7.3
Lisa Haynes	Beam	7.0
Margie Quarles	Floor	7.6
Lisa Haynes	Floor	7.0
Debbie Harrison	All Around	26.75
Debi Kinzel	All Around	26.0

Longwood Men Fall To Ferrum And N.C. Wesleyan

By DEBBIE NORTHERN & MARGARET HAMMERSLEY
Earl Witcher led the Lancers with 18 points last Monday, February 6, against the Panthers of Ferrum College. In an excellent game of team ball, Longwood remained within baskets reach of Ferrum until the game's final five minutes when the Panthers unsettled the Lancers and took an eleven point lead, defeating Longwood 76-67.

Longwood's offensive teamwork was the key to the Lancers' out-manuevering Ferrum's iron defense. Had the Lancers been more successful with the offensive rebounds, they could have held the Panthers.

With 7:43 on the clock in the first half, the Panthers were on top by only three points. Suddenly Ferrum began a scoring drive, stunning the Lancer defense and moved out to a nine point lead, 39-28.

Holding the ball for two minutes, Witcher went up under the basket for two, and again at :17, Witcher sunk one for two, closing the Ferrum lead to 7, 39-32.

The Lancers were down, but not lost; they came back fired up. Outsourcing Ferrum in the first four minutes of action, they stayed within three points of their opponents until 12:22. With five minutes remaining, the Panthers had a 10 point lead.

Even though L.C. came back to within six points of the Panthers, they finished the game with an eleven point deficit.

The Lancers basketball team hosted North Carolina Wesleyan February 10, dropping the game 67-76.

Wesleyan took an early 10 point lead over Longwood but with consistently good plays and a tight defense tied the score at 24 all with 6:34 remaining in the first half. Jimmy Yarborough missed a foul shot which would have put Longwood ahead by one in a three point play.

The Lancers mainly played man-to-man defense while Wesleyan played chiefly in a 2-1-2 zone.

Longwood's troubles resulted in not getting the defense rebounds, turnovers, and

unsettled shooting and passing. These problems led the Lancer's to trail by six at the half, 32-38.

In the second half Longwood still had troubles rebounding, giving Wesleyan second and third attempts.

Despite good Longwood hustle and fast breaks, L.C. fell behind by 10 with 7:00 remaining. The closest they came to Wesleyan in the second half was within four with 5:31 left. In the last minutes Wesleyan went ahead by 12, one of their largest leads.

Thus the game was over before the buzzer, even though Longwood did not give up and tried to cause turnovers by a full court press.

Individual statistics vs. Ferrum:

	FG	FT	P	R	TP
Witcher	9	0-0	0	6	18
Pleasants	0	0-0	0	0	0
Yarborough	5	0-0	4	10	10
Bracey	3	1-2	1	5	7
Hamilton	7	0-0	3	5	14
Clay	1	2-3	3	1	4
Benjamin	1	0-0	1	2	2
Husky	6	0-2	2	12	12
Portner	0	0-0	1	0	0

Individual statistics vs. N.C. Wesleyan:

	FG	FT	R	PF	TP
Longwood	1	2	0	0	2
Laurence Pleasants	7	16	2	3	0
Jimmy Yarborough	5	10	0	9	4
Earl Witcher	5	6	0	0	1
Eric Benjamin	1	3	0	5	2
H.L. Clay	2	7	0	0	2
Jimmy Husky	0	1	0	0	2
Dale Portner	4	10	5	6	7
Byron Bracey	4	11	2	2	8
Mike Hamilton					10

Lady Lancers Place Second In Invitational Tourney

By DEBBIE NORTHERN

Alternating introductions of team members started the match-up between Virginia Tech and Longwood on the Lancers' home court. The Lady Lancers basketball team took the game 68-59.

The Lancers dominated early with stealing, rebounding, and a tough defense that caused turnovers.

Tech cut down the Lancer's 11-point lead to come within four points with 2:23 remaining. This came about in a scoring drive resulting from L.C. turnovers. The half time score stood with the Lancers on top 27-23.

L.C. only allowed Tech to score one basket in the first three minutes of the second half, taking a 39-25 lead. The Lancers took their greatest lead of the game, 20 points, with 12:00 minutes

Individual statistics vs. College of Charleston:

	FG	FT	R	PF	TP
Saunders	1-1	0-0	0	0	2
Wiggins	5-10	0-0	1	5	10
Foley	0-0	2-2	0	0	2
Landon	1-4	0-0	1	2	2
Smith	8-12	1-2	1	3	17
Rama	8-12	10-13	7	4	26
Fettrow	2-7	0-0	2	4	4
Baumler	3-10	3-5	2	4	9
Hughes	0-0	0-0	0	0	0
Hughes	0-0	0-0	0	0	0
Nickleon	0-0	0-0	0	0	0

remaining.

Tech then pressed to come within a 10 point differential with 6½ minutes on the clock. Longwood was flustered by this defense for a while and threw the ball away quite a few times. Later they settled down, getting good inside shots and finding the open man.

Linda Baumler set the Lancers out further ahead in the final 24 seconds by sinking two free throws. Tech managed to score in the final seconds, but this was no threat to L.C. who had the game secured.

The Lancers left last Wednesday to compete in the Winthrop Invitational Tournament in Winthrop, S.C. They placed second in tournament play out of 12 schools competing.

On Thursday, February 9, Longwood took on East Carolina University, defeating them 74-71. Scoring for the Lady Lancers was lead by Sue Rama with 29 points. Also in double figures were Mary Jane Smith with 18, Melissa Wiggins and Linda Baumler each with 10. Longwood had 12 steals during this game, seven blocked shots, and 29 errors.

Longwood shot 34 per cent from the floor in the first half and 40 per cent in the second half.

The next day L.C. went against Winthrop College and Florida State University, coming away with two wins.

The Lancers, lead in scoring by Sue Rama with 15 points and Linda Baumler with 14, captured a 64-62 victory over Winthrop.

Later that day, Longwood took a commanding 69-59 win over Florida State. Four players were in double figures, Linda Baumler with 10 points, Brenda Fettrow with 13, Mary Jane Smith with 12 and Sue Rama with 23.

This win enabled them to advance to the championships where they met the College of Charleston on Saturday. They were defeated 84-72. Charleston won the 1975 tournament, captured the title again.

The first half was well played by the Lancers, who hit 50 per cent of their shots compared to Charleston's 36 per cent. The second half, though, the Lancers fell from their 14 point lead at the half by shooting only 22 per cent from the floor.

Sue Rama again had an outstanding game by sinking 26 points. Mary Jane Smith with 17

(Continued on Page 7)

IAA Activities

By ALDA BROWN

Men's basketball intramurals are now over and South Cunningham's team are the new champions. The finals of women's basketball intramurals, both beginner and intermediate divisions, will be played this week.

Swimming intramurals will be completed tonight and the winners announced in the bulletin by tomorrow.

Ping pong and pool intramurals get off to a start this week so if you're involved in these, make sure you play your matches on time and report your results to Tommy.

Badminton doubles will begin shortly so if you want to play, watch the IAA board in the New Smoker for more information.

Yet to come this spring in intramurals is men's softball, track and field (men and women), our spades tournament in April, and tennis, just to name a few, so pick your sport and sign up.



Photo by Nancy Cosier

Jimmy Huskey shoots over Wesleyan defender.

Bookstore

(Continued from Page 2)
student's name in them is because the publishers will not accept the books, and the

Bookstore would be stuck with them.

One big problem the Bookstore faces is stealing. That is why all books and notebooks must be left in the bookdrop outside, since it is very easy to slip greeting cards and stationary between the pages of a notebook. Another problem is that the professors are ordering supplies for classes, and then telling students that they can get the same things cheaper downtown. For example, the art department has ordered many supplies including paint and craft materials, and then has told students that they can get the same supplies or a cheaper substitute downtown. Therefore, the bookstore is left with many

unsold supplies.

The Bookstore is not out to "rip you off". It is there to serve your needs, and there are, as stated,

Gymnasts

(Continued from Page 6)

according to team captain, Kim Furbee, was done by the best, most qualified judges they have had so far this year.

The Lady Lancers swept first places in all four events and in all around competition. Dede Kirkpatrick placed first in Vaulting and Bars, receiving scores of 8.0 and 7.0 respectively. First place beam award went to Claire Gilless, with a score of 7.5.

Page 7

THE ROTUNDA

Tuesday, February 14, 1978

Margie Quarles received a score of 7.6 on floor, giving her a first place.

Lady Lancers

(Continued from Page 6)

and Melissa Wiggins with 10 were also in double figures.

Starter Mary Jane Smith suffered a jammed thumb the second half, causing her to leave the game. The full court press and outside shooting of Charleston lead to their victory.

The Winthrop Invitational Tournament began in 1970 with eight teams participating. In 1975

the tournament was expanded to 12 teams and three days.

In the 1978 tournament the 12 schools represented AIAW regions two and three and were from six different states. The competitors were: Anderson College, Appalachian State University, College of Charleston, East Carolina University, East Tennessee State University, Florida State University, University of Georgia, Longwood College, University of North Carolina at Greensboro, University of South Carolina, Western Carolina, and Winthrop College.

REVELATION UPON OURSELVES

PATTIK CHAPMAN

If you stumbled and fell

And reached out your hand for help

No one is going to slap your hand away,

But grasp it strong and help pull you up.

Only don't be afraid to reach out

Because you'll never know your ally is there

Unless you do.

Remember no matter how many mistakes you have made

Even to the people you love, and trust you the most

Remember that they are your friends,

And will forgive you of your errors if you can

Forgive yourself.

We are all human, not all perfect, not all good

Nor all bad. We have that choice. That choice of mistakes,

Of pain, hurt and whatever fate shall deal upon us.

Therefore with this in mind we must continually stride ahead,

Only to look back to reflect upon the good moments

We have shared; and to reminisce on the painful memories

To learn from them and that is all.

Lastly, when you are afraid, scared of what is in the future

Reflect within the skeleton bared limbs of the tree

Freshly powdered with the snow of winter, or think

Of a smile of happiness from a small child.

And take strength for there is a good reason

For the hardships we must face and endure

No matter how hard it is to realize this at the time.

Because we should always remember: There is always love.

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 21, 1978

NO. 17

Old School Property Given To Longwood

By DEBBIE NORTHERN

The old Farmville High School, also known as Second Avenue School, has become the property of the Longwood College Foundation, Inc. The property was given to the Foundation by Melville and Monroe Johns of Farmville through a gift-purchase arrangement.

The Johns bought the former high school and adjoining athletic field from the Prince Edward County School Board for \$55,100 in 1972. Monroe Johns stated that

he and his brother bought the property to convert the school into an office building or sell it to someone who would. But soon after they purchased the property, the town rezoned the area, preventing the conversion.

Longwood approached the property owners and they agreed on the gift-purchase arrangement. The transfer of the deed, which took place in December, was formally acknowledged at the February 10 meeting of the Foundation's

Board of Directors.

The property, which lies within two blocks off Longwood's campus, has been used this year for daytime athletic and physical education activities. The field will continue to be used for this purpose, but no decision has been made as to how the building will be used.

President Henry I. Willet, Jr. feels that this arrangement was very beneficial to the Foundation. "One of our most pressing needs, since the college became co-educational, is for additional athletic field space. With the expanded inter-collegiate and intramural programs for men and women, we are into very tight scheduling of our current athletic field," he said.

According to Dr. Shirley O'Neil, Chairman of the Health and Physical Education



Photo by Jackie Steer

Second Avenue School now belongs to Longwood College.

Department, there have been no spring sports scheduled to use the new field. Plans might be made later to put it to some use for intercollegiate sports other than soccer.

Judicial Board Investigation Procedures Cited

By DONNA LOWE

After much research, deliberation, discussion, and consultation with Dean Heintz, Judicial Board presented to Legislative Board on January 31, 1978, procedures and guidelines which established the limits of the investigations staff of Judicial Board.

The main purpose of the Investigations Committee of both Residence and Judicial Board is to keep persons who present the case out of the deliberation and decision of each case, in hopes that the credibility and fairness of the boards may be improved. Judicial Board's Investigations Committee meets this requirement.

The procedures and guidelines presented by Judicial Board are as follows:

The Vice Chairman will be the Coordinator for all investigations (or his or her alternate in case the Vice Chairman is unavailable).

The Vice Chairman will contact two investigators who will handle the possible infraction. The

system for calling the investigators will be a rotation cycle and this system will also be dependent upon availability of the investigators.

If a situation that requires a search should arise, then the Vice Chairman will contact as many investigators he or she feels is necessary for the search. In this type of case, Judicial Board Members may participate in the search if there are not enough of the investigators available for the search.

Anyone involved in a search must disqualify themselves in the trial. However, the investigators may call them back as witnesses to the evidence found during the search.

The two investigators who handled the possible infraction will conduct the informal investigation and the formal investigation.

After the informal investigation, the two investigators will decide whether the case will come to trial. In case there is difficulty in deciding

(Continued on Page 8)

Head Table Meets Four Days A Week

By DONNA SIZEMORE

Head Table, composed of student leaders, meets in the Dining Hall on Tuesdays and Thursdays at 12:00 and on Mondays and Wednesdays at 1:00. It is simply a time when the leaders of the student body assemble together in one place to give students a chance to express their opinions on any aspect of college life. Students can also come to voice suggestions or complaints. The Head Table is an attempt to bridge the barriers that hinder communication at Longwood.

Those who make up Head Table are the Chairman and Vice-Chairman of the Judicial, Legislative and Residence Boards, the Editor of *The Rotunda*, and the Chairman of the Student Union. If one of the above cannot be at the table, she is responsible for having a substitute there from her organization.

Cam Oglesby, Chairman of Legislative Board and President of the Student Body, urges students to take advantage of this opportunity to express themselves. She also stresses the point that Head Table welcomes any students to sit down with

them.

Anyone with matters that they would like to discuss with the student government leaders are

welcome to come to the table by the Dining Hall's main entrance during the time Head Table meets.



Student leaders confer at head table, from left to right, they are: Cindy Sanders, Cam Oglesby, Terry Johnson, Debbie Northern, Ann Johnson, Pedie Grigg and Donna Lowe. Photo by Neil Sullivan

Bookstore Revenues Announced

By DEBBIE NORTHERN

In 1977 Longwood College received \$10,142 of revenue from the Bookstore. This revenue was derived from the \$100 a month rent plus commission on sales. In 1973, the college received \$8,887 from the Bookstore, in 1974, \$8,955; in 1975 \$9,055; and in 1976 \$7,579.

The Bookstore, along with other groups which use the Lankford Building, are not charged for utilities.

The funds received are

deposited in the general Auxiliary Enterprises account, which includes the dining hall, dormitories, and other auxiliary enterprise activities.

The money received from the Bookstore keeps the college from having to charge students an additional \$5.00 in general fees (\$10,000 - \$5.00 x 2,000 students). If this revenue were not available, then the college would have to have a \$5.00 fee increase to offset its loss.



Photo Courtesy Bid Wall
Margaret Hammersley and Debbie Northern help the Farmville Lion's Club kick off their campaign for Longwood students to pledge their eyes to the Old Dominion Eye Bank. Misses Hammersley and Northern are the first students to sign donor cards. See Editorial for further details.

Pi Mu Epsilon Sponsors Speaker

By SHERRY HERALD

Dr. Donald S. McArthur from the Mathematics Association of America will visit Longwood College on February 27 and 28. Dr. McArthur is presently Director of the Cooperative Operations Research Department for Milliken and Company in Spartanburg, South Carolina. This visit is part of a nationwide lectureship program sponsored by the Mathematics Association of America.

Dr. McArthur will give a lecture entitled "Decision

Scientists vs. Decision Makers" at 7:30 p.m., Monday, February 27, in Jeffers auditorium. This lecture is intended for a general college audience. Pi Mu Epsilon, the Mathematics honorary fraternity at Longwood, will have a reception, immediately following the lecture, in Jeffers.

On Tuesday, February 28, at 12:45, in Room 307 in Grainger, Dr. McArthur will give a lecture on "What Business Management Wants in a Mathematician". This lecture is geared towards Mathematics, science and

business majors, as well as other interested students and faculty.

During his visit to Longwood, Dr. McArthur will hold informal meetings with students and faculty members and will be available for career counseling. Tuesday morning, before his lecture, Dr. McArthur will be in the conference room in the Mathematics department on third floor Grainger to meet with students who wish to informally talk with him.

The purpose of the lectureship programs are three-fold: to strengthen and stimulate the mathematics programs of colleges and universities; to provide the mathematics staff and mathematics majors with an opportunity for personal contacts with productive and creative mathematicians; and to aid in the motivation of able college students to consider careers in mathematics and the teaching of mathematics.

Dr. McArthur has a distinguished career as an industrial mathematician. He received his Ph.D. Degree in Chemical Engineering from the University of Toronto. He has worked as a Research Engineer for the Aeronautical Research Committee of the Canadian National Research Council and he did wartime research work with the Royal Canadian Air Force. He has been employed by the Esso Research and Engineering Company, where he taught statistics and the design of experiments, served as consultant on the use of mathematics in financial activities. He has been involved in operations research work at Milliken and Company since 1961.

Pi Mu Epsilon invites any interested students and faculty to attend the lectures and urges anyone interested in the fields of Mathematics, the Sciences and Business to talk with Dr. McArthur during his visit to Longwood College.



Clown Provides Laughter At Campus School

By DEBBIE NORTHERN

Riding a unicycle and wearing bright yellow pants, a multi-colored coat with tails, a big tie, orange hair with a small blue hat perched on top, and enormous shoes, Blinky the Clown amused the children at Campus School February 15. His antics included pulling a bouquet of flowers out of his pocket and presenting them to the first grade teacher, Miss Gretchen Unterzumer. Miss Unterzumer was responsible for bringing him to the school.

Blinky juggled balls and scarves much to the delight of the children. Even one of the youngsters got into the act by trying to imitate Blinky's feat of

juggling scarves.

The major attraction in his act was blowing up balloons and making figures out of them. Soon everybody wanted a balloon figure; therefore Blinky turned to his helpers for assistance in blowing up the balloons.

He arrived at 12:30 p.m. for a make-up presentation which fascinated the kindergarten through fourth graders, who watched in rapture as he made-up his face. After he finished making himself up, he transformed a first grader into a clown.

This performance provided entertainment and laughs for the entire campus school.

Good Luck
&
Best Wishes
to
Phi Mu Sorority

"LONGWOOD PANHELLENIC ASSOCIATION
ΑΓΔ, ΑΔΠ, ΑΚΑ, ΑΦ, ΑΣΑ,
ΑΕΤ, ΔΖ, ΞΚ, ΞΞΞ, ΚΔ, ΖΤΑ."

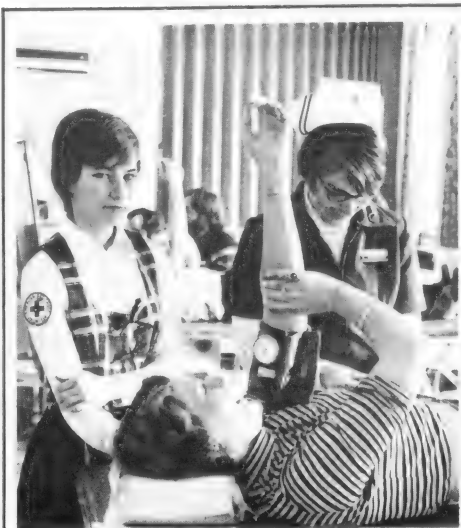


Photo by Lori Felland

A Longwood student gives blood at the Bloodmobile as a Red Cross nurse and Geist member, Donna Lowe help out.

Family Life Viewed At Retreat

By JOHN EMMERT

On Saturday, February 25, the campus ministers at Longwood and Hampden-Sydney colleges are sponsoring a retreat entitled "My Family and My Future." It will take place in the Heritage Room of the Hampden-Sydney library, beginning at 10 in the morning and ending by 5 p.m. Lunch will be provided at Winston Hall.

This retreat is in response to questionnaires which were completed at an Inter-Religious Council program last September, indicating strong interest in having some programs concerning family issues and problems. The day's activities will begin by reflecting on our own family life, and how it has influenced and shaped us. After lunch, there will be workshops centering on various aspects of family life: "families in the future," for those planning to get married soon, "single life

styles," for those not anticipating marriage, "family conflicts," to talk about some of the special problems that arise in family life, and perhaps others, if interest is indicated. Later in the afternoon, we will talk about our need for relationships beyond our immediate family and in particular, about our membership in the family of God. On Saturday evening after supper, those who would like can attend "Fiddler on the Roof" together at Longwood College. "Fiddler" is a moving story about life in a Jewish family and will certainly complement the retreat discussions.

Students at both Longwood and Hampden-Sydney colleges are most welcome at this retreat. There is no charge. If you would like further information or need a ride, please contact John Emmert (2-3860), Malinda Ayres (2-4933), or Jim Garrison (2-5733).

Democrats Organize

By QUEEN HARDISON

The Young College Democrats, sponsored by Mr. Donald Stuart III, is a newly formed political association which is currently being organized under the leadership of Dan Alcorn, College Chairman of Young Democrats. So far, the Democrats have discussed plans to attend the Young Democrat Fund Raiser at The Kennedy Center in Washington, D.C. which will be held Feb. 25-26, and The Young Democrat Fund Raiser at The John Marshall Hotel in Richmond on March 4-5. They also plan to represent Longwood College at the Democratic Convention which is to be held in Williamsburg from March 31-April 2. During the week end at the John Marshall Hotel, a party will be given with the several Senators in attendance.

Anyone who is interested in attending the above affairs is urged to contact either Mr. Stuart or Sandi Cram. All students are encouraged to come to the meetings. You do not have to be a Democrat to join. Come on out and support the College Democrats in these proposed endeavors.

College Republicans Attend Convention

By PAT JONES

On February 10, three College Republicans left Longwood for the College Republican Federation of Virginia Convention in Williamsburg. These delegates; Pat Jones, "Ronnie" Hirt and Terry Saxer stayed with the Convention at the Fort Magruder Quality Inn.

The convention of the CRFV was open to all delegates of the member clubs. In order to become a member of the CRFV, a College Republican Club must charter with the Federation. This charter is renewed each year. The Longwood College Republicans are beginning their second year with the Federation.

The convention, hosted by William and Mary College Republicans, was designed for two purposes. New state officers were elected and a platform was

adopted. The platforms consisted of student, state, domestic and foreign affairs. It was debated, and some alterations were made. The completed platform will be sent to the Virginia General Assembly.

Politics also played an important role in this convention. All four Republican senatorial candidates were present, or sent a representative to speak at the candidates for them. Dick Obenshain, Woody Holton (son of Linwood Holton), and Nathern Millar had suite parties to meet College Republicans and request individual support. Other guest this weekend were Att. General Marshall Coleman, Kathy Dalton, and Congressman Bob Daniels and Paul Tribble.

The three representatives from Longwood learned a lot about the party process, made a lot of new friends and had a enormous amount of fun.



Fiddler on the Roof



By
PAULETTE MARIE DANIEL
"Tradition, Tradition," is the total summation of the little village of Anatevka. The Longwood Players, in conjunction with the Music Department, will present the livelihood of this small Jewish village in Russia, in Joseph Stein's most celebrated work, **Fiddler on the Roof**. In their fourth year of presenting musicals, the Players and the Music Department have struck oil. **Fiddler on the Roof**, a 1964 play (taken from a book of the same name), is still running strong. The popularity of this play stems from its meaningful theme and its overwhelming music. As Dr. James McCray states, "I like it from the musical standpoint... it has a real message about human relationship it's entertaining, and I feel that the people coming away from it will say 'I liked it.'" Indeed the play is excellent, but obviously, a play depends on a cast and crew.

After six weeks of learning lines, blocking, choreographing, song rehearsals, building sets, gathering props, hanging and focusing lights, in other words—hard work, the cast and crew have put together a production that will make Dr. Jarman proud to have it presented on his stage. Under the overall direction of Dr. Patton

Lockwood, the musical direction of Dr. McCray, and the technical directing of Ben Emerson, all systems are go. Scott Noonan and Linda Muley will direct the choreography. The cast, including the orchestra, consist of approximately 60 people. The leading characters are Tevye: the father, played by Hank Dahlman, Golde: the mother, played by Lisa Pellis, Tzeitel, Hodel, and Chava: three of his five daughters, respectively played by Pam Bessler, Audrey Evens, and Kenita Walker, and of course Kente: the Matchmaker played by Vicky Mann. Other cast members are: Mary Barrett, Bene Blake, Doug Blevens, Buddy Borne, Carol Brooks, Deborah Cromwell, Lester Cruise, Angie Dowdy, Kim Fisher, Lisa Hartman, Norman Harris, Nancy Hewins, John Hudson, Kathryn Hughes, Rusty Hurley, Charlie Mason, Polly Milliner, Linda Muley, Ken Neimo, Scott Noonan, Joy Pague, Andy Pittard, Marlene Posa, Margot Rogers, Robert Rogers, Dale Roller, Jack Tolbert, Barbara Wood, Chris Young, Ched Oakley, and John Underwood.

The orchestra, according to Dr. McCray, consists of 23 people—music and non-music majors. Dr. McCray also stated that this will be the first time that a string section will be used in a musical production here. Also included in this musical make-up are Marie

Carter and Laura York, the rehearsed pianists. The orchestra will be positioned up stage left, instead of in the pit. Dr. McCray explains that with the orchestra in the pit, the actors and actresses would be stifled because the orchestra would be between them and the audience. Whereas with the orchestra behind the action on stage, both the singing and music can be heard clearly.

While enjoying the action on stage, the audience should also appreciate the hard work of the equally important, however unseen members of the production—the technical crews. These people have been working hard for six weeks to produce an effect on stage that will make the audience suspend their disbelief, and feel as if they are a part of the days and nights of Anatevka.

The people who hand out the invitations to viewers, the Publicity crew, are: Susan Williams (crewchief), Meryl Phelps, Leslie Boatwright, and Nancy Colella. The welcoming committee, the House crew, consists of: Linda Kulp (crew chief), Suzanne French, and Sherry Hogge. The house habdashers, the Costume crew, are: Sandi Harmon (crew chief), Jo-Anne Campbell, Cathy Edwards, Cindy Jones, and Anna Staley. The group that provides the needed things around the house, the Props crew, include: Buddy Borne (crew chief), Judi



Photo by Debbie Northern

Yehte, the Matchmaker tries to line up another match in **FIDDLER ON THE ROOF**, rehearsal.

Stanley, Cathy Edwards, and Serena Dipeppe. The constructors of this quaint little village, the Running Crew, is comprised of: Cassi Dearing (crew chief), Maria Lamasters, Ann Via, Kerry McCarthy, and Laura English, and the power system of the sun and the moon, the Lighting crew, contains: George Bennett (Crew chief), Melissa Crick, Steve Hamner, Paulette Daniel, and Nina Leffue. These people combined their many talents and produced an atmosphere to help the

performers welcome the audience into becoming a part of the community.

The viewing public will notice that the scenery is mobile Ben Emerson, technical director, explains that an elastic set is needed in this type of play because of the great deal of dancing that takes place. Thus the scenery is flown in and out, each scene depicting some idea of the town, such as, the tavern, and residences.

The music can make or break a (Continued on Page 8)

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LETTERS TO THE EDITOR

FROM THE EDITOR . .

Can you imagine not being able to see out of one or more eyes due to accident or disease? If you were suddenly placed in this situation, you most probably would hope for restoration of your sight.

Advanced medical science has made much progress and has had successful results in transplanting the cornea from the eye of a recently deceased person to the eye of someone who has a defective or diseased cornea.

For a more detailed explanation of this process, one should read the March issue of the **Readers Digest**. In this issue is the moving story of a young boy's eyesight which is restored to one of his eyes through this innovative process.

This event was made possible by an eye donor, someone who wanted to leave part of his body to better the life of another person.

The Farmville Lion's Club has asked **The Rotunda** to help them in their effort to get people to donate their eyes upon their demise to the Old Dominion Eye Bank. **The Rotunda** will distribute informative pamphlets and eye donor cards to the student body in the coming week. **The Rotunda** will then be responsible for collecting and tallying the donor cards.

Donors should notify members of their family, and family physician on their intended donation. For a successful transplant, the donor's eyes must be removed within six hours after death and the cornea must be transplanted within 48 hours. Upon death, the donor's next of kin or physician should phone Old Dominion Eye Bank collect at the earliest possible moment, day or night.

We hope that everyone will consider restoring sight to those who have lost it. It is understandable that many people do not wish to contemplate death. The signing of a donor card is not permanently binding. A person may change his mind whenever he wishes by notifying the Eye Bank, or his next of kin.

Any questions will be answered by the local Lion's Club, through **The Rotunda**. This is an opportunity for you to give someone renewed life after your death.

No Support For
A.A.S.A. Activities

Dear Editor:

We, the members of the Afro American Student Alliance would like to take this time out to express how we feel due to the lack of support given to us by the predominantly white student body. We, the minority feel that if we can participate in your activities, then it is only fair for you the majority to take part in ours.

Oftentimes, black students are overlooked or rather not given credit for what they attempt to do. For example, last week **The Rotunda** gave Longwood credit for the success of the "Gong Show" instead of A.A.S.A. Also it failed to make mention of the two black judges, Mr. Ghee and Mrs. Stiff on the panel along with I.B. Dent and Dean Heintz.

The A.A.S.A. would like to take time to thank those students who were able to put aside their prejudices and come and unite with us. For it is people like that who make our theme — We Have A Dream . . . Unity, seem worth striving for.

The Afro-American
Student Alliance

Freshman Production

Dear Editor:

I would like to announce the beginnings of a New **Freshman Production**. **Freshman Production** is an intrigu part of Longwood life, just as Oktoberfest or Spring Weekend. In order for **Freshman Production** to be the success I know it will be, members of the freshman class will have to become involved.

Freshman Production is an annual play put on by the freshman class for the student body. Our own music, script and ideas will be used. The production is always great fun and many new friends can be made. We need your ideas and talents to make **freshman production** a big success.

Anyone interested in helping with the production can contact Sandi Cram, Box 257 or come by my room in Main Cunningham 353. A meeting will be held in South Cunningham Parlor at 8:00

on Wednesday, February 22, for all interested people. Any time you can give to the **Freshman Production** will be greatly appreciated.

Thank you,
Sandi Cram
Chairman of
Freshman Production

Students Need
Training Before
Criticing

Dear Editor,

I would like to take this time to say a few words about a letter that appeared two weeks ago in **THE ROTUNDA**.

Until "SOME LADY LANCER FANS AND CONCERNED STUDENTS" get their degree in Health, Physical Education with an emphasis in Coaching, and only until then should they criticize Miss Lang for her "substitution theory." Miss Lang has a reason for what she does. It is NOT up to the student body to instruct her in the game of basketball, particularly the strategy of the game.

Miss Lang has a degree in Health, Physical Education with an emphasis in coaching, and YOU ("some lady lancer fans and concerned students") DO NOT.

A concerned GREEN & WHITE, in the class of 1979.

Bloodmobile
Is A Success

Dear Editor,

We would like to take this opportunity to thank the members of the college community for their contributions to this year's bloodmobile. Without the help of all those involved, the bloodmobile might not have been the success that it was . . . we collected approximately 207 pints of blood and had over 100 student helpers.

In projects such as these, success can only be measured by the joy felt by those who participated. It is our sincere wish that those who were able to experience this joy pass it on; and the next time the bloodmobile comes, again give the gift of life.

Thank you,
Geist 1978

An open letter to all social work majors and/or anyone interested in the program:

March is National Social Work Month. The Federation of Student Social Workers has been planning various events for March since early in October.

You did not even know? Why? The Federation has weekly meetings on Wednesday evenings. The time of the meetings are always published in the **Daily Bulletin**.

Since social work is a profession involving great amounts of time and involvement of self, it is my opinion that something is very wrong when a meeting of the Federation of Student Social Workers (which is in the height of a planning stage for Social Work Month) gathers all of six persons — three of whom are officers of the Federation!

Perhaps there is dissatisfaction with the Federation's operation. If this is the case, this feeling just be expressed and change must be initiated.

I am not oblivious to the fact that we are attending an institution offering many opportunities for extracurricular involvement. However, if one is considering social work as their major they surely have the ability to organize their time to include involvement in a common voice, a common involvement in their profession.

I am personally disgusted and disillusioned. A club or an organization is impotent without the concern, support, and involvement of the students it seeks to represent.

Sincerely,
Donna M. Fousek

CORRECTION

In the February 7 issue of **The Rotunda**, an error appeared in the article about Pat Jones working in the Obenshain campaign. The Longwood College Republicans did not ask her to do this work, the Obenshain staff did. This clarification is important because it is against the Constitution of the CRFV for a member club to become active in a campaign before a candidate is chosen at the Republican Convention.

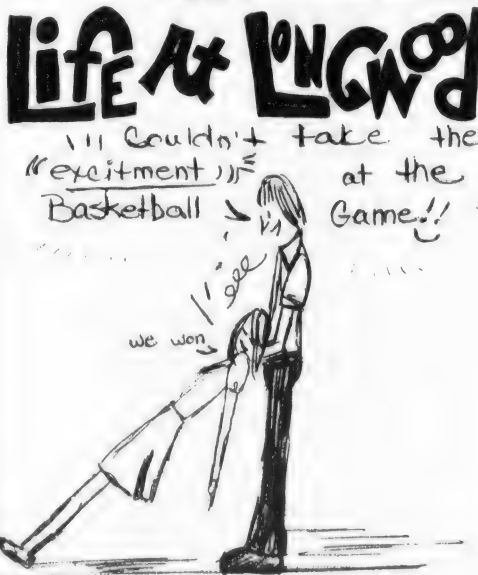
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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.



Looking Into Caving

By NANCY COLELLA

Man has begun the conquest of space. Ocean exploration has intensified. One of the few frontiers left to explore is the vast number of passageways that twist, sometimes connect, and go deep into the earth. The exploration of these passages is commonly known as caving or spelunking. The two terms are not interchangeable, however, according to George Stonikinis, Director of Social Work here at Longwood. An experienced caver, Mr. Stonikinis points out that the difference is that caving is done primarily for the fun of it and to enjoy the unusual underground beauty of the earth, whereas spelunking is done by professionals who are mapping caves and otherwise studying them. Spelunking can be thought of as applied caving techniques.

One of the attractions of caving is that being underground and in the dark is a totally new experience. Mr. Stonikinis says, "It's similar to exploring and mountain climbing at night." Barbara Stonikinis, of the Public Affairs Office, disagrees slightly.

She also is an enthusiastic caver, but where she will rappell down the side of a cliff, she won't rappell down the shaft of a cave; she feels that it's one thing to be able to see where you're going, and another thing entirely to be falling down in complete darkness. "I don't much care for rappelling and I know I wouldn't care for doing it into a small dark hole!"

George Stonikinis got his start in caving as a freshman at Virginia Polytechnic Institute, where he was president of the Caving Club for two years. The Club wasn't a sporting club, it was taken very seriously. They did a lot of biological studies and soil analysis. The first cave he was taken into was Warn River Cave. To this day, he still regards it as the most fascinating cave he has ever encountered; not his favorite, because it's very fatiguing, but it's interesting because the water is so hot that you can see steam rising up out of it.

Certain caves and caverns have been commercialized to allow the public to tour through them. According to Mrs.

Stonikinis, this usually leads to the deterioration of the caves, because in most places bright lights are left on all the time. This creates greater humidity and encourages the growth of algae, all of which upset the ecological balance of the caves. The Lewis Clark Caverns in Montana, she says, are the best organized commercial caverns she has seen, because the lights are turned on as you enter each chamber and turned off as you leave.

George Stonikinis points out that it's very easy to combine caving with other outdoor sports such as hiking, backpacking, canoeing, and mountain climbing. It's also relatively inexpensive; there are so many caves in the state of Virginia that all you really need to invest in is a hard hat, a light, and some carbide. Of course, once you get into more sophisticated caving, including climbing and rappelling, you need to buy rope and additional equipment. It's not an ongoing expense, however. This in itself encourages a lot of people to experiment with caving.



ERA Defeated In General Assembly Committee

By MARY LOUISE PARRIS and DEBBIE NORTHERN

It looks as if the General Assembly of Virginia will fail to vote upon, much less ratify, the Equal Rights Amendment again this year. Even though the ERA resolution was approved by the House of Delegates subcommittee on constitutional amendments, the House Privileges and Elections Committee killed the resolution to ratify the Equal Rights Amendment.

Following the 12-8 committee vote which defeated the ERA resolution on Thursday, Feb. 9, demonstrators began singing and chanting pro-ERA songs and slogans. Police ordered demonstrators out of the Capitol building for causing a disorderly and unnecessary disturbance. Mrs. Marianne Wesley Fowler, coordinator for Virginians for ERA, and Jean Marshall Clarke, state coordinator for the National Organization for Women (NOW), were both arrested when they failed to obey police orders.

This incident illustrates the high level of emotion and determination felt by both ERA advocates and opponents as the amendment's seven year limit to be ratified by a majority of states draws ever closer to an end. The amendment will die in March 22, 1979 unless Congress revives it. Virginia is one of the few states in which the full legislature has not voted on the Equal Rights Amendment. In fact, the ERA proposal has never been out of committee.

The National Organization for Women (NOW) has announced that it will try to win a congressional extension of the

seven year limit for ERA ratification. President of NOW, Eleanor Cutri Smeal, has said, "There can be no time limits on equality." However Representative M. Caldwell Butler, R-Va. (6th District) said he does not think Congress will extend the time for ratifying the ERA, nor does he think the proposal will get out of the congressional subcommittee that is considering the extension. Rep. Butler told the League of Women Voters in Lexington, Va., that it would be "very poor policy" to grant ERA supporters seven more years to try to get the controversial measure adopted in enough states.

Already, three states, Nebraska, Tennessee and Idaho, which had previously approved ERA, are attempting to revoke their earlier ratification. They believe that within the seven year period to ratify this amendment, they have the right to change their minds.

Professor William Van Alstyne of the Law School of the College of William and Mary stated in U.S. News and World Report, that he felt ratification by a state legislative within the seven year period "should be deemed conclusive and irrevocable..."

ERA is three states short of the 38 needed for its ratification, the longest stalled amendment in the history of the United States. The most recent amendments have taken on the average of 1 1/4 years to be ratified. None has taken longer than almost four years.

Of the 22 constitutional amendments since 1791 to be passed by Congress, 16 have been passed by the states, five turned down and ERA is still undecided.

Faculty Duo

Piano Recital To Be Given Feb. 26

By PAULA JOHNSON

On Sunday, February 26, at 4:00 p.m., Dr. Paul Hesselink and Miss Frieda Myers will present a Faulty Duo-Piano Recital in Molnar Recital Hall, Wygal Building.

Dr. Hesselink and Miss Myers have been with the Music Department faculty for several years. Dr. Hesselink is an Associate Professor and Miss

Myers is an Assistant Professor of music. Each year Miss Myers and Dr. Hesselink give a joint recital. Music to be performed will include works by Sergei Rachmaninoff, Muzio Clementi, Benjamin Britten, and Ned Rorem, who will be visiting Longwood in March.

The recital is open to the public. A reception will follow in the Green Room.

A Review

Ballet Folk Do Not Strike Core

By NOELLE PRINCE

The Ballet Folk—or should it be The Ballet Bunch? The Ballet Crowd?—gave a concert more "Folksy" in the familiar American sense than "FOLK" traditionally connotes. This small company of ten ballet dancers from Moscow, Idaho performed at Longwood on February 12.

I have two overriding criticisms of Sunday's concert, one concerning the performance, the other the choreography.

Strong performance would have vastly improved the choreography, would even have redeemed *Pas de Trois*. However, Mr. Montague is training technicians, not dancers. The choreographer, the artistic director and, yes, the ballet master and teacher, must draw out the dancer in class as well as in rehearsal. Otherwise, when it comes to performance the dancer will simply "go through the motions" and not dance from his or her deepest core.

That core is literally the center in us all. Ask yourself the next time you see a performance in movement, be it dance, sport or an everyday occurrence, "Did I feel that? Where? How?" If you did, the answer should be in your gut. Why do we hold our breaths watching olympic feats of skill? The answer is kinetics; the movement addresses our kinesthetic systems. To an extremely subtle degree we perform the movements we watch when we feel them.

Movement always comes from center, as does life. Dance specializes in refining the projecting quality of motion. The center must radiate with sufficient energy for the audience to experience the movement kinesthetically. So, on Sunday, we had clean movers who never adequately came out of center to share with us anything deeper than the design movement.

Which brings me to the second point, the choreography. Dancers really dancing for the sheer job of



Photo by Howard Fox

The Ballet Folk performed in Jarman February 12.

motion could have "filled out" the choreography. The first piece *Watercolors* may then have offset (partially?) the dominance of the popular songs to which it was set. Choreographically, however, it remained sentimentally dependent upon the music and the lighting effects which, with the costumes, suggested the title.

Intimations of Immortality suffered less from projection problems (actually, the dancers seemed to enjoy this piece much more than the first) than from the motley and unwieldy combination of elements. To refresh your memory, the program notes acknowledge the poetic source; the score was Debussy. This combination has excellent potential. The set, however, was in the Maxfield Parrish style (as were the costumes—pure camp) with the choreography seriously fashioned in seductive style suggestive of pre-Revolution

Fragonard.

Pas de Trois, on the other hand, comes from an authentic genre of ballet and did not pretend to be anything other than what it was. For this reason, and for its consistency and coherence of structure and style, this was the best dance in the program. I did want to see the dancers really let go and dance full-out, though.

Viva La Company missed the mark by confusing its point of view. "Warmups" could have offered fascinating possibilities for kinetics and design derived from partially-set improvisation. The choreographer kept trying to tell a story against an abstract motivation. The dancers were caught in the middle of dramatically (as opposed to naturally) interacting with one another in very staged corn, and playing (up?) to their audience. This resulted in terrible ambivalence and made the entire piece unbelievable.

Sparks Fly, Lancers Upset Flames

By ROGER STRONG
And MARGARET
HAMMERSLEY

Byron Bracey's follow up shot with two seconds left gave Longwood a 78-77 win over Liberty Baptist Saturday night. The game was a nip and tuck affair, with several lead changes in the last 10 minutes of the game. Balanced scoring by the Lancers was a big factor in the win. Jimmy Yarbrough set the pace with 20 points, followed by Byron Bracey with 16, Earl Witcher with 14, Jimmy Huskey with 12, (despite making an early exit from the game on fouls) and Mike Hamilton with 10 points, including some key buckets going down the stretch.

Jimmy Yarbrough and Earl Witcher combined for the Lancers first 14 points to keep pace with L.B., who was sparked by Mark Chafin's tremendous 34 point effort. Longwood held the lead through much of the first 10 minutes of the game; however L.B. took a 34-31 lead into the locker room at the half.

A technical foul on L.B. coach "Skeeter" Swift (a former professional basketball player) at the end of the first half brought Earl Witcher to the line to begin the second stanza. He converted both tosses to bring the Lancers to within one point, at 34-33. At that point, however, L.B. reeled off the next eight points a 44-35 advantage.

In the past few contests, Longwood has had a tendency to fold haplessly after scoring sprees by the opposition early in the second half. In the game with L.B., however, the Lancers refused to play dead. Steadily chipping away at the lead, Longwood brought themselves back into contention, eventually capturing the lead at 62-61 with 7½ minutes remaining.

A succession of lead changes

followed, with neither team being able to take command.

The Lancers made an attempt to sit on a 74-73 lead with two minutes to go, but LB's Ed Vickers stole the ball and gave the Flames the lead back on an earth-shaking slam dunk with 1:18 left. After a Longwood turnover, LB made their own attempt to hang on to the ball. Jimmy Yarbrough ruined those plans with a steal and lay-in with 48 seconds left. LB recaptured the lead with 16 seconds left at 77-76 as Vickers drove the baseline and scored, plowing into Bracey in the process. No charge was called, however, so Longwood called a time out to set up a final attempt to overtake the Flames. With but two seconds to go, Bracey retrieved a stray shot and stuck it in the hoop to give the Lancers the final advantage. A desperation shot at the buzzer by LB careened off the iron as the buzzer sounded. With the Lancers on top 78-77.

Both teams shot well in the game. LB converted a warm 59 per cent from the floor, while Longwood kept pace by making 55 per cent of their attempts. The final outcome was determined at the charity stripe, where Longwood sank 24 of their 31 chances. The Flames, on the other hand, converted only 11 of 18 from the line.

In last Wednesday night's action against the Captains of

Christopher Newport College, the Lancers held the Captains up until the middle of the second half when their defense fell apart and they fell to a 57-75 defeat.

The first half remained close, one or two baskets separating the score. Defensive rebounds helped the Lancers hold the reigns on the Captains. Christopher Newport's first shots were outside until the Lancer defense tightened, preventing the Captains from taking settled shots.

Longwood was on top at 6:00 by five, 27-22. The Captains closed in by picking up important turnovers. The Captains came to the line for the first time at 4:51 and failed to score. The Lancers held a flimsy 2 point lead, 30-28. As the clock ran out, the Lancers went down by 1, 34-35.

To the half, the Lancers had played their most constant game.

Early in the second half, Hamilton was on the line to tie up the score 37-37. 15:00 seemed to be the beginning of the end. Holes in the Lancer defense allowed the Captains a rapid scoring streak. Shooting directly under the basket, the Captains moved out in front to a seven point lead, 44-51 at 10:30. By 4:19 their lead had increased to eleven points, 55-66.

Foul trouble and the loss of offense rebounds kept the

(Continued on Page 8)

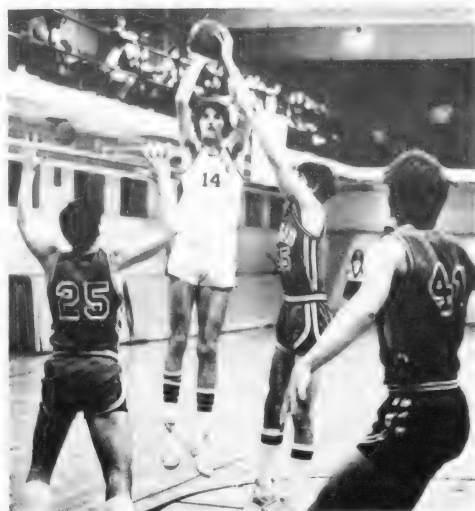


Photo by Nancy Cosler

Earl Witcher eyes the basket for two.

Longwood v. Christopher Newport

	FG	FT	F	TP
Pleasants	0	0-1	1	0
Witcher	5	1-1	4	11
Bracey	3	4-4	2	10
Hamilton	5	2-2	3	12
Benjamin	4	1-1	3	9
Weaver	3	0-0	0	6
Portner	0	0-0	2	0
Huskey	1	1-9	5	3
	24	9-11	24	57

LONGWOOD

	FG	FT	R	PF	TP		
Yarbrough, Jimmy	7	11	8	7	1	3	20
Witcher, Earl	4	13	6	6	1	3	14
Benjamin, Eric	1	1	0	0	1	1	2
Weaver, David	0	0	0	0	0	0	0
Huskey, Jimmy	6	10	0	2	8	5	12
Hamilton, Mike	4	13	2	3	10	2	10
Bracey, Byron	5	12	6	7	7	2	16
Portner, Dale	0	0	4	6	1	4	4
	27	60	24	31	29	20	78

Lady Lancers Top Cavaliers

By DEBBIE NORTHERN

The Lady Lancers took a strong 55-42 lead over the University of Virginia Cavaliers on February 16.

Sue Rama opened the scoring for the Lancers in a move to the inside. L.C. continued to move to the inside, but despite many attempts, both the Longwood and UVA scoring drives failed for several minutes.

Virginia got into early foul trouble, putting Longwood in the Bonus with 13:35 left in the first half.

By 7:29 the Lancers had built

up a 12 point lead. Despite the Cavalier press and boxing out

L.C. on rebounds, Longwood was ahead 33-16 at the half.

Longwood Statistics

	vs	Virginia	FG	FT	R	PF	TP
Sanders	0-0	2-2	0	4	2		
Hughes	0-1	0-0	1	0	0		
Wiggins	1-5	0-0	1	3	2		
Foley	0-1	0-0	0	1	0		
Nicholson	0-2	1-2	1	1	1		
Landon	4-7	2-2	1	4	10		
Smith	9-15	1-3	6	5	19		
Rama	4-12	2-2	9	2	10		
Fetrow	2-6	3-4	3	2	7		
Baumler	2-10	0-0	9	4	4		



Photo by Nancy Cosler

Mary Jane Smith scores during the match-up with UVA.

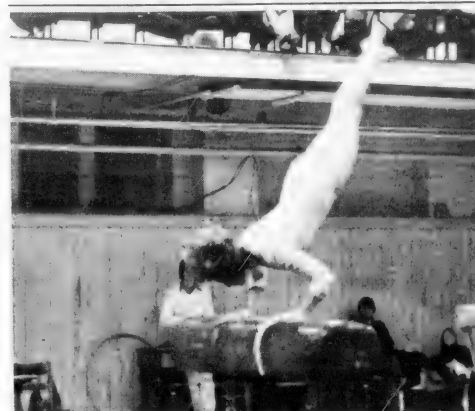


Photo by Lori Felland

A Lancer Gymnast sails over the vault.

Gymnasts Place Second At ECU

By CELESTE RODRIQUEZ

Two meets kept the Longwood gymnastics team on their toes this past week. The first meet, held in French Gym on Tuesday, February 14, was competed against the College of William and Mary. The first two events, bars and vaulting were done together, which worked well, and kept things moving at a steady pace. Dede Kirkpatrick placed first on bars, with an 8.0, followed by Kristy Balmer, with a 7.9.

Beam was the next event, which added 45.3 points to Longwood's score. First place was given to a William and Mary competitor, closely followed by second place winner Lisa Haynes, with an 8.1. Claire Gilles received a score of 8.0 for her performance, which gave her a third place.

William and Mary seemed to dominate the floor exercise event, placing both first and second places. Lisa Haynes placed third with her score of 8.0. Both

Debbie Harrison and Margie Quarles received scores of 7.95, but failed to place.

The final score of the meet was Longwood College 124.7, College of William and Mary 115.30.

The team's second meet of the week was against East Carolina University and Georgia College. Longwood's gymnasts left Friday morning for the meet that night in North Carolina. The team came in second place, out scoring ECU by 6.85 points, and trailing Georgia College by 3.95 points. Margie Quarles received an 8.1 for her vault, which gave her a first place. There was a tie on bars which Kristy Balmer and Dede Kirkpatrick got for their scores of 6.8. On beam, Lisa Haynes received third place for her score of 6.45, and Debbie Harrison got fourth place with a 6.25.

The final scores for that meet were Georgia College 111.75, Longwood College 107.80 and ECU 101.95.

Grapplers Host Hornets In First Home Scrimmage



Photo by Neil Sullivan

Bobby Hulsey (top) wrestled in the 126 pound class for Longwood.

Men And Women Fencers Top Lynchburg

By JANET ALLEN

The "swordfighting gals" have been on the road recently, but they have been keeping up the Lancer's name. The team went to Lynchburg on the 14th and did fine. The score was Varsity 10-6 and J.V. 12-4. The men's team also went and made an excellent first showing. The score was 10-16 in L.C.'s favor. The Longwood team traveled next to UNC in Chapel Hill to compete against

the tough N.C. team. The score was Varsity 6-10 and J.V. 7-9, both in UNC's favor. Even though L.C. was defeated, I am sure they had a good time in the Tarheel community.

The next home meet will be the 21st against Madison. Longwood is also fortunate to have the state competition held here this year. The competition will be held the 25th beginning at 2:30 in Her Gym. Come out and cheer the Lancers to Victory.

On Thursday, February 16, the Lancers hosted the Hornets of Lynchburg College. Although they came out on the short end of a 14-34 loss to the Hornets, the grapplers gave an enthusiastic home crowd an exciting hour and a half of wrestling.

Co-captain Steve Miller got the Lancer matmen off to a rousing start as he pinned Bradley of Lynchburg in the 118 pound weight class. Bobby Hulsey, wrestling at 126, scored back points against Hornet Dimatteo before losing by a fall. Mac Main at 134 lost by a fall to Hornet grappler Branhan. At 142 Mark Gagnon narrowed the team score to 9-12 by scoring an impressive 8-4 decision over Hochstetter of Lynchburg. Gannon's victory was all the more impressive in view of the fact that he was still groggy from the flu. Dave Phillips at 150 wrestled a close match before losing by a fall. Co-captain Doug Dillon at 158 aroused the Lancers as he pinned his Hornet opponent in an exciting match.

At this point the team score was a very creditable 14-18 in favor of Lynchburg; however, it was to be all Hornet scoring the rest of the way. Mike Mercil lost by decision at 167 in a match that was closer than the score might suggest. Sherif Beshai, wrestling with a painful floating rib, lost by a fall to Tanner. Since both teams forfeited the unlimited weight class, the last match of the night

was the 190 weight class. Lancer Kevin Brandon had the crowd roaring as he took his opponent down in the first period.

In the second period the superior wrestling knowledge of the Hornet Matmen became apparent as the veteran Hornet defeated Kevin by a fall. In commenting on the scrimmage Coach Tennant paid tribute to the "fantastic" job done in organizing the scrimmage. "Dr. Buck, Karen Terry, Donna Joyce and the girls at the scoring table ran a truly professional meet," noted Tennant. "The number of hours that Dr. Buck, Donna and Karen have devoted to the team is staggering. Karen taped for over an hour before the scrimmage, and she, Donna and Dr. Buck were up late last night and here early today to mop the mat, check out time clocks, and do any number of essential jobs. They are truly the story behind the scene and deserve a world of credit and thanks." Summing up the scrimmage, Coach Tennant stated, "We wrestled hard against an excellent team

(Lynchburg is 10-3 for the season) and demonstrated that wrestling deserves a place among the intercollegiate sports at Longwood. None of these wrestlers were recruited and a number had never wrestled prior to January 9th and that was just six weeks ago. This has been an outstanding group of young men and women to work with, and I only wish that every coach could be as blessed as I have been by such team members.

When asked to comment on the cancellation of Friday's scrimmage with Hampden-Sydney, Tennant observed, "We are certainly disappointed that our scrimmage with Hampden-Sydney had to be cancelled, but I can sympathize with Coach Wacker. His team has been ravaged by the flu, as we have been, and he is trying to get ready for his league championships. Lou has done a lot to help me by giving me help and advice whenever I sought it, and I want to thank him for that."

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ARMY ROTC. THE TWO-YEAR PROGRAM.

Judicial Board

(Continued from Page 1.)

whether a case comes to trial, the two investigators will confer with the advisers for help in deciding the possibility of a trial.

An informal investigation is conducted by the two investigators of Judicial Board or their alternates to determine whether or not a formal charge should be filed with the Judicial Board. At the beginning of this investigation, the student is informed in writing of his rights, that he is bound by the Honor Code to tell the truth.

If the investigation reveals evidence that as infraction of the Honor Code may have been committed, the Investigators will notify the student in writing:

a. The specific violation of which charged.

b. The time, date and location of the hearing. The student may request postponement of the hearing for up to five days. Additional postponement will be granted only in extreme cases.

c. The rules and procedures governing Judicial Board actions.

d. The right to consult or receive assistance from any Longwood student of his choice, being mindful that only two full-time Longwood students may participate in the hearing.

When the student appears before the Board he is offered the right to challenge the participation of a member of the

Board if he feels the Board member will not render a fair impartial judgment. If the Board considers his reasons for a challenge to be good and sufficient, the Board member challenged will be excused from the hearing.

Legislative Board showed a concern for the fact that members of the Investigations Committee who are present for a search (i.e. in cases where more than two people are present) but, who are not present during the investigation, are, under the procedures, allowed to deliberate on facts presented and do have voting rights in that particular case. Because of this concern, Judicial Board met to discuss reactions to their proposal and to decide if any modifications needed to be made. Legislative Board members were also present to direct questions to the board in hopes of clarifying matters while giving assistance as to the student body's point of view. After deliberation and discussion, the board decided to uphold their original proposed plan of procedure.

Pedie Grigg, Chairman of Judicial Board, then consulted Dean Heintz on the matter as to the results of the meeting. Dr. Willett has approved the procedures and the process has started.

The Alumni Association offers for sale the following items. If you wish to purchase any of these, please come by the Alumni Office, Second Floor East Ruffner.

LONGWOOD COLLEGE NOTEPAPER, featuring the Rotunda \$1.20 plus .05 Sales Tax

LONGWOOD COLLEGE ALUMNI COOKBOOK — 253 pages of recipes, plus 40 pages of Helpful Hints — \$4.33 plus .17 Sales Tax

LONGWOOD COLLEGE CAPTAIN'S CHAIRS AND ROCKERS — Captain's Chair with cherry arms — \$80.00 plus 3.20 Sales Tax

Captain's Chair with black arms — \$75.00 plus 3.00 Sales Tax

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"Fiddler On The Roof"

(Continued from Page 3)

musical. In the case of "Fiddler" the music is part of its great success. Three songs that are widely known from this musical are: "Matchmaker," "If I Were a Rich Man," and "Sunrise, Sunset." Because of the recentness of this production, the play will be run for three nights, February 23, 24, and 25 at 8:00 p.m. in Jarman.

Once again the public is presented with an opportunity to view fine theatre at work—take advantage of it.

Upset

(Continued from Page 6)

Lancers down, finally losing by a large margin of 18 points, 57-75.

Leading the Lancers in scoring were Hamilton with 12 points, Witcher with 11, and Bracey with 10. Helping the Lancer score with 9 points was Eric Benjamin, his first evening in the starting lineup.

High scorer for the Captains was Moore with 23 points, followed by Poden and Thomas each with 13 points.

The Lancers next game will be home February 21 at 7:30 p.m. against Mary Washington.



Fine Wedding & Portraits

PHOTOGRAPHY

-FRED BOMAR-

In Care of the Rotunda
For Appointment

S-UN CALENDAR

Wed, Feb. 22 + Film — "The Harvest of the Seasons"

Ascent of Main Series

Free 7:30 p.m. AB Rooms

Fri., Feb. 24 Coffeehouse — Open Mike

Free 8:00 p.m. Snack Bar

Sat., Feb. 25 Coffeehouse — Open Mike

Free 8:00 p.m. Snack Bar

Mon., Feb. 27 + Film — "The Grain in the Stone"

Ascent of Main Series

Free 7:30 p.m. AB Rooms

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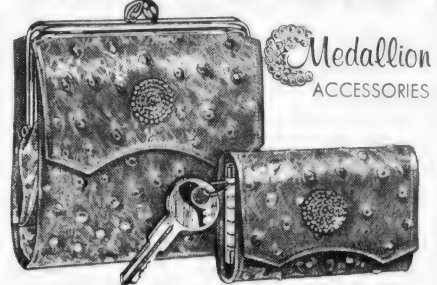
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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 28, 1978

NO. 18

"Fiddler On The Roof" Captives Full House With Good Theatre

By DUDLEY SAUVE

If attendance is an indication of a good show . . . and it is; if audience enjoyment is an indication of a good show . . . and it is; if cast enthusiasm is an indication of a good show . . . and it is, then FIDDLER ON THE

ROOF, presented last week end by the Longwood Players, the Department of Speech and Dramatic Arts, and the Department of Music was a great success because it was all these and more. It was the best show this reviewer has seen in Jarman

in the last six years, and that includes the touring production of *Cabaret* earlier this season.

Trying to select a single player from "Fiddler" is impossible. The entire ensemble was the star. Set, lights, music and actors worked together with a fluidity and finesse that belied their youth and lack of professional experience. The credit for this ensemble must, of course, go to Patton Lockwood and James McCray, director and musical director respectively. Visually, the audience enjoyed the Sabbath Prayer with the candles and scrim most of all. But this single scene was simple compared to the effectiveness with which Ben Emerson created the feel and mood of the village of Anatevka.

Except for an accent that was more Rome than Russian Jew, Hank Dahlman carried the demanding role of Tevye with maturity and sensitivity. Lisa Pellis' Golde was a believable Jewish wife and mother, and

their duet, "Do You Love Me" was a delight.

Vicky Mann as Yente, the Matchmaker, was broad comic relief in a musical that really is no comedy. And one can't forget Tom Hellgeth . . . the Fiddler 'on the roof.' Are there more roses to be passed out? Sure . . . to everyone involved in the production.

The dream sequence was pure fun, but it needed more movement, and why such a low bed? The wedding was beautiful, but I missed the bottle dance. The Russians needed to be stronger . . . not just black-suited villains,

and I would have liked more authenticity in costume and religious paraphernalia of Russian Jews.

But these are all small things that did nothing to lessen the enjoyment of the full house on Saturday night. A full house in Jarman? It had to be something! This is the sort of production that is an enjoyable educational experience for everyone involved . . . cast, crew, musicians, and audience. It should go far to help build a theater-aware audience in Southside Virginia. Good theater breeds good theater, and this was good theater.



Photo: Neil Sullivan

Tevka, (Hank Dahlman) converses with the butcher (Dave Blevins) in the tavern.

Tentative Upperclass Housing Proposal

For the past several weeks, open residence hall meetings have been held to discuss housing proposals for the 1978-79 school year. Many recommendations were made by students at these meetings; therefore, based on student recommendations, Residence Board recommendations, Resident Staff recommendations, and Administrative Staff recommendations, the following tentative upperclass housing proposal is presented:

CURRY — Women;
WHEELER — Women; FRAZER — Coeducational (2nd, 3rd, 4th floors — men; no one will be housed on 4th floor during room draw). On 2nd floor Frazer the following rooms would be available to Sigma Phi Epsilon fraternity: 239, 241, 243, 245, 247, 249, 251, 242, 244, 246, 248, 250, 252; **COX — Men** (ground, 1st and second — upperclassmen). First floor will be a study floor.

HOMESTEADING

Homesteading would not be permitted on the fourth floor of

Frazer or in spaces allocated to Sigma Phi Epsilon, first, second and third floors of Cox, and in spaces designated for Resident Assistants. The following rooms have been designated to house Resident Assistants: Wheeler 130, 217, 301; Cox 117, 228; Curry 208, 322, 408, 522, 708, 822, 908, 1022; Frazer 232, 332, 446, 532, 746, 832, 946, 1032; Stubbs 215, 323, 418. Wherever possible, the Resident Assistant would not be assigned a roommate.

Single rooms will not be available at room sign-up. If space becomes available after the start of the fall semester, consideration will then be given to single room requests.

A freshman housing proposal will be developed at a later date and will also appear in The Rotunda.

Reactions to the above proposal, or further recommendations, should be submitted to hall presidents in writing and signed by March 3. The hall presidents will then bring the suggestions to the Director of Housing for consideration.

Student Gov't. Day Planned

By PAULA JOHNSON

"Student Government Day gives the student an opportunity to get together with the administration and faculty to learn what each other does," said Cam Oglesby. Student Government Day is March 2, which is this coming Thursday. But what is Student Government Day?

Student Government Day was developed so that the faculty and administration could see what the usual day of the average student is like and for the student to see what the day of the faculty and administration is like. Students will be able to spend a few hours with his or her assigned "partner" or attend a luncheon together—or both.

On the morning of March 2, there will be an administrative staff meeting which students will be able to attend. Later there will be the luncheon. In the evening there will be a banquet. Entertainment will be provided by students after the banquet.

Everyone is urged to participate. If you would like to participate, you can sign up in the New Smoker. Those who are in charge will get in touch with you to let you know as to who you will have been assigned to for the day.

With Student Government Day, Cam believes that there will be an increase in communication between students, faculty, and administration. "It should be a lot of fun. Anybody can do it. You don't have to be with the person all day, but be sure to go before the day begins to set aside a time that will be suitable for the two of you."



Photo: Neil Sullivan

The Russians perform a zesty dance in FIDDLER ON THE ROOF.

Missing Student Found Dead

By DEBBIE NORTHERN

Longwood College was notified February 21 of the death of a 28-year-old day student, James Drewry Harrell, III.

According to Police Chief Otto Overton's report in the *Richmond Times Dispatch*, the body of Harrell was discovered by Clifton White, a Farmville waterline inspector, near Southside Community Hospital about 11:10 a.m. on February 21. The body was found in a thicket, lying on a slight mound 300 feet west of the hospital.

Farmville Police Chief Otto S. Overton said that he did not suspect any foul play. Overton stated that Harrell was reported missing January 27 after leaving the college infirmary and had not been seen for three weeks.

Harrell was scheduled to take an examination at the University of Richmond January 28, but he never showed up.

According to Overton, it appeared the body had been there for some time. He added, "It appears he froze to death." No official cause of death had been released by Saturday, February 25, said the Farmville police department.

Harrell was a graduate of Hampden-Sydney College and was a senior Business Administration major. He had a room in a house on South Virginia Street in Farmville. He was an Emporia native.

Funerary services were held Thursday, February 23 at the First Presbyterian Church, Emporia, with burial in Cedar Hill Cemetery, Suffolk.

French Speaker Talks On DeGaul And Malraux

By DEBBIE NORTHERN

Dr. Jacques Hardré was the guest speaker of the Foreign Language Department on February 21. He spoke on the life of Charles De Gaul and Andre Malraux. Dr. Hardré received his Doctorate at the University of North Carolina—Chapel Hill where he is presently Chairman of the Department of Romance Languages, he is also the President of the International Federation of Teachers of French.

In his speech, Dr. Hardré told of how De Gaul was made Under Secretary of State of France in 1940, but by then the Armistice had taken place with the German occupation. De Gaul then went to

London where he commanded the Free French Movement.

After WW II, he was chosen to lead the government of France. He pushed for reforms that would make France a better country than it was before the war. Even though, he was from a rightist background, he supported leftist causes, such as nationalization, and welfare. The first business he did as soon as he became Head of the Provisional French Government in 1946, was to give the vote to women, and nationalize new industries.

Andre Malraux was a novelist, and critic, and essayist. He was also a colonel in the French Resistance movement. He met

De Gaul in 1945 and both men developed a mutual understanding and friendship. Malraux became Minister of Information under De Gaul's first government.

De Gaul retired from politics for 12 years until his return to power during the Algerian Crisis. He finally worked out a solution for Algeria in 1962, when that country received its independence.

During De Gaul's second role as the head of the French government, Malraux became France's first Minister of Culture. He was convinced that art should be taken to the masses, so he established Houses of Culture in the Provinces, sent French art, such as the Mona Lisa, on tour to different countries and set about to beautify Paris.

In 1970, Charles De Gaul died, one year and seven months after his second resignation from the government.

Song Contest

Longwood College will have a new school song which is to be introduced at the 1978 graduation exercises.

Students, faculty, alumni, and friends of the college are invited to submit texts which will be reviewed by an impartial committee comprised of students and faculty. The winning text will be set to music by Dr. James McCray and will become the "Alma Mater" for Longwood College. The text should be similar to the previous alma mater but should reflect the change to co-education. Two stanzas of four to six lines each would be the appropriate length.

The deadline for submitting texts is March 13. They should be submitted to the music secretary; however, the author's name should not be on the manuscript. A record will be kept on a separate list. The winning text will be announced by April 1. For further information contact Dr. James McCray at 392-9368.



Photo: Debbie Northern

Dr. Hardré, Tilsia Stevens and Dr. Anthony Maurice rest in the French Library after the lecture.

LIT- New Members And Future Plans

By LAURIE HOFFMAN

What is LIT? What you have to take six hours of in order to fulfill your general education requirement? No. LIT is Lambda Iota Tau, the literary honorary society for English and foreign language majors.

Longwood's Eta Theta Chapter of LIT has been pretty much inactive for the past few years. Around 15 new members were initiated last semester, so the group has high hopes of becoming active once again. The sponsor of the group is Dr. Donald Stuart, and the new officers are Laurie Hoffman, president; Patti Carr, vice-president; and Sandy Haga, secretary.

For its first activity, LIT is

sponsoring a film, "The Pit and the Pendulum." The story is by Edgar Allan Poe, and stars Vincent Price. The film will be shown on Sunday, March 5, at 8:00 p.m. in the ABC rooms. Admission is just 50 cents.

The group also plans on working with Longwood's literary festival this spring, and on having a few poetry readings of its own. There is also the possibility of having a picnic at the cabin this semester for the English and foreign language majors at both Longwood and Hampden-Sydney.

LIT asks everyone to lend their support as they work to re-establish themselves on the Longwood campus.

Fashion Show To Feature Spring Clothing

By DONNA SIZEMORE

On March 15, from noon to 1:00, a sneak preview of the new fashions for Spring and Summer will take place in the ABC Rooms of Lankford. This preview will be in the form of a fashion luncheon. The luncheon will consist of two plate choices. One choice is a ham-broccoli roll. The other choice is a salad bouquet. All food served at the luncheon will be prepared by the Longwood home economics students. Attendance is limited to Longwood students, faculty, and other campus employees.

The fashion show is being sponsored by the Longwood

chapter of the Virginia Home Economics association. Joyce Newland will serve as Mistress of Ceremonies. Donna Taylor is in charge of the preparations.

The theme for the show is "Spring Bouquet". The attire that will be modeled consists of student-made fashions and fashions from local stores.

Tickets will be sold in the New Smoker and the Rotunda. The times that they may be purchased will be announced at a later date. There is a limited amount of tickets, therefore interested persons are urged to buy these tickets early. Watch the Daily Bulletin for further details.

Dance For Those Who Can't

By MARJORIE CROXTON

Spring Weekend, from 6:00 p.m., Friday, April 7, until 12:00 noon Saturday, April 8, the Student Union will sponsor a dance marathon for Muscular Dystrophy. Money will be raised for MDA by dancers who obtain pledges for the number of hours danced. Sign-up dancers will be held in the New Smoker during lunch beginning March 1. All contestants must compete as couples and one of the two must be a Longwood College Student. A maximum of 35 couples will be accepted.

The dance marathon will be held in the Lower Dining Hall and the couples will remain there for 18 hours. That Friday night from 9:00 p.m. until 1:00 a.m. a mixer by Casper will be held and the dancers, of course, receive free admission to this event. Two meals and a snack will be provided to those dancing and helping with the marathon. Those donating or helping with food are ARA Slater, McDonald's, 7-Eleven, Coca-Cola, Bob's Supermarket, Kern's Bakery, and Moore's Sunbeam.

In addition to receiving the satisfaction of being able to help other young people, dancers will have a chance to win prizes. Every contestant will receive a

Dance Marathon T-Shirt provided by Shick. Transistor radios from the Hub and Smitty Brothers, wallets from Baldwin's, and albums from Drug Fair are among the prizes dancers may win. The Royal Gardens is donating gift certificates for four free dinners. Other merchants donating prizes are Leggett, Pairet's, Western Auto, and the Record Shop.

The dance marathon is a very worthwhile event that might help to make some people's lives happier. Also, as a part of Spring Weekend, hopefully it will bring Longwood College Student's closer together and will show prospective students what Longwood is all about.

During the 1977-78 school year, students at more than 500 colleges and high schools are staging "Can't Stop Dancin'" marathons to benefit the Muscular Dystrophy Association. Last year, some 300 dance marathons held nationwide, raised \$1.3 million for MDA.

Kicking off this year's program, "Can't Stop Dancin'" marathons have already raised \$27,000 at Duquesne University, Pittsburgh; \$26,000 at Old Dominion University, Norfolk, Va.; and \$21,000 at St. John's University, Queens, N.Y.

Free Blacks Was Topic Of Discussion

By DEBBIE NORTHERN

Dr. Benjamin Quarles, Professor Emeritus of History of Morgan State University, was a guest speaker for the History Department, Wednesday, February 22. His speech was entitled "Antebellum Free Blacks—Abolitions Different Drummers."

Dr. Quarles was born in 1904. In 1940 he received his PhD from the University of Wisconsin. For 25 years he was Chairman of the History Department at Morgan State, where he still teaches black history. He is considered an expert on Black and Minority History.

Mr. Richard Couture, a member of Longwood's History Department, said that Dr. Quarles' speech was not revolutionary, but was well researched to reveal the historical truth of the free blacks. Dr. Quarles spoke about the existence of artisan black middle class in the South, which the Civil War destroyed.

Dr. Quarles continued his lecture tour by going to Sweetbriar after leaving Longwood.



Dr. Benjamin Quarles was the guest speaker of the History department.

Lambda Delta Celebrates First Birthday

By BEULAH BOLDEN

Lambda Delta Chapter of Alpha Kappa Alpha Sorority Incorporated celebrated its first birthday Sunday, February 19, 1978. The original founders were Lelia Austin, Cheryl Bailey, Connie Barbour, Beulah Boldin, Allie Chaffin, Brenda Hamlette, Grace Hardy, Thomasine Harris, Sharon Miller, Doreen Nunnally, Betty Reed, and Audrey Simms. The first graduate advisor was Mrs. Helen Stiff and the first faculty advisor was Ms. Bette McKinney. The graduate and assistant graduate advisors for this year are Mrs. Jacqueline

Armwood and Mrs. Letha Mayfield. The faculty advisor is Ms. Bette McKinney. The active members on campus are Beulah Bolden, Brenda Hamlette, Grace Hardy, Sharon Miller, and Faye Scott. The members who are student-teaching or working in their field are Connie Barbour, Anita Cameron, Allie Chaffin, Thomasine Harris, Doreen Nunnally, and Audrey Simms Berryman. The sorority has been busy doing service projects and is quite proud of its one year accomplishments; and it has a lot of spirit, ambition, and unity to make 1978 a prosperous year!

Cruising Means Losing Points

By BEVERLEY HARVEY
and DIANNA NICKELS

Virginia drivers are adding up points — safe driving points, that is — to cancel out demerit points received for driving convictions. The Virginia Division of Motor Vehicles has assigned point values of three, four, or six to various moving violations. Citizens are allowed a certain number of points in a time period before administrative action is taken. Under this Driver Improvement Program, it is hoped that traffic offenders can be identified and educated in safe driving methods. This system was put into effect January 1, 1975.

When evaluating a driver's record the program considers the number of points against the driver and the time period over which they were collected. The first move was made by DMV to send an advisory letter, when a driver has accumulated six points during one year or nine points during two years. The letter alerts the driver to the fact that if more violation points are collected he will be in danger of losing his license.

If a driver accumulates eight points during one year or twelve points during two years, he will be required to attend a group

interview, during which an analyst will explain what action the DMV will take, the difficulty of a revoked license in case of more convictions and check for errors.

When a driver receives twelve points during one year or eighteen points during two years he will have a personal interview with a DMV Improvement Analyst. Depending upon the driver's record and attitude, he will be placed on probation for a period of three to twelve months. An additional penalty of attendance of a Driver Improvement Clinic or license suspension up to six months may be rendered.

Suspension of a driver's license entails license withdrawal for six months or less. Revocation means a person's license is withdrawn for more than six months. The decision of the penalty is made at a formal hearing. Any person who has accumulated six points in one year or twelve points in two years after attending a Drivers' Improvement Clinic may have his license revoked for five years.

The clinic consists of eight hours of classroom instruction in four sessions. Upon completion of the course, the driver receives five safe driving points. If a person does not attend, his

driver's license may be suspended for up to six months. These steps taken by the DMV are in addition to court appearances for each conviction.

For each calendar year that a driver is not convicted, he may receive a safe-driving point. These may be accumulated for up to five years, and can cancel out an equivalent number of demerit points from past or future traffic violations.

The Driver Improvement Program does not assign point values to certain convictions, such as driving under the influence of alcohol, or manslaughter. A driver guilty of these actions faces mandatory license suspension or revocation.

By adopting this new program, it will be possible to reform unsafe drivers and to reward those who avoid convictions. Its main purposes are to help drivers avoid the inconvenience of losing their licenses, and to reduce the loss of life and property on Virginia highways.

Paper Workshop

A workshop experience in making woven paper forms as an art expression will be held Tuesday, March 7, from 4 to 6:30 p.m. in the Bedford Building, Longwood College. Teachers in the schools of Prince Edward County and members of the Farmville community are invited. The workshop will be conducted by Anita Stratton, Artist-in-Residence at Prince Edward County High School, through their federally funded Title VII program.

Ms. Stratton, a native of Washington, D.C., now lives in Richmond. She earned both a bachelor and master of fine arts degree from Virginia Commonwealth University, with a major in textile arts. She has a varied background of teaching experience and will bring a tremendous enthusiasm for teaching to the workshop.

Activities in the workshop will include making a basic woven paper form and developing possibilities for varying this form, or parts of it in individual directions. There will also be a slide presentation. Participants will need scissors and a felt tip marking pen in a choice of color.

If interested in attending this workshop, please call the Art Department at Longwood College, (804) 391-9359.



Piedmont Chamber Orchestra

At 8:00 p. m. March 3 in Jarman the Piedmont Chamber Orchestra will present a lively and diversified program conducted by Nicholas Harsanyi, under the sponsorship of the Artist Series. There is no admission fee.

The concert will offer a varied palette of sounds and styles and will include works for chamber orchestra, soloist, and a rarely heard piece for large chamber ensemble.

Opening the program will be the Divertimento in D (K. 136) by W. A. Mozart. Then nine members of the orchestra will play Ludwig Spohr's "Nonette" for winds and strings. This work was one of the most celebrated and popular chamber music works of the nineteenth century and it still continues to delight audiences. Because of its unusual combination of instruments, it is rarely heard today. The Piedmont Chamber Orchestra, possessing the instrumentation, is able to perform this unique work.

This outstanding 22-member orchestra includes the internationally-known Clarion Wind Quintet; concertmaster Vartan Manoogian, former concertmaster, Orchestre de la Suisse Romande and soloist of three continents; Elaine Richey, violinist, winner of the prestigious Naumberg Competition; Sally Peck, violist, formerly principal violist of the Utah Symphony, and soloist; Denis Brott, cellist of international reputation, winner of the International Cello Competition in Munich; Lynn Peters, bass, formerly with the Detroit Symphony; and Manager, Emile Simonet, violist, formerly with the Detroit Symphony, New York String Sextet, and Claremont Quartet.

Sophomores Weekend-Parties And An Auction

By ANN CARTER STEPHENS
and LORETTA AUSTIN

Sophomores, your week is here! February 27 through March 3 has been designated by the Administration as Sophomore Week, and all sophomores are urged to participate.

On February 27, color competition took place in Her gym for two hours. Thanks to all

those who participated in events like potato races and egg throwing contests. Also that night the freshmen were honored.

February 28 the sophomores will hold a blue and white sing in the Rotunda from 5:00 to 6:00 p.m. and on March 1, an Ice Cream Party will be held in the lower Dining Hall from 9:00 to 10:30 p.m.

"Going once — Going twice — Sold!" The Sophomore class is sponsoring an auction March 2 in the ABC rooms in Lankford to raise funds. Some of the items that have been donated are: the very last "Wright Brothers t-shirt," an autographed Barry Drake album, a Dodgers' autographed baseball, Busch Garden tickets, tickets from the Richmond theater, an airplane ride, a used TV, pictures, dinners from some of the professors and some items donated by merchants in Farmville. More donations would be greatly appreciated.

For further information contact either Sharon Rector, 123 Wheeler, 2-8071, or Ann Wyatt, 205 Cox, 2-4509. Come out and help make this auction a big success.

Steve Hudson entertained students in the snack bar.

Easy Listening With Steve Hudson

By MARY LOUISE PARRIS

On Thursday night, Feb. 23, Steve Hudson played at a coffeehouse in the Snack Bar sponsored by the Phi Mu recolonization committee. Steve did a variety of songs including some by the Beatles, Jackson Browne, Stephen Stills, Bill Withers, Merle Haggard and even some of his own creation.

Steve Hudson is from Fairfax, and is the leader of a jazz band named "Cat's Concert" which plays around the D.C. area. His band not only does jazz, but also, in Steve's words, "Acid-Western" (a mixture of rock and country music). During one of his breaks, Steve said, "My musical taste is varied, I like it all. You learn from everything."

Steve Hudson is devoted to music and music writing. "I think that's the only way it can be done—the only way to do anything you love well," Steve explained. Steve said that he hoped to start doing more of a solo act; and when he was asked if he liked doing coffeehouses, he said that he knew people came to coffeehouses to relax and talk with friends, so he tries to fit his music and comments to the audience in that kind of mood. And for an easy-going crowd on a Thursday night, Steve Hudson and his music fit right in.

SNACK BAR SPECIAL

Hot Dog W/F.F.

16 Oz. Coke

96¢

Get A FREE

BIC BANANA PEN

S-UN CALENDAR

Wednesday, March 1

"The Hidden Structure" Ascent of Man
Series 7:30 AB Rooms — Free

Friday, March 3

Mini-Concert-Virginia Mountain
Barn Dance 9:00 Lower Dining Hall
Longwood Students 50¢, others \$1.00

Saturday, March 4

Coffeehouse with the Music Department
Snack Bar 8:00 Free

Monday, March 6

"Music of the Spheres" — Ascent of Man
Series 7:30 AB Rooms Free

FROM THE EDITOR . .

The Rotunda has heard the cries of those poor souls who have gone to the hall refrigerators . . only to find that their dinner has disappeared.

The hall refrigerators are a convenience for those students who wish to keep perishable foods, but do not own or rent refrigerators or have bulky or excess foods which do not fit into their private refrigerators. What is placed inside them therefore IS NOT community property belonging to the first hungry person opening the refrigerator door.

Longwood students should feel relatively secure in putting their supplies into hall refrigerators, but often they find their faith in their community unjustified. There is absolutely no reason for mature college students to raid the refrigerators, surely no one here is starving, and if they were they need only ask for some food from their neighbors, who would rather have them ask for food than steal.

With the present day expense of food, no one likes to have their meals taken from them. A recent case in point was a girl who had invested much money and time in preparing a meat casserole, only to discover it and the container it was in gone when she went to eat it.

The culprits should think before they run off with others food. How would they feel if someone stole their food? Surely they would not like it, especially if they had been looking forward to that meal all day. They should also remember that stealing is against the Honor Code. Is stealing food worth the punishment discovery would bring? Probably not.

It is a shame when a convenient utility is not used by some persons because they are afraid that whatever they place in the hall refrigerators will be gone before they can enjoy it.

Some day a disgruntled student who has been the victim of the "refrigerator phatom" once too often, will get back at the "phatom" by planting inedible food. Then the thief will be sorry, and so will the college community. For violence of any nature is a horrible way to cure a wrong. It only creates further wrongs. So "phantom," please think with your heart, rather than your stomach next time you pass a refrigerator!

+ + + + +

Today, the student body will find eye donor cards and information about donating their eyes to the Old Dominion Eye Bank. Please think seriously about donating your eyes after death to bring light into another's life. After filling out the cards, please return them either to **The Rotunda** office in Lankford or to Mr. George Bristol in the Longwood Foundation Office, Ruffner.

TELEPHONE LIST

The following list is a correction of all dorm hall phones.

COX	
Ground Floor	2-5702
1st floor	2-5707
2nd floor	2-5505
3rd floor	2-5705
CURRY	
1st floor	No Phone
2nd floor	2-5501
3rd floor	2-5918
4th floor	2-5403
5th floor	2-5307
6th floor	2-5308
7th floor	2-5309
8th floor	2-5206
9th floor	2-5207
10th floor	2-5208
FRAZER	
1st floor	No Phone
2nd floor	2-5632
3rd floor	2-5603
4th floor	2-5703
5th floor	2-5101
6th floor	2-5910
7th floor	2-5904
8th floor	2-5002
9th floor	2-5007
10th floor	2-5004
FRENCH	
2nd floor	2-5715
3rd floor	2-5819
MAIN CUNNINGHAM	
1st floor	2-5713
2nd floor	2-5300
3rd floor	2-5602
MAIN CUNNINGHAM, ANNEX	
2nd floor	2-5009
3rd floor	2-5008
NORTH CUNNINGHAM	
1st floor	2-5204
2nd floor	2-5302
3rd floor	2-5601
SOUTH CUNNINGHAM	
Ground floor	2-5604
1st floor	2-5903
2nd floor	2-5818
3rd floor	2-5605
STUBBS	
1st floor	2-5912
2nd floor	No Phone
3rd floor	2-5913
4th floor	No Phone
TABB	
1st floor	2-5000
2nd floor	2-5607
3rd floor	2-5503
WHEELER	
Ground Floor	No Phone
1st floor	2-5400
2nd floor	2-5402
3rd floor	2-5504
Campus Police	392-9321
Infirmary	392-9331

LETTERS

2nd Floor Cox Phone

Dear Editor,
Since last semester when the phone was removed from 2nd floor Cox, many inconveniences and near-crisis have occurred as a result of having only two phones to approximately 150 girls.

Now, thanks to the support of Legislative Board, the action of Dr. Peale (in arranging for a representative from the telephone company in Charlottesville to come here) and the work of Mr. Randolph (said representative who spoke up for us in Charlottesville), 2nd floor Cox now has a telephone again.

This is concrete proof that there are people in the Administration who listen and care about the students' problems; and it is also proof that our Student Government is really here to serve the student, if we but voice our opinions and make our needs known.

Democracy may be somewhat corrupt on a national level, but it seems to me that it's still alive and well in Farmville, Va.!

On behalf of Cox dormitory, I would like to thank the above-mentioned folks for their help in working to get out telephone.

We really do appreciate it!!
Sincerely
Mary Lucy Wilson

IAA Inactivity

Dear Editor,
There is an organization here on campus which many students must not know exist, The Intramural Activities Association. I base this statement on the level of participation in activities sponsored by the organization.

The association works hard throughout the school year to provide the student body with a wide variety of leisure activities. Hardly a week goes by that some intramural sports competition or event is not taking place. Over fifteen sports ranging from billiards and basketball to inter-tube water polo are played involving teams and individuals. Many other campus activities such as Color Rush at Oktoberfest and Song Contest are the work of the IAA.

Yet many students still do not participate in the activities, and many who do sign up, do not

(Continued on Page 8)

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LIFE AT LONGWOOD



S-UN Sponsors Ascent Of Man Series

By BECKY BENNIC

"In every age there is a turning point," says scientist-philosopher Dr. Jacob Bronowski in his film "Lower Than the Angels." This, the first of thirteen films in The Ascent of Man series, was shown by Student Union Monday night in the AB rooms.

Commenting on man's anatomical and intellectual evolutionary changes, Dr. Bronowski likened man's development to the adaptations of the animal world.

A baby's ability to progress from crawling to standing to walking is, in essence, a "miniature time-lapse photography film" of man's biological development. Millions of years elapsed before man evolved from a four-legged creature to a two-legged one.

Bronowski then relates the physical gifts man shares with animals by comparing the flight response of an olympic athlete to that of a wild animal. Although their physical mechanisms resemble each other, Bronowski asserts that their motivations differ: the animal runs in response to fear; man runs for pure exhilaration.

Another distinction between man and animal is the use of tools. Bronowski discusses the intellectual development that accompanied the change in the making and the use of core tools

and flake tools. Core tools, such as rocks and bones, are objects that nature provides. Flake tools must be shaped or molded by man. The eventual use of flake tools in hunting led to the need for co-operation and organization in the hunt. This organization was made possible through the development of language.

But because a population of hunters cannot survive by hunting in only one area, the hunters were faced with a choice: "starve or move."

Man decided to move. And generally, he moved north. However, man's timing was not the greatest, for he moved north just as the ice ages were setting in. To cope with such extreme conditions, man had to develop a means of survival. He was forced to depend more on animals than on plants.

For this reason, man followed the reindeer herds that roamed the northern hemisphere. Such migratory patterns can still be seen in the Lapps today as they follow the reindeer herds throughout Scandinavia. This is just one of many examples of man's culture evolution.

It is this cultural evolution that Bronowski calls "The Ascent of Man."

In the second film of The Ascent of Man series, "The Harvest of the Seasons," Bronowski traces man as the

nomadic herder to man as the sedentary farmer.

Early in the film, Bronowski states that even though the nomadic herders had progressed beyond the limitations of Peking and Neanderthal man, "culture cannot grow up on the move."

Nomads think of themselves as a large family unit. In rhythm with the seasons, the entire group migrates with the flocks from one grazing area to another. Bronowski captures this unique life style by filming the Bakhtiari tribe of Central Iran.

Their simple culture is based entirely on their flocks. The women bake bread and spin wool while the men guard the herds. Women play a minor role in the actual leading of the group; their main duty is to produce children—especially male children—who will some day take over the leadership positions of the tribe.

But a migratory existence does not encourage development. Instead, life is based strongly on tradition. Bronowski feels that the biggest step in cultural evolution is the one from the nomadic life to the sedentary life of the agricultural village. This cultural step occurred as a result of a freak accident: the emergence of a new, hybrid wheat. Because of its durability, but its inability to be spread by the wind, man was encouraged to

pursue farming. Other developments followed.

At this time the wheel was put to greater practical use. Its attachment to rope systems improved the methods of drawing water from deep wells and aided in the grinding of wheat. And, with the domestication of horses, the wheel could be put to more extensive use in the transportation of goods on horsedrawn carts.

But the domestication of horses was not simply another cultural event; it brought about a great cultural change—professional warfare.

Before man had learned to ride the horse, battles were fought on a man-to-man basis. However, when horseriding armies conflicted with foot-soldiers, the competition was greatly imbalanced. Bronowski equates the destructive force of horse-mounted armies of that time to tank barrages of modern day. Thus, cultural developments can have both productive and destructive effects.

Regardless of the consequence, such developments still figure in "The Ascent of Man."

The next two movies of the series will be shown at 7:30 p.m. Monday, February 27, and Wednesday, March 1 in the AB rooms of Lankford. They are entitled "The Grain in the Stone" and "The Hidden Structure."

"Older" Students Increasing

By CELESTE RODRIGUEZ and SANDI CRAM

While walking the halls of Longwood, students may encounter many types of people. Among these people, the so-called older students can be found. These students really aren't old, they just are not the same age as the majority of Longwood students. This minority is always friendly and seems to do very well in classes.

The admissions office does not keep track of the ages of accepted applicants, but Mr. Groneweg, Longwood's director of admissions, stated that while the number of older students is not too great, it is increasing. The national increase in returning to school cannot be seen here, in a rural setting, as well as it could in an urban area, but for those people living in the Farmville area, Longwood offers a chance for them to continue their education.

Some of the older students have gone to college before, and for various reasons have returned to continue their education and possibly earn a degree. Others have finally gotten the opportunity to go to college for the first time; after raising families and finding the children gone they might realize they need something to take up the extra hours, which going back to school certainly would. Still others might like to take a few courses in an area of interest or become more proficient at an existing skill. The majority of the returning, or beginning, students are listed in an "unclassified" major, taking one to three classes a semester.

Senior citizens comprise a percentage of the older students. Most of these people have found that they finally have the time to do something they enjoy, once retired. All of the senior citizens here are taking the courses for enjoyment and interest. The art and music departments, for instance, seem to supply that to them.

The Longwood administrators and staff like to take classes here, too. Some staff members have gone back to earn their master's degree, and others to keep up with the times; whether it be by increasing typing skills or learning new methods of education.

Anita Stephens is just one of the many older students at Longwood. She is the wife of our own Mr. Stephens, director of housing. Anita graduated from college ten years ago with a degree in Recreational Leadership. She has come back to school for the first time in ten years and feels she is well prepared for college. Anita feels that the greatest change, from ten years ago, is the people. She explained that the classes stay basically the same, only, the students have changed. Anita likes it at Longwood and finds things generally interesting.

All the students in a college, whether they be young or old, give the school its own special atmosphere. Older students should be considered as any other student would be. They have interesting stories and ideas to be listened to. Next time you meet the so-called older students say "hi," they can become great friends.

Hotel Weyanoke Is A Landmark

By MARY DUNAVANT

Hotel Weyanoke, Farmville's dominating hotel, stands as a landmark on High Street. The hotel has extended an old-fashioned welcome to visitors for 52 years. The lobby has its original walnut tables, couches and armchairs, and guests are registered at a black marble-topped desk in the high ceilinged lobby. The Weyanoke still has an old switchboard with confusing cables leading to all the extensions in the hotel. It is a complete picture of yesteryear. The two sitting areas in the lobby each have an oriental rug, and are lighted by tarnished brass chandeliers. About the only thing contrasting the old atmosphere is the color TV that is in one of the sitting areas. Outside, a canopy covers the walk to the front entrance, and there is a large veranda that stretches across the west side of the hotel.

The manager, Eva Garland Trice, has been at the Hotel Weyanoke even longer than the cedar tree outside of the dining room. She began working there as a waitress five months after the hotel opened. She has been the manager of the hotel since 1961. Mrs. Trice has an apartment on the first floor where she is nearby to greet guests and oversee the hotel. Mrs. Trice also gives personal attention to many of the bridal and wedding parties that are given in the dining room or in one of the hotel's two banquet rooms in the basement.

In an interview with Michael L. Boykin, staff writer for the Richmond Times-Dispatch, Mrs. Trice said, "I'm old enough to retire, but the board of directors doesn't want me to. Besides, I'm happier keeping busy."

The hotel was sponsored by the Farmville Lions Club, Mrs. Trice says, "with the help of the Hockenburg System in Pennsylvania. I don't even know if that exists any more." Dr. Joseph Jarman, who was then president of the Lions Club and of the State Teachers College (now Longwood) was referred to the Hockenburg System when he was at a Lions Club meeting in Pennsylvania. She related to Boykin that upon Dr. Jarman's return to Farmville, he proceeded to interest the club in a hotel, which was needed for visiting parents. The members sponsored the sale of stock, which sold quickly. Mrs. Trice said, "Well, almost everybody bought stock as a civic thing. They raised \$150,000 in a matter of weeks."

Hotel Weyanoke has been remodeled, with most of the work being done in 1974-75. There are now 39 rooms. There were 45, but these were "clerk's rooms" — where unmarried clerks roomed in lieu of compensation for lower salaries and meals. These were combined to form double suites. The original furniture has been saved and refinished.

Longwood has helped keep the hotel's occupancy up by sponsoring summer workshops and seminars that bring in guests. Hotel Weyanoke had 75 per cent occupancy last summer.

Though the hotel isn't located in the most obvious place for travelers, it has been visited by a few famous personalities. Mrs. Trice recalls meeting Helen Keller in 1927 at the Lions Club convention, and more recently the hotel was visited by Susan Ford, who was here in 1975 for spring weekend at Hampden-Sydney.



Photo: Jackie Steer

Hotel Weyanoke has stood on High Street for 52 years.

Miss Longwood Pageant Set For March 11

By SANDI CRAM

On March 11, at 8:00, ten Longwood ladies will be participating in the annual event known as the Miss Longwood Pageant. As preliminary screening, which includes talent presentation and an interview with the judges, has already been held, according to Linda Kulp, a Miss Longwood contestant. This early screening narrowed the field of contestants from fifteen to ten. A contestant must possess more than just beauty to pass the evaluations of the judges. To become Miss Longwood the participant must participate in a personality contest, where she dresses as her

personality, a talent contest along with the traditional bathing suit and evening gown competitions. To defray costs, many contestants have been sponsored by their sororities or by their class.

Scholarships are awarded to the three top finalists. The titles of Miss Congeniality and Miss Talent are also given to deserving girls. The winner of the Miss Longwood Pageant continues on to the Miss Virginia Pageant.

The Longwood Stage Band will provide musical entertainment for the pageant. Charlie Mason, a sophomore music major, will be the Master of Ceremonies for the evening.

Lancers Take Fourth In Bluefield Tourney

By ROGER STRONG

The Lancers ended their season by participating in the annual Bluefield Kiwanis Invitational Tournament in Bluefield, W. Va., February 23-25. After three games of tourney play the Lancers walked away with a fourth place trophy.

Jimmy Yarbrough, Jimmy Huskey, and Earl Witcher combined for 62 points as Longwood earned a berth in the semifinals with an 84-78 victory over Bristol College Thursday night. The outcome was in doubt until the Lancers pulled away from the Tycoons in the final three minutes of the game.

Witcher opened the scoring for Longwood with but 12 seconds gone in the contest with a jumper from the top of the key. Kenny Nowlin quickly answered for Bristol, tying the score at 2, and setting the tone for the rest of the half. Neither team could sustain enough momentum to build a comfortable lead at the intermission. Bristol came back from a 6 point deficit with 9½ minutes remaining to lead at the half 42-41.

The pace of the game remained fast and furious in the second half with both teams playing strongly and consistently at the offensive end. Porous defense remained the norm as the game continued as a wild scoring contest in the second half.

It was with but 2:43 left in the game that the Lancers were able to gain a little breathing room, as Jimmy Huskey converted a one and one situation to increase the lead to 75-70.

Although Bristol cut the margin to one with 1:59 to go on a Tony Church jumper, the Lancers remained in the driver's

seat with both the ball and the clock on their side. Yarbrough saw an opening in the Tycoon defense, capitalizing with a driving layup to push the Lancers' lead to 77-74. Danny Early, who led Bristol with 30 points again cut the Longwood lead to one with a minute left on the clock. Witcher, spotting yet another hole in the Tycoon defense, scored ten seconds later to make the count 79-76. Mike Hamilton retrieved a stray Tycoon shot and hit Yarbrough, who scored on a drive to put the game on ice with :35 seconds left. Nowlin scored once more for Bristol to make the final count 84-78.

Balanced scoring was once again the key for the Lancers, as four players broke into double figures. Surprising strength on the boards was also a plus for Longwood, as they swept the boards for 45 rebounds.

The win over Bristol set up a semifinal match with Clinch Valley College on Friday night.

Clinch Valley

Roger St. Clair and Jerry Myers combined for 48 points as Clinch Valley defeated Longwood 115-91 Friday night in the semifinals of the Bluefield Invitational tournament. With St. Clair scoring heavily from the low-post, and Myers gunning them in from outer-space, the Lancers were helpless defensively.

The game remained close throughout much of the first half until the seven minute mark where Clinch Valley went on a 22 point tear to assume a commanding 55-37 lead at halftime.

Longwood was never able to make a serious run at CV in the

second half. The lead remained at least 15 from halftime until the end of the contest.

Myers, who was an all-tournament selection hit 10 field goals for 20 points, while St. Clair, a former Bluefield College player, fired in 28 points, mostly from the inside.

One bright spot for the Lancers was that every player on the squad saw action in the game, and each player broke into the scoring column.

The loss to Clinch Valley put Longwood in Saturday's consolation game with Ohio Valley.

Ohio Valley

Led by all tournament team member Scott Seamon, the Ohio Valley Scots defeated the Longwood Lancers by a score of 92-68 in the consolation game of the Bluefield tournament Saturday afternoon.

Seamon, a 6'5" lefthander, played an excellent all around game, scoring 28 points, sweeping both boards, and stopping up the lane on defense, forcing the Lancers to shoot from the outside.

One bright spot for the Lancers, despite the loss, was the fine play of David Weaver and Lawrence Pleasants in reserve

roles. Weaver, who has shot the ball well all year, had 8 points, and Pleasants, a scrappy defensive player, created a couple of turnovers in the first half to put the Lancers within striking distance.

The Scots, however, manhandled Longwood with their height and took home the third place trophy.

Congratulations are in order for Jimmy Yarbrough, named to the all-tournament team. The hot-shooting junior from Richmond played well all year for the Lancers, and will return again next year to quarterback the team.

The Lancers ended their season with an 8-16 win-loss record.

Longwood V. Bristol

	FG	FT	R	TP
Witcher	8	0-0	12	16
Bracey	6	0-0	10	12
Hamilton	4	0-2	2	8
Yarbrough	13	2-4	8	28
Huskey	7	4-6	12	18
Benjamin	1	0-0	0	2
Pleasants				
Portner	0	0-0	1	0
Penn				
Weaver				
Team	39	6-12	45	84

Longwood V. Clinch Valley

	FG	FT	TP
Witcher	6	3-4	15
Bracey	2	8-8	12
Hamilton	5	0-1	10
Yarbrough	6	1-2	13
Huskey	10	2-2	22
Benjamin	2	0-0	4
Pleasants	2	0-0	4
Portner	1	0-0	2
Penn	0	1-2	1
Weaver	3	0-0	6
Braxton	1	0-2	2
Team	38	15-21	91



Snowmaking the Next Best Thing

By MILLYN MOORE

If someone suggested to skiers 15 years ago that snow could be manufactured by ski areas, the reaction probably would have been disgusted disbelief.

Most skiers were not aware ski area operators had been experimenting with snowmaking since the late 1940's. Snowmaking equipment experimentation and development continued through the 1950's and early 1960's, waiting for the moment when the idea would gain acceptance by the ski industry.

That moment finally came in the late 1960's when much of the Eastern ski boom had reached its peak. Areas which had spent millions of dollars on lifts, trails, lodges and other facilities were discovering the revenues needed to make their investments pay depended on the very risky, haphazard appearance (and disappearance) of natural snow. Anything which promised to reduce their risk suddenly looked very attractive.

More millions of dollars were spent on snowmaking technology. Pumps, water lines, compressors and snowguns became familiar sights at most ski areas. Today, snowmaking is as vital as a mountain at some areas.

How does snowmaking work? Most area operators will smile and say it works very well indeed, and leave it at that. They would rather talk about skiing instead of pumps and valves and snowgun efficiency ratios.

Through the operation of a big snowmaking system can become quite complex, the basic



Photo: Bob Perry, Killington Ski Resort

snowmaking process is the essence of simplicity. Natural snow is formed when water vapor in the air becomes sufficiently concentrated to begin to coalesce and freeze. Machine-made snow is made much the same way.

With natural snow, Nature's problem is getting airborne water vapor together in sufficient concentrations to start the coalescing and freezing process. With machine-made snow, man's problem is the opposite: getting liquid water sufficiently vaporized to freeze quickly.

The most common snowmaking systems send water and compressed air through a

network of pipes along the ski trails. A snowgun is connected to the lines. Compressed air is mixed with water in the gun, breaking the water into very tiny droplets and shooting it into the open air. If the outside air is below freezing and the water droplets are small enough, they will freeze before they fall to the ground, creating machine-made snow.

Other snowmaking machines (sometimes known as "airless" machines) require only a connection to a source of water. They have powerful built-in fans which generate the air flow

(Continued on Page 7)

SPORTS

Lady Lancers Outplay VCU-

Seeded 4th in In Tournament

By DEBBIE NORTHERN

The women's basketball team traveled to Richmond on February 21 to take on Virginia Commonwealth University, where they took a big 77-57 win.

Ms. Earlene Lang commented that her team dominated the game, but was sloppy doing it. She felt the offense did not work as it should have this close to tournament action.

Again, the team was plagued with personal fouls, some of which were unnecessary. It was a physical game despite the fact that the score was never close. Linda Bauniler was the only Lancer to foul out of the game. The Lancers committed 17 fouls compared with VCU's 20.

Longwood shot 49.3 per cent in the game from the floor and 68.8

per cent from the line. VCU only shot 31.6 per cent from the floor and 63.6 per cent from the line.

The Lancers finished the season with a 5-3 record in the Conference. There was a three way tie for third seed at the VFIISW Tournament between Norfolk State, University of Virginia and Longwood. This tie was resolved by drawing straws. Longwood ended up going to the tournament seeded number four and will play UVA in their first match-up.

Coach Lang hopes that her team will do well. When asked if she felt the Lancers could beat ODU this go round she answered, "We'll give it a good try."

Tournament action begins Friday in Norfolk.

Individual Statistics against VCU:

	FG	FT	R	PF	TP
Hughes	0-3	3-4	3	0	3
Sanders	0-1	0-0	0	1	0
Wiggins	8-14	0-0	0	1	16
Bauniler	5-9	2-3	7	5	12
Foley	3-4	0-0	5	1	6
Fetrow	2-7	0-1	3	3	4
Landon	2-3	2-3	2	2	6
Nicholson	0-3	0-0	3	0	0
Smith	3-10	1-2	7	1	7
Rama	10-14	3-3	13	1	23

Riding Club Plans Spring Activities

By PAULA JOHNSON

Not much has been said in the past about Longwood's Riding Club. Those who usually know about it are those who belong to the club or who are taking riding lessons from Hampden Stables by way of P.E. 115. The Longwood Riding Club is open to all interested persons regardless of their riding ability. It does not matter if you are not in P.E. 115 or on the Riding Team.

But what is the club about anyway? The Longwood Lancers are an active club that sponsors two horse shows a year, one in the fall and one in the spring; it is a club whose members sometimes attend top-rated shows, such as the Washington International Horseshow held in Washington, D.C.; and it is a club that is developing a program for

teaching the handicapped to ride. (In the fall semester, slides and demonstrations were presented on the subject of teaching the handicapped to ride. The club would like to get together with Therapeutic Recreation majors to work on this project.)

On February 3-4, five members of Longwood's Riding Team attended a Hunter Clinic at Barracks Stables in Charlottesville, Virginia. These riders were sponsored by the riding club. Participating were Julie Tracy, Rhonda Powell, Leslie Henry, Megan McDonald, and Sally Lowe. The instructional sessions were conducted by professional rider Charlie Weaver.

On April 4, the riding club will sponsor a Spring Huntseat Equitation Clinic. There will be

two sessions. The first session, held from 2:00-3:30 p.m., will be for members of the LC riding team only. The second session, held from 3:30-5:00 p.m., will be open to any rider that has experience and is interested in huntseat equitation. This clinic will be held at Hampden Stables. Mrs. Joanne Jones, who has judged two previous LC horseshows and is an experienced horsewoman, will conduct the clinic. Applications can be obtained from Ms. Sally Bush, Department of Health and Physical Education and Recreation.

The Lancer's Spring Horseshow will be held in April. However, a show committee is needed. Any interested persons who would like to be on the committee should get in contact with Ms. Sally Bush. On March 2, during the club meeting, the show committee will be discussed and those who are interested in the clinic may sign up.

If you are interested, please attend the meeting. It will be held in the Tabb Basement at 12:45 p.m., Thursday, March 2.



Photo Courtesy of Public Relations

The riding team shows the ribbons they have won in competition so far this year.

Lancers Take Mary Washington

By RODGER STRONG

Jimmy Huskey's tip in of a missed free throw with :39 left, and his foul shot with :17 remaining gave Longwood a 73-72 victory over Mary Washington Tuesday night in French gym. The win was the Lancers second straight, both being one point decisions.

Balanced scoring was again the key for the Lancers. Earl Witcher led the way with 19 points,

followed by Huskey with 15, Jimmy Yarbrough with 14, and Mike Hamilton with 10.

Longwood trailed 43-31 at the half, playing some of their worst basketball of the year. In the second half, however, the Lancers made up for their lethargic first half performance, playing as well as they have all year. Holding MW to but 29 points in the second half, the Lancers stormed back to overtake MW with 13 minutes remaining. From there on in the game remained very close. MW tied the score on two occasions going down the stretch, but could never overtake the Lancers. With Tuesday night's win Longwood's record moved to 7-14 for the year.

Golf Season

Opens Friday

The men's golf team, coached by Mr. Williamson, opens its season Friday, March 3, hosting Averett College. The match is scheduled for 1:30 p.m.

Playing this season are Robert Boyd, Kimball Critzer, Chris Herring, Rob Lane, Mac Main, Jr., Wayne Moore, Tim White, Dave Yerkes, Bobby Nixon and Kendall Adams.

Tentative scheduling includes matches with Greensboro, Mary Washington, North Carolina Wesleyan, Hampden-Sydney, Virginia Wesleyan, and UNC-Greensboro.

Snowmaking

(Continued from Page 6)

needed to break the liquid water into tiny droplets.

Of course, the snowmakers work far beyond the simple equation of air plus water equals snow. They have worked out how much air must be mixed with the water to create snow at various temperatures (the colder the temperatures, the quicker the water droplets freeze, meaning less air is needed at cold temperatures). They know how much air, water and time they will need to make an inch of snow per unit of ski trail area. They look at other weather factors such as barometric pressure,

humidity and winds, and at the costs of the energy needed to power the water pumps and air compressors.

It's not just a push-button anyone-can-do-it proposition. Like any other heavily technological enterprise, snowmaking requires a mastery of a broad range of talents and knowledge. The average skier never has a chance to see all the behind-the-scenes activity, but he often skis on and appreciates the results of the snowmakers' work.

Story courtesy of Ski Industries America. For information contact David Ingemie at 617-1535-5740.

I.A.A. Action

By ALDA BROWN

Swimming intramurals are over and the overall winner was Pam Mayo. As one of the participants, I can say everyone involved had a lot of fun.

The winners in basketball intramurals were: Main Cunningham I (women's beginner division), Cox (women's intermediate division) and Red's Heads (men's).

Men's and women's ping-pong intramurals and the billiards tournament are now in progress.

Badminton doubles entry blanks will be available soon and are due in by March 9, so find a partner and sign up.

All card sharks are reminded that the spades tournament will be played in about a month so start polishing your game. This will also be played in partners.

The IAA is helping with spring weekend this year.

The IAA is helping other groups on campus with spring weekend

this year so make plans to stay on campus spring-weekend. It should be alot of fun.

Fencers Place First In State Tournament

By JANET HEATH

The "swordfighting gals" made a name for themselves as they hosted the state tournament Saturday, Feb. 25. The Lancers competed against William & Mary, UVA, RMWC, Madison, UNC, Lynchburg and Hollins.

The Longwood Varsity Team placed first in the state after defeating everyone except UNC and William & Mary.

The J.V. team competed against five other schools: UVA, RMWC, UNC, Lynchburg and Madison. They also placed first in the state being defeated only by UNC.

Individual competition was held on the 26th with Angie Anthony and Melanie Harp representing Longwood. Anthony placed third in the competition. As one can see by the results of the state competition, the many hard hours of practice and work paid off. The Lancers will be attending the Regional competition which will be held March 4 at George Mason University.



Photo: Debbie Northern

Members of the Cox team pose with their mascot and trophy.



Photo: Bette McKinney

Fencing team members display trophies.

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LETTERS

(Continued from Page 4)

bother to follow through the tournaments and play matches or games on time, causing many problems for the managers of the respective sports.

My question is why? Is it the students here do not like the activities, do they like to sign-up for sports teams and then back

out causing teams and individuals to forfeit or are they just too apathetic to get out and have some fun.

It's easy to sign-up for the activities, they are publicized in the Dining Hall and the daily bulletin and entry blanks are available in Tabb basement. Its fun to play intramurals, a great way to meet people, and a break from studying. So sign up, play and support your intramural organization, you paid for it in your activities fee.

If there are any suggestions for new activities the Association meets weekly on Thursday at 6:45 p.m. in the IAA room in Lankford and welcomes anyone who wishes to come.

Play a sport and support the IAA—its your organization.

Thank you,
Sincerely,
Alda V. Brown
Vice-President
Intramurals Activities
Association

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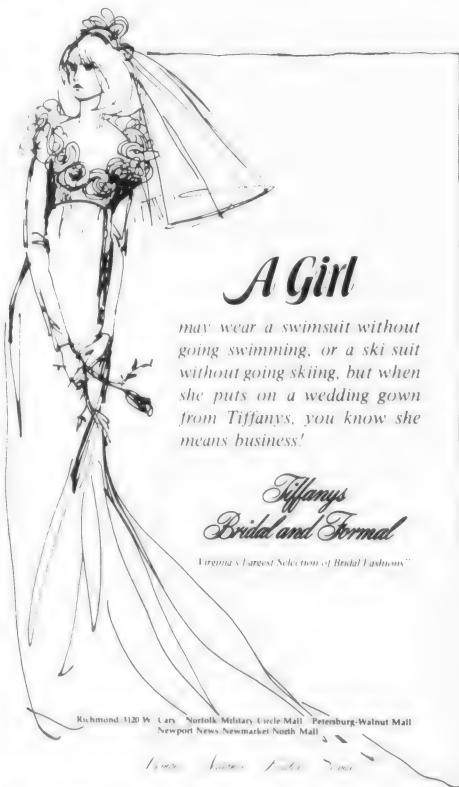
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NO. 19

Dining Hall And Housing Main Topics At Press Conference

By DEBBIE NORTHERN

The tentative housing proposal and dining hall food seemed to be the main topics of discussion in the second press conference of the semester on March 2.

President Henry I. Willett, Jr. opened the conference by clarifying to the large group of students gathered, that the Town of Farmville can ticket cars on the streets. They do make exceptions during such special occasions as Oktoberfest and Opening Day, when they do not ticket on campus streets.

He announced that ground breaking for the new athletic building will be in May. The reason for the delay is because the Curry-Frazier parking lot will not be available. Additional parking will probably be made from areas from Lankford to Wygal parking lots and also the lot across from the Rotunda. A suggestion has also been made to temporarily make the outdoor

basketball court into a parking area to provide parking space while the building is under construction.

Several students had suggestions about the Dining Hall. One was the need to vary the weekly menus. Mr. Frank Klassen, Director of Food Services, commented that menus are decided by student input, such as the food surveys.

Klassen stated that increased food prices and minimum wages which are on the upswing, make the Dining Hall budget carefully; such food favorites as steak, shrimp or pork chops, have gotten too expensive for regular servings.

He also said that it would be impractical not to utilize leftovers on weekend buffet meals. But Klassen admitted that it was wrong to use leftovers from other tables. He also said he would investigate complaints about old deserts served

throughout the week end.

Residence Board will vote tomorrow night on dress codes for birthday and Sunday dinners. These recommendations will be taken to Legislative Board for vote.

Mr. Raphael Stevens, Director of Housing, said the proposed housing arrangement was made by student input and administrative decisions. Turnouts for the open Dorm Meetings were only 19 per cent of the student body, therefore no comments and opinions were heard from the other 81 per cent of the student body. Some males made a recommendation for no co-ed dorms, but a decision was made to give students an option for a single sex or co-ed dorm.

A question was brought up about the new policy of having Resident Assistants on all the halls. Stevens felt that these positions would create more student jobs and help out in administrative roles. Supposedly the RA's role would be disciplinary. As of yet no definite roles have been established for the Resident Assistants and their relation to Residence Board and Judicial Board.

President Willett added that Longwood is the only college he knows which has a Residence



Dr. Mary Heintz answers questions at the Press Conference.

Photo by Howard Fox

Student Gov't Day Brought Students-Faculty Together

By DEBBIE NORTHERN

March 2 was Student Government Day, which gave students a chance to spend part of the day or eat with administration and staff members. This not only gave students a chance to discover the roles of these administrative and faculty members, but enabled the administrators to find what the students do. Many students used this day to ask questions and express their opinions about major college issues.

The day began with a Faculty meeting with students invited who were participating in Student Government Day. These meetings are where the faculty

express any problems they encounter or relate general news. Topics of discussion at this meeting were the old high school building, budget requests, and the Lancer emblem.

Later a luncheon was held where faculty members hosted tables and ate with members of the student body.

The day culminated in a banquet, where Moo Hallett and Lynn Hatch entertained those who attended.

All in all, the student and faculty consensus was that necessary communication was facilitated greatly and a greater understanding reached. (see story on p. 4)



I. B. Dent discusses Student Union issues during the Student Government Day luncheon.

Photo by Lori Felland

Government Students Talk With State Leaders In Richmond

By PAULA JOHNSON

On February 21, 1978, Dr. James Helms supervised the annual field trip to Richmond for the State and Local Government class and government majors. The group went to observe the state government in action. While there the students met with Attorney General J. Marshall Coleman, state Senator Lewis Rawls, Lt. Governor Charles S. Robb, Senator Joseph Canada, Delegate Bonnie Paul, Joan Mahan, Sumpter Priddy, and Governor John Dalton. There was also an unplanned visit to the Governor's Mansion.

The group met first with Attorney General J. Marshall Coleman. Attorney General Coleman explained his proposal for equalizing sentences for people who have committed the same offense. He also explained the services rendered by the Attorney General's office. Virginia Flemer, a Longwood government major who is doing an internship in the Attorney General's office, told of her work also.

The group met next with Senator Lewis Rawls from Suffolk. Mr. Rawls invited the group to make his office headquarters for the day. Martha Burton, the first Longwood intern

who is currently serving her second year as his legislative assistant, explained the details of what was happening to some of the major bills, especially the ones that she and Senator Rawls were interested in.

After meeting with Lt. Governor Charles S. Robb for a brief talk, the group met with Delegate Joe Crouch. Delegate Crouch explained some of the problems a new member of the House faces. He also gave details to the Pari-mutuel Betting bill.

Senator Joseph Canada invited the group into his office for a visit. While there, the students saw a problem the decorators had not anticipated. Senator Canada is so tall that his knees bumped the desk top. His desk now rests on large blocks of wood to make it high enough for his long legs.

The group stopped in front of the Governor's Mansion to view architecture and the finely kept grounds. While standing outside viewing the grounds, Mrs. Dalton came to the door to say good-bye to the wives of the members of the General Assembly who were having lunch with her. When she saw the Longwood group, she invited them to come into the Mansion. Mrs. Dalton greeted each member of the group

personally and gave the group freedom of the house. A security agent explained some of the features of the ground floor.

After a visit to the Office of the Secretary of the Commonwealth to view the Great Seal of Virginia, the group went to the Governor's office. Governor Dalton greeted the Longwood students in his conference room and talked at length on some of the problems of the moment. He explained that he was in disagreement with the way the coal strike was being handled. He said that he had issued orders to protect those workers who were not under union contract and were facing intimidation and bodily harm if they went to their jobs. He pointed out also that Virginia was producing a large amount of coal, some of which had been offered to a power company in a neighboring state about to close down. The power company thanked him but declined the shipment out of fear of what the union might do if the coal was delivered.

At the invitation of Delegate Bonnie Paul, the group sat in the committee meeting of the General Laws Committee of the House. Senator Douglas Wilder explained his bill which had come

(Continued on Page 8)

Pekinese Has Become Familiar Sight On Campus

By JANET ALLEN

Turandot is a familiar sight to the members of Dr. Rosemary Sprague's English classes. She is Dr. Sprague's charming little Pekinese, and she often accompanies her mistress to school.

A great deal of interesting history surrounds the Pekinese breed. They originated in China and were owned by the royalty and upper classes, who trained them as housedogs. They were bred extremely small, and it was the custom of the wealthy to slip the tiny animals into their sleeves for decoration, according to Dr. Sprague. The Pekinese was not allowed out of China until the late 19th century. A British official is said to have done a favor for a highly placed Chinese official, who rewarded him with a treasured gift, a pair of Pekinese. Supposedly all of the Pekinese in the western world descended from this pair. There is a legend as to the origin of the Pekinese breed who are known as the lion dogs of China. It is said that a lion fell in love with a marmoset (which is a small monkey) and begged Buddha to make him small enough to marry her. Buddha consented, and out Turandot's name also has an interesting origin. She is the namesake of a legendary Chinese princess who was celebrated for her beauty and intelligence. There is also an Opera Turandot,

and true to her name heritage, Turandot listens to opera on Saturdays. According to her mistress, she enjoys classical music, but she can't stand rock and roll, possibly because it hurts her sensitive ears.

Turandot, who is pedigreed and a member of the American Kennel Club, is a very intelligent, playful animal. She even has a boyfriend who is a neighborhood chihuahua. But, being the lady she is, Turandot knows how to keep him in his place. Once when he became overly amorous, she batted him on the nose with her paw to remind him to keep his distance.

Turandot accompanies Dr. Sprague to school because she dislikes being shut in the house all day. Last year she attended many classes with her mistress and would curl up contentedly and go to sleep. However, this year she has become more vocal and likes to participate more in class activities. Therefore, her class attendance has been somewhat limited.

Turandot is a friendly pet and an excellent housedog, but Dr. Sprague emphatically stated, "A pet is wonderful company, but it is not a substitute for the human companionship of family and friends."

The dog is also "quite a ham" says Dr. Sprague. She appeared in the stage production of "Dear Liar" with her mistress.

Turandot has her

eccentricities. She loves to untie shoelaces. She also refuses to eat any dog food except Mighty Dog, and if she doesn't like the flavor for the evening she turns up her dainty nose and lets her mistress know "in no uncertain terms" that she is displeased. She also loves cheese, but she prefers the imported varieties. She also loves to carry things, especially the daily mail which is dropped through a slot in the door.

Turandot is truly an interesting and nice addition to the Longwood campus.



Dr. Rosemary Sprague and Turandot rest in Dr. Sprague's office.

Photo by Debbie Northern

Volkswagen Rescued By Senior

By DEBBIE NORTHERN

Recently a Longwood senior showed that some students are not apathetic.

On February 27, while walking to class, Wanda Garrett and Peggy Alexander spied a Volkswagen rolling backwards down the incline in front of Hiner. Miss Garrett, with bookbag in hand, tried to open the car door to put on the emergency brake, but it was locked. Therefore, she positioned herself behind the car to keep it from rolling further.

According to Miss Alexander, three young men came to help hold the car in place for awhile, but soon left. One of them said he could have pushed it with one hand. Miss Garrett, referring to her effort in stopping the car, threw back, "I did it with one hand!"

Campus police finally came to place a cinder block behind the car, which was later identified as belonging to Mrs. Marilyn Osborn, Acting Chairman of the Home Economic Department. Mr. James Silliman, who had been driving the car, parked it in front of Hiner. Later, when he went to move the car, he backed over the block, not realizing it was there.

Miss Garrett's friends and suitmates presented her the cinder block for her heroic action.



Wanda Garrett (holding block) is presented an award by her friends.

Photo by Debbie Northern

Social Workers Plan Events

By DEBBIE NORTHERN

The month of March is Social Work month. The Federation of Student Social Workers invites the student body to two seminars. The first is a two part series on child abuse. On Tuesday, March 7 in 210 Grainger at 7:30 p.m. the "Legal Aspects of Child Abuse" will be held and the next night at 7:30 p.m. in Jeffers Auditorium, there will be a movie and Ms. Betty Weaver will speak. Later an Alcoholic Abuse seminar will be held; times and dates for this

part will be posted at a later date.

On March 30 there will be a Social Work Banquet for social work majors with guest speaker Mr. James Evans, Jr., staff associate for Chapter Services of NASW National Office in Washington D.C. He will speak on "Implementations of Employment: the MSW vs. BSW".

The social workers are also having a cabin party. All social work majors are urged to support these activities.

Kappa Lambda Holds Initiation

The Kappa Lambda Chapter of Beta Beta Beta Biological Honor Society held its annual initiation and spring banquet on March 2, 1978. Four active members and one associate member were initiated. Those initiated as active members were Judith Hamilton, Sandra McConnell, Joan Solari, and Janice Wettstein. Mary Barrett was initiated as an associate member. Among the requirements for active membership are a major in Biology with at least a 3.25 grade point average in all biology

courses including one upper level course. Associate membership is open to those minoring in Biology.

Beta Beta Beta is an honorary and professional society for students of the biological sciences. Its purpose is to stimulate interest in and promote scholarship in the biological sciences.

Tri-Beta will be sponsoring a plant sale in the New Smoke on Thursday, April 6, from 11:00-2:00. All students are invited to drop by and purchase a sprig of spring.

Red And White Spirit In Sophomore Week

By DEBBIE NORTHERN

This past week was Sophomore week. Monday, February 27, the sophomores held a color rush in Iler Gym, where the four assembled Green and Whites won all but one event over the seven Red and Whites. The games included such contests as participants placing crackers in their mouths and having pillow fights to crab walk races.

The next day was wear your jersey day. The week also

included a blue and white sing in the Rotunda and an ice cream party.

On March 2, funds for the sophomore class were raised by sophomore auction. Many interesting items, such as a Chi letter, a T.V., a Roy Clark autographed place card and dinner prepared by faculty members were sold.

All in all the sophomore class generated Red and White unity and a lot of fun for everyone.

David Nairne counted on us.



We're counting on you.



Red Cross. The Good Neighbor.



Jan Bates and Teresa Ware feed each other ice cream in Color Rush.

Photo by Howard Fox

'Hello, Richmond - Longwood's Here!' ROTC Learns Techniques

By NANCY COLLEDA

We were tired and shivering from the cold, but when Mayor Hamaker gave the signal we let Fort A.P. Hill know that Longwood ROTC Cadets had arrived; just two short blasts from the Major's whistle and "Hello, Richmond — Longwood's here!" burst forth from our lips. This was Friday night, February 25, but it wasn't the beginning of our weekend.

The weekend really began in Major Hamaker's classes as he taught us how to wear the

uniform properly, along with executing a neat right face, left face, and ATTENTION! Under his excellent instruction, we caught on quickly and were soon performing like old pros (well, almost!). We also had Cadet Captain Randy Hill, from the University of Richmond, demonstrate some compass-handling techniques that would be invaluable during the orienteering exercise.

Some of you may still be unsure as to what the week end at Fort A.P. Hill was all about; according to Major Hamaker, Longwood's Professor of Military Science, "It's called an FLX- field leadership exercise. The purpose is to expose the basic course student to some of the positive aspects of Army life . . . secondly, it serves as a training ground for the basic course student and the advanced course student . . . in that you get to see and evaluate . . . what good, sound leadership is all about."

The weekend's activities consisted of a helicopter ride Saturday morning to the combat site, where we proceeded to attack an objective, armed with M16 rifles and M60 machine guns (with blank rounds of ammunition); a class in administering first aid; and the orienteering course Sunday morning. Of course, there were the less pleasant experience, like cleaning the weapons and working mess detail, but the other activities, plus a relaxing party Saturday night more than made up for them.

As far as Longwood's overall showing at Fort A.P. Hill, Major Hamaker says, "To the person, people from Richmond were impressed with the Longwood folks . . ." Why? He answers that, too. "There's a spirit up here that doesn't exist in a lot of places; you can't put your finger on it — maybe it's the closeness, but Longwood has got a spirit to it."



Cadet Captain Randy Hill and Major Hamaker work with Longwood ROTC students.
Photo by Barbara Stonikins

S-UN Attends Convention

By ROBIN STARK
And ANN JOHNSON

Once a year Student Union attends the National Entertainment and Campus Activities Association (NECAA) convention. This year the convention was held in New Orleans from February 22 to the 26th. Mr. Dent, Director of Student Activities, Ann Leavitt, Chairman of S-UN and Donna Hasky, S-UN Vice Chairman attended this convention.

The purpose of the convention is to give the S-UN representatives an opportunity to observe a variety of acts in hopes of bringing them to the campus in the future.

The convention attracts performers from all phases of the performing arts. There are three main categories to the convention: (1) Exhibition Floor where different agents and performers set up information booths, (2) Educational Seminars where representatives find out about publicity techniques, running a meeting, how to get volunteers to work, the new copy right laws, etc. (3) Showcases where the performers audition for the representatives.

Past conventions have helped S-UN book such acts as: Edmonds and Curly, Tom Parks, Mike Williams, Johnny Porrazzo, Barry Drake, and John Ims.

Most S-UN people add the fourth category of having a really great time. Seals and Croft were present at the opening banquet, when Ann and Donna got their autographs.



While attending the NECAA Convention in New Orleans, S-UN Chairman Ann Leavitt and Vice Chairman, Donna Hasky, had a chance to meet and get autographs from Seals and Crofts.

Photo Courtesy Ann Leavitt

Rorem Featured In Music Symposium

By PAULA JOHNSON

On March 8-10 Longwood College Department of Music will present its "Contemporary Music Symposium" featuring Ned Rorem.

Ned Rorem is best known as the writer of art songs. His work has been interpreted by leading artists and orchestras. Even though Mr. Rorem's music has a distinct American outlook, the major influences on his style have been French. Mr. Rorem has also composed symphonies, piano concertos, operas, theatre and ballet music, choral works, and instrumental chamber music. Besides being a writer of music, Ned Rorem is also a writer of words. Rorem's works consists of five books, which include two volumes of diaries and a collection letters.

Mr. Rorem is also the recipient of numerous honors and commissions. These awards, in part, are the George Gershwin Memorial Prize in Composition, the 1976 Pulitzer Prize in Music for his *Air Music* "Ten Variations

for Orchestra," and an honorary doctorate from Northwestern University in May 1977.

The following is a schedule of events to be held during the symposium. The public is invited to attend except where indicated.

March 8 — 8:30 — Rehearsal with faculty. Closed.
March 9 — 9:45 a.m. — Informal lecture to Freshman Theory Class; 10:30-11:30 a.m. — Rehearsal with Rorem and students-faculty; 1:00 p.m. — Forum Lecture; 2:40 p.m. — Informal interpretation class with voice students on Rorem's art songs and 7:00 p.m. — Dress rehearsal with Rorem and performers.

March 10 — 10:00 a.m. — Rorem lecture to Sophomore Theory Class; 11:00 a.m. — Rehearsal of Camerata Singers; 2:30 p.m. — Session with Rorem and student composers. Closed; 8:00 p.m. — Concert: The music of Ned Rorem with Women's Chorus, Camerata Singers, and faculty and 9:30 p.m. — Reception in honor of Mr. Rorem.

Third Film In 'Ascent Of Man' Series Shown

"The most powerful drive in the ascent of man is the pleasure he derives from his own skill," says Dr. Jacob Bronowski in his third film of the *Ascent of Man* series, "The Grain in the Stone."

But that skill took many years of cultural development before it reached its present stage. Dr. Bronowski estimates that man came to North America between 10,000 and 30,000 years ago. Two groups of Asian nomads crossed the Bering Strait and filtered throughout North and South America.

Eventually, after they had learned to domesticate plants, these tribes settled in stationary communities. With the improvements of farming techniques, the people were able to produce more and more food. The surplus of food led to a social structure that no longer required everyone to farm; the society was able to support artists.

Although the art of every culture can take on many forms, Bronowski concentrated mostly upon the art of building: architecture, "Architecture," says Bronowski, "is the analysis and synthesis of nature."

Through aerial photography, Bronowski then related the architectural structures of the Incas, Greeks, and Romans, showing how man's perception of order in nature progressed from the simple columns of the Ancient Greeks to the flying buttresses of Medieval times.

But Bronowski is quick to point

out that man has not really created anything new. "Everything we discover is already there." It is merely a matter of finding "the grain in the stone."

That ever present element that constitutes the seed of all discovery represents "The Hidden Structure," the title of the fourth film in the *Ascent of Man* series.

The source that was to release the hidden element was fire. Fire was the transforming agent that enabled man to smelt mercury out of malachite. But more importantly, it was fire that allowed him to combine copper with tin to get bronze and to mix carbon with iron to make steel.

Such advances led to the increase in technology and art. For example, the swords used by the Samurai warriors of Japan are formed from tempered steel. The Shang dynasty fashioned ornate wine vessels from liquid bronze cooled in clay molds.

But the most significant outcome of these advances was the application and ordering of the alchemist's procedures to form the "scientific method." From that time on, scientists were able to conduct more extensive experiments which ultimately led to such advances as Priestly's discovery of oxygen and Dalton's development of the atomic theory.

Thus, the formation of the scientific method was just one more step in the "Ascent of Man."

Production Theme A Surprise

By DEBBIE NORTHERN

The freshman class will put on the annual Freshman Production on March 15 at 8:00 in Jarman. This performance is free and the student body is urged to come.

Tryouts for parts have been completed, but any freshman who wishes to join the production may still participate.

Sandi Cram, Chairman of Freshman Production, promised that it will be "really good and funny." Also it will only last about a half hour.

The freshman have been practicing hard and the theme is a surprise. Coke and home baked goodies will be sold during intermission.



The Piedmont Chamber Orchestra performed in Jarman March 3.
Photo by Neil Sullivan

FROM THE EDITOR . .

The tentative housing proposals made public on February 28 appeared not to bring about the hostilities seen at last year's disclosure of housing plans. There were, of course, several heated discussion questions brought up at Press Conference, and delegations which converged on Mr. Raphael Steven's office. But it seems as though the majority of the students are satisfied or just do not care. **The Rotunda** did not even receive any Letters to the Editor on this subject or any subject.

Making Cox an all male dormitory was done to give males the option of a single sex or co-ed life style. This is fine, as long as there are enough male students who wish to live in this environment. If it is a case of males being forced to live there because the co-ed Frazer is filled, then it is not a good idea because a majority of males then would be seen wanting co-ed dormitories.

Also, having Cox as all male will give the female students less of an opportunity to live closer to the main part of campus. If this proposal remains unchanged, the majority of the women will have to live in either Curry or Frazer.

As to having Resident Assistants on all the halls, even upper class ones, many new problems may arise if this is implemented. It stands to reason that many students will regard the RAs with suspicion and feel that they will be the "hall tattletales." Many unnecessary hostilities might be brought out, if this is the case.

Also upperclassmen should be able to regulate their own affairs and enforce rules through their own elected representatives. There is no need for a full time babysitter for them.

On the Freshman halls, there is a need for advisors. A good point was brought up at Press Conference, that with the RAs to be used as disciplinarians, the Freshmen will not want to go to them with their problems.

Conflicts will probably arise over the role of the RAs and their relation to Residence Board. So far their duties have not been set, just the concept. These duties needed to be defined **before** the concept was proposed. Right now there is much speculation and hostility towards the idea.

Why pay students for a job they probably will fail to do? With strong peer pressure the RAs will feel uncomfortable in enforcing Residence rules, thus not serving their purpose. Hopefully, if this concept is put to use next year, the RAs chosen will be tactful and helpful in enforcing campus regulations. If so, the RAs will be respected and will be able to do their job well.

Student Spends Day With Dalton

By BECKY BENNICK

The purpose of Student Government Day on March 2 was to give the students, faculty, and administrators a chance to get together on a more personal, relaxed basis. Although some students do try to get to know their professors better, many times the only time a student will talk individually to an administrator is when the student is having financial, housing, or course credit problems. Student Government Day gave everyone a unique opportunity to share, or at least observe, roles and responsibilities for a while.

I was lucky enough to be able to spend part of my day with Dr. Dalton, the Administrative Assistant to the President. He filled me in on his duties and responsibilities and described his position in the administrative organization.

"Because Longwood is a small school, we all have to wear many hats," Dr. Dalton said. His day-to-day duties often fluctuate with whatever happens to be the "hot issue" of the day. But there are specific things he is responsible for.

For example, Dr. Dalton is in charge of Field Services. He sends questionnaires and surveys to Longwood graduates. The results of these surveys help the

administrators to accurately evaluate many of the college's programs. He also visits with graduates and their employers to see how well the courses offered at Longwood relate to employment in the outside world.

In addition to these activities, Dr. Dalton is also an advisor to the Legislative Board. He holds a key position in coordinating college planning and is directly involved in the Affirmative Action program. As Chairman of the Intercollegiate Athletic Council, he is very much in tune with Longwood's interest in athletics.

He is especially pleased with the way males at Longwood have been assimilated into athletic programs. This fact, Dr. Dalton feels, indicates that Longwood's transition from an all-female institution to a coed school is

progressing smoothly.

But Dr. Dalton did not do all of the talking; in turn, he gave me a chance to tell him how I spend my time. He asked about my hobbies and about how I felt about various aspects of life at Longwood.

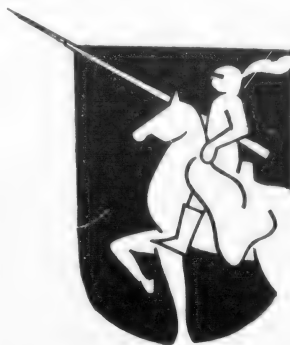
Because of conflicting schedules, we then had to end our conversation. But, we picked it up again when we met for dinner. We joined other faculty members, administrators, and students in the banquet hall for dinner and entertainment. Everyone had a good time just sitting and talking.

As Dr. Dalton had said earlier, at Longwood there is a "healthy interaction among administrators, faculty members, and students." Student Government Day proved this to be true.

Proposed Lancer Emblems

The two above renderings of possible Lancer logos have been submitted to the college by commercial artists. As the final chosen rendering will be a permanent one, student comment is desired. Questions, suggestions and remarks should be directed to the Sports Information Office or to the Office of Public Affairs.

Don't forget to turn in your eye donor cards to either **The Rotunda** or Mr. George Bristol in the the Longwood Foundation. Let others have a chance to see what you have seen!



LIFE AT LONGWOOD

There's hope
for spring yet!



Patti K.

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

Nine Contestants Will Compete For Miss Longwood Title



TERESA SNELLINGS



PATTY SHIREY



CAROLYN CRAFT

By CAROL FLEMING
and DEBBIE JOYNER

The annual Miss Longwood Pageant will be staged on the evening of March 11 at Jarman Auditorium. At 8:00 p.m., nine girls who have completed a preliminary judging will compete for the title of Miss Longwood for 1978.

The final nine contestants are Carol Atkinson, Mary Elizabeth Carey, Carolyn Craft, Ellen Farmer, Linda Kulp, Patricia Shirley, Teresa Snelling, Kim Turnbull, and Jill Zeavin.

Carol Atkinson will do a song and dance routine as her talent. Carol is a sophomore majoring in Physical therapy. She is the 20 year old daughter of Mr. and Mrs. David T. Atkinson of Highland Springs, Va. The sophomore class is her sponsor.

Mary Elizabeth Carey is a junior sponsored by Alpha Gamma Delta sorority. She is majoring in government. As her talent, Mary Beth will dance. Mr. and Mrs. James P. Carey of Centerville, Va., are the parents of 20-year-old Mary Beth.

Freshman, Carolyn C. Craft will sing as her talent. She is being sponsored by the Afro-American Student Alliance. Carol is undecided upon her major at this time. She is the 18-year-old daughter of Mr. Willie Roosevelt Craft of Chatham, Va.

Ellen Farmer, 19-year-old daughter of Mr. and Mrs. Harvey D. Farmer of Richmond, will do a dramatic reading as her talent. She is a sophomore sponsored by Alpha Gamma Delta. Ellen's major is speech pathology.

Linda Kulp, a junior, will present a dramatic reading as her talent. This contestant is sponsored by Alpha Sigma Tau sorority. The 20-year-old daughter of Mr. and Mrs. Charles Gordon Kulp, Jr., of Robins, Georgia, Linda is majoring in



MARY BETH CAREY



LINDA KULP



JILL ZEAVEN

dramatic arts.

Patricia Shirey, 19 years of age, is the daughter of Mr. and Mrs. William Shirey of Charlottesville, Va. Sponsored by Zeta Tau Alpha, Patricia is a sophomore majoring in premedical technology. She will play the piano as her talent.

Presenting a dance will be Teresa Snelling's talent in the pageant. She is an elementary education major. A junior from Fredericksburg, Va., she is the 21-year-old daughter of Mr. and Mrs. Stanley D. Snellings. Teresa is sponsored by the Zeta Tau Alpha sorority.

Kim Turnbull is a junior majoring in elementary education with a certification in math. The 21-year-old daughter of Mr. and Mrs. W. Ford Turnbull will play an overture on the flute. Alpha Sigma Alpha sorority will sponsor Kim.

Sophomore, Jill Zeavin, is being sponsored by Zeta Tau Alpha sorority. She will be dancing as her talent. Jill is the 19-year-old daughter of Dr. and Mrs. Bernard H. Zeavin of Falls Church, Va., and is majoring in therapeutic recreation.

Charlie Mason, a sophomore music major, will serve as the Master of Ceremonies for the Miss Longwood Pageant. Entertainment for the pageant is provided by the Longwood College Stage Band.

Miss Lyndi Chalkley will relinquish her title when she crowns the new Miss Longwood on March 11.

Ticket: for the Miss Longwood Pageant will be available during the week before the pageant and at the door. Tickets are for reserved seats and will cost \$1.00 for Longwood College Students and staff and for children under 12. Tickets will be \$2.00 for general admission.



KIM TURNBULL



CAROL ATKINSON



ELLEN FARMER

SGA Works For The Student Body

By KAREN SHELTON

Longwood's Student Government Association is a three-branch body consisting of the Legislative Board, the Judicial Board, and the Residence Board. All three of these boards carry out their duties and responsibilities through members elected by the entire student body. According to Dr. T.C. Dalton, Administrative Assistant to the President and advisor to Legislative Board, student government has existed at Longwood for 60-65 years. He said, "When there is a large number of people, as in a college community, a representative government like we have is best because student input is utilized."

Legislative Board is responsible for making student regulations and discussing

problems that involve the welfare of the entire student body. In a sense, it oversees all phases of student life. Various committees are established through Legislative Board in an attempt to make students aware of campus activities, to utilize student opinion, and to act as a liaison among students, faculty, and administration. Cam Oglesby, chairman of Legislative Board, said, "My job is to represent students, to make and look at policies, to talk and work with students, to listen to all feelings and views of the student body, and to work toward a better student government." Cam continues, "I also represent the administration and work to establish better communications between the students and the administration."

Judicial Board enforces regulations made by the

Legislative Board and violations of the Honor Code. According to the handbook, this board "strives to instill the meaning of the Honor Code in the minds of the students of Longwood College." Judicial Board members are representatives elected by students, and they work with students in their concern for individuals and their welfare.

Cindy Sanders, chairman of Residence Board, said, "Residence Board is responsible for upholding and enforcing residence board rules and for getting student input involving dining hall and residence hall matters." According to the handbook, "Residence Board strives to stimulate within the student body refinement in dress and conduct and to promote and enforce favorable study conditions on the campus. Its

(Continued on Page 8)



This portrait is entitled Thomas Sully, portrait of the artist at age thirty-eight. This painting is part of the Sully Exhibition being shown in the Bedford Gallery until March 12.

Rama Makes All State And Tournament Teams

Lancers Place 3rd In VFISW Tourney, Win Sportsmanship Award

By DEBBIE NORTHERN

Wednesday night the Lancers left for the VFISW basketball tournament at Old Dominion University in Norfolk.

There, they captured third place in the state. ODU placed first, with Virginia Union in second place. For the second

consecutive year, Longwood received the sportsmanship award. Sue Rama of L.C. broke the all time scoring record for the tournament with 36 points in a single game. She did this in the Lancers' final game against Radford. In her last year, she was named to the all state and

tournament teams.

Also seeing her last action for Longwood, was Senior center, Linda Baumler. The Lancers will surely miss these talented players.

Longwood opened the state tournament in Norfolk on March 2 by thrashing University of Virginia 63-50. At half time the Lancers had a secure 34-23 lead. In the second half they ran the score up to a 21 point lead at one time. High scorers for Longwood were Sue Rama with 19, Marjane Smith with 13, and Cindy Landon with 12.

The Lancers then were matched up against ODU, where they fell 72-45. They played quite well in the first half, as opposed to their last meeting with this powerful team. At halftime the score was tied 23 all. This was ODU's poorest first half performance of the year.

In the second half, Longwood fell behind. They went 9 minutes and 18 seconds without a bucket, while ODU put in 22 points.

High scorers for L.C. were Sue Rama with 21 and Linda Baumler with 10. Cindy Landon was the only Lancer to foul out of the game.

Longwood ended their tournament play by defeating Radford 87-60. At the half, the score stood at 36-26, with the Lancers on top. Sue Rama led the L.C. offense with 36 points. Other Lancers in double figures were Maryjane Smith with 14, Brenda Fettrow with 12, and Melissa Wiggins with 10.

The Lancers played well throughout the year, closing with an 8-5 record.

Sinking a shot at the buzzer, American University took a marginal 83-82 victory over the Lady Lancers on February 28.

The game was close all the way through, with Longwood's greatest lead in the first half being by five points.

L.C. played good defense and moved the ball well. They had trouble under the boards though. The Lancers could not seem to hold onto their rebounds, giving American University two to three tries at a bucket.

Starter Brenda Fettrow left with 11:00 minutes remaining in the first half because of three early fouls.

At the end of the first half the score was tied 39-39.

Both teams came out in the command, but ended up trading baskets for the greater part of the

half.

As soon as L.C. began opening a lead, American U. began to resort to bad sportsmanlike conduct. A technical was called on A.U.'s bench. Longwood's Mary Jane Smith sunk the technical shot. Later on an A.U. player tried to pick an altercation with Lancer Sue Rama, who was awarded a technical shot. Rama made the technical and her bonus shots.

With 11:00 left in the game, Longwood was ahead by nine, but A.U. came back to within one with 8:14 on the clock.

The Lancers again tied to gain some breathing room, but the game was still within one with 1:16 on the clock.

A one-point lead changed hands throughout the remainder of the game, with seven seconds left on the clock, Sue Rama put Longwood ahead in what looked like the winning score, 82-81.

American University brought the ball down the court and took a shot which failed. As they had through the game, A.U. also got their own rebound. Longwood froze, thinking the game was over, while the A.U. player sank the game — winning basket, leaving the Lancers and their fans in total disbelief.

For the game, Longwood sank a strong 46.9 per cent from the

floor and 67.7 per cent from the line. American University had 50.7 per cent from the floor and shot seven for seven from the line in the game.

American University out rebounded L.C. 33-23. In an amazing personal effort A.U. player Alice Butler had 45 points in the game.

Coach Earlene Lang commented that the game was "very interesting, from beginning to end." She felt the attitude of their opponents "left much to be desired," but she was proud of her team's composure despite this physical contest. Lang thinks overall her team played well.

She also questions the clock problem which restored seven seconds to the clock after the final buzzer had sounded. The timer had not heard the officials blow time for the opposition. The A.U. coach said there was seven seconds remaining and that is what was put on the clock when both teams returned to the floor.

On February 27, the JV Lancers competed against Liberty Baptist at home, falling 63-50.

The half-time score stood at 33-25. Longwood shot 34.3 per cent and 33.3 per cent from the floor in the first and second halves, respectively.



Melissa Wiggins puts up a shot against American University.

Photo by Debbie Northern

Individual Statistics Vs. American U.

	FG	FT	R	PF	TP
Wiggins	4-11	0-0	0	4	3
Landon	2-3	3-4	1	0	7
Smith	7-13	7-8	4	3	21
Rama	9-19	4-9	8	3	22
Fettrow	5-9	4-6	3	3	15
Baumler	3-9	3-4	7	2	9
Totals	30-64	21-31	23	15	82

Individual JV. Statistics Vs. Liberty Baptist

	FG	FT	R	PF	TP
Fettrow	2-5	0-0	0	0	4
Arena	1-3	0-0	0	1	2
Steel	0-7	0-0	0	0	0
Bill	1-1	0-0	0	0	2
Will	2-6	0-1	0	0	4
Graham	1-3	0-0	0	3	2
Wilson	4-16	0-5	22	3	12
Hood	3-11	0-0	4	1	6
Pullen	6-11	4-7	23	4	16
Douglas	1-5	0-0	2	0	2



You don't mean to be. But you are. The numbers are simple. Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused these crashes were also under 25. 1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

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Brenda Fettrow drives around an American University defender.

Photo by Debbie Northern

Spring Tennis Team Picked- Look Strong

By DEBBIE NORTHERN

The spring women's tennis team has been picked. This year the squad consists of 13 members. They are Margie Quarles, Gwen Koehnle, Teresa McLaughorn, Nancy Leidenheimer, Diane Lowman, Penny Stephens, Judy Fayne, Jill Bacchieri, Mary Barrett, Lisa

Smith, Melanie Lowery, Cheryl Pitts, and Deneen Shrader. The manager is Steve Whitten and Assistant manager is Kendall Adams.

Coach Phyllis Harris says the "team really looks great." She feels that the team will be strong; there is not much difference in the Number 1 through Number 6 positions. Coach Harris

commented that anyone who comes out in the cold, has to love tennis. Mrs. Harris also stated that this will be the "toughest season for a long time."

The season opens March 11 away at Southern Seminary. March 15 and March 16 there will be home games against Hollins and William and Mary, respectively.

Clogging Demonstrated At Barn Dance

By MARY LOUISE PARRISS

Did you ever go to an event that had been advertised as one thing and find when you got there it was something else altogether? Well, that's what happened Friday night, March 3, in the Lower Dining Hall. What had been advertised as the Virginia Mountain Barn Dance and Musical Variety show turned out to be almost completely a Musical Variety show and not much of a Barn Dance at all. And those people who came expecting to square dance and "clog it" were disappointed, to say the least.

First of all, the people who came to perform were all from the Blacksburg area. They weren't sure how they got the term Virginia Mountain Barn Dance either, because they are not an organized group, but rather several different groups and individuals who have all come together over the past two years around the main clogging group called the "Hurrah Cloggers Jamboree." This group had held workshops for the past two years at the Squires Student Center at VPI. Most of the cloggers and musicians are from Blacksburg originally, or have been, or still are, students at VPI. The Hurrah Cloggers Jamboree started out the program with an exhibition of

dancing and clogging. Next, Mary Ann Weimer sang some mountain folk songs including, "Groundhog" and "The Boys Keep Kicking My Dog," accompanied by a contraption known as a "Limber Jim." A "Limber Jim" is a wooden figure of a man that "dances" on a vibrating plank. After this interesting performance, came the "jug band" calling themselves the "Bart Hastings All-Stars." In the words of one of the cloggers, they were "clowns" and though they did play a few acceptable "swing-in-time, big band" tunes, many of their attempts at humor failed to amuse the audience.

Following intermission, a group called, "Bo-Bo's Showboat and the Boys Gone Bad" performed. They played some good clogging tunes like "Orange Blossom Special" but only a few brave souls actually tried their hand, or rather their feet, at clogging.

Mac Trainer, the last solo performer sang some old mountain songs like "Beware, Oh Take Care" (advice to young ladies about young men) and "Old Jimmy Sutton," accompanying himself on the guitar and harmonica. He also did some yodeling to a Hank Williams song "Lonesome Blues" and Jimmy Roger's "A-

Courtin'".

The highlight performance of the show was the final clogging exhibition done by the "Hurrah Cloggers Jamboree." They demonstrated another well-done, high-energy, frolicking dance to the song "Ragtime Annie" played by Bo Bo's band (including a very unusual instrument, the Hammer Dulcimer). And finally, following this dance, the audience (or what was left of it) was invited to learn a few basic clogging steps. However due to lack of space, not everyone who was interested in learning to clog could find room to practice.

The Musical Variety Show was, on the whole, interesting and the performers presented many songs, instruments and dancers that are a part of the rich mountain heritage and culture. Clogging, as demonstrated by the "Hurrah Cloggers Jamboree", is an art, as well as a lot of fun. If the clogging workshop had been held at the beginning of the program rather than at quarter to 12 and if there had been more space to dance more people could have participated and practiced "clogging it" throughout the program, and the evening would have been much more satisfying to those people who had come expecting to clog at a Virginia Mountain Barn Dance.



Snowballers fight in back of the dining hall.

Photo by Debbie Northern

SPORTS

Men's Golf

MARCH			
17	Greensboro College Va. Wesleyan UNC-G.	A	
APRIL			
4	Mary Washington	H	
12	N. C. Wesleyan	H	1:00
14	H-SC	H	1:30
20	Averett	A	
	UNC-G.		

Women's Golf

MARCH			
23-25	Duke Invitational In Durham	A	
30	Mary Washington	A	
APRIL			
4	UNC-Charlotte	H	
	UNC-G.		
	Mary Washington		
	William & Mary		
	Meredith College		
	Marshall U.		
7-8	Va.-Carolina	A	
13-15	James Madison Invitational	A	
	19 Hollins	H	
	Sweetbriar		

Baseball

MARCH			
18	Southern Mass. 2 Games	H	1:00
19	Rhode Island U.	H	3:00
20	Rhode Island U.	H	3:00
31	Va. Wesleyan	A	3:00
APRIL			
1	Geo. Mason College 2 Games	A	1:00
2	VMI	A	1:00
4	Randolph-Macon	A	3:00
5	Eastern Mennonite	A	1:30
11	Ferrum 2 Games	H	1:00
22	Ferrum 2 Games	A	1:00
25	Liberty Baptist	H	3:00
27	Liberty Baptist	A	3:00

Tennis

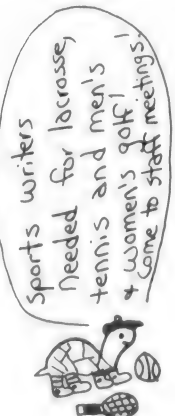
MARCH			
11	Southern Seminary	A	11:00
15	Hollins	H	2:00
16	William & Mary	H	2:00
APRIL			
4	Lynchburg	H	3:00
6	Averett	A	3:00
8	Radford	H	10:00
9	VPI	H	1:00
11	VCU	A	
14, 15, 16	VITTW At VPI		
18	ODU	A	3:00
22	Bridgewater	H	2:00
25	Roanoke	H	3:00

Lacrosse

MARCH			
15	Mary Washington	A	4:00
30	William & Mary	A	3:30
APRIL			
4	Sweetbriar	A	4:00
6	Westhampton	A	3:30
8	Bridgewater	H	1:30
11	RMWC	H	4:00
16	Piedmont And Shenandoah Clubs	H	3:00
21-22	VWU At W&M		3:30

DID YOU KNOW?

Black coffee, cold showers, or exercise will not help to sober you up. Only time will get the alcohol out of your system. *Piedmont A&M*



Government Students

(Continued from Page 1)

over from the Senate to make January 1 a state holiday honoring Martin Luther King. After several people testified against the bill, Sen. Wilder met with the Longwood group to discuss the problems of offering such a bill and the inaccuracies of much of the testimony that had been introduced in opposition.

The group next met with Secretary of the State Board of Elections Joan Mahan. Mrs. Mahan discussed the regulation governing voting and the problems of administering the laws. Mrs. Mahan also noted that Virginia has a central computer with the lists of all registered voters in Virginia and that many other states send representatives in to view the system for possible adoption.

The day ended with a talk with Sumpter Priddy, who is often described as the dean of the lobbyists in Virginia. Mr. Priddy pointed out that there are only 140

members of the General Assembly compared to more than 400 lobbyists registered in the state of Virginia to try to influence those members. Without the expertise of a good lobbyist, many legislators would have difficulty in writing the laws to accomplish what they desire.

SGA

(Continued from Page 5)

purpose is to make and enforce the residence hall, dining hall and fire regulations, as well as social rules." All of the work of Residence Board is done by student elected officers and hall presidents.

The purpose of the Student Government Association according to the Constitution is "to insure the general welfare of the student body, to promote the cultural, intellectual, and personal development of the students, and to strengthen unity,

loyalty, and understanding in all aspects of college life." Membership is also cited in the Constitution. "All students of Longwood College shall be members of the Association." Chairman of Residence Board, Cindy Sanders, said, "We need feedback from the students so that their needs can be made known." Legislative and Residence Board meetings are often open, and students are encouraged to attend and make their opinions known. Cindy concluded, "All three boards strive to work in unity supporting one another in an attempt to represent the students in the best possible way."



Self defense demonstrations were given in the Chi Symposium.

Photo by Neil Sullivan

Chi Sponsors Symposium

By LORETTA AUSTIN
and QUEEN HARDISON

On February 27-28 at 7 p.m. CHI sponsored a symposium on "Personal Safety and Self Defense." A panel discussion was held in Wygal on Monday night. The panel, which consisted of Mr. Raphael Stephens, Mrs. Juanita Morris, Mrs. Shirley Salliert, Mr. William Anderson, and Officer Carl Kelsey discussed self defense.

On Tuesday night in Her Gym Dr. Dean Entsminger, who has a

green belt in karate, and a student of Mr. David Cover talked about various techniques of self defense, such as those which do not require a lot of strength, and ways in which girls may defend themselves other than just screaming. These various techniques were demonstrated by David Cover; Dr. Edward Smith, professor of psychology here; and fourteen-year-old Cindy Watson, all of whom possess a black belt in karate, along with participation from the audience.

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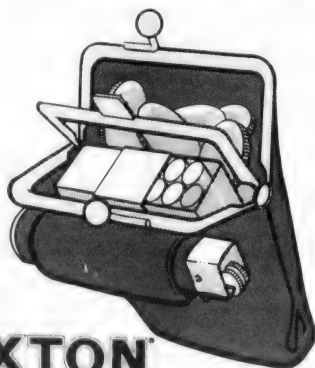
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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 14, 1978

NO. 20

Turnbull Crowned 1978 Miss Longwood

By QUEEN HARDISON
And LORETTA AUSTIN

On March 11, 1978 at 8:00 p.m. in Jarman Auditorium, the annual Miss Longwood Pageant commenced with the Master of Ceremonies, Charlie Mason singing a rendition of "Isn't She Lovely" to the nine smiling contestants, who were Teresa Snellings, Carol Ann Atkinson, Carolyn Craft, Ellen Paige Farmer, Mary Elizabeth Carey, Linda Louise Kulp, Kim Turnbull, Jill Zeavin and Patricia Shirey. After the introduction of the contestants, Miss Longwood of 1977, Lyndi Chalkley was introduced, followed by the M.C. introducing the members of the production staff, which consisted of Ann Leavitt, Deanna Deane, Mary Woolfolk, Jane Tunstall, Mary Kay McDaniel, Sharon Janowich, Martha Bransford, Robin Childress, Dr. T. C. Dalton,

Barbara Stonikinis, and Peggy Golubic. Lyndi Chalkley introduced the panel of judges which consisted of Dr. and Mrs. Richard Kidder, Mrs. Catherine Beale, Mrs. Ola Thrasher, Ms. Barbara M. Allen, Mr. John Kelly and Mr. Kelly Shoemaker.

As the Longwood Stage Band played "My Way" the contestants portrayed the careers they wish to pursue by dressing according. Some of the careers mentioned were music, medical and teaching.

Due to a gymnastics meet Debbie Kinzel and Kim Furbue were unable to perform. Thus, Bunny Wadsworth did a self-choreographed jazz routine.

Next on program was the talent competition in which each demonstrated their creative abilities for the audience. Teresa Snellings performed a self-choreographed modern

dance routine to "Nadia's Theme"

A lively rendition of "I'd Rather Be Blue" from the musical "Funny Girl" was sung by Carol Atkinson with John Hudson as her accompanist. Ellen Farmer recited a dramatic monologue from the play "The Diary of Anne Frank." Kim Turnbull accompanied by John Hudson on the piano played a piece from the Romantic Era, overture by Don Jon on the flute. While displaying an acrylic painting, Patricia Shirey played a well-known "Warsaw Concerto." In memory of her father, Carolyn Craft accompanied by John Hudson on the piano sang "With One More Look At You." Mary Beth Carey danced to the overture of the Broadway musical "Annie." Linda Kulp rendered a serious monologue entitled "Revelation Upon Ourselves" by Patti K. Chapman with John Hudson playing "There's Love" in the background. To the "Theme from Rocky", Jill Zeavin did a modern dance routine which was choreographed by one her friends.

During the 15 minute intermission, the Longwood Stage Band provided entertainment, afterwards Lyndi and Charlie sang "Riders to the Stars."

Looking back on her reign as Miss Longwood 1977, Lyndi recalled some of the duties and experiences of being Miss Longwood. First of all you must represent the college in the Miss Virginia Pageant, the National Tobacco Festival, parades in the surrounding counties, and serving as a judge in the Annual Five County Fair. However, each year for Miss Longwood 1977 is different. Miss Longwood 1977 was the first to participate in the Peanut Festival.

(Continued on Page 8)



Miss Kim Turnbull was crowned 1978 Miss Longwood.

Photo by Lori Felland

Phonathon Nets Over \$6,000

By DEBBIE NORTHERN

Students manned the eleven phones in the Honor's Council Room from March 6-9 for the Parents Annual Fund Phonathon, which raised a total of \$6,879.50. This event was sponsored to raise money for the Longwood College Foundation, which provides money for campus needs where state funds are not available. The Foundation also provides money for student scholarships and loans, classroom supplies and cultural activities. For example, the Foundation helped fund the appearance of the Russian poet, Voznesensky in the fall.

On Monday night, a total of around \$1,600.00 was raised. The next night tallied at \$1,300.00. Wednesday night was the high point in the campaign when the pledges totaled \$2,107.00. The final night the count stood at roughly \$1,700.00.

Prizes were awarded to the

students who raised the most money and the most pledges. On Monday night, with 16 pledges, Juli Tracy, who got \$290.00, and Pam Wagner, with \$200, were the top callers. Mike Mercil, with 12 pledges, collected \$195.00 and Beverly Reaves, with 11 pledges, had \$229.00 the next night. Wednesday three prizes were awarded to volunteers Ann Loughheed, with 20 pledges and \$285.00; Debbie Whetsell, with 18 pledges and \$255.00; and Kathy Lynch, with 16 pledges and \$260.00. The final night, Valeria Campbell came up with 15 pledges for \$225.00 and Sabina Wilson had 14 pledges for a total of \$175.00.

Credit must go to Ms. Janet Hedrick, Director of Annual Funds and the Student Alumni Association members for doing an outstanding organizational job leading to a successful fund drive.



Master of Ceremonies, Charlie Mason and 1977 Miss Longwood, Lyndi Chalkley, entertain the audience.

Photo by Lori Felland

Faculty Votes On General Education Revisions

By DEBBIE NORTHERN

On Monday, March 6, the faculty met to vote on the proposed revisions in the general studies program recommended by the Ad Hoc Committee to Study General Education Requirements. Sections I and II were defeated, while Sections III and IV passed. Thus, the only change in the General Education requirements will be the wording under the Natural Sciences and the choice of mathematics and/or computer sciences.

On October 26, 1976, the Ad Hoc Committee was appointed by

Dean Carolyn Wells. Miss Barbara Bishop was named Chairman of this committee which included Dr. William Frank, Dr. Eleanor Bobbitt, Dr. Marvin Scott, Dr. Richard Kidder, Dr. James Helms, and Mrs. Frances Hamlett, who acted as secretary.

Their charge was "to determine whether the general education requirements should be the same for all undergraduates who seek a degree from Longwood College, or whether there should be different requirements for the

various degrees, majors and/or programs within the College" and "to determine whether any changes are appropriate within the various subdivisions of general education including humanities, social sciences, mathematics, natural sciences, and health and physical education."

A study of the General Education Requirements had not been made since 1969. According to Miss Bishop, the committee tried to get faculty and student input on any changes.

(Continued on Page 8)



Kathy Dolan and Betty Vaughn call parents in the Phonathon.

Photo by Debbie Northern



Past and present head colleagues Jan Bates and Tammy Byrd look forward to the fall. Photo by Howard Fox

Colleagues Tapped-Byrd Chosen As Head Colleague

By JANET ALLEN

On Tuesday, March 7, in the Lankford Gold Room, the Colleagues for 1978-1979 were tapped in a candlelight ceremony. Head colleague will be Tammy Byrd. Aiding Tammy will be Deborah Ashley, Susan Anstey, Karen Baker, Lois Baker, Andre Barsoni, Suzanne Birdsall, Margaret Ellis, Byron Bracey, Beth Breckinridge, Janet Brinkley, Donna Bruce, Robert Boyd, Val Campbell, Jane Carter, Melody Crawley, and Sandi Cram. Also helping orient the new freshmen will be Laura Cole, Betsy Cooper, Ruth Coyner, Lori Davis, Jim Dunn, Janice Eggleston, Joyce Eisner, Darlene Holland, Edie Fletcher, Suzanne French, Darlene Foster, Margaret Fowler, and Brian Gornes.

The list continues with Lisa

Howell, Donna Hughes, Lynn Alderman, Valerie Hall, Ceresa Haney, Joanne Harrell, Jan Hayden, Diane Jeffries, Bonnie Jones, Pam Jones, T. C. Jones, Nicole King, Karen Lane, Anna Marie Lee Masters, and Melanie Lowery.

Troy Luckett, John Machen, Helen Masters, Pam Mayo, Susan McClelland, Joan Elizabeth McLarin, Meg Mistretta, Keith Moore, Becky Myers, Karen Norman, Anne Niezgoda, Donna Nichols, Linda Nugent, Betsy Price, Joye Posey and Norma Jean Poe will add their experience and talent to the group.

Also Beth Parrot, Mary Purdham, Vee Riggs, Kelly Sanderson, Kim Stapler, Michelle Smith, Joy Serine, Mary Soles, Judi Stanley, Doug Strobel, Beth Slater, Karen Stone, and

Neil Sullivan will join the group. Norma Taliaferro, Deborah Thomas, Patricia Lynn Unmussing, Dawn Vass, Ann Via, Pam Wagner, David Woll, Katherine Watson, Sherry Wiggins, Penny Williams, Juliana Worsham, Beth Wright, and Susan Wright complete the list.

Head Colleague, Tammy Byrd, is a member of Alpha Lambda Delta (honorary society), S.E.A. Concert Choir, and Alpha Gamma Delta sorority.

The Colleagues' purpose, as stated in their constitution, "will be to work with the orientation program for the entering Freshmen in order to make their initial contact with college life as warm and pleasant an experience as possible.

Plans Being Made To Make College Barrier Free

By DEBBIE NORTHERN

About a year ago, HEW Secretary Joseph Califano signed the regulations implementing Section 504 of the Vocational Rehabilitation Act of 1973. This section stated that all facilities receiving HEW funding must make all their services accessible to the handicapped, employers may not discriminate against the disabled; free public education will be available for disabled children; and all programs at HEW-supported colleges and universities will be made available to the disabled.

By June 1980, all high schools, community colleges, and colleges must be made barrier free. The federal government has left it up to the states and colleges to fund this project, which is creating problems. The federal government does not wish to give federal monies for the implementation of barrier-free facilities, and the states and colleges do not have the funds. Dr. William Peele, vice President for the Administration at Longwood says this college is in the developmental planning stages to comply with HEW's regulations. He said that no one was opposed to the concept and Longwood has been trying to do this for years.

Dr. Peele commented that so far the estimated tally for costs of the project range between \$250,000 to \$350,000. The costs for such schools as University of Virginia and Virginia Tech go much higher. At a recent meeting to discuss this problem, one university found that it would need 30 million dollars if it were to strictly abide by the

regulations.

According to Dr. Peele, Longwood has estimated it will cost around \$20,000 just in the construction of such things as ramps. Two per cent of the residence hall capacity must be able to handle handicapped students. Some of the costs will have to be met through auxiliary enterprises, such as student fees.

Longwood is interested in ways to provide programs for the handicapped and yet save money. They will have to decide what will need to be done to make buildings accessible, such as either building elevators or moving classes to another building.

An architect suggested that Stubbs would be the best place economically to house handicapped students. This proposal has not been seriously considered by the college administration.

Many campuses are finding that making all its programs accessible does not mean making every building accessible, according to the College Press Service. Volunteer efforts to provide services for the disabled often result in the receipt of state, federal or grant money.

Small groups of students, faculty and staff founded the Office of Programs for Students with Disabilities at the State University of New York. For a year, volunteers and one paid staff member ran the office until a federal grant provided for three and one half paid staff workers. The grant also provided an increase in services which included counseling and advocacy assistance for students on and off campus.

Home Furnishings Class Takes Trip

By PAULA JOHNSON

Despite the treacherous ice that fell across Virginia last Wednesday, March 8, the Home Furnishings class, under the direction of Melinda Ingram, went to Williamsburg to see some of the original pieces of the period. Prior to their visit the class had been studying the history of home furnishings.

While there, Miss Ingram and her group toured the George

Wythe House, the Governor's Palace, and the cabinet maker's shop. The group also took in the Craft House, which had furniture reproductions of the Williamsburg period, and the bakery, which was a treat on such a cold and wet day. Many of the students went in "to see the way the people of Williamsburg lived." Miss Ingram stated that the trip was an enhancement to the class.

Thefts Increase On Campus-Students Urged To Take Precautions

By BECKY BENNICK

During the past few weeks, Longwood College has been the scene of numerous thefts. To date, the thief has not been arrested; however, Campus Police are keeping a careful watch on the campus grounds. Lankford and the physical education buildings have been the key targets. Two weeks ago

\$150 was stolen from the book store. Mr. Harper said that while one person was being helped at the back of the store, another person stole the money from behind the counter.

Mrs. Ennis, a secretary in the S-UN office, had her pocketbook stolen. While Mr. Dent and a secretary were doing paperwork, someone stole Mrs. Ennis' purse

from the front office. It was found on the stairs outside the bowling alley with all the money missing.

Other people have had wallets emptied, too. Ms. Harris of the Physical Education Department, had her wallet stolen from her desk while she was in the next room making a phone call. It was found in the trash can in the ladies' room at McDonald's. Again, only money was taken.

The Campus Police are quite concerned about this matter. Lieutenant Webb said that as many as five to six thefts have been reported each week. Usually it is money and pocketbooks that are taken, but other things, such as keys, have been taken as well.

Lt. Webb asks students to report to Campus Police any unauthorized person seen in a dormitory or classroom building. He also suggests trying to give a complete description of the person so that a suspect card can be filled out.

In addition, Lt. Webb suggests that students not carry large amounts of cash on them. They should lock up their valuables and keep a close watch on their checkbooks. These practices may help discourage future thefts.

S-UN Features Guitarist

The Student Union will present Mr. Barry Drake on March 31 at 8:00 p.m. in the Gold Room.

Barry Drake was born in Jersey City, New Jersey.

Attending Manhattan College, disguised as a pre-med student, he fell in with numerous undesirables and before long was caught up in the folk music revival going on in Greenwich Village.

Barry began playing at coffeehouses and colleges in the area and quickly lost interest in academic pursuits. One day in 1967, Barry found himself on a Greyhound bus en route to San Francisco's Haight-Ashbury. While there he played his music in the coffeehouses of North Beach.

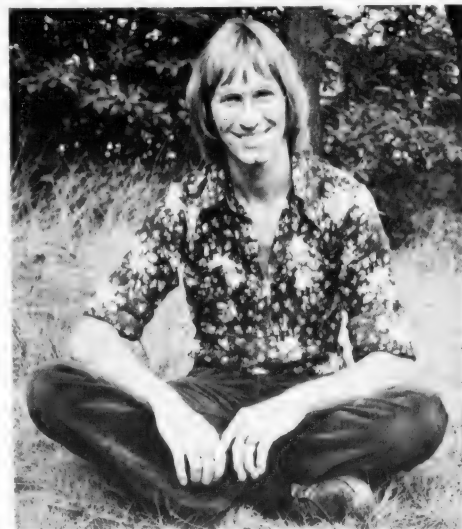
An opportunity to attend graduate school in Oceanography was too much to resist and he was on his way to California again after getting a B.S. in Biology in New York. As fate would have it, Barry, once again, spent most of his time playing his music in San Francisco, and never made it back to grad school.

He returned to New York to work the clubs in Greenwich Village and quickly became a member of the guitar toting songwriter community there. Eventually, the creeping self doubt and depression, common to the artist trapped in an insensitive city, sent Barry scurrying on a journey to Europe and North Africa. The trip ended with a very successful appearance at the Cambridge Folk Festival and some recording offers.

Coming back to the states in 1970, he moved to Woodstock, N.Y. and accepted a recording contract with Capitol records. An album, "Happylandin'" (Capitol

St-776) was released, produced by the heavy hand of Terry Knight. Barry, displeased with the over-produced album, left Capitol and turned his efforts to playing live music, in front of live audiences, his own way. He toured the country with The National Coffee House Circuit for four years. Feeling the need to grow and be in control of his own fate, Barry left the National Circuit to go on his own. In the past six years he has played at more than 100 colleges and clubs.

Barry is currently living high in New York's Catskill Mountains, working on new songs and getting out on the road as often as possible.



Barry Drake will be performing in the Gold Room on March 31.

Poet, Novelists Will Read At Literary Festival

By QUENTIN VEST

Poetry and fiction will share the spotlight during this year's Literary Festival, sponsored by the English Department in cooperation with the GYRE. The three-day series of public readings set for April 3, 4, and 5 will feature an all-Virginia lineup, including an appearance by Otis Douglas, a member of the Longwood faculty.

Headlining the festival will be novelist Allen Wier, who taught creative writing at Longwood during the early 1970's and helped to establish the current series of literary programs by enticing to Longwood such noted authors as David Madden (Wier's mentor at LSU) and Erica Jong. Mr. Wier's wife, Dara, appeared in last year's festival, reading from her new book, **BLOOD, HOOK & EYE**. Allen Wier himself has two books scheduled for publication later this year by LSU Press — a collection of short stories and a novel. His stories have appeared widely in some of America's most prestigious literary magazines, such as the Georgia Review and the Carolina Quarterly. Wier

currently teaches in the writing program at Hollins College. Allen Wier will read on Tuesday evening, April 4, at 7:00 in Lankford ABC.

Poet Joseph Garrison will open the Festival on Monday night, April 3, at 7:00 in East Ruffner 306 (on the third floor near the Rotunda). In addition to being a prize-winning and widely-published poet, Garrison is a Professor of English at Mary Baldwin College, a classical guitarist, and, as he puts it, "the husband of the only practicing woman attorney in Augusta County, Virginia." He has published many important essays and articles on American Literature. Nearly every serious student of Edgar Allan Poe has read Garrison's essay, "The Function of Terror in the Work of Edgar Allan Poe." Poe's influence on Garrison is discernible in several ways, but above all in the quiet, hypnotic intensity with which he reads his own poetry. At VCU's Festival of Virginia Poets in 1975, Garrison electrified an audience on a dreary November afternoon. His performance was

highly praised in the next day's papers.

Novelist-critic-poet Ron Carter, probably most familiar to Virginia readers as a regular reviewer of fiction for the Richmond *Times-Dispatch*, will also participate, reading one of his most recent stories and perhaps some of his poems. But by far the most familiar face and voice will

belong to Otis Douglas, who made his second appearance for the GYRE festival. Mr. Douglas, a product of the high-powered MFA program at the University of Iowa (which also produced Flannery O'Connor), also holds an M.A. from Auburn University. He, too, will read from his recent fiction. Time and place for the readings by Carter and Douglas will be announced.

This year's festival should serve as proof that Virginia continues to provide a home for some of this country's most vigorous and original creative work, and that some very inter-

esting writing is being done right here in our own area. While the Literary Festival has brought such world-famous writers as Russia's Andrei Voznesensky, South Africa's Ezekiel Mphahlele, and Robert Penn Warren to Longwood, the festival this year expresses its continuing commitment to exposing the Longwood audience to the best writers from our own state.

All sessions of the festival are open to the public at no charge. The GYRE and the English Department invite everyone to attend and have a face-to-face encounter with today's literature.

DIVING INTO YOURSELF

by JOSEPH GARRISON

Standing at the end of a three-meter board, you need the twelve feet of water in the well. You count up the years, like the pennies you see, since you were a swan. You lean out and look at the face flickering back at you, not yours but like one you have recalled from a dream. You remember your past, its breach presentations. Now is the time to find yourself, to meet yourself the right way, head first, when you go down into your rising image, leaving only the sound of a single, round pebble and the widening rings that mark the place where you have entered.

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"Angel Street"

April 5-8

By DEBBIE NORTHERN

From April 5-8 in Jarman at 8 p.m., the production "Angel Street" will be performed under the direction of Dr. Douglas Young.

The play is a three-act Victorian mystery play by Patrick Hamilton. This play was produced on Broadway in 1941 and was made into a movie under the title "Gaslight."

Dr. Young describes the plot as follows: "Under the guise of kindness, Mr. Manningham is torturing his wife Madness." Mrs. Manningham's mother had died of insanity and by convincing her that she is hiding things, Mr. Manningham slowly got her to believe that she is following in her mother's footsteps.

The stage manager is Kathryn Renard and set designer is Benjamin Emerson.

Diane Simonini portrays Bella Manningham. Bob Webber, a professor of math at Longwood plays the role of Jack Manningham. Others in the production are Glenn Leftwich as Sergeant Rough, Linda Kulp as Elizabeth, Michelle McCollum as a maid, and Jack Talley and Rusty Hurley as policemen.

FRESHMAN PRODUCTION

MARCH 15

8:00

JARMAN

-FREE-

Refreshments
Will Be Sold



Photographs by Karen Hairfield will be displayed until Friday.

Photo by Lori Felland

Showcase Gallery

Ends Friday

A collection of photographs by Karen Hairfield, of Bon Air, are currently on exhibit in the Showcase Gallery at Longwood College.

The exhibit is open to the public in the Reading Rooms of the Lankford Student Union Building through March 17.

Miss Hairfield graduated from Longwood in 1976 and is currently employed by the Virginia Museum of Fine Arts in the Programs Division of the Department of Statewide Services.

Her work has been shown in a one-woman show at First & Merchants National Bank in

Richmond and in two previous one-woman shows at Longwood. She did a great deal of art work for John Dalton's gubernatorial campaign and inauguration and served on several occasions as staff photographer, covering rallies, receptions and other campaign functions.

While a student at Longwood, Miss Hairfield studied photography independently and did work for the Longwood College Company of Dancers, the newspaper staff, and the art department.

She is the daughter of Mr. and Mrs. J.W. Hairfield, of Bon Air.

Psych Club Hosted Speaker

By CRYSTAL EDWARDS

On March 9, the Psychology Club sponsored a lecture in the reading rooms of Lankford from 7-8 p.m. Ms. Viann Lynch of Richmond's Dooley School and a former Longwood student lectured on autistic and handicapped children. She

presented her own experiences as well as factual information about these exceptional children with an informal speech, slides, and other visual aids. Approximately 35 enjoyed this event and a reception at Dr. Edward Smith's home concluded this occasion.



Poet Joseph Garrison will open the Festival on April 3.

Barnes Special Colloquium

Speaker

In celebration of the fifth anniversary of the Longwood College Faculty Colloquium, the Colloquium Committee has scheduled a special guest lecture by Hazel E. Barnes, professor of humanities at the University of Colorado, Boulder, and internationally recognized authority on the existentialist philosopher, Jean-Paul Sartre.

Dr. Barnes will speak on Thursday evening, March 30, at 8 o'clock in the Molnar Recital Hall, Wygal Building, on the Longwood campus. The public is cordially invited to hear her discuss "An Existentialist View of Human Relations."

Immediately following the lecture, there will be a reception in the Gold Room of the Lankford Building.

Dr. Barnes has published three translations of the writings of Sartre. She is also the author of seven books, including "An Existentialist Ethics," "The University As The New Church," "Sartre," and "The Meddling Gods—Four Essays on Classical Themes." In addition, she has written articles and reviews for some 25 professional journals.

In 1962, Dr. Barnes was featured in a series of 10 half-hour television shows on existentialism. These programs, under the title "Self Encounter," were telecast on educational television channels throughout the country.

She was selected as a Phi Beta Kappa Visiting Scholar in 1974-75 and again this year. In 1963, she was chosen to give the Annual Research Lecture at the University of Colorado, the highest honor that institution's faculty can give one of its members. She is also the recipient of the University of Colorado's Medal and Teaching Recognition Award and holds a Guggenheim Fellowship this year.

The Longwood College Faculty Colloquium was established by unanimous vote of the faculty in 1973 as a forum wherein research or special studies could be shared with colleagues, students, and the public. The Colloquium has as its goal the presentation of the work of the faculty which is beyond the regular classroom lecture.

Colloquium lectures during the ensuing five years have been: Dr. Rosemary Sprague, Dr. L. Raymond Fawcett, Dr. Robert P. Webber, Dr. Paul S. Hesselink, Dr. Richard L. Brodesky, Dr. F. Richard Kidder, Dr. Charles W. Sydnor, Jr., Dr. Leta Jane Holman, Dr. Robert E. Blasch, Joseph J. Law, Dr. Mary G. Cristo, Barbara L. Bishop, Dr. James E. McCray, Dr. Gilbert John Millar, L. Marshall Hall, Dr. Michael C. Lund, Dr. Elizabeth W. Etheridge, Dr. John S. Peale, and Dr. Gordon M. Stewart.

FROM THE EDITOR . .

In the latest faculty meeting on March 6, the faculty voted against any new changes in the General Education Requirements. The committee worked hard in preparing new guidelines, which probably had some merits and were designed to make the student a well-rounded, educated person.

But one aspect that most educators seem to overlook are courses designed, not only to better the lives of the students, but society as a whole. Courses such as first aid and CPR should be a vital, mandatory part of *anyone's* education.

U. S. News and World Report recently printed an open letter urging all high schools in the nation to offer CPR courses. Should American colleges do no less? With the rate of deaths due to heart failure on the rise, everyone should be taught what to do if confronted with this type of emergency.

As of now, Longwood only offers first aid courses to Physical Education Majors, while this course should be taught to prepare students for everyday emergencies. This course apparently is well taught and those taking it are able to rationally respond to situations they are confronted with and this spontaneous reactions might just save a life. They certainly saved mine.

On Friday, March 10, while eating lunch, part of my hamburger became lodged in my windpipe. Unable to breathe, I attempted to dislodge this particle by swallowing Coke and coughing, all to no avail. My friends at the table immediately upon noticing what was wrong tried to help. One slapped me sharply on the back and when this failed ran to find help. Fortunately, a member of a first aid class was at the table, Laura Bell. She had just learned the technique of reaching around the choking victim and placing the palm of the hand against the chest and pushing. This she effectively used on me, instantly dislodging the food. I thank the first aid teacher and Laura for this action.

I, myself, would have been unsure what to do in this type of situation, which could occur any day. The majority of the student body are likewise ignorant of basic emergency procedures. Therefore, **The Rotunda** urges the faculty, and administration to make First Aid classes available to more students or require them as General Education requirements. This type of course is just as important, if not more so, in causing students to make quick, logical judgements and benefiting society as a whole.

+ + + + +

Congratulations Phone-a-ton members on having contributed so much to the Longwood College Foundation, which will be using the pledged money to help the college and the student body. **The Rotunda** wishes to also thank the parents, who made this year's drive a success.

THE ROTUNDA ESTABLISHED 1920

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Opinions expressed are those of the weekly editorial board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LETTERS

Cockroaches In Food

Dear Editor,

The cockroach is actually a very clean insect. In fact, the first thing a cockroach will do if touched by a human is clean himself. Although much could be said about the cleanliness of the cockroach's habits, nothing can be said about the cleanliness of his habitat. Cockroaches live and breed in an environment that is usually characterized by filth or unsanitary conditions.

I charge that conditions such as these are actually allowed to exist in our own dining hall here at Longwood. On Monday, March 6, 1978, while making one of my rare appearances in our dining hall, I was confronted by one such dastardly creature having a field day in our bread basket. I subsequently made it a point to introduce the culprit to Mr. Klassen, who obligingly produced a new basket of fresh bread. I have no idea what course of action was taken after the incident, but I venture to guess that very little, if anything, was done to relieve our dining hall of this infestation.

Being no authority on the subject of food preparation and handling, I must regretfully abstain from offering any solution to this problem. However, I feel that it is my duty as a student of Longwood to inform my peers of the conditions that exist in our dining hall, as establishment that could neither exist nor operate without our support.

Gregory L. Whalen
South Cunningham



HANK DAHLMAN

III. NATURAL SCIENCE AND MATHEMATICS — 14 Hours

a. Natural Science — One four-hour laboratory course in a biological science and one four-hour laboratory course in a physical science. A student may elect two four-hour laboratory courses in the same science, biological or physical, if at least one of these courses is above the 200 level. — 8 hours
b. Mathematics and/or Computer Science — 6 hours

IV. HEALTH AND PHYSICAL EDUCATION — 4 hours

a. Health Education 100 — 1 hour
b. Physical Education Activity courses — 3 hours

Senior Spotlight

Music Is Dahlman's Life

By ALVIN CASTLE

The next time you say hello to Hank Dahlman in passing, and he doesn't respond, don't feel insulted. He's busy.

"When things are on my mind, I can walk right by people and not even know they're there."

A lot of people misunderstand Hank. Some think he's pushy, some think he's a snob. But, he values his time at Longwood and uses it purposefully. Hank didn't achieve notoriety here until he played the lead role in Fiddler on the Roof as well as it can be played. Not bad for a music major who considers drama a sideline. Considering he has to take seven classes to get 16 credits, there's not much time for sidelines or anything else.

Ever since his senior year at Jefferson High School in Tampa, Florida, Hank has been on a direct line toward his major goal; to teach music.

"I get more satisfaction seeing someone else perform something that I've taught them than doing it myself."

Believe that, after he has turned down such offers as touring the Midwest with his band as a back-up to a major group two years ago.

"It was a big decision to make after a bad year at Milligan" (Milligan College, Johnson City, Tennessee.)

But, it was the strong education department at Longwood and, the presence of Dr. McCray that influenced Hank to attend here.

"I knew there was a lot of anti-male sentiment here as well as racial hang-ups. But, the choral department is top quality and there's a good vocal program," he stated.

Indeed, music is Hank's life. He plays bass guitar, guitar, piano, tuba and baritone and sings. Like most knowledgeable music people, he can appreciate all forms. "Well, with the exception of Lawrence Welk. That's the kind of music you hear in a dentist's office. I wouldn't buy a Feron Young album, either."

Hank's life sounds typical show business. Of course, he was born in Manhattan, New York. He's the son of an ex-producer who quit the business to repair broken-down boats. Still, today, Hank must go to the water to relax. He has bummed around

and worked odd jobs to keep money in his pocket. Paying his dues, so to speak. But, why would he pick Longwood?

"It's not as bad as people make it sound. I knew the Hampden-Sydney situation was a little weird. It took a little while to get used to the MG's cruising around campus."

"I will say one thing for the Honor System. In terms of cheating, it's very fair. But, it's scary to think you could get thrown out of school for being caught with a girl at five after ten. On the other hand, that rule doesn't affect people on 3rd floor Frazer."

"I guess that's just Virginia. It's the most conservative state in the Union."

Hank Dahlman may never be famous. But, he'll be happy and successful.

"My whole bag used to be success. But, I can see people who have reached the goals I have set for myself and they're miserable. That's tragic. I believe life is organic. For it to hold meaning, you have to have solid beliefs. Security in your principles. Your life is constantly changing. If you don't change with it, you'll stagnate and rot. Make yourself happy with what you have."

It's the low-key approach that turns on Hank. He wants conduct and perhaps compose the music, not perform it. He wants to teach it, not play it. He'll always be in music, however. He couldn't do work he didn't enjoy. "The work is my reward." "A lot of people don't work at the things they like because they never took the time to find out what they like or believe in."

Our sense of values must be all screwed up. It's disgusting that people are starving in Appalachia while we are inventing new and improved ways to blow up the world. Why, because people won't do what they believe or feel is right. They just work 8-5 to survive. That's existing, not living!"

Behind all the idealism, there is a reality to Hank Dahlman. He is very serious about his education. He wouldn't waste his time if he wasn't. Some times he over extends himself to where he walks past you in a daze.

(Continued on Page 6)

LIFE @ LONGWOOD



Campus School Observes

"Arts Are Basic" Month

By
MARGARET HAMMERSLEY

In observance of Youth Art Month and Music in our Schools Week, the J.P. Wynne Campus School is engaged in a variety of activities integrating all of the arts into "The Arts Are Basic Month." This month is a culmination of an entire year's emphasis on the integration and correlation of the varied art courses, music, art, literature and dance.

Initiating the month of activities was the opening of the Virginia Art Educators Association's Youth Art Month

exhibit of work by Virginia School children. Included in the show on exhibit in the F&M Center Gallery in Richmond are six works of art by campus School children.

"We feel that the arts are basic in developing a person as a human being, stated Mrs. Jacqueline Wall, director of art. "The projects we are doing in art help to develop perception, eye-hand coordination, and other skills which aid the children in their other classes."

Suzie Rogers, a fourth grader,

has her tempera composition, "Machine Parts," on display. Suzie traced machine parts, enlarged them and then painted them with fluorescent paints.

Lisa Philbeck and Erica Heinemann, also of the fourth grade, have exhibited each a tempera batik of a tree. "We first made a contour drawing of a tree with chalk, then painted the tree and some background things with tempera paints. Next we covered the whole sheet with black ink. When the ink is washed off, all the parts of the picture not painted

show up black," they explained of the process of batik.

The entry of fourth grader David Emmert is a chalk contour drawing of a boy wearing a wooden mask, his hands poised over a drum.

A "magical place" is the subject of Joel Pepper's, who is in the second grade, tempera painting.

Representing kindergarten is Mary McAdams' expressive tempera composition. Upon looking at a college student attired like a clown, Mary painted the way she felt about the clown.

The exhibit opened last Wednesday, March 1, with a reception for the young artists. The children, accompanied by their parents, received a certificate of acceptance and had a chance to view the exhibit. A highlight for David Emmert was a greeting from the Governor's wife, "Mrs. Dalton was there, and she hugged me."

Back at home, through the month of March, an exhibit of two-dimensional art work will be housed in the First National Bank in the Farmville Shopping Center, the exhibit is open to the public during banking hours.

Integrating art with social studies, the third and fourth graders are currently engaged in to special art activities. Third graders studying colonial history are creating colonial dolls from plastic bottles, and dressing them in colonial costuming. Cardboard period homes and forts are also being constructed to be displayed with the dolls. Contemplating magic and primitive man, fourth graders are working with pinhole cameras constructed from oatmeal boxes.

Correlation of Arts

Returning the week after Easter vacation, the children will be involved in a week's activities which will once again emphasize the correlation of all the arts. Music director, Mrs. Cathy McCannless, is organizing the program, working in conjunction with Mrs. Wall and Sherry

Barnard, teaching assistant in physical education. All portions will be open to students and parents.

Beginning the week on Wednesday, March 29, will be a program prepared by the second grade to be presented to grades kindergarten through three. The program emphasizes repeated patterns in music, art and movement. Hand made percussion instruments, decorated with the art work of repeated patterns, will be included. Material sung will consist of repeated forms. Employing creative dramatics and movement, the children will present working machines which create patterns.

The Longwood College chapter of Music Educators National Conference Association will present "Music Is Basic" for grades four through seven, March 30 at 1 p.m. The students will perform examples of music from various periods, opera to contemporary bluegrass.

Performers include Hank Dahlman, singing "If I Were A Rich Man" (from "Fiddler On The Roof"); Kenita Walker and Audrey Evans, singing "The Cat Duet;" and Charlie Mason and Dale Roller, performing bluegrass. Five college students will also appear in a scene from the opera, "The Old Maid and the Thief."

School Assembly

A Hoot'n'Hollar assembly for the entire school is scheduled for Friday, March 31 at 1:15 p.m. Performing in the assembly will be the school chorus and the music elective class. Having worked under the guidance of four college students as well as Mrs. McCannless, the music elective students will perform ensemble with guitar, recorder and Harmonica. And a band, comprised of local school children, is also scheduled for performance.

Miss Cecil Kidd, the school's librarian, has sponsored a lyric contest. Contest winners will

(Continued on Page 6)



Creating their own arrangements to popular songs (from left) are: Wendy Seamster (at piano), Denise Wallace, Lynce Foster, Al Mason, Minka Stephens, Hampton McClellan, Butch Glass, and Lisa Thornton.

(Photo Courtesy of Public Affairs)

Structure Of Universe Found Through Mathematics

By BECKY BENNICK

The orderliness of nature is what Dr. Jacob Bronowski calls "The Music of the Spheres," the title of the fifth film in his Ascent of Man series. It is this orderliness that serves as the basis for all elements of human culture.

Pythagoras, the father of mathematics, was the first man to realize the importance of the right angle. Through this important discovery, man was further able to recognize the underlying structure of the universe.

For instance, based on the Pythagorean theorem of the right angle, man was able to devise various tools that aided him in charting the movement of the heavenly bodies. Bronowski even referred to the wisdom of the Bible as being ancient astronomers. He also stated that Mohammad did not want the Islamic religion to be based on miracles; rather, he wanted it to be based on intellectual contemplation.

The Arabs greatly extended man's use of mathematics by developing a written notation for the number system. Through diffusion, the numerical concepts were brought to the Western world. Traders and soldiers spread the knowledge in their homelands.

The impact of mathematics cannot only be seen in the charting of the heavens, how-

ever; it can also be seen in art. A study of Arab architecture reveals a repetition of geometric designs that constantly occur in nature. This symmetry is especially noticeable in the cleavage planes of various minerals.

Music, too, took on a more orderly arrangement, with tones and phrases flowing as structured units. Thus, through time, the arts evolved with a deeper sense of unity, a sense of unity that ran parallel to the unity in nature. They developed perspective.

In the sixth film of the Ascent of man series, "The Starry Messenger," Brownowski traces the course of scientific theory from the discovery of stellar patterns to the findings of Galileo.

One of the first indications of the influence of stellar patterns was found in the migration of birds. Because the Southern hemisphere has no polar star, bird migration is not a common occurrence; however, in the Northern hemisphere, which has a polar star, it is a fairly common phenomenon.

The recognition of star-related occurrences led to the increased exploration of the heavens. Even ancient clocks were structure so as to relate to the positions of planets at different times of the year. Man definitely was aware that the heavens had some form of organization, but he did not have the tools or equipment to see

great expanses of the universe.

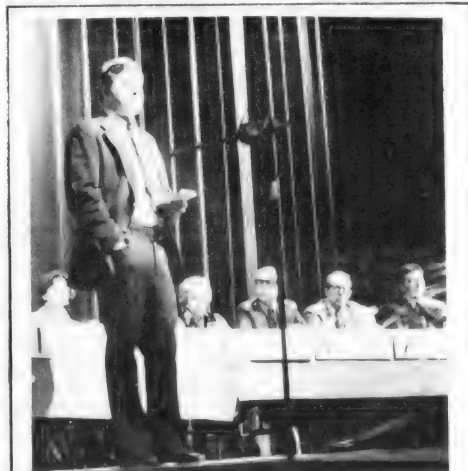
This handicap was greatly reduced with the invention of the telescope. Although Galileo was not the original inventor of this tool, he did build an improved version of it. The telescope allowed man to extend his range of vision and to "explore" the celestial bodies.

As a result of his research, Galileo published a book entitled "The Starry Messenger" in which he expounded Copernicus' theory of a sun-centered universe. Unfortunately the public was not yet ready to disband their idea of an Earth-centered universe.

Most of Galileo's criticism did not come from public opposition, however. It came from the Catholic Church. Galileo was considered a heretic for publishing doctrines the Church found unsupported in the Holy Bible. After several years of private spying, the Church finally brought Galileo to trial.

After extensive questioning and threatened torture, Galileo was forced to retract his scientific statements and was confined for the rest of his life under strict house arrest.

This suppression of scientific inquiry could appear to be the force that would stop man's scientific development. However, with the birth of Isaac Newton, the torch of scientific investigation would be passed, and the Ascent of Man would continue.



All seven Democratic hopefuls or their representatives for the Senate nomination discussed current issues in a forum held in Jarman on March 12.

Photo by Debbie Northern

First Year Of Baseball Looks Good For Lancers

By ROGER STRONG

"It's our first year. We haven't recruited any players, yet we hope to finish around 500," says Longwood baseball coach Bill McAdams. Optimistic? Most would think such an outlook (.500 season) to be a bit beyond the capabilities of a first year college level team. McAdams, however, has a few reasons for believing in the potential of this year's squad.

Although LC has not actively recruited any players for this season, they have managed to come up with some bonafide college talent. Possibly the biggest key to Longwood's success this year is Mike Vermillion, a transfer from Florida, the hotbed of college baseball. Vermillion will be counted on in many respects. His most important role will be as a pitcher. "We must get some complete games out of the starters if we're to be successful," said McAdams. That means that Vermillion, who will be the backbone of the pitching corps, must produce on the mound for the Lancers. He is also an excellent hitter, best on

the team according to Coach McAdams) with a good 'stroke, and enormous power.

McAdams sees the Lancer infield as very capable. Holding down the first base duties will be freshman Mike Tubb out of Benedictine High in Richmond. A fine hitter, and good glove man, the 6'2", 185 pound Tubb should provide an excellent target for the rest of the infield. The rest of the infield includes H.L. Clay at second base, Kevin Kidd at shortstop, Gary Reese at third, and Lynn Dyer, at catcher. Clay is coming along well at second, and will be better with some experience under his belt. The other portion of the LC keystone combination, Kevin Kidd, who gained some previous college experience at Chowan College, has a good bat as well as a rifle arm from the shortstop position. The most solid infielder, according to McAdams is Gary Reese, who will be playing third base. A freshman, Reese is an excellent fielder at the hot corner, who can handle the bat quite adequately, also. Lynn Dyer is the Lancer catcher. Dyer

lacks experience, but "should be able to do the job," says Coach McAdams.

Helping Vermillion with the pitching duties will be Greg Gilliam, a sophomore, and Joe Link, a freshman. Gilliam, who will be counted on heavily as both a starter and reliever, must overcome a slight control problem, claims Coach McAdams. The coach added, however, that if Gilliam can frequently find the strike zone, he could become a big stopper on the mound for the Lancers. Link, with experience, could be a real surprise for the Lancers a little later in the year.

For the most part, the assignments for the outfield are in question at this time. Frank Hoak, a freshman, has one of the spots nailed down (probably center). Hoak is a good stick at the plate, and possesses a shotgun arm. Battling for the other two spots are Doug Curry, Paul Parker, Wiley Myrick and Tom Mahone. All have shown signs of potential in practice.

Rounding out the Lancer squad are Dean Kellison, a catcher, Brian Johnson, a third baseman, and Steve McCara, a shortstop.

Coach McAdams faces the normal problems one would expect for an athletic program in its first year. Depth and experience are the main problems the LC skipper must contend with. With an all out effort from what he does have, however, McAdams feels that his team can be very respectable in its inaugural season.



Gymnastics Team Goes To Regionals

The Longwood College gymnastics team placed third in the Virginia Federation of Intercollegiate Sports for Women Tournament held at William and Mary February 26. The LC gymnasts combined for a total of 118.1 points.

James Madison University took first place with 131.15 points, and William and Mary finished second with 123.30.

Lancers Dede Kirkpatrick, Debbie Harrison, and Claire Gilliss qualified as individuals for the Region II Tournament to

be held in Louisville, Kentucky, March 10-11. Longwood's team score in the state competition has qualified the team as well for regionals.

As one of the twelve teams from the five states composing Region II of the AIAW, Longwood faced challenging competition in the regional tournament held this weekend. LC Coach Ruth Budd expected the team to do well, however, noting that Longwood finished less than four points behind Georgia College, ranked 19th in the nation, in a recent meet at East Carolina.

VASAP Helps Drunk Drivers

By DEBBIE NORTHERN

Recently the VASAP Van made an appearance at Longwood to demonstrate breath test devices used by the police and bars. They also distributed information about drunk driving.

The Virginia Alcohol Safety Action program is a statewide program designed to identify and apprehend excessive drinking drivers. It also helps these drivers by offering individual treatment through education and rehabilitation.

Participants in VASAP are persons who have been charged with Driving Under the Influence. This charge can be made by observations by the arresting officer about your driving behavior or if a blood-alcohol content test reveals a level of .10 per cent or greater. Virginia has an "implied concept" law, whereby the driver automatically agrees to a chemical test for intoxication if arrested for DUI. If a driver refuses to take a blood or breath test, he is charged with Failure to

Take a Blood or Breath Test, which carries a penalty of mandatory loss of licence for 90 days, if convicted.

Drivers charged with DUI may, on request, be eligible to participate in a driver education and/or alcohol treatment or rehabilitation program conducted by VASAP. The case may then be placed on probation before final sentencing.

Eligibility factors include willingness of the defendant to comply with provisions of the court order, prior record and arrest circumstances and availability of the defendant to complete an assigned program.

Different programs include classroom sessions, group discussions, professional evaluation or sessions involving other members of your family, failure to attend all scheduled sessions is a violation of the conditions of probation and requires court action.

Also those entering the program are assigned to a DUI case manager, who prepares a statement for the court.



Colleen Russell tests machine which tells potential drivers how much alcohol is on their breath. Photo by Debbie Northern

Campus School

(Continued from page 5)

read their winning lyrics Friday during the assembly.

Sixth graders are planning a display of creative slides, coupled with original music compositions for Monday, April 3. The children have expressed an emotion in art and will compose a musical composition to coincide with that emotion.

"The children are learning to select an instrument that has a certain timbre to create a mood or emotion," said Mrs. McCannless.

Concluding the special activities on Tuesday, April 4 will be a film presentation to be delivered by Mrs. Wall. The film focuses on an outdoor experience in which those children who have been studying magic and primitive man have choreographed a ritualistic dance in worship of trees. Accompanying music will be produced by hand made original natural instruments.

Wrapping up the "Arts Are Basic Month" will be a week long exhibit of art work by the elective art class. The class has been studying basic photography and drawing.

Hank Dahlman

(Continued from Page 4)

"I need some time every day to be by myself and think. If I don't, I'll wake up tense the next day. It's a part of knowing yourself."

"It helps me appreciate real beauty. People don't notice real beauty anymore. They don't look at the blue sky, they pollute it. They don't care about other people, they kill them."



Lacrosse practices had to be moved indoors due to the rain, the team's first game is tomorrow against Mary Washington. A feature story on the team will appear after break. Photo by Jackie Steer

S-UN CALENDER OF EVENTS

Mon., March 13 Ascent of Man Series Free 7:30 P. M.
AB Rooms

The Majestic Clockwork

Tues., March 14 Fashion Show Free 8:00 P. M.
Jarman

Thurs., March 16 Mixer — "Standing Room Only"
8:00 - 12:00 L. D. Hall
L. C. Students — Free
Guests — \$1.00

Thurs., March 30 Black Jack Bluegrass Band Free
8:00 P. M. Snack Bar

Fri., March 31 Barry Drake Free 8:00 P. M.
Gold Room

Demythologizing Going Into The Woods

By GEORGE STONIKINIS, JR.

Yep, this is one of those kind of articles. You know, the type that removes some irrational fear so that you no longer have any reason to refrain from doing something you don't want to do in the first place; like walking into the woods.

Venturing into the wilderness conjures bizarre fears which just begin with anxiety about rabid animals or lurking perversions of nature. Generally, no logic can dispell the feelings that somehow Bigfoot's habitat-range has expanded to include just where you are, or extraterrestrial life forms will choose just that time and place to set down in front of you. Whatever the cue provided by the latest novel, movie, or horror tale it is sure to constitute a sufficient foundation for absolute certainty that the

dreaded "whatever-it-is" is waiting for you to appear. You are absolutely justified in your fears.

All those "bugaboos" are out there and their numbers and influence increase the more you read and go to the movies. Why, the special effort you have to make to discover they even exist is a testament to their elusiveness. Thank God for the creative, they have introduced more healthy nail-biting fear into our lives than campfire story tellers. More than anything, all this fright must have a basis and has to exist or the quality of wilderness is lost.

A number of techniques may be employed to combat such fears. First, everything comes out at night so nocturnal visitations into the woods should be limited. If you must spend the night in the wilderness, always remember

the warmer the sleeping bag the less you have to fear. If the sleeping bag can be pulled over your head threat of attack or encroachment is especially minimized. Substantial tents or mobile campers eliminate anxieties entirely. There is something in all this interpretation about a return to the womb, but we won't go into that now.

Second, do not attempt to scientifically analyze the element of stress. A good example of this is snakebite. This year you have one chance in two hundred thousand of being bitten and one chance in twenty million of dying of snakebite. Now this scientific appraisal makes you no less skeptical of snakes; if it did, you'd probably be the turkey who got bitten.

Third, venture out in numbers; take other people along. It's a

plain and simple fact that uglies are repelled by crowds. "Lions, and tigers, and bears, oh my!"; are quickly dispersed by large congregations of folks tramping through the underbrush. Seldom, if ever, have large groups sighted the likes of the abominable snowman, Loch Ness Monster, enraged pumas, or man eating deers. The group may also try holding hands.

There are other techniques for enhanced security one could use like whistling, carrying weapons, wearing coordinated attire, and being armed with an ever-ready camera to record the anticipated assault. But, these approaches require more advanced skills and should be used only by the more experienced outdoorsman.

Now, what is the lesson learned? If there isn't the least little bit of anxiety or

apprehension in your outings then you must be on a picnic. Healthy fear and cautious trepidation must characterize your style as you mark time in the wilderness; or you must realize the world holds no further wonder or unknowns for you. So, if you can't face challenge then relegate yourself to the more mundane world of nailing up paneling or cleaning the oven. Thrill is what you seek? Then, psyche yourself out; go ahead and make a real adventure out of life. Risk yourself and prepare to meet "whatever" waits for you, for the more dreaded and bizarre they be the more self aware and enriching your experience. The great French Grand Prix driver, Jean Behra, once said: "Only those who do not move, do not die; but are they not already dead?"

SPORTS



OFF to the RACES

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Watch the Daily Bulletin



Frisbee enthusiasts took advantage of the Spring-like weather on Sunday.
Photo by Debbie Northern

Golf Team Going Against Top Teams

By DEBBIE NORTHERN
The Lancer women's golf team will be traveling to University of North Carolina and Duke on March 22-25. The golfers will be up against the top 15 teams in the country while competing at Duke.

Coach Barbara Smith said that the team was "looking forward to playing the top teams" and she feels that they will do well. Her only worry was that the team has not had time to practice since the weather has been unfavorable. But this condition has been prevalent over the whole east coast.

Team members this spring are Janet Clements, Debra Hood, Kay Smith, Deanna Vanwey, and Becky Webb.

Revised Schedule

Unrevised schedules were printed in last week's issue of *The Rotunda* in men's and women's golf and baseball. Please note that the men's baseball game scheduled for April 11 will be played April 21, with no changes in time or place. Also, a game with Hampden-Sydney will be held April 8 at 1:30. This will be a double header at home. At a later date we will list the rescheduled time and place of the match-up with Hampden-Sydney scheduled for March 5.

The corrected men's and women's golf schedules are below.

WOMEN'S GOLF

MARCH			
22	UNC-CH	A	
	Chapel Hill, N.C.	1:00 p.m.	
23-25	Duke Invitational	A	
	Durham, N.C.	3 day	
30	Mary Washington	A	
	Fredericksburg	12:00	
	James Madison University		
APRIL			
4	UNC-C, UNC-G, Mary Washington,		
	William And Mary	H	
	Longwood	12:00	
6-8	Virginia-Carolina Team Match	A	
	Lynchburg	3 day	
13-15	James Madison Invitational	A	
	Harrisonburg	3 day	
19	Hollins College	H	
	Sweet Briar College		
	Longwood	12:00	

MEN'S GOLF

MARCH			
3	Averett	H	
	Longwood	1:30 p.m.	
17	Tentative Greensboro, Va. Wesleyan	A	12:30 p.m.
30	Mary Washington	A	
	UNC-G		
	Fredericksburg	12:00	
APRIL			
4	Mary Washington	H	
	Longwood	12:00	
7-9	Va. State Tournament	A	
	Hot Springs		
12	N.C. Wesleyan	H	
	Longwood	1:00 p.m.	
14	Hampden-Sydney	H	
	Longwood	1:30 p.m.	
20	Averett College, UNC-G	A	
	TBA		

Note: on March 30 and April 4 both teams (men and women) will be playing Mary Washington College.

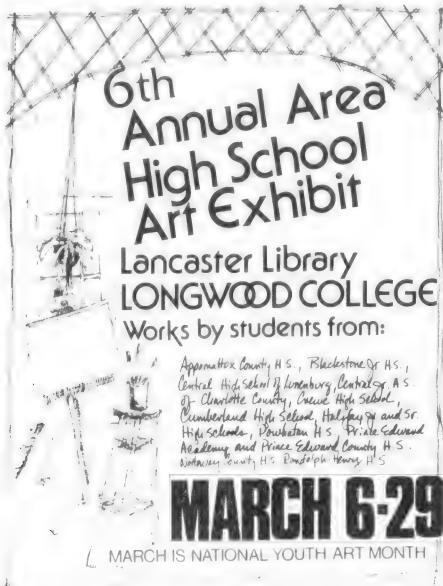
Fencers 3rd In Regionals

By JANET HEATH

The "swordfighting gals" attended Regionals which were held at George Mason University on March 4. The Lancers did an excellent job against some rather stiff competition. Longwood placed 3rd in the competition, being defeated only by Johns Hopkins and Navy. The top two

schools will attend the Nationals which will be held at Pennsylvania. For a beginning team, the gals had a good season and Longwood should be proud of them.

Coach Sally Bush commented that the fencers for this season were enjoyable and worked together well as a team.



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Faculty Votes

(Continued from Page 1)

Each member thought up their own concepts and the committee looked at other college's General Education Requirements. At one time the committee thought about bringing in the National Endowment for the Humanities, but this idea was rejected.

The preliminary proposals were brought to the January 31 faculty meeting, where faculty members were allowed to comment on them. Later, a group session with 50 to 60 faculty members met to discuss the requirements. There was a concern expressed that basics were necessary, as was maximum flexibility for the students, meaning having basic requirements and electives in General Education. Also, there was a discussion about interdisciplinary courses.

Miss Bishop stated that the Committee "spent a great deal of time" debating many points and talking to "a lot of people in many areas." As Miss Bishop stated in her preliminary statement at the March 6 meeting, "General Education is based on those studies known as the Liberal Arts, which embrace the broad areas of the Humanities including Philosophy, Literature, and the fine arts, and of communication including grammar, composition and speech, mathematics, natural

sciences (physical and biological) and the social and behavior sciences."

The Ad Hoc Committee was interested in finding what was best for students and faculty. They felt that an increase in the amount of General Education requirements could occur without hardships and would not limit the electives outside a students own major requirements.

Miss Bishop felt the Committee was concerned with giving the students opportunity to become well educated and familiar with essentials. Miss Bishop said her Committee had done a good job and was very positive. She believed that there will probably be another review soon, but this Ad Hoc Committee was dissolved by Dean Carolyn Wells in the March 6 faculty meeting.

(See page 4 for sections of Proposed Revisions which passed.)

Miss Longwood

(Continued from Page 1)

Lyndi's most memorable experience was when she won the title of Miss Congeniality in the National Tobacco Festival. Of this experience she said "It was truly rewarding and I'll always cherish it." She was greatly influenced by the current Miss Virginia, Terry Barlett. According to Lyndi, "The greatest way to achieve is to have belief in yourself." To Miss Longwood 1978 Lyndi's words of wisdom are "Remember to be yourself at all times because you are an ambassador of Longwood wherever you go."

Following Lyndi's enlightening speech the girls modeled swimsuits. After which Lyndi and Charlie sang "Southern Nights." Next was the modeling of the evening gowns.

While waiting for the judges' decision, Charlie and Lyndi provided the audience with jokes and encores of "Riders To The Stars," "Southern Nights," and "Isn't She Lovely." The entertainment was furthered by Lyndi singing "Cabret," her winning talent for the Pageant of

1977.

After a nerve-racking 20 minute delay, the judges reached their decisions.

The Most Talented Finalist Award went to Jill Zeavin. The second runner up was Patricia Shirey and the First Runner Up was Linda Kulp.

The new Miss Longwood 1978 is — Miss Kim Turnbull. So, amidst tears of joy and screams of ecstasy, Miss Longwood 1978 took the first steps of her career.

Among the gifts bestowed upon the contestants were \$500 to Miss Longwood, \$300 to 1st runner up, \$150 to 2nd runner up and gifts from some of the Farmville merchants. The money awarded to the girls will be credited to their tuition here at Longwood.

Special thanks goes out to all those who helped to make the pageant a success. Especially the pit band composed of John Hudson, Andy Pittard, Pam "C.B." Brown, E. B. Mears, Michael Tubbs, and Susan Bernard.

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 11, 1978

NO. 21

Angel Street - The Return Of The "Entertainment" Element

By ROSEMARY SPRAGUE

"Whatever happened to good old suspense-filled, spine chilling, edge-of-your chair melodrama?" That question, spoken in wistful tones, is occasionally heard from members of an audience who have spent the evening watching a play designed, apparently, to "provide insights" into various facets of human experience which are frequently anything but entertaining. In fact, for the past ten years or so, there seems to have been a conspiracy of theatre people to avoid the "entertainment" element on stage as much as possible. But those of us who see nothing wrong with wanting to enjoy a play which is not a social document found their home last week at the Longwood Players' production of Patrick Hamilton's ANGEL STREET.

No one who saw the original New York production will ever forget it. We still recall the urbane malevolence of Vincent Price as Manningham. Then, there was that electric moment when a supposedly sophisticated audience literally shouted, "Your hat! Your hat!" and breathed an audible sigh of relief when Leo G. Carroll, as Sergeant Rough, retrieved it. Because no bowler hats were available, the Players substituted a scarf, but the reaction was the same, and one male voice warned anxiously, "She'd better get rid of that drink!" In other words, the audience was not only involved, it participated. The villain received a few hisses at the curtain call, and the heroine was applauded when she finally triumphed over the "dastardly and foul plots against her," five minutes before the play ended.

A major factor in the



Photo by Debbie Northern

Mr. Manningham (Dr. Bob Webber) and Mrs. Manningham (Diahn Simonini) enjoy tea in ANGEL STREET.

production's success was the stage set. Mr. Emerson can always be counted upon for something special, and his set and decor for ANGEL STREET were superb. The gloomy Victorian parlor with its streaked wallpaper, the monstrous, almost malignant sofa, the ornament filled mantle and tables, the gas lights, the dark staircase all reinforced the sinister mood of the play. Special commendation must be given to the light crew, headed by Meryl Phelps for the effective manner in which the lights were handled, but, indeed, all who worked backstage reserve commendation. As one viewer put it, "That set really

took work!"

As for the actors, under Dr. Young's always excellent direction, they performed splendidly. Rusty Hurley and Dave Talley, as Stalwart officers of the law, did the little they were given to do with gusto and obvious enjoyment. Michelle McCollum, as Nancy, was especially good in the last act; all her performance lacked was a little more indication earlier in the play that she was capable of becoming the slut in the satin

dress. Linda Kulp, as the housekeeper Elizabeth, was properly deferential and low-keyed, but the anxiety which she displayed when her employer went into his dressing room, where Sergeant Rough was concealed, was thoroughly convincing and provided one of the high points of the play.

Robert Webber, as the villainous, sadistic Manningham, started at a rather slow pace, as did Diahn Simonini as his wife, but this was more the fault of the playwright than of the actors. There is a tremendous amount of necessary exposition in the first part of Act I, and the relationship between husband and wife needs to be firmly established. Mr. Webber had the difficult task of playing a role within a role—the "patient", overbearing Victorian husband masking the determined killer. In Act II, he hit his stride, and his scene with Nancy in Act III was excellent, especially his predictable discomfiture when she becomes the aggressor. He should also be praised for handling what the late John Mason Brown always called a "passage of passion" most forthrightly, and without causing embarrassment.

Sergeant Rough, of the three principle roles, is the most consistently sympathetic. He is brusque, kindly, firm, and at times seemingly bumbling and long-winded, and Glenn Leftwich made the most of every facet of his character. Clearly the playwright liked him; the play "picks up" whenever he is on stage. Mr. Leftwich gave a superior, perfectly sustained performance; he not only played his own role to the hilt, but he gave the other actors every opportunity to play theirs. He listens well.

Finally, Diahn Simonini as Bella Manningham, the wife whose husband's persecutions have led her almost to the brink of insanity, realized the character fully. She approached hysteria

without losing control; she triumphed at the conclusion without becoming a shrew. One moment in her performance was especially memorable—that when she insisted upon reading aloud the letter she had never received. Miss Simonini's voice, and even more her facial expressions, made the audience understand what Bella really was like, beneath the haunted, trapped woman she has become. The old stage manager used to say, "You gotta have somebody to root for!" The audience certainly "rooted for" Bella, as Miss Simonini presented her.

The over-all quality of the production was so high, that the few flaws can pass almost unnoticed. One could have wished that Mr. Manningham had been provided with a waistcoat, or, even better, a smoking jacket, and that the gentleman had been able to wear hats. Also, the ladies' footwear, albeit only occasionally glimpsed, was somewhat of an anachronism. But these discrepancies were minor items in an otherwise thoroughly satisfactory evening of theatre. It was good to see a play which, to quote the old stage manager again, "Made 'em laugh, made 'em cry and made 'em wait!" Next year, EAST LYNN?

Drop Policy Examined

By MUFFIN AMES

Recently a matter was brought to Legislative Board's attention concerning the present policy for dropping classes without receiving an automatic "F." Concern was expressed that the four weeks now allowed for dropping a class did not allow enough time for a student to be aware of his progress in the class. Cam Oglesby, Legislative Board Chairman, spoke with Dean Wells about this matter, and was informed that the present policy is actually a compromise resulting from student and faculty input.

The old six week drop period did not suit faculty members. It was often taken advantage of by students who would stay in the class until after the first test and then drop. It also encouraged poor attendance among students. Faculty recommendation was to shorten the drop period to two weeks.

Students, on the other hand, were opposed to a two-week drop period because it would not permit enough time to establish themselves in classes.

After studying the situation, Dean Wells changed the drop period to four weeks in order to benefit faculty as well as students. Legislative Board also reviewed the situation, and was in agreement with Dean Wells' decision.

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HEW Accepts Dalton's Goal Proposals

By DEBBIE NORTHERN

Due to the Department of Health, Education, and Welfare's pressures to desegregate Virginia colleges, Governor John Dalton has finally come up with a plan acceptable to HEW.

The proposal calls for an increase of blacks in traditionally white colleges, and vice-versa. Also, colleges must try to hire more minority faculty members. Governor Dalton has pledged to enroll an additional 1,600 black freshmen in the 14 white-dominated state colleges within five years. The April 6 Richmond Times Dispatch stated that Governor Dalton has pledged to

provide the extra staff that the State Council of Higher Education will need to implement the plan.

According to the Council's chairman, H. Merrill Pasco, the Council did not endorse the overall year's plan because it felt this would be improper since they had no control over faculty hiring and enrollments of individual colleges.

Dalton is waiting for review of the plan by the state-supported college's Board of Visitors and by the State Council of Higher Education. Their approval,

(Continued on Page 12)



Photo by Debbie Northern

Sue Rama, whose basketball jersey was retired, opens gift for being named to the VFISW All-State Team for the fourth time. (See story p. 2)

Visiting Scholar Speaks On Human Relations

By BECKY BENNICK AND LINDA CARRILLIO

Although women's libbers like to place the blame on chauvinistic attitudes, their staying in the kitchen in the past was partly of their own choice. This idea was brought out by Dr. Hazel E. Barnes, Professor of Humanities at the University of Colorado. Participating in the fifth anniversary of the Longwood College Faculty Colloquium lectures, Dr. Barnes spoke on "An Existentialist View of Human Relations," on March 30.

The statement that "conflict is the foundation of human relations" led to a discussion on the roles people play. We have two choices of roles, subject or object.

Citing the "keyhole" theory, she described a situation where the person looking through the keyhole is the subject because he is the only one who is aware of his actions. The person on the other side of the door is the object because he is being observed. If a third person suddenly surprises the "peeping Tom," the roles are reversed. The subject becomes the object; he is now being the one observed, and the third person becomes the subject.

Dr. Barnes stressed that it is impossible to know others as

subjects because we can not subjectively evaluate another's actions; we can only respond to those actions.

As a subject, each person has the responsibility to determine his own actions. To exemplify this point, she referred to the Biblical story of Abraham and Isaac.

According to the story, God had asked Abraham to sacrifice Isaac, his son. Abraham, however, was torn between obeying God or following the dictates of human ethics. How did he know that killing Isaac was God's command not a subconscious desire to kill his son? And if he knew it was not a subconscious desire, how did he know it was really God who was doing the calling?

Dr. Barnes pointed out that this example was a "conflict between good faith and bad faith." In everyday life, however, the choices that we make rarely are this traumatic. Rather, good faith or bad faith arise from trust or mistrust in our fellow human beings and in ourselves. Good faith and bad faith become apparent in our language through personal pronouns.

Because Abraham's choice was a solitary one, the emphasis was

on the personal pronoun "I." Abraham had to ask himself, do I want to kill my son? Abraham had the freedom of choice to obey or disobey God's will, and Dr. Barnes indicated that this was an example of a "dreaded freedom."

Such freedom does not necessarily have to be assumed individually, though. In daily relationships, the responsibility is often assumed collectively. Dr. Barnes referred to this concept as the "humanity of the ideal."

For example, in a symphony, the individual musical talents are combined to create a single effect. Likewise, the communal efforts in dealing with human relationships often are more successful than individual efforts. The emphasis is on the "we" rather than on the "I." International affairs provide a contemporary example of this concept.

Although this communal acceptance of responsibility may seem to lighten the load, there exists a commitment to the "they" of future generations. Thus, the existentialists' idea of human relations demands a reciprocal responsibility between subject, object, "we" and "they."



The Music Department entertained at the French Dinner held April 1. (See related story — p. 5) Photo by Debbie Northern

Sophomores Go On The Road Friday

By SANDI CRAM

On Friday, April 14, the Sophomore class will put on its annual road show. The class members in the show will travel to Lynchburg to perform for the Lynchburg Training School and Hospital for the Mentally Retarded and also for a local orphanage. The performers are also going to lunch in a Lynchburg park and perform for any children who are in the park, according to Gwen Bethel.

"Sunshine and Smiles" will be the theme for the road show. The show will contain song and dance

routines, miniskits along with a company of clowns. The miniskits are adaptations from familiar children's stories such as Snow White and the Seven Dwarfs and Peter Pan, to name a few. The class members will leave Longwood at 10:30, eat supper at the Orphanage and return to Longwood at 7:00.

Co-chairmen Debbie Fore and Gwen Bethel explained that the show is a benefit for those less privileged than them. They both anticipate an exciting and interesting show for those watching, as well as lots of fun for the performers.

Rama's Jersey Retired At Surprise Luncheon

Number 40, the jersey of Longwood College basketball player Sue Rama, was retired on March 31 as a tribute to the senior forward who has led her team for the past four years.

The announcement was made at a surprise luncheon held in her honor at the college. She also received special recognition from the Board of Visitors for her leadership in all areas of college life, particularly her service this year as senior class president. In addition, Longwood President Henry I. Willett, Jr. presented her with a Jefferson cup to complete a set of four, one for each of the years she has made the Virginia Federation of Intercollegiate Sports for Women All-State Team.

A business administration major from Chesapeake, Rama achieved other distinctive honors during her college basketball career. In her four years, she scored 1459 points for the Lady Lancers. On March 4 of this year, she set a new individual scoring record of 36 points in a single tournament game and was elected to the VFIWS All-Tournament Team for the second consecutive year.

In her senior year, Rama shot .474 from the floor and .600 at the line to lead her team in scoring with an average of 18.7 points per game. The 5'11" forward also led the Lady Lancers in rebounding, pulling in an average of 9.8 per game. In her freshman year she scored 328 points. In her sophomore year she scored 412 points, averaging 19.2 per game, was named VFIWS Outstanding Player and was one of the final 12 contestants for the

Olympic Basketball Team. In the 1976-77 year Sue put in 308 points, averaging 16.2 points per game and 9.6 rebounds. She also made the VFIWS All-State Team.

Coach Earlene Lang commented about Sue, "She was an outstanding player to coach and work with and a good all around player."

The retirement of Rama's jersey marks the first time such an honor has been bestowed on a Longwood athlete.

Final Statistics for the Lady Lancer's Basketball Team overall record: 14-8; VFIWS Division record: 7-4

Article Published

By DEBBIE NORTHERN

A freshman day student, Jane Covington, of Pamplin, Virginia, has recently had published an article in *THE WINNER*, a scholastic narcotics magazine. Her article is entitled "Joy Ride," and it tells a true story of two of her friends who were killed in an automobile accident in which the driver had been drinking.

She has a strong interest in writing, but this is the first article she has had published despite many attempts. Dr. Fillmer Hevener, Jr., a professor in the Language, Literature, and Philosophy Department brought this magazine to her attention.

Lucie, The Pig, Enjoys Classroom

Lucie, daughter of Lucille, went to school for the first time on March 15.

Lucie is a small black pig, owned by Mr. and Mrs. W.C. Matthews, of Cumberland County. She visited the J.P. Wynne Campus School that week and seemed to bask in the admiration of some 80 small children.

Born to Mama Lucille on January 13, Lucie was one of a litter of 13.

"It was the coldest night of the winter," Matthews said. "I took all of the pigs into the house, but Lucie was the only one who survived."



Photo by Barbara Stonikinis

Lucie inspects interesting games.

"She weighed less than a pound," Mrs. Matthews added,

"and looked more like a rat than a pig."

Since that time, Lucie has been fed with a baby bottle and sleeps in a box of straw near the stove. She will come when her name is called and loves to be scratched on the tummy.

In preparation for her trip to school, the Matthews attempted to train Lucie to a harness and leash. But Lucie has a mind of her own and refused to cooperate. The children at the school sat in a circle on the floor and Lucie was confined to the center of the circle.

Mama Lucille was also raised as a pet. She weighs over two hundred pounds now, but the Matthews say that she still prefers the company of humans and dogs to that of pigs and has never shown the slightest interest in mud puddles.

The Matthews are a little concerned about Lucie because she refuses to eat anything but milk. She has begun to drink her milk from a pan but pushes aside any bread or other solid food added to it.

As Matthews says, "People think pigs are dumb. Actually, they are real smart."

Lucie knows she has a good thing going!

Norman Vincent Peale

To Speak At Founder's Day

By PAULA JOHNSON

In 1921 under the presidency of Dr. Jarman, the first Founders Day began. Founders Day was the idea of the late Florence Stubbs who was a teacher of Sociology.

Founders Day 1978 is scheduled for April 15 and will feature Dr. Norman Vincent Peale, who is known for the best selling book *The Power of Positive Thinking*. Dr. Peale and his wife are co-publishers of the monthly magazine *Guideposts* and the newspaper column "There's An Answer." The latter publication appears in the local newspaper, *The Farmville Herald*.

On the afternoon of April 15 there will be a reception honoring both past and present faculty and staff members. Other events include the Golden Club Breakfast for alumni of the Class of 1928 and of earlier classes plus the President's Dinner to which former presidents of the college have been invited.

The schedule for Founders Day activities is as follows: 9:00 - 11:00 a. m. Registration, Jarman; 9:00 a. m. — Golden Club Breakfast, Virginia Room (Banquet Room); 9:30 - 10:45 a. m. — Coffee, Alumni House; 11:00 a. m. — Morning Program: Dr. Norman Vincent Peale, Jarman; 12:00 — Reunion Year Parade, High Street; 12:30 p. m. — Luncheon, Blackwell Dining Hall; 2:30 - 4:00 p. m. — Reception Honoring Faculty and Staff Members, Gold Room; 2:30 and 3:30 — Choir Concert, Molnar Recital Hall; 6:00 p. m. — Social Hour, Blackwell Dining Hall; 7:00 p.m. — President's Dinner, Blackwell Dining Hall; 8:00 p. m. — Dance Concert, Jarman.

Tickets are required for these events and are on sale in the Alumni Office. There are 200 tickets reserved for Longwood students at no charge to hear Dr. Norman Vincent Peale. These tickets have been available since April 1.

Pool Shark

Racks Up Shots

By KEVIN NEWTON

Last Monday, international pool shark, Jack White, visited Longwood to give a billiards exhibition. Before the exhibitions at 1:00 and 4:00, he treated a few bystanders to a card game of spades. Sitting and listening to him talk, one got the impression of a cocky, accomplished showman, it was apparent that he made his money by talking. He used hundred dollar bills to wipe the sweat from his face and sparked a big diamond ring on his finger.

The exhibition began by some of the Longwood pool hot shots taking him on. Missing one or two shots, Mr. White would let his opponent get a chance to shoot.

One player, Longwood's Intramural Pool Champ, Jack Pfiel, did manage to beat him one game.

After playing for awhile he went into his trick shots. Mr. White showed how the trick shot in the movie "The Hustler" was pulled off, and amazed the crowd with many of his shots.

He told the audience that he was the world's best trick shot artist and that he has played for three presidents, the Queen of England, and the President of Mexico, including being a guest on many talk shows.

The crowd felt very impressed with his pool playing and flamboyance. One might think that he is the Mohammed Ali of Pool.



Jack White, international pool shark, demonstrates his abilities to Longwood students.

Photo by Nancy Coster

Fourth Anniversary Of Scholars Program

By MARY LOUISE PARRISS

On Thursday and Friday of this week ten high school seniors qualifying as Longwood Scholars candidates will be on campus to be interviewed by the Scholars Review Board. This April marks the fourth anniversary of the Longwood Scholars Program. Longwood College instituted the program in 1974 to provide exceptionally capable students with further opportunities for educational initiative and advanced study.

The Longwood Scholars Program is open to entering freshmen who plan to obtain a bachelor's degree from Longwood College. High school seniors that apply to the program must have an exceptionally high score on their college board examinations, as well as holding a high class rank at their high school. The Scholars Review Board considers all applications and selects finalists for interviews. Following the interviews, the Scholars Review Board decides upon the Longwood Scholars for the coming year.

The Longwood Scholars Program was initiated when Dean Herbert R. Blackwell asked Dr. Louis Fawcett to work with the Admissions Committee in planning the program during the summer of 1974. The faculty passed the committee's proposals for the Longwood Scholars Program on Nov. 4, 1974. Thomas Hamilton, no

longer at Longwood, but then Director of Institutional Research and Development, obtained a \$5,000 grant from the J. M. McDonald Foundation. This money was used to provide two of the 1975-76 Scholars with scholarships of \$2,500 each, to be used during the time they were Scholars at Longwood. It was stipulated that a Longwood Scholar must carry a minimum of 30 semester hours during a year while maintaining a GPA of 3.5 or above. Opportunities to enter an accelerated degree program, use the Interlibrary Services, participate in various field trips sponsored by the college and undertake an advised course of independent study would be available to Longwood Scholars. In addition, the Longwood Scholars would be permitted to register first at class registration. The 1975-76 Scholars Review Board, consisting of Dr. Louis Fawcett, Dr. Robert Banton, Dr. Merry Lewis Allen, Dr. Jo. Leslie Sneller, Dr. Gilbert J. Millar and Mr. Gary Groneweg, selected Kathleen Ann Denton, Virginia Ann Johnson (McDonald Scholar), Cheryl Kaye Parks (McDonald Scholar), Mary Louise Parriss, Karen Lynn Simpson and Lee Wann as the first Longwood Scholars in April, 1975.

Dean Carolyn Wells and Dean Mary Heintz provided funds for the 1976-77 scholarships. Deanna Dorothy Deane (Wells Scholar), Sherrill Jean Harrison (Heintz Scholar), Raye Marion Rector and Karen Nanette Shelton are the 1976-77 Longwood Scholars.

Mr. William Daniel, a member of the Board of Visitors, and Mr. and Mrs. Frank Hurt, connected with the Longwood College Foundation, provided Scholarships for the 1977-78 Longwood scholars which include Karen Dale Baker, Irma Nancy Colella (Daniel Scholar), Betsy Young Cooper (Hurt Scholar), and Cynthia Gay Poore.

Three of the 1978-79 Scholars will receive scholarships. Dr. Henry I. Willett will sponsor a scholarship. Another scholarship will be funded by Mr. James Bourne, member of the Longwood College Foundation and President of Franklin Federal Savings and Loan. The Longwood College Foundation and Alumni Association have established a scholarship in

(Continued on Page 9)

A Prelude To Spring

By DONNA SIZEMORE

On Wednesday, March 15, 1978, the Department of Home Economics of Longwood College presented a fashion show in the ABC Rooms at Lankford. The theme for the gala event was "Bouquets of Spring." Donna Taylor, a senior at Longwood, served as coordinator for the event. Joyce Newlin served as commentator for the program.

The afternoon began with a delicious buffet prepared and served by the home economics students of Longwood College. After the buffet, the models proceeded to give the guests a "prelude to what's in for spring in the world of fashion."

The models began by modeling clothes from the sportswear scene. The mood for sportswear is casual and feminine. The clothes are designed for the active individual. We find that the simplicity of white is very much in fashion this season. Clothes are cool and refreshing. We find the sundress to be a

popular fashion item in the sportswear category.

Secondly, the models displayed clothes from the evening wear scene. The look in evening wear is soft and very feminine. We find that earth tones are in vogue for the springtime. Ruffles are very big this year, along with the peasant look.

Lastly, the models featured clothes from the formal scene. The look for formal wear this season is soft and flowing, as well as very carefree. The clothes are sheer and very lacy, and they definitely possess the feminine touch. They provide the perfect outfit for a spring formal dance, or a spring wedding.

The fashions were provided by Carter's Fashion Post and Baldwin's. The students also modeled a few of their own creations. Rochette's Florists provided some lovely floral arrangements to encompass the modeling area. It was a most enjoyable event and a chance to get a sneak preview at what's new for spring.

IRC To Sponsor Jesuit Priest

By DEBBIE NORTHERN

On Thursday, April 20th the InterReligious Council will sponsor a distinguished guest, the Reverend Walter J. Burghardt, S. J. Reverend Burghardt is Professor of Patristic Theology at the Catholic University of America, and editor of *Theological Studies*. He has served with distinction on several ecumenical commissions, including the Lutheran-Roman Catholic Theological Conversations, and also on the International Papal Theological Commission.

He will give a formal lecture in Lankford B C Rooms on Thursday at 1:00 p. m. entitled *Women's Lib, or, what'll we ever do if the Women Go Free?* Besides, as he says, being "a man, priest, and a Jesuit," he is deeply interested in the subject of women.

Father Burghardt will honor many of the philosophy and literature classes by speaking to them during the day Thursday, and Friday.

Father Burghardt was born in New York City in 1914. He was ordained at Woodstock College, in Woodstock, Maryland in 1941. He received his M.A., Ph. L. and S.T.T. degrees from this College and his S.T.D. in 1957 from the Catholic University of America.

Included in his many positions and offices are the Coadjutorship of both the *Woodstock Papers* and *Ancient Christian Writers*. He is a member of six societies, which include The American Theological Society and The Catholic Theological Society of America.

Last year he received an Honorary Degree, Doctor of Humane Letters from both St. Joseph's College and Loyola College.

He is listed in such noted publications as *Men of Achievement*, Fourth Edition, and *The International Authors and Writers Who's Who*. In addition, he has written four books, several booklets and spoken on radio and TV programs.



Photo Courtesy Father Burghardt

Father Burghardt will speak on April 20.

SAA Presents

SIN Night

By LAURIE HOFFMAN

The Student Alumni Association (SAA) is sponsoring a Student Information Night (SIN) on April 11, 1978, in Lankford's ABC Rooms. SIN is a series of mini-seminars on current topics of interest. SAA will serve free bagged popcorn and Coke for your enjoyment.

The schedule is as follows: at 7:30 in the A Room, a program on Wardrobes — Campus to Career Changes will be presented; in the B Room, Charge Cards, Loans and Interest; and in the C Room, Apartment Leases, Mortgages, and Buying a Home. At 8:00, Types of Insurance will be in the A Room; Crystal, China, and Silverware Selection in the B Room; and Car Repair, Upkeep and Expenses in the C Room. In the A Room at 8:30 Completion of Tax Forms will be held; in the B Room Interior Decorating on a Budget; and in the C Room, Make-up — Campus to Career.

RESIDENT ASSISTANT

Resident Assistants are Resident Staff members employed by Longwood College to manage a program of resident life on residence hall floors and be responsible for student order on the floor (or floors) to which they are assigned. Responsibilities involve implementing resident life programs with the Resident Supervisor and coordinating the enforcement of rules and regulations with Residence Board. Their duties include maintaining records for the administration of the floor, implementing and participating in recreational facilities available for students, and assurance of orderly resident life patterns. General supervision is received from the Resident Supervisor.

Resident Assistants will be expected to participate in a summer resident staff training program (approximately August 16) which will be scheduled immediately prior to the opening of school for the fall semester. It will be possible for Resident Assistants to earn up to \$185 a month, based on a twenty-hour week. Applications for Resident Assistant are available in the Office of the Director of Housing. Interested students are encouraged to apply.

R.W. Stephens, III
Director of Housing
Longwood College
April 1978

FROM THE EDITOR . .

Mother Nature and the Student Union combined to make the 1978 Spring Weekend at Longwood a success. The Student Union lived up to its initials (S-UN) by having sunshine both weather-wise and fun-wise this weekend.

All the varied and numerous events went as planned and seemed to be enjoyed by everyone. The weekend began with the hilarious antics of the Loco-Motion Circus and later that night with a mixer.

Team and individual games gave everyone a chance to show off their athletic talents if they were not participating in the tennis, gymnastic, fencing, lacrosse or baseball events.

Those hardy souls participating in the Dance Marathon deserve a great deal of recognition. They gave their time and energy to raise over \$3,000 for Muscular Dystrophy. Congratulations! Hopefully Longwood will raise even more next year.

Food always tastes better outdoors, and this was certainly the case Saturday. The warm sun and foot stompin' music provided by the Southern Hospitality made eating even Slater food a pleasure.

Even though it was not a part of S-UN activities, the performers and crew of **ANGEL STREET** sent chills down audiences' spines during the melodrama play. This was certainly a highlight of the weekend. If you missed this one, you certainly deprived yourself of an exciting experience where the audience can really get into the play to the extent of yelling, "Dummy, don't forget your coat!"

Overall Spring Weekend was definitely a success. Now the Longwood students can rest awhile after partying and dancing — until exam time rolls around, which is not far away! So after a fun-packed weekend, the student must come down to the drudgery of school life. Oh well, look on the bright side — It's **SPRING!**

Please, if you have not turned in your eye donor cards, do so this week. The Lions Club needs your help to make their program beneficial to others.

THE ROTUNDA ESTABLISHED 1920

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BUSINESS MANAGERS	Carol Spenser and Sara Smith
ADVERTISING MANAGER	Dave Gates
LAYOUT	Mary Dunnivant, Teresa Ware, Janet Eggleston, Wanda Petersen, Betty Mitchel Lewis, Kathy Rodgers, Laurie Hoffman, Nancy Collella, Margaret Hammerslev
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SPORTS EDITOR	Margaret Hammerslev
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Opinions expressed are those of the weekly editorial board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LETTERS TO THE EDITOR

H-SC Students Denied Entrance To Mixer

Dear Editor,

At your mixer on March 16, some friends and I had an unpleasant experience. We were denied entrance to the mixer. We had our college identification cards as well as the admission fee of one dollar, and when we asked why we could not enter Mr. I.B. Dent, head of Longwood College activities, curtly told us that the mixer was filled to capacity. He also said that only Longwood students were then being allowed in. As he was informing us of this fact, 15-20 people left and only a few entered. We could also see that the room was nowhere near full; indeed one-third of the room was almost empty. In addition to this, we question Mr. Dent's logic. If a room is filled to capacity, it is full. Do Longwood students take up no space?

I have also been informed that there were a sizeable number of non-college people present. If one is going to "enforce" a limit on the number of people allowed into an event then one should also enforce the college identification rule.

From what I have seen, Mr. Dent was enforcing the rules in an arbitrary and discriminatory manner. If the respective student bodies of Hampden-Sydney and Longwood are to improve relations, then occurrences such as this will have to be cleared up. Otherwise only increased animosity between the two schools will occur.

Sincerely,
Edward P. Snyder
James S. Harris
Russell G. Tindall
Herbert H. Bateman, Jr.
George D. Norrington
William Pantele

Picking Flowers A No-No

Dear Editor,

An extensive effort to make the community more attractive is underway throughout the Town and Country Beautification Council. Almost five thousand

bulbs of tulips, daffodils, hyacinths, crocuses and anemones are being planted in the downtown planters at the courthouse, the Grove Street Park, the Hospital, the railroad station, the campus school, all four of the public schools and the academy. Two or three years ago daffodils were planted in the park and tulips in the traffic triangle in front of the hospital. The Gray Carter Garden Club has placed a variety of flowers in the traffic circle across from the Longwood College sign. Tulips were donated to be used in front of the sign and in the Bicentennial Park. Many people, including children, have been involved in the planting and care of those bulbs. We would like to ask your co-operation in assuring everyone the pleasure of viewing the flowers as they are in bloom. Flowers picked last such a brief time indoors. Outdoors they offer beauty and joy for several weeks to all who pass by.

Thank You,
Mrs. Patton Lockwood

First Annual Dance Marathon

Dear Editor,

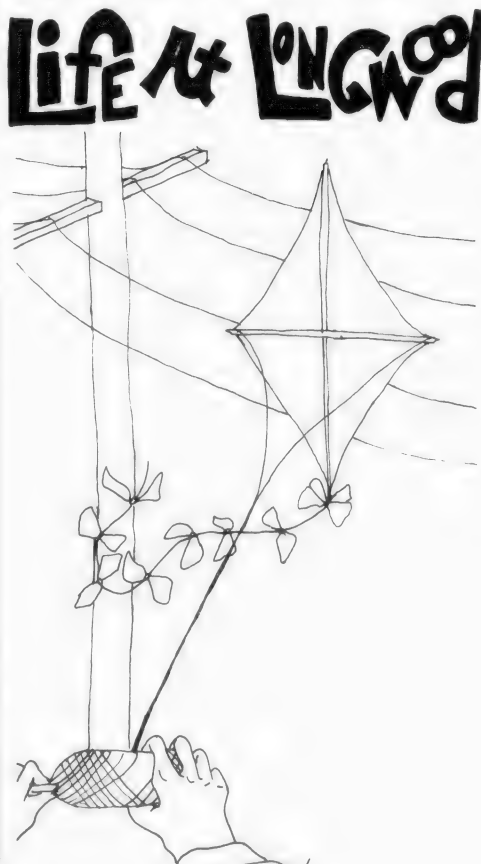
This week end a phenomenon occurred at Longwood College. The First Annual Longwood College Dance Marathon to Fight Muscular Dystrophy was held. Twenty-one couples began dancing at 6:00 p.m. on Friday and at noon on Saturday—18 hours later—Twenty were still there. These people worked hard for something they believe in and raised a total of \$3,748 for MD. This is an excellent total, especially for a college who is having a dance marathon for the

first time. For those of you who weren't there, you really missed an experience. I am sure everyone will agree that there is nothing else on earth quite like what we had this week end. Close bonds developed among the dancers, because they were all out there for the same reason. The students, faculty, administration, and staff of the college gave a great deal of support, both moral and monetary. It was fantastic to have such a large and truly interested crowd on hand for the closing. We couldn't have done it without the dancers, but they couldn't have done it without the marvelous support they received.

There were a lot of people who worked really hard this week end. Several pulled 18 hours like the dancers and a few were there for much longer. As everyone knows, the week end wouldn't have been the same without Linda Green who came all the way from Raleigh to help us. The Longwood disc jockeys were fantastic. So were all the people who worked to keep the dancers going. The list could go on and on. Two of the most important people there were the biggest source of moral support—Donald Fennell and Angela Throckmorton, people who have Muscular Dystrophy and know what it's all about.

What I really want to say is "Thank you!" to Longwood College for giving us a chance to prove we could do it, and then helping us to do so. As Linda said we really proved it was a success when Mr. I.B. Dent called our event the First Annual; that means we're gonna do it again next year!

Thank you,
Marjorie Croxton



"The Ultimate Challenge"

For Home Ec. Majors

By PENNY ROBINSON

Home Economic majors have a unique eight week break from dorm living while they reside in the Crafts Home Management House.

The lovely two story brick house complete with four bedrooms and efficiency apartments is located across the street from Longwood's front campus off High Street. The house has been property of Longwood since 1907, and facilitated by the Home Economics department. It was named in honor of Mrs. Worthy Johnson Craft who in 1907, first introduced Home Economics as an elective to Longwood.

The purpose of the Home Management residence is to give

students practical experience in the various areas of managing a home. While in the house students maintain a managerial position each week. They work on a rotating basis and this includes: Hostess, Food manager, Assistant Food manager, Laundry, Housekeeper, Apartment and one free week. Each student designs her objectives to be carried out in her weekly assignment. The group functions on a budget of \$2.95 per day per person living in the house. The students work together as a group solving management and budgeting problems.

One enjoyable duty for the whole group is to provide their two major entertainments. The

group earlier this semester had a Valentine open house party and a Pizza party for friends, relatives and faculty. The second group had a delightful formal St. Patrick's dinner party.

The Home Management Residence is under the supervision of Ms. Lou Guthrie an instructor in the Home Economics department. Ms. Guthrie is very enthusiastic about the program, and last summer took a course at VPI specifically designed toward teaching the class.

Students that have lived in the house have felt it was a challenging and worthwhile experience.

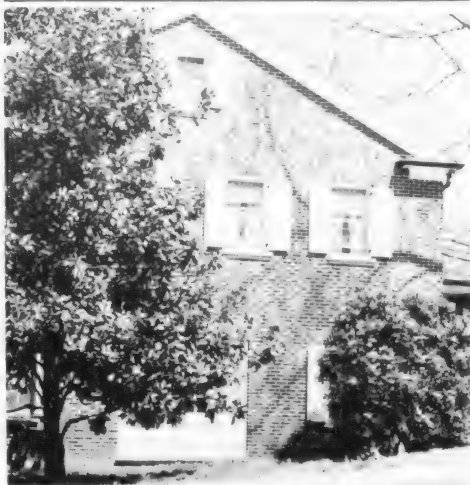


Photo by Debbie Northern

The Home Management House provides practical experience for Home-Ec majors.

Changes Made In Student-Faculty Ratios

By DEBBIE NORTHERN AND STACEY SMITH

The State Council of Higher Education has changed the student-teacher ratios for the upper division (juniors and seniors) from 13:1 to 14:1. The lower division ratio will remain the same at 20:1. This will mean that there will be more pupils to a class, therefore reducing the number of faculty.

A total reduction of 12 faculty spaces will be made by 1980, six of these spaces will be reduced by next year at Longwood.

President Henry I. Willett, Jr., has stressed that the college has not had to release anyone yet. The reductions are occurring through retirements and re-examining needs.

He feels that if the ratios remain the same, "then we can live with it." Due to a resolution by Delegate C. W. Anderson of the Virginia State Legislature, the ratios will be set according to the size of the institution.

Delegate Anderson feels that

smaller colleges feel the impact of faculty reductions more acutely than larger institutions. He believes that his resolution will primarily help such schools as Longwood, Virginia Military Institute, and perhaps William and Mary.

President Willett feels that this resolution is "extremely significant" for Longwood. He said that there will be some reallocations in the different departments because of rising and falling demands and probably more adjunct personnel.

Yet some concern lingers about this new ratio. Longwood's Chapter of the American Association of University Professors believes that the impact of a bill which the Virginia Legislature passed cutting the funds for teaching positions at State Colleges, may not hurt a larger institution as it might hurt a smaller institution such as Longwood. They invited the Honorable Claude Anderson, the legislative representative of

this district, to draw up a resolution requesting the state council of Higher Education to organize a study of the impact this bill would have on the smaller colleges of Virginia. This resolution, passed unanimously by the House, was passed in the senate on March third, therefore the impact study will be carried out by the state council.

The council will make recommendations to the Legislature on adjustments of the formula. Dr. Susan H. May of the English department in the President of Longwood's Chapter of the American Association of University Professors. She states that, "The bill will not have any effect this year. In fact, it may not have any benefit until 1980. The long-term benefits, however, are very promising."

Even though the Virginia Legislature passed a bill reducing the funds for teaching positions at state colleges, Longwood has raised teacher salaries.

(See resolution p. 9)

Cuisine And Music Go Great Together

By JANET ALLEN and DEBBIE NORTHERN

On April 1, the Department of Music and the Department of Foreign Languages presented "An Evening of French Cuisine and French Music" in the Lankford ABC rooms. The music for the evening was presented by the Camerata Singers under the direction of James McCray, who sang music by French composers. The dinner was prepared entirely by Mrs. Anthony Maurice. It began with an assortment of French appetizers and an open bar. The menu included jambon en creme rose (ham in a pink cream sauce), riz jardiniere (rice with mushrooms and spring onions), mosaïque de legumes en gele

(mosaic vegetable mold), and salade nicoise (Mediterranean salad). Dessert consisted of a variety of French cakes and pastries followed by coffee and liqueurs. The dinner was served by the foreign language students.

Mrs. Maurice prepared this meal for over a hundred persons practically by herself. She had worked on it since the second week in February, making out a schedule and working every day between six to eight hours. Everything was made from scratch, stocks were made for the gravy and gelatin — no prepared mixes for this accomplished cook.

Mrs. Maurice gained her great

(Continued on Page 9)

Three Programs In Music

By PAULA JOHNSON

Marian McPartland, America's foremost female jazz pianist, will be in concert in Molnar Recital Hall on Tuesday, April 11, at 8:00 p. m. Miss McPartland is part of the Music Department's Visiting Artist series. She will be on campus through Wednesday, April 12. Miss McPartland will present a jazz workshop at 9:00 a. m. This workshop will feature a lecture of how to interpret jazz.

On Thursday, April 13, Jean Shackleford will be at Longwood to receive the Distinguished Alumni Music Award, to be given by Dr. James McCray on Founders Day. At 1:00 p. m. on April 13, Miss Shackleford will present a lecture entitled "Past and Future of Music Education in Virginia." Miss Shackleford is Supervisor of Music in the county of Tidewater.

On Sunday, April 16, George Ritchie will present an organ concert at the Farmville Presbyterian Church at 4:00 p. m. Mr. Ritchie is head of the Organ Department and Associate Professor of Organ at the School of Music of the University of Nebraska at Lincoln.



Photo by Lori Felland

This is one of the many exhibits displayed in the Junior Art Show.

Campus Art

On the Longwood Campus, art patrons will find three exhibits. Until April 20, there will be the 20th Annual Exhibition for Purchase with David Freed in Bedford Gallery. Until the 25th,

the Junior Art Majors work will be displayed in the Library Gallery. Showcase Gallery in Lankford will feature Melinda Zwart until April 26.

Kappa Omicron Phi Holds Initiation

By ANNE CARTER STEPHENS

Nine new pledges were tapped into Kappa Omicron Phi, the home economics honorary society, on March 16, 1978. Those tapped were Anne Carter Stephens, Jane Tunstall, Jeanne Webb, Helen Garrett, Robin Stanfield, Sallie Pleasants, Cheryl Boys, Beverly Harvey and Carolyn Clark.

Kappa Omicron Phi is a national honor society in home economics. To be eligible for membership, a home economics major must have completed

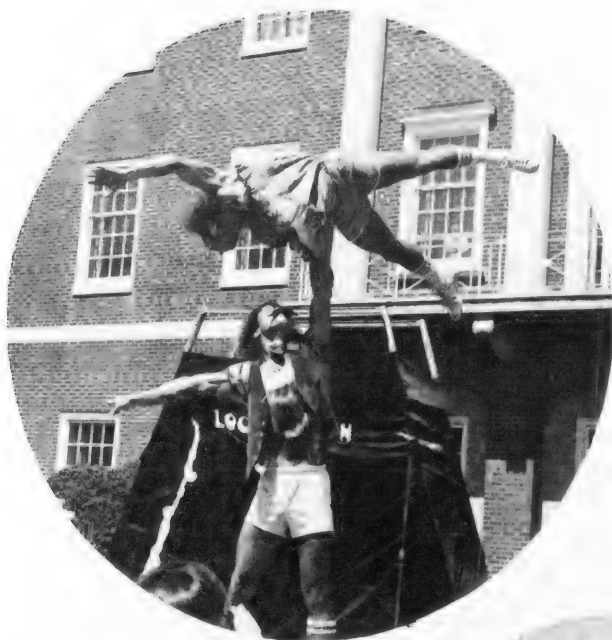
three semesters of college with at least eight semester hours in home economics. A minimum average of 3.0 in all home economics courses and a 2.7 average in overall courses is also required.

The purpose of the society is to recognize and encourage scholastic excellence and leadership in the field of home economics and promote growth and future interest in the professional field. The society also proposes to develop leadership abilities and promote fellowship among the staff and students of the profession.



New members are (left to right) seated: Anne Carter Stephens, Jane Tunstall, Jeanne Webb, and Helen Garrett; (standing): Robin Stanfield, Sallie Pleasants, Cheryl Boys, Beverly Harvey and Carolyn Clark.

A Kaleidoscope C



Spring Weekend



Photos By; Nancy, Lori, Debbie and Jackie

Literary Festival Features Four Literary Figures



GARRISON

By BECKY BENNICK and MARY LOUISE PARRISH
"You start out writing for yourself, then you learn you're writing for the reader." Joseph Garrison's comment was made to the poetry enthusiasts who came to hear him read from his works April third in Wygal as he participated in Longwood's Literary Festival.

A professor at Mary Baldwin College, Garrison said he felt it was important for his audience to know what went into the writing of his poems before they could really understand his work. To

provide this background, he commented on the various experiences that stimulated the ideas for his poems.

"Any subject is OK," said Garrison, "as long as there is a personal involvement." To illustrate this point, he read "The Talkers", a poem based on his experience at a dinner party. He had observed what verbal battles occur when two people who love to talk join in conversation.

"The Injection", a poem in which he drew parallels between childhood and adult experiences, demonstrated his theory of poetic relationships. As Garrison views it, life is full of events that have certain characteristics in common. When you start seeing these relationships, you start 'seeing things you hadn't seen before.'

Garrison's poems, besides involving related experiences,

reveal his sense of humor. One example of such a poem is "Throwing Cats Out of a Chinaberry Tree." In it he recounted his boyhood quest to determine if cats really do land "feet first" when thrown from high places.

Garrison emphasized that it was important not to sacrifice personal response by trying to write "bookish" poems. He claimed that his best poems were products of his own experiences: "Our lives can be rich and extraordinary if we just pay attention to them."

Also participating in Longwood College's Literary Festival were Otis Douglas and Ron Carter who read from their fiction works in the Lankford ABC rooms, April 4.

Otis Douglas, assistant professor of English here at Longwood, but temporarily on leave, read from "Taking Desolation to be my Bride." He commented that the work in some ways ran parallel to

Buddhist religious thought in that the chapter divisions reflect and are named after various stages of progression in the Buddhist philosophy.

Following Douglas's reading, Ron Carter, fiction reviewer for the Richmond Times Dispatch, read from his short story, "Mother's Day." In addition to reading this short story, he also read four of his poems: "The Battered Child", "For My Wife, on Sunday", "To My Stepfather", and "Out Walking at Night."

Allen Weir, the final author of the festival, returned to Longwood Tuesday, April 4. Mr. Weir taught at Longwood in the early 70's and while here was influential in establishing the annual Literary Festival. He commented he was glad to see that the Literary Festival continued at Longwood.

Mr. Weir chose to read from his newest novel entitled *Blanco*, which is scheduled to be published in September. He said "Blanco" is actually the name of a town in Texas. (Mr. Weir, himself, is originally from Texas) "Blanco," he explained is a Spanish word with multiple meanings such as; white, fair, blank, yellow or cowardly, empty, a hole or blank space, a white person or white star. He hoped that some of these meanings would reflect the themes of his novel.

Blanco revolves around the lives of a young man named



CARTER

Turk, his sister, Julia, their mother, Mama Eunice, and Julia's husband, Cage. Mr. Weir read the section of *Blanco* centering on Turk and his relationships with a waitress in the Snazzy Pig Cafe, his girlfriend, Sally, and several Mexican Americans. Most importantly Turk realizes that there is another Turk. This other Turk is really part of himself, but it is the part of him that observes his actions. The other Turk makes him feel an emptiness in his actions. Turk feels he must do something significant and so early one morning he shoots three Mexican-Americans who are robbing a filling station in Blanco. Allen Weir felt that the blanco of the world was Turk's motivation for the murders. Turk's outlook in life reminds one of Mersault's outlook in *The Stranger* by Albert Camus. However, Mr. Weir said *Blanco* was not just about Turk but also about his sister Julia.

In addition Mr. Weir has written short stories for various magazines. A collection of his short stories, *Things About to Disappear*, will also be published this fall.



WEIR

Greek Week Promotes Sorority Spirit

By CELESTE RODRIGUEZ

Greek Week is a time for all the Greeks to come together and have a good time, and a lot of fun, as well as to compete against each other, trying to show others their sorority spirit. This week also tried to give independents a chance to look over the Greeks as a whole and decide if this world is for them. Marcie Moody, a member of Alpha Gamma Delta, is the panhellenic council social chairperson, who was in charge of coordinating Greek week. She organized everything and made sure all ran well. She had help from other panhell members, which is one from every group of Greeks on campus, except two.

The week started with a walk-a-thon on Sunday. This was organized to raise money for the Farmville Day Care Center. This walk was to Hardies and back.

Monday night brought the scholarship banquet. This honored individual sorority's and pledge classes for outstanding grade point averages, and also Greek woman was selected for her campus and sorority activities as well as her academics. The scholarship cup was awarded to Sigma Kappa; the pledge class with the highest pledge class average was a 3.29, achieved by Alpha Delta Phi. The Greek woman award was given to Ann

Hunt, from Alpha Gamma Delta sorority. The judges for Greek woman were three professors, here on campus. The group was made up of Dr. Merkle, from the Science department, Mrs. Parrish from the Math department, and an English professor, Mr. Stenson.

Tuesday's activities included a special happy hour at the Red Lyon. There were special prices observed, and everyone was invited to come on down.

Wednesday night brought the big talent show. There was a lot of talent — but Alpha Gamma Delta came out ahead, followed by Phi Mu, who placed second, and Zeta Tau Alpha, with a third place. Congratulations to all who showed their talents.

Thursday night activities were cancelled, due to the cancellation of the speaker.

On Saturday, Spring Weekend brought the games. All the sororities entered — but only three came out on top. In first place was Phi Mu, followed by Sigma Kappa. Third place was given to Alpha Gamma Delta. These games concluded Greek Week, and all the points were tallied up to find the winner. Alpha Gamma Delta came out on top to win first place. Congrats to them, and thanks to all others who participated.



Photo by Debbie Northern

The girls change tradition and rate the guys in Freshman Production which was held March 15.

SCHEDULE OF EXAMINATIONS Second Semester, 1977-78 Session April 1977

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Thursday April 27	English 101	2:30 Monday	* 1:30 Monday
Friday April 28	10:00 Monday	2:00 Tuesday	*12:00 Monday
Saturday April 29	9:25 Tuesday	3:25 Tuesday	* 4:00 Monday
Monday May 1	11:00 Monday	8:00 Monday	* 8:00 Tuesday
Tuesday May 2	10:50 Tuesday	12:00 Monday	* 9:00 Monday
Wednesday May 3	8:00 Tuesday	4:50 Tuesday	* 4:50 Tuesday
Thursday May 4	1:30 Monday	9:00 Monday	
Friday May 5	4:00 Monday		

CODE: Monday indicates any class that meets at the designated time, or portion thereof, on any combination of days that includes Monday.

Tuesday indicates any class that meets at the designated time, or portion thereof, on any combination of days that includes Tuesday.

Exams for evening classes will be held on the evening of the regular class meeting during the week of the examination period.

Examination periods preceded by an asterisk (*) are alternate times which may be used in addition to, BUT NOT INSTEAD OF, the regularly scheduled period. It is not feasible to schedule an alternate examination period for all class periods.

It is recognized that all courses do not lend themselves to a final examination. Instructors in these courses must file a written request with their chairman and with the Dean of the College to obtain an exemption. This request must be filed at least 10 days before the beginning of the examination period.

With the exception of the points noted above, no deviation from the published examination schedule is permitted.

Office of the Dean of the College
April 4, 1978

Poster Child Attends Marathon

By MARY DUNAVANT

There was one girl who had every dance in the Muscular Dystrophy Dance Marathon without ever getting out on the dance floor. Angela Throckmorton, the Central Virginia poster child for muscular dystrophy, came to Longwood on Saturday to see the end of the dance marathon.

Angela, 7, is the daughter of Mr. and Mrs. Throckmorton of Richmond. She lives with her parents and attends Highland Springs Elementary School where she is in the first grade.

This is Angela's third week as poster child. She was a little shy around the big crowd, but seemed to be enjoying the event. Angela has also been to the Ringling Brothers, Barnum and Bailey Circus, courtesy of MD. The dancers in the marathon were shown a film on muscular dystrophy, in which Angela was pictured.

Angela will be going to Camp Young this summer, which is a special camp in Chesapeake for muscular dystrophy patients from the ages of five on up. There, the MD patients have the

opportunity to do many things that they may not otherwise get to do, and things that they never thought they could.

Linda Green, who helped with the dance marathon at Longwood and works through the Eastern District Office for MD in North Carolina, says that the poster children are picked by the district offices in each state.

Dot Folley and Ronnie Rohde, raised \$541.70 to win first place in the dance marathon last Friday and Saturday for Muscular Dystrophy. As first place winners, they received bicycles. Second place winners were Debbie Miller and Kevin Kidd, who received popcorn poppers and books, courtesy of Best Products. Vickey Vineyard and Sherif Beshai received two dinners at Royal Gardens and tickets for Busch Gardens as prizes for third place. Fourth place winners were Anna Butler and Jimmy Husky, who received two dinners at Royal Gardens, Lori Huffman and Theresa Markley were the fifth place winners. Each couple was given a prize, and a t-shirt commemorating the event.

Loco-Motion Circus Keeps Audience In Stitches

By QUEEN HARDISON

The Spring Weekend '78 activities commenced on April 7 at noon with a performance by Bounce, Flip and Cyrus of the Loco-Motion Circus from Massachusetts. This very unique act took place on Lancaster Mall before a throng of students and teachers. Some of the stunts that were performed were the usual clown stunts like trying to hit a huge plastic nail with an oversized, pillow hammer and hitting everything but the nail, ballet done on unicycles, juggling and gymnastical feats. Some of the acts required participation from the audience like the somersault over six girls, kneeling, of course! They further

demonstrated their juggling ability by juggling a cigarette's length from a girl's face.

Further juggling acts included such tricks as an exchange of hats and putting a banana in and out of each other's mouths while juggling. They had an amazing sense of concentration and very seldom dropped their clubs. Comic skits further added to the performance.

When asked how the Loco-Motion began, Bounce, Flip and Cyrus said that they've always known each other and all have had experience in acrobatics and dancing, and decided to get together and do their own thing. What a way to start all the fun!

Cusine And Music

(Continued from Page 5)

love for cooking from her mother and has been doing it ever since she was seven or eight years old. She prefers to prepare foods which are interesting and pretty, not necessarily things she enjoys eating.

Cooking, to her, is "not all drudgery." She spends her evenings doing what she enjoys — cooking. She says she "enjoys getting in the kitchen."

Her talents were clearly displayed and it was no April Fool's Joke — everyone seemed to enjoy her food. The desserts went over particularly well, with most people desirous of sampling all five culinary treats. Mrs. Maurice has said the dinner "seemed to be a success" and many of the guests expressed a wish to do it again next year.

HOUSE JOINT RESOLUTION NO. 159

Offered February 6, 1978

Requesting the State Council of Higher Education to consider faculty-student ratios based on the size of institutions of higher education in its budget guidelines for such institutions.

Patron-Anderson, C.W.

Referred to the Committee on Education

WHEREAS, the State Council of Higher Education for Virginia establishes policies, formulae and guidelines for use by State institutions of higher education in preparing requests for appropriations and for use by the Council in making recommendations to the Governor and General Assembly on such requests for appropriations; and

WHEREAS, one of such guidelines is the number of faculty positions which should be funded based on the number of students in an institution; and

WHEREAS, the guideline establishing such faculty-student ratio applies the same ratio to all institutions, regardless of size; and

WHEREAS, smaller institutions may need a lower ratio of faculty to students because of their size; now, therefore, be it

RESOLVED by the House of Delegates, the Senate concurring, That the State Council of Higher Education is requested to consider setting faculty-student ratios in its guidelines for budgets of institutions of higher education which take into account the size of the institutions and vary the ratio accordingly.

Mini-Thon Run Set For April 22

By DONNA SIZEMORE

On Saturday, April 22, 1978, the Longwood College Department of Health, Education and Recreation will sponsor a mini-thon run from Hampden-Sydney College to Longwood College.

The distance of the run is 6.2 miles. There will be water stations and mile timers provided along the way.

There will be separate divisions for men and women, and separate age categories. The entry fee for the event is \$1.00. Anyone can enter the race; however, prizes will be given only to members of the Farmville, Hampden-Sydney, and Longwood communities, and to alumni of either college.

The first-place winners will receive trophies. The first ten place finishers in each division will receive t-shirts.

The director of the mini-thon is Dr. Gerald Graham, physical education instructor at Longwood College. It should prove to be an exciting event, especially for the winners.

NOTICE

During Spring Break routine room inspections revealed a number of public and private property signs in many of the rooms on campus. Many signs from the Town of Farmville, from the state highway system and from Hampden-Sydney College were identified throughout the entirety of the residence hall system. The rooms in which these signs were identified are listed and are on hand in the Campus Police Office. To avoid incurring punitive action, it is necessary that all of these signs be returned to the Campus Police Office before 5:00 p.m. on Wednesday, April 12. Student cooperation in this effort is both appreciated and expected.

R.W. Stephens, III
Director of Housing

Neil Smith
Chief, Campus Police

Scholars Program

(Continued from Page 3)

memory of Dr. Jarman. The Franklin Federal Savings and Loan Scholarship and the Jarman Scholarship will be awarded each year to two Longwood Scholars. Those working with the Longwood Scholars Program hope that eventually enough funds will be established to provide each Longwood Scholar with a scholarship.

The current Scholars Review Board (Dr. Fawcett, Dr. Banton, Dr. Robert Blasch, Mrs. Sandra Bollinger and Mr. Groneweg) will be involved with interviewing the ten candidates on Friday, April 14. Then comes the difficult process of selecting the 1978-79 Longwood Scholars. The Longwood Scholars Program has been successful in the past three years due to the work of the Admissions Office, the Admissions Committee, the Public Relations Office, the Longwood College Foundation, the Alumni Association, the Scholars Review Board, and various other interested persons. Hopefully, the Longwood Scholars Program will continue to grow and become to a greater extent, a vital part of the Longwood College community.

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Photo by Janet Heath

Janie Carson heads for goal as "Skeet" Forthuber and Celeste Rodriguez watch.

SPORTS

20th Century Menagerie

By SANDI CRAM

The Longwood H-2-O club held its annual Spring Water Show on April the 5th, 6th, and 8th. A "20th Century Water Menagerie" was an apt title for the show that took the audience on a trip through the 20th century. The show consisted of eight different parts which began in the early 1900s and ended with a prediction for the future.

The club should be congratulated on good costuming, sounds and light

effects. The show combines swimming with some dancing to produce a smooth overall effect. At one point during the show, a performance was put on by four swimmers with lights taped to their bodies which produced exciting and unique light variations.

Ms. Andrews, H-2-O coach, worked behind the scenes doing lights and general advising. Overall the show had a few minor mistakes, and showed the hard work put into it by the H-2-O Club members.

Golfers Top Mary Washington

By Margaret Hammersley

The men's golf team's first match was a victory Thursday, March 30, against Mary Washington College. Totals put Longwood out in front by 105 strokes, 341-446.

The top four Lancer scorers were medalist Tim White with a 74, Robert Boyd with an 89, and

Rob Lane and Dave Yerkes both with 90.

Tom Myers of MWC was their leading scorer with an 85.

Playing at home Wednesday, the Lancers face North Carolina Wesleyan. Tee off is at 1:00 p.m. Friday's home match is with Hampden-Sydney at 1:30 p.m.



Photo by Nancy Cosier

Wayne Moore takes time to practice his putting.

Lacrosse Team Begins Season

By DEBBIE NORTHERN

The Lacrosse team opened their season March 30 against William and Mary. This was a rough way to start out and Longwood did their best, but even though they opened the scoring, they later fell behind 6 to 20. Scoring for L.C. were Jeanne McLarin with 2, Suzanne Ash one, Teresa Ware one, and Julie Dayton with two. The JV's lost 6 to 11 with Jayne Carson putting in 2 scores, Celeste Rodriguez one, Donna Lowe two, and Ben Hart one.

On April 4, the Lancers took both games against Sweetbriar. The first team results were 8-5 and the second team took a decisive 13-1 victory. For the first team, Jeanne McLarin had one score, Suzanne Ash five, Teresa Ware one, and "Nick" Nicholson one. In the JV game Janie Carson scored two, Celeste Rodriguez three, Donna Lowe one, "Skeet" Forthuber four and Bev Hart

three.

Away at Mary Washington on April 5, the Longwood team fell 2-8. The following day the first team played a close game with Westhampton losing 5-9 after a second half comeback. Scoring in the first team game were Bev Hart with one and Suzanne Ash four. The second team came away with a 7-5 victory despite losing one of their players to an injury in the last nine minutes of the game and playing throughout the remainder one person short. Janie Carson lead the scoring with four. "Skeet" Forthuber had two and Celeste Rodriguez with one.

On April 8, Longwood had another tight game, this time against Bridgewater, losing 4 to 7. The scorers were Teresa Ware with two, Suzanne Ash, one, and Jeanne McLarin with one. The JV team burned their opponents 16-4. Those scoring were Janie Carson with seven, Celeste Rodriguez

with three, "Skeet" Forthuber with 2, Kathy Dolan, Terri Davis, Sherry Will and Debbie Northern with one each.

This year's team is chiefly composed of new members. Returning players are Wanda Peterson, Teresa Ware, Patty Hughson, Terry Johnson, Suzanne Ash, Debbie Fore, Sharon Nickleson, Debbie Northern, Donna Lowe, Janie Carson, "Skeet" Forthuber. New members include Celeste Rodriguez, Kim Garber, Debbie Fifer, Terri Davis, Cindy Dopeski, Jean McLarin, Jeanie Nolte, Sherry Will, Kathy Dolan, Rosie Wallace, Kelly Hale, and Julie Dayton and Bev Hart. Managers are Kim Furbee and Debi Kinzel.

Coach Dee McDonough feels that even though the team is inexperienced, they have a good future.

The last three games are at home. Come out to support the team today at 3:30.

Archery Team Going For The Gold

By MELISSA CRICKET

Whether you're aware of it or not, the Longwood Archery Team has won the State Championship for the last three years — maybe even longer. And we're at it again this year. With an 1170 to 871 win over Westhampton on the 4th of April, the Archery Team is off to a good start. Shooting an Eastern 600 in their first meet of the season, the three high scorers were Longwood's Marcia Gray with a 363, Kaki Hicks with a 355, and Susie Powell with a 306.

"We've done real well for the amount of time and experience we have," says Coach Earlene Lang. This year's team is a fairly new one. Kaki Hicks, a sophomore, is the only returning member from last year's team. Other members include junior Kathy Bique, sophomores Alda Brown and Marcia Gray, and freshman Susie Powell.

The team has a busy schedule ahead of them. On April 7 we shoot against Madison. On the 14th we meet Glassboro State, Brooklyn, Atlantic City and Madison at Glassboro, N.J. The 15th finds us at the N.J. State Tournament. The 18th is the Virginia State Tournament at

Westhampton. On the 22nd is the Philadelphia Invitational. On the 23rd we return to N.J. for the

Eastern Regional Tournament. And the 29th and 30th will find us in Harrisonburg for FITA.



Photo by Jackie Steer

Kathy Bique and Kaki Hicks practice their shooting.

1978 ARCHERY SCHEDULE

Date	Opponent	Location	Time
April 1, 1978	U.S. Indoor Championship	Harrisburg, Pa.	?
April 3, 1978	Westhampton	Richmond, Va.	4:00 p.m.
April 14, 1978	Glassboro State, N.J. Brooklyn, N.Y. Atlantic County, N.J. Madison, Va. Longwood, Va.	Glassboro, N.J.	3:30 p.m.
April 15, 1978	New Jersey State Tournament	T.B.A.	10:00 a.m.
April 18, 1978	V.F.I.S.W. Tournament	Westhampton Richmond, Va.	10:00 a.m.
April 22, 1978	Philadelphia Invitational	Philadelphia, Pa.	1:30 p.m.
April 23, 1978	Eastern Regional Tournament	New Jersey Site TBA	9:00 a.m.
April 29, 30, 1978	FITA	Madison Harrisonburg, Va.	9:00 a.m.
May 1978	U.S. Intercollegiate Tournament	T.B.A.	

Baseball Team Bows To Massachusetts And Rhode Island

The cold wind blowing across Hampden-Sydney's baseball field swept powerful Southeastern Massachusetts University to an 18-0, 21-0 double-header wipeout over Longwood College Saturday.

The Lancers, in their first outing of a new baseball program at Longwood, really never had a chance against the New England team, which plays mostly Division I schools during its season.

Longwood's hits came in the first two innings. Mike Vermillion got a single on his first turn at bat, and Frank Hoak also got a single on the first pitch of the second inning.

Vermillion started on the mound for the Lancers, with Lynn Dyer at Catcher. Against Vermillion, SMU earned two runs in the first inning, eight in the second, and six in the fourth.

Greg Gilliam pitched the fifth inning in which SMU scored two more runs to bring the score to 18-0. With the ballgame obviously out of reach for Longwood, and another game to go, the game was called after five innings.

Longwood was again held scoreless against SMU's pitchers.

The Lancers demonstrated some impressive fielding, making two double plays in the game. In all, LC made only four errors, compared to two by SMU.

Kevin Kidd, Vermillion, and Paul Parker got the only hits for Longwood, and no Lancer got past second base. The game ended with SMU ahead by an incredible 21-0.

The University of Rhode Island Rams rode over the Longwood Lancers by a score of 29-4 in baseball Sunday on Hampden-Sydney's Yank Bernier Field.

The fledgling Lancers, plagued by poor fielding and unable for the most part to hit against the Rams' veteran pitchers, were no match for the Division I team.

Of the 29 runs scored by Rhode Island, only 13 were earned runs. Longwood made a total of 19 costly errors in the game.

By the bottom of the third inning, with senior Rick Mundy on the mound for the Rams and Bob Kinsella catching, Rhode Island led 10-0. With Lancers Wiley Myrick, H.L. Clay, and Kevin Kidd already on base, Mike Vermillion hit the grand slam over the left field fence, putting LC on the scoreboard for the first time in the short history of the Longwood baseball program.

The Lancers had one more hit in the game with clean-up batter Mike Tubb getting a double in the second inning.



Photo by Jackie Steer

A Longwood Batter Swings

Tennis Team Wins Three- Drops One

The Longwood College tennis team opened their season at home Wednesday, March 15, at 2 p.m. against Hollins College with a 6-2 victory.

Lancers Gwen Koechlein, Teresa McLawhorn, and Mary Barrett easily defeated their opponents in the singles competition. LC's Jill Bacchieri split sets 7-6 (5-3), 3-6 with her opponent, but scored a decisive 6-0 in the third set to take the match.

Playing in the number one position, Hollins' Susan Smith won 6-4, 6-4 over Diane Lowman. Lib Hyatt won the other match for Hollins, taking a 6-4, 6-1 victory from Nancy Leidenheimer.

In the doubles competition, Lowman-McLawhorn, Koechlein-Quarles, and Fayne-Shrader teamed up to take all the matches for Longwood.

Coach Phyllis Harriss, whose team ended its first season with a 6-4 record, calls her fourteen-member spring squad "a good looking group of players."

The team consists of a core of experienced players and some talented newcomers. Returning players include co-captains Diane Lowman (Massapequa, N.Y.) and Teresa McLawhorn (Roanoke), Margie Quarles (Yorktown), Gwen Koechlein (Richmond), Nancy Leidenheimer (McLean), Mary Barrett (Virginia Beach), Jill Bacchieri (Fairfax), Judy Fayne (Galax), Lisa Smith (Richmond), and Penny Stephens (Ashland).

Completing the squad are newcomers Cheryl Pitts (Richmond), Melanie Lowery (Midlothian), Deneen Shrader (Arlington), and Linda Meadows (Virginia Beach).

Weather conditions have hampered pre-season practice. Harriss notes, "This is the first year I've picked a team with the snowflakes falling!" Bad weather has not only limited the number of outdoor practices but also caused the cancellation of the team's first match at Southern Seminary on March 11.

Other pre-season handicaps have been Stephens' back injury, McLawhorn's illness, and Quarles' gymnastics competition which has overlapped the tennis season.

Nevertheless, Harriss expects her team to do well. After reviewing the competition in the



Photo by Lori Felland

Margie Quarles returns the ball

hard season ahead, she emphasizes her coaching philosophy: "We play every match point by point, regardless of the opponent."

On April 4, the Lancer racketwomen defeated Lynchburg 6-2. Margie Quarles, Teresa McLawhorn, Diane Lowman and Mary Barrett all defeated their Lynchburg opponents in singles. LC won two out of three doubles matches. Diane Lowman and Teresa McLawhorn and Gwen Koechlein and Margie Quarles took their doubles.

April 6, the Lancers

THIS WEEK IN SPORTS

April 11 — Baseball vs. Ferrum — H — 1:00
Lacrosse vs. RMWC — H 4:00
Tennis vs. UCU — A
April 12 — Men's Golf vs. N. C. Wesleyan — H — 1:00
April 13-15 — Women's Golf in James Madison Invitational — A
April 14 — Archery — Glassboro State — A
Men's Golf vs. Hampden-Sydney — H — 1:30
April 14-16 — Tennis VIITW (State)
April 16 — Lacrosse vs. Club — H — 3:00

overpowered Averett 9-0.

On April 8, the Lancers fell to Radford, 2-7, bringing their record to 3-1.

Individual scores against Radford:

Singles

1. Chris Garber (R) d. Diane Lowman 6-3, 6-2
2. Margie Quarles (L) d. Maureen Herbert 6-2, 6-0
3. Teresa McLawhorn (L) d. Mary Kay Shiflett 6-2, 6-2
4. Ann Rice (R) d. Nancy Leidenheimer 7-6, 6-3
5. Marie Hondras (R) d. Mary Barrett 6-4, 6-1
6. Betty Woolen (R) d. Jill Bacchieri 7-6, 6-1

Doubles

1. Garber-Herbert d. Lowman-McLawhorn
2. Shiflett-Barrett d. Quarles-Barrett
3. Hondias-Woolen d. Fayne-Shrader

AWARDS ASSEMBLY TODAY

12:45

Jarman

I.A.A. Action

By ALDA BROWN

Well, it appears that spring has finally arrived with many students now outdoors in the afternoons checking to see if their athletic abilities are still intact after such a long, hard winter.

The IAA has a new check-out system in Iler basement that allows students to borrow IAA equipment such as bats, gloves, footballs and etc. It is now open on Monday and Wednesday from 1:30 p.m. til 3:30 p.m. and on Friday from 10:00 a.m. til 12:00 noon. Bring your ID to check out equipment.

If golf is your game, all you need is some golf balls and a ride to the course. The IAA keeps sets of men's and women's clubs at the club house, all you need to do

to use them is show your ID and sign them out at the club house. Used golf balls can be purchased for 25 cents each at the Iler basement checkout at the times listed above.

Women's Ping Pong Intramurals were won by Debbie Northern. The men's Ping Pong was won by John Robertson. The Billiards tournament was won by Jack Pfiel.

The IAA will sponsor a women's softball team to play in the U.Va. Invitational Tournament to be held on the week end of April 22nd.

Also remember intramural tennis doubles and track and field competitions are beginning soon to sign-up in Tabb basement. Sign-up for the Spades tournament will begin this week.

With The Coming Of Spring...

By MS. DEE MCDONOUGH

With the coming of spring comes our desire to get outside and get active. All of us polar bears that have hibernated all winter long and have put on that extra layer of adipose tissue are now waking up and realizing that those bathing suits bought last summer will be no means fit our expanded bodies. So outside we run on the first sunny, warm spring day and exercise ourselves to exhaustion. We also stop eating so we'll have that long, lean hungry look by spring break.

The day after total exhaustion and no food we very slowly and sorely crawl from our beds and into the shower, hoping that the warm water will revitalize our aching bodies. We find that if we walk very slowly and do not bend over too quickly that we aren't really that sore. So we struggle through the week and find that by Saturday we aren't sore any more so it's back outside being active, playing softball, jogging, throwing the frisbee, swimming, picnicing, climbing, etc. and low and behold on Monday morning we're right back where we started from. Why? Is it really worth all the agony? Yes, but only if we approach it in a logical, reasonable manner.

Now lets be sensible!! Our bodies are just that—our bodies. They treat us the same way that we treat them. If we abuse them then it doesn't take long before

we know about it. Start those diets in a reasonable manner, cut down on food intake, don't cut it out completely. Without gasoline the car won't run, without food for fuel the body won't run either. You'll become tired sooner, cutting down on your activity level as well as your ability to learn and be attentive in class.

Exercise, should be a year round habit, but since it isn't for most of us polar bears, it should be begun slowly and sensibly. Just by increasing the amount of walking or jogging you do will help in weight control. Walking up the steps as opposed to riding the elevator, walking to McDonald's and not buying a snack and walking back to your dorm will probably be the biggest plus to your exercise increase and food intake decrease.

We all want to be fit and trim, but wanting to be fit and being fit are two different things. A diet and exercise program are something that one needs year round and for a lifetime not just from March to September and between the ages of 16 and 30.

The habits you form now will continue with you until you die. So remember "your fitness level and dietary habits of today will be the determining factors for you and your body in twenty years". Let's all hope we are the sleek and active individual we dream about as opposed to that slightly overweight, unfit, hibernating polar bear.

HEW Accepts Plan

(Continued from Page 1)
though, will not be required, since he has already signed the



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PHOTOGRAPHY

-FRED BOMAR-

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proposal.

Longwood President, Henry I. Willett, Jr., says he has met with Governor Dalton twice to discuss this matter. He says, "something had to give to move ahead."

The plan requires "a good faith effort" to try to increase black enrollment 150 per cent by 1983. Figures have been established for individual institutions, but President Willett believes they might be revised. He stressed that with this plan, there would be no sanctions by HEW if the colleges fall short of their goals — as long as they genuinely try to

fulfill them.

As an incentive for white students to attend primarily black schools and vice-versa, scholarships and grants of \$1,000 will be offered to first-time students.

Dr. Willett said that of the biggest objections to the plan by other college presidents is that quality could be deleted by

quantity. Longwood does not plan to accept students who do not meet the standards; just to meet the goals. Admissions are not made on the basis of color or sex. Another objection is the money incentive. Many people feel it is wrong to "bribe" these students, but Dr. Willett feels that this is the only way to get students to go to other schools.

The Longwood Board will discuss the proposal at its May meeting.

Excluding Norfolk, Virginia State, and urban institutions, Longwood has the highest percent of black students enrolled, 4.6 per cent.

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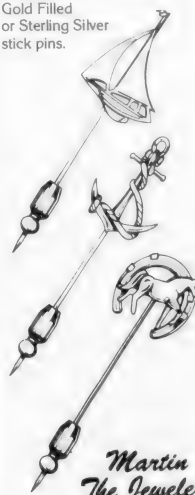
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Boston	\$ 7.85	\$14.95	3:05 P.M.	4:30 P.M.
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Washington, D.C.	\$11.15	\$21.20	4:15 P.M.	9:45 P.M.

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THE ROTUNDA

VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 18, 1978

NO. 22

Founder's Day Features Dr. Norman Vincent Peale

By DEBBIE NORTHERN

Founder's Day began April 14 with a walking tour of the campus and the National Alumni President's Dinner.

The next day at the morning program Rev. Chester Smith, Vice President of the Farmville Area Ministerial Association and pastor at the Farmville Baptist Church delivered the invocation. Betsy Hurl Carter, National

Alumni President gave the welcome. Dean Carolyn Wells, Dean of the College presented the 1978 Longwood retirees, Mrs. Kathleen G. Cover and Dr. Margaret S. Sanford. Mrs. Cover has been here for 25 years as a Sociologist. In 1975 she was named acting Chairman of the sociology department and in 1977 she was made Chairman of the department. After she was

recognized, the audience gave her a standing ovation. Her colleagues and friends have established the Kathleen Cover Scholarship which will be awarded next year to a sociology major. So far over \$15,000 was collected. Mrs. Sanford has been teaching anthropology since 1973.

The 1978 Distinguished Alumni Service Award was given to Mrs. Fay Greenland Campbell. The program for Founders Day stated that she was a Spanish major who completed her degree requirements in Dec. 1954. "During her senior year at Longwood, she was one of six American students to be awarded a year's study at the Universidad Nacional in Mexico City. In 1955 she was one of four college graduates to receive a

grant from the Episcopal Church to assist youth groups in Puerto Rico and the Virgin Islands. Following completion of her master's degree in 1958, she won a French Government grant as Assistante de Langue Anglaise at Lille. Later she served as secretary-translator at the United States Embassy in Paris. She was chosen as a supplementary French-speaking secretary for the American Embassy residents during the Western Summit Meeting in Paris. While in Paris, she formed a Longwood Alumni Chapter and helped to search for prospective French Assistants for Longwood. Fay has lived in various countries in the Far East since her marriage. Wherever she has lived, she has sought or created

opportunities to teach classes in Spanish and French, to assist in programs of the Episcopal Church, and to serve as a goodwill ambassador for the United States."

Jean Hogge Shackelford received the Distinguished Alumna Music Award. "She is presently the Assistant Supervisor of Music Education for Portsmouth Public Schools. During the past seventeen years as a member of the Instructional Staff of Portsmouth Public Schools, Mrs. Shackelford has contributed much towards the development of a strong, comprehensive music program at both the elementary and secondary levels of instruction.

Mrs. Shackelford, a native of (Continued on Page 8)

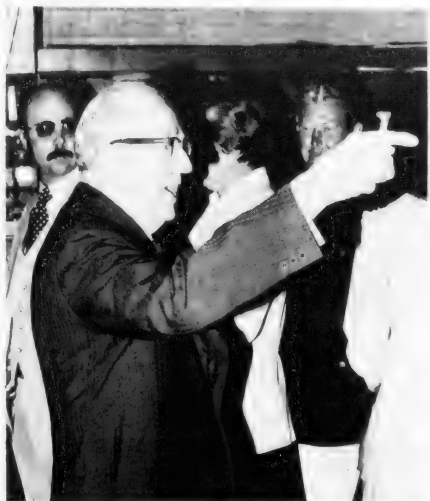


Photo by Barbara Stonikinis

Dr. Norman Vincent Peale talks with President Henry I. Willett, Jr.

Business Students Take Awards

Several business students at Longwood College received top awards at the State Phi Beta Lambda conference, held in Charlottesville on March 31 and April 1.

Margaret (Meg) Baskerville placed first in the "Ms. Future Business Executive" competition. Meg is a senior office administration major from South Boston.

Kathy Dolan, a junior business administration major from Mechanicsville, was first place winner in the extemporaneous reading competition, and Mrs. Lorraine Barree, a senior from Richmond, placed first in the business administration event.

These three students will go to San Francisco in July to represent Virginia at the national Phi Beta Lambda convention.

Susan B. Lewis placed second in the business communications competition. She will also go to the national convention as part of a three-man team from Virginia. A senior business education

major, Susan is immediate past-president of the State chapter of Phi Beta Lambda.

Other second place winners were: Diana Faison, in the Accounting II event; and Rhonda Riggins, in the "Ms. Future Business Teacher" competition. Third place finishers were Mary Logan, in business law, and Bonita Angle, in economics.

Diana Faison was also runner-up in the Mary McGinty Scholarship competition, and Susan Lewis and Rhonda Riggins were named to "Who's Who in Phi Beta Lambda."

The Longwood chapter won a second place award in the exhibit competition, and the chapter was recognized for having the third largest membership in the state.

Phi Beta Lambda is a national organization open to college students majoring in any area of business. Faculty advisors to the Longwood College chapter are Mrs. Frances Hamlett, Miss Sarah Lowe Thompson and Mr. Tom Dickens.

By DONNASIZEMORE

On April 11th Longwood College held its annual Awards Assembly in Jarman Auditorium. Karen Simpson presided over the assembly which honored Longwood's outstanding students. Among the special guests who were present were several of Longwood's Alumni professors. A list of the winners and their respective honors follows:

Maria Leonard Book Award, Brenda Williams; David Wiley, Lee Murray; Emily Barksdale, Helen Draper, Martha Nicholson; Rebecca Brocknbrough, Terry Donahue; Barron Award, Teresa Wood; Outstanding Business Administration Senior, Lorraine Barree; Outstanding Economics Senior, Janet Carter; Outstanding Business Education Senior, Susan Lewis; Outstanding Office Administration Senior, Betty Baskerville; Chi Scholarship Award, Mary Barrett; Dabney Lancaster Scholarship, Rene Rowland; Leola Wheeler Award, Myrle Phelps; Elizabeth Jackson Scholarship, Linda Muley; Mary Clay Hiner, Becky Bennick; Nell Anderson Sprague Award, Karen Henry; Scholarly Book Award, Laurie Hoffman; Fred O. Wygal Scholarship, Janice Eggleston; Herbert R. Blackwell, Nancy Colella; Freshman History Award, Elizabeth Kause; Senior History Award, Teresa Wood; Freshman Political Science Award, Michele Hogge; Senior Political Science Award, Dorothy Jerd and Mahlegba Fararoei; Diane Collet Scholarship, Cheryl Adkins; Lora M. Bernard

Scholarship, Donna Taylor; Nell H. Griffin Scholarship, Helen Garrett; Worthy J. Crafts Scholarship, Beverly Harvey; Badger-Magnifico, Kathy Denton; John R. Clark, Debbie Hackney; SAI College Honor Award, Therees Tkach; SAI Honor Certificate, Robin Hewlett; MENC Teaching Award, Therees Tkach; Music Department Performance Award, Hank Dahlman; Emily Clark Music Education Scholarship, Kathy Hughes; Camerata Singers Leadership Award, Charles Lafferty; Camerata Singers New Member

Award, Linda Muley; Sons of the American Revolution Award, Tom DeWitt; National Society of the Daughters of Founders and Patriots Award, Pat Landers, Retired Officers Association of Southside Virginia Award, Byron Bracey; Olive T. Iler Award, Terry Johnson; Rotunda Award, Becky Bennick; Edith Stevens Award, Robin Stark; Freshman Chemistry Award, Kelly Sanderson; Outstanding Senior Chemistry Major, Bobby Adams; Tri Beta Award, Brenda Williams; and Swap Shop Scholarships, Hank Dahlman and Alice Clay.



Photo by Jackie Steer

Many students were honored at Awards Assembly.

Guidelines For Crime Prevention

By JANET ALLEN

During March, there was a rash of thefts and vandalism on the Longwood College campus as well as in the Farmville community. According to Dr. William J. Peele, Vice President for Administration, the situation has slightly lessened this month although it is still bad. The slight reduction in crime is due in part to tighter security measures (including having more Campus Police on duty), and a staff meeting during which the faculty was alerted to the problem and advised to report suspicious people to the Campus Police.

Dr. Peele recommended several student guidelines to aid in both the prevention of crime

and the apprehension of the culprit(s).

- 1) Be aware of the fact that theft and vandalism are occurring on campus as well as in the Farmville community.
- 2) Don't leave your room unlocked, even for a short period of time.
- 3) Safeguard your personal belongings. This includes room keys, car keys, clothes, books, and other items of value.
- 4) Try not to keep a large amount of cash, either on your person or in your room.
- 5) If a theft occurs, report it AT ONCE to the Campus Police. Fast action is IMPERATIVE!
- 6) If the Campus Police cannot be reached.

a. From 8:00-5:00, the number will ring in the Physical

Plant office and the secretaries can reach the police by radio.

b. After 5:00, the Infirmary can reach the police.

7) If you feel that there are suspicious people on campus, report them to the Campus Police and have them check it out.

Dr. Peele also stressed that it is important to report vandalism and turn the guilty party in. It costs everyone more money in the long run if the vandals are not caught, because they will continue to destroy property, and the cost to replace the destroyed articles will be passed along to everyone.

The Longwood Administration hopes that by a joint effort between the students and faculty, we can greatly reduce the high number of thefts and vandalism.



Photo by Jackie Steer

Rising Juniors ordered class rings last Wednesday and Thursday.

Special Six Credit Summer Course Offered

An innovative six-credit pilot program, involving experiences in the arts and in outdoor living and nature studies, will be offered this summer by the Longwood College art department.

The program, Art 446, will be open to Longwood students and undergraduates from other institutions. It will consist of a period of training and planning, followed by a three-week practicum experience in a day camp. Between 20 and 40 children (rising fourth through seventh graders) will be enrolled as campers.

The workshop will last for a total of five weeks, June 12—July 14, Monday through Friday, from 9 a.m. to 4 p.m. The day camp dates are June 22—July 13 and will include two consecutive nights of camping under the stars.

Location of the entire program will be at the former site of a Girl Scout Day Camp on land owned by Mrs. Jackie Wall, art director at Longwood's J.P. Wynne Campus School. Only five miles from Farmville, the site is hilly and heavily wooded, with surrounding open areas. A man-made lake and sandy beach for swimming and fishing are nearby.

The workshop is the outgrowth of studies Mrs. Wall has been making in synthesizing human values and attitudes through experiences in the arts (visual art, creative movement, music, language and theatre arts) with experiences in outdoor living and nature environmental studies. A major emphasis in the entire program will be the need for group interaction and cooperation, which will be illustrated through examples of the interaction and interdependence of all things in the natural environment.

The day camp activities will include investigations and discoveries of natural materials that may be used for claywork, weaving, dyeing, jewelry-making, musical instruments, and monumental sculptures. The children will be led to discover structure and order, patterns and variety in nature. These discoveries will be expressed in creating musical, dance, and art compositions, as well as in poetry.

On the practical side, camping skills will be taught, including firemaking, compass

reading, using outdoor tools, fishing, cooking, and making bedrolls, as well as performing the daily chores needed to operate a camp.

Swimming and boating will be offered for recreation, under the supervision of Barrye L. Wall, senior lifesaver. Wall will graduate from Hampden-Sydney College in May.

Mrs. Wall, a former camping and backpacking trainer of Girl Scout leaders, and Barrye, who has backpacked in Peru and Switzerland, will teach camping skills to the college students and the children.

Miss Noelle Prince, modern dance instructor at Longwood and a former student of Murray Lewis, internationally known dance innovator, will lead experiences in creative movement. A music specialist is to be appointed who will approach musical activities through the synthesis method of teaching.

Mrs. Wall will be responsible for the art activities, but, as in all the other areas, college students will do some of the actual teaching in order to gain practical experience in a multi-disciplinary approach to their educational specialty.

Miss Barbara Bishop, chairman of Longwood's art department, and other consultants will serve on a part-time basis. For further information concerning fees and registration forms, contact Miss Bishop at the art department (telephone 392-9359) or Mrs. Wall at the Wynne Campus School (392-9241). Applications for both college students and campers are due by June 1. Undergraduate enrollment is limited to 15, children to 40.

Graduate students may enroll in the program for recertification or for enrichment, without credit.

Sophomore Road Show Brought "Sunshine And Smiles"

By TERESA WARE and DEBI KINZEL

The annual sophomore roadshow was a red-n-white success, as usual, at the Lynchburg training center and the Presbyterian Orphanage on Friday, the fourteenth of April. The basic theme of the roadshow was "Sunshine and Smiles." There were various attractions that consisted of clowns, three blind mice, Goldilocks and the Three Bears, Puff the Magic Dragon, Chimney Sweep, Raggedy Ann & Andy, Peter Pan and Tinkerbell. Thirty-two sophomores participated in this activity.

With a pitstop lunch in the park, we amused several children and also ourselves by playing on the slide and swinging on the swings. At the training center, we had the unique experience of entertaining all the wards including mentally retarded to those who are dysfunctional, and having the joy of bringing a smile to all of their faces. If an action is worth a thousand words, then the sophomores will always have something to say; especially after feeling the warmth given, by a touch of the hand, at the training center.

Moving on to the orphanage, we

were greeted by anxious faces with hands held out—ready to receive. Here, the clowns were the biggest hit of all with their tumbling act, machine, pyramid, and of course balloons and candy.

Unfortunately, words cannot fully express what we felt and experienced during roadshow. We encourage future classes to participate in Sophomore Roadshow—and all others to take the time to bring "Sunshine and Smiles" to those who are less fortunate.

The sophomores would like to give a special thanks to Debbie Fore, Lynn Plageman and Gwen Bethel, and the clowns would like to thank Debbie Brown for her time also.

Class Officers Elected

By DEBBIE NORTHERN

Elections for class officers were held last Thursday. The new officers for the rising senior class are Carol Cooper, president; Kathy Bique, vice president; Sue DeLong, secretary; and Mary Beth Carey, treasurer. Misses Cooper and Bique ran unopposed on the ballot, while Sue DeLong won over Robin Belcher and Mary Beth Carey defeated Kim Fisher.

In the rising junior elections, Wanda Petersen took the lead of Debbie Fore in the balloting for the presidency; Lynn Plageman and Sharon Rector, both running unopposed, were elected vice-president and secretary respectively. In the treasurer's race, Kelly Hale defeated Diana Morris.

The rising sophomores elected Jo Anne Harrell over Brenda Fettrow for the office of president. In the three-candidate vice-presidential race, Becky Lee defeated her opponents, Judi Stanley and Sandi Cram. Edie Fletcher led in the balloting over Donna Hughes for the treasurer's spot. Kathy Watson was elected as secretary.

These persons will take office in the fall semester of 1978.



SIN Held By SAA

By BECKY BENNICK

The Student Alumni Association (SAA) sponsored a Student Information Night Tuesday, April 11. Speaking in the ABC rooms of Lankford, various members of the college faculty and community covered topics ranging from minor car

repair to how to choose china and silver.

In their efforts to continue providing useful and informative programs for the student body, the SAA has begun making plans for another Student Information Night to be held next semester.

DID YOU KNOW?

A host of a party should also offer nonalcoholic drinks. People who don't drink should know that they don't have to, regardless of social pressure.

Piedmont ASAP



Starbuck- Performers Of "Moonlight Feels Right" To Appear April 21

The biggest band since Longwood went in with Hampden-Sydney to bring Michael Murphy two years ago is coming on April 21. They are called Starbuck and have had a hit song, "Moonlight Feels Right." Tickets sell for \$3.50 in advance and \$4.50 for visitors and at the door. The student union's prices are very reasonable and they will take a \$2,000 loss on the deal. Support the Student Union's bringing in a hip band — come see Starbuck.

The sounds of Starbuck are a unique brand of Southern Rock and Roll. Their's is not the wailing boogie-woogie one associates with the south, but rather a complicated, melodic, funky mixture of African instruments, marimbas, flutes, percussions and vibes. The songs on their new album, "Rock and Roll Rocket" are all original, and show a depth and vulnerability, which is further emphasized by the size of the band (seven members) and the progressive music that they play. Titles like "City of the Future," "Fat Boy,"

"Little Bird," show a remarkable range. Live, one is able to see the versatility of the players, including Bo's incredible tap dancing routines.

When Bo Wagner, head tap-dancer, vibe player, marimba, percussionist, and keyboard player, was playing with the Lewis and Clark Expedition, a country-rock band of some repute, they played a gig with a band Bruce Blackman was in. Bruce and Bo started talking about putting their own band together. That was when Starbuck began to flower.

Bruce does most of the writing for the group, the lead vocals, and plays the keyboards. He is from Greenville, Mississippi and started working throughout the south with such notables as Charlie Rich, Roy Head, Lou Christie, and Billy Joe Royal. Bo, on the other hand, is from Los Angeles, where he was a session player. He was in a studio group with Clarence White, Graham Parsons and Skip Battin of the Byrds, and also put together a band with Jim Seals of Seals and Crofts. He is also credited with introducing electric marimba to the world of rock.

After Bruce and Bo met up, they gathered around them some of the best musicians in the south: Darryl Kutz, on guitar, harmonica and vocals; David Shaver, on keyboards, bass and background vocals; Jimmy Cobb, also on keyboards, bass

and vocals; Sloan Hayes on flute, keyboards, harmonica and background vocals; and Ken Crysler, Percussionist.

Since Starbuck's hit single, "Moonlight Feels Right," they have had incredible success as a touring band. They play approximately 300 nights a year, to an average of 3,000-7,500 people a night. They have received tremendous reception on bills with Boston, Seals and Crofts, E.L.O., Hall and Oates, The Marshall Tucker Band, Wild Cherry, England Dan and John Ford Coley, and Styx.

Like the character from the Burt Lancaster film, "The Rainmaker," from whom Starbuck takes their name, they are eternal optimists. With their second album, "Rock and Roll Rocket," they are true Starbuckers... everything is possible for them now!

Mike Williams- A Singer Who's Going Up And Up

MIKE WILLIAMS...Who is he? Is he Peter Pan come to life, a spirit whose most pressing problem is to find the answer to the burning question, "Is There A Heaven For Balloons"? Is he the reckless Romeo wryly recounting his love affair with a "Trapeze Lady"? Is he the compassionate and sensitive young man with the depth of perception to create a song as beautiful and moving as "Lady Who Walks on Feathers"? Or is he the lonely wanderer thumbing his way through "Blue Skies and Tear Drops"?

The answer to all these questions is...yes, he is. Mike can fool you. When he steps up on stage and the lights go on, he looks for all the world like a young man who would be more at home on a cattle ranch than standing before an audience with a guitar under his arm. And when he speaks for the first time, his throaty southwestern flavored voice reaffirms the initial impression.

But it's what he says, not how he says it that counts, for Mike is a creator of beautiful music—sweet, tender, childlike, lonely, happy, earthy, sometimes salty,

once even almost bubble gum, but all of it, still, beautiful music. Mike is the kind of person Kris Kristofferson had in mind when he wrote "The Pilgrim—Chapter 33" "He's a poet (he's a picker)—He's a prophet (he's a pusher)—He's a pilgrim, and a preacher and a problem when he's stoned—He's a walking contradiction—Partly truth and partly fiction—Taking every wrong direction on his lonely way back home."

On stage Mike covers the spaces between his songs with a patchwork quilt of humor, relaxed raps with the audience, serious statements about the state of the world, and even occasional put ons that don't always come off too well because his eyes have a tendency to sparkle a whole lot when he's doing it.

And then, Mike sings, and this is what we all came for. Mike is one of those rare artists who sings we well as he writes, and he does it with a voice that comes booming out from deep inside, full, resonant, rushing to fill every hollow in the room but able to turn soft and mellow when the music demands. There is no apparent effort exerted, no voice

strain in sight as Mike moves from folk singer to blues belter to country western star to crooner, matching his voice and style to the mood and message of the song.

Many musicians have heard Mike's music and liked it, among them John Denver, the New Kingston Trio and Colours. As a result his music has reached areas where he has not performed personally. The quality of his work recently brought him several offers from publishing companies who had never seen him but had heard other artists perform his material. In August, 1971, Mike signed a five year, \$25,000 exclusive publishing contract with Cross Keys Publishing in Nashville. Next on his agenda will be his first record album, scheduled for release on United Artists, and from there he can only follow in the path of his balloons—up and up and up.

Making his fifth appearance to Longwood, Mike Williams will appear Saturday night, April 22 at 8:00 p.m. in the Commonwealth Room. There will be cabaret seating and admission is 50 cents for Longwood students and \$1.00 for guests.



Starbuck

Father Burghart To Speak At Classes

By DEBBIE NORTHERN

As announced in last week's Rotunda, Father Walter J. Burghart, a Jesuit priest will be at Longwood sponsored by the Inter Religious Council.

On Thursday he will attend Dr. Scott's Prayer Breakfast in the Virginia Room at 7:15 a.m. Later that morning he will speak on "The Power of Words" at Mr. William Wood's 9:25 English 101 class in 206 Grainger. At 1:00 p.m. Father Burghart will give a formal lecture entitled "Women's Lib, or What'll We ever Do If Women Go Free?" in the BC rooms of Lankford. This

lecture is open to everyone.

On Friday, he will speak to Dr. Rosemary Sprague's 9:00 a.m. English 121 class in 206 Grainger on "The Power of Words". Then at 10:00 in 101 Grainger, he will attend Mrs. Helen Savage's Philosophy 401 class to talk on "Evolution and the Bible." During unscheduled hours both days, Father Burghart will be happy to talk informally with students and faculty members in the English Department Library (Grainger 111).

Also the scheduled class appearances are open subject to available space.

Consumer's Workshop Tonight

The Consumer Finance class in the Longwood Department of Home Economics is presenting a "Consumer Beware" workshop from 6:45 to 8:45 p.m. in the Coyner Home Economics building. From 6:45 to 7:00 there will be a registration in the lobby. Then from 7:00 to 7:40 "Credit: Use and Abuse" will be held in Room 205 and "Out of the Dorms,

Into the Slums (The Ins and Outs of Renting)" will be given in Room T2. From 8:00 to 8:45 "Wedding For Richer for Poorer" will be held in Room 205 and "Steer Clear of Lemons (How to Buy a Car)" will be discussed in Room T2. The public is cordially invited to attend. Refreshments will be served.



Mike Williams will be in the Commonwealth Room at 8:00 April 22.



Fine Wedding & Portrait

PHOTOGRAPHY

-FRED BOMAR-

In Care of the Rotunda
For Appointment

FROM THE EDITOR . .

Nothing makes a person feel as good as after giving of himself to others or bringing happiness to persons less fortunate than himself. This was the case in Sophomore Road Show, in which volunteers of the Sophomore Class entertained patients at the Lynchburg Training Center and the Presbyterian Orphanage.

Everyone involved seemed to feel that this was definitely a worthwhile experience and realized how lucky they were to be healthy, loved individuals. The warmth and acceptance of the show by these audiences made the performers try even harder to make them smile.

A special word of thanks should be extended to Debi Fore and Gwen Bethel, the co-chairmen for the show, who worked hard to put everything together for a successful performance. Sophomores, you did a great job and hopefully the tradition of Road Show will continue to brighten other's lives.

Many Longwood students have done much this year to aid less fortunate persons, from the Rock-A-Thons, Swing-A-Thons, to the MD Dance Marathon. Keep up the good work!

+ + + + +

When the flowers start blooming and the mercury rises, everyone begins to get spring fever. The symptoms are a keen desire to get outdoors in the sun, intense jealousy of persons developing a rich, golden tan, and a headache whenever one attempts to study. This is all very normal. But please remember that exams (yikes) are approaching rapidly. So when you bring out your blankets to soak up the rays, take a book or two with you. Also, as more and more people come outdoors, the signs of outdoor living remain — trash. Try to pick up afterwards so that others may enjoy the same site! Have fun in the sun!

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LETTERS TO THE EDITOR

Lacrosse Thank-You

Dear Editor,

I would like to express my gratitude to the following people for making the 1978 Lacrosse season so much fun, Teresa Ware, Patty Hughson, Terry Johnson, Suzanne Ash, Debbie Fore, Sharon Nickelson, Debbie Northern, Donna Lowe, Janie Carson, Skeet Forthuber, Seleste Rodriguez, Kim Garber, Debbie Fifer, Terri Davis, Cindy Droleski, Jean McLarin, Jeanie Nolte, Sherry Will, Kathy Dolan, Rosie Wallace, Kelly Hale, and Julie Dayton and Bev Hart. Thank-you Kim and Debi. Special thanks to the super coaching job by Miss McDonough. Thanks for making some special memories and lets W.A. at Tournaments.

Wanda Petersen

Immature Behavior

At Dance Company Recital

To Whom It May Concern

Due to our present status as seniors, we reserve the right to make many fine observations about Longwood. Many times during our four years here we have felt the need to express our opinions concerning the actions of co-students. Often these opinions have found their escape through tactless, smart, out of place comments. We now feel a sincere effort is necessary to seriously present our opinions. (Ha Ha)

The first comments will be directed toward the actions of students during public performances. If you don't like the show, either be mature enough to be quiet or to quietly leave. During the recent dance company concert, several students attempted to out "perform" the dancers. By this we refer to the loud, unnecessary, unappreciated sounds made in an apparent attempt to gain attention. If you feel the calling to be an actor, join the Drama department. Maybe it will help improve your style.

Longwood students seem, at times, to suffer from "latent peer pressure syndrome." Often times students by age eighteen, presumed to be adults, constantly allow others to drive them on

MOTHER'S DAY 1978

A gift in honor of _____ my mother
or in memory of _____ my grandmother

class of _____ (if applicable)

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Make checks payable to: _____
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band wagon campaigns to do the "cool" thing. Compulsion drives many into "groupie" action that knowingly annoys others.

If this letter knowingly annoys you, perhaps we have once again expressed tactless, smart, and out of the place comments. Maybe that's what some actions need.

Best Wishes in
Your Future Endeavors
Linda Bauml
and Donna Lowe

Judicial Board Discrepancies

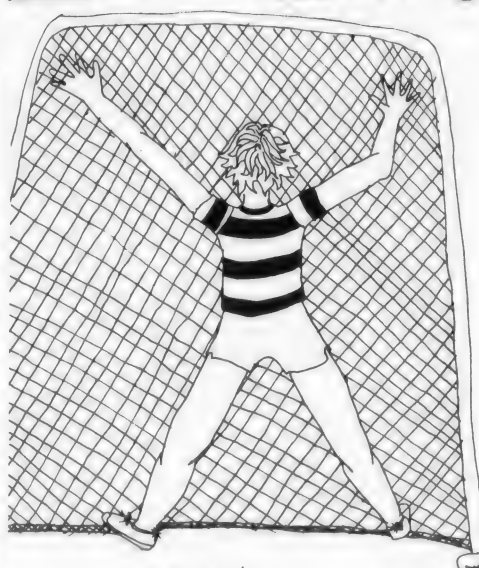
Dear Editor:

As the immortal Charles Dickens so aptly put it "It was the best of times; it was the worst of

times," an apparent paradox you would say? The phase above though, explains clearly the Judicial Board's standing of marijuana possession on this campus.

The Judicial Board of this semester tried a case last week of a student charged with possession of three Grams of Marijuana in his Residence Hall room. After careful and thorough deliberation, the student was campused and given Judicial Probation. The important point in the sentence that was given is: **THE STUDENT WAS NOT SUSPENDED!** For this point, the Judicial Board must be given deserved credit for following the current pattern of court systems
(Continued on Page 8)

LIFE AT LONGWOOD



Gotcha!
(What happens when you jog
in the dark?)



Photo by Howard Fox

Dance Company performed its Spring Concert last week.

Dance Company Gives Spring Concert

The Longwood College Company of Dancers under the direction of Dr. Betty Bowman performed another exciting program as they presented their Spring Concert April 13-15 in Arman Auditorium. The themes ranged from Bunny Wadsworth's interpretation of "Gethsemane" to a recapturing of the comical spirit of The Carnival of Animals. Most impressive were the varied props and costumes used by the dancers. These included screened in triangles, scarves, poles, masks, and oversized sacs. The creative costuming used by the dancers to depict the "Carnival of Animals" left no doubt in the mind of the observer as to which animals were being

portrayed.

The easy going tempo of "Blue Etude" choreographed and danced by Tilsia Stephens was followed by the more vivacious "Dance" choreographed by Sandy McFall. Other dances presented were "Pavane" by Tilsia, "Dance Suit" with music by Dr. McCray and "Allegory" by Bunny Wadsworth. Appreciation is extended to all of Dance Company and to Dr. McCray, Dr. Blash, and Sara Jo Wyatt for a successful performance.

Those familiar with Dance Company throughout the year, will surely express sorrow at the departure of all the seniors who have worked with the company.

Stamp Out Stains From Garments

By ROBIN COMPTON

Many college students come to school knowing little or nothing about washing clothes, especially about stain removal. The only way to keep your new clothes looking new is to remove unsightly stains immediately.

A light stain many times comes out by washing or dry cleaning. More noticeable stains need to be pretreated before laundering. Remember chlorine bleach cannot be used on manmade fibers like polyester or nylon or your garment can be damaged.

When taking notes college students get ballpoint ink on their clothes easily. An ink stain comes out easily in washable clothing when sponged with rubbing alcohol. However, any residue of the stain left, should be rubbed with soap or detergent and then washed.

Immerse blood stains immediately into cold water for the best results. An enzyme presoak should be applied if cold water does not do the job sufficiently.

If you accidentally sit on a wad of chewing gum, you should harden it with an ice cube and

then scrape it off with a blunt knife or your fingernail. This is not a fast method, so in desperation you can try sponging nonflammable cleaning fluid on the gum stain. Exercise care in removing this stain because gum spreads easily in this method.

Milk spillage is easily removed in washable clothing by laundering the garment. Try to sponge the milk off a non-washable garment first. Cornstarch or white talcum powder is then applied and allowed to dry. Brush the powder residue off.

Perspiration stains may come out in the wash, but the odor might not. Rub a deodorant soap on the stained area before washing the garment.

Nail polish can be removed from most fabrics except acetate and triacetate by using nail polish remover. Never use polish remover on these exceptions or a hole in your garment will result. Scrape the nail polish off with a knife or your fingernail on acetate and triacetate.

If these cleaning methods are used, your clothes will retain their beauty for years to come.

Jazz Pianist Feels Music Standards Are Higher

By PAULA JOHNSON

"There is more good jazz being played in schools and colleges today than in recent years. The standards are getting higher. Today I heard three good trumpet players from Prince Edward County High School; they all had good tone quality," Marian McPartland said as she expressed her views on the field of jazz music. Mrs. McPartland, one of America's top jazz pianist, was at Longwood last week performing and conducting workshops for Longwood students.

Mrs. McPartland became interested in jazz "...by hearing Duke Ellington and various pianists with Benny Goodman." It seems, however, that this was

not the real reason she became interested in jazz: "I once had a boyfriend who loved jazz. He had many records that we would listen to and he would point out the things that I should listen for."

Mrs. McPartland studied for three years at the Guild Hall School of Music. She has been playing by ear since the age of three. She recorded for Capitol records for four years and then with RCA and Improv. Mrs. McPartland now has her own label, Halcyon Records.

Originally from England, Mrs. McPartland met her American husband while performing in a USO camp show in France. The two were married during World War II. After the war the couple formed their own musical group. In 1950, Mrs. McPartland formed

her own trio.

Recently Mrs. McPartland attended the first Women's Jazz Festival in Kansas City. Women from thirty different states took part in the festival which was filmed by PBS and will be shown later this year. The pianist also entered the classical field again by playing Greig's A minor Concerto with the Rochester Philharmonic Orchestra.

Mrs. McPartland also noted that there were many more girls playing jazz today. The women's jazz festival brought out the fact that more opportunities were open in all branches than years ago.

Mrs. McPartland found the Longwood audience "wonderful and tremendously appreciative." She would like someday to return with her trio to perform.

Music Dept. Features Concerts And Lectures

By PAULA JOHNSON

"Music, music, music!" seems to be the cry in the Music Department — more so now as the semester winds to a close than in recent months. Throughout this week and the following days before exams begin, many events have been planned to keep the Music Department, as well as its loyal supporters, busy.

On April 18, at 1:00 p.m., the Second Annual Conductors Concert will be held. Student conductors, along with the Longwood Concert Choir, have rehearsed and prepared several selection for our enjoyment. At 8:00 p.m. on this same day, Senior music major Ruth Maxey will present an organ recital in Molnar Recital Hall. Ruth will perform works by Johnson, Franck, Schroeder, Roberts, Bach, and Ginastera.

On April 20, at 1:00 p.m., there will be departmental recital. This recital will feature pianists,

singers and instrumentalists. On the evening of April 20, the Second Spring Band Concert will be presented. The band, under the direction of Mr. Darrell Harbaum, consists of 50 members. Their music for the evening will feature jazz, popular, and serious music. The concert will be held in Molnar Recital Hall at 8:00 p.m.

Dr. James McCray will conduct a workshop for high school choirs on April 24. In the

afternoon of April 24, each choir will perform approximately 25 minutes.

A Senior Honors Lecture will be presented April 25, at 1:00 p.m. by Theresa Tkach. Theresa is the first music major to graduate with an honors paper. Her project concerns solo operatic roles in both singing and dancing. In her lecture Theresa will demonstrate the information that she had been researching for over a year.

Sculpture Sold

By PAULA JOHNSON

A marble sculpture, "Mountains and Sea," was purchased by the Federal Reserve Bank for its new building in Richmond, Va. The work is a piece done by Conway B. Thompson of the Longwood Art Department while she was in Italy.

Miss Thompson got the idea while she was living in the town of Pietrasanta. Miss Thompson lived in a Tuscan farm house on a hill which looked out over the Mediterranean Sea. The cliffs at this sight jutted out into the sea. "Mountains and Sea" is sculpted out of carrara marble on a blue marble base. Two white carrara forms represent the mountain cliffs; the blue marble base is of a deep blue color with a white vein which represents the sea and its foam.

The art work was shipped by freight to Norfolk. The total body work weighed two tons. The sculpture itself weighed 500 pounds.



Photo: Courtesy of Art Department

"Mountains and Sea" by Conway Thompson

Professor's Work Displayed At Vatican

Mark Baldridge, Assistant Professor of Art at Longwood College, has been contacted by the Committee of Religion and Art of America concerning his chess set, "Nature's Imperial Garden." The set was among some 40 American craft objects selected for inclusion in an exhibit entitled "Craft: Art and Religion" which is co-sponsored by the Vatican Museum and the Smithsonian Institution, July 11-13. The Kennedy Galleries in New York are coordinating the Committee's activities concerning shipment of the

objects to the Vatican in Rome. Five million international visitors are expected to view the exhibit at the Vatican Museum. The selection committee was composed of Lloyd Herman, Director of the Renwick Gallery; Elean Canavener, Crafts Coordinator of the National Endowment for the Arts; and Paul Smith, Director of the Museum of Contemporary Crafts in New York City.

The chess set is sterling silver with hand carved citrine. The board consists of walnut, rosewood and sumac.

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Lecture On Madame Bovary Explored

By DEBBIE NORTHERN

The Department of Foreign Languages sponsored a lecture on April 13 by Dr. Robert M. Terry of the University of Richmond on *Madame Bovary*.

Dr. Terry explained that many of the symbols and images contained in the French version of the book are lost in translation. Nonetheless, he was able to point out many of them in the English version.

This book was written in 1857 and is considered a realistic novel. The theme is adultery, which shocked the Victorian readers. It is a study of romantic outlook and the disillusionment between an inner dream and the real world.

The symbolism included in this novel points out the stupidity of man and the middle class's obsession with the acquisition of property.



Photo by Debbie Northern

Dr. Terry discusses *Madame Bovary*.

Senior Spotlight

Tilsia Stephens Fulfills Her Dream To Come To America

By JANET ALLEN

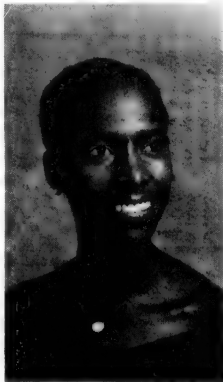
Tilsia Stephens, a Longwood senior, has an interesting background and history here at Longwood. She is originally from Panama, although she is now an American citizen. She had always wanted to come to the United States for the "educational benefits," and when she was eleven she got her chance. A priest at the church school she attended in Panama knew of a childless couple who wanted to take her in. According to Tilsia, "I was always ambitious, and I wanted to take advantage of the educational opportunities in America." So she came to Virginia and attended Halifax Senior High School where she was very interested in music.

In February, 1974, during her senior year, Tilsia became a naturalized American citizen. Her father encouraged it because an American passport facilitates her travels to her native Panama to visit her family.

During her four years at Longwood Tilsia has been the General Chairman of Longwood Pageant Productions, Inc., a Colleague, and a member of Sigma Kappa sorority. She has also participated in the Concert Choir and the Foreign Language Club. She was named in the Who's Who Among Students in American Colleges and Universities and was given the Fred Wygal Freshman Scholarship.

She is a foreign language major and her dream is to become an interpreter at the United Nations, "because I enjoy meeting people and talking to them in their own language."

Tilsia has also been very involved with the Longwood Dance Company both as a dancer and choreographer during her four years at Longwood. Although she had never taken any dancing lessons before she came to Longwood, she was approached by her Modern Dance teacher after her first class and asked to look into the Dance Company because of her



TILSIA STEPHENS

quick grasp of the dance techniques. She tried out for the Company and was accepted for a probationary period on the condition that she would have to

improve within a certain period of time. After the beginning of her sophomore year, the director of Dance Company, Dr. Gustaffson, wanted Tilsia to develop other abilities in addition to her dance skills. So Tilsia learned to choreograph. She is very interested in dancing as a hobby, and she says that after graduation she will probably be working in a metropolitan area and she hopes to continue taking dance lessons. She said that if the opportunity ever came that she could become part of a dance company as well as hold a steady job, "I would definitely do it."

LONGWOOD BAND

Thursday, April 20
Molnar Recital Hall,
Wygol 8:00
FREE!



Photo by Debbie Northern

Mr. and Mrs. Jeffers were one of the many retired faculty members to attend a luncheon held two weeks ago.

Selection Committee For Faculty Award Chosen

By DEBBIE NORTHERN

Each year the Longwood College Foundation sponsors a Faculty Recognition Award, which is presented to a faculty member for distinguished service to the students of Longwood. The recipient of the award is chosen by the students and receives a medallion and monetary gift at graduation.

Nominations for the 1978 award recipient have been made and a group of students have been chosen to serve on the selection committee, which will meet today. It is composed of a cross section of the student population at Longwood, made up of student leaders and representatives of each department.

The chairman is Gay Kampfmuller, a health and physical education major. Representing the Student Government is Cam Oglesby, a social work major. Residence Board representative is Cindy Sanders, a health and physical education major; from Judicial Board is Petie Grigg, art education; Geist, Ann Johnson, elementary education; Rotunda editor Debbie Northern, English; Student Union, Ann Leavitt, home economics; Panhellenic, Robin Compton, home economics; and Student Alumni Association, Keith Moore, art.

Class presidents are also on the committee. They are senior Sue Rama, a business administration major; junior Dee Donnelly, a therapeutic recreation major; sophomore Carol Bensten, a prenursing major; and freshman Linda Paschall, an elementary education major.

Other members include Sherry Herald, president of the Student

Education Association and a math major; Tilsia Stephens, a French major; Theresa Markley, a social science major; Barry Yu Lam, a math major; Thomas Sullivan, a music major; Carol Atkinson, a physics major; Maria LeMaster, a drama major; and Nancy Jones, a speech pathology major.

Larsen Ends 'Wesley' Series

By THERESA MARKLEY

Last Wednesday night, April 12, 1978, Mr. Carl "Chick" Larsen spoke at the Wesley Center. Mr. Larsen is the Graphics Presentation Manager and a member of the Sales Development staff for the Richmond newspapers. More importantly, however, is that he is a dedicated Christian. As a dedicated witness, he travels often throughout the state to spread the "Good News."

In his Longwood visit, he spread his faith in a wide variety of ways. Mr. Larsen first led about an hour of Christian singing while he played the autoharp. Afterwards, he showed seventeen slides made of some of his paintings and prints that depict various crucial Biblical scriptures. Each painting had an important message to proclaim, and he elaborated on each one's meaning. At the close, the audience strolled around the center to look at some of the paintings and prints he had brought along.

It was a real treat for Mr. Larsen to come and witness. It was a grand climax to a week-long series on the various art forms used in worship. The Rev. John Coffey came the previous Wednesday to speak on "Art in Worship"; the Covenant Players performed on Monday, April 10, 1978. The faith, optimism, and energy flowing from Mr. Larsen was certainly an excellent manner to end the series.

Alumni Association Provides Services

Seniors . . . you will not be forgotten when you graduate. As alumnus, you will automatically be a part of the Alumni Association. The Alumni Association provides many services which cost nothing. One of the benefits is the Alumni Magazine which is a yearly special publication. In it are feature articles about alumni and then activities about campus activities and special events. In addition, an alumni newspaper is published several times each year to keep alumnus informed.

Alumni tours are taken to such places as London, Scotland, Ireland, Greece, Switzerland, and Rome. Special group rates are provided.

The Alumni House provides a place for traveling alumni to spend the night. All that is required is an advance registration. The Alumni House is also available to alumni for parties and meetings at a reduced rate.

The Alumni Assistance Program is alumni helping alumni. Any alumni moving into a new area may request an alumni assistant to serve as a resource advisor to provide information about housing and shopping, available professional services, and social opportunities.

Mrs. Nancy Shelton is Director.

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Students Attend Adapted Swimming Workshop

By MARY LOUISE PARRIS

How do you teach a child with cerebral palsy to swim? How do you help a young woman with multiple sclerosis to regain, at least partially, her former ability to propel herself through the water? How may swimming be used as a therapeutic tool for muscle atrophy in the senior citizen, or paralyzed individual. These and other questions about therapeutic swimming were asked at the Adaptive Aquatics Workshop in Charlottesville, April 14-16. The workshop was sponsored by the Children's Rehabilitation Center-Department of Recreation Therapy, Charlottesville, Va., University of Va.'s HPER Department and the Virginia Chapter of the American National Red Cross. Eleven Longwood students attended the workshop — Linda Cronley, Nancy Cosier, Lynn Cook, Kim Caldwell, Lynn Hatch, Kathleen Mullooly, Cheryl Strayer, Karen Stone, Mary Louise Parris, Laurie White, and Elizabeth Baruch. All eleven were certified to teach Adaptive Aquatics by the Red Cross.

The weekend workshop was directed by Jeff McCubbin, Rehabilitation Recreation Supervisor and Aquatics Director

at the Children's Rehabilitation Center and Natalie Kent — Handicapped Instructor Trainer from the Virginia Chapter of the Red Cross in Richmond. The workshop began with a tour of the facilities at the Children's Rehabilitation Center. From then on, a series of lectures, films and demonstrations throughout the week end emphasized that the object of Adapted Aquatics is not to adapt the handicapped person to the swimming stroke but to adapt the swimming stroke or skill to the abilities of the person. Concentrating on a person's abilities, rather than his or her disabilities is the task of the Instructor of Handicapped Swimmers.

Impairments and Disabilities such as hearing impairments, mental retardation, muscular dystrophy, epilepsy, cerebral palsy, multiple sclerosis, spina bifida, cardiac impairments and learning disabilities were discussed by various speakers from around the state. Workshop participants felt that it is like to be handicapped by blindness by swimming blindfolded and even eating a buffet meal blindfolded. The loss of limbs by paralysis or amputation was simulated by trying to swim while having one arm tied to the body, or both legs tied together. Through these

experiences, everyone at the workshop felt some of the difficulties faced by handicapped persons in water movement.

In addition, forms of "swimmastics" or exercises in the water, water games and relaxation were presented to make therapeutic swimming an enjoyable time for everyone concerned. Five objectives may be fulfilled through hydrotherapy: **Organic** — which involves improvement of cardiovascular and muscular strength; **Neuromuscular** — improving neuromuscular skills; **Interpretive** — awareness of the body in space; **Social** — being able to get along with others and enjoying a sport with family and friends; **Emotional** — having fun and eliciting a positive feeling.

Approximately 50 people attended the workshop — one group of 12 coming all the way from Ohio. The workshop was well worth the time and money put into it and each participant felt very fortunate to be a part of the Adaptive Aquatics program. Through the training at the Children's Rehabilitation Center and University of Virginia Nautatorium this week end, more handicapped persons will be able to benefit from therapeutic swimming.



Photo by Nancy Cosier

Mac Main eyes chip shot in recent match against N. C. Wesleyan.

Hampden-Sydney Downs Longwood In Golf

By ROGER STRONG

Frank Pegram and Stuart Sigler each fired two over par 7's to lead Hampden-Sydney past Longwood Friday afternoon in a golf match at the Longwood Golf Club. Mac Main was low man for LC with a 75. The match was very close as the teams made the turn for the final nine holes, but the Tigers consistency and depth enabled them to win comfortably by a final score of 295-313.

Longwood lost to N.C. Wesleyan in a match held Wednesday at LCGC by a final count of 292-314. Rob Lane turned in a fine round of 73 to lead the Lancer effort. Tim White followed with a 77.

The next match for Longwood is Thursday against Averett in Danville. They return home to close the season with a match against the Generals of Washington and Lee on Friday afternoon.

One Win And Loss

Lacrosse Team Goes To Tournaments

By DEBI KINZEL

Hiho-hiho its off to the lacrosse field we go and you will find twenty-four hard working ladies. They are at the close of their season now and in preparation for the state tournament at William & Mary this week end. In the game against Randolph-Macon last week it was Longwood-8 and Randy Mac 3. High scorer for LC was Suzanne Ash with 3 goals. Jean McLarin, Julie Dayton, Sharon Nicholson, Kim Garber and Jayne Carson each had one apiece to make the total eight!

This past Sunday morning, if you were up around 10 a.m. you must have seen the Longwood Lacrosse team in action. Piedmont Club Team overpowered Longwood with their experience along with their age and the game ended up with a final score of Longwood 3, Piedmont-12. Jean McLarin had two goals while Teresa Ware had one. In the second game, Piedmont whipped a little sluggish but whipped up to a final score of 9 while Longwood had 3. Jayne Carson, Celeste Rodriguez, and Skeet Forthuber each had one apiece.

I have failed to mention, Coach McDonough plays for Piedmont Club team and is the coach of the club team also. Terry Voit plays

for Piedmont since she has been student teaching this semester. When looking at Longwood's record so far, you must not count the goals, but instead, see for yourself the talent we have on the

Lacrosse field no matter which way the ball bounces, it's just a learning experience anyway—right? Let's wish them all luck in the State tournament this week end.



Photo by Debbie Northern

Sharon Nicholson gets checked in the game against Randolph-Macon Women's College.



Tennis Team Goes To State Tournaments

By DEBBIE NORTHERN

The Lady Lancer's Tennis team went to the VFITW tournament. The first day in Division I, Margie Quarles defeated Helen Smith of Lynchburg College 6-4, 2-6, 6-4. In Division 2, Gwen Koechlein lost to Maune McAndless of Mary Baldwin 6-0, 6-1. Theresa McLawhorn, seeded number 4, defeated C. Martin of Eastern Mennonite 6-1, 6-0 in Division 3. Diana Lowman won her Division 4 match-up 6-3, 6-3. Mary Barnett, seeded fourth, defeated her opponent Lavenia Grimboll of Hollins 6-3, 6-3 and Nancy Leidenheimer defeated Elizabeth Spading 6-1, 6-4 in Division 5.

In Doubles Division I action, Quarles and Koechlein defeated Smith and Anhay of Lynchburg 7-5, 4-6, 6-1. In Division II,

McLawhorn and Lowman fell to Mary Baldwin's number one seed McAndless and Mitchell 7-6, (5-1), 6-2. In Division 3, Leidenheimer and Baccheri lost to Schon and Balton 6-4, 5-7, 7-6 (5-1).

In Consolations, Gwen Koechlein defeated Cathy Hunt 6-1, 6-2 at the end of the first day, William and Mary and Mary Baldwin were tied for first with 24 points each, Longwood and Mary Washington were tied for second at 20 points.

The next day, Theresa McLawhorn took third place in Division III singles. Gwen Koechlein placed first in Division II consolation singles. Diane Lowman took first place in the Division IV consolation singles. Nancy Leidenheimer took first place in Division VI consolation singles.

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Smith Low Medalist For Longwood

By DEBBIE NORTHERN

The women's golf team traveled to the James Madison Invitational April 13-18. Longwood's low medalist was

Kay Smith with a 173. Brenda Baber of James Madison led the tournament with a score of 162 and Nina Ioust of Appalachian State was runner up with a 163.

Founder's Day

(Continued from Page 1)

Gloucester County, received a Bachelor of Arts degree in Secondary Education with a major in music from Longwood College and received the Master of Education in Supervision and Administration degree from the College of William and Mary in 1967.

An appreciative audience gave a standing ovation to distinguished guest speaker Dr. Norman Vincent Peale, even before his address entitled "Why Positive Thinkers Get Positive Results." His lively, entertaining talk stressed that problems are inherently good and in them are the seeds for their solution. The only people with no problems are dead. Problems are a sign of life, vitality and growth.

A positive thinker knows that there is no escape from problems and uses sound thinking to solve them.

The main problems are worry (derived from an Anglo-Saxon word meaning to strangle or

choke), fear (worry in depth) and anxiety (deep conflicting, irrational feeling that something terrible is going to happen). Others are marital, alcohol, drugs and juvenile problems.

The chief problem is a sense of inferiority and inadequacy. If one is a master of self and environment, he can cope with his problems.

Dr. Peale again received a standing ovation after his talk. Then the reunion classes filed out to parade to the Rotunda, where they had lunch.

A special alumna was present at Founder's Day, and was recognized by Dr. Peale. She was Martha Virginia Hanbury, a 91 year old resident of Farmville and a graduate of the class of 1908.



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Roanoke	9 7:35	9 14:35	3:05 P.M.	4:30 P.M.
Norfolk	9 12:70	9 24:15	4:15 P.M.	9:40 P.M.
Washington, D. C.	9 11:15	9 21:20	4:15 P.M.	9:45 P.M.

Ask your agent about additional departures and return trips.
(This table is subject to change.)

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LETTERS

(Continued from Page 4)

in the United States in regards to possession of small amounts of marijuana.

The latter of Dickens statement at the beginning of this letter explains the dealings of the Judicial Board of 2 and 3rd semester in regards with possession of marijuana. Once again, a student was charged in September with possession of one half of a gram of marijuana in his residence hall room (note: 1 ounce: 28.35 grams). After careful and thorough deliberation, a verdict was reached. Only this time, the sentence was startlingly different: **SUSPENSION UNTIL 2nd SEMESTER, 1979.**

This letter was not written as a stand for or against the possession or use of marijuana, only to commend this semester's Boards for giving fair emphasis on infractions that are happening on this campus today. I just hope that the Judicial board has learned from its mistakes of previous semesters and always strive to give fair thought to the consequences of their actions.

Yours truly,
George K. Bennett, III

Perform a death-defying act.



Exercise regularly.

"Five-Five Plan" Proposed

By DEBBIE NORTHERN

Next week, seniors will be receiving a letter from Sue Rama asking them to pledge \$5 a year to the Alumni Annual Fund for each of the first five years after graduation. Each senior will receive a pledge card and will be asked to place it in a special box outside the dining hall. The campaign will continue from Tuesday, April 18, through Tuesday, April 25.

SAA members will be helping

with the program, having a table outside the dining hall during lunch with information on the Alumni Association available.

The "Five-Five Program's" main objective is to encourage senior pledges. However, the program is also designed to inform seniors about the services which the Alumni Association provides and to inform them about ways they can become involved in the Association as young alumni.

Stroh's

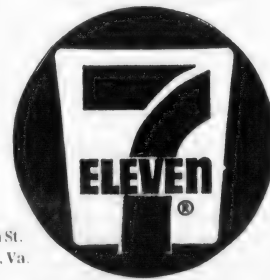
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THE ROTUNDA



VOL. LIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 25, 1978

NO. 23

Women And The Bible

Topics Of Father Burghardt

By BECKY BENNICK

Contemporary issues such as evolution and women's lib are not usually considered part of the "topical repertoire" of most priests and ministers. Instead, we tend to think of them as only being concerned about the balance of good and evil in society.

Father Burghardt proved this to be a misconception, however, when he addressed Longwood College faculty and students this past week.

Thursday, April 20, Father Burghardt presented a lecture that was especially significant to Longwood's predominantly female student body: "Women's Lib, or, What'll We Ever Do if the Women Go Free?"

"I don't claim to know all of the answers," said Father Burghardt, "and I already have five strikes against me. I'm a man, a scholar, a theologian, a Jesuit, and a celibate." But, regardless of his "batting average," he presented a lot of sound advice for women.

Before he would recommend a solution to the problem of women's confinement by social barriers, he first wanted to answer two questions: has woman really been oppressed? And, what has caused the oppression?

In answer to the first question, Father Burghardt sounds a solid "Yes." "But," he says, "Because it is such a subtle oppression, even the oppressors are blind to it." He points out five factors that clearly indicate the oppression:

1. Woman has been defined as a domestic animal.
2. Woman has been treated as a sex object. (The emphasis here is on "object".)
3. Opportunity has been unequal.
4. Our culture has been male dominated and male oriented.
5. Women until recently, have not played a significant role in the American decision making process.

Father Burghardt pointed out that there exist some exceptions to these general statements, but that they are precisely that—exceptions: "Things are changing, but not quickly and not all over the world."

He then went on to explain why the oppression exists. "It is a result of history and culture," said Father Burghardt. Tracing the oppression of women from Ancient Greek and Roman civilizations all the way through present day, he feels that such elements as faulty psychology, economic determinism, miniconceived theology, and poor

communications are to blame. He also suggested that women are socially confined because men are not liberated, that is, because men are insecure.

But how are we to solve this problem? Father Burghardt suggested six methods.

1. "Assert the primacy of the person." Pursue personhood before womanhood.
 2. Do not center attention on the female physiology, but rather, strive to develop culture and the individual personality.
 3. Work at refreshing and updating the theological concepts of the sexes.
 4. Promote justice.
 5. Strive for a "friendship" relationship between men and women.
 6. Don't play down marriage; revise its outdated implications.
- "What I am advocating," said Father Burghardt, "is that women discover their personhood."

Another controversial issue on which Father Burghardt spoke was "Evolution and the Bible." He presented this lecture Friday, April 21, to Mrs. Helen Savage's Philosophy 401 class and to the many people who chose to sit in on the class.

As a starting point for his presentation, Father Burghardt



Photo Courtesy Father Burghardt

Father Burghardt spoke at a lecture and to several classes.

pointed out that many students enter college with fairly sound Biblical training only to have it shattered when faced with a logical, scientific presentation of evolution.

But, said Father Burghardt, "science and the Bible are

perfectly compatible." To justify this statement, he outlined three points for discussion.

"The first thing to realize," said Father Burghardt, "is that the Bible is the history of salvation, not a textbook of

(Continued on Page 4)

Housing Concerns Expressed At Discussion

By MARY DUNAVANT

Fees for seniors, housing, resident assistants, and recreational facilities were the main issues under discussion during the press conference on Monday, April 17 in the Lankford reading rooms.

President Willett said that those who will be student teaching can expect that semester of field work to cost more than any other. He said, "There's no other way to do it...we try to do some prorating." Also, he said that the diploma fee can't be related to the tuition fee. One reason which he cited for not combining the two is that people are in varying stages of applying for their degrees.

Some students were concerned about the availability of space for the rising sophomores. Mr. Stevens, Director of Housing, said that there is a waiting list for those who weren't able to get what they wanted at room sign-up. He said that these people may or may not get what they're asking for, and wasn't sure of when they would find out where they would be. Some people will still be separated who want to room together, but Mr. Stevens said that very few people were separated last year in comparison with the number of people who were on the waiting list. When asked if South Ruffner would be used again for housing, Mr. Stevens said, "I hope not." One student brought up the dilemma of being assigned to a study floor as opposed to requesting it. Mr. Stevens said that anyone who is placed on a study floor will have to comply to the rules that are prevailing on that floor.

Concerning Stubbs, Mr.

Stevens said that every sorority that made a request got their rooms. Mr. Stevens said that he looked at the total number of rooms and made a percentage number for each sorority.

Dean Heintz said that there will be no hall presidents next year; the resident assistants will assume the responsibilities of floor president. It will be up to the individual, she said, whether counseling will be included in the job as a RA. President Willett said that he hopes that the type of people will be selected who would do a good job counseling, but that it can't be legislated.

President Willett acknowledged the problem of space of the tennis courts, but said that the tennis team at Prince Edward County School is allowed to reserve two of our courts on any day that our teams are on the road, as Longwood has the privilege of using their baseball field.

Small Fire In Tabb

By DEBBIE NORTHERN

At about 7:00 p.m. Wednesday, April 18, a small grease fire broke out on second floor Tabb. Local fire-fighters responded to the alarm.

According to Fire Warden Kathy Bique, the fire was started by a student who was heating oil in order to cook French fries. While the girl, allegedly a Home Economics major, went to get her French fries in her room, the oil overheated, causing a small blaze. Miss Bique said there was no extensive damage, only excessive smoke throughout the building.

Traditions Shown In Senior Assembly

By DEBBIE NORTHERN

In a very light-hearted, amusing spoof on "Fiddler On The Roof," the senior class presented the highlights of their four years at Longwood at the Senior Assembly on April 18 in Jarnan.

Linda Crovatt was Joan of Arc, clinging desperately to tradition. The seniors showed how traditions had changed since they had been here, and of course traditions which will never change.

After the skit, the seniors sang some of the songs they had used throughout the year in color competition and then dedicated songs to each of the classes. The assembly brought closer the realization that the class of '78 will soon be leaving.

Before the show, Dean James Gussett presented the ARC awards. These awards have been

in existence since 1971. They are awarded to no more than 10 juniors and seniors who have held no major offices, been commended by Chi that year or been members of Geist or meisters, but have worked hard behind the scenes. It "recognizes deserving students who have contributed service to Longwood College in an unusual and outstanding manner," as quoted from the guidelines.

Nominations are made by faculty members, presidents or organizations, the deans of the college and members of the junior and senior classes. The ARC Committee, which chooses the recipients, is composed of a dean, a faculty member and the sponsors of Geist and Chi.

The 1978 recipients were Cheryl Parks, Susan Lewis, and Brenda Williams.



Photo by Nancy Cosier

Seniors plead with Joan of Arc (Linda Crovatt) to allow men at Longwood.

Saunders Wins Award

Mary Meade Saunders was awarded the Board of Visitors Distinguished Service Award for her achievements at Longwood on April 14. Miss Saunders will be graduating in May.

Law Enforcement First For Campus Police

By KAREN SHELTON

"We could best be described as a service organization," said Chief Neil Smith when questioned about the responsibilities of the Longwood College Campus Police. "There are few things that we will not do to assist students."

Obviously, from the very beginning of the college, some type of guard and protecting agent has been necessary. In the beginning, there was only one man known as a WATCHMAN to carry out these responsibilities. His duties were just what his name implied to patrol the campus and lock doors.

As enrollment increased, so did the size of the police force. There were now two watchmen. Chief

Smith joined the force in 1956 as one of these watchmen. While he served as a watchman, Chief Smith said that "there was no coverage at all in the daytime. We only worked at night from about 5 p.m. to 6 a.m." All of the patrolling then was done on foot because the department owned no cars. When there was a need for a car to transport a student to the infirmary or hospital, "we would borrow one of the campus cars for our duty then return it straight to the parking lot."

The Campus Police force has now expanded to meet the needs of the growing campus community. There are eleven present officers comprising the force and giving 24 hour coverage seven days a week. Zero cars has

now become three. And the force has its own radio frequency on campus and also a radio that connects the office to all other police stations in the state.

Campus Police have the same authority as any other police officers in Virginia. Their primary responsibilities are to enforce the law and assist the college in enforcing college regulations.

Chief Smith concluded, "We are willing to do anything we can to make being here easier for students, but law enforcement naturally comes first."

Student To Represent VA In Italy

By BECKY BENNICK

Summer vacation means many different things to different students; for Brenda Hester it means a trip to Italy.

As a member of the Friendship Force sponsored by President Carter, Brenda will spend ten days in Genoa, Italy as a representative for the state of Virginia.

She first heard about the tour while on Christmas break and decided to apply for the trip. After filling out a general application and going for interviews, Brenda was notified that she had been selected from over 600 applicants to be a member of the Friendship Force.

To prepare for her trip, she has attended numerous seminars and is now learning to speak Italian.

The purpose of the tour is to promote goodwill and friendship and to experience the lifestyle of another culture. While in Genoa, Brenda will stay with a host family; in exchange, a young person from Italy will come to stay with a host family in Richmond.

As an English and communications major, Brenda feels it is very important to promote communication and cultural exchange. In her attempt to accurately portray the life of young Americans, she will spend two or three days at an Italian university talking about college life in America.

But Brenda realizes that speech is not the only means of communicating—a friendly smile does a lot to promote goodwill. She hopes that through her interactions with her host family she will encourage the sharing of cultural ideas.

Brenda is eagerly awaiting her May first departure date: "These are the ten most important days of my life."

Lancers Clinch Softball Championship

For the fourth straight year, Longwood won the UVA Invitational Softball Tournament. This weekend, the Lancers defeated Eastern Mennonite 21-11 and Averett 13-12. In the championship game they overpowered Ferrum 24-10.



Photo by Jackie Steer

The runners are ready for the gun in the Longwood mini-thon.

70 Runners Compete In Minithon

By DEBBIE NORTHERN

About 70 runners competed in the first annual Hampden-Sydney to Longwood Minithon on Saturday.

In the men's 25 and under division, James Alexander finished first with a time of 37:17 to lead a field of 25 runners. Wade Kirby with a 38:08 followed in second place.

In the men's 26-39 class, Ray Gaskins led the field of 15 runners with the time of 39:59. He was followed by James Hilliard with 42:54.

The 40 and over men were led by first place winner R. K. Hubbard who completed the course in 42:50. George Jackson with a 43:03 followed.

Donna Lowe, a Longwood senior, ran the course in 48:54 to win the 39 and under women's division. Shelly Schuyler placed second with 50:17.

In the women's 40 and under division, Mary P. Brion placed first out of a field of three contestants.

Extra tee shirts for this event will be sold today in the New Smoker.

Archery Team Second In State

By CRICKET

April 18 was the day for the Virginia State Archery Tournament. It was a beautiful day — if you happened to be a duck. The members of the Archery Team struggled into breakfast at 7 a.m., wondering if we were really going to shoot. We found out at 7:15. It was cloudy in Richmond, but it wasn't raining yet. All systems were go. Well, almost.

The week before, Kaki Hicks broke her hand in gymnastics class. It was hoped that she would be able to shoot for the state meet, but no matter what we tried, Kaki just couldn't hold the bow comfortably.

Besides Longwood and University of Richmond (Westhampton), James Madison University had both a men's and women's team and VPI & SU had a men's team competing. The teams had practice from 40, 50 and 60 meters. After a short meeting with the Lady Paramount, everyone was ready to shoot. The meet was just barely underway when two Irish setters came trotting across the field. There was a brief intermission while I took care of them. The rest of the morning went smoothly.

After lunch, it was time for another Easton 600. Half way through, the rain from Farmville caught up with us. After much deliberation, it was decided that we would continue to shoot. The

rain eventually stopped — at just about the same time that the archers did.

Everyone gathered inside for refreshments while the coaches added up the scores. The individual women's awards went to three Madison girls, and three boys from Madison took the individual men's awards. On the team awards, Madison's men took first, with the team from VPI & SU taking second. As for the women's teams, Westhampton placed third, Longwood second and Madison first.

Individual scores for the morning were: Susie Powell — 390, Alda Brown — 258, Kathy Bique — 232, Marcia Gray — 245. Afternoon scores were: Kathy Bique — 281, Susie Powell — 272, Alda Brown — 269, Marcia Gray — 252.

Overall, the girls did real well. The team is fairly young and inexperienced, but I think that with lots of time, effort and determination, we'll be ready to roll next year!

Freshmen Housing

The following halls are designated for freshman females: all of Tabb, North Cunningham, Main Cunningham and all of South Cunningham. Male freshman students will be housed in French. Any overflow freshman males will be assigned to the third floor of Cox. The following rooms are designated for Resident Assistants in the freshman halls: Tabb 106, 208, 322; French 203, 303; North Cunningham 278, 378; Main Cunningham 240, 333; South Cunningham 101, 201, 301; Cox 317.



Photo by Lori Felland

Walden's Pond was constructed by Clifton Jones as a class project.

Walden Pond Displayed

By DEBBIE NORTHERN

Clifton Jones, presently a senior at Longwood majoring in biology with an environmental science emphasis, recently completed a scaled model of Walden Pond. Jones did this as a project on a prose writer for his American literature class under Dr. Jo Leslie Sneller.

His degree from Southside Community College in Drafting Design and Technology, and his year and a half at Virginia Tech studying civil engineering and technology, greatly aided him

with the construction.

He chose Henry David Thoreau because he agrees with Thoreau's views on nature and life style at Walden Pond. He commented, "I wanted to do a project that was different from the typical projects that were being presented."

The structure is 3-4 pine with 1-4 birch siding and finished in walnut stain. Jones spent eight hours on his project. There were no problems with the actual building of it, but it was too large to fit through any of the doors so it was placed in the library.

McDonough And Petersen Selected

By DEBBIE NORTHERN

The lacrosse team traveled to William and Mary to play in the VAAW tournaments held Friday and Saturday. The team played William and Mary and Piedmont Club on Friday and UVA on Saturday. Juli Dayton, Kim Garber and Wanda Petersen were asked to play for selection trials. Four teams were selected to represent the area. Wanda Petersen made Virginia IV as cover point. Coach Dee

McDonough, who plays for Piedmont, made Virginia I as an attack wing.

They will go to Southern District Tournament at Goucher College in Maryland May 13-14 to try for selection to represent South at National Tournaments at James Madison May 27-29.

Last Sunday members of the lacrosse team did 100 yard laps to earn money in the Lacrosse Cradle Run. They would like to thank all those who sponsored them.

FROM THE EDITOR . . "Headwind" And "Starbuck"

Put On Super Show

Another semester will soon come to an end and we will depart for the summer. Some of us will return in the Fall . . while others will not. They are the ones **The Rotunda** wishes to wish good-by and express thanks for all the good times had during this semester. To the seniors, we wish you the best of luck and hope that you will be successful and happy. You have added a lot to Longwood, but we who are left behind will carry on the traditions and help make Longwood become even better. Let us prepare for the challenge of welcoming the baby Red and Whites of the Class of 1982 and make them feel at home here. See you in the Fall. Have a great summer!

Special Reminders: Summer school fees **must** be paid at registration. Get your library books back **soon**!

FROM CHI

At the start of the academic year, CHI of 1978 printed a letter in **The Rotunda** explaining the meaning of the symbol that it uses. The ideals which the four columns of the Rotunda represent are actually a statement of the four aspects of college life that CHI supports: spiritual, intellectual, recreational, and social. Throughout this entire year, the group has tried to encourage participation and excellence in all of these areas as well as supporting the college and its activities.

The spiritual life has been perhaps the most evident as it has been the most physical. Obviously, individual faith is a personal spirit and CHI seeks to support campus rather than religious enthusiasm. CHI has sought to generate spirit through its Oktoberfest projects — the cake, spirit banner, and fire banner — its Christmas "Spirit in the Sky," and by the numerous welcoming and congratulatory banners that have appeared in the Dining Hall.

The intellectual side of Longwood College has been encouraged in several ways. The emergency loan fund is financed by CHI so that monetary needs cannot hinder education. CHI of 1978 has also funded an additional scholarship that was presented at the Awards Ceremony. Finally, CHI has tried to recognize and commend students with outstanding academic achievements.

The recreational aspect of college life has been supported by banners at athletic events, plays, dance concerts, and other events. Commendations were awarded to teams, departments, and individuals. The most forceful step in this area was the CHI Symposium on Self Defense to insure personal safety in all actions.

Finally, the social activities at Longwood College have been encouraged by the group. Because Longwood students achieve so much in this field, CHI has only sponsored college related events such as Oktoberfest and Spring Weekend.

CHI has also tried to initiate student interest and participation in campus functions. Banners and support were visible at Song Fest, Sophomore Auction, and Oktoberfest tapping. Special flags were flown to enlist involvement in major-minor elections as well as the state elections.

In short, CHI of 1978 has endeavored to uphold an ideal. Many of its projects have been new and unusual, but they have all carried concern and support for the student body in their novelty. CHI may represent an ideal, but its members are only human. Congratulations to all graduating students and good luck on exams.



By MARY LOUISE PARRIS
Friday night, April 21, was concert night in Jarman Auditorium. **Headwind** with E.B. Mears and Eric Bylund on guitar, Mike Tubb on drums, Neil Sawyer on bass, Butch Sanders with percussion and Susan Bernard with vocals started things off. "Back in the USSR" "Do You Feel Like I Do," "Don't Stop Thinking About Tomorrow," and "Listen to the Music" were among their first selections. A drum solo by Mike Tubb highlighted "Jumping Jack Flash" and E.B. Mears sang the golden oldie, "Johnny Be Good." Urged on by members of the audience, **Headwind** concluded

their performance with "Free Bird" sang by Susan Bernard.

Starbuck from Atlanta, Ga., hit the stage next. Composed of six versatile musicians (Bo Wagner, percussion; Darryl Kutz and Johnny Walker, guitars; Ken Crysler, drums; Jimmy Cobb, bass; and Dave Shaver, keyboard). **Starbuck** presented quite a show. **Starbuck** has a distinctive sound, largely due to the fact that they use a marimba which is associated more with tropical music than Southern Rock n' Roll. In fact their first song, "The Coconut Man," was kind of tropical, but their second song "Dancing" sounded more like Atlanta, Georgia music.

"Holy Smoking Do Da Man" included an entertaining harmonica solo by Darryl Kutz and an energetic drum solo by Ken Crysler.

"Call Me" written and sung by Dave Shaver was one of the group's more mellow tunes, along with "Sunset Eyes" sung by Johnny Walker and "Little Bird" by Darryl Kutz. "The City of the Future" and "Second Base" by Jimmy Cobb were also performed.

Bo Wagner stole the show with his tap dancing on top of a drum during the song, "Can't Let a Woman Like You Get to My Head." Ken Crysler also played a drum solo during the same song. Of course, "Moon Light Feels Right," **Starbuck's** million seller, was a favorite of the audience. "Rock n' Roll It" was **Starbuck's** rousing finale with a drum duel by Ken Crysler and Bo Wagner and complete with smoke and an explosive ending. However, the audience called **Starbuck** back with a Longwood standing ovation and for their encore, **Starbuck** performed "Carry Me Home" and "Going to Knoxville," which included a round of spoon playing by Bo Wagner. All in all **Starbuck** provided one of the best concerts in Jarman for a long time, because they played good time music for a good time crowd!



Photo by Nancy Cosier

Starbuck entertained in Jarman Friday night.

Students Opinions Of Teachers Expressed

By BECKY BENNICK

Student teaching is an important part of many Longwood students' educations. To help future teachers realize what characteristics high school students find important in their teachers, Jan Lane has conducted a survey of the tenth and twelfth grades of Carroll County High School.

Jan was pleased with the 70 percent return of the survey. She gave the students an opportunity to voice their opinions on teachers, and most of the students were enthusiastic to reply.

The characteristics most students found important dealt with teacher-student relations. Phrases such as "listened to students," "Cared

about students," "knew the students," and "knew the students outside of class" were found in many of the responses.

Jan pointed out that the school she surveyed was in a rural area where personal social contact is highly valued.

Dr. J.L. Sneller's English Methods class, of which Jan is a part, spends a lot of time discussing the role of the teacher. Jan feels this outside project clearly reveals what the students expect: "they want the teacher to recognize them as individuals."

Other aspects the students found important were the teacher's obvious enthusiasm about the topic, adequate preparation for the class, and the ability to stimulate and motivate the students.

Brown Attends Convention

Alda Brown, a Longwood College sophomore from Richmond, attended the National Convention of Delta Psi Kappa, held in Kansas City, Missouri, April 5-7, where she was elected vice-chairman of the Student Interprovince Committee.

The function of this committee is to improve communication among the chapters of Delta Psi Kappa, to plan annual province meetings, and to keep chapters informed regarding actions of the National Council.

Delta Psi Kappa is a national physical education fraternity, affiliated with the American Alliance of Health and Physical

Education and the professional Panhellenic Association. The fraternity has some 49 undergraduate chapters and eight alumni chapters throughout the United States.

Alda is a physical education major at Longwood, a dean's list student, and is currently serving as vice president of the college's Intramural Activities Association. She is the daughter of Mr. and Mrs. Aubrey Page Brown.

While in Kansas City, Alda also attended the national conference of the American Association for Health, Physical Education, and Recreation.

Insight Gained By Psych Club

By BEULAH BOLDEN

On April 13 the Psychology Club went on a field trip to Powhatan Correctional Center. The members who attended were Cassi Dearing, president; Beulah Bolden, vice-president; Evelyn Combs, treasurer; Betty Ann Davis; and David Talley; along with Dr. Ed Smith, sponsor; Ms. Phyllis Wacker; and Mr. David Stein. Dr. Fred Mallory, who is the director of the Treatment Program at the center, guided the club.

The club ate a delicious dinner and then related with the Contact Extension Group, North Housing Unit, minimum security. Such expressions as "We are glad that you all came because it shows that someone on the outside is concerned and caring about us;" "We want to get ahead and are striving hard;" "The Correctional Center does not really correct;" "We are human;" and "The public needs to be educated about what the prisoner has to go through mentally and physically" were related.

The club also came in contact with the Powhatan Correctional Center maximum security. Here, the prisoners' main concerns were employment, loss of voting rights, adjusting and competing with society. Both the minimum and maximum security prisoners stressed the fact that they tell it like it really is and that newspapers and television touch upon the surface about what prison life is like.

Much insight was gathered from the field trip. It was a learning experience that broke into some of the curiosities of the club. The club plans many more such field trips next year and invites others to participate.



Photo by Lori Felland
Five three-act plays were performed in Jarman studio last week.

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Stark Named President

By DR. DONALD MERKLE

Several members of the Kappa Lambda chapter of the biological honor society Beta Beta Beta attended the regional convention of Beta Beta Beta held at the University of Alabama in Tuscaloosa, Alabama. The meetings were held in conjunction with the Association of Southeastern Biologists convention. Ann Marie Morgan, Brenda Williams, Robin Stark, Joan Solari, Susan Gouldman, Dale Dippie, and Dr. Donald Merkle attended the meetings. Brenda Williams presided over the eastern district meetings. She has been succeeded by Robin Stark as president of the eastern district. This is the third consecutive year that a Longwood student has had the honor of being president. Pam Carmines, now a graduate in physiology at the University of Indiana, was the first Longwood student to assume this position.

Father Burghardt

(Continued from Page 1)

science." The Bible was not intended to answer scientific questions, but rather, "to tell the story of God's relationship with man."

Once the individual has accepted this concept, he is ready to tackle the second point: what about error in the Bible? According to Father Burghardt, one must understand that the Bible encompasses many different genres; it is important to recognize which genre is being employed before one can distinguish if an error exists: "Literary form is important." He pointed out that the historical accounts should, by virtue of their genre, be exact in every detail. If they are not, then an error exists. But in the case of the book of Genesis and other books intended only to illustrate religious concepts, the words must not be taken literally. Just as a modern novel develops characters and themes but is not held as factually true, so too should the illustrative books of the Bible be free of "literal bondage."

Father Burghardt's third point was that "the Book of Genesis is just an illustration. Its purpose was to show that the universe originated from God." Genesis did not attempt to explain in scientific terms the actual step-by-step intricacies of biological development; it merely asserted that behind the entire creative effort was a Creator. "Thus, in my mind," said Father Burghardt, "there is no conflict between science and this theological concept."

FIRST SEMESTER 1978

26	Opening date
23	Professional Semester begins
29	Registration
30	Classes begin
	September
8	Last day to add a class
22	Last day to drop a class
	October
6-16	Fall Break
23	Mid-Semester estimates

Phi Kappa Phi

Thirty-seven people were initiated into the Phi Kappa Phi honor society on April 19. Following the initiation, Dr. Joseph Aceves talked at the banquet.

For consideration in this society, juniors must achieve a 3.75 quality point average and a senior must achieve a 3.50 average.

Those initiated from the Class of 1978 were:

Julie Anne Allen, Lorraine Difiore Barree, Margaret Elizabeth Baskerville, Pamela Sue Blewett, Martha Linda Burgess, Myra Katherine Byrd, Kathleen Ann Denton, C. Brenda Joyce Evans, Debora Sue Hackney, Beverly Bass Hendrick, Sherry Anndelyn Herald, Patti Rae Hughes, Anne Elizabeth Hunt, Yvonne Kay Morrison, Mary Louise Parris, Paula Ann Settle, Douglas Eugene Whaley, Debbie Lynn Whitt, P.

From the class of 1979 were: Mary Ellen Barrett, Becky Lynn Bennick, Teri Lin Dunnivant, Virginia Gordon Flemer, Nancy Lee Fringer, Anita Lynn Grover, Virginia Ann Johnson, Linda Marie Muley, Cheryl Kaye Parks, Deborah Kay Pultz, Jerri Anne Reid, Karen Lynn Simpson, Laura Jean Steuber, Kim Marie Turnbull, Glenette Lee Wann.

Faculty initiates were: Janet L. Hedrick, Lawrence G. Hlad, Robert D. May.

Policy Changes

Dean Wells has announced that incomplete grades will have to be made up by mid-term estimates, starting this semester. This means that at the end of this semester, grades not reported by October 23 will result in an automatic "F."

Projects Displayed

The Design in Wood Class is having its final critique on May 2. The class's projects will be on display from 9:00 a.m. to 4:00 p.m. in Bedford Gallery. The public is invited to view these works.



Fine Wedding & Portrait

PHOTOGRAPHY

-FRED BOMAR-

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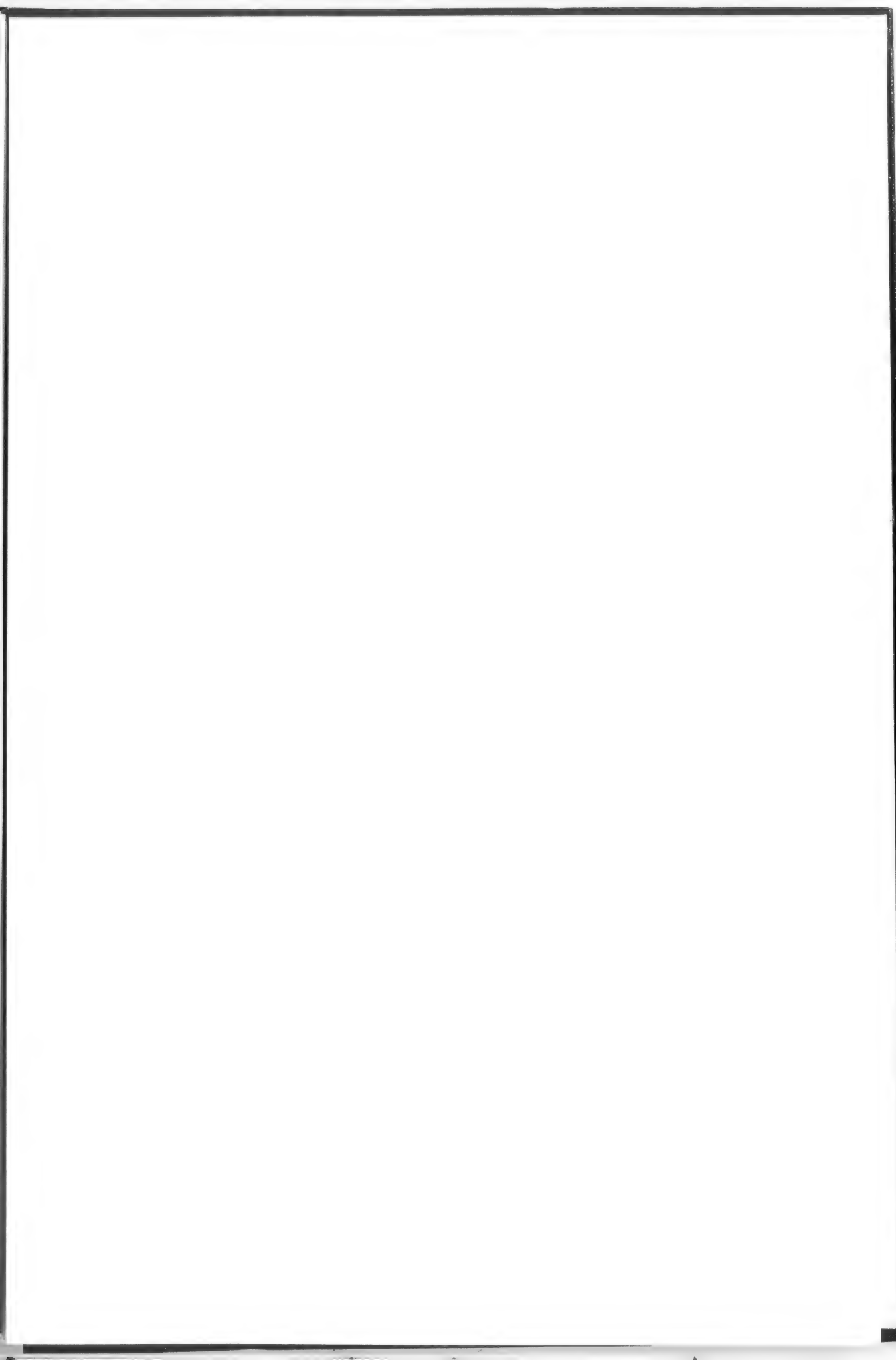
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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 12, 1978

NO. 1



Photo by Jay Ray

Dean James Gussett and Rev. Thomas Summers led the Convocation March.

Tuition Tax Credit:

What Will It Mean For The College Student?

By DONNA SIZEMORE

With the increasing cost of a college education, much concern has arisen over ways in which the cost can be combated. Tax credits on college tuition for parents of college students is one such attempt to lighten the financial burden of higher education. The proposed bill has caused a great deal of dissension and speculation on the part of government officials and citizens alike.

Opponents of the bill argue that it is another step towards big government. They also question the constitutionality of the bill. Advocaters of the bill are stressing the ultimate importance of education to the prosperity of our country. They insist that the tax credit would be advantageous to the enrichment

of education in our country. While Congress has passed the bill calling for tuition credit for college students, they have met with opposition from President Carter who questions the validity of the tax credit. His threatened veto could very easily kill the bill. This is the case primarily because of the low margin of victory it acquired in Congress. President Carter has met with opposition from the Democrats as well as the Republicans. However, many of the Democratic leaders in the Congress have adopted a hands-off-policy toward the bill. While the tuition credit for college students has had a rough road to travel, it has not caused as much dissension as the bill proposing tax credit for parents of children

(Continued on Page 8)

Seniors Start The Year With Convocation And Capping Ceremonies

By MELODY CRAWLEY

Convocation, or the official recognition of the senior class, (opening of the school year) was held September 7 at 1 p.m. in Jarman Auditorium with President Henry I. Willett, Jr., presiding. The faculty and senior class were present in their full academic attire.

Father Thomas Summers, pastor of Saint Theresa Catholic Church gave the Invocation, after which Dr. James Gussett recognized the Longwood Scholars present. This year Longwood has four sets of scholars—1975-76: Kathleen Ann Denton, Virginia Ann Johnson, Cheryl Kaye Parks, Mary Louise Parris, Karen Lynn Simpson and Lee Wann; 1976-77: Deanne Dorothy Deane, Sherrill Jean Harrison, Raye Marion Rector, and Karen Nanette Shelton; 1977-78: Karen Dale Baker, Irma Nancy Colella, Betsy Young Cooper, and Cynthia Gay Poore; and 1978-79: Susan Gayle Goodman, Mary Beth Johnson, Dee Ann Nelson, Linda Marie Sanbower, Steven Van Dyke, and Sharon Paige Wooten.

Miss Carol Cooper, Senior Class President, introduced the speaker for the service, Dr. Gordon K. Davies, Director of the state Council of Higher Education for Virginia. Dr. Davies took this opportunity to clarify the recent confusion on his suggestions for improving higher education, which was labeled by reported as the Davies Plan. Dr. Davies stated that his suggestions did not spell the end of Longwood College. He further stated that the so-called Davies Plan was only his set of opinions which included the development of urban schools, the establishment of resources and faculty needs, and the

redesignation of dollars for the administrations needs. Davies classifies Longwood as an institution dependent on students from 18 to 24, which has stabilized and is seeking to maintain its mission of providing a small institution for high quality education. He feels that his suggestions will help Longwood, not hinder it.

"You have to find your avenues," was the advice that Dr. Henry I. Willett, president of the college, gave to the Senior class at Capping Ceremony, in the first senior ceremony on September 5 at 7 p.m. in Jarman Auditorium. Dr. Willett emphasized that in order to succeed in life one must have

(Continued on Page 2)



Photo by Jay Ray

Little Sisters and Brothers place caps on Senior's heads.

Supreme Court Decision Hinders Press

By MARY DUNAVANT

"How the majority can conclude that the threat and the fact of police searches of newspaper offices doesn't strike freedom of the press a crippling blow is beyond understanding," said Benjamin Bradlee, executive editor of the *Washington Post* to staff writer Morton Mintz. This comment was published in the *Washington Post* on June 2, two days after the Supreme Court decision on the *Zurcher vs. Stanford Daily*.

The United States Supreme Court upheld a decision on May 31, 1978 that many journalists and congressmen claim will greatly affect every citizen's right to privacy, especially within newspaper offices. The 5-3 decision in the case enables police to make surprise raids on the offices of news establishments in search of evidence in relation to a criminal investigation.

The *Stanford Daily*, a student newspaper, published several stories and photographs on an antiwar demonstration in 1971 that took place at the Stanford University Hospital. The demonstration resulted in the

injury of several police officers. The officers, who were able to identify only two of their assailants, thought that the office of the *Stanford Daily* might have more pictures that would help them find those who were attacking policemen.

The police obtained a very liberal search warrant from a magistrate to search the office of the *Stanford Daily*. There were simpler alternatives, as Samuel Dash pointed out in the June 11 issue of *The Washington Post*. Among those alternatives were asking the paper for the photos, requesting a subpoena to be issued from a prosecutor for the pictures, or obtaining a court order that the evidence of the demonstration within the office not be destroyed.

A raid was conducted, and the police came out with no more evidence of a crime than what they had when they walked in. Another example of the crunch that is hindering the free press is that of M.A. Farber. Farber is a *New York Times* reporter who is being jailed for refusing to turn over confidential files. Farber was arrested before the May 31

(Continued on Page 8)



Photo by Celeste Rodriguez

Geist taps Linda Mueller as a new member.

Two Tapped For Geist

The tapping of new Geist members was held September 7 in Jarman Hall. Ann Johnson, President of Geist, opened the program with the introduction of the speaker, Mrs. Eleanor Bobbitt, a member of Longwood's faculty since 1954. Mrs. Bobbitt presented a poem written to express the qualities of a Geist member.

The new Geist members tapped were seniors Linda Mueller, a music major, and Cam Oglesby, senior class president.

Geist is the local honorary leadership society recognizing leadership, scholarship and service qualities in students. Membership is limited to juniors and seniors. Geist is responsible for Oktoberfest and the Red Cross Bloodmobile drive.

Longwood Professor Attempts To Swim Chesapeake Bay

By EDIE PARKINS

A 62 year old Longwood history professor, Dr. Alexander Berkis, recently attempted to swim 12 miles across the Chesapeake Bay. He only fell two miles short of his destination. Dr. Berkis started at Rosenhaven, August 24, on the Western Shore and finished at Tilghman's Island, off of the Eastern Shore.

Berkis has been swimming since he was seven years old in Latvia, a Soviet republic. Swimming has always been his favorite hobby. He has also been bicycling since his early childhood. When the weather permits, Dr. Berkis rides his bike to Longwood.

Berkis has been swimming in many places including New York Shore, and in the Gulf of Mexico, off the Florida Bay. He has

successfully completed a 100 mile swim in Florida in May, 1978. He has earned three swimming certificates from the Red Cross, one which was for swimming 50 miles in the Swim for Fitness Program.

"The reason I attempted the swim was because of my friends. They influenced me to test my abilities," explained Dr. Berkis. He felt secure about attempting his swim with his past experience.

At 5:30 a.m. Thursday, Berkis left Rose Haven, Md. He arrived at Couches Island 11 hours and 5 minutes later, having swum about 10 miles. Couches Island was north of his original destination, but because of the high tides and strong winds he was carried in that direction.

"I started using the sidestroke when the tides began to fight

against me. I knew it was time to quit when I felt my muscles cramping. The tides were too strong for me to make it without possibly getting in trouble. Under normal conditions, I could have swum two more miles," said Dr. Berkis.

Berkis believes that no matter how old you are, the human body can still be strong. He believes that swimming keeps his body strong and healthy, along with a vegetarian diet in the summer months. He limits the amount of eggs and cheese he consumes in the winter and does not smoke.

This inveterate swimmer grew up in Latvia, a Soviet republic, where he became a criminal lawyer. He left Latvia for West Germany after the Russians began to dominate it. In 1950, he and his wife came to the United States. He has been teaching history at Longwood since 1961.

Berkis has considered swimming the English Channel. If he can find a body grease which will successfully ward off the cold, he might reach another goal.



Photo by Vicki Seekford

Senate hopeful, John Warner, confers with students.

Warner Visits Longwood

John W. Warner, candidate for the United States Senate, made a brief presentation to Longwood students and faculty September 5 in the Rotunda. Warner is replacing Republican Richard D. Obenshain, who was killed in an airplane crash August 2, 1978. Obenshain received the original nomination, with Warner carrying the second place position. Therefore this made him the top contender with the Republican nomination after Obenshain's death.

Warner greeted the onlookers in the Rotunda with memories of making trips to Longwood in earlier years to visit the "Longwood Ladies." The crowd responded with laughter when he commented favorably on college food in those days.

After getting a peek at the

humorous John Warner he turned to more serious matters. Warner, a farm owner expressed a deep concern for agricultural matters. When asked about his inexperience in holding an elected public office, he stressed the unimportance of stepping stones in a political career. In his opinion anyone devoted and willing can seek a public office and do fine job. He also stressed the point that he hoped young people would get involved in government and eventually seek a public office.

Virginia Senatorial candidate Warner only talked a few moments, but for those that did miss him he will be returning to Longwood during his campaign. The College Republicans of Longwood will give details later concerning his return.

Anthropology Department Presents Films

The Department of Sociology and Anthropology of Longwood College will present an Anthropology Film Series during this fall semester. Dr. James William Jordan, Assistant Professor of Anthropology, will be the Coordinator of the Series which will consist of three classic films in anthropology. Each film will focus on the behavior and culture of a group of people living in a society much different from that of most people in the United States.

The first film in the Anthropology Film Series is "Dead Birds", to be shown Wednesday, September 13. "Dead Birds" is a study of the Dugum Dani people, a tribal society of several thousand people who live on the island of New Guinea in the Pacific Ocean. The Dugum Dani think of themselves as birds; the greatest honor, and the focus of everyday life, among these people is the killing of a child or woman or man from an enemy village. "Dead Birds" shows this daily warfare among the Dugum Dani and the important ceremonies which follow the killing of an enemy villager. "Dead Birds" will be shown in the AB Room, Lankford Student Union from 3:30 p.m. to 5:00 p.m. Wednesday, September 13. Dr. Jordan will give a brief introduction to the film and the Dugum Dani people before it is shown.

The October film in the Series will be "The Holy Ghost People", a study of a religious group which practices speaking in tongues and the handling of serpents; the November film will be "Magical Death", a study of witchcraft among the Yanomamo people of South America. All films in the Series are free. Students and Faculty of Longwood College and the general public are invited to attend.



Photo by Barbara Stonkinis

Professor Berkis only fell two miles short of swimming across Chesapeake Bay.

Faculty Unhappy About Tea Room Changes

The faculty of Longwood College are upset about the new situation in the Tea Room.

The Tea Room has gone into debt for the past several years, so for economical reasons the Tea Room went from hot meals to vending machine foods. According to many faculty members, this has been a very undesirable change.

Yet, the changes have not stopped with the food; the atmosphere has also changed. The Tea Room is no longer a gathering place for the teachers. "It used to be a place where the members of all the different departments could get together and socialize," commented Dr.

Rosemary Sprague as she went on to explain that she could see the reasons behind the change, but she would also like to see it restored to its old charms.

Many of the teachers who are not happy with the present situation are willing to use other alternative solutions to the problem. They include: serving basically the same type of meals for reasonably higher prices; serving simpler meals, such as sandwiches, soups and salads; or serving the food from the dining hall.

Most teachers would like to see the Tea Room returned to its original status, and are willing to take the necessary steps involved.



Photo by Vicki Seekford

The Tea Room is under faculty attack.

Capping Ceremony

(Continued from Page 1)

confidence in himself.

Carol Cooper, president of the Class of 1979 welcomed the seniors in attendance along with their little sisters and brothers. In her address, she brought out several facts about the senior class that makes them unique — they are the last class to remember an all-girl's school and the last class to have prayers

said at the dinner table. Miss Cooper also introduced the Senior Class Advisor, Mrs. Cristo.

Dr. Willett presided over the ceremony at which time the little sisters and brothers placed the caps and their varying tassels on the seniors' heads.

A reception given by the sister green-and-white class followed in the Gold Room of Lankford.

Press Conference Today

12:45

Goldroom

Student Union To Hold Outer Space Week

By DEBBIE NORTHERN
Has Star Wars whetted your taste for outer space adventure? If so, the Student Union's Outer



Stanton T. Friedman's lecture September 21 will focus on UFOs.

Space Week is just for you. Starting September 17 and continuing through September 24, there will be lectures and films on a variety of cosmic topics. Also a genuine moon rock will be on display in the Gold Room from 11:00 a.m. to 4:30 p.m. Monday through Friday.

Dr. Brian O'Leary, a professor at Princeton University will present a talk on September 18 at 8:00 p.m. in Jarman Auditorium on "Living and Working in Outer Space". Dr. O'Leary believes the U.S. should send unmanned spacecraft to the planets and open up high orbits in space as an energy source to Earth. His presentation is illustrated with slides of planetary exploration.

Dr. O'Leary has written several congressional speeches, statements and reports, has testified before U.S. Senate committees on priorities in space exploration, and is author of 40

scientific papers and the book, "The Making of an Ex-Astronaut," which was named the best young adult book of 1970 by the American Library Association.

Nuclear physicist lecturer, Stanton T. Friedman, will hold a lecture entitled "Flying Saucers are Real" on September 21 at 8:00 p.m. in Jarman Auditorium.

Friedman is the only space scientist in North America known to be delving full time into UFO's. His program covers five large scientific studies, UFO landings, creature reports, and abduction cases. He is convinced that some UFO's are actually extra terrestrial spacecraft and demolishes arguments of non-believers.

Other speakers include Carl Spitzer of NASA who will speak

on "Project Viking-A New View of Mars?" David A. Throckmorton of NASA who will speak on "Space Shuttle-A new era in Space Transportation." Both men will be on campus September 19. Spitzer's lecture will be at 1:00 p.m. and Throckmorton's at 4:30 p.m. in the AB Rooms in Lankford.

"Ancient Astronauts and Other Intelligent Junk Food" will be presented by Dr. James Trefil on September 21 at 1:00 p.m. in Wygal Auditorium.

The Student Union is putting much time and money into this week. All lectures are free and open to the public, as are the NASA films on September 20. All other films will have a 75 cent admission fee.

George Bennett is in charge of this exciting special events week.

DATE	TIME	PROGRAM	LOCATION	PRICE
Sept. 17	6:30 & 9 p.m.	Film — 2001 Space Odyssey	Bedford Aud.	75c
+18	8 p.m.	Lecture — Dr. Brian O'Leary "Living and Working in Outer Space"	Jarman Aud.	Free
+19	1 p.m.	Lecture — Mr. Carl Spitzer (NASA) "Project Viking A New View of Mars"	AB Rooms (Lankford Bldg.)	Free
+	4:30	Lecture — Mr. David A. Throckmorton (NASA) "Space Shuttle-A New Era in Space Transportation"	AB Rooms	Free
20	TBA	NASA Films	AB Rooms	Free
	12:30	Eagle Has Landed: The Flight of Apollo II		
	1:00	Small Steps, Giant Strides		
	1:30	Universe		
	2:00	Who's Out There		
	3:00	Eagle Has Landed: The Flight of Apollo II		
	3:30	Small Steps, Giant Strides		
	4:00	Universe		
	4:30	Who's Out There		
+21	1 p.m.	Lecture — Dr. James Trefil "Ancient Astronauts and Other Intelligent Junk Food"	Wygal Aud.	Free
+	8 p.m.	Lecture — Mr. Stanton T. Friedman "Flying Saucers are Real"	Jarman Aud.	Free
22	7 p.m.	Film - "Silent Running"	Bedford Aud.	75c
	9 p.m.	Film - "Zardoz"	Bedford Aud.	75c
23	7 p.m.	Film - "Zardoz"	Bedford Aud.	75c
	9 p.m.	Film - "Fantastic Planet"	Bedford Aud.	75c
24	7 p.m.	Film - "Silent Running"	Bedford Aud.	75c
	9 p.m.	Film - "Fantastic Planet"	Bedford Aud.	75c



Princeton Professor Brian O'Leary will speak on "Living and Working in Outer Space."

Knox To Give Art Mobile Lecture

Art Historian Ella-Prince Trimmer Knox will present an illustrated lecture here September 19 in Bedford Auditorium at 8:00. Mrs. Knox's lecture is sponsored locally by the Central Chapter of the Va. Museum and the Art Dept. Mr. I.B. Dent, Student Union Director at Longwood, is president of the arts groups.

Her appearance is part of the Virginia Museum's Artmobile Lecture Program and the lecture will be related to the Artmobile exhibition, "Art of the American West," which is currently touring the state and which will be seen

here September 18-21. A graduate of Sweet Briar College, Mrs. Knox holds a master's degree from Yale University. Since 1961 she has lived and worked in Richmond, where she has taught art history at St. Catherine's School and St. Christopher's School.

She has been a member of the Virginia Museum's teaching staff since 1968 and has lectured on 19th century art, Renaissance art and architecture, Baroque art and architecture, American art and architecture, the history of French painting and patrons and collectors of art.

Easy Going Concert To Be Given By Cotton

By PAULA JOHNSON

Gene Cotton, one of America's finest singer-songwriters, is coming to Longwood, Thursday evening, September 14, at 8:00 p.m. in Jarman Auditorium.

Cotton, probably best known for his hit single "Before My Heart Finds Out," was born in Columbus, Ohio. He spent his college years alternating between a political science career at Ohio State University, and performing in the local folk club scene. After deciding to stay with music, he began touring the

midwest and later the east coast. From here, Cotton returned to his home ground to perform at coffee houses. Cotton feels that there is no one single influence in his life, but rather a potpourri of taste. Cotton's concerts are of the informal type. He relates to his audiences by talking to them and making them feel as if they were "at home." He explains many of his songs but the songs themselves are clear statements of his opinion of the subject. One of his songs, "Mrs. Oliver," expresses his view that "old people are not to be ignored."

On Monday after his concert at

Longwood, Cotton will be the feature singer at the Tennessee State Fair.

Appearing with Cotton will be the singer Oliver. Oliver, who was born William Oliver Swofford, has an agile tenor voice and a respect for and sensitivity to lyrics, whether his or those belonging to another writer. Oliver is best known for his two gold records "Jean" and "Good Morning Starshine."

The cost of tickets is \$2.75 in advance and \$3.00 at the door. If you would like reserved seats, the S-UN urges you to come by their office and pick out the best seats.



LETTERS TO THE EDITOR

FROM THE EDITOR . .

Well, the time has come for us all to return to classes, bemoan the high book prices and our fading tans. **The Rotunda** extends a hearty welcome to all returning students, as well as to the freshmen and transfers.

The Class of 1982 so far appears to have the greatest amount of enthusiasm and respect for tradition of any of the other classes which have entered Longwood in recent years. They have flocked to class and Oktoberfest meetings, far outnumbering Junior participants. There are even many eager freshmen seeking class office.

Upperclassmen may very well ask when the freshmen's enthusiasm will turn into apathy. Hopefully, never, but looking into the future in a completely realistic manner, many will fall by next semester. Other segments of the freshman population will lose their energy and enthusiasm through their college career as their work load increases.

Yet, on the bright side, since there are so many interested freshmen participating this year, the reservoir will probably remain higher than in most classes.

Also, the Class of 1982 might pass on their energy to apathetic upperclassmen — shaming them in to taking an active part in college life. Unfortunately, their enthusiasm and curiosity did not lead them to investigate convocation exercises. Convocation is another important ceremony, especially to the Seniors. Freshmen are supposed to be there witnessing this ceremony, but hardly anyone showed up.

So freshmen, keep up the good work and try to experience as much of college life as you can before you must hibernate in your room with only a stack of books for company!

Studying **IS** important, but so is meeting new people and working together on outside projects. It is also important to support other classes in college functions. The more people helping, the shorter the time involved in completing the project.

Longwood offers plenty of activities for people who don't just want to do school work. There are sports, clubs and publications which can use any interested persons. So get involved!

Steinocher Says Goodbye

Dear Therapeutic Recreation Majors,

As many of you may already know, I will not be teaching at Longwood this year. Due to circumstances beyond my control, which most of you are aware, I chose to leave Longwood for professional personal reasons. I have returned to Iowa where my wife and I are parent counselors for a group home containing four mentally retarded adolescents.

This letter is especially for those I was unable to tell goodbye before I left. Deep down I have a guilty feeling of desertion, probably because I made my decision after most of you had left for the summer. In away, I'm relieved it happened like this. Even after knowing all of you only one brief year, it was awfully difficult to say goodbye to those students attending summer school. Please accept my apologies for letting it happen this way. I really wish it could have been different.

I thoroughly enjoyed last year and even had thoughts of changing my decision and staying another. I could not have had a nicer and more appreciative group of students to associate with. I wish I could have had the opportunity to see all of you through to graduation. Even though I can't, I hope I met your educational needs for one year. You made my year most rewarding and the memory will last forever.

I would enjoy a letter or two if anyone can find time **AFTER** you finish studying. I will be keeping in touch with the department as I am still concerned for all of you. The best of luck to all in the future. If you need anything, please don't hesitate to ask.

Tom Steinocher
1010 Highland Avenue
Iowa City, Iowa 52240

Blue And White Spirit

Dear Red & Whites and Green & Whites,

This letter is to inform you about Gang-Green and Sally Red & White. These two dolls represent the two color classes' spirit. In a way these dolls are known as the classes' mascots. In the past, the competition between the Red & Whites and Green & Whites has been to find and capture the other's doll or mascot. The mascot represents something that you would treasure and guard with your life. Each color class should guard their mascot with honor and loyalty. This is the reason why neither class wants to lose their mascot. Sally Red & White and Grang-Green are very special and represent an enormous amount of spirit. This spirit and tradition has been something very special and meaningful to many through the years. However, in the past year or two, the main theme of the two mascots has gotten out of control. People have stolen, torn, destroyed the other color classes' doll as well as physically hurting people protecting their mascot. These acts have killed the spirit and meaning behind the entire tradition. Therefore, we encourage each individual to protect their love and spirit for their own mascot. Respect each other's feelings about each other's possessions. This will strengthen the Blue & White spirit as well as maintain the tradition of Gang-Green and Sally Red & White!

Blue & White Love,
A Red & White and A Green & White

Prisoner Poetic Personality

As I look back on myself, on my life, I find it hard to omit the existence, the maturity and power of confinement . . . prison. I find it hard, yet recognizable that I've lived, and am living, encircled by one of the most perpetual experiences that stand to default my strive in being uplifted!!

Is it a way out? Within myself is the root, the desire to be more than I am at this moment . . . any moment! Rather than let myself remain in this circle, in this constant repeat of confinement, I've found it is smarter to remain here, to refuse all paroles, all reasons of being free . . . Who can say that they have felt the pain and suffering that I have?

How can freedom be a 5-year sentence in 1969, paroled in 1972, violated in 1973, paroled in 1974, violated in 1974, then an additional 5 years in 1974, paroled in 1977, violated in 1977, and now scheduled for another release in August 1978?????

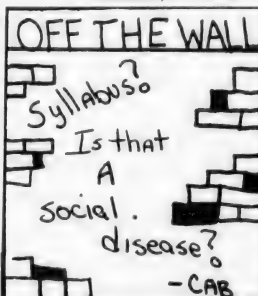
Freedom isn't being released from a prison door, with a warm hand shake from the warden. Freedom is an over come through economic understanding . . . A resourceful income that will operate, produce and demand that I be free from this circle completely!!!

There's no freedom for me in August of 1978. My motion around and around in this same regular course supersedes all true possibilities!!!

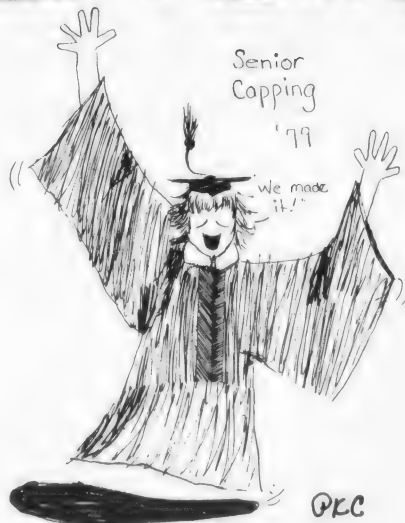
Unless I am able enough, through the help of economical grounds to uplift myself from this circle . . .

If there beat any heart that has shared the least interest in my life, failure and struggle on this piece of paper, please share it with me. Let me know that you are out there. It's you that I need. A parole won't do any good anymore!!!

Respectfully yours,
Eddie Wiley — 75A406 E-1-30
Box 51
Comstock, N.Y. 12821



LIFE @ LONGWOOD



THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

Therapeutic Recreation Department Is Growing

By PAULA JOHNSON
The Therapeutic Recreation Organization hosted a social at its first major meeting of the year on Monday evening, September 4, at Lankford C-room. T.R. freshmen and transfer students were given an appropriate welcome to Longwood and the Therapeutic Recreation curriculum by fellow upperclassmen. A total of 60 students and four faculty



Photo by Nancy Cosier
Frank Brazile, one of the new TR teachers, is very experienced in his field.

Mainstreaming The Handicapped Discussed By Ms. Kidd

By JODI KERSEY
A very informative lecture concerning the visually handicapped was given by Jill Kidd in Jeffers Auditorium, Thursday, September 7th. Ms. Kidd is a 1972 graduate of Longwood. The audience received some basic reasons justifying the presence of visually handicapped children in the classroom otherwise known as "mainstreaming." The three points made were: First, the child needs to be in a regular setting in society, not in an institution where their range of opportunity and growth is hindered. Second, it is an education for the other children to be in contact with the visually handicapped; to see that the handicapped child can be near or

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even on the very same intelligence level and social standing as normal children. And lastly, teachers should treat the visually impaired child just as the child who has normal vision. Ms. Kidd said, "many times we treat the visually handicapped children as if there is a wall separating them from the rest of the class." The handicapped child will appreciate being related to just as the other children. As long as teachers expect a certain quality from the children, they will strive to achieve the proper level. If the handicapped children are treated as inferior, their response will be inferior. There were some techniques given on how to conduct a class with a visually impaired child. The idea stressed was not to have a different format for the child,

Two new T.R. faculty members have been added this year. Mr. Frank Brazile and Mr. Peter Cunningham are the new faculty members giving the program a total of three teachers.

Two courses have been incorporated into the curriculum — History, Theory and Philosophy of Recreation and Leisure (2), Recreation 201, and Developmental Activities for Children (3), Recreation 361. These courses will strengthen the program and will help prepare the curriculum in accreditation requirements over the next few years. Presently the program utilizes some 25 active internship sites throughout Virginia and surrounding areas. Feasibility studies will be conducted this fall to continue the affiliations with those agencies. New agencies will be approached and carefully investigated to set up additional internship sites to meet the ever-increasing numbers of students who seek varied special population experiences.

And, according to Mr. Bob Blair, director of the T.R. program, "The demands on students will be greater than ever with the increasing enrollment in T.R. and the outlook for this year is oriented toward a quality growth in the total program."

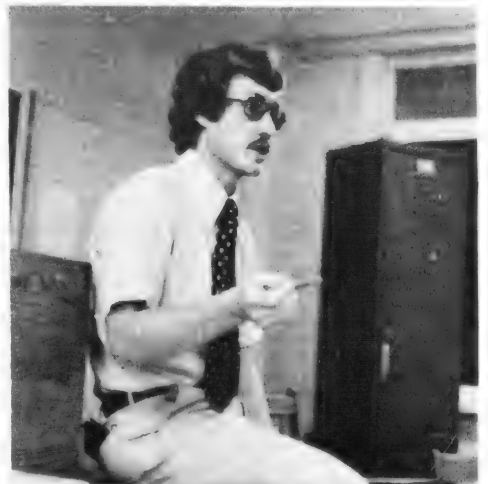


Photo by Nancy Cosier
Peter Cunningham makes a point in class. He is the second new addition to the TR Department.

Piano Recital Scheduled For September 21

On Thursday evening, September 21, at eight o'clock in the Molnar Recital Hall at Longwood College four pianists from the studio of Dr. Robert E. Blasch will present a junior recital. These Virginia students are Kristin Holberg from Surrey, Sandra Martin from Sterling, John Hudson from Boyce and Dale Roller from Weyers Cave. The compositions to be performed are solos written by Haydn, Beethoven, Schubert, Chopin, Liszt, Debussy and Ravel. In addition, these pianists will conclude the program with the allegro movement from the Concerto in A minor for Four Claviers by Bach. Both Sandra Martin and Kristin Holberg have been honored for their musical and scholastic achievements at Longwood College by being awarded membership in the music honorary fraternity Sigma Alpha Iota. Dale Roller and John Hudson are active members of the Camerata Singers and were vocal soloists in the recent Longwood production of "Fiddler on the Roof." The public is most cordially invited to attend this recital in the Wygal Building.

Music Department Schedule	
Sunday, Sept. 17, Senior Recital — 4:00 p.m. —	Hank Dahlman
Sunday, Sept. 24, 4:00 p.m., Senior Recital —	Kathy Hughes and Audrey Evans.
Tuesday, Sept. 26, 1:00 p.m. —	Departmental Recital
Sunday, October 1, 4:00 p.m., Senior Recital —	Bonnie King, Vicki Thomas.
Tuesday, October 3, 8:00 p.m. —	Music of the Baroque Century.



Photo by Jay Ray
Gang Green and Sally Red and White get together at Interest Fair. (See letter on page 4)

Team Trouble Leads To Defeat In First Game

By SHERF BESHAI

Fall of 1978, a new season for the men's soccer team, they consist of an old coach, new players, old veterans and 14 new matches. The team consists of 27 people, Richard Williamson as head coach. Also, there are two managers, Sue DeLong and Laura Bell. Having a larger team than last year creates a problem for transporting the players to the away games. Only 18 players went to the first game at Averett College, leaving many players behind.

In view of the team's loss to Averett College, they obviously need more time to become oriented with each other.

It is going to take some more time before the team is in good shape and ready to play. The team, being composed of a lot of new players also creates problems because the players have not started to play together as a team.

Longwood's men's soccer team might lose the first few games, but they are going to be tough later on in the season when they begin to jell.

The following individuals have been selected as team members for the 1978-79 Men's Intercollegiate Soccer Team.

Roy E. Adkins, Kevin D. Rodsworth, Brian L. Cochran, Donald L. Cox, Frank R. Creasy, Robert Paul Fisher, Kenneth A.

Gebbie, Jerry M. Gilleland, Eugene P. Corman, Bruce J. Guss, Frederick L. Hawkins, Thomas C. Jones IV, Michael E. Karrigan, David G. Komornik, Barry Y. Lam, D.J. Lindsey, David R. May, Stephen K. Nelson, Dung Ach Nguyen, Fred E. Saalfeld, Jr., Kurt P. Slocum, Harry Todd Stebbing, III

David C. Stone, Robert E. Welsh, Jr. David A. Yerkes, Mark A. Munoz, Stuart W. Gillespie.

Managers and Assistants:

Laura J. Bell, Team Manager; Susan A. Delong, Team Manager; Sherri L. Truitt, Team Statistician.



Photo by Sherif Beshai

Dave Yerkes boots ball for only Longwood goal, against Averett.

SPORTS



Photo by Sherif Beshai

Longwood 'Heads Off' Averett.

Wrestlers May Waltz To Success With Neal

By MINDY HIRSCH

Picture a person placed on a campus, given two individual and unique duties to perform. The focus is now on Nelson D. Neal, one of Longwood's new faculty members. Mr. Neal is the new wrestling coach and dance instructor. He comes to Longwood from the University of Mississippi where he taught both wrestling and dance classes. He is a graduate of Millikin University in Illinois where he earned his B.S.E. degree in

physical education, and the University of Wisconsin, where he received his Master's degree in Dance.

Neal is starting off Longwood's first year of intercollegiate wrestling. "If the Lancers win one match," Mr. Neal states, "this will be very encouraging." There has not yet been an official practice for the wrestlers, so it is difficult for him to predict the team's potential. The first official practice is set for October 16.

Dance, too, is important to Mr. Neal. The excellent possibilities for further development in modern dance attracted him to Longwood. For example, he feels that the new gym, which is scheduled for completion in two years, will greatly improve the dance classes. A large dance studio will also aid in better classes. Mr. Neal hopes that one day the dance minor will become a major, and he is looking forward to working with the Dance Company in the future. His interest in dance began when he started taking his dance requirements in college. Later, when he started his graduate work, Mr. Neal gave a lecture discussing the similarities in some sport movements and dance improvements.

Mr. Neal is looking forward to settling in Farmville for a while. He feels that "the students are enjoyable and the faculty are congenial and professional." With his enthusiasm and experienced coaching background, Mr. Neal will be an inspiration for his students and the wrestling team.

SOCCER SCHEDULE

Sept.		
12	A	4:00
		Christopher Newport
15		
16	A	3:00
		King College Tournament
21	H	4:00
		North Carolina Wesleyan
21	A	3:30
		University of Virginia
23	H	2:30
		Liberty Baptist
27	H	3:00
		University of Richmond
30	A	2:00
		Roanoke
Oct.		
3	H	3:00
		Virginia Wesleyan
5	A	3:30
		Mary Washington
18	H	3:00
		Radford
21	H	2:00
		Mary Washington
24	A	3:00
		Randolph-Macon
Nov.		
6	H	2:30
		Hampden-Sydney
8	A	VISA
		Semi-finals
15	A	VISA
		Championship Match

New Coach Predicts Positive Season

By SUSAN DUVAL

Are you a baseball fan? If you aren't, you should be! This year's baseball team has lots going for them with nine new players and a new coach, Mr. Charles 'Buddy' Bolding. Mr. Bolding comes to Longwood from Staunton River High School where he coached for three years. Besides baseball, Bolding coached a variety of other sports including cross country, track, basketball and football.

With a 0-13 record for their first season, Longwood's baseball team needs lots of support from the students. Mr. Bolding strongly believes that it has an affect on the team's performance stating that "they're the nucleus of all school organizations" and he hopes to regain the support of the faculty as well.

Bolding believes also in the

academics of college which is why he chose Longwood. He also expresses the opinion that his team is not a jock baseball program but a team composed of students as well as athletes. Mr. Bolding refers to himself as a "student oriented coach" and holds academics in high regard.

Coach Bolding admits that the competition this year will be very tough. However, he looks forward to a good season from the Longwood team. Among the talented newcomers on this year's squad are Barry Gordon, Larry Cromer, Bill Wells, Wes Shropshire, Butch Crotz, Garry Ferris, Eddie Burnette, and Jay Poole.

Coach Bolding has a busy year in front of him but he's just what the Longwood College baseball team needs, a good coach who both supports and believes in them.

Experience Of Bash Heightens

Prospects For Lancer Basketball

Dr. Ron Bash's article, "Four Corners: The Perfect Equalizer," will be published in the December issue of *Basketball Bulletin*, a publication of the National Association of Basketball Coaches.

Bash is presently Coordinator of Men's Athletics and Men's Basketball Coach at Longwood College. This year Bash's Longwood Lancers will be competing in their first season as an NCAA, Division III team. He has heavily recruited players and has lined up a number of prospects for the squad, which had an 8-16 overall record last year.

He formerly coached at the State University of New York at Stony Brook, where in 1977-78 he led his team to fourth place in the NCAA, Division III national championships. He also has the distinction of turning the Stony Brook team from the worst record in the school's history (2-22) in 1974-75 to the best ever (27-4) in 1977-78. In addition, he was named "Coach of the Year" in 1976-77 by the news media in the metropolitan New York area.

A native of Trenton, New Jersey, Bash earned his B.S. degree at Temple University and his master's and doctorate at Boston University.

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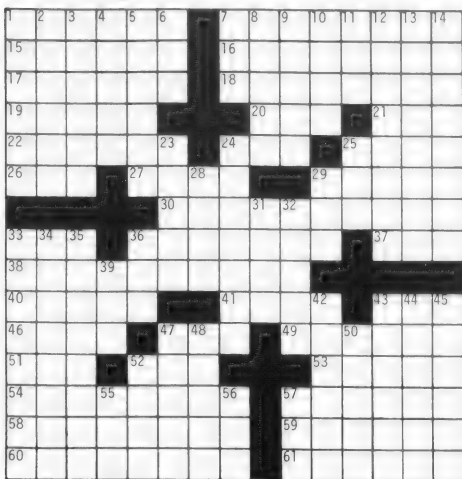
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collegiate crossword



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ACROSS

- 1 Penman
- 7 Responded
- 15 Ingenious
- 16 Fetch
- 17 Pestering
- 18 Pertaining to debating
- 19 Played a part
- 20 Part of NC0
- 21 Eddie Cantor's wife
- 22 Aspects
- 24 Cleopatra's killer
- 25 Gulf of —
- 26 Record of brain activity
- 27 Lively dance
- 29 Tired
- 30 Elasticity
- 32 Depot (abbr.)
- 36 Writer Bernard —
- 37 Actor Knight
- 38 Hypothetical substance
- 40 Irritates
- 41 Move slowly
- 43 Playing marble
- 46 " — la Douce"
- 47 Extinct New Zealand bird
- 49 Capital of Montana

- 51 Signifying maiden name
- 52 Humor magazine
- 53 Enemies of clothing
- 54 Captain vines
- 57 U. S. railroad
- 58 Rare-earth element
- 59 Do a floor job
- 60 Ones who try
- 61 Occupation of Herbert T. Gillis

DOWN

- 1 Skin injury
- 2 Hackneyed expression
- 3 Indication of a sale item (2 wds.)
- 4 Harvard vines
- 5 Baseball hall-of-famer, chief —
- 6 Energy unit
- 7 Dog sound, in comics
- 8 Sign gases
- 9 Barber shop item
- 10 Songbird
- 11 German number
- 12 Hospital physician
- 13 Trial material
- 14 Poured, as wine
- 23 Inn for travelers
- 24 Former French province
- 25 Imitate
- 28 Lamprey and electric
- 29 Actor Greenstreet, for short
- 31 Old song, " — a Seesaw"
- 32 Box —
- 33 Rain lightly
- 34 "Maiden" author, and family
- 35 Foods
- 36 Sports cars
- 37 Ending for pay
- 42 Garment worker
- 43 System of weights and measures
- 44 Instruction from Jack Lalanne
- 45 Sun bather
- 47 Half of TV team
- 48 Aroma, British style
- 50 Game of chance
- 52 Indian servant
- 55 Suffix: geographical area
- 56 Hindu sacred words
- 57 South American country (abbr.)

Answers will appear in next week's Rotunda.

Penicillin In Meat

By ANNE CARTER STEPHENS

With the ever rising amount of additives and preservatives added to canned foods, many consumers turn to escape this threat. However, many consumers do not know that the meats they buy contain penicillin and tetracycline which could possibly transfer an antibiotic resistance to humans.

According to the Food and Drug Administration, the antibiotics added to cattle feed to promote growth and ensure good health to the animals could possibly build up a resistance to antibiotics in humans; however, tests have not proved the theory wrong or right.

Meat producers add antibiotics to the cattle feed to stimulate growth and reduce sickness in the herds. One agricultural chemical expert at the American Farm Federation stated that, "without these subtherapeutic doses of antibiotics in feed, farmers would have to buy 100 million more bushels of corn and 23 million more bushels of soybeans each year (to add the same amount of weight) to their swine and cattle alone." This increase in feed quantity without the antibiotics could eventually lead to higher meat prices and cost the consumer as much as \$2 billion dollars.

Also, the Animal Health

Institute claims that it has conducted studies showing that animals which have eaten feed containing antibiotics, respond very well to large doses of antibiotics when they are sick, indicating that no resistance to antibiotics has developed.

Conversely, there is one fact that opponents to the feed continuously point out. In Britain during the mid-1960's an outbreak of antibiotic resistant salmonellosis was traced back to a herd of calves whose meat was contaminated with an antibiotic resistant strain of that disease. But, according to the Council for Agricultural Science and Technology (CAST), these calves received multiple injections of high level antibiotics and that the resulting epidemic was in no way related to the feed additives.

Studies are still being conducted over this affair. The FDA has made a proposal which will severely limit the use of antibiotics in animal feed. Supporters of the feed argue that the FDA is acting too quickly which will cost the drug industry \$170 million dollars, farmers \$5-\$10 on each dollar they spend in drugs, and eventually the consumer \$2 billion dollars.

From — "A Drive to Limit the Antibiotics in Animal Feed," Business World, January 16, 1978, pp. 55-56.

Nelson To Portray Twain

The Longwood College Artist Series will present Jack Nelson in "Mark Twain: The Trouble Begins at Eight" on Wednesday evening, September 20, at 8 o'clock in Jarman Auditorium.

In a highly acclaimed performance, Nelson creates the eccentric homespun personality of Mark Twain at two distinct periods in his life. In the first half of the show, Nelson represents Twain in his thirties. Following intermission, he returns to the stage as Twain in his seventies, with the familiar white suit and cigar.

Selections from "Huckleberry Finn" and the short story "The Celebrated Jumping Frog of Calaveras County" are included in Nelson's repertoire, as well as a liberal sprinkling of Twain's pointed and often cynical observations on the human race ("man is the only animal that blushes—or needs to...after all, man was created at the end of a hard week's work").

Nelson has performed his "consistent and oh-so-natural characterization" of Mark Twain at colleges, universities, and regional theatres all over the country. The program has also been presented in an hour special for educational television, in a command performance for Miss Susan Ford, at the Sahara Tahoe Hotel, and in the Edinburgh Arts Festival.

Tickets may be picked up or reserved at the Longwood Student Union Office in the Lankford Building (telephone 392-9346) or at the box office in Jarman on the evening of the performance. There is no charge for tickets.

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DID YOU KNOW?

In Montgomery, Alabama a man was convicted of first degree murder, and sentenced to life imprisonment because he was intoxicated when the car he was driving crashed head-on with another car killing a teenager. *Piedmont A&A*

The Tetrarchy in Academe

There's too much anarchy

In this tetrarchy

Robe me in blue; fetch me the mace

We'll soon bring order to this confused place.

Summon the chamberlain; get the beadle in line

When the mace is in place all will be fine.

Sound the alarum, signal tetrarch two

See that she's ready to don the blue.

We'll form a procession and I'll lead the loyal

Tetrarchs three and four will serve as my foil.

Through the oft painted halls to the open place

In full view of the maid we'll display the mace.

The pistil and stamen in their acrylic glaze

The eyes of the loyal will surely amaze.

Let the trumpets sound; the lancers repair to my side

With the distinguished leaders of academe I will confide.

There's an air of excitement in the place of the maid,

But three committees are named and fears are allayed.

Each of these groups is made up of the true

There'll be no control by the errant few.

Three short meetings in the wings of the hall

Will make hasty decisions for the good of all.

Let's not waste time with dissent and chatter

Accept their advice and settle the matter.

Let mortarboards be doffed and raised on high

Twirl your tassel as you loyally vote aye.

The super chairman address the throng,

But alas and alack something goes wrong.

At the edge of the crowd is heard a noise,

A voice of dissent spoken with poise.

To tetrarchs one and two the remarks are made,

At their august feet the troubles are laid.

It seems the committees hadn't viewed it that way

We'll be here in this hall for the rest of the day.

There's dissent and chatter and murmurous disorder appears

But the chief tetrarch and his loyal band show no fears.

Tetrarch three brings the mace to the fore

And tetrarch two calls for order on the floor.

Let us put an end to this vicious scheme

To destroy the peace of our beloved academe.

Now this eloquent plea of tetrarch two

Brings cheers and applause from the throng of the true.

The trumpets blare and the lancers salute

And tetrarch one rebuffs the latest rebuke.

Reports of committees are read and polls are taken,

Law and order prevails, the dissenters are forsaken.

The beadle, the mace and tetrarchs one through four

Boldly lead the procession as they leave the floor.

What's true is true and what's good is good,

But power prevailed as it long, long would.

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Tuition Tax Credit

(Continued from Page 1)

who attend private schools.

Several students at Longwood were interviewed and their reactions to the tax credit were received. One student replied like this, "I think the tax deduction is a good idea considering the high cost of college tuition. Any financial cut that my parent can receive will help lighten the burden."

Another student replied as follows, "the tax credit sound like a good idea to me." Reactions from students on campus were primarily the same. Most were very concerned about the inflating cost of an education, and advocated any measures that would serve to remove part of the financial strain from their parents. The majority felt that the bill was constitutional and justifiable. Quite a few stressed the importance of education to our nations future and most believed that the relative importance of education substantiated for the cost of the bill to our government. A great deal of discontentment was apparent among the students over President Carter's proposal to veto the tax credit. His proposal has definitely abated his popularity among college students and their parents.

According to figures published in *The Washington Post*, the U.S. Treasury would pay one-fourth of every college students tuition up to the sum of \$250.00. The estimated cost to our government would amount to approximately 1.1 billion dollars. Granted, that is quite a large sum of money. However, one cannot ignore the dividends that can be reaped from this investment. Is there a better investment than an investment in the enrichment of our young peoples minds? The future of Democracy, freedom, and possibly our survival is far from determined. The education of our young people is essential if

they are to be capable of making responsible and sound judgments.

It is difficult for me to comprehend the legitimacy of the opponents of the tax credit bill. The cost is definitely a problem. However, one must consider the funds that are now spent that could possibly be saved if our officials were more educated. The cost of the welfare system could be abated to some extent by a broader base of education. This of course would be a long term endeavor, but I really believe results could be achieved. If it were possible to teach our citizens to be self-sufficient, then the money saved from welfare would far outweigh the costs.

Whether or not the college student will receive this benefit is still an unanswered question. Only time can provide this answer. If President Carter does veto the tuition tax credit, then the bill would go back to Congress for another vote. The bill would have to achieve a two-thirds majority, and that would be a difficult endeavor. Can we as college students do anything to voice our concern over the bill? We can if we are concerned enough to get involved. Whether you be an advocate of the bill or an opponent, it is our responsibility as a citizen to get involved in your government. Apathy has succeeded in abating the prosperity of many a country. Will we as concerned citizens allow this apathy to cripple our destination? Only time can provide the answers.

Supreme Court Decision

(Continued from Page 1)

Supreme Court decision on *Zurcher vs. Stanford Daily*. He and the New York Times are charged with civil contempt for refusing to honor a subpoena.

Farber wrote a series of articles in 1976 that led to the reopening of an investigation of some mysterious deaths at the Oradell, N.J. hospital, resulting in the indictment of Dr. Mario Jascalevich. Dr. Jascalevich was accused of killing five people with lethal doses of a muscle-relaxing drug.

The Washington Post reported on August 9 that New Jersey Supreme Court Judge William J. Arnold jailed Farber and fined the Times 5,000 a day until the files were submitted to him. The first hearing on the appeal has been set for September 18.

The same *Post* article quoted Executive Editor A.M. Rosenthal saying that "forcing reporters such as Farber to turn their notes over to the court would cripple their ability to uncover wrongdoing." He believes that *The Washington Post* wouldn't have been able to fully investigate Watergate and that the illegal actions of the CIA would not have been exposed by the New York Times.

"The Pentagon Papers could never have been published," said Benjamin Bradlee. "The police would have entered newspaper offices and seized them, before newspapers could bring the facts to the people." He further commented "The requirement of

a warrant is no real protection, for the government can always find a judge to issue a warrant." That requests for search warrants are rarely denied was the general consensus of Judiciary Committee Representatives Preyer, Kostmayer, Weiss, Erlenborn, Drinan, and Gudgeon in the June 26 hearing before the Subcommittee on Government Information and Individual Rights Operations.

It is apparent that the journalists in America are concerned about their Constitutional rights granted them under the first, fourth, and fifth amendments. Journalists are not the only ones to be concerned about their rights to freedom and privacy; any one who is suspect of having evidence of a crime in his home or business is subject to the now legal third-party raids.

Senator Charles Mathias, Jr., stated that the decision in the *Stanford Daily* case has some "frightening similarities" to the Supreme Court's ruling in *Miller vs. United States*. The decision in the *Miller* case stated that bank records are not the private property of a citizen, therefore

not protected by the Fourth Amendment. This was cited in Mathias's opening remarks before the Senate Judiciary Subcommittee on the Constitution on June 22, 1978. Senator Mathias stated that both Houses were working on overcoming both the *Miller* and the *Stanford Daily* decisions made by the Supreme Court.

The chairman of the Senate Subcommittee on the Constitution, Birch Bayh, is also working for the privacy and freedom of the press. He has written the Citizens Privacy Protection Amendment of 1978. This is an amendment to the Civil Rights Act which Bayh says "...embodies an attempt to protect the legitimate privacy rights of American citizens."

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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 19, 1978

NO. 2

Students Fight For A Tree

By JESSIE LIGNIAN

Concerned Longwood students battled the bulldozers to save a tree from being torn down on Friday, September 15. At 1:30 p.m., 15 people sat in front of a maple tree on the lot for the new gym, awaiting the return of 4 members of their group who were meeting with President Henry I. Willett concerning this tree. The students were displaying their great concern that such a beautiful tree was going to be destroyed. Posters with slogans such as, "Concerned Students Save This Tree," and "Preserve Campus Beauty" were flashed. Their main banner read, "It Only

Takes A Minute To Destroy A Hundred Years." The group's head spokesmen were Bill McKaig, Linda Muley, Sharon "Scat" Connors and Renee Roland who were meeting with President Willett. Other involved persons were John Hudson and Doug Blevins along with the many students who accompanied them under the tree. The group indicated that there were around 50 students involved and that 25 students had spent the night before under the tree.

While at the tree site, the group came up with their title, "Concerned Students for Campus Beauty." Actually their

organization was not realized until after dinner Thursday night. It was spontaneous. Their feeling is that the particular tree is the prettiest on campus; it turns red and orange in the fall and has an almost perfect shape. The group says a large number of the students are with them in spirit and that there are several teachers on their side. John Hudson said the tree "turns blood red in the fall." He and Doug Blevins had been at the tree site in June since 7:00 p.m. Thursday night.

The group is not against the new gym building; they just want to save some trees for beauty. Their feelings were so strong that Scat Connors and Renee Roland had even jumped in front of the bulldozer to stop it. Members of the group expressed that the bulldozer men had taken pictures to give to the campus police, but that the police had been informed by President Willett that it was all right for the students to stay under the tree if they didn't cause trouble.

Finally at around 2:00 p.m. Friday, Scat Connors and Renee Roland returned from the 30 minute meeting with President Willett and Dr. William Peale. Scat said, "They're not moving it; it stays until at least next week!" The three alternatives given were 1.) to put a cement foundation under the tree to stop the roots, 2.) to cut it up, and 3.) to move the tree. Reinforcing the tree would be costly. The proposed cost was around \$15,000. Dr. Peale told the representatives that he understood their concern. The site for the new gymnasium had been picked for 10 years. They had asked the architects to study the possibility of saving some of the trees on the site. After much deliberation, the architects did not feel that any could be left since the site would have to be completely leveled for the building to be erected. Alternations to the plans at this late date are impossible because it has already been approved and the architects have been paid.

Even if the tree is reinforced, there is no guarantee it would live or not harm the sidewalk or building foundation. Moving the tree will "probably be just as expensive," stated Peale.

Scat said that President Willett was checking into the cost of moving the tree and where it could be placed. Scat indicated that President Willett would be getting back in touch with her within a week and that the group should not worry or sit any longer. The group's concern now is in possibly raising money for the cause and acquiring more campus interest. Linda Muley summed up the group's feelings by saying, "We knew we had to do something."



Photo by Howard Fox

Three students help fight for tree's life.

KampfmueLLer Appointed To The Board Of Visitors

By JODI KERSEY

Gay KampfmueLLer, who just graduated last May from Longwood, is now a member of the Board of Visitors. This is the result of the trend in establishing recent graduates on college governing boards. Miss KampfmueLLer was appointed to this position by Governor John Dalton, who made a personal telephone call to inform Miss KampfmueLLer of his decision. Therefore, her four-year term on Longwood's governing board began July 1, 1978.

Miss KampfmueLLer completed Longwood with a B.S. degree in Health and Physical Education. She was a colleague, an orientation leader, a member of Geist leadership honorary and Alpha Sigma Tau social sorority. She was chairman of Judicial board during her junior year, and received a Distinguished Service Award from the Board of Visitors for her work on this government association. Also, she was named to "Who's Who Among Students in American Colleges and Universities."

When asked how she felt about being chosen as a member of the Board of Visitors, Miss KampfmueLLer replied: "I was honored because a member has never been chosen as I was, just being a college graduate."

The Board of Visitors meets every three months on the first Thursday and Friday. Miss KampfmueLLer said, "I hope with



Photo Courtesy Carol Cooper

Gay KampfmueLLer is the youngest Board member.

my knowledge of Longwood that I can help to relate the students' opinions about certain topics to the other board members." She hopes to help form a constructive relationship between the board and students by talking to the students on a personal level, discussing problems and desires for the future.

Miss KampfmueLLer now lives in Virginia Beach where she teaches grades 1-7. She is certified to teach K-12, but prefers the elementary grades. She will be starting on her Masters Degree in Administration and Supervision soon. She hopes to attain her degree from William and Mary.

Miss KampfmueLLer wants to meet with the student body and she requested that the students be informed that she would be at Longwood the week end of the Student Faculty Retreat.

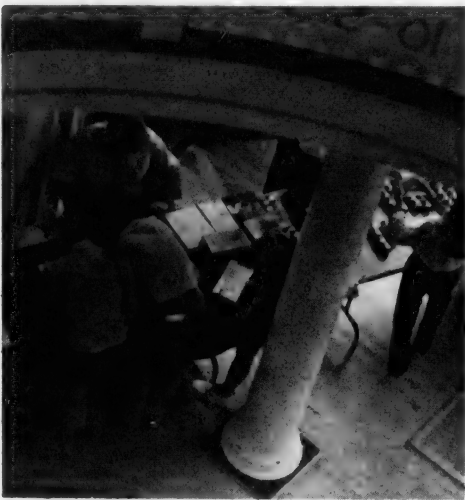


Photo by Howard Fox

Juniors or their little sisters or brothers pick up rings before Ring Ceremony.

Juniors Receive Rings In Ceremony

By EDIE PARKINS

"Congratulations, you are about to get your rings," announced David Gates as he welcomed all juniors to the ring ceremony. On Wednesday, Sept. 13, juniors and their selected little sisters or little brothers proceeded down to the Sunken Garden. Little sisters and brothers lined up behind one side of Joan of Arc as big sisters and brothers lined up behind the other side, with white candles. As each person proceeded down into the Sunken Garden, they met their little or big sisters-brothers, then lit their candles.

David Gates introduced the guest speaker, Dr. Eleanor Bobbitt, a Longwood professor. Dr. Bobbitt is proud to say that

she still wears her class ring. "We are an elite group within the world, the United States and Virginia. I don't know of another student body that compares to ours," commented Dr. Bobbitt.

As she continued with her speech, which was in the form of a poem, she said, "Opportunity, growth, leadership, and fun. Loyalty and devotion shared with us. Friendship which no one can steal will multiply."

After Dr. Bobbitt's speech, big sisters and brothers gave their candles to their little sister or brother. Then the juniors proudly received their rings. After everyone admired their rings, the crowd sang "Joan of Arc."

Immediately following the ceremony, a reception was held in the Commonwealth Room.

Banquet Brings Home Economics Students Together

By PAM McDOWELL

The Student Professional Organization, Longwood Chapter of the Virginia Home Economics Association, sponsored a banquet for freshman and transfer home economics majors on Monday, September 11, in the Virginia Banquet Room. The purpose of this banquet was to inform new students of the clubs related to the Home Economics department and the department's history, and to give the students a chance to meet each other.

Elise Canty, president of the Home Economics Club, gave the introduction. Mrs. Thompson, chairman of the Home Economics department, followed with the blessing. The guests enjoyed a delicious meal consisting of fried fish, roast beef, squash, mashed potatoes, iced tea, hot rolls, and apple pie.

After the meal, Robin Stanfield, president of the Alpha Epsilon chapter of Kappa Omicron Phi at Longwood, told of some of the organization's activities. These consist of a national service project called Crossmore, to which the chapter contributes annually for disadvantaged children in the mountains of North Carolina; writing and circulating the Home Economics department newsletter; various workshops and community services; Founders' Day ceremonies; and attendance of the regional and national Conclave meetings.

The main speaker for the evening was Miss Lowell Bernard, a former clothing and textiles professor at Longwood. She provided an intriguing and informative history of the Home Economics department, stating that it was the first such department in the state of Virginia. The program was initiated in 1908 by Miss Worthy Johnson Crafts, and was called "Domestic Signs and Arts." There were eleven students majoring in home economics at this time. Miss Bernard also gave some background on the Crafts Scholarship, which is alternated between home economics and English. The scholarship started with fifteen dollars and now consists of approximately two thousand dollars.

At the end of Miss Bernard's speech, the students were invited to attend the Home Economics Club business meeting on September 21.

Kappa Delta Pi Initiations

By ROSIE WALLACE

The Beta Epsilon chapter of Kappa Delta Pi held initiation for eighteen new members on September 12 in Lankford's C Room. Those initiated were Karen Baker, Marsha Barker, Linda Burgess, Robin Carter, Alice Clay, Hank Dahman, Laura English, Jill Hanel, Susan Henley, Ann Johnson, Kay Midkiff, Diana Morris, Jan Murray, Jane Perry Nash, Sylvia Poore, Renee Rowland, Beth Sage, and Virginia Hamilton. Mrs. Sandra Bollinger, who became a member of Kappa Delta Pi when she attended Longwood, is the new sponsor.

Kappa Delta Pi is the educational honorary society that recognizes outstanding contribution to education. Membership is limited to juniors and seniors.



Photo by Howard Fox

The Campus Police have the power to ticket illegally parked cars on campus.

Get To Know Sororities By Rush

By BETH DEVAN and JESSIE LIGNIAN

Happiness is going through Rush. But, do you know what Rush is? Rush is a week of fun and exciting parties, during which you will have the chance to meet new people from each sorority on campus. There are eleven sororities at Longwood, all unique in their own way. This Greek system consists of: Alpha Sigma Tau, Alpha Phi, Phi Mu, Kappa Delta, Sigma Kappa, Alpha Gamma Delta, Alpha Sigma Alpha, Delta Zeta, Alpha Delta Phi, Sigma Sigma Sigma, and Zeta Tau Alpha.

If you would like to see what Rush is all about, sign-ups will be in the New Smoker, September 19, 20, 21, and 22 with a \$3.00 registration fee. There will also be a Panhellenic picnic open to the entire student body, September 24, on Library Mall from 5:00-6:30 p.m. Interest tables will display T-shirts, jewelry, and other desired information.

Parties will begin September 25. Coke parties will kick the week off, followed by silly to serious Skit parties. Next comes Theme parties on September 29. Inspirational and Walk concludes Rush Week, with Walk being the final climax.

Rush chairman, Mary Woolfolk, is very enthusiastic about this year's Rush program. During the summer, freshmen were sent letters containing information on Rush. These letters received great response and Mary feels that there is definitely a positive attitude toward Rush. She says, "Committees have worked hard to make this Rush special and good." Since Rush consists of only one week, sororities have had to work extra hard in preparation of the upcoming activities.

Go through Rush and find out what it's all about. Remember, Rush could put happiness into your life!

FORMAL RUSH DATES

1978	
Sept. 19 Sign up in the new Smoker	11-2-4:30-6:30
20 " "	" "
20 Meeting w-Rushes in Jeffers Auditorium	7-8:30
21 Sign up in the New Smoker	11-2-4:30-6:30
22 " "	" "
23 Open House in the Chapter Rooms	7-9:50 (6 parties)
26 Open House in the Chapter Rooms	7-9:20 (5 parties)
27 Skit Parties in the Chap. Rooms	7-9:30 (4 skits)
28 Skit Parties in the Chap. Rooms	7-8:50 (3 skits)
29 Pick up Theme Party Invitations in the Honor Council Room inside Lankford Building.	2-4:00
29 Theme Parties in the Chap. Rooms	7-10:00 (3 parties)
30 Pick up Inspirational Invit. in the Honor Council Room inside Lankford Building.	8-9:00
30 Inspirational in the Chap. Rooms	10-12:00 (2 parties)
30 Rushes sign preferentials in the Honor Council Room inside Lankford	6:30 - - -
Oct. 1 WALK!!	

Chief Smith Cites Parking As A Big Problem

By SUSAN DUVAL

A "peepin tom", vandalism inside the dorms, drinking in public, several trespassers and various other arrests are the recent happenings at the Campus Police Station this week. These offenses are not every day occurrences but Mr. Neil Smith, the Chief of Police, cites that the number one problem here at Longwood is that of student parking. Because of the construction of the new Physical Education Department building, there is a loss of 95 to 100 parking spaces. Chief Smith urges students to find a place to legally park and not to use this area. He also asks that the students not drive their cars to come to dinner. There just is not enough available space.

Assisting Chief Smith, there are ten other police officers. They are available 24 hours a day working eight hour shifts that change every two weeks. This schedule provides the Student Government with their services at anytime. Chief Smith comments that the Student Government handles most of the

problems that occur on campus but comes to them if help is needed.

The Campus Police at Longwood dates back almost to 1839. Initially there was only one night watchman and, thus, the term "nightie-watch" originated. Then in the mid 1950's, several additional men were hired. In 1958 the night watchmen were given the "power of arrest" after apprehending a safe burglar. This was the beginning of the present police force.

Today, Longwood's eleven full-time police officers have approximately 150 years of combined police experience. They maintain one fully equipped patrol car and two support vehicles. All campus policemen are equipped with standard police equipment, consisting of mace (gas), handcuffs, black-jacks, additional ammunition and revolvers.

Booklets explaining the duties of campus police and emergency procedures can be obtained from the campus police office.

"Davies' Plan" To Redistribute College Funding

By JUDISTANLEY

At an August meeting of the State Council of Higher Education for Virginia, Dr. Gordon K. Davies, Director of this council, made a suggestion concerning the future enrollment in colleges and universities in Virginia. The suggestion, commonly referred to as the "Davies' Plan," is to establish a ceiling on the growth of the rapidly-growing schools (such as Virginia Polytechnical Institute and State University and James Madison University) and will encourage growth in urban schools (such as Old Dominion University, Virginia Commonwealth University, and George Mason University).

Both Dr. Davies and Dr. Willett, President of Longwood College, point out that this redistribution of funds will have little effect on the smaller colleges (such as Longwood). Davies' idea is to channel funds to the urban schools, which will have a greater need in the future, and away from those schools whose enrollments, though high now, will soon be diminishing. In his address at Longwood

College's Convocation on September 7, 1978, Dr. Davies said that the number of younger students (ages 18-21) is diminishing, while the number of older students (ages 22-34) is increasing. These older students tend to enroll in colleges and universities in urban areas, creating pressure for more educational services within the cities.

There are three conditions which prompted Davies' proposal. First, most of the future enrollment growth will be in urban schools, as those in Richmond, Northern Virginia and the Tidewater area. Second, a number of schools, such as Longwood College, have already decided to remain with a relatively stable admission. Third, some institutions, such as Virginia Polytechnical Institute and State University, are experiencing a great deal of growth at this time. Dr. Davies feels that the State Council of Higher Education may want to put a ceiling on this growth. This is not a new idea: the state of Maryland has already put an

(Continued on Page 5)

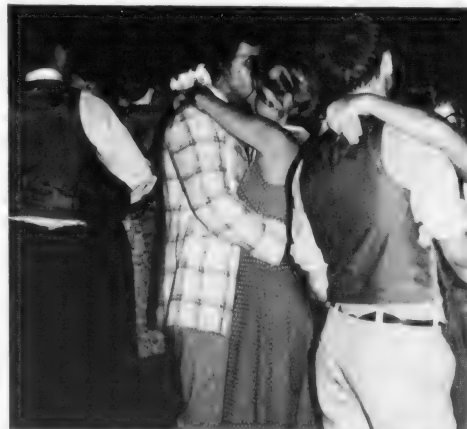


Photo by Jay Ray

Couples slow dance at the Junior Ring Dance held Saturday night.

Oliver And Cotton Provided Top Quality Entertainment

By JANET ALLEN

On Thursday night, Gene Cotton and Oliver played to a large, enthusiastic crowd in Jarman Auditorium.

Oliver appeared first and sang several humorous songs such as "Dancing Like Fred Astaire," a cheerful dirge, and "Down at the Barnyard Dance," about a vegetable refrigerator dance, as well as his hit songs "Jean" and "Starshine" which both went all the way to number two back in 1969. Oliver had the audience clapping and singing along with his version of John Payne's "Everybody Needs Somebody To Talk To."

Oliver, who is from North Wilkesboro, North Carolina, started singing about eleven years ago in college and decided to go single about four years ago. He plays mainly the college circuit and some clubs, and he

remarked that the Longwood audience was "great."

Gene Cotton made a big hit when he appeared onstage in a bright red Longwood T-shirt and launched into his hit single, "Before My Heart Finds Out." The members of his present band are: Tommy Wells — drums; Greg Adams — bass; James Owmbly — keyboard; Marc Speas — guitar; and Diane Basich — singer. They have been playing together for about a month.

They got tremendous audience response with "Let Your Love Flow," "You've Got Me Running," "The Teaser," dedicated to the Longwood freshmen, and the band's newest single, "Like a Sunday in Salem," which should be out in the next few weeks. The single has Oliver as a backup vocal.

Gene also did a few solo numbers including a humorous song about the terrors of

"Pushing 6." After his solo numbers, the rest of the band returned and they did a spirited rendition of the Beatles' "Eleanor Rigby" with excellent high-lights on the keyboard and lead guitar. The band's next album is *Save the Dancer*. It should be out in the next couple of weeks.

Gene Cotton has opened shows for such well-known personalities as Frankie Valee, Neil Sedaka, the Captain and Tennille, and Crystal Gayle, but they are an excellent band in their own right, and everyone who saw the show Thursday night seemed to thoroughly enjoy themselves.

Both Oliver and Cotton explained that getting into the music profession was a hard job; one which takes many years and much persistence. Both performers write some of their own music. Cotton says that when he writes, sometimes the words come first and at other times the music comes first. Most of the time a song evolves with the music and words simultaneously. He said that some songs take him 20 minutes to compose, while others take him two years.

Besides being musicians, these men each have a family, a

wife and two children. Gene Cotton especially uses amusing anecdotes about his children in his show. The Longwood audience roared as he told how, when his son was three, he tried to flush Cotton's bathrobe down the toilet. Oliver and Cotton feel

they receive some inspiration for songs from their children or their own childhood.

The Cotton band was very appreciative of the reception they got here, and Gene Cotton said, "I'll always come back to Longwood."



Photo by Nancy Cosier

Oliver picked out a song in his first appearance at Longwood.



Photo by Nancy Cosier

Gene Cotton, dressed in a Longwood tee shirt, performed Thursday night before an enthusiastic audience.

Dahlman Presents Senior Recital

By NELLE JONES

On Sunday, September 17, 1978, at 4:00 p.m., Henry N. Dahlman presented a senior recital featuring works from the eighteenth, nineteenth and twentieth centuries. The program opened with a recitative and aria by Franz Joseph Haydn.

Second on the program was a group of three songs by Franz Schubert entitled "Die Schönl Mullerin." These delightfully light and lyrical songs were performed in an expressive Schubertian style with extreme delicacy between vocalist and accompanist. Following the Schubert selections was a very dramatic and yet almost humorous recitative and aria by Giuseppe Verdi. Mr. Dahlman seemed particularly engrossed in this work and displayed difficult vocal techniques successfully.

The next group of songs by Gabriel Faure were particularly lovely and Mr. Dahlman displayed extreme sensitivity in his rendition of these very mellow

French songs.

Perhaps the most exciting selection on the program was a set of three songs from a work entitled *War Scenes* by Ned Rorem. These three songs were very tender at some points and almost eerie at other points, very dramatic thought provoking pieces. Mr. Dahlman gave an excellent and most sensitive interpretation of these pieces.

The program closed with a delightfully humorous work entitled *Captain Mac* by Wilfred Sanderson, in which Mr. Dahlman displayed control and yet complete relaxation.

Mr. Dahlman, better known as 'Hank' in the music department, is graduating as a music education major and will be the first male music major to graduate from Longwood since Longwood gained co-education status. He displayed much versatility in his performance and shall be remembered for quite some time. A job well done, Hank!

By PAULA JOHNSON

"I'm happy here at Longwood. I note a very competent faculty who do indeed have the students' best interests at heart," Dr. L. E. Egbert said as he expressed his views on Longwood and the Longwood music department. Dr. Egbert is the Acting-Chairman of the Department of Music, replacing Dr. James McCray, who has accepted a position at the University of Colorado.

Dr. Egbert, who came from a musical family, said that when he was younger he was "... very much into sports. In high school I was in musicals, the marching band ... I was very active as a singer so when I went to college I majored in voice."

The polite easy-going Egbert studied music at Murry State University in Kentucky, where he received his degree in 3½ years. While at Murry State, he was the youngest assistant director to Robert Baar. From here, he went directly to the University of Illinois to work on his masters. While at Illinois, he studied voice with Bruce Foote and performed with the Concert Choir. Egbert received his D.M.A. in Choral Performance and Musicology at the University of Kentucky. While working on his doctorate, he directed the Chamber Singers, the Mens' Glee Club, and was assistant director for *Collegium Musicum*. He was also assistant director to Wesley Morgan, during which time the two produced four volumes of recordings called "Historical Anthology of Music."

In 1964, Dr. Egbert began his teaching career in Paducah, Kentucky, at the local high school. He later taught at Lees College. He then became a teaching assistant at the

University of Kentucky, and before coming to Longwood, he was music director at Virginia Intermont College, in Bristol, Va.

Dr. Egbert has many plans for the ensembles of Longwood. On October 3 there will be a Baroque Evening; in November the fall concert will be presented, and the Madrigal Dinner and Christmas Concert will be in December. He hopes also to take both choirs (Camarata Singers and the Concert Choir) to Rome for seven days to the International Choral Festival. Here they will perform and be judged in international competition.

When asked how he felt about the Longwood music department he said, "One thing that I like is that all of the students are encouraged to perform frequently while they are here.

As with any other skill, one should practice performing to have the skills to perform. It is the psychological approach to performing. Secondly, many of the students are going into the teaching service. What they learn through performance is one of the most valuable assets they take with them in teaching, for it is here that they learn to become that very music they are trying to express."

He also went on to say that the "... music department is growing; it is attracting more men. The instrumental program (band) is beginning to grown as well." Dr. Egbert added that he had every intention to stabilize and equalize the men and women of the department and to continue to offer music scholarships for deserving and needy students.



Photo by Barbara Stonikins

Dr. Luward E. Egbert has joined the Longwood faculty as Acting Music Department Chairman.

FROM THE EDITOR . .

Beauty is in the eye of the beholder . . . and about 50 students beheld a certain tree on the site of the new gym complex as beautiful. This feeling led two of them to jump in front of a bulldozer to stop it from tearing down the tree.

This particular maple tree is beautiful to behold — especially in the fall. Trees of all sorts grace the Longwood Campus, enhancing the loveliness of the old and new buildings. There is no doubt that a tree or two around the new building will make its appearance look better. The maple tree just happens to be one of the most striking trees on campus.

Unfortunately the architects could find no way to salvage a few of the trees at the site of the new complex, according to President Henry I. Willett. Willett said that they spent much time attempting to discover ways to leave some of the more beautiful trees intact. Due to the fact that the ground at the side rises and falls, the site must be leveled before the construction begins.

The concerned students, who wished to preserve some of the beauty in front of the high rises, took their case before the administration Friday. Their case was viewed sympathetically, but because of cost factors not much hope was left for the tree's existence. Willett reprieved the tree until today, when its fate will be decided.

Of course, trees are important, but Longwood has many trees; it does not have a good gymnasium. The students trying to save the tree were not in opposition to the new building, but just wished to see if this tree could be saved. If it could not, they understood that the gym complex came first.

If the students have strong enough feelings about this issue, they should band together to raise the necessary funds to save this tree. It might take a lot of effort, but anything worth doing is not easy. The Rotunda wishes them good luck in their attempt. If they fail we will lose a tree, but it will fall for a good purpose.

LETTERS

Berkis DID Swim Chesapeake

Dear Editor:

In the September 12 issue of the Rotunda, you feature our own Dr. Berkis and his swimming feats. Such recognition is commendable, indeed. I am somewhat confused, however. The Richmond Times Dispatch reported that Dr. Berkis "Swims Bay at 62;" the Richmond News Leader reported: "Professor, 62, Swims Bay," and Channel 9 news reported that Berkis did swim the Bay. Your headline says: "Longwood Professor Attempts To Swim Chesapeake Bay" (emphasis mine). Perhaps Dr. Berkis, himself, will clarify this point when he describes his 11 hour and 50 minute swim at 8:00 p.m. on September 23, at the Adventist Center, 903 High Street. The public is invited to hear Berkis, who will also show video film taken by Channel 9 in Washington, D. C.

Sincerely,
Dr. Fillmer Hevener
Associate Professor of English

Express Yourself!
Letters To the Editor are welcome!



Bakke Ruling Raises Questions On Affirmative Action

By BRENDA BONUCELLI

In June of this year, the Supreme Court ruled that Allan P. Bakke, a 38 year old medical student, be admitted into University of California Medical School at Davis. The court also ruled that race may be taken into consideration concerning admissions into federally funded schools.

Allan Bakke had applied twice for admission into the university. After his second refusal in 1974, Bakke discovered that the medical school had 16 out of 100 openings reserved for blacks. He also found that blacks with lower qualifications than his were chosen over him. Bakke brought suit against the university using Title IV as his authorization. Title IV is an act which gives persons the right to bring private suit.

Bakke was supported by the County Supreme Court in that the Davis admissions quota was unconstitutional. The court did not, however, order that Bakke be admitted. The California Supreme Court upheld the lower court's decision and ordered that Bakke be allowed to enter the University of California Medical School.

The Supreme Court's decision has raised questions concerning Affirmative Action Programs. These programs concern federal funding to Schools and companies. Funding can be acquired as a result of past discrimination or if asked for and if all qualifications are met.

The Department of Health, Education, and Welfare has encouraged schools, colleges and university to adopt Affirmative Action Programs. Success is doubtful, due to the threat of court action.

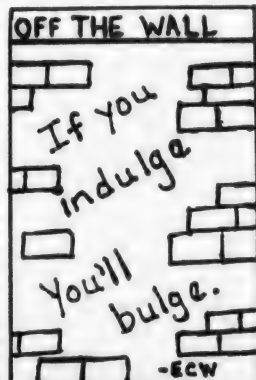
Conversely, the Equal Employment Opportunity Commission said that its activities in the field of job placement for men and women would not be altered by the

court's decision.

Black colleges have already been experiencing strong competition from white colleges in regard to recruitment. The smaller colleges fear an even stronger recruitment program will be developed by white colleges. A positive point is that black colleges will not be exposed to so many accusations now that race can legally be taken into account when considering applications.

The possibility of racial marches as a result of the pro-Bakke court decision has been introduced. Representative P. Mitchel D-Md. Chairman of Congressional Black Caucus said that civil rights leaders were not pleased with the decision. Representative Mitchell added, though, that panic was not necessary. Various other civil rights leaders voiced the same opinion.

Anti-quota clauses have been proposed as additions to federal laws. The senate is expected to react shortly on a House proposal forbidding use of quotas in educational programs and federal funds.



LIFE AT LONGWOOD

THE ROTUNDA ESTABLISHED 1920

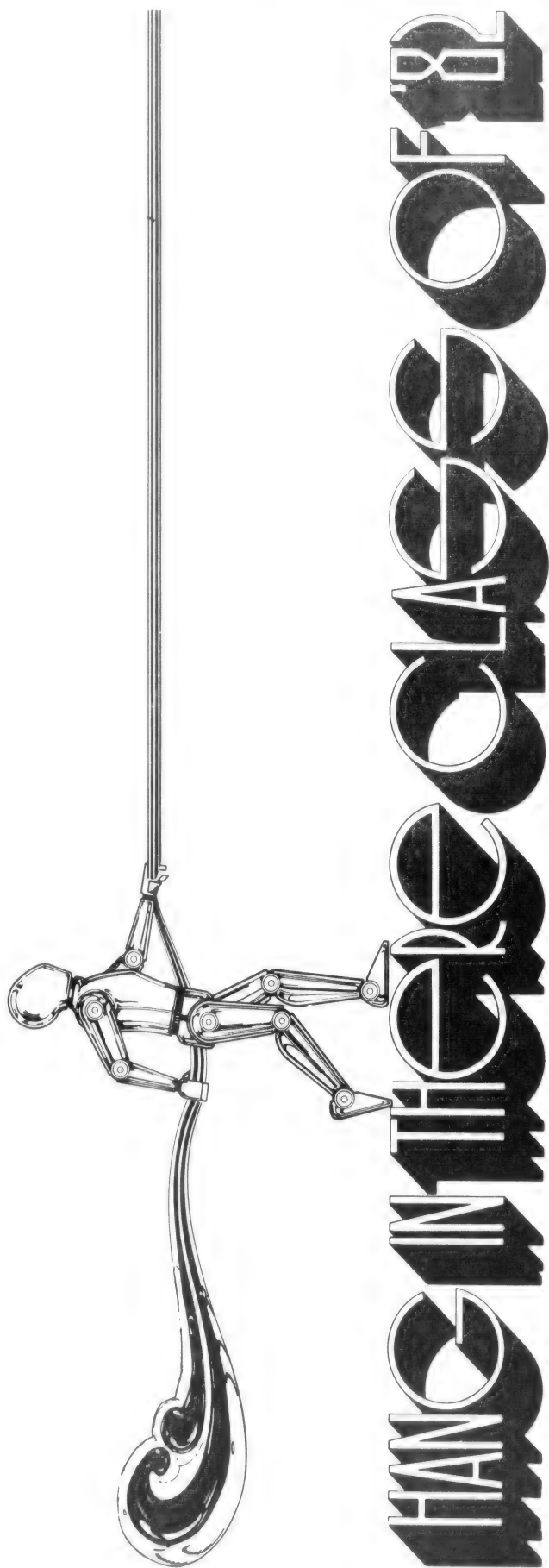
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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.





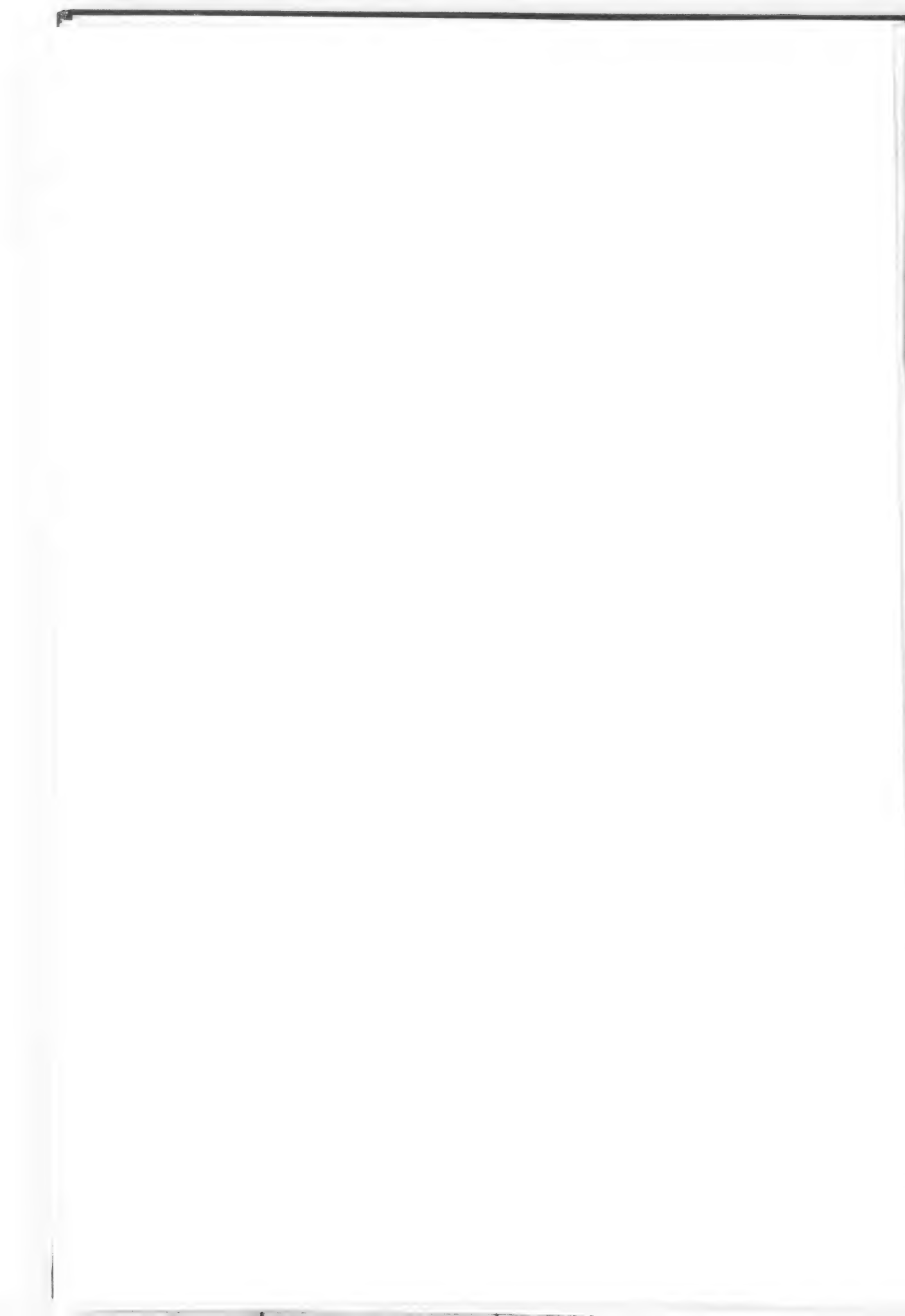
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Married Students A Part Of Campus Life

By RONDA LANDIS and VICKI SEEKFORD

There is an interesting trend on campus which many students are unaware of. It is the increasing number of married students attending Longwood.

The length of time which each student has been married varies from six weeks to twenty-three years. Ronda Owen, 23, is a transfer from the community college in Keysville. Ronda has been married three years and is majoring in Education. Ronda drives 35 miles to Longwood which she finds very tiresome and time consuming. "A good schedule is a must," Ronda points out.

Another married student, Tawanna Oliver Lee, 28, has other responsibilities besides to her husband and Longwood. Namely, three children, Tawanna Latrese, 8, Walteice Royna, 7 and Garrett Price, 3. Tawanna is a freshman at Longwood majoring in Home Economics. Tawanna's husband, who was the first black male to graduate from Longwood with a major in Business Management, is very proud and gives Tawanna a great deal of support. Tawanna's children think the idea of their mother going to college is great. Tawanna feels she misses important information which would help her to be a more active student. One suggestion she has would be for the daily bulletin to be placed in day students' boxes.

Two other married students interviewed are also kept busy by college, husbands and children. Ginny Andrews, 35, has been married sixteen years and has two children, a girl 8 and a boy 11. Ginny is an Education major.

In addition to her college commitments, Ginny is active in community affairs also. She is the secretary for the Republican party of Cumberland County and is active in her children's activities at school. Her husband, the Postmaster for Cartersville, thinks it is great Ginny is going to college.

Another very busy student is Virginia Hamilton, Virginia has been married twenty-three years and is a junior at Longwood majoring in Elementary Education. Virginia has four children ranging in age from 12 to 21. Her daughter, Pam, is a freshman at Longwood and loves having her mother going to the same school, especially at lunchtime when she needs a little money. Virginia and her daughter drive in from Burkeville every day. Virginia not only attends Longwood full

time, but works forty hours a week in Burkeville Market. Virginia seldom gets home before 10 p.m. and then a lot of her work just begins.

The above are only a few of Longwood's married students. The authors of this article are two more of Longwood's married students. They are an example of the opportunities for married students to become involved in college life. A universal feeling among married students is the total acceptance by the other students. Many students are unaware of Longwood's married population and the dedication and drive it takes to attend college with so many other responsibilities. Attending classes, studying and maintaining a home is very time consuming and these students are to be admired for their interest and determination.



Photo by Vicki Seekford

Married students, such as Virginia Hamilton and Ginny Andrews, are not uncommon at Longwood.

collegiate camouflage

B Y R Y A R E K C A H T Y I N
A R E N K L U A F L Z A C K Y
B A Y L T O P O Z O L T C R O
R H K E X O W B M F W E V O T
O G S K T U W E L A B A W G S
N U V E Z U H N I N L W C R L
T A E N O T G N I K R A T C O
E M Y K E O F E D X Z U M A T
F L O O W U T T N L A G A U D
O I T A R S Y T A N O H L O D
C O S E M A L B L E O F E R M
R Z O L N U S E T N A V R E C
A N D F A R M H U X E L R K I
N Y S T I N E H Z L O S O L A
E R N O S N E V E T S L O Z A

Can you find the hidden novelists?

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ORWELL
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STEINBECK
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TARKINGTON
THACKERAY
TOLSTOY
TWAINE
VERNE
VONNEGUT
WAUGH
WOOLF
ZOLA

Book Review

"The Harvard-Lampoon Big Book Of College Life"

The Real Untold Story Depicting College Life

By DONNA SIZEMORE

From college applications, to freshman jitters, to the social gaiety of college life, to the lost paradise of graduation, "The Harvard-Lampoon Big Book of College Life" proves to be a masterpiece of truth. Somewhere between sarcasm and outrageous humor, the authors have achieved a median of unsurpassed excellence. Touching on all aspects of college life, a humorous depiction of twentieth century campus life is attempted. A vivid imagination and sufficient bizarre examples constitute an almost believable collection of anecdotes.

Beginning with the Senior year in high school, the author takes you through the channels that surround college life. The decision to go to college and where to go is touched upon in a light hearted manner. Then the author presents us with a rejection letter that reads the way most rejection letters should read. The Scholastic Aptitude Test is subjected to well deserved sarcasm. The traditional Honors Assembly is depicted in a usual manner.

The freshmen year is treated

with the utmost care. While the view may be a bit exaggerated, it initiates the newcomer with college infirmaries, frequently broken rules, and typical letters from home. Mom always writes, and she always reminds you to do the significant little things that college students soon discover to be obsolete. Dad is always so formal, remembering how it was when he was in college, and hoping his son isn't following in his footsteps.

The author then takes you gently through the perils of studying. Suggestions are offered on dealing with the "nutty professor." A few hints are passed along on writing, reading, and staying sane. The author explores the classic line of "I've got a twenty page paper due tomorrow," and "I'm on page one." He touches upon the unique experience of final exams and classic review session.

The entire social gamut of college life now falls victim to the author's imagination. From the humble dwelling filled with posters, to the intimate events occurring there, no stone is left unturned. The Big Game Syndrome is explored

extensively. The author suggests that the dusk finds many students wondering and wishing. College confessions are explored and campus comedy is introduced in a most convincing manner.

In the final pages the author speaks of the "Lost Paradise" by depicting life after graduation as one big joke. He gives us the courage to journey out into the world of work and income taxes. Reasons for not trying to get a job are tossed at the reader in a mind-boggling manner. Vacations are explored and the reader is introduced to the shattering of illusions, and the classic accounting major who receives a job.

The book is a masterpiece of good humor, and though exaggerated on occasion, it contains truth. It is a must for freshmen, seniors and everyone in between. The title could be altered to read "Handbook for the Serious College Student." It is the perfect medicine for the Saturday Lonely Hearts Blues or Exam Jitters. Every professor should read it. The contents will make you laugh endlessly and maybe keep you sane for one more semester. The book is a

must for every college bound student and for those already enrolled. After all, as the saying goes, "We all deserve a break today." "The Harvard-Lampoon Big Book of College Life" offers such a break. Do not pass it up. Read it when you are in need of a comic lift.

"Davies' Plan"

(Continued from Page 2)
enrollment limit on the University of Maryland and on Towson State College.

In 1968, Dr. Willett recommended to the Board of Visitors that Longwood College remain at a fairly stable

enrollment of 2200 students. Other small institutions in Virginia have also arrived at a relatively stable enrollment. Because of this, according to both Dr. Davies and Dr. Willett, the "Davies Plan" will do no damage to these small colleges. "Whether the 'Davies Plan' passes or not," commented Dr. Willett, "I believe that we will continue to see Longwood have an enrollment of approximately 2200."

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Coach Smith Reaches 100th Win In Longwood Invitational

By JANET CLEMENTS
Longwood Women's golf Coach Barbara Smith looked for her

100th win and got it this week end in the Longwood Invitational, the season opener at Longwood



Kay Smith tees off no. 6 at the Longwood Invitational hosted this past week end.

Photo by Nancy Cosier

Estates. Longwood hosted Penn State, Marshall University, and William and Mary. Although Penn State and Marshall University edged Longwood, the team reached its goal by defeating William and Mary. Dr. Smith, who had coached the golf team since 1966, presently has a record of 100 wins, 31 losses, and five ties.

Low medalist for Longwood was sophomore Kay Smith with a 2-day total of 167. Freshman Beth Waddel was a close second with a 172.

Other returning members on the golf team are juniors, Becky Webb and Janet Clements; sophomore Debra Hood, and freshmen Margaret Anderson.

Longwood will have its next match on Monday with James Madison University, Sweetbriar, Mary Washington, and Hollins. Following this match Longwood will go on the road for the rest of the season. The team will play in the Lady Tarheel Invitational at Chapel Hill competing against some of the best golf teams in the

East.

Longwood will also defend its title of VAAIA State Champions on October 26 and 27 at Lynchburg. With four returning players and two promising freshmen, the team should have the experience necessary to repeat last year's win and to compile their sixth Virginia State Tournament victory.

Smith has been widely recognized for her athletic achievements and instructional skills. She is listed in both Who's Who of American Women and in Outstanding Young Women of America.

She is also the author of a number of research articles and papers on the teaching of golf. In 1972 she was the recipient of the Longwood College Board of Visitors Distinguished Service Award.

Presently an area consultant for the National Golf Foundation, she has conducted numerous golf workshops and clinics. She is also a member of the Teaching Division of the Ladies' Professional Golf Association.

She has made valuable contributions to a number of professional organizations.

Currently serving as chairman of the Region II Executive Board of the Association of Intercollegiate Athletics for Women, Smith has also served as president of the Virginia Federation of Intercollegiate Sports for Women and as a member of the Executive Board, Division of Girls' and Women's Sports, American Alliance of Health, Physical Education, and Recreation.

A native of Greer, South Carolina, she earned her B.S. degree from Limestone College and has the distinction of being the first graduate of that institution to earn a doctorate in physical education. She was awarded her Master's degree at UNC-Chapel Hill and her doctorate at UNC-Greensboro.

Prior to her 1962 appointment to the Longwood faculty, she taught at Savannah High School in Georgia, at UNC-Chapel Hill, and at Wheaton College. She has also taught and coached at Sargent College and at UNC-Greensboro.

The information on Coach Smith was obtained from Longwood's Sports Information Department.

LONGWOOD COLLEGE FALL 1978, WOMEN'S GOLF SCHEDULE	
Sept. 15-16 Longwood Invitational	
16 Wm & Mary, UNC Greensboro, Marshall, Penn State, Longwood	1:00
18-19 All Va. schools, Mary Washington, JMU, Hollins, Sweet Briar, Wm & Mary, Transylvania, UMW	12:10
21 A All Va. schools	12:10
26 A All Va. schools	12:10
28 A All Va. schools	12:10
Oct. 1 A, Mary Baldwin Invitational	
11 A All Va. schools	12:10
18 A All Va. schools	12:10
27 A Lady Tarheel	
24 Invitational	
26 A VAAIA State Tourna	
28 meet	
Nov. 2 A VAAIA State Open	
3	

Dr. Barbara Smith, Head Coach

Carolyn Hedges, Athletic Director

Bette McKinney, Sports Information Director



LONGWOOD COLLEGE 1978 FIELD HOCKEY SCHEDULE	
SEPT	
21—University of Virginia	Away
25—Mary Washington College	Away
28—University of Richmond	Away
30—University of N. C.	Home
OCT	
2—Va. Commonwealth Univ.	Home
4—College of Wm & Mary	Home
6-7—James Madison Invitational	Away
18—Lynchburg College	Away
19—Old Dominion Univ.	Home
20-21—N. C. Overnight (Duke, UNC-C)	Away
24—Bridgewater	Home
27—James Madison Univ.	Home
31—VPIU	Home
NOV	
3-4—Va. State Tournament	Home
10-11—Region II Tournament	Away
23-26—National Tournament	Wash State

LONGWOOD COLLEGE FALL 1978, TENNIS SCHEDULE	
Sept. 22 A—JMU	3:00
26 A—Mary Washington	2:00
28 H—William & Mary	2:00
30 H—Averett	10:00
Oct. 2 H—Mary Baldwin	2:00
3 H—Sweet Briar	2:00
5 H—VCU	3:00
24 H—Westhampton	2:00



Phyllis Harris, Head Coach

Carolyn Hedges, Athletic Director

Bette McKinney, Sports Information Director

Tennis Team Begins Season Friday

By DEBBIE NORTHERN

Out of fifteen prospective tennis players, eight were chosen for Longwood's women's tennis team. Returning players include seniors Mary Barrett (Virginia Beach) and Gwen Koechlein (Richmond), junior Margie Quarles (Yorktown), and sophomores Judi Fayne (Galax) and Nancy Leidenheimer (McLean). Freshmen team

members are Jill Foster, Eva Lowe (Richmond), and Dorris Keys (Lynchburg). Steve Whitten is returning for his second year as manager.

Coach Phyllis Harris feels that this will be a building year, in which many of the young players will gain more experience. "College tennis will be a new kind of tennis for the freshmen," says Harris. She added that her team looks promising, but they still need a little work on timing.

Despite the fact that they have only two courts to practice on while the others are being repaired, Harris feels they are prepared to go to James Madison University on September 22 for their first match. Harris acknowledged that JMU's team is strong and will create difficulties for Longwood's young team. Yet she commented, "The tougher they come, the better we play."

If the courts are not ready by their first home match against William and Mary on September 28, the team might have to play on other courts. Harris does not predict any difficulties for the players on strange courts, though. She says if they are psychologically prepared to play, everything else should fall into place.

Young Hockey Team Very Versatile

By JANET CLEMENTS
Washington bound? This could be the case for the field hockey team if they can best their opponents this season and make it to the nationals.

According to coach Dee McDonough, this year's hockey team could very well exceed the accomplishments of last year's team even with the loss of nine talented seniors. "The team is

very young this year with the majority of players being sophomores or freshmen," states Ms. McDonough, "but with a little experience they should form into a strong team."

In contrast to past years, most of the players have uniform skills and fairly equal abilities. The players are well rounded in many aspects of the game. Due to this versatility many can handle different positions. "Because of the team's great flexibility we should be stronger than in past years, and as the season progresses we should show a considerable degree of improvement," comments Mr. McDonough.

The regular season will open on September 21 with the University of Virginia, followed in November with the Virginia State Tournament which will be held here at Longwood. The hockey team had two scrimmages to prepare for Thursday's game. They played Saturday at an umpire rating session and Sunday against Richmond Club.

Returning players on this year's team are Teri Davis, Julie Dayton, Cindy Drosopki, Kim

Furbie, Patty Hughson, Debi Kinzel, Jeanne Nolte, Debbie Northern, Wanda Petersen, Celeste Rodriguez, Robin Rowen, Doreen Shuffler, Jackie Steer, and Teresa Ware.

New players on the team this year are Nancy Annis, Bonnie Arroyo, Debbie Cosby, Cyndy Downey, Dana Dreyer, Kim Fuhr, Kim Garber, Karen Kilmer, Mary King, Christi Lewis, Joan Matson, Susan Melvin, Barbara Sabitus, Nancy Warren, and Kim Wood.

If success in practice is any indicator of a winning season, then Washington State may not be as distant as it seems.



Photo by Audrey Hinek

Goalie Teri Davis gets rid of ball as Debi Kinzel rushes. The team has been practicing several weeks to get ready for Thursday's game against U.V.A.

'We Love To Cut Your Hair'

Fall Baseball Season For Instructional Purposes

By PAM McDOWELL

Baseball fans are in for a treat this fall. Why? Because Longwood is not only starting its second year of baseball, but a new coach, Mr. Buddy Bolding, has joined the faculty. The team will be competing in a fall scrimmage season which has already commenced. Mr. Bolding, who attended Carson Newman College, Milligan

College, and the University of Tennessee, emphasizes that the fall season is a session arranged for instructional purposes. Coach Bolding commented that, "It is hard for anyone to build a team from scratch. It's a lot of work, but we have some of the best young talent in the state. We have to learn to work together. The important thing is the ball player's attitude. I allow

positively no smoking, drinking or cursing. I feel these boys are willing to pay the price in order to play good baseball."

Coach Bolding also feels that he has received enthusiastic support from the school. He feels that it is largely the responsibility of the coach to make sure the team has the equipment it needs and that the field is maintained properly. The team has acquired a pitching machine and batting cages. Greg Gilliam, an Art major emphasized that, "We need the support of the school. I would like to see everyone come out to the games."

The 1978-79 team consists mainly of recruits and transfers. Butch Crotty, an enthusiastic freshman from Roanoke, feels that "It's going to be rough at first because everyone is young and were playing rough teams. I think we will be better than last year. In the next couple of years we're going to be tough." Gary Ferris, a formidable first baseman from Blue Ridge, Va., commented that, "We've got a rough road ahead of us. This is going to be a building year. The guys have talent; we just have to work together."

The Longwood team consists of pitchers, Bob Blumenthal, Greg Gilliam, Keith Swanby, and Bill Wells; first baseman, Garry Ferris; second baseman, Scott Lyles, and David Speaks; third baseman, Elwood Cox; catchers, Wes Shropshire, Randy Dulong, and Tommy Cole; pitcher-S-H, Barry Gordon; right fielder, Jay Poole; centerfielder, Larry Cromer; left-fielder, Eddie Burnette; outfielder, Bobby Anderson; and shortstop, Butch Crotty. Tri Captains are Larry Cromer, Garry Ferris, and Bill Wells. The first of two home dates this fall was played on Saturday, Sept. 16, against VCU.

Longwood won the first game of a doubleheader, defeating the Rams 13-3, before dropping the nightcap by a score of 2-1.

Lancer Soccer Fails To Come Out Ahead

By SHERIF BESHAI

The men's soccer team traveled to Christopher Newport on Tuesday. Following a slow start they fell to the Captains' 6-2. After the first half they were down 4-0. They came back in the second half but still finished on the short end of a 6-2 final score.

This last weekend the soccer team traveled to Kings College in Tennessee where they were involved in a tournament with Kings College, Liberty Baptist College, and Winthrop College from South Carolina. They lost their first game to Kings College 7-2 on Friday the 15th. On Saturday they played against Winthrop College. They fell 4-3 in a rugged game which included a lot of warnings from the referees to the players. The Lancers had three players selected to the all tournament team. David Yerkes, David Komornik and Brian Cochran gained that honor.

The next outing for the Lancers will be on Tuesday against N. C. Wesleyan at home at 4 p.m.



Photo by Pam McDowell

The Lancer base runner looks to second.

New TR Teacher Involved In Many Activities

By PAULA JOHNSON

Mr. Frank Brasile does not consider himself a full time teacher "... without getting involved with other things." This year, in addition to his duties as a Therapeutic Recreation teacher, he will be coaching the Richmond Wheelchair Basketball team, which finished fourth in the nation last year. This will be Mr. Brasile's seventh year in wheelchair sports as a coach.

With a background in physical education and an English undergraduate degree, Mr. Brasile taught in parochial schools in Milwaukee for three years. During the summer, he worked with the Milwaukee recreation department for the handicapped. "I did my graduate Work in Therapeutic Recreation. When I received my degree, new avenues opened up for me. I became an assistant coach of a wheelchair basketball team," said Mr. Brasile.

Having done his internship in the Milwaukee public schools, Mr. Brasile founded and organized the city's first wheelchair sports program.

For the past four years he has been the Supervisor of Recreation and Athletics, Rehabilitation Center at the University of Illinois. While there he taught a T.R. class on the physically disabled.

Mr. Brasile is interested in developing wheelchair sports intercollegiate. "Now there are just community teams. There are only five teams in the Central Intercollegiate Conference of the NWBA (National Wheelchair Basketball Association)."

Mr. Brasile first applied for a job at Longwood in 1973, unfortunately too late. Throughout the following years he kept in touch with Dr. O'Neil. At the end of last year he contacted Dr. O'Neil to tell her that he was pursuing new avenues. He had some reservations about the program here with teachers leaving after only one year. "I was impressed with the students, not the program itself. It showed individuals who were willing to put out even with the situation that was going on here."

(Continued on Page 8)

Evert And Connors Take U.S. Open

By DEBBIE NORTHERN

Jimmy Connors for the third time took the U.S. open in the men's division, while Chris Evert took her fourth U.S. open championship last week.

The championships might not have had new victors, but it did have a new home ... The Meadows instead of Forest Hills.

Connors met his old nemesis in the finals, Bjorn Borg, whom he soundly defeated 6-4, 6-2, 6-2. Of course, Borg could explain that he had a sore thumb, which caused him to drop his racket several times and the court was faster than what he was used to. But in the end it just bailed down to Connors' excellent performance. Connors got in 80 per cent of his first serves, compared with Borg's 58 per cent, not allowing Borg to break service.

Defending champion Vilas lost to sixth ranked Butch Walts in a match which lasted four hours and 11 minutes. The final falley was 6-4, 7-6, 4-6, 6-7, 6-2.

Connors had a tough match before reaching the finals. He just barely beat Adriano Panatta 4-6, 6-4, 6-1, 1-6, 7-5, by an impressive one handed, desperation back hand.

Chris Evert might have been surprised as to her opponent in the finals, since everyone had assumed she would be up against Martina Navratilova. Yet the top-seeded Navratilova was taken out of the semifinals by 16-year-old Pam Shriver, the youngest player to ever vie for the championship. The 16th seed Shriver had often fallen prey to tennis prodigy Terry Austin, but held out over Navratilova 7-6, 7-6.

Evert, though, crushed the teenager from Lutherville, Maryland 7-5, 6-4. Yet Shriver played good games, having three aces and six service winners.

Evert got to the finals by defeating Wendy Turnbull 6-3, 6-0 in a 43 minute match.

Even though the U.S. open held few surprises, next year shows promise of many more new faces breaking in the finals.

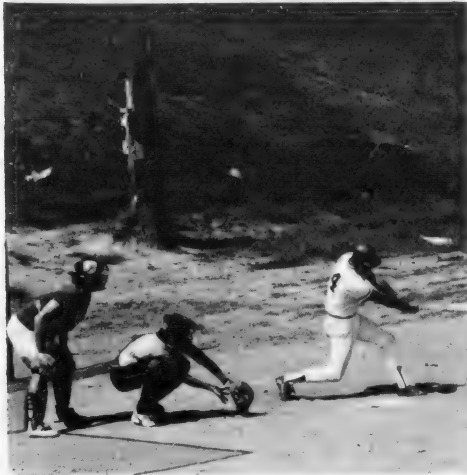


Photo by Pam McDowell

A Lancer takes a swing against VCU in Saturday's game.

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1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

Teacher Involved

(Continued from Page 7)

He hopes to help the development of the Longwood program. To this he added, "I feel it is important to be involved with a program that is just developing."

Mr. Brasile went on to note that the department and staff were trying to make the program work. He hopes that there will be more experience here at

Longwood. "We want to develop a Saturday morning program for the disabled — hopefully next semester. It would be very good for the students and the program itself."

When asked how he felt concerning the students and faculty, he said, "I'm happy so far. The students and faculty are friendly... they have their heads together."



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Written, Produced and Directed by JOHN BOORMAN
Also Starring VERA KESTELMAN and JOHN ALDERTON

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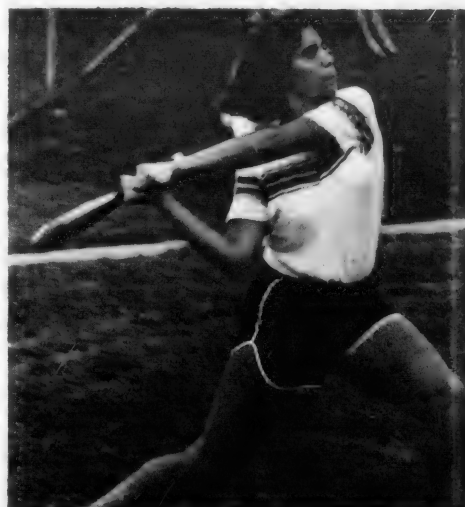


Photo by Jay Ray

Teri Davis takes a mighty swing in the Legislative Board-Administration softball game. The Board won 11-7 after 9 innings.

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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 26, 1978

NO. 3

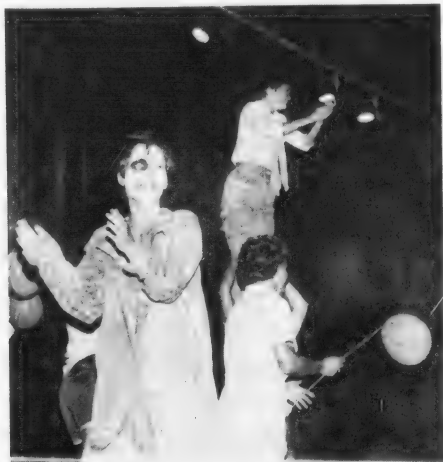


Photo By Debbie Northern

Geist members dressed as clowns and newly selected clowns frolic on stage.

Silent Comedies To Be Screened

William K. Everson, owner of the largest known private collection of silent films, will visit Longwood College on September 30-October 2 to screen some of his films and comment on them.

The screenings are scheduled at the following times: Saturday, Sept. 30, 7:30 p.m.; Sunday, Oct. 1, 3:30 p.m.; and Monday, Oct. 2, 10 a.m., 1:30 p.m., and 7:30 p.m. All of the screenings will be in the Bedford Auditorium.

Everson has done extensive research on the history of American film. His own collection includes approximately 8,000 films.

He is the author of "The

Western," "The Bad Guys," "The Films of Laurel and Hardy," "The Art of W.C. Fields," and "The American Silent Film." The latter book, published within the last year, is regarded as the definitive work on the subject of American film.

A representative of the American Film Institute, Everson also teaches film history at New York University and is film curator for the School of the Visual Arts, New School for Social Research in New York City.

A listing of the films that will be shown will appear in the daily bulletin. All of the films will be silent comedy.

Oktoberfest Spirit Is Here

By VICKI SEEKFORD

As the lights dimmed the carnival music began and Geist clowns came frolicking down the aisles throwing candy in all directions. The anxiously awaited tapping of the 1978 Oktoberfest court was about to begin.

Linda Kulp welcomed everyone and presented a slide show of past Oktoberfest festivities. The meisters, klowns, skits, ushers and usherettes were all part of this presentation which represented the spirit and joy of Oktoberfest.

The Oktoberfest Klowns are an important part of the festivities. Tryouts were held, under the direction of Rosalind Crenshaw, and the twenty-one Klowns were announced. Those chosen were Kim McCanna, Marlene Posa, Lynn Plageman, Kim Furbee, Bonita Angle, Robin Young, PeeWee Gilbert, Valerie Naranjo, Nicole King, Jan Jennings, Brenda Fettrow, Julie Dayton, Vicki Seekford, Jennifer Bare, Vicki Nesbitt, Julie Vermillion, Anne Dempsey, Dallas Bradbury, Lori McKenzie, Bonnie Arroyo, Joe Martin and Ronnie Cary.

After the tapping of the Klowns, Geist tapped the ushers and usherettes. There is an usher and usherette from each class chosen for their spirit, loyalty, and activity. The Freshman usher is Jerry Richman and the usherette is Kim Fuhr. Tammy Byrd and Byron Bracey were chosen as the usher and usherette of the Sophomore class. Wanda Peterson and Elaine Dempsey were named Junior usherettes. Senior usher and usherette tapped were Jim Crites and Muffin Ames.

Three of the most important Oktoberfest participants were also tapped. Geist tapped Celeste

Rodriguez as Mittenmeister or "Midway Marshall." Celeste has been active in past Oktoberfest activities and is editor of *The Virginian*. From the junior class Debbie Northern was tapped as Festmeister or "Mistress of Ceremonies." Debbie is editor of *The Rotunda* and a member of the hockey team. This year's Geistmeister or "Mistress of Spirit" is senior Pam Bessler. Pam is President of Longwood's

Concert Choir.

This will be Longwood's fifty-first Oktoberfest celebration and will be the week end of October 27 and 28. Longwood's Oktoberfest, based on the German Oktoberfest, reflects the spirit and cheer at Longwood.

The schedule of events for Oktoberfest 1978 include a parade on Saturday morning and numerous skits, booths and color competition.



Photo By Debbie Northern

The student's fight to save this tree was won.

Tree's Fate Decided

By DEBBIE NORTHERN

The fate of the maple tree on the site of the new gym was decided last Tuesday. Many students had protested its removal and encouraged the Longwood administration to find a way to save it.

"Scat" Connors, Bill McKaig, Renee Roland and Storm Topping met with President Henry I. Willett, Dr. William Peale, and Dr. T.C. Dalton to hear the final verdict on Tuesday. President Willett explained to these representatives that the tree would be expensive to move at a

cost of roughly \$10,000. The only alternative was to remain where it was and to move the bank down about ten feet. Ironically the students fought for the only tree that could possibly remain on the site.

"Scat" Connors said that she appreciated the concern and help of both the college administration and staff. She also was indebted to the campus police for securing approval for the students to spend the night beside the tree. She concluded that the "worst thing was me jumping in front of the bulldozer!"



Photo Courtesy Barbara Bishop

"Seven Chances" will be one of the comic silent films scheduled to be screened.

Press Conference

Thursday

12:45

Gold Room

Seventh Annual Reading Institute Held At Longwood

By MELODY CRAWLEY

In a complete departure from consideration of "Technique and Methods," teachers attending Longwood College's Reading Institute on September 10 heard two authors of children's books discuss the human side of reading and writing.

Robert Burch, one of the authors who has written 16 books for children, expressed dismay that some teachers "seem to see no sense in a book which has no workbook or teachers manual with it."

He told the 400 teachers in his audience that children must realize there is pleasure in reading or all their techniques will fail.

Burch, who grew up in Georgia during the Depression, uses those years in his writing "as a backdrop for one of my favorite themes—that there are so many things in life more important than money." His latest work,

Wilkins Ghost, will be published this fall.

"I have written about families that are about as poor as they could be," Burch said, "but they are not bowed down by poverty." Several of these books have received top awards for children's literature.

His books are realistic, Burch said, including "good, upstanding people" and villains. He writes about the "good things in the South" family strength, religion, the natural beauty of the countryside, and the endless variety and individuality of Southern people.

Sam Cornish, a black poet and author of three children's books suggested that teachers write stories and poems for and with the children in their classes. "When you write, you share something of yourself," he said.

Cornish stated that he was "dismissed" from school when he was 16, "I was restless and

moody," he said. "Also, I was somewhat talented in the visual arts, so I made sketches of my teachers. Put these things together and you get dismissed from school."

His book, Grandmother's Pictures, won the American Library Association Notable Children's Book Award.

The things which influenced his writing, Cornish said, included movies, comic books, earlier American writers like Mark Twain and others who "found their material right in the American experience," and modern writers, the best of which he says are prose poets and writers of science fiction.

The Institute also featured displays of reading materials from more than 40 publishers.

The Reading Institutes, begun in 1973 as a service to teachers in the Southside Virginia area, now attract classroom teachers, administrators, librarians, and reading specialists throughout Virginia and several surrounding states. It is not offered to Longwood College students, but according to Dr. Robert D. Gibbons it is video-taped for their use.

This was the seventh annual Reading Institute at Longwood. It is the only conference of its kind offered for teachers in the surrounding area. The speakers are chosen by their national reputation. Directors of the conference were Dr. Gibbons, Dr. Richard J. Aubry, both members of the education faculty at the college, and Dr. Crayton Buck, director of the Wynne Campus School.

There will also be another Conference in the spring for the area teachers and may be open to Elementary Education majors. The Early Childhood Conference will be held March 10.

in various other colleges in the state. He was recommended to Longwood from the University of Virginia where he performed recently. Nelson just returned from Scotland where he performed for three weeks. The audiences in Scotland are not as familiar with Mark Twain, but nevertheless "they loved him" says Nelson. From Longwood, Jack Nelson will be going to Sweetbriar College and Lynchburg College and to Florida Southern University during the colder months.

Nelson especially likes to perform Mark Twain because of the wider range of humor as well as the seriousness of the character. He has been studying Mark Twain now for four years and modestly comments that "the more I do, the better I get" and is still doing research in the field.

It is a privilege to have such an accomplished performer visit Longwood College. The personality of Jack Nelson enables the audience to understand more clearly the personality of Mark Twain.

By SUSAN DUVALL

"Schoolwork is in the way of my education" as Samuel Clemens or better known as Mark Twain, states it in the narration "The Trouble Begins At Eight" portrayed by Mr. Jack Nelson. Dressed in a black suit, bow tie with his curly hair and mustache, Nelson truly makes it seem like the ghost of Mark Twain is here. The character shows dry humor throughout the entire two hour period, keeping the audience in stitches. College students can relate to many of the subjects that Mark Twain has commented on; one being that sometimes he thinks "the function of college is to conceal knowledge."

Nelson's performance was enjoyed by everyone from the faculty, and students to the young children. The highlight of the performance especially delighted the younger audience when Mark Twain (Jack Nelson) walked out into the audience with a candle that he blew out right at the point of suspense.

Jack Nelson comes from Virginia Beach. He entertains with his portrayal of Mark Twain



Jack Nelson is almost the exact replica of Mark Twain.

Photo By Jay Ray



Photo By Jackie Steer

Freshman President Duke Rollins is the first male to hold a class office.

Freshman Class Officers Elected

By JODI KERSEY

The freshman class elections were held and the officers are as follows: President—Duke Rollins, Vice-President—Kathy Chase, treasurer—Cindy Morse, and Secretary—Diane Thomas. They are very excited about this year and hope to influence other freshmen with their ambition for the Class of 1982.

Each officer expressed optimism about the participation of the freshman class. President Duke Rollins said, "Our whole class system will be based on class participation. The more freshmen that become involved in our class events, the better our year will be." Vice President, Kathy Chase said, "I'm really excited about being Vice-President, and I hope to make this a successful year for the

class of '82." Treasurer Cindy Morse said, "At the elections and the class meetings we have had good participation and I hope to see it continue. All the class officers want to see the Freshmen support their class." And secretary Diane Thomas said, "I believe in the future that students running for offices should be allowed to campaign for the position. By campaigning, everyone would know more about who they are voting for."

All the officers wanted to inform the student body that the four freshmen officers are being related to equally. They want the class to be based on equal status and involvement by all freshmen, so that everyone can have a free voice concerning class matters that arise.

Five Initiated

The Delta Rho Chapter of Pi Omega Pi initiated five new members on September 13, 1978, at 6:30 p.m. New members initiated were Windy Barrett, Susan Cross, John Clark, Karen Gunn and Louise Bigger. The Delta Rho Chapter of Pi Omega Pi, a National Business Education Honor Society, was established at Longwood on April 14, 1961.

To be a member of Pi Omega Pi one must be enrolled in a business teacher education curriculum, must be at least a second semester sophomore and have a 3.0 average in all business and education subjects. Also, they must have completed a minimum of 12 semester hours of business subjects and 3 semester hours in education before being elected to membership. They must have at least a 2.5 average in all other college courses, and the qualifications of each candidate will be verified from the candidate's records on file in the office of the Registrar.

The officers of Pi Omega Pi are Sylvia Poore, President; Robyn Swartzweider, Vice President; Sabrina Wilson, Secretary; Susan Williams, Treasurer and Mrs. Mary Noblitt, advisor for the society.

Social Work Retreat Considered Beneficial

By BRENDA BORUCELLI

On Thursday, September 21, the Federation of Student Social Workers gathered at the cabin for their fall "retreat." This "retreat" was synonymous with party, but it was a mixture of work and play.

The announcements and flyers that went out earlier in the week stated that the retreat would start at 6 p.m. and last until about 1 a.m. The retreat was allowed to progress on its own, though, as no schedule of activities was set. There was a cost of \$1.00 to cover food and drinks. This money went to good use as the hot dogs, potato chips, pretzels, beer and cokes were all quickly devoured. There was constant music and chatter. After a while, the party began to roll and the dancers hit the floor. As the food and energy supply dwindled, groups began to form a talk about the field of social work and other topics of interest. Questions about the department and social services were answered with honesty and openness—an attribute prevalent in the social work offices.

As the night wore on the group mellowed and serious rap sessions began to develop. The subject matter ranged from self-confidence, to career planning, from future class activities, to social problems. It was a time of learning and relating.

Purposes for an annual retreat are as important as the good times that are had. The social work program faculty feels that college years are not only academic. There is a need for professional association. This is an important base for any career.

College experience is also more than simply classroom-related work. Individuals deserve the right to express themselves in other atmospheres.

The growth that is necessary for professional helping positions can be found in situations such as the Federation retreats. The people involved are called on to share, to be open, and to let down facades. Those present learn to grow with one another toward a mutual goal of knowledge and self-confidence. This goal, once established, is beneficial to all of society.

S-UN Launched Outer Space Week- Space Travel And UFOs Discussed

By MELODY CRAWLEY
MINDY HURCH AND
DONNA HASKY

The student union's outer-space week explored the many facets of what lies beyond our planets.

A space rock, science fiction movies, and guest lecturers brought up many questions about what lies beyond the earth's atmosphere. Such noted speakers as Dr. Brian O'Leary, Carl Spitzer, David Throckmorton, James Trefil, and Stanton Throckmorton, took their listeners into outer-space.

Brian O'Leary

Have you ever wished you could live in space? According to Dr. Brian O'Leary, you may be able to within the next 20 years. Dr. O'Leary spoke to an audience of approximately 150 people Monday night in Jarman Auditorium to kick-off the Student-Union's Outer Space: Questions and Answers Week.

O'Leary explained a complex colony in space that could almost be described as paradise. Scientists have found ways of growing food in space by using the nitrogen and water from the asteroids. They also say it is possible to raise cows, sheep, and pigs. (Who knows, maybe in the next 20 years you'll get to meet cartoon characters such as George and Jane Jetson.)

"Now, we are just beginning to crawl out of the well," states enthusiastic O'Leary. "We are entering the second Capernacan Revolution."

Researchers have also found a process to take materials from the moon and asteroids to provide the earth with a solar power station in space. The materials are far too expensive on earth. They are abundant, available and cheap in space. O'Leary states that the satellite solar power is a

"viable and possible choice."

O'Leary explains it as a simple process. "One small bulldozer is all you need." The materials are mined on the moon in shallow gravity wells. It cost many times less.

"Does this vision sound real?" asked O'Leary. To most people, the answer was no, but according to O'Leary we will be there 20 years from now. We will have test beds, robots, solar stations, tanks or cabins, and people in space. All that is needed are energy, materials, and intelligence.

O'Leary is president of the Department of Physics at Princeton University in New Jersey. He has authored over 60 scientific papers.

Carl Spitzer

An exquisite sunrise, not colored with yellow and orange, but of pastel green and blue...does this view exist only on an artist's canvas? Not if one lives on Mars! A slide portraying this spectacular sunrise was one of the many slides included in the lecture given by Mr. Carl Spitzer on Tuesday, September 19, in the AB rooms. Mr. Spitzer is the Deputy Viking Project Manager at NASA in Hampton, Virginia. His lecture, part of the Student Union's Special Events Week, was entitled "Project Viking — A New View of Mars."

The question "Is there life on Mars?" is a frequent inquiry. Mr. Spitzer answered this by explaining that the samples the Viking procured do "mimic life; However, many scientists believe that this is simply a pure chemical reaction." People are disappointed when they are told there is no evidence of life on Mars. Some scientists do believe that the chemical reactions are biological; this would mean there is life. However, there is no life on Mars at the place where the Viking landed. Nevertheless,

there was nothing observed in the climate to prohibit life.

Mr. Spitzer's favorite observation of Mars is the presence of the planet's two moons, Phobos and Deimos. These fascinate him because "they are so small and go zipping around Mars." The Viking project's cost is one billion dollars and it is the most expensive and complex unmanned capsule project the country has ever had. Mr. Spitzer is now working on composing a return mission to Mars. This mission is proposed for 1986 or 1988.

David Throckmorton

From the Wright Brother's airplane to NASA's space shuttle, the United States has rapidly progressed in air travel. David Throckmorton, a research engineer for NASA, explained their newest innovation in the transportation system, last Tuesday, in connection with the S-UN Outer Space Week.

According to Throckmorton, the space shuttle will replace all the launching vehicles now used by NASA. It will be a reusable system that will have at least 100 flights. The first orbit is scheduled for September, 1979.

Some of the experiments planned for the shuttle include the launching of a space telescope in 1980. The telescope will perform various astronomical experiments and take pictures of never before seen stars and galaxies. Also planned in connection with European Space Administration (ESA) is a space lab to be inhabited by astronauts for 30 days.

The space shuttle has gone through numerous testings the past year. It is made to enter the earth's atmosphere and land like an airplane on the earth's surface. When asked what would happen if the shuttle were to land



Longwood College student George Bennett, right, and I. B. Dent put lunar sample in a 'safe' place.

in the water like any other spacecraft, Throckmorton answered, "My assumption is, it would probably sink."

Throckmorton explained to the group present that space travel will solve many of man's environment problems—population, energy demands, natural resource consumption, and pollution.

James Trefil

Is there any similarity between a Big Mac and an Ancient Astronaut? According to James Trefil, who spoke on "Ancient Astronauts and Other Intelligent Junk Food", There is a correlation between the two. In his lecture in Wygal Auditorium on Thursday, September 21, Mr. Trefil discussed pseudo-science, the "junk food" of science.

Pseudo-science deals with things that border on, but are not, real science. Pyramid power, U.F.O.s, the Bermuda triangle, and Ancient Astronauts are examples of pseudo-science. To better illustrate what this "junk food" actually is, Mr. Trefil used the theory of the Ancient Astronauts. This hypothesis has three main parts. First, one assumes that Earth was once visited by the Ancient Astronauts. Second, one believes that these things interacted with early civilization. Finally, one concludes that evidence of such exists today, mainly in the form of the Great Pyramids in Egypt.

Many people assume that the actual presence of these pyramids are evidence enough to prove that Ancient Astronauts did exist. This theory states that these beings came to Earth and built the pyramids for the early civilizations. However, Mr. Trefil points out that the simple existence of the pyramids is not sufficient evidence to support the Ancient Astronaut theory. In fact, Mr. Trefil suggested that it is very possible for the Egyptians to have built the pyramids themselves. In dealing with pseudo-science, it is important to remember that the absence of a logical explanation does not necessarily provide for an alternate supernatural one.

Mr. Trefil is a professor of Physics at the University of Richmond. He has published numerous journal articles and

several books. The most essential thing to remember is discussing pseudo-science, Mr. Trefil states is "keeping your mind open, but not empty." He adds "It is important to remember that although a Big Mac is classified as junk food, it does contain meat and vegetable."

Stanton Friedman

Yes flying saucers are real. At least this was the conclusion proposed by California Nuclear Physicist Stanton T. Friedman during his lecture on September 21st. Friedman told those assembled that he hoped to show them what he already believed to be true...that the "evidence is overwhelming" to prove that earth is being visited by extra-terrestrial beings.

This evidence, Friedman went on to say, comes from a variety of sources, such as photographs, radar reports, physical changes in the earth and, of course, actual reports of sightings. To find truly unidentified flying objects, each report must be investigated thoroughly. Under this close scrutiny, many proposed UFO's become hoaxes, weather balloons, or some such identifiable objects. Some sightings simply don't have enough evidence to prove or disprove their validity. This leaves what Friedman maintained is the most interesting of the reports—those sightings by competent observers which remain unidentified even after investigation.

To illustrate this last category, Friedman showed a variety of slides of UFO's that have remained a mystery even after close study by experts in the field. Also popular with the audience were the artist's conceptions based on actual sightings of the ever-elusive "little green man from Mars."

Proudly proclaiming himself the "Flying Saucer Physicist," Friedman urged those present not to be afraid or humiliated to report a sighting of a UFO. Citing a recent Gallup Poll, Friedman says that 57 per cent of the Americans polled believe in flying saucers and 9 per cent claim to have actually seen one.

Friedman's slides and presentation concluded the lecture series during the Student (Continued on Page 6)

"Cherry Orchard" In The Making

By RONDA LANDIS

For those of us who haven't quite gotten into the swing of things this semester, it is interesting to take notice of the Drama Department. For several weeks now the Directors, actors and crews have been hard at work on the fall production.

The production "The Cherry Orchard", a comedy in four acts, by Anton Chekov is scheduled to be staged October 18-19, shortly after fall break. The Director of the play is Dr. Patton Lockwood and the student director is Barbara Wood.

The cast of characters include Lyuba Ranevsky played by Karen Wood, Anya; Nina Leffue, Varya: Lisa Hughes, Gayev: Kit Orsi, Lopakhin: Kevin McGraw, Trofimov: Frank Cressy, Pishchik: Leon Young, Charlotte: Maria LeMaster, Yepikhodov: Jack Tolbert, DunYasha: Linda Sanbowe, Firs: Dennis Vain, Yasha: Buddy Bourne, Passerby: Hank Dahlman, Station Master: Ray Gilchrist, Post office clerk: Kemble A. Overby, Guest 1: Bo Prichard, Guest 2: Ken Neimo and the crew chiefs are Vicky Mann, Lights: Karen Karcha, Props: Karen Karcha, Costumes: Sara Blue, Sound;

Cowen Crawford, Make-up: Cassi Dearing, Running: and Rhonda Landis, Publicity.

Everyone working on the

production seems very enthused and anxiously awaits the rise of the stage curtain October 18 at 8:00 p.m.



Photo By Vicki Seekford

Scenery is prepared for the "Cherry Orchard."

FROM THE EDITOR . .

It seems that everyone has a gripe — or compliment, for that matter, yet it appears that very few people know who to address their feelings to in order to gain the best results from them.

Unless your gripe or compliment has something to do with your roommate or friend, it will do you little good to express your thoughts to them. Instead, you should speak to someone who can act on your behalf.

Now, many people, probably at one time or another, have had a strong feeling about some phase of college life. Yet, nothing was done because the individual failed to contact the proper person.

This situation should not occur. There are plenty of ways to get the point across — both in a face to face manner or by print. For instance, if what you have to say concerns a Board member, the Student Union, or **The Rotunda**, feel free to come to Head Table. Head Table meets every day at 12:00 at the first table near the entrance to the dining hall. Its purpose is to learn of the student's views. We are there to serve you, so please take advantage of this method of contact.

If you need to address the Administration, the monthly Press Conference is the place to be. President Willett, several of the Deans, Mr. I. B. Dent and Mr. Frank Klassen are always present to answer any questions you might have. The year's first conference is Thursday at 12:45 in the Gold Room.

Another way to bring out your view, is through your student newspaper, **The Rotunda**. **The Rotunda** is here to serve the student body by informing it of college and interesting events, and also to promote student concerns. **The Rotunda** welcomes Letters to the Editor. Just type up your thoughts and place them in Box 1133 or in the envelope on **The Rotunda** office door.

Many complaints and compliments are heard floating around, but without direct communication with the people involved, no action will occur. The Student Government and Administration want, and need, to know what the student body thinks of their programs and efforts — both the pro and con. If you do not take advantage of the means offered to make yourself heard, then don't complain — you'll only end up with a sore throat. Do something constructive. If none of the previously mentioned methods of communication appeal to you, make an appointment with the person(s) you need to speak with. You may be surprised at what you get accomplished.

LETTERS TO THE EDITOR

Write Letters To Editor

Dear Editor,

I would like to express my concern over the lack of Letters to the Editor in this newspaper. I am sure that the students on this campus have complaints, or commendations, or simply views to express. The fact that upsets me is that these people are not taking advantage of the opportunity this paper is giving them to voice their opinions. If they feel strongly about something they should want to let others hear their viewpoint. One of the best ways to do this is to write **The Rotunda** a letter and have it printed in the paper.

Possibly, if the students were informed of the procedure to follow in writing a Letter to the

Editor, they would be more apt to sit down and write one. It should be known that the letter must be typed, signed and delivered to **The Rotunda** office by the Friday before the publication date.

It is not that difficult a thing to do. Again, if people have gripes, commendations, acknowledgements of happenings, agreements or disagreements with anything printed in this newspaper, I hope that they will not hesitate to let others know, and write a Letter to the Editor.

Sincerely concerned,
Dave Gates

Outer Space Week Successful

Dear Students,

I direct this short note to all the students that participated in this year's Student Union Special Events Week — "Outer Space — Questions and Answers."

This year's events went well because of the participation of the students on this campus. Many of the lectures given were attended with genuine enthusiasm extended towards each speaker, not only were they educational, also they were enjoyed by the many who attended. I want to extend thanks to the lecturers who gave such informative topics. The spark of interest on our campus, NASA also deserves thanks for their exhibits and speakers.

But most of all, I wish to thank the student body without which, our special event's week would not have been such a great success.

Yours Truly,
George Bennett, Chairman
"Outer Space, Questions & Answers"



Art Originals For Sale

Marson Graphics will present Original American and European Prints on Wednesday, September 27, from 10 a.m. to 5 p.m. in the Bedford Building at Longwood College.

Marson Graphics, Inc. of Baltimore, Maryland specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. Featured will be works by Daumier, Picasso, Chagall,

Rouault and Whistler, as well as a fine selection of works by contemporary artists.

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Everyone is invited to come in and browse through this affordable collection.

THE ROTUNDA ESTABLISHED 1920

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Opinions expressed are those of the weekly editorial board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

College Republicans Do It

By JUDISTANLEY

On September 22-24, 1978, the College Republican Federation of Virginia held a campaign clinic at James Madison University. This clinic was open to all College Republicans. Those attending the clinic were, no doubt, busy since the week end included seminars, classes, films, and instructive lectures for both beginners and those students with experience. The clinic was attended by John Warner, Delegate Bonnie Paul, Delegate Wyatt Durrette, and Congressman J.K. Robinson.

An executive board meeting of the College Republican Federation of Virginia was held during this clinic. Cindy Dean and Jeff Rogers represented Longwood College on this board. Mr. Rogers attended the board meeting as a proxy for Beth Anne Caccivio, Chairman of Longwood College's College Republicans.

In the next few weeks, Miss Caccivio and other college Republicans will be working with the Farmville Republicans to open the Warner Campaign Headquarters at the H&R Block office. The College Republicans will also be recruiting voters and working on phone banks; they will have "bumper-branding" campaigns and a two-for-one-beer bust, in which the student body will be invited. The organization also plans to have John Warner come back to Longwood this year.

College Republicans are doing it!!

LIFE & LONGWOOD



Financial Aid- Are You Eligible?

By DONNA SIZEMORE

With the rising cost of a college education, more and more students have become concerned about ways in which they can abate this cost. Financial aid is one method in which students can attempt to ease the financial burden of college. How aware are the students of Longwood of the many sources of aid available to them? Recently, Mr. Marvin Ragland, Director of Financial Aid at Longwood, was interviewed. Mr. Ragland had some valuable information to pass along to the college students concerning financial aid.

The first step in obtaining aid at Longwood, or any institution of higher learning is to fill out the financial Aid Form. This form is

sent to Princeton for evaluation by the College Scholarship Service. The experts in Princeton determine the eligibility of each individual student. The results are sent to Longwood, and the Financial Aid Office proceeds to endeavor to fill the student's need.

The Basic Grant is the top priority for filling a student's need; 366 students at Longwood receive this grant. However, Mr. Ragland stated that if the proposed bill in Congress goes through, then the income level for determining basic grants will be opened up. If the same people apply next year, 663 students will be eligible. Mr. Ragland encourages more students to apply. Mr. Ragland also encourages all students to be

supportive of the tuition tax credit bill. If this bill goes through, it should prove to be advantageous to many students.

The Work-Study Program is another method used to fill students' financial needs. This program involves 350 Longwood students. Students are given a variety of part-time jobs on and off campus. Students work in the dining hall, as office aids, department aids, library aids, lifeguards, and some work with campus security. A few maintain off-campus positions during the school year. The financial aid office makes every attempt to provide as many students as possible with jobs.

Mr. Ragland stressed the fact that there are many scholarships available not related to financial need. Local scholarships can provide a major source of relief to students who need aid. He urges all students to probe deeper into the possibility of obtaining these funds. There are many career-related scholarships available, and each student should check with his or her major department.

Loans are also a source of possible aid. The National Direct Student Loan is one such source. Local Banks also provide students with Guaranteed Student Loans. These students are provided with low interest loans for funding of their college education. Students should check

(Continued on Page 6)

Freshman Opt For Business

By DONNA SIZEMORE

For the first time in Longwood's History more Freshman have opted for a major in business than education. For many years now, Longwood College has been dubbed the "teacher's college." Longwood has achieved statewide fame for its excellence in the field of education. It has been considered an exceptional institution in preparing the student for a career in the teaching profession. For this reason, education has been the dominant major in the graduating classes at Longwood College.

This year the Class of 1982 has turned the tables. According to a report in the Richmond Times Dispatch, the members of the Class of 1982 have opted for business on more occasions than education. The ratio is still very close, but Business has a few more majors. Many reasons can be cited for this change. The increasing opportunities in the field of Business have probably initiated a number of students to select business as a probable career choice. The job market in the business world offers exciting new opportunities for the college graduate. The chances for advancement are very good in the business world. In all probability, the opportunities will

increase in the future.

Longwood's vast improvements in the business department have also been a probable determining factor. Great strides have been made in enriching the education of business majors. An attempt has been made to broaden the scope of knowledge available to the business student. The major stride can be cited in the initiation of internships for students. This initiation began last year and is improving quickly. The Business Department is making an effort to provide more and more students with internship opportunities. As the Business Department continues to initiate improvements, hopefully, more students will choose Longwood has an institution for studying business.

Longwood has taken steps forward. The curriculum is expanding to serve the needs of a wide variety of students with differing goals and interests. While maintaining its superb excellence in preparing students for roles as educators, Longwood is broadening its scope of instruction to encompass other fields. This can be considered a major advancement, and the students hope to witness continued growth.



Photo By Debbie Northern

Jane Amano's silkscreenings are on display in Bedford Gallery.



Audrey Evans (left) and Kathryn Hughes gave a voice recital on Sunday.

Hughes And Evans Present Vocal Works

By NELLE JONES

On Sunday, September 24, at 4:00 p.m., Miss Kathryn Hughes and Miss Audrey Evans presented a Senior recital of vocal works. They were accompanied by Miss Laura York and Miss Janet Ramsey. Miss Evans and Miss Hughes are both students of Miss Norma Williams.

The program opened with five duets by Robert Schumann. These rather short pieces were delightfully light and poetic. The German diction of the vocalists was excellent, and the voice blending added wonderful charm to this set.

The second group of songs on the program were sung by Miss Hughes. She opened with three songs entitled "Biblical Songs," Op. 99, by Antonin Dvorak. Next was a rather short song entitled "Der Schmeid" by Johannes Brahms, and then two songs from "Der Arme Peter" by Robert Schumann. Miss Hughes ended this group of songs with "Die Rose, die lillie, die Taube, die Sonne" by Robert Schumann, a very lovely light, and fast piece, which Miss Hughes' interpreted with vivacious humor.

The third group of songs were

sung by Miss Evans. All of the songs in this set were in French, and Miss Evans displayed excellent diction and a great ability to change mood within this group of greatly contrasting songs. The works in this set were by Duparc, Lalo, Chausson, Fauri, and Debibes.

Following a brief intermission, Miss Evans returned to do two songs from "Bachianas Brasileiras, No. 5" by Veitor Villa-Lobos. This set of songs was very mellow and Miss Evans performed them with extreme, almost chilling sensitivity.

Next on the program, Miss Hughes performed a set of songs entitled Five Songs by Charles Ives. These were rather short, moving works that Miss Hughes did beautifully.

The final work on the program was an absolutely marvelous and delightfully humorous work from "The Merry Wives of Windsor" by Otto Nicolai, entitled "The Letter Scene." This scene concerned two identical love letters written by John Falstaff to Mistresses Ford and Page, and their plot of revenge against this man and his evil doings. This was a spectacular finale to a spectacularly vivacious recital.

Four Juniors Held Recital

By NELLE JONES

On Thursday, September 21, 1978 at 8:00 p.m. four students, Kristen Holberg, Sandra Martin, John Hudson and Dale Roller, presented a junior recital of piano music. All four students study with Dr. Robert Blasch of the Longwood Music Department.

First to perform on the program was Dale Roller, who opened with the Finale from Sonata in E major by Joseph Hayden. The second work that Mr. Roller performed was the Sarabande from a work entitled "Pour le piano" by Claude Debussy. The very lush and impressionistic work was performed with very sensitive and delicate technique.

Second to perform on the program was Kristen Holberg who played two movements from the Sonata in F major, Op. 78, by Ludwig Van Beethoven. Miss Holberg demonstrated complete control in this most difficult piano sonata.

Third to perform on the program was John Hudson, who opened with the Menuet from Letombeau de Couperin by Maurice Ravel, a delightfully bright and almost jesting work. Second Mr. Hudson performed the Etude in C Minor, Op. 25 No.

12 by Frederic Chopin. Chopin devoted most of his composing to single movement forms for the piano and truly manipulated the keyboard to a style in itself. Mr. Hudson performed this work with much expression and control.

Fourth to perform on the program was Sandra Martin, opening with Prelude, Des pas sur la Neige by Claude Debussy. Miss Martin gave a most sensitive and delicate interpretation of this piece, transmitting a true feeling of falling snow to the listeners. Second Miss Martin performed the "One Hundred and Twenty-third Petrarch Sonnet" by Franz Liszt. To finish Miss Martin performed the "Moment Musical in F minor, Op. 94 No. 5, by Franz Schubert.

As a stupendous finale to the program, all four students returned to the stage to perform the Allegro from Concerto in A minor for Four Claviers by Johann Sebastian Bach. The performance of this work demonstrated true keyboard control and an excellent example of anticipation between the four performers, almost as in a string quartet.

This fine recital has most certainly given reason to look forward to four senior recitals next fall.

Volleyball Starts Spiking Thursday

By SHERIF BESHAI

A new season filled with tough competition and excitement is about to begin for the Lancer Spikers. The volleyball team consists of mostly returning veterans, five key returning players are Debbie Brown, Sr., Meg Cook, Jr., Linda Eagle, Sr., Terry Johnson, Sr., and Cindy Thomas, Jr., who all are dangerous players for their opponents. Also returning from last year's team are Kay Carter, Sr., Teri Dunnivant, Sr., Jean Roemlein, Jr., Cindy Smith, Jr., Sherry Will, Soph. Rhonda Woody, Jr. Five new players have made the team. They are Freshmen Robin Hungate, Bonnie Lipscomb, Connie Murry, Julie Petefish and Chris Ruppelle. The manager is Bonnie Briggs and the trainer is Kim Gilbert. Coaching the team this year is Carolyn Callaway. The team is going to have tough competition this year especially from teams the calibre of William and Mary College, who

will visit the Lancers in October. Eastern Mennonite should also provide quite a test for L.C.C.

When talking to the coach about the team and asking about the goals of the team this year she stated "We have set as our goal winning the State Championship." When asked if she has the kind of squad who can achieve such a goal she replied: "Yes, we have the players with the skill and the know how to do the job." As to the schedule the team is going to have, she replied: "Our team will be traveling a lot this year. We have been invited to three weekend tournaments one at Emory and Henry College, another at Appalachian State University, and a third at East Carolina University, Greenville, N. C."

The games are going to be full of excitement and action. The games will all be played at Iler Gym. The first game will be Thursday night at 7:00 p.m. against Randolph-Macon Women's College.



Photo by Sherif Beshai

Longwood volleyball players practice spikes to get ready for first game.

Repairs Made To Sports Areas

By NANCY HEWINS

The Barlow tennis courts will be ready for volley action next week. Vice president Williams Peele said, "four new tennis courts will be put on the site where the others were."

The repairs are more than a resurfacing of the courts; instead, the workers start at the subsurface and add new grating and asphalt. The result will be a smoother, faster surface to improve one's tennis game.

In addition to the tennis court repairs, Dr. Peele pointed out that flood lights will be put around Iler athletic field. These additions will be made and the field ready for night use before the semester ends.

Also, a new artificial floor will be installed in French gym. The installation of the non-wood playing surface will begin in the spring and be completed by the fall.

SPORTS

Lancer Soccer Team Drops Pair

By SHERI BASHAI

The men's soccer team played two games last week. One on Thursday against N.C. Wesleyan and one on Saturday against Liberty Baptist College.

In Thursday's game, Longwood lost by the score of 3-2 to N.C. Wesleyan. The Lancers had a good first half attempting a lot of shots on goals, yet they did not convert their opportunities. Before the end of the first half N.C. Wesleyan scored the first goal in the game by Vince Liverman, putting Longwood behind 1-0.

In the 2nd half the Lancers came on strong and struck with a tally from 35 yards by Brian Cochran tying the game at one apiece. NCW temporarily regained the lead at 2-1, yet were again tied before the end of regulation play as David Yerkes headed in a goal off a corner kick from Kirk Slocum. Liverman once again scored for NCW in the overtime period as the Lancers were dealt a heartbreaking defeat.

On Saturday, the team played

at home starting K. Bedworth, M. Berrigan, K. Gebble, B. Adkins, R. May, J. Gilleland, D. Komornick, D. Yerkes, K. Slocum, B. Cochran, and F. Saalfeld. The Flames Longwood was outmatched. The outcome was never much in doubt as LB took a big first half advantage, coasting to victory by a final count of 8-2.

Financial Aid

(Continued from Page 5)

with their local banks to obtain information.

Mr. Ragland encourages students to apply and reapply. If you do not apply, then you will not receive funds...Just because a student is ineligible in one area is no sign they will be ineligible in other areas. Mr. Ragland encourages all students to visit Longwood's Financial Aid office and talk with him. He will be more than happy to discuss your financial needs with you.



Photo by Jay Ray

Longwood soccer player toes the ball.

Dance Company Announces New Members

By VICKI SEEKFORD

The Longwood College Company of Dancers held tryouts last week and the new company members have been announced. The new company members are Sue Bailey, Tracey Hirmuth, Jane Wyatt, Grace Ann Rodgers, Vailory Miller, Linda Wolk and Adrienne Heard.

Dr. Betty Bowman will be directing the dance company for the third year. The company has between twenty and thirty members and tryouts are held at the beginning of each semester.

The purpose of the dance company is to provide opportunity for interested students to develop their skills and talent. The company presents two concert performances a year. These concerts are choreographed by the students. The first concert this year will be November 9-11, 1978.

In addition to rehearsal periods, company members are required to attend a technique class twice a week for an hour and a half.

Lancers Hockey Falls To UVA

By DEBBIE NORTHERN

The Lancers hockey team fell in its season opener to the Virginia Cavaliers in both games Thursday, Sept. 21. The Lancers struck quickly with Debi Kinzel scoring the game's first goal. Unfortunately the University of Virginia Cavaliers countered with two goals before the half. Longwood fought hard in the second half, but could not contain the Cavalier march. The game ended with the score 4-1.

The second team Lancers also fell to the Cavaliers, who scored late in the first half. Longwood College was down at the Cavalier goal several times, but were unable to score. The second half saw the action moving briskly up and down the field.

Later, U.Va. put in another goal to make the final score 2-0.

Both teams gave their all to the game, disregarding the hot, humid weather. The first team will play today away against Mary Washington College.

Outer Space Week

(Continued from Page 3)

Union sponsored Special Events Week entitled "Outer Space: Questions & Answers." Friedman has been lecturing on UFO's to colleges and professional groups since 1970. Before joining the lecture circuit full-time, he was employed in a variety of jobs relating to the field of nuclear and space systems by General Electric, General Motors, Westinghouse, Aerojet General and other industrial leaders.



Photo by Sherif Beshai

The Longwood defense tries to get the ball down the field.

MUSIC CALENDAR

Sept. 26, 1:00 p.m. — Departmental Recital

Sunday, Oct. 1, 4:00 p.m., Senior Recital — Bonnie King and Vicki Thomas.

Tuesday, Oct. 3, 8:00 p.m. — Music of Baroque Century.

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S-UN Happenings This Weekend . . .

The Andrew Lewis Band will be appearing at the SUN mixer Friday night at 9:00. There is limited admission so bring your I.D. The cost for L.C. students is \$1.50, guests \$2.00. Saturday night SUN features "Saturday Night Alive" with cabaret seating and refreshments sold. L.C. students pay just \$1.00, guests \$1.50. The freshman register has free tickets, just cut out and bring for admission. I.D.s required.

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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 3, 1978

NO. 4

Press Conference Questions Under Study

By MELODY CRAWLEY

The parking facilities on campus and the Dining Hall were the major issues discussed at the Press Conference, Thursday, in the Gold Room. Cam Oglesby also announced the sad news of Mrs. Florence Kayton's death, and a moment of silence was observed in her memory before the press conference began.

President Willett presented Cam Oglesby with a trophy for the legislative board's win over the administration in a softball game.

President Willett stated that the parking situation was a "continuing area of attention." He said that the administration was working with the Farmville Town Council to try to provide more spaces. One of the proposals includes making the access road to John P. Wynne Campus School one way.

The problem with parking is continually getting better with the addition of the Wygal parking lot and other spaces, but will continue somewhat until the completion of the new Physical

Education building. The new parking lot will provide 120 additional spaces and in addition the sides of the streets will be curbed and guttered for parking.

The students were asked to inform the parents of the parking situation for Oktoberfest. Plans are in the making to provide shuttle service from the campus school that week end to provide more than 100 additional parking spaces.

Parking stickers were another area of concern. All Longwood students must register with the Campus Police and display a sticker on their car. The registration fee for dorm students is five dollars. This includes student teachers. There is no fee for the faculty or the day students. A study is going to be made about the day students receiving free stickers. Mr. Paul stated that it had been done this way for at least ten years but that the day students were now provided with spaces both on the street and in the Wygal lot. President Willett pointed out that stickers in most colleges cost up

to \$25.

Numerous questions on the dining hall were presented to Frank Klassen, Director of Dining Services, and Jimmy H. Paul, Business Manager. Mr. Paul reported that the student paid \$645 for food services, \$500 of that goes to ARA food services (It amounts to \$16.42 for 21 meals per student). The school has looked into changing to a cafeteria style service, but the cost of equipment and the changes required would be "staggering" according to President Willett. President Willett also said in answer to a question about returning to

(Continued on Page 8)

In Memoriam

FLORENCE W. KAYTON
1907-1978

The students of Longwood will certainly miss her smiling face and helpfulness in the Longwood College Bookstore where she worked for eight years. She made many friends on the campus by her outgoing ways and sincere pleasure in assisting others.

Mrs. Kayton passed away September 27 at 8:30 a.m. in the bookstore from a heart attack.

New System To Improve Residence Life

By MELODY CRAWLEY

Remember the Head Resident of last year? She was the person who was always running up and down the stairs trying to catch the fiends making all the noise, or having at least ten girls screaming at her for something. This year is extremely different! There are Resident Assistants located in upperclassmen and freshmen dormitories (with the exception of Stubbs and South Ruffner), whereas last year their parallel, the Resident Advisor was only located in the freshmen dorms. Their job is an aggregate of the hall presidents, the resident advisors, and some of the head residents responsibilities. The RAs are students, and are there for the students, to handle any problems that arise on their hall. Their duties range from facilitating better life styles to filling out work orders and working with the Dorm President on retaining order.

Most students do not fully realize just how much the system at Longwood has changed this year. The administration has innovated a new system which is designed to help the students and to better student life. Dr. Mary A. Heintz, vice president for Student Affairs and Ray Stephens, Director of Housing (Residence Hall Life) along with the other staff personnel, have worked extensively to modify a system used by other colleges so that it will meet the needs of our system.

The major change in the system is that is has introduced three new figures at Longwood, Kevin Dunn, David Suchanic, and Virginia Berkley. The Area Coordinators are Mr. Stephens' immediate staff, to help better

residence life. They are to work on new programs and work out major problems in the system. They will be working with Residence Board to provide a "proper atmosphere for student living." They will also work on room changes in the dormitories.

Their major job could be described as a "foreman." The Resident Assistants and Resident Supervisors are under the supervision of the Area Coordinators. Any problems that can not be handled by them are referred to the Coordinators. The students are encouraged to go to see the Coordinators, if needed—however, the problem will usually be solved better at the location by the RA.

Kevin Dunn is formerly of Hamsey, N.J., but has spent the past four years in Williamsburg where he received his BA degree from the College of William and Mary. He has been in Farmville since January working with the housing program. His wife, Maria, is the Resident Supervisor for South Cunningham dormitory. When asked why he applied for the job, Dunn said "I wanted to stay in Virginia and wanted a regular job. I didn't want to leave the college environment."

David Suchanic found the job provided him a way to work on his masters degree and provided job experience at the same time.

(Continued on Page 8)



Photo by Nancy Cosier

President Willett addresses students at the Press Conference.

Family Planning Team Established

On June 16, 1978, a new facet of health services came to Prince Edward County with the formation of a family planning team.

The team, composed of five members: Leatha Boyles, Nurse Practitioner; Judy Calhoun, Social Worker; Nan-Lewis Jennings, Outreach Worker-Information Officer; Betty Booker, Clinic Aide and Eddie Dickerson, Clerk, offer birth control information, abortion counseling, venereal disease information and Family Life counseling. These services are available to groups, classes and one-to one individual

counseling.

Beginning July 21, 1978 the team has been meeting with Dr. Henry Willett, Dr. Mary Heintz and more recently Dr. Brian Robie and Mrs. Vivian Roop, clinic nurse, to discuss the formation of a family planning clinic for Longwood students.

The clinic, which will be held at the Prince Edward County Health Department, will be conducted the first Tuesday of each month from 5:00 p.m. until 8:00 p.m. Appointments must be made by calling 392-3445.

The first clinic will be held Tuesday, October 3rd, 1978.



Photo by Melody Crawley

The new area coordinators, Kevin Dunn, David Suchanic (seated) and Virginia Berkley are here to aid residents.

Variety Of Interests Distinguishes New Chemistry Professor

By MINDY HIRSCH

Dr. Patrick Barber, Longwood's new Chemistry professor, cultivates grapes, raises bees, and enjoys Scottish country dancing. In addition to these unique hobbies, Dr. Barber also is interested in and has done research with crystals. He comes to Longwood from Keysville Community College.

His interest in grape cultivation was an important factor in his move to Southside Virginia. Dr. Barber will present a research paper at VPI this year to summarize his seven years of experience in growing grapes in Virginia. He has experimented with approximately 35 different types of grapes mainly for the purpose of wine making but also for eating. Dr. Barber also enjoys caring for his seven bee colonies. He does this to acquire honey and usually receives about 80 pounds of honey from each colony. When Dr. Barber takes time to relax from these two hobbies, he enjoys Scottish dancing. Although there are no Scottish dancing groups nearby, he and his wife do have several friends with this same interest.

One part of Chemistry that fascinates Dr. Barber is the study of crystals. Since crystals are basically simple, there have been many studies done concerning them; Dr. Barber has also researched liquid crystals. He began a project ten years ago trying to grow a twin crystal; there are still scientific groups attempting this today. Since liquid crystals react to heat, they were once used in medicine as a means for detecting tumors. Crystals likewise have several commercial applications today. For example, liquid crystal is used in mood rings and is also an

important ingredient in digital watches. Dr. Barber would like to begin growing some crystals but has been too busy so far.

Dr. Barber has spent the last two years at the Ohio NASA Research Center. At the center, Dr. Barber worked on creating a battery for electric cars. Crystals were also used in this project. Dr. Barber published a paper on this work with electric cars. However, not all the research has been made public. "A main reason for this," Dr. Barber states, "is that some of the other scientists do not want to share our information; they want to be the ones that get the credit." He believes that this is a large problem in science today.

Dr. Barber received his BS from Stanton in California in 1964 and his Doctorate from Cornell in New York in 1969. He continued his education further at Duke where he did post doctorate work. He then went to Keysville and taught at the Community College for seven years. Since he taught near Longwood, he became acquainted with most of the science faculty members. A main reason for changing to Longwood is because teaching at a two year community college is too restrictive; only general courses are taught. At Longwood, in addition to teaching the basic chemistry classes, Dr. Barber is also teaching Analytical and Physical Chemistry. He likes Longwood and enjoys his classes.

While at Duke, Dr. Barber became a member of the Sigma Xi Club. This is a scientific reciprocal of Phi Beta Kappa. Sigma Xi is a national organization and there is a Longwood-Hampden-Sydney chapter here. It is a research association and was founded in response to Phi Beta Kappa.

Machines Replaced In Tea Room

By DEBBIE NORTHERN

The Tea Room's vending machines have been replaced by a buffet after faculty protests made it clear that the vending operation did not meet with approval. Now, besides a variety of salads and cold foods, a hot "blue plate special" will be offered for \$2.00, plus tax. This is an increase from previous years.

President Henry I. Willett stated that the Tea Room needs everyone's support, including that of the students. He also said that when the Tea Room was losing money, this loss was probably made up from the General Funds.

The Tea Room is operated by ARA Slater, which also is in charge of the Dining Hall and the Snack Bar.

Counseling Service Offers Personal Aid

By SANDI CRAM

There is a new addition to the services Longwood offers its students and faculty this year. The new addition is a counseling service ably directed by Dr. Brian Robie. Dr. Robie, who is originally from Massachusetts, is presently living in Farmville and finds Longwood a very unique place. He takes an active part in hiking, playing tennis and jogging.

Dr. Robie has high hopes for the counseling service and encourages students to feel free to come in and talk with him. Counseling is offered to help students in any area they would like, such as personal concerns and getting along with friends and roommates. All things discussed in counseling will be

confidential. The counselor will also be working with organizations in the college community. He will assist in educational areas and self-help for students. One of the first offerings of this kind is a study skills seminar presently taking place on Tuesdays at 7:00 in Hiner 106.

The counseling service is located on the second floor of the infirmary. Any student who wishes to see Dr. Robie may come in person between 8:00 a.m. and 12 noon, or between 1:00 p.m. and 5:00 p.m. The counseling service may also be contacted by calling 392-9235 for an appointment.

Although counseling is new for Longwood it will soon become

(Continued on Page 8)



Photo by Howard Fox

Dr. Barber assists a student in his chemistry class.

Rush Activities Fill Air With Excitement

By BETH DEVAN

There was excitement in the air for rushees and sororities during the 1978 formal Rush. For most rushees, rush is a time to meet friendly sorority girls, a time to learn more about the Greek life, and a time to decide which sorority to choose. For most sororities, rush is a time to meet rushees, a time to spend many hard hours practicing skits, and most importantly, a time to select and pledge new members. Throughout the week rushees wondered "which sorority do I want?" while rushees wondered "Which rushees will want us?"

Rush means something different to each individual. Most rushees found tours of different chapter rooms, introductions to new faces, looking at scrap books, and hearing all kinds of ridiculous songs and cheers to be something new and even exciting. Debbie Grigisby, a freshman rushee, said she went through rush because "I wanted to meet new people and get involved in the school." Cindy Clark, another freshman rushee, added that "rush is a good

experience and fun!"

For other rushees rush was an opportunity to get to know the Greek system. Risa Hartman, a sophomore rushee, said, "I wanted the experience to meet new people and I thought whether you join a sorority or not, it's a good idea to go through it." Another rushee, Paula Wood, commented, "I went through rush to meet people and find out what sororities are all about." Rush takes many weeks of planning, a great amount of organization, and lots of cooperation. Jerri Glasscock (Sigma Kappa) explained that "hard work, lots of fun, and working together are the key elements in rush."

Rush could not have taken place without the help of the Panhellenic Council, the governing body that brings all sororities together. This council establishes rules and regulations for all rush activities. Dr. Beatrice Bland, advisor for the Panhellenic Council said "I think this has been an outstanding rush. Panhellenic Council has been

Math Can Be Fun

By LAURIE HOFFMAN

Math really can be fun. The fourth annual Mathematics for Fun and Profit Day, held Saturday, September 30, was aimed at proving this fact to 90 local high school students. The students, juniors and seniors from 14 high schools within a 70-mile radius of Longwood, were given the opportunity to experience a college classroom situation and to learn more about mathematics.

Each student was able to choose two classroom programs to attend. The titles for the five available programs were "Worlds of Strange Shapes and Sizes," "Mathematical Wizardry," "Mathematics Amusements for High School Students," "Baseball: A Game of Chance?" and "Games People Like To Play." Each program was presented by a different member of Longwood's math staff.

The students also were invited to take tours of the computer facilities, where Dr. Hightower presented interactive computing demonstrations. Open for browsing were a calculator display and a National Counseling for Teachers of Mathematics materials display.

Dr. Robert May, chairman for the event, and his committee consisting of Mrs. Cade Parrish and Dr. Robert Wu worked since last spring on the plans. All members of the math department and interested math majors participated in the day's activities.

commendable and as far as I can observe there has been no infraction of the rush code. The rush by the freshmen and transfers was exciting, both for the Panhellenic Council and all sororities. It appears that the Greeks have really pulled together to make this an outstanding rush session."

And of course, Mary Woolfolk, Rush Chairman, must be congratulated on doing an outstanding job of planning and organizing a successful 1978 Rush program.

Literature Of American South Topic Of First Colloquium Lecture

literary friendship, especially in the encouragement and advice the two poets offered one another.

The first lecture in the Longwood College Faculty Colloquium for 1978-79 will be an exploration of the "literary friendship" between Allen Tate and Donald Davidson, members of the Fugitive group at Vanderbilt University in the 1920's.

Dr. Martha E. Cook, assistant professor of English, will speak on Wednesday evening, October 4, at 7:30 in Wygal Auditorium. The lecture is open to the public free of charge.

Dr. Cook's major research interest is the literature of the American South, especially the Fugitives and the Agrarians.

She states that "much has been written on the influences of one writer on another, but rarely has literary criticism focused on a literary friendship — the way in which two artists interact."

Her study of the letters and poetry of Tate and Davidson reveal the significance of the



Dr. Cook will present the first Faculty Colloquium.

Photo by Barbara Stonikinis

Dr. Cook received the B. A. degree from Maryville College and the M.A. and Ph.D. in English from Vanderbilt University. Before joining the Longwood faculty in 1973, she taught at Georgia Southern College and at the University of North Carolina at Chapel Hill.

She also served as managing editor of the "Southern Literary Journal" for two years. The Longwood College Faculty Colloquium, which celebrated its fifth anniversary last year, is a lecture series which provides opportunity for members of the college's own faculty to share their original research and special studies with colleagues, students, and the public.

Other lecturers in this year's Colloquium series will be: Dr. Geoffrey C. Orth, assistant professor of German; Thomas C. Burke, Jr., assistant professor of History; and Dr. Donald C. Stuart, associate professor of English.

Disco Dance Highlights

S-UN Open Mike

By JUDI STANLEY

On Wednesday, September 27, in the Gold Room the Student Union presented the first Open Mike performance for this academic year. Open Mike is free entertainment by Longwood College students who simply want to perform before an audience. These performers are not paid and the show is open to the public.

Though it has not been done in the past, this year's performers are being judged. The winners will be paid to play as a warm-up group before the professional band at the "Saturday Night Alive" concerts. Therefore, the winners of the Wednesday Open Mike will be playing as the warm-up and intermission groups on Saturday, September 30.

There was a wide variety of performances at the show on Wednesday night. The first of these was a trio made up of Rusty Harley (piano), Kerry McCarthy (vocal), and Dale Roller (electric guitar). This group played three songs, including an original—"For

You"—by Rusty Hurley. They were then joined by Andy Pittard, John Hudson, and Mike Tubb for an instrumental number. The following group consisted of John Hudson (piano and vocal), Tom Sullivan (trumpet), Andy Pittard (Tenor saxophone), Susan Bernard (flute), and Mike Tubb (percussion); their performance also includes an original—this one composed and sung by John Hudson for Joy Pague. The next performer, a soloist, Hank Dahlman, played guitar and sang numbers by James Taylor and America. Following Mr. Dahlman, there was a disco dance performance by "Pam and Coconut." This type of performance is a first for SUN Open Mike here at Longwood.

After the dancers, a day student, Dave Wilson, gave a performance as a "reasonable facsimile" of Neil Young; joining Mr. Wilson was Craig White who then did three solo numbers. The audience was then treated to a comedy-song performance by "Ricky Valium and the

Depressants" (Duke Rollins, Richard Balian, and Jan Wyatt) who did three numbers and then insisted on being allowed to do a fourth dedicated to the Longwood College students, especially the Freshman class, entitled "Fall Break". On a more serious note Tom Sullivan played guitar and sang three untitled originals. Dennis Fain also sang and played guitar for the next three numbers including an original entitled "Love's Destiny". The final performance was an encore by "Pam and Coconut".

The performance was well-attended and Donna Hasky, Vice-President of the Student Union, said that she was "very pleased with both the turnout and number of participants." The next Open Mike will be held on November 21, 1978; during the week prior to the program, any student interested in performing may sign up in the S-UN office.



Photo by Melody Crawley

Coconut and Pam disco at open mike

Music Department Initiates Fraternity

By BRENDA BONUCELLI

Phi Mu Alpha has come.

John Hudson, a music major at Longwood, began plans for this new fraternity in the middle of last semester. He felt that the men within the music department needed something to pull them together—to unify them. The idea of a music fraternity got off to a shaky start, but determination and hard work have proven profitable. Phi Mu Alpha must function in a colony capacity until it has been initiated into the national chapter. Its 19 members and advisor, Dr. Egbert, are extremely enthusiastic, and they look forward to a fantastic beginning.

Elections have been held and officers are as follows: president, John Hudson, vice-president, Scott Noonan; sergeant-at-arms, Rusty Hurley; secretary, Tony Kent; music program director, Andy Pittard; and treasurer, Dale Roller. Dues were set at \$40.00 a year; 20 dollars of this is being sent to the national chapter. The rest will be used for chapter activities, such as the spring pops concert being planned with Phi Mu Alpha's counterpart, Sigma Alpha Iota.

A basic requirement for anyone interested in joining Phi Mu Alpha is, according to Scott Noonan, "a vital interest in music and a dedication to your profession." Members do not have to be music majors, but certain courses are required. A cumulative average is being decided.

The national purpose of Phi Mu Alpha, as stated in the handbook, is "to unify members in their vital interest in music; to provide brotherhood; and to provide unified musicianship and dedication to the music field."

The chapter feels it can go nowhere but up. It plans to work to become worthy of the reputation of the music department, and plans to make a name for itself on campus and with other fraternities. Phi Mu Alpha wants to totally avoid the impression of being "stuffy."

"I think anyone who comes to Longwood in the music field will have the interest to join!," says president John Hudson. Any connection with music majors will prove that they are terrific people.

Good luck, Phi Mu Alpha!

Baroque Evening

In Making

By NELLE JONES

This Tuesday night, October 3, at 8 p.m., the Music Department of Longwood College will present "An Evening of Baroque Music." Music from every realm of the Baroque period will be performed by students, faculty members, and the Camerata Singers. Instrumental, choral, and vocal works by such composers as Vivaldi, Bach, and Handel will be performed.

This should prove to be a most unique and enjoyable program for all ages. Tickets are on sale in the Public Relations Office and proceeds will be used for the Emily Clarke Music Scholarship.

Photos

Exhibited

By DEBBIE NORTHERN

The Virginia Museum State Services Exhibit, "Landscape in Photography," will open in the Lancaster Library Gallery, October 6-30.

The exhibit will include 37 photographs which consists of a wide range of original prints demonstrating the unique pictorial capabilities of the medium. Among the nineteenth- and twentieth-century cameramen represented are Felice A. Beato, George N. Barnard, and Edward Weston.



Photo by Barbara Stonikinis

Peg Roettger and Douglas Blevins practice for the Baroque Evening.

Film Professor Participates In Conferences

By DONNA HASKY

A film-maker in her own right, Dr. Charlotte Schrader-Hooker, Professor of Film Studies, recently attended two major conferences concerning the cinema. The first, from September 11-19, was sponsored by CILECT, the International Center of Liaison of Schools of Cinema and Television, which is made up of directors of film schools around the world.

From a variety of nations, including Sweden, Russia, East and West Germany, Egypt, Great Britain, Denmark, Canada and Japan, the directors brought selected student-made films from which were chosen the ten best by a panel of international judges. After the film screenings, three days of the meeting were devoted to presentations of papers discussing the formation of a core curriculum for film study that could be used internationally.

Chosen to act as a hostess by the Universal Film Association,

Dr. Schrader-Hooker helped welcome the approximately 50 delegates to Airlie House in Warrenton, Virginia. One day was spent sightseeing in Washington, D. C., where the visitors had a chance to tour the Capitol and White House, as well as other favorite tourist spots.

The following week from the 21st-23rd, Dr. Schrader-Hooker traveled to West Virginia University at Morgantown to attend a conference on "Literature and the Film." The three days included screenings of professionally made films, paper presentations and panel discussions. Dr. Schrader-Hooker served on a panel titled "When Are They Going To Make a Movie of . . .?" along with New York film critic John Simon. She also served as moderator for a discussion on surrealism in film. Featured speaker for the meeting was Penelope Gilliott, film critic for the New Yorker, and writer of the screen play for "Bloody Sunday."

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Longwood

Students

On The Radio

By JESSIE LIGNIAN

Longwood students enrolled in the Speech 311 class are given the unique opportunity to do a weekly radio program. The course is a radio and TV class in which the students are required to put on an SRO radio program which is aired at 1:15 p.m. every Tuesday on WFLO, 870 on the AM dial. The program lasts 15 minutes and may be of whatever context the students choose. The class provides students with the opportunity to experience the field of communications.

This Tuesday, October 3, 1978, the program will be an interview with Dr. Rosemary Sprague of the English Department at Longwood. Dr. Sprague will highlight her educational background, her personal research, her love of music, and of course, her all-important friend, her dog, Turnadot.

The program should be very interesting and the SRO students hope that all will turn their dials to WFLO this Tuesday and every Tuesday at 1:15 p.m.

FROM THE EDITOR . .

It is four in the morning. The majority of the students are huddled in bed sound asleep, with visions of tests and weekends floating through their heads. Suddenly a piercing noise disturbs their slumber. Their minds, after a few seconds of confusion realize what it is — a FIRE DRILL! They leap out of bed, grab towels, jackets and shoes, then hurl themselves down flights of stairs.

Now, it is a very good idea to regularly have fire drills so everyone will become accustomed to the procedures involved and not panic if there is an actual fire some day. Regularly **does not** mean three or four times a week, or that many in a single night.

People who falsely pull fire alarms should be severely punished. Pulling a fire alarm just for thrills is against the law.

Recently there has been a rash of false alarms all over campus. After a good many of these "jokes," students do not find it amusing to be awakened at odd hours and have to go outdoors. They begin to ignore them, hiding in their rooms to avoid going outside. This could become a very dangerous habit. What if there is a real fire? It happened last year in a college dormitory and several people lost their lives. It could happen again — this time at Longwood.

Another real danger is accidents which can occur as tired people hurry down several flights of stairs. Just this past week a student injured herself falling down some stairs as a result of a fire drill. This drill was planned, but the same mishap could just as easily occur in an unplanned drill.

Longwood should make all efforts to find out the guilty part in all pulled alarms. Those who pull them should grow up and realize that false alarms are not funny.

Also all those who ignore fire alarms should realize that one day the alarm might be real. Even if it is annoying, especially in the winter to trudge down several flights of stairs, get out of the building quickly. The school rule which requires that everyone leave is for your own safety.

Let's not have any more false alarms this year! Therefore, people might learn to respect the fire alarms.



Leavitt Confident Of Future

By LAURIE HOFFMAN

Ann Leavitt, 20, daughter of Mr. and Mrs. Thomas Leavitt, is in THE ROTUNDA's spotlight this week. Ann and her family now reside in Atlanta, Georgia, but they have had to move often in the past.

Home economics, with an option in food and nutrition, is Ann's major. She would like to enter a career involving both food and public relations, such as meal planning for conventions and other special occasions.

Ann plans to work in Georgia for one year while living at home, but is willing to relocate after this time. She hopes to marry and start a family after working a few years. She firmly believes that a woman should not work while her children are young.

Ann seems confident about the future. She does not feel that she has been able to take enough foods courses to prepare her in this area, but says that her work with the Student Union has taught her about getting along with people and helped her to realize

her abilities. Her family's frequent moves, as well, have prepared her to enter the "real" world.

Many people know Ann for her participation in numerous extracurricular activities, a part of college life which she considers as important as academics. She feels that they "build you...and prepare you."

Ann is perhaps best recognized as chairman of the Student Union. She has been involved with S-UN since her freshmen year, but insists that she never even considered being chairman until only one day before the deadline for running.

Holding the positions of Colleague, student assistant, and orientation leader has helped Ann fulfill her desire to help others. She also served as chairman of the 1978 Miss Longwood Pageant and is a member of the Home Ec Club. Ann was chosen last year as a junior usher for Oktoberfest.

"I'm glad to be a senior," says Ann, "but ever since I've been back this year I've found myself reminiscing." She misses sit-down meals with the blessing, Sunday dinners where everyone

(Continued on Page 6)

LETTERS

False Fire Alarms

Are A Hazard

2:15 A.M. 9-28-78

Dear Editor,

In response to the letter from David Gates in last week's ROTUNDA, we believe that this letter is long overdue. In our opinion, and in speaking for the majority of the students at Longwood College, we would like to voice these thoughts:

Action MUST be taken to stop the unnecessary and annoying misuse of the fire alarms. As members of a college community, not a kindergarten we assume that students are mature enough to respect the rights of their fellow students, not to mention the fact that pulling a fire alarm needlessly is a Federal offense, punishable by imprisonment. Have students actually proven guilty for pulling the alarms been given a second chance? Not only should they be dismissed from school, but they should also face the consequences in court.

Recalling the incident in a northern school last winter; after numerous false alarms, several students lost their lives. We repeat: several students lost their lives, because thoughtless, ignorant people did not have the sense to realize that their sick jokes may very well end up in a case of simple murder.

Members of the Residence Board informed us tonight, or rather this morning that the administration has been notified, and requested, to do something concerning this matter. If this is true, we fail to understand why nothing has been done.

In closing, we again recall the headlines of last year's tragic occurrence. Must we wait to take action until one of our students dies? We would like to ask one question; Is Longwood looking for a way to make headlines?

Sincerely,
Nelle Jones
Trish Maloney
Abby McChesney

THE ROTUNDA ESTABLISHED 1920

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SPORTS WRITERS	Sherif Beshai, Janet Clements, Paula Johnson, Pam McDowell, Debbie Northern, Karen Kilmer
PHOTOGRAPHY	Nancy Cosier, Jackie Steer, Audrey Hinck, Vicki Seekford, Melody Crawley, Sherif Beshai, Howard Fox, Kim Furr
STAFF WRITERS	Paula Johnson, Donna Sizemore, Mary Dunavant, Eddie Parkins, Pam McDowell, Ronda Landis, Carol Knapp, Melody Crawley, Jodie Kersey, Nancy Hewins, Sandi Cram, Vicki Seekford, Judi Stanley, Julie Vermillion, Susan Duvall, Mindy Hirsch, Jackie Burton, Donna Haskey Nelle Jones, Beth Devan, Janet Allen

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LIFE AT LONGWOOD



SIGN LANGUAGE

ROTC Rolling Into Second Year

By PAM McDOWELL

Are you looking for excitement and some challenges during your college career? If you answer is yes, Longwood has a big surprise. The Army ROTC program is now entering its second year at Longwood College and it is bigger and better than ever. Not only has enrollment increased 300 per cent but two new staff members have joined the department. SFC Timothy B. Jordan, along with Captain R. Sullivan, have been assigned as permanent staff members.

SFC Jordan took part in Basic Training at Fort Jackson, advanced training at Fort Gordon and jump school at Fort Benning, Ga. He served in Vietnam for 14 months with the Fourth Infantry Division, spent six years with the 82nd Airborne Division and recently returned from his last assignment in Hawaii. SFC Jordan requested assignment with the ROTC Program because he wanted to "participate in the development of officers coming into the Armed services." He adds, "I am concerned with the fact that enlisted personnel have to deal closely with officers and want to see the quality of officers up to standard." SFC chose Longwood College for his assignment because he wishes to further his education. Jordan feels he will probably major in Physical Education as he is athletically inclined and is a qualified scuba diver and sky diver.

Captain Sullivan completed the ROTC program at the University of Southern Mississippi. He has been assigned to Fort Sill twice, flew helicopters in Vietnam for one year, completed a tour in Europe and spent three years in Fort Stewart. Captain Sullivan commented that "I requested an assignment with the ROTC program because I enjoyed the program in college as a student. I would like to get involved with the ROTC program from a teaching-instructing standpoint. It affords one of many opportunities and is a way of meeting people."

In addition to having full time instructors, this year is important in that the program is a year ahead of schedule. Classes on the Ms-3 level of instruction



Photo by Vicki Seekford

ROTC students shoulder their new "M-16."

are being offered to juniors. Army ROTC is a four-year course of study, open to men and women, which may be taken by Longwood concurrently with their regular course work. Credits earned in military science are counted as elective hours, and may be offered as hours to fulfill the graduation requirements for any degree.

The course of study is divided into two phases: the basic course, taken during the freshman and sophomore years; and the advanced course, taken during the junior and senior years. Students enrolled in the basic course do not incur any military obligation, and are not required to take the advanced course (three each year). Successful completion of the program earns the student a commission as a second lieutenant in the U.S. Army.

Cadets may compete for Army scholarships that include all academic fees, tuition, supplies and equipment, plus \$100 per academic month. Students enrolled in the advanced course earn \$100 per academic month. All uniforms, books and equipment are provided by the Army; a refundable deposit to cover the expense of loss or damage must be made each year.

The military science program leads to commissions in all branches of the Army. Seniors planning to pursue graduate study may request a delay in reporting to active duty to permit their continued education. The top of graduates nationally will be offered Army fellowships for graduate school if they desire. In addition, special programs in medicine and law are available to graduates.

The ROTC challenges that it will contribute to one's personal growth and ability to accept responsibility. Extra activities

are offered as the Run for Your Life program week end trips and hopefully, an Orienteering Club will be formed this year.

The Run for Your Life program is furnished for those looking for physical conditioning, motivation, and recognition for outstanding achievement. Patches and certificates are awarded according to the number of miles run. Orienteering involves navigating cross country over unfamiliar terrain with a map and compass in order to locate control markers. This type of activity encourages environmental awareness, physical fitness and proficiency in map reading skills and the use of a compass. The probability of the formation of a Color Guard has also been mentioned.

Two new developments in ROTC deal with the juniors. This is the first year juniors will be eligible for the Scabbard and Blade, the national fraternity for ROTC students. They will also have an opportunity to participate in the summer camp. This camp consists of six weeks of intensified training in leadership and military related subjects. It is highly competitive with much strenuous activity. Participants serve as the leader in a unit of peers on a rotational basis. This is a coeducational venture.

Not all skills and materials are covered in the classroom. The students are provided opportunities to experience situations they would not cope with in daily life. Last year the ROTC students went to Nags

Head, NC, where they camped on the beach with Army supplies and learned to hang glide. Students also went canoeing and traveled to Langley Air Force Base, where they observed an F-15 and watched a film on Tactical Fire Power, and to Fort Eustis, where they visited the Transportation Museum.

During the trip to Fort A.P. Hill, cadets gained experience in repelling, orienteering, operating an M-16 rifle and a machine gun, Air mobile operations, tactical maneuvers, sniper ambush, and hazardous area stream crossing. This year a canoeing trip is planned for October 2, a hang gliding trip to Nags Head, N.C. on November 11.

On October 18, the students will be attending an Airborne demonstration at Fort Lee. On the 29th, selected juniors will be attending field leadership exercises at Fort A.P. Hill. They will gain experience in working with an M-16, machine gun, leadership and orienteering, and physical fitness training. During the week of November 15, students will learn about the history of military aviation and orientation and air mobile orientation. A classroom series is planned in which the National Guard will bring in UH-1 (Huey) helicopters.

Major Hamaker, who helped pioneer the ROTC program at Longwood, commented that, "Our acceptance at Longwood by students and faculty has been magnificent. We appreciate all assistance everyone has given us and look to further cooperation in future years."

Home Ec. Dept. Branches Out

By EDIE PARKINS

The average person thinks of Home Economics as a major for Suzy Homemakers. Although Longwood refers to the major itself as Home Economics, it may also be referred to as human ecology, human development, human resources, family life, family living, family studies, family resources, consumer studies, consumer sciences, applied arts, or vocational and applied arts.

Mrs. Ann Thompson, the head of Longwood's Home Ec. department says that, "The focus of Home Economics is the family because we are so diversified. Everything the home economist does touches the family, either indirectly or directly."

For example: Home economics indirectly influences industry with background knowledge of clothing design, which then effects those who purchase the designs.

There are four main areas of Home Economics—education, human services, business, and research. Some of the job aims of education include teaching, preparing teaching materials, or working with an extension agency. Human services may include working with the elderly, working in an institution, or working with food. Business aims may include working in an office or owning a retail store.

Home Economics is constantly changing. Mrs. Thompson stated, "The Home Economist is really working in an effort for the needs



Photo by Howard Fox

Terry Cochran, a former L.C. Home Ec student, addressed the Fashion Merchandising class.

of the family in its natural and man-made environment."

Our home economics department offers three broad categories with subdivisions under each one. They are: Clothing and textiles with options Fashion Merchandising or Clothing and Textiles; Education; and Food and Nutrition with options Communication or Nutrition. All Home Economics majors, regardless of their concentration, are required to live in the Home Management House for six weeks, which is located near Longwood campus.

Terry Cochran, a former Home Economics student of Longwood, received a degree in Fashion

Merchandising. She is now employed at Leggett's in Lynchburg as a manager trainee. She will be under this title for a year. Within this year, she will move up to the position of an assistant buyer or a buyer, later being transferred to another Leggett's store. During her training session, she is sent to a training school in Richmond with other manager trainees.

Terry is very happy with her field and feels that her education from Longwood is very sufficient. She suggests to anyone looking for a job to get started early. "It's a job trying to get a job," advised Terry, as she explained the long drawn out process she went through.

Books Contributed By Military Science Department

The Department of Military Science at Longwood College has contributed 120 books on a variety of subjects to the college's Dabney Lancaster Library.

Included among the noted titles and authors are "Human Behavior" by Berelson and Steiner, "Khrushchev Remembers" by Edward Crankshaw, "The American Enlisted Man" by Charles Moskos, and "The Negro in the Civil War" by Quarles.

An additional group of books will arrive later this fall, bringing the total to 167 volumes valued at \$2,200. The books were funded through a special program designed to assist R.O.T.C. units, and the colleges and universities

hosting them, by providing a comprehensive reference system for use throughout the college community.

The gift of the books was coordinated by Major B. B. Hamaker, officer in charge of the military science program at Longwood, and Mrs. Martha LeStourgeon, director of Lancaster Library, who stated that the books are a "welcome addition" to the library's collection.

Major Hamaker stated that nearly every discipline at Longwood will benefit from the new books. "The military science department wants to contribute as much as possible to the entire academic community," he said.



Photo by Jackie Steer

The second team jumps for joy after scoring a goal.

Golf Team On Top With Wins

By JANET CLEMENTS

With Longwood's golf schedule well into the season, the team is holding an outstanding record of eight wins and one loss.

Along with these wins in matches, Longwood also placed fourth in the Duke Invitational. Longwood finished just behind such strong teams as Duke, Wake Forest, and UNC-CH, and scored well ahead of William and Mary, Appalachian State, and Meredith. Low scorer for Longwood was sophomore Kay Smith with an 83. Close behind her was freshman Beth Waddell with an 84, and sophomore Debra Hood with an 85.

Longwood dominated its match with Mary Washington as Kay Smith fired a one under par 73 to lead her team to a 143 stroke victory over their opponents. Other scores for the team were Beth Waddell, 81; Becky Webb, 83; Debra Hood, 86; Janet Clements, 91; and Margaret Anderson, 107.

Although the team had low scores in their following match at Roanoke, William and Mary came out on top by eight strokes. However, Longwood did defeat JMU, Sweet Briar, and Mary Washington. Low scorer again for L.C. was Kay Smith with an 81, with Beth Waddell having an 82, Janet Clements an 86, Becky Webb an 89, and Debra Hood a 95.

Dominating the field Thursday, Longwood won its match against William and Mary and JMU. Team scores for the match were: L.C., 350; JMU, 363; William and Mary, 384. Kay Smith led the entire field with an 81 with Beth Waddell shooting an 88, Janet Clements a 90, Debra Hood a 91, and Margaret Anderson a 110.

The next match will be this Friday and Saturday in the Mary Baldwin Invitational. Teams from Virginia, North Carolina, and West Virginia will be competing in the invitational, and Longwood has an excellent chance for victory in this event.



Photo by Jay Ray

Meg Cook goes for a spike.

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Lancer Hockey Wins Two, Drops Two

By DEBBIE NORTHERN

On September 25, the Lancer hockey team traveled to Fredericksburg to take on Mary Washington. The Lancers fell in a hard fought game, 1-0.

Lancer Coach Dee McDonough stated that Mary Washington got a lucky break. She added, "Except for the first 20 minutes, we controlled the game." The Lancers were in the circle, but just couldn't score. McDonough, though, was pleased with the team's play.

Two days later, both teams defeated the University of Richmond. In the first game, Debi Kinzel followed a shot into the goal for LC's first score. Richmond could not capitalize on their trips down the field. Before the half Juli Dayton scored for the Lancers. The final score was a 2-0 victory for the Lancers.

Jeanie Nolte scored a goal in the first half against Richmond in the second game. Longwood came out in the second half with a strong offensive drive in which Joanie Matson put in a goal. Richmond responded with a goal of their own. The two teams then began to march back and forth on the field, with neither team able to score.

Saturday, the Lancers hosted University of North Carolina-Charlotte. Longwood was not able to answer the UNC goal scored in the first half and trailed the remainder of the game, losing

1-0. Goalie Terry Davis and the Lancer defense played well by thwarting UNC's further attempts to score.

Their next game is tomorrow at home against William and Mary.



Photo by Debbie Northern

Jackie Steer attempts to bring the ball down the field.

H²O Shows For Oktoberfest Planned

By RONDA LANDIS AND SUSIE TRANSUE

The H2O Club has chosen 12 new members to kick off their fall season. This will make a total of 24 members, which have already begun practice for the Oktoberfest shows.

The returning members are Patti K. Chapman, Lynne Swan, Mark K. McDaniels, Susan Anstey, Suzanne Day, Anita Hed, Beverly Mazingo, and the new members are Denise Ehlers, Paula Dixon, Lynne Cook, Jo Anne Gray, Susie Transue, Lee McDaniel, Beth Lockhana, Carl Delaney, Diane Cosby, Diane Wright, and Kathy Watson. The officers of the club are President, Mary Jean Frank; Vice President, Laurie White; Treasurer, Helen Masters; Secretary, Pam Majors, and Historian, Elise McCarthy.

The club is busy now working on their show for Oktoberfest, which is October 28. The theme this year will be "Cities of the United States," which include New York, Honolulu, New Orleans, Chicago and Farmville.

There will be shows Saturday afternoon and possibly Saturday night.

On November 5, there will be a national Institute of Creative Aquatics (NICA) workshop held here at Longwood, which the club will participate.

The second show the club will be performed during Spring Week end. This is the big show of the years. Club members and students form the synchronized swimming class combine efforts for a great show.

So everyone come out and support the H2O Club and enjoy the show.

Ann Leavitt

(Continued from Page 4)

dressed, and the freedom of a dorm without visiting hours on week days.

As a member of the last all-girl class to enter Longwood, Ann feels that coeducation has reflected many changes. But she wonders if many of these changes are the direct result of going coed, or if they were inevitable ones which simply coincided with the state ruling.

One change for which Ann is glad is the loss of Longwood's suitcase-college image. She looks forward, too, to the continued growth of the school, but feels that people need to be open to change in order for this to take place.

Ann Leavitt may be glad to be graduating, but many will be sad to see her leave. Her devotion, and her infectious smile, will be sorely missed.

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Lancer Booters Fall To Roanoke, UR

By SHERIF BESHAI

The soccer team lost its sixth game against the University of Richmond, 4-1, on September 27.

Offensively the team was very weak. The only goal scored against Richmond was in the last few minutes by defensive man Kenneth Gebbie. Coach Richard Williamson said: "The offense has not gotten the ball that much to be able to take shots on goal."

When asked about the problems the team has, he said, "The team is not playing together which creates a lot of problems."

The Lancers also played Roanoke College on September 30 where they lost 5-1. They ended up playing a little better in the game against Richmond. The team had a lot of injuries; B. Cochran with a twisted ankle, David Yerkes with an injured

knee, and goalie P. Gorman with an injured shoulder. They all expect to be able to play in the next game.

The Lancer's record now is 0-7 with six games left to be played. The team plays Virginia Wesleyan this Tuesday October 3, 1978 at 3:00 p.m. Virginia Wesleyan has a tough team, so it should be interesting to see how the Lancers do.

Tennis Classic Scheduled For October 19

By DEBBIE NORTHERN

Restring your racket and pick up an entry blank for the Barlow Mixed Doubles Tennis Classic scheduled for October 19. Any Longwood employees and their families, along with any students are eligible to participate.

Members of the same family may not play as a team. There

will be an A and B flight, with trophies awarded in each flight.

Play will be the best of three sets with a nine point tie-breaker in effect in all sets. Tennis balls will only be provided for final and semi-final matches.

The following default rule shall apply throughout the tournament unless a player received permission for a change of time

24 hours prior to the match: five minutes late—default one game; 10 minutes late—default two games; 15 minutes late—default of match.

So get a partner and return your entry form to Mrs. Phyllis Harriss on October 17. Forms may be obtained from Sports Information or the shelf across from the faculty mailboxes.



Photo by Jay Ray

An opponent goes for another score against L.C.

Barlow Gym, Memorial To Former Department Head

By NANCY HEWINS

Miss Mary Belle Barlow, for whom the Barlow Gymnasium, tennis courts and athletic field are named, served for thirty years as head of the Health and Physical Education Department. Miss Barlow served at Longwood from 1919 until her retirement in 1949 and upon her death in September 1967, the newly erected sports facilities were designated as a memorial to her long and faithful service.

Miss Barlow was a graduate of Posse School of Physical Education and did graduate study at New York University and the Institute of Gymnastics in Denmark. In 1929 Miss Barlow was granted a M.A. degree from Teachers College, Columbia University.

Throughout her professional

career, Miss Barlow was active in many state and national health organizations, according to the Alumni News, Dec. 1949. These affiliations were the Virginia and National Education Associations and the American Association of Health, Physical Education and Recreation. Also, Miss Barlow received a citation and distinguished service award from the Virginia Association of Health, Physical Education and Recreation in March 1967.

A relatively unknown fact is that Miss Barlow was a graduate of Emerson College of Oratory and taught dramatics in Colorado and Oklahoma before becoming interested in the teaching of health and physical education. She was also a member of the Daughters of the American Revolution.

Tennis Team Improving

By DEBBIE NORTHERN

The Lancers tennis team won two matches this week and dropped one. On September 26, the Lancers defeated Mary Washington College 5-4. After this close victory, the fell to William and Mary 0-7. On Saturday, Longwood blanked Averett by a score of 7-0. The Lancer record now stands at 2-1.

Coach Harriss feels that under the conditions the team has been practicing, they have played extremely well. She feels the team needs work on timing. She also sees promise in the freshmen on the team. Harriss is confident her team will continue to improve.

Individual scores vs. Mary Washington:

SINGLES:

Quarles (LC) d. Williams 6-4, 5-7, 6-1
Koechlein (LC) d. Cosby 6-0, 6-3
Barrett (LC) d. Givens 6-2, 6-1
Reem (MWC) d. Leideheimer 6-1, 6-2
Easton (MWC) d. Fayne 5-7, 7-6 (5-4), 3-6
Busking (MWC) d. Foster 3-6, 6-2, 3-6

DOUBLES:

Quarles-Koechlein (LC) d. Cosby-Givens 6-3, 7-6 (5-1)
Barrett-Leidenheimer (LC) d. Williams-Busking 6-4, 6-3
Jansen-Reem (MWC) d. Lowe-Keys 6-2, 6-4

Individual Scores Against Averett:

SINGLES:

Quarles (LC) d. Lunduff 5-7, 6-1, 6-1
Leidenheimer (LC) d. Hardin 6-0, 6-0
Lowe (LC) d. Luckins 6-2, 6-2
Keys (LC) d. Bigelow 6-2, 6-1

DOUBLES:

Quarles-Koechlein (LC) d. Cunduff-Harden 6-0, 6-0
Keys-Lowe (LC) d. Luckins-Hunter 6-2, 6-2
Fayne-Foster (LC) d. Bigelow-Hopkins 6-0, 6-0

Cunningham To Aid Potential Of T.R. Program

By PAULA JOHNSON

"I met Dr. O'Neil at a convention. She told me about a position available in the department. Since I had an interest in the field of education, I decided to apply for the job," Peter Cunningham said as he gave his reasons for coming to Longwood's Therapeutic Recreation program.

Cunningham came here from Daviess County, Kentucky, where he was Director of Parks and Recreation. "I really like it here—both the college and the town. It is a complete change from 60,000 to 6,500 people," he said.

As an undergraduate he attended Austin P State; he did his undergraduate work at Murry State University. Here at Longwood, Cunningham teaches outdoor education classes, camping, and camp counseling. "To teach a complete major, there must be background in the total recreation program," he said. In his classes Cunningham stated that he encouraged participation "...to put the students at ease."

Cunningham believes that the Therapeutic Recreation program here "...has great potential. It has grown rapidly in the last few

years and will continue to grow."

According to Cunningham the faculty is "...constantly reviewing and upgrading the program so that the students we graduate are best prepared for the field they are entering."

As Freshman advisor, Cunningham encourages the new students to take a few introductory classes to obtain a general idea of the history of T.R. He also encourages concentration on their general education courses to acquire a broad background of college and a little knowledge. Cunningham also advises that after the Freshman year the student should participate in field experience to see what they are looking for in the T.R. field.

"The Longwood program draws Freshmen from a broad geographical area. It is one of the few small colleges in the United States to have a four year undergraduate program," he said. Cunningham went on to say that Longwood had a "...very good student organization with a close group of majors."

In addition to his teaching duties, Cunningham is a faculty sponsor of the klowns; he will also assist in the mens' intramural program.

Riding Team

Hopes For

Successful Year

By PAULA JOHNSON

The Intercollegiate Riding Team for Longwood College was selected on Monday, September 18, at Whitlock Farm. Out of the 13 who tried out, eight were selected. This year's team finds four riders returning along with four new riders. Sally Lowe, Rhonda Powell, Kathy Redmond, and Juli Tracy are the returning members. Cathy Chase, Kelly Kent, Robin Walker, and Janet Young are the four new riders.

"We hope to do beautifully this year. We also hope to be on top competitively," Mrs. Mary Whitlock said. Mrs. Whitlock is the instructor-coach of the team.

The classes at the show are to be judged as equitation classes (the rider's ability in handling the horse), however, by the end of the day, the judges take into consideration the horse because of the amount of time the horse has spent in the ring. Most of the riders will be entered in the Walk-Trot-Canter classes with the exception of Juli Tracy who is eligible for open classes (flat and over fences).

To advance from walk-trot



Photo by Melody Crawley

Riding team members practice for their first meet.

classes, a rider has to win so many points or ribbons. From Walk-trot, the rider then competes at the walk-trot-canter stage, and from there proceeds to advanced competition and open classes.

The team's first meet will be October 6 against the University of Virginia.

LONGWOOD COLLEGE
FALL 1978, RIDING SCHEDULE

Oct. 6A—U.Va
14A—Hollins
26A—JMU

Nov. 17A—Sweet Briar

Dec. 3A—RMWC

SPORTS

Press Conference

(Continued from Page 1)

assigned seats in the dining hall that he had found no one who wanted to go back to it.

To clarify the dining hall policy on staff members meals, Mr. Klassen explained that ARA had a contract with the school that Campus Police got their meals while on duty in the dining hall and received a discount in the Snack Bar. The rest of the staff pays the usual meal price except when they attend special events there, then it is billed to the office responsible for the event.

In answering a question as to whether the day students could possibly eat in the dining hall at a special rate, President Willett said that if there was enough interest, there could be a contract between the college and ARA to accommodate them.

Cam Oglesby clarified the rule on dress code at Sunday dinners and birthday dinners. There is no dress up for Sunday dinner but birthday dinners are considered dress affairs. **THERE WILL BE NO ONE ADMITTED WEARING DENIM MATERIAL.** Corduroy pants are allowed for both boys and girls.

Fall break starts October 6 after classes and resumes October 16 at 8:00 a.m. In connection with breaks, the dormitories will not be open during Thanksgiving break for out-of-state students. The Dean of Students will work on finding individuals places to stay if they cannot get home.

Dr. Peele announced that the S-UN has taken on the responsibility of starting a rugby club. An interest group meeting will be held in the future. He also stated that Barlow Tennis courts will be complete by next week. Other sports improvement plans include working on the County Baseball field, lighting Iler Field, and working on Barlow Field. Also in connection with sports, no one is allowed to drink at any of the school games. The State Law prohibits anyone to drink in a public place.

Stephens explained the duties of the Resident Assistants. They are students employed by the college to help students simplify college life styles and to aid the Resident Supervisor and Dorm President in maintaining order. The Student Counseling service, another new addition to Longwood life, was introduced. Dr. Robey urged any students having problems and wanting to talk them out, to come see him.

Area Coordinators

(Continued from Page 1)

Suchanic has had four years prior experience in dealing with college administrative personnel and student organizations. He has also had two years of business experience. Suchanic is formerly of Hatboro, Pa. Virginia Berkley is a native of

this area from Pamplin (approximately 20 miles from Farmville). She has a BS degree in History and Social Science from St. Paul's College, Lawrenceville. Ms. Berkley, who has had former experience working with students as a substitute teacher and

Bicentennial Coordinator finds her new job gives her a chance to work with people.

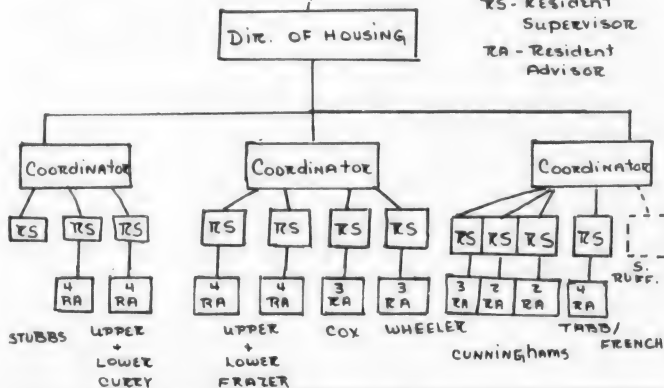
The coordinators long range goals include establishing a unity between residence hall life and academic learning. They felt that this should be "part of the liberal arts experience."

LONGWOOD CLG. ORGANIZATIONAL CHART

VICE PRESIDENT
FOR STUDENT AFFAIRS

LEGEND:

RS - Resident
Supervisor
RA - Resident
Advisor



In a question posed about the student activity fees, President Willett explained that there were two contingency funds. Kaye Midkiff is chairman of the student fees committee.

I.B. Dent explained that the S-UN could not reduce the price of the bus to Byrd Airport over breaks for state and out-of-state students. The cost now is four dollars, where if the student were to take a bus to Richmond, then a taxi to the airport, it would cost \$12. S-UN is already losing money. Richmond students are not allowed to use it.

The old Farmville High School acquired by the Longwood College Foundation last year, has not been designated yet. Studies still need to be made on the cost of improvements.

Other items discussed were: -Students are allowed to make up tests if the class is missed because of an approved college activity.

Additional library hours will have to be proposed in writing to one of the boards. Lancaster is already open 70 hours a week, the crediting requirement is 60 hours.

-Regulating the clocks for the

correct time is left up to individual departments.

Press conferences are held once a month.

Counseling Service

(Continued from Page 2)

and accepted and dependable part of Longwood life. Counseling can be, and is, a helpful way to solve problems and help prevent more from happening. The counseling is here for you - take advantage of this service.

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You are cordially invited to come to the BSU Center (behind Stubbs Dorm) each Wednesday night at 6:30 for fellowship, singing, inspiration, and programs designed by students to meet your spiritual needs. (Check the bulletin for supper meetings which meet at 6:00.)

Unfortunately, we are not in the position to offer any cost reduction on membership. Joining will involve the commitment to give your whole self to God and your fellow man.

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THE ROTUNDA



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LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 24, 1978

NO. 5

"The Cherry Orchard" Not In Full Bloom

By DONNA SIZEMORE

If Anton Chekhov's ultimate intention in "The Cherry Orchard" was to create a comedy, his success was only minimal. While the play contains farcical elements, the audience can not ignore the traces of tragedy on which the theme of the play abounds. The incidents of humor and farce that are spread throughout the play serve an essential function. They keep the reader's attentiveness during a complex plot. However, the farcical elements of the play are not relative to the play's actual meaning.

Chekhov's intentions in "The Cherry Orchard" warrant a certain amount of merit. His play

is representative of a rare type of theatrical work. Chekhov attempts to combine humor with tragedy, and the two contrasting ideas fight for the viewer's attention. The success of this contrasting mixture is questionable. Neither humor nor tragedy really emerges as the dominant element in "The Cherry Orchard." The careful viewer of the play sees not only the comedial incidents performed by the characters. He sees the characters as they are caught in a complex struggle. As one watches these characters, he can not help but feel sympathy towards them. The play acts as a catalyst for stirring conflicting emotions in the viewer.

The production of "The Cherry Orchard" performed by the students of Longwood College was a diligent effort to substantiate Chekhov's wishes to present the audience with a comedy. While not completely successful in their endeavor, the students did offer the audience a chance to view amateur acting at its finest and in its most dramatic form. The majority of the actors and actresses in the play did a fine job of filling their roles. When carefully observing the cast at work, one could tell that many of them were absorbed in their roles. They possessed a certain type of feel for their parts and through facial expressions, carefully selected body motions, and good voice tone they were able to depict this feel to the viewer. This important factor added to the plausibility of the characters.



Turandot (lower right) makes her stage entrance in "The Cherry Orchard."
Photo by Vicki Seekford

Elizabeth Taylor Warner A Treat For Farmville

By VICKIE SEEKFORD

Longwood College and the Town of Farmville had a special treat on October 2. Elizabeth Taylor Warner was in town to open Republican headquarters for her husband, John Warner, and to conduct a drama seminar at Longwood. Longwood's Young Republicans were in Farmville to welcome Mrs. Warner and to escort her to Longwood for the seminar. After cutting the ribbon which officially opened Warner's headquarters, Mrs. Warner spoke a few minutes to the crowd assembled at the opening. She expressed her gratitude to everyone for their support and pointed out that her husband is a

capable and concerned candidate. When asked if she felt she was a detriment or an advantage to the campaign Mrs. Warner said she felt she was an advantage and the number of people present at the opening enforced her feelings.

Mrs. Warner appeared in Jarman Auditorium at 4:00 to conduct a drama seminar. Before a crowd of Longwood students and area citizens Mrs. Warner answered various questions about her career as an actress. In response to a question about her most rewarding dramatic role, Mrs. Warner said playing

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Oktoberfest Spirit Rising Toward Its Climax

By DEBBIE NORTHERN

Geist has been preparing for Longwood's fifty-first annual Oktoberfest for several weeks, and finally the long-awaited week end is almost here. This week end marks the start of our fall festival.

The action begins Thursday night when the sophomores and freshmen engage in the messy challenge of Paint Battle, which is scheduled for 10 p.m. on the Wheeler Mall.

The Reds and Greens vie in other ways in the competition for the Oktoberfest cup. Skits, class booths and color rush all add points to their tallies.

Skits are presented Friday and Saturday nights. Tickets will be on sale throughout the week. All seats are reserved.

Saturday there will be a lot going on. The Midway opens at 2 p.m. with games, food and souvenirs for sale from a variety of college organizations. There will also be musical and dramatic entertainment throughout the day. The "Pops" concert, always a success, will be presented at 1 p.m. in Jarman. The H20 club has a water show scheduled for four time slots, and the Longwood Players will perform a one-act play in Tabb Circle at 2:45 to 3:45.

Following the skits Saturday night, there will be an alumni CHI walk and cake cutting.

A schedule of Oktoberfest events appears on page 8 of this paper.

Students And Faculty Retreat To Worthwhile Discussion

By DEBBIE NORTHERN

On Sunday, October 22, the Student Government sponsored a student - Faculty Retreat in Lankford. The purpose of the retreat was to solicit ideas on the topics of academic programs, library hours, the intercollegiate athletic program, sign-in and sign-out policies, and Swap Shop.

Over 100 faculty and administration members and students were divided into ten groups where informal discussions were held.

In his opening address, President Henry I. Willett stated that student input for new or changing programs were desired, but, the students should keep in mind that state schools must go to the State Council of Higher Education for approval of all programs. He also urged the students to realize that if new sports were proposed, others would have to be dropped. Willett stated that Longwood offers as many, if not more intercollegiate sports as any other college of comparable size.

Group suggestions for changes or additions in the academic programs were many and varied. They included a need to build up present undergraduate majors and minors, offer more graduate courses, offer seminars funded by the Longwood College Foundation in such areas as death, religion, foreign affairs, and communications. Other suggestions were to have a minor offered Athletic Training, a major in speech pathology, offer a real estate course, open the First Aid course to all students and require it for Elementary Education majors, offer a CPR class, and open field work experiences to other majors

besides social work and TR.

A common complaint was the Physical Education Department's adding new required courses to an already full agenda. Says one student, "If they keep adding classes and not taking any away, we'll be here for five years!" Another request was for all departments to evaluate the work load on one credit courses. Students complained that some one credit courses required more time and preparation than some three credit classes.

A suggestion that did not meet with a great deal of administration approval was a student review board for faculty

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Inge Adds New Ingredient

Gordon Inge has been named food services manager for ARA Slater at Longwood College, as of October 9.

Inge replaces Frank Klassen who is leaving ARA Slater to accept a position as area manager for Cardinal Systems in Columbus, Indiana. Cardinal is a subsidiary of Hospitality Motor Inns, Inc.

ARA Slater at Longwood operates the food service for students, the Snack Bar in the Lankford Student Union Building, and the Tea Room, as well as catering services for the area.

Inge has served for the past two years as food services manager at the Woodrow Wilson

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Mrs. John Warner (Elizabeth Taylor) engages in a discussion on the November 7 election with college republican representative Beth Ann Caccivio.
Photo by Vicki Seekford

Going Once, Twice, Sold

By CINDY CUMINS

Here for your bidding, the Longwood College Art Auction is on its way. Scheduled for Saturday, Oct. 28, at 2:30, the combined efforts of faculty students and alumni — Art Auction '78 will take place on the mall behind Lancaster Library.

The second event of its kind, Art Auction '78 has again been organized to support Scholarship funds for Longwood's art majors and the Longwood Fine Art Center-Thomas Sully Gallery.

Works by students, faculty and alumni as well as selected Virginia artists will be offered for

sale by auction and open bid.

Submitted works include an array of paintings, drawings, prints, jewelry, sculpture, pottery, weaving, macrame and more, which will again be auctioned by our favorite auctioneer, Dr. Bob Webber of the Math Department.

Netting a total of \$695.75 at its 1976 auction, the art department was able to award scholarships to Donna Athey, Susan Harrell and Mary LaPrade in categories of studio art, art education and art history.

This year the \$125.00 scholarships will be given to

three sophomore, junior and senior art majors. Students who apply must have a college grade average of 2.50 and a major average of 3.0.

An added attraction to this year's auction will be the sale of visual arts appointment calendars featuring student artwork. They will sell for \$2.50 each during Oktoberfest. Proceeds from calendar sales will support a Freshman Scholarship award not restricted to majors only.

Greatly aided by student support, this year's Student Co-Chairmen are Kendall Adams and Marjorie Croxton.

A highlight of Oktoberfest activities, Art Auction '78 is one event you won't want to miss.



Photo Courtesy Art Department

Dr. Bob Webber will again be auctioneer in this year's Art Auction, which will be held Saturday.

What's In A Name

By SUSAN DUVAL

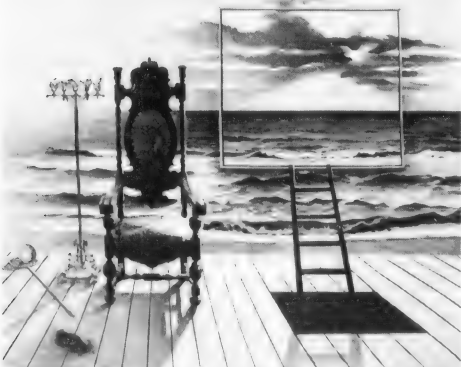
Did you ever wonder how the Longwood College buildings were named? They are named after prominent people in the history of Longwood College, many of whom are preserved for posterity on canvases around the campus. Such is the case in the naming of the Lankford building, named after the sixth president of Longwood College, Dr. Francis G. Lankford, Jr.

Dr. Lankford was a noted authority in the field of teaching mathematics as well as an author, a teacher, and an administrator. He was director of educational research at the University of Virginia before he came to Longwood in July of 1955. Including teaching at Randolph Macon College, Dr. Lankford taught at the University of Michigan, and Harvard University. While he taught, Dr. Lankford also managed to find time to write six textbooks on

Mathematics.

During Dr. Lankford's ten year presidency, he saw Longwood grow from 780 students in 1955 to 1,440 in 1965. The college also added three dormitories, doubled the size of the library, built a laundry building, provided a recreational space below the dining hall, and constructed a gymnasium. Dr. Lankford was recognized in the planning of a student activities building (the present Lankford Student Union building) and the idea of high rise dorms. During Dr. Lankford's presidency, he accomplished a great deal for Longwood. Although he regretted leaving in February of 1965, Dr. Lankford decided to go back to his teaching career, which was his long time desire. Dr. Lankford was influential in many of the changes in Longwood College, and therefore the building was dedicated to the memory of his services.

**MOCK ELECTIONS WILL BE HELD
OCTOBER 31 FOR THE VIRGINIA
SENATORIAL ELECTION AND THE
PARA-MUTUAL BETTING REFERENDUM.**



This untitled picture by Nancy Camden Witt is one of the man to be exhibited in the Longwood College Collection of Art objects by Contemporary Virginia artists. Photo Courtesy Art Department

ROCHETTE'S FLORIST

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Put Your Ear To The Radio And Listen For The Sounds Of Longwood

By DONNA SIZEMORE

Turn on your radio and tune your dials. In the near future, Longwood students may be broadcasting their own radio show. Longwood College has been working on acquiring a radio station for some time now. However, it is a long and very complex procedure, particularly for a state school. There are a number of steps that must be taken to secure permission to broadcast.

First the proper papers must be secured in order to file an application. Longwood must convince the Virginia Public Telecommunications Council that they need and are capable of supporting an F.M. radio station. A thirty-page application must be filed with the Federal Communications Commission in Washington, D.C. Longwood must work through an FCC attorney there, who is Frederick D. Cooke, Jr.

Longwood College filed the initial application in March of this year. The application was amended in July and August of this year. Final approval by the Federal Communications Commission is being awaited. If received, the next step will be to purchase the necessary equipment and begin broadcasting. George Bennett is the student from Longwood who is extremely involved with the radio station. Dr. Lockwood of the Department of Speech and Dramatic Arts at Longwood is also very involved in acquiring the radio station.

Dr. Frank is the faculty member from Longwood who is responsible to the Federal Communications Commission. On October 6, Dr. Frank spoke with Attorney Cooke to obtain a progress report concerning the radio station. Attorney Cooke told Dr. Frank that he has talked to the FCC, and he has assured Longwood that there is nothing

deficient in our application. The application is moving through various departments of the FCC. It takes time for the procedure. Attorney Cooke feels that things look optimistic. Longwood is only one of many applicants. Time is the magic word. With any luck, it is hopeful that broadcasting will begin during this academic year. Keep listening to your radio. One day soon a fellow student may be giving the top ten. Longwood may be lodging a new "Wolf Man Jack." The students are excited about the possibility of a radio station and are anxiously awaiting its arrival.

Rock To Stop The Crying

What do a windmill, rocking chairs and eighteen hundred dollars have in common? Nothing? Wrong! They each pertain to the 1978 CROP Rock-A-Thon sponsored by Longwood's and Hampden-Sydney's Wesley Foundation.

First of all, what is CROP?—Something grown on a farm? Not really. CROP stands for the Community Hunger Appeal of Church World Service. This Agency's appeal to you and others is for money to alleviate the world's hunger problem. Food, seeds, technological skills, and family planning are several of the by-products of these funds. In other words, CROP doesn't just buy food—it also funds programs that help the people help themselves. The Wesley Foundation's donations will go towards buying a windmill. Hopefully, enough money to buy an entire windmill—\$1800—will be raised.

How can you help? You can either rock or sponsor a rocker—a human one, that is—in this year's Rock-A-Thon. On November 4, 1978, there will be a number of students and area residents who will be rocking from one to ten hours to help the poor. This annual event will be held in the Rotunda at Longwood College between 6:30 and 4:30 p.m. Even if you are unable to rock, you can at least sponsor a rocker or come by to cheer one on. If you are interested in helping, either come by the Wesley Foundation or call 392-4933. Remember—the world needs your help. Can you ignore the cry of poverty?

Art Collection Surrounds Students With Wider Experiences

By CINDY CUMINS

Thirty years of purchasing and collecting by the Longwood College Committee for the Purchase of Art Objects will be shown in a special exhibition October 23-November 19 in Bedford Gallery.

On Sunday, October 22, the opening of the show honored artists represented in the Collection. Also there were premiere screenings of Charlotte Schrader-Hooker's films on Nancy Camden Witt, "Vanishing Point" and "Epilogue."

The collection, which is composed of works by contemporary Virginia artists will be on display in Bedford Gallery. Included will be the committee's most recent purchase, a painting by Nancy Camden Witt. Thirty-six other artists are represented.

Begun in 1948 by the Committee for Interior Improvement, the purchase committee was organized by chairwoman, Ruth Gleaves. Now headed by Janice Lemen, professor of art and chairwoman of the group since 1951, the committee is composed of six faculty members, a library representative and two students. Three faculty members are chosen from the art department

and three from other departments.

The first college committee to include student membership, student support has played an active role in its growth through aiding in the selection and placement of works. It was the class of 1949 with the Longwood Players and other interested donors who provided the committee's first funds. Now a standing faculty committee, the group is administratively funded as well.

The collection of 61 works, including paintings, prints, drawings, ceramics, sculpture and mosaic is for student enjoyment, says Miss Lemen. "This," she adds, "is why many of the works have been placed throughout campus in areas frequented by students." Ranging from figurative to abstract in style, the works reflect a variety of themes.

On Saturday, Oct. 22, a preview showing from 2:50 p.m. included a screening of Charlotte Schrader-Hooker's films on Nancy Camden Witt, "Vanishing Point" and "Epilogue."

Conway Thompson, assistant professor of Art at Longwood, has described the collection as "... a

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Band's Performance Livens Saturday Night

By MINDY HIRSCH

In an impressive concert, the Daisy Dillman Band undeniably kept its audience alive Saturday night, September 30. The crowd of about 200 reacted enthusiastically and became fevered by the band's music. The band was sponsored by the Student Union as the first in a series of the new Saturday Night Alive program.

Daisy Dillman is a five piece progressive country rock group from Minnesota. In addition to their own creative songs, the members of the band perform material from such musicians as Dan Fogelberg, the Eagles, the Marshall Tucker Band, and Poco. During the concert at Longwood, the Daisy Dillman Band

absorbed its audience with music by Crosby, Stills and Nash and rocked the crowd with "Panama Red" by the New Riders of the Purple Sage. The band had a magical quality that changed the audience's reaction from silent judgement to dynamic participation; the audience clapped, sang and danced to the music of Daisy Dillman. There were even some people in the audience so inflamed by the performance, that they mounted tables in order to enjoy the music more completely.

Daisy Dillman has appeared in concert with Jerry Jeff Walker, the Ozark Mountain Daredevils, Al Dimeola, and several other well known groups. They have several albums out now and are presently working on a new release.

There is a possibility that the band will return here for another performance. "Many students have shown alot of enthusiasm regarding Daisy Dillman" Mr. Dent, director of Student Affairs, stated. "We're hoping to have them back at Longwood—maybe Spring Weekend." However, Mr. Dent added that there might be a conflict with the recording of the new album. If Daisy Dillman does put in a return appearance, everyone should be prepared to spend another Saturday Night Alive enjoying their energetic entertainment.

The next Saturday Night Alive program features Rotagilla. This band performed at Longwood last year and is known for being a "wild and crazy" band. Their performance last year was very popular with Longwood.



Bill and Bonnie Hearne, a country-western-bluegrass-rock music duo, will be playing in the Snack Bar, Oktoberfest Weekend, Thurs.-Sat. nights, 8-11 p.m. The Austin musicians, who have been working together for the past eight years, call themselves musical interpreters. Bonnie says that their music is geared to the "very intimate, very personal setting" of a college coffeehouse. The concert sponsored by S-UN, is free.

Farmville's Weekend Bagpiper

By MELODY CRAWLEY
and PAULA JOHNSON
The "Sounds of Scotland" can
sometimes be heard over

Longwood's campus when
Marine Corps Captain Jeff
Christman comes to his wife's
hometown on weekends. Capt.

Christman can be seen on High
Street playing his bagpipes,
occasionally dressed in his
Scottish plaids, and closely
followed by his wife, Jennifer,
and his dog, Tank.

Christman has been playing the
bagpipes for about ten years. He
started as a senior in high school
in Paoli, Pennsylvania. "I just
like bagpipes. Thought they were
neat, so I looked in phonebook
under 'bagpipes.'" Christman
explained that the bagpipe
lessons were free if you would
play in a band. He has played in
several bands in Pennsylvania,
including the City of Willmington
Bagpipe Band, Golivie
Highlanders and also the Maine
Linepipe Band. He has also
received an award in Canada for
his playing.

He received a B.S. degree in
Education from Villonia
University before joining the
Marines. Since then, Christman
says that it has been "just me and
my bagpipes."

Presently, he is commanding
officer in a Marine detachment
aboard the aircraft carrier USS
Nimitz. Christman has never
been to Scotland, but his
assignments in the Corps have
taken him to England.

Since Christman has been
stationed aboard the Nimitz, his
wife has been living here in
Farmville with her parents, the
Whitakers, on High Street. He is

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Captain Jeff Christman, dressed in full Scottish attire, is
Farmville's weekend Bagpiper. Photo by Melody Crawley

Sensitivity And Dedication Shown In Senior Recital

By NELLE JONES

Miss Bonnie King and Mrs.
Victoria Thomas Paxton
presented a senior recital of
piano works on Sunday
afternoon, October 1. Both Miss
King and Mrs. Paxton are
students of Dr. Robert Blasch.
Miss King opened the program
with Sonata in C Major, K. 95,
by Domenico Scarlatti. This was a
very light and brisk work that
Miss King performed with much
agility. Next, Miss King
performed the Moment Musical
in C Major, Opus 94 Number 1, by
Franz Schubert, a very
demanding work that alternated
from major to minor keys
throughout. Next Miss King
performed Saudades do Brazil
by Darius Milhaud. This was a
rather dissonant-sounding work
written in a calypso style.
Following this work Miss King
performed Waltzes, Opus 39, by
Johannes Brahms. This set of
three short waltzes demonstrated
the true, romantic Brahms style.
To continue the program, Mrs.
Paxton performed the Sonata in

E-flat major by Joseph Haydn.
The performance of this work
was an example of fine virtuosic
ability. This work demonstrated
the influence of Beethoven on
Haydn. Following the sonata,
Mrs. Paxton performed Preludes
by Claude Debussy. This work
was written in the typical
impressionistic style of Debussy.
To close the program, both
performers returned to perform
two duets. First, Makrokosmos
by George Crumb was presented.
The performance of this work
displayed the sensitivity of the
performers. Those familiar with
George Crumb would find this
work less bizarre than most of his
other works.

The final work on the program
was entitled "Le bal" from Jeux
d'enfants by George Bizet. This
jesting and playful little work
was reminiscent of children
playing together.

The performance given by Mrs.
Paxton and Miss King was a fine
example of the hard work and
dedication of the Longwood
music students.

Talent Comes In All Shapes And Sizes

By CINDY CUMINS

Students at John P. Wynne
Campus School proved that talent
comes in all shapes and sizes
when they recently participated
in a school sponsored afternoon
"Variety Show."

Forming their own acts, which
ranged from piano solos to skits
and magic acts, the students
were required to audition before
their October 6 debuts.

"Preparing for the program
provided good leadership and
teamwork experience," said
Cathy McCanless, music
instructor at Campus School, who
added that it gave students a
chance to understand the
importance of their roles, both as
leaders and group members
while preparing their
presentations.

McCanless, who directed the
program, emphasized its

importance in the total
curriculum, saying that it gave
students an opportunity to
develop their own skills as well as
a chance to perform for their
peers.

Positive effects of the program
can be seen already, especially in
Ginny Silvera's resulting interest
in the accordion. Ginny, who is a
campus school student is now
taking lessons from McCanless,
who studied accordion as a child.
"We're creating Oktoberfest
spirit at Campus School a little
early," says McCanless. She
adds that she and Ginny are
learning together.

The program represents the
kind of pleasurable learning
experience one would hope to find
in all levels of education — and
the results seem to speak for
themselves. As someone once
said, "Variety is the spice of
life."

**THE CHRISTMAS
RENAISSANCE DINNER**

is scheduled for Friday, Satur-
day, and Sunday, December 1-
3. Friday night has been
designated "College Night,"
with all seats held for faculty,
staff, students and parents.
Faculty, staff, and students will
receive specific information via
mailboxes and dining hall
tables. Tickets are on sale in the
Public Affairs Office. The
Saturday and Sunday evening
performances will be open to
the general public, as well as
to any college personnel who
prefer those evenings. There
will be an open dress rehearsal
on Thursday evening, Nov. 30,
which students and college
personnel may attend free of
charge. (Public Affairs Office)



Ginny Silvera and Mrs. Cathy McCanless practice the accordion
together as part of a program to encourage new skills at Campus
School.

Photo by Melody Crawley

FROM THE EDITOR

The student faculty retreat held Sunday afternoon brought forth a lot of worthwhile suggestions for improving many areas of college life.

The retreat went along very well with the faculty, administration and students getting to meet and exchange views on a one to one basis.

There was a lot of concern over departments adding requirements each year, which complicates and adds hours to student's schedules. Another topic brought up was the need to build up many existing programs, but the student faculty ratio requirement which cuts back on the number of teachers was felt to hinder this. Therefore a suggestion was made to allow upperclassmen to live off campus, which would allow the college to grow to about 2,700 or 3,000 students. This also would encourage Farmville realtors to build new living quarters. Thus with more students, there could be a higher number of faculty members.

Another suggestion which merits close attention is the idea of a student review board for faculty tenure. Although this caused many frowns from the administration, the students are best able to know a professor's value as a member of the teaching community and if he or she warrants a tenure agreement.

If these many proposals are discussed and adopted, then this retreat will be deemed a success. But if all it amounts to is a big rap session, with the suggestions ignored, it has not served its purpose and will have been a waste of time. Only time will tell if any of these measures will be adopted and the retreat worthwhile. The students should make sure their proposals are not brushed lightly aside.

The campaigns of Andrew Miller and John Warner have become hotter and more hectic as Election Day draws nearer. Warner and his wife, Elizabeth Taylor Warner have made appearances on our campus last month, and Miller will be encouraging students and parents to vote for him over Oktoberfest.

The Rotunda is sponsoring a mock election to be held October 31 to discover which of these candidates has won the most support from the Longwood students. Also the mock election will see how our students feel about the referendum question on parliamentary betting.

Get involved in Virginia politics and vote November 7. If you can not get home to vote, write to your local registrar for an absentee ballot! Also don't forget to participate in our mock election. Let's see if Longwood reflects the opinions of the state of Virginia.

LETTERS

Cutting Scaffold

Ropes An Impudent, Hazardous Act

Dear Editor,

The news that someone had cut the scaffold ropes while the glaziers were working on Cox dormitory shocked me, and my roommate, and my suitemates, and should anger anyone who has worked on scaffolds.

It is purely insane and stupid to think of endangering a crew's life for a rope swing in front of N. Cunningham. The people involved in this scheme are not victims of not having "grown up," but are victims of sheer impudence. Such insolence should not exist in a college level mind, but in the thoughts of a psychotic.

This past summer I saw a man die because of unsafe working condition. It was probably the most shattering experience of my life. We tried to save him, but to no avail. Myself and fellow co-workers were crushed—the man we had just talked to at lunch a man we saw every day, a man who had a young wife and son, was dead. To think he could have been saved and be alive if the correct safety precautions had been taken, raised a solemn fury in all of us.

So, to those inept fools (that

even left some ropes half-cut so the men did not realize the danger until they were three stories in the air); is the price of fun so high that the risk of death is necessary? I pray that I, my roommate, my suitemates, and anybody whose income, or whose parent's income relies on working on scaffolds, and especially the police, never find out who you are.

Sincerely,
Rusty Hurley

CHI Posters To Promote Spirit.

Dear Editor,

CHI is an organization that represents the spirit of Longwood College. Our most visible signs of support have been; banners in the dining hall welcoming freshmen and wishing good luck to student teachers, and one during senior capping. We also dropped banners during Oktoberfest tapping and sorority walk. The incident that ensued over these banners neither represented support for school spirit nor furthered the feeling of unity among the students.

The tangible banners represents the intangible ideas of CHI. To strive after those ideas (the banners) is one thing but to fight over them is another. It is an honor to get a banner but even more an honor to get it respectfully.

We place these banners in the dining hall for the entire student body to see. As with other publicity we ask that you leave these banners up, unmarred, until after the event is over.

We appreciate your support and enthusiasm.

CHI 1979

Fall Retreat

Covers Many Issues

Dear Editor,

This year's Fall Retreat was held on Sunday, Oct. 22. The purpose of this annual retreat is to give students, faculty, and staff the opportunity to discuss many of the issues that will be dealt with during the year.

At this time I would like to thank each and every student, faculty and staff member who participated in this event. Needless to say, the retreat could not have been successful without their interest and support. Furthermore, I would like to personally thank Legislative, Judicial and Residence Board members for their support. Special thanks goes to Legislative and Residence Board members for their willingness to be group leaders and recorders. Most of all, I want to thank Dr. Dalton for his hard work in organizing the retreat and his secretary, Mrs. Golubic for her cooperation.

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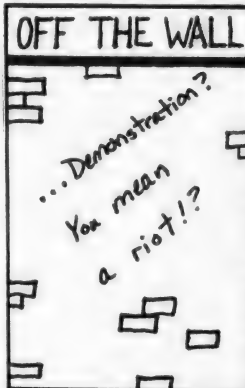
A Quote By

Mrs. Jennie Masters Tabb

"... approaching the open colonnade which connects the Student Building with the East Wing in the very center, is a figure in bronze atop a marble base which, in contrast to the dull metal, bears its prize with stately grace. Here is eagerness, action, bravery, defiance, loyalty to an ideal, faithfulness to duty, beauty of countenance — Jeanne d'Arc, the maid of Orleans. Her horse, and its rider, strains on the bit with muscles taut, neck arched, and nostrils dilated. The girl, raised on tiptoes in her saddle, thrusts her sword upward. Her visor is thrown back, revealing a face of fervor — of a leader, of a

noble and beautiful character. Jeanne d'Arc, the patron saint of Farmville, expresses the spirit of this great school — this institution of eagerness, bravery, faithfulness to duty, beauty of countenance, and loyalty to purpose. It is an institution which looks forward to an ideal, which raises its sword high in the battle against illiteracy, and an institution which inspires young people to leadership in their country and which prepares its children to train the citizens of tomorrow."

See next week's *Rotunda* for the complete story of Joanie.



THE ROTUNDA ESTABLISHED 1920

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PHOTOGRAPHY	Sherif Beshai, Janet Clements, Paula Johnson, Debi Kinzel, Pam McDowell, Debbie Northern, Karen Kilmer
STAFF WRITERS	Nancy Cosier, Jackie Steer, Audrey Hinck, Vicki Seekford, Melody Crawley, Sherif Beshai, Howard Fox, Kim Furr
	Paula Johnson, Donna Sizemore, Mary Dunavant, Edie Parkins, Pam McDowell, Ronda Landis, Carol Knapp, Melody Crawley, Jodie Kersey, Nancy Hewins, Sandi Cram, Vicki Seekford, Judi Stanley, Julie Vermillion, Susan Duval, Mindy Hirsch, Jackie Burton, Donna Haskey, Jesse Lignian, Nelle Jones, Beth Devan, Janet Allen

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LIFE AT LONGWOOD



Hester And Mitchell

Summer Ambassadors To Italy

By CAROL KNAPP

"It was the best thing that has ever happened to me," says senior, Brenda Hester, about her May trip to Italy with the Friendship Force. After talking with her, one can easily understand why she feels this way.

The Friendship Force is a non-profit, private organization sponsored by President Jimmy Carter. The purpose of "the Force" is to promote good will and peace between people of the United States and other countries. This is achieved through exchange visits of groups consisting of about 250 people. Individuals are matched with a foreign family who will serve as their hosts during the trip. At the same time the American group is sent to a foreign country, a group from that country will be sent to America.

Brenda first saw the Friendship Force advertisement in a Richmond paper in December and decided to go to the interview "never expecting to be chosen." In February, the thick envelope arrived in Brenda's mailbox telling her the news that she had been accepted to be an "ambassador" for the first Friendship Force trip leaving from Virginia on May 1st.

Mr. Joe Mitchell, Director of Public Affairs at Longwood, who also went on the trip, explained how ambassadors are selected. "Out of some 1,000 applicants in the Richmond area, 250 people are chosen from a cross section of that area by age, income, and occupation." The idea is to get a variety of people in each group. The transportation fee is \$300 and only after the individual has paid the fee will he be informed of which country he will be sent to.

In preparation for her trip, Brenda attended workshops for several weeks in Richmond to get familiar with Italian. She found it difficult at first to communicate

when she arrived in Genoa and relied heavily on her dictionary. However, within days she began to understand the language very well.

Her ten day trip began when she boarded a plane taking her from Richmond to New York, to Ireland and then to Genoa, Italy. Her Italian hosts were a family of five. Because the Force tries to put individuals with similar occupations together, the family had a 20 year old daughter attending the University in Genoa. Visiting the University gave Brenda the opportunity to talk with some of the students and compare college life. "They were amazed at how many subjects we take in college, and also the fact that we can leave home to go to school and live on campus. In Italy, they don't have dorms. They don't have to apply to get into the University—they just enroll into the school they would like to study in. They begin learning English when they are in the seventh grade."

While in Genoa, she had an extensive tour of the city, visiting cathedrals, museums, the University, and the home of Christopher Columbus. She also visited the sea coast towns of Portofino, Camogli, and Nervi. The last four days of the trip she chose to go to Allasio on the Riviera with friends. At \$39.00 for four days on a beautiful beach in a luxury hotel, she found it an opportunity she couldn't resist. Allasio was a place where she met many people from all over the world and remembers it as one of the best parts of her trip.

"I was impressed by everything there and found the Italian people to be very kind and generous. They admire Americans very much...for our government, our freedom of speech and freedom to act as we please. They feel that the United States foreign policy and the way

America is willing to help other countries is of great importance." Most of their impressions of us are from watching American TV and movies." At the time she was there, John Travolta had recently hit the screen with Saturday Night Fever and he was quite popular in Genoa. They took pride in knowing that he was of Italian descent. One of the movies she got to see was *Gone with the Wind* dubbed in Italian.

Brenda admitted it was difficult to leave the family she had grown so close to. Her hosts gave her many gifts, some of which were handmade, to take back to her family in Richmond. "We went through so much—we laughed together and cried together. I'll never forget them." She still keeps in touch with her Italian family by writing frequently.

To get most out of Friendship Force, Brenda advises people to be "open-minded, outgoing, friendly and accepting of all things. When you are in their country, you must be willing to do things their way."

Another Friendship Force trip is underway to be organized for the surrounding counties of Richmond including Farmville. President Willett is the chairman for this trip. The Force's goal is to have one exchange a month between each of the 50 states and countries all over the world. This would approximately involve 1,000,000 hosts and ambassadors per year.

Brenda is an English major and Communications minor and is interested in work where she can do what she likes the most—meeting people. Though her plans are indefinite at this time, she does know that they will include another visit to Genoa, Italy.



Fox Run Razhaa, a prize winning Banton Arabian, now belongs to Longwood student Jean Hawthorne. Photo by Dr. Lee Banton

Arabian Horses: Education Prof.'s Hobby

By PAULA JOHNSON

While most teachers relax by jogging, playing tennis, golf, or some other sport or hobby, Dr. Lee Banton of the Education Department is different. He spends his leisure time raising Arabian horses.

Dr. Banton and his wife, Caroline, have been raising Arabians for four years now at their 30 acre Fox Run Farm, located about nine miles north of Farmville in Cumberland County.

"I was involved with horses as a kid. My wife has always loved horses. When we were married, we rented as our first home, part of a farm with horses on it. It has always been my wife's dream to have a farm and raise horses."

Presently the Bantons own six horses and a pony named "Sally." All of their horses have pedigrees that go back to desert or foreign breeding.

At five-and-a-half months, Sayedah is the youngest member of the Banton horse family. Sayedah's name, when translated into English, means "Pretty Little Lady." Her sire (father) is the stallion "Social Transit" of Sugar Fork Arabians, Cumberland County. "Social Transit" is probably the only horse ever to go into the John Marshall Hotel Ballroom...there was a show going on and he was brought in for that special occasion." Sayedah's dam (mother) is Mistinazar, also a Banton horse.

Mistinazar, at 15 years, is the oldest horse the Bantons own. "Tina," as she is affectionately called by her owner, was the Bantons first acquisition. Tina is trained to ride western and is an "excellent cutting horse." Dr. Banton referred to Tina as "riding with power steering."

Shady Shasa, at 14 hands (a hand is equal to four inches) is the smallest horse as far as size goes. When she was six years old, the mare was the hunter pony champion for the state of Georgia. Shasa is trained for both English and Western riding.

Mirazh is a half Arabian-half Tennessee Walking Horse. "I actually went to look at her mother. When I got to the farm, the owner said that all of the horses were out to pasture. There was 500 acres and not a fence on it—PERIOD!... I saw this chestnut with a flaxen mane and tail...she looked like a mirage. It was love at first sight." Dr. Banton considers her to be the best horse that he has ever

ridden. He has ridden Mirazh in the Farmville Christmas parades.

Recently the Bantons sold their weanling colt, Fox Run Razhaa, to Jean Hawthorne, a Longwood student from Loudoun County, Virginia. Razhaa is now a neighbor to the Arthur Godfrey horses and the Firestone family. Razhaa was named one of the top five half-Arabian weanling colts of 1978. He was top third in the Virginia Division of the Eastern United States Amateur Horse Show Association and fifth in the Virginia Half-Arabian Horse Show at the State Fair.

Dr. Banton does his own training. He begins to handle his horses as soon as they are born. Halter training for show begins around the age of three to four months.

"What we look for in Arabians we breed with is conformation (the symmetrical arrangement of parts), disposition, and intelligence so we choose our stallions with care. We like our horses to be people oriented," Dr. Banton said.

The Arabian horse breed, whose selective breeding heritage dates back over 1500 years, was developed for strength and endurance to survive the worst of desert conditions. Because of their intelligence, moderate size (usually between 14 and 15 hands, though some do grow larger), stamina, and are easy to take care of, the Arabian is fast becoming recognized as an ideal breed for "the family horse." "By their heritage, they have great endurance and smaller stomachs than most breeds, therefore they eat less and cost less to maintain," Dr. Banton said.

He also said that there are some advantages in owning a registered Arabian for showing. "A person can show a horse in all breed shows as well as Arabian shows, which double the amount of shows a person can attend."

Oceanography Class Gets Into Deep Study

By JANET ALLEN

On September 27-29, Dr. Batts' and Dr. Austin's Oceanography class went on a field trip to the Eastern Shore to study the organisms they had previously only seen preserved in formaldehyde in the lab.

Our first stop on Wednesday was Gloucester Point, where we donned waders and netted numerous specimens for examination and preservation. This was followed by a trip to Rice's Museum and Fossil Pit in Hampton, where we could dig up ancient shells and fossils buried in the soil.

Mr. Rice also gave us an interesting speech about his museum and fossil pit, in which he stated that he owns one of the richest fossil deposits in the world. He also said that the whole tidewater region was once covered by tropical waters, which they can prove by the types of shells and the abundance of coral in the deposits. He also showed us pictures of a huge coral fossil and a whale, both found in his pit, that he donated to the Smithsonian Institute in Washington, D.C. After a full afternoon of fossil hunting, we loaded our finds on the bus and proceeded to Wachapreague on the Eastern shore.

We spent two nights there in the dorm of the Virginia Institute of Marine Science. On Thursday morning we were given a tour of their facilities and observed the huge tanks where they experimented with and cultivate various marine organisms to help stimulate the area's seafood industry.

Afterwards, we went out in their boats and explored a salt marsh, an oyster bed, some mud flats, and an island where we collected various specimens of marine life. Next, we used dredges and an otter trawl to collect the organisms that inhabit the sea floor and swim in the water. Many specimens were preserved for further study, but most of the flounder, spot, and crabs were saved for a seafood feast that night.

On Friday, we visited both a crab and an oyster factory before returning to Farmville.

The trip was fascinating because we could observe the organisms in their natural habitats instead of just in the laboratory, and we also learned something about the seafood industry in the Chesapeake Bay and the efforts of the Virginia Institute of Marine Science to help this industry.

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Lancer Hockey Bounces Back



Doreen Shuffler dribbles to the outside, while Debbie Cosby and Celeste Rodriguez watch. Photo by Jackie Steer

By BETTE MCKINNEY and DEBBIE NORTHERN

After bouncing back from a 1-0 loss to UNC-Chapel Hill Saturday, Sept. 30, the Longwood field hockey team shut out VCU 3-0 Monday, Oct. 2. The tables were turned, however, when the William and Mary Indians came to town Wednesday, Oct. 4, and won 3-0 over the Lancers. Even a home field advantage, where one hockey ball disappeared into a mole hole, did not give Longwood an edge.

Ann Donio scored early in the first half to give UNC-Chapel Hill the 1-0 lead they maintained throughout the rest of the game. The Lady Lancers played good defense, but they could not generate the offense needed to score against the Tarheels.

In Monday's game, Longwood looked very aggressive against VCU. The defense, which rarely allowed the Rams to penetrate, regained possession of the ball at midfield numerous times. Longwood's first goal came with less than two minutes left in the first half when Theresa Ware scored on a penalty stroke, giving

Longwood a 1-0 lead at the half. Despite pressure from VCU in the second half, LC controlled the play. Jackie Steer scored for the Lancers only six minutes into the half, and Julie Dayton added the third goal, after Wanda Petersen's drive hit the edge of the cage, with six minutes remaining in the game for the 3-0 victory.

William and Mary clearly dominated Wednesday's game and gave LC's defense a prolonged workout. Goalie Teri Davis played an outstanding game, stopping a majority of the Indian's shots. Peel Hawthorne scored the Indians' first-half goal.

On October 5-7, the Lady Lancers competed in the James Madison University Invitational Tournament. There the Lancers played some of the top northern field hockey teams. LC tied Ohio State 1-1, defeated University of Louisville 2-0, and lost to Lock Haven State College 3-0.

Yet, the first team could not keep up their momentum and returned from fall break to tie and lose the next week's matches.

On October 18 they faced Lynchburg College. Lynchburg scored early in the game and Longwood did not retaliate until later in the first half when Debi Kinzel put in a goal off the goalie's pads. The game ended in a 1-1 tie despite the Lancer's

attempts at goal.

The Longwood second team dominated completely in their 1-0 victory at Lynchburg. The score does not indicate the Lancers aggressiveness and continuing threats to score throughout the game. Kim Wood put in the only Lancer goal during first half action.

The next day, the Lancer's met Old Dominion University at home. The game was mostly defensive for LC, with only occasional breaks toward the ODU goal. The final score was 3-0 in ODU's favor.

The Longwood JV, though, gave ODU a beating with a 3-0 victory. The Lancers worked well together and kept the ball in the ODU side for the major part of the game. By instantly rushing the goal, Bonnie Arroyo scored twice and Jeanne Nolte once.

Over the week end LC defeated Duke 4-1 and UNC-G 1-0.

Today the Lancers will face Bridgewater at 3:30 on Barlow Field. Friday both teams will host James Madison University to open Oktoberfest weekend. The first game begins at 3:00. Their last regular season game will be October 31 at Virginia Tech. On November 3-4 Longwood will host the Virginia State Field Hockey Tournaments.

The varsity regular season record stands at 5 wins, 4 losses. The JV record is 3 and 2.

Lady Lancers Basketball Looks Forward To Exciting Season

By DEBBIE NORTHERN

The 1978-79 Lancers basketball squad has been picked and has been practicing together for over a week. Thirty women tried out for the 15-member team.

Returning forwards are Brenda Fettrow, a sophomore psychology major from Melbourne, Fla.; Kitty Hughes, a junior APER major from Annandale, Va.; Cindy Landon, a sophomore HPER major from Fairfax, Va.; Linda Pullon, a sophomore HPER major from Gainesville, Va.; Maryjane Smith, a junior HPER major from Pamplin, Va.; and Nancy Wilson, a sophomore HPER major from Warsaw, Va. Guards Lori Grimm, a junior HPER major Arlington, Va., and Melissa Wiggins, a senior HPER from Fredericksburg, Va.

There are seven freshmen, which make this year's team extremely young. The new players are forwards Deb

Brown, a HPER from Fork Union, Va., and Amy Gates, an accounting major from Fairfax, Va. Robin Hungate, an art major from Roanoke, Va.; Janice Johnson, a HPER major from Buckingham, Va.; Connie Murray, a HPER major from Pamplin, Va.; Lisa Polen, a Dental Hygiene from Manassas, Va., and Lisa Ray, a HPER major from Ashland, Va., are the freshmen guards.

The tallest players this year are the six 5-10 forwards. The Lancers graduated their height and team backbone last year, Sue Rama (5-11) and Linda Baumler (6-1). This year's lack of height will definitely hurt LC when they meet such teams as ODU. Coach Carolyn Hodges states that the reason for only one team is that Longwood no longer lines up enough games for a JV. Hodges added that she does not foresee any lack of depth in the team in future years. Not many people have moved up from JV to varsity in her years of coaching.

She does regret that more people will not have an opportunity for competitive college basketball experience.

Hodges realizes with such a young team, it will take a while to play as well as the more experienced teams. Despite this lack of experience, the Lancer coach feels that there will be "a lot of close games with Commonwealth schools."

The team opens its season November 15 at UNC-Greensboro. Their first home game is November 21 against William and Mary, who they defeated 69-85 last year. They will also meet Norfolk State, Morris Harvey, and archrival Old Dominion, all of whom they fell to last year.

The Lady Lancers hope to better their 1977 record of 12-7. This year's action should be as exciting as the previous year.

The returning manager for the team is Sandi Cram. Jean Nolte returns as statistician and Celeste Rodriguez as scorer.

Gorman Named Player Of The Week

Longwood soccer goalie Penn Gorman has been named "Player of the Week" for his outstanding performance in the Lancers' October 18 game with Radford.

In the match, which the Highlanders won 2-0, Gorman made 24 goalie saves and allowed only one offensive goal, plus another goal from a penalty kick.

In nominating Gorman for Player of the Week, Longwood soccer coach Dick Williamson commented that Gorman "made several saves that I thought were outstanding, including one three-on-one situation that I don't know yet how he managed to prevent."

"He is very cool under pressure, especially for a freshman," continued William-

son. "He has demonstrated this many times this year."

Williamson further cited the fact that, following Wednesday's game, both officials, as well as Radford Coach John Harves, congratulated Gorman for his outstanding effort.

Gorman, a freshman business administration major, is from Alexandria, Virginia, where he was a three-year varsity goalie for Hayfield Secondary School. He is the son of Mr. and Mrs. Robert L. Gorman.

Gorman is Longwood's first player of the Week, as this recognition has just been initiated at the College. The Player of the Week is selected by the Sports Information staff from nominations submitted by coaches.



Lancer Golf Team Takes Tournament

By JANET CLEMENTS

The Longwood golf team again proved its strength at the Mary Baldwin Invitational October 6-7 and swept the field Wednesday in the four-school match at Sweet Briar.

The Longwood team defeated JMU, William & Mary, and Sweet Briar in the Mary Baldwin Invitational held at Ingleside. In the individual competition Tracy Lienbach of William & Mary won the tournament with an 81-79 for the two day event. Second place was taken by Kay Smith of

Longwood with an 82-81. Janet Clements, also of L.C., placed third with an 84-83. Other Longwood scores were Beth Waddell, 84-91; Becky Webb, 91-93; and Debra Hood, 92-87.

In the match at Sweetbriar Wednesday, L.C. won with a team total of 368. Becky Webb was low scorer for Longwood with an 83.

The team will leave Sunday for the Lady Tarheel Invitational at Chapel Hill, and the VFISW State Tournament will be held in Lynchburg October 27 & 28.

WOMEN'S BASKETBALL SCHEDULE 1978-1979

DATE	OPPONENT	PLACE	TIME
Nov.			
15	UNC-Greensboro	Greensboro, N.C.	7:00
16	Campbell College	Buies Creek, N.C.	6:30
18	St. Paul's College	Lawrenceville, Va.	2:00
21	William and Mary	Home	7:00
29	Norfolk State College	Norfolk, Va.	6:30
Dec.			
2	UNC-G	Home	2:00
5	Virginia Union Univ.	Home	7:00
8	Morris Harvey College	Charleston, W. Va.	7:00
Jan.			
13	Bridgewater College	Bridgewater, Va.	2:00
15	Morris Harvey College	Home	5:00
17	Louisburg Jr. College	Home	5:00
20	James Madison Univ.	Home	2:00
23	Radford College	Radford, Va.	7:00
25	Liberty Baptist College	Home	7:00
27	East Carolina Univ.	Greenville, N.C.	7:00
30	Virginia State College	Petersburg, Va.	7:00
Feb.			
1	Virginia Commonwealth Univ.	Home	7:00
6	St. Paul's College	Home	7:00
8, 9, 10	Winthrop Invitational Tour.	Rock Hill, S.C.	
15	VPI-SU	Away	7:30
17	Highpoint College	Highpoint, N.C.	6:00
19	University of Virginia	Charlottesville, Va.	7:30
21	Old Dominion University	Home	7:30
Mar.			
1-3	VAIAW State Tournament		

Booters Drop Two Games; Face Two More

The Longwood College soccer team dropped to 0-13 after two consecutive shutouts at home this week. On Wednesday, Radford defeated the Lancers 2-0, and on Saturday, Mary Washington claimed a 1-0 victory over Longwood.

Radford, 9-2-2 after Wednesday's victory, proved to be a very aggressive team, taking a total of 34 shots on the goal during the game. Lancer goalie Penn Gorman met the challenge by making 24 saves in the game, allowing only one

offensive goal by Highlander Garnett Smith in the first half and a goal by Dennis Gunson on a penalty kick in the second half.

Longwood took 12 shots on the goal against Radford's goalie Scott Long, who made 3 saves in the game.

Saturday's matchup with the Mary Washington Blue Tide was scoreless until 31:32 into the second half, when Mike Hall scored for the visitors on a penalty kick following a controversial charging foul called on Gorman by the officials. Despite persistent pressure, Longwood's offense was unable

to even up the score. The game ended with Mary Washington ahead 1-0.

Gorman gave another outstanding performance in Saturday's game with 16 saves to his credit out of the 25 shots at the goal taken by the Blue Tide. In the evenly-matched contest, Longwood took 24 shots, and Mary Washington's goalie, John Bartenstein made 6 saves.

Longwood faces Randolph-Macon in Ashland on Tuesday, October 24, before returning home for the final game of the season against Hampden-Sydney on November 6.



Longwood's Ken Gebbie sends the ball downfield.

Photo: Nancy Cosier

Volleyball Teams On Winning Streak

With 11 returning players, a group of capable newcomers, and a current record of 10-2, Longwood volleyball coach Carolyn Callaway cannot help being optimistic about her 1978 season. The Lancers established some goals early in their practice schedule, and their sights are set on the VAAIAW state championship.

Callaway has every right to this optimism: her 6-player varsity team has scored consecutive wins over Randolph-Macon Woman's College, Roanoke, Hollins, and Liberty Baptist, and claimed first place in the Emory and Henry Invitational Tournament where they defeated Emory and Henry, Concord, Bluefield, and Virginia Intermont after dropping one match to the host school.

Perhaps the key to this consistent success is the depth of the squad, an outfit so experienced that they were able to play well despite the loss of key player Terry Johnson, a senior and co-captain of the varsity team, in the home opener against R-MWC. Johnson's knee injury has possibly put her out of action for the rest of the season.

The Lancers, however, have seniors Debbie Brown and Linda Eagle and junior Meg Cook — all in their third year starting for Longwood — as a solid core for the team. Junior Cindy "C.T." Thomas, hampered by a knee injury the past two years, has returned to the Lancer line-up and is playing a major role for the 1978 team. Junior Rhonda

Woody, sophomore Sherry Will, and freshmen Robin Hungate and Julie Petefish round out the varsity Lancer team.

Before the November 10-11 VAAIAW state tournament, Longwood will face some rough competition. The volleyballers travelled to invitationals at Appalachian State this weekend and later will go to East Carolina. Callaway notes that it is quite an honor for Longwood to be invited to these out-of-state tournaments and that the experience will be invaluable to the Lancer squad.

Competition within the state will provide Longwood with additional challenges during the rest of the season. "Everybody is really improved, but we're going after that state championship," declares Callaway. She expects William and Mary to be the toughest team in the division, but in the past Longwood has also had some rough matches against Eastern Mennonite and George Mason.

Coach Callaway's prediction about Eastern Mennonite proved well founded as the Lancers took their second loss to this team in three games, 15-10, 2-15, and 6-15. The Varsity Lancers, though, soundly defeated Hampton Institute 15-6, 15-6.

The junior varsity Lancers are also planning on a successful 1978 season. With two games remaining on their schedule, the JV's are 2-1 after defeating R-MWC and Eastern Mennonite and losing to Liberty Baptist.

Experience, again, is the key to

(Continued on Page 8)

Netters Take Rain Check

The October 5 tennis match here between Longwood and VCU ended in a 3-3 tie when rain prevented the completion of the doubles play.

VCU had won the number one, two, and five singles matches, while Longwood had taken the number three, four, and six spots.

The Longwood netters were rained out on October 19 when they were scheduled to meet Southern Seminary, which was rescheduled for Wednesday at 2:00. Today they will host Westhampton at 2:00.

Individual scores against VCU: Joan Liscio (VCU) d. Margie Quarles 6-3, 6-0; Heidi Markel (VCU) d. Gwen Koechlein 6-2, 6-4; Nancy Leidenheimer (LC) d. Kelly Watkins 6-3, 6-0; Mary Barrett (LC) d. Carol Richardson 6-0, 6-2; Ellen Goldstein (VCU) d. Jill Foster 6-3, 6-7 (1-5), 7-5; Judy Fayne (LC) d. Beth Wornack 6-3, 4-8, 7-5.

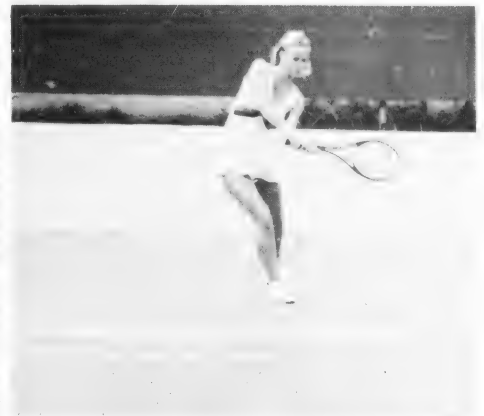


Photo by Kendal Adams

Gwen Koechlein returns a backhand shot.

Students Struggle To Maintain Day-Care Center

By BRENDA BONUCELLI

The Martha Forrester Early Learning Center established by the Council of Black Women, on Main Street had been here for about five years before closing in January 1978. Mrs. Sarah Young, a Social Work teacher and a member of the Learning Center's Board of Directors, gives reasons for closing as being the need for building repair, including a new roof; high fuel bills, and an attempt at reorganization.

The day care center was opened from 7:30 to 5:00 p.m. It had approximately 15 children attending, but more within the county needed its service.

The day care center worked with an open policy, but received impetus from black groups. The explanations for this are that the center was located in a black recreation center and although Martha Forrester was involved with the day care center, it was a council of black civic leaders that founded the center. But Mrs. Young emphatically states that no exclusion policy was followed.

Any parent who once relied upon the Learning Center to take care of a child has had to make other arrangements. The Martha Forrester Early Learning Center was the only one of its kind within Farmville. The "Farmville Day Care Program" is helping to keep

a few kids in the homes of different mothers, but this is on a small scale.

Minimal fees paid by families and CETA money aided in funding. It has become necessary, though, for full time funding of some sort to be acquired.

At this time the Martha Forrester Board of Directors is considering proposals suggesting funding from the United States Department of Agriculture and Title XX.

The Agricultural Department will reimburse the center for food and kitchen costs. Title XX gives money for children when they are present at the center. This means that should a child not attend because of vacation, illness, whatever, the center would not get the money for that particular

child, but the center would still have maintenance expenses.

The center is striving for a secure base from which to operate each year. Longwood students have been asked by the Board of Directors, to help with funding and organization. Some students may have contacts with neighbors, relatives, parents for a foundation that could possibly help. The center would like to locate a philanthropist to donate money on a steady basis.

For the students, there is a long range possibility of advanced study in internship programs, or volunteering by way of helping with the children.

Several goals have been set for the Learning Center. Mrs. Young sums the most important one up by saying, "We closed with full

(Continued on Page 8)

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In case of rain - Lower Dining Hall

Human Behavior Topic Of Sociology Visiting Scholar

Dr. Glenn M. Vernon, professor of sociology at the University of Utah, will initiate Longwood College's annual Sociology and Anthropology Visiting Scholar Series.

Dr. Vernon will speak on Monday, October 30, at 12 noon in Bedford Auditorium. The public is cordially invited to hear him discuss "On Being Human: Symbolic Aspects of Behavior."

Dr. Vernon received his Ph.D. in sociology from Washington State University. His academic posts have included chairman of the department of sociology at the University of Maine and the University of Utah.

Among his many books are "Human Interaction" and "The Sociology of Death," both published by Ronald Press; "The Sociology of Religion," published by McGraw-Hill; "Symbolic Aspects of Interaction" and "A Time to Die," published by the University Press of America; "Research on Mormonism" and three other books published by the Association for the Study of

Religion.

Dr. Vernon has held office in numerous state, regional, national, and international professional societies and has published widely in scholarly journals. He will be coming to Longwood from presentation of his work to the Society for the Scientific Study of Religion.

Bagpiper

(Continued from Page 3)

only here on his weekend leaves, when the "Sounds of Scotland" return. Christman says that the French building students do not like his playing. He sometimes encounters screams from the dorms' windows, but he laughingly says that they'll only hear the pipes on occasions now that he has been transferred to Quantico, Virginia.

Elizabeth Taylor

(Continued from Page 1)

Virginia Wolf was her most rewarding role because she was portraying someone so unlike herself. She told an amusing story about her role in National Velvet. The producer said she was too small for the part so she went home and exercised and started eating more and actually trying to stretch her body to a larger size. The determination paid off and she was awarded the part.

Mrs. Warner named Montgomery Cliff, Jimmy Dean, Richard Burton and Spencer Tracy as a few of her favorite leading men. When asked about the pressures of acting she assured the audience that any pressures were outweighed by the pleasures of acting. A question about her life in Virginia brought a very definite response from Mrs. Warner. "I love it. I've been here two years and there is

no way of getting me out," she replied. After answering several more questions about her career Mrs. Warner left for a reception in her honor in Farmville but returned to dine with Longwood students in the dining hall.

Gordon Inge

(Continued from Page 1)

Rehabilitation Center in Staunton. Prior to that, he managed the food service at Emory and Henry College. A native Virginian, he grew up in Chesterfield County.

In making the announcement, Dr. Henry I. Willett, Jr., president of Longwood College, commended Frank Klassen for the outstanding job he has done since coming to the college in January 1976.

"All of us at Longwood certainly wish him much success in his more demanding position," Dr. Willett said. "We are pleased, too, to find within the ARA System as able a food services manager as Inge."

Art Collection

(Continued from Page 2)

tangible reminder of the foresight and awareness of those who have known the importance of surrounding the students . . . Miss Lemen says, "The collection remains a continuing legacy to Longwood students—a small investment when compared to our purchase of pleasure."

Day-Care Center

(Continued from Page 7)

commitment to get the center open as soon as we could...we have not been able to do that yet."

Other goals are meeting community needs and meeting children's needs. These needs will be met with the best possible quality of facility.

The Martha Forrester Early Learning Center needs the help of Longwood College. Anyone interested should get in touch with Mrs. Sarah Young in the Social Work Department. Ideas are welcome, along with volunteer time. It's time to get involved.

Volleyball

(Continued from Page 7)

the JV team. Longwood returns seniors Kaye Carter and Teri Dunnivant and junior Cindy Smith as the nucleus of the squad. Freshman spiker Bonnie Lipscomb and setter Connie Murray are figuring highly in this season and providing hope for the future of the squad. Junior Jean Roemlein and freshman Chris Ruppel complete the roster.

The public is cordially invited to the two home games remaining on the schedule: on October 24, Longwood will meet

Bridgewater in Her gym at 4 p.m., and on October 26, the Lancers will host a tri-match with William and Mary and Lynchburg at 4 p.m.

Letters

(Continued from Page 2)

Because of events such as this, the college community is given the opportunity to express their ideas and concerns. I sincerely hope the retreat will continue to be functional for years to come.

Sincerely,
Carn Oglesby
President of
the Student Body

"Gifts That Are Different"

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OPEN MON.-SAT. 9 A.M. — 5 P.M. THURSDAY MORNING

Retreat

(Continued from Page 1)

tenure requests.

Final reports for the other four topics have not been officially presented. Some recommendations included leaving Lankford open later since the library closes at 10:00. It was explained to one group that any time the Library was open, four assistants and one librarian had to be present. A survey revealed that only small numbers of students frequented the library between 9:00-10:00 p.m. and even fewer people used the facilities on weekends. Since the library was already open longer than the accredited hours, it would be a waste for it to be open longer.

A list of the other suggestions will be in next week's Rotunda.

Oktoberfest Schedule

FRIDAY

3:00 p.m.
7:30 p.m.
8:00-11:00 p.m.
9:00-12:00 p.m.

Hockey Game: LC vs. Madison
Skits
Coffeehouse
Beer and Pretzel

Iler Field
Jarman
Snack Bar
Lower Dining Hall

SATURDAY

9:30 a.m.
10:00 a.m.
10:00 a.m. - 12 Noon
11:30-1:00 p.m.
11:45 a.m.
12 Noon-6:00 p.m.
1:00 p.m.
2:00-5:00 p.m.
2:30-4:30 p.m.
2:30-3:30 p.m.
2:30, 3:00,
3:30, 4:00 p.m.
2:45-3:45 p.m.
2:30-4:30 p.m.
3:00 p.m.
4:00-5:00 p.m.
4:30-5:30 p.m.
5:00-6:30 p.m.
7:30 p.m.
After Skits
After CHI Walk
8:00-11:00 p.m.

Parents' Coffee
Parents' Meeting
Alumni Executive Board Meeting
German Smorgasbord Picnic
Parents Advisory Council Meeting
Cake Display
Choir Concert (40-45 minutes)
Midway
Art Auction
Band Concert
H2O Club Water Show

Jarman
Jarman
Board of Visitors Room
Wheeler Mall

Lower Dining Hall
Jarman

Library Mall
Midway
French Pool

Tabb Circle
Upper Dining Hall
Iler Field
Alumni House
Longwood Estate
Dining Hall
Jarman

Lower Dining Hall
Snack Bar

SUNDAY

2:00 p.m.

Concert

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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 31, 1978

NO. 6

1978 Oktoberfest Is True Blue

By MELODY CRAWLEY
and PAULA JOHNSON

The Blue and White spirit of the Longwood campus shone through at this year's Oktoberfest. "This year is one of the closest years since I've been here," commented one senior class member on the support of the students.

Involvement in the German celebration started months before the actual event; however, the spirit rose to its peak Thursday night when CHI spoke in "A Voice Is Heard" and the gigantic CHI banner was hung from Jarman Auditorium. Some

students described this as the most memorable part of the week end.

Green and White spirit seemed to come out on top with their winning the paint battle, the skits, and color rush, giving them the Oktoberfest cup. Red and White spirit is not to be overlooked, however, with their dedicated support of all these events. The juniors and sophomores tied for first place in booth competition. Freshmen came in second and seniors third.

The skits were described as being "more professional" than in years past. Certainly the

scripts, musical scenes, dance arrangements, sets, costumes, and performances were all a result of much labor.

Midway opening highlighted Saturday's festivities. Mid-afternoon found most of the parents, alumni, and students gathered around some booth, ranging from the junior class's Oktoberfest mugs and the social workers' photographs to the sophomore class's hot pretzels and root beer. Those that were not found on the midway could be found relaxing and "living it up" in the biergarten.

The choir concert this year featured pop music. They performed for a standing-room-only audience, which was very receptive to the music. Especially-liked pieces were "The Foggy Mountain Blues," performed by Charlie Mason and Dale Roller; "Blues in the Night," by Linda Muley; "Don't Rain on my Parade," by Pam Bessler; and the choir medley, "Love That Ragtime." The Concert Choir, consisting of 101 girl's voices, is directed by Dr. L.E. Egbert.

"City Rhythms" was the theme for the H2O Club water show. New York, Chicago, Hawaii, and Farmville were represented in the show. The costumes portrayed the different cities. Farmville performers were dressed in blue jeans and freckles for the "Hillbilly" feeling.

Excitement, spirit, and fun was the general feeling for Oktoberfest der Geist 1978.



Photo by Linda Shanahan

Ushers dance at opening of Midway.



Richard Eberhart, Pulitzer Prize winning poet, will be at Longwood November 1 at 8:00 in Wygal Auditorium.

Photo Courtesy Dr. Vest

Retreat Topics Released

By DEBBIE NORTHERN

The summary of the topics discussed at the Student-Faculty Retreat held on October 28 has finally been released. Last week's ROTUNDA listed suggestions that were given on the academic programs.

Under the intercollegiate athletics, the majority of participants were of the opinion that the college ought to add and delete teams according to the needs and interests of the students, if financial resources are available. Another suggestion was to add a women's softball team and a men's tennis team.

There was no clear recommendation from the majority of participants regarding the signing in and

signing out procedure; however, a large number of the participants were of the opinion that the present policy is not being followed and ought to be restudied.

It was recommended that the Swap Shop have a permanent location, and that it be located in an area where the books will be secure during the period it is operating. Several groups recommended that department chairmen cooperate with the students working in the Swap Shop by providing a list of books to be used by departmental faculty members prior to the beginning of each semester.

These were just a few of the many suggestions made by the students and staff participants at the retreat.

Administration Action Taken On Fire

By DEBBIE NORTHERN

A rash of fires during the past week has prompted official administrative action, according to area coordinator Dave Suchanic. He added that the administration "is working on solutions dealing with fires which have been happening. Everyone is involved from the president on down." He was not at liberty to disclose what action is going to be taken. Suchanic said they had only a few clues as to who started the fires.

According to Kathy Bique, fire warden, there have been six reported dormitory fires this past week. Monday, October 23, two units of the Farmville Fire Department responded to a small fire in the basement of North Cunningham. Diane Bradley, who discovered the blaze and pulled the alarm, said she "saw sparks and flashes" which could have been caused by faulty wiring.

Philip Gay, the Farmville fire (Continued on Page 12)

Could You Be The Next Miss Longwood?

By SHARON JANOVICH

Do you dance, sing, paint, or have any other type of talent that you would like to share with your fellow students? If this sounds interesting then perhaps the "Miss Longwood Pageant" is just for you.

Preliminaries for the pageant will be held on November 27 and 28, at 8:30 p.m. in the Gold Room. The pageant committee will be holding a banquet for all interested girls on November 2. The actual "Miss Longwood Pageant" will be held second semester, thus enabling the contestants to have adequate preparation time.

All of the contestants are usually sponsored by a group, such as a sorority or class, or may sponsor themselves. The preliminary night consists of presenting the talent and conversing with a panel of judges. The judges are chosen carefully to ensure impartiality and objectivity.

This year's pageant committee consists of: Chairman—Deanna Deane, and her assistant, Joy Serine, Director—Sharon Janovich, Assistant—Connie Turner, Producer—Jane Turnstall, and Business Manager—Mary Mahon. Dr. T.C. Dalton acts as advisor, with co-sponsors Peggy Golubic and Barbara Stonikinis. The Master of Ceremonies will be Charlie Mason, a junior music major.

Aside from numerous personal appearances and appearing in the "Miss Virginia Pageant", "Miss Longwood" receives a scholarship towards her education at Longwood, and has the fun and experience of working with many other girls in an exciting and memorable event!

Watch for posters around the campus along with the daily bulletin concerning further details for the "Miss Longwood Pageant" 1978!

Pulitzer Winner To Present Poems

By DONNA HASKY

Pulitzer Prize-winning poet Richard Eberhart will present a reading of his own poems on Wednesday, November 1, at 8 p.m. in Wygal Auditorium.

Relying partially on personal experiences for ideas, Eberhart will present a varied program reflecting quite an active life. An early influence was the death of his mother, followed by the loss of his father's fortune. Ready for a change, Eberhart enrolled at Dartmouth. Upon graduation he held a number of jobs including advertising copywriter, department store floorwalker, and deck hand on a tramp steamer. In 1930, he served as tutor to the son of the King of Siam but shunned the role of university professor until 1966 when he accepted a professorship and poet-in-residency position at Dartmouth.

Mr. Eberhart's appearance is the first of two such literary presentations to be sponsored by the English Department this fall.



Photo by Howard Fox

The Band practices to provide Longwood with great music.

Fine Arts Center Initiated As Project

Longwood College has initiated a long-range project, to be known as the Longwood Fine Arts Center (LFAC), designed to achieve the development of a comprehensive collection of fine and decorative art and to serve as a center for the arts to both the college and the Southside Virginia area.

The stated goals of LFAC include the acquisition, through gift, purchase, or trade, of both permanent exhibit collections and a study collection to be used for teaching purposes. In addition, the Center will provide exhibit and lecture programs for the college and the community.

Included in LFAC planning is the development of galleries for specific collections, such as the college's Thomas Sully collection.

The organizational meeting of the LFAC board of trustees was held at Longwood on September 16. The purpose, goals, and development plans for LFAC

were discussed, along with an overview of Longwood's total visual arts program, and a report on the Thomas Sully Gallery project.

Attending the meeting, in addition to the trustees, were Robert B. Mayo, of Richmond, consultant to the board; Barbara Bishop, chairman of Longwood's art department and administrator of LFAC; Dr. Henry I. Willett, Jr., president of the college; and George R. Bristol, secretary of the Longwood Foundation, Inc.

The board adopted a membership and annual giving program designed to produce revenues for three distinct areas of LFAC: The development of programs and exhibitions and the publication of a quarterly newsletter; capital outlay for the acquisition of new objects of art and for a Fine Arts Center addition to the college's Bedford Art Building; and funds for administration and maintenance of the Center.

Candidates Clarify Issues As Election Draws Near

By SANDI CRAM

On Tuesday, November 7, Virginians around the state will go to the polls to choose a United States Senator. The seat is being left open by retiring Republican William Scott. Former Virginia Attorney General, Andrew Miller, is the Democratic nominee. John Warner, Republican nominee, was nominated after the August 2 death of Richard Obenshain. The issues, although abundant, are not very specific. Both candidates tend to touch lightly on an issue. They range from the price of food to American defense needs, with tax revision as the major issue for this year's campaign.

Inflation is attributed to federal deficit spending according to Andy Miller. He is supporting an amendment requiring a balanced budget as already proposed by U. S. Senator Harry Byrd, Jr. Warner and Miller both favor a hard-nosed approach to cut federal spending. John Warner has stated that he supports an

across-the-board tax cut, while Andy Miller would push legislation to review government programs and their costs. Warner feels that taxes can be cut without hurting social services, if inefficiency is ended. The Department of Health, Education, and Welfare is one agency which both candidates feel is overspending.

Miller and Warner both support a reorganization of HEW. Last year alone, HEW lost 7 billion dollars through fraud, abuse, and waste, as stated by John Warner. Andrew Miller favors a separate Department of Education. He feels that HEW has too many functions and money is wasted because the Department cannot handle all its financing. The candidates have also spoken out against wage and price control.

Democratic nominee, Andy Miller, has taken a stand against any wage or price controls. He feels that controls have never worked and will be useless to our society. John Warner believes in

(Continued on Page 12)

Band Strikes Up Again

By CINDY CUMINS

In the 1940's and early 1950's it was the Longwood College-Farmville High School band. By 1961, the closing of public schools amid segregation turmoil forced the band's termination.

It was not until 1976 that the Longwood College band was reorganized under the leadership of Dr. Darrell Harbaum, associate professor of music. Performing its first concert, the band marked a new beginning.

At that time there were only 23 members. Today, with 63 members, still under the leadership of Harbaum and band president, Susan O'Brien, the band continues striving to become a firmly established organization on Longwood's campus. Encouraged by its increased membership and money received this year from the Student Activities Fund, both O'Brien and Harbaum are hopeful about the band's future.

But Harbaum is adamant about the need for student body support which he hopes will lead to the administrative backing necessary to meet the exorbitant costs of maintaining a band.

"A five minute piece of music costs about \$25.00 — or \$5.00 per minute," says the director, emphasizing the need for

adequate funding. This and the need for more instrumentation and additional qualified musicians are both predominant concerns of band leaders.

When asked about the band's future, Miss O'Brien said that she'd eventually like to see the band "... become good enough to tour ... we need opportunities to perform."

Until then, the L.C. Band will continue to perform locally.

Band members prepared rollicking German music Oktoberfest weekend when they will played along the midway. Future engagements include The Third Annual President's Band Concert and a Christmas Concert.

Band practices are every Tuesday and Thursday evening. Anyone interested in joining the band is encouraged to visit Mr. Harbaum at Wygal music building.

"Business Department Expands"

By DONNA SIZEMORE
and EDIE PARKINS

There are two new faces that can be seen wandering around the Business Department. Longwood is proud to acknowledge the appointment of two new faculty members to their Business Staff. Dr. Owen Fields and Colonel Donald McCort are both new additions for the fall semester. Both members boast of an excellent background and should contribute a great deal to the Business Department at Longwood.

Dr. Fields comes to us from Uniontown, Pennsylvania. He received his undergraduate degree from Waynesboro College, and he excelled in graduate study at the University of Pittsburgh. He was awarded the masters and doctorate degree at the University. He brings to Longwood a great deal of teaching experience. Dr. Fields has taught at the University of Pittsburgh, VCU, and at a local Pittsburgh high school. At Longwood he instructs



COLONEL DONALD MCCORT
Photo by Howard Fox

courses in shorthand, business machines, and typewriting. Next year Dr. Fields may serve as an instructor for business teachers. However, this factor is not definite.

Business is not the entirety of Dr. Field's life. He expressed a love for music, and even stated that at one time he could not decide whether to pursue a career in business or music. Dr. Fields toured with the Air Command Band for several years, and he played the clarinet. His tour gave him the opportunity to travel widely in South America, Central America, Cuba, and Puerto Rico.

Dr. Fields stated that the desire to acquire a post at Longwood has been inherent in him for six years. He was impressed by Longwood's atmosphere. On one of his first visits to Longwood, he witnessed the trimming of the Christmas tree in the Rotunda. Finally, Dr. Fields has acquired the opportunity.

Col. McCort comes to Longwood from Kansas, where he acquired his undergraduate at Washburn University. He furthered his studies at the University of Missouri, receiving his M.S.A. degree. He also pursued study in engineering at Texas Tech. Here at Longwood, he teaches business law, marketing, and advertising.

Col. McCort cites camping as one of his major interests. His love for camping has made it possible for him to travel extensively. He intends to travel more in the future. Col. McCort feels that camping is good family activity.

Col. McCort has served as mayor of Fayette, a small town in upper Iowa. McCort states "Farmville is huge compared to Fayette." He is very impressed with Longwood. He likes both the campus and the students. "Farmville satisfies my desire for change," states McCort.

Longwood is privileged to have these two fine men on their faculty. Their ideas and initiative should prove advantageous to the Business department and the college.



DR OWEN FIELDS
Photo by Howard Fox

17 Initiated In P.E. Honorary

The following students were initiated into Delta Psi Kappa, the honorary fraternity for health, physical education, and recreation on Sunday, October 22: Myra Gwyer, Marcia Gray, Lisa Florence, C. Darlene Douglas, Dee Donnelly, Laura J. Bell, Catherine C. Aceese, Jody Adams, Robin D. Rowen, Cynthia M. Morris, Debra A. Whetsell, Rosy Wallace, Maryjane Smith, Cindy Smith, Maureen Quinn, Nancy P. Moore, Kitty Hughes.

Membership of Delta Psi Kappa is limited to junior and senior majors in the Health, Physical Education and Recreation Department who have a cumulative average of 2.5 and a professional average of 3.0 and have participated in department sponsored activities.

(Continued on Page 12)

Former Longwood Employee Now Store Owner

By JANET CLEMENTS

Downtown Farmville has expanded its shopping facilities, and Longwood students may find the new addition quite beneficial to their wardrobe and their pocketbooks. The new store, McKay's, which occupies the former Bloomfield's building is now in the process of clearing out old stock, and with the continuous arrival of new merchandise, a new dimension will be added to shopping in Farmville.

Charlie McKay, owner of the store, is a well known face on Longwood's campus since he worked for four years as supervisor of the Snack Bar. He was transferred to Hampden Sydney by ARA Slater and worked as assistant manager of the dining hall until he decided to pursue his lifetime desire to go

into business for himself.

The merchandise will be 75 per cent ladies wear, with men's clothes, also. As for the type of clothing, the store will stock a variety of clothes in the medium price range so that the average person can afford to buy nice clothing. Mr. McKay comments, "My goal is to have a store that anyone can come into, browse around, and hopefully buy." However, he also stresses that no pressure will be put on anyone to buy things that don't suit them. He adds, "My store will cater to everyone and not just to a special group of people."

Spending four years among Longwood students, Mr. McKay feels that he has come to know students' styles and also their needs. He knows that many students have money problems,

and he sees many who are working their way through college; therefore, he realizes that students just don't have the money to pay for expensive clothes. He intends for his store to be the answer for the person who wants nice clothing at a reasonable price.

He explicitly stated that if any customer buys anything from his store and is not totally satisfied that they should see him personally, and he will refund their money or exchange the product.

The store hours are Monday through Saturday from 10 to 5:30 p.m. and on Thursday nights from 7 to 9 p.m. and he encourages all students to feel welcome at all times in his store.



Photo by Meoldy Crawley

Charlie McKay stands in front of his merchandise in his new store.



1st NATIONAL ROTAGILLA BAND

"Good Vibes"

By RONDA C. LANDIS

The Student Union will present Saturday Night Alive, John Ims & Rotagilla in the Lower Dining Hall on Saturday, November 4, from 8:00 to 11:00. The price for Longwood students is \$1.00 and for guests is \$1.50. There will be cabaret seating, so the capacity will be limited.

Rotagilla is "alligator" written backwards. The group is described as a "demented glee club," and it really fits that description.

Weight Watchers At Longwood

By DEBBIE NORTHERN

Ms. Janet Hedrick, Director of Annual Funds, recently announced that a special weight watchers group might soon be started for the Longwood College residents and staff. Ms. Hedrick said she should know if the information of the weight watchers has been approved within the next week.

Ms. Hedrick said that she had lost 20 pounds with this organization's help. Weight Watchers is a behavior modification process, where one learns to eat properly. Once a target weight is reached, a person can eat whatever they

The group has five members. If you are wondering what will happen, expect the unexpected. Their props range from tin pans and broken cymbals to cow bells. The group will even invite members of the audience to participate.

The band is funny, looney, cracy, wacko, and your most trusted name in absurdity! It may be spelled backwards, but the entertainment is straightforward. Remember, seating is limited, so buy your tickets now.

wish. Ms. Hedrick has offered to help Longwood students who join Weight Watchers adapt the college dining hall menus to Weight Watchers guidelines.

The membership fee is \$10.00 and \$3.50 for each week until the target weight is reached. Afterwards the member is allowed to attend meetings for free, as long as the weight is maintained. Also members can attend Weight Watchers meetings anywhere across the country.

Anyone interested in this organization should contact Ms. Hedrick at the Longwood College Foundation on the second floor of the Rotunda.

'Musical Interpreters' Are Coffee House Entertainers

By MELODY CRAWLEY

"Rollicking, thumping country soul" is how the Toas News describes them, and they describe themselves as "good time musicians" who play that "down home southern flavor." They are Bill and Bonnie Hearne, who presented their musical style to relatively crowded and enthusiastic S-UN Coffeehouses on Thursday-Saturday nights of Oktoberfest weekend.

Bill and Bonnie, a husband and wife duo team from Texas, do not write their own songs and although they do sing other artist's songs, they do not copy their style. They are "musical interpreters."

Bonnie holds a bachelor's degree in Sociology from the University of Texas. "It helps me relate on a whole" was Bonnie's comment to her degree, but she can not see any other relation between that and her career. Bonnie and Bill are both legally blind. Bonnie has been totally blind due to congenital cataracts since she was young.

The duo has played in a lot of concerts as the opening group for famous artists. "John Denver would have to be my favorite," stated Bill. "He was kind and I have a lot of respect for him." They performed with him in 1973 for a benefit. "The most unusual would have to be the Pointer Sisters," they both agreed.

They have formally played with a backup band and would like to add a bass player to their group next summer. Their album, "Smilin'" is currently on its second pressing. They hope to record "a lot more before our lives are over," but due to their finances, it is almost impossible now.

Both, Bill and Bonnie, described Farmville and Longwood as having "real southern hospitality."

A QUOTABLE QUOTE —

When life snags your kite,
Remember: There's always
the string of hope.

New Members Initiated Into Alpha Lambda Delta

By DONNA SIZEMORE

Alpha Lambda Delta, the women's freshman honor society, initiated six new members on October 29th, at 2 p.m. These new members were: Sara Jane Carter, Sylvia Saw ManChan, Cathy Lynn Maxey, Sylvia Jean Poore, Mary Patricia Purdham, and Donna Lynn Todd. Dr. James Gussett and Miss Teri Swann were selected to be honorary members of the society.

In order to be eligible for membership in Alpha Lambda Delta, a student must acquire a

cumulative grade point average of at least 3.5 during her freshman year at Longwood College. Congratulations to these six girls.



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From 4 to 6p.m.

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FROM THE EDITOR . .

Each year the cost of going to college grows higher, you moan and groan about the increases and wonder where all this extra money is going. You finally attribute it to inflation which has led to higher college operating costs.

But have you actually thought about the fact that a sizable chunk of your tuition probably goes to pay for repairing damages done to college property? That's right, you're paying for something you didn't have anything to do with.

This year in particular there has been much damage done to college property, especially in the dorms — fires, broken windows, water fountains, telephones and even speakers, especially in one particular dormitory. Now, if residents wish to live in a pig pen that is entirely up to them, but the student body should not have to pay for this lifestyle.

The people that do the damage should be assessed any costs incurred. If one person cannot be found, then that whole dorm or hall should be forced to pay or repair the damage. This way the residents can exert peer pressure on their fellow students not to do stupid acts. This might seem unfair, but if something is not done soon, the whole thing will grow out of hand and immature people will destroy everything they can put their hands on.

If the responsible person(s) do not pay for their destructive acts, then the college should not repair whatever was destroyed if it will not harm the college as a whole.

College students should be responsible enough to control their actions and not make others suffer due to their childishness.

Oktoberfest was excellent as usual. Geist, the Reds and Greens worked very hard to make it a success. The Rotunda would like to congratulate the Greens, winners of the Oktoberfest Cup.

Johnson Active P.E. Major

By LAURIE HOFFMAN

Terry Johnson, of Franklin, Virginia, is an active senior at Longwood. The daughter of Mr. and Mrs. J.C. Johnson, Jr., Terry is majoring in health and physical education.

Miss Johnson is devoted to many interests at Longwood. She serves on Legislative Board, for which she has been both treasurer and vice-chairman, and she is a representative to Judicial Board. Last year she was chairman of the Student-Faculty Committee, of which she is still a member. She is a sister in Alpha Sigma Tau sorority and has been an Oktoberfest clown. Terry has served as a Colleague and Orientation Leader as well.

She is also very involved in activities relating to her major. Terry was captain of the volleyball team her sophomore year and has been co-captain of the team last year. She serves on the Intercollegiate Athletic Council and the Health, Physical Education, and Recreation Curriculum Committee, and she is chaplain of Delta Psi Kappa,



the physical education honorary. The Oliver T. Her Award was given to Terry last year for her work in her major.

After graduation, Terry plans to teach physical education and coach sports at an elementary or secondary school. Later, perhaps, she will attend graduate school and enter college teaching. She also hopes to continue playing sports for as long as she can on summer and recreational teams.

"I feel like, coming to Longwood, I am much better prepared than if I had gone anywhere else," says Terry. She feels as though the limited facilities in the physical education department have taught her to adapt to problems which she may face while teaching. "It's not what you have," she believes, "but it's what you do with what you have." Terry feels that her techniques and methods courses in both elementary and secondary studies have helped her a great deal.

Also aiding in career preparation are Terry's extracurricular activities. She feels that learning about parliamentary procedure and setting up curriculum have been

(Continued on Page 12)

LETTERS

No Tragedy In Fire

Dear Editor,

Last week there was a fire in North Cunningham basement. If not for the efforts of a few people the entire dorm could have gone up in smoke.

The fire occurred in some boxes placed on a moving cart. The cart was directly under the insulated pipes. There was heavy smoke damage in the basement and smoke filtered through the building. Firemen were called to the scene and made sure that there were no sparks in the dorm.

On behalf of Residence Board, I would like to thank the Prince Edward Fire Department for responding to the call. Diane Bradley, the Resident Supervisor, first reported the fire and pulled the alarm to evacuate the building. She also brought a fire extinguisher to help put out the fire. Hugh Gallagher and Duke Rollins were in the vicinity and came to help put the fire out and evacuate the building. David Sushank, Area Coordinator was also in the area and came to lend assistance. Mr. Stephens was alert of the fire and immediately came to North Cunningham to survey the dorm and make sure that everyone was alright. There are many more people who were involved in the situation. I want to thank everyone for their cooperation and help.

It is nice to know that we have such concerned people on our campus.

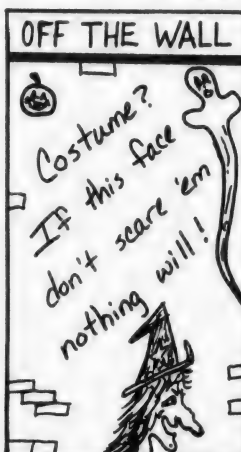
Thank you,
Kathy Bique
Fire Warden

Thank You

Thank You

I would like to take the opportunity to express my gratitude to the faculty and students here at Longwood for being so kind following my accident. Thanks again for all the cards, gifts and concern.

Valeria Campbell



THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LIFE AT LONGWOOD



Skits Reveal Oktoberfest Spirit

By BETH DEVAN

The spirit of Oktoberfest came alive in Jarman Auditorium last Friday and Saturday evenings as the curtain opened for skit competition between the sister classes. The Mittenmeister, Celeste Rodriguez, gave a welcome speech to parents, students, and children. Then 8 talented ushers opened the show with a traditional German dance as an enthusiastic audience clapped to the music. Twenty-two bouncing klowns with funny faces and colorful costumes performed a mechanical march onto the stage. They completed twists, flips, handstands, cartwheels, and many other stunts that all added up to just "klowning around"! Next, the Geistmeister or "Mistress of Spirit", Senior Pam Bessler, introduced the chairmen of class skits. They were Senior, Laurie Hoffman and Sophomore, Keith Moore (Green and Whites) and Junior Teresa McLawhorn and Freshman, Ken Marcus (Red and Whites). Debbie Northern, Festmeister, was on hand to give the schedule of the day's events and to introduce the class skits.

The Red and Whites were first to perform. A court jester, played by Duke Rollins, was first to appear on stage with an introduction. As the curtain opened, a small town of serfs were hard at work in the field. Charlie Mason, robed in royal red, played the King who wanted his town of hard working serfs to be happy. He even went as far as to write a law stating that everyone must be happy or they will die. The serfs tried to convince themselves that working made them laugh and grin and dance and sing. However, one particular serf, played by Alice Clay, spoke up

and proclaimed that he was not happy. This only caused more distress. The King ordered the serf to work an extra acre in the field. But, as he worked a green dragon (Ann Wyatt and David Gates) appeared from behind. This dragon was like no other dragon. He was "a twirp", a failure to his family. Everything he tried to do went wrong. Therefore, he decided to capture this hard working serf but found himself too much of a coward and resorted to begging the serf to give him a break. Finally, with every bit of courage he could gather, the dragon grabbed the serf and ran. But the serf's little girl, played by Vickie Lowe, became very upset because the mean dragon had taken her daddy away. As she sat and cried, the King heard her and realized he had been wrong to make such a law. His people could only be happy if he gave them something to be happy about. Thus, he declared an Oktoberfest festival. The dragon returned the little girl's daddy, the past was forgotten, and true happiness was sought out.

The Klowns put on another thrilling show between skits. The traditional breathtaking pyramid was built before a very anxiously awaiting audience. And, after the "squash" many hugs, cheers, and smiles were given among very proud klowns.

The Green and White skit provided the second half of the entertainment. This skit opened in an underground tavern in Berlin. The time was 1945, close to the end of World War II. The owner of the little tavern, played by Ken Neimo, heartily welcomed his guests to drink and be merry as ten show girls, all dressed in green, performed a very festive dance. The owner

then introduced to the audience two friends, Hans (David Wall) and Fritz (Jim Dunn). They openly discussed their social lives which seemed to be somewhat lacking in excitement. Sitting at an adjacent table, were two lovers Annaliese (Michelle McCollum) and Gregor (John Machen). This was their last night together because he was to leave for the war in the morning. However, they did not seem to make the best of their evening because they continuously bickered. Bit it was a very sentimental moment when a duet, sung by Kim Fisher and Jack Talbert, touched on the memories of love. The owner

then introduced us to Elsa and Marta, "two outgoing girls who never go out". Elsa, played by Kathy Bique, was suave and witty. Marta, played by Donna Hughes, was very sophisticated and up on the latest fashions. Suddenly, a loud bomb exploded and all of the tavern guests fell to the floor. It was here, when their lives could have so quickly ended, that Hans and Fritz learn of their friendship really is good, Annaliese and Gregor really do love each other, and Elsa and Marta...well, they'll always be friends.

As the skits were performed, the judges were busy tallying their scores. This year they had a



Photo by Mr. S. H. CRAWLEY, JR.

The Choir performed for a packed audience during Oktoberfest.

"There's A Song In The Air"

By EDIE PARKINS

The Longwood Choir opened their outstanding performance with "I'm On Top of the World" by the Carpenters in Jarman auditorium. Pam Bessler, president of the choir, directed the first number then introduced Dr. Egbert, the chairman of the music department and the choir's new director. Laura York accompanied the choir.

Following the first number, Dr. Egbert directed "You Are So Beautiful" and "I Write the Songs" by Barry Manilow. Selected students then performed

solos. Linda Muley started off with "Blues in the Night" followed by Melanie Huddle with "The Way We Were." This led up to a blue grass performance by Charlie Mason and Dale Roller. Pam Bessler then sang "Don't Rain on my Parade" by Barbara Streisand.

The last number was a medley entitled "Love That Ragtime" which included "Tie A Yellow Ribbon," "Sweet Gypsy Rose," and "Whose in the Strawberry Patch with Sally?" The arrangement included a dance done by 14 members of the choir.

"Vaudeville Entertainer At Longwood"

By RONDA LANDIS

Geno, the white-faced vaudeville entertainer, was quite an attraction on the midway at Oktoberfest. He strolled through the crowd with a faithful plucked chicken trailing behind him.

Geno, a very versatile person, has a multi-sided range of hobbies and talents. Included among these are saxophone playing and juggling apples.

Geno is very funny and entertaining. However, he takes his career very seriously. He considers his entertaining an art and thoroughly enjoys it. He favors the idea of being able to bring a little theater right into someone's face. Geno has been portraying characters for three and one-half years. During two of those, he worked with the International Vaudeville Show.

He enjoys making people smile, and hopes his funny face

can bring people closer together. He has a very positive attitude about entertaining and feels that he is very fortunate to work with people. Longwood College was privileged to have the opportunity to have such a multi-talented and distinguished artist at Oktoberfest.

Geno, the Clown, was not the only actor this weekend, the Longwood Players presented short skits or improvisations to the audience of Oktoberfest. They certainly brightened up Tabb Circle with their white faces and carefree motions.

The Players entertained onlookers, acting from their suggestions, which included giving castor oil to a disagreeable child and experiencing first love. They also gave the audience a hint of their musical talent when they portrayed Donny and Marie. The audience seemed to have fun and the actors did, too.

"Reflections"

By DONNA SIZEMORE

"Simple pleasures are the best." How many times have we all heard these words, and yet never paused long enough to ponder over the element of truth hidden in them? Oktoberfest at Longwood is significant of the real beauty of simple pleasures.

Life, with all of its complexities, can become very bland, mechanical, and too complicated. College life is surely not immune to the complexities. Oktoberfest is a time for shedding the complication and getting down to the basics. Candy apples, children's smiles, and visions of far away places fill Oktoberfest with a certain youthfulness. Its purpose is to draw students together for fun, laughter, and nostalgia.

Many years in the future, we will look back on this past week end. Memories are so much a part of our lives. Little things, like a warm smile or a special word from that special someone, stay with us. Though time plays its inevitable role in our lives, memories are the permanent record of our past. Often they give us strength to face a new challenge or lose an old one. But they also reflect the importance of dreams. For dreams that are fulfilled can be the major ingredient that determines the richness of our lives.

Oktoberfest can teach us

something about living. How much better would we all fare if we were more like children in some areas of our ordinary lives? How much better would we be if we were more carefree and honest in our interaction? What if we were never afraid to let our real selves show, instead of putting on our masks? Yet, during Oktoberfest we let go and express ourselves freely. Why not do this all the time?

Examine the spirit inherent in Oktoberfest. Think about the memories being made. Be grateful for a time that can never come again in exactly the same way. Instill this simple spirit in your own life. Be appreciative of the opportunity to be young at heart and mind. Oktoberfest 1978 is a memory, like so many other things. It is a reflection. A renowned author states it well when he says, "These reflections on the water, here today and gone tomorrow—life is like that too you know—then only these reflections will remain."

Oktoberfest was an end, but it was also a beginning. For some it was the last festival of their college years. For others it was their first experience. But for everyone who participated it was a unique experience. Oktoberfest is a fantasy-filled week end of dreams, laughter, and self-expression. As college life progresses back to the daily routine, keep the spirit of Oktoberfest in your heart.

very difficult job to do. Each sister class did a superb job. This year's Oktoberfest cup went to . . . the Green and Whites! Congratulations Green and Whites!

"What A Surprise!"

By JUDI STANLEY

We spread out across the battle field, facing the enemy, buckets of ammunition in a line behind us. The enemy was also well-prepared with numerous buckets of ammunition. Both the green and whites and the red and whites had loaded paint into buckets, trash cans, hall garbage cans, and any other available containers. One red and white even used a fire extinguisher!

A group of sophomores had spent hours mixing green and white paint, determined to dispel the presumption that "freshmen always win Paint Battle." Yet the freshmen were just as determined to fulfill that presumption, for we learned late Thursday afternoon that they had purchased all of the red water base paint in the town of Farmville.

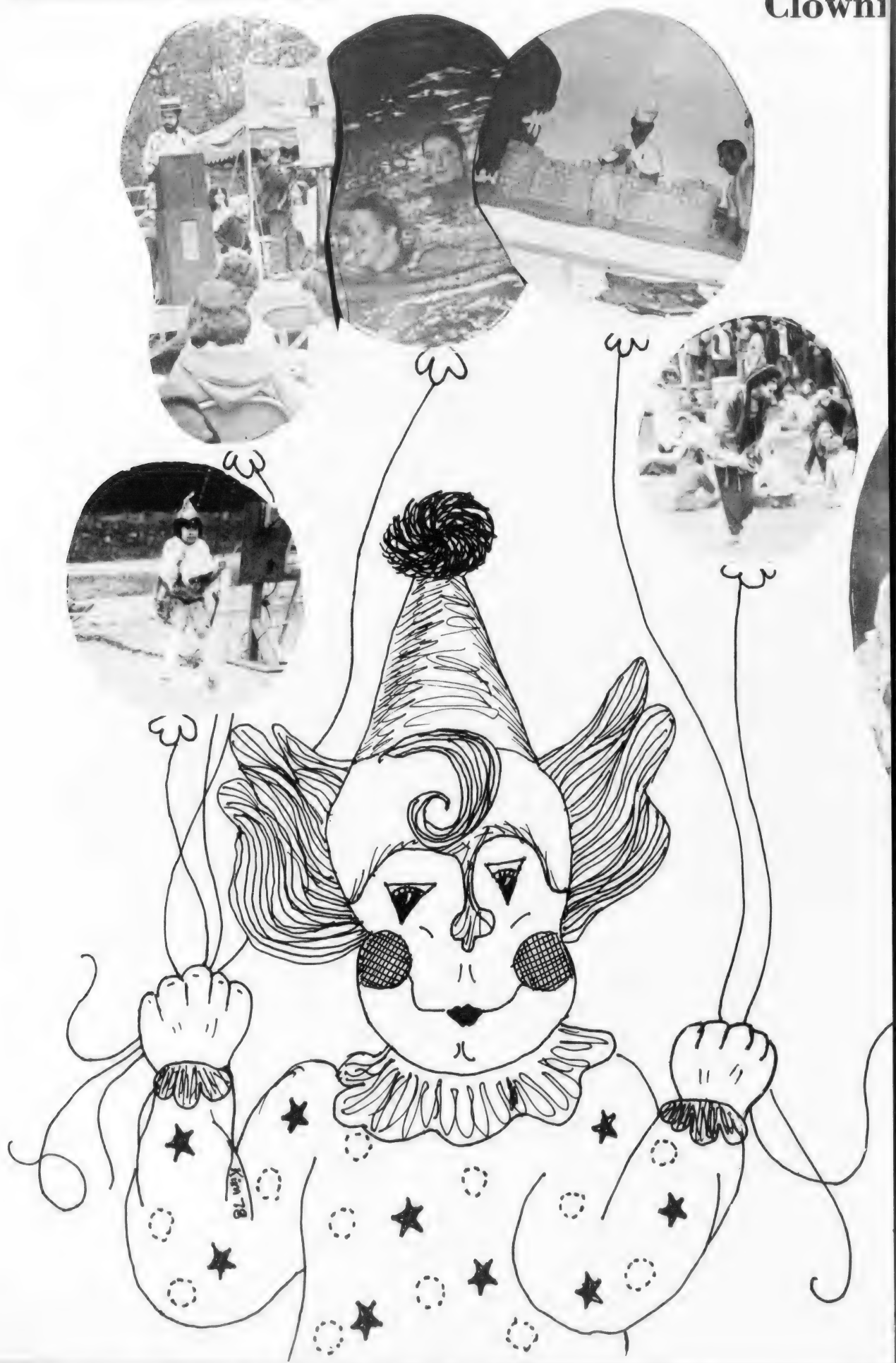
We stood on Wheeler Mall, chanting and singing to display our green and white spirit louder than the spirit of the freshmen. Diane Harwood, Geist member, called our attention. She then announced the Paint Battle rules: (1) only water base paint may be used, (2) no one is to throw any paint on judges, (3) no paint is to be thrown from heavy or glass containers, and (4) paint is to be thrown only after the whistle is blown and must be stopped after the second whistle is blown. Infraction of these rules results in the disqualification of that team.

At 10:30 Miss Harwood blew the whistle and we were off! We sophomores went running toward the freshmen, threw our paint on what we hoped was a red and white, and ran for more ammunition. The freshmen did much the same thing; unfortunately for us, the sophomores ran out of paint before the freshmen did and we were soaked with red while attempting to throw what little green paint we had left. The second whistle sounded and we returned to our separate sides of the field.

While the judges were deciding the winners, the entire group formed a circle and sang "Joan of Arc" to show to all that blue and white does prevail. Immediately before the announcement of the winners, we were honored to hear a tape of the voices of the members of CHI, supporting Oktoberfest and blue and white spirit.

The sophomore class won paint battle, which probably surprised most students, because "freshmen always win Paint Battle." It was later learned that the freshman class was disqualified because an unidentified freshman threw paint on one of the judges. Yet, as one freshman told me, "It was so much fun! Even if I had known we were going to lose, I'd have done it anyway. Besides, we won in our hearts." Well, we may have been soaked with red paint, but we won in our hearts, too.

Clowni



Around At Oktoberfest

Photos By Jackie, Linda, Melody and Kendal



Toga Fever Hits Longwood

By MINDY HIRSCH

Longwood, like other colleges across the country, is joining in the toga fever created by "National Lampoon's Animal House." This movie tells the story of the Deltas, a fraternity at Faber College, which is about to be closed because the members of the fraternity defy all the rules of the college. John Belushi, from Saturday Night Live, plays Bluto, the fraternity derelict. When the



Robin Landry, Donna Murphy, Regina Mason, Ronnie Hirtz, and Caryn Beausoleil display their togas.

Photo Courtesy Caryn Beausoleil

Dean of the college threatens to expel the Deltas, Bluto incites his fraternity brothers to hold a toga party. This toga party is the downfall of the Deltas. But to thousands of students across the country, it is the best idea that ever came along. Toga parties are flourishing everywhere — even Longwood.

The first Longwood toga event was held the Thursday before Fall Break. Five girls from Curry were dared to go to the 7-11 store in togas. The girls took the bet — and won. On the way they were met by the Farmville police who encumbered their adventure by shining spotlights on them. However, they also encountered Campus Police who countered the Farmville police's harassment by stating that the girls were dressed decently and were sufficiently covered. Not only did they toga to 7-11, they also ventured to the Red Lyon. According to one toga lady, "The Red Lyon greeted us with open arms; we didn't even have to pay the cover charge." The girls added that most people seemed to realize the cause for the strange toga attire. The Red Lyon added to the effect by playing some "Animal House" music.

There has also been a second event on the toga agenda. One night eight guys from Cox graced the Dining Hall with toga outfits. These students were not dared; "we just did it for the --- of it." This toga dinner was inspired by a VCU toga party held over Fall

Break.

The third toga celebration was held by Bruce McCook. Bruce held a toga party in his Frazer suite October 21. Although he only sent out about fifteen invitations, 50 to 75 people attended his party. According to Bruce, "Togas were mandatory; no one came in the door unless they were wearing togas." This party sparked the imagination of several students who created various African, hooded, and caped togas. One toga partier believed that the togas were important for the whole effect of the party. "People acted more natural because they were wearing sheets. Everybody was wearing the same outfit." Bruce, like the Red Lyon, also played "Animal House" music and the people were singing along with "Louie, Louie." Bruce also was inspired from another party, not directly from the movie itself. He had recently attended a toga party at Radford and felt that Longwood also needed a toga party. A special toga punch was even concocted for the toga party. Bruce added that "although the party was general chaos, there was no trouble — not even from the Campus Police." He added that he is contemplating having a pajama party next.

All of this toga fever has been very beneficial to Universal Pictures, the producers of "Animal House." When the film first came out, 4.5 million dollars



were spent on promotion and advertising. The company sent publicity men to various campuses to organize toga parties. The University of Wisconsin held a toga party and tried to make the Guinness Book of World Records for creating the largest mixed drink.

"Animal House" has undeniably had enormous success. The producers are

contemplating working on a pilot for a television series. There is also a sound track from the film. This features nostalgic songs such as "Twisting the Night Away," "Shout," and even has John Belushi singing "Louie, Louie."

Who knows? Maybe toga fever will replace disco fever.

Source: Newsweek, October 2, 1978.

Test-Tube Delivery Stirs Opinions

By KENDALL ADAMS

"Mrs. Lesley Brown has been safely delivered by Caesarian section of a living female child. The child's condition at birth was 2,600 grams, or five pounds 12 ounces. The mother's condition after delivery was excellent. The birth took place just before midnight," stated the Northwest Regional Health Authority of Britain.

Perhaps the most momentous and controversial topic in the history of science and man occurred July 25, in Oldham, England. The only documented birth of a "test-tube" baby, Dr. Patrick Steptoe, a British gynecologist, along with Cambridge University Physiologist Dr. Robert Edwards, developed the technique for laboratory conception of a human fetus. The doctor stated that their main concern was to "help mothers whose child-bearing mechanism was slightly faulty." This raises the serious question of the act's morality.

Proponents of the now realistic idea of a laboratory conception and eventual delivery of a human being have many arguments to offer. Dr. John Marlowe of George Washington University said "This is really going to be a boon, a Godsend for people who are infertile." This argument realizes the capability of extending something that would normally be impossible to a person who really desires the

capability of having a child. Medical ethicist John Fletcher stated, "What we must keep in mind is that all these things are perfectly natural...Technology cannot be 'against nature' because in that case it would not work." These arguments are both reasonable and acceptable but are refuted by others in the same fields of study.

Arguments against "Test-tube babies are more numerous than those for it. A strong statement by the decipherer of the genetic code, Dr. James Watson, said "All hell will break loose, politically and morally, all over the world." This statement along with others of the same type sum up the general consensus of feelings on this topic. A more specific view is that of Dr. Andre Hellegers, director of the Georgetown Institute of Ethics. He simply states, "I would not do it." Hellegers feels that "this is a different species of abortion." This comes from his deduction that "in order to succeed, if generally accepted methods were followed, they had to fertilize several ova from the incipient mother with the father's sperm, then discard all but the one they wanted to implant", according to Victor Cohn of the Washington Post. All this controversy has come about from the topic of gene research, which is currently being restricted and is under study by Congress.

Whining And Dining At Longwood

By DONNA HASKY

"Hey mister—could you give a poor college student that's down on his luck the price of a meal?"

If the response to that question was fifty cents, where would you go to eat? In today's time of inflation and rising prices, two quarters hardly seems adequate to feed even the smallest of eaters. Yet, that's the amount ARA has to feed each student per meal for the school year, according to former Food Services Director Mr. Frank Klassen.

Klassen explained the arrival at this figure by taking the \$750 paid for board by each student and dividing it in half. One half goes for the actual food and the other half for labor, cleaning materials, napkins, replacement of breakage and silverware and other items used by the dining hall. Even buying in bulk, it's obvious that fifty cents is very little to provide for a salad, vegetables, a main dish, desert and beverage—especially considering that one may have practically unlimited amounts. What happens is that the cost of a meal is subsidized by those students that don't eat that meal.

One complaint of students is that their favorite dish just doesn't taste "the way mom makes it." To this Mr. Klassen responded that ARA's recipes are drawn up on a nationwide scale, but he added, may be adjusted to suit varying regional preferences.

The menus are drawn up by the Food Services Director, and are for a three week cycle. Changes this year have been instituted on the basis of the Food Preference

Survey taken by the student body last school year. Two examples of this are the hamburgers are now served once a week and that the infamous duo of Polish sausage and meatloaf have been deleted from the menu entirely.

The dining hall staff is presently numbered at 56, including part-time help. Their morning begins early with lunch preparation. "Hand work," such as slicing and dicing vegetables begins at about 6 a.m., and the actual cooking is staggered starting at about 10:15 to serve the waitresses and waiters. By 10:45 it is then time to prepare for the early lunch sitting. After cleaning up from lunch, it's then time to start preparing dinner, and the entire process starts over again. "Unfortunately," one of the student's favorite meals is also the one which takes longest to fix. Fried chicken must be started during lunch and kept warm till served because of limited frying space.

The new dining hall policy of breaking up any group of less than eight has helped in a number of ways according to Mr. Klassen. First, it's easier for the hostesses and hosts to fill up tables, and even more importantly, it is economically more sound. Salads, vegetables and deserts are on the table in portions of eight. When only five or six used a table, often the other two or three servings were wasted. When this was multiplied by 50 to 100 tables for just one meal, the amount of wasted food was staggering. The only food ever reused from a table is that which is sealed, such as crackers or an unopened baked potato.

All other leftovers are thrown away or used by ARA staff—often as dog food. Of course, if too much food is prepared, it is utilized with the next day's menu, or saved until it can be used.

Two other aspects of the campus that ARA is responsible for are the Snack Bar and the Tea Room. Mr. Klassen said that the Snack Bar is paying for itself, and is regarded as a service to the students. "We do not attempt to—nor do we want to—make money from the Snack Bar," said Klassen. "We just want to break even." The same is true for the Tea Room. As of last year the Tea Room showed a substantial deficit and an Administrative decision was made to change the type of food service there. "Instead of completely closing it, we went to the vending banks which didn't require a large overhead," explained Klassen. After faculty protests, the vending banks were replaced and the earlier method of service was resumed. The cost of meals was increased substantially but again Klassen stressed, "We just need to break even financially. This is a trial run and the results will be watched carefully."

"Student's comments and suggestions about the dining hall procedures and menus, would be always welcome," said new Food Services Director, George Inge.

Klassen Leaves

Opportunity has knocked and Frank Klassen has answered. The former Food Services

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(Continued on Page 12)

Fees Committee Strives To Improve Social Life

By DONNA SIZEMORE

Longwood has been called the "suitcase college." Moans and groans from the students concerning social life at Longwood are a familiar sound on the campus. Almost every involved student has his or her own conception of methods that could be initiated to improve and enhance life at Longwood. However, improvements, like most things these days, cost money. Where does the money come from? Are there funds appropriated for such a purpose? How are these funds being spent? Is Longwood College dedicated to the education of the whole person? Academics is definitely a vital part of a college education. However, there are a number of other elements in a truly valuable education. For a college to be successful in its endeavor to fully educate, efforts must be made to build upon these elements that are often denied. The Student Activities Fees Committee is an organization on campus whose purpose is to administer the distribution of funds in support of such activities.

The Student Activities Fees Committee consists of college members who are appointed by the Vice-President of Academic Affairs. Kaye Midkiff serves as chairman for the committee this year. The other members are Edie Fletcher, Ray Stephens, Cam Oglesby, Muffin Ames, Kevin Brandon, Sandra Brell, Cindy Byrd, Mary Beth Carey, Becky Crites, Jim Gathercoal, Diane Hardwood, Betty Kidder, Linda Kulp, Vickie Lowe, Donald McCort, Jean McLarin, Lawrence Martin, Cindy Morse and Karen Shelton.

In the spring when the budget is drawn up for the fiscal year, a sum of money is allocated to the committee. The amount that they are dealing with is \$70,000. Requests are received by one committee from various organizations. The committee's primary responsibility is to appropriate these funds to the respective applicants.

However, an effort is always made to maintain a \$10,000 balance in the Student Activity Fee Reserves. Any money that

exceeds the \$10,000 reserve is appropriated by a committee appointed by Dr. Henry I. Willett. The amount exceeding the reserve is now over \$3500. Suggestions for spending the money will be considered at the appropriate time. The committee has not yet met to consider requests. This committee is composed of students and faculty members.

There is also a committee in existence to consider requests for money that is collected in excess of \$70,000. This year the funds did exceed this figure, and the committee has met to appropriate the funds. Dean Mary Heintz reports of their decisions. The sum of \$650 was appropriated to employ student workers to disperse recreational equipment for student use through the Intramural Athletic Association. The sum of \$125 went into the funding of The Apple Blossom Festival. The sum of \$794.90 went towards the purchase of four new backboards for French gymnasium. The sum of \$132.50 was appropriated to support a social activity when the student government had a Sunday afternoon softball activity. The money can only be appropriated in areas supportive of the social or recreational life of the student. In other words, the money could not be used for the financing of academic matters such as the purchase of new books for the library.

The Student Activity Fees Committee is dedicated to improving the social activity at Longwood College. Each organization can take full advantage of this committee. However, one may ask if the committee is really improving the social and recreational life of the student at Longwood. Are the funds appropriated wisely and in sufficient areas? The involved student can do their best to see that these funds are spent effectively. In the next few weeks the committee will meet to decide to spend the funds available for use.

Suggestions from the students are welcomed and encouraged. They may be forwarded to Cam Oglesby or Dr. Heintz.

STUDENT ACTIVITY FEES COMMITTEE

ORGANIZATION	STUDENT ACTIVITY FEES APPROPRIATION FOR 1977-78	AMOUNT REQUESTED 1978-79	APPROPRIATED 1978-79
Afro-American Student Alliance	\$ 1,000	\$ 1,250	\$ 1,000
Alpha Chi Omega	200	0	0
Alpha Phi	10,000	11,000	11,000
Alpha Tau Omega	500	500	500
Chi Omega	500	500	500
Delta Sigma Phi	700	500	500
Delta Tau Delta	500	0	0
Gamma Phi Beta	0	0	500
Gamma Sigma Phi	500	750	0
Gamma Upsilon	500	750	1,000
Golden Rule	500	700	0
Golden Rule	0	0	0
International Brotherhood of Bookbinders	200	1,000	500
International Brotherhood of Bookbinders	500	0	0
International Brotherhood of Bookbinders	200	200	0
International Brotherhood of Bookbinders	100	0	0
International Brotherhood of Bookbinders	200	150	0
International Brotherhood of Bookbinders	200	0	0
International Brotherhood of Bookbinders	2,000	2,000	1,000
International Brotherhood of Bookbinders	0	4,100.50	1,000
International Brotherhood of Bookbinders	1,700	3,100	0
International Brotherhood of Bookbinders	500	0	0
International Brotherhood of Bookbinders	500	0	100
International Brotherhood of Bookbinders	100	100	75
International Brotherhood of Bookbinders	200	200	0
International Brotherhood of Bookbinders	7,000	7,000	7,000
International Brotherhood of Bookbinders	0	75	0
International Brotherhood of Bookbinders	500	500	500
International Brotherhood of Bookbinders	24,000	26,000	24,000
International Brotherhood of Bookbinders	3,000	5,000	5,000
International Brotherhood of Bookbinders	6,000	6,000	7,000
Contingency Fund	2,545	0	6,975
TOTAL	\$70,000	\$76,244.50	\$70,000

Longwood's Special Lady

By JACQUILINE BURTON

One of the first impressions one receives at Longwood is of the great sense of pride and respect felt by students and faculty alike for a young French girl who lived during the fourteenth century — Joan of Arc — patron saint of Longwood College. However, the reasons for why Joan of Arc played such an influential role in the spirit of our school, and how she became a symbol of the traditions and ideals at Longwood have, in the past, remained somewhat obscure.

Joan of Arc is perhaps one of the most unusual characters in history, as well as one of the most celebrated heroines in the literature of modern writers. She accomplished a great deal of extraordinary feats for a young woman of the age in which she lived (from 1412 to 1431), and also for one so short-lived. Joan, a pious young shepherdess from Domremy (a small village in northeastern France) heard the "voices" of saints and angels urging her to go to the defense of France during the One Hundred Years' War with England. She played an important part in bringing to an end France's conflict with the English and their Burgundian allies through the inspiration she rendered in leading the French troops to victory over their adversaries in confrontations at Orleans, Compiegne, and Reims.

Having suffered two wounds in battle, Joan was successful in fulfilling her mission of helping France, as instructed by the "voices" which had been with her since she was thirteen years old. France regained most of its territory and the designated heir to the throne, Dauphin Charles VII, was crowned with Joan at his side, at the ancestral coronation grounds at Reims, which Joan and her troops had reclaimed for France.

In an attempt by the French troops to regain Paris, Joan was captured by the Burgundians, who sold her to the English. After being convicted in the English courts of heresy and witchcraft (for the English believed she was evil), Joan was publicly burned at the stake. The ashes of the nineteen year old girl were later cast into the Seine River. Years after her death, Joan's case was reopened and the papal court annulled her guilt. On May 16, 1920, Joan was proclaimed a saint by the Roman Catholic church.

Joan of Arc has become a symbol of female leadership, loyalty, and service, and in 1914, this national heroine of France was adopted as the patron saint of Longwood College (then the State Teachers' College). She was considered an appropriate choice for the school and the times in that she symbolized that for which women of the early twentieth century were striving during the Suffragette Movement — the right to lead, serve, and participate in all that they believed in, particularly in the government. In that same year, the graduating class, as their gift to the college, presented Longwood with a reproduction of the sculpture done by Henri-Michel-Antoine Chapu in 1870 "Joan of Arc Listening to the Voices." The statue was placed in the Rotunda of Ruffner Hall and has become one of the most familiar sights on campus — holding a special place in the hearts of students, faculty, and alumni.

Another statue of Joan of Arc appears in the center of the Colonnade. This "Equestrian Statue of Joan of Arc" was selected by the Joan Chapter of Alpha Kappa Gamma, an honorary society which preceded Geist. The statue is a reproduction of the work of the renowned American sculptress

Anna Hyatt Huntington, and was presented to the college on April 9, 1927, by Mrs. Huntington and her husband, the author Archer Milton Huntington. The statue rests upon a marble monument inscribed on one side with the words, "Forward With God." Opposite that side is inscribed a quote by John Gerson.

Both of these historical statues on Longwood's campus serve not only as material reflections of the ideals that past generations of Longwood students believed in, but they also serve as constant reminders of what present students should cherish as the very essence of what makes Longwood what it has been in the past, what it is presently, and what it will become in the future. Let each of us at Longwood remember, through these bronze and marble figures that deeper meaning of what Joan of Arc stands for at Longwood, and what these things mean to us.

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Photo by Jay Ray

Joan of Arc statue symbolizes stately sincerity of peace.

Volleyball Increases Record To 14-4

The Longwood volleyball team pushed its record to 14-4 at home last week by defeating Bridgewater, Lynchburg, and William and Mary.

Led by the versatile Meg Cook, who performed excellent blocks, dinks, spikes, and serves, the Lancers won the first game of the match against Bridgewater by a score of 15-6. In the second game, the Eagles succeeded in their come-back attempt by forcing Longwood into errors and managing a 17-15 victory. The Lancers, however, established an early lead in the third game, which they continued to dominate. Bridgewater came within one point with Longwood ahead 5-4. A long volley followed, after which Longwood won the point and steadily increased the lead until Cook's ace gave the Lancers the 15-6 victory and the

match.

On Thursday Longwood swept its tri-meet with Lynchburg and William and Mary, the latter considered the Lancers' toughest in-state opponent this year.

The Lynchburg Hornets, 11-6 before the match, took away Longwood's early lead in the first game; however, the Lancers tied the game 5-all on an ace by Debbie Brown and moved ahead to win 15-7. Controlling the play in the second game, Longwood had an 8-0 lead before Lynchburg scored, and the Lancers allowed their opponents only five more points while going on to the 15-6 win.

In the second contest of the evening, William and Mary defeated Lynchburg 10-15, 15-9, 15-13.

Longwood defeated the Indians 15-8 in the first game of the

Longwood-William and Mary match; however, the opponents capitalized on the Lancers' inconsistent play in the second game to win 15-11.

The Lancers suffered more ups and downs in the tense and all-important third game, establishing an early lead but allowing William and Mary to tie the game at 7-all and to move ahead to a 14-10 lead. With the pressure on, the Lancers demonstrated the individual skills and solid team effort that has characterized most of their season: aces by Rhonda Woody and spikes by Cook and C.T. Thomas brought the team to a 14-14 tie. Longwood scored on the next volley due to fantastic net play by Cook, and in a dramatic finish, Woody set perfectly for Cook's putaway and the 16-14 victory.



Debbie Dunn goes up for a spike against Bridgewater while Meg Cook looks on.

Photo by Bette McKenny

Women's Golf Places Second In Tournament

By DEBBIE NORTHERN

For the first time in six years, the Longwood women's golf team did not take first place in the State Tournament. From Friday, October 27, until Sunday, October 29, the Lancers played at the Ivy Hills Course in Lynchburg. Longwood competed against James Madison University,

William and Mary and Sweet Briar.

After the first days playing, Beth Waddell shot an 81, Kay Smith 85, Becky Webb 86, Debra Hort 94, and Janet Clements 91. Longwood, with a 343 led Madison by 11 strokes and William and Mary by 19.

The next day, the Lancers lost their edge. Beth Waddell, who

tied with Kay Smith for Longwood's lowest scores, shot an 85. Kay Smith had an 81, Becky Webb 92, Debra Hood 91, and Janet Clements 93.

Their second day score of 442 put them behind first place Madison, who had a 438. William and Mary placed third.

Tracy Leinbach of William and Mary was low medalist. Janet Clements of Longwood took runner up in the first flight, while Beth Waddell and Kay Smith, both of Longwood, finished third in their flight.

One team member stated that Ivy Hills was one of the toughest courses she had ever played. She added, "It was a goat path."

Thursday the team will compete individually in the Virginia State Open.

Neal Publishes Article

Nelson D. Neal, Assistant Professor of Health and Physical Education and Recreation at Longwood College, is the co-author of an article entitled "Dancevision — A New Art Form," which has been published in the October issue of *The Journal of Physical Education and Recreation*.

In the article, Neal and Dianna M. Summerville of the University of Mississippi define "Dancevision" as a new art form which has resulted from attempts to produce dance for television. The authors point out that combining dance with television creates several important benefits such as providing "mass exposure of dance to the American public," and serving as "a permanent record of dance which can be used for historical reference, educational tools . . . and teaching aids."

In addition to the advantages of televised dance, there are also a number of problems involved, and in their article Neal and Summerville address the questions "How should camera shots be used to display artistic refinements? What changes do

(Continued on Page 11)



Photo by Debbie Northern

Christi Lewis glares at Bridgewater opponent as she charges down the field

Lancers Lack Offense, Drop Two Games

By DEBBIE NORTHERN

Again, the Lancers Hockey team faced defeat. The Varsity fell to Bridgewater Tuesday, October 24, 2-0. L.C. has had definite troubles generating their offense, while relying for the most part on a strong defense.

Bridgewater came to Longwood ready to play aggressively. They kept the pressure on for the major part of the game. The Lancers only were able to move the ball to the Bridgewater circle a few times.

The JV, on the other hand, took an early 1-0 lead which they held throughout the first half. Jeannie Nolte scored the goal. Bridgewater came out fired up and soon tied the score.

Jeannie Nolte charged down the field to put in her second goal. Even though L.C. controlled the ball for the most of the game, Bridgewater did manage to score before the whistle to tie the game 2-2.

The Lancers opened

(Continued on Page 11)

Golfers Finish Seventh In Greensboro Tourney

By ROGER STRONG

The Longwood College Men's golf team finished a disappointing seventh out of 11 teams in the Dixie Conference Invitational Golf Classic last week. The Lancer's team total of 696 for the two-day affair was 57 shots behind the winning pace set by Greensboro College.

Tim White led the Lancers with 81-82, way above his average. "Too many three putts to score well," assessed Tim. Perhaps if he had any kind of support at all the Lancers would have threatened the leaders. The most disappointing showing was by Frank Hoak, who shot 85-97. He was just two over par on the eighth tee the second day, but yanked two balls out of bounds and fell apart.

The only golfer to improve the second day was Rob Lane, who had 88-82. His 82 could have been a lot better, but he also knocked a ball out of bounds on the eighth hole and made triple bogey six.

None of the other Lancers could ever get it going on the tough hilly layout of the Jamestown Park golf course. Robert Boyd had 88-95. Scott Taylor had 94-95 and Chris Herring had 95-96. All scores well above their averages.

Maybe some of the blame for Longwood's poor showing could be placed on the golf course itself which supplied no practice range in which to warm up. "It took me three holes of the tournament to get loose," said Hoak, who played the last fifteen holes of the first round even with the leader of the tournament. Tim White, perhaps the class of the tournament, was surprised at the high scores. Even though half of the first round was played in heavy rains, Tim felt "if I had made some put I could have been close." Joe Max of North Carolina Wesleyan, was medalist with 76-78.

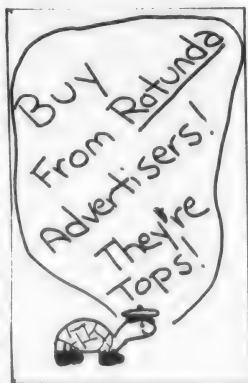
To most of the players in the field, the weather proved to be a major reason for the high scores. On Thursday most of the fairways were extremely soggy, which prevented most players from hitting crisp approach shots

to the wide greens at Jamestown Park.

Longwood finished the tournament 20 shots behind the sixth place team from Virginia Wesleyan.

White, who began the tournament by going five over par on the first two holes, made a remarkable comeback to record his first round 81. He played the last 16 holes in four over par.

Going into the tournament, the Lancers entertained thoughts of finishing highly in the tournament. Despite their lackluster performance in Greensboro, the team showed signs of potential for the spring season. With the nucleus for an excellent team already present, the Lancers, with some hard work in the off season, should be a force to be reckoned with in the spring.



Competition Tough In Color Rush

By LAURIE HOFFMAN

Color Rush began at 2 p.m. on Saturday with an enthusiastic crowd of Reds, Greens, and Blues gathered on Iler Field. The first four events were worth one point each. The first event was a three-legged race. Five pairs from each color class lined up to run with their opposite legs tied together. The race finished with a tie between a Red and a Green pair. The two ran again, and this time the Reds beat out the Green in a close finish.

Race number two was a water-balloon toss. A total of 20 Red and Green pairs gathered in two lines for this contest. Each player tossed his water balloon to his partner when signalled by Geist. After each toss, one line moved back one step. Once again, one Red and one Green couple were left to end the match as their wet teammates looked on. After two more tosses, the Greens were victorious.

The third race was an egg race. Each team consisted of five players. The object was to balance an egg in a spoon while going through a maze of cones,



Photo by Jackie Steer

Catching a water balloon and not breaking it is quite difficult as one young man found out at Color Rush.

hurdles, and chairs and hopping backwards to the finish line. The game was a relay, so when one player finished he passed the egg to his waiting teammate. If an egg was dropped, the player involved had to return to the starting line and begin again. The Greens won this race, using the same egg throughout, while the Reds dropped about four eggs.

The last of the one-point races was a mattress race. Each team had 15 members. They were instructed to lie on their backs on the ground in a line. A mattress, placed at the beginning of each line, was to be passed to the back with the players' hands and feet. When the mattress was on the ground at the end of the line, all 15 players had to lie on it. The Greens won the race, but when the Reds complained that the mattresses were different, referee, Debbie Fore, decided to

give the Greens only one-half point for the race. It was then run again, with the mattresses switched. The Reds won this time, so each team earned one-half point from this race.

The final contest, a relay, was worth five points. Three races were held, with two out of three being the winning combination. Each color class had three teams, consisting of four members, to run. The Reds won the first race, and the Greens won the second. Following this, it was announced that the Reds were disqualified in the first race because of cutting corners. The Greens won the entire contest by finishing first in the third race.

The final score for the races left the Greens with seven and one-half points and the Reds with two and one-half. This was the first time in over six years that the Greens have won Color Rush.

Tennis Team Strong In Two Matches

By DEBBIE NORTHERN

The Tennis team faced three opponents this past week, topping Randolph-Macon October 27, 8-1, Southern Seminary, October 28, 9-0, and falling to Westhampton 3-6 on October 24, their final record for the fall season was 5-3-1.

INDIVIDUAL SCORES AGAINST RMC:

SINGLES:

G. Koechlein (LC) d. S. Wagner 6-1, 6-0

M. Quarles (LC) d. A. Mariani 6-2, 6-1

M. Barrett (LC) d. S. Moore 6-0, 7-5

N. Leidenheimer (LC) d. A. Cox 6-2, 6-4

E. Lowe (LC) d. K. Urgubert 6-1, 6-2

J. Forrester (LC) d. S. Reinard 6-3, 6-1

DOUBLES:

Wagner — Mariani d. Quarles-Koechlein (LC) 8-6

Barrett-Leidenheimer (LC) d. Cox — Moore 9-7

Lowe — Foster (LC) d. Urgubert-Reinard 8-1

Election

Draws Near

(Continued from Page 2)

the free enterprise system as the best safeguard for a healthy economy and increased production. Food prices are also an important issue between the two candidates.

Food prices affect America's whole economic system. John Warner feels that government spending is the biggest price factor. He does not favor a fixed rate of trade for farm crops. Warner also supports increased exports to help the balance of trade. Miller, on the other hand, believes that the sale of wheat to Russia is a major factor in price rises. He supports long range contact with foreign nations to level the price of food. One of the few issues that the candidates agree upon is defense.

Andy Miller and John Warner both agree that America needs a strong defense. Miller, although he favors budget cuts, does not believe that the defense budget can be cut. Warner's national defense theme states that America should be at the international forefront.

Both Andrew Miller and John Warner have worked long and hard on presenting their beliefs and issues. Virginians will show their reactions when they go to the polls on November seventh. Do your part for Virginia and vote. It will only take a moment.

Neal Article

(Continued from Page 10)

dancers need to make when performing for television? What changes do television production personnel need to make?"

Neal, a native of Endwell, New York, received his B.S.E. degree from the State University of New York at Cortland and his Master's degree from the University of Wisconsin. Prior to his 1978 appointment to Longwood, where he teaches dance and coaches wrestling, he taught at the University of Mississippi.

Hockey

(Continued from Page 10)

Oktoberfest weekend October 27 with a disappointing loss to the Madison Bulldogs, 1-0, Madison owned the ball throughout both halves, and the Goalie Teri Davis did well to hold them to only one goal. Longwood had an opportunity to score in the final minutes of play, but were not able to put the ball in the cage.

The JV, who up until this game had displayed a strong offense, fell to the Dukes 2-0. Friday, though, due to the fact of rearrangements in the lineup and an inexperienced goalie, they could not manage to get things together.

Their final game is today at Virginia Tech. State Tournaments are at Longwood this weekend. Everyone should

turn out to support the first State Hockey tournament and root the Lancers on to Regionals.

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THE CHRISTMAS
RENAISSANCE DINNER

is scheduled for Friday, Saturday, and Sunday, December 1-3. Friday night has been designated "College Night," with all seats held for faculty, staff, students and parents. Faculty, staff, and students will receive specific information via mailboxes and dining hall tables. Tickets are on sale in the Public Affairs Office. The Saturday and Sunday evening performances will be open to the general public, as well as to any college personnel who prefer those evenings. There will be an open dress rehearsal on Thursday evening, Nov. 30, which students and college personnel may attend free of charge. (Public Affairs Office)



Photo by Kendall Adams

Eva Lowe reaches for a return.

Soccer Team Falls To Randolph-Macon

By DEBBIE NORTHERN

The soccer team lost on the road Saturday in Ashland to a strong Randolph-Macon team. The Lancers were shut out 8-0.

Actually, for the team not having three of their starters, who were sick, the team held up quite well. At half time, the score was 3-0 and R-MC put five more in the goal before the final whistle blew.

The Lancers' soccer has not

gotten off the ground this year. The only game they have won was against the Farmville recreation Club.

Quote Of The Day

When life gives you lemons make lemonade.

MOCK ELECTIONS WILL

BE HELD TODAY

from 9am - 6pm outside the Snack Bar

for the senatorial race and on the

Para-mutuel Betting Referendum.

Klassen

(Continued from Page 8)

Director left Longwood on October 6th to join Cardinal Systems, a subsidiary of Hospitality Motor Inns, Inc., as an Area Manager. Klassen had been with ARA Food Service for 6 years and said, "I've enjoyed working for them (ARA). They're a very good food service."

Klassen had been at Longwood for 2 years and 10 months, and had previously worked at Virginia Intermont and Sullivan's Colleges. He joined ARA after taking his undergraduate degree in Economics from Albright College in Reading, Pennsylvania. His interest in food service began when he worked part-time and summer jobs in restaurants. According to Klassen, he "did everything from being a busboy to managing." After joining ARA he was placed as an assistant manager in the Reading Airport Restaurant, and also attended training school for 3 months. While working at Longwood, Klassen has continued his training, including 2 advanced sessions within the past 6 years. He is also working toward his Master of Science Degree through Virginia Commonwealth University.

Life wasn't all studying for Klassen, who enjoys sports as well. He was a small college All-American in football and enjoyed tennis and handball. Not too

surprisingly, he also likes to cook — but hates the job of cleaning up.

Mr. Klassen said he and his wife were looking forward to the move to Columbus, Indiana, but after 5 years in Virginia he will leave Longwood with regrets. "I'll miss the south, but I have a new challenge now. I feel things here needed to be accomplished and I've worked my hardest for them to become reality. But no matter where I go, I'll feel that the faculty, staff and students here are the best I've come in contact with. Longwood will hold a warm and cherished place in my heart."

Inge Joins Staff

Doubtlessly an unnerving project, Mr. George Inge assumed the position of Food Services Director of Longwood College just 2½ weeks before Oktoberfest, one of the biggest week ends on campus. However, after 8 years of training with ARA Food Services, Inge was more than able to rise to the occasion.

Coming to Longwood from Woodrow Wilson Rehabilitation Center in Fishersville, Virginia, Inge said that his work here is nearly the same, yet at the same time a promotion in that Longwood is a much larger establishment. Commenting on his short time here, Inge said,

"The staff has been very helpful. About the only 'new' thing I have planned is to take another food preference survey in December to get an idea of how the students like the menus and food now being served."

Inge attended Ferrum Junior College and then studied Business Management at Virginia Commonwealth University. His training with ARA includes a Management Program held in Philadelphia. About 7 years ago, he helped with special events on Longwood's campus, so he was familiar with the Farmville area. One of the hardest parts about the move here is that his wife and children are still living in Waynesboro. Inge is anxiously awaiting the time when his wife and two sons—George Jr., 3 years, and Jason, 6 weeks, will join him. His two boys keep him busy, but Inge also enjoys water skiing, fishing, and playing the guitar and banjo in his spare time.

Anthropology

(Continued from Page 2)

another, and sing. Dr. Jordan will give a brief introduction to the film before it is shown.

"The Holy Ghost People" will be shown in Bedford Auditorium, 7:30 p.m. to 9:00 p.m., Thursday, November 2. All films in the Series are free. Students and Faculty of Longwood College and the general public are invited to attend.

LETTERS

Snack Bar Conditions

Dear Editor,

We would like to comment on the dirtiness of the snack bar. We realize that the students are responsible for taking their trays up and throwing their trash away. However, they are not responsible for the dirty build-up on the tables. We realize that the snack bar personnel are kept extremely busy but we feel there is a definite need for the tables to be wiped off periodically.

Thank you,
Wanda Petersen
Christi Lewis
Teresa Ware
Mary Slade
Mary King
Jo Jacobs

Blue And White Togetherness

Dear Reds, Greens, and Blues, Geist would like to take this opportunity to thank all of you students who participated in all of the Oktoberfest activities.

Special thanks go to Linda Pullen for Paint Battle, Debbie Fore for Color Rush, and Mark Getz for Sound on the Midway. The Red and Green Class Chairmen did a great job. Thanks to all those students involved in the Midway activities, art auction, water show, dance company, and choir. We are

grateful to all the Klowns, Ushers, and Meisters who promoted the Blue and White Spirit. The Blue and White stage crew did a terrific job.

Blue and
White Togetherness
Geist 1978

Action Taken On Fire

(Continued from Page 1)

chief, was not certain that the fire was caused by wiring. He felt the fire, which burnt a box of trash on a cart beneath the electrical insulation might have been intentional. The fire is being investigated.

Dave Suchanic, Duke Rollins, and Hugh Gallagher helped put out last Monday night's fire. The smoke went throughout the building, causing residents on first floor who lived above where the fire broke out to have to sleep elsewhere that night.

Friday morning at 2:30 a.m. a fire was set in a trash can in French Dormitory. It was the second time in a week a fire had been set there.

Senior Spotlight

(Continued from Page 4)

beneficial. She is also better prepared in planning and organizing.

Terry has enjoyed going to Longwood. She likes the fact that it is small, thereby allowing a closeness between the students and faculty, and genuine concern for others, to take form. Here, she says, she has made the best friends of her life. Terry will be missed not only by the many people who number her among their good friends, but among everyone at Longwood who knows her hard work and dedication.

collegiate camouflage

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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 7, 1978

NO. 7



SFS Jordan is awarded certificate by Colonel Ivy, while Henry I. Willett looks on.
Photo by Debbie Northern

Jordan Receives Award

By DEBBIE NORTHERN

Sergeant First Class Timothy B. Jordan, member of Longwood's ROTC teaching staff, was awarded a certificate of Achievement on November 1 from the Commanding General of the 25th Infantry Division, Willard W. Scott, Jr. at Schofield Barracks Hawaii.

The certificate reads "For exceptionally meritorious service from August 1975 to July 1978 while assigned to Headquarters and Headquarters Company, 1st Battalion, 19th Infantry, 1st Brigade, 25th Infantry Division. As assistant

operations sergeant and operations sergeant he contributed significantly to the success of battalional operations which included six off-island deployments, to New Zealand and the Pohakuloa Training Area. He helped establish and maintain an effective training management program and constantly put forth an extra effort for excellence. Sergeant First Class Jordan's exemplary performance on duty is in keeping with the highest traditions of the Military Service and reflects great credit upon himself, his unit, and the United States Army."

The Big Boom

By DONNA SIZEMORE

Longwood College has recently been plagued by a series of small fires! The sound of the fire alarm ringing has become a familiar sound on campus. The matter is definitely a serious one, and it can not be taken too lightly.

Last Monday afternoon at 5:00 another fire occurred. This fire occurred behind Bland-Reid Funeral Home on Ely Street. Officials are unsure of how the fire began. A 275 gallon oil drum is located behind the funeral home. The drum is surrounded by grass, and it contained a small amount of gas. The gas had been in the drum since 1973, when the

gas shortage was in effect. Speculation has it that perhaps someone walking by dropped a cigarette on the grass. The fire from the grass ignited the remaining oil in the drum, and it caused the drum to explode blowing pieces of the drum in both directions.

The investigation of the fire is underway by the state police, campus police, and the fire marshalls, who have been called in on the matter. It is not known if this fire has anything to do with the constant campus fires. As a matter of precaution, dorm meetings are being conducted all over campus, informing students of safety fire regulations.

In Memorium

Robert David Stack

1958 — 1978

Building Suggestions Wanted

By PAULA JOHNSON
Simpson-Johnson, Inc., Consulting Engineers, have recently completed and released a review of the old Farmville High School building, located on First Avenue.

The building, which became property of the Longwood College Foundation, Inc., after a gift-purchase arrangement last year, has been judged structurally sound.

The school was originally built in 1928 with an addition built in 1936. Of the two sections, the original building "would require a complete overhaul in order to rehabilitate the building for a long range use." According to the report, the 1936 addition would also require repair and repainting for a long range use.

The report also stated that the building would require new systems for heating and ventilation, electricity, and plumbing. The Simpson-Johnson, Inc., also recommended a smoke detection and fire alarm system as well as a sprinkler system in the boiler room.

President Henry I. Willett, Jr. said that the college was open for

suggestions on ways to utilize the building.

"As of now, we do not know the cost of repairing the building. We may decide to pull it down," he said.

If you have ideas or suggestions on how to use the building in a way that the cost is not prohibitive, send them to Dr. William J. Peele, Vice President for Administration.

Missing Student Found

Miss Leslie Boatwright, a resident from Powhatan, a senior, was reported missing by a fellow student. The student who reported this information to the Dean of Students at 3 p.m., Tuesday, October 3, 1978, said that Leslie had been seen at midnight the night before. After checking to locate her car, to determine attendance at morning classes, the Campus Police notified the local police authorities to see if a missing persons report could be filed. By 10 p.m., the local police, county authorities, and State police

investigators were alerted.

Boatwright was found in Fluvanna County and her parents went to pick her up and take her home. Boatwright is still at home and will not return this semester; however, her parents hope that she will be able to return in the near future.

According to the Richmond News Leader, State Police Sergeant S.C. Delt of Appomattox County confirmed that Boatwright was raped. It is not clear whether or not she was abducted from campus.

Election Results

By MINDY HIRSCH

In the Mock election, held Tuesday, Oct. 31, John Warner was the victor over Andrew Miller and the pari-mutuel bill passed. Warner overwhelmed Miller by winning 78 per cent of the votes. He received 386 votes while Miller acquired 129 votes. The victory of pari-mutuel betting was not as strong; pro pari-mutuel votes tallied 286 and votes against the bill numbered 202. Twenty-two voters had no opinion of this. There were three write in votes for U.S. Senate. Two of these were Arthur Miller and Jerry Brown.

The election was held by the ROTUNDA at the request of the College Republicans. However, both the College Democrats and the College Republicans counted the votes. Although the goal was to have 1,000 students vote, the Democrats and the Republicans were satisfied with the 518 votes since this is approximately 25 per cent of the student body. The freshmen class had the leading number of voters with 170 from that class participating in the election. The sophomore class followed closely behind with 150 votes. The juniors had 110 voting from their class and the seniors had 60.

In other Virginia colleges, Warner is also triumphing over Miller. At Mary Baldwin, Warner also achieved 78 per cent of the votes; Clinch Valley, 64 per cent; ODU, 68 per cent; Richard Bland, 72 per cent; William and Mary, 54 per cent, and at Lynchburg, 75 per cent.



Fire trucks on campus have become a familiar sight.

Photo by Debbie Northern

Crackdown On Arsonists

By DEBBIE NORTHERN

As a result of numerous trash fires set within the dormitories during the last two weeks, the State Police was called in to investigate by the Longwood College administration. Arson experts found evidence against one Longwood student who was suspended Thursday.

President Henry I. Willett commented that the college is "cracking down hard" on

arsonists, and anyone caught will be removed from the college. He added that the administration will "take any action necessary to protect the safety of the student body".

Pulling false alarms or setting fires are crimes with very stiff penalties. The Residence Board has put up signs above all fire alarms which explain the penalties for pulling false alarms.

Art Auction Successful

By KENDALL ADAMS

Art Auction 1978 was held on Saturday, October 28. The auctioneer was Dr. Robert Weller and co-chairmen were Marjorie Croxton and Kendall Adams. A total of \$1,124.50 was raised during the auction. These funds will be used toward scholarships

in the areas of Studio Art, Art History, and Art Education. In addition to art works, desk calendars for the upcoming year were sold. The calendars were compiled using student art works as the theme. These are still available in the art building for

(Continued on Page 3)

A Big Step Forward

By VICKI SEEKFORD

Longwood College took a big step forward for gifted education this past summer by recruiting Ms. Sondra Cosby to instruct courses in gifted education for the Southside Institute.

The Southside Institute is an organization for developing potential in gifted and talented children. The organization is made up of seven surrounding counties which include Amelia, Buckingham, Charlotte, Cumberland, Lunenburg, Nottoway and Prince Edward.

Each county sent two teachers to a nine week training session conducted by Ms. Cosby. The first course was an introduction to gifted education to aid teachers in identifying and facilitating gifted children. The second part of the session was a teaching practicum provided to allow the teachers to apply what they learned about teaching gifted children.

The internal structure of the program was created by Ms. Cosby and the teachers in the program who designed the classes and schedules and mailed them to gifted children in the seven county area. This teacher-student input is very important to gifted education.

The students then selected the classes they wanted to take. Longwood not only supplied everything needed for the operation of the program but many professors from Longwood assisted in teaching the gifted students. Dr. Hightower, Dr. Curley, Dr. Sullivan and Mrs. Silvera are only a few people who contributed to the program. Two very special people the teachers were fortunate to have were Cecil Kidd and Mary Tatum.

"It's hard for me to name everyone that helped. Longwood, especially Dr. Lehmann, Dr. Patterson and Dr. Buck, should be

complimented for bringing the seven counties together and for having the program go so well the first time," Ms. Cosby said. Dr. Crayton Buck, Director of the Campus School, was director of the Institute this summer. "No program can be successful of its external structure is not in balance with its internal form; and Dr. Buck designed and maintained during the summer an external administrative structure which flexibly formed around the teacher-student designed internal form," complimented Ms. Cosby. "Just as a child's creativity can be 'snuffed out' by an authoritarian teacher; so can a teacher's creativity dwindle if overshadowed by an authoritarian administrator."

"It is cruel and inhumane to make a bright child sit in a classroom and not develop to his full potential," declares Ms. Cosby. She is deeply concerned about the lack of funding and programs available for gifted children. The Federal government only gives \$3.789 million to educate the estimated 3.5 million gifted children in the country. Just over one dollar for each gifted child to develop their special talents.

Although the United States has started to bring retarded children out of the closet and programs

(Continued on Page 8)



Ms. Sandra Cosby relaxes at her home.

Photo by Vicki Seekford

Schrader-Hooker Films Purchased

Vanishing Point and *Epilogue*, films directed and produced by Charlotte Schrader-Hooker Professor of Film Studies at

Honorary

Initiates Teu

Pi Gamma Mu, the national honorary for social sciences, initiated ten new members at their banquet held Nov. 1. Mary Barrett, Rebecca Benoit, Karl Haeussler, Theresa Markley, Mary Ellen McLaughlin, Wanda Petersen, Sue Russell, Teresa Ware, Tony Wilkins and Mary Lucy Wilson were selected from the junior and senior classes. To fulfill the requirements necessary for initiation a student must achieve twenty hours of classes in social sciences or social work, a cumulative average of 2.5 and a major average of 3.0.

Standing officers Dottie Jerd, President; Virginia Flenner, Vice-President; and Robin Belcher, Secretary; presided over new elections of Leigh Duff, Treasurer; Teresa Ware, Reporter; and Rebecca Benoit, Honor's Council Representative.

Longwood College, were screened on Sunday, October 22 in Bedford Auditorium.

Vanishing Point, a 10 minute color-sound film, shows the paintings and sculptures of Nancy Camden Witt, an artist from Ashland, Virginia. It is a surrealistic journey through Jungian symbolism.

Epilogue, a 2 minute color-sound film is a glimpse of Nancy Witt painting in her home—a restored grist mill—and relaxing with her husband and three sons.

Mrs. Schrader-Hooker's films have been purchased by not only Longwood College but also PBS-TV in the greater Washington area, Norfolk Public Library, and national cable TV. Her films include showings at the West Virginia University Colloquium on Literature and Film, the University Film Association annual convention at the University of Southern California, and the Virginia Educational Media Association in Virginia Beach. The films are scheduled to be screened November 9 at Phillip Morris Corporation in Richmond. Interested students should contact Mrs. Schrader-Hooker for further information on additional screenings.

Poet Speaks At Longwood

By DONNA HASKEY

"If I could only live at the pitch that is near madness When everything is as it was in my childhood

Violent, vivid and of infinite possibilities:

That the sun and the moon broke over my head."

By Richard Eberhart Those who attended world-renowned poet Richard Eberhart's reading of poetry, which was held on November 1, can feel fairly sure that within the above lines of poetry they have glimpsed the poet. As he quickly established a lively and warm rapport with the audience, Eberhart's descriptions of "near madness" as "a frenzied drunkenness of the spirit, or an ineffable lightness of heart" seemed to fit their author's own friendly spirit.

Between poems, Eberhart explained some of his own philosophy of writing, and exactly where he had gotten ideas for some of his writings. In support of his idea that poetry is a "gift of the gods" which man's imagination "pulls from the air," he quoted Plato, who said, "A poet is a light and winged and holy thing, and there is no invention in him until he is inspired and out of his senses and there is no mind in him." Some of his better poems, Eberhart maintains, have dictated themselves to him. One of his goals in life is to rite the perfect poem, but he added, "I guess perfection is an ideal—and probably unattainable."

In what little spare time he has, Eberhart enjoys reading poetry by current writers, swimming in the ocean off the coast of Maine during the summer months and visiting his two children whenever possible.

Things That Go Bump In The Night

By EDIE PARKINS

"It was the scariest thing I've ever been through," quoted Jenny Lashley, a sophomore at Longwood, after going through the haunted house.

Halloween night wouldn't have been the same without the haunted house, sponsored by the Farmville Jaycees. The house was opened for four nights—October 28-31. It took as long as an hour to wait in line for a 10-15 minute tour of the house. Screams and shouts were heard outside the house from the visitors.

The haunted house located across from the Farmville Post Office, in an old, run down house, cost \$1.00 to get in. Groups of eight were taken in at a time.

As one entered, a headless man was there to greet you. He escorted you upstairs to the first room where a man was being sawed in half.

The next room was a funeral, where all eight sat on two benches with the coffin at the end of the benches. During the funeral, a skull popped out from behind the coffin. Then everyone was pushed to the next room where a doctor was doing a brain transplant.

"The wax museum was the worst part," said a Longwood student. After the brain transplant, the group moved into the wax museum where Dracula grabbed everyone, and where wax bodies were displayed. Accompanying the bodies were bats flying overhead.

Next, the group was pushed downstairs where a man with one eye popping out grabbed group members and showed them a man with a snake. It's quite questionable whether or not the snake was real. Later, when the group was asked to give their attention to a picture hanging on the wall, a man came out of it.

Ending the haunted house was a tunnel in which everyone had to

crawl out unless they preferred to stay. Sighs of relief were heard outside the tunnel.

"It was so good I went twice," stated Sherry Hogge, a Longwood junior. Many people did go twice to see what they missed the first time after being so scared.

A Farmville Jaycee stated on Halloween night, "This is our last night and we're just now breaking even, but it was worth it for all of the laughs." Hundreds of people went to see the haunted house.

Tricks Become

Dinnertime

Treat

By SHARON JANOVICH

Does swallowing goldfish, filling telephone booths with people, getting a Mohawk haircut on a dare, and the latest "Animal House" craze, the wearing togas, appeal to you? If so, the dining hall on Halloween night would have succeeded in getting your adrenalin flowing!

In true "Animal House" style, the words "FOOD-FIGHT" echoed throughout the dining hall, and were immediately followed by flying ice, cakes, rolls, fish, Salisbury steak, and cole slaw...much to the dismay of dining hall workers and innocent bystanders!

Halloween's dinner landed everywhere but students' stomachs. But of course, one must keep in mind that ANYTHING can happen on Halloween, and in this case, it did!

Let the spirit of Halloween AND "Animal House" carry on forever!

Scholar Speaks On Being Human

By DEBBIE NORTHERN

Dr. Glenn M. Vernon, Professor of Sociology at the University of Utah, spoke October 30 in Bedford Auditorium. The first of the visiting Scholar series was entitled "On Being Human—Symbolic Aspects of Behavior". Vernon emphasized that man communicates with symbols. He

suggested we as human beings have limited understanding of symbols in human behavior. People respond to words, but man is always bypassing the individual and trying to get inside of other people. They surmise that something inside the person responds—the brain and heart, for instance. Vernon stated, "There is no evidence that the brain responds to words."

"Knowledge is not pulled out of some place," said Vernon. It is not created by one person alone, but jointly.

A person has to translate non-verbal behavior, which is all external, since people cannot see inside one another.

We all think things out before we actually take any action. When God brought order out of chaos, in essence he said man should continue the creative process in this method. Vernon went on to explain that creativity is man's most distinctive characteristic, which separates him from animals.

Vernon ended by emphasizing the fact that symbols are made real by believing. "Human beings can be taught to believe anything," he summarized.



DR. GLENN VERNON

Jon Ims Performs At "Favorite Gig"

By LAURIE HOFFMAN

Sex, marijuana, drinking, pickups, and love seem to be favorite subjects with Jon Ims, who performed in the Snack Bar on November 2 and 3 at 8:00. Ims did a variety of slow and fast songs, all dealing basically with these same topics.

This week end marked Ims' ninth performance at Longwood. He is already planning to return next year. Said Ims, "I'm getting tired of having fun at this school. I've been smiling for the past 48 hours."

The good-sized audience, consisting mainly of Longwood students, especially enjoyed Ims' rowdier songs. The first song he performed, "Smoke Out the Memories," got them excited about the show. Other songs of this type included "Good Ol' What's-Her-Name," about seducing a girl who turns out to be a man; "Fair, Fair Nashville," and a capello song about a guy trying to get into the country-music business; "Tinkle, Tinkle, Little Star, How I Wonder Why We Were," which has been called an "uncontrolled derangement," and "The I Don't Know Where I'm Going, But I've Got the Going-Nowhere-In-A-Hurry Blues," in which he satirized the Nazis, Mar Antonette, Nixon, and Cleopatra. He played "Up Against the Wall, Redneck Mother" twice and Little Feat's song "Willin'" by request.

Some of his other fast songs dealt with losing the ability to drive because of the woman in the car with him and having his room searched by the agents of Dale Tooley, a candidate for District Attorney in Denver. His one blues song used seafood in talking about human relationships. The audience's favorite line in this was "when she saw my tuna coming, she knew it was no chicken of the sea."

The audience became very restless during Ims' quieter songs, which dealt with deeper subjects than his fast ones. Some of these were entitled "You're the Best I've Ever Had," "Mind Your Own Business," "Half-Hearted Won't Do," and "Here Comes Your Wandering Fool." Ims also sang "Nina's Nocturn," which he wrote for and about performer Nine Kayo, who will be coming to Longwood in February.

The subjects of Jon's other songs included his Uncle Willard, the death of one of his "roadies" (traveling Technicians), Niagara Falls, the end of a love relationship, his own illusions, and his youth.

Jon writes most of his own songs. He finds that this mind relaxes while doing routine things, such as driving or cooking, and that this is when he thinks of a line or theme for a song. He then tries to take different approaches to the theme and finally writes the

song, keeping in mind all along what type of people will be hearing it.

Ims, who is from Denver, Colorado, is a very enthusiastic singer. He springs a lot when he sings and uses various facial expressions and voice tones.

During his break, he spoke to members of the audience, asking if they were enjoying themselves and if they had any requests. The fact that Ims claims Longwood as his "favorite gig in the whole east coast" is evident in his performance.

Author To Lecture On Shakespeare

On Tuesday, November 7, Longwood will be given the opportunity to hear a lecture delivered by Dr. George Burke Johnston, concerning "Shakespeare and the Common Man." The Literary event will be held in Wygal Auditorium at 8:00 p.m., with no admission fee.

A native of Alabama, Dr. Johnston began his teaching career at Virginia Polytechnic Institute and State University, only to further his education by receiving his master's degree and doctorate from Columbia University. He began teaching in the Fall of 1930, with nearly 25 of those years spent at Virginia Tech.

George Burke Johnston is nearly 67 years old, but is still in the prime of his life. He is just as quick to accept an invitation to play a game of tennis, as he is to lecture on William Shakespeare and the Elizabethan Age. Since 1965, Johnston has received numerous honors, including the C. P. Miles Professorship in

English. Although his academic interests focus primarily on Elizabethan England, Johnston's areas of accomplishment include work on Ben Johnson and the lesser Elizabethan and Jacobean dramatists, Edmund Spenser, Sir Walter Scott and Lewis Carroll.

George Burke Johnston has also published a volume of poetry, and his Ph. D. dissertation, concerning Ben Johnston's poetry and other non-dramatic literary efforts. Soon to be published is his book on William Camden, Ben Johnston's schoolmaster.

To Dr. George Burke Johnston, the twentieth century seems rather tragic and satirical, as opposed to the Elizabethan Age. His recent retirement will enable him to visit and lecture at numerous colleges, as well as literary interest groups. On Nov. 7, Dr. Johnston will lecture on Shakespeare and his connection with the common man. The event is sponsored by Student Union.

Voice-Opera Workshop At Longwood

By SHARON JANOVITCH

Dr. Genevieve McGiffert, chorus master of the Virginia Opera Company, will conduct a voice-opera workshop at Longwood College on Thursday and Friday, November 9 and 10.

On Thursday at 1 p.m. in the Molnar Recital Hall, Dr. McGiffert will conduct a forum on the topic, "A Singing Actor Prepares: From Medieval Florence to Modern Appalachia."

Dr. McGiffert will work with Longwood music students in open rehearsal sessions on Thursday afternoon and evening and again on Wednesday morning. They will be rehearsing scenes from "The Marriage of Figaro" by Mozart, "Susannah" by Carlisle Floyd, and "Gianni Schicchi" by Puccini.

Scenes from the three operas will be performed on Friday evening at 7:30 in the Molnar

Recital Hall. All of these workshop activities are open to the public at no charge.

Dr. McGiffert holds degrees in piano and voice from the Cincinnati Conservatory of Music, the M. A. from Syracuse University, and the Ph. D. in theatre from the University of Denver. She is opera lecturer for the Virginia Commission of the Arts and Humanities and an adjunct professor at Christopher Newport College where she teaches opera.

Her background as a performer, conductor, and teacher is extensive and varied. She sang leading soprano roles in civic and academic productions of opera and operetta, and was the founder and director of Colorado Opera Theater. She has conducted 60 opera performances and 58 performances of musical productions.



John Ims entertains the audience with his witty songs.

Mime At Longwood

The Longwood College Artist Series will present the Claude Kipnis Mime Theatre in "You ain't heard nothin' yet!" on Sunday evening, November 12, at 8 p. m. in Jarman Auditorium.

Acclaimed as one of the world's masters of the ancient art of mime, Kipnis and his six-member troupe use a mixture of drama, ballet, and music to create "the illusion of reality." Their character-sketch vignettes range in mood from comic and slightly bawdry to poignant and bittersweet.

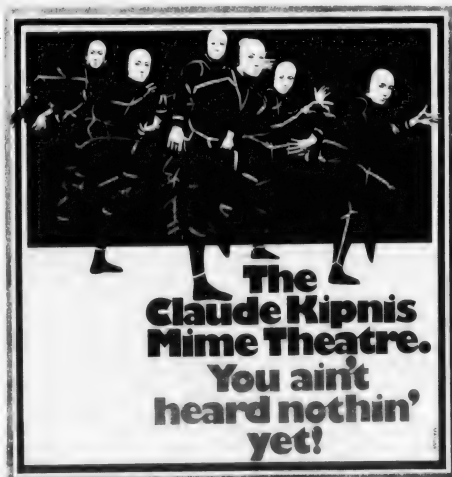
Claude Kipnis was born in Paris, educated at the Sorbonne, and studied mime with Marcel Marceau. In 1959, he left Paris for Israel where he established a mime school in Tel Aviv and toured the country as a solo performer. He also conducted a special workshop with deaf and mute children at the Helen Keller Center in Tel Aviv and taught at the University there.

In 1966, Kipnis came to the U. S.

for a nine-week extended run of his "Men and Dreams" at New York's Theatre de Lys. He then served as Director-in-Residence with the Boston Opera Company where he staged with Sarah Caldwell the American premiere of Schoenberg's opera, "Moses and Aaron," and created a pantomime of Bartok's "Miraculous Mandarin." He has also been Artist-in-Residence at the University of Illinois.

The Claude Kipnis Mime Theatre was formed in 1968 and has been performing to standing ovations and rave reviews since that time. In 1974, the company was invited to perform at the White House for President Ford and distinguished guests. Kipnis is the author of "The Mime Book" and gives lecture-demonstrations and master classes at colleges and universities all over the country.

The performance in Longwood's Jarman Auditorium is open to the public at no charge.



F.A.C. The Snack Bar Presents
THE FRIDAY AFTERNOON CLUB
From 4 to 6 p.m.
Free Chips and Pretzels
and Free Juke Box Music
F.A.C.

Art Auction

(Continued from Page 1)
\$2.50 each. A total of 45 artists contributed works to the auction. Mediums represented in the auction were Prints, Ceramics, Crafts, Sculptures, Drawings, Paintings, Reprints and Photography.

MUSIC CALENDAR

November 7, 1:00 p.m.
Departmental Recital
November 12, 4:00 p.m.
Fall Concert

November 14, 8:00 p.m.
Senior Recital: Laura York
November 19, 4:00 p.m.
Senior Recital: Nelli Jones
November 21, 1:00 p.m.
Departmental Recital

CARTER'S FLOWER SHOP

711 W. 3rd. St.
Farmville, Va.

"Your Flower
Headquarters"

FROM THE EDITOR

"I don't know what to do," you groan to your friends. You say you have so much work that you need a month's vacation to complete it! You have two term papers due . . . within a day of each other, two tests, one project . . . Everyone then gets in the act, each telling how overburdened they are.

This is the period known as the after mid-terms — before-exams blues. There is only one and a half months before the semester ends. It is now or never — grade-wise and do the professors know it. They will now be piling work on the poor students right up to exam day.

Now the veterans of college life, the juniors and seniors, know that this occurrence happens every year. Of course, they have not prepared for it and have let their work pile up. They do their term papers frantically the night before they are due just like the most naive freshman. Yet, there is a difference. The upper classmen instinctively know they will somehow survive. Haven't they hung in there for three to four years already? It is the poor freshmen and sophomores who think there is no tomorrow. They magnify every little misfortune. They complain about having to read a mere 7,000 pages . . . by tomorrow . . . and charge that their roommate is Godzilla.

Well, everybody just calm down. The end is near. Just grit your teeth, bring a pillow and blanket to camp out in the library, and say a few prayers in between cursing your professors.

This month we get a five-day break to at least catch our breaths and, then (sigh of relief), Christmas vacation when we have not a single care except registration to occupy our tired minds.

So smile, say the wise upperclassmen. Don't worry about aching your classes . . . just pass! Tomorrow will be a brighter day. Survival isn't all that hard, we've done it!

The young student then puts on a brave face and turns away, endeavoring to deal with the pains of college life. The older students watch and snicker. They know that the after mid-term — before-exam pressure will always be present for a college student. There is no escape. You always will fall behind and never relax . . . but you will survive. Then they hurry back to their studying, preparing for another all nighter . . . but first, they make a quick McDonald's run.

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

LETTERS

An Open Letter To My Fellow Students Of Longwood

Dear Editor:

I need your help desperately, and to say my life depends on you might be putting it lightly. My name is Dennis (Disco) Fain, and I'm in trouble because I care, as unfair as it is. All of you know about the rash of fires we've had on campus recently and I know a lot of you are concerned. So am I, but my concern has caused my suspension from Longwood, and I may soon be faced with several charges of arson. I made the mistake of getting involved in putting out the fires in French and Tabb dorms. I live in room 301 French, which is within 200 feet of the fires that occurred in these dorms. Consequently, if I was in the dorm anywhere, I went to see if there was anything I could do. Each time the alarm went off I began to search for a possible fire, and if I smelled smoke, I followed it. Then I either put it out, or helped someone who was there before me. After the fire was out, I helped open windows and set fans at the ends of the halls to get rid of the smoke. The sooner the smoke was clear, the sooner people could come back in from the cold. Well, because I cared, I opened myself to a situation that I never would have believed could happen. It's been decided that since my face popped up at almost every fire, I must have been the one to start them. As I write this, I'm sitting in the police station waiting for my mother to call. I'm not even allowed to talk to my girlfriend Sandy, who was with me all night 'till the alarm went off Thursday morning at 2:15. We had been sitting in French lounge since 12:30. When this alarm sounded, I told her to get out of the building, then ran upstairs to look for a pulled alarm box, or even worse, smoke. I smelled smoke, then followed it into 2nd floor Tabb, where I found

(Continued on Page 8)

Senior Spotlight

Chemistry Major Brings Right Mixture To LC

By LAURIE HOFFMAN

Jim Crites, a transfer last year from James Madison University, has quickly become an active student at Longwood. Originally from Annandale, Virginia, Jim moved to Farmville and enrolled at Longwood after marrying Becky Tuck, who was already a student here.

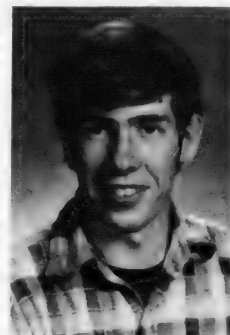
"I am glad I could transfer here and be with Becky," says Jim. He does not find it difficult to handle the responsibilities, financial or otherwise, of marriage while being a full-time student. Since his wife is a student as well, she understands about the need for him to study.

A chemistry major with a physics minor, Jim is unsure of his plans after graduation. He may go to graduate school, or he may try to get a job with an industrial company willing to pay for his post-graduate work. He does not intend to remain in Farmville.

Jim says that the classes at Longwood are on a much more personal level than those at Madison, but finds that there is less of a variety of classes here. He would like to see more classes offered in analytics. Of all his classes, Jim feels that instrumental analytical chemistry has been the most beneficial to him.

Crites is involved in Legislative Board and in the Student Union. He is also treasurer of the Chemistry Club. Jim and his wife were commended by CHI of 1978 for their support of campus activities, and Geist recognized his achievements this year by tapping him an Oktoberfest usher.

Jim finds that there is "a lot of school spirit here" at Longwood, but he does wish that the students would be more involved. If this was the case, he believes, more could be accomplished. Jim's own concern has certainly shown through in his aid in various projects at Longwood.



"Reflections"

By DONNA SIZEMORE
and DAVE GATES

The Kaleidoscope of autumn colors touches the countryside with bright hues. The leaves rustle in the cool fall morning. Indian summer days are followed by brisk and clear nights. The squirrels gather their acorns in preparation for the arrival of "Jack Frost." Soon all of these events will be changed. A blanket of snow will cover the landscape. The trees will stand barren in the wind. The tiny squirrel will remain dormant, as winter takes its toll on the land.

The unique features that are inherent with each season can teach us a great deal about people through the similarities seen. As we examine each season, certain characteristics stand out. God blesses each season with the marvelous gift of change. He molds each individual into a special person with special talents, in much the same way that He grants each season its picturesque and special features.

It is not an easy endeavor, however, to maintain this (Continued from Page 8)

LIFE AT LONGWOOD



Placement Office Aids Students

By JUDITH STANLEY

"Finding a job is a difficult task. Some students find it harder than taking a class," said Miss Niki Fallis, Assistant Director of Admissions and Director of Placement.

Obtaining employment is a developmental process for which the student must be preparing in the second semester of the junior year. A graduate of Longwood College must be able to compete in the job market and must be in the right place at the right time. The Placement Office at Longwood gives the Longwood graduate a better chance by helping the student along the way towards graduation and employment.

The Placement Office has many functions. Some of the more important ones are: provides career information to all students, though usually deals more with seniors (this function is in conjunction with the Director of Counseling, Dr. Brian

Robie); houses the credentials of the seniors and mails these, without charge, to prospective employers at the request of the student; invites companies and school systems to Longwood to interview for prospective employees and obtains notices of job vacancies and relates this information to graduates and seniors. They also provide seminars in the area of job search strategy which are open to all students. These seminars include writing for applications, completing applications, writing resumes, preparing for interviews, and learning where to look for a job.

The Placement Office works closely with graduates through the summer. According to Miss Fallis, "Although the student has graduated, the Placement Office keeps in touch with them through November, or until they no longer need the services." This office also contacts as many graduates as possible to determine their

employment status. For example, out of 550 graduates in 1978, all but one were contacted; of those contacted 96 per cent were employed. According to Miss Fallis, "The track record of Longwood College in job placement is excellent and in most instances it surpasses national statistics."

The Placement Office does not find jobs for students — it finds job openings. The student must be willing to perform the necessary tasks in seeking or applying for employment. Just the same, the Placement Office does offer a variety of services to enable the student to do this. Yet, most students do not realize how valuable the Placement Office may be to them. Miss Fallis states that the "major frustration that I experience is that I am not able to reach all students in order to explain these advantages." She strongly encourages students to take advantage of all that the Placement Office offers.

1978 Graduates Comment

On Their Careers

By JESSIE LIGNIAN and BETH DEVAN

"I love it, I really, really do!" This is just one statement made by a 1978 graduate who loves her job. Statistics show that students graduating last May have had success in securing employment. However, not all of these jobs were obtained in the teaching profession.

Ms. Niki Fallis, the director of the placement office, states that "the student interest at Longwood College is shifting. Although teaching may continue to be strong, forty-five per cent of the 1978 graduating class were in non-teaching majors." She continued to say "finding a job is a job in itself." This certainly was true for six of the non-teaching 1978 graduates.

Terry Cochran, a Home Economics major, worked hard and applied many places until she found a job as an assistant buyer for Leggett of Lynchburg, Virginia. Terry is now in the process of going through a one-year management trainee program. She circulates within different offices such as credit, display, advertising, receiving and marketing, and personnel. Terry is also sent to a Junior Executive Development School where she will be broken into the Leggett System. Here she must work on projects which will actually be used in the store.

Rus Tomlin, an elementary education major, found the benefits of Drug Fair to be more suitable to his financial needs than a teaching job. He is in the process of management training for the Farmville Drug Fair. Rus must become familiar with such departments as security, public relations, accounting, and personnel. He finds there is a lot of room for advancement and that the job is a stepping stone

and good experience. Rus said that "if I went into teaching, I'd have to work 15 years to make \$17,000, whereas, I can make this amount after working as a manager for only one year." Rus was offered the job because he "had a degree and it didn't matter what it was."

A language major, Tilsia Stephens, has a job filled with excitement and travel. Tilsia secured a job as a flight attendant for Pan American Airlines last June. She completed five weeks of flight school in Honolulu, Hawaii. When asked about the flight school, Tilsia sighed and said, "at times, it was harder than college." She was taking a minimum of five tests per day. Some of the material included learning the safety devices of four different types of planes, the control panels, and abbreviations of all airports, national and international. Tilsia was one of 14 people hired from a group of 500 interviewed. She is presently stationed in Florida and travels to 27 different countries. Tilsia's comment about her job was, "I love it!"

Lorraine Barree has an interesting job as the fashion training coordinator for Miller and Rhodes in Richmond. Her job entails translating merchandise information from buyers and fashion directors into information that can be given to sales personnel. She holds seminars and workshops, writes informational booklet sheets about merchandise, and trains sales personnel in the clothes fashion area. Lorraine has the opportunity to travel to New York where she visits fashion magazine offices such as *Mademoiselle* and *La Vogue*. Here she gathers information on predictions for up-coming fashions. Lorraine commented that past experience in merchandise was the key to getting her job.

Linda Chalkley, an English major with a minor in Communications, is now working for Fidelity Bankers Life Insurance Company of Richmond. Her main function is "to work with brokers and agents to help them place business with the company." Although Linda is happy with her present job, she is in the process of working on a portfolio in hopes of securing a future job in public relations. She commented, "it's harder to get a job than you think."

Even Niki Fallis agrees that "finding a job for some people can be very difficult, but the job placement office can give strategies which should help." She continued to say, "students need to be aware of what's going to happen to them in the future," and this is why the placement office, located on second floor South Ruffner, is available to all Longwood students. All anyone has to do is seek assistance.

Students Comment On Dining Hall

By DONNA HASKEY

One thing held in common by nearly every student on campus is the shared experience of eating in the dining hall. It seems a topic on which everyone develops an opinion. The following is a collection of student and staff comments on the dining hall, the food and related topics:

Mrs. Harper, Resident Supervisor: "Breakfast is my favorite meal, although they could serve bacon more often. Overall though, I think the meals are pretty good. I do wish there was some way to speed up the process of getting in and being served."

Peggy Beebe: "The food for the most part is good, and at least we have a choice. It would be nice to have a choice at lunch, too. One thing I don't like is that sometimes the tables are dirty and there are flies all around."

Dottie Jerd: "I like the new salad bars — I wish we could have them out all week long. I don't like the system of breaking up groups of less than eight."

Buddy Bourne: "The food's OK, and I think the waitresses and waiters do a good job. If they're going to play music, I think it should at least be loud enough to hear it. One thing I don't like is being sent to fill up a table and having them nearly finished with their meal and you just starting."

Malinda Ayres, Director of Wesley Foundation: "I pay to come over here and eat, and the times I have, it has been very good. The meal choices are usually good, although I didn't like cold cuts for Sunday lunch. I think the salad bar is a good idea. In my visits to the dining hall, I don't think I've ever had a waitress or waiter that wasn't friendly and courteous. Visiting speakers from Wesley are often brought here for meals and their comments have always been complimentary."

Carol Giancaspro: "The majority of the time the food is good, but I'd like to see more variety — especially in the salad bar. By the middle of the week, the donuts seem stale. I don't like being split up from my friends just because we don't have eight. I've eaten at William and Mary,

and I think we have much more variety than they do."

Larrie Watkins: "I think the service is good, and the food is good for a school. The two things I don't like are music at every meal and that it is so crowded upstairs."

Viet Nguyen: "There is not enough variety at breakfast — it is always the same thing over and over. Overall, I only like about one out of every three of the lunches or dinners. The food usually has no flavor, they should spice it up more. Many times I just eat salad — I like the salad bar. I do not like the music playing at dinner, I would like that a quieter meal."

Linda Paschall: "I love the family style service. I wish we could have the salad bar during the week, and also that breakfast could be open until 9:15 a.m."

Lynne Swan: "I guess they try hard, and overall it's OK. Having to have eight is a pain, but I can see their point. I don't like the long lines, sometimes it takes forever to get in."

Jeanne Nolte: "I think the food leaves a lot to be desired. I'm a vegetarian, and their vegetables aren't good. I'd like to see more fresh fruit served, cereals without sugar and more whole wheat bread."

Gary Birkett: "I like the family style service and birthday dinner. Buffet style is OK for weekends. I think the music should be quieter — maybe even classical music during dinner. I would like to see more fruit at lunch and orange juice available at all three meals. I've gone to other colleges and I think our food here is better than that at Madison. Of course, the private and government schools were better, but then they have the money to work with."

Teresa Bing: "I like the family style service, but not having to have eight or be split up. I'd like to see more fresh fruit and a larger choice of vegetables."

Kathy Bique: "I don't like the vegetables, and the menus don't seem well planned — they're too starchy. On Tuesdays and Thursdays I think breakfast should be open till 9:30 so you can go after an 8 o'clock class."

Melissa "Cricket" Crick: "I

think if you come in at the end of the serving time you should still have the right to seconds instead of them taking the food away immediately. I would like to see a larger choice of soft drinks. Also, why are staff people allowed to smoke in the dining hall when students aren't! If it's a rule, then it should be enforced all the time for everyone!"

Beth Kearney: "The food is all right, but I feel the planning is poor. They should vary the choices more."

Many opinions, many suggestions... If you'd like to do something about them, take your ideas to the Dining Hall Committee, or Food Services Director, Mr. Gordon Inge.



Crop rockers get comfortable for a long rock.

Photo by Debbie Northern

Social Workers Brighten Kid's Halloween

By TAMMY TRESTRAIL

The Federation of Student Social Workers celebrated a Happy Halloween with twenty kids of Farmville. Not even the hoot of an owl or the screech of a witch could scare the smiles and laughter from those kids.

The night started out with the designing of "goodie" bags and then a dinner of hot dogs and a night of good old-fashioned Halloween spirit. Twenty kids

then cheered on their friends as they bobbed for apples, raced marshmallows on a string and then played musical pumpkin.

The evening came to an end when twenty bubbling kids buckled up their coats, grabbed their goodie bags, and thanked us one by one.

Our Halloween is now more meaningful since twenty beautiful kids allowed us to share it with them.

**THINK ABOUT IT.
DON'T LITTER.**

**Virginia Division of
Litter Control**

STOP!

Before you tamper with any Fire
equipment **THINK!** It is a 1st Class
misdemeanor and is punishable by up to
a \$1,000 fine 1 year in prison or both!!

Is it worth it?

Residence Board

Longwood Players Are In Full Swing

By RONDA LANDIS

The Longwood Players are already in full swing with their second production of the semester, *Legend of Lovers*, under the direction of Dr. Douglas Young.

Tryouts were held October 21, 22, 23 and the turnout was very impressive.

Rehearsals have already begun and if you walk by Jarman you can hear the banging of hammers as the stage craft class is hard at work on the set.

The cast is as follows, Henry Emmerson, Ken Niemo, Barbara Wood, Buddy Bourne, Marshall Jones, Laura Streace, Diane

Wright, George Bennett, Roger Strong, Susan Clift, Avril Lagaradu, Bob Bailey, Edward Milla, and Leon Young.

The crew chiefs busy heading their crews are Sara Blue, Nina Leffue, Carolyn Bryant, Karen Karcha, Kit Orsi, Lisa Hughes, Leon Young, Susan Williams. Assistant Director is Vicky Mann; Stage Manager is Linda Kulp, and her assistant is Karen Moore.

The curtain will go up December 6 at 8 p.m., students tickets are paid by Students Activity Fees. So support the Longwood Players.

Longwood Hosts Hockey Tournament

UVA Takes State Championship

By DEBBIE NORTHERN

The Lancers knew they would be meeting the Virginia Tech Gobblers in the first round of the Virginia State Field Hockey Tournaments held at Longwood this past weekend when they traveled to Blackstone to finish their regular season action, October 31. Tech had had its ups and downs during the season, as had the Lancers. Yet Tech in their 3-0 win over LC had a slight advantage as the game was played on indoor astroturf. Longwood showed good hustle, but again was plagued by a lack of strong offensive play.

The JV team fell 2-1 in the final minutes to Tech. The Gobblers

had opened the scoring in the first half sending the Lancers to the sidelines with a 1-0 deficit.

LC sweeper, Dorreen Shuffler, though, went to the sidelines in the middle of the first half with a badly bruised jaw suffered in a collision with a Tech player. The Tech player came away with only a broken stick.

Yet, the Lancers, who dominated the play, soon saw Jeanne Nolte score. The tie game lasted until the last couple minutes of the very fast game as both teams tried to put the ball in the cage, and Tech finally succeeded.

Thus on Friday morning, Longwood was ready for revenge

on their home field. Both teams came out pressing hard and at half time the score stood at 1-1. Mary King scored for Longwood and Peggy Wells for Tech. In the second half LC had some strong offensive drives, but to an avail. Neither team could score the second half. Since the game was tied, it went into a 7½ minute overtime. Tech scored first and the Lancers could not match it. The final score stood at 2-1.

Besides Longwood and Virginia Tech, there were five other teams from the Tidewater and Blue Ridge regions in the tournament, William and Mary, James Madison University, Mary Washington, Hollins, and Old Dominion University.

In other games played Friday morning, William and Mary defeated JMU 3-1. Cheryl Proscio scored one in each half and Clare Campbell scored one in the second half for the W&M Indians. Madison Bulldog's Tracy Davis put in their only goal during the first half.

UVA toppled Mary Washington 4-0, scoring for the Cavaliers was Cindy Carzo with two and Julia Morris who successfully put in two penalty strokes.

ODU pulled out their game with Hollins on a 2-1 overtime. In the first half Margaret Grill scored for Hollins, and later, Sandra Hicks and Brenda Scholten got goals for ODU.

That afternoon UVA met William and Mary in the most exciting tournament game, which went into two overtimes and three penalty stroke series. UVA scrapped by the Indians 1-0 even though the regular game

Dance Company To Perform

Dance Company choreographers are adding final touches to their dance compositions for the Longwood College Company of Dancers' Concert on November 9, 10, 11 in Jarman Auditorium. These annual concerts present not only students as dancers but also students as composers. All the dances in the concert are original, growing from each composer's imagination, ingenuity and skill.

Among senior members of Company are Carol Henry and Terri Williams. Carol is a Home Economics and Spanish major and Terri is a Chemistry and Biology Major. They are collaborating on an electronic ballet by Henk Badings. This undertaking is in five parts and can best be described as having a surrealistic approach. The work is entitled *Odyssey*. Lauren Mundy, a senior Art major, is experimenting with lighting

technique and mass. Her composition is named *Archetypal Images*. Jackie Page, a senior, is composing a trio with a jazz theme.

Two junior members — Sherry Hogge, an Elementary School Education major and Dance minor, and Susan Clift, a drama major — are choreographing two pieces. Sherry's dance is a vintage piece called *Puttin' on the Ritz*. Susan's dance is entitled *Jazz Mosaic* and is a highly energetic dance filled with exciting movement and explosive technique.

Sandy McFall, a sophomore, has choreographed the opening number for concert. It is her second work for company, appropriately titled *Opus No. 2*. It is an abstract movement study in three parts with emphasis on line.

Dance Company's new choreographers this fall are Teresa Heatwole who is composing *Study in Rose* and Cindy Morris, Ellen Hitt, Terri Stuart and Elizabeth Cardin who have composed a suite of dances called *Temperaments* with music by Prokofiev.

The concert begins at 7:30 p.m. and there is no admission charge. Members of Longwood College Company of Dancers invite you to attend this upcoming performance of their creative efforts.

Preparation Underway For Fashion Show

By EDIE PARKINS

The fashion merchandising class of the Home Economics Department is keeping very busy. They are getting ready for their annual fashion show which will be held in the Gold Room, Wednesday, November 8, at 8 p.m. Admission will be 25 cents.

About 50 models, consisting of Longwood students, will model clothes from five categories: disco, prep, formal and cocktail, designer, and classic. Some of the clothes are from Baldwin's, while the others are owned by various students.

During the disco section, Coconut, a Longwood student who teaches disco dancing at the college, will perform a few dances with his partner. There will also be dancers performing in the prep section.

In planning the fashion show, the students of the fashion merchandising class have divided into six committees with

a fashion coordinator; commentators, staging and decorating, publicity, script, models and outfits, and door prizes. Jane Tunstall, a junior fashion merchandising major, will serve as fashion coordinator, who will oversee the six committees.

Along with planning the fashion show, the fashion merchandising class has been busy doing window displays in local Farmville stores. There are approximately three girls per window. Some of the participating stores include Baldwin's, Leggett, The Village Shop, The Hub, and The Esther May Shop.



Winners in the October 20-22 Longwood College Mixed Doubles Tennis Classic are pictured here with their trophies: (l to r) Jayne Carson and Scott Willett, Flight B Champions, and Teresa McLawhorn and Dr. Henry I. Willett, Jr., Flight A Champions.

ended in a 0-0 tie. Most of the game fluctuated from goal to goal, but neither team controlled the ball for long. After two 7½ minute overtimes failed to resolve the tie, the pressure was put on the goalies as each team picked five members to execute five penalty strokes. The first series of five for each team ended in a 2-2 tie, the next series in a 1-1 tie. Finally, in the third round, UVA came on top 3-2. Cavalier Julia Morris led the penalty stroke scoring with three, followed by Indian Betsy Frick with two.

The Tech - ODU game went scoreless in the regular time action and reached one series of penalty strokes after a 0-0 double overtime. ODU came out ahead to meet UVA in the finals.

In the loser's bracket, Madison defeated Mary Washington 2-0 and Hollins toppled Longwood 3-0. On Saturday Madison met Hollins to vie for fifth place. JMU's Erin Marovelli scored two goals to lead her team to a 2-0 victory.

William and Mary played a dominant game over a tough Tech to clinch third place in the Tournament, 2-0. Sharon Kelly and Betsy Frick each scored for the Indians.

In the finals, the Cavaliers

scored early in the first half and ODU could not find a way to retaliate in UVA's 1-0 win. Ann Brackhill scored UVA's only goal, but most of the second half UVA threatened to put in more. ODU's defense did a fine job keeping the Cav's from scoring again.

First place University of Virginia and second place Old Dominion University will be traveling to regionals at Hollins this weekend. William and Mary placed third and Virginia Tech fourth at Virginia's first State Field Hockey Tournament.

Last year the Tidewater and Blue Ridge regions held their own tournaments. The results in Tidewater were; first, William and Mary; second place, Longwood College; third place, Mary Washington; and fourth place, Old Dominion. In the Blue Ridge Tournament first place went to James Madison; second place, UVA; third place Virginia Tech, and fourth place Roanoke.

This year's Lancers were a young team. They will not be losing anyone so they look forward to a powerful team next year. The final record was 4-9. The JV team had a good season with a 3-4-1 record. They, too will be strong next season.



Cindy Dropeski reaches for the ball as Jill Dayton gets ready to snatch it from Tech.
Photo by Debbie Northern

On ROTC Canoe Trip

By KENDALL ADAMS

The South Anna in late October is usually an ideal site for canoeing. Such was not the case on October 21 as Longwood's ROTC took students on a six-and-one-half-mile trip down the river.

The trip began at 7:15 Saturday morning as the Longwood bus transported the students to the put-in site off of Route 33. Upon arrival at 9 a.m., Major Hamaker briefed the group on safety rules and conduct along the river. By 9:30 the group was in the water and headed down the South Anna.

Less than 200 yards downstream the first incident of the day occurred. Two unsuspecting souls encountered a submerged log which in the end succeeded in dampening their bodies but not their spirits. From that time on, this became a very common occurrence with variations ranging from going down with style to muttering various unprintable, and sometimes unheard, of words. Those canoes carrying the day's

lunch rations were no exception.

Lunch was supplied, courtesy of the Army, in small boxes labeled "C-Rations." These words bring back memories of small forest green cans filled with what resembled Gaines Burger or Purina Cat Chow. One exception was the spaghetti and meat balls, which was the favorite of the day. On the other hand, chopped ham and eggs, along with spiced beef, was avoided as though it were the plague. Lunch's redeeming factor lay in that it gave a chance to at least partially dry out and laugh over those predicaments encountered earlier in the day.

The remainder of the day went much faster except when "rapids" were run upon. The term "rapids" is not really fitting, as the water was only two to five inches deep in places and the canoes drew four to six inches of water.

Finally, the end was reached. Suddenly it was decided that everybody should go swimming, whether they wanted to or not.



This created much confusion and took everybody's breath since the water temperature that day had never risen above 46 degrees Fahrenheit.

At the bus once again the change to dry clothes was a necessity. The girls fortified themselves in the bus while they

forced the guys to take refuge in the nearby woods. After this, the canoes were loaded and the trip home was begun. Needless to say, most everybody slept the entire way home. Possible upcoming activities in ROTC are a skiing trip and a camping trip one week end.

SPORTS



Maryjane Smith gets ready to put up the ball in practice. The women's basketball team is looking forward to a great season.

Photo by Audrey Hince

Men's B-Ball Team
Prepares For Opener

By ROGER STRONG

The Longwood men's basketball team, under the direction of new coach Ron Bash, is entering the final stages of preparation for their season opening appearance in the Hampden-Sydney Tournament on November 24 and 25.

Bash, who enjoyed immense success in his previous coaching job at Stony Brook College, is conducting practice on a very strict schedule, stressing precision in every area, from

coordination drills to the running of plays.

The Lancers will put their talents on display in the second annual opening game on November 9. The game will be a controlled intra-squad scrimmage.

With seven freshmen joining three returnees and three transfers, the Lancers appear to have a bright future. There is quite a bit of talent on the 13 man Longwood roster, and with the proven coach at the helm success is simply the voyage which lies ahead.

Player Of The Week

Longwood College's Player of the Week is junior Meg Cook, a spiker on the volleyball team, who was instrumental in the Lancers' October 26 home victories over Lynchburg and William and Mary.

"If it had not been for her sensational play Thursday night, we would have had a tough time beating Lynchburg College and William and Mary," commented Longwood volleyball coach Carolyn Callaway, who nominated Cook for the award.

Callaway pointed out that, in addition to averaging ten spikes per game in the two matches, "Meg mixes up skills very well and will fool opponents by hitting off-speed spikes." The coach also noted that "Meg's blocking ability really paid off" in two games at the October 27-28 East Carolina University Invitational Tournament, where Longwood placed fourth against some top-notch teams.

A graduate of Andrew Lewis



High School, where she played varsity basketball and volleyball. Cook is a physical education major at Longwood.

She is the daughter of Mr. and Mrs. R. E. Cook of Salem.

Golfer's

Revenge Fades

By JANET CLEMENTS

As the sun faded below the James River in Williamsburg, so did the hopes of the Lancers' Women's Golf Team as they sought revenge over state champions James Madison University in the season's final match.

Because of approaching darkness, the match Thursday was called off on the 16th hole of the Kingsmill Course; however, on the first nine holes the Longwood team demolished JMU, making their title of Virginia Association of Inter-Collegiate Athletics for Women state champions seem quite insignificant.

The Lancers, who were regular season champs with only one loss, had a bad day at Ivy Hills the previous week as they lost their title held for six years, yet they regained their dominance at Williamsburg even though darkness hindered play.

The following day the State Open was played on the challenging Kingsmill Course, and the team members had one more chance to prove themselves in this individual competition. Kay Smith, the Longwood standout, placed second in the championship fight with an 85, one stroke behind winner Tracy Lienbach of William and Mary, who had an 84. "The match was even up until the 18th hole when I hooked my tee shot into the lake and took a double bogey on the hole," commented Kay.

Becky Webb of Longwood placed second in the first flight with an 88, but the rest of the team found the difficult course to be their nemesis and were plagued with scores in the 90's.

The spring golf season looks exceptionally bright for the golf team, with all of the members returning. JMU, however, will lose two of their key players, so LC will find their major competition coming from William and Mary's developing team.



The men's basketball team is ready to lay in the baskets November 9 when their season opens. Photo by Linda Shanahan

1978 Team Roster:

Shack Leonard G
Kenny Ford G
Walter Taylor G
Elliot Headley G
Billy Fries G
Guy DeLadurantaye
Kevin Newton F
Jimmy Husky F
Randy Johnson F
Robert Ikner F
Byron Bracey F
Thomas "Tee" Alston C-F
Al Murray C

Major - Minor

Election

Petitions

Available In

Rotunda

LETTERS

(Continued from Page 4)

the R.A. coughing hard from the smoke and trying to put out the fire in a trash can. I told her to kneel down and breathe the fresh air next to the floor, and I finished for her. Then I went to my room and got a fan to help clear the smoke out. This is basically what I did at the other fires that were started in the dorm.

Now, statements have been made by students and school officials that it seems like a big coincidence that I happened to show up. I'm finding out that I wouldn't be in this mess if I had just said to myself "Don't worry about it, Dennis, don't bother to care, just don't get involved, even if someone gets hurt, because it doesn't concern you." Remember the lady in some large city that was brutally beaten and stabbed in broad daylight while people just watched? Nobody even called the police. It's not right. It's not fair. It's inhuman. And now I'm suffering for someone's foul pranks. So I've got to ask you, with all my heart, if you know anything, anything at all, let the administration and police know about it. If someone remembers me being near me before the fires started, try to remember, write it down, turn it in. I need all the help I can get, because all I have against me is circumstantial

evidence. I'm suspect because I was there. But I'm innocent, and suffering anyway. Your help might be all that stands between me, and a sentence. Please don't let it be true, that, "Only the Good Die Young."

Sincerely, Dennis Fain

Note: Dennis Fain has been interrogated in Appomattox by the State Police and flunked a lie detector test in terms of his involvement in the setting of the fire.

HIW

Library Helpful

To the Editor:

I am so glad that Longwood has a library for its students. To have an adequate and decent library would even be better. Many of the professors on this campus request term papers during the semester. Since these reports must be from six to ten pages long, the resources that we must obtain our information are urgently needed. Granted, Longwood does have books for all subject matters pertaining to the majors that we offer, my only regret is that these books (?) of the "ancient years" of 1902, 1927, and 1940's just seem to lack a certain amount of recent information.

Another complaint is that we shouldn't be forced to go for outside assistance such as UVA, Richmond, VCU or any other college. The department heads should request, or DEMAND, material and recent copyrighted

books for all the major courses offered at Longwood. The sociology department, already has made advances in obtaining books for their students. It is my only hope that the other departments will take notice and start thinking about how to get our library back to the modern world.

Sue (Grainy) Miskar

Republican Appreciation

Dear Editor:

Longwood College Republicans would like to express its appreciation to **The Rotunda** for responding so promptly and efficiently to our request for a mock election. That Longwood College's newspaper takes such an active interest not only in the College community but also in the larger realm of state and consequently national affairs, is extremely heartening. In time when political apathy is all too prevalent, **The Rotunda** sets an example of caring about those matters of state that affect all of us.

Sincerely,
Alison Swann
Secretary, Longwood

LC Has Men's Golf

Dear Editor,

Please notify the Virginian that Longwood College has a men's golf team and a competitive one.

Sincerely,
Robert Boyd

A Big Step Forward

(Continued from Page 2)

are being set up to educate them, the gifted child is still for the most part ignored. There are approximately ten universities in the United States that have graduate programs in gifted and talented education. More programs and funding are a necessity when you consider the benefits a gifted child can give to society. "If you help a retarded child develop to their fullest potential, they will learn to maintain themselves and not be a burden to society. Whereas if a gifted child is developed to his fullest potential, he not only will be able to care for himself but will be able to give back to society in the form of inventions to improve world conditions," stresses Ms. Cosby.

Three to five per cent of the population is made up of gifted children; but without proper instruction, many geniuses,

America's most important natural resource, will be lost. (Research supports this fact).

Ms. Cosby's teaching interest probably originated at home in South Carolina when her mother opened one of the first private preschools for all types of handicapped children. She also feels her father stimulated her interests by encouraging her to reach for high goals in life. Her interest in gifted education first surfaced when she was teaching a class of thirty students and felt discouraged about the handicapping effects of the regular classroom upon the gifted child.

Aware of a graduate program in gifted education at the University of South Florida, she trained under Dr. Dorothy Sisk, now the Director of the U.S. Office of Gifted and Talented Education in the Department of Health, Education and Welfare. With degrees in Psychology and Gifted Education, she is teaching in both fields at Longwood. Her parents reside in South Carolina and her one sibling, Geoffrey, has a Ph.D. in Marine Science and works with the Environmental Protection Agency on chlorination and PCB pollution of water and oil spills. He has volunteered to come to Longwood for a few days in the Spring to talk with Dr. Marvin Scott's classes.

Ms. Cosby loves being at Longwood and her evident enthusiasm and concern for the students verifies this. Her ever present smile and good nature brightens even the dreariest day. She enjoys snowsking in the mountains, sailing in Florida, and needlepointing at home.

This interview would not be complete without a creative question for Ms. Cosby. When asked, "If you could be doing anything else, what would you do?" She laughingly replied, "I'd be out on a stage singing my heart out like Phoebe Snow or Carole King. I love to sing but I'm afraid I'm probably a monotone!"

"Reflections"

(Continued from Page 4)

individuality in today's society. It becomes very easy to allow oneself to become lost in the chaotic and technological age in which we live. God masters the changing of the seasons; however, He allows us the freedom to choose our own lifestyles. We, as humans, can rejoice in our own individuality, or we can lower our self-image with pity for ourselves. Self-confidence can be a major asset to a person in the achievement of

goals.

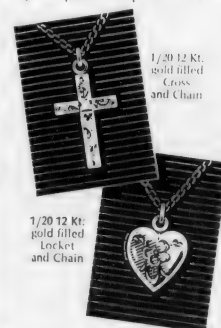
There is little self-satisfaction acquired from becoming a carbon copy of someone else. Think of the monotony that would prevail if all the seasons were alike. The same holds true for the individual. If we were all alike, then part of the hidden mysteries of life would vanish. The unique features of each person add a special quality to the institution of life. Every person is a vital part of that, and should be recognized as such.

As time changes the seasons, it also changes people. Change must be taken into account as a constant and driving force in our lives. It is one that should be met with open arms, willing to accept what is thrown into them and to turn to the direction shown. Because people's hearts and minds are so complex and made up of infinite, minute factors, so are the changes within them. Just as the season's changes are slow and definite, so may we find those we experience. A tree's leaves don't just all fall off at one time because they are supposed to fall off. Those that are meant to fall, fall when they fall. Those that aren't, don't, and the tree continues on.

Just as the seasonal characteristics are affected by where you are; likewise the changes, their worth and impact, are determined by the way we view and approach their process. The fact that the seasonal changes are so evident at times lets us take them for granted; but, the importance of changes as an element in the lives of people should never be overlooked. Although the outward evidence is not always apparent, inwardly they are major, and frequent, tools in the sculpting of the form which makes up each individual.

In interacting with other people and with ourselves, we should remember the seasons and their pictures, which God paints for us to learn from. Each person is a unique individual, and change is a distinct part of all lives. As a popular song states, "We are all affected by 'Time Passages.'"

*Exquisitely Fashioned
for the
Young Girl You Love!*



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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 14, 1978

NO. 8

Longwood Seniors Nominated For Who's Who

By DEBBIE NORTHERN

Twenty-four Longwood Seniors have been nominated to Who's Who Among Students in American Universities and Colleges.

Longwood is allotted up to 35 nominees. Nominations first come from the Department and Division Chairmen, advisers to Legislative Board, Judicial Board, Residence Board, Intramural Activities Association, Student Union, and Geist, along with the Senior Class Sponsor and the 1977-78 Senior Members of CHI. For consideration a student must have a 2.5 minimum grade point average. Other areas looked at are participation and leadership in academic and extracurricular activities; citizenship and service to Longwood, and promise of future usefulness.

The final Selection Committee is composed of the President of the College, Dean of the College, the Dean of Students, the President of the President's Advisory Committee, and the

Junior Class President. The Administrative assistant to the President is the Chairman of this group.

This year's nominees are Mary Ellen Barrett, Donna Connolly, Carol Jean Cooper, Rosalind Jean Crenshaw, Mrs. Rebecca Tuck Crites, Henry Nicholas Dahlman, Deidre Marie Donnelly, Margaret Anne Grigg, Myra Lynn Gwyer, Linda Dianne Harwood, Kathryn Susan Hughes, Terry Ann Johnson, Virginia Ann Johnson, Linda Louise Kulp, Linda Marie Muley, Kenneth Anthony Neimo, Cameron Mathilde Oglesby, Cheryl Kaye Parks, Raye Marion Rector, Karen Lynn Simpson, Tommy Clifford Stout, Kim Marie Turnbull, Glenette Sue Wann, and Mary Lucy Wilson.

Mary Barrett is a Social Science major from Virginia Beach, Va. She is the treasurer of Concert Choir, Chaplain of Kappa Delta Sorority and belongs to Pi Gamma Mu, Phi Kappa Phi, Alpha Lambda Delta, Beta Beta Beta, and Sigma Alpha Iota. She

was also a captain of the tennis team this year and a member of Camarata Singers.

Donna Connolly is from Springfield, Va. A Social Work major, Ms. Connolly is Vice Chairman of Residence Board, a member of Geist, a member of the Federation of Student Social Workers, and the social science honorary Pi Gamma Mu. She was also a coordinator for the Reach-Out Volunteer Program, Elections Committee, and a member of Alpha Sigma Tau.

Carol Cooper, a Home Economics Major (emphasis in Fashion Merchandising) from Waynesboro, is senior class President, a member of Legislative Board representative (sophomore, junior, and senior years), and a member of Alpha Sigma Tau, elections committee, colleague, student assistant, and orientation leader.

Rosalind Crenshaw is a Therapeutic Recreation Major from Courtland, Va. She is a member of Geist, Alpha Lambda

(Continued on Page 8)



1978 Who's Who nominees are: (back left to right) Donna Connolly, Hank Dahlman, Linda Muley, Ann Johnson, Terry Johnson, Petie Grigg, Mary Wilson, (seated) Carol Cooper, Linda Kulp, Kathy Hughes, Dee Donnelly, Rosalind Crenshaw, Karen Simpson (front) Myra Gwyer, Mary Barrett, Becky Crites. Not pictured: Ken Neimo, Lee Wann, Raye Rector, Kim Turnbull, Cam Oglesby, Diane Harwood, Cheryl Parks, and Tommy Stout. Photo by Debbie Northern

Administrators Discuss Contracts

By MELODY CRAWLEY

Constant questioning of students at Press Conferences has led to the Rotunda's request to review several school contracts. The questions, which were always tabled, were concerned with three major contracts: ARA (Automatic Retailers of America) Food Service Co., O. Wayne Harper, and Glenn Electronics Service.

In a meeting with Jimmy H. Paul, Business Manager; Dr. William J. Peele, Vice President for Administration; and Miss Terri Swann, Administrative Assistant to Vice President for Student Affairs, the contracts were revealed and discussed.

The contract with ARA was revised in August, 1974 at which time the Service was the lowest bidder. This year there was a six per cent increase in the cost making it \$525.44 per student (\$16.42 a week for 21 meals). Concerning the contract with ARA, Mr. Paul stated, "I truly

believe that ARA is tops in its field." Mr. Paul also said that he believed in open management and that maybe something could be worked out for students to visit other colleges concerning the food service.

The service is free to work out its own meal plans, however they must submit a menu to the college one week in advance. They are also at liberty to do their own buying through their center in Greensboro, N.C. The college does buy the milk and cereal, which ARA then buys. This is only because the school can buy it cheaper. It was also explored that there is never more than a two or three day supply of food kept on campus.

Studies have been made into converting from family style service to cafeteria service. ARA estimates the cost to be around one and a half million dollars. Concerning the question asked at last month's Press Conference

(Continued on Page 8)

Warrants Chief Topic At Student Government Forum

By NANCY HEWINS

Warrants, search and seizure were the chief topics discussed at the Student Government Forum held Thursday, November 9. The informal meeting is conducted once every semester in order for students to offer suggestions and direct questions toward the chairmen of the Legislative, Judicial and Residence Boards.

When asked to explain the Judicial Board's search

procedure chairman Petie Grigg said a warrant must be issued by Dr. Henry I. Willett, Sr. If an offense is committed at night, the Chairman must telephone Dr. Willett at his home and describe the details of the need for the warrant. After Dr. Willett's verbal permission is given, investigators and a campus policeman go to the dorm room where the offense has been committed. While the room is being searched, campus police

drive to Longwood Estates to retrieve the warrant from Dr. Willett. Technically the warrant is in effect while the room is being searched, but it is a matter of time before the warrant will be in the investigator's hands.

When asked if the search policy of the Judicial Board is a direct invasion of the student's privacy, Miss Grigg responded, "students consent to us searching their rooms and relinquish the right of total privacy when they agree to come to this school."

Miss Grigg emphasized that the three Government Boards do not "look for students to turn in" and said, "We're not after anybody." Miss Grigg also stressed the Judicial Board does not search a student's room unless solid evidence has been placed at her disposal prior to the search.

A member of Residence Board said out of 23 proposals submitted to the administration to change existing policies on campus, all 23 were rejected.

The Residence Board surveys distributed last week will give the board an idea of how students feel on certain issues at Longwood. The surveys will be used as evidence to show the percentage of students who want a policy changed, such as open house hours.

Residence Board meetings are held Tuesdays at 8:00 p.m. and Legislative Board meetings are held Mondays at 7:00 p.m. Both Boards meet in the Reading Rooms in the Lankford Building.



Student Government leaders confer with students at forum.

Photo by Linda Shannahan

Salaries Of Major Concern To Committee

By MELODY CRAWLEY

The President's Advisory Committee's main function is to serve as a liaison between the President and the faculty. "My working relationship with Dr. Willett is a good one," stated Dr. Mary G. Cristo, chairman of the committee. Dr. Cristo also feels that one of the main concerns of the committee should be to examine and make sure all channels are open between the administration and faculty. The committee members serve a three year term.

Dr. M. Cristo, along with Dr. Robert P. Webber, is serving the

last year of her three year term. Dr. Anthony B. Cristo is serving his second year. First year members are Dr. Charles W. Sydnor and Dr. Wayne H. Tinnell. The committee is one of the two elected faculty committees, the other being the Status committee.

One of the major concerns recently has been faculty salary increases. Because of this concern, the board of visitors has made it one of their major concerns. At the board of visitors meeting, November 2 and 3, a \$50,000 grant from the Jessie Ball

(Continued on Page 7)

Salary Facts Revealed

By **DEBBIE NORTHERN**
The Longwood President's Advisory Council and the American Association of University Professors (Longwood Chapter) recently compiled information which was distributed to the Longwood

faculty on Administrative pay increases and faculty salaries as compared to the colleges benchmark salaries.
The advisory Council stated in their cover letter that the per cent computations "seem to indicate two separate standards

for administrative and faculty pay increases" and said "this seeming discrepancy may be in contradiction to many faculty members' interpretation of remarks made by the President and Dean about salary increases."

President Henry I. Willett, Jr. answered these charges at the October 31 faculty meeting. He stated, "There is no on-going policy on the part of the college which would give differing groups a different percentage of increase in a given year. On the other hand, in any given year various groups or subgroups or individuals may receive a per cent increase which varies from that received by others."

"The college has followed standard format in announcing

possible salary increases, we have given a figure which is an anticipated average increase for all applicable employees," he added Willett does not believe he misled the faculty in any way.

This college policy was discussed and reaffirmed by the Board of Visitors when they met November 2-3 according to Willett.

The average administrative increase from 1977-78 to 1978-79 is 100 per cent. The estimated increase for the same time frame is 8.0 to 8.5 per cent. Willett feels that when it is finally computed, any differences between the two groups will be pretty minimal.

Willett emphasized that this year the ten per cent administrative average increase included one individual who changed jobs, classifications and received a promotion. If he was removed, Willett believes that there would be almost no difference between the administration and faculty averages.

The AAUP reported that the average salary increases for continuing faculty members for the 1977-78 year, as reported by the Administration was: Professors 6.8 per cent, Associates 6.5 per cent, Assistants 7.2 per cent and Instructors 7.1 per cent. Despite these raises, the AAUP alleges that last year Longwood fell further behind the benchmark colleges. In fact, Longwood is near the bottom of the

benchmarks in all categories.

Benchmark schools are defined by the State Council of Higher Education. Willett explained that each college is permitted to select from groupings of public institutions in the United States with similar characteristics. When Longwood selected a benchmark group it selected those colleges that paid the highest in America.

Longwood pays 88 to 89 per cent of the benchmark. Only the University of Virginia meets its benchmark average, says Willett.

According to Willett, the Longwood Board of Visitors took action November 2 to request appropriate state officials, while allocating funds for 1979-80, to consider increasing the percentage for those colleges and Universities that lag behind the benchmark.

In Willett's "Policy statement on Administrative Salaries," issued November 1, 1978, he states, "In examining salary increases over the past four years, you will find that in the first two of those years, administrative increases were greater than faculty. Two years ago, the faculty increase was greater than the administrative increase."

In comparison to other comparable schools in Virginia, Longwood's faculty salaries are higher than Mary Washington or Mary Baldwin, but fall behind (Continued on Page 7)

Average Salaries, 1978-79*		1977-78
Professors	\$21,129.17	19,644.37
Associate Professors	17,939.09	16,515.38
Assistant Professors	15,148.73	14,020.58
Instructors	12,603.85	11,855.77
	\$17,019.45	\$15,376.07
***Administrators with Faculty Rank		
(10-months basis)	\$16,441.80	\$15,376.07
(12-months basis)	20,100.00	\$18,650.00

***Does not include the President or Vice Presidents.
Ten-months salaries are calculated by multiplying the twelve-months salary by 81.8% (State formula).

*Excerpt from Faculty Salary Profile from the Office of the Vice President for Academic Affairs

O. Means Data Not Reported		1977-78			
		Salaries			
		Average Salary			
		By Rank			
Name of Institution	Prof	Asso	Asst	Inst	
Longwood College	19.6	16.5	13.9	11.6	
U of Ark At Little Rock	24.1	18.6	15.4	12.6	
Cal State C-San Bernardino	25.6	19.9	16.4	0.0	
Delaware State College	25.0	19.4	16.9	13.6	
North Georgia College	20.1	16.1	13.6	0.0	
U of Maine At Machias	0.0	16.4	14.7	0.0	
Salisbury State College	25.9	20.1	16.5	13.2	
U of Michigan-Flint	23.5	18.9	16.0	14.7	
U of Minnesota Morris	25.7	19.0	14.8	12.4	
Keene State College	20.5	17.6	14.4	0.0	
Ramapo C of New Jersey	23.0	18.8	15.3	12.3	
Suny College Old Westbury	24.5	19.1	15.8	12.5	
Suny College at Purchase	25.0	18.8	14.8	0.0	
U of NC at Asheville	22.3	17.6	15.3	0.0	
U of NC at Wilmington	22.3	17.8	14.9	0.0	
Bloomsburg State College	26.0	20.9	16.6	12.3	
Lock Haven State College	25.9	21.2	17.5	0.0	
Winthrop College	22.3	18.3	15.5	12.2	
Sul Ross State University	21.7	19.6	16.4	13.2	
Shepherd College	20.3	16.7	14.4	12.9	
U of Wisconsin Superior	24.7	19.6	15.9	12.3	
Longwood as % of Median	82.	87.	90.	93.	

Rash Of Fires Continues

By **DONNA SIZEMORE**
A small kitchen fire and an electrical fire added to Longwood's growing list of fire hazards.

On November 5th at 11:16 p.m. an electrical fire occurred in Cox. The fire was first discovered by David Wall who noticed smoke coming from the boiler room. The boiler room was locked. Wall proceeded to contact Kathy Bique, the fire warden. Campus police were notified, and they unlocked the boiler room door. The fire was extinguished and no injuries were received.

On Monday, November 6th, at 6:40 a kitchen fire took place in

Frazer. The fire was discovered by Laura Smyth. She noticed smoke coming from a trash can on ninth floor. She contacted the resident assistant, but they were unable to control the blaze. Miss Laura Allen, the assistant resident supervisor, was then contacted. The alarm was pulled as she and Mr. Dave Suchanic, an area coordinator, went to the scene of the fire. As the building was evacuated, they extinguished the fire. It was found that some people had been cooking in the kitchen and that something thrown into the trash eventually began the fire.

Pre-Engineering Program Introduced

By **CINDY CUMINS**

"Three plus two" and "two plus two" become more than simple addends when viewed in light of a program now available to Longwood students. They represent separate phases of a pre-engineering program which functions cooperatively between Longwood and Old Dominion University.

Initiated about a year ago, the program is the result of faculty interest in expanded programs offerings for students. Under the direction of Dr. R. Fawcett, Associate Professor of Science, the new plan already has solicited the interest of more than 30 perspective students.

A five-year program, the "three plus two" plan enables students to earn dual degrees: one in physics from Longwood and another in engineering from ODU.

Upon completion of three years or 102 hours of requirements at Longwood the student may transfer to ODU the summer before his fourth year. Completing Longwood requirements his first year at ODU, he then may earn a degree in physics from Longwood. After completion of a fifth year, he is then eligible to receive a degree in civil, electrical, or mechanical engineering from ODU.

The two plus two plan enables students to earn an engineering degree in any area from Old Dominion University. Recommended for students well-prepared in mathematics, this plan requires 68 hours of Longwood requirements (two years), followed by a transfer to ODU the summer prior to their junior year. There, the student may complete two years' requirements and earn a B.S. degree in any of the three areas of engineering.

The program, which is composed entirely of existing courses, requires no additional staff or funding.

Fawcett, who is enthusiastic about the program's success, feels it will be beneficial to many areas of campus curriculum.

"Because the requirements of the program encompass a large range of disciplines, I anticipate that it should be beneficial to many departments of the college. I'm very enthusiastic about the program and its success."

Cardwell Changes From Business To Classroom

By **JODI KERSEY** and **MELODY CRAWLEY**

Dr. J.D. Cardwell has been introduced to Longwood as the new chairman of the Sociology and Anthropology Department. Dr. Cardwell has previously been in the business world, but is ready to take on the challenge of academic life here. He feels that Longwood's institution maintains a good faculty-student relationship.

The departments of Sociology and Anthropology have changed the curriculum to help those students who will be majoring in these subjects become more

involved at college. These include—a sociology club for majors, the visiting scholars program which consists of having a noted sociologist in the fall and an Anthropologist in the spring. An informational guide has also been published for majors and prospective majors. Dr. Cardwell believes these additions will improve the department and give it its proper status in comparison with the other departments.

Dr. Cardwell received his Bachelor's degree from University of Alabama, his master's from University of Maine, and his doctoral from University of Utah.



Dr. J. D. Cardwell has many new ideas for the Sociology and Anthropology Department.

Photo by Melody Crawley

An Evening Of Opera Scenes

By NELLE JONES

On November 10, 1978 at 7:30 p.m. in the Molnar Recital Hall, the Longwood College Music Department presented "An Evening of Opera Scenes." Dr. Genevieve McGiffert of the Virginia Opera Company and adjunct professor at Christopher Newport College, directed an opera workshop prior to the final performance of the opera scenes. Dr. McGiffert holds five degrees, including Bachelor of Music and piano and Bachelor of Music and voice from Cincinnati Conservatory of Music, and the Master of Arts from Syracuse University. In 1970, she was awarded the Ph.D. in theatre from the University of Denver.

On November 9, at 1:00 Dr. McGiffert opened the workshop with a music forum entitled "A Singing Actor Prepares: From Medieval Florence to Modern Appalachia." From 2:00-5:00 Dr. McGiffert directed an open rehearsal of "The Forgery

Scene" from "Gianni Schicchi" by Giacomo Puccini, a comic opera of the 19th century. "Gianni Schicchi" concerns the story of a grudy family fighting over the inheritance of a wealthy relative.

From 7:30-10:30 Dr. McGiffert directed an open rehearsal of "Susannah," act two, by Carlisle Floyd. "Susannah" is the tragic story of a young mountain girl who longs to see the world beyond the mountains.

On Friday from 9:00 until 12 noon, Dr. McGiffert directed an open rehearsal of "The Marriage of Figaro" by Wolfgang A. Mozart. This prime example of opera buffa is opera at its traditional best.

On Friday night the students presented the selected scenes from the three operas in an overwhelmingly successful production. It was a pleasure having Dr. McGiffert to Longwood and we most certainly look forward to having her back.



Music majors performed an opera for a workshop.

Photo by Debbie Northern

Art Scholarships

By DEBBIE NORTHERN

The three recipients of the 1978-79 Art Department Scholarships are Pamela Mayo for Art History, Lauren Mundy for Studio and Deborah Griffin for Art Education. The cash awards given to one Senior, Junior and Sophomore in the above mentioned fields total \$125 each. Studio and Art History awards are not restricted to students concentrating in these areas.

Recipients must have a college grade point average of 2.5 and an Art Department average of 3.0. To qualify, entrants had to submit a portfolio of ten works, the majority of which should have been completed in studio classes at Longwood. Art Education applicants submitted a minimum of five and no more than ten projects completed in studio classes at Longwood.

Art History applicants submitted two to three papers completed in various Art History courses at Longwood.

Funds to support this scholarship fund were provided through the Art Auction 1976. The 1978 recipients were announced October 28 at Art Auction '78.

Counseling Service Sponsors

Sex Education Forum

By MELODY CRAWLEY

Human Sexuality is the topic for a forum to be sponsored this week by the Counseling Services and Student Union.

The forum begins on Thursday, November 16, at 7 p.m. Steve Calos will be speaking in the ABC rooms in Lankford on "Human Sexuality and Decision-Making." Calos, who is the Information Officer for the State Bureau of Family Planning, will answer any questions following his talk.

There will be three workshops held on Saturday, November 18, at the Campus School. Each workshop will be held twice to give students an opportunity to attend at least two of them.

Mrs. Nancy Gansneder will lead a workshop entitled, "Sexual Issues: Contraception and Venereal Disease." Mrs. Gansneder is a doctoral student in health education at University of Virginia and has designed and

implemented a Human Sexuality program for medical students, there.

"Sexual Lifestyles: Various Choices" is the topic of Dr. James Worth's workshop. He is the counseling psychologist at Washington and Lee University and a licensed clinical psychologist in Virginia.

The third workshop will be led by Dr. Brian Robie, the Director of Counseling Services at Longwood. His workshop, "Decision-Making in Relationships" will feature a film by Carl Rogers. Question and Answer periods will be held at the end of each workshop.

The schedule for Saturday is as follows:

10:15-10:30 Introduction and Orientation
10:30-12 Morning Workshops
12-1 Break for Lunch
1-2:30 Afternoon Workshops
2:30-2:45 Wrap-Up.

Oriental Art Exhibit In Bedford

A special exhibition and sale of original Oriental art will be presented on Thursday, November 16, from 10 a.m. to 5 p.m. in the Bedford Art Building at Longwood College.

The collection, from Marson Ltd. of Baltimore, Md., totals approximately 500 pieces from Japan, China, India, Tibet, Nepal, and Thailand.

The oldest print date back to the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings and manuscripts, and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada.

The modern pieces consist of a large group of original woodcuts,

etchings, lithographs, serigraphs, and mezzotints created by such world-renowned contemporary artists as Saito, Azechi, Mori, Katsuda, and Maki.

The prints are shown in open portfolios in an informal atmosphere. A representative from Marson Ltd. will be present to answer questions about the work, artists, and the various graphic techniques employed. The price range is wide.

Marson Ltd. specializes in arranging exhibitions and sales of original Oriental art at colleges, universities, and museums throughout the United States.



Hickory Wind To Entertain

Hickory Wind, a bluegrass-folk group will be performing at Longwood's Saturday Night Alive at 8:00 p.m. in the Lower Dining Hall. Admission is \$1.00. Their warm up will be Mike Williams.

Hickory Wind is a band that in a few short years has come from a relatively inauspicious beginning in a small town in West Virginia to bring their music to people in 28 states of the union and 12 foreign countries covering three continents of the world. They have released two record albums, *Hickory Wind - At the Wednesday Night Waltz*, *Adelphi*, and *Fresh Produce*, *Flying Fish*,

with a third release currently in the works. They have appeared in concert with such varied performers as Judy Collins, John Hartford, Vassar Clements, Jonathan Edwards, the Dillards, John Prine, the Nitty Gritty Dirt Band, Doc and Merle Watson, Robin Williamson, the Cheifains, Pure Prairie League, and Steely Dan. Since its inception Hickory Wind has been known chiefly for two things, their ability to play traditional American folk styles with a certain flair representing the melding of popular and traditional backgrounds, and their original music, which alternately captures both these backgrounds. In November '77 the group went one step further. With the addition of percussion and the use of electric instruments they have forged ahead with a new sound that is at once folk and rock, traditional and original, acoustic and electric. If you're familiar with Hickory Wind's music you will be pleased and delighted with this new approach. If you've never heard Hickory Wind before, you're in for a treat.

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Voting —

November 15, 9:00 am-6:00 pm
Lankford and Rotunda

"Those Old College Days"

By EDIE PARKINS

"Those Old College Days," sponsored by the Longwood Fashion Merchandising Class was held November 8th at 8:00 p.m. in the Gold Room.

The show consisted of five categories, making the show last for approximately one hour. The first category, "You Should Be Dancing" included fashions such as quana alluring dresses with spike heels. These ten disco dresses were modeled by Kathy Vannice, Amy Barnes, Susan Hough, Cary Bell, Sheila Cochran, Julie Hill, Carol Garrett, Louise Bigger, and Kelly Godsey.

"Working Colors," the second category included classic fashions such as three piece suits. These 16 fashions were modeled by Sheila Cochran, Marie Watson, Sarah Stump, Carol Garrett, Cary Bell, Kathy Vannice, Kelly Godsey, Janice Lembke, Laura Allen, Joyce Trent, Julie Hill, Sallie Pleasants, Janice Wallace, Becky Benoit, and Elizabeth Jones.

Following the second category was "Easy Living," which included clothes from the prep scene, often seen at Longwood. These skirts, sweaters, jumpers, blazers and pants were modeled by Barbara Neiman, Cary Bell, Kim Baumgardner, Elizabeth Jones, Helen Garrett, Susan Hough, Edie Parkins, Becky Benoit, and Marie Watson.

Scene four was titled "Evening Elegance." These ten beautiful designer fashions were modeled by Jane Tunstall, Mary Woolfolk, Joyce Trent, Jenny Ward, Jeanne Webb, Kim Baumgardner, Elizabeth Jones, and Carolyn Powell.

To close the fashion show was a beautiful selection of formal wear titled "Lasting Impressions." These 19 elegant dresses were modeled by Kim Baumgardner, Elizabeth Jones, Carolyn Powell, Jenny Ward, Joyce Trent, Becky Benoit, Barbara Neiman, Louise Bigger, Marie Watson, Susan Bacon, Karen Karcha, Kathy Vanice, Edie Parkins, and Janice Lembke.

FROM THE EDITOR . .

Campaign speeches for major-minor offices are tonight. Those who get motivated enough to attend will hear the qualifications of those running for student government offices. It will be a tough choice Wednesday to choose the candidate most qualified for the job.

You might well ask yourself what the qualifications are. Well, the candidate should certainly be a dedicated student who is active in campus life. It should be someone who knows both the students and administration well enough to act as a liaison.

Another important thing voters should look for is if the students can confide and trust them, there is no use having a person in office that is not used by the student body.

The student government leaders should be responsive, dependable and enthusiastic. You can tell if the person really wants the job and will actively strive to uphold the dignity and worth of the office.

There is much hard work involved for the representatives. They take the time from their studies to work for the student's interests. It is not always a pleasant job, they can not please everyone and might be criticized a lot. Yet, they still work hard, and know it is their duty to perform their job to their best capacity.

Look for leadership qualities in your representatives. Be sure to meet them tonight at 7:00 p.m. in the Gold Room, then vote Wednesday. Make yourself heard.

After the election, whether your candidate wins or loses, help your representatives out. Tell them your ideas. After all, they are **your** representatives . . . and remember, if you don't take the time to vote, don't complain about the results. Make Longwood's student government a viable part of our lives . . . We need them: and they need us to function properly.

The In Memorium last week was to the memory of Dave Stack, a student at Longwood from fall 1976 to the fall of 1977. Last year, second semester, he transferred to Emory and Henry College. Mr. Stack was killed in a mountaineering accident.

LETTERS TO THE EDITOR

Bad Judgement

Dear Editor:

This letter is written because of our concern about the comment made by President Willett following Dennis Fain's letter to the Editor in last week's Rotunda.

President Willett:

First let us say that no disrespect to you is intended, but when someone does something that we think is completely wrong and unfair, it is our duty to voice our opinion.

Dennis's letter to the student body did what it was intended to do. That is, it pleaded with the student body, and anyone else who knew anything about Dennis's involvement in the fires, to come forward and make a statement. But when it was followed by such a detrimental statement such as "Dennis . . . flunked a lie detector test in terms of his involvement in the setting of the fires," the whole purpose of his letter was destroyed. We think your statement was rash, unfair, and of very bad judgement. All Dennis was trying to do was prove his innocence and how can he accomplish this if you and the rest of the administration cut off all his communication from the Campus? Also, a lie detector test will not hold up as evidence in any court, on any level, in the county. So what is the use in telling the student body about his failing the test? If a court of law does not think it is proof of guilt or innocence, WHAT GIVES YOU AUTHORITY TO DECIDE? (Maybe you have other proof of his guilt, but all we've heard is that the only evidence you have against him is circumstantial, so what are we to go by if we are not more thoroughly informed?) Your statement was directed in such a way that it implied to the student body that this proved he was guilty. Well, what ever happened to the constitutional guarantee "Innocent until proven guilty?"

Can you bet your life on the

validity of a lie detector test? In fact, anyone without a conscience could even pass one. Did you ever consider how you would react under such a test? Would you be so calm? All we are asking is put yourself in his place and be fair. Don't try to influence the student body and incriminate Dennis by such an invalid and irrelevant statement!

Fortunately, your scheme backfired. Most students we've spoken to think your statement was in extreme poor taste and choose to ignore it.

Sincerely,
Michelle E. Roper
Jan Lang
Mary Dunavant
Bob Skinner

Misses LC

Dear Friends at Longwood,
As some of you are aware, I recently transferred to the University of Tennessee for the benefit of my major, which is now Tourism, Food And Lodging . . . Whoopie!

Anyway, the fact I want to state is that I am now 154-58-706, and no longer Carolyn O'Brien, or more commonly known as Babes, Nerd or Fish.

It's amazing what an additional 30,000 people will do to a campus. Grant it, alot of benefits are involved with a student body of this quantity, but I don't think the friendliness and individuality at L.C. will ever match that of any other campus.

So keep the spirit moving and

treasure every second. Because . . . "you don't know what ya got, 'till it's gone."

Love ya'll (you guys)
154-58-7705

Sociology Series

Dear Editor:

On behalf of the faculty and students of the Department of Sociology and Anthropology here at Longwood, I would like to express our appreciation for the excellent coverage given to our Visiting Scholar Series in the October 24 and November 7 editions of the ROTUNDA. Although sociologists do not endorse the principle that "the medium is the message," we recognize that accurate communication is never independent of the message channel. We appreciate your coverage of Dr. Vernon's visit prior to his arrival and the article by Ms. Debbie Northern summarizing Dr. Vernon's remarks after his departure.

Incidentally, after returning to the University of Utah Dr. Vernon phoned me to indicate that he thoroughly enjoyed his visit to the Longwood campus and found the exchanges he had with our students (both in and out of sociology) stimulating and exciting.

Thanks.
Sincerely,
Jerry D. Cardwell, Chairman

Senior Spotlight

Johnson A Familiar Face On Campus

By LAURIE HOFFMAN

If you are a student at Longwood, chances are good that you know Ann Johnson. An elementary education major from Lynchburg, Virginia, Ann has served the college in many ways.

She has helped incoming freshmen as a Colleague and as an Orientation Leader, and she has been secretary of the Student Union for two years. As the first moderator of the Student Alumni Association, Ann strived for communication between the admissions office and Longwood students and alumni. She has also been asked to serve on the Honors and the Alma Mater committees. Ann sang at one time with Tafara, the Baptist Student Union folk team.

Ann has been recognized for her involvement in many ways. During her first year at Longwood, she was a Freshman Commission elf and was commended by CHI of 1976. Last year, Ann was tapped an Oktoberfest usher and was initiated into Geist, of which she is now president. She was recently notified that she will be listed in Who's Who Among Students in American Universities and Colleges.

Being in the Student Union is one thing which Ann feels has really benefitted her. "I feel like I have been able to improve my leadership ability, organizational abilities," she says of her role as secretary. She is also especially glad for the formation of the SAA. Academics are important to



Ann, as can be seen by her list of achievements in this area. She was one of the first, and one of the first two funded, Longwood Scholars. She served as president of Alpha Lambda Delta, and she is a member of both Phi Kappa Phi (a national honor society) and Kappa Delta Pi (an education honorary). Ann's name also appears in the National Dean's List.

Ann is looking forward to student teaching next semester. She feels that the education department has prepared her for the future. She will be qualified to teach kindergarten through third grade and will have certification to teach mathematics. Ann anticipates being able to become more involved in a home church after graduation. She also hopes to marry and have a family eventually.

"Longwood is building a good (Continued on Page 7)

THE ROTUNDA ESTABLISHED 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

Resolved-It's Time You Got Involved

By DONNA SIZEMORE

Almost everywhere one may go on campus they can hear criticisms of Longwood. Comments such as: "The Rotunda is a sorry paper," "We have a terrible basketball team," "The rules at Longwood are unfair," "The social life at this college is the pits," and other related statements are often heard. We are all ready to find fault in the system at Longwood. However, how many of us are willing to get involved and change the things that are displeasing to us? It's easy to complain, but it takes real courage to take affirmative action. With a student body of over 2,300 people who have varied interests and talents, why do any of Longwood's various student organizations have to suffer from lack of interest? The answer to this question is multi-sided and complex.

Some students use lack of time as their scapegoat for blame. However, this is not a legitimate excuse. Academics is undeniably an important part of a truly rewarding education. However, it is only a part. A real education involves interaction with people. Practical experiences are often the best sources of learning. Extra-curricular activities have a great deal to offer, and they can add a real advantageous ingredient to the college years. Besides being educational, these activities are a lot of fun. Part of growing into adulthood is learning to budget your time. Any student who really wants to find the time to devote to their favorite club, athletic

organization, or interest group can do so. It basically depends on how rich and rewarding a student expects their education to be. Being an active member of your favorite organization can offer a great challenge. Many of these organizations can offer practical experiences for the career minded student.

Some students simply do not care. Apathy is abundant in their attitudes and actions. However, on most occasions these students are the first to find fault. It is easy to complain. However, it takes real courage to endeavor to work for change.

Give it some serious thought. Get involved in your favorite extra-curricular activity. Most of our college organizations could definitely use more student support. Many are about to die from lack of student nourishment. Things just don't happen to get better. We have to make them happen. Doubtless, Longwood could use a lot of renovation. However, unless student interest increases along with action, all dreams of change are futile. Change only comes through hard work and perseverance. Students are the only channel through which change can be funneled. We have to show that we care. Until we do, improvements are only a blind illusion.

Many people exclaim that they are afraid to get involved. Where would this world be today, if everyone shared this ideology? What if our founding fathers had been afraid to fight for their basic liberties over two-hundred years ago? If no one ever initiated

change, then life on this planet would become little more than a mechanical, monotonous cycle. We would go nowhere, because we would never start. Progress and success are acquired by people who have the courage to fight for change. Change does not have to mean the abolition of tradition. Effective change is structured to make life better for people.

Does Longwood College need change? The consensus of the majority of students adheres to the belief that it does. The first step must come in the change in the attitudes of students. If we really want to improve our college, then the possibilities are limitless. However, if we do not care, then severe limits are placed on the amount of improvement that is possible.

If our college clubs, organizations, and sports teams are to progress, then they have to have support from the students. Try to win an athletic event with only a small team roster and a handful of supporters. Make an attempt to establish an active student government when those who are being governed take no interest in the governing process. Try to put together a newspaper with a handful of reporters. These tasks are difficult.

The college years are short in number. Opportunities for making the most of these years are available. A person gets from their education what they are willing to put into it. Longwood College is what the students make it. Resolved—It's time you got involved!



The Claude Kipnis Mime Theatre performed in Jarman Sunday night.

Book Review

"MIME: A Playbook Of Silent Fantasy"

By DONNA SIZEMORE

"Mime: A Playbook of Silent Fantasy" by Kay Hamblin offers its readers a marvelous insight and opportunity for self-discovery. The book is a masterpiece of literary work. Its format adheres to simplicity, but its ideas are explained concisely and vividly. The writers are correct in stating that the book is not a course in mime. While it does explain the art, it is designed to act as a catalyst to the reader's imagination. Mime is defined as creating fantasy with illusion. Fantasy can be very personal or universal. However, through a careful structuring of your body and mind, any fantasy can become reality in an illusionary manner. Mime is a special kind of language, a type of silent communication. Through the use of this art, the possibilities for self-expression are limitless and very often rewarding.

The book captivates the reader's attention from the start. The subject is fascinating, and the method of explanation is easy to understand. The book begins with a clarified explanation of mime. Tradition and experience in mime are explored. The author then elaborates on warm-ups in mime, suggesting that our

everyday activities can serve as warm-ups for mime. Other exercises are discussed, and they are clarified through lecture demonstrations. Methods of creating illusionary objects are elaborated upon. The author discusses movements, characters, nuances, make-up, performing and teaching.

The book suggests that the basic language of mime is one that we have all been using for years. With mime, "your wish is your command." Mime offers the opportunity to explore your own emotions. The basic idea of mime is the use of body language. Reading "Mime: A Playbook of Silent Fantasy" is a truly rewarding experience. The ideas that are advocated by this book are refreshing and useful to everyone who gets a little frustrated and who needs a release mechanism.

If you want to understand yourself better, read this book. Do you need a new and exciting way to relax? Read this book. "Mime: A Playbook of Silent Fantasy" is an excellent piece of literature. The insight that it provides is exceeded by no other book of its kind. Read the book and explore the possibilities that it suggests. Who knows what you may discover?

Campus Controversy

By SHARON JANOVICH

"No wonder the girls always go to Hampden-Sydney and other colleges! We have very few nice social events to take them to here!" says one Longwood male. "I thought the male situation would improve as the years went on," said yet another male student, "but all I see is a lack of progress where we are concerned. I should have transferred before I was a Junior, instead of waiting and hoping for a change!" There seems to be a growing sense of dissatisfaction among a large portion of the male population enrolled at Longwood. The majority of the males, as well as numerous females, feel that Longwood is lacking greatly in the social and athletic areas. "They have money to build a brand new gym, but not enough for a football team? Football is what we REALLY want", stated one male student. And yet another Sophomore feels that the "Student Union spends all of their money getting little-heard-of bands to play, instead of having people that we'd really like to hear!"

One must realize, however, that the transition from an all-female institution to a co-educational one is a gradual and difficult period. When questioned on the subject, President Willett stated: "I feel we have made great progress in co-education during the past three years. Our programs in Athletics and other areas are much further advanced than in other institutions at a

comparable period. Our enrollment is ahead of other institutions for a comparable period. I know of no institution in Virginia that has turned co-ed which has five intercollegiate sports available for men in the third year of co-education. Information that I have available to me indicates that none of the others offered over one intercollegiate sport in their third year. I believe that this same record holds for other areas."

Obviously, there is more that needs to be done. The Intercollegiate Athletic Council is currently assessing other needs for intercollegiate programs. The male point of view is well represented by Dr. Bash, Coordinator of Men's Athletics, and Byron Brace, varsity basketball player, voting members of the council.

This statement is one to reassure the student body that much deliberation is being given to the subject of dissatisfaction concerning the male population at Longwood. Dr. T.C. Dalton stated that "College is much like life: It will return to the individual exactly what is contributed to it." Dr. Dalton will be conducting a randomly selected survey of twenty-percent of the student body in the near future. The survey will contain such questions as: "Are you satisfied with the extra-curricular activities the Lankford Student Union has sponsored? Would you be interested in more semi-formal dances, mixers?" These questions, as well as academic

questions will be included on the student survey to aid the administration in determining the areas where improvement is necessary.

The out-put of any college campus is a result of the in-put it receives. Suggestions are necessary for the improvement of any program. Those concerned students should make their desires known by writing letters to the editor of the "Rotunda", speaking to the administration, or any other effective method which enables the individual to express his or her desires. Would a regular schedule of movies shown once a week be considered an improvement, or would more week ends like Oktoberfest be the answer?

Is Longwood primarily a women's college tolerating, and not accommodating men, as one junior suggested. Is the administration making as much progress as they are capable of? These questions and opinions concerning this controversial issue remain unanswered, as only time will be the true deliberator.

Meanwhile, as one Longwood male states, when inquiry was made concerning the athletic and social programs here at Longwood: "Of course progress is slow, but you can't expect overnight changes! You must become involved and learn to make the best of every situation! Things to do won't be handed to you on a silver platter. It's up to you to get yourself going!"

What do you think?

Legislative Board Minutes

By DEBBIE NORTHERN

In the November 6 meeting of the Legislative Board, the Old Business discussed was that the ride board had been hung in the basement of Lankford and the Student Government raffle, of a ten speed bike was underway. Also Neil Sullivan, Sue Miskar and Jim Crites volunteered to work on a Committee to compile accomplishments of the Student

Government retreat and plans for the upcoming one.

Under the New Business, Jim Crites was appointed Chairman of a committee consisting of Sue Miskar, Sue DeLong and Cindy Byrd to discover if library hours could be extended.

The Board members also agreed it would be a good idea to have a volleyball tournament between all three boards and the administration and staff.

Basketball Preview In Blue And White Scrimmages

By ROGER STRONG
Kenny Ford's jumper with 23 seconds left in overtime proved to be the winning margin as the Blue defeated the White, 81-79 in the first annual intra-squad scrimmage held last Thursday in French Gymnasium.

The first half was rather sluggish, as expected. Perhaps the most entertaining moments were provided by Earl Witcher's

enthusiastic player introductions.

A big reason for the sloppy first half play was the fact that both teams were running the same plays against each other, both offensively and defensively. The White took a 35-27 lead into the locker room at halftime.

Things began to open up a little more in the second half as both teams gradually abandoned the

patterned style of play in favor of a wide open running game.

There were some fine individual performances turned in; most notably by 6'9" Al Murray, who in addition to scoring 12 points, also rejected several shots in a very authoritative manner. In addition, Kenny Ford and "Easy Tee" Alston also had fine games, for the Blue, scoring 22 and 20 points respectively.

The most important accomplishment in the Blue-White game was the exposition of the players to actual game conditions, including the presence of bonafide college referees, a few fans, and the clock.

The Lancers now appear to be well tuned for their first game against Bluefield on Nov. 24 in the Hampden-Sydney Tournament. Should both Longwood and Hampden-Sydney win their first round games on the 24th, and interesting matchup between the Lancers and the Tigers would take place on Saturday, the 25th. Unfortunately, many students will be home for Thanksgiving. It will be up to the local faithful to support the Lancers.

In command of the Women's Blue team was Miki Fallis, Director of Placement and Assistant Director of Admissions. Betty B. Kidder the White Team, the Blue team

won their match 50-47. Brenda Fettrow led the White's scoring with 26, the game's highest scorer.



A White player goes up for a shot in the preview game.

Photo by Teri Dunnivant



The Blues and Whites battle for the rebound.

Photo by Teri Dunnivant

The Tumbleweeds Of Longwood

By DEBI KINZEL

If you happen to be in French Gym anytime in the afternoon or evening you will surely catch the gymnastics team working towards their first intersquad meet on Thursday, the 16th of November. The girls have been practicing since the first week of school, with hopes of having a winning season. Composed of only two veteran gymnasts, Kim Furbee and Debi Kinzel and six freshmen, Janet Campbell, Kathy Iaeison, Ann Miles, Jean Powers, Bonnie Sines, and D'Ann Sweetman, this year's team will be lacking in experience but high

in enthusiasm.

Ms. Ruth Budd is their coach. The intersquad meet will begin at 7:00 on Thursday — spectators are welcome. Let's wish them good luck towards a winning season.

Nov.		
16	Intersquad+	7 p.m.
Dec.		
2	Georgetown+	6 p.m.
Jan.		
15	UMBC (Away)	7 p.m.
19	East Tenn. U. +	7 p.m.
20	Appalachian U. +	5:15 p.m.
27	East Carolina U. +	3 p.m.
31	Duke+	7 p.m.

Feb.
9 James Madison (Away)

12	William & Mary (Away)	8 p.m.
		7 p.m.
16	Radford+	7 p.m.

Home Meets +

Soccer Season

Ends

The Lancer soccer team closed out its season here Monday afternoon in a 3-0 loss to Hampden-Sydney.

Jeff Mencini scored only 3:07 into the first half to put the Tigers on the scoreboard. Longwood's defense was challenged a number of times during the rest of the half with H-SC taking 12 shots at the goal; however, the score remained 1-0 at the half.

The Tigers continued to dominate in the second half with 10 shots on the goal. At 25:51 H-SC's Bill Crenshaw kicked the ball past both center fullback Brian Cochran and goalie Penn Gorman for the Tigers' second goal. Finally, with only 58 seconds remaining in the game, Greg Haley, assisted by Todd Kampfmueeller, scored again for H-SC, leaving the final score at 3-0.

LC's Gorman had another busy day, with a total of 17 saves to his credit, while H-SC's goalkeeper Bill Richmond saved four out of Longwood's seven shots on the goal.

The win pushed the Tigers' record to 6-7-2. Longwood is left with a season record of 0-14.

By DEBBIE NORTHERN
The Lancers Volleyball team traveled this weekend to Eastern Mennonite for the AIAW State Championships. They left, optimistic that their 10-4 season might steer them towards first place this year.

Friday's first game pitted LC against Bridgewater, whom they defeated 15-8, 15-12. Yet, it was in their next game against George Mason University where their hopes began to fade. Star player, Meg Cook badly bruised both knees in the match, causing her performance to be limited to front row action for the rest of the tournament.

Third seed Longwood went to the losers bracket after failing to second seed George Mason 15-10, 15-5.

LC then came back to top Hollins 15-3, 15-9. The next day, hopes faded as the Lancers were knocked out of the tournament by William and Mary 15-4, 11-15, 15-3, even though the Lancers defeated them in the regular season.

Meg Cook's spikes, setting and bumping were sorely missed, Longwood was not up to par defensively and was not as aggressive.

George Mason, who went on to win the state title, had good blocks at the net and there was little the Lancers could do. Eastern Mennonite took second place by defeating every team in their bracket except George Mason, William and Mary came in third, with Longwood in fourth position.



The gymnasts prepare for their season.

Photo by Debbie Northern



At states, a volleybaler bumps the ball as her teammates watch.

Photo by Bette McKinney

Rehabilitation Key To Occupational Therapy

By DEBBIE NORTHERN
Occupational therapy is the "use of activity-mental, physical and social" to rehabilitate those with physical or mental hindrances, explained Mr. Charles Mosley, Director of Psychosocial Rehabilitation at Piedmont Geriatrics Hospital in Burkeville. Mosley spoke to the Pre-Professional Club November 9.

Mosley told the group that occupational therapy toys to teach or reteach areas of daily living which we take for granted. Occupational therapy overlaps phases of many other professions such as physical therapy and nursing.

There are two categories of occupational therapists. The first is registered occupational therapists (OTR) who have received a Bachelor's degree. A masters can be obtained by already having an undergraduate degree in OT or in another major. The other class is certified occupational therapist assistant (COTA). A COTA must take a test and graduate from a two year program. In some states they must be registered; Virginia's bill to make COTA's be licensed has not yet been passed.

Starting average salaries are between \$11 to \$13,000 for OTR and \$7 to \$9,000 for COTA. A two year degree recipient can become registered by taking an examination after approved field work.

Mosley said that occupational therapy is the oldest allied health profession besides nursing and one of the first to have a curriculum accredited by the American Medical Association. Occupational therapy grew out of nursing in the 1920's.

Occupational therapists, according to Mosley, work primarily in institutions offering long term care, but more and more they are moving into community programs and home health for the aged.

Mosley mentioned that there were quite a few openings for occupational and physical therapists. The State Department of Mental Health currently has scholarships available for interested students in return for the student working for the

Department the number of years they were supported by the scholarship. Yet, it is extremely difficult to get into schools offering an occupational therapy program. Mosley stated that only one out of seven undergraduates were accepted in this field at Virginia Commonwealth University.

Slides of the Piedmont Hospital showed how it was organized. The patients are grouped as to their functional levels. Workshops are held for all patients, some of whom are paid to do contracted jobs from such industries as Stackpole Industries of Farmville. Others run a business of refinishing antique furniture.

The entire concept is to rehabilitate the patients and help them care for themselves. They participate in many activities and physical exercises. Eventually some are discharged.

Facts Revealed

(Continued from Page 2)
James Madison University and Radford.

Longwood is not alone in its low faculty pay scale according to a College Press Service article which states "Howard Bowen, economics professor at Claremont Graduate School, has chartered average faculty wages and benefits from 1903-04 through 1976-77. His figures show that, although salaries have come a long way from 1903's average \$1500, real wages have been declining in comparison to other occupations."

"Bowen warns that if the disparity continues, faculty earnings in ten years will be 9 to 18 per cent below those in other occupations and, in 20 years, a full third below."

Bowen expressed a fear that the current trend of cost-cutting could lead to the more qualified professors seeking more lucrative jobs, and less qualified people will be taking their places. Bowen says the positions "probably couldn't be filled with people at the level of competence of those recently recruited."

Salaries

(Continued from Page 1)

duPont Religious Charitable and Educational Fund was accepted. \$25,000 of this money will be used to supplement faculty salaries next year. This is only equal to a one per cent increase in salaries.

The Association of American University Professors is also doing a thorough and intensive study on the total salary picture at Longwood. The AAUP will be looking at the relationship of pay rates as far as faculty verses administration.

Other things that frequent the Committee's agenda are enrollment projections, faculty opinions and staff cuts. Dr. M. Cristo said that they have not been informed of any projected staff and faculty changes or cuts for 1979-80.

Dr. M. Cristo says that she feels the faculty is supportive in general. "You will always find times when they are divided on an issue." She also stated that the tenured members of the faculty had recently signed a letter in support of the committee.

The committee comes in contact with the students in their involvement on the Longwood Council. Some of the committee members are also requested to serve on the committee for selecting students for Who's Who Among Students In American Colleges And Universities and on the Appeals Board for Residence and Judicial Boards.

Ann Johnson

(Continued from Page 4)

reputation," says Ann happily. She does see the need for change in some areas, however. She feels that more relevant rules are needed and that they need to be more strictly enforced. Ann hopes that the lines of communication could be more open among the students: "With everything I encourage the students to speak up the right way and go through the right channels if they want to say something."

"Because of the blue and white spirit, I feel like this year's Oktoberfest was one of the best in my years at Longwood," says Ann. It is certainly true that Ann's spirit shows through in everything she does for the school.

Golfer Recognized



KAY SMITH

Longwood College's Player of the Week is golfer Kay Smith, who shot an 85 for the Runner-Up trophy in the November 3 VALAW State Open Championship played on the difficult Kingsmill golf course in Williamsburg.

His second-place finish in the state competition was the culmination of a fine season for Smith, who has been loss scorer in most of the Lancers' matches this fall.

In nominating Smith for the award, Longwood golf coach Dr. Barbara Smith cited the golfer's "excellent average" of 80 strokes per match this season, with 73 as her lowest competitive round.

A sophomore business major, Smith is the daughter of Mr. and Mrs. Wilbur T. Smith of Covington.

Anthropology Meeting

There will be a meeting of all students who are minoring in anthropology, or who are interested in learning about the Minor in Anthropology at Longwood College. Dr. James William Jordan, Assistant Professor of Anthropology, and Coordinator of Anthropological Studies at Longwood, will discuss the various courses offered in anthropology, how a student officially registers as a minor,

and the value which this training in anthropology will have when a student graduates from college. The meeting will be in room 313, West Ruffner Hall, Thursday, November 16, from 1:00 p.m. to 1:30 p.m. If you are unable to attend the meeting at this time, you may call Dr. Jordan at 392-9288 or see him in his office, room 213, West Ruffner Hall to learn about the program in anthropology.

"Reflections"

By DONNA SIZEMORE and DAVE GATES

"In everything beautiful there is a pinch of sadness, somewhere, sometime. It seems to give balance." The pendulum of life swings back and forth. Even the most beautiful of all days can be preceded by a stormy night. The birth of a child is a wondrous and magnificent occurrence. However, a child is born in the midst of immense pain. Each day's dawning offers adventure, freshness, joy, and hope. Along with the adventures, though, comes perils. Freshness is often replaced by monotony and routine. For each smile that we see, somewhere there is a teardrop falling. For every hope that we waiver, somewhere hope

becomes only a blind illusion. Life is a complex balance of the good and the bad. Without this balance, much of life's beauty would go unnoticed.

Beauty and happiness, like a painting, would lose their aesthetic quality if not for the contrasting hues. The mixture of ingredients adds a special element to our lives. Failures in life do not have to constitute defeat. The down times are not incorporated into our lives to discourage us, but to encourage us; to preserve and to appreciate. For there to be a rainbow, a little rain must fall. We must simply put up our umbrellas, to recognize and accept its importance in our living a fulfilled life and its tremendous essentialness to our growth.

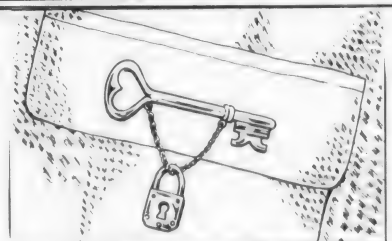
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Who's Who

(Continued from Page 1)

Delta, Delta Psi Kappa, Legislative Board, Alpha Sigma Tau, and Junior Class secretary.

Mrs. Rebecca Crites and her husband currently reside in Farmville. Mrs. Crites is a Therapeutic Recreation major. She has been Vice-chairman of the Student Union, Oktoberfest Mittenmaster and was once Scholarship Chairman for the Miss Longwood Pageant. She is on the Student Activities Fees Committee and in Delta Psi Kappa, the HPER honorary.

A music major, Hank Dahlman from Tampa, Fla., is involved with Cameratas. MENC. Visiting Scholars Honors Program, Kappa Delta Phi, and Longwood Players.

Dee Donnelly is from Camel, N.Y., and a Therapeutic Recreation major. She is currently Elections Committee chairman, a member of Delta Psi Kappa, and Alpha Gamma Delta. A Richmond resident, Petie Grigg, is chairman of Judicial

Board, a member of Geist, the Longwood Purchasing Committee, the Executive Council and the Artist Series Committee. Ms. Grigg is an Art Education major.

Myra Gwyer, a Health, Physical Education major from Richmond, Va., is recording secretary of the Legislative Board and senior representative. She is a member of Delta Psi Kappa, the Administrative Hearing Committee, and President of Alpha Sigma Tau sorority. She is also a participant in the Sunday Recreation Program.

Diane Harwood is a Physical Education Major from Newport News, Va. She is President of Delta Psi Kappa, the HPER honorary, a Geist member, an Investigator of Judicial Board and athletic trainer for the hockey team. She is also in Alpha Sigma Tau sorority.

A Music Education Major from Alexandria, Va., Kathy Hughes, is secretary of Camerata Singers and of Kappa Delta Pi. Vice president of Music Education's

National Conference and state secretary of the State Conference of Virginia Music Educators. She is also a member of the Concert Band, Concert Choir and received the Emily Clark Music Education Scholarship.

Terry Johnson is Vice Chairman of Legislative Board. She is a Health and Physical Education Major from Handsom, Va. She is a member of the Intercollegiate Athletic Council, Chaplain of Delta Psi Kappa, the HPER honorary; The HPER Student Faculty Committee, and a member of Alpha Sigma Tau Sorority. Ms. Johnson was 1978 Captain of the Volleyball team and captain of last spring's lacrosse team. She also received the Olive T. Iler Award.

Ann Johnson has been involved in the Student Union, the Student Alumni Association and is currently the president of Geist. She is an Elementary Education Major from Lynchburg, Va. Ms. Johnson is this week's Senior Spotlight on page four.

Linda Kulp, a speech and dramatic arts major from Wainer Robins, Ga., is an active participant in the Longwood Players. She is a member of the Drama Honorary, Alpha Psi, Vice Chairman of Judicial Board, a Geist member, and a member of Alpha Sigma Tau Sorority.

A music major from Tampa, Fla., Linda Muley is a member of Geist and Kappa Delta Pi, and President of Sigma Alpha Iota. She has received the Elizabeth Burger Jackson Scholarship and the Music Department Performance Award.

A physics and math major, Ken Neimo, is president of Alpha Psi Omega, a member of the Student Union, Longwood Players, and was script chairman of Oktoberfest, this year. Mr. Neimo is from Woodbridge, Va.

Cam Olgesby, chairman of Legislative Board, is a social work major from Richmond, Va. She has been an Oktoberfest usher, Oktoberfest Class Chairman, and an Orientation leader. She is also in Alpha Sigma Tau sorority.

Cheryl Parks is a business major from Exmore, Va. She is a member of Alpha Lambda Delta, Tafara, Alpha Gamma Delta and Phi Kappa Phi. She also is a Resident Advisor, a Longwood

Scholar and a recipient of the ARC award.

An Elementary Education major, Raye Rector, is from Facquier County. She is a Longwood Scholar, a member of Tafarra, Alpha Lambda Delta, and Vice President of Kappa Delta Pi.

Karen Simpson, a Math-Business Administration major from Roanoke, Va., is vice president of Lynchos, President of Honors Council. Ms. Simpson is a member of Phi Kappa Pi and a Longwood Scholar.

Tommy Scout is from Roanoke, Va. He is a Physical Education major and a member of Delta Psi Kappa. He is also President of the Intramural Activity Association.

From Richmond, Va., Kim Turnbull, is the current Miss Longwood. She is an Elementary Education major and a member of Alpha Sigma Alpha.

Lee Wann is a Biology major from Danville, Va. She is a member of Geist, Alpha Gamma Delta, Phi Kappa Phi. Ms. Wann was Chairman of Orientation this year. She is also a Longwood Scholar and a student assistant.

Mary Lucy Wilson is a social work major from Portsmouth, Va. She is a member of Alpha Gamma Delta, Pi Gamma Mu, the social science honorary, and the Newman Club folk group. She has been a Resident Advisor, colleague and a student assistant.

Contracts

(Continued from Page 1)

about day students buying special meal tickets. Mr. Paul and Miss Swann said that the matter would be left up to Dean Heintz and Mr. Inge.

The ARA contract also states that as a service to the Campus Police, they are given their meals, while on duty, free. This is a service offered by ARA and not the college. All of the other staff members pay for the meals eaten in the dining hall. ARA is also allowed to do catering at which time they pay for any student labor used.

All of the dining hall facilities including cooking utensils are owned by the college. The school also pays for all maintenance including the electricity, water, and heating. Health inspections are done by the county, and according to Mr. Paul, Dr.

Willett, Dr. Peele and other administrators periodically checked, also.

According to daily charts approximately 65 per cent of the students eat the dining hall meals each day. Most of the complaints come from students who just do not like the food; however, it is the feeling of the administration that Longwood has better food service than most colleges in the state. Mary Washington College in Fredericksburg contracted ARA as of last year. The only college left to run their own food service is James Madison University.

The present contract for the college bookstore was made as of July 1, 1970 with O. Wayne Harper. Mr. Harper is the stated concessionaire of the bookstore and pays the college \$100 monthly rent. The contract states that the bookstore is to provide the students with plainly marked listings of the subject and course numbers on the shelves with the books and a complete line of paperbacks from various publishers. The students are also to be able to order single books and receive special student discounts on magazine subscriptions through the store.

The number of text books ordered, according to the contract, is the number turned in by the college professors. Mr. Harper is not allowed to cut the number unless he has used books to compensate for them. He is also supposed to buy back any books from the students that are to be used the next semester for 50 per cent of the new price. He then is allowed to sell these books back at 75 per cent.

This part of the contract raises some questions as to whether or not the student government's Swap Shop is in violation of the bookstore contract. The contract does give Mr. Harper the right to buy the books back from the students, however since 1971 when it was established, the Swap Shop has been in direct competition with the bookstore.

Mr. Paul stressed that there was no college money in the bookstore. Mr. Harper's records are handled by him and not the business office, however they are audited by an internal auditor.

A bookstore committee is set aside in the contract and is headed up by Dr. James Gussett. Other members include Thomas P. Burke Jr., Dr. Martha E. Cook, Thomas L. Dickens, Mr. Harper, Mr. Paul, Dr. Mark G. Weatherly, Miss Betsy Cooper and Miss Teresa Ware. Miss Cooper and Miss Ware are the two student representatives to the committee.

Glenn Electronics Service has held the washing machine and dryer contract with the school since 1963. At this time, they were the only company to bid. One other company was contacted but refused to bid.

In the contract, Glenn Electronics is the stated contractor and Longwood College, the owner. The money from the machines is divided 65-35 per cent. Longwood's percentage goes into the utility costs and the student activity account.

The contractor does all of the servicing of the machines. He provides 24 hour servicing from the time he is notified by the Resident Supervisor.

According to Mr. Paul, there are 73,000 washing cycles. The machines are replaced every three to seven years depending on its condition. Glenn Electronics Service Co. is the only service allowed by the contract to handle the washing machines and dryers. Any other procedure would violate the contract.

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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 21, 1978

NO. 9

SGA Offices Filled, First Time Males Elected

By DEBBIE NORTHERN and MELODY CRAWLEY
Elections for student government offices were held November 15, with run-offs for three offices the next day. For the first time in Longwood's history two males have been elected. Six

candidates ran unopposed, but each one had to receive 50 per cent plus one of the votes cast.

Wanda Petersen, who ran unopposed, was elected to the position of Legislative Board Chairman. She feels that being chairman "will be a worthwhile

and fulfilling experience." She added that "all the other officers are capable of doing an outstanding job." "My main goal is to get more student participation," Ms. Petersen stated.

Neil Sullivan, one of the male contestants, won over Teresa Ware for the office of Vice-Chairman of Legislative Board. He is interested in establishing a better communication between the boards themselves and between the students and the boards, since no one seems to know what is going on.

The other Legislative Board officers ran unopposed. Karen Shelton has become Recording Secretary, and Teri Davis, Treasurer. Cindy Byrd was elected as Chairman of Orientation.

In the Judicial Board race, Teresa McLawhorn defeated

Alice Clay for the chairmanship. Both of these candidates at Major-Minor campaign speeches, agreed that the current policy of publishing them at the end of each semester was sufficient. Neither of them thought that telling the students exactly what was happening each week would help to make them more aware of the punishments.

Vice Chairman, Keith Moore says he strongly believes in the Honor Code, but disagrees that drugs should be placed under this jurisdiction. Instead, he feels that local and state authorities should handle drug charges. He adds that the investigations system has been effective. Moore feels that an education program is needed to teach students what to expect in a Judicial Board trial.

The office of secretary is still undecided as of this writing. The students running for the office are Donna Hughes and Sally

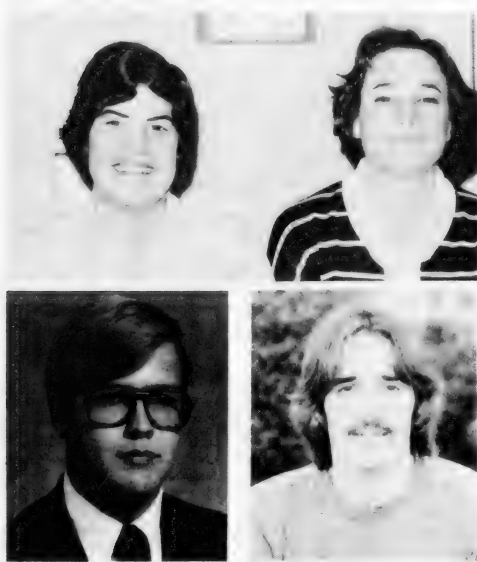
Lowe.

All of the offices for Residence Board were uncontested. Ann Wyatt was elected chairman. She listed new penalties, better communication between Residence Board and the Resident Assistants and changes in Open House Rules as things she would like to see Residence Board accomplish.

The Vice Chairman elect is Lynn Plageman and secretary elect is Sue Transue, Fire Warden is Edie Fletcher. The new investigators are Gary Wall and Libby Bowman.

The office of Student Union Chairman was sought after by three students, George Bennett, Janie Petty, and Donna Hasky. In runoffs yesterday, George Bennett and Janie Petty were still on the ballot.

Class representative elections will be held after break.



Wanda Petersen (right) was elected chairman of Legislative Board, while Teresa McLawhorn was elected chairman of Judicial Board. Their vice-chairmen are two males. Neil Sullivan (right) is on Legislative Board and Keith Moore (left) is on Judicial Board.

Photo by Jackie Steer

Student Counselors Function In Advisory Capacity

By PAULA JOHNSON

Most students do not know what student counselors are. What are student counselors? Beth Rafferty, a recent Longwood graduate, founded the idea of student counselors to help students in judicial and residence board hearings.

"I really don't know what student counselors are," said one student when asked. Student counselors are a branch of Legislative Board. They advise students on their rights and give them support throughout their hearings.

When a person has been accused by either Judicial or Residence Board, the board must read to the accused their rights. In doing so the board tells the student that he or she has a right to a counselor and then gives the name of a counselor to the

student.

"The advisor is there to help the student," said Paulette Daniel, a member of the Advisory Committee of Student Counselors. "The advisor goes with the student through the trial. If the student does appeal, advisor will go through the appeals all the way to President Willett."

The Advisory Committee of Student Counselors is made up of a sponsor and eight students. This year's sponsor is Dr. Massie Stinson. The eight students are Rosalind Crenshaw, Pam Besseler, Beulah Bolden, Tricia Whitehurst, Susan Miskar, Caty Rafferty, Anne Carter Stephens, and Paulette Daniel.

Applications are available in the spring for the advisory committee. Applicants are then approved by the committee and by Legislative Board.

By DONNA SIZEMORE

A great majority of students have begun to voice dissatisfaction over the visitation rules at Longwood. As a result of this voiced concern, a survey was recently taken by Residence Board to determine how students really feel about the visitation rules at this college.

According to the survey, in which approximately half the students participated, the majority of the student body advocates drastic changes in the visitation policies at Longwood. Out of the 1,051 students who participated, 909 expressed discontentment over the present sign-in and sign-out policies which they should be abolished. The consensus of many students as to why these policies should be abolished is simply their ineffectiveness. Many students consider the procedure to be an inconvenience. One student comments: "Sign-in and sign-out should be abolished as long as the student acts as an escort for their guest. 'Many students feel that sign-in does serve a purpose: identification in the event of a fire. However, a large majority of these students are doubtful about the usefulness of sign-out procedure."

Only 196 of the students surveyed were satisfied with the present visitation hours. Over half of the students advocate a system of 23-hour visitation. A large number of the other

students would like to see visitation hours extended both on weekdays and week ends. Surprisingly enough, more students opted for weekday extension only rather than week end extension only. Students hosted a number of reasons for advocating visitation extension. One student feels: "The open house regulations should be changed to 25-hour visitation primarily because a student should be free to choose their own life styles." A majority of students share this person's ideology. They feel that college students should be considered

responsible enough to choose how they live. A number of other students point out visitation policies at other colleges, and they cite this as a criteria for change at Longwood. One student commented, "Longwood's policies are too conservative. A more contemporary attitude should be adopted when making the rules."

One suggestion that many students feel deserves consideration is the possibility of different visitation policies for different dorms. By adhering to this method of visitation,

(Continued on Page 8)

Student Survey Advocates Change



A second ring ceremony was held for juniors who got their rings last Thursday night.

Photo by Linda Shannahan



Dr. Bryan Robie saw a disappointing number of students turned out for the Human-Sexuality workshops. Photo by Melody Crawley

Association Plays Role In Teacher's Rights

By CINDY CUMINS

"Teachers' rights are systematically being stripped away . . ." emphatically stated Ed Boggs last Thursday at one of four lectures scheduled through March by the Longwood and Student Education Associations.

A staff member with the Virginia Education Association in the Division of Teachers' Rights, the topic of Boggs' speech was "Professional Rights and Responsibilities."

Hoping to enlighten students about the association's role, Boggs spoke specifically about the value of the association and its role in informing and aiding teachers in protest rights.

Boggs defined the role of the association as:

1 — a protective agent for the legal and constitutional rights of teachers, providing aid in filing grievances and handling litigation to protect rights when they've been abridged by administrative action.

2 — a source of training for teachers where one may gain a heightened awareness about the legal rights of the teaching

Voice Students Excell

On November 4 Longwood College voice students attended the V.M.T.A. (Virginia Music Teachers Association) Fall Festival at Hollins College. Every student, all studying with Norma Williams, made excellent and superior ratings.

This statewide conference includes performing on historical solo and one modern solo.

The V.M.T.A. is the state organization of the M.T.N.A. (Music Teachers National Association) which is one of the three largest musical organizations in America.

The students and their ratings were as follows: Pam Besseler, superior; Doug Blevins, superior; Carol Brooks and Sandra Brooks, excellent; Tony Kent and Chuck Lafferty, superior; Elaine McDonald, excellent; Bill McKaig, superior; Andrea Mott, excellent; Jan Lane, superior; Linda Muley, superior; Scott Noonan, superior, and Michelle Roper, excellent.

profession.

The National Education Association, which, according to Boggs, ranks second in membership only to the Teamsters as a public employment association, is composed of a state commission of 15 members and 36 staff members.

Operating with an annual budget of about \$15,000, the association offers various aid to teachers including the use of an attorney, 45 law firms and liability insurance plans.

Concerned by the recent rejection of the Collective Bargaining Bill, which was submitted to the General Assembly in 1969, conflicts concerning the right of Binding Arbitration and other teacher-related issues, Boggs was adamant about the value of the association to the progress of teachers' rights.

Perplexed by observations which seem to reveal that many teachers do not understand their rights and responsibilities, Boggs feels that "there needs to be something done to give students a better idea of what it's like to be out in the classroom."

Dealing openly with the topic of employment, Boggs emphasized the growing supply of teachers and the possible enactment of competency test measures for teachers as concerns present and prospective teachers must face.

The leveling off of student populations and budgeting measures which are increasing class size, while decreasing teaching positions, are growing concerns of the association and its members.

"I don't see many people doing anything positive about these problems," said Boggs, who feels an unfair finger is being pointed at teachers who must incorporate prescribed texts and programs.

Continued discussion about present wages, job security, tenure, and the unionization of teachers provided an informative time for all who attended.

Susan Kelly, president of the Virginia Education Association, is scheduled to continue the series of lectures Wednesday, February 14, by speaking on the topic, "Women in Education."

Sexuality Forum Stresses Individuality, Communication

By BRENDA HESTER,
MELODY CRAWLEY,
JUDY STANLEY
and CINDY CUMINS

It's your own personal decision.

This was the theme of "Human Sexuality and Decision Making" in the A room of Lankford on Thursday night. Steve Calos, the State Officer of Family Planning, compared rigid human sexuality attitudes of 35 years ago to the sexual permissiveness of the 1970's. This sexual revolt has had its response in several forms easily seen today. Suggestive sexuality is everywhere—from music to advertising. On the other hand, we see and hear the rigid expressions of an older generation. So how can we decide what's right or wrong? Experts don't even agree on the subject. Sexual attitudes become an individual decision for the young person of today.

Several guidelines in terms of sexuality were suggested to help the young person decide what is right or wrong for him. First, don't expect someone else to make you or your life happy. The cliché of the knight in shining armor or the metaphysical transformation of premarital sex is false. Sex, dating, and marriage ties are individual decisions. Mr. Calos said that it is important to discuss sexuality with parents, ministers, and trained counselors, but in the end, it is an individual's decision.

A guideline of significance dealt with being selfish, at least initially. The college age student is still developing physically,

mentally, and emotionally; therefore, he is extremely changeable. It is at this point, Mr. Calos stressed, that the young person should decide what's best for him, where he's going, and just what he wants out of life. This decision involves choices of early marriage and family, or college and careers with marriage later. Along with this decision, don't deceive yourself. What others say may help or harm you, but don't dupe yourself into believing something you really don't.

In his conclusion of guidelines, Mr. Calos said life isn't easy, so don't expect it to always be that way. Ideas and people always conflict and are subject to constant change. Lastly, it is important not to be afraid of your personal feelings. Just because they are unexplainable and irrational at the time does not mean they will always be. Mr. Calos feels that if feelings are brought out into the open a rational decision can be made concerning the individual's attitude towards sexuality.

In the question and answer session that followed, it was brought out that knowledge concerning sex is important now and will be later when the college student is an adult. This advice, whether as a teacher, counselor, or parent will help others cope with frustration. It is also beneficial to become involved in activities now that will help

others with their sexual decision making.

Students are urged to discuss their sexual concerns with the Family Planning Center of Prince Edward County. The counselors are willing to listen and discuss problems confidentially and will refer the student to more help if he needs it. Once more, it's an individual service for an individual decision.

Saturday morning at ten did not see crowds of College Students heading for Campus School for the Sex workshops sponsored by the Student Counseling Services and the S-UN. In fact, there were only 14 people present for the three different workshops. The afternoon did not show any improvement with only 11 people present. The workshops were not a failure, however, because those attending did gain from them.

"Decision-Making in Relationships" was the subject of Dr. Brian Robies workshop. The workshop featured a Carl Rodgers film, "Marriage: Persons or Partners."

In the film, Rodgers stressed that communication was essential in any type of relationship. He stated that people find it hard to say I love you because they think of it as a permanent vow.

He also stressed that it is important for each partner to

(Continued on Page 8)

Future Plans For English Department

By SHARON JANOVICH

It's coming!! Students have all heard that exclamation at one time or another, however, this time it refers to the program being planned by the Department of English for the oncoming semester and year of 1979. There seems to be a growing sense of interest among English majors as well as faculty concerning desires to hold more frequent informal gatherings than have been held in recent years. Dr. Michael Lund, social chairman of the departmental committee, feels that "We definitely need more of these informal gatherings for educational purposes as well as the fact that they enable the students and faculty to meet with and get to know each other better, and to become familiar with each other's interests. Next semester we have seminars planned, as well as the Spring Picnic, and the Departmental Social Committee will be meeting Tuesday the 21st to begin deciding dates for the various activities. Also to be discussed are plans for such events as panel discussions, poetry and prose readings (by faculty as well as students), films, and a possible English Club!" Dr. Lund further stated that "the idea of an English Club is a good one. Interested majors should work together with the faculty on initiating these ideas. Possibly Lambda Iota Tau (the English Honorary) could coincide with the proposed English club on future events for the department. By working together, I feel that we will have a successful program for the oncoming semester."

Other members of the faculty share this growing sense of interest. Dr. Fillmer Hevener stated that "We must first find out our students interests! Many events should be initiated and programmed by the students themselves. A possible writing club could be developed!"

"To encourage students to take active parts in the functions and have them read works of their own would also stimulate interest," says Mr. William Woods, Journalism instructor. While Mr. Otis Douglas feels that "the more informal the gatherings, the better! The informal readings that we had a few years back were a good idea."

Dr. Donald Stuart, Associate Professor of English, and advisor for Lambda Iota Tau feels that he "would personally like to see an English club thrive, or else see L.I.T. expanded more to include all English majors in their programs. But what I WOULD not like to see is the two clubs in competition. Also, we have the materials and resources to cover many programs, but we need student support!"

"I am looking forward to a successful semester, and am pleased with the interest shown so far," says Dr. Lund. "Once again, I feel that by working together, the students and faculty will have a successful program for the future!"

Suggestions for future activities, and comments on the issue should be directed to Dr. Michael Lund, social chairman of the English Department. English majors and minors, be on the lookout for further details!

Board Minutes

By DEBBIE NORTHERN

In the November 13 Legislative Board meeting, it was announced that the SGA will challenge the administration in a volleyball game which will be held December 10 at 3 p.m. Members discussed the SGA forum and made suggestions for improvement. The library committee has not yet meant to discuss the direction it will take. The board is also looking into sending a contestant to the Miss Apple Blossom contest.

In the Resident Board meeting November 14, it was moved to propose the abolishment of the present sign-in-sign-out procedures while keeping the present excourting rules. Possible penalties for Residence violations were discussed, such as expulsion from the room to be housed elsewhere, with no visitation, strict campus, the assignment of Educational or appropriate tasks (examples of this might be trash detail or desk duty). Defeated proposals were the removal of activities for a period of time not to exceed one semester and withholding transcripts and records.

The Residence Board issued the following Dining Hall report: Do you question the quality of food at Longwood? The quality of food here is governed by the ARA—Slater Company, not by individuals stationed for other foods used in the Longwood Dining Hall have not changed in the last decade. Therefore, complaints concerning lower quality of food over the past few years are unfounded.

Fashion Merchandising Tours Belk Center

By EDIE PARKINS

The Fashion Merchandising Class of Longwood, instructed by Miss Melinda Ingram, took a field trip to Belk-Leggett Service Center in Charlotte, N.C. The class left Farmville Tuesday afternoon at approximately 2:45 p.m. and returned Wednesday evening at 11:00 p.m. About 18 students participated in this educational event.

After a night's rest in the Golden Eagle Motel, the class met the tour guide at 9:00 a.m. at the Service Center. What is the Belk-Leggett Service Center? There are approximately 335 Belk-Leggett stores. The Service Center is one of the two main buying headquarters (the other one is in New York) for representatives of these stores. Buyers from all stores come to Charlotte to see the showings and buy merchandise for their store.

The tour began with a slide presentation presented by the tour guide along with a communication director. After the slide presentation, many questions were answered regarding possible careers, and what Belk-Leggett looked for in hiring a buyer. The class then divided into two groups and took a tour through the Service

Center.

The class was overwhelmed by the tour. The center was divided up into sections such as ladies apparel, men's wear, baby's apparel, lingerie, accessories, budget apparel, etc., just as a Belk-Leggett store has divisions. Each division had a display of merchandise for their showing. There are approximately two showings per year for each category. A showing may last for as long as a week to ten days.

Some of the shows in progress were lingerie, budget apparel, and baby's apparel. The shows had a professional buyer who showed the merchandise to the buyers who represented each store. The buyer had to be able to make quick decisions as to what and how much of each item to buy.

After the tour, the class was taken to the downtown Belk store and to another Belk store at a mall for a tour. These stores were about five floors high (one being a floor for offices and display items). There was merchandise that ranged from lingerie to furniture. The field trip ended with the tour of the mall store, where the class was able to shop around for about an hour. The class left Charlotte at 4:30 p.m.

on Wednesday and returned to Farmville at 11:00 p.m. Although the students had to sacrifice two days of classes, everyone found the field trip a very success and an educational experience.

Art Faculty Works Displayed

By BONNIE THOMAS and
MINDY HIRSCH

The library is not just a place to study; it is also a place to observe original works of art. From November 10 to December 13, the works of the Longwood College Art Department faculty are on exhibit in the Lancaster Library Gallery.

Photographs are on display by Dr. Charlotte Schrader-Hooker, Ms. Jacqueline Wall, Dr. Elizabeth Flynn and Ms. Barbara Bishop. Through these photographs, one can see the various techniques used in producing photographs. Drawings are on exhibit by Ms. Bishop and Mr. Homer Springer. The display includes several oil paintings and three silkscreen prints by Ms. Janice Lemen and two woven wall hangings by Ms. Virginia Mitchell. Another wall hanging by Ms. Wall, a bronze statue, by Ms. Conway Tompson, and jewelry, by Mr. Mark Baldrige, add a three dimensional concept to the exhibit.

So, when you are in the library and want a break from studying, go downstairs and see these works of art by the Art Department Faculty.

Ride Board Alliviates Problems

By JIM CRITES

Legislative Board recently sponsored a project to alleviate some of the confusion in obtaining a ride home. The newly erected ride board is intended to be an orderly and efficient way to help students find rides or riders. Consequently there are a few rules that need to be followed if the board is to work effectively.

First and foremost, use only 3x5 file cards. Larger pieces of paper make the board untidy and crowd out other people's notices.

Secondly, please be sure to date your cards. Cards without dates are a confusion because an outdated card might be left up for several weeks with the annoying consequence of students not knowing who is going where and when.

Third, please follow the suggested format as outlined below. This seems to be the most concise yet informative way of presenting the necessary information.

Suggested format: 1) Riders Wanted or Rides Needed; 2) Destination; 3) Date and Time of Departure and Date and Time of Return; 4) Name, phone number, and Box Number.

Sample cards are posted on the ride board.

Make the best use of the ride board by using it properly.



Students view faculty art exhibit

Photo by Linda Shannahan

Art Faculty Member Honored

From

PUBLIC AFFAIRS OFFICE

A collage by Homer Springer, assistant professor of art at Longwood College, has been selected for inclusion in the Juried Show at the Roanoke Fine Arts Center.

The show will be on display at the Center through December 10. Juror for the show was Clement Greenbert.

Springer's work is actually four collages matted in a single mat. Though almost identical, each section is a slightly different color and has varying amounts of contour and textural areas done in pencil.

The title of the work, "Duet," refers to the two 19th century young women who are formally posed in matching costumes. The two women are repeated in each section of the collage. Sea, lobster, and shell motifs are used around and on the figures.

Springer joined Longwood's art faculty in 1969. A native of Martinsville, he received the B.F.A. degree from Virginia Commonwealth University and the M.Ed. in art education from

Towson State College.

His work has been shown in Pennsylvania, Maryland, and in several areas of Virginia, including art faculty exhibitions and one-man shows at Longwood.



Men don't really mind being chained

to the chains of a collar. Martin, The Jeweler, is a man who has been shown in Pennsylvania, Maryland, and in several areas of Virginia, including art faculty exhibitions and one-man shows at Longwood.

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The Jeweler
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7:00 p.m. in Tankard's UN Room.
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thusiasm, suggestions, and a
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Marjorie Croston
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PERFORMANCE SCHOLARSHIP

FROM THE EDITOR . .

"I know you think you understand what I just said, but you don't understand that what I just said isn't what you think." This quote exemplifies your basic lack of communication between individuals. Sometimes people's thoughts just do not fall on the same wave length.

This lack of clear communication happens all the time, but especially when one must deal with large numbers of people. Often people do not really listen to what others are saying. They just hear what they wish to hear or just shut them out altogether. This lack of attention is often the cause of grave misunderstandings that can separate friends from one another or lead to untrue opinions of another person.

Students constantly complain of uncaring teachers who do not listen to their plight. Then the professors retaliate by saying the students do not respond to their inquiries, nor do they listen to instructions given.

The only way this campus-wide problem can be solved is if everyone will open their mouths when necessary and constantly get the wax out of their ears. How can someone know you are unhappy or upset about something unless you tell them . . . not everyone has LSP! But you must remember not only to speak but to **listen** to others; they have important things on their minds too.

By opening the paths of communication a lot of misunderstanding can be laid aside and new pathways explored.

Take the initiative. Don't always feel that the other person must come to you. You have to be willing to give to receive. Often if you move in the right direction, you will meet them halfway.

If you don't feel a professor, coach, the student government or friend is listening, let them know it. Confront them with your belief, you may find out that they have been listening but needed your direction as to how to interpret this information.

It is important not to jump to improper conclusions. If uncertain of what a person has said, go ask him if you are correct in your assumption.

Communication is an important factor in living in society. Listen closely to others with a finely tuned ear, then discuss whatever you feel with them. Hopefully, your concern and interest will be returned.

Senior Spotlight

English Major Actively Involved

By LAURIE HOFFMAN

Paulette Daniel, the daughter of Mr. and Mrs. James O. Daniel of Durham, North Carolina, has been involved in a number of activities at Longwood.

Perhaps Paulette's greatest service to the school has been her work as a student counselor. In this capacity, she aids students who must appear before the boards for trials. Paulette has also participated in Oktoberfest for two years and in intramural athletics. She has been a student assistant and an orientation leader, and she is active in the Longwood Players. She is a member of the Afro-American Student Alliance and served on the Organization Evaluations Committee for one year.

Miss Daniel tried several majors before she decided on her present one: English, with a philosophy minor. She says that she was "really happy" for the first time with her major once she had made this choice. Paulette hopes to eventually become a fiction or poetry writer, but her immediate plans include either going to graduate school or getting a job as a speech-writer



with the government. She has always had the desire to live in Florida, but she thinks she will probably move to Richmond after graduating.

Paulette seems happy that she came to Longwood. She likes the English and Philosophy department very much, and she says that she has enjoyed

Editor, The Rotunda:

I want to respond to several points in your article of November 14, "Salary Facts Revealed."

The article states that President Willett believes that if one particular administrative increase were ignored, there would be "almost no difference" between administrative and faculty percent increases for the current year. If the highest percent increase were removed, the administration average percent raise would be 9.4 percent, higher than the announced average faculty raise of 8 to 8.5 percent. Also, administrators who change job descriptions can receive great increases in pay (20 percent in one case this year). A faculty member receives at most three promotions in rank in his academic career, and such a promotion is customarily rewarded by a small flat dollar amount (\$150 to \$200) in addition to the average faculty raise for that year. In contrast, administrative changes in jobs are rewarded by additional percents of increase above the average administrative raise. These extra percents can amount to a thousand or more dollars on top of the average raise.

As your article states, Longwood is at or near the bottom of the pay scales in all ranks in comparison to our benchmark schools. Your article did not mention that in compensation (salary plus fringe benefits), we rank even lower than in salary.

I was interested to read that President Willett has released a "Policy Statement on Administrative Salaries." As of the date of this letter, he has not made known the existence of such a policy statement to the faculty.

In three of the past four years, the administrative percent increases were higher than

meeting a wide variety of people here. It is her firm belief that, "wherever you go, whatever it turns out to be, you make it that way." For Paulette there is no such thing as a "bad decision;" it is the person's own attitude that makes something good or bad.

"If we as a student body can take initiative, then we can bring about changes," says Paulette. She does feel as though there is some need for change for Longwood, as well as in the whole area of Prince Edward County and Farmville. These communities, she feels, should adjust more to meet the needs of the students.

Involvement in extracurricular activities at college is one thing which Paulette believes is important. "College experience," she feels, "does not just cover academics . . . part of education is learning from people as well." She points out that in the future, after all, "you're not going to be dealing with books; you're going to be dealing with people." Paulette has shown her concern with this aspect by being involved throughout her years at Longwood.

LETTERS

Salary Facts

Not Straight

faculty increases. A person receiving the average increases for an Assistant Professor since 1974-75, for example, currently would earn 7.2 percent less than if he had received the average percent increases for an administrator. Put in dollar and cent terms, if the teacher earned \$12,000 in 1974-75, he would earn \$865.35 less in 1978-79 than would his administrative brother who started at the same salary at the same time.

The Faculty Salary Profile, excerpts of which were printed in the Rotunda, is misleading in several respects. One problem is that the average salaries of faculty do not include campus school faculty or librarians, but they do include department and division chairmen. The administrative averages do not include the Vice Presidents. The effect is to inflate faculty averages and deflate administrative figures. This makes comparisons between the averages tenuous at best. Another problem is that the salary figures are for total faculty for each year, not continuing faculty. New faculty were hired this year at relatively high academic ranks and salaries, thus distorting the average salaries. The Profile reveals very little about salaries of people who have been at Longwood for both years.

Dr. Robert P. Webber

S-UN Reacts

To Criticism

Dear Editor,

I'd like to take this time to clear up a few things for the student body.

The comment made about Student Union in the article "Campus Controversy" which appeared in last week's Rotunda is a good place to start.

A member of First National Rotagilla Band told me he had never seen as many bands and activities at a small school as we put on here at Longwood. This made me feel good because I knew we were providing entertainment for the students.

The bands we get here may not be big name ones but they are all good. Believe it or not we have checked into getting big name bands but our budget doesn't allow for the cost of them. It bothers S-UN just as much, maybe even more so, than the rest of the student body to know we can't get someone like Pablo Cruise or the Eagles. Even more prohibitive than the cost is the lack of facilities. Longwood doesn't have the facilities to

house these bands and the audience. Jarman only holds 1227 people. To get a band like Pablo Cruise we would have to sell out and charge \$10 a ticket. But students aren't willing to pay \$10, and I don't blame them. Students aren't made of money.

We provide entertainment on week ends—which keeps students here—which is what the administration wants. I will admit there are two week ends a semester when S-UN doesn't do anything but we like to go home occasionally too. We work long and hard to bring a few hours of entertainment to the student body. That's our job. Longwood is made up of a versatile group of people and we try to provide something for everyone. Being a small school the audience size is going to be small but if 10 people show up at an event and they enjoy it, it was a success. We provided them with entertainment and we've done our job.

We have always encouraged people to attend our meetings but most students don't care enough to come. But yet they complain, whenever we have an event, that it's not what they want. Students do our programming. If the members of the student body don't like what we're doing they can join a committee and to something about it.

I think the active members of Student Union have done a good job with the programming last year and this year. I personally want to thank them all for all their hard work.

Thanks for taking the time to listen.

Ann Leavitt
Chairman
Student Union

Return Found Property

Dear Editor:

Last week, I accidentally left a small, inexpensive, yet sentimentally valuable item in the vicinity of the post office. When I returned not more than 15 minutes later to look for it, the item had already disappeared.

The speed with which people here take possession of the lost articles of others amazes me. The old belief of "finders, keepers, losers, weepers" should not apply at a school with such a strict honor code as Longwood's.

If you happen to see a lost article anywhere on this campus, give the owner a break! Do not selfishly claim the item as your own. Instead, turn it in at the Information Office or the Student (Continued on Page 7)

LIFE AT LONGWOOD



MARGULIES CPS

Have A Happy Thanksgiving, You Turkeys!

Jordan Ends "Pilgrimage"

By BRENDA HESTER

Not everyone has a human skull perched atop a filing cabinet to oversee his office, but then not everyone is like Dr. James Jordan. Dr. Jordan is an anthropologist who is new at Longwood this fall in the Department of Sociology and Anthropology.

"A number of interesting proposals come your way," says Jordan about being an anthropologist. "With a little luck

an anthropologist gets to do many stimulating things in his career." And, indeed, Jordan's career has led him to some interesting jobs and educational experiences. His fieldwork has been in several sections of America and West Africa. Dr. Jordan spent 3 months as an urban nomad in the summer of 1970. He traveled from Savannah, GA to Houston, TX to observe the reactions of people to hitchhikers. This

experience gave Jordan the background for his paper "The Cultural Clues of the Urban Nomad: How to be Judged Unfit in the American City." Another of Jordan's papers, "Role Segregation for Fun and Profit: The Daily Behavior of the West African Lorry Driver" has its background in several West African counties in the back of many lorries and trucks. Jordan has also studied the interaction of tourists and natives in a resort area in Vermont.

Jordan has come here to Longwood at the end of what he describes as a "pilgrimage" at several large universities. He likes the small atmosphere of Longwood, though he said that he could understand being bored here as a student. Jordan received a B.S. in Education and Economics from Indiana University of Pennsylvania, and went on to earn a M.A. in both sociology and anthropology from the University of Connecticut. Before coming to Longwood Dr. Jordan was an Assistant Professor in the Department of Anthropology at Georgia State University in Atlanta, and a Visiting Assistant Professor in the Department of Sociology and Anthropology at Emory University, which is also in Atlanta.

"I don't feel myself undergoing culture shock," says Jordan about being in Farmville. Both he and his wife, Gail are from small towns and the small town life appeals to them. They have a 7-month old baby named Anna.



Dr. Jordan is the new head of the Department of Anthropology and Sociology.
Photo by Melody Crawley

Dr. Sprague Shares All Time Great Bloopers

By JODI KERSEY

There are probably few students who perform at their optimum ability every time they write a paper for their English professor. Authors, settings, characters, plots, and centuries can all start to jumble together when the pressure to finish a paper becomes overwhelming. Because of this problem, English professors are introduced to many new, interesting facts and phenomena by their students, which are quite ridiculous when compared to the true facts.

Dr. Rosemary Sprague has been keeping a thick file of these "bloopers" during her teaching career. She graciously offered to share some of these interesting secrets of English writing with us. Dr. Sprague said she may have a collection of "bloopers" published some day. These are a few selected bloopers by students of Longwood from previous years:

Writing in the 1890's, Frost listened to a lot of William Wordsworth's poetry who also wrote a lot about nature.

Lycidas is a pastoral elegy. St. Peter's speech gives the first big

symbolic blow to the church.

The grave in "The Anniversary" means that Donne feels spiritually dead without the girl.

Genius instructs Gower in the Seven Deadly Sins which must be exercised, one by one.

Queen Victoria was a very moral woman, who also practiced virtue.

Lewis Carroll was an unmarried bachelor, and to keep from evil thoughts, he turned to puzzles.

Hamlet rations out situations. Tennyson was the Poet Lariat of England. His poetry is very different from each other.

Blake feels we enter this world as soon as we're born.

Blake puts Thel in beautiful surroundings then exposes her, while Coleridge puts Christabel in protective surroundings and allows her to expose herself.

The Wife of Bath maintains that virginity would not exist if all women remained unchaste.

Lyrics are famous for creating beautiful images when one first reads them. On closer examination, though, they make no sense whatever.

"Reflections"

By DONNA SIZEMORE

"Reflections on the water like shadows in my mind, speak to me of passing days and nights and passing time, the falling leaves are whispering winter's on the way, I close my eyes remembering the warmth of yesterday." The Thanksgiving season is upon us with visions of turkey with all the trimmings, candied yams, and pecan pie. The autumn leaves are falling now, and the world prepares itself for winter's coming. Our forefathers set aside a special time for us all to look back and be thankful for the countless blessings that we have all known. Our country had its real beginning when everyone gathered around that bountiful table for the first thanksgiving feast. Two hundred years of nationhood has seen us grow and falter. However, through perseverance, endurance, and never-ceasing hope we have emerged a strong nation. Many of our traditions have survived, however, one must ask if these traditions have become devoid of their meaning. Are we as a nation and as individuals really appreciative of the multitude of blessings that have been bestowed upon us?

The technology of the twentieth century has made life easier for many people. Instead of appreciating what we have been blessed with, we only complain and try to think of ways that we can get more. Many people deprive themselves of the endearing and simple qualities

that are an important part of our heritage. A great lesson can be learned from those first thanksgiving feasters.

Both the pilgrims and the Indians possessed only the bare necessities of life. They, however, did not fail to acknowledge the receiving of these necessities to their Creator. In comparison with the rest of the world, most Americans are smothered in luxury. Their realities are a great multitude of people's dreams. We, as a nation, should be grateful for our blessings. Our hardships have made us one of the strongest nations in the world, and our blessings have been numerous and immensely rich.

In spite of their differences, the pilgrims and Indians realized that they all shared one common gift—life. For that, they could be grateful. Their thankfulness drew them together on that first Thanksgiving. How many families and friends need to be drawn together this Thanksgiving? Does America need to be drawn together? No such harmony exists among the diverse groups in our country, however, we all share life and the blessings of freedom. Can we be drawn together to celebrate that?

Being thankful is one tradition that needs a revival. Thanksgiving is a beginning that signifies another end. It is a probing into the past and our blessings. It is an appreciative look at the future. "We gather together." It would be so great if we could stay that way.

Music Concert Of Old And New

By NELLE JONES

On Sunday, November 12, 1978 at 4 p.m., the Longwood College Department of Music presented a fall concert of "Music Old and New". The program opened with the Camerata Singers performing "Repleti sunt" by Jacobus Gallus, under the direction of Dr. Louard E. Egbert. James A. Yeager, organ teacher at Longwood, continued to program with two organ works by Giovanni Gabrieli. The concert choir then continued the program with "Regnum mundi" by Jacobus Gallus.

Moving away from the Renaissance period to the twentieth century, three students, Douglas Kilpatrick, Peggy Roettger, and Thomas Sullivan, performed a work for three trumpets entitled "Fanfare for St. Edmundsbury" by Benjamin Britten.

The Concert Choir then returned to the stage to perform two twentieth-century works, "Ave Maria" by Loltan Kodaly and "Percepts of Angelus Silesius" by Ernest Bacon. Then Jeanette Van Winkle, pianist, performed "Movements Perpetuels" by Francis Poulenc.

Next on the program a recording of electronic music entitled "Words Before Mother" by Dr. W. Bruce Montgomery of the Longwood Music Department was introduced to the audience.

To close the program, the Camerata singers returned to the stage to perform three works: "Create in Me, O God," by Johannes Brahms, "Sing Unto God" by Paul Fetter, and "Juvilate Deo" by William Walton. As an encore to the program the Camerata Singers performed a very moving arrangement of "Amazing Grace".

Jones Play To Be Presented At HSC

Lu Ann. Lu Ann Hampton. Lu Ann Hampton Laverty. Lu Ann Hampton Laverty Oberlander. What's in a name? Find out! Bring a pillow and come see LU ANN HAMPTON LAVERTY OBERLANDER beginning a three night run (November 30, December 1 and 2) in the Parents and Friends Lounge at Hampden-Sydney College at 8:00 p.m., Thursday evening, November 30. This play is not recommended for children.

This exciting new play by Preston Jones takes its place among a growing number of modern dramas to eschew traditional dramatic form in favor of a more unique means of expression. The play is highly poetic and focuses on a set of characters as they are seen in three successive decades beginning in 1953.

LU ANN HAMPTON LAVERTY OBERLANDER is the second play in Jones' TEXAS TRILOGY describing life in a small West Texas town. When the trilogy was first presented to the public by the Dallas Theatre Center under the direction of Paul Baker, it broke all attendance records and

consistently received standing ovations.

Because of its emphasis on character, LU ANN is a marvelous vehicle for displaying the thespian talents of those in the Hampden-Sydney and surrounding communities. The title role is played by Hampden-Sydney's only female student, Lisa Saul; an exchange student from Mary Baldwin who makes her stage debut in this very demanding role. Supporting her are two Hampden-Sydney faculty, Drs. Hassell Simpson and Ron Heinemann; Lisa Hughes a seasoned performer from Longwood; Grace Simpson, teacher and housewife; Dudley Sauve, a well known actor-director and Farmville resident. Finally the cast is completed with five Hampden-Sydney student actors: Angus Macaulay, Jimmy Butler, Jim Wayne, Richard Hayes, and Bob Benvissuto. The play will use a form of "environmental staging" in which the audience will be encouraged to sit on furniture provided or to bring a pillow and sit wherever they please. A limited number of tickets will be available at the door, so come early.

Vest Publishes Anthology

From PUBLIC AFFAIRS OFFICE

Dr. Quentin Vest, poet and associate professor of English at Longwood College, is featured in the latest edition of "Poets in the South," published three times a year at the University of South Florida.

Each issue of the publication focuses on two of the South's leading poets and includes a selection of their work, a critical essay on each, and a conversation with each. The other poet featured in the latest issue is Wendell Berry, of Port Royal, Kentucky.

Members of the Board of Editors, comprised of poets and editors from throughout the South, serve as a nominating committee to designate poets presently writing in the South whose work they consider deserving of attention.

Dr. Vest's poems which are included in the publication were published originally in "The Virginia Quarterly Review," "Bitterroot," "Hampden-Sydney Poetry Review," "Antaeus," and

"Landscapes and Distances," an anthology of Virginia poets published by the University Press of Virginia in Charlottesville.

A native of Huntsville, Alabama, Dr. Vest received the A.B. degree from Birmingham-Southern College. In 1966, he was awarded a NDEA fellowship for study at Vanderbilt University where he received the Ph.D. degree.

While at Vanderbilt, he studied with Allen Tate, one of the Fugitive group. His doctoral dissertation was entitled "Perpetual Salvage: The Historical Consciousness in Modern Southern Literature" and dealt with Faulkner, Tate, and O'Connor.

Dr. Vest joined the English department faculty at Longwood in 1970. He teaches courses on the short story, Southern women writers, modern poetry, literary criticism, advanced composition and analysis of literary genres, and the literature of outer space.

Men's Basketball Schedule

Date	Opponent	Site	Time
November			
24-25	HAMPDEN-SYDNEY TOURNAMENT:		
	Bluefield-Longwood	A	7:00
	Averett-Hampden-Sydney		9:00
28	North Carolina Wesleyan	A	8:00
30	King College	A	7:30
December			
2	Christopher Newport	A	8:00
5	Mary Washington	A	8:00
7	Averett	H	7:30
25-29	FIDELITY AMERICAN BANK CHRISTMAS CLASSIC: Hampden-Sydney-Methodist Longwood-Elon	Halifax Co. H.S., South Boston	7:00 9:00
January			
8-9	LIBERTY BAPTIST TOURNAMENT: Longwood-Lancaster Bible Liberty Bapt.-Valley Forge Christian		A 6:00 8:00
13	St Mary's	H	7:30
15	Liberty Baptist	H	7:30
17	Mary Washington	H	7:30
20	Greensboro	H	8:00
24	Averett	A	7:30
27	Radford	H	7:30
29	Clinch Valley	H	7:30
February			
1	Greensboro	A	7:30
3	Clinch Valley	A	7:30
9	North Carolina Wesleyan	H	7:30
10	King College	H	7:30
14	Radford	A	7:30
17	Liberty Baptist	A	8:00
21	Roanoke	A	8:00
23-24	VIRGINIA KIWANIS INVITATIONAL TOURNAMENT: Longwood-Ohio Valley Bluefield-Warren Wilson		A 7:00 9:00

Tri-Captains Announced For Men's Basketball

From SPORTS INFORMATION

Longwood basketball coach Dr. Ron Bash has announced that junior Shack Leonard and sophomores Byron Bracey and Kevin Newton will lead the 1978-79 Lancer squad as tri-captains. Leonard comes to Longwood via Palm Beach Junior College in Lake Worth, Florida. A Palm Beach Gardens, Florida, native Leonard is majoring in physical education at Longwood. The 6'2" guard was a two-time captain at Palm Beach Gardens High School, where he received the Most Valuable Player Award twice.

Bracey, a 6'3" returning letterman, is a graduate of Hermitage High School in Richmond. Named "Athlete of the Year" in 1977, he set school rebound records and was named to the All-District Team. Last year he averaged 11.1 points and 7.8 rebounds per game for the Lancers.

Newton hails from Virginia Beach, where he attended Kempsville High School. An All-City selection while at Kempsville, Newton is another returnee from last year's Lancer team. Before a mid-season injury put him out of action, the 6'4" forward was averaging 15.9 points per game.

The Lancers, in their first season as an NCAA, Division III team, face a demanding schedule that includes 18 games on the road and 10 matchups with scholarship teams. However, Dr. Ron Rash, who took Stony Brook from its worst season ever (2-22 in 1974-75) to its best record ever (27-4 in 1977-78) and fourth place in the NCAA, III national championships, feels that his squad should improve as the season progresses. "I know the potential of the team," says Bash, "and we will have a good season if we can realize it or rise above it."

The men's basketball team will open its season in the first annual Hampden-Sydney-Longwood Tip-Off Tournament November 24-25 in Hampden-Sydney's Gammon Gymnasium. The tournament is being sponsored by the Farmville Lions Club.

In Friday night's games, the Longwood Lancers will take on

Bluefield College at 7 p.m., and the Hampden-Sydney Tigers will play Averett College at 9 p.m.

On Saturday night, the first-round losers will compete for third place at 7 p.m., while the first-round winners will vie for the championship in the 9 p.m. game.

In addition to the collegiate games, General Tournament Chairman Hunter Watson has

announced that area Rainbow League basketball teams will compete during the half-times.

Tickets for the Tip-Off Tournament will be sold in advance at Gray's Drug Stores, Drug Fair and Crute's and by members of the Farmville Lions Club; they will also be sold at the door. The cost will be \$2.00 for adults, \$1.00 for children under 12, and \$3.00 for a 2-day ticket.



Shack Leonard and Byron Bracey are two of the tri-captains for the men's basketball team. The third captain (not pictured) is Kevin Newman.
Photo by Melody Crawley

Lady Lancers Lose First Two Games

From SPORTS INFORMATION

Melissa Wiggins of Fredericksburg and Brenda Fettrow of Indian Harbor, Florida, have been named co-captains of the 1978-79 Longwood College women's basketball team.

Both players return from last year's 12-7 squad, which won third place and the sportsmanship trophy in the Virginia Federation of Intercollegiate Sports for Women

Tournament.

The Lady Lancers are coached by Carolyn Hodges, who returns to the College after a one-year leave-of-absence. Hodges, who has a two year coaching record at Longwood of 23-14, looks forward to an exciting and challenging season this year.

Wiggins, a 5'4" guard, is a senior health and physical education major at Longwood. A graduate of James Monroe High School, where she played varsity basketball and softball, she is the daughter of Mr. and Mrs. Paul P. Wiggins of Fredericksburg.

Fettrow is a 5'9" forward-guard. She played varsity field hockey, basketball, and softball at Red Land High School in Etters, Pennsylvania, before entering Longwood. A sophomore psychology major, she is the daughter of Mr. and Mrs. Arthur G. Fettrow of Indian Harbor.

The Lady Lancers opened their season on the road last week against Campbell College and St. Paul's College. Against Campbell College, LC was defeated 53-87, Longwood's high scorers were Robin Hungate 11, Cindy Landon 10, Brenda Fettrow 10 and Mary Jane Smith 10.

The Lancers also fell to St. Paul's College 62-74. Brenda Fettrow was high scorer with 24. Mary Jane Smith followed with 18.

Their first home game is tonight a 7:00 p.m. against the Lady Indians of William and Mary.



Melissa Wiggins and Brenda Fettrow are the women's basketball co-captains.
Photo by Melody Crawley

SPORTS

Women's Basketball Schedule

HEAD COACH: Carolyn V. Hodges NICKNAME: Lancers

DATE	OPPONENTS	PLACE	TIME
Nov. 15	UNC-Greensboro	Greensboro, N.C.	7:00
Nov. 16	Campbell College	Buies Creek, N.C.	6:30
Nov. 18	St. Paul's College	Lawrenceville, Va.	2:00
Nov. 21	William and Mary	Home	7:00
Nov. 29	Norfolk State College	Norfolk, Va.	6:30
Dec. 2	UNC-G	Home	2:00
Dec. 5	Virginia Union Univ.	Home	7:00
Dec. 8	Morris Harvey College	Charleston, W. Va.	7:00
Dec. 9			2:00
Jan. 13	Bridgewater College	Bridgewater, Va.	2:00
Jan. 15	Morris Harvey College	Home	5:00
Jan. 17	Louisburg Jr. College	Home	5:00
Jan. 20	James Madison Univ.	Home	2:00
Jan. 23	Radford College	Radford, Va.	7:00
Jan. 25	Liberty Baptist College	Home	7:00
Jan. 27	East Carolina Univ.	Greenville, N.C.	7:00
Jan. 30	Virginia State College	Petersburg, Va.	7:00
Feb. 1	Virginia Commonwealth Univ.	Home	7:00
Feb. 6	St. Paul's College	Home	7:00
Feb. 8, 9, 10	Winthrop Invitational Tour.	Rock Hill, S.C.	
Feb. 15	VPI&SU	Away	7:30
Feb. 17	Highpoint College	Highpoint, N.C.	6:00
Feb. 19	University of Virginia	Charlottesville, Va.	7:30
Feb. 21	Old Dominion University	Home	7:30
Mar. 1-3	VAIAW State Tournament		

Soccer Program Developed Skills

By DEBBIE NORTHERN

For five weeks, a group of 35 to 40 children, boys and girls of varied ages gathered on the football field at the Campus School. They came there to learn the basics of soccer every Saturday morning from 9:00 to 11:30.

This activity was supported and organized mostly by Bud Adkins and Reverend John Emmert. The Sigma Phi Epsilon fraternity members, David Yerkis, Rob Welsh and Jim Sims also came out to help instruct these young people. Mr. Crayton Buck at Campus School helped by allowing school equipment to be used.

Adkins explained that they concentrated on the basics, kicking and passing. "And lots of exercise!", emphasises one boy. The soccer interest group included a lot of scrimmaging to develop skills.

Rev. Emmert said the group had "a dream" for next spring of going public with the clinic and starting sponsored teams that

could compete against each other, in addition to other communities' teams. Any sorority, fraternity, or business interested in sponsoring a team should contact Sigma Phi Epsilon fraternity at Longwood College.

This program gave the participants a head start for the KICK ME program which will be offered by Longwood and Coca-Cola for boys and girls under 16 years of age. KICK ME is designed to provide fun, and competition, and develop basic soccer skills even if the youngsters have never played the game before.

Only in its second year, the KICK ME program attracted 300,000 participants in 1978. KICK ME was developed in cooperation with the United States Soccer Federation United States Youth Soccer Association and is sanctioned by the Federal International de Football Association.

The local contest will be on the Longwood soccer field in April. Approximately 80 youngsters will

be invited from the entry score cards mailed to Longwood Sports Information office. The score cards can be picked up from Coke cartons, where the entrant records the number of times he or she can juggle the ball on one foot and alternating feet, and heading it, without touching the ground. There will be four age groups: under 10 years, under 12 years, under 14 years and under 16 years.

Winners in each group will receive trophies and an Adidas soccer ball. Also their scores will be sent to National Contest officials, who will choose top scorers from across the United States to compete in finals at the North American Soccer League Championship.

Prior to the local contest, a free clinic will be held at Longwood for youngsters interested in learning basic soccer skills. The boys and girls will work with Coach Dick Williamson, coach of the LC Soccer team, members of the Longwood Soccer teams, and other soccer personalities.



Area children learn soccer skills through scrimmaging.

Photo by Debbie Northern

"Rec Program" Planned Second Semester

By JESSIE LIGNIAN

Longwood students help in providing recreation for children of the faculty and administration here at Longwood. In case you do not know, there is a program called the "Sunday Rec Program" which is a two hour session of organized and supervised activities for the benefit of the faculty's and administration's children.

The program was instituted in 1971 by Dr. T.C. Dalton, Administrative Assistant to the President. The recreational activities for the program are structured but not rigid. This program takes place on Sundays during the second semester from 2:00-4:00 in the afternoon in French gym. It is led by Longwood students, preferably Physical Education majors, so that they can apply what they have learned in their major to the activities they devise for the program.

Last semester the Longwood students who participated in the program were Myra Gwyer, Dianne Harwood, and Kathy Mullooly. They organized and supervised the rec program, and instructed the activities for it. The program is college funded, so the students are paid for their time. However, as Myra and Dianne indicated, the pay is not significant; they said they would have done it anyway. The students are selected from a number of volunteers by Dr.

Eleanor Bobbitt of the Physical Education Department.

Approximately 40 to 50 children, ranging from age 4-12, participate in the program. Last year Myra, Dianne and Kathy divided the children into three groups in order to better work with them. They stayed with their groups through the entire program. Each Sunday, they would start the session with structured activities; then there would be a free time, followed by another structured period of activities.

The 4-6 year olds did such activities as coloring, storytelling, imaginative play, singing and clapping, playing ball, and body awareness activities. The 7, 8, and 9 year olds played soccer, and other ball games; they especially loved gymnastics and working out on the gym equipment. The 10 and 11 year olds played basketball, gymnastics, obstacle course, and used a variety of equipment. The main goal for the children is to have fun in a structured manner.

When Myra and Dianne were asked what they thought about the program, Dianne said, "It was a challenge." Myra also stated, "I had a real good time with it; not only was it for the kid's benefit, but also for our benefit."

The "Sunday Rec Program" is beneficial to the children and the Longwood students who participate in it.

One Weekend With Cammie Camper

By ANN WYATT

Friday, November 10—

Dear Diary—Today, our Camping Skills class (my favorite next to underwater basket weaving), left for our week end camp-out. We had a very pleasant drive out to Holiday Lake. Do not be misled, we did not camp at the lake. We only went to gather trees. By the time we got enough wood together for our fires, we were informed we could not start any. Not being fond of raw hot dogs and cold tomato soup, we piled back into the vehicles and headed for the famed Longwood cabin (you know—the party place). No, we did not get by with setting up in the cabin; we set up our tents and gathered firewood in the dark. After eating our first meal out, we quickly exhausted our entertainment resources, and we could only hear the Prince Edward Academy football game. All was not lost, though, we still had a phone and so Superman came to save the day. The camp is quiet now. Do dogs really snore?? I know one thing, Professors do!

Saturday, November 11—

Well, it rained all night last night. We decided this morning to take our lunches back out to the lake to spend the day there. Canoeing was sure to be the

highlight of the day, but Ranger Rick never came to unchain the boats, so we started the hike. We started with seven people, but the rocks were mighty steep—I went back with four others. The hornets drove us away. I sure was hungry when we got back. Of course, the park got no rain last night, so we took the nice drive back to the famed estate for lunch. Tonight, we learned how to count. How many fat hens were there? The camp program was a huge success with special appearances by Wee Willie, the tallest and shortest men in the world, that sexy bachelor, the three bears, and Robie Robot. Just when we thought the party was over, we were invaded by eight sock cutters looking for fun. By the time they left, in the VW, and the guys finished off the potatoes, the official campfire sing was well under way—Who knows the words

Sunday, November 13—

Who would have believed I would wake up two days in a row by a...uh...uh... "beautiful lady" roaming through my tent.

Nothin' like dog saliva to get a person up. And this morning I was even privileged to have her appearance accompanied by a harmonica. Dogs do not sing duets very well. Did CHI walk here last night or was I dreaming? WHO WAS THAT?

After breakfast, a few decided it was nap time. One member of the group decided the ground was much nicer than the hammock (or was it the fall that made it fun?) After a couple card games, lunch, and a few more rounds of "Where Dog?" "In Stomach," we packed up and headed back to 'ole L.C. Why are people avoiding us? Maybe things will get better after a shower...or two...or three...In closing, I would like to award the following people with the following distinctions: Best Camp Cooker—Roger Bensenhaver; Best Garbage Disposal Impersonator—Mike Lawless; Noisiest Campers—Kitty and Shelby; Fig Plucking Award—Kenny Marcus; Obnoxiousness Award—Dutchess (KILL!); Banananananananan—Mr. C. (B.R.).



QUOTE OF THE WEEK

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LETTERS

(Continued from Page 4)

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Please remember, too, that even the most trivial item can have a great amount of sentimental value. What may be someone else's most prized possession. Show consideration for the owner no matter what the lost article is.

Thank you for your future cooperation.

Sincerely,
Laurie Hoffman

SCHEDULE OF EXAMINATIONS			
First Semester, 1978-79 Session			
October 1978			
Examination Day and Date	Morning 8:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Friday, December 15	English 100 (all sections) and 4:00 Monday	2:00 Tuesday	10:00 Monday*
Saturday, December 16	4:25 Tuesday	1-5 Tuesday	8:00 Tuesday*
Monday, December 18	11:00 Monday	8:00 Monday	4:50 Tuesday*
Tuesday, December 19	10:50 Tuesday	12:00 Monday	8:00 Monday*
Wednesday, December 20	8:00 Tuesday	2:30 Monday	11:00 Monday*
Thursday, December 21	1:30 Monday	9:00 Monday	9:25 Tuesday*
Friday, December 22	10:00 Monday	4:50 Tuesday	

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Student Survey

(Continued from Page 1)

students would then have the freedom of choosing their own life styles. One student comments: "Students should be allowed to pick their dorms according to the amount of visitation that they want." In the survey students were asked how they felt about a policy whereby each hall adopted their own visitation rules. The feelings on this matter seemed to be almost even. However, the majority did favor a policy whereby each hall could adopt their own rules and regulations.

It is evident that a large majority of students desire change in the visitation policy at Longwood. In comparison with a majority of Virginia colleges, Longwood definitely seems to be outdated in its policies. In the last few years, a host of colleges have proceeded to adopt more liberal social policies. However, change takes time. One student offers a good solution: "I would advocate a gradual change from previous open-house policies to a more progressive stand where the desired goal would be 24-hour visitation." The only way results will be achieved is if students continue to voice their concerns over the present system.

When questioned about drinking on campus, students shared a wide range of beliefs. An overwhelming majority of 974 students believe that drinking on campus is primarily a matter of student and personal preference. A total of 740 participants believe that kegs should be allowed in dorm rooms. One student comments: "College students should be regarded as adults, and therefore they should be given the responsibility to govern their

own morals and life styles by a flexible set of rules."

Other views that students advocate concern the privilege of having cars on campus for freshman students and the right to let a student in the dorm after they have been secured for the night. In both cases, the consensus of the majority of students favored these aforementioned actions. Opponents to the policy of Freshmen being allowed cars on campus shared many of the same reasons. One student comments: "Parking is impossible on this campus, therefore the privilege of cars on campus should be reserved to upperclassmen." Opponents of allowing students to enter the doors after hours also share a common ideology. Most cite the danger as the major criteria governing their views.

The survey by Residence

Sexuality Forum

(Continued from Page 2)

develop his own separate unique self. "Man and Woman can't become one as partners until they become two."

Dr. Robie stressed in his comments after the film that the socialization process is not seen in good relationships. There are a lot more opportunities for women today, but the process still remains the same for some: the male figure is the strong supporter, and the woman is the emotional one.

To illustrate and sum up the workshop, Dr. Robie used some advice given by Laertes' father to him in Shakespeare's play, *Hamlet*, "To thy own self be true."

The workshops also included a seminar entitled "Sexual Lifestyles: Various Choices" Dr. Worth, psychologist from Washington and Lee University lead this seminar.

Dr. Worth's lecture included much information concerning heterosexual and homosexual relationships, dating, cohabitation, marriage, "swinging", and celibacy.

He emphasized the fact that a sexual lifestyle is not usually chosen, rather it evolves over a number of years. Dr. Worth also discussed normality in sex and scientific studies that have been conducted.

The participation in the seminars was not as good as the Counseling Service had hoped. There were only eight persons attending Dr. Worth's seminar.

"To become sexually active is a personal decision and it appears that many are not cognitively making that decision..." said Nancy Gansmeder, a Doctoral student in Health Education at UVA and speaker at Saturday's Human Sexuality Forum.

Lecturing in Venereal Disease and contraceptive methods, Gansmeder emphasized the importance of the decision making process which she feels should play a dominant role in a sexually active society.

"Once you become sexually active, you control your decisions—make sure you're open and honest..." said Ms. Gansmeder who urges students to consider the risks of pregnancy and infection.

In an effort to present viable alternatives to pregnancy and VD, which continues to spread in epidemic proportions among young people between the ages of 15-23, (statistics of the early 1970's reveals that one and a half million people are infected annually with VD) Gansmeder discussed a number of birth control methods.

Board advocated the idea that change is desired by a wide margin of the student body. Change takes time and involvement by the students, and recognition of need for change by the administration. Attend the meeting of the governing boards at Longwood. Continue to voice your concern. Residence Board welcomes suggestions and ideas as to how student needs can be better fulfilled. Apparently, the students do not believe that their needs are being adequately met. If this is the case, then perhaps affirmative action should be taken. Our college, like our country, is a democratic institution in which people supposedly govern themselves. The survey states that students want reasonable changes in the policies. The question now is, "Will they receive it?"

Foregoing abstinence and sterilization as inapplicable to most sexual relations, Gansmeder presented the condom as a simple and fairly effective method of protection, not only against pregnancy, but the spread of VD as well. With a pregnancy rate of about ten, this birth control method is more reliable than the diaphragm, which has an approximate pregnancy rate of 14.

Douching and the rhythm method are ineffective means of birth control, said Ms. Gansmeder, who stated that these methods carry a pregnancy rate of about 36.

Ideally, the IUD and the pill continue to be among the most successful and preferred method of birth control. The IUD which is the easiest and least expensive of the two is only slightly less effective than the pill, which Gansmeder refers to as "A great experiment that happened to work out."

Presently the pill a relatively new protection method, in terms of long range testing, carries more physical risk to its user.

Male contraception measures such as vasectomies and the expected development of a male counterpart to the pill are not experiencing the intense development applied to female contraception devices, says Ms. Gansmeder, who feels the widespread use of male birth control methods will undergo slow adaptation.

Recognizing that choosing a method of protection may at times label one with the stigma of pre-planning sex, Gansmeder feels such decision making is essential if rampant pregnancy and infection are to be controlled.

Gansmeder attributes part of the problem to "strong value conflicts that are affecting young people's decision not to make use of contraceptive methods."

The changing role of women in modern society and the decreased emphasis upon marriage as an economic and procreative safeguard, is changing attitudes toward marriage. The increased time lag between the onset of puberty and marriage,—about ten years—is forcing people to attempt to put sex and marriage "on the back burner," causing new conflicts for a society of people who still need long time, permanent relationships feels Ms. Gansmeder.

The question of how to Channel sexual energy in a society that is disregarding early marriage is one which must be considered. Educated and responsible consideration of alternatives is, to Nancy Gansmeder, part of the solution.



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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, DECEMBER 5, 1978

NO. 10

Press Conference Into Re-Runs

By MELODY CRAWLEY

The semester's second press conference was held November 30 in the Gold Room with parking again being the largest topic of discussion. It seems that students are still concerned with the parking procedures of the school. Of major concern was the handicap parking, and the attitudes of the students toward these designated spaces. Campus Police Chief Smith said that signs had been ordered to erect designating these spaces as tow away areas and that as soon as the signs had been placed, the towing policy with a \$15 fine would be strictly enforced.

President Henry I. Willett Jr. also stated that the possibility of special colored stickers for the handicaps' cars would be looked into.

Pertaining to parking decals, President Willett said that day students would have to start paying for their decals starting next year. Under the present policy, they receive them free. He also stated that giving the students who are away for a full semester on internships a discount will have to be looked into. According to figures obtained from Mrs. Kidder, last year's decals sales and parking violations amounted to \$56,000.

All fees of this kind according to state policy have to go into the general fund.

President Willett informed the group that according to a new town ordinance parking meters would soon be placed on the north side of High Street.

According to President Willett, the staff meeting, Thursday will be devoted to the Open House Policy and the Sign-In and Out procedure. He stated that they would try to "come up with something better than what we have."

The administration has discussed the general security problems with the campus police and has informed them to spend more time walking than riding. The problems include the number of town people wandering around campus. Students are advised to locate the campus police as quickly as possible if an incident occurs.

Several students posed questions on the Infirmary procedures. According to Dean Mary Heints, the doctor is in the infirmary at approximately one p.m. every day and is supposed to work until he has seen all the patients. In answer to a question about hiring a full time qualified doctor, President Willett said that it was hard to get a doctor to come on the state pay scale but



Wynne Campus School children show their Christmas Spirit through a float in the Farmville Christmas Parade, Sunday.

Photo by Melody Crawley



Abby McChester and Hank Dahlman perform 14th Century Candlestick Dance.

Picture by Debbie Northern

Renaissance Dinner Brings Christmas Spirit Of Yesteryear

By DEBBIE NORTHERN

The Renaissance Dinner presented by the Camerata Singers, December 1 to December 3, brought fourteenth-century English Christmas traditions to Blackwell Dining Hall. The Singers circled the Rotunda balcony to welcome the feast guests. Then trumpets blared to announce the start of the dinner.

Roving minstrels played and sang for the guests at their tables. The table candles were lit after the song "Torches, Torches". The guests toasted the Christmas season with wassail (hot cider and spices poured over a cinnamon stick) and hot wine punch as the Cameratas sang "Gloucester Wassail".

Henry "Hank" Dahlman brought in the boar's head which heralded the serving of courses, singing the traditional English carol, "Boar's Head Carol".

Following the dinner consisting of roast rib of beef, oven roasted potatoes, yorkshire pudding, orange glazed carrots, buttered brussel sprouts and fresh fruit, the Cameratas, resplendent in medieval costumes entertained beautifully with songs, dances, and musical instruments.

The jester, Joy Pague, livened up the evening with her quips and antics. Her rendition of the "Twelve Days of Christmas" was quite amusing.

After singing "O Bring Us Some Figgy Pudding" four times, the final one accompanied by loud table banging, the Singers and their audience were served "figgy pudding" fruit cake with rum sauce.

All three evenings were sold out. Everyone who went to the Renaissance dinner left in the Christmas spirit of yesteryear.

SGA Representatives Elected

By BETH DEVAN

Senior representatives for Legislative Board will be Jim Crites, Carol Cooper, Dana Overstreet, and Lee Wann. Beverly Mozingo, Debbie Northern, and Teresa Ware will represent the junior class. The sophomore class will be represented by Cindy Dropeski and Tammy Bird. Elections for the 1979 student government class representatives were held on November 27, with run-offs for two offices the following day.

Cam Oglesby, Legislative Board chairman for 1978, states that "The Legislative Board is a policy making board. The main job of the representatives will be to represent their classmates' opinions and ideas and to make decisions in conjunction with appropriate boards regarding policies."

The senior representative for Judicial Board will be Melissa Wiggins. Jan Bates and Alice Clay will represent the junior class, and Donna Hughes and Nicole King will represent the sophomore class. Representatives for the Judicial Board will work with the student body both openly and confidentially. They will also help to enforce regulations.

Judicial Board Investigators (Continued on Page 2)

that the college was still looking.

Money has been allocated for the hiring of an athletic trainer. Traveling costs took care of the money for this year, but the school has already proceeded to find a trainer for next year. Also concerning athletics, the IAC is dealing with the growing problem. They will be researching problems such as limits on the number of sports,

expanding or condensing the ones we already have, and additional sports programs.

According to Dr. William J. Peele the lights on Her field will be installed in December or early January. Additional lights have also been installed in front of Curry and Frazer and there is a possibility of lights in the parking lots behind Wheeler.

(Continued on Page 8)



The ROTC training program with the Army National Guard on November 28 was the culmination of a two week Aviation Orientation. This orientation gave the students a historical view of Army aviation from the beginning to the present. Present at the Air Model Operation was Assistant Secretary of the Army for Manpower and Reserve Affairs, Robert L. Nelson. He was interested in seeing an ROTC unit involved in a combined operation with the National Guard, Major B.B. Hammaker said the Assistant Secretary was "pleased with the training and was most impressed with friendliness of the Longwood Students." In the morning the ROTC students were taken up in the helicopters, then, they went to a briefing for all students interested in the Virginia Army National Guard. That afternoon, a friendship flight, in which Dr. Henry Willett, Dr. Mary Heints, Dr. T. C. Dalton, and Dr. Carolyn Wells, among others, were taken up for an aerial view of Farmville. In all, 138 persons were flown. Photo by Debbie Northern



Longwood Elves, Karen "Bird" Kilmore and Mitzi Mason accompanied Santa Claus in Christmas Parade.

Photo by Melody Crawley

Elves Express Christmas Spirit

By DAVE GATES

People have been asking, "Who are the crazy people dressed in tights and red and green costumes, with bells jingling and jangling all over campus?" They're Santa's little helpers, the Freshman Elves. The Elves, an old tradition at Longwood, was originally sponsored by the YWCA. In recent years, as the YWCA disbanded, the Freshman class took over the tradition. This year's elves are Evelyn Gragnani (head elf), Betsy DeLong, Kim Fuhr, Karen Kilmer, Carol Kilvington, Mitzi Mason, Theresa Wade, Larrie Watkins, Maurice Franck, Ken Marcus, Eddie Wilson, Jerry Richman, and Duke Rollins.

Every year twelve freshmen, plus the class president, are elected by the Freshman class to be the honored Elves. Their purpose is to promote Christmas spirit in the school and community. They took part in the Farmville Christmas Parade, accompanying Santa Claus, on Dec. 3. The elves are keeping quite active this week. On Monday, Dec. 4, they decorated the Christmas tree in the Rotunda, and visited Holly Manor Nursing Home. The Elves gather around the Christmas tree to sing Christmas carols. Today, they will be making a special

appearance at the Campus School to live some young hearts. The formal "Twining of the Greens" will take place on Thursday, along the banisters in the Rotunda. That same night, beginning at 7:30 p.m., will be the Christmas Program, in the Gold Room. The program will include a skit by the elves, music by Tafara, and the presentation of the Senior Madonna. Later that night the elves will judge the Freshman Door Decorating Contest, and prizes will be given. As a conclusion to their spirit raising venture they will hold a "Shower of Pennies," in the Rotunda on Friday, at 5:00 p.m. pennies dropped by students will go toward the Freshman scholarship fund. As an extra task, they will help the Federation of Student Social Workers bring some Christmas cheer to some community children on December 11.

One elf commented, "This is great! Crazy, but great! The meaning of conspicuous was never so clear, but the meaning of joy was never so real. I can see the joy that's in the air reflected on the faces of the people."

May the melodies of their harmonious tunes, and the joy of their lively spirit fill the campus with the peace and the blessings that the Christmas season brings. A merry Christmas to all!

Kids To Be Entertained For Christmas

By BRENDA BONUCELLI

On December 11, from 4 to 6 p.m., the Federation of Student Social Workers will have a Christmas party. The party will be for underprivileged kids in the area ranging from four to twelve years of age. The A and B rooms will be decorated for the kids to bring in the Christmas spirit.

Many activities have been planned for the kids at the party. These include singing Christmas carols, playing "Pin the tail on Rudolph," and having the kids create their own ornaments. Candy canes, a Slater Christmas cake and cookies are the "goodies" to be provided.

The excitement of the evening is sure to increase at the arrival of Santa and his elves. Santa, in his red suit and white beard, will supply the "ho, ho, ho's" while the elves provide the antics.

This party was prompted by the tremendous success of the Federation Halloween Party. It is hoped that the sparkling anticipation of Christmas ever present in children will be shared with some Federation members. Hopefully, the child in all of us, perhaps forgotten as exam time nears, can be remembered through the excitement of Christmas and little children.

Another Federation Christmas party, this time for the Federation itself, will be held on Dec. 6 at the Alumni House. Profits from the Oktoberfest booth and a one dollar donation will help defray costs. The party is semi-formal and all Social Work majors and the Social Work department staff have been mailed invitations. Hopefully this party will bring us all closer together and give us a merry spirit for the upcoming holidays.

Preliminary Winners In Pageant

By BRENDA HESTER and SHARON JANOVICH

"A multitude of talent!" stated one judge, followed by "It's a shame they can't all make it!" yet said another. These comments were but a few of the thoughts voiced by the Miss Longwood Pageant preliminary judges on November 27 and November 28. Twenty-eight girls competed in the three separate categories, to be considered actual contestants in the pageant on March 10. The girls were judged in three separate categories on the first night, each girl displayed her poise and posture by walking for the judges. This was followed by a private interview of approximately four minutes. The second night of competition consisted solely of individual talent presented by each girl.

The twelve contestants chosen for the Miss Longwood Pageant and winner of the preliminary pageant this year are: CAROL BROOKS, a junior music major from Gloucester. Sponsored by the choir, Carol sang acapella in the talent competition. JANE BRUCE, a sophomore from Chester, who played a piano medley and performed a self-choreographed dance. Sponsored by Sigma Phi Epsilon, Jane is a Physical Therapy major. A junior from Fredericksburg,

CINDY CARNEAL performed a baton-dance routine to "Dancin' Man." Cindy is an elementary education major and is sponsored by the Junior Class.

JUNE HARRIS, a freshman music major from Hampton, sang "Before the Parade Passes By" from "Hello Dolly." Accompanied by Pat Sproston, June is sponsored by the freshmen class. A junior sponsored by Zeta Tau Alpha, ANITA HED read dramatically from Shakespeare's "Taming of the Shrew." Anita is from Reston, and is majoring in Psychology. ELLEN HITT, a sophomore from Va. Beach, performed a self-choreographed dance to "Opus 2" in talent composition. Ellen is a physical education major, sponsored by Kappa Delta. Junior CYNTHIA JONES is a sociology-anthropology major from Triangle. Sponsored by Phi Mu, Cynthia did a recitation of "Little Orphan Annie" in talent composition.

From Arvonica, freshman ELIZABETH JONES is sponsored by Zeta Tau Alpha. An art major, Liz displayed her talent through various types of artwork and by reading a poem she composed explaining her artwork. Sponsored by S.A.A. is CAROL MAINTOSH, a sophomore from Chesapeake. Singing "Send in the Clowns" in

talent composition, Carol is an elementary education major.

ANDREA MOTT is a freshman music major from Va. Beach. Sponsored by the choir, she sang "Bless the Beasts and the Children" in preliminary competition. VENETIA RAINES, a sophomore prenursing major from Springfield, displayed artwork and photography and played "The Theme of the Moonlight Sonata" on piano. Venetia is sponsored by Zeta Tau Alpha. JULIANA WORSHAM, a Sophomore from Hilton Head, South Carolina, is sponsored by Alpha Sigma Alpha. Juliana sang and danced to "Wouldn't it be Lovely" from "My Fair Lady."

Glover Receives Appointment

By CINDY CUMINS

An outstanding student in her major — Physics — Senior Anita Lynn Glover has been selected to participate in undergraduate research at Argonne National Laboratory during the Spring Semester of 1979.

Providing practicum in professional research, the program is made available to outstanding Juniors and Seniors throughout the nation.

Lynn, who has displayed exceptional ability in her major, will pursue individual research under the direction of the Argonne staff member in the Mossbauer Group of the Physics Division.

Becoming interested in Longwood's science department through a student teacher at her high school, Lynn says its the challenge and relevance of the work which motivates her. "It's so much a part of what involves us every day — so much technology depends upon Physics."

But her evident dedication to the field speaks for itself. Described by advisor, Dr. L. Fawcette, as "a selfless student . . . perceptive and bright with exceeding ability" Lynn holds membership in Phi Kappa Phi Academic Honor Society, Phi Mu Epsilon Mathematic Honor Society and the Lynchos Science Honor Society.

Lynn, who is the daughter of Marvin A. Glover, Jr., of Pamplin, Va., intends to pursue graduate studies when she graduates from Longwood.

Student Government

(Continued from Page 1)

will be senior Lisa Heidemann, junior Jill Eacho, and sophomore Celeste Rodriguez.

The student liaison committee will include senior Lee Wann, junior Tricia Whitehurst, and sophomore David Wall. This committee is composed of two members from each class who meet with the Board of Visitors. Their function is to inform the board of activities, questions, problems, and concerns in their class.

There are still unfilled openings. The junior class has one opening for Legislative Board representative and the sophomore class has two openings for representatives. The senior class has an opening for another Judicial Board representative. These and freshmen class representatives will be voted on next semester.

"Wedding Bells"



by CINDY CUMINS

The girls of Main Cunningham would like to announce the recent marriage of one of their favorite residents—Head Resident Mrs. Nola Tuttle.

A lady who has been surrogate mom and friend to many, Mrs. Tuttle became the wife of Peter Francisco, November 25, at Mt. Harmony Church in Keysville.

Given in marriage by her grandson, John, and accompanied by her daughter, who played for the wedding, Mr. and Mrs. Francisco exchanged vows in a small family ceremony with a few close friends. A reception followed at the cabin where the couple will reside part-

time.

As a Head Resident at Longwood for the past four years, Mrs. Francisco has fulfilled her duties with a concern and dedication warmly reciprocated by those who have come to know her.

While all of her "daughters"—as she calls her girls—could not attend the wedding, Bonnie Connors and Myrme McGonigle brought to the ceremony the best wishes of all with solos of "Let It Be" and "Jesus Joy of Man's Desire."

The Francisco's will reside in Delray Beach and at their cabin in Keysville.

Sorority Chapter Closed

By LAURIE HOFFMAN

Because of its size, Longwood's Epsilon Epsilon chapter of the Alpha Phi International Fraternity was officially closed on Saturday, November 18. The chapter has been informed earlier of the possibility of this event, and the sorority's district governor arrived Saturday to announce the closing.

All initiated members of the chapter here will now be taking alumni status in the international organization. The full pledges have the opportunity to be initiated at a later date into another chapter of the sorority, and the ribbon pledges have been released from their pledgeship.

The plans for the portion of first floor stubs which was allotted to Alpha Phi are not yet definite.

CORRECTION

In the profile on Dr. James William Jordan published in the November 21 issue of *The Rotunda*, there were two errors. Dr. Jordan is a member of the Department of Sociology and Anthropology; the chairman of that department is Dr. Jerry D. Cardwell.

The Editor

Johnson And Rimel: Acoustic Rock

By JUDI STANLEY
In describing the music of Johnson and Rimel, Cliff Johnson said, "I guess the best thing we've come up with is 'acoustic rock'. It's not really ballad or folk or country music, so I guess that's the closest thing." However, it's described, the music was very

enjoyable, largely due to the beautiful blending of the voices of Johnson and Rimel.

On November 30, December 1, and December 2, Student Union presented Johnson and Rimel at the coffeehouse in the snack bar. This was their first time at Longwood.

"Six days on the road and I'm gonna see my baby tonight," sang Johnson. Except for Cliff Johnson and John Rimel it had been, as Johnson said, "thirty-one days on the road" when they arrived at Longwood.

Both Johnson and Rimel sang, while Johnson played the guitar and Rimel played the electric piano. They opened with songs by Jimmy Buffet and John Prine; after Johnson switched to bass guitar, they sang another song of John Prine's ("Hello Annette") and one by Chuck Berry ("Sweet Little Sixteen"). Before the intermission Johnson and Rimel also sang a few original songs — "Midnight Train," "Twenty-one Days," and "The Way I Feel With You."

During the second half of the concert, the attendance was good and the audience really enjoyed the music, clapping and singing along. Some numbers performed were "Take it Easy" by Jackson Browne, "Six Days on the Road," "Magnet," "Barroom Blues," and an original, "Sailing to Savannah" by John Rimel.

"Ya'll have been a terrific audience!" said Johnson as he prepared to sing "I'm Ready," an original which he apparently thought would be the last song. The audience clapped, stomped, and yelled for an encore, and without too much encouragement Johnson and Rimel sang one last song.



Johnson and Rimel sing before an enthused audience in last weekend's coffeehouse.
Photo by Paula Johnson

Open Mike Draws Crowd

By DEBBIE NORTHERN
And NANCY HEWINS
The varied talents of the Longwood students was displayed November 21 at Open Mike. The emcee was Brenda Carpenter.

Eight students performed for a fairly large crowd gathered in the snack bar. The first entertainer was Kelly Godsey, with Neil Sawyer and E. B. Mears accompanying her on folk guitars. They played Neil Young's "Needle and the Damage Done," "Landslide" by Fleetwood Mac and "Lose Again" by Linda Rondstadt.

Tammy Trestrail, accompanying herself on guitar, sang two numbers, "Circle Game" by Joni Mitchell and "Diamonds and Rust" by Joan Baez.

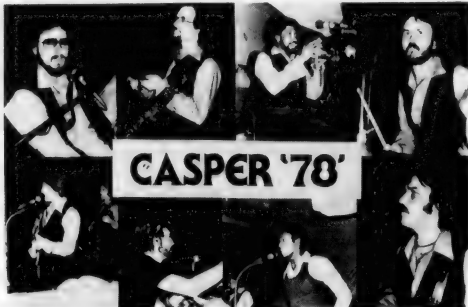
Playing a guitar and harmonico, Craig White presented what he labeled Country Folk music. His five

songs were from artists such as Bob Dylan, Johnny Prine, Paul Simon and Phil Oats.

Hank Dahlman, playing guitar and piano, sang an original song he and some friends had written. He also did songs from James Taylor, America, and Cat Stevens.

Tom Sullivan opened with an original solo. He sang and played the guitar. A piano solo written by Rusty Hurley was played by Hurley and Robin Hewlett. This song, entitled "The Eagle" was written to save the eagles.

Then a group composed of Rusty Hurley at organ; Kerry McCarthy, lead vocal; Carol Brooks Marracas and vocal, Hank Dahlman, vocal; Neil Sawyer, bass guitar; and Tom Sullivan, electric guitar, took the stage for four songs. Carol Brooks closed the evening with five songs on which she accompanied herself on the piano.



"Casper" To Entertain At Christmas Dance

By SHARON JANOVICH
Come and dance your way into the Yuletide season! The Student Union proudly presents the annual Christmas Dance, to be held on December 9, from 9 p.m. to 1 a.m. The event will take place in the Gold Room and ABC rooms at Lankford Student Union Building. Entertainment will be

provided by "Casper," and the cost will be \$4.50 per couple. The attire is to be semiformal, and refreshments will be served in the AB rooms. (No alcoholic beverages will be sold). Tickets for the dance go on sale December 4, and will be sold until the limit of 400 couples has been reached.

Forget those exams for at least ONE night, and come out and enjoy the music of "Casper" at the Christmas Dance!

Film Class To Present Works

By KENDALL ADAMS
Dr. Schrader-Hooker's filmmaking class will give a presentation of its works this semester on Wednesday, December 13. The show will consist of films ranging from topics such as dueling toothpaste tubes to surrealism to four-wheel-drive vehicles. The presentation will be given in Bedford Auditorium at 7:30 p.m. that evening. There will be no admission charge, and everyone is welcome to attend.

Choir Plans European Tour Over Christmas

By MELODY CRAWLEY
Everyone has heard of "To Rome With Love;" well, what about "To Paris With Song?" That is what 51 Longwood College students and others will be doing over Christmas break. The group includes members of the Concert Choir and Camerata Singers.

The group will depart on December 29 and will return

Legend Of The Lovers

To Be Presented

The Longwood Players will present their second production of the semester, December 6 at 8 p.m., under the direction of Dr. Douglas Young. The play, *Legend of Lovers* is based on the myth of Orpheus and Eurydice.

Both the actors and crew members have been working very hard and eagerly await the curtain to rise. The evening will surely be one of enjoyment, for everyone.

Senior Recitals Numerous In Music Dept.

By SUSAN BERNARD,
NELLE JONES, and
ANN WILCOX

On December 7 at 8 p.m., Susan Bernard, flutist, and Susan O'Brien, clarinetist will present a joint senior recital. The recital will take place in the Molnar Recital Hall, Wygal Music Building.

Laura York

On November 14, at 8 p.m., Miss Laura York, pianist, presented her Senior Recital. The

program opened with Passacaglia by Walter Piston. This contemporary work was a very powerful and driving work, typical of the passacaglia form.

Next on the program, Miss York performed Sonata in E major by Joseph Haydn. This work, in three movements, was performed with much agility and skill, which is necessary in the pianistic works of Haydn.

Following the Haydn Sonata, Miss York performed three works by Johannes Brahms. Brahms wrote in a very demanding pianistic style, particularly evident in the Ballade in G minor which Miss York performed with elegance and sensitivity necessary in the performance of all of the Brahms' works. Brahms lead the trend towards the restoration of Classical restraint and balance and objective writing. This more conservative and traditional style of composition of Brahms present technical difficulties which Miss York performed with great ease. Next on the program Miss York presented two works

The Department of Sociology and Anthropology of Longwood College will present the third and final film of the 1978 Anthropology Film Series on December 6. Dr. James William Jordan, Assistant Professor of Anthropology is the Coordinator of the Series which consists of three classic films in anthropology. Each film focuses on the behavior and culture of a group of people living in a society much different from that of most people in the United States.

The first film in the Series was "Dead Birds," a study of warfare among the Dani people of New Guinea in the Pacific Ocean. The second film was "The Holy Ghost People," a study of snake-handling and speaking in tongues in a Pentecostal religious group in Appalachia. The final film, scheduled for December 6, from 7:30 to 9 p.m. is "Magical Death." This film documents the relationships between religion, politics and the use of witchcraft as practiced by the Yanomamo people of Brazil in South America. The Yanomamo

number approximately 10,000 and live in widely scattered villages in a tropical rainforest. Many of the villages have not yet been contacted by outsiders and nobody knows for sure how many uncontacted villages there are.

"Magical Death" focuses on a specific two-day incident in the village of Mishimishimaboweri during which all the prominent witch-doctors of the village demonstrate their ability to harm enemies magically.

The witch-doctors use hallucinogenic snuff as a means to generate harmful magic which the Yanomamo believe can travel many miles through the air and into enemy villages where it wounds and kills children. Dr. Jordan will give a brief introduction to the Yanomamo people before the 30 minute film is shown.

"Magical Death" will be shown in Bedford Auditorium, 7:30-9 p.m., December 6. All films in the Series are free. Students and faculty of Longwood College and the general public are invited to attend.

Miss York's recital was a truly fine performance.

Nelle Jones

On November 19, at 4 p.m., Nelle Jones, violinist, presented her senior recital.

The program consisted of three multi-movement works which represented three centuries of musical style periods.

The first work on the program was Sonata No. 4 in D major by Handel and featured Robin Hewitt on harpsichord and Dr. Paul Jagesick of Hampden-Sydney College on violoncello. This work exemplified the typical sonata form of the Baroque period and consisted of four contrasting movements.

(Continued on Page 8)

FROM THE EDITOR . .

As President Willett mentioned at the Press Conference Thursday, and earlier at the Student Faculty Retreat, Longwood is currently looking at the direction it must take in regard to intercollegiate athletics. The college must decide if it wishes to emphasize certain sports or keep the program as it currently stands, with all sports receiving almost the same emphasis.

Fortunately, for a school its size, Longwood offers a wide range of sports activities currently. Longwood has ten Women's intercollegiate sports and five men's intercollegiate sports. Some of these sports even have teams which compete on the JV level. All of this adds up to big money in expenses.

All sports are extremely important to build teamwork, self-confidence and discipline. Sports also keeps one's body in shape.

Some sports are definitely more popular than others. For instance basketball does draw a bigger crowd than archery. Yet, should less support be given to archery because of that purpose?

All intercollegiate athletes work hard to prepare for their sport. It is often a long, tedious job. Participants in sports de-emphasized do feel their sport is important, which is certainly true.

On the other hand, Longwood often competes with larger schools in some sports. In order to stay with these schools in competition, Longwood needs more funds to recruit good players and for extended travel expenses. A lot of people exclaim that they would like to see us win some championships, and many of our teams are at a caliber to do so.

We have an excellent intercollegiate program at Longwood. In order to keep it of high quality, it needs the support of everyone. But primarily each sport needs sufficient funds. Unless a sport does not have enough participants, it should not be dropped. The players put forth their best efforts, but should not be looked down upon if they do not always have a winning season.

Many people would like to see added sports, such as rugby and softball. If the interest is there, then these sports should be offered.

Now the question of money comes in again, other programs at Longwood should not have to bear the cost. If the athletes are determined enough, then they and their fans can find means to help support these sports. Perhaps one team or a combination of teams can do a fund raising project, or sell tickets, concessions programs at games.

If you enjoy the varied sports offered at Longwood, then let's work to keep them all, without any of them considered superior to another!

LETTERS

Food Grievances

Dear Editor,

I am writing this letter out of my concern over things that have been happening, or should I say things that have not been happening in the Dining Hall. It disturbs me to be continuously told that "we are all out" of something. At today's Sunday dinner, this expression was used time after time as the excuse for something not being there.

We were seated to find only four glasses, no ice, no pitcher, no dessert and when we asked where these things were we were told sorry "we are all out" of those things. We also were told that one of the main meat dishes had run out and the other was running out fast.

I would not have written this letter if this had been the first time but it is becoming a repeated occurrence. I think that something should be done to correct this problem if the school is going to continue to force the students to pay for Slater's food service.

I hope I am not the only one that has noticed this problem. If it is just me I would like to ask that this letter be totally disregarded. On the other hand, if I am correct I hope that the rest of the students will join me in voicing their concern over this problem.

Thank you very much
for your cooperation,
Keith Moore

Praises Article

Dear Editor,

Bravo to Donna Sizemore for her well written article on apathy. As a Teacher-coach I've been concerned about this attitude since I first came to Longwood last year. For example, a few students in my classes are actually flunking, simply because they felt it is unimportant to show up for classes (test included). Another example — I have only two returning gymnasts on my team this year. Why? Reasons given

me include grades and too much pressure. I suspect the real reasons are that these people don't want to put forth the two hours of work a day and do not want to budget their time to do both studying and gymnastics. Ironically, four former gymnasts have asked me if they can come to some practices "to play around."

The fact that a student has his/her name on a class, team, or club roster does not automatically exclude them from apathy. Many students never really contribute to a class or club. Many team members miss practices, show up late, or spend the majority of practice time "resting" or watching those team members who are working.

The prevalent attitude at Longwood seems to be "what can Longwood give me?" not "what can I do to contribute to both Longwood and to my own growth?" Of course this attitude is hurting Longwood, but even more importantly it is hurting the individuals who demonstrate it.

Ruth Budd
HPER Department

Noise In Library

Dear Editor:

Children are raised in educational systems with the idea that the library is the place for quiet and study. It is ironic that the older and more knowledgeable we become the faster we forget. In this case, this slip of the mind is evidenced in Longwood's Lancaster Library.

Longwood has many events and places for socializing. It is my feeling that the library is NOT one of these locations. I have become aware of the greater number of students using the library as the end of the semester approaches, not by noticing fewer places to sit, but because the noise level has increased tremendously with the population.

I realize that there are other places one may go to study besides the library; the study rooms and academic buildings

have several classrooms where we may study, discuss, or socialize. Because most classes require supplementary work, the library is the necessary place to go in order to do so.

For any society to successfully exist, compromise and understanding are vital. Longwood itself is a society on a smaller scale. If those in the library, students and staff, realize this and are willing to understand and show a little more compassion for those trying to improve their minds, our society at Longwood would be more successful.

Sincerely,
Brenda Hester

We're Uninformed

Dear Editor:

WHY HAVEN'T THE STUDENTS BEEN INFORMED? It has been brought to my attention that several rapes have occurred on Longwood Campus since the beginning of this semester. In my opinion, the students at Longwood should be made aware of this situation for their own personal safety.

True, Longwood has a reputation to uphold, but Longwood is no different from any other school. Rapes occur on college campuses across the United States and in most cases, the students have been informed. So why is the information being withheld?

This is not the first year a rape has occurred on this campus and I cannot believe that Longwood would hold its reputation over the student's safety.

I suggest that the school set up some type of escort system. We have enough males on campus to walk a girl to her destination and also this could be a good work-study program.

I would appreciate students' response through a letter to the Rotunda. Thank you.

Sincerely yours,
Berkeley Harland
A concerned
Longwood Student

"Reflections"

By DONNE SIZEMORE
& DAVE GATES

The frigid winds of winter have begun to envelope the world. Snowcovered mountains stand majestically against the rose-colored horizon. The song of goodwill to men travels the whole world over. Tiny wooden figures compose the nativity scenes scattered in front of the dimly lit country churches. Shoppers crowd the busy streets, arms filled with brightly colored packages. Children's faces are aglow, with visions of a jolly, red-suited man filling their long winter dreams. Christmas is in the air. The joyous cry of "Peace on Earth" fills the holiday season. The above is the ideal portrait of the traditional Christmas.

In all reality, however, this picture is not a realistic one. The song of goodwill to men is inaudible, for it is marred by the constant dissension that overwhelms the world's people. The tiny wooden figures are really synthetic plastic and many have been replaced by ornaments of commercialization. Shoppers push and shove, searching madly for bargains to deflate the economic crunch. Children lie awake at night pondering endlessly over what additions to make to their overflowing toy chest.

The cry for "peace on earth" is

really no more than a desperate cry. Incidents such as the mass suicide that occurred in the past weeks is evidence enough of the fact that peace is not upon the earth. Real peace is not a state that is inherent in the world, but it is a state that is inherent in the people. People must draw from within themselves. Peace is the quencher that fills the painful longing that overwhelms a great majority of the world's people.

The Christmas season is a season of giving. Material gifts are fine, however all of us have something priceless to give this Christmas; something that many people are questing for. This priceless gift is the giving of ourselves. A sympathetic ear in a time need can be so helpful. Hearing the words "I love you" can carry unexpressable meaning. In an age of impersonalness, it feels good to be treated as an individual.

Everybody needs somebody, sometime. The gift of friendship, and the love it brings, can be one of the most precious gifts one could give another. Through the opening of ourselves, the allowing what is inside of us to flow forth to the world that is around us, and the genuine giving of our love and ourselves we may begin to focus our picture on the peace we desire, and that has been held out to be taken through the reality and meaning of this the Christmas season.

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Longwood In The Year 2000?

By JANET CLEMENTS

THE YEAR 2000. . . It seems so far away yet 20 years can pass rapidly and just how will Longwood adapt to the tremendous changes it will face in the next 20 years? Many people have different views of Longwood's future, yet no one can say for sure what will actually happen. All types of speculation, predictions and projections can be made about the future, but only TIME can tell what effects it will have on Longwood. So come along and gaze into my crystal ball as I look at Longwood College in the YEAR 2000.

Academics

Can you imagine taking a class called Aerobics for Outer Space, Lunar Literature, or maybe even Interior Decorating for the Modern Spaceship? These suggestions may seem farfetched yet in 20 years students could very well be competing for jobs in Outer Space. The classes and majors offered will probably change more than any other area. Already the Business Department has surpassed all majors including Elementary Education, and is now the leading major here. Who would have ever guessed 20 years ago that any major could ever out do the Education Department at the former State Teacher's College? Yet co-education and changing trends in society have brought the Business Department into the spotlight here. When departments expand as fast as the Business Department, where will classes be held? One Business class is now being held in Jeffers Auditorium because of the size of the class, and plans to use Jarman for large Business classes are now in progress. Will Longwood someday have a large modern building to house the Business Department? The P. E. Department waited ten long years for their new building so in 20 years it could become a reality.

Architecture

What are the possibilities of waking up one morning and



seeing two additional high rise dorms facing Curry and Frazer? Would one of them be named Willett Dormitory? This speculation would probably never come true since all present projections see Longwood as remaining at its present size of approximately 2400. In fact, Longwood will probably never be a replica of James Madison University which grew into a university in just five years. The governing authorities of Longwood have already rejected any immediate plans to seek university status. Since Longwood is now filled to capacity, many students have suggested that Stubbs be made into a regular dormitory with the sororities and fraternities being allowed to have houses off campus. Each sorority in Stubbs now pays \$500 every year for the use of the dorm, and the majority of sorority members would like to live off campus. In the year 2000, High Street could be lined with sorority and fraternity houses that would rival those of

Hampden-Sydney, and Stubbs could be a men's dorm. Yet, Longwood could very well appear much as it does today in 20 years, especially since the ruling bodies feel that on-campus living is much more beneficial to students.

Social Aspects

One of the major questions of many students is "how could an area have two colleges in a five mile radius and have so little entertainment?" Picture in the year 2000 the streets of Farmville being lined with bars and discos with Farmville selling beer and

liquor on Sunday. Of course, this is highly unlikely, but in the near future Longwood's social life could receive a considerable boost when the new P. E. complex is completed. The new gym will expand the Student Union's ability to get more popular bands since a larger crowd could then be accommodated. The bleachers alone in the gym will seat 3000 people, and with the gym floor included, over 4000 people could be seated. This would indeed allow S-UN to sell more tickets to Hampden-Sydney students and area residents so that they could afford to bring in top bands. Who knows? Maybe someday Donna Summer, the Commodores, or Fleetwood Mac will perform on the Longwood stage.

Athletics

In 2000 students just might be flooding into Her Stadium to see cross town rivals Longwood and Hampden-Sydney in the season's opening football game. Even if the college remains small, a football team could still be well supported by the 1200 men that will make up the student body when Longwood becomes equally proportioned. Yet because of the extreme expense of having a football team, college officials feel that a team in the immediate future is quite unlikely. However, with the new P. E. building, the possibilities for all types of athletics will expand. With the new and larger pool, the college may someday have a swimming and diving team. Also, five new tennis courts are being built, so as interest increases a men's tennis team may be formed.

Imagine at the golf course the new Barbara Smith Memorial Indoor Driving Range complete with daily instruction by members of the LPGA. The new P. E. building just may be the start of a whole new Longwood.

But...

How would you like to come back to Longwood in the year 2000 and find that Joan of Arc had long been discarded, and that none of the students even knew what Oktoberfest was? Paint fights had long gone out of existence and green and red were just colors of Christmas. In place of the Rotunda would be a huge skyscraper of glass and steel with no memories at all of its foundation. Of course, all of the scenic spots on campus would be turned into a concrete labyrinth of classrooms and dormitories. The spirit of the Christmas Elves would have long disappeared from the Rotunda, and CHI would only be faded blue letters on a sidewalk. Is this the Longwood that you would like to see in the year 2000? Could you even identify with your alma mater if these changes ever occurred? This view of Longwood could conceivably happen in the distant future, but one must contemplate the outcome of tremendous alterations before such changes are made. We must realize in retrospect, we may regret changes that alter cherished traditions. As I step away from my crystal ball, I can only hope that Longwood can adapt to 20 years of changes without losing the special qualities which make it much more than just a college.

"The No Baloney Sandwich Book"

A Delicious Change Of Taste

By DONNA SIZEMORE

Make a trip to the supermarket. Stock up on your favorite goodies. Let the creative cogwheels of your mind function. There's something new and exciting in the kitchen. "The No Baloney Sandwich Book" is the delight of the person who thrives on fast food. The book adds a new zest to the formerly simple art of making a sandwich. For the person who loves to add a little class to even the simplest meal, "The No Baloney Sandwich Book" offers a creative insight into imaginative sandwich making.

While the sandwiches described by this book may not offer any consolation as opposed to Mom's home cooking, they do offer a tasteful change from college style cafeteria cuisine. The author begins the book with an explanation of the history of the sandwich, elaborating on its origin and its changes through the ages. The author suggests that the sandwiches popularity has constituted its downfall. In other words, people have started to take the sandwich for granted and thus have begun to fail to initiate any creativity when making it.

"The No Baloney Sandwich Book" is a diligent effort by the author to encourage people to take pride in what they put in their mouths. He takes the reader through various steps in sandwich creation. By offering a

great multitude of diverse recipes, he endeavors to appeal to the taste buds of just about everyone. While the book offers no great literary insight and no great theme to ponder over, its content is hilarious and mouth watering.

The author encourages the readers to build on the given recipes and explore other possibilities, suggesting that the reader has a great mass of wealthy possibilities at his hands when creating sandwiches. There is no limit to the different sandwiches one can conjure up. When hunger strikes, have you ever considered having a chicken and cantaloupe sandwich or a clam and mushroom sandwich? How about an eggplant, tomato,

and chickpea sandwich? The author uses the tool of imagination to suggest preparation for these and other "different" creations?

The next time you are hit by the late night munchies, run and pick up a copy of "The No Baloney Sandwich Book." For a tasteful change, why not try some of its recipes? The author has collected a masterpiece of unusual recipes. Every dorm kitchen should have a copy of the book. Open your mouth and close your eyes. Enjoy the delicacies explained in "The No Baloney Sandwich Book." "The No Baloney Sandwich Book" should be rated with "Fanny Farmer" and "The Joy of Cooking." It makes eating adventurous.

Two Sophomores Turn Vegetarian

By CAROL KNAPP

For some college students, a perfect meal might consist of a Quarter Pounder, a Large Coke, and French Fries (with extra salt and ketchup). But for others, the golden arches only symbolize Junk Food Paradise. If you question whether or not the food you eat is healthy for you, you might be interested in what sophomores Celeste Rodriguez and Jeanne Nolte decided to do about their diet. They are both vegetarians—Celeste has been for three years and Jeanne became one this semester.

Their diet consists of fruits, vegetables, cheese, eggs, whole grain cereals, rice and sometimes tuna fish. Some "vegies" let chicken and fish remain in their diet because they do not have the fat that pork and beef have, yet they contain about the same amount of nutrients.

Jeanne explained that she turned vegetarian because she wanted to become more aware of what she was eating. "I've lost weight since I started and I feel better, physically and psycho-

logically. When I used to eat meat, I would usually leave out the vegetables and eat seconds or thirds of the meat and starchy foods. I was probably missing out on a lot of important vitamins." She has found that she can eat more and still lose weight. She watches against foods with refined sugar and instead uses honey or brown sugar as sweeteners.

Celeste commented that not just anyone can turn vegetarian. "Some people enjoy meat too much to do without it. The Dining Hall should become more aware of the people who are conscious of what they eat." Some of her suggestions included more of a variety of vegetables, serving a tossed salad at least once a day, serving dark breads at each meal, having fruit juices available as well as the soft drinks, and fruit for dessert for those that don't want cake or pie.

Jeanne expressed it well when she said, "I have become very picky about what I eat and I think it's good because my body deserves to be treated right."

In Memoriam

Funeral services were held November 21 at the Farmville Baptist Church for Leon Paul Henderson. He was the director of the physical plant at Longwood and had been affiliated with the College in various capacities since November, 1949.

Henderson, who died of an apparent heart attack, was born in Lake, La., November 17, 1917. He was the son of Pier Benjamin and Adola Marie Lambert Henderson.

He was married to Beattie Lee S. Henderson and had three children, Gregory Lee, of Farmville; Jacqueline Loraine Baker of Charlotte Court House and Mrs. Juanita Dale Nixon of Kent Store. He is also survived by three brothers, two sisters, and five grandchildren.

Students remember Henderson by his gentle manner and willingness to help whether it be in building Oktoberfest booths or the everyday job of a physical plant operator.

Record At 4-1

Lancers Take Three Straight

By ROGER STRONG

The Longwood Lancers opened their season November 24 with an 81-72 victory over Bluefield in the Hampden-Sydney Invitational. Randy Johnson led the Lancers with 21 points. Johnson's sparkling performance off the bench keyed a Lancer scoring spree midway through the first half which gave the Lancer's an 11-point lead with seven minutes left in the half. From there on in the Lancers were never seriously threatened.

Coach Ron Bash commented after the game that he expected the Lancers to run away from the Rams, but he was nevertheless

pleased with the victory.

In the final game of the Hampden-Sydney tournament the H-SC Tigers defeated the Longwood Lancers by a score of 60-44. The first eight minutes of the game proved disastrous for LC as the Tigers rolled to an early 12-0 lead. After leading 23-15 at half-time, H-SC continued to build the margin down the stretch, hitting over the half of their second half points from the free-throw line. H-SC was led by Tommy Jackson with 23 points. Longwood was led by all-tourney selection "Tee" Alston with 16 points.

Kenny Ford led a balanced

scoring attack with 17 points to propel the Longwood Lancers to a 76-58 victory over N.C. Wesleyan Tuesday night in Rocky Mount, N.C.

Ford was followed by Kevin Newton with 13, and Shack Leonard with 10.

Alston led the Lancers on the boards, hauling in 15 rebounds. Longwood moved its record to 2-1 with the win.

Shack Leonard's 20 points led Longwood to a 74-70 victory over King College last Thursday night in Bristol, Tennessee.

Leonard, hitting on eight of 11 field goal attempts, and four of seven from the free throw line, had his best offensive night of the year by far. Three other Lancers were in double figures. Kenny Ford continued to contribute his steady scoring punch to the Longwood attack with 11 points. Randy Johnson also had 11, while Kevin Newton added ten. Tee Alston once again led the Lancers in rebounds with seven. With Thursday night's win, Longwood upped its record to 3-1.

"Easy Tee" Alston pumped in 18 points, and Shack Leonard had 17 as the Longwood Lancers



Kim Furbee leaps during her floor exercises.

Photo Courtesy Sports Information

crushed Christopher Newport's Captains by a score of 72-60 Saturday night.

The Lancers jumped out to a 31-20 halftime lead and were never threatened in the second half, building the lead to 19 at one point.

Alston hit on seven of eight field goal attempts and once again led the Lancers rebounding attack with 11 retrieves. Leonard continued his strong offensive play, dishing out five assists in addition to tallying 17 points. Longwood placed nine players

in the scoring column as balance continued to punctuate the Lancers success. Kenny Ford scored 13 points, hitting in double figures for the fourth time this season.

Longwood improved their record to 4-1 with their third consecutive win.

The Lancers have shown constant improvement in every game this year. Their record is quite impressive at this point considering that every game has been on the road. French Gym should undoubtedly be packed for the Lancers' home opener on Thursday against Averett's Cougars.

Lady Lancers Even Record

By DEBBIE NORTHERN and BETTE MCKINNEY

The Lady Lancer basketball team now stands at an even record of 3-3. They won two games this week and lost one.

The Lancers played William and Mary November 23 and took a strong 63-56 win. Longwood completely dominated the game, allowing the Indians to take the lead once in the entire contest, which was at 12:10 in the first half. The Lancer defense held William and Mary scoreless for the next six minutes, while LC's Brenda Fettrow, Nancy Wilson, Cindy Landon, and Robin Hungate combined for 14 points to put Longwood ahead 22-12. The Lancers took the ten point lead into halftime, with Landon sinking a dramatic hook shot to make the score 31-21 at the buzzer.

The Lancers returned to the court for a strong showing racking up a 17-point lead. Yet, by LC turnovers and fouls, the Indians advanced to within three by the last 45 seconds. The Indian's full court pressure helped them regain the ball, but the Lancers capitalized on W&M's foul trouble to lead by 7 at the final buzzer. Landon closed out the game, as she did the half, with a last second shot.

Fettrow and Landon led the Lancers in scoring and rebounding with 17 points each

and 11 and 7 rebounds, respectively. The Lancers shot 33 per cent of their field goals and 66 per cent of their free throws, compared to the Indians 41 per cent from the floor and 63 per cent from the line.

On November 29, LC traveled to Norfolk state where they fell by four points, 54-58. Maryjane Smith was Longwood's high scorer with 18 points.

LC overpowered the University of North Carolina-Greensboro, on December 2, 69-50. The Lancers led the entire time. The scoring gap rarely got below 20 points. The Spartans, out of desperation, were sending the Lancers to the line.

At halftime the score stood 40-29. The second half was much rougher, but LC kept the pressure on with excellent defensive pressure and teamwork. The defense caused 35 turnovers on the Spartans and pulled down 33 rebounds compared to the Spartans' 24.

The leading scorer for Longwood was Cindy Landon with 19. Also in double figures were Brenda Fettrow, 16, and Maryjane Smith 13. The Lancers shot 39 per cent from the floor and 58 per cent from the line compared with the Spartans' 34 per cent and 40 per cent.

The next home game is December 5 against Virginia Union.

Statistics vs. UNC-G

	FG		FT								
	M	A	M	A	R	A	F	TP			
Johnson, J.J.	1	3	0	0	0	0	2	2			
Hughes	2	4	0	2	2	0	2	4			
Wilson	0	1	0	0	2	0	0	0			
Grimm	0	0	0	0	0	0	1	0			
Wiggins	3	8	0	0	2	5	3	6			
Ray	0	5	0	0	1	2	3	0			
Fettrow	5	11	6	8	5	4	4	16			
Murray	0	0	0	0	1	0	0	0			
Landon	7	13	5	7	12	1	2	19			
Hungate	2	5	1	2	3	10	1	5			
Smith	5	13	3	3	6	4	4	13			
Pullen	1	3	0	0	1	0	2	2			
Brown	0	2	0	2	1	0	2	0			
Gates	1	2	0	2	3	0	1	2			
TOTALS	27	70	15	26	39	17	33	69			

Statistics vs. William and Mary

	FG		FT								
	MA	MA	R	A	F	TP					
Johnson	1	3	0	0	0	3	0				
Hughes	2	4	0	0	1	0	0				
Wilson	0	1	2	3	0	4	4				
Grimm	0	0	0	1	1	0	0				
Ray	1	4	0	0	1	2	2				
Fettrow	6	16	5	8	11	3	4	17			
Murray	1	1	0	1	2	4	1	2			
Landon	6	14	5	7	7	1	4	17			
Hungate	1	7	7	10	4	0	4	9			
Smith	1	2	3	3	0	0	1	5			
Brown	0	1	0	0	0	0	0	0			
Pullen	2	7	0	0	6	1	1	4			
Gates	1	5	1	3	1	0	2	3			

Gymnasts Win

By DEBBIE NORTHERN

The Longwood Gymnastics team competed against Georgetown Saturday night. LC outscored their opponents 100.50 to 29.25. The Lancers clearly dominated Georgetown's weak team.

In vaulting, the Lancers swept all three places. Debi Kinzel captured first place; Kathy Idelson, second; and Jean Powers, third. Longwood swept the first three places in Bars, Beam and Floor Exercises, also.

In bars, Idelson placed first; Powers, second; and Debi Kinzel, third. On the beam first place went to Idelson, second to Kinzel, and third to D'Ann Sweatman. Idelson took another first in Floor Exercises. Kim Furbee scored the second highest number of points and Kinzel was third highest scorer.

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Brenda Fettrow fires over UNC-G defender.

Photo Courtesy Sports Information

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Students Learn Basics Of CPR

By JACQUELINE BURTON

A presentation on cardio-pulmonary resuscitation was given Tuesday and Thursday nights in Bedford Auditorium for health education students and other interested persons. The seminar was presented by Mr. Richard Williamson and Ms. McDonough. Penn Gorman, a Longwood student, also instructed the students.

Cardio-pulmonary resuscitation, CPR, is a method of temporarily providing artificial ventilation and circulation to a victim who has suffered the loss of both breathing and pulse until he can be revived or other assistance can be obtained. This type of revival procedure is performed upon a victim who has suffered a stroke, heart attack, electrical shock, or other life-threatening accident which has caused the cessation of breathing and circulation—two bodily functions which cannot remain inoperative for and great length of time without the possibility of permanent damage. A victim in whom these functions have ceased to occur may suffer acute brain damage and, inevitably, death within the succeeding five minutes. Thus, it is important that a person with knowledge of CPR begin the procedure immediately. However, the victim should first be given artificial ventilation before being administered artificial

circulation if it is still found necessary.

After a description and demonstration of the CPR technique, students were allowed to practice the procedure upon a specially-constructed mannequin, which is electrically wired to register the effectiveness of the student's efforts to revive the "victim" by means of several flashing light response indicators. Although perhaps not as beneficial as a thorough course in CPR might be, the presentation gave many students, who might not have otherwise have gotten it, exposure to the basic steps of applying the CPR technique of revival—knowledge which may someday enable them to save a life.

Rugby Club

By DEBBIE NORTHERN

The Almost First Annual Rugger Hugger Cotillion was held November 30 in the AB Rooms Lankford. About 50 males and 25 females came to find out about the possibility of a rugby club this spring. In order to let the students know what they are in for, a scrum was formed and positioning was explained. Anyone interested in further information on the two teams should contact Mr. Stuart Tennent or Major B.B. Hammaker.

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Mr. Williamson instructs students on methods of CPR.

Photo by Debbie Northern

Two Outstanding Players Recognized

From Sports Information

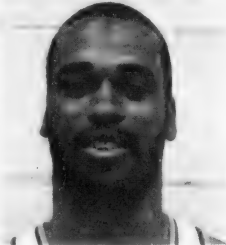
Brenda Fettrow, a forward on the Longwood Lady Lancer basketball team, is the November 16-22 Second Player of the Week.

Leading the Longwood offense with a 4-game average of 18 points, Fettrow scored 24 points in the Lancers' November 18 game with St. Paul's and 17 points in the November 21 game with William and Mary.

"Brenda played outstanding offense and defense in the William and Mary game,"

basketball.

She is the daughter of Mr. and Mrs. Arthur G. Fettrow.



Thomas Alston has been named one of the Players of the Week at Longwood College for his outstanding performances in three basketball games during the week of November 23-29.

A junior forward, Alston scored 16 points in both games of the Hampden-Sydney-Longwood tip-off Tournament on November 24 and 25 and was named to the All-Tournament Team. In Longwood's November 28 victory over North Carolina Wesleyan, he contributed 13 points and pulled in 15 rebounds.

Alston is majoring in therapeutic recreation at Longwood. He formerly attended Ferrum Junior College and Huguenot High School, where he was on the basketball and track teams.

He is the son of Mrs. Mary Alston of Richmond.



commented Carolyn Hodges, coach of the Longwood women's basketball team. "Her constant pressure on defense resulted in several William and Mary turnovers which Longwood converted to goals."

Fettrow, a sophomore psychology major from Indian Harbor, Florida, is a graduate of Red Land High School in Etters, Pennsylvania, where she played varsity field hockey, softball, and

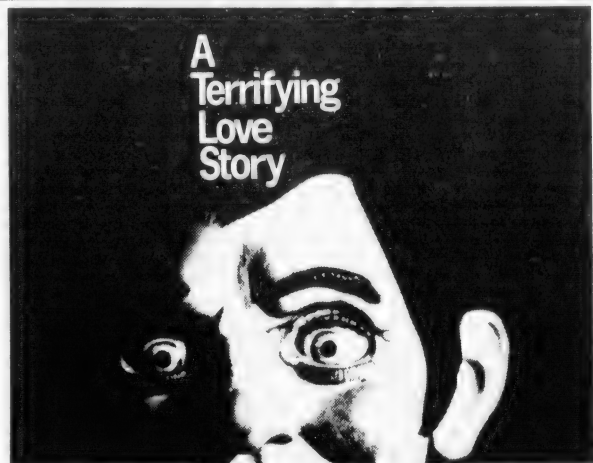
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Press Conference

(Continued from Page 1) will shortly begin working on President Willett informed housing plans for next year. Any students that the administration student having suggestions

should give them to Dean Heintz or Ray Stevens before Christmas break.

Several complaints were posed on the rudeness of infirmary nurses and information office workers. If a student encounters such rudeness, they are to let Dean Heintz know the day and the hour that it happened.

Students inquiring about Campus Telephone books were told that they are provided to every student in a leadership position and in information office. President Willett said that if a student organization wanted to take on the project of providing them to the student body it would be fine.

Other issues discussed included:

The printing of birth dates on identification cards.

Tennis court hours (lights are turned off at 11 p.m.)

The problems of stray dogs wandering on campus, the howling dogs of residences near campus: Campus Police should be notified with complaints.

The size of the new gym's pool will be sufficient to hold meets; Wrestling matches will be held in the main gym.

Town Volunteer Fire Department has been working with the school. Several drills were held with them this summer.

Senior Recitals

(Continued from Page 3)

The second work, and a favorite of the audience was Sonata in F major, Op. 24 by Ludwig van Beethoven. Each movement was characterized by clarity of sound and graceful melodic motion. Miss Hewlitt provided a highly compatible accompaniment on the piano. This work well represented the Classical Period and was performed very musically by Miss Jones.

As an abrupt contrast to the somewhat refined Handel and Beethoven Sonatas was the Funf Stucke fur Violine and Orgel by twentieth century composer Herman Schroeder. Consisting of five rather brief movements, this work suggested an atmosphere of inquisitive mystery. This work employed the organ as accompaniment and was sensitively performed by both Miss Jones and Miss Hewlitt.

This recital represented a landmark of the Longwood College Music Department as it featured the first violin major to graduate from this college.

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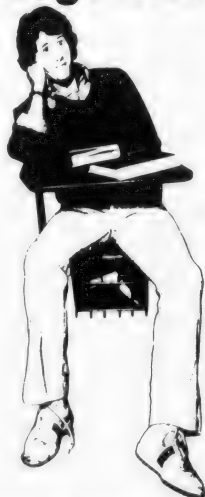
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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, DECEMBER 12, 1978

NO. 11

"Legend Of Lovers" Envelopes Audience

By **DONNA SIZEMORE**
By successfully enveloping its audience in the world of fantasy, "Legend of Lovers" has reached a median of rare but refreshing theatrical achievement. "Legend of Lovers", the story about two young lovers, Orpheus and Eurydice, signifies much more than a typical love story. The play is a parable on life. The viewer witnesses characters placed in situations correlating modern-day life, however, exaggerated in nature. The

exaggerated nature of the play is definitely an advantageous ingredient and a contributing factor to viewer understanding and acceptance.

The Longwood Player's production of "Legend of Lovers" performed in Jarman Auditorium on December 6th, 7th, 8th, and 9th depicted acting at its best. The performances of the cast members definitely warrant commendation. Ken Neimo, starring as Orpheus, and Susan Clift, starring as Eurydice,

did an exceptional job of fulfilling the major roles. Neimo and Ms. Clift captivated the audience's attention with their successful manner of performance.

By appealing to the viewer's emotions, Ms. Clift acquired the sympathy and attentiveness of her viewers. Neimo possessed a rare type of innocence which shone through clearly in his performance. This innocence enabled the audience to relate to the role he portrayed, and therefore, he was able to acquire viewer comprehension. Through excellent acting, Ms. Clift and Neimo set the tone for the play, a tone in which emotion drenched the performance and added to its credibility.

A number of other cast members gave performances that warrant merit. Marshall Jones, Jr., gave a fine performance in his portrayal of Monsieri Henri. By successful use of tone, a quiet manner, and a dignified appearance, he was quite successful at representing death, and thus, he attributed to the revealing of the meaning of the play. Henry Emmerson, in his portrayal of the Father, gave a noteworthy performance. He did a fine job of fulfilling his purpose. However, some of his speeches emerged a bit monotonous, and the audience found it difficult to hold attentiveness during these speeches. The result was an abating of their overall significance. However, Emmerson revealed to the viewers the real pity and tragedy inherent in life, enabling them to accept Orpheus' decision to die. His importance in the play can not be denied because it acted as a definite catalyst to viewer comprehension of the play's meaning.

Avil Legaider, starring as the Mother, and Bill Woods, starring as Vincent, were relatively successful at depicting the nature of most love stories. Successful portrayal of character by Ms. Legaider and Woods were definitely significant factors in audience acceptance of the love story of Orpheus and Eurydice, fantastical in nature. An encounter with the realism of the affair of the Mother and Vincent aided in the understanding of the fantastical story of Eurydice and Orpheus.

Other characters who aired in the play were Karen Wood, as the cashier; Buddy Bourne, as the station waiter; Laura Strever and Diane Wright, as the two girls who starred as the prostitutes; George Bennett, as Dulac; Roger Strong, as Mathias; Neil Sawyer, as the

Hotel Waiter; Leon Young, as the Clerk; and Tim Martin as the Station Announcer. Each of these cast members did a good job and played a significant role in the structure of the play. These characters were used in such a way that their performances enhanced viewer understanding and acceptance of the play's theme. For example, Dulac was used to reveal Eurydice's true nature to the audience.

The setting of the play was significant, for it revealed the web of mundaneness that encompassed the lives of the characters. The setting for Act I and Scene II of Act II was a dingy cafe in a rundown railway station. The setting for Scene I of Act II was also significant to viewer understanding. This scene was set in a cheap, rundown hotel, paralleling the character of

the things that occurred there. The scene designer did an exceptional job of curtailing the mood of the play. However, perhaps a bit more exaggeration was called for in the scenery to enhance viewer understanding. The costume designing was excellent, for it was expressive of the personalities of each of the characters.

"Legend of Lovers" was well-directed and well-received by the audience. Overall, barring some technical difficulties, the performance was extremely good. The play was a diligent effort at depicting a love story, fantastical in nature, but containing enough realism to encourage the viewer to think. "Legend of Lovers" was a fantasy, everyone's fantasy, and an exceptionally well-performed college production.

ROTUNDA Co-Editorship Announced

By **JANET CLEMENTS**
As a new semester approaches, so also do many changes, including new editors for the ROTUNDA. Melody Crawley and Paula Johnson will be the co-editors which is quite a new approach for Longwood.

Ms. Crawley, an English major minoring in journalism, is a sophomore from Gretna and has worked for her hometown paper for four years. She will be in charge of the layout of the paper and assignments, and later plans to make a career of journalism.

Ms. Johnson, a history major, is a sophomore day student and now works part time for the HERALD. She has worked for three semesters on the ROTUNDA and is the first day student to be an editor of the paper.

The newspaper should remain similar to past papers with a few added columns. The new co-editors feel, however, that the ROTUNDA should be more informative concerning major issues. "Students should be more informed of administrative actions and stands taken on controversial occurrences on campus," comments Ms.

Crawley.

Debbie Northern, who has been editor for two semesters will now take over the job of sports editor which she held her sophomore year. "I feel Melody and Paula will do a very good job. They are both experienced and interested in journalism. If they need some help I will be in the background to lend a hand," stated Ms. Northern.

Both Ms. Johnson and Ms. Crawley feel that a co-editorship, although new to Longwood, will work very well. Many college newspapers, including Hampden-Sydney's have had great success with co-editors; therefore, this change will most likely prove beneficial to the ROTUNDA. "We hope that the two of us together will be able to fill Debbie's shoes because we feel that she has done an outstanding job," states Ms. Johnson.

It should be noted that Longwood is one of the few Virginia schools that does not pay its editors or immediate staff, and that the tremendous amount of work done on the newspaper is volunteer work done solely for the benefit of the students and faculty.



MELODY CRAWLEY



PAULA JOHNSON



Are we destroying, or being destroyed?

Photo by Linda Shanahan

Rapes Not Reported To Officials

President Henry I. Willett, Jr., in a reply to questions of rapes on campus, stated that to this date, no rapes have been reported to campus police or the administration.

He said, "One of the major problems faced by college authorities regarding assaults is in securing information as immediately as possible. While it is recognized that it is very difficult for those involved to

discuss the situation, informing the proper authorities is the only way to prevent other occurrences or to apprehend those who perpetrated the assault. Students, therefore, are urged, just as strongly as we know how, to please notify the Campus Police or the Dean of Students' Office of any type of assault, or attempted assault, regardless of how minor."

(Continued on Page 5)

Retreat Summary Regarding Sign-In and Sign-Out:

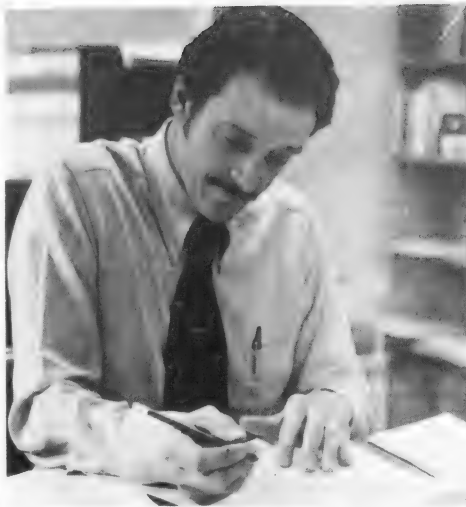
- 1) Lifestyle Dorms on floors would eliminate the need for Sign-In, Sign-Out. This was brought up in 4 group summaries
 - 2) The policy is not working and is there just to make the parents feel good. This was brought up in 2 group summaries
 - 3) Cannot enforce policy
 - 4) Va. Tech has no Sign-In, Sign-Out System
 - 5) Why was Sign-Out reinstated — asked in at least 2 group summaries
 - 6) More visiting hours
 - 7) Is Sign-In, Sign-Out back because of fire regulations? People do not believe this — brought up in 3 group summaries
 - 8) Extend visiting hours on big weekends
 - 9) Have 23 hour visiting privileges
 - 10) Cut out overnight guest sign-in
 - 11) Do not have sign-in, sign-out brought up in 3 group summaries
 - 12) Replace Sign-In, Sign-Out by an Escort System — brought up in 2 group summaries
 - 13) Look at all possible security systems
 - 14) Put chain locks on inside of side doors
- Note:** These suggestions came from 7 total group summaries. Two groups did not discuss Sign-In, Sign-Out at all.

Retreat Summaries regarding Academic Programs

The following comments and/or suggestions were made at the Fall Retreat regarding Academic Programs:

- 1) Add requirements to majors offered. For example: more gymnastics classes for physical education majors, or at least, offer more courses in gymnastics
- 2) Add Recreation 201 as a requirement for Therapeutic Recreation majors
- 3) Put students on the board that handles tenure review
- 4) Have class and teacher evaluation forms again
- 5) The requirements for one hour courses involve too much work for the credit (1) given. Make the credit given for the course equal to the amount of work the course requires
- 6) Offer speakers or forums in the following topics:
 - A) Foreign Affairs
 - B) Religion; Cults
 - C) Man, death, and the possibility of survival
 - D) Sexual Morals and ethical principles
 - E) Communications — have a campus radio station
- 7) A balanced committee of Administrators and students should be formed to look at the course requirements of every course
- 8) Offer Business Administration in specific area such as accounting and data processing
- 9) Please investigate internships in the Home Economics Department
- 10) There are courses listed in the catalogue that are actually taught. For example — many of the Home Economics courses listed in the catalogue are not actually taught
- 11) Combine two departments that are small to make one better program
- 12) Why did the Physical Education Department change schedules and make sophomores take two extra courses
- 13) Perhaps have Admissions accept applications until Spring, then take the top of the applicants. Better Standards-Better Students
- 14) Offer more Master's Programs at night. It was added that there might not be enough extra professors available to do this but it was then suggested that possibly graduate students could act as assistants
- 15) Cut out classes that have little demand
- 16) Upperclassmen need first choice in getting 100 level classes
- 17) Have departments advise their students by setting up class programs for each semester. The Social Work Program does this
- 18) Let students substitute courses. There is a particular problem in the business department because of the increased number of majors
- 19) Perhaps phase-out majors that do not draw a certain number of students
- 20) Have an Evening Division for furthering Adult Education. It was believed that this would be a tremendous draw at Longwood
- 21) Perhaps professors could offer single courses if they had a specialty
- 22) Look into the possibility of having three-week concentrated courses
- 23) Summer School — start earlier
- 24) Longwood and Madison do not give credit for environmental studies and sciences
- 25) Make First Aid a mandatory class or let students take first aid instead of the swimming requirement
- 26) Have field studies for sociology and psychology majors
- 27) Have more required methods classes for Secondary Education
- 28) Nutrition and Dietetics — these courses should be offered
- 29) Begin a Communications major
- 30) Offer advanced classes for Camping Skills II
- 31) Make use of the theater in the old high school
- 32) Speech class should be a credit toward general education requirement
- 33) Physical Education Majors are qualified to teach Health but they think they should take more classes in it in order to be able to teach it effectively
- 34) Major and Minor Sports — some sports deserve more credit than others because of the time spent in them
- 35) Offer credit for journalism for students who work on the newspaper or yearbook

(Continued on Page 8)



Dr. Massie Stinson is the new English department chairman.

Photo by Linda Shanahan

Stinson New Chairman, Three New Minors Offered

By DONNA HASKY

Dr. Massie Stinson studied history as an undergraduate at the University of Richmond, and as a reward for his diligence and hard work, he's now a department chairman, right? Well, halfway right. During his last semester he decided that teaching was the field to enter. He obtained his Master's degree from U of R in his new field of English, and then his Doctorate from the University of South Carolina. With this background he has been named Chairman of the Department of English and Philosophy, filling the position vacated by Dr. William Frank. Dr. Frank is presently serving as the Chairman of the Division of Language, Literature and Philosophy.

Dr. Stinson is in his sixth year

at Longwood, but even more of a newcomer to the English Department this year is the advent of three new minor programs. The 18 credit hour courses of study include English, Communications and Journalism. The department also offers a 21 credit hour minor in Philosophy.

Any student interested in working towards one of the minor programs should see a member of the English Department faculty for information, or inquire at the Department Office. More information may also be obtained from the 1978-79 College Catalog, which is available in the Dean of Students Office.

"Overall, the whole department is growing," said Stinson, "but I think with the new minors we're offering we can interest even more students."

New Courses Offered For Spring Semester

By DEBBIE NORTHERN

Five new courses are being offered next semester; one in Anthropology, Art, and Dramatic Arts, and two in Home Economics.

Anthropology 210: Peoples of Africa, is an analysis of the human cultures of prehistoric and contemporary Africa. Archeological and linguistic data will be used to trace the biological and cultural relationships among contemporary African societies. The prerequisite is Anthropology 201, but permission can also be granted by the instructor, Dr. James Jordan.

Specialized Topics in the Visual Arts (Art 402) will be offered for two credits by Miss Barbara Bishop. It will be the theory, organization and promotion of visual art presentation in a gallery setting.

Theory and Practice of Stage Painting (dramatic Arts 309) is a studio course dealing with the fundamentals of stage painting theory, methods, and practical application. Work on departmental productions will be required and the prerequisites are Dramatic Arts 201 or 202. Mr. Ben Emerson will offer this course.

The Home Economics 120 course, **Consumer Apparel** is one of the few new offerings intended for non-majors also. It is a study of the factors involved in selecting and caring for ready-made apparel. Mrs. Ann Thompson, chairman of the

(Continued on Page 5)

English

Graduates Work With Freshmen

By JUDISTANLEY

Have you been curious about the unfamiliar names listed as faculty in the English section of the second semester registration booklet? These names belong to graduate students employed as graduate Assistants in the English department at Longwood.

The graduate students working with this program are Karen Kimbrough, Anne Hunt, Ann McNutt, and Dan Corrie. These students have been teaching writing labs this semester while working on some level of their graduate study; they will continue to do this next semester.

According to Miss Kimbrough, the basic part of the job in the writing lab is to work with the composition instructors and to give individualized attention to the students.

Working as a Graduate Assistant is "great experience" as Miss Kimbrough states, because one teaches on the college level directly out of college. Another advantage of the program is that the salary of the Graduate Assistant pays for a good deal of the cost of being a graduate student.

This program, which is conducted only in the English department, was introduced in September of 1976. Any student wishing to apply for a Graduate Assistant position must first be accepted as a graduate student and then apply for the job in the English department.

Freshman Production Preparation

By BRENDA HESTER

Never let it be said that the freshman class doesn't keep busy. According to Duke Rollins, freshman class president, "Advance preparation always pays off." In this case, it's in the form of Freshman Production.

The Freshman Production is a play completely produced, constructed and presented by the freshmen. The tri-chairmen, Gwen Pointer, Liz Sheridan, and Ken Marcus were elected November 13 by the freshman class.

This year's theme is "I am me; just as the others are also themselves, individuals."

(Continued on Page 5)



EM Kim Fuhr assists in decorating the Rotunda Christmas tree.

Photo by Susan Towler

New Residence Procedures Proposed To Administration

By DEBBIE NORTHERN

Student Government leaders met with the administration and staff December 7 for a discussion on Residence Board proposals to change the Sign-In — Sign-Out procedures and Open House hours.

Residence Board has recommended that "Educational or Appropriate Tasks" be added to its list of penalties for social code offenses. They also recommended that hostesses not be required to sign the guest register on entering and leaving a residence hall. The students would still be required to meet their guests in the lobby and accompany them when they leave the residence hall. All guests would be expected to enter and leave by the main door and guests must be accompanied by their host-hostess at all times. Therefore, if passed, an Escort

System would replace the Sign-In and Sign-Out procedures.

The proposal, to add the "Tasks" punishment, came as a result of Residence Board's feeling of the current penalties of camping and taking away of Open House privileges are considered ineffective. The Board studied the penalties used in other Virginia colleges and found the proposed penalty to be successful in Mary Washington, Radford, and James Madison University. Residence Board feels that such a penalty will sufficiently hinder students from repeating many offenses.

The proposal to end the Sign-In and Sign-Out procedures was recommended after the student survey revealed that 936 out of 1,166 students pulled were dissatisfied with the present system. Resident Board, the area coordinators and other staff

members found the rule to be quite ineffective.

It was pointed out at the meeting that this rule was often sidestepped, by people sneaking guests up to their rooms after signing them in or not even bothering to sign them in altogether. Several administrators were concerned that no accurate tabs could be set on guests if the current system is deleted.

Donna Connally, outgoing chairman of Residence Board, stressed that under the proposed policy any unaccompanied member of the opposite sex on male and female dorms would be forced to leave the premises.

Residence Board has also asked for Open House hours to be extended. The major disagreement to the proposal was that extended hours might breach other's privacy. It was suggested that a hall or halls be set up with limited Open House hours if the proposal is adopted. It was observed by some of the administration and staff that there were adequate hours for socializing already in the current hours.

Resident members stated that the reasons for wanting to extend the hours on week days was to permit visiting outside of quiet hours. The other extensions are just for convenience and a chance for more visitation.



"Victorian Patterns" is exhibited in the Showcase Gallery in Lankford. Photo by Debbie Northern

OPEN HOUSE HOURS PROPOSAL

Current Hours

Monday-Thursday	7 p.m. to 10 p.m.
Friday	2 p.m. to 1:30 a.m.
Saturday	11 a.m. to 1:30 a.m.
Sunday	11 a.m. to 11 p.m.

Proposed Hours

Monday-Thursday	3 p.m. to 10 p.m.
Friday	11 a.m. to 1:30 a.m.
Saturday	11 a.m. to 1:30 a.m.
Sunday	11 a.m. to 12 midnight



The basket cases are part of the The Craft Collectables Exhibit in Bedford Gallery from November 30-December 15.

Photo by Debbie Northern

Bernard - O'Brien Joint Senior Recital

By NELLE JONES

On Thursday evening, December 7, 1978 at 8:00 p.m., Miss Susan Bernard, flute and Miss Susan O'Brien, clarinet presented a joint Senior Recital. Miss Bernard and Miss O'Brien were accompanied on piano by Mrs. Mary Lynn Williams and Miss Sandra Goodwyn, respectively.

Miss Bernard opened the program with two movements of Sonata II by Johann Sebastian Bach. These musical renditions could not have been challenged by Rampal himself! Second on the program was the Allegro Movement of Concerto in D

major by Wolfgang A. Mozart. Considering Mozart's dislike of the flute, this work must be considered among his best. Next Miss Bernard performed Orientale by Philippe Gaubert, and then Danse de la Chevre by Arthur Honneger, an unaccompanied work full of jesting recurring motives. Lastly, Miss Bernard performed the Allegro Giocoso movement from Flute of Pan by Jules Muquet. This work was mellow, flowing, and almost impressionistic sounding, performed very sensitively. Pan must have been listening

(Continued on Page 5)

Dancers Elect Officers

By JESSIE LIGNIAN

Dance Company recently had elections for their four offices. The elections are held yearly at the end of the first semester. The new officers are: sophomore Elizabeth Cardin, President; sophomore Teresa Heatwole, Secretary Treasurer; junior Cindy Morris, Special Projects; and sophomore Sandy McFall, Publicity.

The Dance Company is now finished with any fall concerts and is now working on the spring concert which will be in April of 1979. According to Sandy McFall, it will take a better part of the semester to prepare for the spring concert. The first step in preparation is to decide which dancers are going to choreograph dances. Then a list is made of the practice times for these dances. The members choose which dances they will participate in according to when they are available to practice.

Along with preparation for the spring concert, the Company is also working on spring week end. There are rehearsals during the week aside from the regular class hours. A lot of work goes into preparation for the concerts. Officers and all other members are devoted to making the dance concerts a success.

Student And Alumni Work On Display In Gallery

By DEBBIE NORTHERN

The showcase gallery in the Lankford Building presently displays photographs and prints by Longwood Alumni and current students. It will be up until December 15.

Included in the show are three prints by Doris Evans, two by Brenda Fishel and Gayle Dishman, and one each by Lindy

Krott, Andrea Batten, Lauren Mundy, Donna Athey, and Kathy Taylor.

Leila Edwards has four photographs on display; Kathy Taylor, Janice Slate, and Lori Felland each have two; and Becky Webb, Rita Campbell, Connie Johnson, Brenda Fishel, Teri Dunnivant and Marlene Walman each have one.

Band Presents President's Concert

By DONNA HASKY

The Longwood College concert band will present its third Annual President's Concert on Tuesday evening, December 12, at 8 p.m. in the Gold Room.

The program will include several compositions for the Christmas season including "There's Another Christmas Coming," "A Tyrolean

Christmas," "Fantasy for Christmas," and "A Christmas Festival."

Also featured in the program will be "Rock-a-bye Your Baby with a Dixie Melody," with Tom Sullivan, trumpet; William Nixon, alto sax; Susan O'Brien, clarinet; Andy Pittard, baritone sax; and Ronald Hurley, trombone. Sullivan will also perform a solo, "A Trumpeter's Lullaby."

The concert band, conducted by Darrell Harbaum, has 60 members, with flute, clarinet, bassoon, alto and tenor saxophone, cornet, trombone, tuba, percussion, horn, baritone, and baritone saxophone.

The band concert is open to the public at no charge.

Theatre Class

Presents Play

By RONDA LANDIS

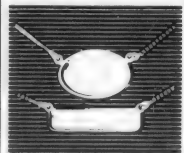
Dr. Lockwood's Theatre class will present the one act play festival December 12 at 7:00 in the Studio Theater. The plays that will be presented are: The Loveliest Afternoon of the Year, The Strange Balm, directed by Vicki Mann; God Winks, directed by Linda Kulp; and Him by E.E. Cummings.

Cast members are from the theater class, Doug Blevins, Susan Clift, Lisa Hughes, Karen Parker, Barbara Wood, Kelly Kent, and George Bennett III. All of the cast and directors have worked extremely hard and student support will be appreciated. Admission is free.



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FROM THE EDITOR . .

It is that time of year again, near the end of not only another semester, but another year. The changing of the year also marks a change in the **Rotunda** editorship. Yes, this is my goodbye — well, not really since I am not going anywhere for a year and a half. I am only relinquishing my title and will take a new role on the staff.

Why am I stepping down? It is not untruthful to say I am attempting to save whatever sanity I have left! In all seriousness, I felt it was time to give someone else with fresh, new ideas a chance. I also wanted to have some time to work on the Student Government, concentrate more on my major, work harder on sports, and to work for Public Affairs, for an overall experience in the area of communications.

I will definitely miss the position of editor. Through this position, I have learned a great deal about responsibility, working with many different people, and the phases a newspaper must go through to become a finished product. In other words, my editorship has been a learning experience full of good and bad memories.

My bad memories are of my first semester, struggling to put together a college oriented paper practically all by my self. That is when I began to get gray hairs!

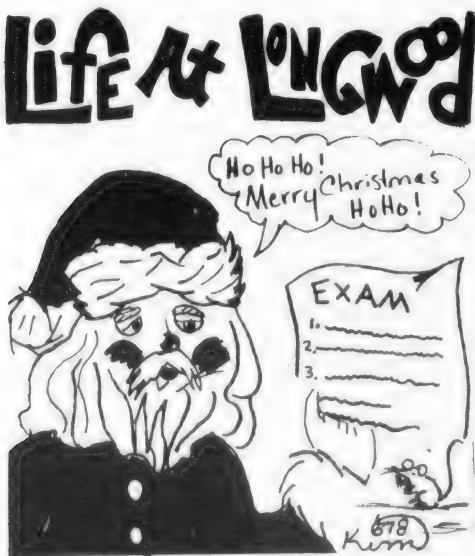
Yet this semester has been, thankfully, a complete change. There has been a large eager staff to assist me in my endeavors, you do not know how relieved I was to see, week after week more copy than I could use after a semester when I was writing **anything** at the last minute. Therefore I would like to say thanks to everyone who has helped me. The journalism class has been fantastic. The Administration and faculty have also been very supportive. Please support my successors so they will not go through the anguish of my first semester!

Through objective criticism I have learned alot about how a paper should be put together. I have made **many** mistakes. I make no excuses for them, but have learned from them and, hopefully, will never commit them again. Please be tolerant of our mistakes, but be sure to bring them to our attention. No one is perfect, and not everything can possibly be covered — even at Longwood. Therefore, I apologize if I have missed any group in **Rotunda** coverage. Individuals can submit articles as well as staff members, so if you feel excluded, give us a helping hand.

All in all, I feel that I have made **The Rotunda** a success. I believe more people are reading the paper and finding it very informative. We now even have parental and alumni-subscribers! Hopefully, the new co-editors will be able to further broaden our horizons.

Good luck next on exams and see you next semester!

The question was raised at the Press Conference November 30, as to the amount collected from parking decals and fines during the past five years. The revenue has been: 1974-75 — \$3,704, 1975-76 — \$7,069, 1976-77 — \$8,050, 1977-78 — \$5,395, 1978-79 (Nov. 30) — \$3,403.



LETTERS

Dress Code

Complaint

Dear Editor,

I would like to comment on a situation of which I was deeply embarrassed and frustrated. At this past Thanksgiving birthday dinner I walked into the dining hall in what I thought proper attire (an expensive, leather-trimmed, denim jumpsuit) when I was grabbed from behind by our newly elected fire warden. She informed me I had to remove myself from the dining hall premises immediately, because I was inappropriately dressed. She admitted my jumpsuit was dressy, but because it was denim I had to leave. I think this situation is way out of hand. Some people came in sloppy attire, and were allowed to eat, and I came in a dressy jumpsuit and was asked to leave. My question is, what is wrong with denim? Does it stink? Is it a health hazard? Denim is now considered highly acceptable and fashionable attire. If the purpose of this rule was to eliminate denim jeans, then why not state "denim jeans are prohibited" instead of prohibiting all denim materials. To top my already ruined night off, I returned to the dining hall, (after walking all the way over to Curry to change clothes) and I saw a girl at the table next to me in a DENIM skirt. I DON'T UNDERSTAND The System!!

A Concerned Student

IAA Goofs

Dear Editor,

The Intramural Athletic Association offers a variety of sports activities to the students of Longwood College to participate in. The IAA provides for a healthy competitive atmosphere between the students as well as giving something to look forward to in the routine day at Longwood. Sigma Phi Epsilon Fraternity takes great pleasure in participating in all of the events sponsored by the IAA. It is because of this interest we take in the IAA that we feel this letter must be written.

This fall we won the IAA Flag Football Championship. The victory generated a great deal of enthusiasm throughout the fraternity and we were all anxious for the volleyball tournament to begin. Richard Henshaw, our athletic director, submitted our application to be in the volleyball tournament on day before the deadline. At that time a female faculty member told him that no other team had submitted an application and it appeared that there wouldn't even be a tournament. Upon learning this Rick left our entry form in the box designated for the forms and came back and told us what had happened. All of us hoped that more teams would apply so we could participate in the IAA volleyball tournament.

One week later a schedule came out for the volleyball tournament and the Sigma Phi Epsilon team wasn't even on the schedule. It makes one wonder how a week earlier we were the only team in the tournament and now we aren't even on the schedule. Rick immediately got in touch with an IAA official and was assured that we would be worked into the schedule. We are still waiting to hear from the IAA,

although it has been three weeks and the tournament is over.

Sincerely,
Tom Marlene
Corresponding Secretary

Comment

On Filth

Dear Editor,

I am disgusted by the filth and slobbishness of our student body. One cannot even walk around the campus without stepping on numerous cans, bottles, and cigarette butts. I'd like to know what these people who litter think trashcans and ashtrays are for. If this litter is not bad enough, some people seem to think that smearing foods and drinks on the high-rise elevator walls or floors is "cute." Well, believe me, holding your breath for an elevator ride isn't! If these people would only consider how selfish their slobbishness is. This campus is everyone's and people who inflict their bad habits on others are infringing on others' rights. Please consider this the next time you casually toss your beer can or cigarette butt. Some people would prefer a decently-clean world.

Sincerely yours,
Theresa Markley

Thanks Given

Dear Editor,

This letter is to commend Debbie Northern for outstanding job she did serving as editor this past year. After working with Debbie for a year, I have seen her outstanding qualities as a person, a leader, and a journalist, firsthand. The task she undertook was not an easy endeavor, and

she handled it well.

I would like to offer special thanks to "The Rotunda" for the unique opportunity I received while working on the staff. The friendships I have developed and the things I have learned will go with me always. The privilege of working with a group of dedicated people will always be cherished!

The warm and truly unique feeling that is alive on this campus will always go with me. The memories of a special place with a special people will be remembered throughout all of My experiences. Thank you for a wonderful opportunity for growth and self-discovery.

Sincerely,
Donna Sizemore

Christmas

Greetings

Dear Students:

The end of a year is a time for taking stock of past accomplishments and for setting new goals. I know that your individual accomplishments are many, and collectively they give this college a vitality and a purposefulness of which I am very proud.

I realize, too, that your personal goals and resolutions for 1979 are many and varied. My wish for each of you in the New Year is that you will make strides toward reaching those goals.

My wife and sons join me in wishing you a happy and safe holiday season.

Sincerely,
Henry I. Willett, Jr.

"Reflections"

By DONNA SIZEMORE
& DAVE GATES

Good-bye is seldom easy to say, however, the forces of time make good-byes inevitable. Pathways in life come to an end, and we all find that we must seek new destinies. Old dreams are overshadowed by new dreams. Change envelopes us all in an endless cycle of beginnings and ends. As the last days of December fade slowly away, the curtain begins to close on another year. The past becomes a calvacade of memories. The future is imprinted in the pages of tomorrow. As the uncertainty of what lies ahead fills us, a restless longing for the past nostalgically surfaces. However, time calls us all to seek with zest what lies beyond the horizon. Fear makes an effort to compel us to cling to the old, however, the determination inherent in us encourages us to reach for the new, blindly but with apprehension.

As the semester comes to a close, time will take its toll upon many of us by injecting the element of change in our lives. Though it is hard to comprehend at times, "The universe is unfolding as it should." Behind every event that takes place in our lives, there is a purpose. The purpose may be concretely visible, or the purpose may be hidden. Never-the-less, we can all be certain that it is there shaping and molding our individuality.

Endings are not always sad, for they constitute the signal of another new beginning. In the same way that death is just as

much a part of life as birth itself, so endings hold just as much significance as beginnings in our lives. Embracing tomorrow is important because the greatest human weapon, hope, has its origin in the future. Hope gives us strength when life sends trials and tribulation our way. It is by viewing our past that we all benefit from the experiences, and our growth is enriched. Hope for tomorrow and the memory of yesterday give us courage to live, and appreciate today.

As the year draws to a close and we all begin to make resolutions about the year that stretches out before us, we all need to consider the relative importance of the past and the future. However, the uncertainty of life should encourage us all to appreciate today. The importance of each moment should not be undermined; for a succession of moments are what constitutes a lifetime. The little things and the people who touch our lives fill our moments. We determine whether these moments are fulfilling or not.

Each new day is a goodbye to a yesterday, but we all should be optimistic conceiving the changes that await us. When something comes to an end; when the concrete moments are no longer about us, but behind us; when we stop to ponder over our experiences, and draw from them; when we look toward the nearing future with subtle fear; that is the time to pause for a thought, and then move on. We must thank God, because the impact and the memories shall be with us forever.

Cult Members Partake In A Communion Of Death

By DONNA SIZEMORE

"It is the most bizarre episode of our decade."

"They killed the babies first in Jonestown."

"Most of them were lying face down on the lawns near the banana bushes outside the pavilion. Husbands and wives were arm in arm. One man clutched his dead dog."

All of the above quotes refer to the mass suicide by the members of the Peoples Temple that occurred in Jonestown. The episode can best be described as a communion of death. Under the mystical spell of the cult of the Reverend Jim Jones, nearly 1,000 people drank the grape-flavored potion that was to constitute their own death and bathe the fields of Guyana in human blood. Those who would not drink the potion willingly were forced. Entire families lay clutched together in death. The paradise that the members of the Peoples Temple had tried to create became the pitiful sight of a massacre of human life. The quest for a utopia was only a blind illusion that

crazed the followers of the cult. As they awaited their own deaths, some were aware of the fate that was to befall them and tried to resist, while others walked proudly to die in an undignified way.

The Reverend Jim Jones called all his followers to the pavilion for their last communion. The setting had a religious appearance of some strange ritual, a ritual that had supposedly been practiced routinely. The murder of Congressman Ryan and the journalists triggered the actual performance of a much-rehearsed "White Night." The potion, a flavored Kool-aid filled with painkillers and tranquilizers, was prepared by Larry Schacht, a medical school graduate.

Jones then called his followers to come and drink the liquid, instructing them to bring the babies first. After they had partaken of the potion, they were instructed to lie face down in rows. Jones himself, a self-proclaimed messiah, had a

tremendous craving for power and domination. Through the use of brainwashing techniques, he persuaded many desperate and questing people to join in his attempt to establish a socialist colony, reminiscent of an attempt at a utopia on earth, a utopia in which Jones himself would be the sole possessor of authority.

Jones died in the massacre, along with more than 900 of his followers. He appealed to the black, the poor, and the troubled. On the surface he appeared to be genuinely concerned about the desolate and the weak. However, in reality, he dominated these people by forcing them to gratify his own needs. The principle advocated by Jones has been called a "twisted love." Whatever his intentions were, he was the leader of one of the most bizarre and darkening tragedies of this decade. The seeds that he sowed did not produce love, but death and tragedy.

The sight on the fields of Guyana was described in many ways. One wonders if the words can fully suffice for the horror of the incident. The fields were crowded with blood-stained and mangled bodies. Each was representative of much more than death. Each body signified an unfulfilled life. A journalist from THE WASHINGTON POST writes of this incident: "From the air, Jonestown looked as if someone had colored paper around the central pavilion—as if there had been a celebration, the Rev. Jim Jones characteristically allowed his followers to enjoy—without forcing them to clean up."

The tragedy at Jonestown will not soon be forgotten, neither by the American people of the individual family members of those who died in what some have called a "revolutionary suicide." It is representative of the enormous power that one can employ over the desolate and the weak. The wretched sight on the fields of Guyana and the incomprehensible story behind it will remain imprinted on the minds of people for a long time to come. One journalist summarizes this incident in the jungle well: "Jonestown died the way it lived, tragically and on command."

It's The Cult Generation—WHY?

The recent tragedy at Guyana has awakened many people to the power and reality of cults in modern-day society. While the majority of cults start out as peaceful and serene havens for their followers, many inevitably turn to violence. Sociologists, psychologists, clergymen, and law officials are searching desperately for reasons behind the certain surge in cult membership. They do this with hopes that by understanding the reasons behind the cult craze, future tragedies evolving from these cults can be prevented.

What are the attractive features that cause tens of thousands of people to leave their homes in search of something that many cannot even define?

Extensive research reveals that the majority of cult followers fit a specific mold. Many converts are young and are often devoid of strong family ties. Most are unable to deal with life's everyday problems. They quest for instant solutions through others. The charisma characteristic of the leaders of these cults appears attractive to the weak and questing.

What type of people are the most likely to turn to cults? According to Dr. March Galanter, an authority on religious cults, definite patterns can be detected in people likely to join cults. People who are dissatisfied with their own lives and who are undergoing a period of social transition seem to be especially susceptible to cults. These people are often socially and psychologically unstable. Most are extremely unsure of the directions in which their lives are headed. These people are seeking guidance and security, the security that most cults claim to offer.

Many followers of cults are rootless people. In a quest to find roots, they turn to cults. Because of the increased complexity of life in the latter part of the 20th century, or society has become more transient and mobile. The results of this mobility have produced feelings of instability in many people, especially the young. Cult membership offers its followers a chance to belong, and feel secure. This chance at security is very attractive to the person who is devoid of roots.

Two factors that definitely acted as catalysts to cult membership were the influence of drugs, and anti-Vietnam feelings. Many people, especially the young, became very disgusted and disillusioned by society, and thus rejected it and rebelled against its ideals. Cults served as havens or escape mechanisms for these questing people. Cults were their means of openly reprimanding a society that they felt was unjust.

Rapes

(Continued from Page 1)

"I have asked the Dean of Students' Office to review the facts that we have over the past several years and they have furnished me with the following statement: 'To date, no situations involving rape on Longwood's campus have been reported to officials of the College during the academic year. The one incident which involved a Longwood student reported being abducted and raped is still under investigation by police authorities. The last case of assault on a Longwood student was recorded on November 5, 1977. This did not involve rape. In the last five years, there have been three reported assaults in which the attacks took place while students were visiting off campus. In all instances, the families decided not to prosecute the individuals responsible because of the impact on the student's life,' he added.

Students are encouraged to take reasonable precautions to prevent assault, especially in the late evening when there is a greater probability of attack:

1. Always walk in pairs or in small groups.
2. Use streets and walkways which are well lighted.
3. If approached by a stranger and suspicions are aroused, try to attract the attention of other persons (e.g., scream for assistance).
4. Report, as soon as possible, the presence of strangers or suspicious individuals on campus to the Campus Police.
5. Report areas on campus which are not well illuminated so that something can be done to improve it.

Now that these issues have leveled off, cults are picking up membership from a wide scope of people who feel their own interests have gone unheeded.

The future of cults is sketchy. However, due to the fact that more controversy exists than ever before, in all likelihood cults will continue to exist. The nature of these cults is difficult to determine because of the major effect change will play. Nevertheless, "it's the cult generation." This strange phenomenon of cults is probably here to stay.

Senior Recital

(Continued from Page 3)

somewhere nearby.

The second part of the program was performed by Miss O'Brien. She performed Six English Folk-Songs by Ralph Vaughn Williams. These six little delightful pieces were performed with extreme musicality by Miss O'Brien. Next Miss O'Brien performed the four Movements of Sonata in F Major, Op. 197 by Camille Saint-Saens. This lovely work was basically very flowing and was performed with virtuosic ability on the clarinet. The final piece on the program was "Der Hirt und dem Felsen" by Franz Schubert. Miss O'Brien was assisted on this work by Janet Truitt Moore, soprano. This was a spectacular ending to a fine recital.

The accompanists on this recital lent much support and musicality to the entire performance. This recital in general was an overwhelming success.

New Courses

(Continued from Page 2)

Home Economics Department says the course will be "fantastic to be able to make a wise purchase." She stresses no one will have to make anything and the class, taught by Ms. Melissa Ingram, will be a consumer oriented lecture.

If this course is well accepted by non-majors, it could lead to more consumer courses.

The other Home Economics course is Home Economics 436: Independent Investigation in Food Science. This will be the design and execution of an independent laboratory problem in foods, prerequisites are chemistry 205 and 310. Miss Eva McCleary is the instructor.

More information on these classes may be obtained by contacting the Department chairmen or the instructors.

Freshman Play

(Continued from Page 2)

Together we make a whole." In other words, we are all different, but we couldn't make it without each other. This theme speaks not only for the class of '82, but for the entire college community.

Tryouts for the play will be held in January; however, committees are being set up now. These include script, set, backstage, and publicity. Any freshman interested in participating should see one of the tri-chairmen now. Your class needs your support!

Grove Street - A Farmville Oddity

By PAULA JOHNSON

Farmville and the surrounding area is rich in history, but as it is with most things, it has its oddities. One such oddity is Grove Street, located two blocks from the corner of Oak and High Streets.

Grove Street is "odd" because a large oak tree stands in the center of the road.

Grove Street has been in existence for over 60 years. In 1918 there were three trees located on Grove Street. The lower two have since removed.

"It wasn't necessary for the second tree to come down," said Mrs. Horace Adams, a resident of Grove Street since 1918, "but one of the citizens wanted it cut down." This second tree interfered with a neighbor's driveway, making it difficult to enter and leave their home.

Grove Street was originally a red clay street where ruts were not uncommon. According to Mrs. Adams, the street was rough when it was dry and, when

wet, "very muddy." Stones had been placed across the street to enable people to cross when the weather was wet and the streets impassable. These stones were six inches thick and quite sturdy. One such stone still remains near the home of Mrs. Adams.

No one is really sure why the trees were left standing when the road was hard-surfaced. One speculation is that the street may have been at one time part of the recreational area for the first high school of the area. (This high school, located on Oak Street, now belonging to Mrs. C.F. Moring, has been remodeled into an apartment building.)

Mrs. Adams has saved the remaining tree from many attempts by the town to cut it down. "I promised the town manager that I would stay by him until he promised me that he would not cut it down."

It is doubtful whether or not the tree will ever come down. If it does, it will be a great loss to Grove Street and to the beauty of the community.



The tree on Grove Street is an unusual site in Farmville.

Photo by Paula Johnson

Lady Lancers Fall Twice

By DEBBIE NORTHERN
and BETTE MCKINNEY

The Lancers hosted Virginia Union at home December 5. The visitors came from behind to take a 55-62 win. The Lancers opened with some bad passes and cold at hoop. Towards the end, though, these problems had passed and Longwood was scoring well from the outside against VU's zone. The Lancers went into the half with a 27-20 lead. The visitors, however, upped their field goal percentage to 67 from a first half 47 percent to pull ahead 31-30 at 15:28. VU broke down LC's defense to get at the hoop.

Down by as much as six points in the remaining minutes, Longwood managed to pull within three at 2:46 after several plays based on swift, skillful passes, but the visitors out-scored LC in the final minutes to win by seven points.

Maryjane Smith lead the Lancer offense with 18 points. Robin Hungate was also in double figures with 16. Under the boards, Hungate pulled down 16 rebounds, and Brenda Fettrow had 10. Fettrow lead the Lancers in assists, with five to her credit.

The Lancers shot only 35 percent from the floor but had an amazing 81 percent from the line.

On Friday the Lady Lancers made a long trip to West Virginia to take on Morris Harvey, where

they faced a disappointing 82-96 loss.

In the early minutes of this very physical game, LC took the lead, but MH came ahead at 10:20. Then the game tied several times before MH came out on top at the half with a 41-46 lead over the Lancers.

Longwood came out strong in the second half to attempt to cut the MH lead, but never were successful despite the fact they had the highest field goal percentage this semester, 45. The Lancers also controlled the boards for 52 rebounds. Throughout the rest of the game Morris Harvey dominated, at one time by as much as 12 points.

Two Morris Harvey players broke 20 points. For LC, Brenda Fettrow and Maryjane Smith each had 20. Also in double figures were Melissa Wiggins with 12 and Cindy Landon with 11. Smith also lead the rebounding with 11 grabs.

Three Lancers left the game due to fouls, Wiggins, Fettrow, and Landon. Only one MH player was called out.

Morris Harvey had a good weave offense and a lot of fine outside shooters. The Lancers played a tough game but luck did not seem to be with them that night.

To make the otherwise long, boring trip more enjoyable, the

Lancers team had many interesting adventures. What other team could manage to drive up a one way street... the wrong way and wind up with a police escort to Shoneys. Only Ms. Hodges could take everything in stride as she did when the same lead van driver drives down the street on the wrong side. As the other team pulled up along the proper side of the road, she calmly answered, "yes" and we drove on. The same stoicity remained when hotel officials informed her the team was making too much noise... when they had not been there for over two hours. Ms. Hodges said the problem would be solved as she would tuck us all into bed.

To top things off, the lead van took a tour of Tech and lost the other van outside of Farmville with transmission trouble.

What a way to end the semester's action.



Robin Hungate drives for the basket against Va. Union as teammates, Maryjane Smith, Brenda Fettrow and Cindy Landon get ready to rebound.

Photo by Debbie Northern

Grapplers Struggle Strong Team

From Sports Information

His wrestling team is currently 0-2 in its first varsity season, but Coach Nelson Neal is seeing "a lot of improvement" in his wrestlers.

In the team's first home match Wednesday night, the Lancers hosted Chowan, a wrestling powerhouse among junior colleges.

"We knew they were highly ranked in the JCAA," observed Neal, "and I'm pleased that we were able to score some points against them."

The visitors pinned Longwood in 5 out of 9 matches and won 50-6. While the Lancers' only team points were won by Steve Miller (126-lb.) on a forfeit, Kurt Coffield (134-lb.) scored 8 points against Chowan's Doug Saunders, who won the match with 13 points.

"We had some good matches," said Neal, "and some of our guys were wrestling quite well before

they got pinned."

Longwood lost 52-5 in Saturday's home match with Newport News Apprentice School. The Apprentice wrestlers won by falls in 4 of the matches.

LC's Dan Richard (167-lb.) scored 3 points against Butch Marshall, but Marshall took the match with 8.

The highlight of the match for Longwood occurred when Gary Ferris (150-lb.) pinned Jim Stronski in 1:37.

"I was really proud of Gary," noted Neal afterwards. "Mark Mareno also did very well today, as did Aubrey Huffman."

Neal and his wrestlers face a schedule loaded with more tough opponents, but they look forward to gaining experience and to building Longwood's newest intercollegiate program into one that will be competitive.

After the holidays, the grapplers will host Elon on January 20 at 2 p.m.

Lancers Take Sixth Win

From Sports Information

After Thursday night's 64-58 home victory over Averett, Coach Ron Bash and his Longwood Lancer basketball team go into the Christmas holidays with a 6-1 record — the best among Virginia's NCAA, Division III teams.

French Gymnasium was packed for the Lancers' home debut, which came after a taxing two weeks on the road for the team.

To the delight of the over 600 fans in attendance, LC got the starting tap and worked up to a 5-0 lead within the first two minutes of the game.

Henry Jackson's field goal at 17:30 put the Cougars on the scoreboard with Longwood still at five points, but by 9:58 the Lancers' accurate shooting had advanced them to a 22-12 lead, a margin they successfully held until the last 2 1/2 minutes of the half. Averett drew fouls for some free throw opportunities to cut Longwood's lead to 7 points with the score 35-28 at the half.

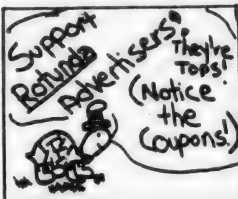
Relying on a four-corner offense, Longwood hit 8 field goals and capitalized on the Cougars' foul trouble to sink 4 free throws for a 55-40 lead (their largest in the game) by 5:52 in the second half. However, in a hot-handed rally, Averett threatened in the final minutes by sinking five consecutive baskets within a minute and a half to trail by only five points at 3:38. They came within three at 1:02 with Longwood ahead 59-56, but they committed three fouls in their catchup attempt. In the final minute of the game, LC's Kenny Ford and Shack Leonard combined for five free throws to give the Lancers their six-point margin of victory.

Scoring honors in the game

went to Averett's Kenny Joyce, who had 20 points.

Thomas Alston and Ford led the Lancers in scoring with 16 points each. Alston was the leading rebounder in the game with eight. Also in double figures for the Lancers was Shack Leonard with 12 points.

On December 28-29, the Lancers will participate in the Fidelity American Bank Christmas Classic at Halifax County High School. In the opening game of the tournament, they face Elon at 7 p.m., Thursday night. Hampden-Sydney will take on Methodist at 9 p.m. Saturday's consolation and championship games will begin at 7 p.m. and 9 p.m., respectively.



LONGWOOD COLLEGE 1978-79 WRESTLING SCHEDULE

Nov. 18	A-JMU Take-down Tournament	10 a.m.
30	A-Lynchburg College	7:30
6	H-Chowan College	7:30
9	H-Newport News Apprentice School	2:00
Jan. 20	H-Elon College	2:00
24	H-Hampden-Sydney	7:30
27	A-WEL INVITATIONAL: Catawba, Davidson, Eastern Mennonite, H-SC, Lynchburg, Pfeiffer, WEL, LC	11 a.m.
30	A-Liberty Baptist	7:00
Feb. 3	H-VMI, Eastern Mennonite, H-SC	2:00
7	A-WEL, H-SC	7:30
14	A-Capital Collegiate Conference Championship	11 a.m.
23	A-NCAA Eastern Region-24 Nat Qualifying Tour.	
Mar. 1	A-NCAA Division III 3 Tournament	

Nelson Neal, Head Coach
Ron Bash, Coordinator of Men's Athletics
Bette McKinney, Sports Information Director



Kevin Newton goes to the hoop against Averett defender.

Photo by Wayne Dunkley

CHOWAN 50

118	Charles McCook F
126	Forfeit
134	Doug Saunders 13
142	Scott Brumley 17
150	Mike Ferrara WBF
158	Roger Randall WBF
167	Anthony Leonard WBF
177	Mike Carter WBF
190	Mike Neilands WBF

(December 6, Farmville, Va.)

LONGWOOD 6

Forfeit
Steve Miller F
Kurt Coffield 8
Roy Carswell 5
Gary Ferris 1:25
Aubrey Huffman 1:20
Dan Richard 38
Mike Mercil 4:20
Dave Crute 1:17

NEWPORT NEWS APPRENTICE 52

118	David Tillman F
126	Pat Ferguson WBF
134	Don McCracken F
142	Steve Irving WBF
150	Jim Stronski 1:37
158	Chuck Bruso WBF
167	Butch Marshall 8
190	Stuart Leach WBF
UNL	Mike Austin F

(December 9, Farmville, Va.)

LONGWOOD 5

Forfeit
Bobby Hulsey 1:53
Forfeit
Mark Mareno 6:02
Gary Ferris WBF
Aubrey Huffman 3:27
Dan Richard 3
Dave Crute 1:06
Forfeit

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Longwood Students Assist In Special Olympics

By DEBBIE NORTHERN

Four Longwood student volunteers for the Tri-County Workshop in Farmville and six "chaperones" from the Therapeutic Recreation Organization participated in the 1978-79 Winter Special Olympics for Area 12 held December 3 at Lynchburg College.

Sharon "Nick" Nicholson, a TR major and a coach for the workshop basketball team; Nancy Willard, a social work major; Dixie Stroke, a social work major; and Jo Ann Gains, whose major is undecided, were the volunteers from the workshop. The "chaperones," who had the task of guiding participants to the right areas and encouraging them, were Debbie Whetsell, Donna Hatchett, Mary Sewell, Linda Badgett, Walter Wooldodge, and

Susan McClelland.

Ninety-three mentally handicapped persons from nine counties participated in the games, which consisted of four stations at which their individual skills in running, dribbling and shooting were tested.

At the first station, contestants were given free throws with six points awarded for each basket. The second station involved shots from three, nine, and twelve feet out from each side of the key for a total of six shots with five points for each basket. The third station contestants dribbled from the center of the court around two cones for a lay-up. Five points were awarded for a successful lay-up. The time consumed in dribbling was subtracted from 30 seconds to determine the total point score. The fourth station offered a bonus shot for ten

points. The distance was determined by age group.

The TRO group found this experience very rewarding both for themselves and the participants. It helps the participants feel encouraged and special.

Special Olympics is a nationwide program of sports training and athletic competition for mentally handicapped children and adults. Its purpose is to contribute to the physical, social, and psychological development of the participants. Competition begins at eight years of age and has no upper age limit.

Competitions in Special Olympics consists in track and field, swimming, gymnastics, basketball, volleyball, floor hockey, bowling, ice skating, wheelchair events, and other sports. Another feature of the games is sports clinics in a variety of activities conducted by professional and amateur athletes. In addition, the games provide all the pageantry and excitement of a true "Olympics." There are local and area games which send contestants to state competition, leading to international games.

Spring games will be held April 21 at Lynchburg College. TRO will be selling raffle tickets to support Virginia Special Olympics financially next semester.



Rada encourages student openness and has a desire to become involved.
Photo by Linda Shanahan

Leonard Wins Two Awards

From Sports Information

In recognition of his outstanding performances in 3 basketball games during the week of November 30 through December 6, Shack Leonard has been named Player of the Week at Longwood College.

Leonard is also the recipient of this week's McDonald's Player of the Week award.

The 6'2" guard led his team offensively by scoring 20 and 22 points respectively in Longwood's wins over King and Mary Washington, and he contributed 17 points toward the defeat of Christopher Newport. Totalling 59 points for the week, he had a field goal percentage of 64 per cent, while he shot 78 per cent from the line.

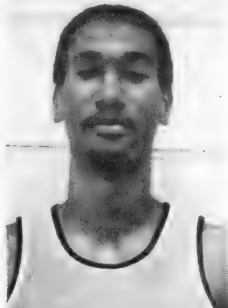
Coach Ron Bash, whose team presently has the best record (6-

1) of any NCAA, Division III team in the state, describes Leonard as the "key player in the 4-corner offense" that secured the Lancers' recent victories. "He made key baskets in the game at King College," noted Bash, "and his passes led to easy baskets in the win over Mary Washington."

Leonard had a total of 12 assists in the 3 games and currently leads his team in that category.

A junior physical education major from Riviera Beach, Florida, Leonard is a recent graduate of Palm Beach Junior College, where he was a starter on the nationally ranked Region VIII championship basketball team.

He is the son of Mrs. Lois Leonard Cook.



Lady Lancers Rank High In VAIW Statistics

From Sports Information

The first report of the season shows Longwood holding down a number of places in the VAIW Commonwealth Division statistics. Released earlier this week, the statistics cover all games of the 9 division teams through November 30.

The Lady Lancers placed 3 roundballers on the leading scorers list, headed by Brenda Fettrow in the number 3 spot with a 15.6 ppg average. Maryjane Smith with a 12.6 average and Cindy Landon with 10.2 points per game are the eighth and thirteenth leading scorers, respectively. Landon also placed fourth among the leading rebounders with 7 grabs a game.

Longwood also had 3 players among the leaders at the free throw line. Smith shot 75 percent from the line in the Lancers' first 5 games, earning her the seventh place in the standings. Landon's 71 percent was good for the number nine spot, and Robin Hungate filled in eleven with 65.4 percent.

Three of the Lady Lancers earned honors among blocked shot leaders, where they took fourth and fifth and tied for sixth place. For 5 games, Hungate led

the Lancers with 9 blocks, followed by Fettrow's 7, and Amy Gates' 5. Considering the size of the Lancers — they average 5-7 1/2 — these numbers are quite impressive.

Assists, however, may be Longwood's most impressive category. Here, the Lady Lancers hold 4 of 9 places. Melissa Wiggins was tied for first place with 12 assists in 2 games. In 5 games, Fettrow had 19, Smith 16, and Landon 12. These numbers earned fifth, sixth, and eighth places, respectively.

Longwood was shown to be shooting a dismal 35 percent from the floor; however, their 65 percent free throw average was good enough for a second place in that category. These figures combined give Longwood a 61.2 ppg average — third highest in the division — but the Lady Lancers are being scored on at a rate of 68.6 points per game.

Longwood is presently in third place in the Commonwealth Division with a 3-3 overall record and an 0-1 division record.

Old Dominion University and James Madison University hold first and second places respectively.

IAA Plans Spring Events

By SUSAN TOWLER

The Intramural Activities Association has enjoyed a successful fall semester. Men's and women's flag football, tennis singles, and volleyball tournaments have already been finished. The winners of the events were:

men's flag football — Sigma Phi Epsilon
women's flag football — Wheeler
women's volleyball — Frazer

men's tennis singles — Don Leftwich
women's tennis singles — Sharon Payne

Intramural bowling tournaments are underway this week.

If you have not yet had a chance to participate in intramural activities, then you are in for a treat second semester. Lined up for spring semester fun are basketball tournaments, innertube water polo, badminton doubles, ping

P.E. Department Has New Faculty Member

By DONNA HASKY

The English may not always be precise, but the openness and genuine desire to become involved with students come across loud and clear as one speaks with new Health and Physical Education instructor Jeri Rada. Born in Prague, Czechoslovakia, Rada has been in the United States almost 10 years. In his native country he had studied mechanical engineering. While attending Queen's University in Ontario, Canada, however, he obtained two Bachelor's degrees, the first in Biology and Russian and the second in Physical Education and Health. Finding that he greatly enjoyed this latter field, Rada went on to complete the requirements for his Master's degree from the University of Oregon in the field of sports psychology and the physiology of exercise. Also completed are the requirements for a doctorate in Health Education except for the final oral exam, which Rada says he will take this summer.

Not surprisingly, Rada enjoys sports. Some of his favorites include racquetball, crosscountry skiing, boxing and canoeing. He estimates that he spends two to three hours each

day in some form of active exercise. This includes jogging daily and weight-lifting every other day.

Before coming to Longwood, Rada taught at the University of Oregon, Lane Community College (also in Oregon), Queen's University and Acadia in Nova Scotia. These different teaching positions have often found Rada pursuing another interest...coaching. On a national level he has been responsible for coaching a variety of teams, from gymnastics and volleyball to soccer.

Life in a small town Rada has found to be often too secluded for his liking, but he says he doesn't mind driving to Richmond or Washington, D.C. to see concerts and cultural events. He also provides his own entertainment through some of his hobbies, which include playing the guitar, Japanese wood block painting, reading poetry and classical books and listening to classical music.

Of his new position here, Rada says, "I see this as a very great challenge. I think I can do a good job. I love people and want to help the students here see how they can change their lifestyles to be more happy. I'm not afraid to become involved!"

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IAA

(Continued from Page 7)
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The IAA runs an equipment checkout room every day of the week. The hours are 1:30 to 3:00 on Monday, Wednesday, and Friday; 11:00 to 12:30 on Tuesday and Thursday; 2:00 to 3:00 on Saturday, and 2:00 to 4:00 on Sunday. This checkout room is located in the basement of Iler gymnasium. You, as a student of Longwood, have access to footballs, softball and baseball equipment, frisbees, basketballs, volleyballs, soccer balls, and tennis and badminton equipment. It is required to show a student I.D. card before any equipment can be checked out.

Just recently the IAA received two new officers. Debbie Fore, a junior, is the new president, and Jennifer Moll, a sophomore, is the new vice-president. Starting off a new semester of IAA activities takes a lot of work on the part of the officers. But, as a student of Longwood, you can help out by giving your support to the activities. If there are any ideas you want to tell the IAA, please come out to the meetings. They are held every Thursday night at 6:30 in the IAA room in the Lankford Building. Please give the IAA your support. This organization is for the students, and it needs your support.

Retreat Summary

(Continued from Page 2)

- 36) Perhaps we should give no credit for playing a sport. Set up a committee to look into why some co-curricular activities get credit and others don't
- 37) Expand ROTC program
- 38) Increase Chemistry program
- 39) The course being taught in Inorganic Chemistry — the professor is not qualified to teach it
- 40) Bring a speech pathology program to Longwood

SWAP SHOP

(This goes to Legislative Board)

- 1) Get a book list from the professors in advance so they know what books are needed
- 2) Places for SWAP SHOP:
 - a) classroom space
 - b) main basement
 - c) ABC rooms
 - d) library basement
- 3) Make service faster
- 4) Need more help
- 5) Try to use books longer

Note: Swap Shop will be located in the BC Rooms of Lankford next semester

Direction of Intercollegiate Athletics: This will go to IAC

- 1) Add sports by a popularity basis
- 2) Need to build men's sports up to Division 2
- 3) Strengthen horseback riding — no one sees team
- 4) Renovate area for racketball courts
- 5) Start men's Tennis Team
- 6) Start girls Soccer Team
- 7) Have a Junior Varsity Baseball Team
- 8) Do not declare minor sports, just declare major sports
- 9) Offer scholarships for all sports
- 10) Guys teams need more coaches
- 11) Men feel the sports programs are coming along well. Furthermore, we should work with what sports we have to improve them and use these sports for recruiting purposes
- 12) Need athletic spirit & support

Library Hours: This will go to Legislative Board

- 1) Open library from Sunday-Thursday until 11:00 p.m.
- 2) Let volunteers work in library to keep it open longer
- 3) Close library on Friday afternoons and add these hours to week nights
- 4) Take off hours in the morning and add them to weeknights
- 5) Need faculty support regarding student's feelings about library hours
- 6) Open Lankford so students can study there from 11-12 p.m. on week nights

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Charlottesville	\$9.00	\$17.10	1:55 p.m.	4:50 p.m.

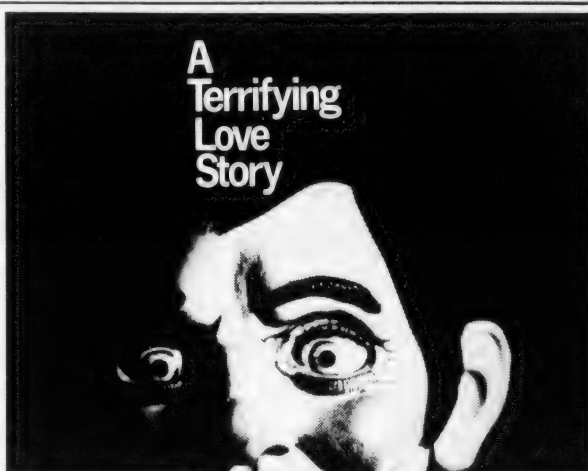
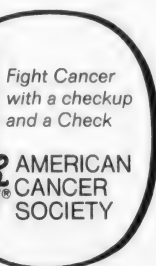
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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, JANUARY 23, 1979

NO. 12

Geist Taps Nine New Members At Assembly



Miss Terrie Swann stressed individual uniqueness in her address, "Why Not Me?," at Geist Assembly. Photo by Melody Crawley

Locals Invade Campus

By MELODY CRAWLEY

Several many-sided stories all sum up the fact that something did happen on campus Thursday night. The only information obtainable from Campus Police Chief Smith was that there were several juveniles in the snack bar, one who pulled a gun on some Longwood College males. Concerning the same event, the Farmville town police show no report on file.

After further investigation by *The Rotunda*, it was found that the Farmville juvenile was carrying a .38 caliber pistol which he pulled on a Longwood baseball player outside of Lankford. This took place after the two Farmville males and several members of the baseball team had argued in the snack bar. According to one baseball player, the juvenile was

not armed when searched by campus police.

There was no information available from campus police concerning the South Cunningham incident that happened later that night. Police Chief Smith knew nothing of the event, but according to South Cunningham resident assistants, Alice Clay and Judi Stanley, they were called.

According to Miss Clay, who is resident assistant on first floor, she saw three of the four males reported on the hall. Two of them were running out the doors on the hall.

Miss Stanley said that campus police was called by head resident Maria Dunn after several girls on her hall had seen the males. They were thought to have been part of the same group that was in the snack bar earlier.

By LAURIE HOFFMAN

Nine upperclassmen, all chosen for their integrity, humility, and intelligence, were tapped into the Geist Leadership Fraternity on Wednesday, January 17, in Jarman Auditorium.

Four seniors were among those named to the organization. **Kathy Hughes** is a music education major from Alexandria. She is a member of Kappa Delta Pi and Sigma Alpha Iota honoraries and was appointed to Who's Who. A physical education major from Roanoke, **Tom Stout**, works for the Longwood Sports Information Department. He has been quite active in the IAA and was chosen to Who's Who. **Terry Johnson** is a physical education major from Franklin. She has been active in her major as a volleyball player and member of Delta Psi Kappa honorary. A member of Legislative Board she was chosen to Who's Who. **Laurie Hoffman**, from Linthicum Heights, Maryland, is an English major. She was the Green-n-White Chairman for Oktoberfest and is the President of Lambda Iota Tau honorary.

Five new junior members were

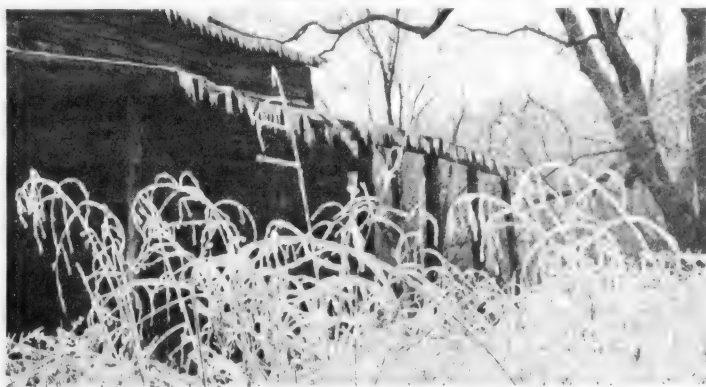
also recognized by being tapped. **Cindy Morris**, a physical education major from Springfield, will be serving as president of the organization. She has been active in the IAA and the Dance Company. **Teresa Ware**, a social work major from Jacksonville, Florida, is the new vice-president. She has done much work as a member of Legislative Board and kept things running in Field Hockey and Lacrosse. The new treasurer is **Bill McKaig**, a music major from Tampa, Florida. Active in the Music Department, he is a member of Phi Mu Alpha fraternity and president of the Camerata Singers. **Alice Clay**, an English and Elementary Education major from Richmond, will be secretary for the group. She serves as an advisor to Alpha Lambda Delta honorary and is a member of the BSU folk singing group, **Tafara**. Taking on the responsibilities of Oktoberfest chairman is **Debbie Northern**, an English major with a journalism minor from Warsaw. She held the position of editor of *The Rotunda*, and is working for the Office of Public Affairs and the Sports Information Department. She

also plays field hockey and lacrosse.

Ann Johnson, president of Geist of 1978, preceded the speaker for the evening by thanking the organization's sponsors, Dr. Carolyn Wells and Mrs. Nancy Shelton, and the organizer for the assembly, John Hudson. She also expressed special thanks to the other members of Geist — Diane Harwood, Donna Connelly, Lee Wann, Linda Kulp, Petie Grigg, Linda Muley, Cam Oglesby, and Rosalind Crenshaw — who later presented Ann with a gift in appreciation for her work in the organization.

Miss Johnson then introduced the speaker for the assembly and the new Geist sponsor, Miss Terrie Swann, Administrative Assistant to the Vice-President for Student Affairs. Miss Swann pointed out that every individual is unique and in control of himself. She believes that everyone will eventually embody the four attributes of leadership, scholarship, humility, and integrity.

She reminded everyone in attendance that each person remains special even if he or she is not recognized at functions such as the Geist Assembly.



Winter's tender touch can be seen in wondrous display of delicate beauty.

Photo by Bid Wall

SGA Officers Installed

By DEBBIE NORTHERN

The new student government officers were formally installed January 12 in Wygal. Cam Oglesby, former student body chairman, cited her cherished impressions gained while in the position of Chairman, and thanked everyone who had helped her. Then she installed her successor, Wanda Petersen. Miss Petersen installed the Legislative Board officers and members.

Petie Grigg, outgoing Judicial Board Chairman, and Linda Kulp, outgoing Judicial Board Vice Chairman, summed up their experiences in a humorous, original poem. Miss Grigg then turned over the gavel to Teresa

McLawnhorn, who swore in the Judicial Board officers and members.

Ann Wyatt officially took the reins of Residence Board after former Residence Board Chairman, Cindy Sanders, gave her the oath. Miss Wyatt proceeded to install Residence Board officers and members.

In turn Tommy Stout, 1978 Intramural Activities Association President, turned the IAA books over to Debbie Fore.

The ceremony caused the past officers to reminisce about their good and bad experiences while in authority while the new officers mentally prepared themselves for the present year of trials and tribulations.



Ann Wyatt takes oath of office as new Residence Board Chairman.

Photo by Linda Shannahan

Welcome Back
From
The
Rotunda Staff
And
Best Wishes
In 1979



Tilsia Stephens, a 1978 graduate of Longwood, returns to share her experiences in her new-found career. Photo by Public Relations

Student Relates To Political Turmoil In Iran

By DOUG STROBEL

Mahlegha Fararoei, who recently returned from Iran, talked with Dr. William Harbour's Foreign Policy class last Wednesday. The subject of her talk was the recent political turmoil in her native Iran. Many may remember Miss Fararoei around the campus the last four years. Miss Fararoei received her degree in Government from Longwood.

Miss Fararoei had many informative insights into the recent problems of Iran. Overall, she feels that the Shah was a positive influence in Iran. She said that the Shah was responsible for bringing in Western technology which improved the quality of life for most Iranians.

Why then has the Shah left, possibly never to return? Miss Fararoei said that the people of Iran see the Shah as a repressive leader. Many people have been labeled as political prisoners and placed in Iranian prisons. The populace also hated the much dreaded Squal. This is the Shah's secret police which carries on the clandestine operations for the king.

The new government, headed by Shahpour Bakhtiar, is doomed to failure says Miss Fararoei. She feels the people see Bakhtiar as an extension of the Shah and therefore his government is not a viable possibility. She believes that the exiled religious leader, Ayatullah Khomeini, will return

to Iran and set up his own government. Khomeini has long been the popular favorite of the populace. Miss Fararoei sees the people as blindly following Khomeini. "The people do not even know how Khomeini stands on the issues," she went on to say. Miss Fararoei believes that Ayatullah Khomeini will not last long because he will revert back to the days of backwardness. The people of Iran will not be willing to sacrifice their new life with technology for their religious leader.

Miss Fararoei feels that the economy of Iran has already absorbed catastrophic blows. The closing of businesses coupled with major strikes have shut down Iran's economy. She believes that Iran will be feeling economic repercussions for years to come.

As for a return by the Shah? Miss Fararoei sees only one possibility for the king to ever return to Iran. She said a military government who would be loyal to the Shah would have to be installed before the Shah could return.

What about Mahlegha Fararoei? She has returned the U.S. possibly forever. Miss Fararoei will be doing her graduate work at Drew University. Asked whether she will ever return to Iran, Miss Fararoei replied that she would have to wait for a stabilization of affairs in Iran before she considered returning.

Student Alumni Association Plans Membership Banquet

By ANNE IMIRE

The Student Alumni Association!! The SAA is a national organization of students who work with students "past, present, and future." On Jan. 24-26 the SAA of Longwood will have its membership drive. Present membership totals 35-40 students. We are a fairly new organization (1½ years). There are four committees from which you may choose to work: Admissions, Alumni, Campus Activities, and Development. "Something for everyone! There are no dues. To be eligible for membership you should:

- 1) Submit an application (found in ROTUNDA on Jan. 24-26)
 - 2) Have completed one semester at Longwood
 - 3) Have a 2.0 average
- Associate membership is also available. This is for students that are in their first semester at Longwood and/or do not quite have a 2.0 average. Students submitting an application and old members are cordially invited to the SAA banquet on Jan. 29, 5:30 p.m., in the Banquet Room. If you have any questions, please feel free to ask the SAA member this time.

Graduate Discusses Career And Airline Opportunities

By BETH DEVAN

Imagine having a career that takes you to Rome, Honolulu, Madrid, San Juan, Caracas, Rio de Janeiro, Managua, Lisbon, Sao Paulo, Guatemala, Costa Rica, and Shannon. Tilsia Stephens, a 1978 Longwood graduate, travels to these countries as a flight attendant for Pan American Airlines.

Being a flight attendant is not as easy or as glamorous as it may appear. Miss Stephens' flight training period began last June 5th in Honolulu, Hawaii. She spent five weeks in a rigorously structured classroom from 8:30 a.m. until 3:30 p.m. six days a week. The self-paced learning method emphasized concentrated studying and rigid testing procedures on emergency landing equipment, cardiac pulmonary resuscitation, codes of every airport in the world, food services, and geography and language. A minimum of four tests a day were to be taken. When asked what training was like Miss Stephens stated, "It was worse than college. I felt like it was exam time all the time.

There was a great deal of stress because you had to grasp the material so quickly and not forget it." But when Miss Stephens was asked how she liked her job now that the training period was over she said, "It's just tremendous. I love it! I'm learning about the world and it doesn't seem as big to me anymore. I'm learning about the government, the art and music, the economic situation, and the overall cultural environment of so many different countries."

Miss Stephens' most exciting event while being a flight attendant occurred just last week. She had to put out an electrical fire on the plane during a flight from Caracas to Miami. "All I could see was the whole plane going up in flames!" She was able to successfully extinguish the fire and no harm was done.

Her most feared flight was during a storm on a 747 plane to Panama at a speed of 550 miles per hour with a cruising altitude of 37,000 feet. "There was a lot of turbulence due to wind. I was sitting in the aft cabin (back)

ready for landing. All of a sudden the plane dropped. We did not land, but dropped onto the runway. Later we discovered we landed without any lights because the fog was so thick."

Qualifications needed for being a flight attendant are physical fitness and flexibility. Miss Stephens' training supervisor also stressed the importance of a well balanced diet and daily exercise.

Miss Stephens returned to campus to aid seniors in the Placement Office, Sunday. She said that being a flight attendant is only one position open to those interested in the airlines. Jobs are also available in marketing, finance, accounting, public relations, and food services. Interested people should contact Miss Niki Fallis in the Placement Office for further information and addresses.

Seminar Program Initiated Today

By CINDY GHOST

"Revisiting the Ghost in the Machine," while sounding like a new science fiction thriller, is actually the first in a series of lectures to be presented today by the English and Philosophy Department's recently established Seminar Program. To be given by Dr. John S. Peale, Associate Professor of Philosophy, this first lecture will focus on modern concepts of the self.

The seminar program was initiated by Social Committee Chairman, Dr. Michael Lund, Assistant Professor of English, in response to expressed student and faculty desire for greater communication and interaction.

Coordinated by English Instructor, Camilla Tinnell, the program is designed to provide opportunities for increased student-faculty communication on both intellectual and social levels, while allowing speakers a chance to share in their particular areas of interest.

Flexible in format, the programs may range from formal lectures to informal panel discussions by faculty, graduate and undergraduate students. Time for conversation and refreshments preceding the programs will give students and faculty members a chance to become better acquainted.

"It's something that's needed," says Mrs. Tinnell, who feels the new program will be enriching for faculty and students alike. Departmental enthusiasm is obvious and matched by that of the students, the new seminar program should be a real success.

Miss Caccivio Interns In Attorney General Office

By PAULA JOHNSON

Longwood continues its government internship program this year with BethAnn Caccivio working in the office of Attorney General Marshall Coleman.

Miss Caccivio, who is a third year government major, is with the Attorney General's office for the full legislative period. Her

duties consist of attending hearings of committees when they are considering bills of interest to the Attorney General's office. She is responsible for tracking such legislation and keeping the Attorney General informed.

Her work is not a nine to five job in that the hours spent working are frequently extended into the night. As in the case of most interns, Miss Caccivio will be working Saturdays as the legislative session gets closer to adjournment.

In an interview, Miss Caccivio said that she had already learned more about the law and how it was made than she could have learned in years of formal education.

To become an intern, one must first get the job and then approval. An intern works on the job for the full session of the legislature and then completes the rest of the semester in independent study. After the internship, the student produces a research paper in some problem developing out of the work. These internships earn 16 credits.

According to Dr. James Helms, there are plans to develop internships with local government. Credits earned here would be in the three to six credit range. This internship would coincide with other class work.

Contest Planned For Thursday

By BRENDA BONUCELLI

On January 25, Longwood will present its annual Song Contest. The classes will compete in the Gold Room beginning at 7:30 p.m.

Geist has set this year's theme as "Red-n-White" or "Green-n-White" spirit, depending on your class.

In order to prepare for the Song Contest, the Freshmen, Sophomores, Juniors and Seniors have chosen a chairman. Each will write one song containing original words and lyrics. The song is judged on appropriateness, originality and performance.

The winner will be announced that night. No monetary prize is awarded, but an equally valued prize of honor, pride and recognition will be given.

Good Luck to all classes!

NEWS GLIMPSES

By JANET CLEMENTS

Despite setbacks last week in Nevada and Virginia, a nationwide survey showed Thursday the Equal Rights Amendment could be ratified this year if it passes critical tests in Illinois and Florida.

Richard Nixon chiefly instrumental in opening China's curtain to the West, will be an honor participant in the season's most glamorous affair of state-dinner with Vice Premier Teng Hsiao-Ping on January 29th. This will be Nixon's first visit to the White House since his tearful farewell in 1974.

Fighting continues in Iran, while their monarch leaves to take a vacation. Shah left Iran, Tuesday for Egypt and is then traveling to the United States.

The Pittsburgh Steelers are new Super Bowl Champions. The final score was 35-31. Both teams scored two touchdowns in the final minutes of play.

Saturday Night Alive Big On Student Union Calendar

By DONNA HASKY

How does one go about livening up an otherwise dull Saturday night? One of the newest innovations by the Student Union to help solve this problem has been the formation of a "Saturday Night Alive" Committee. This student union program, led by senior Steve McAra and assisted by freshman Morris Frank, provides a wide variety of musical talent on given Saturday nights throughout the semester.

Each show features a different type of music and entertainment, ranging from rock, country, progressive country jazz, and all done by quality artists in their respective fields.

Further variety is provided in the form of cabaret style seating. The small table groups and candlelight provide an atmosphere less formal than that of a major concert, while at the same time yielding more of a

professional concert appeal than does a coffeehouse act. The overall impression is very similar to that of a night club act and serves to quickly establish a close rapport between audience and entertainer.

Student Union Director, I.B. Dent said that he was "very pleased" with the increase in attendance since the new venture in programming began. The most recent Saturday Night Alive, which featured The Brice Street

Band, boasted an attendance of over 400—while earlier in the first semester, the average was only 200 to 300 students.

An important aspect of the increased interest is the quality and variety of bands and entertainers performing. First semester shows featured the zany comedy and varied music of the First National Rotagilla (that's alligator spelled backwards) Band, the rousing

(Continued on Page 8)

Brice Street Band:

N.C. Rockers Come To Longwood

By BILLY LeWARNE

Not meaning to steal lines from *The New Yorker*, "how does one write a rave review?" Brice Street Band caused the crowd to literally "freak out" as they played to the first standing-room-only Saturday Night Alive

Longwood has witnessed this year. This four year old, North Carolina based group is easily one of the most talented bands to appear here and will not be soon forgotten.

Opening with Jackson Browne's "Running on Empty," the band rocked through Steely Dan's "Kid Charlemagne" and "Peg," and rambled through a Beach Boys medley, including "Good Vibrations" and "California Girls," neither of which are performed by many groups because of the difficulty of the harmonies. The ease with which Brice Street handled these numbers and other songs, including their own "Storyville" and "Starlight, Starbright," did not escape the notice of the audience, whose applause and cheering grew as it became evident that this band did not just play well known songs, but played them well, and with a unique style that enhanced the song without destroying the original version. The roar of the crowd climaxed as Brice Street broke into a Beatles set handled with a skill that few groups achieve. Soon, even those who had seats were clambering on to chairs and tables to clap, dance, and yell as the band charged the atmosphere with music that could not be fully appreciated sitting down.

Which leads to the one complaint that was voiced many times during the night. Why was this band "wasted," if that's not too strong a word, on a cabaret style arrangement, instead of playing for a mixer? Admittedly, two dances on the same week end might be too much, but couldn't they have been saved for later? And how soon can we get them back? Rumor has it that Brice Street would be willing to come back this year, and there is still an open spot in April. Petitions, anyone?



Barry Drake Performs Tonight

By DONNA HASKY

"Somewhere over the rainbow
Skies are blue
And the dreams that you dare to
dream
Really do come true"

(From "Over The Rainbow")

When an entertainer returns for his third straight year to perform, especially on the highly competitive college circuit, it generally means that he's good. Barry Drake in this sense is no exception. What is exceptional about this performer is his unique talent, his sensitivity and his love of what he's doing. As gently as a wandering troubadour, he sings convincingly of life — both its ups

and downs, the good and the bad, truth and hypocrisy — and in doing so, carries his listener on a musical journey not soon to be forgotten. In a mellow style vaguely reminiscent of larger stars, yet imitative of none, Barry weaves an easy fantasy in a variety of songs, from "Blues For Hobo Joe" to "Over The Rainbow" without losing a listener.

In addition to his performance, which is tonight, January 23, at 8 p.m. in the Gold Room, Barry will be holding a special guitar workshop for anyone interested. This workshop will be today at 1 p.m. in the Lankford Reading Rooms.

Music Department Has Busy Semester

By SHARON JANOVICH

Second semester will prove to be an extremely busy one for the Music Department here at Longwood. A large variety of events are scheduled for the oncoming months. There will be a Spring Choral concert, and on April 24th, the Conductor's concert will be held. The contemporary Music Symposium will be held on the first, second

and third of March with Dello Joio. A piano workshop will take place on the 26th and 27th of January. The Camerata Singers will be performing at the Richmond Masque with the Richmond Symphony this semester. The band will have a concert on April 24th. Numerous senior recitals have been planned for this semester. The most recent one of these was presented by Ms. Pamela Kay Bessler on January 21st. "I can't quite believe it is here yet," said Pam. It has been an exciting time, yet a pressuring one as well. "I have worked on my senior recital since second semester last year," stated Pam. "You'd be surprised how much practicing it requires to present your senior recital. It's like doing an entire play or production by myself! 'I worked on a variety of music for my recital to please every type of listener, as well as to enjoy myself.' Ms. Bessler presented pieces by Mozart, Schubert, Adam, Barber, Menotti, Floyd, along with a variety of her favorite pieces. 'The years I've spent in the Music department have been just excellent,' said Pam, and I know that this semester will prove to be a terrific one with a variety of enjoyable activities for everyone."



An example of Virginia Mitchell's Fiber Works being displayed in Bedford Gallery through February 8. Photo by Rachel Newman

Fiber Works Displayed In Bedford Gallery

From Public Relations

Fiber works by Virginia Mitchell are on exhibit in the Bedford Gallery through February 8.

Included in the exhibit are hangings, mats, scarves, an overblouse, and place mats. A variety of fibers have been used, as well as several weave structures such as leno, twill, broken twill, overshot, tabby, and log cabin.

Miss Mitchell is a native of Greenville, S.C., and holds the B.S. degree in art education from Bob Jones University and the

M.A. in Education from the University of Georgia. She joined Longwood College's art faculty in 1975 after serving for 19 years as art supervisor for the public schools of Warwick-Newport News.

Since acquiring her own four-harness loom, Miss Mitchell has been involved in developing original weaving patterns and exploring their potential. She also has renewed her interest in natural fibers, including yarn development on her spinning wheel.

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FROM THE EDITOR . .

New Resolutions accompany a new year with the same intensity that Santa Claus brings to Christmas. There is always a long list of resolutions made for the New Year that we always wonder how long we can keep. And, of course, every year only the very important and meaningful ones survive, with most lasting only about one or two months.

Why is it then that we keep making them? Most of the time, it is for the mere reason that we always do it — so why not! In other words, we should uphold the New Year's tradition! For, that is just what resolutions are: TRADITIONS!

Just like New Years, Longwood also has traditions. These traditions have made Longwood and should be remembered. Joan of Arc, CHI, Oktoberfest, and the Blue-and-White Spirit are just a few of them that make our school what it is.

There are some among us, however, that feel these traditions are silly and sometimes even juvenile. But if they would just for one

moment stop to think of what the school would be like without them, their minds would soon change.

There would be no statue of Joan of Arc sitting in the Rotunda. No, the Joan of Arc, who has been our patron saint since 1914, would not be there as an inspiration to us to strive for greater ideals. And there would be no reason for us to have Oktoberfest if there were no traditions. For, what would Oktoberfest be without the Klowns, skits, color rush, the cake, and Midway: all things that are traditions of Longwood. Lastly, there would be no closeness between us as students of Longwood if there were no traditions. The Blue-and-White Spirit and CHI, who promotes that spirit, would simply vanish. We would become just another face in the crowd to each other because we would have nothing to bring us together. No, there would be no more CHI Walks, no more paint battles, no more color skits, no more songfests, and no more spirit! It would all vanish without tradition!

Yes, just like New Years, Longwood also has traditions. It should be our unbroken resolution for 1979 to not only keep Longwood's traditions, but to get involved with them. For not only should we take notice of these traditions, but we should strive to support them in every way we can!

Melody Crawley

LETTERS

Letters To The Board

Dear Student Body,

In an attempt to improve communications between the student government and the student body, The Rotunda has consented to print letters pertaining to any aspect of student government. These letters should be written to the appropriate board and will appear in the next issue of The Rotunda along side its reply. Here is your chance to voice your complaints, ideas, requests, and wishes to all three student government boards.

Thank you
Wanda Peterson

Chairman of Legislative Board
All letters must be submitted to The Rotunda office before 5 p.m. January 26, so that they will be printed in the February 6 issue.

A Rough And Tumble Affair

Dear Editor:

It has been six years since I moved south from Pennsylvania. Over that time I had forgotten how much I enjoy playing ice hockey. However, by attending Longwood's December 9th Christmas dance, I was reminded what it is like to receive (and throw) a few solid body checks. To put it mildly, it was a rough

and tumble affair in the Gold Room that night.

I don't mean to be over-critical of any college's social committee, but as a detached observer and infrequent visitor to your campus (with no axe to grind), I might like to suggest that a large ballroom be utilized for next year's dance if a similarly-sized crowd is expected.

Otherwise the dance was a pleasant-enough of an outing, in fact I'm even looking forward to a return match on your rink.

Watch your blue lines.

Cordially,
Jonathan Lyle
Bridgewater College

Leaders Are Bad Example

Dear Editor,

We have noticed a certain problem in the dining hall. It appears that certain board members feel that they are above the rules they were elected to uphold. For instance, at dinner Saturday night we sat beside a table near the exit at which several of our student leaders were eating. At the end of the meal, instead of taking their trays up, like most students, they left them on the table for the waitress to clean up after them. Now, we realize that the board leaders are not the only ones who take this "privilege," but it is no wonder the rest of the student body breaks the rule when we have an example like that to

follow. Furthermore, this is not the only time this has happened. These same student leaders have also been the cause of numerous food battles. These students should ask themselves this question: if they were a waiter or waitress, would they like to clean up after others? We feel the student leaders should take more pride in their actions. Finally, we would like to suggest that any student caught leaving trays on a table should be made to clean up all the tables in the dining hall for all the waiters and waitresses.

Cheryl A. McKeen
Brenda Gosnell
Pat Owen
Sugi Hartless

Play Review Criticized

Dear Editor,

I can no longer hold back my pen!! Something must be done about THE ROTUNDA'S management of reviewing the theatrical endeavors at Longwood. It was bad enough when the cast of the *Cherry Orchard* was not mentioned in its "review" but your writer has definitely climbed to new heights.

The "review" on *Legend of Lovers* by Miss Volume-more would have delighted a connoisseur of enormous words, who probably would not have understood her article either. Miss Volume-more should have used simple, everyday words to convey what she got from the play (and if those were everyday words, then I hope we never meet on the street.)

I know the staff on THE ROTUNDA has given the Players' Productions good constructive criticism in the past...Why are they allowing their standards to drop now?? We have many qualified members of the faculty, student body, and community, who would be happy to critique a play if asked. Even if no one could be found, a simple visit to Jarman would find the drama departments faculty overjoyed in explaining the procedures for writing a good review, not to mention, some examples from famous critics.

The Fine Arts of Longwood deserve the same billing as any other department on campus and space should be set aside as is done for sports and editorials. There is not a week that goes by without some major production in one or more of the Arts.

I realize we are all human and to be human is to err. However, I believe some errors can be avoided and errors in a newspaper should be kept at a minimum. There should have

Senior Spotlight:

Longwood's 1979 Apple Blossom Representative



By Laurie Hoffman

Pam Bessler, a senior from Oakton, Virginia, is a very talented member of the student body at Longwood.

Miss Bessler has used her talents in serving the school in many ways. She is Legislative Board representative and a student counselor for Judicial Board. She has participated in Oktoberfest every year and was named Geistmeister for Oktoberfest 1978. Miss Bessler is the representative for Longwood in the Apple Blossom Festival of 1979. She is also a member of Alpha Gamma Delta social sorority, for which she has served as Vice-President Scholarship. She feels that these activities have helped her "to be a more well-rounded person and to be able to relate to and understand people better."

Music, with an emphasis on voice, is Miss Bessler's major. She has been actively involved in the music department, which she says she would recommend to anyone. Miss Bessler has been both president and secretary of the concert choir and is a member of the Music Educators National Conference. She has also performed in many musical functions, including last year's production of *Fiddler on the Roof*. Miss Bessler received the Choir Award for 1978. "When I came freshman year I thought it was the best," she says of her major department, "but I believe I benefited more from it last semester than in the years before."

After graduation, Miss Bessler hopes to find a job in which she will be able to work with high-school age students in choral groups and in staging musicals. She would also like to continue performing in community functions on her own. Miss Bessler has hopes of returning someday to Camp Louise, where she held a job this summer as musical director.

Miss Bessler says that she has enjoyed her years at Longwood. She feels that "the communication between the administration, faculty, and students is unique in the fact that it is personal." Certainly her fellow students have enjoyed the opportunity of knowing Miss Bessler and of witnessing her growth as a talented young performer.

Honor Code Offense

Dear Fellow Students,

This year, all three student government boards would like to improve communications between themselves and the student body here at Longwood. For this reason, when it was brought to the attention of Judicial Board by one of our peers that the general student body did not realize the serious consequences concerning the borrowing or lending of I.D. cards, we decided that this situation must be corrected. So, we decided to use this campus forum to point out certain facts to you.

Judicial Board concerns itself
(Continued from Page 8)

THE ROTUNDA

Established 1920

CO-EDITORS

Melody Crawley and Paula Johnson

ADVERTISING MANAGER Dave Gates
BUSINESS MANAGER Wayne Moore
SPORTS EDITOR Debbie Northern

STAFF WRITERS: Judi Kersley, Laurie Hoffman, Susan Towler, Bill LeWarne, Janet Clements, Brenda Hester, Sharon Janovich, Judi Stanley, Mary Dunavan, Louise Bennett, Terry Garris, Cindy Cummins, Beth Parrott, Rhonda Landis, Donna Huskey, Chuck Cole, Tommie Frank, Frank Cressy, Edie Parkins, Jeanie Trimble, Doug Stricklin, Brenda Hancock, Barb Sabarus, Neil Jones, Debbi Campbell, Jennifer Kersley, Sharon Gant, Mindy Hirsch, Kevin McGraw, Nancy Hewins, Donna Mottley, Loretta Austin, Wanda Wessinger, Susan Compat, Tammy Wallace, Beth Devan, Rick Hemshaw

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LAYOUT-PROOFREADING: Dave Gates, Robyn Black, Cheryl Wilcox

TYPISTS: Beth Parrott, Jane Waters, Laurie Hoffman, Melody Rice, Robyn Black

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject of editing.

Choirs Spend Christmas Touring Europe



Jeanne d'Arc guards the entrance to Reims Cathedral in France and was a joyous site to 51 weary travelers from Longwood.

Photo by Melody Crawley

Campus Up In Arms Over Missing Limb

By BILLY LeWARNE

Once again, Cox dormitory has proven itself worthy of being initiated into the ranks of Animal Housian residences. I really didn't think anyone would give an arm and a leg to live there, and I was at least half right. They kept the leg. I'm referring, of course, the, uh...arm that was recently found lying near the front doors of Cox. I see no point in describing the limb in graphic details, and will let it suffice to say that it would not have made an encouraging conversation piece sitting on the mantle, nor would it have passed as a hatrack.

Interestingly enough, even though the incident occurred sometime Sunday night, no one mentioned the presence of the arm to the head resident until the next morning, and since I am one of those who did not say anything about it, I can easily explain why. For one reason, I figured that if it had been there for any length of time, someone who had gone in before me would have reported it, and there was no reason for me to elbow my way in to the office and giggle hysterically about a body snatcher running loose on campus. Secondly, being unarmed myself (did I say that?), I had no great desire to get close enough to the thing to see if it was indeed real or not. But my main reason for holding back was that I could all too vividly imagine the conversation that would take place if I reported it.

"Hey! There's an arm lying out by the door!"

"Right, Kid. And there's a kneecap here under the desk, too."

"No, I'm serious! It's a real

live...well, no it's dead..."

"Look, why don't you go on up to bed. It's been a long week end, parties everywhere..."

"Don't give me the cold shoulder bit. I'm not...wait! I didn't mean to say that!"

No way. I had no intentions of being accused of seeing things while on a drug induced hallucination trip. Besides, I was up to my elbows in unfinished work, and didn't have time to worry about it. And what could the authorities do, except give the arm twenty-four hours for not being properly attached?

The authorities, however, seemed willing to ignore the incident, since little was heard after the arm was removed and returned to "its home" by campus police. Perhaps it was this apparent indifference to the prank that caused the reappearance of the arm three days later, this time in a more prominent display. Students trekking through the New Smoker to the dining hall early Thursday morning were greeted by our friendly arm, assuming it was the same one, as it lay in the sand-filled urn near the door. Naturally, this caused more of a stir than the previous incident, since facing our beloved dining hall at seven-thirty in the morning is a feat in itself, and seeing a mutilated limb is nothing to encourage the appetite.

After checking with campus police, I learned that the arm's presence was reported at about 8:10 a.m. An officer promptly removed the trouble-maker, (I'd like to make a joke about disarming it, but I won't) and returned it to Dr. McCombs in the science building. Dr. McCombs is reported to have said that the arm and other body parts used in labs were being moved from their unguarded position immediately.

I also tried to talk to Dr. Merkle, who handles the anatomical specimens for such classes as use them, that same afternoon, but learned that he was busy in the basement of

By MELODY CRAWLEY
With much determination and zeal, 51 students spent eight days of their Christmas vacation traveling in Europe. The tour was Planned through the Educational Tour Consultants for the Concert Choir and Camerata Singers under the direction of Dr. Louard E. Egbert, Jr.

We left New York, December 29, for Amsterdam, Holland. Several among us had never flown before which brought about some very interesting comments when landing and taking off, but without difficulty, we landed at Schiphol Airport, Amsterdam to find the temperature near freezing and snow falling.

Our first excursion was a canal boat ride on the Amster River. The guide pointed out many interesting features in Amsterdam including the three-foot-wide house and the man-made island. She also pointed out that the Dutch believe that "the world was made by God but Amsterdam was made by the Dutch," because they have had a habit of making islands when they need more land.

The Rijksmuseum and the Van Gogh were other tour stops in Amsterdam. Rembrandt's work was the major attraction at the Rijks.

Amsterdam will be well remembered by us not only for its beautiful canals, but for the delicious breakfasts, the hotel souvenir shop, the waits in the hotel lobby, and the late movie on T.V., "Westside Story" with Dutch subtitles.

Our first concert was to be in Cologne, however, due to the weather conditions we could not get to Germany. The drive to Luxembourg took most of the day, but we arrived there just in time to celebrate New Year's with a champagne toast. The rest of the night for a lot of us was spent at le Scorpion, a fantastic

Jeffers, apparently working on a lock in one of the lab storage rooms. This could be an indication that action is being taken to prevent such an event from occurring again.

Rumors have, of course, run rampant concerning the incident. Since the arm was in fact, taken from the science department, the list of suspects could be narrowed down, since few students in other majors spend any great deal of time around corpses, except during boring lecture classes. It has also been suggested that "Chutzpah", a "semi-secret organization dedicated to doing obnoxious deeds" or something to that effect, had a hand in the affair. Other questions have been raised, such as, is the arm's owner hidden away somewhere, awaiting further use? Does the rule of habeas corpus apply? How did the culprit(s) deposit the arm without being seen? Will this become a new fad? Will the dining hall ever be safe again? Will the authorities get up in arms about the whole affair?

These questions need to be answered, and soon. Everyone should do their civic duty by pondering these topics, preferably in a comfortable, relaxed atmosphere, where one would not be interrupted. For instance, in the Rotunda, there are some very nice arm chairs...

disco in Luxembourg. The American influence shown through in the music played at the disco. YMCA was the first song played with the Grease soundtrack being very popular in both the disco and on the radio.

Our next stop was Reims, France, where we surprisingly spent most of New Year's Day. (We ran into a little bus trouble here). We were welcomed in Reims by an old, familiar friend, Jeanne d'Arc, who was situated outside of the Cathedral. Yes, our blue-and-white spirit followed us even in Europe, especially at the site of our patron saint. We also got a chance to sing in the Cathedral. There is no way to describe the feeling it gave us to sing here, except to say that the beauty, simplicity and complexity, and power that are felt while standing in the cathedral made the presence of God known.

The next three days were spent in Paris. We received a tour of

Paris by Maurice, who was a typical little French gentleman wearing a beret, having a love of France, and displaying a dislike for Pimpodou as most French people.

Jeanne d'Arc also appeared in Paris this time at Notre Dame Cathedral. We got a chance to sing here and we performed our first scheduled concert that night at Notre Dame des Victoires.

We also took an excursion to Versailles where Louis XV lived. Snow covered the mile long gardens and even though the fountains were frozen, we could still see the immense beauty as we walked through them.

To wind up the tour, the Concert Choir and Camerata Singers performed at a nursing home in Amsterdam. The reception that we received and the enjoyment that was read from the faces of the elderly here made the trip the more worthwhile. It was a Christmas break we will never forget.



A cold, but nevertheless happy group of choir members enjoy the time spent at Versailles.

Photo by Melody Crawley

Student Teachers Relate Experiences

By SHARON JANOVICH

"I've wanted to be a teacher since I was a little girl," stated one previous student teacher. "Student teaching was extremely rewarding for me," said another, "because it was an enjoyable experience helping to prepare me adequately for my future."

Learning how to prepare properly for the teaching profession involves numerous time-consuming activities. The future teacher must learn how to write lesson plans, along with learning how to organize the necessary materials for each specific lesson.

"My first day of student teaching I was quite nervous," said one of last semester's student teachers, Teresa Snellings, "but after a little while, it all came so naturally and extremely enjoyable. Modules were rather difficult at times," Ms. Snellings continued, "but they were extremely beneficial." Student teachers spend approximately 3 weeks being tested on information that

they receive in Modules, before actually student teaching.

Often referred to as "The Philosophy of Education", modules reinforce learning how to properly perform as the head of the classroom. Learning how to grade papers and evaluate classroom performance of each individual students is covered in the test of measurement. The main thing to become aware of is that not every child is on the same level of learning. Learning how to deal with the disadvantaged or slow student is equally as important as properly teaching the normal student. Each student should be taken care of individually.

"One thing that I can say about student teaching last semester," said Laurie Matter, "is that it was the most worthwhile experience I have ever had to prepare me for my future as a teacher. Experiencing teaching and being in the true classroom situation aided me in carrying out everything I've learned as an Education major here at Longwood."

There will be a Head Table on Tuesday, January 23, from 12 noon-1 p.m. Chairmen and Vice Chairmen of Legislative, Judicial, and Residence boards, corresponding secretary of Legislative board, and Treasurer of Legislative board will be there to answer any questions on student government. Here is your chance to be heard, so take this opportunity to talk with us.

Geist Bloodmobile

Feb. 12-13

Langford Building

10-4

Workers & donors needed

Electrifying Performances Put Forth By Roundballers

By KEVIN McGRAM

"Electrifying" is the best word that one could use to describe the performance of the Longwood Lancer basketball team on Wednesday night in French Gymnasium. The Lancers crushed the inexperienced Mary Washington Blue Tide's with teamwork, aggressive offensive and defensive rebounding, good passing, and a solid 63 per cent field goal average.

A list of standouts would be exhaustive, but it would certainly include such names as Lee Alston, who is currently tenth in the nation in field goal percentages and who had 15 points in the game, and Byron Bracey, who had eight points, seven rebounds, and quite a few nice assists. But as if Alston and Bracey were not enough, there were big Randy Johnson, who had 14 points and convincingly intimidated the Mary Washington defense with his hard driving, and Ron "Bay" Thornhill, whose sure-handed ball handling and deadly accuracy netted him the game high of 17 points. Kenny Ford shot a tough 71 per cent to pull in 12 points.

However, the high scorers were not the only standouts of the contest. People like Al Murray, who had eight points and five rebounds, and who assistant coach Don Kelbick calls a much-improved ball player over last semester, along with big Kevin



Shack Leonard shows how high he can jump on a lay up . . . as his Mary Washington opponent stays out of the action.

Photo by Debbie Northern

Newton, who had eight points and some excellent score-producing assists, should also be mentioned. There were many others who played as well, and it is interesting to note that every player on the team scored.

Mary Washington was led by sophomore Curt Hoffman, who poured in 13 of the team's total of

57 points. As far as statistics go, Longwood shot a total of 62 per cent to Mary Washington's 58 and managed to shut out Blue Tide rebounders with a total of 33 jerks to their seven. Fouls were fairly even with Longwood committing 27 to Mary Washington's 24. Turnovers were a problem for both teams with Mary

Washington leading 29 to Longwood's 22. The final score of the game was Longwood 111 — Mary Washington — 57.

Last Saturday's game with St. Mary's of Maryland which was postponed will be rescheduled for Monday, January 22, at 7:30.

Lady Lancers Fail To Come From Behind

By DEBBIE NORTHERN

The Lady Lancer basketball team was unable to come from behind in their past two matches, dropping their record to 3-7.

The Lancers played host January 15 to Morris Harvey College, who had previously defeated Longwood in West Virginia last semester. Morris Harvey led throughout the game to win 75-54.

Morris Harvey's pressure defense caused LC to throw away the ball several times. At half time the score stood at 20-36, in the visitors favor.

Longwood came out in the second half and played some fine defense, but could not generate enough offense to close the gap. The Lancers tight defense caused turnovers for a while and kept MH scoreless for over three minutes in the second half while putting nine points on the board. Morris Harvey, though, refused to be denied and soon regained a solid lead.

Lancers in double figures included Robin Hungate with 20, Brenda Fettrow with 14, and Melissa Wiggins with 11. Morris Harvey was able to out-rebound Longwood 40-24. Cindy Landon led the Lancer rebounding efforts with seven and Brenda Fettrow had six.

In the opening minutes of Wednesday's game, LC took control but ended up on the losing end of a 50-77 game. Despite their strong defensive performance, the Lancers fell behind to the

taller, undefeated Louisburg team. By the half, Louisburg was ahead 35-24.

Again the Lancers' defensive playing could not put points on the board in a come-from-behind situation. The most noteworthy defensive plays were exhibited by senior Melissa Wiggins, who caused many Louisburg turnovers.

Major factor which hurt the Lancers was that they did not get into the bonus situation in the second half of the game. Yet, eight of Louisburg's final ten points came at the free throw line.

The Lancer's, despite the large gap in the score, never gave up. Brenda Fettrow led the Lancer scoring with 20 points. Cindy Landon had 12 points and seven rebounds.

The Lady Lancers play host January 25 to Liberty Baptist at 7 p.m.

Although they trail in the VAAW Commonwealth Division team statistics, the Lady Lancers currently have several individuals ranked high in scoring, assists, and free throw percentage. Brenda Fettrow, averaging 15.1 points per game, is fifth in the division among scoring leaders, and Maryjane Smith (14.2) is tied for eighth place. Melissa Wiggins, with an average of 4.8 assists per game, is tied for second, and Smith (3.9) follows in fourth place. Smith is also fourth in free throw percentage with .818.

1978-79 MEN'S BASKETBALL STATISTICS (9 GAMES)

OVERALL RECORD: 6-3
IN-STATE: 4-1
OUT OF STATE: 2-2
AT HOME: 1-0

FIDELITY AMERICAN BANK CHRISTMAS CLASSIC:
Dec. 28 Longwood 80, ELON 86
29 Longwood 67, METHODIST 71

The Individual and Team basketball statistics are as follows: Player, G, FGM-FGA, PCT, FTM-FTA, PCT, REB, AVG, AST, TO, PTS, AVG.

Tom Alston — 9, 48-74, .649, 38-46, .826, 65, 7.2, 2, 25, 134, 14.9.
Byron Bracey — 7, 1-2, .500, 1-3, .333, 2, 0.3, 0, 1, 3, 0.4.
Guy deLadurantaye — 6, 3-4, .750, 0-2, .000, 1, 0.2, 0, 1, 6, 1.0.
Bob Eichner — 7, 2-4, .500, 4-4, 1.000, 1, 0.1, 0, 1, 8, 1.1.
William Ford — 9, 40-76, .526, 27-39, .692, 40, 4.4, 10, 39, 107, 11.9.
Bill Fries — 8, 3-6, .500, 13-14, .929, 6, 0.9, 6, 13, 19, 2.7.
Elliot Hedley — 4, 1-1, 1.000, 2-2, 1.000, 0, 0.0, 0, 0, 4, 1.0.
Pete Hofrichter — 0.

Jimmy Huskey — 9, 25-44, .568, 10-11, .909, 33, 3.7, 10, 25, 60, 6.7.
Randy Johnson — 7, 21-32, .656, 16-22, .727, 29, 4.1, 5, 15, 58, 8.2.
Joe Kelly — 0.
Shack Leonard — 9, 54-97, .557, 32-46, .696, 17, 1.9, 38, 52, 140, 15.6.
Hugh Murray — 9, 11-21, .524, 2-9, .222, 32, 3.6, 1, 10, 24, 2.7.
Kevin Newton — 9, 26-56, .464, 16-26, .615, 30, 3.3, 20, 18, 68, 7.6.
Walter Taylor — 5, 0-0, 0, 1-2, .500, 1, 0.2, 0, 0, 1, 0.2.
Larry Meyer — 2, 4-4, 1.000, 0-0, 0, 0, 0, 0, 5, 8, 4, 0.
LONGWOOD TOTALS — 239-421, .568, 162-226, .717, 261, 29.0, 92, 205, 640, 71.1.
OPPONENTS — 237-570, .416, 137-198, .692, 225, 25.0, (not complete), 611, 67.9.

1978-79 WOMEN'S BASKETBALL STATISTICS

Overall Record: 3-5
Division: 0-2
Out-of-State: 1-3
At Home: 2-1

The Individual and Team Basketball Statistics are as follows: Player, G, FGM-FGA, PCT, FTM-FTA, PCT, REB, AVG, PF-D, AST, TO, BS, S, PTS, AVG —

Deb Brown — 5, 1-5, .200, 0-2, .000, 2, 4, 2-0, 1, 0, 1, 0, 2, 4.
Brenda Fettrow — 8, 49-117, .419, 23-36, .639, 56, 7.0, 32-3, 31, 35, 9, 25, 121, 15.1.
Amy Gates — 8, 6-23, .261, 3-8, .375, 16, 2.0, 12-1, 1, 9, 5, 4, 15, 1.9.
Lori Grimm — 6, 2-4, .500, 3-4, .750, 3, 5, 8-0, 3, 15, 0, 1, 7, 1.2.
Kitty Hughes — 8, 4-20, .200, 6-11, .545, 8, 1.0, 6-0, 4, 11, 2, 11, 14, 1.7.
Robin Hungate — 8, 25-79, .316, 26-40, .650, 50, 6.2, 18-0, 6, 19, 9, 8, 76, 9.5.
Janice Johnson — 6, 2-9, .222, 0-0, .000, 3, 5, 9-0, 0, 2, 0, 2, 4, 6.
Cindy Landon — 8, 33-78, .423, 23-33, .697, 54, 6.7, 26-1, 18, 31, 2, 13, 89, 11.1.
Connie Murray — 6, 1-1, 1.000, 0-1, .000, 6, 1.0, 3-0, 6, 8, 0, 0, 2, 3.
Linda Pullen — 7, 12-30, .400, 0-0, .000, 12, 1.7, 8-0, 6, 6, 3, 5, 24, 3.4.
Lisa Ray — 7, 5-20, .250, 0-1, .000, 7, 1.0, 10-0, 10, 9, 1, 1, 10, 1.4.
Maryjane Smith — 8, 39-95, .410, 36-44, .818, 45, 5.6, 23-1, 27, 38, 8, 23, 114, 14.2.
Melissa Wiggins — 5, 11-32, .344, 4-4, 1.00, 10, 2.0, 19-3, 24, 18, 1, 15, 26, 5.2.
Nancy Wilson — 6, 3-8, .375, 2-6, .333, 9, 1.5, 9-0, 1, 8, 1, 3, 8, 1.3.
LONGWOOD TOTALS — 8, 193-521, .370, 126-190, .663, 299, 37.4, 185-9, 138, 210, 42, 111, 512, 64.0.

OPPONENTS TOTALS — 8, 220-523, .421, 111-193, .575, 283, 35.2, 156-3+++, 98, 153+++, 10+, 65+.

551, 68.9.

+ 4 game totals, ++ 6 game totals, +++ 7 game totals.



Kitty Hughes faces a hair raising experience against Morris Harvey as Brenda Fettrow looks on. Photo by Debbie Northern

Representatives Attend Conference

From SPORTS INFORMATION

Carolyn V. Hodges, Dee McDonough, Dr. Barbara Smith, and Dr. Henry Willett of Longwood College recently attended the sixth annual Association for Intercollegiate Athletics for Women Delegate Assembly held January 7-10 in Los Angeles.

More than 600 representatives from throughout the country were in attendance at the annual policy making gathering for the nation's largest governing body for intercollegiate athletics.

Among the major issues considered by the assembly were items concerning establishment of separate legal identity for the organization, implementation of a new three competitive division

structure, distribution of growing television revenues, and policy changes for recruiting, eligibility of student athletes, and the awarding of financial aid.

With over 900 two and four-year college and university member institutions, the AIAW administers programs of women's intercollegiate athletics and has been in the forefront in the vital effort to assure equal opportunity in collegiate athletic programs for all students, female and male.

Founded in 1971, the AIAW organizes and administers all competition at the regional and national levels offering 18 national championships in 13 different sports.

Riders Advance In Divisions

By KATHY CHASE

The Longwood Lancer's Intercollegiate Riding Team was chosen on September 18. Tryouts were held and members making the team were placed in the following divisions appropriate to their riding ability: Julie Tracy — Open Equitation on the flat and over fences; Sally Lowe and Kathy Redmon — Advanced Walk-Trot-Canter; Rhonda Powell, Kelly Kent, Robyn Walker and Kathy Chase — Beginner Walk-Trot-Canter; and Janet Young — Beginner Walk-Trot.

Since tryouts, however, several of the riders have accumulated enough points to move up a division. Sally Lowe and Kathy Redmon moved to Novice Equitation on the flat and over fences, Rhonda Powell the Novice division, Kathy Chase and Kelly Kent, the Advanced Division, and Janet Young, the Advanced Walk-Trot division.

The Lancers attended four intercollegiate shows last

semester. At James Madison University, October 26, they tied with JMU for Reserve High Point College, and at Sweetbriar College, they tied for the Reserve High Point College, this time with Virginia Intermont.

The riding team receives much support from their coach, Mrs. Mary Whitlock. She works with the team twice a week, as well as traveling to all the shows.

The Lancers have only three more shows this year. They will be held at Hollins, Virginia Intermont, and Southern Seminary Colleges. The date for these shows have not been set.

Below are the results from the shows:

UVA — Oct. 6 — Beginner Walk-Trot-Canter: Division A-Rhonda Powell, 3rd and Kathy Chase, 5th. Division B: Kelly Kent, 2nd, and Robyn Walker, 3rd.

JMU — Oct. 29 — Advanced Walk-Trot-Canter: Division A-Sally Lowe, 3rd, Division B-Kathy Redmon, 1st. Beginner

Walk-Trot-Canter: Division A-Rhonda Powell, 1st. Division B-Kelly Kent, 5th. Beginner Walk-Trot-Janet Young, 2nd.

Sweetbriar — Nov. 17 — Open Equitation on the Flat-Julie Tracy, 4th. Open Equitation Over the Fences-Julie Tracy, 6th. Advanced Walk-Trot-Canter: Division A-Rhonda Powell, 3rd, Division B-Kathy Redmon, 2nd. Beginner Walk-Trot-Canter: Division A-Kathy Chase, 2nd, Division B-Kelly Kent, 2nd and Robyn Walker, 3rd. Beginner Walk-Trot-Janet Young, 1st.

Randolph-Macon Women's College — Dec. 3 — Open Equitation on the Flat: Julie Tracy, 5th. Novice Equitation on the Flat: Division A-Sally Lowe, 3rd and Division B-Kathy Redmon, 6th. Novice Equitation Over the Fences — Sally Lowe, 2nd. Advanced Walk-Trot-Canter: Division A-Rhonda Powell, 3rd and Division B-Kelly Kent, 2nd. Beginner Walk-Trot-Canter: Kathy Chase, 2nd and Robyn Walker, 5th. Advanced Walk-Trot-Janet Young, 5th.

In the future, the team hopes to expand through riding clinics and maybe even sponsoring a show.

Page 7

THE ROTUNDA

Tuesday, January 23, 1979



The Grapplers go at it while the ref calls the shots.

Photo Jackie Steer

Wrestlers' Desire Outweighs Inexperience

By FRANK CREAMY

If only one word could be used to describe the Longwood wrestling team, what word would be used?

There are at least a few possibilities, but surely "inexperienced" would haul in its fair share of votes. Such language may not convey optimism, but it proved to be true in the Lancers' 36-15 loss to Elon College on January 20 in Her gymnasium.

To put it mildly, NCAA wrestling, even at the Division III level is highly competitive. Young teams usually take their lumps, and the Lancer program, still in its infancy, is no exception. Longwood starts several wrestlers with little or no experience.

There is still a glimmer of light at the end of the tunnel, though, and it springs from such bywords as "desire", "spirit", and "guts".

The Lancer wrestlers loss to Elon showed marked improvement from the beginning of the season. Although Kurt Coffield was Longwood's only winner with an 11-8 decision (Bob Hulsey and Dave Crute took

forfeits), none of the Elon grapplers had an easy time of it. Despite their inexperience, almost all the Lancer matmen kept the outcome of each match unpredictable, simply due to their hustle and stubborn refusal to give up.

Anyone who has watched or participated in wrestling knows that it is one of the most demanding sports in existence, requiring far more stamina than football, basketball and others. Wrestlers work out long, hard hours while depriving themselves of both food and drink in order to make weight.

Why? Because the challenge of meeting and defeating seemingly insurmountable odds gives one a great sense of accomplishment and satisfaction. These athletes also take great pride in representing you and your school.

Just for a moment, think about the sacrifices these wrestlers make in order to field a competitive team. Return the favor, and make a sacrifice yourself. Go watch them wrestle. You'll find it fascinating and exciting, besides receiving the gratitude of a special group of athletes.

Ford's Consistency Cited

From SPORTS INFORMATION

Kenny Ford, a 6-2 guard on the Lancer basketball team, has been named Player of the Week and McDonald's Player of the Week at Longwood College.

Ford, a sophomore business major from Blacksburg, South Carolina, received the double honors for his outstanding contribution to the Lancers' 2 victories in the January 8-9 Liberty Baptist Tournament.

After scoring 16 points in Longwood's 140-57 romp over Lancaster Bible, Ford had the game-high of 23 points in the 90-76 defeat of Valley Forge Christian the following night. His combined field goal percentage for these games was an impressive .731.

"He's the only one who played with any kind of consistency," "and he was consistent throughout both games."

"After shooting poorly in the tournament at South Boston," continued Kelbick, "his shooting was a bright spot in this tournament."

Ford is currently averaging

13.3 points and 4.1 rebounds per game for Coach Ron Bash's Lancers, who are presently 8-3 in their first season of NCAA, Division II competition.

A graduate of Crest High School in Shelby, North Carolina, Ford is the son of Mr. James Ford of Blacksburg, South Carolina.



KENNY FORD

Workshop Opens

By JESSIE LIGNIAN

Longwood students participate in a program which is for the benefit of moderately retarded persons of the surrounding area. The program entitled, Tri-County Workshop, was instituted this semester by Mr. Frank Brasille of the Physical Education Department. There are 25 participants ranging in age from fifteen to forty-five brought to Longwood by Ms. Pat Atkins of The Workshop of the Farmville area every Tuesday and Thursday from 12:45 to 1:45 in French gymnasium.

During these sessions volunteers from the Physical Education and Therapeutic Recreation Departments work with the participants to help build skills which will be used in competition. The volunteers are Sharon Nicholson, Cindy Bird, Laura Bell, Debbie Fifer, Tom Welts, Jackie Steer, Susy Powell, and Kim Garber.

Also during the sessions, the participants are divided into high level and low level groups, depending upon how well they can perform. Before the sessions are held, the volunteers meet with Mr. Brasille to plan the course for each session. Usually, at first, there will be a warm-up conditioning period in which stretching, running, and jumping is done. After this activity, the groups do skills which will improve their abilities to compete in the Regional Special Olympics. They practice jump shots, foul shots, dribbling and other such skills. According to Sharon Nicholson, "They really have a good time — meeting different people and seeing people watch them; it gives them opportunity."

The program will continue into next semester if enough Longwood students show interest. The sports for the spring will be softball and track. When Sharon Nicholson was asked how she liked working in the program, she said, "I really enjoy it, it's great to know that you can teach someone something that comes easy to you."

Archery Starts

By ALDA BROWN

Most people here do not realize it, but there exist on this campus Longwood's own version of Robin Hood and His Merry Men, the Intercollegiate Archery Team.

Right now, while the campus is oblivious to its existence, the team is gearing up for its spring season. Again soon, that small merry band will be visible daily on Barlow field fine tuning their skills for the keen competition their spring schedule holds in store.

This team has a past record of state championships that most people also do not notice. The team remained the undefeated state champions from 1974 through 1977. Last year, the team took second place in the state.

The team is open to both men and women. There are four women returning to the team this year and two new men. The team will be coached by Mrs. Nelson Neal.

Until the ground thaws, practices are being held in Her gym at 7 a.m. The team needs new people and talents. If interested in participating on this year's team, contact the physical education department for the next practice date.

IAA

By SUSAN TOWLER

The Intramurals Activities Association is off to a good start this semester. Already in progress are men's and women's basketball and inner tube water polo. The scores for the games on January 18 are: Women's beginning basketball — Curry defeated EK. Women's intermediate basketball Curry No. 2 over Wheeler 27-17. Men's basketball — Redheads won. Inner tube water polo — Playmates over Raiders 8-1.

There has been a change in our checkout room system. The IAA checkout room is now located in the IAA room upstairs in the Lankford building. The hours are:

Monday — 10:55-11:55
Tuesday — 1:00-2:30
Wednesday — 10:55-11:55
Thursday — 1:00-2:30
Friday — 10:55-11:55 — 2:30-3:00

Saturday — 10:30-12:00
Sunday — 2:00-4:00

Any IAA news this semester will be posted on the bulletin board in the new smoker. Watch the news and come out and participate.

Gymnasts Leap

Towards Nationals

By BARBARA SABITUS

Coach Budd considers this to be a rebuilding year for the Longwood Girl's Gymnastics Team. However, their 3-1 record indicates that they are well on their way to having a victorious season. The Lancers have a young squad that consists of only six members. Juniors, Kim Furbie and Debi Kinzel are the veterans and the rest of the team is composed of freshmen, Kathy Idelson, D'Ann Sweatman, Jean Powers, and Ann Miles.

Most of the girls are extremely versatile and compete in each of the four events. Coach Budd sees the caliber of competition increasing as the years go on. She is encouraging her gymnasts to practice year around so that they can sustain their high level of performance.

Kathy Idelson is one of the girls who takes heed of this advice and it seems to be paying off. In the Lancer's victory over the University of Maryland 95.85-93.8 Kathy received a first place in

all-around. When I asked Kathy about her goals for the season she said, "I am hoping to do well enough to make the Collegiate Nationals in Kansas."

Others on the team, like Debi Kinzel and Kim Furbie, may have just the same idea in mind. In the University of Maryland meet Kim and Debi finished in 2nd and 3rd place respectively, in the floor exercise.

On Friday night, the Lancer gymnasts defeated a weak East Tennessee Team by a score of 109.6-76.25. All of the Longwood girls had strong showings with Kathy Idelson looking especially proficient.

The final meet of the week was with Appalachian State a highly talented team filled primarily with scholarship gymnasts. They were just too awesome for the young Longwood squad and handed our girls their first defeat. The final score was 111.1-94.1 with Kathy Idelson once again winning first place in all-around.

LETTERS

(Continued from Page 4)

with offenses of the Honor Code, namely lying, cheating, stealing and committing vandalism. Lying is further defined on page 17 in our 1978-79 Handbook as "FALSIFICATION OF RECORDS with the intent to give untrue information." In addition on the back of the actual college I.D. it states "Lending this card to anyone is falsification of records and subjects the holder to disciplinary action." Therefore, when one borrows another student's I.D., or lends out their

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own, they are not committing a Residence Board violation, but an Honor Code violation, punishable by Judicial Board action.

So, be willing to share with your friends, but keep your I.D.'s to yourself. We take our job seriously and hope you do too.

Judicial Board

Gives Thanks

Dear Editor,

As members of the student body, we would like to thank two hard working individuals for their time and effort in running Swap Shop this past week. Few students realize the time, responsibility, and patience that this non-profit organization demands. We would also like to thank the Swap Shop workers that volunteered their efforts in making Swap Shop a success. Thank you Pat and Cindy.

Teresa Ware
Wanda Peterson

Saturday Night Alive

(Continued from Page 3)

progressive country music of the Daisy Dillman Band and even a night of jazz and swing from Grover, Margaret and the Za Zu Zaz.

Opening the current semester with an act that ranged from the Beach Boys to the Doobie Brothers was the Brice Street Band. Upcoming shows this semester will include the fast, upbeat progressive country style of Snuff. Next, The Putman County Pickers will perform

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more traditional country and bluegrass along with the more progressive sounds. Sharing the stage with them will be a juggler-entertainer named Chris Bliss. Chris has been the opening act for such well-known entertainers as Dr. Hook and the Medicine Show and the Starland Vocal Band, and

his "music for your eyes" should add yet another enjoyable dimension to a fine show. Another night of total entertainment will be provided with the arrival of the Asparagus Valley Cultural Society, who incorporate music, juggling, magic and comedy into one fun-filled show.

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☐ SPRING EVENING ☐ FALL EVENING

MAR. 20-SEPT. 22 OCT. 23-MAY 10

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404/266-1060

A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Wednesday, Jan. 24, from 1:30 p.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

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Hampton
Jan 28 - Sheraton

Norfolk
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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, JANUARY 30, 1979

NO. 13

Assembly Swings Open Board Doors

By MELODY CRAWLEY

"I certainly see no problem as far as one board is concerned in complying. Although our board has not had open meetings in the past, some limited resources that I have indicated that we probably have had a larger number of faculty and student groups attend board meetings in order to address specific topics of interest than any other board." This was President Henry I. Willett, Jr.'s comment on the passage of legislation by the 1979 General Assembly to open the meetings of state college boards of visitors to the public.

The bill was passed in both houses with only one floor amendment added in the senate. This allowed high school competency tests scores to remain confidential. The same amendment, proposed by Sen. John C. Buchanan (D-Wise) will also allow the Board of Education to refuse to disclose teacher competence tests scores. The

amendment does not affect the board of visitors, but is included in this bill because both actions deal with FOIA.

There should be no problem with Governor John Dalton signing the bill he had supported opening the board of visitors meetings during his campaign, saying that they annually spend hundreds of millions of dollars of taxpayers' money.

The bill patroned by Del. A.R. Gieson (R-Staunton), amended the Virginia Freedom of Information Act. Prior to the passing of the bill, the act had been inapplicable to the board of visitors.

According to the Richmond Times Dispatch, Sen. James T. Edmunds (D-Lunenburg) noted that the boards were still opposed to it. He concluded that they are simply reluctant to change the way they do business. Virginia was the only to exempt the boards from the Freedom of Information Act.

Under this bill, the legislature also provided for a number of situations in which the boards can go into executive session in order to consider specific matters. These include: discussion of employment including salary matters and promotions, disciplinary matters concerning any student of any

state institution of higher learning, the acquisition or disposition of real property for public use, protection of the privacy of individuals in personal matters, consultation with legal counsel, and discussion of matters relating to gifts, bequests and fund-raising activities.

The passage of this bill is seen as a major step forward in communication between not only faculty and administration but students as well. The law will be in effect as of July 1, 1979, which will not open the Longwood College Board of Visitor's meetings this week.



Friends help off-campus students remove the remainder of their belongings from their damaged home.
Photo by Wayne Dunkley, Farmville Herald

Questions Answered At Head Table

By JUDISTANLEY

Do you have a question or complaint concerning regulations or events at Longwood? Do you feel uncomfortable voicing these feelings in a structured meeting of one of the student boards? If so, you should take advantage of a program offered by the student government; this program is the Head Table.

The Head Table meets every Tuesday from 12 to 1 p.m. in the dining hall. The students that are seated at this table are the chairmen and vice-chairmen of Judicial, Residence, and Legislative Boards, Chairman of

Intramural Activities Association, and Co-Editors of The Rotunda. These students are open to any type of question or complaint about regulations and activities. They will answer questions and take complaints before the respective boards.

Wanda Peterson, Chairman of Legislative Board, states, "it (the Head Table) would be useful to the students and a successful program if the students would use it," but she says that "this year it hasn't been used at all" or at least its use has been minimal.

The next head table meets today (January 30) from 12 noon to 1 p.m.



Leaders of various boards gather for availability for students needs.
Photo by Linda Shanahan

By PAULA JOHNSON

Six off-campus students lost most of their belongings in a house fire last Friday morning. The house, located at 309 Franklin Street, is owned by Dr. Anita Ernout, chairman of the Foreign Language department here.

According to Farmville Fire Chief Philip Gay, the fire appeared to have caught from a malfunction of the furnace. Extensive damage was done to the interior of the house. "Everybody concerned was lucky to have gotten out of there," stated Chief Gay.

The fire occurred around 2:42 a.m. January 19. The rooms were filled with smoke and flames were coming through the walls when the girls' pet dog, "Bifur," woke them. In the house at the time were Kym Gilbert, Cindy Thomas, Cindy Smith, Meg Cook, Bonnie Briggs, and Kim Keleher. "You never can believe what an experience it can be without going through it," Miss Thomas said. "We have to offer all the thanks in the world to Dean Heintz." The girls have since found a new home for the remainder of the semester.

Miss Smith and Miss Keleher lost most of their possessions. The others sustained somewhat less property damage. Anyone

interested in donating money or clothing may call 392-0617 or contact a member of Legislative Board.

Pre-Dawn Fire Leaves Girls Homeless

250 Quarts Needed For Bloodmobile

By DEBBIE NORTHERN

The American Red Cross and Geist will sponsor a bloodmobile on February 12 and 13 from 10 a.m. to 4 p.m. in Lankford. The quota needed is 250 quarts.

The following is a list of conditions which would eliminate a person as a donor:

1. Is under 18 years of age.
2. Is over 66 years of age (unless he/she has written permission from a doctor dated two weeks prior to donation).
3. Has given blood five times in a twelve-month period, or it is less than 56 days from last donation.
4. Weighs less than 110 pounds.
5. Has ever had jaundice or hepatitis (except jaundice of the newborn).
6. Has ever been exposed to jaundice or hepatitis, or had a

tattoo, or taken any blood or blood products in the last six months.

7. Has someone in immediate family on kidney dialysis machine.

8. Has ever had malaria.

9. Has been in Vietnam or a malarious area or has had anti-malarial drugs in the last three years.

10. Has ever had any form of heart trouble or heart surgery.

11. Has a respiratory ailment now.

12. Has been pregnant in the last year. (Eligibility of women having miscarriages or abortions must be determined on an individual basis).

13. Has had major surgery in last six months.

14. Has ever had active (Continued on Page 8)

Standing Room Only At Dr. Flynn Lecture

By JEANNE TRIMBLE

Bedford Building is usually rather quiet on a Wednesday night. Isolated at the far end of the campus, it is normally only occupied at night by a sprinkling of art majors at work on projects, but this does not develop into a rain until mid-semester.

An unusually large number of people were welcomed by Bedford and the Art Department staff on the night of January 17. If you are an art or a math major you will be more likely to know of the event which took place in Bedford Wednesday night.

Dr. Elizabeth Flynn, the Art

History Professor of the Art Department, lectured to a standing room only audience in Bedford Auditorium. The atmosphere was relaxed, the audience consisted of students, faculty, and members of the community. The relationship between art and mathematics was the topic of her presentation.

According to Dr. Flynn, the artist is intimately involved with his world. She approached her subject from an historical perspective, beginning with Polykleitos (455-440 B.C.), a Greek, continuing through the Italian Renaissance to conclude

with contemporary artists and artistic movements such as M.C. Escher, I.M. Pei, and computer art. Respective artists and their works were chosen to exemplify the developments in art discussed by Dr. Flynn. A few of those featured were The Hagia Sophia (Anthemius of Tralles, Isidorus of Miletus), the Parthenon (Callicrates), St. Peter's and the Bernini Colonnade in Rome (Gianlorenzo Bernini), and Piet Mondrian, a Dutch painter known for the geometric simplicity of his work. Dr. Flynn utilized slides of the paintings, architecture and sculpture covered during the lecture.

Dr. Flynn opened her lecture with the comment that she was not a mathematician (a fact appreciated by many of those in attendance). However, she proposed that math is not only numbers, but the purity of logical reasoning and the relationship of parts to a whole. Her lecture was extremely informative, clear and enjoyable, even for those of us who were neither Art or Math majors.

Alumni Give Gift

The Graduate magazine was given free to all graduating seniors during registration Monday, January 8, compliments of the Alumni Association.

The 120-page Handbook for Leaving School is an easy-reading, educational magazine. It includes information on careers, job hunting and life styles, as well as numerous other articles designed to prepare seniors for life after college.

The article, "The All-Purpose, Practically Painless Job Finder's Kit", provides tips from the experts on how to best approach the job hunt while "Careers for a Small Planet," explores fascinating new careers that are being created by alternative technologies such as solar energy, waste recycling, and organic farming.

Other career articles include: "Jumping Off The Career Ladder", "The Power of Office Politics", "Temporary Jobs", and "My First Job", in which celebrities from Dan Rather to Gloria Steinem talk about their first encounters with the job market.

Whether to go directly to graduate school or take some time off to gain job experience is discussed in the article, "Can You Afford To Delay Professional School?" On the lighter side, "After Superman,



Juniors win the IAA Songfest with their song, Serenade To A Tradition.

Photo by Melody Crawley

Jrs. Win For Third Year

By MELODY CRAWLEY

"We came with visions, we came with fears. But what we have found, will endure through the years," was the first verse of Serenade to a Tradition, which won the IAA Song Contest Thursday night. This marks the third consecutive year that the Class of 1980 has won the event.

The song was composed through the combined efforts of the Junior songfest committee headed by Sue Transue and the musical talent of John Hudson.

Second place went to the Juniors' sister Red-and-White Class, the Freshmen.

Judges for the event were Dr. Lovard E. Egbert Jr., Miss Denise I. McDonough, Miss Ruth L. Budd and Dr. Merry Lewis Allen.

This year's theme was Red and Green. The themes are alternated each year and according to tradition, next year's theme will be Blue and White.

Tabb Door Secured

By ELIZABETH BRYANT

In case some of you had not noticed, there has been a lock installed on the door at the far end of Tab dormitory, on the first floor. Ray Stephens, Dean of Housing, ordered the door locked after hearing from complaints from various girls living in this hall.

When investigating the situation, he was shocked by the total disregard of students towards the rules that had been posted pertaining to this hall.

What? takes a humorous look at being a reasonably enlightened male in a liberated age.

Other articles in The Graduate are: "How Women Measure Up in the M.B.A. Classroom", "Wide-Eyed and Working in Washington", "Traveling to Europe", and "Fifty Years of College Fads".

The Graduate magazine is published by 13-30 Corporation, Knoxville, Tennessee, a ten-year-old marketing and publishing firm specializing in educational programs.

This area was being used as a thorough fare by just anyone who did not want the slight inconvenience of taking the outside route to the gym or French dormitory. Stephens says that he found the lack of privacy in Tabb "totally dehumanizing." He also went so far as to say that he would not have blamed any of the girls living there if they had wished to quit school due to this problem.

Now that the lock has been installed, the situation has improved immeasurably. Former trespassers through Tabb have discovered that the alternate ways to their destinations are not as bad as they thought, and the girls of Tabb now have the privacy enjoyed by those living in other dorms.

Stephens has been criticized by some for perhaps creating a fire hazard with the locking of this door. Stephens calls this charge "ridiculous." He stated that Tabb has all the fire doors it is required to have and that the fire marshal has approved the securing of the hall door.



Dr. John S. Peale presented the first lecture, "Revisiting the Ghost in the Machine," in the English Lecture Series. Others planned are September, 1979 — A talk entitled "Don't Tell Me Anything that Isn't True: the Poetics of J. V. Cunningham" by Quentin Vest. December, 1979 — "Reading Serially Published Victorian Novels" by Dr. Michael Lund. All talks are open to the public.

Photo by Linda Shanahan

Pageant Plans Underway

By SHARON JANOVICH

It's almost here! Mark your calendars — the Miss Longwood Pageant is on its way, and will be held at 8 p.m., on March 10 in Jarman auditorium. The twelve contestants in this year's pageant are June Harris, Carol Brooks, Andrea Mott, Anita Hed, Venetia Raines, Julie Worsham, Cindy Carneal, Cindy Jones, Liz Jones, Ellen Hitt, Carol McIntosh and Jane Bruce. Each contestant will be escorted by 12 Longwood men throughout the pageant.

Each girl vying for the Miss Longwood 1979 will present herself in bathing suit and

evening competition, have an interview with the pageant judges, dress to suit her personality and present her talent. On Saturday afternoon before the pageant there will be a cocktail party held in Lankford, to enable the parents of the contestants to meet with the pageant committee, other contestants and pageant judges.

The pageant committee meets every Thursday at 12:45 in the Board of Visitors room. Suggestions from the student body are welcome. If anyone is interested in working with the pageant, come to the meeting in the Board room!

Colleagues '79 Chosen Soon

By BETH PARROTT

So you want to be a colleague! What's the next step—an application? Well not exactly, first, you must weigh the responsibilities. They include working on committees planning, orientation week, getting yourself ready (outfit, gifts, early arrival, smiling faces, familiarizing yourself with the rules), and helping your group.

But your responsibilities do not end after orientation: it also includes working CHI booths at the interest fair and Oktoberfest,

working information booths at Spring week end, and preparing for next year's colleagues with fund raising and tapping ceremonies.

It is not all work though. You have to remember how much fun it was to have your colleague, orientation leader, student assistant, RA, Head Resident and BSU buddy greet you on your first day at college.

Join the fun! Colleagues '79 will be chosen from applications taken during this week until Monday, February 5 at 12 noon.

NEWS GLIMPSES

By JANET CLEMENTS

They call her Lucy, and she feasted on turtle eggs before dying three million years ago. She is a missing link in human evolution, according to two anthropologists who claim that Lucy's bones indicate man diverged from ape millions of years later than was once believed.

Willie Mays was named to baseball's Hall of Fame this past week.

Former Vice President Nelson Rockefeller died Friday night at the age of 70. He was working on a book at the time of his death.

Foreign Minister Moche Dayan of Israel is trying to arrange a summit meeting in the Sinai between Israel's Begin and Egypt's Sadat — with Jimmy Carter deliberately excluded. Dayan wants to keep Carter out of future talks, on the apparent ground that he too frequently sides with Sadat.

Mardi Gras Weekend: Bigger And Better

By DONNA HASKY

This year's annual Mardi Gras Weekend promises to rival even the New Orleans' celebration in terms of fun, music, entertainment and excitement. The four-day weekend begins officially on **Thursday night at 8 p.m.** in the Gold Room with the music of Nina Kahle. A top rate pianist whose down-to-earth songs let the true performer's personality shine through, Nina easily captivates and holds her audience's attention. A multi-talented entertainer, she moves easily from piano to dulcimer without losing a listener. Admission for Longwood students is 75c and guests are \$1.00.

However, on **Wednesday night** for those of you who have not inherited a family business, finding a job is often a difficult undertaking. The job market is tough, and according to career consultant Ellen Perry, if you are to succeed in finding the right job, you must be even tougher. Mrs. Perry will discuss the job market and the problems confronting a prospective employee, such as stereotypes, salary traps, preparing resumes, the hidden job market, and the all-important interview.

Mrs. Perry will give two lectures on Wednesday, Jan. 31. The first is entitled "Job Power for Women," and will be held at 3:30 p.m. in the Lankford AB rooms. Later that evening, at 8 p.m. in Wygal Auditorium, Mrs. Perry will address herself to a more general overview of the job market in a presentation of "Guerrilla Tactics in the Job Market."

The Student Union and the Longwood Office of Placement Services are both sponsoring

Mrs. Perry's visit and invite all interested students to attend.

Friday, February 2 will begin with the graceful moves of the Dayton Ballet Company. The second oldest Regional Ballet Company in the United States, the Dayton Ballet performs annually at National Association for Regional Ballet Festivals in the U. S. and in Canada. Their performance will begin at 8 p.m. in Jarman Auditorium and is free of charge.

Later Friday night, after the ballet, the mood will change with the advent of a late night Beer and Pizza Party in the lower dining hall. Beverages and Pizza Hut Pizza will be sold, but the main attractions will be the fantastic fiddle of Mike Cross and the "wild and crazy" humor of comedian Tom Parks. The musical half of the duo, Cross, combines country, blues, and old-time, backwoods tunes into an energetic and fun-filled show. He has appeared in concert with such country music stars as Earl Scruggs, Lester Flatt, Doc Watson and the New Riders of the Purple Sage. Quite a switch for a young man who began college on a golf scholarship and dreamed of becoming a pro golfer — now, it is apparent that Mike holds his own as a professional musician. Adding his own zany touch to the evening will be comedian Tom Parks who has lived up Longwood audiences in the past. His own special brand of humor soon has his entire audience laughing as never before, as he brings the events in each person's life — from comedy to the tragic — into a completely different (and laughable) light. Admission for Friday night is \$1.00 for Longwood students and \$1.50 for

guests. (Remember seating is limited and ID's are required.)

To provide a New Orleans mood for the weekend, the Virginia State College Jazz Combo will play during lunch in the dining hall on **Saturday**. On both Saturday and Sunday afternoons the movie "Groove

Tube" will be shown in the AB rooms. Admission is 75c. Saturday afternoon at 4 p.m. the Virginia State College Jazz Ensemble will perform in the Gold Room, free of charge.

One of the main highlights of the weekend will be the mixer Saturday night, which features

the well-known band JANICE. A large drawing card in the South particularly, JANICE's popularity is now spreading nationwide since their move to Los Angeles. The mixer will begin at 9 p.m. in the lower dining hall. Admission for Longwood students will be \$2.00 and guests will be \$2.50, with college ID required for college students and proof of age needed for other guests.

The first Student Union event on **Sunday** features a "special surprise" band called "Nightly Blues & Jazz, Ltd.", who will perform in the dining hall during lunch. To bring the weekend to a close in grand style will be a concert in Jarman Auditorium at 8 p.m. The featured band is "The Flying Burrito Brothers," who record on A&M and CBS labels. The opening act for the Flying Burrito Brothers will be done by the James Walsh Gypsy Band. If the name seems vaguely familiar, you're remembering the original group Gypsy which disbanded in the midst of a growing popularity. Lead singer James Walsh decided in 1976 to form a new Gypsy while keeping the musical sound that had been so popular. The result is an eight man band that effectively combines guitars, keyboard, bass, trumpet, horns, piccolo and drums with strong vocal harmonies to bring back a sound that couldn't die. Admission for the concert will be \$3.00 for Longwood students and \$4.00 for

(Continued on Page 8)



The Student Union's upcoming weekend spectacular is **MARDI GRAS WEEKEND**. The days, and nights, from February 1-4, will be filled with activities of interest and excitement-packed entertainment. Featured will be, clockwise: Janice, mixer; Ellen Perry, lecture; Mike Cross, beer and pizza party; Dayton Ballet Company, dance concert; Nina Kahle, mini-concert; Tom Parks, beer and pizza party.

Campus School Art On Exhibit

From Public Relations

A great variety of art work by students at Wynne Campus School is on exhibit in the Lancaster Library Gallery through February 24.

The show vibrates with color, youthful enthusiasm and freshness. It also demonstrates the scope and careful structuring of Mrs. Jackie Wall's art instruction which introduces concepts and techniques and then builds upon them in a continuing program from the kindergarten level through seventh grade.

An immediate eye-catcher in the exhibit is a group of "pop art" works by seventh graders. These large stuffed sculptures, made of paper, are examples of how the pop artist "takes an everyday object and makes it a monument." Included are a football helmet, pair of scissors, cheeseburger, pencil, wrist watch, golf club and ball, and a slice of pizza.

Mrs. Wall explained that the seventh grade has been engaged in an examination of contemporary art forms and how the artist is a mirror of his times. She suggested to her students that "perhaps the artists of today are trying to tell us that we are becoming 'object' worshippers."

A group of oil pastels by fifth graders is entitled "Camouflaging the Domestic Cat." The children painted from live models (Mrs. Wall's cat and several friends who came to visit in the art room), but the major emphasis of the assignment was to "create visual harmony between the cat and his environment."

Some of the most vivid paintings resulted from the assignment to design record jackets for a new rock group. The



Campus School Art includes huge piece of pizza.

Photo by Linda Shanahan

students considered techniques and media the artist might use to capture the attention of the public, such as fluorescent paints, colors that vibrate against each other (opposites on the color chart), and the use of many diagonals to create a feeling of excitement and tension.

Fourth graders made computer panels — relief sculptures made of junk and unrelated pieces that look as though they would actually perform the desired function. In this exercise, Mrs. Wall stressed that "design follows function — the design must work."

Other stand-outs in the exhibit include a group of "drawings

from nature" — sensitive and beautiful recapturings of the designs of leaves and twigs, and "in-the-round foil sculptures" which are studies of the human figure in motion.

Contour drawings, crayon etchings, tissue paper collages, landscape watercolors, embossings, coiled clay containers, pewter castings and other jewelry, tempera batiks, repeat pattern studies, sculptures made from scrap styrofoam, and self portraits done by students at several grade levels are all included in the exhibit.

The exhibit is open to the public during regular library hours.

Organist And Trumpeter To Be Presented

From Public Relations

The Longwood College department of music will present Thomas Swan, organist, and Charles Lirette, trumpeter, in a Visiting Artist Recital February 4, at 7:30 p.m. in the Farnville United Methodist Church.

The varied program will include major works for organ solo by J. S. Bach, Hindemith and Widor played by Swan, as well as several Baroque works by Fausch, Martini and Besozzi featuring the "clarino" trumpet artistry of Lirette accompanied by Swan.

Thomas Swan is the resident organist and choirmaster of the Westminster Presbyterian Church in Buffalo, New York. A graduate of Drake University where he majored in organ performance, studying with Dr. Russell Saunders. Swan was a finalist in the National Organ Playing competition at the Ft.

Wayne First United Presbyterian Church.

He has concertized throughout the Midwest and East, including the Washington Cathedral. In addition, he has appeared as guest soloist with members of the Indianapolis and Muncie symphony orchestras.

Lirette is a graduate of the Oberlin College Conservatory of Music. He has studied with Gene Young, Thomas Stevens, Bernard Adelstein, and famed Chicago Symphony trumpeter Adolf Herseth. In 1972, Lirette traveled through western Europe where he studied early European Brass instruments and their literature.

He has played with the Jerusalem Symphony Orchestra of Israel and is presently an active member of the Buffalo Philharmonic Orchestra and on the faculty of the Buffalo Community Music School.



Sat. & Sun., March 3-4 Films Incorporated
2:00 p.m., AB Rooms, Admission 75c

FROM THE EDITOR...

"A Town of Farmville Ordinance, effective February 1, 1979, designates the north side of High Street for two hour parking only and restricts parking on several streets north of the campus (Buffalo, Garden, Beech, and Randolph — residential portion, and St. George) to residents only."

The above announcement, which appeared in last Friday's Daily Bulletin, concerns many of us on campus. In light of the present parking situation here, this creates more problems for both faculty and day students.

The request made by Campus Police for day students to park in the Wygal-Lankford lot is a nuisance as well as a hindrance. Many day students have classes meeting in Grainger, East and West Ruffner, French, and Hiner buildings. Approximately three blocks of walking is not the ideal way to start off a morning — especially if one is late for that first early morning class. The

faculty, if they were designated this parking lot, may share these same feelings. While parking is still allowed from High Street to the first residence on Randolph Street, these places are quickly taken by the staff, faculty, and/or administration arriving early.

The administration had made a possible decision of enlarging the parking lot behind Jarman Auditorium. At the expense of Wheeler Mall, this decision is, in some respects, an unwise one. In an age when the beauty of nature is destroyed by man's want of absolutes, students of Wheeler and Cox dormitories may rebel against this action. We begin to wonder if one day this campus will one day be one huge parking lot.

We are allowed to question if this ordinance is legal, considering that this parking is designated for residents of the particular area even stating only two hour parking for non-residents. Town Council members W. B. Wall, Thomas N. Layne, and Mary Ellen Munoz were most helpful to the college in trying to prevent this ordinance from being passed, but to no avail.

Could it be that Farmville's police force is in need of something to do? In this case, they may have found their solution.

PEJ

LETTERS

Ordeal Eased

Dear Editor:

On January 19, at 3 a.m., our home was destroyed by fire. A very trying ordeal was ceased by the kindness of some very special people.

We would like to extend special thanks to the Farmville Fire Department, Longwood Campus Police, the laundry, buildings and grounds, Infirmary, Alpha Sigma Tau sorority, and the Pizza Hut. We would also like to give a very special thanks to Dean Heintz and our very special friends and families who helped us so much.

With much love and appreciation,
Kim, Cindy, Bonnie, Meg, C.T. and Pee Wee.

to represent true school spirit at Longwood, that any person from Longwood would come to the match to cheer against them.

True, nothing in the school handbook says that any person is required to have the decency to support their soon-to-be alma mater. But it is a sad note indeed that a person would discriminate against someone because of his beliefs and/or level in the social strata.

To those girls who cheered for Hampden-Sydney, we'll borrow a Bob Dylan song title to express our feelings: "Don't think twice, it's all right." We only hope that one day your narrow minds may be widened.

Yours truly,
Frank Creasy,
Rotunda sportswriter
The members of
the Longwood Lancer
wrestling team

and so he could smoke. However, the student handbook expressly lists the dining hall as an area where smoking is prohibited.

Longwood College students are informed that "ignorance is no excuse" for breaking a rule. We are expected to be aware of the regulations we are to live under while on campus — why then should we not expect others involved in college life to follow those same rules, insofar as they affect their work within the college system... whether they be administrators, faculty or staff?

Let's make an attempt at equally enforcing the rules!

A Concerned Student

Stubbs Stadium?

Dear Editor,

We are expressing our concern about the mess which has been made of Stubbs Mall. What once was a beautiful, green lawn now at first glance looks like a muddy cattle field, all because of the football games which occur daily, rain or shine.

We do not want to deprive these "Athletes" of their game, but there are athletic fields intended for this purpose, which are not in use at the time they usually play.

In addition, this hinders use of the sidewalk. We residents of Stubbs either must wait until a play is over, or risk being physically injured by being part of the play. We feel this is totally unnecessary because the sidewalk is to be used for walking, not a 50 yard line!

Spring is coming, and we would like to see a green lawn, not a brown one. We hope you, the players, will take the above points into thought, and go play elsewhere.

Sue Delong
Robin Belcher
Judy Kusterer
Susan Gray
Rhonda Brown
Tricia Whitehurst

Double Standard

Dear Editors:

I would like to take this opportunity to mention a small matter — yet one that I feel is important, since many students are concerned with an ever-growing sense of double standards.

Recently upon leaving I noticed two ARA Slater employees smoking in the dining hall. When questioned, one replied that the dining hall was 'officially' closed

Longwood Spirit?

To the Student Body:

I have been asked to speak on behalf of the Longwood wrestling team in order to properly express their gratitude to all the students who came out and cheered for them in their recent match with Hampden-Sydney. Your presence definitely made a big difference.

That is why it is so distressing to the wrestlers, who work hard



THE ROTUNDA
Established 1929

CO-EDITORS

Melody Crawley and Paula Johnson

ADVERTISING MANAGER Dave Gates
BUSINESS MANAGER Wayne Moore
SPORTS EDITOR Debbie Northern

STAFF WRITERS: Josh Kelsey, Laurie Hoffman, Susan Towler, Bill LeWarne, Janet Lomenda, Florida Hester, Sharon Janovich, Josh Statley, Mary Dunavant, George Hester, Terry Gault, Frank Creasy, Beth Parrott, Florida Landis, Donna Hoskes, Chuck Cole, Lon Cole, Frank Creasy, Elbe Parkins, Joanne Trimble, Doug Sander, Brenda Bonnell, Barb Sabitus, Neil Jones, Debra Campbell, Jonathan Kelsey, Shante Connor, Andy Hirsch, Kevin McGraw, Nancy Howens, Donna Mullins, Loretta Austin, Wanda Wessner, Susan Coniput, Lanny Wallace, Beth Devan, Rick Henshaw, Susan Bryant, Brenda Spink, Lissa Sandridge.

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CIRCULATION: JoAnn Harrell, Beth Parrott, Doug Strubel

LAYOUT/PROOF-READING: Dave Gates, Robin Black, Cheryl Wilcox

TYPESETTERS: Beth Parrott, Jane Waters, Laurie Hoffman, Melody Rice, Robin Black

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject to editing.

Senior Spotlight:

Science Major Active On Campus



lab assistant.

Outside of her department, Miss Stark is an active member of the Student Union, for which she has been treasurer and mixer chairman. She was named to Alpha Lambda Delta freshman honorary and is a new member of the Legislative Board's Organization Evaluations Committee. Her other activities include serving as a colleague and a student assistant.

After graduation, Miss Stark "would like to work with the government in the area of ecology or limnology doing environmental research in the field." She hopes to attend graduate school after working for a few years to find out what field she wants to specialize in. Here she would work toward earning her M.A. degree and possibly her Ph.D.

Miss Stark feels that her education at Longwood has "reasonably prepared" her for her future plans. She does wish she had the opportunity to experience a large university in terms of course offerings.

Maturity and leadership are two qualities which Miss Stark says she has obtained from Longwood. She has certainly used these qualities in her services to the college and to her major department.

By LAURIE HOFFMAN

Robin Stark, a scholarly biology and chemistry major from California, Maryland, is an active member of the college community as well.

Miss Stark is involved in many activities with the science department. She has served as treasurer for the Beta Beta Beta science honorary and is also the Southeastern Regional President for this organization. She has been treasurer for Lychos, Longwood's math and science honorary, and has aided other students by working as a biology

Rotunda should limit its humorous articles to humorous situations. Isn't that what good reporting is all about?

Marilyn Gillispie
Elizabeth Smith

On The Other Hand...

Article Criticized

Dear Editor,

In response to your article by Billy LeWarne, "Campus Up in Arms Over Missing Limb," we have to admit that it was rather amusing in a trite little way. LeWarne failed to mention, however, the seriousness of the matter. His article could only encourage other pranks of the same nature by people anxious to see their cute little tricks put in a humorous light by *The Rotunda*. Billy LeWarne does not have to work with such limbs (his article obviously shows that he is not a science major). As "human" anatomy students, we do not appreciate the humor of the situation and we feel that *The*

Dear Editor,

I would like to take this opportunity to sincerely offer my apologies for any offense that may have been taken concerning my article on recent incidents involving certain body parts. (note the tactful opening sentence) I realize that I was going out on a limb by treating such a serious crime in such a light hearted manner and would like to shake the hands of those who showed me the error of my ways. In particular, I would like to apologize to those who felt that I implied that a resident of Cox had a hand in the dastardly deed. I merely meant that since the arm was first found in front of

Cox, it would naturally be associated with the dorm. I didn't really expect anyone who lived there to shoulder the responsibility for the event.

If any of those in the science department took offense and thought that treating the matter in a humorous way would only encourage such pranks in the future, I can only say that, with a little logic, they would have realized that passing it off as a joke was the only way to convince the evil-doers that they had served no purpose except to make fools of themselves, but I refuse to twist anybody's arm to make them see things from my point of view.

I also apologize for the number of bad jokes that have come out of this outrage (more than you can count on the fingers of both hands, if you have both hands). To all of those who came up with worse puns than I did, well, I've really got to hand it to you. But, I've still got an armful of them to

(Continued on Page 8)

Next Time Walking May Be Easier!

By DEBBIE NORTHERN
Longwood is composed primarily of in-state students who are oblivious to the tenuous plight of out-of-state students attempts to return to college

after holidays. Well, it is time everyone is enlightened. My enlightenment abruptly came about on Sunday, January 7.

I had effortlessly flown from Richmond to Newark, New

Jersey, January 2 to stay with a friend. All to soon the day of departure came. We had made plans to fly Allegheny from Mercer County Airport to Washington, D.C., on their commuter flight where we would be met at 11:20 a.m. at National Airport by two other Longwood students.

Even though a wet snow had fallen and it was raining and foggy at takeoff, we made it to Philadelphia where we were to take on more passengers. After a 20 minute wait, we took off into the murky skies. We knew we would arrive at National a few minutes late and were looking forward to landing since the flight was bumpy and it was a SMALL plane. No such luck. We flew over D.C., but were informed after circling innumerable times that we could not land and returned to Philadelphia.

My friend and I had no earthly idea what we should do. We only knew we DID NOT wish to remain forever in Philly. After we got back most of our money we had invested on plane tickets and finally found our luggage, it was brought to our attention that both National and Byrd Airports were closed because of fog.

Both of us had a definite aversion to long distance bus rides, so after nearly deciding to rent a car and drive down, we opted to take a chance on catching a train to Richmond. Thus we caught a bus to the train station on the opposite side of the

city. For once we were lucky; a train was leaving in less than 45 minutes. It was a pretty relaxing ride. I particularly enjoyed my seat — right next to the Snack Bar (nothing like agitation to make my tummy growl!!) I also got to see some of the Pittsburgh-Houston game on TV. A guy had brought along his TV, but the saga of my trip turned out to be more exciting. The train got to Richmond in five hours, we left at 3:00 p.m. and got to the Richmond Amtrak station at 8:00 p.m. Then we were faced with the dilemma of how to get to FARMVILLE. The only train here arrives in the morning. By this time we were both tired as we had left New Jersey about 9:30 a.m. We then used about \$7.00 of change frantically calling Richmond area friends only to find they had already left for school. We also called the people in Farmville to tell them if we did not arrive by midnight to call out the huskies.

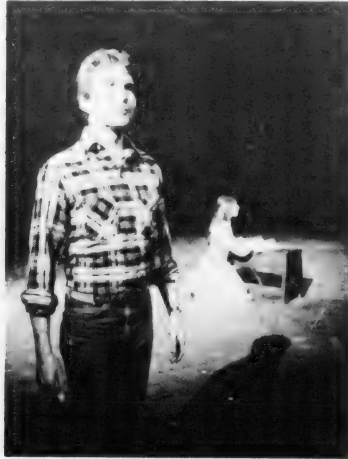
Two taxi drivers looking for fares tried to take us for \$40.00 and \$35.00 (the later was willing to make a "sacrifice" in order to visit his mother in Farmville). We declined both offers as they were more than the train fare from Philadelphia. Then it was suggested we try the bus station as there WAS a bus leaving at 8:30. Mr. Mom in Farmville dropped us there — and, as our luck ran all day, the last bus had left an hour earlier. Stranded again!

Frustrated and not content to remain at the bus station, we

decided to see how much a taxi service would charge. The one we called wanted \$75.00. You would think Farmville was off the beaten path! Well, we then called for the huskies. You really know who your friends are when they agree to come from Farmville to Richmond in nasty weather at night to pick you up in a not very safe part of the city.

During all this time (12 hours to be precise), I had neglected to inform my parents of our difficulties and they had no idea where I had disappeared. Father Sherlock called New Jersey and discovered we had taken a train to Richmond. We did keep my friend's family posted on the means to leave Philadelphia. The train station informed him we had gone to the bus station, and the bus station paged me. It was a forgone conclusion he would not be delighted to be left in the dark about my whereabouts. He told me he had called the school several times only to be informed I had not materialized. He was glad I was safe and offered his services to Farmville, though I am sure he was relieved that help was on the way.

Our rescuers returned us to our dorms around midnight. What a trip! We travelled on every means of transportation that day except a boat to return to Farmville! Maybe I will walk next time — it might be easier. We in-state students just do not know what ingenuity and effort is required. Of course one could ask nonresidents, "Why make the effort?"



Tom Willis will play Hamlet in the Longwood Players next production.

Hamlet Production Draws Near

From Department of Speech and Drama

With opening night drawing nearer, the cast and crews of the Longwood Players-Department of Speech and Dramatic Arts' production of HAMLET are experiencing that inevitable surge of excitement that precedes the opening night curtain. Lines are learned, sets are completed, the elaborate lighting effects that create transitions and establish moods are being polished, and costumes are being trimmed and fitted. Four and a half weeks of preparation are coming to a close.

When Dr. Patton Lockwood, the director of the production, was asked for his comments yesterday, he replied, "I must admit it was with some hesitation I decided to present HAMLET. It is Shakespeare's longest play and many consider it his most complex play. But last year I saw two performances of HAMLET which convinced me to give the play a try; a stunningly effective high school production touring out of the University School of Milwaukee, Wis., which demonstrated that young actors could handle the play superbly; and a ho-hum professional production in Washington, D.C., which convinced me that Longwood could do better. To shorten the play from the three hours and forty-five minutes it runs when uncut down to the two hours plus that our production takes, only required a blue pencil, several weekends, and some ingenuity. Resolving the complexities of the play took longer. I have enjoyed working with this cast. I was fortunate in finding unusually strong actors for all of the major roles: Hamlet, Claudius, Gertrude,

Ophelia, Laertes, Polonius, Horatio; and solid character actors for the supporting roles. Emerson's setting for the action of the play is not only visually intriguing, it also contributes to the flow of the play's action allowing the many scenes of the play to proceed without interruption. I am planning to have only one intermission about three quarters of the way through the play. This type of play would challenge the strength of any production organization. The Players have as a group, and as individuals, supported the production with their considerable experience and infectious enthusiasm. I am grateful."

In HAMLET, one of the most exciting moments in a physical sense comes at the end of the play when Hamlet and Laertes finally face each other, swords in hand. It is obvious that a large amount of production must go into creating this climactic scene.

Tom Willis and Jeff Hix who portray Hamlet and Laertes in the upcoming production in Jarman are, in addition to their regular rehearsals, working with the fencing choreographer, Mary Diller, on the details of the match. The two duellists are being carefully guided step by step through each of the duel's complex moves.

Filled with action, passion, and excitement, HAMLET is deservedly the world's most famous play. The Longwood Players-Department of Speech and Dramatic Arts production runs from February 21 through 24, in Jarman Auditorium. Tickets are available at the box office in the lobby of Jarman Auditorium starting at 7:30 p.m. on the nights of production. The curtain goes up at 8 p.m.

Book Review:

Go Hire Yourself An Employer

By JEANNE TRIMBLE

Are you a senior at Longwood heading into the home stretch with a feeling of relief tempered by job hunting anxiety? Or, are you a person who wants to have a "judgement job," complete with self responsibility for your actions and other people? If so, GO HIRE YOURSELF AN EM-



PLOYER by Richard K. Irish should be at the top of your reading list. This is not a traditional "How to" book; rather it is a comprehensive plan of action for anyone who wants, or thinks he wants to work at a judgement job of his own choosing.

The style of writing is personal, with the information presented in a question-answer format. Irish is at times humorous and always realistic. He lets the reader know at the outset that job hunting is work and that it is NOT a rational process (as many of us have already discovered). At times the information contained within does not appear heartening (such as his opinion that the purpose of a college education is

to "train persons for leisure"). One should "learn on the job."

However, Irish counterbalances the negatives of this position by stating that a person's skills are important, and the ability to transfer these skills from one job to another constitutes the major portion of one's qualifications for a job.

A key word in the job hunting techniques recommended in this work is ASSERTIVENESS. Irish claims that his book is "for people with strong egos (or who want them)." One must be able to recognize one's own potency (as opposed to ambition) so as to project one's efficiency.

The focus of this book is upon choosing a judgement job to meet your own needs. There are few of these jobs in existence and the first step, according to Irish, is defining your needs and desires realistically. Do you really want a job in which there is both pain and pleasure? You will be just as responsible for your failures as your successes. If your answer is yes, then this book is for you. Irish covers topics ranging from determining specific goals, writing a functional (rather than traditional) resume, interviews, college vs. trade school, working within the government, and the working woman.

The conclusion, "Ten Things I Wish I had Learned on my First Job" contains a summary of Irish's philosophy toward work (developed during periods of employment and unemployment). The opinion expressed is that an effective person (what you want to be) should learn to "feel free" on the job; free to learn, to stay, or to leave without impunity. He stresses constant learning and challenge as necessary components for a job in which you will find pleasure (if challenge is your style).

You may be saying to yourself, "Who is this man to tell me how to acquire a job?" He is a counselor for the unemployed, who has had his share of grind jobs, unemployment and employment by others, as he says, he is in "the people business."

Therefore, no matter who you are or where you are right now — if you are considering looking for a job don't ask someone to hire you; GO HIRE YOURSELF AN EMPLOYER.

Lancers Win And Lose In One Point Thrillers

By CHUCK COLE and KEVIN MCGRAW

Chuck Diachenko's bucket with six seconds left on the clock gave Greensboro an 83-82 victory over Longwood in basketball action here Saturday, January 20.

The loss was a painful one for the Lancers, who had led throughout the second half until Diachenko sank his shot from 25 feet out. Longwood quickly moved the ball downcourt in an attempt to score, but the Hornets intercepted a pass under the basket and held the ball as the final buzzer sounded.

The first half had been close all the way, with the lead changing hands seven times and Longwood ahead 52-49 at halftime.

The Lancers had increased their lead to nine points by 14:02 in the second half and still had this edge three minutes later. In the remaining minutes, however, Greensboro outscored Longwood 22-12, connecting on 10 field goals and two free throws. By the five-minute mark, Greensboro trailed 78-75, and two minutes later buckets by Mike Drummond, Wendell Scott, and Diachenko had brought them within one point with the score 82-81, Longwood.

Longwood's last real scoring opportunity came at 1:30 when a foul on Greensboro's Larry Rice sent Kenny Ford to the free throw line. But Ford missed the bonus opportunity, and the Lancers struggled in vain for possession of the ball.

The statistics in the game were as close as the final score:

Longwood shot 63 per cent from the floor and 76 per cent from the line, while Greensboro shot 64 per cent and 73 per cent respectively. The Lancers had 15 turnovers compared to the Hornets' 10.

Both teams had four players in double figures. Scoring and rebounding honors went to Longwood 'freshman Randy Johnson, who had 26 points and three grabs in the game. He was followed by teammates Shack Leonard with 20 points, and Kenny Ford and Kevin Newton with 10 each.

Diachenko and Drummond led the Hornets with 24 and 23 points respectively. Mark Stafford and Damon Forney contributed 10 each.

The Longwood Lancers returned to their winning ways in French Gym last Monday night by defeating the Saints of St. Mary's College by the score of 92-82.

A field goal by Al Murray and a free throw by Shack Leonard gave Longwood a 3-0 lead by 18:22. However, St. Mary's press was successful in putting the Saints ahead 4-3 by 17:09. Longwood struggled to catch up for the next 11 minutes of the game. Ron Thornhill scored a basket with 5:45 left in the first half, which knotted the score at 27. The Lancers and the Saints were tied only once more in the half. With the score 33 all, Murray slammed a shot through the basket, which inspired the Lancers to achieve a 46-41 half-time lead.

St. Mary's challenged for the

lead only one time in the second half when they drew within one point via a Hammond Willis basket with six minutes expired in the half. Longwood refused to buckle under to the pressure applied by St. Mary's and never relinquished the lead for the remainder of the game.

The game was not error free. Kevin Newton and Ron Thornhill both fouled out for the Lancers. Guard Daryl McCrea followed suit for the Saint's of St. Mary's. Longwood committed 24 turnovers while St. Mary's only turned the ball over 15 times.

Longwood once again demonstrated a balanced scoring attack with four Lancers in double figures. Thomas (Tee) Alston lead the Lancer attack with 27 points. He was assisted by fellow teammates Shack Leonard with 19, Kevin Newton with 15, and Ron Thornhill with 10 points.

The Saints were paced by Hammond Willis. The 6'3" forward pumped in 27 points, tying Tom Alston for game honors. He was aided by teammates Bobby Hill with 17, and Raynard Jones, who netted 10 points.

According to Coach Ron Bash, his Longwood Lancer Basketball team is fatigued, and there is no wonder as to why. The Lancers have been practicing everyday for the last three weeks. "This," says Bash, is the reason for the team's lack of intensity." Wednesday the Lancers traveled to Averett College for the second clash between these two teams this season. The Lancers played

spastic ball, one moment showing brilliance in execution, the next, showing ineptness. The biggest attraction of the game had to be Kenny Ford. The player who assistant coach Don Kelbick says is a "coach's dream" and is always trying to improve his game. Wednesday night, Ford did not appear to have too much room for improvement as he shot for 16 points and snatched eight rebounds. The last of those eight had to have been one of Kenny Ford's biggest rebounds in his career here. With 12 seconds left in the contest, the Lancers brought the ball in bounds and worked it into Shack Leonard

who shot with six seconds left. Leonard missed, but Ford, surrounded by Averett defenders got the rebound and put the ball in the hoop for the winning basket.

The game was a tough defensive display by both schools as was indicated by the final score, 55-54. It is necessary to note that good sound coaching techniques were instrumental in the Lancer victory.

Shack Leonard and "Easy Tee" Alston were the Lancers next high scorers with nine points respectively. The Lancers are now 11-5 on the season.



Kenny Ford eludes defender.

Photo by Debbie Northern

Lady Lancers Extinguish

The Flames

By DEBBIE NORTHERN

The Lady Lancer basketball team took two losses and a win this week to put their season record at 4-9.

Playing a weak game, LC fell to the Radford Highlanders 88-54. At the half, the Lancers were only down by 10, but in the second half LC only hit 29 per cent from the floor to bring their total game percentage to 36.

The Highlanders shot 58 and 53 per cent in field goals in the first and second halves respectively

for a 56 per cent game total.

The Lancers committed 22 turnovers to the Highlanders' 15, but in rebounding and fouls both teams were practically even.

Cindy Landon led the Longwood scoring with 16, followed by Brenda Fettrow with 12.

The Lancers' dynamic power ignited February 25 as LC easily quenched the Liberty Baptist Flames 80-35.

Even though Liberty Baptist had a slight height advantage,

they could not put the ball through its hoop — only shooting 25 per cent from the floor and 38 from the line. On the other hand, Longwood had 42 per cent from the floor and 90 from the line. The Lancers also controlled the boards, grabbing 43 to the Flames' 28. LC was led in this endeavor by Brenda Fettrow with eight, closely followed by Robin Hungate and Linda Pullen with seven each.

To demonstrate LC's dominance, Liberty Baptist was unable to get past the Lancer defense until 16:17, when they put in their first basket for an 18-2 score. The Lancers continued to drive around their defense to make it 24-4 at 13:26.

The pressure defense employed by Longwood, besides thwarting the Flames' scoring drives and rebounding, also led to 35 turnovers against their opponents.

In double figures for the Lancers were Brenda Fettrow with 16, Cindy Landon with 12, Robin Hungate with 10, Linda Pullen with 10, and Amy Gates with 10.

The Lady Lancers lost a physical game in Greenville, North Carolina, against East Carolina Saturday, 42-82. Longwood could not control the boards, only getting 31 rebounds to ECU's 61. Brenda Fettrow pulled down seven rebounds for LC. Fettrow, along with Melissa Wiggins lead Longwood's scoring with 10 points each.

The Lancers travel to Virginia State today. They return home to host VCU Thursday at 7:00 p.m.

VISITORS East Haven, Conn.										GREENVILLE N.C.									
NO	PLAYER	PG	FTA	FT	REB	PF	TP	A TO	BLK	ST	MIN	PTS	REB	PF	TP	A TO	BLK	ST	MIN
32	Hungate, Robin	1	3	0	1	0	2	0	0	0	36	0	1	0	0	0	0	0	36
40	Pullen, Linda	1	1	0	1	2	0	0	0	0	22	0	1	0	0	0	0	0	22
30	Landon, Cindy	0	6	0	0	2	1	4	0	0	25	0	4	0	0	0	0	0	25
21	Jiggins, Melissa	0	5	0	0	1	4	0	0	0	26	0	4	1	0	0	0	0	26
23	Fettrow, Brenda	0	3	12	4	7	1	0	0	0	28	3	7	0	0	0	0	0	28
10	Johnson, James	1	3	0	0	1	0	0	0	0	5	0	0	0	0	0	0	0	5
11	Johnson, James	0	2	0	0	1	0	0	0	0	9	0	0	0	0	0	0	0	9
14	Johnson, James	1	2	0	0	1	2	2	0	0	10	0	1	0	0	0	0	0	10
30	Orian, Larry	1	3	0	0	0	0	0	0	0	13	0	1	0	1	0	0	0	13
22	Ray, Lisa	0	5	1	3	0	0	1	0	0	10	0	2	0	0	0	0	0	10
24	Curry, Dennis	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	11
21	Brown, Deb	1	2	0	0	3	1	2	0	0	14	1	0	0	0	0	0	0	14
34	Gates, Amy	0	4	0	0	0	3	0	0	0	11	0	1	0	0	0	0	0	11
TEAM REBOUNDS (Included in Totals)										B									
TOTALS										16 56 6 13 3 18 12 1 1 120 1 1 200									



Brenda Fettrow and Cindy Landon fight for the rebound.

Photo by Debbie Northern



Lori Grimm eyes the basket as she heads for two.

Photo by Debbie Northern

ROCHETTE'S FLORIST

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Phone 392-4154



TR Majors Learn From Internships

By SUSAN TOWLER

The therapeutic recreation majors have two internships as part of their curriculum which are completed during their junior and senior years. The junior internship consists of ten weeks which earn the student ten credits. The senior internship lasts an entire semester and carries with it 18 hours of credit.

These internships are done at a number of sites requiring special recreation. There are students working at alcoholic centers and others working at Veteran's Administration hospitals. According to the internship guidelines, "The internships provides a full-time learning laboratory with agencies delivering recreation and leisure

services to special populations." These special populations include the mentally retarded, the physically handicapped, the emotionally disturbed, the aged, and any groups of people requiring special recreational services.

The junior, doing his or her internship, is concerned with observation of the department where it is being done. They also assist the department supervisor in administering recreational programs.

The seniors, however, are actually considered professional members of the staff under the direction of the supervisor of the therapeutic recreation department.

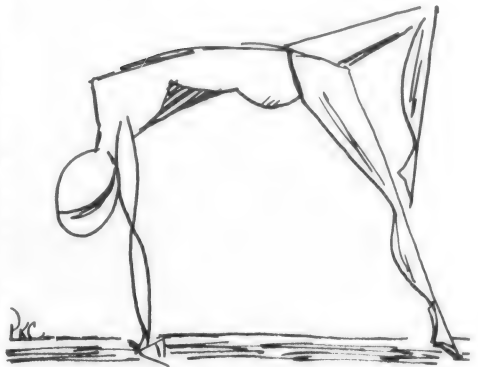
These students, even though they are away from academics, have their share of work to do. They must submit to the site supervisor a weekly activity report which includes all of their meetings, experiences, assignments, and any activities encountered as part of their

internship work. In addition, the intern is required to submit an overall evaluation of the internship at the end of the experience and to assemble a personal notebook of all acquired materials. A short-and long-term project are to be completed within this internship period. They involve a special activity coming together in a one-day program. A major project is another requirement of these interns.

During an internship, a TR student can expect three on-site visits from either of the three departmental members, Mr. Brasile, Mr. Blair, and Mr. Cunningham. The students are given a final semester grade depending heavily on their supervisor's evaluation of their work during the internship.

Therapeutic recreation majors indeed have their work cut out for them during their last two years at Longwood. The Rotunda staff wishes them all luck and success during their internships.

Gymnastics exhibits the art, work of skill & form!



Gymnasts Lose Heartbreaker

By BARBARA SABITUS

The Longwood Girl's Gymnastics Team lost their second meet of the season in what turned out to be a real pressure cooker. When the final score was tallied it showed East Carolina University on top 111.875-111.65.

The gymnasts' routines were breath-taking right from the very beginning. Many of the girls from both sides attempted tricks that required a great amount of timing and concentration. To a lay person like myself the performances looked down right dangerous. Throughout each event, muffled sounds of aspiration could be heard from the crowd.

The Lancers as usual had more than their share of first and second place finishes. The amazing Kathy Idelson was the champion in all four of the individual events, vaulting, beam, floor exercise, and uneven bars. The assembly of students, parents, and teachers roared as Miss Idelson received an

impressive 8.0 on vaulting.

Debi Kinzel, despite a foot injury suffered in a previous meet had an equally profitable day. She racked up second place finishes in both the vaulting and the uneven bars. The rest of the Longwood team should be commended for their effort and determination. Especially the freshmen, who continue to improve each time that they compete.

The Longwood gymnasts seemed to outclass their opponents; nevertheless, the score between the two schools remained even. East Carolina University had a great deal of depth and was able to clinch the all important lower place finishes. They picked up 2nd and 3rd in the floor exercise to ensure themselves a victory. As the final score was announced, the spectators sat on the edge of their seats stunned and unable to fathom the outcome. Who could believe that our Lancer had been defeated by a mere two tenths of a point?

Idelson Sweeps Events

From Sports Information

Longwood gymnast Kathy Idelson has been named Player of the Week for her outstanding performance in the Lancers' January 16 win over the University of Maryland (Baltimore).

Idelson, a freshman from Annapolis, Maryland, swept the meet by taking first places in the vault, bars, beam, and floor exercise events as well as a first place in the all-around competition.

She earned almost a third of the Lancers' team points in the meet, which Longwood won by a score of 95.65-93.80.

"Her final score of 31.55 points proves the superiority of her performance," emphasized Longwood gymnastics coach Ruth Budd, who nominated Idelson for the award.

Idelson is a graduate of Martin Spalding High School in Severn, Maryland, where she won the 1977 Top All-Around Gymnast Award. An advanced-level

gymnast, she was a five-year member of the Royal T's, a renowned private gymnastics team in Crofton, Maryland.

She is the daughter of Mr. and Mrs. Robert M. Idelson of Annapolis.



KATHY IDELSON

Netters Prepare For Season

By BRENDA QUIRK

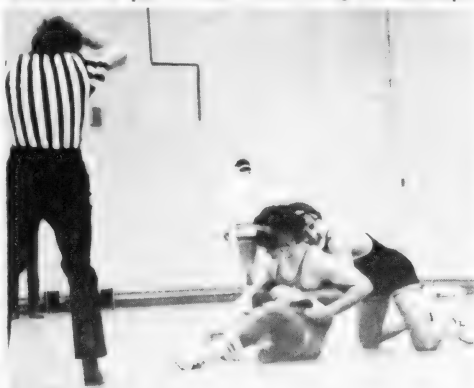
Although freezing temperatures do not contribute to ideal tennis conditions, nineteen Longwood students are heartily preparing themselves for the coming season. The ladies began their conditioning on January 18 and will continue this training program until March 7. Only eight girls will be chosen for the team in March, but all must participate in this training to be considered. The prospective players meet every Tuesday and Thursday in the weight room for a series of exercises, while they independently prepare themselves for a three-mile run to take place in March.

The girls are very enthusiastic about the coming tennis season. Mrs. Phyllis Harriss, who is coaching the team, is proud of the unity and determination of her prospective players. The ladies have the desire to win through unity, and exhibit the valuable ideals of sportsmanship. Although they will be competing against each other for positions on the team, the ladies take pleasure in encouraging one another to play at their best.

The team has nine matches scheduled for this spring with the state tournament terminating their season. With the girls hard at work training for these matches, it appears that Longwood College will indeed have a very successful spring. Their dedication and harmony promotes the Longwood spirit of determination and good sportsmanship.



LC Cheerleaders, Ellen Elinsky, Donna Nuckols, Dianne Thomas, Angel Thacker, Pat Carnes, Frank Perna, Duke Rollins, Jerry Richman, and Ron Stalings create enthusiasm.



Mark Stark attempts to hold down H-SC opponent.

Photo by Debbie Northern

Grapplers Closely Contest HSC

By FRANK CREASY

The Lancer grapplers have once again shown the stuff they are made of. Last Wednesday in HSC gym, the Lancers put on a strong showing against archrival Hampden-Sydney, losing 36-17.

However the score is not indicative of the closeness of the match. Longwood gave away 18 points in forfeits, giving the

Tigers an automatic advantage. Most everyone counted Longwood out from the start; everyone, that is, except the Longwood wrestlers. After a forfeit at 118, Ken Gebbie, wrestling in place of 126-pounder Bob Hulsey, gained a 5-5 draw with his opponent. A penalty point in the second period cost Gebbie the win.

In an exciting match at 134, Kurt Coffield gained a 6-5 decision win. Coffield, trailing by a point in the last round, used a takedown in the last 15 seconds to grab the victory.

At 142, an aggressive Gary Ferris got six points for Longwood with a second period pin. Ferris, after going ahead in the first round with a takedown, put his opponent on his back in the second and made it stick for the win.

Following two Lancer losses at 150 and 158, Dan Richard got Longwood's last win of the night, nailing his opponent's scapulas to the mat in the second period.

Asked about his team's performance, Coach Nelson Neal said, "Fantastic! This is the best we've wrestled. We keep getting better every match."

Once more, the wrestlers are to be commended on a job well done.

Photo by Debbie Northern

Board Minutes

By DEBBIE NORTHERN

In the January 22 Legislative Board meeting, old business included that Pi Kappa Phi has volunteered to be an escort service, as 50 per cent of the student body did not feel safe at night according to a recent poll.

A memo has been sent informing desk aids that they can use the intercom to call women in female dorms and men in male dorms. It was also brought up that an announcement time needed to be established whereby clubs and organizations could make pertinent announcements.

The Legislative Board, in connection with Residence Board, is going to check to see if the locked doors in Tabb are a fire hazard.

Under new business, the IAA, Constitution was approved and putting up Honor Code signs in classrooms were discussed. Suggestions are being added for a permanent place for Swap Shop and for ways to alleviate congestion in front of the dining hall door.

The Residence Board met January 23. Food Preference Surveys will be going out next week. It was decided that athletic

dress at Birthday Dinner would only be permitted if the coach first gave 24 hours notice to Dean Heintz or Mr. Inge.

Residence Board will meet at 7:30 tonight in the SGA rooms. Legislative Board meets every Monday night.

Bloodmobile

(Continued from Page 1)

tuberculosis.

15. Has diabetes requiring medication for control.

16. Has had mononucleosis in last six months.

17. Has had any form of cancer.

18. Has ever had epilepsy or convulsions.

19. Has active allergies, hay fever, asthma on day of donation.

20. Must perform a hazardous occupation within a twelve-hour period following donation. (Examples: climb poles or ladders, drive bus or taxi, operate heavy or dangerous equipment).

21. Has ever used LSD.

22. Is now taking medication for high blood pressure.

23. Has taken antibiotics within past two weeks. (Exception: small doses taken for acne should be discontinued for 48 hours before donation.)

Donors are encouraged to eat before donation. Please allow one hour for entire donation period. The actual donation time is less than ten minutes.

A sign-up list will be posted in the New Smoker. You do not have to sign up to give blood or work at the bloodmobile.

LETTERS

(Continued from Page 4)

use, and will yet win this armaments race for the worst joke.

Sincerely,
Bill(y) LeWarne

Board Criticized

Dear Members of the Longwood Community:

Well, once again our esteemed Residence Board has risen to new heights of insanity. Their first major decision of the new year would certainly have to fall under the mass persecution category. The fateful decision was one which left many to ponder exactly what form of government we are required to live in within the boundaries of our environment. Not only is it questionable for the Residence Board to make this decision, it is also one which endangers the inherent rights granted all citizens by the Constitution of the United States of America.

Who is the Residence Board to say that two entire halls of a dormitory may not possess or consume alcohol within the privacy of their own rooms? The United States Constitution assures every citizen the right to a speedy and just trial by due process of the law. The alleged violators were denied this right along with no prior acknowledgement unto them of their even being on trial, or having charges brought against them. Along with these facts, the real salt in the wound is that many of the residents of these two halls had absolutely nothing to say with Longwood College last semester. How can anyone in any humane way tell these people that their democratic freedoms are being hampered? Another question one might pose: Why was first floor not penalized when there was a good representation from that same floor? Could it be that they are simply looking out for their own kind (i.e. other board members living on first floor)? This is not meant as a reflection on these fine individuals, but it does pose a question as to the role of biases in the decision-making process of our honorable Residence Board. One final query: are such actions as were charged against the group in question, really that "bad"? Or is it,

Residence Board, that if you can not have a good time on campus, then "nobody else will either"?

Are such words as these radical or reactionary utterances? Perhaps. This letter may be suppressed. We hope not. Personally, we are not yet ready for 1984.

Under the powers vested in us by the First Amendment to the U. S. Constitution, we are:

Respectfully yours,
Frank Creasy

Kevin McGraw
Residents of first floor Cox

Answer To Criticism

Dear Editor:

It appears that although I am no longer at Longwood, my "legend" lives on (in more ways than one).

This letter is in response to the irresponsible letter written last week regarding play reviews at Longwood College. The comments made by the author were clearly devoid of tact and solely vindictive in nature.

To begin with, the author is wrong in assuming that there are a host of qualified people lining up with reviews for *The Rotunda*. In fact, it is because of people like the author that the paper has so much difficulty in recruiting people to review plays. It is apparent that people can not take criticism. As long as you gear your writing to suit the students, they remain satisfied. However, once you write something they dislike they are ready to engage in immature and childish pranks.

I ask the author, where were these qualified people when the paper was searching for a reviewer? I agreed to do it—because no one else would.

Granted, my reviews lacked a lot. However, "The Cherry Orchard" was not exactly acting at its best either. We learn through experiences. We "bomb out" and we succeed. The lessons I learned from reviewing these plays will never be forgotten. One of these lessons being how cruel some people can really be.

The author of the letter comes on like some "holier than thou" perfectionist. When she starts name-calling, she has reached the ultimate all-time low. Surely she could have chosen a more tactful and objective way to present her ideas. The author showed lack of respect and lack of rational thinking.

Everybody makes mistakes—even newspapers. If people like the author knew anything about

newspaper work, they would refrain from making such obscure observations. If more students cared enough to get involved at Longwood, then all the burden would not fall on so few people and fewer mistakes would result.

I regret the mistake in production even though it was beyond my control. However, the thing I regret the most is the inability of some people to understand and to look beyond the surface before analyzing.

This failure to look beyond the surface is the primary draw back to mankind. It's harder to search for truth than to accept the superficial or shallow. It's also easier to never get involved mistakes will be avoided.

As a well known quote states: "A ship in a harbour is safe but that's not what ships were made for."

I could have said "no" when asked to do those reviews but I'm glad I didn't because I learned from them.

As far as the depth of the vocabulary used, my advice is to learn to use a dictionary. I would not expect someone who criticizes without first taking the time to investigate to want to take the time to use a dictionary.

The author can now put her pen down until the next play. (Watch out if you are asked to do the review.)

Sincerely
Donna Sizemore
James Madison University

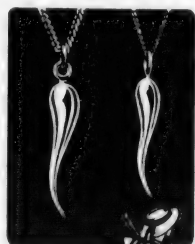
Mardi Gras

(Continued from Page 3)

all others.

Mardi Gras Weekend should provide a weekend entertainment and a "something for everyone" atmosphere whether your tastes run to jazz, country, rock and roll, ballet, comedy. Tickets for all events requiring admission are on sale in the Student Union Office. Lankford. Tickets may be purchased singly, or in blocks which include the entire weekend's events. Prices for block tickets are \$5.25 for Longwood students and \$7.00 for guests.

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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 6, 1979

NO. 14

Mardi Gras: A New Orleans Flair

By DONNA HASKY

Music, dancing, jazz and parties—all with a New Orleans flair—were the order of the weekend. The Mardi Gras celebration, sponsored by the Student Union, is fast becoming one of the two largest events of the second semester, rivaled only by Spring Weekend in April. The reason for the growing popularity can easily be attributed to the

large variety of special events which cater to a wide range of interests.

Musical talent was running high during the weekend. Beginning the four-day festivities was pianist Nina Kahle. During her concert in the Gold Room, a responsive audience followed her as she moved easily from piano to dulcimer in an extensive display of talent.

Other musical genres were also available, such as the fiddle, harmonica and country sounds of singer-musician Mike Cross. Saturday night provided the beautiful melodies of JANICE during the mixer in the lower dining hall. For those who desired a 'concert sound,' the JAMES WALSH GYPSY BAND and THE FLYING BURRITO BROTHERS more than filled the request during their concert Sunday night.

The Student Union also sponsored the 'Nightly Blues and Jazz, Ltd.' (which is a band made up of Longwood College students) and the Virginia State College Jazz Ensemble and Combo bands who entertained during lunches in the dining hall on Saturday and Sunday. A touch of culture was added to the weekend by the Dayton Ballet Company's performance, which was sponsored by the Visiting Artist Series. Overall, the total combination at various events totaled to provide a most enjoyable and memorable weekend.



One of the many varied events featured this past week in Mardi Gras Weekend was the Dayton Ballet. Photo by Kathy Rogers

Faculty Colloquium For Students Too

By SHARON JANOVICH

The Faculty Colloquium Series is well underway for second semester. Coming up in the near future is Thomas P. Burke, Associate Professor of History, who will speak about "Patrick H. Pearse, Irish Revolutionary Pedagogue," Feb. 7th at 7:30 p.m. in Wygal auditorium. Secondly, on April 11th, Donald C. Stuart III, Associate Professor of English, will present a talk concerning "The Easter Uprising: Irish History and Literature," also held at 7:30 p.m. in Wygal auditorium.

It is entirely possible that the title of the series suggests that the Faculty colloquiums are "For the Faculty, by the Faculty," said Dr. Michael Lund, Associate

Professor of English and Chairman of the series. "However, though the topics are specialized, they are presented on a general level for a general audience, making them interesting to students, faculty and the college community as a whole!"

The faculty is presenting an extremely interesting colloquium series, and will prove to especially interest those students working in the specific topic area. It will also be helpful to those students considering taking classes under professors that they have never before been with in a classroom situation. The colloquium permits the student to come and observe the speaker, while listening to his specialized area.

PRESS CONFERENCE

GOLD ROOM

12:45 p.m.

By LORETTA AUSTIN

The Afro-American Student Alliance is celebrating Black Culture Week Feb. 5-11. This week features many informative and exciting events centered around the theme "America: We Built it Too."

Tonight at 8 p.m. in the ABC rooms of Lankford the film entitled "Equality Under the Law" will be shown. Following the film some people involved in the controversy will be on hand to answer questions. A Black Production covering such areas as politics, science and medicine, poetry, education, sport and music will be presented Wednesday in the Gold Room of Lankford at 8 p.m. The film, "The Man," will be shown Thursday in Jeffers Auditorium at 7:30 p.m. Admission is fifty cents. On Friday an exceptional disco will be in the Lower Dining Hall from 9 p.m.-1 a.m. Admission for students with I.D.'s is fifty cents and a dollar for guests. Last, but not least, Sunday there will be a concert featuring "The Star of Bethlehem Choir" in Wygal at 8 p.m.

Everyone is invited to attend. Your support during this week will be greatly appreciated.

Capacity Level For Admissions To Longwood

By FRANK CREASY

"Hey, I wonder if there will be more guys on campus next year than this year?"

"Do you think it is easier for guys to get into Longwood than it is for girls?"

"Can this campus handle more students?"

Such questions regarding the student population here are not rare. As Longwood goes through the growing pains of going co-ed, many are left to wonder what is behind the scenes in this evolutionary process.

According to Gary C. Groneweg, Director of Admissions, it appears until additional dormitories are built, the size of the student population will remain relatively constant. Longwood is now at capacity

level, and bringing on yet more students would severely strain space availability, which has already proven to be a problem.

Contrary to popular belief, it is not any easier for males to gain admission than it is for females. Although Longwood is working towards a reasonable balance between the male-female population, the standards for admission are the same for every applicant, regardless of sex. The basic pre-requisite is a 2.0 GPA on all previous work. Exceptions are made on the basis of SAT scores, additional work completed, and/or academic references.

Due to the multitude of variables involved in admissions (dropouts, failures, and transfers affecting space availability), it is

difficult to speculate on amounts or ratios among newcomers; however, Groneweg estimated that roughly one-third of the incoming class would be male. Estimates given faculty members on applications so far include a ten per cent increase from last year of incoming applications. It also includes a 45 per cent increase in male applicants.

Will there ever be a balanced ratio between sexes at Longwood, and if so, when? It is doubtful that a 50-50 ratio will ever be achieved. Something along the lines of 40-60 would be more realistic. That balance, though, is still a few years off, so rest easy, guys—you're still outnumbered!

Black Culture Week February 5-11



Ellen Perry held two different lectures here last week on Job Marketing. Photo by Kathy Rogers

To Host Speaking Competition

On February 10, Longwood will host its annual forensic tournament for high school students. These students from over 25 schools will compete in soliloquy, after dinner speaking, extemporaneous speaking, oratory, prose reading, poetry reading, and spelling. For the first time a novice division will be housed in the Campus School for grades 8-12.

Longwood faculty, staff, and students will work with area people in judging the events. The Forensic Class will be in charge of the events for 250 high school students. Mrs. Nancy Anderson is

acting as tournament coordinator with Mrs. Jean Doss as secretary. I. B. Dent will present the awards and is serving as the tournament director.

This is the 11th year that Longwood has sponsored this tournament with the goal of motivating students in the area of speaking, and serves as a manner in which to bring high school students on the campus. In this year's forensic class three students competed in the forensic tournament last year as high school students: Sharon Harrup, Donna Mottley, and Brett Wilson.

Be Yourself Be Assertive

By LAURIE HOFFMAN

Dr. Brian Robie, the director of counseling services at Longwood, presented a seminar entitled "Assertiveness" last Tuesday evening in the Curry study room.

As his reference in the presentation, Dr. Robie used the book *Don't Say Yes When You Want to Say No* by Fensterheim and Baer. Beginning with the definition of assert, "to state or affirm positively, plainly, or

strongly," Dr. Robie went on to distinguish between assertiveness, aggressiveness, and passivity. Virginia Burkeley, an area coordinator, aided him in a dramatization showing the difference in these three types of behavior.

Dr. Robie explained the three types listed by Fensterheim and Baer as being characteristic of an assertive person: he "feels free to reveal himself through words or actions, can communicate with people at all levels," and "is frequently very actively oriented to life." Assertive statements, meanwhile, are specific, simple, easily understood, honest, and appropriate.

Those people who study assertiveness maintain that it is a behavior that can be learned. Some of the advantages they see in the practice of assertiveness are an increase in self-respect, better communication between people, greater accomplishment levels, and a generally improved outlook on all areas of life.

At the end of the program, Dr. Robie suggested two books for anyone who wishes to read further on the subject of assertiveness: *Creative Aggression and The Intimate Enemy*. Dr. Robie himself is available for counseling in this and several other areas. His office is located on the second floor of the Infirmary.

Guerilla Tactics Get Jobs

By LAURIE HOFFMAN

Two seminars, "Job Power for Women" and "Guerilla Tactics in the Job Market," were presented by employment counselor Ellen Perry last Wednesday. The lectures were jointly sponsored by the Placement Office and the Student Union.

The seminar for women, held at 3:30 p.m. in the AB rooms of Lankford, involved a good deal of audience participation. Mrs. Perry pointed out first that most people spend 10,000 days of their lives at work, but that very few actually enjoy their work. In order to enjoy it, she says, people have to form a context for their relationship to work.

Mrs. Perry next reviewed some problems which women face in work situations. She discussed various "self-defeating barriers"—excuses for not getting the jobs right for them—that women often use. These include family, stereotypes, and lack of experience. Through her research, Mrs. Perry has also discovered that "women have an unwillingness and inability to acknowledge themselves" and their accomplishments. She stressed the fact that these problems must be overcome

when talking to prospective employers.

The program on "Guerilla Tactics in the Job Market" was presented at 8 p.m. in the Molnar Recital Hall in Wygal. Mrs. Perry began this lecture with the statement that "there are two things in life you have to balance: work and love." The audience was told that the purpose of this presentation was "to expand your work satisfaction" and "to increase your effectiveness in the job market."

Stressed once again in this lecture were those barriers which prevent job satisfaction. It is important for each person to realize his own barriers in order to be able to conquer them.

Mrs. Perry also pointed out that "it's not the best qualified people who get the best jobs, it's those who are more skilled in job finding." This skill involves knowing how to identify job targets and then pinpoint and help solve problems of companies within that field. It is important to show a prospective employer that you will produce more value than you cost. Mrs. Perry gave instructions on how to do this through the job application letter and resume and through

interviews.

An outline of this lecture, filled with tips on how to get hired into the job that is right for you, may be obtained from Longwood's placement office, which is located on the second floor of South Ruffner.

Ellen Perry is a counselor with Employment Training Corporation in New York City. She received her masters degree from Stanford University and is associated with Tom Jackson, "One of the nation's leading authorities in the area of manpower and employment." She is currently working on a book about job power for women.

Placement

Workshops

For all students interested in receiving information about careers, learning techniques for a job search, or learning more about their career interests, there will be four workshops this semester. The workshops will be led by Miss Nikki Fallis, Director of Placement, and Dr. Brian Robie, Director of Counseling Services.

The first workshop will be February 13 at 4 p.m. in the Placement Office. The topic will be "Career Exploration," with emphasis on the explanation of services and information in the Placement Office, and the explanation of Occupational Interest Inventory (a computer-scored technique for determining occupational interests).

Second in the series will be "Job Search Techniques," (Continued on Page 8)

Production

Plans Progress

By BETH PARROTT

February 28th the Freshmen will show off their talent at "Freshmen Production." Gwer Pointer, Liz Sheridan and Ker Marcus are working as tri-chairmen to make this production one of the best.

The play is a comedy until the last scene when the message it revealed, "We couldn't have made it through without leaning on you" pertains to all of us in college.

There are 45 actors-actresses with 21 main characters. No more could be revealed without spoiling Freshmen Production since the character names are take-offs on upperclassmen. Miss Pointer says that the play is meant to be a comedy and not cut-down session.

Finally, the tri-chairmen would like to thank all those that offer to help them. Come out and support Freshmen Production.

Sociology Club Takes Shape

By LISSA SANDIDGE

If you have been sitting in the cafeteria during lunch and seen the entire Sociology department walk past you to the Prince Edward Room, you may wonder what is happening. No one has ever seen so many Sociology majors before, no one knew that many existed before! The reason for this march is the bi-weekly meeting of the newly formed Sociology Club.

Back in August, a list of proposals was presented to the head of the Sociology and Anthropology department by senior, Sue Russell, who is majoring in Sociology. Among the proposals Sue had written was one for a Sociology Club. The idea was given approval and the planning got underway. Miss Russell and Leigh Ann Duff planned out the club and started organizing the meetings. They recently completed the proposed constitution and after the club's discussion of it, it was approved. The constitution is now on its way for approval by the Legislative Board.

One of the main reasons for the formation of the Sociology Club was to create a greater unity among the Sociology and Anthropology majors. The majors were in need of a good sense of identity on campus just as many others have their recognized place on the Longwood Campus. The club is not only open to Sociology and Anthropology majors but to any persons interested in this field.

The club has several field trips and projects in mind for this Spring. They are planning to do scientifically conducted research concerning campus events, problems or major issues. The research will be done with the endorsement of their sponsor, Mr. L.G. Hlad, other professors, and in cooperation with the different boards, for the boards.

The next meeting is Monday, Feb. 12, at 4:00 p.m., in the Sociology Seminar room, 313 West Ruffner. The nomination and election of officers will take place at this meeting. Also at this meeting, the club will have a guest speaker, Dr. Roy Wagner, chairman and professor of Anthropology at the University of Virginia. His topic of discussion at the meeting will be "What Can a Student Do With An Undergraduate Degree in Sociology or Anthropology?"

There is an extended invitation to anyone who holds any interest in Anthropology or Sociology.

Immediately following the meeting the group will go to the Virginia Room for dinner. At 7:30, at Bedford Auditorium, Dr. Wagner will speak on "Making Culture Visible: Doing Anthropological Fieldwork."

There is an extended invitation to anyone who holds any interest in Anthropology or Sociology.

NEWS GLIMPSES

By CHERYL WILCOX

Teng Hsiaoping, China's senior vice premiere, came to U.S. to get modernization ideas for the future of China.

Hearts broken across U.S. — Chris Evert, tennis star, announces engagement to John Lloyd, a British tennis player.

The United Steelworkers are on strike at Virginia's largest shipyards in Newport News.

Nuclear Waste Disposal is becoming a crisis in the United States. The Nuclear Regulatory Commission is working on controls without success at the present times.

Award Winning Art Experience Programs

By J. TRIMBLE

One of the age-old problems of education is the fact that so often what we learn in school has, or seems to have, nothing to do with whatever else is important in our lives. Especially today when technical know-how and departmentalization seem to be the major characteristics of classroom instruction. Even more disappointing is the attitude that school is inside four walls and at 3 p.m., when the bell rings, you are gone, leaving all that you have heard and learned behind you. How often did you think of school as a child? How often do you think about school right now, unless of course you have a term paper interfering with some personal plans such as a ski trip? Sad to say, many of us only learned in school when we had to, not when we wanted to or when the concepts were meaningful to us.

Fortunately there have been recent movements in education stressing the inter-relatedness of concepts from different content areas. This past summer an exciting event took place in Farmville, more specifically on a farm right outside the city. Excitement? In Farmville? In the summer? That's right! Behind the catalogue listing of ART 446 lie experiences of personal growth and hard work that the participants wouldn't trade for the world.

Art 446 was (and will be again



Student shows that art speaks louder than words to express his feelings.

this summer) an AWARD WINNING pilot program entitled, "Related Arts, Aesthetic and Outdoor Education Workshop." This workshop was sponsored by Longwood College and the Art Department and on October 24, 1978, Longwood was presented with the "Innovative

Programming Award" presented at the Annual Conference of the North American Association of Summer Sessions.

The purpose of the program, as explained by Mrs. Wall who is the Art teacher at Campus School, is "the development of aesthetic and ethical values through arts experiences based upon archetypal and environmental concepts." Upon talking with Mrs. Wall one discovers that the concept of harmony was very important. Harmony within the world, harmony within the society that made up the day camp, and especially harmony within oneself were goals set and achieved in this program. Many of the children who came to the day camp were able to be themselves and experience feelings which before had been unknown to them. This is because the pervading atmosphere was one of concern for each other. The children had no need to be defensive, therefore they could be open with each other and try new things without the fear of ridicule. Mrs. Wall mentioned that many of the children which she knew from her teaching at Campus School were changed individuals during the summer program, she herself

experienced changes as a result of working with the children and the others who participated in the workshop this past summer.

The summer workshop is an opportunity for growth in all directions, for all involved. A multi-disciplinary approach based upon the ideas of Brandwein, Piaget, Jung and the more concrete symbol of the Cheyenne Medicine Wheel was used. The children and adults were engaged in a Vision Quest, using concrete Indian symbols to express their growth into whole people.

There were a total of 25 children, rising fourth through seventh graders, which came from the surrounding area, and one from outside Virginia. The day camp itself lasted for three weeks, however there was a two week training period for the staff. Three regular Longwood College faculty members, Mrs. Wall, Noel Prince and Cathy McCannless, along with four Longwood undergraduates, a Mathematics teacher and a Language Arts teacher, were involved. Resource persons were consulted for photography and primitive clayfiring as well as an American Indian who was able to help explain the Indian philosophy used in this experience.

All children who applied were able to be accepted due to the funding of the program by the undergraduate fees and a grant received through the Virginia Commission of Arts and Humanities from ESSA. Due to this, four children who would not have been able to participate in a program such as the summer workshop were able to take part in this enriching experience.

The program itself operated upon many different levels. The children acquired functional skills and knowledge to help them deal with the natural

were all a part of the program.

Many games, taken from the NEW GAMES BOOK, helped the children grow in social interaction and Barry Wall was instrumental in helping with other games and outdoor activities such as swimming and the overnights.

All good things must come to an end, it seems, and at the end of the workshop evaluations, both written and verbal, were made by the campers and staff. Many children expressed desire for the program to continue longer than the three weeks allotted by the college. Also seen in the written evaluations, stories and poems of the children was a tenderness and caring, a realization that there are others in this world who deserve love and consideration. The children were able to physically, mentally and emotionally experience Brandwein's five conceptual Metavalues which were included in the underlying philosophy of this program. These Metavalues are Love, Justice, Truth, Beauty and Faith.

Living in the mechanized, plastic, disposable society in which we do it is wonderful to see a program developed for children in which they can truly learn to appreciate the natural environment and bring the heightened awareness and wonder inspired by nature into themselves and their lives. Through the summer arts program and the changes it wrought both in attitude and action among the children one can see that there is a great need for programs such as this. An emphasis on the total human being, rather than concern for a child's ability to work math problems, or sit at his desk for the required period, is the only way in which children can grow into complete adults. As Patti Rosner, a Language Arts teacher

I thank you, Mother Nature, for sharing your house with me.

Leslie (Sanders)
Age 8

environment in which the day camp took place. Although there was a rough shelter and primitive toilet facilities, there was a lake in which the children learned how to swim and fish, as well as the surrounding forest in which they learned to read the compass, follow maps, and cook over an open fire.

In addition to the working knowledge of survival techniques the children also acquired first hand experience, through grouping and election of leaders, of how a community or society operated. Each group had its own college aide in addition to the elected leader and assistant. All campers shared the responsibility for the camp through a rotation of chores on a group basis.

The philosophy of the program, that of harmony and inner growth, was seen as the campers participated in the camp activities. Love for one another was expressed through the shouldering of the camp responsibilities and the open minded acceptance of each other that continued throughout the time of the workshop. Many arts experiences were available to the children, such as working with clay, painting their shields with symbols they had chosen, music experiences in making and playing instruments of natural materials and dance expressing the natural forms around them

in the Goochland Public Schools, said, "If the system can destroy young minds, it can also inspire. It seems to me that the caring environment of the summer workshop was able to instill values that many times are lost in the regular classroom and also inspire many of the children to try new experiences that they never would have considered before."

If you are interested in learning more about this program there will be a film and a slide-show ready at the end of February. If you would like to see the film get in touch with Miss Bishop, the head of Longwood's Art Department, Mrs. J. Wall, the Art instructor at Campus School, or the Campus School librarian. If you can't wait that long, go to the Campus School Art Show, located in the basement gallery of the library. There hangs a weaving done by the campers this summer that, as Mrs. Wall said, "Shows the relationship we all had this summer, the inter-relatedness and beauty of the program."

That which makes man human is his love for, and appreciation of beauty, both in himself and in the world around him. The children in the summer workshop were able to look closely and learn the true meaning of beauty. The Art 446 program will be offered one more time, this summer. If you

(Continued on Page 8)

MENC Officers Elected

By LYNN KURTZ

The Music Educators' National Conference (MENC) chapter here recently elected a new slate of officers for 1979. Doug Bleivins will head the group as president. Other officers include Kristin Holberg, vice president; Lynn Kurtz, corresponding secretary; Kerry McMarthy, recording secretary; Lynette Hudson, treasurer; and Larry Smith, social chairman. They also have a new advisor, Dr. Bruce Montgomery.

This year's activities will encompass a variety of projects including guest speakers

presently various musical educational concepts, performing groups, film presentations, voluntary observations in area schools, and workshops. MENC is also planning to visit high schools for the purpose of recruiting new students to Longwood's rapidly growing music department.

On Tuesday, February 13, at 7 p.m., MENC will hold a Coke and Chip party for present members. Also invited is anyone who is interested in the development of music education and would like to learn more about what MENC is and does. New members will be accepted until March 15.

It's Gonna Take

A Lotta Love

By LISA HEIDEMANN

Smiling faces, warm hearts, and even some tired eyes will all be a part of Longwood's 2nd Annual Muscular Dystrophy Dance Marathon. This year's theme is "It's gonna take a LOTTA LOVE to change the way things are." With a planned 20 hours of dancing, the fun will begin at 7 p.m. on Friday, March 2 and run until Saturday at 3 p.m. On February 20, Sigma Phi Epsilon will play a benefit basketball game against WSVS Radio Station. Sponsored by the Muscular Dystrophy Association, the game will begin at 7:00 in Iler Gym.

The participation of Longwood students is important in reaching this year's goal of \$5,000. HOW CAN YOU HELP? Well, come out to see the game, pledge a dancer, or donate your time and energies by contacting Student Union. Yes, it is gonna take a LOTTA LOVE...and it can only happen through you!

Putnam County Pickers



Saturday Night Alive

The Putnam County Pickers will be featured in the Lower Dining Hall on Sat., Feb. 10 at 8:30 p.m. Their music blends folk, rock, bluegrass, country, swing and blues into an act that's sure to please.

Sharing the stage will be a spectacular display of the art of juggling as Chris Bliss entertains with a show he calls "Music For Your Eyes."

Admission is \$1.00
Sponsored by S-UN



FROM THE EDITOR...

Borrowing a column heading from a weekly newspaper in South Central Virginia, we would like to offer our **Toasts and Roasts** to several groups of people on our college campus.

First, we would like to offer our congratulatory toast to the Student Union. Many times this group of students does not receive the thanks that they should get. (We must even admit that sometimes this paper overlooks all they do). However, anyone who attended any part of Mardi Gras weekend must admit that I. B. Dent and his "Student-Union troopers" have out done themselves.

We all know that much planning went into the entertaining filled weekend. No one ever really understands how much work is done behind the scenes, however starting with the Nina Kahle concert on Thursday night and ending with The Flying Burrito Brothers on Sunday night, it was evident that they were outdoing themselves to make this a great weekend on Longwood's Campus. So, to "I. B. Dented" and the "troopers", here's our toast for making Mardi Gras such a great success.

Our second toast is one to good luck and success for the upcoming Geist Bloodmobile. Each year, through the American Red Cross, Geist sponsors the bloodmobile, so, come out on February 12 and 13 to support their endeavors. Your blood donation could save a life... it might even be yours.

Finally comes the roasting of a certain elite group of people. It seems that there are some "little boys" around here who have reverted to some tactics used last semester of "crying wolf." Yes, the pulled fire drills have again returned to Longwood's campus.

They seem to be an ever reoccurring event. The location, however has changed to Lankford Student Union Building. No one knows exactly who is pulling them. We have heard stories told of "townies" jumping into orange pintos, and Hampden-Sydney guys running for get-away cars. The best one we have heard is that snack bar employees set off Friday's fire drill to clear out the snack bar after Happy Hour. (That, however, is not true.)

Whatever the case may be, the fact remains that it is a very dangerous little prank. After a while, going out into the cold every time the alarm goes off can be very disgusting affair. But, it would be even more disgusting if a fire did occur and students did not get out because they thought it was just another "wolf cry."

MCC

LETTERS

Editor's Note:

Those submitting letters to the Editor are reminded that The Rotunda's policy is that all letters must be signed, typed, and submitted to the Editor on Friday before publication date. The writer may request that his/her name not be used but the letter must be signed when it is submitted. Those not signed will not be used.

Support Black

Culture Week

Dear Editor:

With the celebration of Black Culture Week here once more, I would like to take time out and inform the student body that I, and other members of the Afro American Student Alliance, would like for everyone to come out, enjoy, and learn with us. I feel that I must make it clear that all of our events are open to the entire student body, faculty, and members of the community. We have worked very hard to make this week a success and it can only be one with your support. I

am sure you all will enjoy these events ranging from Speaker Johnny Carson, informative discussion, and film "Equality Under The Law," an educating production, the exciting movie, "The Man," a disco, and last but certainly not least, the Bethlehem Gospel Choir.

Please consult the bulletin and flyers for dates and times of our events. (See article on page 1 of this paper.) Again, I must say we would greatly appreciate any and all support that we are given by you our fellow students.

Sincerely,
Laurie Jones
Member of AASA

Getting Involved?

Dear Editor:

I learned a lot from the letter from Donna Sizemore entitled, "Answer to Criticism." I'm taking Miss Sizemore's advice and getting involved instead of sitting around and waiting for someone else to.

Donna Sizemore's "legend" does indeed still live on. In her letter, she seems to be determined to show Longwood students just how capable she is of missing the point entirely. The

point of Barbara Woods' letter was not to condemn Donna Sizemore for her opinions on the play, but to ask why anyone in such an important position should show such a definite lack in investigative reporting ability.

As for the "holier-than-thou attitude," Miss Woods is no different from any other student. We all have a right to expect competent reporting from such an important publication as The Rotunda. Why should we have to accept obviously inferior journalism? The review of "Legend of Lovers" was not the first time Miss Sizemore had manifest her inability for expression. Time and time again we, the students, are subjected to inexcusable carelessness of this type.

As far as Miss Sizemore's vocabulary is concerned, I would have no complaint about her using "big words" if she showed any mastery of basic words and ideas beyond that of a thirteen year old. I think that Donna Sizemore should have realized that if she sets forth to review a play, she has the responsibility to not make a fool out of herself, The Rotunda, or the drama department. Trying to justify very poor journalism by saying that, "No one else would do it" or, "We all make mistakes," is no answer. A mistake that strikes close to the heart of the students in the drama department should not be glossed over and Barbara Wood had a right to be offended and speak out.

I would like Miss Sizemore to know that more people are starting to take an interest in good reporting and are going to work for The Rotunda. Thanks to people like Miss Sizemore, we have our work cut out for us in trying to make The Rotunda the reputable publication it should be.

Sincerely,
Neil Sawyer

(Editor's Note: We appreciate students expressing their views in the Letters to the Editor and we hope that you will continue to do so. However, we feel that the subject of the letter above has been amply covered in the past issues. We feel we have printed both sides of the argument, now. Again, we would like to apologize to anyone who was offended by Miss Sizemore's article. This is, however, a college newspaper, serving as a learning experience to a lot of us. We do make mistakes and we have learned from them.)

Senior Spotlight:

Language Major Studies In France

By LAURIE HOFFMAN

Martha Nicholson, a French and Spanish major, is active in Longwood's foreign language department. Traveling from her home in Clarksville, this summer, Miss Nicholson studied at the University of Poitiers in Tours, France, for six weeks.

At Poitier, which is a school for foreign students, she studied grammar, vocabulary, conversation, and audiovisual presentations about French civilization. Part of her schooling also involved taking weekly tours of the city and a group of castles called the "Chateau" in the Loire Valley where members of royalty spend their summers. "Most of the students at the University," says Miss Nicholson, "were not American but came from other countries in Europe."

In Tours, which is located on the Loire River in northwest France, Miss Nicholson and five other students from the university stayed with the Jeanson family. She was given the choice of doing this or living in the school dormitories. Poitier was located within walking distance from the Jeanson's house, where, according to Miss Nicholson, the "food was excellent."

Although the program between Longwood and the University of Poitier is very well-organized, Miss Nicholson did find that the transition required some adjustment. Older French people, she learned, do not like Americans very well because of the events of World War II: "They either look at you and turn up their noses or they... try to look right through you." The young French people, on the other hand, "love anything American."

Miss Nicholson lists several

benefits which she received from her schooling in France. She learned much about the French language, although much of this has been lost due to misuse once she got home. She also feels much



more confident about traveling in Europe after she found that "the people are very nice."

Dr. Ernouf, chairman of the foreign language department here, first told Miss Nicholson about the program between Longwood and the University of Poitier during her freshman year. A scholarship from the Modern Foreign Language Club toward the cost of the trip made her desire to go a reality. Anyone wanting more information about the program may contact Dr. Ernouf, whose office is located on third floor East Ruffner.

Miss Nicholson is a member of Lambda Iota Tau literary honorary and Alpha Lambda Delta freshman honorary. She is president of the Modern Foreign Language Club and has served on the elections committee. Her name has appeared many times on the Dean's List.

Abuse Not Appreciated

Dear Editor,

It seems no matter how many times you tell them, students just don't listen. I'm talking about ID's being required to get into places.

A few years ago the only thing our college ID was used for was to cash checks, but since we have gone co-ed it is a different story.

One needs their ID to get into everything now: the dining hall, mixers, concerts, and sometimes to even get into the dorm. It seems that it should be automatic that one has their ID where ever they go.

What brought this subject up was the Janice mixer. In all the advertisement and publicity it was stated that ID's were

(Continued on Page 8)



CO-EDITORS
Melody Crawley and Paula Johnson

ADVERTISING MANAGER.....Dave Gates
BUSINESS MANAGER.....Wayne Moore
SPORTS EDITOR.....Debbie Northern

STAFF WRITERS: Judi Kerses, Laurie Hoffman, Susan Towler, Bill LeWarne, Janet Clements, Brenda Hester, Sharon Janovich, Judi Stanley, Mary Dunaway, George Bennett, Terry Garr, Cindy Cummins, Beth Parrott, Rhonda Landis, Donna Haskins, Chuck Cole, Tom Cole, Frank Cressy, Edie Parkins, Jeanne Trimble, Doug Strobel, Brenda Bonouville, Ruth Sabitus, Neil Parkins, Debbie Campbell, Jennifer Kerses, Sharon Connor, Mindy Hirsch, Kevin McGraw, Nancy Hevins, Donna Mettley, Loreita Austin, Wanda Wessiger, Susan Compas, Tammy Wallace, Beth Devan, Rick Henshaw, Susan Bryant, Brenda Quirk, Lissa Sandighe

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LAYOUT/PROOFREADING: Dave Gates, Robyn Black, Cheryl Wilcox

TYPISTS: Beth Parrott, Jane Waters, Laurie Hoffman, Melody Rice, Robyn Black
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GRAS WEEKEND



Photos by Linda, Kathy, Debbie, and Mark.



Kahle Opens Weekend

By BILL LEWARNE

Mardi Gras weekend officially began Thursday evening as the Gold Room was graced with the musical magic of Nina Kahle. This talented singer, composer, and pianist, not to mention comedienne, opened this year's M.G. weekend with a performance that easily ranks her as one of the most impressive rising stars to appear here.

Miss Kahle's stage presence is in itself remarkable. She seems to exhibit a total rapport with her audience, no doubt aided by her easy sense of humor and self-admitted love of talking.

Her rapport grows when she begins a song, for no audience could ignore her powerful, yet melodic piano playing, coupled with a voice that apparently has no limits in terms of range, tone, or expression. It is even more difficult to ignore the fact that this young lady feels the intensity of each song's message, especially apparent in those which she herself composed. With amazing swiftness, she loses herself in the beauty of each number, and few listeners could have left at the end of her concert without realizing that this singer indeed lives in her song.

Graceful Culture Appears

By CHERYL WILCOX

Can you imagine six hours a day, seven days a week practicing ballet? That is just what the Dayton Ballet Company went through before their performance in Jarman Auditorium last Friday night. Those that filled the audience

were spell-bound by their excellent performance.

The performance was divided into four sections each being independent of the other. Each section had its own Choreography and background music blending together to create a different mood and feeling in the audience.

The background music was by such masters as Serge Prokofiev and Wolfgang Mozart. The grace and poise of the dancers went along in harmony with the music. The costumes, sets, and lighting throughout contributed a great deal to the impact of the ballet.

The company of twelve dancers appeared throughout the performances making a variety of entrances and exits from different stage areas. Thus making for a splendid performance altogether.

According to Jon Rodriguez, the company's artistic director, the ballet performs at a great many colleges throughout the United States. Rodriguez said that when at a college the ballet usually performs a rock ballet, but thinking Longwood to be a strong Baptist school he did not think this would be advisable to perform here. After seeing the crowd he found that he was mistaken, then adding that if invited back to Longwood again the rock ballet would be performed.

On the whole this cultural experience provided by the Visiting Artist Series will be remembered and talked about by all who attended.

Laughter And Song

By DONNA HASKY

To those who came a little early Friday night to get good seats, the lower dining hall first appeared quiet. Candles flickered on the tables and the

aroma of Pizza drifted across the room. The atmosphere quickly changed however when Mike Cross walked on stage. With a quick smile, southern humor and a fiddle that poured forth "good 'ole country music," Mike soon had the crowd cheering, clapping and yelling for more. A skillful mixture of old standbys and new and original works soon convinced the audience of the talent before them. While Mike was on break, there was no lack of talent, however. It came in the form of comedian Tom Parks, who quickly established his own spell over the audience. Drawing on adolescence and the painful experiences of growing up and college life in general, Tom led everyone from one hilarious situation to another with his humorous insight into life.

The combination of both these entertainers and their unique talents provided a very enjoyable evening.

Sellout Spectacle

By DONNA HASKY

Large signs at the doors proclaimed "Sold Out," yet people waited in line to see if just maybe they could get in. While waiting in line they talked of when they had seen her last, or how good she was and how they hoped there would be just 'one more ticket left'. Who were they waiting to see? The star attraction was Janice, of the band by the same name. They were featured Saturday night in the mixer in the lower dining hall.

Playing to a packed house, which sometimes resembled a concert more than a dance, Janice exhibited the great combination of talent and love that has rocketed their career. Explaining their 'straight'

image, Janice told an unbelievably quiet crowd that every member of the band simply believed in using their God given talents for His glory. She went on to add, "You all don't know what it means to us, to be able to make you happy and enjoy yourselves. It's a real blessing to us." The audience's reaction was wild as Janice then went into one of her first big hits, "Goody Two Shoes."

When remembering JANICE, respect and admiration have to be two of the first things that come to mind for their talent, but also for the strength of their beliefs and their willingness to share it wherever they go.

Musical Feast Brewed

By DONNA HASKY
and DEBBIE NORTHERN

The Student Union has concocted a sure-fire recipe for a musical feast: 1) Take two cups of country music, 2) sift out the lye, cheatin', and old boozin' standbys, 3) add two cups of rock and roll, 4) mix well 5) sprinkle liberally with talent 6) top with a zany and near revolutionary approach to music and life... the result? The Flying Burrito Brothers in concert!

In the mixture of entertainment for Sunday night's concert, one of the main ingredients was the James Walsh Gypsy Band opening the show.

Beginning the show with their own jazzy version of rock n' roll, the group displayed a variety of delectable spices through beautiful range and harmonies. They played several tunes from their latest album, including "Don't Play the Games." There were several strong vocals, but the overall force was James

Walsh, who exhibited a phenomenal vocal range. Exceptional talents were shown by the lead guitarist and the brass section which were often highlighted. The driving beat was kept by the drummer, who put on an outstanding performance in the drum solo.

With the driving beat of the gypsy band came the traveling movement and rhythm of excitement. That excitement traveled forth as the concert continued on. The Flying Burrito Brothers brought it all together and drove it forcefully across to the audience. This electrifying combination of musicians is an offshoot from the legacy of the Byrds. Their music is an attempt to combine a 'now' sound with a message for the listener. Formed by a combination of musicians from a number of top bands, and held together by an almost magical sound of their own, the Flying Burrito Brothers, have carved their own niche in the musical profession, when they appeared on Sunday, Feb. 4, in Jarman Auditorium.

Footstomping bluegrass was the trademark of the Flying Burrito Brothers Band. The group played such numbers as "Makin' It Right," a modern ballad, which will be on their next album, written by banjoist, lead singer and guitarist, Greg Harris, "Close Up the Honkey Tonks," "You Ain't Goin' Nowhere," a Bob Dylan song recorded by the Byrds; and "Louisiana Man" featuring Harris on lead guitar and Gib Guilbeau on fiddle. After much prompting from the rowdy audience, the Burritus added "Rocky Top" to their repertoire. This song roused the audience to

(Continued on Page 8)

Lancers Fall By Two In OT To Highlanders

By KEVIN MCGRAW

The Longwood Lancers' most exciting performance of the cage season brought them within one point of defeating a poised and ultra-talented Radford College basketball team Saturday, January 27. The Highlanders chalked up their 17th straight victory by downing the Lancers, 88-86 in overtime.

Against Radford, the Lancers stayed close in the early going, trading baskets and the lead for the first several minutes. Then, at 11:03, Kenny Ford single-handedly engineered a five-point rally for Longwood. A Ford bucket, steal, and three-point play gave the Lancers a 17-12 lead at 10:43.

The Highlanders came back to tie the game at 19-all with a little over six minutes remaining in the half. The lead changed hands five more times in the half, when, finally, Thomas Alston put the Lancers up 28-27 with 2:44 left. At this point Longwood took control, outscoring the Highlanders 10-2

for a 38-29 half-time score.

Radford battled back from the nine-point deficit, knocking the score at 45 on a field goal by Dan Grubbs with 15:09 left in the game. The Lancers began to pull away gradually, but the Highlanders stayed within reach — never more than nine points down. With less than three minutes remaining, Longwood was up 77-69, however, when the clock reached 1:14. Shack Leonard had given Longwood their final points of regulation, and the Highlanders were trailing by just three, 80-77.

Lancer Byron Bracey fouled Skip Smith, who brought the score within two; then Kevin Newton fouled Radford's Dan Wilbourne with 39 seconds on the clock. Wilbourne's free throws tied the score with plenty of time, but Longwood's final shot would not go in for Ron Thornhill.

In the extra period, the Highlanders took advantage of Lancer errors to seal the victory for themselves.

The overtime period was an exercise in patience for both teams, resulting in the same sea-saw scoring which dominated the first half. Again it was Wilbourne who tied the score for Radford, and his second attempt put the



Shack Leonard (15) seemed to stop in midair on this play last week against Clinch Valley College, looking for a fellow Lancer to pass the ball off to. The Lancers, now 13-6, came from behind in the second half to defeat the Cavaliers.

Courtesy Farmville Herald

Highlanders up by one at 87-86 with only 12 seconds left. Tommy Walthall iced the cake for Radford by sinking one last free throw after being fouled by Longwood's Alston.

Leonard took scoring honors in the game with a total of 25 points for the Lancers. Alston followed for Longwood with 22 points, while teammate Ford had 15.

Radford was led by a 22-point effort from Wilbourne, and 18 points each from Grubbs and Steve Robinson. Eleven points from Smith rounded out the Highlanders in double figures.

The Lancers upped their winning percentage against a talented Clinch Valley College by winning 74-70, Monday, January 29, in French Gymnasium.

Steve Moore connected on seven long outside shots to spark the Clinch Valley offense to a 37-27 lead by 4:54 in the first half of Monday's matchup between the Lancers and the Highland Cavaliers. A Longwood timeout got the Lancers in gear for the remaining minutes, however, as Longwood outscored CVC 9-4 to trail 41-36 at the half.

Though the second half saw the Lancers trail 51-39 at 16:02, Clinch Valley soon lost its opportunities for the long shots as Longwood changed the pace of the game. Consecutive lay-ups by Ford, Alston, and Johnson, and a

three-point play by Leonard brought LC within three points at 13:11 with the score 51-48. Cautious play by both teams kept the game tight for the next six minutes.

At 7:38 Larry Meyer tapped in a rebound to bring Longwood within one, and then it was Kevin Newton's free throws that tied the score at 61-all and advanced the score to 62-61 at 7:11. From this point on, Longwood maintained the lead with Clinch Valley's most serious threat coming when Stuart's bucket brought them within three points with 10 seconds left on the clock.

The final margin of 74-70 was obtained on a free throw by Newton.

Moore's 18 points was high in the game, and he was joined by teammates Ray and Whitson in double figures with 16 and 15 points respectively. Whitson also was the game high rebounder with 10 for Clinch Valley.

The game was a tough display of physical basketball, with both teams receiving their share of bumps and bruises. High-point honors went to Randy Johnson, who netted 17 points. Shack Leonard was next with 13 points, followed by "Easy Lee" Alston and Kenny Ford, who both had 11 points.

The Lancers are now 13-6 on the season.

Wrestlers Take Places In Invitational

By FRANK CREASY

In a week of stiff competition, the young Longwood wrestlers took it on the chin twice in a row.

IAA

By SUSAN TOWLER

The IAA is well under way with their activities this semester. Water Polo is finished and men's and women's basketball is almost completed.

Water Polo champions are the Keggers.

In Women's Beginning Basketball, the winners are:

- Jan. 18 — Curry
- Jan. 22 — ZTA
- Jan. 23 — 'abb
- Jan. 29 — AGD
- Jan. 30 — ZTA

In Women's Intermediate Basketball, the following teams have won:

- Jan. 18 — Curry No. 2
- Jan. 22 — Frazer No. 1
- Jan. 23 — Curry No. 2
- Jan. 25 — AET
- Jan. 29 — Wheeler
- Jan. 30 — GD Apes

Foul shooting scores in the first set are:

- Bev Hart — 12 out of 15
- Scott Hileman — seven out of 15
- Molly Bell — 11 out of 15
- David Weaver — 12 out of 15
- Debbie Northern — seven out of 15

In the second set Bev Hart has 13 out of 15.

Bowling Rankings so far:

- 1. Troglytes — 6495
- 2. TC and Company — 5293
- 3. Lancer BB — 5179
- 4. Doobers — 2896

The IAA has planned many activities for the month of February. Billiards, pool, and ping-pong are among the tournaments scheduled. The open recreation programs include basketball, kiddie P.E. games, and a sports day with other colleges. Several other colleges are being invited, so please come out and support us.

The new officers of the IAA were installed February 1 at the regular meeting. They are:

- Debbie Fore — President
- Bev Hart — Vice President
- Susan Towler — Secretary
- Bill Brent — Treasurer

Traveling to Lexington to try their luck in the Washington and Lee Invitational, the Lancers found the going rough and failed to produce a finalist. Dan Richard took fourth at 167. Ken Gebbie picked up a third place finish at 126, winning in dramatic fashion. Gebbie, who was tied 3-3 with his opponent in the last period, gained a takedown with four seconds left in the match to win.

Kurt Coffield was Longwood's other place winner, finishing third. Coffield came closest to a title shot, as he lost by two points in the semi-finals to the eventual champion.

Longwood's next match came against Liberty Baptist, and the Lancers again came up short, 36-21. Forfeits proved once more a big factor, as the Lancers gave away 18 points by virtue of three unfilled weight classes.

Nonetheless, the tough Flames, quite possibly the Lancers' toughest match so far, did not dominate by any means. After the last match (177) was wrestled, Longwood was behind 24-21, but two final forfeits made it 36-21.

Winners for Longwood were Kurt Coffield at 134 and Mark Stark at 158, both taking superior decisions.

Coffield upped his record to 5-2 with the win, the Lancers' best individual record.

After taking on Eastern Mennonite and Hampden-Sydney on the third, the Lancers went to Lynchburg College on February 5, then will finish their dual match schedule on Wednesday, going against H-SC and Washington and Lee at Hampden-Sydney.

THIS WEEK IN SPORTS:

BASKETBALL	
WOMEN'S	
Feb. 6 H-S vs. Pauls 7:00	
Feb. 10 A vs. Winthrop-Invitational	
MEN'S	
Feb. 6 H vs. NE Wesleyan 7:30	
Feb. 10 H vs. King College 7:30	
GYMNASTICS	
Feb. 6 A vs. IMU 8:00	
Feb. 12 A vs. William & Mary 7:00	
FENCING	
Feb. 6 A vs. USA and Mary Baldwin 7:00	
Feb. 10 A vs. Madison-Invitational 9:00am	
WRESTLING	
Feb. 7 A vs. W&L HS 7:30	

Lancers Foil Opponents

By DEBBIE NORTHERN

Even though the Lancer fencing team is relatively young and inexperienced, they have so far won all three of their starting matches. The team is composed of returning fencers Melanie Harp and Ann Marie Messier, and newcomers, Debra Trent, Kim "Pee Wee" Gilbert, and Bonnie Arroyo.

January 29, Longwood overcame Lynchburg 11-5. LC won in an identical score February 1 against Hollins. In a very close match with William and Mary, which ended in an 8-8 tie, Longwood won by scoring 61 touches to W&M's 59.

Coach Sally Bush said she was pleased with the team's hard work and enthusiasm. She feels their best match so far was against William and Mary, who beat Longwood by three bouts

last year. W&M was their biggest competition, with fencers with three or four years of experience. Ms. Bush believes UVA will be another hard test to the Lancer fencers.

Coach Bush feels that LC will be in contention for the state title again this year, all that her team lacks is adequate experience.

The team has a full schedule which appears to provide all the experience the fencers could ask for. Today they travel to Charlottesville to meet UVA and Mary Baldwin. Saturday, they pack up their foils to visit Harrisonburg to take on Madison and Johns Hopkins at the Madison Invitational.



Photo by Susan Towler

Riders Attend Clinic

By KATHY CHASE

The Longwood Lancer Intercollegiate Riding Team has two new members: Leslie Henry and Paige Bartholf. Miss Henry and Miss Bartholf are replacing Julie Tracey and Sally Lowe, who cannot ride this semester because of conflicts.

Miss Henry will be riding in the Novice Equitation On the Flat and Over Fences, while Miss Bartholf will enter the Beginner Walk-Trot-Canter Division.

On January 19, the team attended a riding clinic with Charlie Weaver at The Barracks in Charlottesville. Weaver worked with each group for about an hour and a half, emphasizing the proper form, both on the flat and over fences. The clinic was very profitable to both riders and horses.

The intercollegiate riding show schedule for the spring is: Southern Seminary, February 9; Hollins College, March 1; and Virginia Intermont, April 6 or 13.

Lancers Win In Final Seconds

By DEBBIE NORTHERN

The lady Lancers took two wins last week to bring their overall season record to 6-8.

Tuesday, January 30, Longwood travelled to Virginia State College where they posted a 65-52 win. Cindy Landon led the Lancer scoring with 18 points and 18 rebounds. Longwood had to get by without starter Brenda Fettrow, who was sick and only played a few minutes.

At home on Thursday, the Lancers squeaked to a narrow 55-53 victory over Virginia Commonwealth University. Melissa Wiggins swished the winning basket in the final five seconds of the game. Lancer Coach Carolyn Hodges commented that she was pleased her team won. The LC team came

from a 14 point deficit at one point. Coach Hodges was basically happy with the way her team played, except when they blew a 10 point lead.

Play was pretty evenly matched as both teams got 28 rebounds and LC had 22 turnovers to VCU's 25. Kitty Hughes and Robin Hungate led the Lancer scoring with 14 points apiece. Rebounding was spread fairly evenly for the Lancers. Amy Gates led with six, Brenda Fettrow, Cindy Landon and Robin Hungate each had five.

Tonight the Lancers take on St. Pauls at home in French Gym at 7:00. February 8-10 the LC Ladies travel to the Winthrop Invitational in Winthrop, North Carolina.

Skiing Popular Among College Students

By DOUG STROBEL

In this ever increasing age of urbanization, many people seek the serenity that skiing offers. Skiing is considered to be of great benefit to both mind and body. According to the President's Council on Physical Fitness, it helps one relieve the tensions of our hectic life while increasing stamina and toning muscles.

Skiing has enjoyed a steady climb in popularity in recent years. Over eight million people now participate in skiing annually. However, there still remain many unexplained myths about skiing. Many people suffer the false impression that skiing is too cold, too far, and too expensive.

Revolutionary clothing innovations in the ski industry have made ski wear lightweight and warm. Ski wear is now both stylish and comfortable.

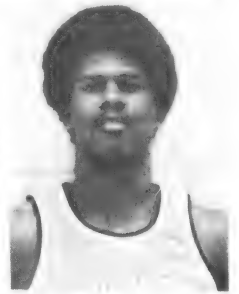
Skiing areas are closer to home than many people think. Of the more than 400 ski resorts in the East, 30 per cent are within 90 miles of a major metropolitan area. More extensive trips may be planned if a skier has longer than a day or a week end.

Many people are under the impression that skiing is only for the affluent. This, however, is not the case. There is no certain dress code on our nation's ski slopes. One may wear jeans, a pair of warm gloves, and an old coat. Ski equipment is comparably priced with other sports equipment such as golf clubs, sail boats, or camping outfits.

Longwood has a number of ski areas within a few hours of the college. At Homestead, equipment rental is \$6.00. The lift charge is the same Monday thru Friday. Weekend rates are \$11.00 for the lift, and \$7.00 for the ski equipment which includes skis, boots, and poles.

At Wintergreen, student rates are \$7.00 for the lift and \$7.00 for the equipment with a student I.D. during daytime hours between 9:00 a.m. to 4:30 p.m. Night time skiing is available Tuesday through Saturday from 6:30 p.m. to 10:30 p.m. The ski equipment is \$5.00 plus \$6.00 for the lift. Week end rates are \$9.00 for the ski equipment in addition to \$15.00 for the lift. Student rates are only offered Monday through Friday during the daytime hours.

Both ski locations report little of any natural snow this year. Homestead and Wintergreen have had to rely extensively on their snow making machines. The skiing season varies with the weather and will end sometime around March 10.



Randy Johnson Honored For Scoring

By CHUCK COLE

Longwood basketball player Randy Johnson has been named Player of the Week for his outstanding performances against St. Mary's and Greensboro Colleges. He has also received the McDonald's Player of the Week for his contribution to the Lancers during the period from January 15-22 when the Lancers went 2-2.

The multi-talented Johnson, a 6'5" freshman forward from Richmond, Virginia, shot 68 per cent from the floor while adding 30 points for the Lancers. Johnson took game honors against Greensboro while adding 26 points in the losing cause. He also took rebounding honors in the Greensboro game by grabbing 8 points.

Johnson is a graduate of George Wythe High School in Richmond, Va., where he received All-Capital District Honors. He was also Co-MVP at an Old Dominion University Summer Basketball Camp.

He is the son of Mr. and Mrs. Curtis T. Johnson, Jr., of Richmond.



From Athletics To Weddings— Sneakers Are Allowed

By DEBBIE NORTHERN

Lime green sneakers with banana yellow stripes jog by on someone's feet. After your eyes adjust to the glare, you yell, "Hey, where'd you get those sneakers?!"

Well, if that person were a sneaker expert, he/she would inform you that the sneakers are descendants of Amazon Jungle inhabitants who put rubber directly on their feet. French explorers discovered the natives and rubber in 1731.

Of course, this method needed improving upon, as the rubber was sticky and melted easily. It was not until Charles Goodyear mixed sulphur and lead with the rubber that today's sneakers were virtually born. At first they could only be afforded by the rich (and they might also end that way!), but soon they were even offered by Sears Roebuck and Company.

As sneakers got more and more popular, the leather industry was upset with a loss in business.

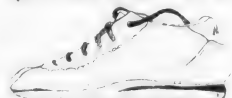
They resolved to convince the American public that sneakers were unsafe. Their anti-sneaker campaign didn't seem to do much good, because today 50 per cent of the shoes sold in the U.S. are sneakers!

The sneaker revolution seems to have spread with the 70's sports craze. Sneakers, for the

often paid to advise manufacturers and to test new products.

As more and more people are buying sneakers (currently a 500 million-dollar a year business), they are expecting better quality, comfort, and style. It appears that few people are just keeping one pair until they wear out entirely, but choose to have several pairs which are in good condition. But, just in case there are still people that refuse to discard their holey, dirty sneakers, they might consider entering them in the Montpelier, Vermont, "Rotten Sneakers" contest. First prize is a new pair of sneakers.

For interesting information on sneakers, and for a consumer analysis on all types of running, basketball, and tennis shoes, Caroline Zimmerman's THE SUPER SNEAKER BOOK is the place to look. It is a paperback published by Doubleday and sells for \$5.95. All sneaker enthusiasts should read it!



most part, have primarily been regarded as recreational shoes, only worn for loafing or playing. Strange as it may seem sneakers have become a fashion accessory available in rainbow colors and styles. Sneakers now go everywhere, including parties and weddings.

Many athletes endorse sneakers which they helped invent, as each company is trying to specialize their range of shoes for specific sports. Athletes are

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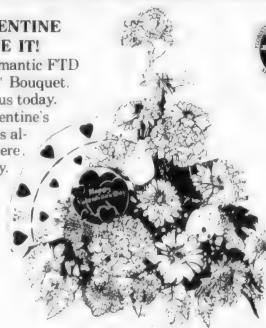
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Winning Art

(Continued from Page 3)

are an Art Education major, an Elementary Education major, a Recreational Therapy major — you can take this course for undergraduate credit. (Not to say that no one else is welcome. ANYONE who is interested may apply.) If you have already graduated, or will have by this summer, you can apply this class to recertification if you teach. You can earn six hours of

undergraduate credit in this class, but more importantly, you work hard and are repaid many times over by the growth of yourself and those around you. So you have a choice this summer. You can watch your bank balance go slowly up (a welcome change), or you can come to the summer art workshop for five weeks and watch yourself grow.



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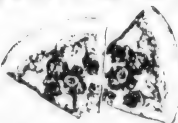
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LETTERS

(Continued from Page 4)

required. Now the fact that ID's are required is not an uncommon practice. Anywhere you go, if beer or liquor is being sold, any ID is required. But yet, those of us working the door got yelled at, cussed out, pleaded with and even bribed when students were told they couldn't get in without their ID. It didn't just happen at this mixer, it's everytime an ID is required, we get the same story. We don't like being "pains" but when it says, "ID'S REQUIRED" THAT MEANS EVERYONE NEEDS AN ID to get in.

That was only half the problem at the Janice mixer. The other

Workshops

(Continued from Page 2)

February 20 at 4 p.m. in Hiner 203, Studio B. This lecture will answer such questions as: When do you begin looking and where? How do you prepare a resume and a letter of application? and What happens after the letter of application is sent?

"Interviewing Techniques" will be the third workshop. March 6 at 4 p.m. in Hiner 203, Studio B. This will include such tips as the preparation for an interview, appearance, questions asked by the interviewers, questions asked by the applicant, and video taping and mock interviewing. The last of the workshops, "Group Explanation and Interpretation of Scores on Occupational Interest Inventory", will be March 13, 4 p.m. in the Counseling Services Office, Second Floor of the Infirmary.

Each lecture will last approximately one hour. Students may attend any or all of the sessions, though they must take the inventory on the first session to have scores returned by the last session.

Mardi Gras

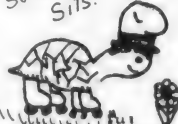
(Continued from Page 5)

their feet and several students started dancing in the aisles.

Steel guitarist, Sneaky Pete, did an excellent job, along with lead guitarist, Skip Batten, and drummer Gene Parsons. All the guys shared in the vocals proving what a talented group this was.

The audience refused to let the Burritos leave, so they returned for a rousing encore. Then they left the stage much to the disappointment of the excited crowd.

*Sometimes
I sits And thinks
And
Sometimes I Just
Sits.*



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NEWS**

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problem was that we were sold out. There was a limited amount of tickets, which was also printed on the publicity. And there is good reason for this—FIRE REGULATIONS. Yes, that's right, even the lower dining hall can only fit so many people. We don't like turning people away, especially Longwood students, but we have to. Once again the language was not too nice. People tried to get in any way they could. Most of them got caught, and again we got yelled at. I'm sorry, but if there was room we would have let them in, but there wasn't.

Now I'd like to bring up the subject of language. As I said, it was not very nice at times. Believe it or not those of us working the door are human too. We are also fellow students. None of us at the doors are mean people but we are put into a position where we have to be. We are put into this position by fellow students. I don't like being forceful with people, it's just not my nature but I've been given a job to do and I'm going to do it. I also don't like being told what I

can "do with it", or that I'm a bitch, or any of the other things I've been called. And I know no one else likes it either. There is no pleasure in working a mixer and after a few hours of verbal abuse, we are ready to jump at the next person who gives us trouble. And it's because we've heard it all before and are sick of it.

I do have to apologize to those that this does not pertain to. I thank you very much for your cooperation. I'll have to agree that most of the trouble is not from Longwood students. Most of the Longwood guys are really good about it but there are a few. I hate to say it but there are a lot of Longwood girls and Hampden Sydney guys that cause the trouble.

The only way to make things better all the way around is if Longwood students set the example and abide by the rules.

There has been much improvement in the extra curricular activities offered at this college in the last couple of years. DON'T BLOW IT.

Abused at the door

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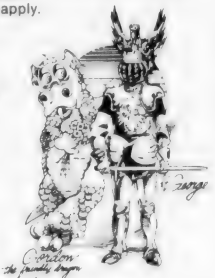
You'll work in an Old Country atmosphere and earn a fair wage while you help make our own unique brand of magic happen. If you're partial to charming dragons, fabled knights and thrilling rides, you might just have to remind yourself that it's work.

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HAPPY VALENTINE'S DAY

THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 13, 1979

NO. 15

Concerns Expressed On Student Teaching

By MELODY CRAWLEY

The first press conference of the semester was held Thursday, February 8, in the Gold Room. President Henry I. Willett Jr. answered questions submitted to Legislative Board and then opened to the floor for other questions.

A question of major concern to next year's student teachers was whether or not Block II teachers will be able to student teach in Henrico or Chesterfield Counties. President Willett stated that he knew only that there were fewer student teachers next year and that he would check into the

matter with Edwin H. Vasser, Director of Student Teaching.

In an announcement made on Friday, President Willett said that a final decision had not been made on Block II next year. "We may have some changes in our pattern because of numbers but it is anticipated that we will have student teachers in Henrico and Chesterfield, both blocks. This does not mean that every student who wants Henrico and Chesterfield will get it because we have always given preference to those who lived in the area."

President Willett announced that there are several proposals

in the working on improving lighting conditions on campus. The lights on Her field should be completed around the end of March. The jogging area however, will not be ready until this summer or early fall.

He also stated that the Board of Visitors had instructed the college to try to keep fees' increase for next year under \$100. This will be a four per cent increase.

The town's new parking ordinance also raised several questions. One student reported that several students had already been given tickets for not having visitor passes on their cars.

Longwood still questions the legality of the new ordinance. President Willett reported that Ralph Page, one of the law on the Board of Visitors feels that the ordinance is illegal. At the time of the Press Conference several faculty members and students were representing Longwood at the Farmville Town Council Meeting.

According to R.W. Stephens III, Director of Housing, tentative housing proposals will be ready after Friday's meeting. Students are requested to submit suggestions in writing to Stephens. (See related story with housing proposal in this week's paper.)

Several questions concerning dormitory doors were brought up. Dean Mary A. Heintz stated in answer to one of the questions that the custodians unlock the doors in the morning by 7 a.m. Most of them are unlocked around 6 a.m. when the custodians report to work. President Willett who also asked what the official viewpoint was on why the dorms were locked at night. "These (the dorms) weren't constructed like motels" he stated, and added that it was for security reasons to keep people wondering in off the street.

President Willett stated that he hoped to reduce the number of students in Business Management class next semester. This semester there are 235 students in the one class offered. Hopefully, next year at least one new faculty member can be added to the business department; however, next year the college also has to cut the faculty to 178 from this year's 181.

Stephens passed out a sheet on the roles of Resident Assistants. One student present questioned whether the RAs in upper classmen dorms had been given this sheet.

President Willett also

announced that a student does not need a note from the Infirmary to be examined at Southside Hospital. He urged students who run into trouble at the hospital to let the administration know so it can be straightened out with the hospital officials.

Several questions were raised concerning the dining hall. Gordon Inge of ARA food services informed the group that more glasses were on order. One student commented that if "the kids" who kept taking the glasses out of the dining hall would bring them back there would be no problem. Inge also said that since

most students were using the beverage bar instead of the pitchers on the table, the dining hall was experimenting by not putting drinks on the table.

Campus Police Chief C.H. Smith stated when questioned about the streets being marked off for sledding that the town manager had given permission to mark the street off Wednesday. Anyone that was told to stop was not told because it was against town ordinance, but because they were using dining hall trays.

President Willett announced that Student Government Day is March 1.



President Willett answers questions at Thursday's Press Conference.

Photo by Mark Damon K

Parking Ordinance Protested

By PAULA JOHNSON

A delegation of strongly-voiced students and faculty members attended Thursday's Farmville Town Council meeting in objection to the new parking ordinance imposed on areas near campus.

Dr. Anthony Cristo felt that Thursday's meeting was "most gratifying," because of the number of Longwood students and faculty members present and because the Town Council was receptive and willing to listen to faculty and students.

"I'm still not satisfied," Dr. Cristo said. "I would like to see more students, faculty, and residents involved."

Dr. Cristo also feels that the ordinance is a bad and

unnecessary law, primarily because of the arbitrary application of the law by the police department. He also finds the law offensive because a homeowner's land is private, whereas public property belongs to the town.

Dr. Cristo also states that he would like to see more student attention to be active when appropriate and the administration to offer a plan to show the school's willingness to cooperate.

Dr. Maurice Sneller, who also attended the meeting, said that he was still "mystified." He also said that he "tried to see what the situation is."

Mayor J. David Crute refused to comment on the situation.

HOUSING PLANS

The following tentative fall housing plan has been developed by considering input from the student body, resident staff and other administrative personnel. It is presented here for your consideration. Your suggestions are solicited and you are encouraged to submit them in writing to the Director of Housing by Friday, February 16.

Female Residence Halls — Curry, Wheeler, Stubbs, Tabb, French, South Cunningham.

Male Residence Halls — Cox, North Cunningham, Main Cunningham.

Coed Residence Hall — Frazer (status of fourth floor to be determined)

Considerations:

1. All residence halls will be available for upperclassmen during the various room sign-up sessions, including those formerly reserved for freshmen only.

2. Fourth floor Frazer will not be available for room sign-up and will be held in reserve, pending determination of need, for use by either male or female students at a later date. Homesteading will be permitted for current residents of the fourth floor after homesteading for upperclassmen, providing all homesteading criteria are met.

3. Rising sophomores are not permitted to homestead.

4. French Hall rooms must be filled in order for an entire room to be reserved at room sign-up, i.e. two students may not reserve a three student room, the third space being available to any other student signing up for it.

5. It may be necessary to triple some rooms at the first of the year.

6. No single rooms will be available at room sign-up, with the exception of the three rooms in South Cunningham that are too small to be used as double rooms.

7. The following conversions will be made:

French Hall will become a female residence hall

Main Cunningham and North Cunningham will become male residence halls

Fourth floor Frazer may be used for male or female housing depending on discerned need.

8. Sororities and fraternities will provide the Office of the Director of Housing with lists of their members with suggested room assignments. The Director of Housing will make assignments and notify the housing chairman of each sorority and fraternity to inform members who cannot be housed and need to go through the regular housing procedures. The final decision on housing will rest with the Director of Housing.

Pros And Cons Of Tenure Policy

By CINDY CUMINS

Tenure: the earned privilege of an educator to job security without threat of summary dismissal.

Ten years ago, the topic of tenure may have interested few more than the educators to whom it directly applied. But today, with an ever-decreasing job market and greatly diminishing faculty mobility, it is becoming a subject of growing controversy. Its advantages to the institutions which foster it, the teachers who implement it, and the families and students who are ultimately affected by it are increasingly subject to scrutiny and debate.

Primarily a protective measure, tenure is made available to a teacher after a probationary period of employment—anywhere from three to seven years—depending upon the educational institution. If he or she is judged by various tenure committees and chairmen eligible to receive tenure, each may apply and undergo a lengthy process of recommendation and evaluation to become a tenured faculty member.

"It calls for a lot of meetings on the part of a lot of individuals," says Dr. James Gussett, Assistant Dean of the College, who describes the awarding of tenure, "a detailed process."

Longwood faculty members, under a tenure program adopted in 1975, must undergo a five-year probationary period of teaching during which they are reviewed and evaluated on a yearly basis by department tenure chairman and tenure committees.

If by the fifth year a faculty member is judged eligible for

tenure, recommendations from the department's tenure committee are sent to the tenure chairman of the department. He makes recommendations to the Tenure Review Board, appointed by the dean. After evaluation and voting, suggestions are sent to the dean of the college, who make recommendations to the president. The president of the college then makes recommendation to the Board of Visitors for final approval.

Having completed this process, a tenured faculty member receives job security for an unlimited number of years and cannot be dismissed—an almost impossible probability—without full explanation.

The obvious advantage of the program to the teacher is the employment security it provides. "It's an elaborate procedure to make sure a person received fair treatment," says Dean Gussett. "It also allows faculty members to stop worrying about future employment—his mind put at ease, he may concentrate more fully upon teaching."

To an educational system, tenure is a means of retaining good teachers and ultimately higher standards of education.

To those who do not receive tenure and who may be dismissed at any time, there is a decided disadvantage. "It can be a devastating experience," says Gussett, "especially at a small college where everyone knows everybody."

Certainly a well-executed tenure program would seem to benefit most student bodies. All procedures which guarantee a sustained level of quality

education would bring assured student approbation. Yet, those who view standard tenure policy more critically have certain reservations. Many doubts arise from tenure policy practices arising after tenure has been awarded.

The possible discrepancy lies in the fact that there is no formal evaluation of tenured faculty members. "Once a good teacher always a good teacher" is the axiom the tenure system seems to employ. The danger lies in possible exceptions to the rules. In such a case, the policy's greatest benefit—guaranteed job security—could become its overwhelming deficiency.

The benefit of any tenure policy inevitably depends upon the care with which it is executed. Here, faculty and administrative review and amendment of the policy is an ongoing process, according to Dean Gussett, who adds that the program is basically "advantageous to the overall good of the institution."

Hamaker Receives Award

By TOM COLES

Since the ROTC has been implemented at Longwood College, the military science students have enjoyed the congenial personality of Major Bryant B. Hamaker as an instructor and friend. As most students know Major Hamaker left Longwood as of the first of the year to further his career as an officer in the United States Army. Upon Major Hamaker's leaving Longwood, he received "The Meritorious Service Medal" for "exceptionally meritorious service as an instructor, establishment of a thriving new army ROTC extension service, and a 200 per cent increase in ROTC enrollment."

To Major Hamaker, the students extend their best wishes and our thanks for a job well done.

SAA Plans Phonathon

By PAM WAGNER

The Student Alumni Association will be sponsoring the Parents Phonathon, February 26-March 1. Student volunteers will be calling parents of current students at Longwood. All contributions will be put into the Annual Fund. This money is used to finance many activities on campus, such as guest speakers, etc. Many volunteers are still needed. Anyone interested in helping, one or more of these nights, should contact Janet Hedrick in the College Relations Office by February 16.



Students enjoy the newly fallen snow Wednesday since there were no classes. Photo by Melody Crawley

Recognition Award Nominations Taken

By MELODY CRAWLEY

The Faculty Recognition Award is presented annually by a Student Committee comprised of students representing each Board, class, department and select organizations on campus. The award consists of a monetary gift and a gold medallion on which is inscribed, "For Professional Excellence and Devoted Service to Students," which is worn by the recipient when he/she is dressed in their academic regalia.

This will be the eighth consecutive year for the award. Faculty members receiving the award in the past have been:

1972 — Miss Barbara L. Bishop, Art Department Chairman; 1973 — Dr. Eleanor Bobbitt, Health and Physical Education Department; 1974 — Dr. James C. Gussett, Assistant Dean of the College; 1975 — Dr. Mary G. Cristo, History and Social Sciences Department; 1976 — Herbert Blackwell, Academic Dean of the College; 1977 — Dr. Rosemary Sprague, English Department; and 1978 — Dr. James McCray, Music Department.

Any Student is entitled to nominate a faculty member. The faculty member should be one who is most outstanding on campus; both in and out of class.

It is the committee's job to screen all the nominees, research the top candidates, and make a final selection, which will remain secret until the presentation. In researching the candidate, the student committee member will be looking at the teacher's professional background, publications, years at Longwood, and current projects. The selection process is being changed somewhat this year.

It should again be emphasized that the award is to recognize the faculty member who students feel best exhibits the qualities of competence and efficiency in the classroom and concern for students outside the regular classroom situation. The true meaning of the award cannot be adequately expressed in a few words. It means something a little different to each individual. The overall importance of the award is the fact that it is given by students in appreciation of a faculty member believed to have gone above and beyond teaching requirements.

Nominations are now being taken for the award. There will be a table in the Rotunda during lunch to turn in the forms or they may be left in The Rotunda office in Lankford. Please submit the nominations no later than February 23.



Members of Tri Beta work on Bicentennial Park. (l to r) Susan Gouldman, Jani Lewis, Sara Coon, and Dale Dippie.

Tri-Beta Aids In Campus Beautification

Members of the biological honorary Beta Beta Beta, in cooperation with the Landscape Planning Committee, have been actively involved in preparing the Bicentennial Park across from the Rotunda for spring. In addition to cleaning and weeding flower beds, they have planted a number of spring blooming flowers to help beautify the campus.

Beta Beta Beta is a national honorary open to all biology majors who have completed three semesters of course work, and who have maintained at least

a 3.25 grade point average in their biology courses, and a 2.7 overall cumulative average. In addition to activities such as maintaining the Bicentennial Park, Tri-Beta sponsors a number of lectures that are open to the student body. The next lecture will be by Dr. John Burnmeiste of the Medical College of Virginia who will speak on "Biological Concepts in the Understanding of Periodontal Diseases" in April.

Besides being active on campus, the Kappa Lambda

(Continued on Page 8)

NEWS GLIMPSES

By CHERYL WILCOX

The temperatures in this area reached the lowest this week of 8 below since Jan. 28, 1940 when the temperatures was 12 below.

The country of Iran seems to be on the edge of Civil War if relations between the government and the people do not improve.

Giant Pizza record set — Lorenzo Amato, a pizza parlor owner in Glen Falls, New York, built a cheese and pepperoni pizza weighing more than 9 tons and measuring exactly 80 feet and 1 inch in diameter. Cost to him \$50,000 dollars the proceeds from sales of pizza will go to the Muscular Dystrophy Association.

National Lampoon's Animal House which has been shown all over the United States will be opening at the State Theatre in Downtown Farmville on February 23th.

NAME OF FACULTY MEMBER _____

REASONS FOR CONSIDERING THE NOMINEE _____

(Please submit your nomination no later than February 23.)

By BILL LEWARNE

If Saturday Night Alive productions achieve no other recognition in Longwood's social events calendar, they at least deserve it for impressive variety. This week's performers included the West Virginia mountain bred Putnam County Pickers and juggler Chris Bliss.

The Pickers appeared first, and in keeping with a now long standing winning streak in captured talent on the L.C. stage, immediately proved themselves

worthy of the audience's attention. Versatility incarnate, the Putnam County Pickers could change from mellow music to bluegrass with a twist, not to mention a little rock & roll, and never get lost in the change of style.

And for something completely different, coordinated Chris left the audience blissful, pun intended. Phenomenal is an accurate word in his case, as no one could deny after watching those circling, flying, burning tennis balls and floating scarves

respond to the grace and agility of his hands. Juggling to music with the added visual effects of black and strobe lights, this entertainer had the viewers mesmerized in a kaleidoscope of color.

A definite feast for the senses of sight and sound, Chris Bliss and the Putnam County Pickers can be added to our list of talented finds, and serve as another testimonial to the fact that Longwood knows how to pick them and does not just juggle around.

Fallis Speaks About Life After Longwood

By LAURIE HOFFMAN

Niki Fallis, director of Longwood's placement office, held a dinner meeting for all senior non-teaching majors on Tuesday, February 6, in the Prince Edward Room.

Following the meal, Miss Fallis instructed the students in job-hunting tactics. She stressed that one should "always strive for the best job, and then if you can't get the best take the second best." She admitted that job hunting can be very discouraging and

frustrating, but also pointed out - that, the more "no's" you get from prospective employers, the closer you are to getting a "yes" that could place you in a job.

Miss Fallis also spoke out against the belief that a person must get a job in his or her major field. She told the students that "the employer will hire you, not your academic background. Your academic background makes you who you are." Once one gets a job, she says, "if you are happy . . . stay, if you are unhappy, leave."

It is important that every senior compile a folder in the Placement Office containing his resume, reference letters, and unofficial transcript. Miss Fallis is also available for career counseling and is in frequent communication with Longwood graduates about their employment. A booklet entitled "Guide to Life After Longwood" giving information on job hunting may be picked up at the Placement Office.

A film on job interviewing may be shown later this semester. Watch the daily bulletin for details.

Donate Blood Or Time

By DEBBIE NORTHERN

Today is the final day of the Geist Bloodmobile. It will last between 10 a.m. to 4 p.m. in Lankford. The Bloodmobile is sponsored by the American Red Cross and Geist. Everyone's help is needed to get the quota of 250 pints. Please stop by Lankford to donate blood or to work.

The following stores and people have made donations to the Bloodmobile: Travis', Pairet's, Inc., Fidelity American Bank, First National Bank of Farmville, McKay's, Carter's Flower Shop, Rochette's Florist, ARA Slater (Mr. Inge), Crute's (Mr. Crute). Geist would like to thank everyone who is helping to make the 1979 Bloodmobile a success.

The Student Education Association Of Longwood College cordially invites you to hear Susan Kelly, President of Virginia Education Association speak on the topic of Women in Education February 14, 7:00 PM Hines 205



Maddie MacNeil will perform at the Wesley Foundation Feb. 16.

Alumnus To Perform At Wesley

By LAURIE HOFFMAN

Maddie MacNeil, a native Virginian who graduated, with a major in music, from Longwood in 1962, will be performing at a coffeehouse at the Wesley Foundation on the evening of Friday, Feb. 16.

Mrs. MacNeil is a folk musician and accompanies herself on both the dulcimer and the guitar. She has recorded four albums: GENTLE FOLK; PATCHWORK; SHENANDOAH SPRING, a collection of her own songs; and STRAWBERRY FAIR. Skyland in Shenandoah National Park is the scene of most of Mrs. MacNeil's performances, but she has entertained audiences as far away as the Netherlands.

The author of a book on playing the dulcimer, Mrs. MacNeil has won several awards for her musical talent. Longwood

presented her with the Distinguished Alumna Award for 1975-1976, and the Virginian Travel Council has honored her as well.

While at Longwood, Mrs. MacNeil was a member of the Madrigal Singers and the Concert Choir, and she directed the Wesley Foundation Choir. She went on to earn her Master's degree from Oakland University in Rochester, Michigan, and study under Robert Shaw. She later worked in professional theater, serving as assistant to the artistic director of Wayside Foundation of the Arts.

All are welcome to attend Mrs. MacNeil's performance at the Wesley Foundation Student Center, located at 204 High Street. Admission is free, and refreshments will be served. Please watch the daily bulletin for time of performance.

Republican Club Active

By DOUG STROBEL

The Republican Club is alive and well. Many students believe that in an off-year election the club is inactive. The club was extremely active in the Warner campaign and will continue to be a vibrant organization in the coming semester.

The College Republicans will be involved in numerous activities this semester. The club will be sponsoring a beer blast, February 15. They will also be having Republican week highlighted by some noted speaker from the state Republican party.

A membership drive will also

If everybody brightened up The corner where they are This Dark Old World would very soon Eclipse the "Evening Star"!

Helen Steiner Rice

be held February 15 in the New Smoker, at which time students will be invited to join the club. The club will stress the learning experience, importance, and the fun one can have while being involved in political activities.

The College Republicans wish to extend an invitation to all interested to attend the club's meetings every Wednesday night, 7 p.m. in the Commons Room.

SNACK BAR SPECIAL

HOT DOG
FRENCH FRIES
MED. DRINK

\$1.06 Plus Tax



Mary Evelyn Bruce To Perform In Artist Series

By DONNA HASKY

A world-renowned performer, Mary Evelyn Bruce returns to her home state of Virginia to perform on Sunday, February 18, in Wygal Auditorium. Most recently in her active career, Ms. Bruce sang the soprano solos in the premiere of Dave Brubeck's "La Fiesta de la Posada." Last spring found her in Washington, D. C., playing "Demeter" in Sanford Jones' opera

"Persephone." Also listed among her accomplishments are her tours throughout Europe and South America as soloist with the Robert Shaw Chorale and her soloist premiere in Carnegie Hall with Alan Rawsthorne's "Symphony No. 2."

The performance Sunday night at 8 p.m. is sponsored by the Longwood College Visiting Artist Series, and is open to the public free of charge.

6:30 AM
TIL 8 PM

ALL DAY SKI TRIP TO WINTERGREEN

\$27 with rentals, \$18 without rentals

—LESSONS GIVEN—

Sign Up In Student Union Office

By February 16th

FEB. 18

FROM THE EDITOR...

The first deep snow of the year covered the area last Wednesday, creating a winter wonderland of snow sculptures, flying sleds, and snowball fights. This snow also created quite a sensation here on campus — for the first time since the early 1960's Longwood closed its doors due to the weather.

Several of our classmates "borrowed" trays from the dining hall to use as sleds. However, these students quickly returned the missing items when Campus Police intervened in their fun.

Seventeen sisters of the Zeta Tau Alpha donned summer attire and braved the cold in their annual bathing suit celebration. Brave is the right word too — the temperature was hovering close to 30 degrees!

Friday we were again blessed with more of this fluffy white stuff. No longer was there seven inches but now nine inches covering the campus grounds. Along with this snow came sub-zero temperatures on Saturday and Sunday.

We have to offer our compliments to the custodial workers who quickly cleared the side walks. Without their help, many of us may have had a few more bruises than we do have.

PEJ

Time has come again for the tentative housing plans for the fall to be announced, and this year we observe several changes being

made.

One of the major changes proposed is that next year all residence halls will be available to upperclassmen during room registration. What the Housing staff is trying to tell us in a round about way is that there will be no FRESHMEN DORMS next year. We can understand that this will solve the problem of the sophomore waiting list, but will it create bigger problems as far as the freshmen are concerned? This is what we, the students of Longwood, must think about this week.

Another change will be in the male-female Residence Halls. Curry, Wheeler, Stubbs, Tabb, Cox, Frazer and South Cunningham will remain as they are. However, next year, the proposal states that French will return to being a female dorm and Main and North Cunningham will become male dorms. We can assume that problems will arise no matter where you turn in housing, but we can also see big problems in the Cunninghams next year.

If the time tables were turned back just one year, the administration will remember when the basement and first floor of South Cunningham were males. That did not seem to work! The Cunninghams are the nicest dorms on campus — Do we want them to turn into another Cox?

Housing meetings have already been held by the three area coordinators the past week for student input. Now that the plans have been announced, it is our job as students to let housing know how we feel about them. Suggestions are to be submitted in writing to R.W. Stephens III by Friday. Let him know! — it may do some good! Let's hope so!

MCC

LETTERS

Excessive Noise

To The Students:

As the semester progresses, residents of dormitories are finding the shanigans of certain groups of "people" keep getting greater and greater.

Well, folks, is it time to crack down on excessive noise and rowdiness? What are the alternatives, if there are any?

We can "enjoy" the present attitude of staff, which includes hiding and collecting their checks, enjoying the occasional quelling of noise which lasts an easy two whole minutes, and joining the noise and gradually flunking out of school (just as those who are making the noise). (Notice: the current school procedure for flunking out is a slow process.)

I seriously doubt that Residence Board can help. They missed the boat earlier this semester with an incident at Cox.

The administration of Longwood must not view this problem without sincerity. There are students who do not know what their rights are. I claim our rights are to "privacy and the pursuit of happiness" without infringing on others rights. This statement encompasses quite a large area; however, a golden rule would be "on any given night, chances are that someone on your hall, or those individuals who live above or below your room are studying, sleeping, or just plain relaxing.

As the college administration weeds this problem out, if we live by respecting each other's rights, our campus will be a better place for all!

Signed
Weary of Noise

Plumbers Praised

Dear Editor,

It is really bad when the radiator in a room decides that it is tired of putting out heat. On the other hand, it is really nice to have Longwood's plumber and heat man show up within a couple of hours (after being reported) to remedy the situation and even with smiles on their faces and pleasant words on their tongues. I thank them and compliment their service and attitude.

Warm in Wheeler P.S. This counts as a positive letter: hope it helps your day.

Devoted Fan

To the Longwood Wrestling Team:

I would like to express my feelings toward the article that appeared in *The Rotunda* a few weeks ago entitled "Longwood Spirit?" Being a devoted LONGWOOD wrestling fan and a girl, I felt that the article was unfair.

At the Hampden-Sydney-Longwood match, most of the people there were cheering for the Lancers; however some were cheering for the Tigers and from what I observed they were guys wearing Hampden-Sydney jackets. The few girls observed cheering for the Tigers were ones accompanied by guys from Hampden-Sydney.

I would like you to know that I have gone to most of the home matches and have cheered loudly and ONLY for the Lancer wrestlers, and feel that most Longwood students do. I would think that you would be more concerned with all the students that support the team than with the minority of students who do not!

A devoted Female Lancer Wrestling Fan

Joan Of Arc Speaks

Dear Editor,

I have seen several famished students enter the door of the Dining Hall (especially the week I was turned around), and come out much, much later, still looking hungry. Finally I asked my friend Debbie Northern why this phenomenon was occurring.

She explained to me that on

Senior Spotlight:

Business Major Prepared For Future



By LAURIE HOFFMAN

Michelle McCollum is a senior business administration major who names Danville, Virginia, as her home.

Dramatic activities have been Miss McCollum's favorite during her four years at Longwood. She has performed in several Oktoberfest skits and held roles in two Longwood Players' production, *THE CHILDREN'S HOUR* and *ANGEL STREET*. She hopes to remain involved in acting after graduation and even entertains the thought of some day starting a children's theater.

Miss McCollum has also been involved in the Baptist Student Union, having served on the council there as both fellowship chairman and finance chairman. She firmly believes that she will always stay active in the church.

A concern for others is something which Miss McCollum

will doubtless carry into her career. She has aided freshmen at Longwood in her capacities as a Colleague, Student Assistant, and Orientation Leader, and she is presently serving as a Judicial Board representative for her class. She does, she says, like working with people and is for this reason particularly interested in personnel management as her career.

A member of Alpha Lambda Delta freshman honorary and former member of Sigma Sigma Sigma social sorority, Miss McCollum feels pretty well prepared for the future. She says that "even outside of academics Longwood has helped me," especially in gaining independence.

Miss McCollum has some strong opinions about Longwood going coed. As a member of the last all-female class to enter the school, she says that she "just didn't like to see the loss of some of the former traditions. 'It saddens me,' she adds, 'to see... the way the male dorms have been torn up.' She also worries that some of the males being accepted to Longwood now are of a lower caliber since the majority of them say they were unable to be accepted at any other schools.

Michelle McCollum is certainly a high-caliber, ambitious student who has maintained an admiral level of involvement at Longwood.



THE ROTUNDA

Established 1920

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ADVERTISING MANAGER Dave Gates
BUSINESS MANAGER Wayne Moore
SPORTS EDITOR Debbie Northern

STAFF WRITERS: Josh Kersey, Laurie Hoffman, Susan Towler, Bill LeWarne, Janet Clements, Brenda Hester, Sharon Jamnival, Judi Stanley, Mary Dumavant, Gavette Bennett, Terry Garr, Cindy Cummings, Beth Parront, Rhonda Landis, Donna Huskey, Chuck Cole, Tom Cole, Frank Treuss, Edie Parkins, Jeanne Trimble, Doug Strobel, Brenda Bonnell, Harb Salinas, Neil Jones, Debbie Campbell, Jennifer Kelsey, Sharon Cummins, Mindy Hirsch, Aaron McKim, Nancy Hecox, Donna Mottley, Loretta Austin, Wanda Weisser, Susan Compas, Tammy Wallace, Beth Devan, Rick Henshaw, Susan Bryant, Brenda Quirk, Lissa Sandridge.

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject of editing.

GREEK GAB

By SHARON JANOVICH
"Are those girls REALLY out in the snow with their bathing suits on? I don't believe my eyes!" This remark was only one of the numerous remarks heard by the seventeen girls in front of Stubbs dormitory in their bathing suits Wednesday, February 7. For the tenth consecutive year, the sisters of Zeta Tau Alpha have climbed into their bathing suits to be photographed by *The Farmville Herald*, in their celebration of the first "real" snowfall of the year. Seventeen of the sisters donned their swimsuits in the 29 degree weather to carry on the yearly ZTA tradition.

Well girls, fold up those bathing suits for a FEW more months, at least!

PHI MU has recently elected this year's officers, as yet to be installed. They are Carol McIntosh, president; Mary Diller, vice president; Debbie Miller, corresponding secretary; Julie Newman, recording secretary; Carol Spencer, treasurer; Cindy Jones, rush chairman; Rose McNeil, Panhellenic representative; and Meg Mistretta, Phi director.

SIGMA SIGMA SIGMA: December was the happy graduation month for sisters Sam Morris, Suebo Seaborn and Carol Craft. One of our sisters, Lynda Coon has gone out student teaching in Fairfax County, and we welcome back Mary Beth Edwards from a Government Internship. Some of our other sisters are involved with the Riding team and working on the Miss Longwood Pageant Production Committee. We plan to take another trip to the National Headquarters in Woodstock, Va. Our plans for February include Concentrated Open Rush and the initiation of our pledges. A Robbie Page Memorial Project is being planned for this Spring to fulfill our service motto "Sigma Serves Children." Our big social event of the semester is our annual Pledge Ball.

SPE has recently elected new officers, which include Frank Palumbo, president; Earl Whitcher, vice president; Tom DeWitt, corresponding secretary; Steve Nelson,

recorder; and Greg Siegrist, controller. New brothers include Tom Larus, Clay Lescalette, Les Hennessey, Kurt Slocum, Brian Wetzell, Scott Taylor, Gary Reese, E.B. Mears, Stuart Gillespie, Paul Parker, Albert Poliak, Brett

was a speaker on NARC (National Association of Retarded Children), which is our national philanthropy. Big Sister-Little Sister banquet was held Tuesday night at the Red Lyon and finishing out the week was an ice cream party, a night

the semester with the initiation of their pledges. In March, the Annual KD dance will be held at the Holiday Inn in Richmond, and in April, Longwood's chapter will be participating in the initiation services of the new KD chapter at Virginia Tech

elected in Alpha Gam: President—Tricia Whitehurst; First Vice-President—Linda Riggan; Second Vice-President—Karen Shelton; Recording Secretary—Judy Kusterer; Corresponding Secretary—Lisa Howell; and Treasurer—Susan Gray.

Many of our sisters came back this semester with new positions in Student Government. Karen Shelton will serve the Legislative Board as Recording Secretary; Dana Overstreet and Lee Wann as Senior Representatives; and Tammy Bird as Sophomore Representative. Cindy Byrd was elected the Chairman of Orientation. Teresa McLawhorn will serve as Chairman of Judicial Board. Ann Wyatt will serve as Chairman of Residence Board. Debbie Fore was elected President for IAA. Lisa Ray and Ann Normand are working hard with the basketball team and Kathy Chase is serving as one of the directors for Freshman Production. Three of our Seniors held their recitals recently: Susan Bernard, Linda Muley, and Pam Bessler.

The Alpha Gams are now in preparation for initiation in February.

AST: In January Geist tapped two of our members: Cindy Morris as President and Terry Johnson as senior member. 14 of our pledges became initiated into AST. Robin Young has recently been initiated into Lynchos. Susan Towler, Ben Harris, and Karen Kilmer are involved in IAA this semester. Eight of our members will be representing AST on the Lacrosse team. Kim Furbee and Debi Kinzel are enjoying a successful season in gymnastics. Melissa Wiggins and Brenda Petron are co-captains of the basketball team this year.

ALPHA DELTA PI: We are happy to have Cheryl Fitts portraying Lucy in "You're A (Continued on Page 8)



Seventeen sisters of Zeta Tau Alpha brave the below freezing temperatures Wednesday in their annual celebration of the first deep snow.

Photo Courtesy Bo Prichard, Farmville Herald

Wilson, Dave Goins, and Bill Croom. On February 20, SPE will be playing basketball against a team from Crew, Va. in Iler gym. All the proceeds from this game will go to Muscular Dystrophy.

AEA has installed the following officers: Lisa Smith, president; Beth Sage, vice president; Liz Lemons, second vice president; Anne Carter Stephens, secretary; and Martha Bransford, treasurer. Our annual Spring Dance will take place at the Mariner in Virginia Beach this year.

DELTA ZETA extends congratulations to new officers Patti Floyd, president; Gary Garner, rush chairman; Susan Clift, pledge trainer; Kathy Watson, recording secretary; Becki Myers, corresponding secretary; and Terry Richie, treasurer. Sisters Terry Sluett and Laura Duncan will be missed while they are student teaching.

ZETA TAU ALPHA started off the semester with zeta week January 22-26. During this week, activities were held nightly to promote sisterhood. Monday night, there

of Zeta Bowl and a roadtrip to UVA. The week was climaxed by initiation of 12 new members: Katrina Christ, Debbie Cosby, Liz Jones, Laurie Matter, Anne Maxey, Abby McChesney, Linda Meadows, Courtney Mills, Robin Peterson, Terrianne Poor, Stacey Smith and Cheryl Wilcox. Newly elected officers include Kim Cave, president; Connie Turner, first vice president; Anne Carol Wood, second vice president; Alice Clay, secretary; Helen Strickland, treasurer; and Missy Waller, historian. Also a big congratulation to Alice Clay for being tapped into Geist. The biggest social event for the sister is the upcoming Zeta ball to be held March 2 with the band playing being Johnny White and the Elite.

KAPPA DELTA started off

Good Luck to sisters Anita Crutchfield who is student teaching and Ellen Hitt who is our representative to Miss Longwood pageant.

ALPHA GAMMA DELTA: Jan 10 brought everyone back to school. Many of the Alpha Gams did not return because of graduating or working in their major fields. Three of our Seniors graduated in December: Cheryl Parks, Robin Havens, and Martha Jo Stine. Sharon O'Bryan, Dee Donnelly, Nancy Moore, Mary Lucy Wilson, and Elaine Dempsey will be doing work in their major fields this semester. Six of our Seniors left for student teaching last week: Robin Belcher, Mary Beth Carey, Sue DeLong, Pam Bessler, Linda Muley, and Susan Bernard.

New officers have been

REFLECTIONS

By DAVE GATES & DONNA SIZEMORE

Our daily lives are filled with questions, both from ourselves and others. A frequently posed question is "What do you most desire?" One goal held by everyone is a genuine quest for happiness. All of us seek happiness and yet the more we reach for it, the more illusive it becomes. We sometimes begin to wonder if such a force exists.

Tragedy and sorrow weaves in and out of our lives. It touches some lives and passes quickly by others. Failures, victories, happiness, and sadness, everything that is life, composes a complex puzzle. The pieces often don't fit the way we want, and the puzzle just isn't complete. The mysteries of life continue to cloud the corridors of our minds. Just as the gaseous metaphor is a substance with no real depth or composition, yet is a real part of all creation; so are emotions. They cannot be a firm basis for anything in life but are a necessary and vital part

that puzzle and what holds it all together. Happiness is such a substance. The force of its necessity shows itself as a strong one.

Most everything we do in some way ties in with our quest for that illusive force. Let us examine this force, and look into the quest and its complexity. Happiness can be defined as pleasurable satisfaction. Knowing and understanding of ourselves is essential in the quest. Reach high, for stars lie hidden in your soul; dream deep, for your dream precedes the goal. By understanding our own goals and dreams, we can reach for these dreams. Believing that the impossible is indeed possible is important. We must believe in ourselves, and be satisfied. There is much within us, and around us, that affects us, that is precious and good; yes, that are blessings! We must accept all of this as what makes up our individual lives, and be satisfied with it. Our emotional state is formed by our reactions to all that affects

us. True happiness develops from the realization that every bit of matter, moment, and time which is our life is a blessing; it is there in its place in eternity for some purpose; and from taking pleasure in the satisfaction held in the worth of that purpose. That purpose has an essential worth in our being. Through that worth and purpose we learn and live, and in happiness our lives develop and grow. We are, thus, constantly building our happiness, with a foundation of satisfaction, and according to the blueprints designed for us.

We each have desires and needs for our own lives. We find happiness when the needs are met and the desires are fulfilled satisfactorily. To grow we must only hope and live for today, and be happy with the blessings and the multitude of things that affect us in that time. Let us look to ourselves and be glad, rejoicing in what has been given us and in that which we are.



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Olive Oyl and Popeye star in "The Popeye Valentine Special: Sweethearts At Sea" Wednesday, February 14, 8:30 p.m. on CBS.



Randy Johnson goes to the hoop against NC Wesleyan.

Photo by Debbie Northern

SPORTS



Robyn Hungate shoots from the side as teammates Amy Gates (left) and Linda Pullen make sure there is no rebound.

Photo by Debbie Northern

Lancers Win Last Two Home Games



By CHUCK COLE

"It was the best of times, it was the worst of times," adequately describes the Longwood Lancer basketball team for their play against North Carolina Wesleyan and King Colleges on Friday and Saturday nights. It was a disorganized Lancer team which overcame a lackluster performance to defeat North Carolina Wesleyan 62-57 on Friday night. On Saturday night, though, the Lancers approached brilliance in defeating an underrated King College by the score of 83-67. These two games wrap-up the successful home season of the Lancers, who stand 6-3 in French Gym and 15-6 overall.

Longwood's victory on Friday night was typified by frequent substitutions by the Lancers, as Coach Bash replaced the whole team trying to find a spark to inspire his team. At times, the Lancers would key a rally, only to be befuddled and snuffed by a referee's whistle. The pinnacle of the Lancer's frustration came after no foul was called following a Kenny Ford rebound and shot. The Lancer bench actively protested and the referee called the technical with two minutes left in the half. North Carolina Wesleyan converted the technical and their possession after the foul

shots and took the 37-33 halftime lead.

Longwood regained some composure in the second half, and began to assert itself with a pressing defense lead by Shack Leonard with key steals and a fast break offense keyed by Alston (16 pts.), Ford (13 pts.), and Leonard (14 pts.). Longwood employed its 4-corner offense at the 12-minute mark of the half when they led by 8 points. Wesleyan cut the lead to 1 point causing Longwood to call a timeout to reevaluate the situation. Longwood reasserted the fastbreak and won by the final score of 62-57.

Saturday's game with King College was quite a different affair as the two teams engaged in a hard-fought battle. Neither the Lancers nor the Tornado of King College could establish any kind of a lead as they were tied 6

times in the first 7½ minutes. Longwood grabbed the lead for good when Larry Meyer converted a Leonard miss at 12:25 of the first half. King couldn't stay with the on-rushing Lancers despite an impressive Dean jumper from mid-court at the first-half buzzer, when Longwood held a 45-33 half-time lead.

In the second half, Longwood followed behind the leadership of Ford, who hit shots from all over the floor. He shot 79 per cent from the field while adding 26 points in the game. Ford was assisted by Alston with 14, Leonard with 13, and Ron Thornhill with 10. The game was well in hand when Coach Bash substituted for his starters with 3 minutes left on the clock. Al Murray and Guy deLadurantaye keyed scoring attack for the subs, extending the Longwood lead. The final score was Longwood 83, King 67.

IAA

By SUSAN TOWLER

The IAA has sponsored many activities during the past two weeks. Men's and women's basketball is almost finished. The results will be in the next Rotunda. Foul shooting is going well and is also near finishing. Billiards has begun. The results so far are:

Women's Singles: Robyn Walker 20, Liz Flagg 18; Men's Singles: James Love 50, David Speaks 32, David Mitchell 50, Kevin Newton 28.

If you like playing football, softball, basketball, volleyball, tennis or frisbee but do not have the equipment, then come to the IAA checkout room! IAA equipment can be used without charge. Just bring your student I.D. card. The hours are:

Monday: 10:55-11:55; Tuesday: 1:00-2:30; Wednesday: 10:55-11:55; Thursday: 1:00-2:30; Friday: 10:55-11:55 — 2:30-3:00; Saturday: 10:30-12:00; Sunday: 2:00-4:00.

CORRECTION:

The Men's basketball article in last week's Rotunda credited to Kevin McGraw, was also written by Teri Dunnivant of Sports Information.

THIS WEEK IN SPORTS

MEN'S BASKETBALL

Feb. 14 Radford A 7:30

Feb. 17 Liberty Baptist A 8:00

WOMEN'S BASKETBALL

Feb. 15 VPI & SU A 7:30 PM

Feb. 15 VPI & SU A 7:30 PM

Feb. 17 Highpoint A 8:00 PM

Feb. 19 UVA A 7:30 PM

FENCING

Feb. 14 UNC Chapel Hill H 7:00 PM

Feb. 16 Longwood Invitational

RWMC George Mason U 3:30 PM

GYMNASTICS

Feb. 16 Radford H 7:00 PM

WRESTLING

Feb. 14 Capital College Conference

Championship A 11:00 AM

Lady Lancers Squeak Ahead

By DEBBIE NORTHERN

The Lady Lancers for the second time in two weeks, pulled out a win at the buzzer, 52-50. The Lancers, match with St. Paul's Tigerettes February 6 in French Gym was close throughout the night's action.

At the half, Longwood led by four, 31-27. LC's defensive playing had caused St. Paul's to turn over the ball 20 times.

St. Paul's came out in the second half determined to get ahead. They succeeded in leading for most of the second half.

Then LC got tough. The Lancers tied the score with 4:45 left in the game. The score then seasawed between the two

contenders.

With 33 seconds left in the game and Longwood up by one, Lancer Robin Hungate sent an opponent to the line for two shots. The first shot went in to tie the score again, but the second shot was missed and the Lancers snagged the rebound. Charging down the court, the Lancers looked to come ahead, but missed the hoop and St. Paul's came down to try to break the tie ball game.

A three-second violation was called on the Tigerettes. This gave the Lancers' three seconds to come out on top. LC rose to the challenge and set up their three-second play with the ball thrown in to Cindy Landon, who quickly passed off to Brenda Fettrow. From just outside the key,

Fettrow eyed the bucket and . . . it swished it at the buzzer.

Brenda Fettrow led the Lancer scoring with 14 points, closely followed by Cindy Landon with 13. Three Lancers, Brenda Fettrow, Cindy Landon, and Robin Hungate, were particularly active under the boards to pull down eight rebounds apiece.

The Lancers, though, did not have luck on their side at the Winthrop Invitational February 8-10. For the first time in several years, they lost their first two contests, failing to get into the finals.

On Friday, the Lancers fell to Anderson College 82-64. Brenda Fettrow led the Lancer scoring with an exceptional 24 points. Melissa Wiggins was also in double figures with 18. Fettrow also was strong under the boards, pulling down 11 rebounds.

The next day LC took on Charleston, dropping the game 95-50. Fettrow again was high scorer with 19 points and six rebounds. The Lancers did not have anyone else in double figures and shot only 27 per cent from the floor.

A jump ball is called in IAA basketball competition.

Photo by Debbie Northern

F.A.C.

The Snack Bar Presents
THE FRIDAY AFTERNOON CLUB

From 4 to 6p.m.

Free Chips and Pretzels
and Free Juke Box Music

F.A.C.



SUPPORT
THE
LANCERS!



Playing To Music

By BRENDA QUIRK

Transcendental tennis is a recent approach to tennis which is based on the artistic and spiritual art of the game. This method is centered around the primary concept of individualism and self-understanding on the court, and it continues to stimulate creativity and imagination on the courts through the instruction of music and dance. With an emphasis placed on self-expression, enjoyment, and on developing a winning game, both beginners and more advanced players have learned how to better their game.

Longwood College, through the Student Union, is the first college to offer a transcendental program in the state of Virginia. Under the direction of Le Scott, students can experience the process of learning or improving their skills. He teaches this fifteen hour program through the coordination of music with strokes. During net play, jazz music is used. This inspires quick, sharp movements needed to play that active position. Classical music is used during baseline play to represent graceful and flowing strokes and movements.

Le Scott is originally from England, and he has performed transcendental tennis in his country and on the courts of Washington, D.C. He has taught under-privileged children through this method and has found it both rewarding and promising. He believes the art and style of playing should also be rewarded by points, as well as the normal scoring system.

This program is scheduled to begin on February 20, and be divided into ten and one-half hour sessions. The student cost for the entire program is only forty dollars with the Student Union sponsoring ten dollars for each participant. The ninth and tenth sessions will be primarily devoted to competition play, and the players will have an opportunity to perform to music of their choice. Unfortunately, only sixteen students can participate in this program, so it is to be offered on a first come basis. A tremendous turnout for this program is expected; therefore, students are urged to seek more information through Mr. I.B. Dent, director of the Student Union. Transcendental tennis could very well be the tennis of the future.

Gymnasts Place Third

By BARBARA SABITUS

Neither snow nor ice stopped the Longwood Girls' Gymnastics Team from traveling through the mountains to participate in a meet at James Madison University this weekend. However, after the final results were announced our girls may have wished that they had stayed at home.

Our Lancers did not have a particularly good showing, finishing third behind the University of South Carolina and James Madison University. The only bright note of the day was when Kathy Idelson received third place in the all-around competition.

Most of the Longwood gymnasts had difficulty with their routines. Even the sure footed Kathy Idelson had trouble adhering to the beam. According to Coach Budd, the

inconsistent scoring from the judges simply made matters worse. She feels that the judges from the last few meets have been incompetent and unfair to both teams involved. This is most noticeable in floor exercise where high points are being awarded for the difficulty of a trick rather than the overall composition. This hurts the Lancers' team because our gymnasts are proficient in dance and have well rounded routines. As Coach Budd said, "It is frustrating for myself as well as the girls."

Despite all the obvious problems, Coach Budd had to admit that the J.M.U. meet was an excellent experience. Seven teams, four female and three male, participated in the meet. Coach Budd said, "Our girls found themselves in a unique situation. It was hard to

(Continued on Page 8)

Baseball Gearing Up For Spring

By DOUG STROBEL

The Longwood College baseball team is currently gearing up for its spring season. This is only the second year that Longwood has fielded a men's baseball team. This season promises to be a year of ups and downs, or more precisely a "learning season" according to coach Buddy Bolding.

Coach Bolding was the baseball coach at Staunton River High School last season. His familiarity with the Roanoke Valley high schools enabled him to bring quality baseball players to Longwood. The coach now hopes to widen his base of knowledge with players over the entire area. This will enable him to bring in players from all

across the state.

Barry Gordon anticipates a winning season. Barry is one of three men who captain this year's team. The other captains are Eddie Burnett and Larry Cromer. The schedule has been adjusted to include more Virginia colleges this year. Barry believes that if everything comes and stays together it should be a promising season.

Baseball, as well as all sports, needs the support of the entire student body. The team hopes that all students will come out and give the team their support. Strong backing lays the foundation for a winning attitude.

The team's first game will be against Hampden-Sydney away, on May 6, at 2:30 p.m.



Chris' insider

LONGWOOD 33	EASTERN MENNONITE 10
118 Forfeit	forfeit
126 Bobby Hulsey F	forfeit
134 Kurt Coffield WBF	Ed Zehr 1:07
142 Garry Ferris F	forfeit
150 Mike Mercil 3	Keith Watts 11
158 Mark Stark F	forfeit
167 Dan Richard 10	R. Hollowpeter 6
177 Bob Carlin F	forfeit
190 R. Hostetler F	forfeit
UNL	forfeit

VIRGINIA MILITARY INSTITUTE 53	LONGWOOD 0
118 T. Cook F	forfeit
126 J. Jenkins WBF	Ken Gebbie 1:37
134 R. Mizusana 14	Kurt Coffield 6
142 L. Campez 12	Garry Ferris 8
150 K. Latsha WBF	Mike Mercil 0:47
158 T. Appleton 9	Mark Stark 1
158 (EX) Chuck Proctor WBF	Bobby Hulsey 3:40
167 R. Reiseck WBF	Dan Richard 5:50
177 P. Piotrowski WBF	Bob Carlin 1:39
190 J. Scioscia F	forfeit
UNL M. Hatfield F	forfeit

Record: 7-5

1-6

Start Running For Minithon

By DEBBIE NORTHERN

It is once again time to get in shape for the Second Annual Longwood Minithon on Sunday, April 22, at 1:00 p.m. The course is from Hampden-Sydney College to Longwood College, which measures 6.2 miles or 10 kilometers.

Anyone may participate in the six divisions (with separate divisions for men and women): 15 years old and under, 16-21 years, 22-29 years, 30-39 years, 40-49 years, and 50 years and above. Awards will be given to winners in all categories.

Last year about 66 runners crossed the finish line during the competition, which was divided into five categories. In the 25 years and under category, James

Alexander from Hampden-Sydney finished first with a time of 37:17. He was followed by Wade Kirby of H-SC and Andy Pittard of Longwood. In the 25 to 39 years men's competition Ray Gaskins was first with 39:59 finish. In the 40 and over men's division, R. F. Hubbard was first with a 42:50 finish. In the 39 years and under women's division, Mary P. Brion was first with a finish of 52:56.

Entry blanks will be out in the next few months for the minithon. If you have any questions contact Dr. Gerald Graham of Longwood's Health and Physical Education Department.

To help you prepare for the minithon, next week the Rotunda will carry a special article on running and training procedures.

Wrestlers Win

From Sports Information

The steady improvement of the Longwood wrestlers in their initial year of varsity competition culminated in the team's first win of the season here Saturday against Eastern Mennonite.

On Saturday, Feb. 3, Longwood hosted a quadrangular match with Hampden-Sydney, Virginia Military Institute, and Eastern Mennonite participating. VMI swept the match by winning 43-9 over Hampden-Sydney, 53-6 over Eastern Mennonite, and 53-0 over Longwood. In the remaining match, Hampden-Sydney defeated Eastern Mennonite 45-5. Because Longwood and Hampden-Sydney competed last week in a dual match and face each other again this week in a tri-match, the two teams did not wrestle in the quad match.

Even though Longwood accumulated most of its team points against Eastern Mennonite on forfeits, the Lancers won in two out of three of the remaining weight classes. Coffield pinned his opponent in 1:07, while Dan Richard (167) won a 10-6 decision.

The victory puts Longwood's record at 1-6 as they prepare to meet Lynchburg College tonight in a make-up match.

Wrestler Named

By CHUCK COLE

Longwood College varsity wrestler Kurt Coffield has been selected Longwood's Player of the Week for his outstanding performances on the mat. This marks the first time that a Longwood wrestler has received this honor.

The Longwood grapplers are competing in their initial NCAA, Division III varsity season. The team, coached by Nelson Neal, is showing tremendous improvement in spite of its youth and inexperience.

Coffield, a 134-pound wrestler from Virginia Beach, was instrumental in guiding the Lancers to a seventh-place finish at the Washington and Lee Invitational Tournament on January 27. He placed third in his weight class by winning two out of his three matches. His only loss came at the hands of the eventual 134-pound champion.

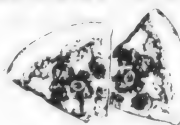
Coffield also soundly defeated his opponent in Longwood's dual meet with the Liberty Baptist JV's on January 30 by the score of 15-4.

A freshman history major, Coffield comes to Longwood seasoned by three years on the wrestling team of Kellam High School in Virginia Beach.

He is the son of Mr. and Mrs. Hugh J. Coffield, Jr., of Virginia Beach.

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LETTERS

(Continued from Page 4)

Thursday night after lacrosse practice, Debbie and her friends all desired some fried chicken. The waitress explained the chicken would be 20 minutes, so they decided to wait and settled down to eating the VERY WATERY mashed potatoes and mashed, cold rolls. After sitting there for quite some time, finally undercooked chicken arrived.

Now, Debbie told me she was hungry, but not overly perturbed as she had food in her room and this was the first time she had experienced a long wait for food. Of course, she had heard of others suffering this way.

Then on Friday afternoon, Debbie told me she was angry. This time she had entered the dining hall dreaming of hot barbeque, but had to wait 20 minutes again! She says waiting that long for food wouldn't be that bad if it were a gourmet dinner!

Debbie said that she understood it was difficult to prepare food for masses of people, but that Slater ought to be a little more on-the-ball. People don't like to wait more than about 10 minutes for institutional food.

I definitely sympathize with Debbie and her friends. I've been waiting over 30 years to be fed.

Sincerely,
Joan d'Arc

SAI Musical

By SHARON JANOVICH

Are you ever compelled to sit alone in your room with nothing to do on a Thursday evening? If so, don't do it this time! Come spend this particular evening in a musical atmosphere.

The SAI fourth annual Musical will be held on February 22 in Wygal auditorium. The Musical will feature several students who will be performing works by twentieth century composers. Auditions to select the performing students were held on Thursday, February 8. Pieces by Ned Rorem, Norman Dello Joio and various twentieth century composers will be featured at the Musical. The Longwood College Concert Choir will also be performing pieces by Norman Dello Joio.

Twentieth Century music lovers — this performance is for you!

Greeks

(Continued from Page 5)

Good Man, Charlie Brown." Cheryl Fitts' little sister, Ronnie Cary has been awarded the Alpha Delta Pi Best Pledge necklace. The initiation of Julie Compton, who is the first pledge from formal rush to become an initiated sister, brought much happiness to the sorority. Soon after the initiation, officer installations were held. The officers are Jan Bennett—

president, Cheryl Fitts — vice-president of efficiency, Donna Bruce—vice-president pledge, Gale Carter—pledge trainer assistant, Dawn Cajigas—recording secretary, Troy Luckett—treasurer; Beth Breckinridge—rush chairman, Jennifer Kelsey—chaplain; Julie Compton—social chairman; Gale Carter—scholarship chairman and Robin Compton—corresponding secretary.

Gymnasts Place

Third

(Continued from Page 7)

concentrate with so many events going on at once. We are used to head to head competition between two teams and were somewhat unprepared for the chaotic conditions."

This is a rebuilding year for the Longwood Lancers. The team has had its ups and downs mainly because the majority of girls are so young. Nevertheless, there seems to be a great deal of interest and enthusiasm from the gymnasts themselves.

Every Saturday morning, Coach Budd and her team members get up bright and early to run a gymnastics clinic. The participants range in age from 7-18 and come from various geographic locations. There has been an overwhelming response

to the clinic and some forty youngsters had to be turned away. If this kind of interest and support continues the Longwood program will most likely be strengthened in years to come.

Board Minutes

By DEBBIE NORTHERN

The Legislative Board met February 5 in the Lankford Reading Rooms to ponder a number of questions.

There was more progress made on the escort service. Pi Kappa Phi has volunteered their services from 9-12 p.m. Sunday-Thursday and from 9 p.m. to 1 a.m. on Saturday and Sunday. A phone to contact them will either be located in Cox office or the Campus Police Station.

In new business, it was announced that March 1 is Student Government Day. Christ Lewis and Sharon Harrup were elected as co-chairmen of this event.

Legislative Board also pointed out needed corrections in the handbook.

If any student has any questions or complaints, they are urged to contact Board members. Everyone is invited to the

meetings. February 19 Legislative Board will meet in South Cunningham Parlor.

Tri Beta

(Continued from Page 2)

chapter has been extremely active in regional affairs. For the last five years a Longwood student has been president of the southeastern district. This year senior Robin Stark will preside over the annual meetings to be held in Chattanooga, Tennessee, in conjunction with the annual meetings of the Association of Southeastern Biologists. The plant sales sponsored by Tri-Beta, not only allow students to get a good selection of plants at a fair price, but are the only means of providing its members the opportunity to represent Longwood at these meetings.



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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 20, 1979

NO. 16

Vandalism Becomes Increasing Problem

By MELODY CRAWLEY

Vandalism is at an all time high this year at Longwood. Approximately \$100-\$200 per student has been spent for maintaining the repairing what has been destroyed. This includes such things as vending machines, washers, dryers, doors, speakers, telephone booths, and windows.

Repairs are continually being made when the damage occurs, but every student on campus is having to pay for the repairs.

Students are not reporting the vandalism to the boards or administration. According to Dean Mary A. Hientz, Vice president for Student Affairs and Dean of Students, the students who are turned into Residence or Judicial Boards are billed by R.W. Stephens, III, Director of Housing for the damage done. Dean Hientz says that she does not know of any bills that have not been paid. According to Ann Wyatt, chairman of Residence

Washington machines, dryers and other vending machines have been placed in the residence halls for the convenience of all students. There are some who would deprive others of the opportunity to have these machines available, and the majority of students refuse to apprehend those who vandalize these facilities. Students who are aware of the damage to any college facilities have a responsibility to report those who cause the problems.

The cost of repairs to vending machines, washers, dryers and other college facilities is, in most cases, paid by the silent majority through fees. When those who vandalize are reported, only those students pay for the damages to the facilities.

Should the washers, dryers or other vending machines in your residence hall be damaged again, the vendors will remove the machines from the building. Why not prevent this loss to your comfort? Citizenship is everyone's responsibility!

Dr. Mary A. Hientz,
Dean of Students

A lot of the door damage, according to Jones, comes from the guys not knowing how to knock.

Several bulletin boards have been torn down which adds to Cox's list. The elevators have been out of service for some time. The glass has been knocked out of the telephone booths and the doors beaten up. The list goes on.

At last count, there were eight window panes out in the stairwell's windows. They have been replaced several times. According to Jones, those that are not destroyed by the guys sticking their fist through them, are destroyed because they peel the putty from around them and wait for the wind to blow. Several speakers have been destroyed, replaced, and redone.

Cox is not the only dorm being destructive. All dormitories are having problems with the vandalism of washers, dryers, vending machines, and telephones. (See box announcement from Dean Hientz).

These machines are a constant problem and are under continuous repair because of student carelessness. Stubbs dormitory has recently been the victim of vandalism here, according to Jimmy H. Paul, Business Manager.

Graffiti has become a problem in all dorms. Elevators and walls are filled with it.

The main problem lies in student awareness to the expense of not turning in those that are guilty. The administration is looking into the problem along with the boards. Room contracts are being investigated, according to Dean Hientz, and an announcement will be made in the next couple of weeks.

Dr. Wagner Gives Anthropology Lecture

By LAUREEN MUNDY

On February 12, Longwood's Department of Sociology and Anthropology sponsored a lecture on anthropological fieldwork given by Dr. Roy Wagner, chairman of the Department of Anthropology at the University of Virginia. Dr. Wagner spent two separate periods of time with the Daribi people in New Guinea and has written several publications about them. His knowledge and experience provided the base for an interesting lecture.

Dr. Wagner believes that in studying other people, the anthropologist must assume before he begun that there is culture. This implies that perhaps culture does not exist at all, but Dr. Wagner thinks it is important to keep in mind the assumption that it does, in order to approach the people in the frame of mind that allows him to observe what is thought to be culture and record it accordingly.

He pointed out that geologists or missionaries, who have completely different interests in peoples than anthropologists would certainly notice different aspects of their society.

Communicating and understanding are among the biggest barriers for an anthropologist to overcome. Dr. Wagner said it is especially hard for Americans, who are accustomed to verbalizing almost every thought and idea, to understand the many cultures who are aware of subtle signs and symbols that are often used in place of words. He also said that it is easier to communicate with people who have previously been exposed to outsiders because they understand what the anthropologist is after and are often willing to talk openly about their cultures because they take pride in them.

According to Dr. Wagner, one (Continued on Page 8)

Board, there have been no cases turned into them this year.

The problem, however, arises when the students are not turned in. "(We) plead with the student body to be aware and report," says Dean Hientz.

According to Dr. William J. Peele, Vice-President for Administration, Cox dormitory has as much or maybe more repairs than all the other dormitories put together. Dr. Peele works with Roy W. Hill Jr. and the maintenance team who have to repair the damage. Dr. Peele stressed that they had "shipped some (of the troublemakers) out" last semester and that the situation is much better than in the fall. He also stresses that the main problem is finding out who the guilty parties are.

Seventy five percent of the damage in Cox dormitory is done while the guys are intoxicated, according to T.C. Jones, Head Resident. A good deal of the damage is done on Friday nights

after the guys get back from Happy Hour. The other 25 per cent is done in retaliation. An example given by Jones were the speakers on second floor. They were beaten up in retaliation after those living on second floor were caught by Residence Board, Oktoberfest week end, with keys in their rooms.

When Jones was asked why he thought the guys were so destructive, he said that it was most of the guys first time away from home and their parents. He also added that they have a "new-found freedom and don't know how to control themselves."

The damage to Cox is extensive. There are 11 doors on first floor alone that have either been damaged and repaired or still have holes in them. Ground floor has three damaged doors. These were done in retaliation. Second floor has one door that has been totally destroyed and replaced and ten damaged doors. Third floor has eight damaged doors and one totally destroyed.

Geist Bloodmobile Success

By DEBBIE NORTHERN

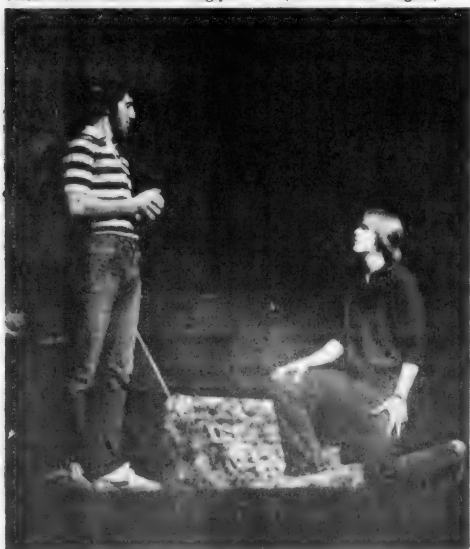
The Geist Bloodmobile held on February 12-13 just fell four pints short of their quota. The first day of the drive, only 96 pints had been collected, so the second day showed a marked improvement. The final count was 246 pints.

Zeta Tau Alpha sorority had 100 per cent participation in the drive to lead the sorority fraternity competition. The freshmen class, with 54 members contributing, took first in the class competition.

Geist would like to extend thanks to all sororities, fraternities, and classes who helped make the Bloodmobile a success. They would also like to thank the following stores and persons who made donations to the Bloodmobile: Travis', Pairet's, Inc., Fidelity American Bank, First National Bank of Farmville, McKay's, Carter's Flower Shop, Rochette's Florist, ARA Slater (Mr. Inge), and Crute's (Mr. Crute).



Photo by KATHY ROGERS



The Longwood Players and Department of Speech and Dramatic Arts will present William Shakespeare's Hamlet on February 21-24, 1979 in Jarman Auditorium. Curtain time is 8 p.m.

Photo by KATHY ROGERS

Virginia Education Association President Speaks



Miss Suzanne Kelly, president of the Virginia Education Association gave a lecture last Wednesday night on the role of women in education and other topics of education. Photo by DEBBIE NORTHERN

By J. TRIMBLE

Suzanne Kelly, President of the Virginia Education Association (VEA) spoke on the topics of education and the role of women in the profession of education. She spoke this past Wednesday night, February 14, at 7 p.m. in the Hiner Building.

Miss Kelly taught Government for ten years in the Va. Beach school system before her move to Richmond this past year. As she said, "even though I taught government for ten years, it's a lot different when you are actually involved in it." Miss Kelly is active in lobbying for and encouraging others to lobby for or against bills pertaining to education in the state of Virginia

(especially as the General Assembly is in session right now.)

Suzanne Kelly began with the statement, "I'm proud to be a teacher." She pointed out that one of the biggest ironies in education is that we, as citizens and as teachers, have been told for centuries "that education is the foundation of society," yet there is little money directed toward educational improvements or teacher salaries. It is common knowledge that no one goes into teaching to make their first million.

Miss Kelly also informed the audience that the political situation for teachers in Virginia is depressing. Not to say that

Miss Kelly's talk was primarily political in nature, however with the General Assembly going on right now the educational bills which she discussed were extremely pertinent. As professionals and as future professionals it is important for us to be aware of what is occurring that will affect us, especially since we are dependent upon the state and county governments for our livelihood. One of the biggest issues right now is the move for student and teacher competency tests. Some of you may even have taken the National Teacher's Exam given here at Longwood this past week end, just to be on the safe side. The problem involved in the competency testing was pointed out by Miss Kelly as follows: "If we say we are opposed to the test, then the VEA is accused of being against competency itself" slight semantic problem there. It is very difficult to accept the validity of a paper and pencil test as an instrument to be used to measure the competency of a teacher in the classroom. Neither can a competency test be counted on to demonstrate the knowledge of high school students, as the people in Oregon have discovered. A child may be able to do differential calculus with no problems, but if he is given consumer math type problems on a test, never having worked them or seen the like before, what good is his calculus? Is this today that the child is incompetent in math? No! He has different life goals though than another student who, perhaps wants to clerk in a store rather than go to college.

Speaking on teacher competency, Miss Kelly pointed out that one of the ways in which we could be more assured of this quality is to actually pay attention and evaluate teachers during their first three years of teaching and make sure that if the teacher is incompetent then she is not offered tenure.

In addition to actually using the probationary period as a time of evaluation Miss Kelly also feels that the expansion of Student-Teaching experience would better prepare future professionals and assure more competent teachers by giving people a better opportunity to find out if they really were suited to teaching as a life-long profession. As Miss Kelly pointed out, "One of the most frustrating things is to spend from 4 to 5 years in school preparing for a profession and then finding out that you don't enjoy teaching. On a lighter note, she does feel that

Virginia teachers are very competent.

Miss Kelly also discussed the fact that many times people in the VEA are called "militants" for their stands on various issues regarding teaching and that the VEA itself has been described as a union by persons other than those involved with it. Many people seem to be leary of teachers sticking up for their professional rights. Miss Kelly designated the term "smokescreen" to the words union and militant and said that we "shouldn't be afraid when accused in this way, what we are called is not important as long as we are setting and are comfortable with good goals."

The question comes to mind, why is the asking for control within your own profession such an anathema to people? Doctors have professional boards, as do Dentists and Lawyers. Teaching has been assigned the label of a profession, aren't we professionals who are qualified to discuss matters such as certification and class size? The VEA is trying to get legislation passed which will "challenge the status quo" in that teachers will be taking on some of the power in education. The VEA proposal is

for the creation of a Board of Standards and Practices. This would differ from a Board of Certification in that the former would consist of one's professional peers rather than persons with little or no relation to education. The VEA is not asking for the board to consist of only educators, they are willing to comprise by only asking for a one half plus one majority made up of teachers, administrators, librarians, resource persons, and even lay people such as PTA presidents. This Board would be similar in nature to that of the other professional boards (those of Lawyers or Doctors.)

This idea of self-government has been greeted by the response, "power corrupts." However is it power which corrupts, or the feeling of powerlessness which many teachers feel in regard to their professional life which causes a feeling of apathy and hopelessness? Teachers ARE interested in their profession and in participating in changing it for the better. Isn't someone who is actively involved going to do a better job than someone who feels that there is nothing he or she can do to change situations? Miss Kelly pointed out, "No one is

(Continued on Page 8)

Jaycees Announce Roy Clark Concert

Tickets for the March 17 Roy Clark concert are now on sale at local ticket outlets, according to Tony Curtis, Director of the project for the Jaycees. Proceeds from the concert will benefit the retarded children in Virginia.

Concert tickets will continue to be sold by mail, Curtis said. He estimated that over 35 per cent of the 9,000-plus available seats have already been purchased.

In the Charlottesville-Albemarle area, tickets are being sold at Mincer's Pipe Shop, Stacy's Music Shop, Famous French Galleries and S and K Mens' Clothing Store in the Albemarle Square Shopping Center, Crozet Drug Store in Crozet and IGA Foodliner in Scottsville. Tickets are \$8 and \$10.

Tickets are available by mail at: Roy Clark Tickets, P.O. Box 5807, Charlottesville, Va. 22905. Payment and a self-addressed envelope should accompany all orders. All seats are reserved.

The Jaycees hope to raise over \$30,000 for projects in the state for mentally retarded children. Primary beneficiary will be Camp Virginia Jaycee, a camp for retarded children.

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NEWS GLIMPSES

By CHERYL WILCOX

China launched an attack against Viet Nam Saturday, crossing the Sino-Vietnamese frontier along a 450-mile front after shelling villages near the border, Radio Hanoi reported. Peking's official news agency confirmed the fighting but called it a "counter-attack to defend the country's borders" against repeated "armed incursions" into China by Vietnamese forces.

Air shuttle operations are underway in the evacuation of thousands of Americans to safety from Iran.

Although the tension has appeared to ease between strikers and nonstrikers at the Newport News Shipbuilding and Dry Dock Co., the Steelworkers union strike is passing its 20th day.

Virginia will experience between 55 and 60 per cent of the 20th century's last total eclipse of the sun to be visible in North America when the usually spectacular celestial event occurs Monday, Feb. 26.

Japanese Prime Minister Masoyoshi Ohira is prepared to pay his first official visit to the United States to discuss the trade imbalance.



Longwood Home Ec majors Cheryl Adkins and Becky Bailey talk with Rolan Murphy, speaker for the workshop.

Home Ec. Dept. Sponsors Winter Workshop

By CINDY POORE

On February 9 and 10, the Longwood Home Economics Club sponsored the Virginia Home Economics Association-Student Member Section (VHEA-SMS) Winter Workshop. Fifty-two home economics majors and advisors from Longwood and other colleges and universities in the state, including Radford, James Madison University, Eastern Mennonite College, and Virginia Polytechnic Institute and State University, attended the workshop. The theme was "Community Involvement in Public Affairs."

The program for Friday night featured a panel discussion on Home Economics careers. The panel consisted of three Longwood graduates: Anna Atkins, from the Virginia Department of Agriculture Office of Consumer Affairs; Terry Cochran, Manager-trainee at Leggett's in Lynchburg; and Rebecca Maxwell, Public Health Nutritionist with the State Health Department. Each panelist explained what her job involved and also answered questions

raised by the group. After the program, a reception was held in the Crafts Home Management House.

On Saturday morning after breakfast, a business meeting of the VHEA-SMS was held. Afterwards, tours were given of the Longwood Home Economics department in Coyner. The main session on Saturday morning included a talk on "Nuclear Family Destruction" delivered by Rolan Murphy of the Juvenile Courts system of Appomattox. Murphy discussed the forces causing the nuclear family to break up and also the forces contributing to the family's well being. The second speaker was Mrs. Betty B. Blouin, a registered dietician who is the Washington Liaison for the American Dietetic Association. Mrs. Blouin discussed different aspects of her job as a lobbyist and also explained the process of which a bill becomes a law.

The workshop concluded with a banquet held in the Virginia Room, and a farewell by Elise Canty, president of the Longwood Home Economics Club.

Muscular Dystrophy Goal Is \$5,000



By LISA HEIDEMANN

WOULD YOU BELIEVE THAT THE CHANGE IN YOUR POCKET AND THE BILLS IN YOUR WALLET CAN BECOME \$5,000 IN TWO WEEKS? As you scramble for pencil and paper to copy the information, for this unbelievable investment, you should know the one catch...this money is for the Muscular Dystrophy Association. With a benefit basketball game and a dance marathon, this year's goal of \$5,000 can be realized on March 3rd at 3:00 p.m. when the marathon ends.

Of course the money doesn't just appear, it takes the time and talent of many people. On February 20, Sigma Phi Epsilon will play WSVS Radio of Crewe in a benefit basketball game. This event gets underway at 7:30 p.m. in Iler Gym. An admission charge of 50 cents goes toward the marathon goal of \$5,000, so your 50 cents can make a difference! Refreshments will be sold making those half-time jaunts to Lankford unnecessary.

The biggest event takes place on March 2 and 3 though. At 7:00 p.m., 35 couples will begin their

20 hours of dancing in the Lower Dining Hall. From 9 p.m. to 1 a.m. the marathoners will be able to dance to S-UN's Mixer Guest, Shep Shaw and his "Night Fever Disco".

The plans for these events have

taken the enthusiasm of many people. Their reward is not in a paycheck but in the success of their efforts. Your support can make a brighter future for the M.D. Association by putting them closer to their dream...A CURE.

Stewart Tussing Band To Entertain

By DONNA HASKY

Bill Pound is known to many Longwood students as a large part of the talent in the Pound & Rogers Band, which has played here a number of times. In furthering his musical career, however, Pound has recently joined with two musicians who were already establishing a name for themselves in the entertainment field—Kevin Stewart and Gary Tussing. Stewart and Tussing are already popular in Florida and have appeared on every television station in the Tampa Bay area, as well as several radio shows. Now touring after the addition of Bill Pound, the Stewart Tussing Band will perform in the Gold Room of

Lankford at 8 p.m. on Thursday, Feb. 22.

Their music is mainly the talent of songwriter-composer Kevin Stewart. Performing since the age of 12, Kevin provides not just the music and words, but also strong vocals and a rhythmic acoustical guitar.

Exemplifying the diversity of talents within the group, Gary Tussing is a classically trained cellist who is now bringing the cello into a claim in contemporary music.

Temperately the acoustical guitar and cello, Bill Pound adds his expertise as lead guitarist, flutist and lead singer, forming a blend of acoustical jazz rock that is unique to the Stewart Tussing Band.

Black Culture Week Is Successful

February 5-11, the Afro-American Student Alliance lead the campus in a celebration of Black Culture Week. Every night of the week was used to express some facet of Black heritage centered around the theme "America, We Built It Too."

John Carson, a staff officer in the Executive Secretariat and formerly the Deputy Chief of Mission at the U.S. Embassy, Maputo, Mozambique, held an informal discussion on the relations between the U.S. and South Africa to start the week. He not only told of the injustices of the apartheid system but also gave the students some ideas that they could use to help out in the situation. J.B. Dent also added to the night by showing slides and telling of his experiences in South Africa while he served in the Peace Corps.

Tuesday night, "Equality

Under the Law," a film dealing with the closing of the Prince Edward school system, was shown. It was followed by a discussion period including some of the people directly involved in the controversy. Mr. and Mrs. C.G. Moss, the retired president of Longwood College and his wife; Mr. and Mrs. Early, Mrs. T. Lee and Mr. Ghee, who were all students at the time of the closing of the schools. Also, Mr. Elliott and Mrs. Anne Putney, professors at the time, were among the people present. The honest responses were both informative and enlightening.

The Black production saluting the contributions of Blacks in America, was held Wednesday night in the Gold Room. The main areas brought out were: politics, science and medicine, literature, education, sports, music, and entertainment. Highlights of the

show were: Martin Luther King's speech, "I Have a Dream," performed by Walter Taylor, and Niki Giovanni's "Ego Tripping," as interpreted by Laurie Jones and Adrienne Heard. Elliott Hedley gave a pulpit performance of "The Creation," and Cynthia Fitzgerald, Adrienne Heard, and Barbara Brogdon performed in an original dance. Jamantha Williams, Miss Black Teenage World of Prince Edward County, gave a stunning performance of Miss Jane Pittman for which she has won much acclaim in state competitions.

"The Man," a political film about the first Black president, starring James Earl Jones of *Roots*, was shown Thursday night in Jeffers Auditorium.

Rick Labelle of WPAK 15 was the D.J. for the disco Friday night. Jane Bruce, Paulette Daniel, and their partners were the first and second place cash winners of the dance contest. Even though the crowd was small, the dance floor was never empty.

M.W. Thornhill, assistant mayor of Lynchburg and the guest speaker at the banquet Saturday afternoon, talked on the power of the black voter and businessman in the United States. New officers were also initiated during the banquet. They are: Laurie Jones, president; William Hayes, vice-president; Jan Hayden, secretary; Janice Eggleston, treasurer, and Christopher Artis, parliamentarian.

The Star of Bethlehem Youth Choir of Washington, D.C., ended Black Culture Week with a splendid performance. They have recorded several albums with the latest being *He The Greatest*. Their gospel, spirituals, and prayer caused a variety of emotional responses in the audience. The choir was definitely a high point of the week.

This year's celebration conveyed a wide variety of the Black Culture in America, thanks to the hard work of many talented people.



Faculty Members Presented Recital

Frieda E. Myers and James A. Yeager, members of the music faculty, presented a duo piano recital on February 15, at 8 p.m. in the Molnar Recital Hall.

Their program included Mozart's Sonata in B-flat major, Schubert's Fantasy in F Minor, Three Quarter-Tone Pieces for Two Pianos by Charles Ives, and Dolly Suite, Op. 55 by Gabriel Faure.

Miss Myers joined Longwood's music faculty in 1967. She has also taught music in the public schools and at Otterbein College in Ohio and served in the U.S. Peace Corps in Ethiopia. She has been on the staff of the National Music Camp in Michigan during the summer for a number of years.

She holds the B.S. degree from Indiana Central College, the

master of music from Indiana University, and has done additional graduate study at Teacher's College of Columbia University and at the University of Wisconsin. Yeager came to Longwood in the fall of 1978 from the University of Colorado where he had been teaching as a graduate assistant for two years. He holds the bachelor of music degree in organ from Ohio State University, the master of sacred music from the Union Theological Seminary School of Music, and is engaged in further study at the University of Colorado.

Yeager has held director of music positions at several churches in Indiana and Colorado.



Lovely young Erin Isaac will be the featured entertainer during the Student Union Coffeehouse this coming weekend. Performances will begin at 8 p.m. in the Snack Bar on Friday, Saturday and Sunday nights.

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FROM THE EDITOR...

Vandalism and destruction have become increasing problems on college campuses, not only on Longwood's campus but in nearly all colleges. Most people tend to attribute the destruction to the "Animal House" Craze. Who knows, maybe students are getting ideas from the recently popular movie, but whether or not that is the fact does not really matter.

The fact of the matter is that no one is reporting these destructive minded people. We are sure that it is a minority of people on campus causing the problem, but it is also a majority of students that are not reporting these incidents.

What most of the students do not realize is that we, the student

body, are paying for all the destruction. Yes, that's right, each student on campus is paying \$100-200 to repair or cover the losses. That makes it everybody's problem!

So, what are we going to do about it! Well, there are many things we could do. We could call Lois Lane and Clark Kent, the mild-mannered reporter, to see if they would contact Superman to help us fight our crime and destruction (that only works in the comics and on the screen) or we could do it ourselves.

Next time you see someone breaking windows, using the speakers to box with, or damaging the washers and dryers — Don't just stand there (and don't help them!) Remember it is your money that is paying the damage!

****Congratulations is due to Geist for the excellent job done on the Red Cross Bloodmobile. The quota ask for was 250 and 247 quarts were donated.**

MCC

LETTERS

Residence Board

Reminder

Dear Student Body:

We would like to remind you of two areas of Dining Hall manners. First, it has come to our attention that many students are not considerate enough to take even a small amount of their time after each meal to stack their plates. Let us remind you that on page 27, No. 7 of the Dining Hall Regulations, in the Handbook for Students, it states, "Stacking is required at all meals." Waiters and waitresses are students also, and have classes and meetings to attend, just as we do. This small effort on our part makes their job much easier and quicker.

Secondly, with the coming of Animal House at the State Theatre, we want to remind you that throwing food in the Dining Hall will be dealt with by Residence Board.

Thank you for your time and consideration.

Residence Board

Praise Given

For Editorial

Dear Editor,

Bravo on an idea well put! In your editorial on the tentative

housing plans, you pose the question, "Do we want them (the Cunninghams) to turn into another Cox?" We believe the majority of the student body would answer with an emphatic "NO". It is our opinion that the administration is not learning from its mistakes, but is allowing the statement, "History repeats itself," to come true. Many students remember the problems created when males resided in South Cunningham, and this year it seems that most of the campus news centers around the escapades of the males in Cox.

The root of the problem seems to rest with the administration. They are so concerned with maintaining the male population that they are bending over backwards to give the male students the nicest dorms on campus, whether or not they be upperclassmen or freshmen dorms. In doing this they are making the females choose between living in undesirable dorms or leaving altogether. We realize that the males must be housed somewhere, but we believe that French should remain a male dorm. The administration would then need to make only one of the Cunninghams, preferably South, into an all-male dorm, thus keeping Main and North for the females. If additional space is needed for the males, Curry could become a co-ed dorm.

We also do not agree with the administration's proposal which

would do away with freshmen dorms. Can you imagine what it would be like to be new to Longwood and have to live on a hall where almost everyone else is a senior, junior, or sophomore? No amount of "orientation" would be comparable to living in a freshmen dorm. So much of the togetherness and spirit that is characteristic of the freshman class would be lost if the freshmen were scattered all over the campus. It would also be difficult for them to select responsible people from their class to hold the various offices if they did not know the other freshmen in their class. These points and many others must be taken into consideration before the administration makes such a rash decision.

We hope the majority of the student body will voice their opinions on these matters so we will not have to live through another year of undesirable housing.

Sincerely
Amy Wilson
Terry Keese

Faculty View Of Tenure

Dear Editor:

After reading your article "Pros and Cons of Tenure Policy", in The Rotunda dated February 13, 1979, I feel compelled to reply to the article.

In recent years there seems to be a complete misconception of what tenure means in the eyes of young faculty members, policy makers, college administrators and the public in general. Tenure to a faculty member was never intended to be job guarantee or to provide a fixed or inflexible job security for faculties. What tenure was initially intended to do, was to provide academic freedom to teachers without danger of losing their positions or danger of reprisals if a teacher deviated from a party line or position.

Inherit in this, of course, is a certain degree of job security. The security is not without limit as your article implies. Faculty members may be dismissed for incompetency, misconduct or when funds or numbers do not support the position any longer. I don't understand why so many find the job security that tenure grants as unusual, when most of private industry enjoys this safeguard as well. What this protects is the right of the faculty to give diverse views, opinions, etc. which contribute to the educational objectives of the institutions without fear of dismissal.

What tenure policy boils down to is that a tenured faculty member enjoys freedom of expression and research which

Senior Spotlight:

Social Science Major Seeks Government Job

By LAURIE HOFFMAN

Virginia Beach resident Mary Barrett is an academic leader at Longwood and displays talent in many areas. A social science major, Miss Barrett carries a biology minor as well.

Membership in a number of honor societies show her academic excellence. She is in Phi Kappa Phi, the national honor society; Beta Beta Beta, the biological science honorary; and Pi Gamma Mu, the social science honorary. Miss Barrett is also a member of Sigma Alpha Iota, the international professional music fraternity for women, and Alpha Lambda Delta, the honor society for freshmen. She was named to Who's Who Among Students in American Colleges and Universities for 1979 as well.

Miss Barrett participates in many other activities. She says she has particularly enjoyed her involvement in the music department, previously singing with the Concert Choir and currently performing with the Camerata Singers. A sports lover, she is on the varsity tennis team and has played intramural sports. She has performed in several Oktoberfest skits and in last year's production of Fiddler on the Roof. Miss Barrett is also a member of Kappa Delta social sorority.

For the immediate future, Miss Barrett is "looking into possible government employment, either on the federal or state level." If this does not work out, however, she may return to school to obtain her teaching certificate.



MISS MARY BARRETT

Graduate school is "definitely in the future," says Miss Barrett. Her studies there would most likely be in the field of recreation, which she has strong interests in, or in environmental protection and would lead to a job with a government agency concerned with one of these two areas. Miss Barrett also hopes to continue her involvement in music and tennis after graduation.

Miss Barrett feels that Longwood has given her a "very liberal background in a number of areas" and states, "I've had a lot of opportunities to do things here that I wouldn't have had if I'd gone to a larger school." In spite of this, though, she is not really confident about the future. "I'm a little nervous," she

(Continued on Page 8)



THE ROTUNDA

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CO-EDITORS

Melody Crawley and Paula Johnson

ADVERTISING MANAGER Dave Gates
BUSINESS MANAGER Wayne Moore
SPORTS EDITOR Debbie Northern

STAFF WRITERS: Josh Kersey, Laurie Hoffman, Susan Fowler, Bill LeWarne, Janet Clements, Brenda Hester, Sharon Janasch, Judi Stanley, Mary Dunavant, George Bennett, Terry Galt, Cindy Gammis, Beth Parrott, Rhonda Landis, Donna Baskes, Chuck Lyle, John Cole, Frank Cross, Edie Parkins, Joanne Trimble, Doug Strabel, Brenda Bonnell, Barb Sabitus, Nell Jones, Debra Campbell, Jennifer Kelly, Sharon Connor, Mandy Hirsch, Kevin McGowan, Nancy Brown, Donna Motley, Loreta Austin, Wanda Weagers, Susan Compas, Tammy Wallace, Beth Devan, Rick Henshaw, Susan Bryant, Brenda Quirk, Lissa Sandidge

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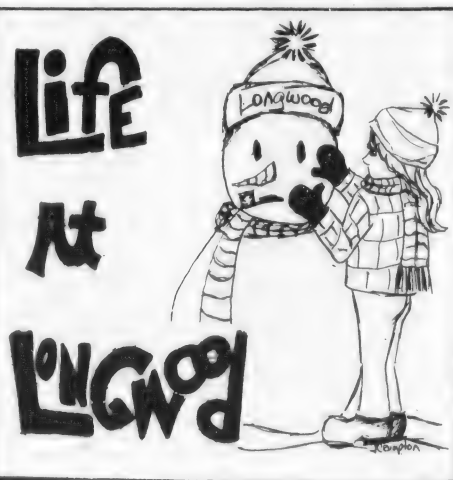
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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject of editing.



Book Review

The Art Of Kissing

By BILL LEWARNE

A necessary book on the shelf of any red-blooded, romantically inclined American male, Hugh Morris's *The Art of Kissing* provides a sometimes humorous, sometimes off-the-wall, but always invigorating look at America's true favorite pastime.

The book is fairly short, and is easy reading for a spare hour or so, and contains many beautiful 1930's style line drawings of couples dancing, staring into each other's eyes . . . and kissing.

But though it is short, it packs a lot of information into a small space. Included in *Kissing's* vast array of advice are chapters dealing with how to approach a girl for that first kiss, how to kiss girls with different size mouths, and how to add a little variety into one's kissing style. In this variety section, we are shown the all-time favorite French kiss, the "vacuum kiss," which makes mouth-to-mouth obsolete, the "eyelash kiss" (never mind those contacts!), and the "pain kiss," which verges on the border of kinkiness.

But that's not all. As an extra aid to winning the romance game, we are granted a few pearls of wisdom concerning the intricacies of the female mind. For instance, we learn at long last how the ol' contrariness ploy works.

"If she flinches, don't worry. If she flinches, and makes an outcry, don't worry. If she flinches, and makes an outcry, and tries to get up from the sofa, don't worry . . . However, if she flinches, makes an outcry, a loud, stentorian outcry, mind you, and starts to scratch your face, then start to worry or start to get yourself out of a bad situation."

It's encouraging advice like this that gives males enough fortitude to continue the never ending battle for the feminine heart. And it's books like these that help keep kissing something special, even in these so-called liberated days. For one can hardly read *The Art of Kissing* without feeling a nostalgic twinge for those days when a kiss wasn't just a kiss, or a prelude to a casually intimate encounter, but truly something special, a work of art.



The Spirit Of Jarman

By SUSAN DUVALL
and DONNA HASKY

"The Farmville Spirit." This is the spirit that was inspired by the fourth president of Longwood College, Dr. Joseph L. Jarman. You may have visited Jarman Hall, which was named after him, to see one of the various performances held there. It is a beautiful hall that was completed in 1951 and dedicated to the memory of Dr. Jarman. The building has an auditorium that seats 1,235 people. It also includes various music practice rooms, and a library of recordings and music.

Dr. Jarman was born on November 18, 1867 and died on November 14, 1947. He served 44 years as President of Longwood. He had a special spirit about him



Photo by MELODY CRAWLEY

that radiated to the students and those he came in contact with, and accordingly, the popularity of Longwood as a college began to

increase.

"The State Normal School for Women at Farmville" as it was called in 1914, was changed to "The State Teacher's College at Farmville" in 1924. It was again changed following Dr. Jarman's death, to the present name of Longwood College. It was named after the estate east of Farmville, which Dr. Jarman acquired for the college in 1928. Dr. Jarman was known not only for his special personality, but also for the many projects accomplished during his term. For example, he was largely responsible for the advancement of many of the buildings now here at Longwood, including the enlargement of the Physical Plant. Dr. Jarman can also be accredited with the building of West Ruffner Hall, Cunningham Hall and Dabney Lancaster library.

During his lifetime, Dr. Jarman was respected and well liked by everyone. Teachers, fellow workers and the student body were all greatly indebted to him for his hard work and leadership. His special spirit and love of Longwood had survived

him—but many people also claim that they are present in a very real sense. For many students involved in the many productions in Jarman Hall, the ghost of Jarman is no idle ghost story, but a very real and important part of Longwood history.

As with any "ghost story," tales abound—especially within the Drama Department—of the figure of Dr. Jarman seen in the lobby during plays and other productions. In fact, an opening or closing night would hardly seem complete without this very special patron of the arts. When not actually seen by actors and technicians backstage or in the wings, Dr. Jarman is said to view the stage from his own seat in the balcony—a seat which is often said to glow faintly yellow to denote his presence. Many stories are also told of a guiding presence which has often warned or protected students from accidents on stage.

But whether the presence is physical or not, Dr. Jarman still lived in the life of Longwood College. What better "ghost" could there be to carry on the traditions of love and concern for students, than that of a man who gave so much during his own lifetime?

Plans Made For ROTC Camp

By TOM COLE

Longwood College sophomores are beginning to prepare now for ROTC Basic Camp this summer.

ROTC is generally a four-year college-level program commencing with the freshman year; however, there is available a two-year program designed to give the sophomore who did not take ROTC during his first two years, an opportunity to join the program.

Longwood currently has nine men and women who have elected to attend one of three Basic Camp Cycles at Ft. Knox, Ky., this summer. Most students have chosen Cycle one or Cycle 3 since the early or late dates of these two provide ample opportunity to work elsewhere or still enjoy a lengthy summer vacation. The cycle dates are shown below.

Cycle 1 — May 21 to June 28;

Cycle 2 — June 11 to July 19;

Cycle 3 — July 9 to August 16.

The rewards a cadet will experience at Basic Camp will be many. In addition to approximately \$450 pay plus room and board that a cadet will earn, the cadets are provided an opportunity to learn by doing. Of the 240 hours of instruction only about 20 hours are taught in a classroom. The courses include, but are not limited to, The History, Role, and Mission of the U.S. Army; Map Reading and Land Navigation; First Aid; Marksmanship Training; Basic Leadership Techniques; Physical Training; and Small Unit Tactics and Operations.

Juli Tracy attended Basic Camp last year along with Sharon Flinn and Dave Funkhauser. She recommends the camp highly to anyone who is interested in ROTC. She says that the camp builds your confidence in yourself and helps develop leadership qualities. She also adds that although it gets tough sometimes, an individual will grow a lot from the experience.

Scholarships are another benefit of Basic Camp. ROTC scholarships are available for about one out of every ten cadets attending. "Our Longwood students attending Basic Camp this summer really stand a good chance of receiving a full scholarship. The people really have a tremendous amount of potential!" states CPT Sullivan.

On returning from Basic Camp, students are eligible to continue in Advanced Military Science as a junior and senior, leading to a commission as an officer in the U.S. Army on graduation.

For those who can qualify for ROTC Basic Camp, it provides an excellent opportunity and challenge for an exciting summer and opens a door of your future that will provide you with many options and rewards.

It is still not too late to submit an application for ROTC Basic Camp. If you feel it might be for you, stop by the Military Science Department and talk with Captain Sullivan or Sergeant First Class Jordan about your future in ROTC. Bring a friend and share your summer with someone from Longwood. The sooner you submit your application for Basic Camp, the sooner you will know if you have a guaranteed placement in the cycle you requested.



If the size of a Valentine card is any indication of love, senior home economics major, Joan Humphries has an overwhelmed admirer. That's just how Joan felt when she received this card February 14.

Photo by DEBBIE NORTHERN

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Defending Champs Prepare For States

By SALLY BUSH

The fighting Lancers have had a strong successful season thus far. It has been a long season literally, beginning around the first of October in order to do pre-season training which is imperative for a satisfying success in Virginia fencing. It is a highly individualized sport which takes many years of training, careful coaching, and self-discipline to reach the upper echelon of sectionals or national fencing. Needless to say, few are able to reach these levels.

We live in a "drip-dry" permapress, "develop tomorrow" society, and our young do not take the time to acquire patience and self-discipline in athletics as the painter or artisan do for developing their creative art. Fencing is such a creative art in modern day sports, it is a combination of ballet,

gymnastics and the mental game of chess. One must have the strength and quickness of the ball player, the flexibility and balance of the gymnast and the shrewdness and brains of a chess player. One must be able to deceive and act quickly and precisely. One's eye must see, brain must comprehend, and hand and feet must react.

It is not a game for the weak of heart or intellect. One must be prepared to act the aggressor or defender at the right moments. It is difficult for the beginner at the right moments. It is difficult for the beginner fencer to comprehend, but with practice this develops along with a sense of timing, balances movement and effective speed.

Longwood's season began with the Washington Fencing Club Annual Intercollegiate Open held at the Silver Springs, Maryland Community Center. L.C. was very strong with third year fencer Angie Anthony and

seasoned AFLA and intercollegiate player Melanie Harp, who moved into the finals placing fourth and fifth respectively.

At an AFLA Open held at William and Mary on November 19, 1978, Angie Anthony placed second with Anne-Marie Messier taking fourth. A player-coach clinic held at Mary Baldwin with olympic team members was an asset.

The intercollegiate season started with a victory over Lynchburg, 11-5. Hollins also fell 11-5 and William and Mary suffered a crushing defeat losing to L.C. by the slim margin of 8-8 bouts (59-61 tie breaker in total touches received).

This past week, the fencers defeated UVA 12-4 and fell to Randolph-Macon Women's College, 5-11.

The members of this years team finally developed into two seasoned players, sophomores Anne-Marie Messier and Melanie Harp.



Both fencers score a touch.

Photo by LINDA SHANAHAN

Gymnasts Face Top Teams

By BARBARA SABITUS

The Longwood gymnastics team met this week with two teams that may very well be the best in the state. Both Radford and William and Mary have the essentials, talent, depth and experience, that enable them to have a winning combination.

The Lancer gymnasts were easily defeated, 120.7 to 106.3, by a strong William and Mary team. However, Longwood was not completely shut out in the individual competition. Kathy Idelson won first in beam, second in floor exercise, and a third in all-around.

On Friday night, the Longwood gymnasts performed in front of a crowd that packed French Gym.

The girls were psyched and ready to face Radford College, a most worthy opponent. The Lancers seemed to put a little extra into each routine to try to improve their scores. All the gymnasts had fine all-around performances, especially Ann Miles and D'Ann Sweatman who may have had one of their finest showings of the season. In addition to this, Kathy Idelson received first place in the floor exercise, but all in all, it just wasn't enough to give the Lancers a win. On the whole, Coach Budd was pleased with the way her girls conducted themselves and thought each of them did an excellent job on their routines.

IAA

By JENNIFER MOLL

Women's IAA basketball ended this past week. On February 6, Tabb fell to A.G.D. 19-24 in women's beginning basketball. In intermediate action, the G.D. Apes barely overcame Wheeler 15-14 on February 5. Three nights later AST defeated Curry 33-20 to send them into the finals against the Apes. On February 12 the final game was held. Both teams played a tough game but AST won to clinch a 3-0 record, while the Apes ended up 3-2.

AST team members included Robin Bryant (captain), Teri Davis, Bev Harris, Kim Fuhr, Evelyn Gragnani, Jo Jacobs, Juli Dayton, Kim Garber, Barb Greer, Linda Paschall, and Cindy "CT" Thomas.

Susie Reid captioned the Apes. Her team included Mary Trainer, Jayne Carson, Sue Jones, Lynne Johnson, Pam Stuart, and Debbie Brown.

Last Tuesday ZTA edged A.G.D. in the beginning finals, 12-8. They finished with a 3-0 record and A.G.D. had a 3-2 record. ZTA team members were Betsy Cash, Connie Turner, Tierney Hunt, Laurie Matter, Debbie Cosby, and Courtney Mills. The A.G.D. team members were Ann Hunt, Judy Kusterer, Jessie Lignani, Vicki Matlawson, Elaine Dempsey, Karen Lane, Kathy Cullen, Debbie Fore, Karen Clark, Tricia Whitehurst, Teresa McLawhorn, and Wanda Peterson.

The IAA would like to extend a special thanks to the officials for helping us out with the games and all team participants, also. The officials were: Cindy Landon, Bev Harris, Jo Jacobs, Nancy Wilson, Sue Jones, Penny Stephens, Susie Powell, Kay Smith, Cindy Saunders, Darlene Douglas, Judy Fayne, and CT Thomas.

In foul shooting competition, the following participants will shoot during half time of the ODU-Longwood basketball game on Wednesday, February 21: Bev Hart (25 out of 30), David Weaver (24 out of 30), Molly Bell (23 out of 30), Kathy Klebert (18 out of 30).

The IAA would like to remind students to take advantage of the IAA equipment CHECK OUT, located in Lankford Building. It is open from:

Mondays — 10:55 to 11:55,
Tuesdays — 1:00 to 2:30,
Wednesday — 10:55 to 11:55,
Thursday — 1:00 to 2:30, Friday — 10:00 to 11:55 and 2:30 to 3:00,
Saturday — 10:30 to 12:00, and
Sunday — 2:00 to 4:00.



Kim Furbee executes a maneuver on the beam.

Photo by LINDA SHANAHAN

General Training For The Minithon

By GERALD GRAHAM

This advice is aimed at the beginner who has not been very active for the past few months or longer. If you are of college age and have any doubts about your health get a check up. I hate to eliminate all of the older sedentary individuals by telling you to go to the expense of getting a good physical but it is the wisest thing to do.

Before you start running do some easy stretching, especially the back of the legs. If you do not you'll lose some flexibility in a few weeks. It's also less of a shock on your tendons and muscles to slowly stretch them before you start jarring them. You should repeat the stretching at the end of the run also.

Start jogging slowly for a few hundred yards then walk a while. Repeat this until you have gone a half a mile or so. Get a friend to join you. The first few weeks of getting back into shape can be the most difficult and a friend can share your misery. If you can carry on a conversation while jogging, then you know you are supplying enough oxygen to meet body demands. If you can not talk and start to become breathless then you are building up an oxygen debt that you will have to repay by slowing down. You'll find that hills will put you into oxygen debt if you ascend them too fast. After a few weeks you

should overload your system occasionally to increase your stamina. If you overload (run hard) the first few weeks however you will have nothing but aches and pains. Do not run more than four (4) days a week at first. The in between days will give your body tissues a chance to repair from the unusual activity you have exposed them to. After the healing the tissue will probably be stronger than before.

You are better off working on distance at first rather than speed. Try and increase at least half a mile per week. This may not put you at six miles by April 22 (Minithon date) but if you can make four or five miles by the week before, I guarantee you will make the six the day of the race. The route from Hampden-Sydney to Longwood is actually an easy route. The elevation of Hampden-Sydney is higher than that of Longwood, therefore, the route is mostly downhill. Please do not accuse me of implying that Hampden-Sydney students are always higher than Longwood's. The hardest part of the run comes about a mile from the finish with a long uphill grade then downhill to the finish line in front of the Rotunda.

Any of you can complete this run if you set your mind to it. Just get into the upright position and get your feet moving. You will be richly awarded if you do.

1979 BASEBALL SCHEDULE NCAA DIVISION III

Day	March	Opponent	Site	Game Time
Sat.	3	Chowan (Scrimage)	A.	1:00 P.M.
Tues.	6	Hampden-Sydney College	A.	2:30 P.M.
Fri.	9	North Carolina Methodist College	A.	2:00 P.M.
Wed.	14	*Eastern Mennonite College	H.	1:00 P.M.
Sat.	17	*Washington & Lee University	A.	1:00 P.M.
Tues.	27	*Johns-Hopkins University	H.	1:00 P.M.
Thurs.	29	Lynchburg College	A.	3:00 P.M.
Sat.	31	*Norfolk State College	H.	1:00 P.M.

April

Mon.	2	*St. Mary's College	A.	1:00 P.M.
Wed.	4	Hampden-Sydney College	H.	2:30 P.M.
Fri.	6	*Virginia Wesleyan College	A.	1:00 P.M.
Sun.	8	*Bristol College	A.	1:00 P.M.
Tues.	10	*Bluefield College	H.	1:30 P.M.
Thurs.	12	*North Carolina Wesleyan College	H.	1:00 P.M.
Mon.	16	Lynchburg College	H.	3:00 P.M.
Wed.	18	*Bristol College	H.	2:00 P.M.
Sat.	21	*Ferrum College	A.	1:00 P.M.
Sun.	22	*Virginia Military Institute	A.	1:00 P.M.

May

NCAA Division III Tournament

*Denotes Doubleheaders



Lancers First In Field Goals

The Longwood Lancer basketball team is ranked number one in the nation in field goal percentage for Division III as determined by the NCAA for the period through February 3, 1979. This marks the first time that a Lancer team has been ranked number one and acknowledges the tremendous improvement in Longwood's basketball team.

The team is enjoying its most successful season to date, carrying a 15-6 record into its final six games. The man responsible for turning around the men's basketball program at Longwood is Dr. Ron Bash, who comes to Longwood after directing the State University of New York at Stony Brook to a fourth-place finish in the nation for Division III basketball. With less than a full recruiting year in which to work, Coach Bash molded a team consisting of 8 freshmen, 3 transfers, and 3 returnees into a solid unit. He is also responsible for bringing Thomas Alston to Longwood. Alston is currently ranked eight in the nation in field goal percentage and has been a major factor in Longwood's success.



Lancers Fall To Highlanders

By KEVIN MCGRAW

The Longwood Lancers traveled to Radford Wednesday night to go up against a red hot Radford Highlanders team. Earlier in the season, Radford edged out the Lancers in a heart-stopping overtime game. The Lancers went to avenge that loss, but the Highlanders proved to be the better team on that night.

Radford jumped to a quick lead and held it until the end of the first half, leading 32-17. The second half left Longwood playing catchup ball to no avail. The main offensive weapon for

the Lancers was Shack Leonard, who snagged a game high of 21 points. Tee Alston was second high man shooting for 13 points and pulling in six rebounds. Filling out the double figure column for the Lancers was Kenny Ford who shot for 10 points.

Try as they might, the Lancers could not even up the score. The closest they could come was in the closing minutes of the game when they pulled within six points. The game ended with Radford leading 64-56.

THIS WEEK IN SPORTS

This Week In Sports

Women's Basketball

Feb. 21 H ODU

Men's Basketball

Feb. 23-24 A

Va. Kiwanis Tournament

Fencing Feb. 24 A

VAIAW State Tournament

Gymnastics Feb. 24 A

VAIAW State Tournament

Looking For A New Ten-Speed?

By NANCIE GREENSTEIN
CCRS Writer

A 10-speed bicycle can be your best friend—especially if it's your major means of transportation—so buying the right bike can mean the difference between hours of pleasure and hours of frustration.

The first and most important decision to make in getting a new bike is where to buy it, says Gary Fisher, associate editor for Bicycling Magazine and a bike mechanic and racer for 15 years.

"Find a good neighborhood dealer, especially if you don't know much about bicycles," Fisher says. A dealer will sell you a bike that is fully assembled instead of one in a carton, which is how many discount and department stores sell them.

"If you're a mechanical ace it is fine to buy a bike you have to assemble yourself," he continues, but you have to have the tools, know how and plenty of time. "The tools manufacturers recommend are pretty inadequate to do a proper job. It takes special tools to make the proper adjustments. The average person can't completely assemble a bike without ruining some part."

The 3.8 million 10 speeds sold last year all came with factory warranties, also making the dealer important. "A warranty is only as good as the person backing it," Fisher says and almost all manufacturers' warranties require the dealer to set up the bicycle and provide a service check-up within 30 days of purchase. To find a dealer with a good service record, check with

the local Better Business Bureau. Once a dealer is found, buying a bike that fits you physically is the next step.

A bike is the right size if you can comfortably straddle the horizontal frame bar with both feet in low-heeled shoes on the ground and there is no more than an inch clearance between your crotch and the bar, says the Schwinn Bicycle Co. of Chicago, Ill.

The dealer can adjust the seat and handlebars in any direction to find a proper pedaling position. The proper position is when you can sit on your bike and place the ball of your foot on the pedal in the low position while only slightly bending your knee, according to Schwinn.

The handlebars should be about the same height as the seat, and

at least two inches of the seat post and handlebar stem should remain inside the frame to prevent them from ever snapping off, says the Consumer Guide to Bicycles (Doubleday & Co. 1973).

Fisher goes on to say that the weight of the bicycle is also an important factor when it comes to distance bicycling. Any excess weight, like kickstands, can make a big difference.

Generally, the higher quality the bike, the lighter it will be. A more expensive model is made of lighter materials, and has lighter wheels and narrower, higher-pressure tires—all of which enables you to go faster with less work, he says.

Before taking a new bike home, you should road test the brakes and make sure the gears change smoothly.

Lady Lancers Unable To Score

By DEBBIE NORTHERN

The Lady Lancers traveled to Blacksburg to take on Virginia Tech on February 15. The Lancers fell heavily, 55-81, to the bigger college. L.C. trailed the entire game and was behind 26-38 at the half.

Their defense was good, causing Tech to lose the ball 26 times, but the Lancer offense was unproductive, hitting only 33 per cent from the floor. From the line they shot 60 per cent. Cindy Landon was the only Lancer able to break into double figures for 12 points.

The Lancers faced a disadvantage under the boards.

Tech was able to control them with 40 rebounds to L.C.'s 21. Cindy Landon led in this department with six rebounds.

Tech's large lineup was consistent, with all but one player contributing to the pretty even scoring.

Wednesday night the Lady Lancers will face their greatest opponent in French Gym, Old Dominion University at 7:00. ODU is a nationally ranked team and has several outstanding players. Tickets, which can be obtained from the Information Office, will be required for the game. There will only be 500 tickets distributed in accordance with fire regulations.

Ford, Wiggins Share Honor



Longwood Lancer basketball player Kenny Ford and Lady Lancer basketball player Melissa Wiggins have been named Co-Players of the Week for their performances during the week of February 1-7. This marks the first time that the award has been shared by two Longwood athletes.

Ford, a sophomore business major from Blacksburg, S.C., was selected for his superlative effort in the February 1 Lancer victory over Greensboro College. He pumped in 24 points by shooting an incredible 92 per cent from the field (11-12) and by adding both of his shots from the charity stripe. Ford also received

the McDonald's Player of the Week Award for an unprecedented third time. He is the son of Mr. and Mrs. James Ford of Blacksburg.

Wiggins, a senior majoring in health and physical education, was instrumental in the Longwood victory over Virginia Commonwealth University on February 1. Not only did she score the winning basket by pumping a jumper from 15 feet at the buzzer, but she also proved to be the catalyst of the Longwood offense throughout the game. A Native of Fredericksburg, she is the daughter of Mr. and Mrs. Paul P. Wiggins.



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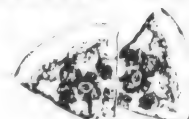
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VEA President

(Continued from Page 2)

paid to protect your rights as a teacher. "This should focus your attention on the necessity of being aware of what is going on in regards to laws affecting us as teachers. The "right to participate where one is affected NEEDS NO DEFENSE," according to Miss Kelly.

Perhaps one of the reasons that people are not pleased to see teachers taking an active role in the politics of their profession is that traditionally most teachers have been women. And we still are working against ingrained notions or attitudes which society as a whole feels toward women. Until we can change the attitudes held in society, teaching is going to feel the back lash of those attitudes.

In speaking of women in education Miss Kelly described herself as a feminist in that she wants to see all people reach their fullest potential (and isn't that a goal of all educators?). She does not believe that women should put men down to raise themselves up, nor does she think it is necessary to prove one sex better than another. However she does work for the realization that we all have equal potential and wants to create an environment where all people can grow. Miss Kelly pointed out the depressing fact that only 25 per cent of Masters and ten per cent of the Ph.Ds granted in this country are to women. However her presentation was unbiased as she pointed out that not many women

had worked for these degrees in the past. Her reasoning for this was "perhaps women don't wish to, or are not able to, risk loss of approval by sticking their necks out and standing up for what they believe, especially in the classroom." She also discussed the fact that male-female stereotypes do not occur only in textbooks. How many times have you seen the boys in a classroom asked to help with machinery while the girls took notes to the office? Miss Kelly said she, herself was guilty of perpetuating the role myth in this manner. Yes, we know that sexual identification is important, but this does not mean that we should block out whole areas of learning for one group or another because of sex. If you are a girl that doesn't mean that you automatically have no understanding of cars, electronics, or engineering. If you are a boy that doesn't necessitate the fact that you are an excellent mathematician and a horrible nurse. In allowing people to be themselves we allow them to grow as much as they possibly can. This is the goal toward which Miss Kelly is working in regards to education and EDUCATORS.

Miss Kelly sees the VEA as an "instrument of progressive change." She perceives the VEA

as an important extension of ourselves as teachers, especially in the United States as we are governed through a "participatory Democracy." We, as teachers, owe it to ourselves and our students to become active in all aspects of education, including the politics. There is a Watts Line number you can call in Richmond which will put you in touch with the VEA there. Starting at 7 p.m. every evening there is a tape-recorded message prepared by the VEA concerning all action taken on bills regarding education which occurred that day. The number is 1-800-552-9554. So call, stick your neck out, and get involved in your profession.

Wagner Lectures

(Continued from Page 1)

of the main functions of an anthropologist is to serve as a moderator between cultures — that is to make himself aware of aspects of a culture that a participant cannot discern. Acculturation is usually a product of fieldwork and the discovery and practice of other people's habits. Dr. Wagner has noticed changes in his eating and social habits, among other things, since living with the

Daribi people. On the other hand, the people whom the anthropologist is living with often acquire some of his habits. One of the dangers in the exchange is learning "to do the dances, but not explain them" as Carlos Castaneda did in his field work with an Indian sorcerer, getting so involved with the practices of Don Juan that he could not observe them objectively.

Dr. Wagner believes fieldwork contributes to anthropology by showing that other cultures are not only believable, but also nice, and that the knowledge of other cultures can further our society's awareness of itself.

LETTERS

(Continued from Page 4)

otherwise might be impossible without this facet of the job security which tenure grants. Without tenure educational programs and objectives would be adversely affected and in all aspects all would suffer.

Sincerely,
Tony Cristo

Senior Spotlight:

admits, "because I just don't know what to expect once I get out into the world." Her worst fear is that of not being able to find a job which she will be happy in.

Miss Barrett likes Longwood a great deal, but she expresses one complaint about the school. "I've been very disappointed with certain dorms that are falling apart at the hands of people who do not have an appreciation of higher education...Longwood should be more selective in choosing its students." But she does like the people at Longwood, adding that she has made her closest friends here.

A friendly disposition and a concern for others number among the many fine qualities embodied by Miss Barrett, who will surely be missed after her graduation from Longwood in May.

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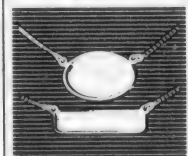
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VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 27, 1979

No. 17

Classic Enlightens Jarman Stage

REVIEWED BY
ROSEMARY SPRAGUE

Of all the plays written by William Shakespeare, *THE TRAGEDY OF HAMLET, PRINCE OF DENMARK* is the acknowledged theatrical favorite. From the moment of its first production, it was recognized as a superb vehicle for actors, and the title role has been essayed by almost all the greatest actors at some time in their lives. Even Sarah Bernhardt included it in her repertoire, though it was not one of her greatest successes. The complexity and depth of the play, stemming from a single, apparently simple question—i.e. what does one individual do when he is the only one who knows "what is rotten in the state of Denmark?"—can lead to a variety of interpretation, including the rather amazing recent production in East Germany where Hamlet is presented as a young proletarian confronting a corrupt establishment! And then there was the John Barrymore production of the early 20's which gave full attention to Earnest Jones's oedipal interpretation as the source of Hamlet's dilemma. However, inevitably the play itself triumphs, and even those members of any audience who are thoroughly familiar with the play find themselves caught up in the magnificent language, the exciting intrigue, and the "tragedy of blood" finale.

Audiences who viewed the Longwood Players production, staged at Jarman auditorium this past week, were no exception.

The set, which was immediately visible upon our entering the theatre, was properly gloomy and sinister, highly effective, though this reviewer found the mossy, or was it seaweed?, festooning a trifle disconcerting, more reminiscent of the domain of the "Forsaken Merman" than of a royal castle. Fortunately the necessary opulence and power for which Claudius committed his crime were provided by brilliant lighting effects and even more by the gorgeous costumes. That is, with one exception; Osric's pink page-boy outfit with its Robin Hood hat was more appropriate to the Forest of Arden than to Kronberg Castle. Osric is certainly intended to be a silly fop, a fashion-plate, but he also referees the duel, so he should look as though he were capable of that task. Mary Diller who played the role, deserves much credit for attempting it in the first place, and then managing to overcome a first visual impression that was so at variance with the scene.

The acting overall was competent, at many points exceptionally good, at times excellent. Leon Young and Buddy Bourne, as Rosencrantz and Guildenstern, did nobly by their "knife and fork" roles, and Kit Orsi was consistently believable and interesting as Polonius.

Frank Creasy, too, did a good job with Horatio, though he did not always maintain that quality of sophistication and worldly wisdom needed to balance the guards' credulity in scene one, and to make his own reluctant acceptance of the ghost seem really reluctant. The ghost was well played by Cled Oakley, and I liked his entrances from the pit.

Christopher Conner, as Claudius, was not as dominating in the role as the play demands. Theatrically speaking, neither the audience nor Hamlet is aware that he is a "smiling villain" at his first entrance, so he should exude immediately a sense of power and penance. This Connor did not provide, nor did he indicate any of Claudius's sensual qualities which would explain why Gertrude fell for him in the first place. His gestures were too frequent and fussy. He was better in Act II, but Claudius's genuine terror at Hamlet's discovery of the secret could not, in Connor's performance, contrast effectively with the saute self-confidence which should have been visible in Act I.

Diann Simonini and I.B. Dent turned in their usual professional calibre performances as Gertrude and the gravedigger. Miss Simonini played the "closet scene" beautifully, and also the scene of Laertes' return, especially when she told of Ophelia's death. Dent's role was small, but he made the most of it;



his by-play when Laertes and Hamlet confront each other in the churchyard scene added that note of terror and tension that was needed, without detracting from the central action.

Jeffrey Hux, as Laertes, filled the requirements of the role, except for a tendency to shout his lines, especially in the churchyard scene. Also, Laertes is actually a "junior villain" who, had he been allowed to live, might have been another Claudius, and Hux needed to make more of the sinister qualities beneath the veneer of courtliness. Diana Wright was properly pathetic as Ophelia, but somehow her performance never quite jelled. Shakespeare made her the good, obedient daughter and sister, but she also has

flashes of wit and spirit which did not come through last Thursday evening. Miss Wright was almost too casual about Hamlet's insults in the play scene, and while her "mad scene" was poignant, it was too slowly paced.

In fact, the chief problem of last Thursday evening's performance evolved from the matter of pace and timing. Even Thomas Willis, who plays the title role extremely well, had a tendency to drag lines and prolong pauses, and to delay movements. Some of his exits were too slow, especially the one at the conclusion of the play scene, when the line "The play's the thing," etc. should be followed by a mad dash off stage indicative of Hamlet's nearly (Continued on Page 8)

SGA Day Is March 1

By DEBBIE NORTHERN

Student Government Day on March 1 will afford students the opportunity to meet with the faculty and staff on a one-to-one basis to ask questions and discover exactly what their function is. Around 40 administration and faculty members will be participating in the day's activities.

At 9:30 a.m., all interested students are invited to a staff meeting in the banquet room. Sign up sheets will be posted on the bulletin board until 9 p.m. tonight in order to eat with a faculty or administration member at 12:15 in the dining hall or to attend the banquet in the Commonwealth Room from 5-6 p.m. Also students are invited to sign up to meet with an administrative and faculty member in order to find out exactly what they do each day.

The purpose of Student Government Day is to facilitate communication between students

and staff. "We need student participation," says SGD co-chairman Christi Lewis. "It is a good way to find out how the administration and staff feel," she added. The other co-chairman for this event is Sharon Harrup.

Snow Days

According to President Henry I. Willett Jr., the two days that classes were cancelled due to snow will not have to be made up. The only change in the school calendar will be that the due date for estimates will be moved back. All other dates will remain the same as previously scheduled.

He also added that individual professors might possibly schedule make-up dates for certain classes. (An example given was Labs.)



The presence of snow brings with it joy and the lightening of spirits, through its silent eloquence. It livens the creativity of minds, young and old, and moves the hands of artistic talent to mold this frozen matter into forms of simple, yet wondrous beauty.

Photos by—Bo Prichard, Melody Crawley
Sculptures by—Sheila Cragum, Cricket Cordes and Linda Hall

Miss Johnston Chosen To Head Colleagues

By BETH PARROTT

Katherine Ann Johnston was tapped head colleague for 1979-80, Tuesday, February 20, in a candlelight ceremony in the Lankford Gold Room.

Miss Johnston of Richmond is a member of Alpha Gamma Delta sorority and is very active in class activities.

Aiding Miss Johnston will be Colleagues, Grace Ann Rodgers, Shannon Chambers, Michael Kerrigan, Theresa Maria Wade, Melanie Hudnall, Kathleen Michael Agnew, Rebecca Dawn Miller, Terri Dale Simmons, Joanne Marie Segraves, Carol Lynn Kilvington, Brenda K. Carpenter, Carol Knowles, Ruby Barnes, Jane Allison Taylor, and Sheryl Celeste Lohr.

Also helping with Freshman Orientation will be Colleagues, Julia Vermillion, Lauren Beasley, Cheryl Beausoleil, Brenda Bonucelli, Jenny Burlington, Jackie Burton, Sharon Callahan, Veronica Cary, Kathy Chase, Sheila Cochran, Debra Marie Colbert, Brenda Nell Coleman, Lisa Ann Comer, and Kenny Marcus.

Other Colleagues tapped include Julia Lewis, Greta Ellen Maneval, Jodi A. Kersey, Karen Karcha, Amy Kane, Kathy Idelson, Sandra Kay Martin, Vicki Mathewson, Mitzi Michelle Mason, Mary Beth Ibawez, Jayne Stewart Hutchens, Betty Humphrey, Donna Hatchett, Myra L. Harvey, and Sharon L. Harrup.

This list continues with

Colleagues Katrina Harlow, Susan Goodman, Catherine Grace, Grant, Carol Ann Giancaspro, Susan Duvall, Beth Ellen Joles, Sharon D. Dowdy, Lisa Dawn Davis, Rebecca Ann Counts, Julie R. Compton, Teresa Dawson, Cindy L. Dean, Betsy Delong, Margie Deierhol, and Paul S. Detavven.

Colleagues Kim Denise Milton, Cindy Jean Morse, Ann Normand, Lynn DuVal Painter, Martha Judith Paxton, Cheryl Ann Pelky, Julie Ann Petefish, Branda Quirk, Catherine E. Reynolds, Robert Duke Rollins, Lissa Sandidge, Leslie Yvonne Satterwhite, Kay Schmidt, Bonnie Seemiller, and Mary D. Sewell will also be here to greet the freshmen in August.

Colleagues Mary Slade, Betty Lou Smith, Barbara Meville Stent, Margaret Swale, Pamela Sue Taylor, Janice M. Cox, Angel Thacker, Pamela Kay Updike, Kathy Vannice, Christine Vontolos, Deanna Wilson, Carla Jean Wimmer, and Vickie Zitzmann complete the list of 88.

The Colleagues are all rising sophomores whose purpose is to aid in the orientation of Freshmen in the Fall to make their new experiences with college campus life easier. They are also active throughout the school year with activities which include working in CHI booths during orientation and Oktoberfest.

Circus Auditions

Ringling Brothers and Barnum & Bailey Circus is holding open public auditions for prospective students to enter its world-famous Clown College. Auditions will be at the Richmond Coliseum on Wednesday, March 7, 11 a.m., Leigh Street Entrance.

Informal auditions are open to any American citizen 17 years of age or older. Auditioners may bring or wear whatever they deem necessary.

Tuition free Clown College is held once a year, for eight weeks starting in September in Venice, Florida. Classes are taught daily by Ringling Brothers and Barnum & Bailey Circus veteran clowns, in the art of clowning, pantomime, juggling, balancing, costuming and prop building, acrobatics and slapstick. Anyone 17 years old or older in hopes of running away with the Greatest Show on Earth—this is your chance!

If interested, contact Jack Csaky or Marty Caprow.



Donna Hughes taps Brenda Coleman as a 1979 Colleague, Tuesday night.

Photo by Cheryl Wilcox

Vanities Production In Progress

By ELIZABETH BRYANT

Rehearsals have already started for the performers in the upcoming play *Vanities*. It is a three scene comedy that traces the lives of three young women over a ten year period. The play begins with the girls, Kathy, Joanne, and Mary, in their senior year of high school and follows them through college and on into life. The focus of the play concentrates upon the ignorance of the girls as to the problems of the world around them, until these problems confront them face to face.

The part of Kathy will be played by Kathy Sowers, a Freshman here at Longwood. Joanne will be played by Karen Wood. Miss Wood gave a fine performance earlier this year in Longwood's production of *Cherry Orchard*.

Lastly, the part of Mary will be performed by Lisa Hughes. Miss Hughes also participated in *Cherry Orchard* and last year she played the leading role in the production of *Little Eyolf*. Other members of the company are:

Barbara Wood — Assistant Director, Meryl Phelps — Stage Manager, Kit Orsi — Assistant State Manager, Reeny Manley — Choreographer, Melissa Cricks — Light Crew Chief, Ann Wyatt — Sound Crew Chief, Karen Karcha — Costume Mistress, Cassi Dearing — Property Crew Chief, Leon Young — House Crew Chief, and Mary Diller — Publicity.

The director of *Vanities* will be Dr. Douglas Young of the Longwood Drama Department. The play will run April 4-7.

In Memorium



DEBORAH M. CROMWELL
November 9, 1980 -
February 12, 1979

Miss Deborah Marlaire Cromwell, a former student at Longwood College, was killed in an automobile accident, February 12 in Florida. She had transferred to the University of West Florida, Pensacola, Fla., this year.

Facts Revealed

By MELODY CRAWLEY

Due to several questions and rumors circulating campus, President Henry I. Willett Jr. has released the Virginia State Police report on an accident involving one of Longwood's state-owned vans.

The accident occurred on Friday, December 29, 1978 at approximately 11 p.m. on Route 15, two tenths of a mile south of Route 701 in Prince Edward County. It involved five members of the Longwood Lancers basketball team who were returning from a tournament in South Boston.

Elliot Garfield Hedley was charged with reckless driving. According to the Investigating State Trooper, R.S. Morris, "Hedley was negligent due to the

fact that he was exceeding the speed limit (60 mph) which in turn caused him to lose control of the vehicle when he entered into the curve." The van reportedly left the roadway, swiping several trees before it came to a stop 340 feet away. The 1976 Dodge van was totaled. It was covered under Travelers Insurance and will be replaced.

Other passengers in the van were Shack Leonard Jr., Gregory John Ferentines, Darrell Lamark Jenkins, and Randy Thomas Johnson. Only minor cuts and abrasions were received.

According to President Willett, Hedley has been prohibited from driving any state vehicles. He also said that there was no evidence of alcohol involved. The police report made no mention of alcohol, either.

NEWS GLIMPSES

By CHERYL WILCOX

A major battle between Chinese invaders and Vietnamese regular troops has broken out around the provincial capital of Lang Son, with military supplies being flown in by Soviet transport aircraft.

Vice President Walter Mondale said during an interview that the United States will not intervene militarily in the Chinese-Vietnamese situation except under the "most extreme, compelling circumstances."

Although the police force in New Orleans is on strike and the trash is piling up, the "greatest free show on Earth" — Mardi Gras — will still take place. The tourists are there. So are the jugglers, clowns, puppet shows, a calypso band, and the Mardi Gras will go on.

This past week's heavy rains caused flash flooding across the state of Virginia. Many residents and motorists were greatly inconvenienced by this flooding. Roads all over the state were blocked off and detours were made.

The annual Student Alumni Association Parents' Phonathon is being held this week. Interested persons may apply at College Relations Office, to help out.



One of the Cone-Heads made a wintry visit to Frazer bearing gifts, but unfortunately she soon disappeared with warmer temperatures.

Photo by Debbie Northern

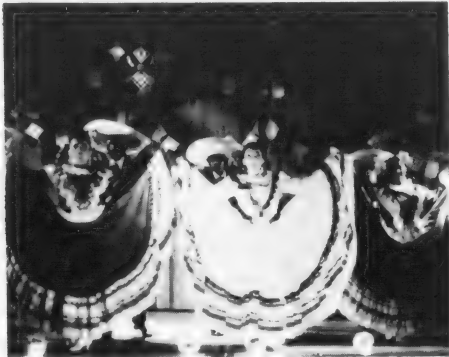
Sophomore Week

By DONNA HUGHES

Sophomore Week is coming March 5-10. The week is sponsored by the Sophomore Class and is filled with various activities. Sophomore Roadshow, Auction and Mixer are just a few. This year the week will begin Monday with Green and White Day (Everyone remember to wear your GREEN!). Wednesday the Sophomore

Roadshow, featuring that lovable bear — Winnie the Pooh, will go to Richmond. Sophomore Auction will be held Thursday night. Students, faculty, administration and town merchants have donated their time, talents and goodies to make this a success. Winding out the week is a mixer Friday night and a Green and White cabin party Saturday night. It sounds like fun, doesn't it? Come and join us!

Mexican Dancers To Perform Thursday



"Fiesta Folklorico" will perform Thursday at 8 p.m. in Jarman Auditorium.

By DONNA HASKY
"Fiesta Folklorico" is a swirling compilation of Mexican costumes, singers, dancers, and musicians which will be performed on Jarman stage Thursday, March 1, at 8 p.m., by the world-renowned "Gran Folklorico De Mexico."

Providing the musical backgrounds for a variety of Mexican dances and songs are mariachi, marimba and Jarocho bands. The entire performance is a unique blending of ancient hispanic and tropical cultures, religious influences and more modern influences of the lifestyle within this diversified culture.

The beginning of the program opens with areas of French influence, including an intricate

polka number which shows the great skill and talent the dancers possess. The musical talents may be seen in the three-man Marimba band and the exciting Jarocho band. The second half of the program depicts classical folk dances from the tropical state of Oaxaca with extraordinary costumes and head dresses.

The religious-pagan "Dance of the Turtle" and the Aztec "Dance of the Feather" are two favorites, but the all-time audience pleaser is the Yaqui Indian "Deer Dance" which depicts a hunter's dilemma between kindness and cruelty.

This ever-popular "Deer

Dance" is performed by one of the stars of the troupe, Jorge Tyller. Tyller is also considered the number one dancer in Mexico. He has traveled the world over and danced since he was eleven years old. The son of a Yaqui Prince from the State of Sonora, Tyller has represented Mexico in the Olympic games in Munich by dancing the deer, just as he will do in his performance Thursday night.

Admission is free, but seats are reserved. Students may pick up tickets in the Student Union Office. All remaining tickets will be offered to the public on Wednesday morning, so pick up your tickets today!

Erin Isaac Features Variety

By BRENDA QUIRK

Shortly after 8 p.m. on February 23, 24, 25, music of various types could be heard from the snack bar. The Student Union presented a Coffeehouse featuring Erin Isaac. Miss Isaac sang various melodies while accompanying herself on guitar.

She performed primarily original music which varied from ballads to rock and roll.

Having played professionally for approximately six years, Erin Isaac feels that her style has been changed with the times. She states that there is no particular reason for her choices in the music she performs, but she chooses music she enjoys doing and that she anticipates the audience will appreciate. She selects her music for each gig intuitively, wishing to cater to the tastes of the majority of her

listeners. She feels that the audience greatly affects her performance, and therefore gains their support through playing and singing selected pieces of work.

Erin Isaac is a delightful and talented musician. She not only finds self-satisfaction in the music she plays, but she also receives great pleasure in sharing it with others. Many students spent time at the coffeehouse listening to the sounds of Ms. Isaac and thoroughly enjoyed the hours filled with her music.



Erin Isaac performed at Snack Bar Coffeehouse, March 23-25.

Photo by Mark Damon K

S-UN FILM FESTIVAL MARCH 4-7

Bedford Aud. 75¢



SINGING IN THE RAIN

Sun.-7:00 Tues.-7:00

THE KING AND I



Mon.-7:00 Tues.-9:00



THE SOUND OF MUSIC

Mon.-9:00 Wed.-9:00

EASTER PARADE



Sun.-9:00 Wed.-7:00

It's gonna' take a lotta' love to change the way things are.

By LISA HEIDEMANN

"DANCE, DANCE DANCE" can probably sum up the activities that will begin at 7 p.m. this Friday night when Longwood's Second Annual Muscular Dystrophy Dance Marathon will begin its 20 hour stint. Sighs of relief and some 'shut-eye' will probably come from the marathoners when their dancing feet stop at 3 p.m. on Saturday afternoon. Angie Throckmorton, the MDA Poster Child, will be present for the opening and closing ceremonies. President Henry I. Willett Jr. is this year's Honorary Chairman.

Various events will take place during the marathon to break the monotony for the dancers. Shep Shaw's "Night Fever Disco" begins at 9 p.m. and runs until 1 a.m. This Mixer is open to Longwood students and their guests. A 50¢ charge and an I.D. are the only requirements for admission.

When not dancing to Shep Shaw, the marathoners will be able to enjoy Longwood's own disc jockeys: Ken Jones, Jerry Richman, and Duke Rollins. Assisting them will be George Bennett as the musical technician. The antics of these 'wild and crazy guys' can be enjoyed by students

and the general public during the marathon's open hours: 7 p.m. to 1 a.m. and 10 a.m. to 3 p.m. Also at 1:30 p.m. Saturday, the Southside Squares will perform.

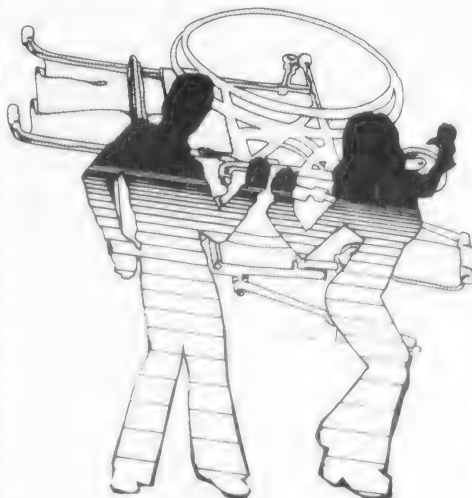
Marathoners include Sue Russell, Dave Suchanic, Kathleen Jones, Elliott Hedley, T. C. and Elaine

Jones, Sherif Beshai, Darlene Gillican, Tom DeWitt, Cindy Doyle, Frank Price, Susan Williams, Dottie Jerd, Chuck Cole, Terrie Williams, Tim Flippin, Maurice Franck, Terry Rand, Mark Fraser, Ruth Graham, Cindy Moss, Jeff Carter, Greg Siegrist, Susan Flowers, Adrienne

Heard, Rodney Ruffin, Elaine Thomas, Stanley J. Moore, Kyna Racey, Luanne Nane, Marjorie Croxton, Joe Deiss, Carole Key, Scott Seitz, Cricket Cordes, Chris Cheatham, Cary Knox, Brett Wilson, Cheryl Nicely, Greg Miller, Beth Kearney, John McLaren, Kelly Godsey, Bill LeWarne, Larrie Watkins, Betsy DeLong, Carlton White, Anita Ross, Carol Garrett, Bryan Smith, Marsha Vines, and James Jackson.

A Pledge Phone has been set up for those who wish to make contributions between 10 a.m. and 2 p.m. This service will be available to local residents and Longwood students at 392-9346. Those who have not had the opportunity to get a pledge in will be able to do so at this time.

The \$5,000 marathon goal can be a reality on Saturday afternoon. Many have contributed their time and money but it takes so much more to come in and pledge a dancer or share a smile with them. Just being there can make their efforts more enjoyable. This year's theme of "It's gonna take a LOTTA LOVE to change the way things are" will be expressed through the dancing couples. GOOD LUCK TO ALL OF YOU!!



FROM THE EDITOR...

Rumor has it that we will have to make up the two days missed for snow. WRONG. According to President Willett, we will not be returning to school early at the end of Spring Break nor will days be added to the end of the school year.

Another rumor around campus concerns the Longwood van which collided with several trees after leaving the road on December 29, 1978. Although the wreck is a fact, the rumor, in part, states that the van "passed Dean James Gussett, flying." Is 60 m.p.h. "flying"? According to the State Police report, 60 m.p.h. was the speed the van was traveling when it veered off the road (see page 2 of this paper).

What is this thing known as a rumor? The *American Heritage Dictionary of the English Language* defines the word **rumor** as "unverified information of uncertain origin usually spread by word of mouth; gossip; hearsay." But what causes rumors? Why, for some unknown reason, do people choose to start and/or spread a bit of information that could cause another unnecessary stress?

One possible reason could be their lack of communication. In the society of today, communication is an essential part of our life. Without expressing one's self clearly, the meaning of what is said is quickly understood as something else.

In days past, the written word was an excellent means for propaganda. Think back to Thomas Paine and the American Revolution. Paine's *Common Sense* helped to incite many men to take action against British tyranny. Martin Luther's *Ninety-five Theses* was also an excellent propaganda piece and did much to stir actions against the Catholic church during the early years of the Protestant Reformation.

The spoken word has also proven to be an excellent form of propaganda in the 20th century. President Franklin D. Roosevelt's speeches before and during his Presidency quelled many fears that were prevalent at that time. Roosevelt's manner and tone had a way of calming people while getting his message across.

Many of us today speak before thinking. Therefore, we may not say what we really think or mean. Next time, before answering a question, stop and think about it. It may help stop some rumors.

PEJ

LETTERS

Voiced Unrest

Dear Editor,

Reading the front page article in last week's paper I was aghast to discover the horrendous problem the destruction of property has become at Longwood. I became aware through this wondrous article that many of these deviant crimes have occurred in Cox dormitory. As an occupant of Cox (on the notorious second floor) I was hitherto unaware of the vast number of hardened criminals surrounding me. Their heinous crimes would curdle the blood of any American. Holes have been knocked in doors, a couple of coin boxes on laundry machines have been broken, two or three speakers have been knocked off walls, one or two bulletin boards have been knocked down and last, but not least, there were eight panes of broken glass in the stairwells. The cost of all this nefarious crime, according to Longwood's dauntless administration, is almost half a million dollars (\$200 per student)!

According to T. C. Jones, Head Resident of Cox, most of the

damage is done because it's many of the guys' first time away from home and they have a "new-found freedom and don't know how to control themselves." As interesting as I find Jones' opinion, I believe I can offer up a more accurate supposition.

I presume that most male students enroll here with the innocuous belief that they are to matriculate into one of the thousands of normal colleges. Soon after their arrival, however, they discover Longwood is not a college at all; it's a boarding school.

Coming to Longwood they fully expect to enjoy the freedom, diversity and equality usually associated with college life. They soon discover, however, that these things are sadly lacking at Longwood. In Longwood they have found a college which rarely misses any attempt to regulate the personal lives of its students. Members of certain over-empowered boards routinely invade the privacy of students with their gross, obscene searches (a practice actively encouraged by Longwood's intrepid administration). The rules here are as absurd as they are restrictive, the punishments even more of a joke. Any student apprehended violating a

rule (such as having a keg of beer in their room or a visitor after hours) is likely to be sentenced by any number of various zealous to "strict campus" for any indiscriminate period of time (strict campus: you may leave your room for meals and classes only). It would seem that if members of the student body were treated as adults they might then conduct themselves in a more adult manner.

It seems that for every ill that plagues our campus the male population takes the brunt of the blame. Is broken glass such a major incident that it warrants a full headline on the front page of the paper? It seems ridiculous that the administration should be so concerned with things of this nature when there are other occurrences far more immoral and expansive to be dealt with. If the administration is so determined to enforce rules it ought to enforce all the rules.

Perhaps the next time the administration comes complaining about citizenship it ought to be prepared to offer its rewards.

Sincerely,
Dave Phillips

Rules— For Everyone?

Dear Editor:

It is apparent to me, from a scene I witnessed this weekend at the production of *HAMLET*, that there are some students at this school who take rules as applying only to others and not to themselves.

Seated near me in the audience were two girls who snacked on lunch cakes, popcorn, candy and Cokes throughout the performance. And yet, it was stated clearly in the program that no food or drinks were to be allowed in the auditorium. It seems clear that the girls did not see this rule as affecting them.

The reasons for the rule soon became obvious. Not only was it difficult to hear the players because of the rattling paper, crunching ice, and loud chewing, but the seats were also left covered with litter from the girls' "meal."

Rules apply to EVERYBODY. Let's make sure that everyone understands this fact and incorporates it in their actions.

Sincerely,
A Frustrated Playgoer

Coed Complaints

To: Editor of the *Rotunda*

In the article concerning Michelle McCollum it was stated

that she "has some strong" opinions about Longwood going coed. As a member of the last all-female class to enter Longwood, she says that "she just doesn't like to see the loss of some of the former traditions..." She also worries that some of the males being accepted are of a lower caliber since the majority of them say they were unable to be accepted at any other school."

First, Miss McCollum is not a member of the last all-female class. Longwood graduated male day students in the 1950's and has been doing so regularly during the 13 years I've lived in the area.

Secondly, has Miss McCollum surveyed all the guys on campus to determine that they claim they were unable to be accepted at other schools? She has never polled me. Both the present and former registrars deny using separate standards for admitting males and females. Longwood's number of applications has increased since the admission of males as dorm students, so, therefore, it would be harder for a low-caliber student to be accepted since he or she has more applicants to compete with.

I, along with many of my fellow male students, am saddened by the vandalism committed by a few of our male students. Is it morally or economically feasible to deny possible admission to nearly half of the general college-bound population because of a few vandals? Men are not intrinsically destructive. Also, because of Miss McCollum's bias against males, I suggest that she not serve on the judicial board in any case when a male is involved, and I hope that the other present and future members of our judicial board will be more objective.

Dennis Hevener,
Longwood Business Major
Route 2, Farmville, Va.

Un-American Seven

Dear Editor,

I would like to express my concern that happened to me in the Longwood Bookstore on February 16.

I was waiting for about 10-15 minutes for Mr. Harper, the owner, to get off the phone so he could ring up my purchase for me. During this wait, I noticed that he was getting upset with the party he was talking to. As he was talking on the phone I prepared my check with everything except the total. As he was hanging up the phone, he looked down at my check and said, "I cannot accept this check!" I chuckled while asking him, "what was an UN-AMERICAN SEVEN?" After

several minutes of heated discussion, I had to void a perfectly good check because my seven in the date was crossed. He also informed me that the banks would not accept checks that have crossed sevens. I know for a fact that I have been writing checks the same way in the Longwood Bookstore since the beginning of the academic year of 1978-1979, and he accepted them then.

I believe since the bookstore is for the students and faculty of Longwood Bookstore, that the employees, especially Mr. Harper, should try to help us, not discourage us. I would also like to know if anyone else has ever had a bad experience with the employees of the Longwood Bookstore or was it just a fluke that it happened to me.

Sincerely,

A Concerned Student
of Longwood,
E. Penn Gorman

Tenure Policy

To the Editors:

An article entitled "Pros and Cons of Tenure Policy" (*The Rotunda*, 2-13-79) contains several misleading statements which suggest that tenure is synonymous with job security. Tenure offers protection to individuals who hold and express views that may be contrary to those of the administration and the community. The Longwood College Faculty Handbook specifies that "while tenure is a guarantee of academic freedom, it is not a license for serious misconduct or incompetence." For adequate cause, including academic or financial exigencies, tenure may be terminated, but not, of course, without the observation of due process.

THE AD HOC COMMITTEE
ON PROMOTION
AND TENURE

Janet L. Bingner

Betty A. Bowman

David A. Briel

James M. Helms, Jr.

Susan H. May, Chairman

Cox Resident Speaks

Dear Editor,

As a resident of our beloved Cox dormitory, I feel it is my civic duty to present the views and feelings of those who are forced to put up with not only rampant destruction and disregard for property, but also the stigma attached to any person living in this dormitory. I can only speak for myself, but the consensus of opinion agrees with me concerning the following.

Despite popular belief, the majority of male residents in Cox

(Continued on Page 8)



THE ROTUNDA

Established 1920

CO-EDITORS

Melody Crawley and Paula Johnson

ADVERTISING MANAGER Dave Gates
BUSINESS MANAGER Wayne Moore
SPORTS EDITOR Debbie Northern

STAFF WRITERS: Josh Kersey, Laurie Hoffman, Susan Towler, Bill LeWarne, Janet Clements, Brenda Bester, Sharon Janovich, Judi Stanley, Mary Dunavan, George Bennett, Terry Galt, Cindy Cummins, Beth Parrott, Rhonda Landis, Donna Haskey, Chuck Cole, Tom Cole, Frank Cross, Edie Parkins, Jeanne Tremble, Doug Strobel, Brenda Bonnell, Barb Salts, Neil Jones, Debbie Campbell, Jennifer Kelsey, Sharon Connor, Mandy Hirsch, Kevin McGram, Nancy Hewins, Donna Mottley, Loretta Austin, Wanda Weisger, Susan Compas, Tammy Wallace, Beth Devan, Rick Hershaw, Susan Bryant, Brenda Quirk, Lissa Sandidge

ART PHOTOGRAPHY: Susan Towler, Bill LeWarne, Linda Shanahan, Jackie Steer, Kendall Adams, Rachel Newman, Debbie Northern, Lissa Sandidge, Cindy Kroll, Joan Crumpton, Mark Koukounas, Kathy Rodgers

CIRCULATION: JoAnn Harrell, Beth Parrott, Doug Strobel

LAYOUT/PROOFREADING: Dave Gates, Robyn Black, Cheryl Wilcox

TYPISTS: Beth Parrott, Jane Waters, Laurie Hoffman, Melody Rice, Robyn Black

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject of editing.

Gallery Features 'American West' Collection

By LAUREN MUNDY

The Longwood Fine Arts Center is sponsoring an exhibit of works depicting the American West in Bedford Gallery. The show is a selection of works from the collection of Arthur J. Phelan, Jr., and will be open from one to five o'clock on weekdays until March 15. It is a beautifully displayed show and includes works whose quality as well as subject matter should appeal to almost everyone. There are paintings, drawings, photographs, and sculptures portraying all the subjects of the West that might be expected,

featuring the sense of expansiveness and dramatic lighting unique to that part of the country.

Mr. Phelan developed an interest in the history and conceptual aspects of the American West in the 50's while doing graduate work in American history and literature. It was not until the 60's, however, that he began to collect art. In 1964, a friend interested him in buying paintings and antique furniture and selling them for a profit. Seeing a painting by Albert Bierstadt sparked his interest in art of the American West, and he

began to look for and buy more paintings than furniture. There is a painting by Bierstadt in the show, but it is a study, and small in comparison to the huge paintings that are usually associated with him.

There are many interesting stories about collecting and the

unlikely places where great works of art are found. Once, when in an antique store, Mr. Phelan saw a three-by-four foot frame selling for \$45. Inside the frame was a dusty painting signed by an artist named Miller, who was discovered to be Alfred Jacob Miller, a well-known painter of Western scenes whose

work "The Lost Greenhorn" is included in the show. Another painting, T. Worthington Whittredge's "On the Cache la Poudre River," probably the most valuable work in the collection, was found in a library in Pennsylvania where it had been stored since 1899.



The American West collection will be on display February 19 - March 15 in Bedford Gallery.

Senior Spotlight:

Sociology Major Helps Form Club

By LAURIE HOFFMAN

Leigh Duff, a sociology major with a minor in anthropology, is from Wytheville, Virginia. An active senior in her department, she is a member of Pi Gamma Mu, the social science honorary, and worked with another student to start the newly-formed Sociology Club.

Miss Duff finds her job as a resident assistant in South Cunningham especially gratifying. Her interaction with the freshmen ties in with her major, but she has also found that "working with freshmen has been a blast because I remember what it was like when I was a freshman." She does not view her job as being impersonal, but says "I've got a hall of 50-some friends...I feel like their big sister...they help me out, too." She also finds room for interaction in Sigma Kappa, the social sorority to which she belongs.

Starting out at Longwood with a major in pre-dental hygiene,

Miss Duff soon changed to sociology. A class which she was taking in that subject at the time and Miss Nicholas, a former sociology professor here, aided in her decision. She apparently enjoys her major, finding that "studying people's behavior and how they react to each other is really interesting" and that "sociology is the basis for many things."

Graduate school, says Miss Duff, is definitely in the future. Since she is unsure as yet what she would like to get her master's degree in, she plans to hold a temporary job for a year before beginning graduate school. She is currently considering studying anthropology, for which she would most likely study at the University of North Carolina, University of Maryland, or University of West Virginia. Whatever her major, Miss Duff feels that she will most likely work in research after fully completing her education. She does hope to remain in Virginia and would especially like to be located in the state's mountainous areas.

Leigh Duff's enthusiasm about Longwood radiates. A supporter of the school's coeducation, she feels that "Longwood will benefit (from it) in the long run." She recognizes the current problems with the change but emphatically states, "I think that once we get a 50-50 ratio it will really be a good place to go to school."

Miss Duff will surely enter into graduate school and a lifetime career with the same optimism with which she entered Longwood and her major field of sociology.



The Class of 1982
Proudly Presents

FRESHMAN PRODUCTION

'79

Wednesday, February 28
8:00 P.M. Jarman

All are invited to support the Freshman and join in an entertaining evening of humor and sentiment.

Contributions Acknowledged Through Bicentennial Minutes

By BEULAH BOLDEN

During Black Culture Week, February 5-11, the Bicentennial Committee of the Afro-American Student Alliance acknowledged a few contributing black thinkers in various professions—poetry, music, politics, science, and medicine. The purpose was to provide the student body with insight into the awareness of being black, an insight into the theme "America, We Built It Too!", and to announce the event of the week. The committee included June Taylor (chairman), Christopher Artis, Beulah Bolden, Karen Peters, Letha Moore, Laurie Jones, Jan Hayden, Bill Hayes, and Pam Jones. Each day one or two of the committee members spoke over the intercom system in the dining hall during lunch and dinner.

On Monday Christopher Artis and Beulah Bolden expressed the fact that the awareness of being black has been the push on the shoulder for the black poet in America. It has brought a distinction and a beauty to language in "Same In Blues" by Langston Hughes, who wrote prose and music. He was a man who revealed his talent to a cultural phenomenon which we know of today as the Harlem Renaissance. He won numerous awards for his poetry: The Harmon Award, Guggenheim Fellowship, American Academy of Arts and Letters Grant, and Spingarn Medal, to name a few.

On Tuesday, Karen Peters gave the story of Negro music, which goes back to Africa where song was a medium by which the past was recorded, the present rendered more tolerable, and the future made less secure. From experiences as slaves, American negroes developed the spirituals. Louis Armstrong, Charlie

Parker, Miles Davis, and Thelonius Monk were pioneers in jazz. Jazz seems to be the musical idiom of the mid-20th century.

Wednesday, Letha Moore presented an excerpt from Dr. Martin Luther King's famous speech "I Have a Dream." Dr. King was a clergyman and a prominent black civil rights leader. In 1964 he received the Nobel Peace Prize for his leadership of the nonviolent struggle for racial equality. Dr. King combined in his tactics direct mass action against racial discrimination and segregation with an attitude of understanding and love for those who denied human and civil rights for everyone. Dr. King died on April 4, 1968, but he left behind a "dream" that one day the black man will obtain equal human rights, equality under the law, and unselfish brotherhood.

On Thursday, Laurie Jones gave an insight into the contributions of Dr. George Washington Carver and Garret A. Morgan. Dr. Carver is one of the most famous scientists in the world. Interestingly and amazingly enough, he made shaving cream, ink, synthetic rubber, flour, metal polish, and other items from peanuts, sweet potatoes, and soybeans. In 1914, Garret A. Morgan perfected the gas mask and first used it in 1916 to save 20 men trapped underground in Cleveland, Ohio. Then, "in 1923 he invented the world's first automatic traffic signal."

Friday, Jan Hayden concentrated on James Derham. He was born a slave in Philadelphia in 1762. He became the first black physician in the United States after being trained in medicine while serving as an

assistant to his master, who was a doctor by profession. Derham purchased his freedom in 1783 and was encouraged by his former master to set up his own practice. He practiced with both black and white clientele.

Saturday, Bill Hayes gave the contributions of Marcus Garvey and Thurgood Marshall. Marcus Garvey, a black nationalist and a precursor of the black separatist, sought to stress black pride, racial separation, and the resurrection of a great black nation in Africa. In 1917, he founded a Harlem branch of the Universal Negro Improvement Association. And, in 1919, he founded the Negro Factories Corporation in an effort to encourage black business. On October 2, 1967, Justice Hugo L. Black, once a member of the Ku Klux Klan, administered the oath to Thurgood Marshall as the first black associate justice of the United States Supreme Court. Marshall's most notable victory was the Brown Versus the Board of Education case in 1954.

Lastly, on Sunday, Pam Jones gave some of the contributions of Sammy Davis, Jr. He was born in 1925 in Harlem. He received his first glimpse of show business watching his father perform back stage. His first acting job was in an Army musical for which he got outstanding publicity. Davis was in many Broadway plays, such as *Mr. Wonderful* and *Purlie*, and appeared at many nightclubs in Las Vegas, such as the Hilton, Stardust, and Copacabana. In the field of acting, he is known for being the first black cowboy in *Sargeant's Three*. In the singing world Davis is known for "The Candy Man," which gave him world-wide fame. The music to this song has been used in many

(Continued on Page 8)

S-UN Sponsors Rugby Team

By DOUG STROBEL

The Longwood College Rugby Club is currently gearing up for its first season. Many students may remember the club's attempt to organize in the fall. At that time the club faced many obstacles in trying to form a viable organization. The club had a problem locating a sponsor, and a field. Many groups did not wish to sponsor the club for various reasons until they were fortunate enough to obtain a sponsorship for the Student Union. The club has also obtained permission to use the field which is located at the campus school. This field is

an excellent playing surface because of its flatness and size.

Costs of balls and uniforms remained a formidable obstacle to hurdle. President Willett generously allocated some private funds for the purchase of rugby balls. Each participant will be asked to purchase his own uniform. These uniforms are a very attractive playing outfit done in white and blue.

A short explanation of the actual game of rugby will help to enlighten everyone's knowledge of a virtually misunderstood sport in America.

Rugby is the ancient ancestor

of American football. The sport is a cross between soccer and football. Rugby is played on a field which is half as wide as an American football field and 110 yards in length.

The object of the game is to score a touchdown by touching the ball down in the end zone. It is not a touchdown just to cross the plane of the goal as in American football. A player must touch the ball on the ground in the goal.

There are 15 men on each side with eight men on the line and seven backs. The players line up in a scrum or in other words 16 men, eight on each side,

attempting to get the ball to their backs after the ball is tossed in. The plays resemble sweeps in American football to a large degree. The plays resemble sweeps in American football to a large degree. The players are going down the field late to their backs, behind them in succession. Field goals and touchdowns are worth three points. There are two 40 minute halves with no timeouts except for injuries.

Tennant will be the coach of the team. He has played rugby extensively at such prominent sports schools as Ohio State.

The practices will be on Monday, Thursday and Sunday. They will go from 4:30-6:00 p.m. However, Coach Tennant realizes that many players will not be able to attend all three practices for various reasons. It is hoped that most participants will be able to attend at least 2 practices with an emphasis placed on the Sunday session. Conditioning is something which will be up to each individual. The actual learning of the game and the development of skills will be stressed during practice.

This whole attitude reflects the

nature of rugby and Mr. Tennant's philosophy toward the sport. Rugby is not a highly disciplined or structured sport. It seeks to maximize the fun and social aspect of the game according to Mr. Tennant. For example, a keg is usually provided by the home team for all the players on both sides after the game. Mr. Tennant feels that while winning is important in rugby, there is more of a comradery aspect to the game. While the players battle it out on the field like gladiators they know that afterwards they will join together in an atmosphere of respect and good times. This is a significant deviation from the American perspective of winning is the only thing. Many Americans forget the very purpose of sports which is to have a good time and meet new people.

Mr. Tennant projects that practices will be starting as soon as the weather breaks. All interested students can come out for the team at anytime during the season. There is room for players of all shapes and sizes. So come on out and try your skill at this truly unique sport.

Lady Lancers Face Two Losses

By DEBBIE NORTHERN and TOM COLE

The Lady Lancers displayed one of their finest efforts last Wednesday against nationally top ranked Old Dominion

while hit 43 per cent of their field goals, not off much from ODU's 45 per cent.

The Lancer's main handicap was height. The Monarchs often got more than one chance for a

was able to head the Monarch scoring with 22, followed by Jan Trombly with 19, Rhonda Rompola with 14, and Angela Cotman with 13. The Monarchs played without the benefits of their star center, 6'5" Inge Nissen, who was out with an ankle injury.

All the Lancers had a fine game, but particularly the efforts of Nancy Wilson, Melissa Wiggins, Kitty Hughes and Lisa Ray were noticed. Not only did these players take the ball to the hoop, but they dived for loose balls and tied up the Monarchs quite often.

Last year the Monarchs posted two wins over the Lancers, but were beaten at Longwood the previous year. Longwood was the last state team to defeat ODU.

The Lady Lancers were in a 'must' win situation going into Saturday afternoon's game against Madison. The loss dropped Longwood's record to three wins and eight losses and any opportunity for post season play in the state tournament.

The first half of the game pitted Longwood's rounded attack of Brenda Fettrow, Cindy Landon, and Robin Hungate against Madison's star, Mendy Childress. Miss Childress had 27 points and eight rebounds in the first half as Longwood led, 34-33.

The score was even at 10:58 to play as Lancer Robin Hungate sunk a key bucket. However, from that point on, the Lancers committed 13 fouls that accounted for ten big Madison points from the charity stripe. The final score was 61-50.



Brenda Fettrow (23) has a close encounter with ODU's Angela Cotman while teammate Lisa Ray puts the ball in the air.

Photo by Debbie Northern

University in front of a capacity crowd in French Gym. The Lancers fell heavily 89-47 but the one-sided score, does not reveal the intensity of LC's play.

ODU took command early and held Longwood scoreless for several minutes while they racked up points. Longwood finally got some fast breaks down the court, but the Monarchs had already jumped 20 points ahead. At the half, LC trailed 23-54.

Longwood faced the second half with a determination to make ODU work for a win. The Lancers hustled and were very aggressive in the fast-paced contest.

The second half saw Longwood having more success blocking out their taller opponents for the rebounds. Smart Lancer positioning drew five fouls on six foot Monarch, Linda Jerome, and four on All-American Nancy Lieberman.

Robin Hungate led the Lancer scoring with thirteen points. Also in double figures was Melissa Wiggins with 10 points and four rebounds. Brenda Fettrow had five rebounds. The team as a

bucket, and held the Lancers to just one try. The Lancer's also faced many turnovers, in their eagerness to get down the court.

Defensively Longwood held the Monarchs pretty tight, pressuring them into some mistakes. Yet, Nancy Lieberman



Melissa Wiggins controls the ball against ODU.

Photo by Debbie Northern



Nancy Wilson dodges the defense for a bucket.

Photo by Debbie Northern

WOMEN'S STATISTICS VS ODU

	FG	FT	R	A	PF	TP
Hughes	4 7	0 1	1	1	0	8
Wilson	3 7	0 0	3	0	4	6
Wiggins	5 9	0 3	4	4	4	10
Ray	2 5	4 7	1	0	2	8
Fettrow	1 8	0 0	5	3	4	2
Landon	1 2	2 2	2	0	2	4
Hungate	5 10	3 5	2	0	2	13
Pullen	1 1	0 0	0	0	2	2
Gates	0 3	1 2	2	0	0	1
Total	22 52	10 20	19	8	20	47
ODU	36 80	17 21	41	15	23	89

Fencers Third In State

The Longwood Lancer Fencing team, who has previously won four State titles tried for their fifth this past week end at William and Mary.

Despite a fine effort by team members Freshman Bonnie Arroyo, Sophomores Melanie Harp, Anne Marie Messier and Debbie Trent, and Junior Kim

"Pee Wee" Gilbert, Longwood placed third in the state.

The Lancers placed two fencers in the top four; number three was Anne Marie Messier (3-4) and fourth was Melanie Harp (3-4). Maureen Dunn of William and Mary took first winning all seven of her bouts.

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS



Phone 392-4154

Lancers Take First In Tournament

By CHUCK COLE

The Longwood Lancer basketball team captured first place in the February 23-24 Virginia Kiwanis Invitational Tournament held in Bluefield College's Golden Dome Arena. The Lancers won the championship by defeating the Scots of Ohio Valley College on Friday night by the score of 90-66 and by winning 84-70 over the host team, the Ramblin' Rams of Bluefield College, on Saturday afternoon.

This tournament victory marks the first championship ever won by a men's intercollegiate team at Longwood and ups the team's overall record to 18-8.

The Lancers spotted Ohio Valley 5 points before the referees started the game clock. Longwood was assessed 5 technical fouls for reporting the wrong uniform numbers in the official scorebook. Ohio Valley's Dan Wagner hit 3 out of the 5 free throws awarded to the Scots, and Gordon Little added an Ohio Valley bucket at 19:40 into the half to take a 5-0 lead.

But Longwood was not to be denied as its pressing defense and superiority on the boards unleashed the Lancers' potent

fast break. Longwood's point production for the first half was keyed by Kevin Newton (13), Shack Leonard (12), and Randy Johnson (11).

Teamwork was the weapon that spelled doom for the Scots in the second half. Longwood kept pressing the Scots, forcing them to take low percentage shots. The Lancers would initiate the fast break on the rebound and thwart any Ohio Valley comeback attempts.

Demonstrating the kind of shooting that has kept them ranked among the leading teams in the nation in field goal percentage, the Lancers connected on 35 of the 50 shots (.700) for the game. Much of their success can be attributed to the outstanding performance of Randy Johnson. Johnson, who tied Ohio Valley's Wagner for game honors with 23 points, was absolutely flawless in the game as he pumped in all 7 of his shots from the floor (1,000) and connected on all 9 of his free throws (1,000). To round out his fine play, he grabbed 7 rebounds and had 3 assists.

The host team, Bluefield, advanced to the finals by defeating Warren Wilson College in the

second game of Friday night's double-header.

In Saturday's consolation game, Ohio Valley defeated Warren Wilson to take the third-place trophy. Warren Wilson was awarded the sportsmanship trophy for the tournament.

The championship game pitted Longwood against Bluefield, and the Lancers had to adjust to the home court advantage enjoyed by the Rams.

The Lancers, however, did not fold under the pressure. After struggling for most of the first 5 minutes of the game, Longwood pulled even on a Kenny Ford jumper at 15:31 but did not take the lead in the game until Randy Johnson hit a jumper at 14:21 to put the score at 8-6, Longwood. The Lancers then began to assert their offense and their fast break, powering their way to a 44-34 halftime lead.

Longwood came out of the locker room for the second half breathing fire with 6'10" Al Murray providing the spark. Murray pumped in the first 2 points of the half on a lay-up and then snuffed a Bluefield attempt with an authoritative block. His intensity in this series ignited the Lancers' fast-break offense as all the team contributed to the effort. Longwood broke the game open as Bluefield could not cut the Lancer lead to less than 10 points in the second half, and the final score was Longwood 84, Bluefield 70.

Bluefield was also dominated statistically as they shot 41 per cent from the field to Longwood's impressive 72 per cent.

The Lancers placed 5 members in double figures as Ford scored 20, Alston 16, Leonard 14, Newton 13, and Johnson 12 for the Lancer victory.

Following the game, Longwood was awarded the first-place trophy, and Leonard and Ford were named to the All-Tournament Team.

The Lancers close out their season Tuesday in a make-up game at Clinch Valley.



Longwood Coach Ron Bash and Lancer Tri-Captains Shack Leonard, Kevin Newton, and Byron Bracey accept the first-place trophy in the Virginia Kiwanis Invitational Tournament held in Bluefield February 23-24. Photo by—Beth McKinney

Lancers Nationally Ranked

From Sports Information
The latest report of the NCAA Statistics Service shows Longwood in the number three spot in team field goal percentage. With 661 field goals for 1128 attempts, the Lancers are shooting .586 to retain their ranking among leading teams in the nation.

(126-198), and Kenny Ford, at .633 (124-196), rank sixth and seventh respectively in the nation.

IAA

By SUSAN TOWLER

With Billiards, ping pong and badminton well underway, the IAA has their hands full. Women's billiards is finished and the new champion is Elaine Hughes. The tournament scores were:

Feb. 8 — Joyce Ray over Alex Boyd 44-23; Robyn Walker over Liz Flagg 20-18

Feb. 12 — Elaine Hughes over Joyce Ray 50-37

Feb. 13 — Liz Flagg won by forfeit; Elaine Hughes over Robyn Walker 44-28

Feb. 14 — Elaine Hughes won by forfeit

Feb. 15 — Robyn Walker won by forfeit

Feb. 19 — Joyce Ray won by forfeit

Feb. 20 — Joyce Ray over Robyn Walker 47-25; Elaine Hughes won by forfeit

Men's billiards is still being played. The results so far are:
Feb. 8 — J. Love over David Speaks 50-32

Feb. 13 — J. Love over Earl Witcher 50-47; David Mitchell over Wayne Moore 50-9

Feb. 19 — Alan Ferris over David Speaks 50-27

Feb. 20 — David Mitchell over Wayne Moore 50-9

Feb. 21 — Randy Johnson over Wayne Moore 50-47

Feb. 22 — Alan Ferris over Earl Witcher 50-42

Men's Ping Pong scores:

Feb. 13 — Randy Johnson over D. Wiley; J. Bryant over L. Dollins

Feb. 15 — R. Carson over R. Johnson; R. Gaskill over S. Bolt; W. Dunkley over R. Johnson

Women's Ping Pong scores are:

Feb. 8 — Debbie Northern over Linda Meadows

Feb. 12 — Janet Young over Mary J. Suxton

Feb. 13 — Janet Young over Linda Meadows

Feb. 14 — Debbie Northern over Mary J. Suxton

Feb. 19 — D. Northern over Janet Young

The badminton scores will be in the next Rotunda issue.

As if the above events weren't enough, the IAA has some fun activities planned for March. A backgammon tournament will begin March 29. In addition, one night during March, there will be a square dance night sponsored by the IAA. The date has not been verified yet. As soon as the date is verified, it will be announced. Please keep watching the bulletin board in the New Smoker for all IAA announcements.

1978-79 MEN'S BASKETBALL STATISTICS

INDIVIDUAL AND TEAM STATISTICS

Player	G	PTS	FG	FT	PF	REB	AST	BLK	STL	PTS	FG	FT	PF	REB	AST	BLK	STL
Tom Alston	23	136-211	.627	80-100	.800	138	6.0	10	58	352	15.3						
Byron Bracey	21	111-201	.550	6-13	.462	15	0.8	2	8	28	1.4						
Ray DeLadurantaye	10-17	58-85	.682	1-5	.200	2	0.2	3	4	21	2.3						
Shack Leonard	23	136-224	.607	130-141	.922	14	0.9	6	10	54	3.6						
William Ford	23	136-224	.607	47-72	.653	97	4.2	34	80	375	16.1						
Bill Preter	23	136-224	.607	17-20	.850	9	0.6	6	19	27	1.7						
Pillot Hedley	7	8-14	.567	4-4	1.000	5	0.7	4	5	16	2.3						
Pete Hofertichew	4	5-9	.555	3-8	.375	9	1.5	3	3	13	2.2						
Ron Johnson	23	136-224	.607	13-25	.520	15	1.1	23	29	87	6.2						
Randy Johnson	21	181-115	.678	34-58	.586	87	4.1	21	42	188	9.0						
Joe Kelly	1	1-3	.333	1-4	.250	3	1.0	0	0	3	1.0						
Shack Leonard	23	143-281	.548	82-108	.759	71	3.1	106	107	368	16.0						
Shack Leonard	23	153-232	.614	9-20	.450	77	3.3	3	21	79	3.4						
Kevin Newton	24	143-239	.605	43-64	.672	69	3.0	47	50	169	7.3						

Ford And Leonard Named Outstanding Players

By CHUCK COLE

Kenny Ford has been named Longwood College's Player of the Week for an unprecedented third time for his superlative performances against North Carolina Wesleyan and King Colleges. He has also received the McDonald's Player of the Week Award as the outstanding Lancer basketball player for the fourth time this season.

Ford, a resident of Shelby, North Carolina, was selected for his honor for shooting 17-28 from the floor in these 2 games. He also collected 5 out of his 8 free throws and used his extraordinary leaping ability to grab 12 rebounds. He was instrumental in both the Lancer offense and defense, keying both Longwood victories.

In addition, Ford is currently ranked seventh in the NCAA, Division III individual leaders in field goal percentage, having connected on 124 out of 196 attempts for a .633 mark.



SHACK LEONARD

Shack Leonard, a starter on the 18-8 Lancer basketball team, has been selected Longwood College's Player of the Week for his outstanding performances in the Lancers' recent games against Radford and Liberty Baptist.

Leonard, a 6'2" guard, served as the catalyst for the Longwood

offense by combining his ball-handling ability with his accurate shooting. He pumped in 21 points in the Radford game and shot 69 per cent from the floor.

He also contributed a game-high 27 points in the contest with Liberty Baptist. In this game, he connected on 11 of his 13 shots from the floor for an amazing 85 per cent. He also led in assists, with 7 to his credit.

Leonard's 89 per cent free throw average for the 2 games further proves his versatility.

Leonard, who came to Longwood following a successful career at Palm Beach Junior College, is a native of Riviera Beach, Florida, and is the son of Mrs. Lois Leonard Cook of that city.

Good Luck
Lady Lancers

Hamlet Reviewed

(Continued from Page 1)

hysterical sense of triumph. Willis did, however, permit the touches of humor to come through, and one could believe that he had been "the glass of fashion and the mould of form." Also, he brought the necessary youthful quality to the role, at once his greatest asset and his greatest limitation.

All in all, apart from the general tendency to be slow in picking up cues and feet, so much was good on Jarman Stage last week that it seems almost capricious to mention three omissions which may only be results of personal prejudices. I was, however, curious as to why the upper levels of the stage were not used more; I wanted to see the ghost on one of the parapets, even though I missed Hamlet's line about "higher ground." Also, the traditional staging of the prayer scene, having Hamlet above and behind Claudius, is more effective theatrically than having them on the same level. Then, I missed Fortinbras, especially at the end of the play. His command that four captains bear Hamlet to the highest state emphasizes the fact that the prince, as Claudius's designated successor, is only for a few

moments had been king. To end the play with Hamlet's death makes pathos of what was intended to be tragic.

Which leads to the third omission, and this is probably a purely subjective one. Except for a few instances, I missed that all-encompassing sense of royalty, of a dimension "larger than life" which the play demands. The characters involved here are presented as aristocrats, people of wealth, power, and influence, who, even when they sin, do so with style. They have manner, as well as manners, resulting not only from generations of good breeding, but also from habitual observance of what might be called the rituals of courtesy; and it is this inherent quality in them which makes their evil actions so horrendous. One of the fascinations of the play is the way Shakespeare shows how those in positions of authority and responsibility can gradually be drawn into a net of corruption through their all-too-human appetites, and therein lay the lesson for his own time. Therein, for that matter, for all time.

Contributions

(Continued from Page 5)

commercial, such as the one for M&M Candies.

It is ironic that blackness for so long being a handicap in almost every aspect of development should also be in intellectual and artistic strength. However, the American Black man has heritage, culture, and history and worked in the American tradition of life with an air of dignity. The mere fact of being black is not all there is. For everyone it has a different and special meaning which is expressed from within.

Black Culture Week is one of AASA's biggest events of every academic year. This year was the first attempt to present Bicentennial Minutes. The Bicentennial Committee is commended for its bold and eager efforts to inform the student body about the accomplishments and contributions of American black men. The members of AASA would like to express their appreciation to everyone who gave his or her attention to support Black Culture Week.

LETTERS

(Continued from Page 4)

are not hell-raising, destructive maniacs. I would go so far as to say that less than one third of the total residence is involved in these illegal activities. But this minority has made life unbearable for the other two thirds and it is more difficult than some people believe to bring a halt to the crimes taking place in our hallowed halls.

As regards second and third floors, which are considered the two main contenders for the "worst hall" award, I think it completely unjust to condemn each individual who lives on either of these halls, simply because they do live there.

Third floor, composed of freshmen, has caused certain views to be expressed contending that all of these males are unable to control themselves, or something to that effect. Admittedly, this floor may have more than its share of rowdy freshmen, but can we so easily attach labels of disapproval to all of its residents?

And notorious second floor, the Olympia for rabble rousers according to the grapevine press, does contain a majority of normal students rather than a minority. However, it does contain one illustrious group that calls itself the baseball team. I do not intend to imply that these students are responsible for all of the destruction and mishaps that have occurred, but none of them can deny that some of their parties have gotten out of hand, to say the least, and since it appears that most of the damage is done at such times, well, two and two do make four, even at Longwood.

It is also a fact that some of the doors that were damaged on second floor had holes in them that a baseball would have fit in very well. I have also heard of one incident where a resident, after hearing repeated loud bangs on his door, opened it, and saw two very impressive holes therein. The door across the hall was open, and standing inside the room was a slightly inebriated "athlete," with a baseball in his hand, and an insidious grin on his face. After being confronted with an accusation, he made no attempt to deny that he had done the deed, but expressed the view

that if anything was said about the damage, he and his "buddies" would be avenged. Undaunted, the offended resident discussed the matter with the R.A., who decided that the only way any action could be taken was if he had actually seen the baseball thrown. This reeks of stupidity, since the only way he could have seen the ball thrown would have been if he had opened the door at just the right moment and caught said ball in his mouth. Do we need cameras and tape recorders to get complete evidence?

It has also become evident that much of the damage inflicted is done by people who do not even live in Cox, but come to our dorm for their hell-raising because they know that we already have a bad reputation and will be blamed for anything that happens.

In closing, I would like to ask that people reconsider the growing view that Cox is another Animal House, composed totally of sub-humans or worse. Most of us are merely victims of circumstance, and gladly await next year's chance to move into a safer, saner dorm.

Sincerely,
A Concerned Resident

Scholarship Bank

Introduced

A new service designed to assist students in need of financial aid to continue school or plan for graduate school was announced recently by The Scholarship Bank.

The new service will give each student a print-out of the scholarships, loans, grants and work-study sources available to him or her in that student's specific field.

Students apply by writing for and filling out a questionnaire which is then used as the key to the data bank. The questionnaire is like a mini-profile of each student, seeking information on year in school, major, occupational objectives, sex, religion, parents' union, employer and military service and student's outstanding abilities, such as leadership experience or sports. The

Scholarship Bank is the only program that offers a full listing of all graduate and post-graduate scholarships, which would be of interest to all grad students and even faculty. The data bank guarantees that each student will receive at least \$100 in aid, or the service fee of \$25 will be refunded.

The service will also send each applicant a publication on How To Play Grantmanship, which will be of help to the students in applying for the aid. The Scholarship Bank cooperates with financial aids offices and does not duplicate their services, according to the director. Most financial aids offices give information only on sources that they administer.

Write to Scholarship Bank, 10100 Santa Monica Ave. 750, L. A. 90067 for an application. Enclose a stamped, self-addressed envelope and the required fee.

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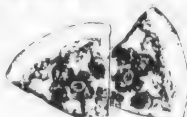
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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 6, 1979

No. 18

Student Gov't. Day Stresses Communication

By DEBBIE NORTHERN

Student Government Day on March 1 began with a staff meeting to which students were invited to see how administrative communication is handled.

At lunch time students had the opportunity to eat with administration and faculty members to discuss college policies and other topics of interest. Following this was a Mock Judicial Board trial which was a replica of an actual trial.

Students were also given an opportunity to see directly the duties of administrators by signing up to be with them some time during the day. The premise

behind the whole Student Government Day was to improve communication between students and faculty administration. All participants gained insights into the roles of administration and faculty.

I had the opportunity to spend the day with Dr. Robert Lehman, a man behind the scenes at Longwood College.

Dr. Lehman occupies an office off Dean Well's. On one wall hang degrees from various alumnates and in the bookcases stand administrative reports surrounded by science books. His desk was full, but not cluttered.

I didn't know this

administrator's title or duties, but during Student Government Day I got to find out a lot about him. I met with him bright and early Thursday morning, 8:15, in fact.

In between bites of his Egg McMuffin, Dr. Lehman explained to me that he was Administrative Assistant to the Dean and Director of Continuing Education and Summer Sessions. These duties include year round work and coordination.

Dr. Lehman said Longwood offers a variety of courses (23 totaled in such areas as education, social work, science, art, and mathematics) in ten locations. The Longwood Continuing Education Program is offered in Amelia, Brunswick, Campbell, Charlotte, Halifax, Mecklenburg, Nottoway and Prince Edward counties. Also classes are held in Alberta and Lynchburg. It has been in existence for three years, expanding from just 23 students to 900. Instructors, provided from the Longwood faculty, drive up to 60 miles to teach these classes. The tuition brought in from these classes entirely supports the Continuing Education Program, which pays the faculty members.

Dr. Lehman noted that the University of Virginia was our competition in continuing education courses. He stated that "why we do so well in the competition is that our regular, on-campus teachers do the teaching." The adults know that

they are getting their money's worth.

Dr. Lehman also supervises the on-site Masters Degree Programs offered in Halifax, Mecklenburg, Lawrenceville, and Amelia. The program requires that students only come onto the campus to take exams. Dr. Lehman explained that the concept is based on the premise that it is "easier for one teacher to drive to them" than 30 or more people driving to Longwood.

Dr. Lehman came to Longwood in 1966 as Assistant Professor of Biology. This year is the first time he has not taught a class, but he plans on returning to the classroom next year. He says, "Every administrator should teach one semester in order to stay in touch with students."

He served a year with the American Council in Education as an Academic Fellow in 1976-77.

There he read 58 books on education, attended seminars and set objectives. He feels that the experience has made him a better administrator. This experience also helped him when he served on the Prince Edward County School Board as well as his present duties. He also gives lectures on hallugenic plants to interested groups. He tells his audience that "nutmeg can be just as bad as hard drugs."

Dr. Lehman believes in keeping up on his field which is biology. Yet, he also must keep abreast with his administrative duties and be constantly trying to perfect and add to the Continuing Education Program.

Before I left he was trying to drum up a class in the fall on Rhythm Physical Education for K-6 at an area school. From what I heard, the class will probably be started.



Students and faculty converse over dinner at the banquet held on Student Government Day.

Photo by Melody Crawley

Sophomore Week Underway

By LISSA SANDIDGE

As the first week of March hits, what is the first thing that comes to mind? SPRING BREAK!! No, no this week is Sophomore week, a big week for the many students who are participating in this weeks events. Much hard work and planning has gone into the perfection of the plans for each day. Berkely Harland, the chairman for Sophomore Week said that the preparation has taken a long time, but feels that all involved will be rewarded in the end.

The most fulfilling point of the week will be the road show, which is to be presented on Wednesday for two large groups of children at two places in Richmond. The show is a presentation of A.A. Milne's Pooh Goes Visiting and Gets into a Tight Spot, where Pooh Bear, played by Jeanne McLaren, visits Rabbit, played

by Linda Pascall. Pooh proceeds to eat all the honey Rabbit has to offer and gets stuck in the door trying to leave. While Pooh's sad conte continues the clowns that are traveling with the group, are doing their duty by passing out candy, tumbling across the floor, and "spreading happiness to the children." Their happy-go-lucky attitudes provide enchanting interactions for the kids, and generally keeps them occupied the entire time the group is there.

Thursday is another big day for the group, as the Sophomore Auction comes to life at 8:00 in the Gold Room. The auctioneer for this event, is Longwood's own Dr. Webster. He will auction off articles supplied by the students, faculty, and assorted businesses from the thriving metropolis of Farmville.

As the week end approaches, so does the mixer that is to be held

on Friday night. As many problems arose in the planning of the big week, Friday night was to be no exception. The band decided that they were having problems too, and broke up at the last minute to go their own separate ways. However the mixer will still go on! Steve McAras will be there from 8:00 p.m. until 12:00 a.m. in the Lower Dining Hall, providing us with an assortment of tapes to fit everyone's taste. From Bop to Disco, we can all dance into oblivion to the beat of our favorite performers.

The class of 1981 urges everyone to participate in the week's activities, so come on everyone, pull out those class colors on color class days, take part in the Sophomore Auction, and Dance like mad at the mixer. Come on out and show your Longwood spirit this week.

FALL 1979 HOUSING PLANS

The following plan reflects input from Legislative Board, the student body, various groups of representative students, and administrative and staff considerations.

North Cunningham — freshman men
Tabb — freshman women
French — open to all women
Wheeler, South Cunningham, Curry — open to all women, including freshmen

Frazer second and third floors — open to all men with the exception of the designated fraternity area on the second floor
Cox — open to all men

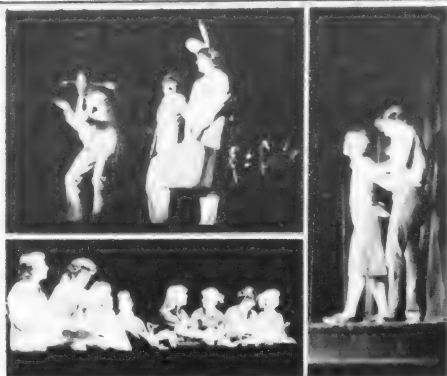
Main Cunningham — open to all men
Frazer fifth through tenth floors — open to all women
Stubbs will house all of the sororities.

Frazer fourth floor will be undesignated until it is determined whether it is needed for men or women. Students currently residing on the fourth floor will be allowed to homestead elsewhere provided all criteria are met.

Notes:

1. Rising sophomores may not homestead.
2. Second and third floor Curry are no longer designated sorority floors. Students currently residing on those floors may homestead provided all criteria are met.
3. Upperclass transfer students who were placed in South Cunningham for this academic year may homestead provided all criteria are met.

Director of Housing
Longwood College
March 2, 1979



This year's Freshman production was designed to show the class of '82's love for Longwood and its traditions. Photos by Melody Crawley

Escort System At Standstill

By ELIZABETH BRYANT

Recently there was a movement on campus to start an Escort service, such as the type in use at Old Dominion and William and Mary Colleges. This system would allow any students on campus to call for someone to accompany them wherever they might wish to go. PHI KAPPA PHI fraternity had volunteered its members for this job and the Legislative board had even gone so far as to have a phone set up for this purpose when, suddenly, all the plans for this project came to a halt.

The fraternity decided that it could not possibly handle the job by itself, lacking both sufficient time and personnel to always be "on call" in this manner. The

other fraternities were appealed to, and even the idea of getting a sorority to help out was considered, but a workable alternative has yet to be found.

One reason for the seeming lack of interest in the Escort system is the feeling, shared by many, that Longwood, having a small campus and being well lighted, has no need of such a system. But, in contrast to this opinion, complaints are still being heard from those who feel "unsafe" in walking alone on campus at night.

For whatever the reason, either from the inability to find a practical system or to a lack of interest, the plans for an escort system at Longwood are at a dead-stop, with no decision on its future in sight.

Federation Update

By BRENDA BONUCELLI

The Federation of Student Social Workers has much planned for March—Social Work month.

First, buttons have been designed by the Social Work Federation. These buttons can be worn by anyone, however, as they are not confined to a slogan applicable to only Social Work majors.

The cabin retreat planned for last Thursday night had to be cancelled because of muddy conditions. It will be re-scheduled either this week or later in April.

Two speakers have been scheduled, one this past Wednesday on Rape and another March 7 on Alcoholism. This speaker will be in Grainger 210 at 7:30. Anyone is welcome.

A banquet for the social work

department is planned for March 13. This will be like the ones the department has had before. The Federation is trying to schedule a banquet once a month. The banquets in the past have been very relaxing and beneficial. Dinner and a speaker help to bring questions or problems out in the open. It is also good to get together with friends that college life sometimes keeps us too busy to see.

Future events in the making are a possible field trip and a cook out. Suggestions are being taken concerning either of these. Much planning is still needed.

The Federation has become very busy this month—and has organized many interesting activities. Check some out, become involved and support the social work department.

NEWS GLIMPSES

By CHERYL WILCOX

China's invasion force in Vietnam has captured the key provincial capital of Lang Son and, according to Kyodo, the Japanese press service, was preparing yesterday for a cease-fire and withdrawal back across the border into China.

Diplomatic sources at the White House indicated that his week's talks between President Carter and Israeli Prime Minister Menachem Begin were near a dead end with Begin refusing to budge.

President Jimmy Carter will possibly be in Richmond for a \$50-a-plate fiesta scheduled for April 7 at the Hotel John Marshall. This will be the 1979 Jefferson-Jackson Day dinner.

New photographs from the Voyager 1 space craft are showing the moons of Jupiter in increasing detail revealing for the first time long dark streaks that could be fault lines on Europa and a huge bull's eye feature on Io that mystifies scientists.

Freshman Production Reflects Spirit

By LAURIE HOFFMAN and BRENDA BONUCELLI

The Freshman Production skit which was presented at 8 p.m. on February 28 in Jarman did, as freshman class president Duke Rollins said, have a definite message behind it. Tri-chairmen Ken Marcus, Gwen Pointer, and Liz Sheridan put together a show which reflected the spirit of Longwood and the class of 1982. The class belief in leaning on each other was evident throughout the play and especially in the ending song.

Narrator, Cheryl Harper helped to tie the entire skit together with her humorous comments and actions. The members of an orientation group were first introduced individually with their parents. This group included a wide variety of types which are found at Longwood: a snob, female jock, Don Juan, mama's girl, alkie, sleaze, campus clown, study wart, and Suzie Sunshine.

By way of a culmination of the brilliant minds of the tri-chairmen and the clever ingenuity of the script committee, the idea evolved of modeling certain characters after the personalities of some upperclassmen.

The audience met Colleague Betty Ann Wynott and orientation leader Hunk Boredom. Ken Marcus as Hunk looked very much like the senior he was imitating and employed many of the gestures common to him. The orientation meeting following this scene was typical—bored freshmen awaited only the end of the meeting to pursue their own interests. Colleague Jan Dates later dropped by to greet the freshmen. Deb Smith must be commended for a near-perfect portrayal of Junior Jan Bates; her expressions, gestures, and speech were exactly like those of the model for her character.

Chi members Petie Grip, Teresa McFoghorn, Panda Weteron, Donna Constantly, Linda Kelp, Ann Johnston, Jan Dates, and Linda Rascall really had their problems throughout the skit. A fire drill took place during their first walk, which ended with members seeking refuge in a passing garbage truck. Ann Johnston, played by Maureen Mulcahy, lost about two feet in height after getting caught in the compactor here. Subsequent walks in the dining hall and the library failed to attract attention. The attempts to be noticed brought much

laughter from the audience. It was only after the actors had experienced many events of college life that they noticed Chi—or the spirit of Longwood College. Through this blue and white message the freshmen realized how much they loved and needed one another.

Well-known figures from outside Longwood campus were also illustrated. Among these, of course, had to be Steve Martinson, exceptionally done by Duke Rollins.

The production had surprises for everyone. Flower arrangements sent to show the support behind the freshmen, covered an entire make-up table. These arrangements were beautiful and were admired all night long.

A letter from Chi to the freshmen class caused much pride and excitement. The letter expressed a feeling of love for the class of '82 and the blue and white spirit.

Another surprise, looked forward to by all the cast was in the dining hall scene. In case there is any doubt, this scene was

totally unexpected by Duke Rollins. Because of last minute arrangements, the pie pan had to be filled with shaving cream instead of whipped cream. This caused a slight sight problem for Duke, but all was taken care of with a few "seeing eyes" and a wet towel.

Overall, the skit was well-done and very much enjoyed by the audience. The set was very simple and might have stood a little more work, but it was ample. The acting was good on the whole and the script well-written. The sound and lighting were an asset to the entire skit.

Following the skit, members of the cast and crew joined together to sing "Hey, Did We Ever Say Thank You?" to their fellow students. Gwen Pointer then read a letter stressing blue and white spirit which the freshman class had received from Chi. With a prayer before and a candlelit song after, the freshman class has proven their love for Longwood. The next three years promise to bring forth many extraordinary things.



Students phone Parent's in the Annual Parents Fund Phon-a-thon, last week. Photos by Jackie Steer

Parents Phon-a-thon Successful;

Alumni Phon-a-thon Underway

By PAM WAGNER and VAL CAMPBELL

Last week students raised \$6,393.00 during the Parent's Phon-a-thon. Everyone had a fun time talking to the Parents of their friends and acquaintances. The totals for each night were: Monday, \$1415.00; Tuesday, \$2,108.00; Wednesday, \$1,285.00; and Thursday, \$1,585.00. Prizes were also given to those workers who received the highest number of pledges and/or amount of money. The following were prize winners: Monday night's first place winner was Janice Lembo. She had 14 pledges and \$220.00. Second place winners were Pam Wagner with nine pledges and \$175.00, also Beth Parrott with 11 pledges and \$150.00. Tuesday's first place winner was Robyn Black. She had 18 pledges and \$340.00. Second place winners were Pam Taylor with 15 pledges and \$210.00, also Susan Collins with 14 pledges and \$318.00. Wednesday night winners were: first place, Beth Parrott with 19 pledges and \$300.00; second place, Terry Keesee with ten pledges and \$125.00, also Doug Strobe with eight pledges and \$180.00.

Thursday's winners were: first place, Beth Parrott with 19 pledges and \$385.00; and second place, Robyn Black with 11 pledges and \$230.00.

All the workers did a super job their time and efforts were greatly appreciated. The parents also deserve a special thanks in that they care enough to make contributions which enable Longwood to better educate the students.

This week, Alumni from the area, along with students, will be calling Alumni of their reunion year during Farmville's First Phon-a-thon. Many of the Alumni calling are presently serving Longwood in many capacities. The following Alumni will be helping with the Phon-a-thon: Elaine Jackson '74, Elsie Fulcher '42, Cecil Kidd '61, Cathy McCanness '74, Anne Lund '67, Malinda Ayres '60, Eleanor Bobbitt '52, Mary Jo Dollins '73, Bette McKinney '69, Terrie Swann '64, Jeanne Lafoon '54, Nancy Andrews '59, Bette Bass '77, Mabel Jones '61, Candy Dowdy '69, Anita Grant '72, and Niki Fallis '63. The Phon-a-thon is being held March 5th through March 8th from 6:30 to 9:00.

Dello Joio, Visiting Composer

By SHARON JANOVICH and PUBLIC RELATIONS
"It is exciting to see works I've composed, actually performed by real human beings!", remarked this year's visiting composer, Norman Dello Joio, during the rehearsal with the Concert Choir. The renowned American composer is the guest for Longwood College's Contemporary Music Symposium, scheduled for March 4-6.

Norman Dello Joio is one of the most well known and distinguished contemporary composers. He came from a musical family, and was exposed

to music at approximately three years of age. He began composing numerous works as a youngster and continued his studies at Juilliard School of Music and engaged in private study with Pietro Yon and Paul Hindemith.

His honors and awards include the Pulitzer Prize in Music in 1957 (for Meditations on Ecclesiastes), two Guggenheim Fellowships, two awards from the New York Music Critics Circle, and an Emmy for his score for the television production of "The Louvre" in 1965.

Dello Joio has contributed

significantly to the fields of choral music, solo piano, vocal and organ works, as well as orchestral, operatic, and a variety of other instrumental combinations. Norman Joio has published approximately 160 works, with his choral piece "To the Mystic Trumpeter," being the first.

The high point of the composer's visit will be a concert of the music of Dello Joio at 8 p.m. on Tuesday evening (March 6) in the Molnar Recital Hall, Wygal Building. Performing in the concert will be Longwood's Concert Choir, Camerata Singers, concert band, individual students, and faculty members.



Jarman stage was the setting Thursday night for Clyde Baldschun's World Acclaimed Ballet Folklorico Mexicano de Graciela Tayia. The group performed "Fiesta Folklorico" before a near filled auditorium. They were sponsored by the Visiting Artist Series.

Photo by Melody Crawford



Folk Songs Featured In Next Coffeehouse

By DONNA HASKY

Elaine Silver is an entertainer truly worth her weight in gold. Her expressive voice, engaging personality, stage presence and her instrumental talents combine to form an exciting performer who totally captivates her audience. Her performances here will be March 10 and 11 at 8 p.m. in the Snack Bar.

Although a native of New Jersey, Miss Silver's program shows a great love of folk songs,

ballads and blues tunes. She dropped out of Montclair State to travel the South for 2 years and expand her knowledge of original folk music and at the same time develop a true Appalachian dulcimer style. Other than the dulcimer, Miss Silver has also mastered the guitar and banjo. Moving easily between these three instruments, and at times singing with no accompaniment at all, Miss Silver presents a varied musical program — but the high level of talent remains unchanged throughout.

Gibbon's Tapes Designed To Aid Reading Teachers

From Public Relations

Cassette tapes designed to aid reading teachers are being produced by Dr. Robert D. Gibbons, of Longwood College's Education department, and Jab Press of Fair Lawn, N.J., and Los Angeles, California.

The first tape, entitled "Does Reading Misdiagnosis Equal Teacher Malpractice?," is now being marketed nationally by Jab Press. A second tape on "Reading and Vision" is currently in production and should be available this summer.

Dr. Gibbons is under contract to produce two more tapes. One on "Using Oral Reading Effectively in the Classroom" will explain several techniques teachers can use to help students become more efficient in reading. The other tape, "Using Poetry to Teach Reading," will

be of help to teachers who wish to supplement their reading programs with varied and unusual reading activities.

Dr. Gibbons is immediate past president of the Virginia State Reading Association which has a membership of approximately 5,000 reading educators in the state. He is co-sponsor of the Longwood College Reading Institutes and Early Childhood Conferences, owner of the Southside Reading Center, and a member of the Prince Edward County Right-to-Read Advisory Council.

A member of the Longwood College faculty since 1969, Dr. Gibbons holds the B.A. and M.Ed. degrees from the College of William and Mary and the doctorate in education from the University of Virginia. He is a native of Plainfield, New Jersey.

A Lotta Love And Sore Feet

By BILL LEWARNE

I woke up Sunday morning with the vague, semi-conscious idea that the lower half of my body no longer existed. I quickly discovered that this was not true when I finally managed to sit up and put my feet on the floor. Mistake number one. Mistake number two was trying to peel off the adhesive tape so stickily wrapped around said feet. In other words, they hurt.

As I gradually forced myself into something resembling wakefulness, it all came back to me. Dance Marathon, I said to myself. Its over and I've been in this bed for at least a year.

Memory returned. There we were, at seven o'clock Friday evening, healthy, fresh, ready to rock, and wide awake. Saturday at three I, at least, felt as though I'd been up for twenty hours (somebody was kind enough to tell me that I really had been). I wanted to sleep, I wanted to take a shower, and I wanted to kill the Bee Gees for bringing disco into existence. What happened in between is confused and jumbled

in my exhausted little mind, but if I wasn't hallucinating, then what follows is at least a semi-accurate description of those twenty hours.

We danced a lot. For some reason, that sticks in my mind more than anything else. Even in my sleep, I start thinking "slide, pretzel, spin, etc." Then there were the disco lines, soul trains, and limbo contests, all designed to keep us awake. But thank goodness for those slow dances (at least three). Whoever said that it was impossible to sleep while standing up didn't know what he was talking about.

Of course, we had breaks. But after about eight hours, they made no impression as far as I could see. We sat there like zombies for ten minutes every hour while our M.C.'s (Ken Jones, Duke Rollins and Jerry Richman) went through an incredible number of costumes and acts to keep up our spirits, including an impressive Batman and Robin show that proved once and for all who Longwood's principal bird brains are. (ar, ar, ar)

Time went on. We danced, we watched new totals go up on the boards, we worried that we wouldn't make our five thousand dollar goal, we broke down, we ate, we felt our bodies go numb, and still we danced.

Saturday morning saw us tired but still going. We watched the sky get lighter, and saw a few early morning athletes on their way to breakfast. Then, as our energy was dwindling, we were greeted by Angie Throckmorton, central Virginia's Muscular Dystrophy poster child, and the cutest little girl to ever inspire a bunch of tired people to dance

even harder. We had to, for her. She made it all worthwhile. The sore feet, the need to sleep, the mental weariness all vanished with her smile, and the clock sped up.

As afternoon approached, people began coming in to watch. With an audience there to cheer (and throw money) we perked up. We could do it. For a change of pace, the Southside Squares made an appearance to show us some of their square dance routines, and as tired as we were, some of us joined in. I think I could have slept through it, except for the enthusiasm of Kelly Godsey, my cute but overenergized dance partner, who threatened to wear me out many times during the marathon.

Time didn't slow down during all this, and three o'clock approached. Would we make our goal? That was the overriding anxiety in everybody's heart. Then came the final song, on our theme, "it's gonna take a lotta love, to change the way things are", and we knew that this was it. For the first time, we were all quiet as we finally sat down, the marathon finished, and waited for the all important final total. We knew we were close, but how close? they made announcements, gave thanks, and all of the usual drum rolling ceremony that precedes big news. Then they gathered around the board, and put up the final figures. And when that big five appeared at the beginning, utter chaos reigned. Everybody was hugging everybody, there were tears, kisses, shouts, laughter, and pure happiness shined through the tiredness on all of our faces. And I think we even danced a little.

Sprague Award

By DEBBIE NORTHERN

The Nell Anderson Sprague Award is given annually for excellence in composition to a freshman enrolled in English 101 for a paper written outside of class. Each instructor may submit a maximum of two papers per section, with a description of the assignment and an indication of how much help was given by the instructor. The papers will then be read anonymously by a committee composed of Dr. Carolyn Craft, chairman, Dr. Quentin Vest, and Dr. Don Stuart.

The winner of this award will be announced at Honors Assembly on April 17.

Film Festival

Tuesday:

7 p.m. — Singing In The Rain
9 p.m. — The King And I

Wednesday:

7 p.m. — Easter Parade
9 p.m. — The Sound of Music

Bedford Aud. 75c

PRESS CONFERENCE

Thursday

12:45 P.M.

LOWER DINING HALL

FROM THE EDITOR...

It seems that there are a lot of things well on Longwood's Campus lately. The final housing plans for the fall have been somewhat revised due to the input of many concerned students. Thanks to those students who expressed themselves to the administration whether through letters, appointments or the housing meeting last Monday. We will have two freshman dorms next year — Let's hope the rest of the class will somehow be grouped together after upper classmen room sign-up.

The year's Freshmen Production should be added to the list of excellent things happening last week. The class of 1982 deserves every bit of praise it has received for its well-planned and well-produced comedy imitating some of the better known upperclassman. We will find out in the spring just how many of their predicted CHI members actually walk! (Any bets?)

LETTERS

Baseball Players Speak Out

This letter is directed to the gutless, ignorant, inaccurate and uninformed shell of a person who wrote the unsigned letter about the baseball team. We would like to apologize for the leveling of Cox Dorm and would like people to put the doors back on the rooms and begin construction of a new roof.

The "concerned student's" letter unjustly blamed the team for the majority of problems in Cox. We will admit we aren't angels, but the letter blew things a bit out of proportion. The one incident the author spoke of directly, (the throwing of balls at a door, and then threatening the person who lives there) happened last semester and was straightened out with the people involved.

The loud bangs heard were not those of baseballs hitting the door and the person holding the baseball had not thrown it at the door. If the writer of the letter would make a fist, he would see it would make about the same size hole a ball would, and it's a fact most all students here at Longwood do have hands. Our coach has even gone as far as

putting one of our most talented players off the team because he felt he had caused a problem in the dorm.

Since the letter was unsigned we can only guess who wrote it, but by the tone of the letter it would seem the person was jealous or bitter towards the team. We also feel it was out of line to be referred to as maniacs and sub-humans. A more accurate description would be spirited. We'd also like to add our R.A. doesn't "reek of stupidity."

In closing, we think the baseball team has been unjustly labeled as trouble. We may play a stereo loud on occasion but need only be told and we turn it down. The R.A. and Resident Supervisor have no complaints about us, nor do most of the people in the dorm with whom we have spoken.

In the future, we would hope anyone who has something to say would say it to our face and try to talk it out rather than write a letter to the school paper and not sign it. The problems we have caused, we apologize for, although we feel they are minimal.

Thank you,
The Baseball Team
Eddie Burnette, Larry Cromer,
John Crosby, Butch Crosby, John Faddis, Alan Ferris, Garry Ferris, Barry Gordon, Jimmy Love, David Mitchell, Bruce Morgan, Jay Poole, David

Speaks, Denny Ulrey, Bill Wells, Thom Welte

P.S. You can "catch" Lancer baseball at Hampden-Sydney today at 2:30!

Column Clarification

Dear Editors:

Due to the fact that there has been some misunderstanding about the views of Michelle McCollum as expressed in the Senior Spotlight column of the February 13 edition of THE ROTUNDA, I would like to clarify one of the statements made therein.

In the statement saying that Miss McCollum "worries that some of the males being accepted to Longwood now are of a lower caliber," she was referring to the fact that most of the guys THAT SHE HAS SPOKEN TO say they were unable to be accepted at any other schools. Her intentions were not to say that the majority of all of the male students here could only get accepted by Longwood.

Sincerely,
Laurie Hoffman,
ROTUNDA staff writer

Red Lyon Monopoly

Dear Editor,

First of all, we would like to thank Sigma Phi Epsilon for coming up with their "run for the money" night. We only wish that it could have been longer than a half an hour.

Second of all, we would like to comment on the monopoly the Red Lyon has and the outrageous prices that they are holding over the college students heads. How is anyone on a budget supposed to have a half way decent time when one is constantly counting change? We will not even mention the cover charge that we are expected to pay for bands that are not even worth hearing on WFLO.

Unfortunately, we do not have the answer to what we, the "consumer", could do. We realize that not everyone may go to the Red Lyon more than once

(Continued on Page 8)

COMPLAINT FORM

Please Write

Legibly



Senior Spotlight:

Class President Upholds Traditions



By LAURIE HOFFMAN

Carol Cooper, a Home Economics major from Waynesboro, is currently serving as the president of the senior class. As such, she has been placed on many committees, which has made her more aware of what is going on at Longwood. She is glad that this position has allowed her "to get to know a lot of the administration."

The traditions which Miss Cooper so firmly believes in are reflected in her other campus activities. She has been a Legislative Board representative for three years and has served on the elections committee for that same length of time. She has participated in Oktoberfest and is a member of Alpha Sigma Tau social sorority. She has also been a Colleague, student assistant, and orientation leader. Miss Cooper was named this year to WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES.

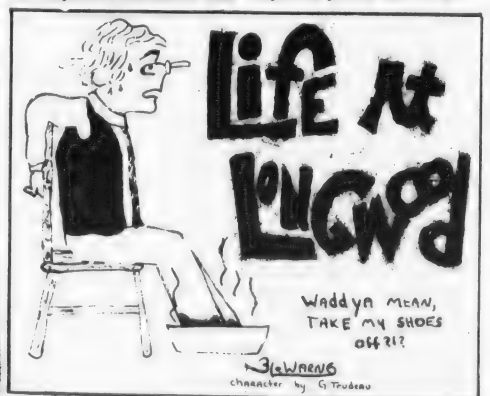
The red and green spirit of the classes at LC is one of the most important traditions in Miss

Cooper's mind. She feels that this helps to bind the members of the classes together, but does feel that it can be over-stressed to the point that there is too much competition. She believes that the various classes should try to work together. Miss Cooper worries about the loss of some of the traditions at Longwood and feels that some of the students here are not concerned with upholding them.

The main reason for her concern with the traditions seems to be her appreciation of the friendships she has made through upholding them herself. She feels that they can do as much teaching as classes do: "I'm the type of person who says you can't have an education without the social aspects, too."

Miss Cooper began at Longwood as an undecided major. She was leaning towards majoring in history, but soon decided to go into Home Economics because of her ability to sew and make crafts. Her emphasis is on fashion merchandising, and she hopes to eventually become a fashion coordinator for a large department store or fashion magazine. To do this, she will have to start out in a lower position in a department store in order to gain experience. She likes the fact that she will not be working at a desk job and says, "I like to work with people and I feel like the fashion coordinator's job...is involvement with people and with people's ideas."

"Longwood means the world to me," states Miss Cooper emphatically. Through her participation in many activities, she has become a vital and important part of this world.



THE ROTUNDA

Established 1920

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject of editing.

Miss Longwood Pageant

By SHARON JANOVICH

It is hard to believe that another year has passed by, and that the Miss Longwood Pageant has rolled around once more! Kim Turnbull has reigned as

Miss Longwood for one full year, and will give up her crown on March 10; this Saturday at 8 p.m. in Jarman auditorium. There are ten contestants in this year's

pageant: each who will display a multitude of talent, as well as poise and confidence. The ten contestants for the Miss Longwood Pageant are: Carol

Brooks, Ellen Hitt, Andrea Mott, Cindy Carneal, Liz Jones, Juliana Worsham, Cindy Jones, Jane Bruce, Anita Hed and Carol McIntosh.



Cynthia Anne Jones is a 20 year old Junior from Triangle, Va. She is majoring in Sociology and Anthropology, and enjoys water skiing, poetry, music, swimming, hiking, camping and dancing. She is sponsored by Phi Mu Sorority and will be reciting the poem "Little Orphan Annie" for her pageant talent.



Andrea Dawn Mott is an 18 year old Freshman from Va. Beach. She is a Music major who will be singing a selection from the Broadway Musical, "Pippin" in the pageant. She enjoys singing, acting, swimming and dancing. Miss Mott is sponsored by Concert Choir.



Elizabeth Nottigham Jones is a 19 year old Freshman from Arvonnia, Va. She is an Art major, who enjoys ice skating, softball, artwork and writing poetry. Miss Jones is sponsored by Zeta Tau Alpha Sorority, and will present an art display and a poem in the pageant.



Ellen MacDonald Hitt is a 19 year old Sophomore from Va. Beach, Va., who is a Physical Education major. She is in Dance Company and enjoys talking to people, waterskiing, camping and dancing. Miss Hitt is sponsored by Kappa Delta Sorority.



Anita Britt Hed is a 20 year old Junior from Reston, Va., and is majoring in Psychology. She enjoys swimming, reading, the beach and going to the mountains. Miss Hed is sponsored by Zeta Tau Alpha Sorority and will present a dramatic monologue from Shakespeare's "Taming of the Shrew."



Juliana Byrd Worsham is a 19 year old sophomore from Hilton Head, South Carolina. She is a Biology major who enjoys dancing, going to the beach, cooking, music and eating. Miss Worsham is sponsored by Alpha Sigma Alpha Sorority and will be singing and dancing to "Wouldn't it be Lovely," from the musical "My Fair Lady."



Cynthia Ann Carneal is a 20 year old Junior from Fredericksburg, Va. She is an Elementary Education major who enjoys jogging, swimming, dancing, and driving sports cars. Miss Carneal is sponsored by the Junior Class, and will be presenting a combination baton twirling-dance for the pageant.



Carol Anne Brooks is a 21 year old Junior from Gloucester, Va. She is a Music major in the Concert Choir and Camerata Singers. She enjoys running track, twirling a baton, playing the flute and singing. Miss Brooks will be singing for her pageant talent. She is sponsored by the Concert Choir.



Jane Haskins Bruce is a 19 year old Sophomore from Chester, Va. She is majoring in Physical Therapy and enjoys dancing, cheerleading, tennis, swimming and piano. Miss Bruce is sponsored by Sigma Phi Epsilon Fraternity, and will be playing the piano and dancing in the pageant.



Carol Ann McIntosh is a 20 year old Sophomore from Chesapeake, Va. She is majoring in Elementary Education, and enjoys playing the piano, sand painting, singing, water skiing, camping and bike riding. Miss McIntosh is sponsored by the Student Alumni Association, and will be singing "Send In The Clowns" for her Pageant talent.

BREAK AWAY!

By J. TRIMBLE

'Tis the month of March
And fast approaching
Are visions of leaving
(Spring Break is the subject
I'm broaching)

I've put on my thinking cap
Hunted high and low
To come up with suggestions
For where you can go.

Books are important
But so is recreation
So read along with me
Then determine YOUR
Spring Break location.

Hey everybody! What are you doing for your Spring Break. That most welcome vacation is almost here (starts March 16 as a matter of fact!). Have you made a date with your favorite neighborhood library so you can finish the five term papers that are due March 30? I hope not. The time we have during break is such a welcome change from the world of academia, and there are many ways to learn than just by studying for specific classes. Not that I am



recommending that you totally ignore your books, rather, get the work out of the way so you can succumb to

"spring fever" with no qualms. Making time for yourself is important and break gives each of us that

opportunity.

For those folks hitting the trail to southern (and hopefully sunny) climes, may

I recommend a stop at Disney World. You can't spend the whole vacation on the beach (although you may try, the resulting sunburn isn't pleasant) and Disney World recognizes the fact that thousands of college students migrate south during their various spring vacations. Disney World will have special operating hours (9 a.m. to 10 p.m.) from March 11-24. They also are featuring nightly disco dancing, so if you rest all day in the sun you should be prepared to play for a while at night on their dance floor. Other special features during this time period include Jay McShann on the Village Lounge Jazz stage, the Mardi Gras Sound Co., New World Brass, and the rides, such as the Jungle Cruise and the Caribbean Skyway. In case you do decide to take a detour from the sands, Disney World is located midway between Atlantic and Gulf beaches, near the intersection of Interstate 4 and the Florida

(Continued on Page 8)

Fencers Fight Hard, Place Two In Finals

By **DEBBIE NORTHERN** and **MELODY CRAWLEY**
After taking third place in a recent State VAAIW Championship February 24 at William and Mary College, the varsity fencing team traveled to the US Naval Academy in Annapolis, Md., for the largest Regional Championship in history last Saturday.

Eight teams vied for the three berths to the National Intercollegiate Women's Fencing Association championships April 5-7 in San Jose, California. Longwood placed fourth, winning 15 out of 28 bouts. The Naval Academy took first place with 25 wins. Johns Hopkins was second with 22 wins. Third place went to

Randolph-Macon Women's College with 16 wins. RMWC had placed second at states. Fifth was William and Mary, who finished first at states, followed by Madison, UMBC, and University of Virginia.

The team was strongly dependent upon the skills of top fencers and co-captains Melanie Harp (14-2 at states) and Anne-Marie Messier (11-5). Both fencers placed in the finals Saturday.

The three first year fencers Kym Gilbert (11-2), Bonnie Arroyo (8-8), and Debra Trent (3-0), did outstanding jobs during the season and at the tournaments.

Last year in regional

competition, Navy finished second after narrowly defeating Longwood in a tie breaker.

Riders Take

Ribbons

By **KATHY CHASE**

On March 1 the Longwood Lancer Intercollegiate Riding Team travelled to Hollins College for a show with 12 other colleges and universities. Longwood competed with Averett College, Duke University, Sweetbriar College, Virginia Intermont, Hollins College, Lynchburg College, Randolph-Macon Women's College, Mary Baldwin College, James Madison University, Southern Seminary, and the University of Virginia.

In the Novice Equitation Division, Section C, Leslie Henry placed third On The Flat and fourth Over Fences. Also in the Novice Division were Rhonda Powell and Kathy Redmon with a fifth and a third On The Flat in their respective sections.

In the advanced Walk-Trot-Canter Division, Kathy Chase won a third place in ribbon.

Robyn Walker and Paige Barthold did very well in their class, Beginner Walk-Trot-Canter. Miss Walker won the class and Miss Barthold placed third. Miss Walker's win has advanced her to the Advanced Walk-Trot-Canter Division.

The riding team has several riders qualifying for the Regional Inter-collegiate Horse Show in April. They also have several members within five points of going to the Regionals.

The Lancers have two more shows this spring. The show at Southern Seminary was cancelled due to snow on February 9 and has been rescheduled for March 30. The date for the Virginia Intermont show has not been set.

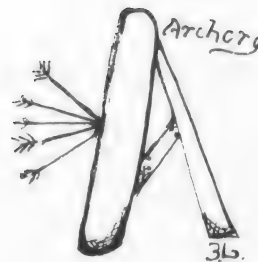
Future plans for the team include sponsoring an intercollegiate show next spring, possibly with Mary Washington College. Three Day Eventing, a new phase of intercollegiate riding competition, is another possibility.

TRO Officers Elected

By **DEBBIE NORTHERN**

The Therapeutic Recreation Organization recently elected new officers. Pauline Sabas was elected Chairman. She is a sophomore from New Jersey and is taking the office vacated by Susan McClelland. Michelle Smith, formerly treasurer of the Organization, was elected Vice-Chairman. Miss Smith replaces Karen Stone and is a sophomore from Dinwiddie. Sharon Dowdy was chosen as secretary, replacing Debbie Whetsell. Miss Dowdy is a freshman from Dillwyn. Stacy Southwick, a freshman from Long Island, New York, will serve as treasurer.

TRO has many activities planned for the semester. It plans to hold a Special Olympics Field Events Day, work with the Muscular Dystrophy dance marathon, and have a fund raising activity to buy art supplies for the Prince Edward County Public Schools.



Archers Shoot For Nationals

By **BRENDA QUIRK**

For the past month, several Longwood ladies have been working to improve their archery skills. Although the weather has not been ideal for shooting, the girls have faithfully practiced in Her gymnasium. While indoors, the girls were forced to shoot from a much shorter distance than that used in competition. On the first day of March, however, the girls began shooting outdoors at a distance of approximately thirty yards.

During competition, the archery team should consist of four males and four females. The athletes compete both individually and as a team. The top scores of two males and two females combined also compose a mixed score, which is recognized in team competition. Archery is a sport of individual accomplishments, as well as accomplishments through unity of the team.

The first archery match is scheduled to be played home on April 4. The team is then expected to attend various tournaments. Following intercollegiate play, championships will hopefully be part of the schedule.

There are still open positions for the team. Anyone that is interested in taking part in this sport is urged to contact Mrs. Neal in the near future. Participating on the team, will undoubtedly be rewarding and enjoyable.

Mrs. Neal Nelson is coaching the team, and she appears to be very optimistic for the coming season. This will be her first season coaching intercollegiate archery here at Longwood. With her knowledge and encouragement combined with the spirit of determination of the team, a successful season can easily be expected.

Idelson Eighth In Nation

From **SPORTS INFORMATION**

The February 22-23 Player of the Week at Longwood College is Kathy Idelson, a gymnast who led her team to fourth place in the February 24 VAAIW State Tournament. This is Idelson's second Player of the Week award this season.

Competing against the top gymnasts in the state last week end at Radford, Idelson placed in all events, taking fourth place in floor exercise and vaulting, second in beam, and fourth in the all-around competition.

Idelson, an all-around gymnast whose average score this season was 30.87, is only 2.5 points away from top-ranked Christenson of Grand View College. Moreover, Idelson's highest score this season, a 32.5, falls just 1.45 points short of the number one spot.

A freshman from Annapolis, Maryland, Idelson is currently ranked eighth in the nation for small-college gymnastics and has qualified for the March 16 regional tournament at James



Madison University. In addition, she "is in a strong position to make Nationals in Topeka, Kansas," according to Longwood gymnastics coach Ruth Budd, who nominated Idelson for the Player of the Week award.

A graduate of Martin Spalding High School in Severn, Maryland, Idelson is the daughter of Mr. and Mrs. Robert M. Idelson of Annapolis.



Lacrosse Season Starts Soon

By **DEBBIE NORTHERN**

Thirty-two students have been preparing for lacrosse season for over a month. They began with conditioning exercises and weight lifting, until last week when they finally were able to get outside.

Twenty-three of the players traveled to Westhampton College this past weekend to participate in Southern Holiday, a regional lacrosse clinic. Two days were spent learning better lacrosse skills and to incorporate these skills in a game situation. Top ranked players and coaches were on hand to offer instruction, one of whom was Longwood Coach

Dee McDonough. This instruction should help as the season goes on.

Returning lacrosse team members are seniors Bev Hart, Patty Hughson and Rosie Wallace; juniors Jayne Carson, Debbie Fifer, Debbie Northern, and Wanda Petersen; sophomores Juli Dayton, Teri Davis, Cindy Dropski, Kim Garber, Jeanne Nolte, Celeste Rodriguez, and Sherry Will.

New players are senior Melissa Wiggins and freshmen Deb Brown, Shannon Chambers, Debbie Cosby, Kim Fuhr, Amy Gates, Janice Johnson, Karen Kilmer, Kathy Klebert, Sally

(Continued on Page 8)

WOMEN'S LACROSSE SCHEDULE 1979

March			
14	Mary Washington College	H	3:30
30	College of William and Mary	H	3:30
31	James Madison University	H	10 a.m.
	Piedmont Club		
	Duke University		
April			
3	University of Richmond	H	3:00
5	University of Virginia	A	3:00
10	Sweetbriar College	A	3:00
12	Roanoke College	A	4:00
14	Bridgewater College	A	2:00
17	Lynchburg College	A	3:00
18	Randolph-Macon Women's	H	3:30
20-			
21	State Tournament	Hollins College	
16-			
17	National Championship	Hollins College	

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Ruggers form skrim in practice. Photo by Jackie Steer

Ruggers Host RATS

By STUART TENNANT

The Longwood College Rugby Club, sponsored by the Student Union, will be having an instructional scrimmage against the RATS (Richmond Area Training Side) Rugby Club on Saturday, March 10, at 2:00 p.m. on their home field, located next to the Campus School. Anyone

interested in learning about the game of rugby is invited to watch or participate.

The club is also expecting a series of training films called "Better Rugby" and will announce the time and place for the showing of these in the daily bulletin. Again, anyone interested in rugby is invited to join in.

Bubble Contest Rules Announced

By NANCY JONES and JANICE EGGLESTON

The Campus Activities Committee of the Student Alumni Association has a treat in store for you this Spring Week end. What is it? Well, it is soft, chewy, and BUBBLY. It's a bubble gum blowing contest! This is the first at Longwood. The contest will take place on April 7. Just to give you an idea of what it will be like, here are the rules:

1. Each contestant should use only one piece of gum. Make certain that no extra gum is used.
2. Allow ten minutes for contestant to "prepare" gum prior to blowing bubble.
3. At designated time, contestant will be given one

minute to blow bubble. As many bubbles as desired may be blown during this period to give contestant the chance to blow the biggest bubble.

4. Judge will use Gumpeter to determine winner. The top of the Gumpeter should barely touch the widest points of the bubble. The "readout" on the base of the Gumpeter determines the diameter of the bubble in inches.

Interested? Well, watch for a sign-up sheet in the new smoker after spring break and notices in the daily bulletin.

IAA

By SUSAN TOWLER

Spring is in the air and the spirit at Longwood is picking up. The IAA is getting ready to send yet another champion softball team to the UVA tournament on April 21st. The game this year is fastpitch and anyone who is interested in playing may sign up in the new smoker or the IAA bulletin board. Anyone who plays on the tournament team may also play for their dorm or sorority. IAA softball begins April 13th. Entry blanks are due March 7th.

Square dancing is a lot of fun and the IAA is sponsoring a square dance night on March 8, from 7-9 p.m. in French Gym. Come out and dance.

Women's ping pong is finished and the winner is Debbie Northern. Beverly Harris and Jo Jacobs won the women's badminton tournament. Men's singles badminton champion is Dale Portner. Congratulations to the winners.

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Spending On Women's Sports Remains Unequal, Despite The IX

(CPS)—It took Eastern Carolina University student Debbie Newby months of petitioning and pleading to get action on violations of law that had been on the books for six years.

In the end, Newby, along with four other ECU students, persuaded ECU administrators to begin treating the gross inequities between women's and men's sports—differences they knew were prohibited by federal Title IX of the Education Amendments of 1972. The biggest impediment, Newby recalls, was that both ECU officials and the ECU lawyer who assisted the students "weren't very informed at all about Title IX—or rather they didn't realize the importance of the law."

Lack of awareness and concern about Title IX may have blocked broad implementation of Title IX, observers say, but the most potent factor may be the lack of guidance and enforcement from the Federal government.

Since its passage in 1972, Title IX has prohibited sex discrimination in schools receiving federal support. Yet it took three years for the U.S. Department of Health, Education, and Welfare (HEW) to come up with how-to-rules, whereupon it gave schools three years to comply with the regs.

But at the July, 1978 deadline, schools in complete compliance with Title IX were the exception rather than the rule. Punishment for non-compliance was withdrawal of federal funds (which amount to \$12.2 billion for all colleges), but no school has yet been penalized.

Faced with such a dismal track record, HEW came out last month with its toughest set of rules yet. By next September, HEW says, schools will have to prove they are not discriminating against women in sports by showing "substantially equal per-capita expenditures" for male and female athletes in such

"financially measurable areas" as scholarships, recruitment, equipment, travel and publicity.

Spending equal amounts on men and women is of necessity an implicit goal of sexual equality. But HEW had never demanded dollar-for-dollar equality. Spending more on men's sports was o.k. as long as "the patterns of expenditure did not result in a disparate effect on opportunity."

Thus, the new equal-spending rule is turning a lot of heads in athletics departments and in intercollegiate athletic organizations. Many men's athletic directors fear it will "force them to weaken men's programs substantially in order to pump more money into women's programs," as William Davis, president of the University of New Mexico and a member of the Office of Civil Rights task force on Title IX warns.

If the big man's sports programs like football and basketball are equalized, the National Collegiate Athletic Association (NCAA) estimate it could cost most large colleges between \$200,000 and \$600,000. Or, shudders Davis, it may even eliminate football at some schools.

However, the big game enthusiasts may have little to worry about. The new Title IX regs also allow unequal spending if the differences are "based on non-discriminatory factors such as the costs of a particular sport, or the scope of competition (national as opposed to local or regional)." This "loophole," say many women's athletic directors, will allow continued large-scale funding to maintain the big-time male sports.

Gloria Ray, director of women's athletics at the University of Tennessee, acknowledges that sports such as football require more money. But once those expenses are deducted she told the Chronicle of Higher

Education, "you should get a realistic figure for what a fair, equal-per-capita expenditure should be under Title IX proposals."

Still, various men's athletic organizations, like the NCAA, are not willing to chance such compromises. At their recent convention, NCAA officials resolved to continue their opposition to "HEW attempts to dictate uniform federal program goals and standards." The NCAA has maintained that Congress never intended Title IX to be applied to intercollegiate athletics. It is currently appealing a recent court ruling, which dismissed its two-year-old suit because the NCAA was not an educational institution.

The NCAA has also joined with a coalition of colleges in a lobbying effort to have the proposals modified.

Despite the current controversy, the most accurate forecast may prove to be that voiced by Ray of the University of Tennessee: "I don't think that it's really going to be any different than it has been in the past. It would be good if HEW was going to look at all schools but, realistically, HEW isn't going to come in and look at you unless it gets a complaint."

Ray feels that the best results will be gained by women working through their own local administrators.

Which sounds a lot like Debby Newby's theory. The ECU women's athletic department's budget has doubled since her complaint, as has the scholarship fund. It gets recruitment money for the first time. The basketball team now has a full-time coach, and women in ECU's eight sports will be able to use three locker rooms, instead of one. According to Newby, it's possible for five students and a lot of time and patience to make an impact where HEW can't.

VASAP Helps Drunk Drivers Get On The Right Road

By PAULA JOHNSON

In 1975 the state of Virginia began a program to educate the alcoholic driver known as VASAP (Virginia Alcoholic Safety Action Program).

Prior to this, when a person was arrested for drunk driving he was placed in jail and his license was taken away.

According to Mrs. Nancy Anderson, a member of the Speech and Dramatic arts faculty who is doing her dissertation on alcoholism, the state realized that this was not the solution to the problem. People would lose their jobs; financial hardships would become a problem. They would become repeat offenders. The federal government came up with the idea to educate the driver.

Under the program, if a person is arrested, he is sent to a case worker for an interview. The offender's job is examined as well as his home life to see if there are problems elsewhere. The offender is then sent before a judge and placed into one of three levels.

The first level is the Social

Drinker. Level Two is the Problem Drinker. Level Three is the Alcoholic. The average age for these levels are 20, 30, and 37 respectively. After being assigned to a particular level, the driver must sign a contract with the judge showing that he will adhere to the program.

Following this the offender begins classes. In Level One, four weeks are spent in actual class time. Another four weeks are spent in defensive driving classes. Level Two consists of eight weeks class time with four weeks of defensive driving. In Level Three, the offender is under the jurisdiction of the court for a year for treatment and counseling. Eight weeks of class time and four weeks of defensive driving is also required. Level Three also has to check in once a week, phone, and be interviewed. All levels are under the program for a year. Each has to pay a \$100 tuition fee.

The education program is alcohol education. The student learns what alcohol is and what it does. The program also focuses on the chemical aspect. One has to pass the course. A grade is received and given to the judge.

The tuition is in place of a fine. This is the first time the court system is looking at the problem as an Adult Education system. It is interesting to note that all classes of people from all education levels are involved with the program.

Mrs. Anderson also said that two per cent of the drinking drivers cause highway accidents. While this is a small percentage, alcohol may be the cause of a number of fatal crashes that occur each year. (According to the National Safety Council, of the 43,500 fatal accidents that occurred in 1977, 21,750 of these were alcohol related.)

"The number of people returning has dropped, which is the whole purpose of the program," said Mrs. Anderson. "The state of Virginia does not have a test. However, the test the state is using the one that I made up," she went on to say. "I hope it will become a part of the driver's education program in high school."

Mrs. Anderson continued by saying, "Alcoholism is a disease. It is never cured, it can only be arrested."

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LETTERS

(Continued from Page 4)

or twice a week, but the increase in beer prices, this will prove to be costly also. We are open for comments in hopes that someone will have a solution.

We just wanted to bring to everyone's attention the new "rip off" we have to face, and one more obstacle we have to overcome in this town to have a good time. Our sympathy goes out to the guy who would like to buy a girl a beer but cannot afford it.

Tired of being
"ripped off"

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invites

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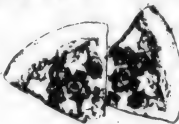
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Break Away

(Continued from Page 5)

umpike. If you are fortunate enough to be going south for the break drive safely, take a sunblock and don't forget the film for your camera because I'm sure it will be a vacation you won't want to forget!

Now for those of us who are staying within state boundaries, don't lose heart. There are many opportunities for enjoyment right in your own back yard (if you enjoy driving a bit). There are campsites "from the mountains, to the praries" so to speak. Virginia's Eastern Shore region offers locations on Assateague Island and many of us are familiar with the trails and campsites located in Shenandoah National Park. Go for the day or for the whole break, but please be sure to check out fire and trash regulations with the park authorities before you set off down the trail. You may also want to take a kite and try flying it on the beach or in a meadow since March is traditionally kite-flying month.

For those people interested in the visual and performing arts, many exciting events are occurring in Washington during this time period. If you hurry you may be able to catch one of the last performances of "A Chorus Line," playing at the National Theater until March 18. Too much of a rush you say? Never fear, opening at the same location on March 21 is "The Wiz," an updated version of the classic, "The Wonderful Wizard of Oz," which features disco music and an all-black cast. For those of us who quaked at the wicked witch's laugh as children this innovative performance should be interesting to say the least.

If your tastes run along more classical lines, William Shakespeare's The Tragedy of King Richard II, will be performed at the Folger Theatre until March 25.

Dance has come to the forefront of national interest recently, and in D.C. the Washington Ballet has received recognition as a Major Company by the National Association for Regional Ballet. You can see them on stage at Lisner Auditorium, March 16 and 17. Perhaps you are more

interested in the visual, as opposed to the performing arts. If this is the case then you may enjoy the exhibition of Alexander Calder's work entitled CALDER'S UNIVERSE, which will be at the Hirshhorn Museum beginning March 15. The show includes work in all media which he created during his 50 year career.

These are only a few ideas, I'm sure you have more, suited to your tastes and interests. Whatever you do, I hope you have fun and ENJOY your spring break. Get your thinking caps on because you only have 11 more days before it's here!

Board Minutes

By MELODY CRAWLEY

The Legislative Board met February 26 in Lankford.

Next year, Legislative Board will pay for all on-campus phones.

Pi Kappa Phi will not man the escort system because of lack of man power. The planned system was to provide escorts for students crossing campus at night.

The Student Government will be selling Argus posters during lunch and dinner this week. The price for each poster will be \$1.25.

The board is requesting permission to obtain the BC rooms as a permanent location for the Swap Shop.

The board agreed to support room contracting, however they did not lay out specific details as to what the contract would perform.

Press Conference will be held March 8 at 12:45 in the Lower Dining Hall. A suggestion box will be placed on the Head Table the day before to encourage interest and to obtain questions.

The board accepted the Constitution of the Constitutional Review Committee.

In the Residence Board Meeting, February 27 David Wall, Fire Warden, reported that he and Chris Ruppel had met with Roy W. Hill Jr. to discuss French Dorn. Hill promised that more trash cans would be placed on each hall in French and also Tabb's kitchens where there is ventilation.

There is
more to life
than increasing
its speed.



The members of Residence Board will be collecting the glasses in each dorm, March 6, to return them to the dining hall.

Handbook Revisions were also discussed.



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Lacrosse
Season

(Continued from Page 6)

Lowe, Joan Matson, Susan Melvin, Sharon Payne, Barb Sabitus, Denise Shader, Susan Towler, Carol Vidrine, and Kim Wood.

The assistant coach, Terri Prodehl, will be primarily working with the offensive unit, while Coach McDonough will work with the defense. The manager is Mary Slade.

Coach McDonough believes that the team so far looks better than it did this time last year, even though they have only been outside a couple of days. She feels that the team members who went to Southern Holiday learned alot.

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VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 13, 1979

NO. 19

Computers Provide More Efficient Registration

By BRENDA HESTER

Longwood College is going through a significant transition. According to students, most of it is a result of co-education. On the other hand, the transition comes with the rise of the computer age.

In changing to meet present day demands, Longwood is advancing to become more efficient with input-output from all sides. The latest in a series of positive changes is registration. The new registration system at its fullest operational point should be more efficient and easier (on the student's part) than the Lankford set-up. The most primitive definition of the change is cardless registration; however it involves much more than that.

The new system will go into effect March 28, 1979 for the registration of currently enrolled Longwood students for the fall

semester and for summer school. All classified, that is degree-seeking students, have to pay a \$100 advance deposit, due March 1, 1979, in order to participate in advanced registration. This \$100 fee is not just a room deposit. In essence, it is a "class space" deposit for the class, not the dormitory room. Granting the fee must be paid before room draw, but it also guarantees space in class rank. It is also a planning toll, giving the administration a more accurate number to work with in projecting student enrollment, dormitory space, and class space.

The unclassified student is one who enrolls in a class for pleasure or to improve his knowledge and skill in his profession. These students are not seeking a degree from Longwood. They will register on August 28 at late registration.

While the \$100 advance deposit MUST be paid in order for a student to participate in advanced registration and to guarantee that class space will be held. The balance due of tuition and fees must be paid in the summer. Failure to do so will cause the student's class schedule to be invalid and dorm students will have no rooms. These students will then have to attend late registration on August 28 and register for classes that have open spaces.

Under the new system, each student will register through his/her academic advisor. Dates are listed on the Advising Calendar according to class rank. Any student not having an adviser should see the chairman of the major's department immediately. Undecided majors should contact Dean Gussett.

(Continued on Page 5)

New Approach To Resident System

By J. TRIMBLE

Traditionally (or as a matter of necessity) the first days at Longwood each fall are full of small matters such as arranging furniture, visiting friends, unpacking, registration and the election of hall presidents. What a wonderful relief to have the last mentioned activity removed from everyone's busy social schedule!

I am speaking about the welcome surprise of having an "R.A." (Resident Assistant) assigned to every floor when we returned to school last fall. Although some people may have first experienced a negative reaction to the existence of R.A.s, I think that we all have come to realize that these are responsible people who have been carefully chosen to do a job, and for the most part they do it well. I, for one, am glad to see people getting paid and receiving recognition

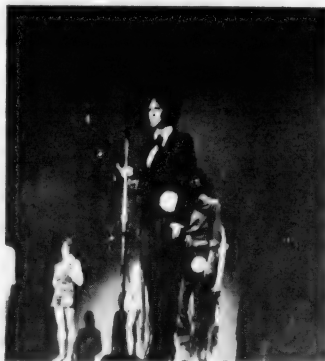
for a job which is at once both demanding and occasionally thankless.

The role of Hall President was rather ambiguous. There were many problems such as: 1. the election of 'friends' rather than responsible people; 2. feelings of animosity when your friend had to give you a warning or had to turn you in; 3. lack of authority and backing from both the students and deans.

Perhaps the institution of R.A.s doesn't solve all problems, but through this action the administration is trying to better serve the students and the college itself. As with all changes there is a period of adjustment which is necessary. Also, the range of authority and specific duties of the R.A.s could not be completely determined until we, as Dean Heintz stated, "got our feet wet."

(Continued on Page 8)

MISS LONGWOOD 1979



Julianna Byrd Worsham



By SHARON JANOVICH
"Ladies and gentlemen, tonight we are proud to present to you our ten lovely contestants..." began Charlie Mason, Master of Ceremonies for this year's pageant. He indeed fulfilled the introduction by presenting ten lovely ladies for the Miss Longwood Pageant of 1979.

The pageant began on an enjoyable, hand-clapping note, with the contestants and escorts dancing to "Love Is Everywhere" by John Denver. What a beautiful finish it was to see ten smiling young ladies up in

their escorts' arms!

Next on the agenda was the Personality Competition, which displayed each contestant in the attire which complemented her hobby or personality. After a brief speech and parade of contestants, the talent competition was yet to come. Besides having pleasant personalities, the ten contestants displayed overwhelming talent, for the next 30 minutes or so.

Contestant No. 1, Carol Brooks, sang a beautiful 'cappella selection to display her obvious talent in voice. She was followed by a self-choreographed modern

dance to "Philadelphia Morning", by Contestant No. 2, Ellen Hitt.

Andrea Mott then sang "Bless the Beasts and the Children", which exhibited the flowing voice possessed by Miss Mott, who is a music major.

A combination baton-twirling dance followed, which was presented by Cindy Carneal. This routine was done to the contemporary selection "September", by "Earth, Wind and Fire".

Art Major Liz Jones displayed various examples of her art talent, as well as a self-composed

poem which explained her artwork.

Next, a music-dance routine was presented by Julianna Worsham to "Wouldn't It Be Lovely" from "My Fair Lady". The character presented by Miss Worsham immediately captured the heart of the audience, as well as displaying the talent possessed by Miss Worsham.

Little Orphan Annie", by James Whitcomb Riley, was then recited by Cindy Jones, which held the audience's attention and proved to be enjoyable entertainment as well.

Contestant No. 8, Jane Bruce

played a piano medley and then presented a self-choreographed dance to Duke Ellington's "Dancer's in Love".

Anita Hed was next on the agenda with a Dramatic monologue. Miss Hed presented a dramatic reading from Shakespeare's "Taming of the Shrew".

Contestant No. 10, Carol McIntosh finished up the talent category by singing "Send in the Clowns" by Steven Sondheim.

After a 15 minute intermission, the swimsuit and evening gown competition followed, which

(Continued on Page 8)

Press Conference Discusses Registration

By MELODY CRAWLEY

Registration was the major topic of discussion at the semester's second Press Conference, March 8, in the Lower Dining Hall. Stuart B. Tennant, Registrar, was on hand to explain the changes to be made in the registration process.

Tennant explained that the most important thing for a student to do in preparing for pre-registration this month is to "check with Mom and Dad" to make sure their \$100 fee is paid.

He also welcomed the students "to the computer society that you were born into," which will hopefully improve the confusing and hectic process (see article explaining registration in this issue).

Tennant also explained that the diplomas would not show the graduate's major. He explained, however, that the graduate's permanent record that is sent out confers their degree. He also confirmed the fact that diplomas are received at graduation.

Following the usual format, President Henry I. Willett Jr. answered the questions compiled by Legislative Board before opening the floor for questions.

He reported in answer to a question concerning the basketball team's accident that a new van had been ordered in January. The van should be here sometime in April.

Another question posed was concerning the status of Iler Gym. The lights will be installed as soon as the weather clears, however, plans for a track were discarded. The track would cut the two intermural fields in half. The President also announced that upon completion of the new gym, Iler will be converted into a math and computer science building. The only drawback to the plan will be if the state does not put up the \$650,000 required.

Iler gym will be closed for non-Longwood students starting this week. There have been a lot of problems with non-Longwood residents, therefore, there will be no guests allowed. President Willett hopes that the situation will be solved, but he did agree that they have to return to the policy of hiring a student to check I.D.'s at the door.

He also reported that the admission standards have not dropped within the last year. He stated that if anything, they were more selective.

The remainder of the questions submitted by Legislative Board had to do with athletics. Dr. T. C. Dalton, Administrative Assistant to the President, stated that the eligibility to participate was that the student must be a

(Continued on Page 8)



Dr. D. Michelle Irvin and Dr. Raymond Ford speak at LC's Third Annual Early Childhood Conference.

Photo by Debbie Northern

Observation Key To Understanding Children

By DEBBIE NORTHERN

The Third Annual Longwood College Early Childhood Conference held at the John P. Wynne Campus School March 10 featured Dr. Raymond Ford, a practicing pediatrician in Charlottesville, currently on the staffs of both Martha Jefferson Hospital and the Department of Pediatrics at the University of Virginia, and Dr. D. Michelle Irvin, who has been director of both the Bing Nursery School at Stanford University and the Lathrop Learning Center in New York City. She is presently an Associate Professor of Education at the University of North Carolina - Greensboro.

Mrs. Grey Ritchie, Kindergarten Supervisor of the State Department of Education, introduced the first speaker, reminding the participants that this is the UN's International Year of the Child.

Dr. Ford stated that many inside and outside factors influence a child's accomplishments at school. Some exigent factors he listed were improper educational management, family problems,

unrealistic expectations and an unstimulating family life in which the parents do not care about their child's education. Indigenous factors included chronic frequently recurring physical problems, specific sensory defects, such as hidden deafness, handicapping neurologic and neuromuscular problems, and mental retardation.

Some of these factors may be alleviated or an adjustment can be made to better help the child scholastically.

Problems may also arise from an improper diet. A case Ford used as an illustration was a six-year-old child who was brought into his office by her mother. The child was thin, irritable, had a poor appetite, and was not doing well at school.

It was discovered after a period of recording what the child ate, that she was a sugar addict. After a diet readjustment she was "a different kid, she felt better." Ford stated that this case showed "the importance of looking at a

(Continued on Page 7)

Kappa Delta Pi Initiates Seven

By BRENDA BONUCELLI

On Tuesday, March 6, Kappa Delta Pi, Longwood's Honorary Education Fraternity, initiated seven new members. They are: Mary Ann Bennett, Alda Brown, Betsy Cooper, Sandra Hag, Rebecca Thompson, Kathy Wilson, Joan Humphries.

Kappa Delta Pi is a member of the Beta Epsilon Chapter. Its purpose is to promote excellence in teaching. It is dedicated to the ideals of fraternity.

The fraternity has approximately thirty members, many of whom are out student teaching. Past activities have included speakers and plans for the future include possibly attending a Regional Conference in Pennsylvania.

Kappa Delta Pi's counselor, Mrs. Sandra Bollinger, is new to her position. She has much support and plans many different activities.

What Pooh Went Through

By TERRY KEESEE
and AMY WILSON

On Wednesday, March 7, a group of sophomores journeyed to Richmond for the annual Sophomore Road show. This year's production was "Pooh Goes Visiting And Gets Into a Tight Spot." The first stop was the Virginia Randolph School, where the group entertained a crowd of approximately 100 children. The clowns got the show started as they ran into the auditorium blowing their whistles, passing out candy, and making them laugh with their crazy antics. The skit was then performed with everyone helping Pooh get out of his tight dilemma. The show ended as the children joined the cast

and clowns in singing some of their favorite songs. The show then moved on to the Westhampton Day Care Center where children ages 2-6 enjoyed the 45 minutes of lively entertainment.

Afterward the busload of sophomores traveled to the home of Jeanne McLaren for lunch. Mrs. McLaren served a delicious lunch to the hungry crew, who after the short rest returned to Longwood. Though the students were weary from the day's journey, each thoroughly enjoyed their participation in the days events. They all felt that the smiles of the children were the greatest reward for the time and effort that went into the preparation of Roadshow 1979.

NEWS GLIMPSES

By CHERYL WILCOX

Kate Millett, the American author and feminist, who came to Iran for an International Women's Day speech last week, plans to stay two weeks to offer support to the feminist revolt in this country.

The rate of increase in the cost of living in the Northern and Southern States is finally leveling off at an approximate equal rate. While in the South the rate of salary increase does not correlate with inflation as in the North.

Three Fairfax youths were ordered to jail Wednesday, charged with setting of the fire that destroyed Fort Hunt High School. The three have each been released for the time being on bond, and are involved in procedure concerning these along with more recent charges.

Father Burghardt On Return Visit

By CINDY CUMMINS

One of the college's favorite visiting scholars, Father Walter Burghardt, will be making a return visit to Longwood Campus Thursday and Friday, March 29 and 30.

The first "theologian in residence" in Georgetown University's 189-year history, Father Burghardt is not only a noted professor and historical theologian, but an author as well. His works have appeared in various publications from the "Encyclopedia Britannica" to "Variety."

The recipient of numerous awards, including the Cardinal Spellman Award for outstanding contributions in theology, Father Burghardt holds

nine honorary degrees.

Now resigned from formal teaching in order to devote more time to research, writing and lecturing, his work presently concentrates upon three books and 10 articles.

A Roman Catholic priest of the rigorous Jesuit Order, Burghardt is described by Dr. Rosemary Sprague of the English Department as "... a brilliant intellect with a delightful sense of humor." A man who exudes genuine warmth and concern, she adds that he is "a man who wears his learning lightly."

First engaged by Dr. Sprague for the Jarman Lecture Series, Father Burghardt previously visited Longwood in 1964, 1966 and again in 1968 — an indication of his constant popularity.

His particular interest in history stems from a belief that it is a subject which not only enlightens the past and present and therefore, future of individuals and nations, but that it is a subject which serves as "an antidote to discouragement and despair."

Sponsored by the IRC in conjunction with the Department of English and Philosophy, the title of Burghardt's lecture is "Look, Love, Laugh: an Approach to Anxiety." He will also serve as guest speaker in various classes while visiting on campus.

A fascinating man of exceptional intellect, warmth and humor, his is a visit you won't want to miss.



Faculty Colloquium Scheduled For Tonight

From Public Relations

The Longwood College Faculty Colloquium Lecture by Thomas P. Burke, Jr., originally scheduled for February 7 but postponed because of snow, has been rescheduled for Wednesday evening, March 14, at 7:30 p.m. in Molnar Recital Hall, Wygal Building.

The public is cordially invited to hear Burke discuss "Patrick H. Pearse, Irish Revolutionary Pedagogue."

Burke describes Pearse as "a man of action and of ideas." As educational leader and critic, Pearse played a major role in the cultural nationalism of Ireland during the early years of the 20th

century.

Burke will discuss Pearse's "incisive criticism of the existing system of English dominated education in Ireland during the period 1900-1916 and his concept of a desirable replacement for it."

A member of the Longwood faculty since 1968, Burke holds the B.A. degree from the College of William and Mary and the M.Ed. from the University of Virginia. He taught in the public schools of Colonial Heights and Dinwiddie County and was a supervisor for the State Department of Education before coming to Longwood.

Vanities Is Coming

Tuesday, March 13, 1979

THE ROTUNDA

Page 3

By GWEN POINTER and TRICIA WHITEHURST
Vanities, a Longwood Players Production, will be performed in Jarman Auditorium on April 4-7, 8 p.m. The play was written by Jack Heifner, and is one of the most popular plays performed today. There are only three characters in the play, all of which are young women who have been best friends since high school. The characters of Joanne, Mary, and Kathy are played by Longwood students Karen Wood, Lisa Hughes, and Kathy Sowers, respectively.

Karen Wood is a twenty-four year old Speech Pathology major. Her home is in

Diggs, Virginia, and she is a junior at Longwood. Lisa Hughes, also a junior, is a twenty-one year old Dramatic Arts major from Chesapeake, Virginia. Kathy Sowers is an eighteen-year old freshman. She is a business administration major from Richmond, Virginia. Being able to cheer is a major necessity for this production, a Challenge in which the girls have no previous experience.

Noticing in tryouts that the girls had no cheerleading experience, Reeny Manley volunteered to be the choreographer for the show. She is a twenty-one year old Dramatic Arts major from New London, North Carolina. Even

though Miss Manley has much background as a cheerleader, she was apprehensive when she first took the position. Now she is confident that her students will perform well on stage. Miss Manley's responsibilities include coordinating movements to songs, teaching specific cheers and actions, and conditioning the actresses for their routines.

Miss Manley feels that though cheerleading is often compared to dance, the two are quite different. She expressed that "cheerleading requires more energy than grace, and the motions are not as hard to teach as the enthusiasm." The actresses think that the most difficult aspects of the cheering are coordination, balance, and rhythm. Karen Wood also expressed concern over appearing too superficial on stage. She is attempting to be "peppy and smile without seeming plastic." Lisa Hughes feels that Reeny Manley has been very helpful, but there are areas of cheerleading that Miss Manley cannot teach her such as concentration. Kathy Sowers believes that she is "put on the spot" because she is expected to lead the other two when she does not know the routines any better than they do. Miss Sowers, along with her two colleagues, feels that the show will be a definite challenge.

Vanities is being performed under the direction of Dr. Douglas Young who is being assisted by Barbara Wood. Even with the small cast, **Vanities** promises to be an entertaining production.



S-UN's Spotlight Concert on April 1 will feature David Wingo in the Gold Room. The concert begins at 8 p.m. and is free.

Dust And Ashes

Longwood College Inter-Religious Council is presenting the group **Dust and Ashes** in concert on March 31 and April 1.

This group began in 1968 with its major influence in contemporary religious music, in a spontaneous and continually changing music scene. It quickly established itself as consistent favorite with audiences all across the country. Home base for this group is Nashville, Tennessee, which consists of three persons—Tom Page, John Charing and CeCe DuBois. The group has criss-crossed the states sharing with thousands the original songs and commentary through which they communicate their understanding of the gospel of Christ.

"Whether in a concert setting or in celebration of worship, the

music will speak God's prophetic vote to his people. **Dust and Ashes** will entertain you, make you laugh and laugh with you, make you cry and cry with you. And when the music is done, we hope you will have seen something of the spirit of God and heard his voice speaking to you—so that your life will become more what God intends it to be."

Two mini-concerts will be held on Saturday, March 31, at 2 p.m. and 7 p.m. with informal conversation after each concert. The mini-concerts will be held in Wygal Rental Hall. On Sunday morning at 9 a.m. in C Room in Lankford the week end will end with a Celebration of Worship. The Inter-Religious Council invites you and your friends to come and join in this experience of celebration in music.



Photo by Dr. Patton Lockwood

Tafara. . .

"They Make Us Happy"

"Tafara" is the Baptist Student Union's folk team. This group of eleven girls travels all over the state singing and sharing their faith with others. The members include: Jan Bates, Alice Clay, Suzanne Bryant, Sheryl Lohr, Jane Edmonds, Karen Shelton, Val Hall, Larrie Watkins, Kim Duncan, Jan Jennings, and Pam Wagner. Alice and Suzanne also accompany the group on their guitars. Tafara recently sang to a very receptive audience at a

meeting of Inter-Varsity.

After Spring Break they will travel to Culpeper, the University of Virginia, and other places. Although they do not receive any money personally for their efforts, all money donated to them is used for Summer Missions work by the state BSU. Tafara is an African word which means "We Are Happy." This is evident by their smiling faces and beautiful voices.

Alice's

Magical Journey

By DONNA HASKY

Alice, Dormouse, Jabberwock and Humpty Dumpty are a few of the characters who will provide entertainment on March 30 in the lower dining hall. In an attempt to provide an ever-growing number of diversified programs for the college community, the "dinner theater" concept is about to experience its first trial run as a Student Union sponsored event.

The entertainment will be provided by THEATRE WEST VIRGINIA in the form of a marionette fantasy, "Alice Underground." Alice is the familiar character from Lewis Carroll's *Alice in Wonderland*. In the course of the marionette's journeys underground, she meets up with other characters from Carroll's novel, as well as some new friends provided by author and puppeteer Raymond Masters.

The cost of the show is 25c. The dinner served in the lower dining hall will be the same as that served in the main dining hall. Alice's journey underground begins at 5:30 p.m. on March 30. Won't you join her for a magical journey you won't soon forget?



S-UN Presents:

FUN WITH DICK AND JANE

A Modern "Bonnie and Clyde" Story
 Starring Jane Fonda and George Segal

What to do when a suburban couple finds themselves without a job? . . . Take to robbing stores!

March 29, 30, 31 8 p.m. 75¢ AB Rooms

SOUND

TECH

DISCO

AND LIGHT SHOW

March 15

8:00 p.m.

L.D. Hall

L.C. FREE Guests \$1.50

I.D. Required

S-UN

S-UN

FROM THE EDITOR...

Have you noticed the change in the weather? Or did you think that the ten inches of snow on the ground two weeks ago were barricades to keep us from going to classes? Ahh—Spring time! There are many things that bring the season of spring to mind—other than the missing snow and Spring Break. Baseball season is now in full swing. Golf is now in progress. Lacrosse is gearing up for its season as well as tennis and archery.

But sports are not the only thing that signifies spring. There is the wonder of nature. Nature is the best indicator of the changing seasons. The grass grows green and thick, trees begin to bring forth new leaves, birds return from their southern winter home, flowers appear from the once frozen earth. People, as if they were hibernating bears, find themselves outdoors once again.

Why does this annual phenomenon draw us to the outdoors and away from our books? Why is it that spring is a rival to fall beauty? Spring signifies new life. Perhaps that is why we rush outside to soak up those first few days of warmth. One might say we are "Spring Cleaning"—ridding ourselves of somewhat stale air and those winter blues.

HOWEVER—from several sources in and around Longwood, there is a possibility of a snow storm before the week is out. Now, after you have had your "break down", start praying that it will not happen. If you are like most people, Spring Break is the most important thing on your mind. Books have been tossed aside, the spring and summer clothing have been brought out for the upcoming days on the beach.

But if you happen to be one of those "poor souls" who have not noticed the change in the weather or is unable to get outside, take heart. Spring Break is, after all, only three days away.

PEJ

LETTERS

CHI Speaks

Dear Editors:

In the last two issues of THE ROTUNDA, letters have appeared making specific references to the source of the destruction on Longwood's campus. This is an example of what has been going on here for weeks. This attitude of mutual blame does nothing to help the situation at Longwood.

In spite of all the good things that have occurred recently on campus, such as the Geist Bloodmobile and the Muscular Dystrophy Dance Marathon, which tend to unify the student body, there is still division on the subject of campus destruction.

What has occurred on campus is a result of thoughtlessness on everyone's part. It is time to stop bickering and to start working together for a better Longwood.

Sincerely,
CHI of 1979

Spirited Sophomore Thanked

Dear Editor,

We are writing in concern to the article in last week's paper

about Sophomore Week. We believe an error has been made.

It is our opinion that credit should have been given to a person that greatly contributed to its success. This person spent many long frustrating hours preparing for its events. Although she was let down many times by her fellow classmates she kept her spirits high and still patiently and faithfully sacrificed her time and talents, determined to carry on the Sophomore tradition. This person is Donna Hughes. Thanks for all the signs, Roadshow work, auction and all the other minute details that went along with these events. It wouldn't have happened without you. Thanks Donna! We love you.

Friends

Bookstore Defended

To The Editor:

I think it's about time that someone wrote in defense of those who work in the bookstore and are forced to put up with certain people's childish antics. A letter was printed in the February 27th issue of this paper concerning a policy dealing with the way in which a number must be written on checks. It was a fairly decent letter, as far as it goes, but it didn't tell the whole story.

The first thing is he didn't stop to ask why sevens must be written a certain way. This was not Mr. Harper's idea, the bank he deals with had asked him to have us write them in standard fashion because, otherwise, they could be, and quite often are, mistaken for and recorded as fours. This has a tendency to create many problems when the bank's totals don't equal the bookstore's totals, as anyone who has taken accounting can tell you.

Secondly, the letter did not relate to us how, instead of merely voiding the check and writing a new one, he tore it up, scattered the pieces to the four winds and pranced around like a six-year old having a temper tantrum, shouting obscenities at anyone affiliated with the bookstore. I ask you, is this any way for a "mature adult" to deport himself in public? Have you no self-respect?

In closing, I would like to offer my sincere apologies to the staff of the bookstore on behalf of the majority of the inmates here at this "institution of higher learning" for the discourteous behavior of a few rude clowns.

Cled Oakley

Apology Made

Dear Rotunda Editor,

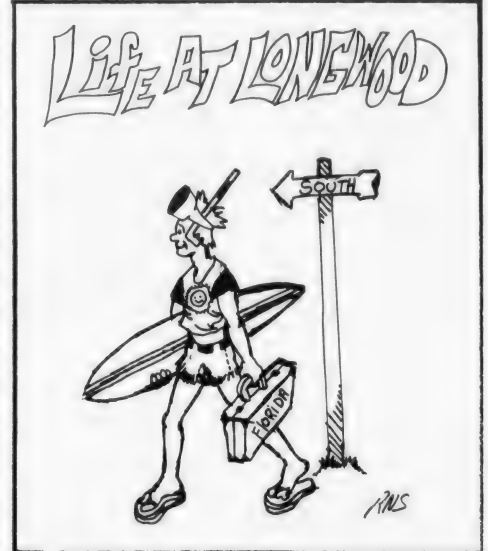
At the press conference on last Thursday, I asked Dr. Willett how a girl with a 0.7 grade point average could be playing on the Lacrosse team. He answered that there were no students playing athletics with a 0.7 average. I disagreed and said there was. I am truly sorry to say that I was misinformed. There are no girls on the Lacrosse team with a 0.7 average. I apologize to the girl I was referring to and to the team for any damages that I may have caused them.

Kathy Vannice

Dress Code Questioned

Dear Editor,

On Friday, March 9, we watched incredulously as all but one of the baseball players, intending to eat breakfast before an away game, entered the Dining Hall without an I.D. As we understand it, students are to have an I.D. to enter the Dining Hall whether or not they are athletes. Other team players seem to be able to carry their I.D.'s with them prior to traveling, and we do not see why the baseball team members cannot do the same. Many students have had to get their I.D.'s before being allowed in and we feel that no one certain group



or individual should be an exception.

Of course, all of them could easily be identified as Longwood students as they were wearing uniforms and jackets. This brings us to another point. We have been led to believe that uniforms could not be worn except during competition, and were not to be worn during travel or in any public place off campus.

Also, most other teams, such as hockey, basketball, and lacrosse, to name a few, have to wear nice clothes to travel to and away from away games. This dress policy reflects a good image on Longwood. Yet, those young men who were not in uniform were wearing sweat pants and tee shirts.

Now, we are perfectly aware of the importance of being comfortable on long trips, and

see no reason why corduroys or other good looking, comfortable clothes should not be worn, but we feel that sweats and tee shirts are inappropriate. If athletic dress policies do not exist (although we have been told they do), they should be established. If there is some academic policy on dress for teams traveling to other colleges, it should be enforced.

Perhaps the administration or athletic department should clarify any policies on dress because teams might not be aware of it.

Sincerely,
Debbie Northern
Christi Lewis
Brenda Fettrow
Kim Fuhr
Vicki Nesbitt



THE ROTUNDA

Established 1920

CO-EDITORS

Melody Crowley and Paula Johnson

ADVERTISING MANAGER Dave Gates
BUSINESS MANAGER Wayne Moore
SPORTS EDITOR Debbie Northern

STAFF WRITERS: Jodi Kersey, Laurie Hoffman, Susan Towler, Bill LeWarne, Janet Clements, Brenda Hester, Sharon Janovitch, Judi Stanley, Mary Danavanti, George Bennett, Terry Carr, Cindy Commons, Beth Parrott, Rhonda Landis, Donna Hanks, Chuck Cole, Tom Cole, Frank Greasy, Edie Parkins, Jeanne Trimble, Doug Strobel, Brenda Bonucelli, Barb Sabitus, Nell Jones, Delia Campbell, Jennifer Kersey, Sharon Connor, Mandy Hirsch, Kevin McGraw, Nancy Hewes, Donna Shoffie, Loretta Austin, Wanda Newberger, Susan Umigut, Tammy Wallace, Beth Devan, Rick Hershaw, Susan Bryant, Brenda Quirk, Lissa Sandridge.

ART-PHOTOGRAPHY: Susan Towler, Bill LeWarne, Linda Shanahan, Jackie Steer, Kendall Adams, Rachel Newman, Bethie Northern, Lissa Sandridge, Cindy Krott, Juan Crumpton, Mark Koukouchos, Kathy Rodgers.

CIRCULATION: John Harrell, Beth Parrott, Doug Strobel

LAYOUT-PROOFREADING: Dave Gates, Robyn Black, Cheryl Wilson

TYPISTS: Beth Parrott, Jane Waters, Laurie Hoffman, Melody Hice, Robyn Black

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject of editing.

Quotable Quote:

I pray my Lord my soul to take,
If we get that blizzard before Spring Break!!!

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Longwood Students

Check our new stock of swimwear
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Library Facilities Have Grown With Times Times

By CINDY CUMMINS

Step back in time and try to imagine Longwood as it appeared over 100 years ago. You would probably see graceful Longwood ladies in uniform green heading to one of the three or four classes they attended per semester. Invariably, you might notice the absence of many present landmarks—the familiar structures which now dot the campus were then, not even imagined. In particular, you might notice the absence of one very familiar structure, the Dabney Lancaster Library.

Though Longwood survived more than 100 years without library facilities, the future libraries' existence was early foreshadowed. It was at its present location that the cornerstone of the college was laid after the college charter was granted in 1839. The present structure did not become a reality until 1939.

By 1875, the need for library facilities was becoming more and more evident. The Farmville Female College Catalogue announced that, "The formation of a library has commenced". In 20 years time a reading room and small library had been established.

Described by the 1895 catalog as a "...working library, not

large..." the library was considered to be "particularly well equipped in American History" in order to excite interest in that area. It was at that time, only a few rooms forming part of the college's original structure.

In 1901 a \$20,000 appropriation enabled the construction of an additional 3-story west wing. The library and the "not quite 5,000 volumes" of which it consisted were located on the 2nd floor. Now a State Female Normal College, Longwood had acquired library facilities which it considered only "fairly good."

A large 4 story brick building which no longer stands was completed in 1903. This building housed a kindergarten, a Training school, classroom and dorm area and the library which was relocated on 3rd floor.

By 1908, the library had surpassed its 5,000 volumes including 450 volumes of fiction. Providing references from Zoology to Pedozozy and Domestic science. Its purpose was to form of itself "a literary workshop." Later a geography classroom would be converted to a reference room enlarging the libraries' capacity to 15,000 volumes. Its hours, tailored to the curfew and resident rules of the day were from 9 a.m.-8:50

p.m. on weekdays and 1:45-5 p.m. on Saturdays.

1929 revealed a need to again relocate the growing stacks of books which were rapidly filling the allotted space. At that time, a \$75,000 conditional appropriation

Federal and State money had been provided and on August 22, 1938, the first bricks of the present building were put in place. The \$32,000 library, equipped to house 50,000 books, was eventually completed in 1939.

renovation in 1960 and the addition of 3 more levels to the rear of the building.

Firmly established, the library had found a permanent home. In 1962 it acquired a name as well, having been dedicated to



was made for the purpose of constructing a new building—a permanent home for the expanding library.

But planning came to a sudden halt due to hovering depression and did not resume again for years.

Finally, plans for the new library resumed. Additional

The foresighted proposal of Longwood's fifth president, Dabney S. Lancaster made in 1959 acknowledged that "A good library is the most important facility for good college teachers and good college students." Again the library was out growing its quarters, a fact which led to the libraries eventual

President Lancaster. Years of persistent planning and hard work had reaped full benefit—the Dabney S. Lancaster Library.

Today under the guidance of Mrs. Martha LeSturgeon and her staff, the library continues, as she says, "to try to supply informational and recreational

(Continued on Page 8)

Computers

(Continued from Page 1)

Assistant Dean of the College immediately also. It can not be stressed enough that a student has to register with his/her advisor.

How does the student suddenly go about registering for classes in this totally new method? According to Stuart Tennant, Longwood Registrar, it follows this way:

1) Check your class rank this week. There will be a list, by class rank on the bulletin board outside the registrar's office this

Registration form.

4) These are turned in by the advisors to Tennant's office; from there they will be sent to Data Processing to be machine read from input information to the computer. The computer will then generate student schedules.

5) On the assigned date, forms on the student schedule calendar, go to the Registrar's Office and pick up the completed schedule. If there are no conflicts, pocket it and do not worry about it until August.

6) If the computer finds a conflict in your schedule, it will be printed on the individual

"The annual two day festivities over at Lankford will become a fond memory of the past." — Stuart Tennant at Press Conference

week of those students who have paid their advance deposits and who are therefore eligible to participate in advance registration.

2) Pick up a schedule of classes from the Registrar's office. These will be available after noon-time March 15, 1979.

3) See your advisor and determine your class schedule. Leave it with him/her. The upper portion of the registration form will be filled out in ink. The lower portion, which resembles SAT or other optical scan tests, is filled out in No. 2 pencil lead by the student's advisor. The student keeps his copy of Part I of the

schedule which you will receive. One of two choices are yours. Look at one of the terminals in the Registrar's Office and choose another section of the course. If this does not work, the student will then return to his advisor and choose an alternate course. This change will be recorded on an "Advisor Approval Form" to be completed and signed by the advisor.

Tennant noted that "It is our hope that every student who participates in Advanced Registration will leave in May knowing that his schedule has been satisfactorily resolved. For students who change their

academic goals over the summer the Fall Add-Drop policy will remain in effect and should enable these students to resolve their resulting schedule changes."

What about the student who for some reason or another does not participate in Advanced Registration? For example, this

might be the student who is an unclassified (i.e. non-degree seeking) student or summer school students (who does not advance register through their advisors).

These students will participate in "on-line" registration, a procedure similar to the Lankford system with its queues, however, this new form of registration will take place in Ruffner.

Students attending summer school will register on the day preceding each session Sunday, June 10, and Wednesday, July 11, in the Registrar's Office. This will be a short process whereby each student will register singly at a terminal in the office. This process is very short and is easier and more convenient than the previous card system. There are no present plans as to the order of registration according to class rank or alphabet. Mr. Tennant anticipates it will be a general line-up on a first-come, first-served basis. He also pointed out that Longwood students who

avail themselves of advance registration will have first choice and will be spared the queuing up in front of the Registrar's Office.

August 28 will be a registration for unclassified students, and these who did not participate in the April Advance Registration. This also will be an on-line registration in the Registrar's Office. As of now, this plan will take the August registrant from Admissions to the Registrar's Office to the Business Office and to the lower dining hall for I.D. cards.

This new system has several advantages and promises to be an excellent one. Data will be more accurate, the usual running around should be eliminated, and classes will be guaranteed to those students who pay their advance deposits in spring and their balance due of tuition and fees over the summer. Another long term advantage concerns advisor-student relationships. With the new system, advisor and student relationships will become closer.

COURSE TITLE	NO.	COURSE TITLE	NO.	COURSE TITLE	NO.
Anthropology	1	Geography	29	Physical Ed.	56
Art	2	Geology	30	Psych. Drama	57
Astronomy	5	German	31	Physical Science	58
Biology	7	Government	32	Physics	61
Business	10	Health Ed.	33	Psychology	62
Chemistry	12	Health. Ed./P.S.	34	Psy./Sociology	64
Computer Science	14	History	35	Recreation	66
Dramatic Arts	16	Home Economics	36	Religious Study	68
Earth Science	18	Latin	37	Science	70
Economics	20	Library Science	38	Social Science	72
Education	22	Mathematics	39	Social Work	74
English	23	Military Science	40	Sociology	76
English Drama	24	Music	52	Spanish	78
French	27	Philosophy	54	Speech	80

Lady Golfers Shoot For Tours

By JANET CLEMENTS
After being regular season champions, placing second in the VAAW State Tournament, and compiling well over 100 wins in the Fall season, the Lady Lancer golf team takes to the links Saturday for their first match with Rutgers University and William and Mary.

Returning juniors Becky Webb and Janet Clements, sophomores Debra Hood and Kay Smith, and freshmen Beth Waddell and Margaret Anderson have been getting primed for their Spring Tour throughout Virginia, North Carolina, and Kentucky.

The Spring golf season differs quite a bit from the Fall season since the Spring season concentrates on primarily individual competition in various invitational tournaments instead of team competition.

During Spring Break the Lady Lancers will travel to Durham to play in the Duke Invitational, a tournament which draws some of the strongest women's teams in the nation. Other tournaments include the Sweet Briar Invitational, of which sophomore Kay Smith is defending champion, and the James Madison Invitational. Highlighting the entire season will be the Lady Kat Invitational played in Lexington, Kentucky on April 12, 13, 14.

Although the Longwood team may seem small scale in comparison to many of the teams they play, the Lancers have high hopes of having a successful season. Coach Barbara Smith has led her team through many winning seasons, and this season may very well surpass all previous achievements.

LONGWOOD COLLEGE MEN'S GOLF TEAM SPRING SCHEDULE, 1979

March			
14	Roanoke College	A	1:00 p.m.
15	H-S, Greensboro Col.	H	12:30 p.m.
16	Ferrum College	A	1:00 p.m.
April			
2	Wash. & Lee Uni.	A	1:00 p.m.
6,7,8	Va. State Inter. Golf Tour., The Homestead, Hot Springs, Va.	A	TBA
9	Mary Washington Col.	H	1:00 p.m.
10	Randolph-Macon Col.	A	1:00 p.m.
16	Mary Washington Col.	A	12:30 p.m.
20	Quad. Match with: Averett College		
	Ferrum College		
	Wash. & Lee Uni.	H	1:00 p.m.

SPORTS



The men drive for the green.

Photo by Janet Clements

Many Returnees Prepare For Tennis Season

By DEBBIE NORTHERN
Fifteen women took to the courts to contend for a spot on the Longwood Spring tennis team. After several weeks of working out, eight players were selected. Returning from the Fall are senior Mary Barrett; junior Margie Quarles; sophomore Nancy Leidenheimer, and freshmen Doris Keys, Eva Lowe, and Jill Foster. New netters are

freshmen Penny Stephens and Christi Lewis.

The manager of the team is Steve Whitten and the assistant manager is Kendall Adams. Mrs. Phylliss Harriss coaches this experienced, young team.

Their first match is Wednesday, March 14, at Averett. The netters open at home against Southern Seminary April 2.



Kay Smith works on her swing.

Photo by Janet Clements

Golfers Begin Season

By DEBBIE NORTHERN
Nine men will represent the Lancers on the course this year as members of the golf team. Returning to the line-up from last season are juniors David Yerkis, a business major from Winchester, Va., Robert Lane, a business administration major from Farmville, and sophomores Robert Boyd, II, a business administration major from Chase City, Va., Wayne Moore, a business administration major from Keysville, Va., Timmy White, a physical education major from Richmond, Va.

Also on the team are senior business administration major George Pinelli from Farmville and freshmen Lloyd Edward, Jr., a business management major from Glen Allen, Va., Charles Lineberry, a business major from Hampton, Va., and Scott Taylor an accounting major from Chester, Va.

Tomorrow the team travels to Roanoke College. Thursday they have their first home match against Hampden-Sydney and Greensboro College at 12:30 p.m. On Friday they take to the road to face Ferrum.

H2O Club Combines Modern Dance And Swimming

By PATTI K. CHAPMAN
Have you ever seen synchronized swimming? Do you know what aquatic art is? Can you imagine routines that are like modern dance in the water? Routines that use special makeup, lighting, underwater props, and lots of imagination! If you should have to, unfortunately, answer "No" to any one of these questions, then the H2O Club cordially invites you to our spring water show! Our theme for this year is "Kalidescope," which includes a unique variety of routines ranging from "The Lone Ranger and Tonto" to "Third Dimension!" The H2O Club will give three, hour-long performances on April 4, 5, and 7. All of these shows are at night and there is no admission charge! Times will be posted later. The members of the club

are super excited about the show! Believe me we have put many long, wet hours into making this a successful show!

The routines consist of either synchronized swimming or aquatic art. Synchronized swimming deals with a variety of stunts with the music creating a mood. For example we have a "Disco" routine to the Commodores "Machine Gun." Another "synchro" type routine is set to the music "Autumn Leaves." Aquatic Art deals with the telling of a story by using acting and swimming techniques.

The routine "The Sorcerer's Apprentice" is the story expressed from Dukas' symphonic poem also entitled "The Sorcerer's Apprentice." Then there is a routine entitled "The Gold Miners," where you will just have to come to the show to see the story!

Hard work has been put into the H2O Club's water show. Not only exhaustion of the body from all the swimming, but we have to use our imaginations! Because this show is written and performed for you, the student body's entertainment.



H2O Club members practice for their performance over spring weekend.

Photo by Debbie Northern

IAA

By SUSAN TOWLER
Now that warm weather is finally here, it is time for everybody to get ready for some outdoor fun. After Spring break, IAA softball, track and field, tennis and swimming relays begin. The captain's meeting, practice and game schedule will be posted on the IAA bulletin board in the New Smoker. Keep an eye out for this information.

Men's badminton and pool are finished. Dale Portner took the badminton championship and J. Lowe took the pool championship. Spades tournament is going well. So, while everyone is at home over Spring Break, get in shape and come play some IAA sports.

This Week In Sports

TENNIS		
March		
14	A - Averett	2:00
WOMEN'S GOLF		
March		
17	H - Rutgers	10:00
	W&M	(a.m.)
22	A - UNC-Chapel Hill	1:00
	W&M	
23-24	A - Duke Invitational	

BASEBALL		
March		
14	H - E. Mennonite (double header)	1:00
17	A - W&L (double header)	1:00
27	H - Johns Hopkins (double header)	1:00
29	A - Lynchburg	3:00
31	H - Norfolk State (double header)	1:00

LACROSSE		
14	H - M. Washington	3:30
30	H - W&M	3:30
31	H - JMU	10:00
	Piedmont	(a.m.)
MEN'S GOLF		
14	A - Roanoke	1:00
15	H - H-S	
	Greensboro Col.	12:30
16	A - Ferrum	1:00

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OVERALL: 7-16	DIVISION: 1-7	OUT-OF-STATE: 2-8	AT HOME: 5-5
LONGWOOD 74, UNC-Greensboro 68	Longwood 54, MORRIS HARVEY 75	Longwood 64, ANDERSON 82	
Longwood 53, CAMPBELL 87	Longwood 50, LOUISBURG 77	Longwood 50, CHARLESTON 95	
Longwood 62, ST. PAUL'S 74	Longwood 54, RADFORD 88	Longwood 55, VPI&SU 81	
LONGWOOD 63, William & Mary 56	LONGWOOD 80, Liberty Baptist 35	Longwood 41, HIGHPOINT 85	
Longwood 54, NORFOLK STATE 58	Longwood 42, EAST CAROLINA 82	Longwood 54, U.V.A. 74	
LONGWOOD 69, UNC-Greensboro 50	LONGWOOD 65, Virginia State 52	Longwood 54, ODU 89	
Longwood 55, VIRGINIA UNION 62	LONGWOOD 55, VCU 53	Longwood 50, JMU 61	
Longwood 82, MORRIS HARVEY 96	LONGWOOD 52, St. Paul's 50		

INDIVIDUAL AND TEAM STATISTICS

Player	G	FGM-FGA	PCT	FTM-FTA	PCT	REB	AVG	PF-D	AST	TO	BS	S	PTS	AVG
Deb Brown	18	9-28	.321	9-16	.562	22	1.2	18-0	12	15	1	1	27	1.5
Brenda Fettrow	23	125-348	.359	45-81	.556	142	6.2	72-3	77	114	14	58	295	12.8
Amy Gates	23	23-85	.270	12-33	.364	72	3.1	39-2	6	38	12	9	58	2.5
Lori Grimm	19	12-35	.343	6-11	.545	9	0.5	21-0	6	36	1	13	30	1.6
Kitty Hughes	23	27-115	.235	37-55	.673	49	2.1	29-0	17	36	4	34	91	4.0
Robin Hungate	23	70-200	.350	75-112	.670	118	5.1	73-4	16	60	12	29	215	9.3
Janice Johnson	19	4-29	.190	0-3	.000	10	0.5	23-0	2	6	2	7	8	0.4
Cindy Landon	23	88-204	.431	45-63	.714	151	6.6	66-2	30	82	5	17	221	9.6
Connie Murray	18	3-12	.250	1-3	.333	9	0.5	8-0	12	24	0	5	7	0.4
Linda Pullen	22	35-86	.407	0-3	.000	45	2.0	33-0	13	22	5	8	70	3.2
Lisa Ray	22	19-67	.284	6-13	.462	24	1.1	21-0	20	27	1	9	44	2.0
Maryjane Smith	8	39-95	.410	36-44	.818	45	5.6	23-1	28	38	8	23	114	14.2
Melissa Wiggins	20	55-151	.364	13-22	.591	37	1.8	62-3	50	58	7	40	123	6.2
Nancy Wilson	20	12-44	.273	5-14	.357	35	1.8	32-0	4	28	1	8	29	1.4

Snowshoe Hosts College Ski Race

The second annual Mid-Atlantic College Invitational Race, sponsored by Snowshoe, is to be held Monday, March 12, 1979 and will draw college ski teams from a five state area. The college teams will be competing for both individual and team honors. The race is to be held on Snowshoe's "Skip Jack" racing trail and will be a two run race in Giant Slalom format.

Last year's winning team from Virginia Poly Technical Institute will be returning to defend their title against neighboring colleges. Although the College Invitational Race is only in its second year, increasing interest in skiing in the Mid-Atlantic area has Snowshoe expecting a larger number of competitors than last

year, with some colleges fielding two teams. Each team can consist of as many as six male and/or female skiers, but not less than four, with the best four times counting toward overall team results.

Trophies and prizes donated by Michelob will be given to the top three male racers, top three females and the best three teams. The top winning teams will be presented with individual awards as well as a trophy for their school.

This is the last ski race scheduled at Snowshoe for the winter season with May marking the beginning of tennis competition with the Snowshoe Pro-Am Invitational Tournament set for May 17 thru 20.



LC ruggers took on the R.A.T.S. from Richmond on Saturday. A number of spectators turned out to find out exactly what was going on.

Photo by Linda Strickland

Registration Forms Available

By DEBBIE NORTHERN

Registration forms are now available in Dr. Gerald Graham's office, the Health, Physical Education and Recreation Office, and the Information Office for the 1979 Longwood College Minithon Run on April 22. Contestants must be amateurs. Entry fees are \$3.00 if entered before April 15 or \$4.00 after April 15.

The course is 10,000 meters (6.2 miles) starting at Hampden-Sydney College in front of the administration building and following Route 643 along the back Hampden-Sydney road and finishing in front of the Longwood College Rotunda.

The race is open to everyone. There will be six categories for men and women: 15 years and under, 16 years-21 years, 22 years through 29 years, 30 years through 39 years, 40 years through 49 years, and 50 years and over.

The deadline for registration is 12:00 noon on April 22.



The lacrosse team works on skills needed for their first game tomorrow against Mary Washington. The game will be held at Second Avenue school field.

Photo by Kathy Rogers

Observation Key

(Continued from Page 2)

child's diet."

"The essence of nutrition is understanding what's in food and what it does in the body. It is more useful to know if it is good food than what group it is in," commented Ford.

Hyperactive children may be the victim of an unsatisfactory diet. Certain foods can have an effect on children's stimulation. Ford feels that occasionally children are labeled as hyperactive when other disorders such as tiredness, anxiety, handicaps and medication may be to blame.

In the afternoon, Dr. Michelle Irwin spoke on "The Eye of the Beholder." She said observation was very important in understanding young children. Teachers must practice how to properly observe children to get the maximum benefit.

She gave five reasons why observation is important in the classroom.

1) It is a means for generating ideas. One must discover what the child is interested in pursuing in his spare time.

2) It is a means of answering specific questions, such as why children do not wish to do something. Teachers must

"influence a child's concept of himself as a learner." The child needs to have confidence in himself.

3) Observation provides a more realistic picture of events.

4) Observation helps to better understand children's behavior. Dr. Irwin said, "Children have their own style of learning." Some children must be shown how to do something, while others can be told. Dr. Irwin also stated that children's responses "tell you a great deal of where they are at." Children and adults sometimes have different concepts.

5) Observation is important means of evaluation.

"You have to think about what you are preparing them (the children) for," Dr. Irwin commented. She hoped that teachers are preparing them for the 21st century, which is not in the distant future.

Dr. Irwin's guidances for observation include a clear distinction between what is seen or heard, and the conclusions drawn, trying to interpret from the child's viewpoint rather than an adult's, not drawing unjustified conclusion, trying to observe specifics, be objective, and taking down basic information.

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New Approach

(Continued from Page 1)

one full academic year with the R.A.s in residence, the snags have appeared and we are able to see what needs to be done to establish better guidelines for the R.A.'s. One of the problems which became apparent was the confusion of responsibilities and roles (such as overlapping authority between the R.A.s and Residence Board.

Longwood has always been proud of its system of Student Government and the arrival of Resident Assistants (chosen by the administration as opposed to student election) seemed, at first, like a dash of cold water.

Steps are now being taken to further clarify the role of the R.A.s and their interaction with Residence Board. As Dean Heintz said during an interview with both her and Ann Wyatt, "We all want to work TOGETHER," as opposed to the idea of two separate entities working independently toward the same goal.

At the beginning of this semester meetings took place between Dean Heintz, Residence Board, and the R.A.s' Area Coordinators. Dean Heintz asked that each group meet separately to discuss what they viewed as their responsibilities and also to set up guidelines for the handling of minor infractions by the R.A.s.

I spoke with Dean Heintz and Ann Wyatt about the outcome of these meetings. Two major concerns are the strengthening of Dorm Councils and the concurrent release of Residence Board's responsibility as far as enforcement and trials are involved. This will facilitate the Board's ability to study current housing rules and needs, so that they may suggest and make changes which would be deemed improvements.

At this point in time a minor infraction (this excludes all fire and alcohol violations which will be referred directly to the Boards) will be handled by the Resident Assistants and the proper Dorm Council (made up of the R.A.s, Dorm President, and Head Resident—the latter is in an advisory position only).

A student's first violation of housing rules will probably only concern the student involved in the R.A. who gives one copy of the penalty sheet to that student (the other copy will go on file in the dorm office). This penalty sheet serves as the student's written warning. Hopefully,

receiving a penalty sheet is as far as any of us will ever have to go in our involvement with 'the law'.

However, if a student constantly violates (3-4 times) the rules, or the R.A. feels that infractions are occurring purposely, then the student will be referred to a Dorm Council. The R.A.s and the Dorm Council have the authority to determine penalties for minor infractions. If a student is even more stubborn and persistent in his/her pursuit of violation of housing regulations, he/she will ultimately appear before Residence Board.

Another topic discussed was the establishment of appropriate penalties for an infraction rather than the creation of a list which would state a specific penalty for each rule which is broken. For example, if you have a guest in your room after open house hours and you are caught, then you could conceivably lose the privilege of having a guest during open house. At this time both the R.A.s and Residence Board are able to be flexible and administer justice by choosing from a range of penalties.

Contrary to what you may be thinking now, punishment was not the focus of my talk with Dean Heintz and Ann Wyatt. Rather, they pointed out the importance of the Honor Code and student SELF RESPONSIBILITY for conduct. "The concept that a penalty needs to be supervised, needs to be turned around," according to Dean Heintz.

I feel that if each of us can do our part in realizing that it is better to work for change constructively, rather than by destructive and childish means then we are well on our way to expressing ourselves as adults and responsible citizens.

We can support the R.A.s and make it easier on ourselves by trying to live within the codes which have been established. Any society needs rules within which it can operate. If you feel a need for change and have suggestions, then share your ideas and perhaps improvements will occur that involve everyone rather than just one or two persons acting on impulse. Let's all work together to make Longwood what it should be!

Library Facilities

(Continued from Page 5)

needs of the students, faculty and administration." With a circulation of well over 60,000 the library still thrives. Equipped

with reference, reserve and study rooms as well as a kiddy lit and an exhibition room, the library has undergone quite an evolution.

Constantly trying to build a collection is a full time job on library staff members. Still trying to achieve their goals, the library continues to grow as in the years past. No one knows what the future holds—but you can be sure that Dabney Lancaster Library has finally established a permanent residence for a while anyway.

Press Conference

(Continued from Page 2)

full time student and maintain a 2.0 grade point average.

President Willett said that the IAC is looking into the athletic program on campus. "Rumors have been going around that we are going to abolish women's gymnastics and men's wrestling. That certainly is not correct. The future of both is solid."

When the floor was open for student questioning, one student inquired about the possibility of a men's tennis team. He also asked about a Men's Faculty-Student tennis tournament. President Willett was very positive concerning the tournament and said that the team was on the IAC list for consideration.

Miss Longwood

(Continued from Page 1)

fourth displayed the good taste and individual beauty represented by each contestant.

Before the final ballot was tallied, Miss Longwood of 1978, Kim Turnbull was presented for her farewell speech. When asked about her memories of being Miss Longwood, Kim replied that "Although all of them are not good memories, the good ones truly outweigh the rest", and that nothing would have been possible without the love of her wonderful parents. One thing that she would have to tell her grandchildren, though, was that although she may not have won the Miss Va.

Pageant, she was lucky No. 13, and was in competition with Kylene Barker, Miss Va. Miss Turnbull reigned graciously for one full year, and left the audience with one last performance of her flute selection which aided her in winning last year's title.

Then the final moment came. The Most Talented Non-Finalist Award was given to Andrea Dawn Mott for her beautiful talent presentation.

Second runner-up was announced and Anita Britt Hed excitedly walked up to take her position and her rose.

First runner-up, Jane Haskins Bruce, was announced and she also walked up to take her position and her rose.

Finally, Miss Longwood College of 1979 was announced. The audience then heard "Contestant No. 6—Juliana Worsham"! Tears were shed by Miss Worsham as she came forward to have the banner placed on her and accept the 12 dozen roses. She then took the walk down the runway as the new Miss Longwood 1979.

Miss Worsham was born in Charlottesville, Va., and has spent her life living in Richmond, Roanoke, and Va. Beach, before moving to Hilton Head, South

The Student Education Association cordially invites students, faculty and staff to hear Reggie Smith speak on the topic of "Human Relations" in Hiner 205 March 13 at 7:00 p.m. Refreshments after talk.

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Carolina, last May. She will represent Longwood in the Miss Va. Pageant, and will claim her residency as Va. residency, due to her residing in Farmville nine months out of the year.

The hard work put in by all of the contestant, escorts and pageant workers finally paid off with a successful pageant! The Council, Chairman-Deanna Deane, apprentice-Joy Serine, Director-Sharon Janovich, apprentice-Cheryl Wilcox, Producer-Connie Turner, apprentice-Cary Bell and the rest of the committee wish to thank all those who helped in making the pageant a success!

Longwood College will have a truly gracious representative in the Miss Va. Pageant, and the best of luck and congratulations are wished for Miss Juliana Worsham, Miss Longwood 1979, and Jane Bruce and Anita Hed for being 1st and end runners-up, respectively.

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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, APRIL 3, 1979

NO. 20

Bobbitt, Sprague Are Graduation Speakers

By MELODY CRAWLEY

Four hundred and seventy-four students will receive degrees from Longwood College in May. Of these, 415 will be undergraduate degrees and 59, masters degrees. Dr. Eleanor W. Bobbitt and Dr. Rosemary Sprague will address the graduates at exercises, May 12.

Dr. Eleanor W. Bobbitt, a professor of Health and Recreation, has been a member of Longwood Faculty since 1954.

She is a Longwood alumna who received her M.S. degree from the University of Tennessee and her Ph.D. from the University of Maryland.

Among Dr. Bobbitt's accomplishments include serving a two-year term as National President of Delta Psi Kappa, a physical education fraternity. She is a past president of the Virginia Association of Health, Physical Education and Recreation and received the Distinguished Service Award of that organization in 1975.

From 1977-1979, Dr. Bobbitt has served as vice president of the P.E. Division of the Southern district of the American Association of HPER and helped coordinate the convention recently held in New Orleans, LA.

In 1973, she was presented the Student-Faculty Recognition

Award. This award is presented annually by the College's Student Development Committee to

was named Board of Visitors Distinguished Professor of English in May, 1967.

She is a graduate of Bryn Mawr College and received her M.A. and Ph.D. from Western

Reserve University. Her post-doctoral work was done at Shakespeare Institute, Stratford-on-Avon, and University of London.

The author of nine historic novels, she has also done biographies on Robert Browning, and George Eliot, a study of five women poets, and has edited poems of Robert Browning for the Cromwell Poets Series. The Student-Faculty Recognition Award was presented to Dr. Sprague in 1977.

Dr. Sprague is an extensive lecturer and recently lectured widely on "The Men Who Were Not Shakespeares." She participates in numerous scholarly and professional organizations. She is a respected leader on campus and in the Farmville Community.

The speakers for graduation were picked by a special committee set up by the senior class and voted on by the class.



Photo by Paula Johnson



recognize "professional excellence and devote service to students."

Dr. Bobbitt has also worked with elementary school physical education clinics and has spoken at various functions on the Longwood Campus.

Dr. Rosemary Sprague came to Longwood as an associate professor of English in 1962. She

Father Burghardt Speaks:

Look, Love And Laugh; A Response To Anxiety

By DEBBIE NORTHERN

As Father Walter J. Burghardt looked out over his audience on Thursday, March 29, he remarked, "The students must be too depressed to come." Even though there were relatively few students and more faculty assembled Father Burghardt's talk entitled "Look, Love and Laugh; A Response to Anxiety," he enlightened those present as to how they could best relive their pressures.

In order to really be alive, one must use three facets, the ability to look, to love and to laugh stated Father Burghardt. He said, "I am not alive just because life is in me."

To begin with we must look with our minds. Only if our minds are open can we come face to face with what makes life. We must search for what is real, knowing that the real is profound and mysterious. When we discover the real, we no longer analyse or describe it, but are one with it. Father Burghardt said "you must simply seek and what you see you love."

Love cannot be described by clichés of definitions. Everything stems from love, he added. It towers over faith and hope. Its roots are in God, who shares himself with us. "Love is most itself when it is for others," Father Burghardt stressed.

When he looks at the issues of

1979, he finds that there is little love. There is a violation of human rights and injustice. Father Burghardt pointed out that one billion people, one out of four will go to bed hungry at night.

He blames this on the fact that we "don't come across as a community of love." One must extend their horizons beyond themselves. "We are not in love if we are not willing to risk," he added.

Yet, Father Burghardt admits that love does not conquer all. If all Christians were loving there

would still be problems because man is limited.

If you look, love and respond to the real, you will laugh. "Laughter is joy in living," stated Father Burghardt. We should delight in ourselves and show with others this delight, he advised. "You will discover life only if you look and love," he said.

"Hopefully you will leave here (Longwood) educated in that Longwood has revealed a world which excites you with excitement...and you will leave here laughing," he concluded.

Conservation Program Announced

Dr. William J. Peele, Vice-President for Administration, has released the following memorandum to the Longwood employees and students:

To comply with the Governor's energy conservation program, to eliminate needless energy costs at Longwood College, and to do our part in the national effort to conserve fuel and electricity, the following provisions will be strictly enforced, effective immediately.

Heating Season

Set thermostats and other control devices to maintain a maximum temperature in heated spaces of 68 degrees F. Reduce temperatures in heated spaces to at least 63 degrees F. when area is not occupied or during sleeping hours in residential facilities.

Blinds, shades, drapes, or other window coverings should be kept closed at night and opened during day to admit sunlight when available. It is imperative that windows and outside doors be kept closed when heating is required.

The use of supplemental heating units, such as plug-in electric heaters, should be avoided.

Cooling Season

Maintain the temperature of air conditioned spaces at not less than 78 degrees F.

When spaces are not in use, space temperatures shall not be maintained below 83 degrees F. by the use of cooling cycle or ventilating equipment.

Use lights only when necessary as they add to cooling loads.

Do not operate air conditioning equipment in spaces that are unoccupied for several hours.

Keep outside doors and windows closed when cooling equipment is in use.

Blinds, shades, or other window coverings should be kept closed as much as possible to reduce heat gain through windows.

Year-Round Lighting and Power

Lighting for ornamental purposes will be discontinued or reduced to allow for needed security lighting only. Corridor and lobby lighting, as well as in other areas, will be reduced.

Low energy consumption lamps will be substituted in both incandescent and fluorescent fixtures. Persons must turn off lights when leaving their work areas.

FALSE FIRE ALARMS

The number of false fire alarms seems to be increasing. Students are reminded that should someone be apprehended setting a false alarm, that person will probably be suspended from the college.

During the week prior to Spring Vacation, many students were disturbed by frequent false alarms. There were no scheduled fire drills that week, and the alarms were not pulled to evacuate guests from the residence hall.

The Fire Safety Plan requires that all rooms be checked to assure that everyone is out of a building when the fire alarm is sounded. No student or staff member is authorized to search rooms. The room check must be done to protect all.

Student who reside in a hall and who are upset about disturbances caused by false alarms should make every effort to ascertain and report anyone observed pulling a false alarm.

David Wall, Fire Warden
Mary A. Heintz, Dean of Students

Spring Weekend '79

Begins Thursday

By DONNA HASKY

"The Biggest," "The Greatest," "The Best Ever" — you've heard it all before, right? Well, this year's collection of Spring Weekend entertainment promises to give validity to these claims. The four-day weekend, under the supervision of Admissions Counselor Candy Dowdy and Student Union Vice-Chairman Marjorie Croxton, promises to truly provide "something for everyone" now suffering from Spring Fever.

The festivities begin Thursday night, April 5, with a mini-concert in the Gold Room, featuring the talented Willie Nining and his likewise talented family. The music changes Friday night, as "The Royal Kings" provide a fast-moving sound for the mixer. Admission is \$1.50 for Longwood students and \$2.00 for guests. Students are also reminded that ID's are required for admission.

Saturday is the big day, with a scavenger hunt at 10 a.m. starting things off. Students may form teams of 4, and sign up in the Student Union Office through Friday. There is an entry fee of \$1.00 per team, and the winning team will win all the collected entry fees, as well as 4 tickets to the Robbin Thompson concert, 4 frisbees and a watermelon to divide. The Professional frisbee demonstration will be held at 10:30 a.m. and 2:30 p.m. on Lankford Mall, followed by a beginner's workshop. Lunch will take on an added flair when it's served picnic style on East Wheeler Mall. During lunch, the

ever popular band, "Southern Hospitality," which performed very successfully last year at Spring Weekend, will entertain.

The afternoon's events include a Sorority Powder Puff Football game at 1 p.m. and at 1:30. "The Wonder Hat" will be performed on Lankford Mall by the talented Longwood Players. For those ready for some fast action, the Rugby team takes on Mary Washington on the Campus School field at 2 p.m.

For the less active, the Longwood Concert Choir will be performing at 2:30 p.m. in Wygal Auditorium. The evening winds down with an H2O water show at 7:30 in French Pool, and the Longwood College Drama Department's presentation of the play "Vanities" at 8 p.m. The play is free for Longwood students and is \$2.50 for guests in Jarman Auditorium.

Anyone with lots of energy left, will enjoy the music of Robbin Thompson and "The No Slack Band," who are the featured stars of the Saturday Night Alive Concert. The music starts at 8:30 p.m. and admission is \$1.00 for Longwood students and \$1.50 for guests.

Sunday's events include the Championship Powder Puff Football Game at 1:15 on Iler field, and an outdoor concert from 2 until 5 p.m. on Lankford Mall. Beginning with the antics of the LOCO-MOTION CIRCUS, the mood will stay lively with the music of THE BUFFALO CHIP KICKERS, to bring to an end one of the "most exciting Spring Weekends ever!"



Willie Nining Opens Weekend

By CHERYL WILCOX

Appearing Thursday at 8 p.m. in the Gold Room will be Willie Nining and family. Nining appears usually with his sister, Annie, and father, Gene, playing folk music with light satire and humor.

Nining is a graduate of Tufts with a B.A. in English and now lives in the Greenwich Village in New York City. He has been working colleges such as Virginia Tech, William and Mary, North Carolina State and the University of Virginia as well as coffeehouses along the East Coast.

His music is a mixture of his own compositions with those of John Prine, Woody Guthrie, Bob Dylan and Jimmy Buffett prove to be a winning combination for this New York native. Among some of the best tunes of his own are "Country Dough," a parody of John Denver, "Freshman," a song about his first year in high school, and "Proud to be a Moose," one of the five songs he has sold to CBS for the Captain Kangaroo show.

Nining is famous for the way he conveys warmth to his audiences. His imagination and wit promises to create an atmosphere of enjoyment.

Saturday Night Alive Features Robbin Thompson

By BILL LEWARNE

During Spring Weekend Longwood will be the site of continuous musical talent, and Robbin Thompson will rank high in that entertainment. Following a successful solo album and the number one charted hit "Sweet Virginia Breeze" with Steve Bassett, Thompson has been performing concerts all over the East Coast circuit. Now a

seasoned professional, Thompson has worked in the past with such top names as Firefall, Little Feat, and Bruce Springsteen.

Robbin Thompson and the No Slack Band will appear here during Spring Weekend's "Saturday Night Alive". The music will begin at 8:30 p.m. in the Lower Dining Hall. The cost is \$1.00 for student and \$1.50 for guests (I.D.'s are required).



Weekend Takes To The Skies

By DONNA HASKY

As soon as the last snow melted, frisbees could be seen flying through the air—sometimes with the greatest of ease and sometimes not. For those whose tosses sometimes tremble, whose shots aren't always straight and those who would never dare a behind the back shot, your time has come! The ever-growing sport of frisbee tossing has officially found its way into Spring Weekend, through the GOODTIME PROFESSIONAL FRISBEE SHOW. Featuring two of the world's most outstanding flying

disc performers, Mary Kathron and Ken Westerfield, GOODTIMES will demonstrate their championship techniques at 10:30 a.m. and 2:30 p.m. on Saturday, April 7, on Lankford Mall.

Mary is the winner of a 1978 U.S. and Canadian national freestyle title, and Ken holds the world distance record for a toss of 552 feet. After performing themselves, students will then be able to show their stuff, as the flying disc duo share some of their trade secrets in a beginners workshop. Everyone bring a frisbee and take to the skies...

Wil
Fan

Fri-
Royal

Sat.-

10:00 Scavenger Ht
Lankford Mall

10:30 Pro. Frisbee Sh
Lankford Mall

11:00 Frisbee Clinic
Lankford Mall

11:30 Picnic

E. Wheeler Mall

1:00 "Southern Hospitali
E. Wheeler Mall

1:00 Sorority Powder P
Football

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1:30 "The Wonder Ha
L. Players Lankfor

Sun.-

1:15 Champion

2:50

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Spring Week

SUN,
FUN,
AND EVERYONE!

Mixer

ROYAL KINGS

Friday, April 6

9pm - 1am

LOWER
DINING
HALL

L.C. \$1.50 Guests \$2.00

I.D.

REQUIRED

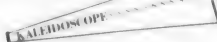


SOUTHERN HOSPITALITY

Saturday - 1:00 E. Wheeler Mall
"Good 'Ole Foot-Stampin' Enjoyment"

The H₂O CLUB

PRESENTS



FREE ADM.

WED THURS AND Sat
April 4 5 and 7 - 8:00 P.M.
College Pool

Sunday Brings Clowns And Bluegrass

By DONNA HASKY

Hey, all you clowns out there... the circus is coming to town! What circus? Why, it's the LOCO-MOTION CIRCUS! Consisting of three highly talented young men—Bounce, Flip and Cyrus—this circus provides a world of entertainment.

— Like slapstick and good 'ole Vaudeville?

You'll love their antics!

— Like mime routines?

You'll love theirs!

— Like Charlie Chaplin?

You'll love their "Chaplinesque" style of slapstick-comedy-drama!

— Like acrobatics?

These guys are tops!

— Like clowning, unicycles,

comedy and just plain good fun? You'll love this high voltage, energy packed show!

Get the picture? Don't miss the LOCO-MOTION CIRCUS when they perform Sunday afternoon, April 8, at 2 p.m. on Lankford Mall. It's a crazy comedy world you'll want to visit!

Also performing Sunday afternoon are the Buffalo Chipkickers. They have been described as providing a quality program with quality people.

Their unique sound appears to truly have bluegrass roots; however, it goes far beyond that. Whatever the category, their music has provided enjoyable entertainment for colleges and universities over the country.



Vanities Is Coming

"Everything is vanity and striving for the wind." In one sense the Longwood Players production of "The Cherry Orchard." Lisa Hughes has appeared in major roles in "Little Eyolf" and "The Cherry Orchard." Kathy Sowers is a new performer for the Players in her first major role as the leader of the group.

The difference is that in Jack Heifner's three-scene play, pessimism is spiced with both humor and theatricality. The Longwood student who loved cheerleading and the rivalry of sororities may see a bit of herself in the reflection of the three mirrors that surrounded the vanity tables on the stage of Jarman Auditorium. "Vanities" deals with the lives of three young girls as they move from high school to college and then into life. Joanne, Mary, and Kathy, the three principals in the play, see only themselves in their mirrors and only in a vain and superficial way. It is only in the last of the three scenes in the play that one of the girls learns perhaps that there is something else in life beside the self and the goal of self-fulfillment.

Faculty director Douglas M. Young sees the play as an unusual theatrical experience for Longwood audiences. "The audience will not only see the performance of the play," he said, "but also see the performers dress and make-up for that performance, then transform themselves into the characters in the play." The requirements for this production are quite different. Once the performers appear before the audience they never leave the stage—even during intermissions—until the play is over.

The three girls in the play are portrayed by Karen Wood who is Joanne; Lisa Hughes who is Mary; and Kathy Sowers as Kathy. Karen played the role of

Madame Renevsky in the Players production of "The Cherry Orchard." Lisa Hughes has appeared in major roles in "Little Eyolf" and "The Cherry Orchard." Kathy Sowers is a new performer for the Players in her first major role as the leader of the group.

The set will consist of three vanity tables with mirrors and seven plexi-glass blocks and was designed especially for this production by faculty technical director Benjamin W. Emerson. The stage manager for the production is Meryl Phelps and the student director assisting Young is Barbara Wood. Students Karen Karcha and Vicky Mann designed the costumes and lighting, respectively. The cheerleading movements in the first scene of the play were choreographed by Reeny Manley.

"Vanities" will be the final production of the season for the Longwood Players and the Department of Speech and Dramatic Arts. Starting time for the show is 8 p.m., but the performers will arrive on stage a bit earlier to begin preparing for the show at their vanity tables. Longwood students will be admitted free to the production, but must present their identification cards. The general admission fee is \$2.50. Discretion is advised for parents who might consider bringing children under 18.

The dictionary defines "vanity" as meaning the quality of being personally vain and excessively proud. "Vanity" may also mean emptiness, unreality, folly, and want of real value. The word also means a dressing table. The play "Vanities" means all of these things, and perhaps echoes that ancient voice in the Book of Ecclesiastes: "Vanity of vanities, all in vanity!"



Warrens Search For Supernatural

By DONNA HASKY

Ghosts are nothing new to Ed and Lorraine Warren. For over 32 years, this husband and wife team has traveled the world over, searching for the supernatural. Interested after growing up in a haunted house, Ed's research has placed him and Lorraine in the ranks of believers in the existence of ghosts, witches, vampires and demons. The course of their investigations has taken them into the fields of exorcism and demonic possession, curses, reincarnation, seances, telepathy, voodoo and psychic photography.

A recent investigation, called by Ed Warren "One of the worst cases that I have ever worked on in my 32 years of investigating hauntings," concerned itself with a house in Amityville, Long Island. A recent number one Best Seller, the book Amityville Horror documents the terror of the George Lutz Family in a house that had previously housed mass murderer Ronald DeFeo. DeFeo claimed he had murdered his entire family while "possessed." Discounting this story, the Lutz family moved in—only to soon encounter the supernatural force themselves. Doors torn off their hinges, demonic faces in the night, disappearing and moving

objects, strange tracks in the snow around the house, an "imaginary" playmate of one of the children that turned into a hideous creature and other such nerve-wracking events caused the Lutz family to leave the house with only the clothes on their backs—vowing never to enter it again!

A few weeks after their departure, specialists Ed and Lorraine Warren were asked to investigate the occurrences in Amityville, since they had had much success with this type problem in the past. The surprises they found there have been compiled into a multi-media program of the same name as the book, "The Amityville Horror." The presentation, along with information from some of their other investigations and a question and answer period will be held Monday, April 9, at 8 p.m. in Jarman Auditorium. Admission is 75 cents.

The following day, on Tuesday afternoon, April 10, the Warrens will also present a special workshop on the supernatural. The group size will be limited to ten people, so persons interested should check the Student Union Office this week or come to the lecture for further information. Tickets for the lecture are available this week in the S-UN office or at the door.



Photo by Dr. Patton Lockwood

APRIL
5, 6, 7, 8

It brings the warmth
of pleasure
and excitement."

&
Room
ge

C. \$1.50
S. \$2.00

Rugby LC vs.
M. Wash. Campus School
L. C. Concert Choir
Wygat Aud.
Pro Frisbee Show
Lankford Mall
Frisbee Clinic Lankford Mall
H20 Show French Pool
"Vanities" Jarman Free
Sat. Night Alive
"Robin Thompson
and The No Slack
Band"
C. \$1.00
G. \$1.50

r Puff Football

cert

Sports Follies

By DEBBIE NORTHERN

The biggest news this week in sports is that Longwood has its first All-American. Gymnast Kathy Idelson finished seventh out of 100 competitors in the floor exercises at the AIAW National Gymnastics Tournament March 30-31 at Washburn University in Topeka, Kansas. Idelson was one of 12 individuals in the nation to compete in the tournament, in addition to teams that qualified.

For her excellent performance, she was named an All-American. The baseball team has leveled its record to 5-5 after they rallied to defeat Johns-Hopkins 7-2 in the second game of the double-header after losing by a score of 8-5 in the opening game March 27. On Thursday the Lancers traveled to Lynchburg where they fell 14-1. Saturday they took on Norfolk State in a double-

header, winning the first game 5-8 and narrowly losing the second 4-5.

The Lady Lancers lacrosse team has faced some tough competition since their season opened March 14 against Mary Washington. The Lancers made some costly mistakes and even though they outplayed Mary Washington, they were on the short end of the score 8-6. Juli Dayton and Kim Garber each put in two goals while Jayne Carson and Susan Melvin each had one.

On March 30, the lacrosse team took on powerful William and Mary taking a heavy 21-3 loss. The Lancers' goals came from Kim Garber, Juli Dayton, and Susan Melvin. The JV team played a tough game, but fell 6-14. Melissa Wiggins had three goals and Carol Vidrine and Denise Shader put in one.

The next day was filled with lacrosse from morning to late

afternoon. The morning started with one of Longwood's finest efforts to date against James Madison University. The Lancers came out scoring the first goal, but they lost it at half-time 5-4. The Lancers did not get in for the scores in the second half and dropped off their earlier pace, falling in the end 10-5. Scoring for LC were Juli Dayton and Jayne Carson with two and Kim Garber with one. The JV game followed with Madison coming out on top 5-

2. Melissa Wiggins scored both goals.

In the afternoon, Piedmont Club played JMU, JMU JV and Longwood JV each played a half against Duke, and LC played Piedmont.

In Women's Golf, Longwood took first place in a tri-match on March 28. Longwood had a 379, followed by UNC-G with 429 and Sweet Briar forfeited. Kay Smith was low medalist with an 84. Their current record is 4-0.



Melissa Wiggins gets ready to pass.

Photo by Debbie Northern

Second Annual Symposium Features Va. Art Historians

From PUBLIC RELATIONS

The Second annual Symposium for Art Historians will be held April 6, beginning at 9 a.m. in the Bedford Art Building. All sessions of the symposium are open to the public without charge.

Nine research papers will be presented by art historians in Virginia colleges and universities:

Richard C. Flint, of VCU, will open the symposium with a discussion of "Felicien Rops and the Femme Fatale." A late 19th-century printmaker, Rops demonstrated in his work "a major shift in the interpretation and presentation of female imagery."

At 10:15 a.m., Dr. Jerrie Pikel-Brooklyn, of Virginia Tech, will

speak on "Peisistratos: Tyranny, Political Suppression and the First Golden Age of Athens." Her paper focuses on the "cultural florescence" of Athens during the period 560-509 B.C.

Dr. John J. Yiannias, of UVA, will speak at 10:45 a.m. on "Byzantine Iconography Under Attack: Nicodemus of the Holy Mountain." Nicodemus was a Greek saint, monk, and scholar whose views on Byzantine imagery "unwittingly encouraged" the Westernization of Greek culture.

Dr. Kathleen G. Arthur, of JMU, will discuss her research on the "Newly Discovered Frescoes in the Nave Vaults of Santa Maria Novella in Florence" at 11:15 a.m. She has

been investigating the chronology of the frescoes (1337-65), the possible attributions for the paintings, and the relationship between the nave vault frescoes and the Cione brothers workshop which dominated the artistic scene in Florence at that time.

Dr. Gerard Maurice Doyon, of Washington and Lee University, will speak at 11:45 a.m. on "Frank Buchser, Swiss Painter in Virginia, 1869-70." A painter of considerable reputation in Europe, Buchser came to the U.S. in 1866 on commission to paint portraits of the Union heroes of the Civil War. During his stay in Virginia, Buchser painted a portrait of Robert E. Lee and studies of the life of the blacks under Reconstruction.

At 2 p.m. Karen Kingsley, of VPI&SU, will speak on "William Randolph Hearst and the Politics of Patronage." In 1931, Hearst purchased a medieval Cistercian monastery located near Madrid, Spain. He had this architectural treasure dismantled, stone by stone, and shipped to California, intending to incorporate it in a castle-residence he planned to build.

Dr. C. Krishna Gairola, of VCU, will speak at 2:30 p.m. on "Hansas in Indian Legends and Their Evolution in Art." A native of India, Dr. Gairola will discuss the role of hansas (swans) in the religious literature, art, and architecture of India from the first millennium B.C. to the 14th century.

At 3 p.m., Dr. Aileen H. Laing, of Sweet Briar College, will speak on "The Corpus-Lambeth Stem: A Study of French Prose Apocalypse Manuscripts." Based on her study of some 90 surviving Anglo-Norman Apocalypse manuscripts, Dr. Laing has isolated six with "essentially the same pictorial cycle."

The final paper in the symposium, entitled "New Realism — or New Reality?" will be given by Dr. Robert F. Porter, of VPI&SU. One of Dr. Porter's specializations is contemporary art, and he will discuss the New Realist movement in painting which began in the 1960's.

The symposium, sponsored by the Longwood Fine Arts Center and the art department, will be moderated by Dr. Elisabeth Flynn.

SPORTS THIS WEEK

Men's Golf

APRIL

2	A	Washington & Lee	1:00
6-8	A	Va. State Intercollegiate Golf Tournament	
9	H	Mary Washington	1:00

Women's Golf

5-7	A	Sweet Briar Invitational	
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Baseball

2	A	St. Mary's (double header)	1:00
4	H	Hampden-Sydney	2:30
6	A	Va. Wesleyan (double header)	1:00
8	A	Bristol College (double header)	1:00

Tennis

2	H	Southern Seminary	2:00
3	A	Lynchburg	2:00
6	A	Hollins	2:00
7	A	Bridgewater	10 a.m.

Lacrosse

3	H	U. of Richmond	3:00
5	A	UVA	3:30

VOTE

Class Officer Elections

April 9; 9:00 - 6:00 P.M.

Rotunda Area Only

I.D. REQUIRED TO VOTE!!

Longwood Voices

Members of the Music Department of Longwood College attended the state level of the National Association of Teachers of Singing auditions held at Lynchburg College on March 2, 1979. While there, five students received first place in their respective categories.

In the Junior category, John Hudson of Boyce, Virginia and Rebecca Nunez of Bristol, Virginia, placed first and will represent their category at the N.A.T.S. Regionals.

Jack Tolbert of Richmond, placed first in the Sophomore category (men's) and Mary Breeden of Rice, placed first in the advanced category. Both of these students will continue to the Regionals.

The four students above were featured in the Honors Recital on March 3 at Lynchburg College. In addition, Nathaniel Eismann of Manahawkin, New Jersey placed first in the Freshmen men's category.

Rebecca Nunez, John Hudson and Nathaniel Eismann are students of Mr. Thomas Williams and Jack Tolbert and Mary Breeden are students of Miss Norma Williams. The Department of Music is proud of these students and would like to thank each of them for their excellent participation.

Regionals will be held April 6 and 7 at Shenandoah College in Winchester, Virginia.

OFFICE OF PLACEMENT SERVICES SCHEDULE

April 3 — Division of Transportation 11-1:30.
Guerilla Tactics in the Job Market 4 p.m.
April 5 — Camp Airy-Camp Louise 9:30-3:30. Video Tape on Interviewing 4 p.m.

ROOM CONTRACTS

During the summer all students will be sent notice of room assignment to confirm the assignment to a residence hall. With the confirmation slip there will be a multiple copy room contract which must be signed and returned to the office of the Director of Housing prior to the established deadline. Any student who has not returned the copy of the signed contract will be removed from the floor plans; thereafter, he will have to acquire a room by appointment with the Director of Housing in spaces available on that date.

Life is like
a sandwich...
Every day,
another bite!



CLASS OF 1979

Support Longwood's
Alumni Association
April 9-13

Show Your Colors!



SPIRIT CHAIN

Greens vs Reds
5¢ A Link

Sold Wed.-Fri.
In Front Of Snack Bar

Longest Chain Winners To Be Revealed
At Saturday Lunch

THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, APRIL 10, 1979

NO. 21



Photo by Bid Wall, Farmville Herald

Cause Of Dorm Fire Still Undetermined

By PAULA JOHNSON

The cause of a fire in Curry Dormitory is still unknown, according to college officials, Sunday. The fire, which was discovered around 10 a.m. Friday, totally destroyed one suite and damaged others on the dorm's fifth floor.

According to President Henry I. Willett Jr., ruled out as the cause of the blaze has been any electrical or mechanical failure and arson.

"Beyond that the fire is still undetermined," stated President Willett. "The arson people have already been here and confirmed that it was not arson."

Two girls of the three room suite were asleep at the time the fire was discovered. The girls from across the hall saw smoke from under the suite door and got the sleeping girls out.

The six girls who lived in the suite are Shirley Blanks, Ann Furr, Karla Williams, Beula Bolden, Cheryl Logan, and Brenda Hammer. Miss Hammer is away student teaching.

Most of the damage was

confined to the fifth floor. The laundry and kitchen room walls were badly scorched. The fourth floor sustained some water damage as did third.

Residents of the fifth floor are not able to remain there for the rest of the year. The residents of the two suites above and below the fifth floor suite will also be relocated. In all, approximately 50 to 55 students of the dorm's 383 residents have been relocated.

Students were allowed to re-enter the building, Friday, around 3:30 p.m. to collect enough belongings to last them through the week end. After lunch Sunday those who would be remaining were allowed to return to their rooms. The fifth floor residents began their relocation.

Students are asked to check with their parents' home owners policy. By law, a Virginia company should pay at least \$100 deductible. Longwood does not have any insurance policy concerning student belongings nor does any other college. It is all covered by personal home owners insurance.

There is evidence that the temperature during the fire was as high as 1600 degrees F.

"We were fortunate to have stopped the fire when we did. If not, there would have been more damage than what was sustained," stated President Willett. He also stressed that because all doors were closed more rooms were saved.

As of yet there is no estimate of the damage. A structural engineering team will be called in before a final estimate is made. According to President Willett, insurance should cover the damage.

When asked why there are not any sprinkler systems in the dorms, President Willett said, "They are not required. They would have ruined the property of everyone else. The systems were not designed to save lives."

He was also asked about smoke detectors. "Smoke detectors are not required by the state fire marshal. We will consider them and will probably put them in the rooms."

In fighting the blaze, three members of the Hampden-Sydney fire department were injured. Two were treated for burns and one for smoke inhalation at the local hospital and were later released.

Vanities Captivates Audience

A Review

By ROBERT P. WEBBER

Longwood audiences were treated to an excellent production of *Vanities* at Jarman Auditorium last week. The play concerns three young women at various stages in their lives: as high school cheerleaders, college sorority girls and young adults. The three are at the zeniths of their lives in high school. They are still Big Women On Campus in college, but cracks are already showing. As adults, the former head cheerleader has no job and no ambition, the high school rebel no morals and no respectability, and the high school Miss Future Homemaker no imagination and no liveliness. Their lives are three dead ends.

The actresses quickly established the personalities of their characters. Joanne (Karen Wood) is a whiner. Her ambition in life is to marry, have children, and join the Junior League, and she threatens to "just die" if anything occurs which may thwart that dream. Miss Wood unerringly emphasizes the vacuousness of the character. Kathy (Kathy Sowers) is a compulsive organizer. She organizes her high school, she organizes her sorority, and she organizes her friends, but she is unable to organize her own life. Miss Sowers is particularly effective as the lonely, burned-out adult Kathy. Lisa Hughes, as Mary, has every man in the audience panting by the third act. Her Mary is a trollop in high school, a tramp in college, and a slightly overacted strumpet as an adult.

Technically as well as emotionally, the actresses were very good. Gestures were natural. Movements were realistic. Voice projections were ample, and all three had good sense of comic timing. The pacing was brisk.

The staging was imaginative. The actresses were never offstage; they changed costumes and applied makeup at huge vanity mirrors on stage before each act. That gave the audience a perhaps too intimate view of the actresses, but it also helped to establish character and show growth. It left the actresses in awkward positions before the third act, however, when they had to turn and walk to the wings before the action could begin. Scenic designer Benjamin Emerson believes that less is more, and the set consisted of the oversize vanity tables and multipurpose cubes as props. Costumes were gorgeous and appropriate, particularly in the third act, when career girl Kathy appeared in a functional pantsuit, homemaker Joanne in a frumpy suit, and voluptuous Mary in a slinky, clingy dress.

Any play which silences the squeaky Jarman seats must be counted a success. The audience loved *Vanities*, and with good reason. The acting throughout was as good as any seen at Jarman this year, and the theme of the play was particularly appropriate for the college audience. *Vanities* closed the 1978-79 dramatic season for the Longwood Players in excellent fashion.

Weekend Makes Spring Reality

By Donna Hasky

Spring is officially here. Of course, the calendar told us that earlier, but some things are needed to really make you feel it. Spring Weekend '79 provided these little 'extras' that made Spring a reality...like the first picnic of the year, flying frisbees everywhere, blankets on the ground, warm sunshine and lots of good, outdoor music. Responsible for most of the above (except maybe the sunshine and

the picnic), the Student Union Spring Weekend Committee, chaired by Marjorie Croxton, put in a number of hours to insure that everyone had a good time.

After a mini-concert with Willie Nininger and Family on Thursday night and a mixer on Friday night featuring the Royal Kings, Saturday was the day. Student Union activities began at 10 a.m. with a Scavenger Hunt, which participants claimed had been devised as an illegal form of

cruel and unusual punishment.

The winning team consisted of Robyn Black, Lori Davis, Jan Jennings and Pam Wagner. Trailing by only one item, the second place team was comprised of Sara Blue, Libby Bowman, Donna Hasky and Steve Whitten, otherwise known as "The Fantastic Four."

A favorite of aspiring frisbee floaters was the professional frisbee demonstrations and workshops provided by GOODTIMES FLYING DISC SHOW.

Saturday's picnic lunch was the setting for the talented and ever-popular band, "Southern Hospitality." Flatfooting and impromptu square dancing became the order of the day for some, while others preferred to merely sit and watch. For those who saved their energy, the afternoon still had a lot in store. For those who made it through to Saturday night, Robbin Thompson and the No Slack Band provided a fast-paced and exciting show.

Sunday afternoon was the end to an enjoyable week end, as a large crowd enjoyed sunshine, good music and the entertainment of LOCO-MOTION CIRCUS, and "THE BUFFALO CHIPKICKERS."



Photo by Mark Damon K.



The Milo Russel exhibit will be in Bedford Gallery this month.

Photo by Kathy Rodgers

An Artist Interprets "Isolated Individuals"

By J. TRIMBLE

If you have been in the neighborhood of Bedford Building's Gallery lately you may have noticed a change. No longer are you greeted by the expansiveness of the "Old West." Rather than the "Great Outdoors," you will find the interior landscapes of Milo Russel displayed.

Longwood College and the Scott McKennis Gallery in Richmond are co-sponsors of the Milo Russel exhibit taking place in the Bedford Gallery April 3-26.

Twenty works by Russel are displayed in the Bedford Gallery. These are mainly oils (which is the artist's preferred media) and a few craypa "sketches." In talking with the artist he said that he worked with the craypas when trying to develop ideas for his oil paintings.

If one were to state a particular theme for this show it would have to be "Individual Figures." Russel's leit-motif of single persons, as well as the similarity of facial features and expression which can be seen, provides a unity in this show. Variety has been achieved through the variation of stance (seated or standing) and gender (male or female) of the figures he paints. Another unifying thread which can be seen in Russel's work is the inclusion of nature in some capacity. Although the majority of his figures are contained within interior environments there is usually a vase with flowers or a plant in the background.

As plants are secondary in Milo's interior environments, the persons included in his landscapes are of less importance than nature herself. This can be seen by the absence of facial and figural detail which characterizes the people of his interior scenes. The works in which figures are present are the

craypas, "Patio Figure," "Landscape With Figure" (there are two of this title) and the oil, "Landscape With Figure."

Russel's palette is one in which turquoise and pink predominate. The viewer is able to feel a similarity of mood conveyed by the various figures although the mood itself is somewhat indeterminable. Russel's figures, being quiet and non-threatening, invite one to make many interpretations. At one point in time the impression of softness touches one; the softness as expressed in the curves of the figures' arms, their serenity of expression, the soft and caressing nature of the clothing which is worn.

Conversely, the viewer may be struck by a sense of man's isolation and the mass production and coolness which seem to characterize our 20th century. All in all, Milo Russel's exhibit is a thought provoking show.

Biographical Information:

Milo Russel has taught at Virginia Commonwealth University for the past 20 years. He received his initial training at the School Museum of Fine Arts in Boston, Mass. He earned his BFA at VCU in 1964 and his MEd. at UVA in 1967. He is currently Associate Professor of Art for the Department of Painting and Printmaking at Virginia Commonwealth University.

He has exhibited in numerous galleries in Virginia and had works included in the Virginia Museum Traveling Exhibit. He was given the award of the ART ACHIEVEMENT KEY by VCU in 1964 and most recently received the Major Award at the James River Show in Newport News.

RINGS

CAN BE
ORDERED
TUES. & WED.
10 AM - 7 PM
IN THE
ROTUNDA

LEAVING LONGWOOD

For a number of students these are among the last days at Longwood. There will be a discussion of issues related to leaving Longwood (finding new friends, finding a career, etc.) Wednesday, April 11 at 1 p.m. in Curry/Frazier Rec. Room. The discussion will be led by Dr. Brian Robie and all interested students are encouraged to attend.

Vest Presents "Words And Music" Tonight

By WILLIAM C. WOODS

One of the secret rock stars of the sixties will break ten years of silence tonight at 7:30 in Wygal Auditorium when the Gyre presents "Words and Music: Quentin Vest in Concert."

Vest—best known here as poet and professor—is better known nationally to fans of jazz, rock, blues, and country as the man who abandoned a promising career in pop to court a different muse. But he sees no contradiction. "Lately I find it harder and harder to separate poetry from music. What starts out a poem may wind up as disco punkabilly bop. And the other way around."

The pianist (he plays five other instruments) plans to offer a blend of both tonight. He's also been studying classical keyboards intensively over the past year, and claims to be under the spell of the legendary Irvin Nyireghazhi, the bizarre Romantic master who stunned the world in the 1920's and then hid in a Los Angeles hotel room for fifty years. "But what really made me decide to play again was meeting Tray Eppes, a fine musician who can really hear. I play with him now whenever I can." Guitarist Eppes teaches

art at Longwood.

Though Vest's main involvements over the past decade have been teaching and poetry, he spent years in Nashville and on the road with some of the most important pop music artists of all time: Big Joe Turner, John Lee Hooker, the Drifters, Red Foley, and Faron Young only begin the list, which also includes performances with Elvis Presley's original backup band—and with the King's father. "Come on up to the house some time," Vernon Presley once told Vest, "and meet Elvis. Elvis likes music."

Vest also toured with Tammy Wynette, who recorded some of his songs, and he worked his way through a PhD at Vanderbilt by playing in dozens of Nashville recording sessions, somehow finding time to appear in a Hollywood movie and to cut a much-discussed unreleased album with musicians who later backed Bob Dylan on *Blonde on Blonde*. Appropriately, his doctoral dissertation, completed in 1973, discussed historical consciousness in modern Southern writing.

In the last few months, he has been in a passion of songwriting. "Sometimes it's like a blizzard

when they come," Vest says, "and I can't get them down fast enough. Most of the music I ever wrote I can't remember. If I can't play something new, I won't play. I don't want to be laying down 'Shake, Rattle, and Roll' in a Holiday Inn when I'm seventy."

While at Vanderbilt, he was awarded the American Academy of Poets Prize, and since then his work has appeared in numerous periodicals and anthologies, although his first book of poems still resists completion. Of his poetics, Vest has remarked, "What is made clear will remain mysterious if it is clear enough." The clear mystery that surrounds his long silence as a musician may be enacted in Wygal tonight.

Alumni Ass. Solicites Seniors

By PAM WAGNER

This is Senior Challenge Week. During this time seniors will be contacted by members of their class, asking them to make pledges of various amounts to the Alumni Association.

This fund drive was started with a kickoff banquet Thursday, April 5. There were twenty enthusiastic students in attendance. Speakers for the evening were Miss Niki Fallis, and Mrs. Nancy Shelton. Miss Fallis talked about the Placement Office and what it can do for the seniors now and in the future. Likewise Mrs. Shelton spoke on the Alumni Office and the benefits Alumni receive. Coordinator of these events is Janet Hedrick, Director of Annual Funds.

The personal solicitation for pledges and total amount will be presented at graduation by Carol Cooper, Senior Class president. Participation in the Alumni Association through monetary gifts and attendance at Chapter activities throughout the state will keep alumni in touch with Longwood College. Graduation is only the beginning of a new and exciting relationship each alumnus has with his school.

Music Schedule Includes Concerts And Initiation

By SHARON JANOVICH

As the 1978-79 Academic year comes to a close, the Department of Music still has a variety of activities left for the enjoyment of the college community. The Camerata Singers sang on Saturday, April 7th for Spring Weekend and along with the Concert Choir, are preparing for a Spring Concert at 4 p.m. on the twenty-second of this month. The 24th will then bring the "Conductor's Concert". The 12th and 17th of April will bring about 2 additional Departmental Recitals. One of the highlights of the semester will be the recital held by the head of the Department, Dr. Egbert, and

faculty members, Mr. Williams and Mrs. Williams.

The last weekend of March brought about the initiation and official charter of the first men's professional Fraternity on Longwood's campus. Phi Mu Alpha, Men's music honorary fraternity had 18 initiates who are: John Hudson — president, Scott Noonan — vice-president, Tony Kent — secretary, Dale Roller — treasurer, Charlie Mason, Doug Blevins, Hank Dahlman, Nathaniel Eismann, Dennis Helms, Rusty Hurley, Chuck Lafferty, Bill McKaig, Billy Nixon, Andy Pittard, Lenny Smith, Tom Sullivan, Jack Tolbert and Wilson Troxell. Congratulations Guys!

NEWS GLIMPSES

By CHERYL WILCOX

President Carter speaking at the State Democratic party's annual Jefferson-Jackson Day dinner said that he is "prepared for a fight" to bring about congressional approval of his proposal to tax windfall profits that oil companies might gain because of his decision to decontrol petroleum prices.

The USS Ohio, the most powerful submarine ever built and the first equipped with trident missiles was christened at the General Dynamics pier in Groton, Conn.

After a two year \$5.8 million probe into the slayings of John F. Kennedy and Dr. Martin Luther King a divided house committee has maintained its majority view that two gunmen fired at

President Kennedy in Dallas and that circumstantial evidence in the King case also raises the likelihood of a conspiracy in that case.

President Carter, commenting on a new Senate effort to permit voluntary prayer in public schools, has said at a news conference, "I think the government ought to stay out of the prayer business."

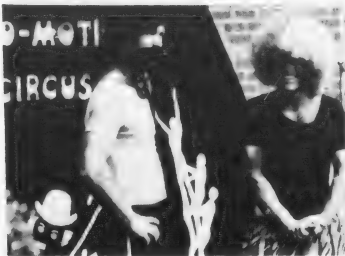
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LONGWOOD'S LITERARY AND ART
PUBLICATION



Spring
Weekend



Photo by Linda and Patti



Niningers Have Unique Style

By Frank Creasy

Although Lankford's Gold Room has seen its share of fine performances, it is doubtful if that room has ever experienced such a rare combination of quality music and general good times which were to be found there Thursday evening, April 5.

Willie Ninninger and Family provided for its small audience in performance which only the most absent-minded person could soon forget. Despite a country flavor pervading Ninninger's music, to categorize the group as country or any other musical faction would be an outright lie. Willie Ninninger and Family springs from the melting pot as refreshingly unique and consistent throughout their diversified format.

Willie Ninninger himself proved a most professional performer whose sparkling personality put the audience right at ease. But Ninninger and family's strong forte is the well arranged, consistent quality of their music. Ninninger plays lead acoustic and is competently accompanied by Bill Gehling's rhythm. Ninninger's sister, Annie, sings harmony with Bill, although both of them got their shot at solos; neither one disappointed the crowd.

Yet the most pleasant surprise of all came in the form of an elderly but charming gentleman known as Eugene, who also happens to be Willie and Annie's father. Eugene's fiddle shone through as an integral part of the entire performance. His solo on "Popeye the Sailor-or-Snow White and the Seven Dwarves Breakdown" left the audience wanting more of the same.

The two sets Ninninger played ranged from one end of the musical spectrum to the other. Songs differed from Bob Dylan to Paul Simon, to John Denver to the Beatles. Ninninger also has written songs for the Captain Kangaroo show, and his "I'm Proud to be a Moose" was much more pleasant and enjoyable than would usually be expected of a children's song. If all this was not enough, Ninninger asked for requests, and was asked to do "Blackword" from the Beatles

popular White Album. Though Ninninger had not practiced the song, he came through with an astoundingly competent rendition. Just to make sure nothing was left out, Ninninger and father Eugene did the William Tell Overture, with a slight country variation to account for the fiddle.

Willie Ninninger and family has the ability to leave its audience hoping that Ninninger's return will be soon to come.

Frisbee Enthusiasts

By Chuck Cole

A radar station in Farmville, Virginia reported that a barrage of unidentified flying objects was sighted on their radar screen on two different occasions on Saturday, April 7, 1979. The report further stated that the UFO's were clustering on the portion of the Longwood College campus known as the Lankford Mall.

What was the mysterious origin of these objects? Were alien beings visiting the Earth? Is this story paralleling Orson Wells' "War of the Worlds"?

The answer to all these questions is a resounding no. There were some objects buzzing around on the Longwood campus, but they all seem to have been part of the GOOD TIMES FLYING DISC SHOW, which visited the campus as part of Spring Weekend festivities.

The Good Times Flying Disc Show is an exhibition of that all-time college favorite sport known as Frisbee. Frisbees have been an integral part of college since their invention, but one has to be awed by the exhibition of freestyle Frisbee by Show members Ken Westerfield and Mary Kathron. This pair combined gymnastics, disco, and showmanship while defying all laws of gravity with their Frisbee feats.

Waterfield and Kathron, are no strangers to the sport of Frisbeeing, as both are renowned in the nation for their feats. Mary Kathron currently holds the U.S. and Canadian titles of National Freestyle Champion. Ken Westerfield is the current holder of the WORLD record for Frisbee distance with his toss of

552 feet. This record is currently under consideration by the Guinness Book of World records as being the farthest that any object has been thrown.

Long Frisbee enthusiasts should be more proficient in the art of Frisbee due to the instructional part of the Disc Show. Ken and Mary demonstrated the different techniques of throwing the Frisbee, including the cross-body, power, and underhand tosses. Students were asked to participate during this phase of the show and eagerly showed their Frisbee interest and skills.

When the instruction was over, Waterfield and Kathron prepared for their Freestyle exhibition by warming up the crowd with top 40 hits. When they finished and the cheers of the crowd died down, they distributed a large number of Frisbees to the crowd and handed out individual instructions to all.

Bubble Gum Champ Chosen

By JUDI STANLEY

"Ten and a half inches! That's the biggest yet!" said one of the measurers at the bubble gum blowing contest. The Student Alumni Association, who were primarily responsible for guiding prospective students on spring week end, sponsored this contest during the Southern Hospitality band break.

There were thirteen participants trying to blow the biggest possible bubble at 12:30 p.m. on Saturday afternoon. Of these thirteen, three winners were announced. Meryl Phelps, with a ten-and-a-half-inch bubble, won a free pizza at Perini's; Jenny Lashley blew an eight-and-a-half inch bubble for two tickets to the Robin Thompson concert; and Michelle Roper, coming in a close third with an eight-inch bubble, received the remainder of the bubble gum (about eighty pieces!).

One-Act Poses Question

By JUDI STANLEY

"The Wonder Hat" is a one-act play which was presented by the Longwood Players on Saturday

afternoon at 1:30 p.m. The play, directed by Ken Jones, was also presented at area high schools during spring break to "promote high school students' interest in Longwood College," as Ken Jones said in his introduction to the play.

The one-act is a story about love and its charms. It was humorous because of the one-line quips and the antics of the characters. The lovers, Columbine and Harlequin, were played by Maria LeMaster and Duke Rollins. Columbine's nurse, Margot, was performed by Barbara Wood; Harlequin's friend, Pierrot, was performed by Bill LeWarne. The peddler, responsible for selling the charms to Columbine and Harlequin, was played by Kit Orsi.

Despite the humor, the play posed a serious question to its viewers: After the charms of love are removed, does the real love remain? The one-act ended, leaving the audience to answer this question for themselves.

Recurring Crowdpleaser

By SHARON JANOVICH

"This is our third year in a row playing for Spring Weekend, and we enjoy it more every year," said Charlie Mason; a member of "Southern Hospitality" who was with us once again on Saturday during Spring Weekend 1979. "Southern Hospitality" has seven band members. They are Dale Roller and Charlie Mason, who are Longwood students, Nick Collins from VMI, Don Meyerhoefer from Virginia Tech and Mike Western, Gary Kirby and Dave Tanks who are employed at home.

The original 5 members; Charlie, Dale, Nick, Mike and Don began playing together in high school. They initially played Bluegrass and sang four-part harmony. However, in the past one and a half to two years, "Southern Hospitality" has moved their focus to country and southern rock.

Originally, the band was overheard by their high school choir teacher, who started them playing for banquets and other such social gatherings. "We've

played everywhere from D.C. to Bristol to Richmond," said Charlie. "We've played for colleges such as Bridgewater, Madison and Virginia Tech...and of course, here! Hopefully", Charlie went on to say, "we will stay together and make it a full time occupation, as we move on to bigger and better things."

A Splash Of Precision

By J. TRIMBLE

Kaleidoscope was the title and theme for the H2O Club's Spring show. In both variety and beauty of the various numbers performed, the H2O Club lived up to this theme.

The first number, entitled "Kaleidoscope" was choreographed by Mrs. Nancy Andrews.

The second offering of the evening was entitled "The Journey," a very striking and unusual number, choreographed and performed by Patti K. Chapman and Pam Mayo. This selection began with Patti K. swimming from the side of the pool in darkness lit only by the single candle which she carried.

"Reflections," performed to music by Santana was another serious number choreographed by Susan Anstey. The swimmers: Bev Mazingo, Debra Harrison, Susie Transue and Kathy Watson, began with a dance at the side of the pool before entering the water to complete their display.

In "Break of Day" the swimmers expressed the quiet joy of the awakening dawn in a short performance done with the music of Tim Wiesberg and Dan Fogelberg in the background.

Next on the agenda was "The Gold Miners," a light-hearted story about greed for gold in which the good guy triumphed over the selfish miner who had tried to murder him for his gold.

Continuing in this light-hearted, Old West mood, "Madam and Her Girls" appeared in soft red lights to dance both in and out of the water in a spoof on the early burlesque strippers.

Another story was told as Mary Jean Frank and Susie Transue re-enacted the "Sorcerer's Apprentice" tale as choreo-

(Continued on Page 8)

FROM THE EDITOR...

What could have been? . . . It must just be human nature to wonder about things after the fact. Like . . . What if the fire had been at one o'clock in the morning or what if the new fire truck had not have been bought?

When we think of these questions and many more we realize that the students of Curry Dormitory were really lucky! The fire was at 10 o'clock in the morning when most everyone was in class. That's good luck Point Number One.

Number Two is that it was not icy and cold outside. The only hindrance in the weather was that it was windy. The fire even makes us thankful that we have those "awfully annoying" fire drills in the

middle of the night. For, now we understand the importance of shutting the windows, grabbing a towel, coat and shoes (those all important orders that were drilled into our heads during orientation) and then having someone check the rooms to make sure everyone is out.

It makes us appreciate fire departments more . . . especially those volunteer ones. For, even though they had to be called away from their jobs, they were there in a short time.

Most of all though it makes us appreciate our friends. Several people thought of the old saying, "You never know who your good friends are until something like this happens!" And that's true. An air of genuine concern swept over the entire campus Friday after word spread about the fire. Those who needed places to stay, did not have any trouble finding them.

We still do not know what caused the fire, but all in all, we know that Luck was on Longwood's side Friday!

Letters To The Editor:

IAC Decision Gets Response

April 5, 1979

Dear Students:

There seems to be a consensus of opinion among many of the women athletes that the I.A.C. decided to eliminate archery, fencing and riding from the intercollegiate athletic program in order to obtain more money to be used for full basketball scholarships.

This is completely FALSE! No men on any team at Longwood receive athletic scholarships, only women receive scholarships.

We believe it is unfair to put the blame on us for something the I.A.C. did. Before you throw stones at us we urge you to base your charge on FACTS and not RUMORS.

Get the real answers from those administrators that make the decisions and do not create an environment that will pit the women against the men.

Your fight should be with the I.A.C., not us.

We hope we can have your support and work cooperatively to help make Longwood one of the best colleges in the state.

Peace,
The Mens
Basketball Team

College students are aware of the latest action taken by the administration in regard to intercollegiate sports. The administration has decided to eliminate the riding team, the fencing team, and the archery team from the Intercollegiate program in order to free money to be used next year for full men's basketball and golf scholarships. The Riding team feels that the action taken by the administration was unjust, that no other possible alternatives were looked for, and that no fair warning was given to the coaches of any of these teams before the budgetary cuts were announced. We also feel that it is unjust to deprive a team of eight girls the chance to compete in order to fully support one male basketball player or golfer. (Our budget is approximately equivalent to the tuition for one full time Longwood student to attend school for one year.)

In closing we would like to say that a college should apply the same principles of equal opportunity to its students as are found today in our society, and that we hope that for this and other reasons the administration will reconsider its actions.

Respectfully Submitted
The Longwood College
Riding Team

Dear Editor:

As a student here at Longwood, I would like to express my concern over the recent Intercollegiate Athletic Council decision to cut the Riding, Fencing and Archery teams from the Intercollegiate budget.

We students have been given many "reasons" for these cuts, none which I consider valid.

1. Cutting these teams will provide funds to increase budgets of "Spectator Sports".

2. Because these teams involve fewer people than say a baseball team, it is hardly to justify appropriating funds to the smaller teams.

3. There is a "Lack of Interest" on the part of students in participation on these teams.

These are typical, bureaucratic reasons, all designed to confuse those involved.

If one would but take a quick glance at the past achievements of a few of these teams, one would

probably see good reasons to continue to fund these teams.

For example, the Longwood Fencing team qualified for and competed in the 1977 NIWFA Nationals. In 1978 this team took first in the state, varsity and junior varsity. This team is currently ranked No. 3 in the state and No. 4 in the sectionals.

The archery team is currently No. 2 in this state. The team was No. 1 in 1976 and 1977.

These small teams have better records than some of our larger, better funded teams.

What ever happened to the educational value and pure enjoyment of participating in athletics. It has seen better days here at Longwood. Cutting these three teams would cut the opportunities for those students involved.

What about the promises made when Longwood went co-ed three years ago that women's athletics would not suffer due to the

(Continued on Page 7)

Senior Spotlight:

Social Work Major Benefits Through Concern



By LAURIE HOFFMAN

Senior Cam Oglesby hails from Richmond, Virginia. She chose her major of social work because she "wanted to work with people, and particularly with juvenile delinquents." Miss Oglesby is also minoring in sociology.

"The philosophy of reintegrating the client back into the community" is one aspect of social work which Miss Oglesby finds especially appealing. She is currently unsure about her future in this field; she would like to either work with adolescents and children or attend graduate school. A third choice is to enter law school with the thought of later establishing a career com-

bining law and social work.

Miss Oglesby has apparently enjoyed both of her field work experiences in her major. During her junior year she worked at the Virginia Home for Boys, helping adjudicated youngsters as well as those with emotional and learning disabilities.

This semester she served as a legislative aide for the Virginia chapter of the National Association of Social Workers. As such, she worked at the state capitol, following social work bills, going to daily committee meetings, and attending sessions in the House and the Senate.

Miss Oglesby finds that her "extracurricular activities have helped to make (her) education really well-rounded." These activities include her positions as Student Body President in 1978, Corresponding Secretary for Legislative Board in 1977, and Secretary of Residence Board in 1976.

She also served as a dormitory president for two years, sophomore class chairman for Oktoberfest 1976, Freshman Production co-chairman, and swap shop chairman. She is a member of Alpha Sigma Tau social sorority and has been both a Student Assistant and an Orientation Leader for incoming freshmen.

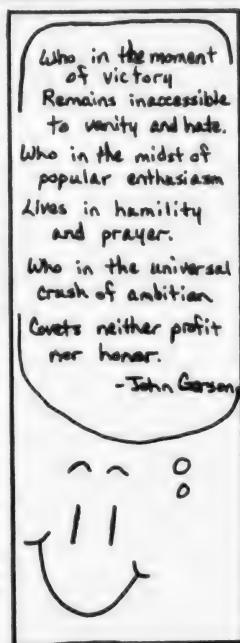
Among her honors, Miss Oglesby includes her

membership in Geist of 1978. She was chosen as Oktoberfest usherette her freshman year and was the president of Freshman Commission. She has also been named to WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES.

Two characteristics that Miss Oglesby likes about Longwood are its emphasis on personal growth and its opportunities for forming friendships. She is also glad that students are able to get to know the administration personally, and finds "all the people that are employed by Longwood College and the students to be extremely friendly and outgoing."

Miss Oglesby does feel that there is room, both in the town of Farmville and on Longwood's campus, for more social interaction. She would like to see more recreational activities outside of the traditional ones sponsored by sororities and fraternities. She sees a need for more community organizations and for elimination of racial problems in the town.

Definitely a campus leader, Cam Oglesby has shown much concern for the school and the people at it. This concern for others is one which will remain with her in her career and throughout her life, benefiting all who come into contact with her.



THE ROTUNDA

Established 1920

CO-EDITORS

Melody Crawley and Paula Johnson

ADVERTISING MANAGER Dave Gates
BUSINESS MANAGER Wayne Moore
SPORTS EDITOR Debbie Northern

STAFF WRITERS: Laurie Hoffman, Susan Towler, Bill LeWarne, Janet Clemens, Brenda Hester, Sharon Janovich, Josh Stanley, George Bennett, Cindy Cummins, Beth Parrott, Donna Hawley, Chuck Cole, Tom Cole, Frank Treacy, Jeanne Trimble, Doug Strobel, Brenda Bonucelli, Sharon Connor, Kevin McGraw, Loretta Austin, Susan Bryant, Brenda Quirk, Lisa Sandidge, Cheryl Wilcox, Lauren Mundy

ART PHOTOGRAPHY: Susan Towler, Bill LeWarne, Linda Shanahan, Jackie Steer, Rachel Newman, Debbie Northern, Robert Skinner, Kathy Rodgers, Mark Damon K.

CIRCULATION: Beth Parrott, Doug Strobel

LAYOUT/PROOFREADING: Dave Gates, Robyn Black, Cheryl Wilcox

TYPOSET: Beth Parrott, Jane Waters, Laurie Hoffman, Melody Rice, Robyn Black

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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject of editing.

Sydnor Receives James Harvey Robinson Award

By PAULA JOHNSON

When a person wins an award he is usually notified by the people or group who gave that award. For Dr. Charles W. Sydnor, this was not the case. He was "notified" by a student while he was in a Richmond bookstore.

Sydnor is the recipient of the first James Harvey Robinson Prize for his film **Adolf Hitler: 1889-1945**. The film was judged "for teaching aid which has made the most outstanding contribution to the teaching of history in any field."

According to the American Historical Association's March newsletter, the prize committee felt that Sydnor's film met more than the requirements set by the AHA by meeting "the committee's own requirement that the work be of distinguished quality, be generated by a teaching person, be reasonably available to the profession, and

have an obvious and easy use in a structured history course or program."

Adolf Hitler: 1889-1945 is a biographical study of Hitler. Sydnor researched and wrote the film. He also had complete editorial control. Al Moffett, a Virginia television news correspondent, produced and narrated the film.

"It took almost two years to make the film — a year of research in film and photography source materials, then it took another year to get it through studio production and on the air (PBS)," Sydnor said.

The film, photographs, and art for the 90-minute film were gathered from the National Archives, the Library of Congress, the Photo Archives of the West German National Archive in Koblenz, West Germany, and art captured by the U.S. Army. Archival film footage of

American and German origin is also included in the film.

But how did the film come about?

"In 1975 I had, through a series of coincidences, a chance to do an interview program. Out of that came my association with Al Moffett."

According to Sydnor, Moffett was interested in World War II and documentaries. "He (Moffett) knew the media and not the history and I knew the history but not the media." The two agreed to collaborate to do a documentary on a subject that both were interested in — Hitler.

Through another series of coincidences, Sydnor had the opportunity to obtain a grant from the Longwood College Foundation. The grant was made possible by the Franklin Federal Savings and Loan of Richmond, Virginia, in the form of a gift.

Ironically, Sydnor's interest in history and film goes back to his childhood.

"I was very much taken with the power of television," he said. "It influenced me tremendously."

Beginning about 1955 or 1956, documentary programs on World War II were broadcast. "I saw the original crop of documentaries made on the Third Reich. The most powerful was the *Crooked Cross*."

By the time he graduated from high school, his interests had moved toward books. "The more I read, the more I became interested in it. My interests were traditional — books and documentaries as any historian would."

Adolf Hitler: 1889-1945 stresses the personal and historical forces that were a part of his life which combined to shape his character, personality, and prejudices. The essential facets of Hitler's political abilities, the basic features of his character and personality, and the racial and ideological obsessions that were the consistent basis of his thought from the mid-1920's to his suicidal death in 1945 are analyzed in the documentary.

OFFICE OF PLACEMENT SERVICES SPRING SCHEDULE

April 10

Surry County 9 a.m. - 3 p.m.
Dinwiddie County 9 a.m. - 3 p.m.
Chesterfield County 9 a.m. - 4:30 p.m.
Alleghany County 9:30 a.m. - 3:30 p.m.
Brunswick County 9 a.m. - 4 p.m.
Amherst County 9:30 a.m. - 4 p.m.

April 11

Fluvanna County 9 a.m. - 3:30 p.m.
Rockbridge County 9 a.m. - 4 p.m.
Patrick County 9 a.m. - 4 p.m.

April 12

Rappahannock County 9:30 a.m. - 4:30 p.m.
Appomattox County 9 a.m. - 4 p.m.
Cumberland County 9:30 a.m. - 2 p.m.
Westmoreland County 9 a.m. - 4:30 p.m.

April 16

Jim Cox, C&P Telephone Company 2:30 p.m. — Jeffers Auditorium: "What Employers Look For In An Employee, and How Can a College Student Prepare For Job Market."

April 17

Fauquier County 9 a.m. - 3:30 p.m.
Loudoun County 9 a.m. - 3:30 p.m.
Department of Corrections 9 a.m. - 3 p.m.
Sgt. Andrews Holland, U. S. Army Linguistics 11 a.m. - 2 p.m.

April 18

Rockingham County 9 a.m. - 4:30 p.m.
Manassas Park 9 a.m. - 4:30 p.m.
Chesapeake 9 a.m. - 4 p.m.
Prince Edward County 9 a.m. - 3:30 p.m.

April 19

Quantico Dependents School System 9 a.m. - Noon
Prince William County 9 a.m. - 4:30 p.m.

April 20

Prince William County 9 a.m. - 4:30 p.m.

April 23

Lancaster County 10 a.m. - 2 p.m.
Charlottesville 10 a.m. - 4 p.m.

April 24

Franklin County 9:30 a.m. - 4 p.m.
Newport News 10 a.m. - 5 p.m.
Prince George County 10 a.m. - 2:30 p.m.
Henry County 10 a.m. - 3 p.m.

April 25

Madison County 9 a.m. - 4:30 p.m.
Danville 9:30 a.m. - 4 p.m.
Orange County 10 a.m. - 4:30 p.m.
"Women in Business - Opportunities" — Ms. Julia Leverenz from the College of William and Mary.

April 26

Halifax County 10 a.m. - 3 p.m.
Hopewell 10 a.m. - 3 p.m.
Stafford County 9:30 a.m. - 4 p.m.

April 27

Gloucester County 10 a.m. - 3 p.m.

Seniors, if your "job search plan" is not in order, make an appointment with Miss Fallis now. The time for graduation is near, and the world of work is waiting for you. Are you ready?

Jim And BeJae On Return Performance

By DONNA HASKY

QUESTION: Take one of Texas' finest and most versatile song-writers, and then, add a truly accomplished folk musician. Form into a husband-wife duo and what do you have?

ANSWER: Jim and BeJae! Jim Richey and BeJae Fleming combine two individual sounds into a program of not just music, but total entertainment. Their balance and timing are nothing less than complete professionalism.

Jim's original songs yield a delightful and often hilarious insight into life. BeJae takes the same look, but from her own individual viewpoint, and provides a moving glimpse of traditional folk life as found in its music.

Well-received last year at their first Longwood Coffeehouse, Jim and BeJae are returning to again delight their audiences with their own special blend of music and entertainment. Performances will be April 13 and 14 in the Snack Bar, beginning at 8 p.m.

Freshmen Recognized For Achievement

By PAM MAYO

Alpha Lambda Delta, the national honor society recognizing achievement in the freshman year, held Spring Initiation for its 1979 members on Sunday, March 11. Thirty-seven people, who had achieved a 3.5 average in the first semester or after the second semester of freshman year, were inducted into the society. President Mary Sewell, Vice-President Karen Hoffman, Secretary Jennie Carraway, Treasurer Julie Baca, Editor Tammy Davis, Historian Ruby Barnes, and Honors Council Representative Walter Woodbridge were sworn in at this time. To conclude the ceremony, Mrs. Cada Parrish, Assistant Professor of Mathematics and advisor to Alpha Lambda Delta for the past ten years, was presented with a certificate of meritorious service. She will certainly be missed after her retirement and the members of Alpha Lambda Delta extend their

gratitude to her for all of her help in the past years.

The following people were initiated: Julie Marie Baca, Ruby Barnes, Mary Donna Cappaert, Jennifer Lynn Carraway, Deborah Ann Cobb, James Melvin Coleman, Julie Rae Compton, Donna Nanette Courtney, Tammy Jo Davis, Marilyn Gillispie, Ginger R. Glascock, Susan Godbey, Susan Gayle Goodman, Linda Sue Hall, Kimberly Joan Hancock, Karen Ann Hoffman, Mary Beth Johnson, Beth Ellen Joles, Elizabeth N. Jones, Ann-Elyse Kathleen Maxey, Elizabeth B. Mitchell, Tammy Marie Newton, Susanah Catherine Nuckols, Lynn DuVal Painter, Cynthia Progar, Carole Robertson, Barbara Jane Sabitus, Mary Dawn Sewell, Mary Louise Slade, Donald Elliott Spence, Jane Waters, Nancy E. Willard, Deanna Wilson, Walter Lee Woodbridge, Sharon Paige Wooten, Diane Elizabeth Wright, and Talmadge Habel Yeatts, Jr.

Nuclear Reactor Disaster: A Closer Look

By DOUG STROBEL

Red lights flash on a panel. Engineers calmly go through a routine of lever pulling and button pushing. Little did anyone there or in the surrounding community of Harrisburg, Pa. realize the impending danger. The worst nuclear accident in the history of the United States nuclear production was taking place at the Three Mile Island plant.

Here, step by step, is an account of the events which took place within the reactor as reported by *Newsweek* magazine.

A pump on the generating system shut down, which, in turn, cut off the water to the steam generator. However, the reactor kept producing heat which raised the pressure of the water in the primary reactor system. The reactor then went on to shut itself down.

A valve on the pressurizer opened as it was supposed to, but then failed to close. Radioactive water then gushed into the quench tank, which overflowed and flooded the floor of the containment structure.

Then the pressure and water level in the reactor system started to decline, triggering the emergency cooling system. However, an operator shut it off which caused some fuel rods to overheat or even melt.

A sump pump transferred the radioactive water to an auxiliary building. The radioactive steam goes through a vent into the atmosphere. The leakage continues for a couple of days.

A radioactive gas bubble is discovered at the top of the reactor. This raises the possibility of a meltdown. This is where theoretically the core could melt through the floor and contaminate soil while shooting up radioactive steam through the earth.

The hydrogen bubble as been vented by a group of experts. This removed heat from the core therefore lessening the danger of the "China Syndrome" or meltdown.

This is a short technical explanation of a complex problem of a complex system. There will be many months of investigations as to what happened and why.

However, a more serious question remains. What now is the future of nuclear power production? As could be expected both sides had their own answer for this dilemma.

Pro-nuclear power forces and plant officials reminded everyone that no one was injured or killed in the incident. They contend that it is not that serious and the situation did not get out of control.

The anti-nuclear forces were now fueled for a new wave of protests against the continued use of nuclear power. They are going through a "I told you so's."

However, what is the U.S. to do in a world where oil supplies are lessening and becoming increasingly undependable if not nuclear power, then what?

Ultimately, what about the people around the plant and the public in general. Will there be any long term radiation effects of those close to the plant? Is the government trying to hide anything from the American people?

These are just some of the questions which this country must address itself to in the future.



May this Easter bring you joy and hope.
May you find the realization of the glory of the season and the event being celebrated, and a sense of its impact on history and in the hearts of those who have come to understand it.

HAPPY EASTER



IAC Recommends Cutting Three Sports

By DEBBIE NORTHERN

The Intercollegiate Athletic Committee has made a tentative decision to delete the sports of fencing, archery and riding from intercollegiate competition next fall. This decision apparently came as a surprise to participants and coaches of the riding and fencing teams.

President Henry Willett, Jr., a member of the IAC, commented that this decision is not final. The three sports will have the opportunity to appeal the decision this week. The fencing and riding teams have already formally appealed.

Willett said the IAC has been working since this fall on analyzing how many sports a college this size can handle, and formulating what sports should be regarded as "high intensity sports."

"The IAC did a thorough study," stated Willett. "It is self defeating if there are too many sports." He added that when compared with similar institutions, Longwood has more sports offered. Willett said these sports were not proposed to be dropped due to financial considerations.

The IAC has also been looking at additional sports programs such as track, cross country, women's softball, and men's tennis. Softball has been suggested for a number of years and has a good chance of being added since Longwood's invitational team has won the University of Virginia tournament for a number of years, said Willett.

The committee is composed of the Athletic Director, Dr. Carolyn Hodges; the Men's Athletic Coordinator, Dr. Ron Bash; Dr. Shirley O'Neil, Chairman of the HPER department; two faculty members, Dr. Barbara Smith and Dr. E. T. Noone; the Director of Financial Aid, Marvin Ragland, Jr.; Dean Carolyn Wells, President Henry Willett, Jr.; two student members, Brenda Fetrow and Byron Bracy. The Chairman is Dr. T. C. Dalton, Administrative Assistant to the President. The IAC is responsible for dividing the sports budget proportionally between the different sports. If archery, riding and fencing are dropped, their funds would be dispersed to existing or contemplated sports.

"I don't think we can keep all three of them," concluded

Willett. He did feel that, for example, the riding team could revert to club status and gain Student Activity Fee funding.

Fencing coach Sally Bush exclaimed, "I'm very concerned about the whole situation. The whole procedure taken by the IAC was unfair and undemocratic." She felt there was virtually no criteria to decide which sports would be dropped. She also believed there was a lot of conflict of interest on the committee as both the men's and women's sports coordinators coached basketball and the student representatives played basketball.



Bush was concerned that the coaches of the three sports "had not really been warned." The IAC had asked for input in the fall and the coaches were not invited to discuss the situation since then.

Bush pointed out that fencing is a growing sport. There was the largest turnout ever at the regional tournament and three new fencing teams have been formed in the state.

The fencing team traditionally handles between eight to ten people. It is generally made up of chemistry and art majors. "These people won't have a thing to participate in, for sports," lamented Bush, referring to the aesthetic quality which is associated with archery, fencing and riding.

She was very concerned that Longwood seemed to be pushing for sports to gain recruitment and ignoring other sports. She asks, "Does every team have to be for recruitment purposes?"

The fencing team and their coaches are definitely going to fight what they consider an "unjust and unwise decision" for a team who had the most fencers at regionals.

Mrs. Marna Neal, the Lancer archery coach, said the possibility of disbanding the archery team had been previously discussed and that it was a foregone conclusion this was the team's final year of competition. The reason for ending the team was a lack of participation. Yet Neal, too, felt the IAC should have talked with everyone concerned before making their proposal. "It was

beginner and advance upward." As soon as a rider collects 21 points in his division, he can advance to the next one, until eventually they get to the jumping classifications.

The team started out the year with only two riders jumping and six on the flat. Now they have five jumping and three on the flat, one of whom lacks just one ribbon to get to jumps.

"I'd hate to see it cut when it can benefit so many," Neal explained. She was also disturbed because the college does not publicize the riding team as they do for other intercollegiate sports and that the committee did not come to the team for suggestions of how to cut costs. For instance, Neal stated that the riding team members would probably have been willing to pay their own entry fees like the James Madison team does or pay for lessons like the Mary Washington team. Neal pointed out that the riders already buy their own habits which range about \$300.00. Both James Madison and Mary Washington are the only other state supported institutions besides Longwood, which offer intercollegiate riding.

Neal scoffed at the complaint from the IAC that Longwood did not own the riding facility as a reason for discontinuing the sport, noting that only Hollins and Sweet Briar have their own facilities and that the riding lessons offered by Longwood are not given on state facility. She added that although the team is currently all female, male participants would be welcome.

Wednesday the riding and fencing teams will appeal to the IAC. Also at this meeting, the IAC will decide if men's sports should stay at Division III, a non-scholarship bracket or advance to Division II. If Longwood decides to go to Division II, a modest number of scholarships would go to men's basketball. President Willett said that the total sum would not approach \$5000. This decision will be made as a result of the Dixie Conference rejection. The

reasons given by the Conference were that the college gave women's scholarships and not men's and had inadequate facilities for baseball and softball.

Willett said the "problem with men's athletics is we have to go to one division or another for all sports." In women's athletics, the AIAW gives each sport the opportunity to go Division I, II or III.

Also Willett disclaimed any knowledge of a prevalent rumor that the men's basketball manager was to receive a salary next year. He said this was against college policy and the only students paid out of the athletic budget are the Intramural Athletic Association equipment checkout personnel.

Rugbers Learning

By CHERYL WILCOX

On Saturday at 2:00 the Longwood Rugby team played host to the Mary Washington rugby team at the Wynne Campus School. The game was the ruggers second game of the season.

The ruggers were defeated by the Mary Washington team 12-4. The Longwood try was scored by Joe Brusca with an assist from Kevin Brandon. Kevin Kidd also made his attempt at a three point kick. The kick was a near miss off the goal post.

The Longwood team played a better game than previously against VCU. They still are not comfortable in their knowledge of all the rules and regulations of the sport. This can be attributed to the fact that playing rugby is a new sport to most team members.

Following the game a large keg party was held for the members of both teams. It seems the object of rugby is "to kill each other on the field and make friends after the game over a cold beer."

Longwood's next rugby game will be held Saturday, April 21st against the Hampden-Sydney B team, at the campus school field.

Bernette's Determination Brings Award

From Sports Information

Longwood College baseball player Eddie Burnette has been named Player of the Week for his superlative effort in the Lancers' 8-7 win over Hampden-Sydney on March 13.

In Longwood's first baseball victory in the 2-year history of the program, Burnette's three for five performance at the plate keyed the Lancer offense by driving in two runs, one of which was the game winner. Burnette also scored one run himself and was further cited by Coach Buddy Bolding for his steady defensive work.

"Eddie displayed courage and wisdom throughout the game," commented Bolding in nominating his left-fielder for the Player of the Week award. "Eddie's determined hitting and great baserunning helped to lead the Lancers to one of the most important intercollegiate

victories in Longwood College history."

A freshman physical education major, Burnette is a graduate of Liberty High School in Bedford, where he lettered in both baseball and basketball. He was a two-year All-District Outfielder and an All-State Outfielder in his senior year.

He is the son of Mr. Warren E. Burnette of Bedford.



Six Riders Chosen For Regionals

By KATHY CHASE

On March 30th the Longwood Intercollegiate Riding Team traveled to Southern Seminary in Buena Vista for their 6th show of the season.

In the Novice Equitation on the Flat Kathy Redmon and Rhonda Powell won 4th place ribbons in their sections. In the Novice Equitation over Fences Kathy Redmon won 4th place.

Robyn Walker and Kathy Chase qualified for the Novice Division by winning 3rd and 1st respectively in the Advanced Walk, Trot, Canter Division. Also in the Advanced Walk, Trot, Canter Division Kelly Kent won a 6th place ribbon.

Paige Bartholf won a 4th place ribbon in the Beginner Walk,

Trot, Canter Division. In the Advanced Walk, Trot Division Janet Young placed 3rd.

On April 6 the Longwood Lancer Intercollegiate Riding team traveled to Virginia Intermont in Bristol for their last show of the season. Pointriders for the show were Robyn Walker, Kelly Kent, Leslie Henry, Rhonda Powell, and Kathy Redmond. Longwood had a total of 10 teams points thus tying with Mary Washington College for 7th place place out of the 12 colleges participating.

Virginia Intermont was High Point College with 25 team points. Sweet Briar was Reserve High Point College with 18 points.

Results of the show are as follows: Advanced Walk, Trot — Janet Young, 3rd place;

Beginner Walk, Trot, Canter — Paige Bartholf, 4th place; Advanced Walk, Trot, Canter — Kelly Kent, 6th place; Novice Hunter Equitation on the Flat — Section A, Kathy Redmon, 4th place; Robyn Walker, 5th place; Section B, Leslie Henry, 6th place, Section C Rhonda Powell, 4th place.

The Regional Intercollegiate Horse Show will be held on April 21st at The Barracks in Charlottesville. Kathy Redmon, Rhonda Powell, Sally Lowe, Robyn Walker and Kathy Chase will be representing Longwood in this event.

The Lancer's have had a very successful year and feel they owe their success to those that supported the team.

Idelson Named All-American

From Sports Information

Nineteen years ago this month, Longwood gymnast Kathy Idelson was born in Topeka, Kansas.

Idelson, who now lives in Annapolis, Maryland, had never visited her birthplace until this past weekend, when she returned to Topeka to compete in the March 30-31 AIAW National Small-College Gymnastics Tournament held at Washburn University.

Idelson, who at the end of the regular season was ranked eighth in the nation among small-college gymnasts, was one of 12 individuals invited to compete in the national tournament in addition to the teams that qualified via regional tournaments.

She tied with Fay Neukan of Radford for 18th place out of 57 participants in the March 16-17

AIAW Southern Region II Tournament held at James Madison University. Idelson was 9th in floor exercise with a score of 8.55 and 14th in vault with an 8.3 mark. Her overall score was 31.5. The team competition was won by the University of Louisville gymnasts, who scored 136.55; Eastern Kentucky was second with 135.05.

"When we got there and saw the competition, I thought 'This is really going to be tough — we're lucky just to be here!'" remembers Longwood gymnastics coach Ruth Budd, who accompanied Idelson to the tournament.

But Idelson, a freshman, proved to be tough herself. After competing in the uneven parallel bars, vault, balance beam, and floor exercise events on Friday, she learned on Saturday that her score of 8.5 in floor exercise had



qualified her for the finals in that event.

In the finals Saturday night, Idelson, despite being unlucky enough to draw the number one spot, scored an 8.45.

"That was a very good score,"

observed Budd, "considering she was first. If she'd been farther down the line, her score would probably have been much higher. The crowd really loved her routine!"

"I felt I'd done a good job," commented Kathy. "I put as much into my floor exercise as I can, and I try to sell it because I really like it."

The score was good enough for a seventh-place finish (out of over 100 original entries) in the floor exercise, which also earned Idelson the title of All-American Gymnast, an honor bestowed on the top 10 individuals in each event.

The first All-American athlete in the history of Longwood College, Idelson described herself as "Excited!" over her achievement. However, it would be three days before she would be able to receive the

congratulations of her fans on campus.

Due to the airline strike, Idelson, her parents, and her coach were laid over for 2 days, first in Kansas City and then in St. Louis, while awaiting connections back to Annapolis.

During the long hours they spent in airports, she and other gymnasts "entertained people by doing handstands" to help pass the time.

From Annapolis, Kathy and Coach Budd had a five hour drive back to Longwood. She had little time in which to enjoy her warm reception at College because of an injured ankle.

Kathy had surgery on April 5 at the University of Virginia Hospital. She is now back hobbling on crutches.

One can only wonder, "Is this any way to treat an All-American?"



Julie Dayton trails past Virginia opponent.

Photo by Amy Gates

Win 2-Drop 1

Netters Blast Seminary

By Steve Whitten

The Longwood Tennis team upped its record to 2-1 with a win over Bridgewater College Saturday at Bridgewater. On Monday, Longwood trounced a much improved Southern Seminary 9-0. On Tuesday, the Lancers traveled to Lynchburg College and suffered a 6-3 loss in a tough, but excellent match. Longwood had wins from Margie Quarles, Penny Stephens, and Eva Lowe. At Bridgewater, the team reversed the score and took the win 6-3.

Coach Phyllis Harriss commented that Southern Seminary was going to be the

easiest match of the season, but she was proud of the way the girls played. Commenting on the match against Lynchburg, Coach Harriss stated that the score was not indicative of the team's playing as Lynchburg won 116 games to Longwood's 103 games. Against Bridgewater, Coach Harriss felt that the girls were moving very slow and that this area of playing needed much improvement.

The team travels to VPI-SU on Tuesday and to VCU on Thursday.

The team captain for the season is Senior Mary Barrett. Miss Barrett was also captain last fall.

Lancer Lacrosse Persistent

By J. Trimble

Let no one say that the Lacrosse Team isn't persistent. Of what other team do you know with the determination to play on a soggy field in the middle of a cold spring rain?

If you were one of the few motivated to be out on the sidelines supporting the women's lacrosse team in their match against University of Richmond this past Tuesday you would have seen an exciting game with many turnovers, the final score of which was a 7-1 tie.

Coach Dee McDonough stated that Celeste Rodriguez did very well in Tuesday's game, scoring 5 goals in the game against U of R. The other two goals were scored by Kim Garber and Julie Dayton.

Ms. McDonough was very surprised by the outcomers of both games played by the women's lacrosse team this past week. She feels a great deal of confidence in our Lacrosse team and had been sure that we would be the dominant force on the field in both the game against U of R and UVA.

In speaking of our playing against U of R Ms. McDonough mentioned that although Longwood was in possession of the ball a great deal of the time, the player's impatience and attempts at forcing goals prevented us from scoring as much as we might have.

In the game against UVA Thurs. Longwood lost 12-2. Longwood players Celeste Rodriguez and Julie Dayton each scored a point for Longwood. Jean Nolte, the goalkeeper did very well, managing 20 saves against UVA's aggressive players.

The Junior Varsity lacrosse team did exceptionally well on Thursday, losing to UVA 7-6 in the last 5 seconds of the game (oh, if we could only have stopped the clock!). Denise Snader showed a great deal of skill in her defensive playing Thursday.

Although the scorers may not show it Longwood's lacrosse team has showed a great deal of concern and effort, continuing to play and practice in the face of discouraging results.



The Lady golfers were only able to shoot the first nine holes in the Sweet Briar Invitational on March 5 before bad weather intervened. By the end of the tournament, which was plagued by cold weather and wind, LC's Kay Smith had won the first flight and Lancer Beth Wydel had taken the second flight. Smith and Wydel both shot 88. Debra Hood followed with 89, Janet Clements 92, and Margaret Andrew 112. Today they travel to Kentucky to compete in the Lady K Invitational.

Photo by Janet Clements

Sports Briefs

By DEBBIE NORTHERN

The Longwood men golfers finished 14th out of 17 schools at the 30th State Collegiate Golf Tournament at the Lower Cascades Course. At Hot Springs, defending champions University of Virginia took the title with a 302. Virginia was followed by James Madison University with a 308, and Old Dominion with a 309.

Longwood had a 347. Tim White shot 38 and 43 for a total of 81. Robb Lane had a 41 and 44 for a total of 85. Charles Lineberry had a 44 and 44 for an 88. David Yerkes had a 48 and 45 for a 93, and Rob Boyd had a 49 and 44 for a 93.

In their first shoot of the season last Thursday, Kaki Hicks shot a 390 to lead the Archery team to victory over the University of Richmond. The Lancers shot a 952 to the Spider's 873.

Their next shoot is at home April 11 against James Madison University.

Letters

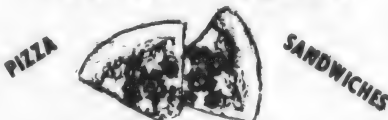
(Continued from Page 4)

development of men's athletics? Then why are three women's teams being cut?

Longwood students need to stand up and support these teams. If not, the Administration will allow these teams to be cut. Longwood belongs to the students. If the students want these sports, then the students should make the decision, not the Intercollegiate Athletic Council.

Alda V. Brown

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(Continued from Page 3)
graphed by Patti K. Chapman.
A sense of fun was felt
throughout the show which was

very apparent in the final
number in which all the
swimmers came out as either a
Cowboy or Indian.
H2O Club's hard work was very
obvious in the precision and
excellence of the performance



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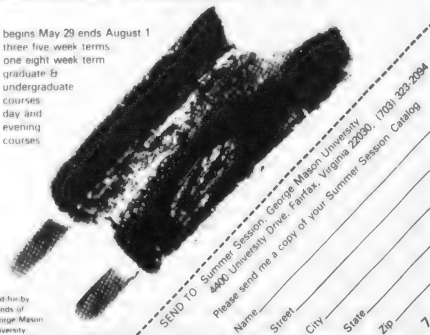
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they gave this spring. The
musical selections were
appropriate to the numbers and
there was a good balance
between long and short, serious
and light-hearted.

Crazy Antics And Bluegrass

By BRENDA BONUCCELLI

On the last day of Spring Week-
end festivities, students and
friends gathered at Lankford
Mall to watch the crazy antics of
the Loco-Motion Circus and to
listen to the bluegrass sound of
the Buffalo Chipkickers.

The excitement started at 2
p.m. with the first session of the

Loco-Motion Circus. Three crazy
and extremely talented men,
Bounce, Cyrus and Flip, dazzled
their audience with thrilling
acrobatics, hilarious comedy
situations. They immediately
captured the audience and
continued to hold them until their
final sketch.

The group's selections held all
types of entertainment. One of
the first was a ballet on
unicycles. Two of the men cycled
with each other to the music of
the Nutcracker Suite.

Another selection well-received
was a juggling act to the dis-
co music of "Boogie Oogie
Oogie." This was a fantastic
technique of rhythmic balancing
that had the audience clapping,

laughing and totally involved.

Some other selections were the
"Flaming Torches", "Waldini,
The Magician," "Lonely At the
Tip," the list is endless. All were
exceptionally well-done.

Their final selection,
"Cremation," earned them a
standing ovation. It was a
culmination of dance, acrobatics,
and humor. To the theme of 2001
Space Odyssey, the three men did
a type of dance and moved into an
acrobatic show.

Following the Circus were the
Buffalo Chipkickers. Three men
and one woman made up this
group of bluegrass players. The
Chipkickers' instruments in-
cluded a Bass, Guitar, Violin
and banjo—a wide selection
which combined to produce a
very nice sound.

Grabbing on to the enthusiasm
of the crowd, the band played
both slow and fast-paced
bluegrass selections. The band
gained instant followers when it
immediately complied to a
request of "Rocky Top." From
here on the crowd was with the
band, clapping and singing when
possible.

"Sweet Virginia Breeze"

By GEORGE BENNETT

To say that Cheryl Tiegs is
pretty is an understatement. To
say that Robbin Thomson is
talented is proving that you were
there this past Saturday when the
Student Union presented their
last "Saturday Night Alive!"

And what a way to go out on a
Bang! As the SRO crowd quieted
to an electric tape of expectation,
Robbin and his "No Slack Band"
took to the stage amid a large
welcome. Robbin is a native of
Richmond and has played at
Longwood on two occasions in the
past.

It's hard to pinpoint the type of
music Robbin Thomson plays. To
try to lock it down into one
category would be a mistake. But
with relative ease he managed to
weave a blanket of good sounds
by mixing up slow, R & B
Ballads, with foot-stompin'
country fusion, rock. Some of his
most memorable songs of the
evening were "Candy Apple
Red."

But, what the crowd was
waiting for, they got early in the
second set when Robbin
performed a patriotic rendition of
the unofficial anthem of Virginia-
ns everywhere—nothing else but
"Sweet Virginia Breeze". This is
Robbin's most famous hit to date
and was performed Saturday to
wall-cracking applause.

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THE ROTUNDA



VOL. LIV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, APRIL 17, 1979

NO. 22

1979-80 Class Officers Elected

By MELODY CRAWLEY

Last week brought the elections of new class officers for 1979-80. Within the few weeks left of school, these officers will begin planning activities for next year including such events as Oktoberfest 1979.

Libby Bowman was elected to head the Class of 1980. Miss Bowman is an Elementary Education major from Newport

News, Virginia. Among her activities during the three years she has been at Longwood include being a member of Concert Choir, an investigator for Residence Board, a Colleague and Orientation Leader, and various Oktoberfest activities.

Other officers elected for the Senior class were: Kim Furbee, a Physical Education major from Virginia Beach as Vice

President; Rhonda Brown, an Elementary Education major from Hopewell, Virginia, as secretary; and Pat Hartline, a Business Administration major from Springfield, Virginia, as Treasurer.

Donna Hughes will lead the green-and-white class of 1981. Miss Hughes is an Elementary Education Major from Timberville, Virginia. She has

been very involved during her two years here as a member of Concert Choir, representative to Judicial Board, in Oktoberfest Skits, as a Colleague, in Sophomore Week this year coordinating Road Show, a member of BSU and SAA.

Karen Lane will serve as Vice President. Miss Lane is an Elementary Education major from Ashland, Virginia. Secretary will be Robyn Black, a Business major from Crozet, Virginia and Pam Wagner, a Social Science major from Orange, Virginia, will serve as Treasurer.

The spirited class of 1982 will be headed by Brenda Coleman. Miss Coleman is an English major from South Hill, Virginia. Among her activities this year are freshman representative to Judicial Board and a participant in freshman production.

Aiding Miss Coleman with the sophomore class will be Kim "Klutz" Furr, a Health and Physical Education major from Lambertville, New Jersey, as Vice President; Diane Thomas, from Lynchburg, Virginia, as Secretary; and Kathy Shaw from Richmond, Virginia, as Treasurer.



LIBBY BOWMAN



DONNA HUGHES

Photos by Melody Crawley



BRENDA COLEMAN

Founder's Day Themed "The Arts Of Longwood"

By BRENDA QUIRK

Spring is a season of new beginnings and experiences. It is also a time to look back upon the past and to recall the enjoyment of preceding years. Can there possibly be a better time to reunite with fellow classmates for a pleasurable day of many activities?

April 21 is Founders Day here at Longwood College. The Alumni Association has planned an exciting agenda with a theme of "The Arts At Longwood." The programs are centered around the dance, music, drama, and visual arts departments.

On Friday, April 20, the week end begins with a campus art tour, followed by a cocktail party, and later a buffet dinner theater.

The Golden Club Breakfast starts off Saturday morning. This breakfast honors the fiftieth reunion year class with invitations to previous graduating classes. Another high point of the day is the Reunion Year Parade, which takes place

on High Street and is scheduled to begin at noon.

The afternoon offers a mini bazaar, open house and a jazz band concert at the Longwood Estate, and faculty-alumni symposiums. Also in the afternoon, a Founders Day Tennis Tournament will take place. This is the first year for this event, and alumni and their spouses are invited to participate.

As evening approaches, the President's Dinner and a performance by the Camerata Singers and the Alumni Choir will take place. The Alumni Choir is also a new addition, and any alumnae who was a member of the choir is encouraged to participate. The week end draws to a close with the second annual Longwood Minithon Run from Hampden-Sydney to Longwood College.

Anyone who has been enrolled at Longwood is invited to partake in the activities. Special invitations are extended to the

classes of four's and nine's. The entertaining schedule prepared for Founders Day at Longwood will insure a delightful week end.

Philosophy And Health Majors Announced

By DEBBIE NORTHERN

Two new majors were accepted by the State Council of Higher Education on March 6 after a long application process. The two programs are in Philosophy and Health.

Dr. Helen Savage, Associate Professor of Philosophy, has been looking forward to a Philosophy major for a number of years.

"This will strengthen the liberal arts," commented Dr. John Peale, the other Associate Professor of Philosophy. He said that this major was the only one in the liberal arts field that Longwood did not offer. Only three other schools in Virginia do not offer a Philosophy major.

This major will not be in effect until the academic year 1981 to 1982, which means only current

freshman may opt for this major.

At present 10 courses are offered in Philosophy and a minor requiring seven courses (21 hours). A program of 16 courses is planned by 1981.

The major will require 10 courses (30 hours), with seven required courses and three electives.

The objectives of the major and minor programs are to develop skills for examining critically philosophical problems and to provide "bridge courses" which analyze problems and theories in other fields.

The Health curriculum will include 10 courses. The major requires 48 hours of General Education requirements, 15 hours of Cognate requirements, 28 hours of Professional requirements and 24 additional hours for a teaching certification.

Open House Hours Extended

The Administrative Staff has approved the proposal presented by Legislative and Residence Boards to extend Open House hours, commencing in the Fall. The new hours are as follows:

Monday-Thursday	3:00 p.m. to 10:00 p.m.
Friday	12:00 noon to 1:30 a.m.
Saturday	11:00 a.m. to 1:30 a.m.
Sunday	11:00 a.m. to 11:00 p.m.

Approval of the proposal is contingent upon the presentation of an acceptable plan to replace the sign-in, sign-out procedure currently in effect. The Student Government Association will submit such a proposal this week for consideration.

The opportunity for individual floors and residence halls to limit Open House hours will still be available. In the Fall, each floor will vote on the issue of whether or not that floor will be more restrictive than the hours listed above. The approved Open House hours constitute the maximum number of hours for Open House.

Dr. Mary A. Heintz
Dean of Students

Sororities Show Spirit During Greek Week

By ANNA STALEY

Greek Week is a time for all the Greeks on campus to show their sorority spirit. It is a time for fun, games, competition, learning and most importantly unity. Greek Week is also designed to try to give independents a chance to look at the individual sororities and decide if a sorority is for them.

This year Alpha Gamma Delta, whose position on Panhellenic Council as social chairperson, was in charge of coordinating Greek Week. Tammy Bird and Anna Staley, members of Alpha Gamma Delta, made sure that the week ran smoothly and everyone had a good time.

The week started off on Saturday, April 7, at 1 p.m. with a Powder Puff Football game. There were two teams. On Team A was Alpha Gamma Delta, Phi

Mu, Alpha Delta Pi, and Sigma Kappa. On Team B was Alpha Sigma Tau, Sigma Sigma Sigma, Delta Zeta, and Alpha Sigma Alpha. Team B won with three touchdowns to Team A's two touchdowns.

Monday night a speaker came and spoke to the sororities on Safety.

Wednesday night brought the Scholarship program and reception. Dr. Richard Bland spoke on what it is like to be a Greek. Next Janet Hedrick, Panhellenic Advisor, explained about the awards that were to be presented. The three awards were Greek Woman of the Year, the Scholarship Bowl which is awarded to the sorority with the highest grade point average, and also a Jefferson Cup was presented to the Pledge class with the highest grade point

average.

Alpha Delta Pi won both the Scholarship Bowl and the Jefferson Cup for the Pledge Class. Rosalind Crenshaw was chosen Greek Women of the Year. Miss Crenshaw is a member of Alpha Sigma Tau sorority. The judges for Greek Woman of the Year were professors here on campus. The group was made up of Mrs. Nancy Shelton, Alumnae Director, Mrs. Betty Kidder, Treasurer of Longwood, Homer Springer, Art, and Dr. Donald Merkle, Biology.

Thursday afternoon an Easter Egg Hunt was held for the faculty's children. The sororities did everything from hiding eggs, playing Easter Bunny, to playing games with the children.

Friday morning brought a 7 a.m. breakfast for the sororities. All sororities came and ate together. While assembled the announcement of who won Greek Week was told. This year's winner was Alpha Sigma Tau. Congratulations to this well deserving winner and thanks to all others who participated in Greek Week and made it a success.



The Greeks sponsored an Easter egg hunt for the faculty and administration, Thursday.

Photo by Melody Crawley

New Edition To Farmville

By LISA HEIDEMAN

Rumors have spread and tongues have wagged regarding Farmville's newest addition. With a preliminary opening set for mid-May, the Southgate Shopping Center will soon become a reality.

Jim Covington, developer of Southgate, spoke to Col. McCort's Retailing class on the progress of the new center. After a report on how the different stores are decided upon, he revealed that the three anchor stores will be ROSES, GRAY'S DRUG STORE, and BIG STAR. ROSES is in the process of moving its store from the downtown location. This move is seen as a big step for ROSES with a larger store. GRAY'S DRUG STORE will open its third branch in Farmville. This drug store has become very successful in the community and the third, expanded location will provide even more customer convenience. The "super-market" space will go to BIG STAR which is known as a subsidiary of the COLONIAL store chain. Contractors for Southgate offered the opening to SAFEWAY but a negative response led to contacting of BIG STAR.

When developing a shopping

center, Covington stated that you must try to appeal to all. He said that this area wants two markets: college students and an agricultural community. To appeal to the students, SYDNEY'S will open a branch store. This women's apparel shop is located throughout the state and will be a welcomed addition to Farmville. Also aimed at the high school and college groups will be a JEAN SHACK that plans to carry other clothing next to its line of denims. The agricultural community should find satisfaction in a discount shoe store called SHOE SHOW. Another clothing store is also planned that will provide for those with a limited income.

Two restaurants are in the future plans of the center. An Italian restaurant is a possibility along with a fast food establishment. Covington gave no indications of just what chains will occupy the restaurant spaces but said the negotiations are underway now.

With a probable drawing area of roughly 70,000, Covington seemed most optimistic about the new center. Though the original opening date has passed, construction is moving rapidly towards the expected mid-May opening.



Retired faculty and administrators gathered for luncheon last week.

Photo by Melody Crawley

Retired Faculty Return For Annual Luncheon

By MELODY CRAWLEY

With Founder's Day coming up, and plans being made for returning alumni, time is being turned back slightly to

Remember when Longwood was... April 9 brought some of the retired faculty and staff back to Longwood for the Annual Retired Faculty and Staff Luncheon in the Virginia Room.

Students would recognize some of these faculty and staff members that were present just by their names: Dr. and Mrs. George W. Jeffers (Jeffers Auditorium) and T.A. McCorkle (Stevens-McCorkle Science Building).

With the interest of the Curry fire present among the faculty, it brought back the memory of a fire that burnt the dining hall years ago during the time McCorkle and Jeffers were here. McCorkle related the story of how the fire destroyed the dining hall and he was one of the people that helped rebuild it.

Other interesting facts about faculty members present were brought out during conversations at the luncheon. It was discovered that Kathy Idelson was not the first All-American at Longwood. Mrs. David A. Jackson was an All-American while she was at Longwood. Mrs. Jackson expressed her concern to the group about the IAC's decision to drop Riding, Fencing, and Archery from the athletic schedule. Both Mr. and Mrs.

Jackson were present.

Others present were Mr. and Mrs. Foster Gresham (Gresham was in the English department), Miss Rebecca Brockenbrough, P.E. department; Dr. and Mrs. Floyd Swertfeger, Education department; Miss Lora Bernard, Home Economics; Dr. Ruth B. Wilson, Dean of Women, Mrs. Annette P. Tucker, Dining Hall; Mrs. Alice Overton, Hostess, Mr. and Mrs. K.L. McClenny, (Mrs. McClenny was in housekeeping), Miss Virginia L. Wall, Registrar; Mrs. Kathleen G. Cover, History and Social Science, Miss Kate Trent, Education, Dr. and Mrs. Gordon Moss, Dean of College, Mrs. Louise Hubbard, housekeeping; Mr. and Mrs. Tom Lancaster, secretary of housekeeping; Mrs. Marguerite Shorter, Business Office; Mrs. Josephine Magnifico, Math; Mrs. Elva Woodyard, Library; Mrs. Lucille Bradshaw, secretary; and Miss Emily Holiday, Math department. Also Mrs. Coda Parrish of the Math department who will retire this year.

Dr. Willett briefly went over the current happenings on campus with them including the Curry fire and IAC decision. Mrs. Nancy Shelton went over the events of Founder's Day to be held April 21.

Others in attendance were George R. Bristol and Miss Janet Hedrick of the College Relations Office. Also, students Wanda Peterson, Paula Johnson, and Melody Crawley.

PKP Initiation

By MELODY CRAWLEY and PUBLIC RELATIONS

The Longwood Chapter of the Honor Society of Phi Kappa Phi held their banquet and initiation ceremony April 12. Following the ceremony Professor Francis L. Macrina of the Medical College of Virginia spoke on "Perspectives in Genetic Engineering — 1979."

Professor Macrina is an assistant professor of microbiology and is an authority in the fascinating and sometimes controversial area of microbiology and genetic engineering.

Those initiated into Phi Kappa Phi were: Juniors: Susan Annette Davidson, Mary Nuckols, and Gary Tryer Riley. Graduate students: Dan Lee Corrie, and Karen Kay Kimbrough. Faculty: L. Melinda Ingram and Homer L. Springer. Seniors: Karen Dale Baker, Marsha Marshburn Barker, Janice Carole Bennett, Rosalind Jean Crenshaw, Jacquelyn Brooks Crute, Deanna Dorothy Deane, Mary Helen Gowin, Karl W. Haeussler, Sandra Gail Haga, Sherrill Jean Harrison, Beverly Dianne Harvey, Susan Amanda Henley, Kathryn Susan Hughes, Kathleen Almada Jones, Theresa Lynn Markley, Michelle Marie McCollum, Mary Kay McDaniel, Mary Ellen McLaughlin, Linda Jane Moore, Martha Allison Nicholson, Sylvia Jean Poore, Susan Kay Ramsey, Beverly Ann Reaves, Raye Marion Rector, Karen Nanette Shelton, Robin Lynn Stanfield, Robin Lee Stark, Helen Gail Strickland, Janice Wettstein, Robert Craig White, Kathryn Ruth Wilson, Alda Brown, and Henry Dahlman.

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NEWS GLIMPSES

By CHERYL WILCOX

Virginia's energy office is preparing for the governor a report on Gasohol — a blend of 10 per cent ethyl alcohol and 90 per cent unleaded gasoline, a possible fuel of the future in the state and across the nation.

Political economist Kathleen Newland said more than 900 million additional workers will join the labor force thanks to the post-World War II baby boom in the industrialized nation causing massive unemployment over the next two decades.

An 11-member negotiating team from Peking arrived in Hanoi Saturday afternoon to begin talks aimed at resolving a range of disputes between China and Vietnam following their bitter border battle.

More than \$1 million has been paid to over 2,800 families for claims arising from the nuclear accident at the Three Mile Island Plant. An actual nuclear disaster, however, would bankrupt the country's 22-year-old nuclear insurance system.

Williams Recital Set For Thursday

From Public Relations

The Longwood College department of music will present Norma Williams, soprano, and Thomas Williams, baritone, assisted by Louard E. Egbert, tenor, in a faculty recital on Thursday evening, April 19, at 8 p.m. in the Molnar Recital Hall, Wygal Building. The recital is open to the public without charge.

The first part of the recital program features Norma Williams and Thomas Williams singing works from Georg F. Handel's "Julius Caesar" and "Rodelinda," and from Giuseppe Verdi's "La Traviata." Their accompanist will be Miss Frieda Myers.

The three vocalists will perform Claude Debussy's "L'Enfant Prodigue," with Miss Williams in the role of Lia, Dr. Egbert as Azael, and Thomas Williams as Simeon. A chorus, composed of members of Longwood's Cameraata Singers, will assist. The accompanist will be Mary Lynn Williams, wife of Thomas Williams.

Norma Williams has been teaching voice at Longwood since August of 1975. She has sung leading soprano roles in opera

houses in Munich, Berlin, Vienna, Paris, Brussels, and Rome. In this country, she has been soloist with the Chicago Symphony, the American Oratorio Quartet, the Richmond Sinfonia, and the National Symphony in Washington Cathedral Choir. Last year, she presented a solo recital at Wigmore Hall in London.

Thomas Williams, associate professor of music, came to Longwood last summer from a faculty position at Columbus College in Georgia. He holds degrees in music from the University of Montevallo in

Alabama and from Louisiana State University.

Dr. Egbert, chairman of Longwood's music department, holds degrees in music education from Murray State University in Kentucky and from the University of Illinois and the Doctor of Musical Arts from the University of Kentucky. He also came to Longwood last summer from Virginia Intermont College where he was chairman of the fine arts division. In March, he was one of five guest conductors at the National Convention of the American Choral Directors Association in Kansas City.



Dr. Donald Stuart was the recent faculty colloquium speaker.

Photo by Linda Shanahan

Faculty Colloquium Lecture:

"The Easter Uprising"

From PUBLIC RELATIONS

Dr. Donald Cameron Stuart, III, gave the final faculty Colloquium lecture for this year at Longwood College.

The public was invited to hear Dr. Stuart discuss "The Easter Uprising: Irish History and Literature" on Wednesday evening, April 11, at 7:30 in the Molnar Recital Hall, Wygal Building.

Dr. Stuart stated that Ireland's Easter Uprising, in 1916, and the Civil War which followed it, "were remarkable in modern history as a revolution founded in mythology and the arts as in politics."

He added that the leaders of the revolution were sometimes

obsessed with preserving Gaelic culture from English domination, and its writers meditated on Irish history even when they scorned political propaganda.

A member of the Longwood faculty since 1966, Dr. Stuart is associate professor of English. He holds the B.A. degree from Hamilton College, the M.A. from Duke University, and the Ph.D. from the University of Virginia.

His doctoral dissertation was a study of James Joyce's last novel, "Finnegans Wake," and he teaches courses on the Irish writers. He states that his studies have "never worn out the fascination of Ireland's mixture of martyrdom, violence, and beauty."



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April 21, 22, 28 & 29, 1979

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Clements' Works In Gallery

By LORETTA AUSTIN

Debra Kay Clements, a senior majoring in art education, will be displaying from April 16-27 a showcase gallery consisting of fourteen art works in the Lanford Reading Rooms.

These works will be composed of nine drawings, three paintings, and two prints done in conte or pencil and some in charcoal. Five of the drawings are landscapes and the other four are some form of a figure study or portrait. Two of the paintings are landscapes and the other a figure study. The two prints are basically landscapes.

Take a break and come out and see the lovely display of art work.

Jr. Art Majors Display Works

By JUDISTANLEY

On display in the Exhibit Room of the Lancaster Library are the works of twenty-four Junior Art Majors in Art Education and Studio Art. These students are required to submit a selection of eight to twelve of their works for presentation in the Junior Art Exhibit. The paintings are priced for sale if the student wishes and, of these priced, two purchase awards will be presented by the Longwood College Alumni Association and the Department of Art.

Upon entering the Exhibit Room one of the first eye-catchers is the wide range of variety in the art work. This variety is exemplified by the photography of Andrea Batten; by the oil paintings, such as "To Touch HIM," by Gregory Gilliam; by tapestry, "Sampler," by Mary Diller; by brush and ink used in "Sunday Best" by Loretta Brinkley; and by watercolor used by Kathryn Hallett in "Helen."

The Junior Art Exhibit will open to the public during library hours through April 26.

Texans Perform At Coffehouse

By BILL LEWARNE

Student Union's coffehouse entertainment series ended its 1979 Spring Semester this week end, going out in style to the tunes of Jim and BeJae. These talented Texans graced our sparsely populated Snack Bar Friday and Saturday nights, giving the few diehard students who braved Easter week end on campus a few hours of pure musical joy.

Jim, a guitar picker and vocalist, played with the easy air of a professional, combining his skillful picking with a strong, slightly Southern drawl voice.

BeJae alternated between the guitar, banjo, and mandolin with a comfortably familiar air, and sang in an easy, melodious voice that accented the soft twang of her instruments.

The duo sings a wide range of mellow country music, with some blues, folk, and honky-tonk thrown in for variety. Jim and BeJae write most of their own material, and have recently cut an album, featuring the song "Tennessee Rattle", which, if its popularity continues, may well pave their road to success in the recording business.



Bill and BeJae performed at Easter weekend coffehouse.

Photo by Mark Damon K

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L.C. Students
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Guests
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ABC Rooms

9-12 P.M.

FROM THE EDITOR...

Easter. A time for bunnies, eggs, candy. More importantly, Easter is a time to commemorate the resurrection of Jesus Christ.

Without His resurrection, there would be no such thing as "Easter." Easter should be celebrated in the same way Christmas is — not with gifts, but with a reverent heart, reflecting what His death means to us.

For many, Easter is only a time for the Easter Bunny, egg hunts, and maybe a new Spring outfit. But Easter is an historical

event. No other man has ever been sent from God, crucified, buried, and on the third day arose from His grave. All this fulfilled prophecies that were nearly 2,000 years old.

Last weekend, millions of people celebrated the resurrection of Christ. In Vatican City, Pope John Paul II blessed thousands gathered in Saint Peter's Square. Here in America, Christians of all denominations as well as those of non-denominations gathered together to praise the risen Savior.

Through the coming days we should try to strive for the peace and love that Jesus set as an example for us.

Wouldn't life be a little better if we all tried to care for others instead of looking out for ole "Number One"?

LETTERS

President

Commends Students

Dear Students:

I wish to commend members of the student body for the manner in which they responded to the fire which occurred on Friday, April 6, on the fifth floor of Curry Residence Hall. Fortunately, no Longwood student was injured in this fire.

The prompt and orderly evacuation of the building, as well as the response on the part of the students involved following the fire, was very much appreciated by those of us who were working with the situation. This type of mature and cooperative response has always distinguished the Longwood student.

President Henry I. Willett, Jr.

Activity Fee

Negligence

To The Editor:

One of the most important committees on campus is the Student Activity Fees Committee (S.A.F.C.). It is the responsibility of this committee to allocate money collected from student activity fees to the various qualifying organizations on campus. In addition, S.A.F.C. must audit the financial records of these organizations to be certain the money is being properly used.

This committee has a large responsibility to the students and yet it is operating at a minimum. It is chiefly characterized by administrative control and unorganization. For instance, it would seem that such an important committee would require regular meeting and mandatory attendance. Yet in the past, sizable amounts of money have been allocated with as few as one-third of the members present. In addition, neither the previous chairman, nor the acting chairman could name even half of the committee members.

Another impropriety is that the committee apparently does not receive all the money due them. 2300 students at \$35-yr is \$80,000 (not to mention summer school). Yet S.A.F.C. receives only \$70,000-yr. A sizable difference that should be available to the students.

If S.A.F.C. does not organize themselves soon, there will no longer be a student run Student Activity Fees Committee. The S.A.F.C. belongs in the hands of the students; not in the hands of the administration. Members should not be appointed by the Dean, but selected by the students and regulated by the students.

We hope the student body will realize the importance of S.A.F.C. and try to change the present system.

Respectfully,
Beth Crites
Jim Crites
Debbie Northern
Janie Petty
Karen Shelton
Teresa Ware

Sincere

Appreciation

Dear Editor:

We would like to express our sincere appreciation to all the R. A.'s, campus students, faculty and administrators, who helped with the Curry girls, during our dislodged week end because of the fire on Friday. Everyone was so understanding and concerned—we didn't want too much time to pass before saying, thank you.

Sincerely,
Ann Via
Dawn Vass
and
Anne Imrie
618 & 620 Curry

Help Requested

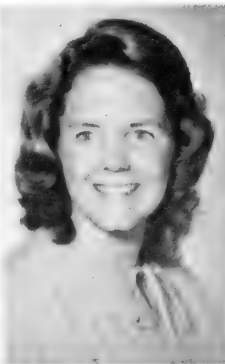
Dear Editors:

A fire swept through a fifth floor suite in Curry dormitory on Friday, April 6, 1979. Within an hour severe damage was done to the rooms and the closets in the suite.

(Continued on Page 8)

Senior Spotlight:

Kulp Has Grown Through Experiences



By LAURIE HOFFMAN

Linda Kulp, an active senior on Longwood's campus, is a speech and dramatic arts major. The daughter of an Air Force officer, Miss Kulp's current home is in Wright Patterson AFB in Ohio. She plans to return to Ohio after graduation, where she will be looking for a job in public relations or communications. She is also interested in being a cruise director for a large steamship and hopes to be able to get involved in community theater. "I think I've grown an awful lot in these last four years in my values and my standards because

I have been exposed to different areas here on campus and because of the variety of relationships I have formed," says Miss Kulp. These "different areas" are reflected in the various activities in which she has been involved. Miss Kulp served as a Judicial Board representative for two years and was vice-chairman of this body in 1978. As such, she was also a member of the Executive Council and the Appeals Committee. Best known to the incoming freshman as Lucinda Longwood in the Greens' color class skit, Miss Kulp has also participated in orientation as a Colleague. She has worked on many of Longwood's stage productions and is a member of the Longwood Players. She has served on the Student Activities Fees Committee and was actively involved in Oktoberfest skits as an underclassman. Miss Kulp is a member of Alpha Sigma Tau social sorority.

Miss Kulp has received much recognition for her achievements at Longwood. She is a member of Alpha Psi Omega, the dramatic arts honorary, for which she is currently serving as vice-president. She is a member of Geist Leadership Fraternity and was the chairman of Oktoberfest '78 and was Festmeister in 1977. She was the first runner-up in the 1978 Miss Longwood pageant, and

she was recently named to WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES.

Miss Kulp feels that her work with the student government has especially helped her: "Dealing in student government has helped me to understand and explore the different aspects of college life and the different ways of life." She likes Longwood because of the fact that she had many opportunities to form close friendships and to get practical experience, as opposed to book learning. These experiences, she says, would not have been possible in a larger university.

Unlike some of the more tradition-oriented students at Longwood, Miss Kulp is aware of the advantages which being coed provides. "I think that if we stay in flux with the changes and do not fight traditions that Longwood College will prosper with the more income of males, but if we fight it and we scream out 'tradition' we're not going to get anywhere," she says.

Miss Kulp is evidently glad that she made the decision to attend Longwood: "If I had to do it all over again, except for a few minor adjustments, I wouldn't have missed it for the world." For all of her contributions to the campus, Longwood should also be glad of this decision.



RWS



THE ROTUNDA

Established 1920

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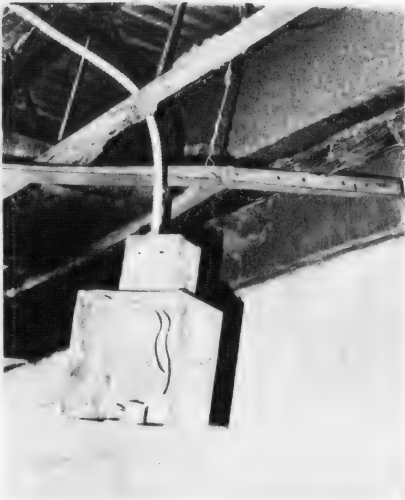
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Letters to the editor are welcome. They must be typed, signed and submitted to the editor by the Friday preceding publication date. All letters are subject of editing.

A Rage Of Fiery Touch



Photos by Melody Crawley
and Bid Wall, Farmville Herald



First Wins For Lancer Lacrosse

By DEBBIE NORTHERN

The Lancers Lacrosse team had their first two wins and a loss on the road this past week. All three games were tough ones for the team and they really hustled.

April 10 against Sweetbriar, LC took command of the game early, scoring seven in the first half to shut out the pink and green ladies 7-0. Sweetbriar was able to put four into the cage in the second half. Longwood took the game 11-4. Julie Dayton led the Lancer attack with three, followed by Celeste Rodriguez and Kim Garber with two, and Jayne Carson, Teri Davis, Debbie Cosby and Debbie Northern each with one.

The second team pounced on Sweetbriar and quickly got the game wrapped up. At the half, LC had scored 11 goals to their

opponent's one. They went on to increase their lead to 16-2. The Lancer high scorers were Carol Vidrine and Kim Wood with five each. Joan Matson and Melissa Wiggins had two and Karen Kilmer and Denise Snader had one.

LC narrowly came out on top in their contest against Roanoke, 10-9. The score at the half had Longwood up by one, 4-3.

The pace picked up in the next half with both teams putting in six goals. Scoring for Longwood were Julie Dayton with three, Celeste Rodriguez and Patti Hughson with two, and Barbara Sabitus, Debbie Cosby and Jayne Carson with one.

The Longwood JV overpowered an inexperienced Roanoke team 14-2. The only two goals for Roanoke came in the first half. Kim Wood and Melissa Wiggins both put five past the goalie, with

Carol Vidrine and Karen Kilmer each contributing two goals.

The Lancers had a slow start Saturday against Bridgewater, trailing at the half, 2-6. Even though the second half was well played, LC was unable to catch up. Both teams added three to the score in the second half for a 5-9 final. Julie Dayton put in three goals and Celeste Rodriguez had two.

In a close, exciting game, the JV Lancers took a 4-2 victory. The defense held Bridgewater to a single goal in each half. Carol Vidrine led the scoring with two, folled by Karen Kilmer and Melissa Wiggins with one.

The final two games of the season are today at Lynchburg College and at home against Hollins.

Thursday the varsity will travel to state tournaments at Hollins over the weekend.



Cindy Droseski checks ball from Sweet Briar opponent.

Photo by Patty Hughson

SPORTS

Netters Drop Two

By STEVE WHITTEN

The Longwood tennis teams' record dropped to 2-3, with losses at the hands of VPI-SU and VCU.

Last Tuesday the LC netters were blanked 9-0 by the Lady Gobblers of Tech. Coach Harriss commented that VPI was just a much stronger team and that the Lancers gave their best.

Thursday the Lancers travelled to Richmond where they faced the closest match of the season. Even though the team fell to a 5-4 decision in favor of VCU, the match was not over for either team until the last ball was over the net. Longwood split the singles with wins from Margie Quarles, Doris Keys and Eva Lowe. Going into the doubles, with the score standing at three all, the first two Lancer partners fell after three sets. Longwood won the number three doubles with Christi Lewis and Jill Foster.

Coach Harriss commented that the game could have gone either way after the singles matches and that she felt the girls gave their all.

Yesterday, the netters faced ODU and today at 3:00 they take on Christopher Newport for their last game of the season. The team travels to Lynchburg Thursday for the AIAW Tennis Tournament.

Individual Scores

Against Tech:

SINGLES: Allen over Quarles LC 6-0, 6-0, Grubbs over Leidenheimer LC 7-6, (5-3), 6-3, Oylor over Barrett (LC) 6-0, 6-0, Jones over Lewis (LC), 6-0, 6-2, Gough over Keys (LC), 6-2, 6-0, Savoie over Foster (LC) 6-3, 6-0

DOUBLES: Allen-Grubbs over Barrett-Leidenheimer 6-1, 6-2, Oylor-Gough over Foster-Lewis 6-1, 6-2, Lowe-Keys over Jones-Savoie 6-0, 6-1

Individual Scores Against VCU; SINGLES: Lisco over Leidenheimer 6-2, 6-4, Quarles over Markel 6-3, 6-0, Nieuwe over Barrett 6-2, 6-0, Lowe over Lewis 6-4, 6-0, Keys over Goldstein 2-6, 7-5, 6-3, Lowe over Womack 6-2, 6-4



Senior Mary Barrett sends the ball over the net during a practice session. Penny Stephens looks on.

Photo by Debbie Northern

Idelson Realizes Goal

From Sports Information

Longwood All-American gymnast Kathy Idelson has been named Player of the Week for March 29-April 4.

Idelson, a freshman from Annapolis, not only realized her own personal goal of competing in this year's AIAW National Small-College Gymnastics Tournament, but she also was a finalist in the floor exercise event of the March 30-31 tourney. One out of only 4 individual entrants qualifying for the finals, she scored an 8.45 for her routine, which earned her seventh place and the title of All-American.

This marks the third time that Idelson has won the Player of the Week award this season.

HOME SCHEDULE

Lacrosse			
April 18	RMWC	3:30	
Men's Golf			
April 20	Averett, Ferrum Washington and Lee 1:00		
Tennis			
April 17	ODU	3:00	
Baseball			
April 18	Bristol College (Double Header)	3:00	

This Year's Minithon: A Run For Fun

By SUSAN BRYANT

Remember the feeling of accomplishment you felt as you watched Sylvester Stallone as "Rocky" run up all those stairs? Do you recollect the pride you felt when Bruce Jenner won the decathlon? Do you recall the case of hysterics you had the last time you watched your roommate put on her jogging outfit? If you wish a repeat of these emotions, plus a lot more, put on your sneakers and join the Minithon!

This year's Minithon promises to be the best yet with over 111 entries already registered and more expected. Each entry who

finishes the course will receive a T-shirt emblazoned with a unique design created by Longwood's own Dr. Patton Lockwood.

The entries will be divided into 14 categories, and the winner of each category will be awarded a plaque commemorating the event, as well as their T-shirt. Beware though, for contestants from last years race, such as James Alexander, Dr. Kirk Hubbard, Mary Brian, and many more have entered to defend their titles as last year's category winners.

The race is to start at 1:00 p.m., near Via Sacre Street at Hampden-Sydney. It will follow the back Hampden-Sydney road and finish up in front of the Longwood Rotunda. There will be a water stop along the way for the refreshment of the contestants. There will also be timers every mile to let you know your running pace.

You need not run in order to be a part of the Minithon. Dr. Graham needs about 25 assistants to act as judges, timers, registrars, bus drivers, stretcher bearers, etc. Anyone who wants to help out will be greatly appreciated.

The date for the race is April 22 and you must register to participate. The fee for registration is \$4.00 and any profit made from the race will go to HPER office. Forms may be obtained in the Information Office, and HPER office, or from Dr. Graham.

So come out and join in the Minithon, or, if you cannot participate, at least come and cheer the runners as they reach the Rotunda finish line.

IAA

By SUSAN TOWLER


IAA softball is coming along well and if it ever stops raining on game days, the tournament should be over this week. The fast pitch softball team is going to UVA on April 21 and has been working hard. Longwood could have another champion softball tournament team.

For those students who just hang around wondering where the excitement is, then bring your body over to the IAA room in Lankford and check out our equipment. We have all kinds of sporting equipment ranging from frisbees to tennis rackets. The hours are: Monday, 10:55 to 1:55; Tuesday, 1-2:30; Wednesday, 10:55 to 11:55; Thursday, 1-2:30; Friday, 10:55-11:55, and 2:30-3:00; Saturday, 10:30-12; and Sunday, 2-4.

Just have a student I.D. and you have got it made.

The IAA Track and field meet will take place on April 17 from 3:30 to 5:30. All competitors should be at Iler field at this time.

If there are any suggestions as to new activities that you as a student think the IAA should sponsor, let the IAA know. The regular meetings are held every Thursday night at 6:30 in the IAA room located in Lankford. Your suggestions are welcomed.



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Lancers Set Base Stealing Record

From Sports Information

In baseball action Longwood recorded 12-2 and 16-1 wins over St. Mary's on April 12. Freshman pitching stars David Mitchell and Bill Wells pitched very strongly for the Lancers in recording their victories. Wells had 7 strikeouts while giving up only 3 hits and delivering 5 walks to St. Mary's batters, and Mitchell chalked up 6 strikeouts in his fourth win against no defeats.

John Crosby keyed the Lancer offense in the first game, collecting 3 hits in his 3 trips to the plate and driving in 3 runs. Eddie Burnette (2) and Barry Gordon (1) powered Longwood to victory in the second game with their early inning homeruns. Alan Ferris and Gordon were both 4 for 5 at the plate in the second game.

The Lancers also set a new Longwood College record by stealing 13 bases in the first game.

Wednesday's wet weather set back the Lancers' re-match with the Tigers of Hampden-Sydney.

Weekend action saw Longwood drop a double-header to Virginia Wesleyan by the scores of 8-4 and 13-3. The Lancer offense would not come to life against the Marlins, as Virginia Wesleyan pitching allowed only six hits and walked two Lancer batters while striking out 11 men in the first game.

David Mitchell went the distance for Longwood, giving up 8 runs on 11 hits while striking out 8 batters. Mitchell absorbed his first loss of the season to put his personal record at 4-1.

The second game saw Virginia Wesleyan take a 3-0 lead in the first inning off homers by Curtis and Carroll (one man on) against Lancer pitcher Wells.

By the top of the sixth, Longwood had tied the score 3-3. Larry Cromer's homerun and Alan Ferris' single that drove in Jimmy Love had given the Lancers 2 runs in the second inning, and Jay Poole, pinch-runner for Barry Gordon, scored on Cromer's fielder's choice in the third.

These were the last runs Longwood would score, however, as Marlin Hurler Frizzell went the distance, giving up no more hits and only 1 walk while striking out 5 batters in the remaining 4 innings.

Meanwhile, the Marlin offense capitalized on Lancer errors to score 4 runs in the bottom of the third and one more in the fourth. Their big inning came in the sixth, when Virginia Wesleyan got four hits and five runs off Longwood relief pitcher Keith Swandby for a 13-3 victory.

The Lancers won Sunday's double-header at Bristol via forfeit, pushing their record to 9-7.

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The Lancers display their base running ability.

Photo by Jackie Street

Archers Face First Defeat

By ALDA BROWN

The Longwood Archery Team season is continuing on at a hectic pace. Last Wednesday, April 11th, Longwood hosted James Madison University here on campus. At the meet Longwood suffered its first defeat of the season with the final score

showing James Madison the winners 1158 to 892.

On April 14 two Longwood Archers travelled to Atlantic City, New Jersey for the Eastern Regionals. Dan Tipton finished with a score of 615 while Alda Brown posted a 459.

Today the Archery team will be

competing in the Virginia State Archery Tournament at James Madison University, Harrisonburg, Virginia. The team took second place in last year's tournament.

Friday the team goes to Philadelphia for the last meet of the season.

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Kahki Hicks shoots in Archery Meet last week. She is Number One player on team.

Photo by Linda Shanahan

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Letters To The Editor:

(Continued from Page 4)

Because of water and smoke damage to fifth floor, the residents must try to find a place to stay. The Directors of Housing will help these students relocate if they cannot find their own place. Notification about the fire to the student teachers who lived on fifth floor was left up to their roommates and suitemates.

Longwood College has offered little help to the girls to get their lives back together. On their own the residents must clean and/or replace the belongings that were lost or damaged in the fire. But some sentimental belongings cannot be replaced.

In most instances, such as Judicial or Residence Board searches, these rooms and what is in them are considered Longwood property. But in case of a fire, the student must carry the burden. Home owner's insurance will cover the damage

done due to the fire, but what about those girls who do not have this insurance? Although everything cannot be replaced, these students need an appropriate reimbursement for their losses to help them get back on their feet again.

Longwood College, please show the caring and concern that has long been your tradition.

Sincerely,
Susan Potts

SPE Misconceptions

Dear Editor:

As a student of this college I am concerned about some misconceptions some people have of Sigma Phi Epsilon—some people think we like to party—well—they are right, we do! However, we do much more than that. During Thanksgiving five needy families each got a turkey

and canned food. Before Christmas, \$50 was given for gifts for parentless children. Also many shirts were put into the Goodwill Industries box outside of the A&P. After Christmas, we played a benefit basketball game for MD; we also had some brothers who danced for MD in the dance marathon. Two weeks ago our pledges cleaned up the trash on Route 460 from the bridge on one side of town to the Imperial gas station on the other side of town. Last week our fraternity volunteered its services to help some Curry residents to move out. Of course, during the year we have done many other things. Parties with ZTA, ASA, DZ, PM, SK, and some other friends are things that are memorable. In short, Sig Eps have done a lot, but we want to do a lot more.

Sincerely,
Greg Siegrist
Controller

QUOTE OF THE WEEK:

I knew the Easter Bunny would find us. I mailed him a map!

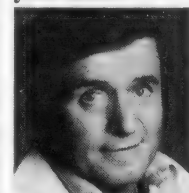
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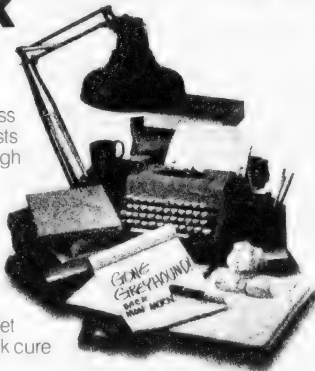
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Charlottesville	9.00	17.10	1:55 p.m.	4:50 p.m.
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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA FRIDAY, AUGUST 24, 1979

NO. 1

Freshman Class Has Many Achievements

Eight hundred and nine new students moved to Longwood, Thursday. Who are these students and where did they come from? According to figures from the Admission Office and the Vice President for

Administration, these students have proven themselves exceptional in honors, achievements, and ranking.

Of the 809 students, 705 are entering as Freshmen, leaving 104 students classified as

transfers. These totals include 179 Male Freshmen and 46 Male transfers.

The figures reported by the Vice President also show that of the entering freshmen class, 99.5 per cent graduated in the top ten

of their high school class. The most percentage of the students scored between 400-449 on the Verbal College Entrance Examination Board Scores (SAT) and between 450-499 on the Math SAT's.

The entering Class of 1979-80 has also received many honors and achievements. Six students were recognized as National Merit Commended students.

Other honors include four first honor graduates, six second honor graduates, six students who attended Governor's School for the Gifted, 15 delegates to Girl's State, six delegates to Boy's State and 124 honor society members.

Among the achievers of the Class of 1983 are 30 yearbook editors, 13 Newspaper editors, 31 presidents of major high school organizations and 21 officers of major high school organizations. Also, 21 Senior Class Officers and 91 SCA officers and representatives.

The freshman class has also achieved in high school varsity sports. Of the 179 male freshmen, 25 played basketball. Other sports include 24 playing baseball, 19 in soccer, 18 in track, and 12 in wrestling.

Also, nine freshmen who played tennis, four in swimming, and two in golf.

In Women's athletics, the highest number of participants from the freshman class is in track with 54. Basketball participants number 52, and softball, 42.

Ranking next among the women freshmen athletes is field hockey with 36 participating. Others include 32 in gymnastics, 26 in tennis, 15 in volleyball, ten in swimming, six in soccer, three in golf, and two in lacrosse.

Other figures on the freshmen and transfers show that 713 are Virginia students and 96, out-of-state. Also 139 entering freshmen are relatives of alumni.

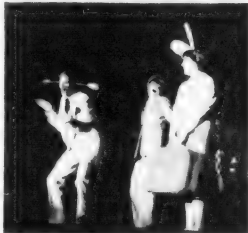
Land Aquired

The College received a bequest of \$10,000 and two parcels of land in the town of Farmville this week. The bequest was made by Miss Lelia E. Robertson, a member of the Class of 1912.

The first parcel of land consists of two lots on Second Avenue. The other is 15 or more acres located at the end of High Street. President Willett indicates that the size and location of the large tract have considerable value. No plans have been made for the usage of this gift.

Miss Robertson's father was a former owner of a chemical plant in Farmville (Robertson's Chemical Co.), where the current Buffalo Shook Co. is located. He also owns similar plants in Blackstone and Norfolk.

Known for many philanthropic gestures, Miss Robertson showed a great interest in Longwood College. Several years ago, she gave Southside Hospital a large tract of land to assist in expanding their entrance to High Street. She also owned a large farm near Hampden-Sydney College called "Hard Times."



Welcome Class Of 1983

Nanzig Among New Staff Additions

According to the Dean of Students Office, Thomas Nanzig has been contracted to serve as Director of Housing this year. Nanzig was approved by the Board of Visitors to replace Raphael Stephens.

He is a graduate of Michigan State University with a B.A. degree in Communications Arts and an M.A. degree in Student Personnel Administration. He has been employed at the College of William and Mary for the past four years as a member of the Residence Life Staff.

Nanzig has also served on numerous capacities as a resident staff member at Michigan State University. He and his wife, Barbara, will reside on Oak Street in Farmville.

Another new addition to Longwood's Residence Life Staff is Mrs. Elaine Jones, Mrs. Jones will replace Kevin Dunn as Area Coordinator of Tabb Frazer, French, and Ruffner. She is a 1978 graduate of Longwood College. She is married to T.C. Jones, who is the Resident Supervisor of Cox Dormitory.

W. Hoke Currie, Jr. has been named as the new Sports Information Director. Currie replaces Bette McKinney in this position. Currie recently completed a masters program in P.E. at Ohio State University with emphasis in sports administration and sports information. A Carthage, North Carolina native, he received a B.A. degree from Presbyterian College. He was sports editor for

the *Enquirer-Journal* in Monroe, N.C. from 1976-1978.

New faculty members to Longwood Staff number 16, according to the office of the Vice President of Academic Affairs and Dean of the College. Five of these are in the Physical Education department. (see page 4).

James M. Caleb fills the vacancy created by John Christian's resignation as an Assistant Professor in Business. Caleb moves to Farmville from Union College in Barboursville, Kentucky. He received his B.S. degree from University of Wyoming and an M.B.A. degree from Sam Houston State University.

Also joining the business department is James Morgan Irby IV as an Instructor in Business. Irby has a B.S. degree from the University of Richmond where he was teaching. He received an M.S. degree from Virginia Commonwealth University. He was also a staff accountant with two CPA firms in Richmond.

As Instructor in Economics, Richard F. Measell will replace Brian Pumphrey. Measell has a B.A. degree from Furman University, an M.A. degree in history and an M.A. degree in economics from University of Maryland. He has been a teaching assistant in the Historian's Office, U.S. Department of Labor.

Evangeline M. McCory is (Continued on Page 4)

Board Approves Tournament

Longwood's first Basketball Tournament sponsored by Miller Brewers will take place November 23-24. In their July meeting, the Board of Visitors approved the sponsorship of the tournament after a heated discussion with a 5-4 vote. Mrs. A.O. Mitchell, Rector of the board, cast the deciding vote after they voted 4-4 with two abstentions.

President Henry I. Willett, Jr., informed the Board that the Miller Brewers had contacted the college several months ago through Coach Ronald Bash inquiring about sponsoring the tournament. Under Virginia law breweries had not been allowed to sponsor such events until a recent modification by the ABC Boards.

According to Dr. T.C. Dalton, the Miller Company would pay the \$3,000 expense of the

tournament and for a Hospitality room to be provided for coaches, officials, dignitaries, and the press. Longwood will in turn provide the Hospitality room.

The college will also host a one-on-one tournament between games. The winner of this will go to the finals sponsored by Miller and the eventual winner will receive a scholarship.

The opposition came mostly, however; to the name of the classic. In the agreement to be made with Miller, Longwood will share the billing with them. The name of the classic most likely being the Longwood-Miller Tournament.

Board member, Mrs. E.A. West, expressed the most concern to the brewery sponsored event stating that there were ethics and morality involved. Mrs. West, along with Lester E. Andrews, was deeply opposed to Longwood providing

advertisement for a beer company.

When asked his opinion, President Willett stated that he was "not sure in the long run that the harm would be that great." He also added, "I wish it were other than a brewery."

Roland E. Thompson provided the majority of spoken support. He stated that the Miller Company which is owned by Philip Morris has done more for education than most companies its size. This is especially true in financial aid to students.

Another Board Member, Ralph Page, supported the tournament saying that he did not see why Longwood should take a "holier than thou attitude."

The Longwood-Miller Classic will take place at Prince Edward County High School and feature four teams: Longwood, Stony Brook (N.Y.), Bowie St. (Md.), and Gallaudet (D.C.).

Artists Display Various Forms

Several Art displays are being sponsored by the Art department around campus during August and September.

"4 with Paper," a traveling

exhibition utilizing the ancient craft of handmade paper, will be open through August 31 in the Bedford Gallery.

The exhibition includes 50

works by four Virginia artists: Nancy Dahlstrom, Vera Mason Dickerson, Katherine Chang Liu, and Joni Pienkowski. Their works explore the concepts of

cast, formed, embossed, and sculpted paper.

Designed to be instructional as well as visual, the exhibition incorporates the tools of papermaking and demonstrates the processes used by the artists in the creation of paper for their works. The exhibit will travel to schools, colleges, and museums throughout the state, funded in part by a grant from the Virginia Commission of the Arts and Humanities and the National Endowment for the Arts.

The artists, all teachers at the college level, bring together a wide range of experiences, individuality, and innovation. Each of the artists has exhibited extensively, receiving broad recognition for her work in Virginia and beyond.

A collection of prints will also be on display through August 31. These prints are by 26 current students and recent graduates of Longwood. They are exhibited in Lancaster Library.

Included in the exhibit are line etchings, serigraphs, relief prints, photo-etchings, aquatints, linoleum prints, woodcuts, and photo-silkscreens.

Among the exhibitors are Donna Atbery, Andrea Batten, Loretta Brinkley, Roberta Brookes, Elizabeth Connelly, Marjorie Croxton, Rita DeJarnette, Mary Diller, Gayle Dishman, Brenda Fishel, Bonnie Foster, Rebecca Ison, Cindy Krott, Guy Delandurantaye, Keith Moore, Lauren Mundy, Susie Robbins, Kathy Rogers, Jeanne Spinks, Kathy Taylor, Bonnie Thomas, Mary Lou Travis, Dawn Vass, Michele Venable, Kim Walker, and Becky Webb.

On August 26-September 14 Elizabeth Connelly will display her works in the Showcase Gallery of Lankford Student Union Building. She is a senior Art Major at Longwood.

Starting September 7, Bedford Gallery will feature "The

Agrarian Series, with Other Forms And Words." This is an exhibition of sculpture and poetry by Conway Betty Thompson.

The sculptures composing the Series are forms which include 19th century farm tools. Most of these pieces are accompanied by poems. This provides the series with an elegiac mood, tributing to things past. There are also assemblages and carved pieces in stone and wood.

Miss Thompson is an assistant professor of Art at Longwood. She is a sculptor and freelance writer. She writes regular reviews of exhibition, profiles of artists, and articles on the Virginia art scene for the magazine, *Art Voices South*.

Her marble sculpture has been purchased by the Federal Reserve Bank for its new building in Richmond. She received a Certificate of Fine Art from Cooper Union and a M.F.A. from the University of Guanajuato, Mexico.

Urban Landscapes and Radical Realism will be displayed in the Lancaster Gallery, September 3-October 3.

Urban Landscapes is a portfolio of eight silk screen prints by Richard Estes, a 20th century American neo-realist.

His subjects are mundane—close up views of street scenes, store fronts, hamburger stands—and are rendered with photographic objectivity.

Radical realism is an exhibition of twelve lithographs from O.K. Harris and Hundred Acres Galleries in New York. The artists included: John Clem Clarke, Richard Estes, Ralph Garys, Richard McLean, Malcolm Morley and John Salt.

"If a picture paints a thousand words..."

- David Gates

Night Comes

Alive

With a gas shortage threatening weekend visits home, what does a college student do on a lifeless Saturday Night? The Student Union will continue to bring life into those dull Saturday nights with their "Saturday Night Alive" program.

"Saturday Night Alive" began last year and has become extremely popular on campus. The performances take their position between coffeehouses and concerts. Each show features different types of entertainment with musical talents ranging from rock to bluegrass. In the words of Student Union Director, I.B. Dent, "There's something for everyone."

For these performances, the Lower Dining Hall turns to a night club atmosphere with candlelit tables provided for the concert goers, and for \$1.50, they can enjoy a night of music, laughs and enjoyment. The performances are limited to 400 people because of fire regulations.

The first "Saturday Night Alive" will be September 1 at 8:30 p.m. It will feature Jimi Hendrix clone, Randy Hansen's Machine Gun.

Hansen, a twenty-four-year-old white guy from Seattle, Washington, impersonates Hendrix right down to the Afro wig and silk scarves.

According to Hansen, he started playing Hendrix's guitar licks when he was 13. Since then, he has been able to capture the energy and passion of Hendrix's wild, improvisational hard-rock.

Along with bassist Larry Epperly and drummer Tim Keliher, Hansen has been able to achieve near perfect sounds of such Hendrix classics as "Foxy Lady," "Fire," and "All along the Watchtower."



Music For Everyone

To entice those musically inclined, the Music Department provides Longwood with plans for events and opportunities. Students are able to audition for any of the departmental groups.

The Camerata Singers is a small, mixed, highly-select ensemble of 40 voices. They specialize in chamber music of the sixteenth and twentieth centuries. The Concert Choir is an SSAA group made up of approximately 100 women. The Concert Band is a performing band open to the variety of instrumentalists on campus. The Jazz Ensemble is a relatively new group specializing in the performing of jazz music and developing their abilities in this form of music. If interested in any group, a student should simply contact the director of that particular group.

Providing Longwood audiences with entertaining events, the

department has several recitals and concerts scheduled for the fall semester. Two faculty recitals will open the semester. Dr. Blasch will give a piano recital on September 2, at 4 p.m., and Dr. Hesselink will give an organ recital on September 9, at the Farmville Methodist Church. The Cameratas will begin their year with a program entitled "Evening of American Music," on September 27, at 7:30 p.m. in Wygal. The group will participate in several other performances including a Washington Cathedral Tour, the Fall Concert on November 11, the Christmas Concert on December 2, and their Madrigal Renaissance Dinner on December 7, 8, 9. The Concert Choir will perform at a Pops Concert for Oktoberfest, on the 27th. They will also participate in the Fall Concert and Christmas Concert, and are looking forward to singing at the Naval Academy.

The Concert Band will join in the Pops Concert during Oktoberfest weekend, and will present a Christmas Concert on December 11. The Jazz Ensemble will be participating in the "Evening of American Music," on September 27, and in the Pops Concert on October 27. On September 4, a Freshman Honor Recital will be held to present the new freshmen, music honor students. Plans for second semester include a Contemporary Music Symposium, the Cameratas' joining in a performance with the Richmond Symphony, and the Concert Band's Disney World trip.

The department would like to emphasize that the groups have an objective to serve the entire college community, including majors and non-majors, and that they value the participation of interested non-majors. Dr. Egbert, Department Chairman, stated that "part of our mission is enjoyment," and he feels that "we can have a positive effect on the students and community outside of the department." Major or non-major, participant or spectator, one can find that the Music Department holds an abundance of benefits for all.



August 31

Outdoor Mixer on Iler field with "Songbird"
Admission: free 8-12 p.m.

September 1

Saturday Night Alive with Randy Hansen
Lower Dining Hall
Admission: \$1.50 8:30 p.m.

September 6, 7, and 8

Movie: "Goodbye Girl"
ABC Rooms, Lankford
Admission: \$1.00 8 p.m.

September 9

Outdoor Concert with "Street Talk"
Lankford Mall
Admission: free 7-9 p.m.

Meet The Longwood Players

Longwood's campus contains a group of aspiring and dedicated actors and actresses, technicians, and interested students who form the Longwood Players.

One can find the Players encamped in Jarman Auditorium. They are the sponsors, and producers for the four plays presented each school year. The group is open to all interested, regardless of class, major, or amount of talent.

A person interested in working with the players must go through an apprenticeship. After working with one play in the department, a student can become an apprentice. This entitles him to attend all meetings, but without voting privileges.

After working on a second show, the apprentice becomes a full-pledged Longwood Player. The Players suggest and vote on the plays to be produced.

The first effort by the Players will be the revival of last year's production, "Vanities." This play will be performed at the American College Theatre Festival and hopefully make it to the nationwide festival at the John F. Kennedy Center in

Washington, D.C.

Gloria Gonzolaz's "A Former Gotham Girl" will be the Player's first official production. Most of the cast for this production have already been chosen since the comedy play will go on stage in September. There are still a few parts needing to be cast. Dr. Douglas Young will be the director for this play.

Dr. Patton Lockwood will direct the Player's second production, "The Good Woman of Setznan," a sardonic comedy by Bertolt Brecht. According to Dr. Lockwood, the play is a typical Brecht play about three Gods coming down to Earth to find a "good" person.

Second semester's plays have not been finalized yet, according to Dr. Lockwood. The proposed schedule includes the musical, "Carousel" and Agatha Crispi's "Mouse Trap."

The drama department will also have one-act plays both semesters to be student directed. Students who have written one-act plays are encouraged to submit them to the department for consideration.

FROM THE EDITOR . . .

We are a spirited group — that's us — College Students! And as an almost initiated Freshman you have joined us in that group.

What will this year bring? This special edition of **The Rotunda** has introduced you to the musical, artistic, athletic, military and dramatic sides of Longwood. You are provided with many opportunities in these fields as well as others.

First on the list should always come academics. They can sometimes fall behind. College work can become extremely hard . . . especially if you fall behind. Those "all-nighters" when term papers are due and you have not started yet can get pretty rough! During your first semester you will learn to allot your time so you can enjoy everything else Longwood has to offer.

You have a lot of decisions to make in the next few weeks. After Orientation, Freshmen become a full-fledged part of Longwood. You have class officers to elect and Oktoberfest to start planning for.

Oktoberfest is a very important part of Longwood. Everyone becomes involved in someway. It can be in the skits, working on a midway booth, becoming a clown, or many other ways. Oktoberfest brings everyone working together — it brings together friends!

That is also a very important part of Longwood — FRIENDS! When you moved in Thursday, you made at least six friends. There was your Head Resident, your Resident Assistant, your student assistant, your colleague, your orientation leader, and let's not leave out your roommate.

We once heard Confucious (or maybe it was some Longwood student trying to be intellectual) say, "Friendship is like a piece of ivy . . . it grows where it is planted until it reaches its ultimate height."

Longwood provides a place for you as a Freshmen to grow not only through those special friendships you will find here, but through opportunities to better yourself as a person and make yourself something special.

Welcome to Longwood! And you're already something Special . . . You're a member of the class of 1983 . . . You're a Longwood Freshmen!

Welcome Baby Greens



Dear Green and White Class of 1983,

Welcome to Longwood! As you begin your freshman year you will find many opportunities to involve yourself in the activities and traditions at Longwood. Tradition is a very meaningful

part of Longwood College and can be an extremely enriching part of your college life. I hope you will participate in and initiate some new ones with your class.

The classes graduating in even numbered years are Red and Whites, while those graduating in odd numbered years are Green and Whites. As the Class of 1983, each of you are a Green and

White and a member of our color class. Reds and Greens compete in various activities throughout the year, and there is always something for everyone to do. If nothing else, involving yourself in these activities will give you the opportunity to meet many people.

Longwood is a place where lasting friendships can be made and talents can shine.

As a fellow student I encourage getting involved in the fun and excitement Longwood has to offer. I also wish to impress upon you the importance of studying and getting good grades your freshman year. So many upper classmen yearn for those all important grades later—after it is too late. Perfecting your study habits is necessary and it is not stressed often enough. Talk with your professors and ask them for help if it is necessary. They will be glad to give assistance.

I look forward to meeting each one of you through Green and White activities. Remember to get involved, study diligently and face the day with a smile! Once again, WELCOME!! May God bless each one of you always!

Green and White Spirit,
Donna Hughes
Junior Class President

A Letter From CHI

Dear New Students,

CHI welcomes freshmen and transfer students to Longwood! You have made several important decisions recently. First, you decided that you wanted to go to college. Second, you picked your major (even if it is "undecided"). Last, you chose to come to Longwood. We are glad that you did. It is our wish that your first year and every year here will be beneficial and enjoyable.

You may have heard the name CHI or have heard rumors about the organization, but do not know what it is or understand why it exists. CHI represents that high ideal of seeking the most challenging and rewarding

college experience possible, both inside the academic classroom and out. The Handbook defines the purpose of CHI as "to promote and maintain a spirit of cooperation among students in every phase of college life." The four columns of the Rotunda on the CHI emblem represent those aspects of student life—spiritual, intellectual, recreational, and social.

Each year, the members of CHI strive to strengthen the spirit and tradition that so characterize Longwood College. In past years this has been done through banners, letters, Spirit Walks, commendations and burnings. CHI of 1980 hopes to continue many of these traditions and perhaps start a few new ones. However, the ideal we symbolize

is seldom reached—only reached for. CHI offers you new students a challenge to work together and achieve these goals for yourself. Take advantage of what this college has to offer, ask questions, suggest, be bold—now is the time. But whether these goals and aspirations are realized or not, the heart and ideal of CHI are seen in those who seek its real purpose.

Sincerely,

CHI 1980



Construction on new Physical Education Building is steadily progressing toward planned finishing date of September, 1980. Photo courtesy of Farmville Herald.

Important First Meetings

Freshmen will soon get a chance to begin an active participation in Longwood life. Much will be covered, concerning this participation, at the first two Freshman class meetings.

The first meeting, on August 28, during Orientation, will serve as an informational meeting. Several upperclassmen will present and explain information on various organizational aspects of freshman year. Those interested in running for a class office will be able to pick up a petition, to be turned in at a later date.

The second meeting is just as vital and will be held soon, on a date not yet officially designated. At this meeting, candidates are to be presented for the offices of President, Vice-President, Secretary, and Treasurer.

Power Supply

Ten years ago Longwood's power plant converted from coal to oil. Today, Longwood has a 30-day reserve coal supply figured into its budget.

"Yes, we have considered burning coal as fuel for a long time," said Dr. William H. Peele, vice president of Administration. "The power plant can go either way."

Peele went on to say that there is a supply of coal on hand in case something goes wrong with the oil system.

The college is looking into the possibility of having a larger supply on hand, depending on the cost at the mine, shipping, and the necessity for the coal. According to Peele, the question is one that if coal is cheaper, should the college use it?

Peele also added that the "state asks us to keep a 30 day coal supply."

Representatives for student government positions to be nominated include those for Legislative Board (policy making), Judicial Board (rule enforcement), Elections Committee (school elections), and the Student Liaison Committee (students' voice).

At this time, Freshmen will select their leaders for the upcoming Oktoberfest. An Oktoberfest chairman is chosen to coordinate all the class plans for the fall celebration. A skit chairman will work along with their Junior counterparts to produce the Green-n-White Oktoberfest skit, and a booth chairman will oversee production of a creative money-making project in the form of a Midway booth. Chairmen for several other committees will also aid in the Greens' battle for the Oktoberfest cup.

Representing your class as an officer, in student government, or for Oktoberfest, is an ideal way to meet new people and grow in a developing and unifying freshman class. Those motivated to get involved in college life and making a contribution to Longwood should attend these important first meetings.

The first
ROTUNDA
staff meeting
will be held
Monday, September 3
at 7:00 p.m. in the
ROTUNDA office
(Basement Lankford).
We need staff writers,
photographers, typists,
etc. . . .

What It Takes

Beginning its second full year at Longwood, the Army ROTC Program has several planned events in the making. This year will add a new program to the ROTC roster. The Simultaneous Membership Program (SMP) provides the student with the opportunity to enroll in the National Guard or Army Reserve and at the same time enroll in the ROTC program. The student will receive pay from both the ROTC during the last two years and the National Guard or Army Reserve. He will also be eligible for tuition assistance from the state.

On September 7, the ROTC will take a canoeing trip down the James River. This trip is offered on a first come, first serve basis to any student enrolled in Military Science. Departure time will be around 6:30 a.m. The trip starts at Alpine, Va., and ends at Glasgow.

The ROTC also has two Field Leadership Exercises (FLX) planned for Fort AP Hill and Fort Pickett. The FLX are for MS-3 and MS-4 students. They learn such skills as map reading, leadership, tactics, and the use of a m16 rifle and machine gun.

For the freshmen and transfers interested in the Army program, it is open to any college student. A student does not have to make any kind of military commitment during the first two years.

The first year provides a variety of basic science skills such as repelling, CPR, weapons, leadership, and survival. After these basic introductory classes, the Military Science student takes a full year of Military History.

For those who have problems with scheduling and have a desire to enter the ROTC program, Summer Basic Camp can provide the first two years training.

The ROTC provides four types of scholarships depending on a student's class rank. According to SFC Jordan, Longwood has a high percentage of gaining these scholarships in a very competitive system.

This year, Longwood has three students who recently received scholarships. Patricia Carnes and James Wright both received two-year scholarships at ROTC Basic Camp in Fort Knox, Ky. These scholarships were given on the basis of participation at camp and for academic standing.

Lynn Painter received a three-year scholarship for her high academic grade average. This is the first scholarship of its kind received by a Longwood ROTC student.

Lancers Line-Up For Fall Sports

This year's Fall-winter sports line-up will exhibit several new modifications. There will not only be new sports but new faces in the coaching department as well.

The athletic department has created the new position of athletic trainer. Hollis W. Powers came to the college to fill this capacity, according to Coach Ronald Bash, Director of Men's Athletics. Powers has formerly been the trainer at State University of New York in Plattsburg. He received a B.S. degree from the University of Rhode Island and a M.S. degree from West Virginia University.

Mens sports will be the first to get underway with the Soccer team organizing on August 24. The team is under the new direction of Coach Richard J.

Posipanko, and will begin their season, September 10.

Under Coach Posipanko's leadership, the team hopes to improve their last season's record of 0-14, due mostly to inexperience. Posipanko has had experience as assistant Soccer Coach at Trenton State College in New Jersey. He holds his M.A. degree from there and a B.S. degree from Slippery Rock State College. He has also played semi-professional soccer.

Tennis season will get underway on September 18 with their first match. Tryouts are open to all interested on August 27, 4 p.m. at Barlow Courts. Phyllis Harris is the Tennis team's coach. They ended their spring season with a record of 2-4. Women's Golf will begin their

season with the Longwood Invitational, September 14-15. Anyone interested in either Men's or Women's Golf should contact the P.E. department.

Dr. Bette L. Harris will replace Coach Denise McDonough as Field Hockey coach this season. Practice will begin August 29 with their first game being September 18.

Last year's Lancers team was very young, but gained much experience under Coach McDonough. Their final record was 4-9. The JV team ended with a 3-4-1 season. They look forward to being a powerful team under Dr. Harris.

Dr. Harris has a B.S. degree from Madison College, a M.A. degree from Sam Houston State University, and a Ed.D. degree from the University of North Carolina at Greensboro. She formerly coached at James Madison University.

Also filling a vacancy left by Coach McDonough, Jane Miller will be the Lacrosse Coach in the Spring. Miss Miller received her B.S. degree from Northeastern University in Boston and just recently received her M.S. degree from the University of North Carolina at Greensboro.

Volleyball and Riding are also offered in Women's sports. Coaching the Women's Volleyball team, Coach Colloway expects to begin the season on September 18 with the teams first game.

Longwood's Riders are under the direction of Sally Bush.

Through past seasons, they have competed with University of Virginia, Hollins, James Madison University, Averett, Sweetbriar, and Randolph Macon in equestration



classes.

Intercollegiate Wrestling begins its second year at Longwood under the direction of Nelson D. Neal on November 17 with their first official practice.

Men's Fall baseball will again be under Coach Buddy Bolding's direction. However, they will have a new assistant coach. A former professional basketball player for the Harford Caps, Martin Schoepfer comes to Longwood from Boston University where he received both his B.S. and M.S. Degrees.

The team finished their second season of intercollegiate competition with a 16-12 overall record, last year. Three of the players, Larry Cromer, John

Crosby, and Barry Gordon, ranked among individual leaders in the final Division III statistics released by the NCAA Statistics Service in June.

Basketball practice for the men will begin October 15. This year there will be a Jr. Varsity team for the men, according to Varsity Coach Bash. He also claimed that 25 new players are expected to participate.

Don Kelbic joins the lancers as coach of the freshman team. The first game will be on Thanksgiving week end at the Longwood-Miller Classic.

Women's Basketball is scheduled to begin practice November 17. The Coach is Carolyn Hodges.



Staff Additions

(Continued from Page 1)

another new Instructor in Business. She has her B.S. and B.A. degrees in Business Administration and Education from Central Missouri State University. She has worked as a junior accountant, an executive secretary, and a contract administrator with a defense supply in Denver, Colorado.

The Art Department has one new Instructor. Randall W. Edmonson will replace Mrs. Janice Lemen who taught Printmaking, Painting, and Design. Edmonson received a B.A. degree from Drury College, an M.A. degree from the University of Missouri, and an M.F.A. degree from Southern Illinois University. He served in the U.S. Army as a journalist and a photo journalist.

Joseph J. Horvat Jr. comes to Longwood from Lincoln, Nebraska as an Instructor in Psychology. He received his B.A. degree from Fort Lewis College, and his M.A. and Ph.D. degrees from University of Nebraska where he has been an instructor.

Also joining the Psychology department is Dr. Madeline Simpson. Dr. Simpson replaces Dr. Richard Aubry, as an Assistant Professor. She received a B.A. degree from Fisk University in Nashville, a M.S. degree from Boston University, and a Ph.D. from the University of Maryland. She has taught at Harford Community College in Bel Air, Maryland and Cheyney

State College, Pennsylvania.

Dr. Sedgwick has also engaged in social work practice, child welfare, and supervision. She organized and started a school of social work in Port-au-Prince, Haiti, at the request of the Haitian government.

Filling a vacancy in the Sociology and Anthropology department as an Instructor is Henry K. Townsend. Townsend has a B.A. degree from Catawba College, M.A. degree from the University of North Carolina, and Ph.D. degree at Emory University. He has worked in the center for Research in Social Change at Emory. He also taught at UNC in Greensboro.

Dr. Ellery Sedgwick joins the English department as an Instructor. Dr. Sedgwick received the B.A. degree at

Harvard University, the M.A.T. degree from Columbia Teacher's College, and the Ph.D. from Boston University. He has taught at Boston University. He has assisted a psychiatrist in Bogota, Columbia, in rewriting and editing a book on the "street children" of Bogota.

James Albert Carpenter is a new Instructor in Mathematics. He has a B.S. degree from University of Maryland and a M.S. degree from the University of Tennessee.

Joining the department of Music is Patricia D. Lust. She has her B.M. degree from Heidelberg College, M.M. degree from New England Conservatory of Music in Boston, and her D.M. degree from Indiana University.

The Rotunda Staff welcomes Longwood's new staff.

Office Of Career Planning And Placement

1. DO YOU NEED INFORMATION ON VARIOUS CAREERS?
2. DO YOU KNOW WHAT THE JOB OPPORTUNITIES ARE IN YOUR CHOSEN FIELD OF STUDY?
3. DO YOU KNOW HOW WELL LONGWOOD COLLEGE STUDENTS DO IN JOB PLACEMENT AFTER GRADUATION?

The answers to the above questions as well as other information may be obtained from the Office of Career Planning and Placement which is located on 3rd Floor South Ruffner. Miss Niki Fallis, Director, and Mrs. Joyce Trent, Secretary, will be happy to cooperate with you. Office hours are from 8:30 a.m. to 5 p.m., Monday through Friday.

Please come by the office. Browse in the career information library and set up an appointment with Miss Fallis to discuss your interests and concerns. Have a very rewarding year!

"ONE OF THE BEST PICTURES OF THE YEAR"

TIME MAGAZINE

"The Goodbye Girl"
is a joyous comedy —
just what the doctor ordered.
Neil Simon makes
feeling good legal..."

GENE SHALIT, NBC-TV

September 6, 7, 8
ABC Rooms
8 p.m.
\$1.00



A RAY STARK PRODUCTION OF A HERBERT ROSS FILM
NEIL SIMON'S

"THE GOODBYE GIRL"
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and introducing QUINN CUMMINGS as Lucy
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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 11, 1979

NO. 2

Seniors Start Year With Capping And Convocation Ceremonies

By MIKE O'HARE

Two age-old traditions were carried on by the class of 1980: Senior Capping, held on September 4 at 7 p.m. and Convocation, which took place on September 6 at 1 p.m. in Jarman Auditorium.

Senior Capping, one of Longwood's oldest traditions, is "more symbolic than functional," according to Libby Bowman, Senior Class President. Faculty advisor for the Class of 1980, Dr. Billy S. Batts, was not present because of illness — but those present were treated to a serious discourse by Longwood's president, Dr. Henry I. Willett, Jr. Dr. Willett spoke of the great nations that had collapsed from "internal softness" and urged the audience to "look before you leap."

Dr. Willett took the opportunity to blast those suffering from "post-Watergate syndrome;" i.e., the tendency to condemn before all facts are in. "All of us... should give people the benefit of the doubt," he urged. He partially blamed the media for the current attitude and said that

he felt they should "temper their opinions."

After the speech, seniors were capped by their "little brothers and sisters" — underclassmen chosen by each senior. The caps' tassels were designed individually by the little brothers and sisters. A sophomore-sponsored reception followed in the Gold Room.

Convocation, held Thursday, is recognized at Longwood College as the official opening of the academic year. It precedes Senior Capping, which is the seniors' official recognition.

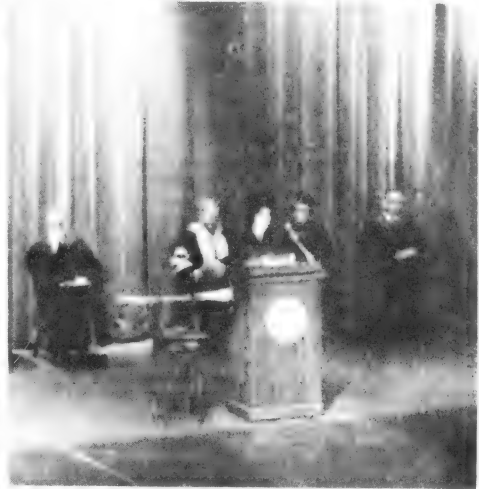
Convocation opened with a procession of the faculty and seniors, who were all attired in their academic regalia. The Reverend John Thompson, pastor of the Farmville Presbyterian Church, delivered the Invocation.

Afterwards, Dean Carolyn Wells recognized the "Longwood Scholars" who were present. There were four sets of scholars — for 1976-77: Sherill Jean Harrison and Karen Nanette Shelton; for 1977-78: Cynthia Gay Poore; for 1978-79: Mary Beth

Johnson and Sharon Paige Wooten; and for 1979-80: Melinda Carol Allman, Charna Elaine Moore, Carol Ann Parrish, Patricia Ann Pascale, Donald Nelson Roland, Jr., and Susan Alane Watford.

Miss Bowman then introduced the guest speaker, Dr. John D. Wilson, a professor at Virginia Polytechnic Institute and State University in Blacksburg, Va. Dr. Wilson's speech lived up to Dean Wells' dictate that it be "stimulating, dynamic, and penetrating." Among the topics covered were contemporary music, Longwood's "remarkable catalog," and Dr. Wilson's family! However, he did advise the senior to "choose what means most to you" rather than pursue strictly material values. After Benediction by the Reverend John Thompson, the Class of 1980 and the faculty then concluded the ceremony by marching out to accompaniment of Dietrich Buxtehude's "Tocatta in F Major."

Miss Bowman revealed that these pageants are "meaningful" to most seniors.



Libby Bowman introduce Dr. John D. Wilson at Convocation ceremonies.

Photo by David Gatts

Students Reject Proposed Policy, Sign In-Out Kept

By SHARON JANOVICH

EDITOR'S NOTE: Opinions were polled by Journalism 110 class.

"No, I think the proposed policy is ridiculous! It serves no useful purpose because the only people it will affect are the ones who already comply with present sign-in, sign-out rules. Those who ignore the present policy will continue to do so, anyway," said one Longwood sophomore.

"No, I don't like it either. I don't see how they can ask someone to leave any type of identification. That is a violation of personal property rights!" said yet another student.

These comments are only a few of the many opinions received concerning the proposed substitution for the present sign-in, sign-out procedure. Legislative Board met to discuss and suggest the possibility of incorporating that guests must leave some type of identification (Driver's License, College I.D.) at the front desk, instead of signing a guest in and out. After a random opinion poll was taken, it was concluded that approximately 93 per cent of the student body were not in favor of the proposal. The majority of the Freshmen polled felt that it would be a degrading proposal, treating them like children, instead of adults. The Sophomore and Junior classes felt much the same way, but added that they wondered who would be responsible for lost I.D.'s. The Seniors felt the proposed procedure to be ridiculous. One senior girl stated that she was 21 years old, but felt like she would be treated like a tenth grader, if that procedure was incorporated.

Dean Heintz stated, "Personally, I believe that the system presented last week by Legislative Board is superior to the current sign-out procedures, and I think the proposal is a good one. It is important to the security and safety of students that identification of guests in a residence hall be as effective as possible."

By the end of the Legislative Board meeting Thursday night, it had been determined that the proposed procedure would NOT be incorporated, and that they would propose to keep sign-in: sign-out procedures. New visitation hours were passed, however, and have yet to be approved by the residence board and the Administration. The proposed visitation hours are: 3:00p.m.-10:00p.m. — Monday-Thursday, 12 noon - 1:30 a.m. — Friday, 12 noon - 1:30 a.m. Saturday and 11:00 a.m.-11p.m. Sunday. Dean Heintz has stated that the Administration will approve the present procedure with extended hours.

When approached for his opinion on the signing in-out procedures, President Willett stated that, "Back in the spring, we talked at length with the boards about the option of alternatives to the sign-in, sign-out procedures. I was then, and am now in favor of developing some type of alternative." President Willett went on to say that, "I believe that there is a need for some type of system and that the proposed plan of depositing identification is the best that I have heard to this point. We will, however, be willing to listen to other suggestions at a later time, that the student boards might offer."

Spirited Seniors Tapped By Geist

By JUDI STANLEY

"To recognize and to serve" — this is the purpose of Geist, "a local honorary leadership society whose members strive to serve the student body as they strive to meet their own ideals," said Mrs. Nancy Shelton as she and Miss Terri Swann spoke at the Geist Recognition Assembly. Mrs. Shelton and Miss Swann related

to the audience the origin and meaning of Geist.

Until 1966, Alpha Kappa Gamma was the honorary organization on Longwood's campus. Its main activity was a circus week end which included a circus, skits by the classes, a parade, and a midway. In 1966, AKG became Geist, a German word which means "spirit,

intelligence, imagination, and soul." Geist, as we know it today, recognizes among the students three qualities: leadership, scholarship, and service, tempered with humility, integrity, and intelligence.

On September 6 at 7:00 p.m., the current members of Geist, Alice Clay, Cindy Morris, Debbie Northern, Bill McKeig, and Teresa Ware, tapped four new members into the society.

For his work with Camaratas, his major, Spring Week End, Oktoberfest, and the Miss Longwood Pageant, Charlie Mason was tapped into Geist. Donna Hasky was chosen for her work with Wesley Foundation, Hall President, Resident Advisor, Oktoberfest, Spring Week End, Student Union, and Welcome Skits. For her service to the college through blue and white and red and white functions, Elections Committee, Judicial Board, Baptist Student Union, and Tafara, Geist chose Jan Bates for membership. Cindy Cummings was tapped for her work with the Wesley Foundation, Alpha Lambda Delta, Iota Lambda Tau, Resident Assistant, and devotion to her peers.

These four seniors, along with those tapped in the spring of 1979, will serve the students of Longwood through Oktoberfest, the spring bloodmobile, and the offering of leadership as they represent, Mrs. Shelton noted, "the intangible spirit of Longwood."



New Geist members, left to right, are Cindy Cummins, Jan Bates, Donna Hasky, and Charlie Mason.

Photo by Jackie Steer

Columns And Comments



THE ROTUNDA
Established 1920

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Member of the VIMCA.

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administration.

Letters to the Editor are welcomed.
They must be typed, signed and
submitted to the Editor by the Friday
preceding publication date. All letters
are subject to editing.

STAFF POEM

Dear Editor,

Would you consider printing
this poem from a recently retired
member of the Longwood staff in
your next issue.

Thank you,
Jack Millar
History and
Gov't Dept.

BUREAUCRACY SPEAKS

Input, output
In terms of and finalize
Babbling bureaucrats
Speaking monstrous words
Seek to control our lives.

Spurious words
Sententious phrases abound
The meanings inverted
Darkened, made dim
In shibbolethic sound.

Cliches—cliches
They are so easy to use
Save mental labor
The pains of thought
But our minds surely abuse.

Memoranda
From the desks of the obtuse
Direct our affairs
Seek to control
Our thought processes abuse.

To speak and write
First require cogitation
Let us throw away
Easy cliches
And save the nation.

T.B. Bruck, Jr.
Ballybrack

BLUE 'N' WHITE MESSAGE

Longwood College has always
been a place where people cared
for the welfare of others. This
warmth and sincerity is what
makes us proud to be students at
Longwood. It distresses us to
hear about the injustices that are
occurring against freshmen and
upperclassmen alike. This year,

especially this semester, looks
like it will be a trying and
difficult one for all. Upper-
classmen, although you
may be in an unpleasant rooming
condition, put out an effort to be
understanding toward the
freshmen. Of us all, they have
had it the hardest with last
minute registration, tripled
rooming situations, and various
college life adjustments.
Hopefully, each one of you will do
all you can to make their college
life better.

We must congratulate you
freshmen for the courage you
have shown in all the situations
you have faced since arriving at
Longwood. We challenge you to
overcome these difficulties. We
appreciate all efforts by the
upperclassmen in guiding the
freshmen through the year. Try
to remember that you too were
once in their position.

Let's all strive to exhibit the
warmth and closeness that has
been traditional at Longwood!

Blue and White Love,
Libby Bowman
Donna Hughes
Brenda Coleman
Class Presidents
(1980, 1981 & 1982)

Your Turn

LIFE AT LONWOOD



"...But the Computer said I had a class here!"

Commentary

By MARK M. SLOAN

We've all had our little run-ins
with the new computer
scheduling system this semester,
and I suppose that my tale is not
unique. Much confusion has
resulted from the machine's
errors: schedules weren't
appointed, and appointments
weren't scheduled; males were
given rooms in female dorms (to
the delight of some and the
chagrin of many), and classes
were designated as meeting in
the strangest places (Curry's

basement, for instance and Room
37 of the Physical Plant.
Mysterious errors such as these
caused me to take my print-out in
hand and proceed to the Lower
Dining Hall, where the same
computer which had fouled up
my schedule would supposedly
reschedule it in its proper order.
I entered the Lower Dining Hall
anticipating a futuristic,
efficiently streamlined system,
with a machine right out of Star
Trek: blinking lights, strange
sounds, and so forth. What I
encountered, however, was one

bespectacled young man, sitting
in front of a TV set and working
an electric typewriter. This, I
was told, was The Computer.

I gave this fellow my poor,
mixed-up schedule, and was
informed that it would be no
problem to repair. But when he
entered my student number into
the machine, the TV set went
dark. From somewhere came the
smell of smoldering wires, as
the man began to press buttons
seemingly at random. The screen
lit up again, to show a re-run of an
old Green Acres episode. The
fellow grew angry, and struck the
top of the machine. This time, it
beeped a bit like R2-D2, and a
wisp of smoke drifted out. Now
there was no picture, but I could
at least hear Led Zeppelin over its
speaker. The man cursed, and
struck the machine a final blow,
causing it to groan and go dark.
"Oh no!" cried the fellow, "I've
killed it!" As I exited the room he
was in the process of giving the
machine CPR.

I now had to take my schedule
over to the main computer office,
where the lady in charge entered
my course-change forms into her
version of The Computer. This
one came to life instantly, and for
a moment I anticipated an easy
time of it. As a series of words
and numbers flowed across the
screen, she began to read out
loud: "...and our contact in
Angola was eliminated last
night...must pay off that Cuban
colonel, but we need to launder
some more cash...Oh, dear," she
said, "we must have gotten our
lines crossed with the CIA's
computer at Langley. That
happens so often." She pressed a
series of buttons, the screen
flickered and beeped, and I saw
my very own number on the
screen. The speaker was playing
Beethoven's Ninth Symphony,
but at least the schedule was
mine.

I eventually got the problems
worked out, and my new schedule
seems to be going all right now.
But I'm still a bit leery of my
Astronomy class, which the
computer has listed as meeting in
the playground behind the Home
Ec building...

Editor's Turn

To err is human, but it takes a computer to really foul things up!

To many these past few days this saying has been a reality in more ways
than one. But, as in all things, there are both good and bad points to the new
computer registration system.

For one thing, Freshmen registered in mass on one day whereas in the past,
there have been summer academic advising sessions. Of the 800 schedules, only
715 were processed which created a loss of 84 schedules. The fault, according to
Jerry Hill, Director of Computer Services, was a typographical error which
caused an overprint. Put simply, a group of schedules were skipped over when
the individual doing the job misread a number.

Secondly, the computer's collection table (counter) was set for 6,000. The
approximate total of add-drops was 8,000. The computer was reset again for
10,000 to accommodate for the overflow.

Another problem involving the add-drop system developed when a student
would add a class, then drop the same class, and then add the very same course
again (same course and section number). This caused the enrollment
figurements to error.

When asked if he thought Longwood was becoming a computerized college,
Hill stated "No more so than all other colleges and no more so than society in
general...Everything has a number."

It was pointed out that there was probably more human contact during this
registration than before, whereby the student was forced to talk to his or her
advisor. There was it seems, a chance to deal one-on-one with other individuals;
students had a chance to meet the staff. Because of the use of the computer,
there is no need to increase personnel. There is the need to use automation to
allow a college to continue at its proper level. Without it, a college would
seriously change or, quite possibly, no longer continue to exist.

The move to computerization represents change and change represents new
traditions, new life styles, a loss of individualism. The question still remains —
are we being reduced to a number, causing us to lose our identity with the human
race, as a separate being, as a student? None of us wants to be a number.
It is a question that has to be solved by each of us — individually.

PEJ

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PLAN NOW FOR 2ND SEMESTER!

S-UN's Major Concert, Tonight

By DONNA HASKY
The first major Student Union concert of the year promises an evening of exciting entertainment. Beginning the evening is a talented entertainer who is no stranger to Longwood audiences—Robbin Thompson. Robbin began his musical career

with Bruce Springsteen, but quickly moved into the limelight in his own right with hits such as "Sweet Virginia Breeze." His unique, driving vocals and balanced combination of rhythm and blues, rock and roll and a gentler style of folk rock culminate in an entertainer who

has a talent great enough to satisfy nearly every taste in music.

Providing the main musical event for the evening is a talented musical team named the DIXIE DREGS. A multi-talented group of entertainers, the Dregs are equally at ease with jazz, rock, country and even classical musics, while at the same time providing an almost overwhelming stage presence to further add to the audience's overall enjoyment.

Tickets for this entertaining and exciting evening, which is September 11, are reserved seating only and are on sale in the Student Union office in Lankford and at McKay's Clothing on Main Street. Prices are \$3 for Longwood students and \$4.50 for all others. The show starts on Jarman stage at 8 p.m. and the combination of these two musical talents on the same stage creates no less than expectations of an evening of the highest musical quality possible.



The Dixie Dregs will provide main entertainment, tonight.



Robbin Thompson heads tonight's concert in Jarman.

Roller-Holberg To Present Recital

From Department of Music

Kristin Holberg and Dale Roller will present a senior piano recital on Sunday, September 16 at 4 p.m. in the Molnar Recital Hall, Wygal Building. They will play compositions by Bach, Haydn, Mozart, Chopin, Debussy, Ives, Schoenberg and Scott Joplin. The latter half of the program will include "Sports et Divertissements" by Erik Satie. In this work Miss Holbert will be assisted by John Hudson as narrator.

The program will conclude with piano duets of Schumann and Brahms played by Dale Roller and Sandra Martin.

Kristin Holberg and Dale Roller are piano students of Dr.

Robert Blasch. Miss Holberg of Surry, Virginia, is president of the Longwood Student Chapter of Music Educators National Conference, and vice-president of the music honor society Sigma Alpha Iota. She is also a member of the Farmville Presbyterian Church Choir.

Roller, of Weyers Cave, Virginia, has performed throughout this past summer at Busch Gardens in Williamsburg. He is treasurer of the Longwood Chapter of the music society Phi Mu Alpha, and is a member of the Longwood Camerata Singers.

The public is cordially invited to attend this recital and the reception following it in the Green Room of Wygal Building.

By BARBARA BAKER

A selection of silkscreen prints and lithographs by contemporary Neo-Realist artists will be on display in Lancaster Library Gallery through October 3.

The exhibition, sponsored by the Department of Art and the Virginia Museum, includes eight silkscreens by Richard Estes, called "Urban Landscapes" and 12 lithographs called "Radical Realism" or "Photo Realism" by various other talented artists.

The Neo-Realist artists usually work from photographs, television, and films in order to view the subject with "cool" emotional distance and photographic objectivity. The subjects of the works are frequently views of street scenes, store-fronts, subways, cars and hamburger stands. This method of working from photographs not only acts as a "buffer" to the artist's emotional response to a scene, but it reveals every minute detail

of a scene captured in one instant of time.

So give your eyes a delightful break from studying while at the library and view these fascinating artworks. The exhibition is free and open to the public.

Also in the Art Department, you can see an example of what enormous talent Longwood claims, by stopping by the Showcase Gallery in the Reading

Rooms of Lankford to view and admire the artworks of senior art major, Betsy Connolly.

The exhibition includes paintings in oil and acrylic, drawings in pencil, ink, conte, and pastels, linoleum and wood cuts, zinc, aluminum and plexiglass etchings, a lithograph, photo etching, and wood carving. Miss Connolly's work will be on display through September 14 and is open to the public.

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Well-known Richmond jazz musician Steve Kessler and his quartet will perform in the Snack Bar on Friday and Saturday evenings, beginning at 8 p.m. There will be no admission charged for this Student Union sponsored event.

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Soccer '79:

A Building Foundation

By CHUCK COLE

The Longwood College Soccer team springs into action this week by hosting three intra-state rivals. These three games initiate what first-year coach Rich Posipanko hopes to be a successful year. Namely, a .500 season. Posipanko hopes to blend the talents of his recruits with the returning Lancer booters to bring an exciting brand of soccer action to the Longwood campus.

Coach Rich Posipanko comes to Longwood after spending three seasons as an assistant coach at Trenton State. Working under the pressure of a very short recruiting year, he was able to bring several key players to supplement his squad. His talented recruits include Gustavo and Mario Leal of Rockville, Md. The Leal brothers have had some international experience and may provide the spark the Lancer booters need in their quest for a successful season.

Joe Parker and Mike McGeehan, both Philadelphia-area recruits, are also expected to play a big part of the Lancers' season. Posipanko views Parker

as a scoring threat, which will be a valuable asset to a young Lancer squad.

The captain of this year's team is senior returning forward, Dave Yerkes. He will combine with junior returnee Jerry Gilleland and Parker on the forward line to provide the scoring punch for the Lancers.

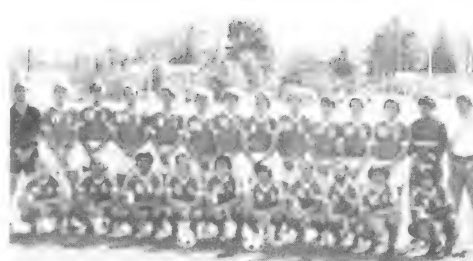
Midfield for the Lancers will showcase sophomore returnee Ken Gebbie, junior college transfer Paul Robertson, and Freshmen recruits Mario Leal and Mike McGeehan. This talented group is expected to serve double-duty, helping to provide the scoring punch while beefing-up the Lancer defense.

The key to success will be their ability to control the ball and keep the pressure on the opposition's defense.

Defensively, the Lancers will rely on the services of sophomore returnees Brian Cochran and Mike Kerrigan, and first-year player Mario Leal. Coach Posipanko is counting on a strong defense to strengthen the one questionable position in the Lancer lineup. Posipanko is still searching for a goaltender. Several players are expected to see action in the Lancer goal as the coach looks for the ability and consistency which will serve the Lancers well during the season.

The Longwood Soccer program has a great future under the leadership of Coach Posipanko. This year's squad lacks depth in some key areas, but the team has the potential for a very strong year. With a full recruiting year following the season, the Lancers should be even stronger next year. This year will be a learning and growing year for the coach and his team, but it looks like Longwood has fashioned the foundation for a strong Soccer program at Longwood.

Longwood kicked off its season September 10, with a home match against Averett College under the lights on Iver Field. This was the first night outdoor athletic event in the history of the school.



1979 Soccer Team: first row (l-r) — Mike Lewis, Harry Bunkle, Gustavo Leal, Dave Yerkes, Joe Parker, Jim Hamlin, John Faddis, Ken Gebbie, Mario Leal; Second row — Roy Atkins, Steve Welson, Brian Cochran, Mike McGeehan, John Lowe, Frank Herroth, Jerry Gilleland, Todd Stebbing, Mark Conk, Mike Kerrigan, Paul Robertson, Paul Fisher, Rob Welsh and Coach Rich Posipanko.

Photo by Chuck Cole

SOCCER		
DATE	OPPONENT	TIME
Sept.		
12	H—Chris. Newport	4:00
15	H—Roanoke	2:00
17	A—Radford	3:00
20	H—Randolph-Macon	3:00
24	H—Greensboro	1:30
Oct.		
2	A—Va. Wesleyan	3:00
5	A—Hampden-Sydney	3:30
12	A—Atlantic Christian	7:30
13	A—N.C. Wesleyan	2:00
20	A—UNC/Greensboro	2:00
23	H—VCU	3:00
25	H—George Mason	2:30
27	H—Mary Washington	2:00
31	A—U of Richmond	3:00

All home games will be played on 1st Ave. Field.)

Riders

Selected

By KATHY CHASE

Eleven anxious horsewomen gathered Monday, September 3, in the Bristow Parking Lot to go out to the Whitlock Stables for the 1979-80 Riding team try-outs.

Six of the eleven were freshmen, four were sophomores, and one was a junior. Returning from last year were Kathy Redmon, Kathy Chase, Robyn Walker, and Janet Young. New team members are Shannon Chambers, Erika Cristea, Mary Ball, Laura Fields, and Karla Weber.

Coach Mary Whitlock said she was greatly impressed by the number of people who signed up to try out. "The enthusiasm seems to be up" and she is really looking forward to a successful season.

The team is anticipating a busy year with five of the eight intercollegiate shows in the fall.

The Riding team would like to thank all students and faculty who supported the team last year and hopes to have their continued support.

Enthusiasm Marks

Rugby Style

By FRANK CREAMY

The Longwood Rugby Club opens its season on September 23 at Lynchburg College and Coach Stuart Tennant is optimistic about the prospects of the 1979 Lancer team. With 15 returning players and just as many new members, the ruggers promise to provide the fans with an exciting season.

The Lancers schedule should prove to be interesting. Besides Lynchburg, matches with Mary Washington, Washington and Lee, and the University of Richmond (which will be played Oktoberfest week end) have already been scheduled. Of course, the contest of the year will be against archrival Hampden-Sydney, whom the Lancers tied last spring in an exciting match.

Besides these games, Longwood will also play in the Ed Lee Cup for the state title. Being a new team, however, Longwood

will compete in the B division of that tournament.

Rugby is unique in several ways. First, because of the fast paced, aggressive style of play, which also includes precision teamwork as an integral component of the attack. Second, the traditional keg party after every match. But more importantly, the NCAA does not sanction Rugby as an intercollegiate sport. Thus, the players compete independently of the school's athletic program as a club.

This, however, does not hinder the spirit of sportsmanship, characteristic of rugby. Said Tennant, "There is none of the elitism found in most major college sports."

Tennant also stated that the only requirements to play are desire and enthusiasm. He hopes that Longwood fans will inherit some of that enthusiasm and cheer the Lancer ruggers on to victory in 1979.

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III. FOR HOME GAMES (12) ONLY

Official Timer (1), Game Administrator (1)

For individual job descriptions and salary rates, contact Dr. Bash at the Basketball Office in Tabb Basement



RIDING

DATE	OPPONENT
Sept. 27	A—Averett
Oct. 7	A—RWV, Lynchburg
18	A—Hollins
26	A—JMU, Mary Baldwin
Nov. 30	A—Sweet Briar
Feb.	A—U Va
Mar. 28	A—Southern Seminary
Apr. 11	A—Va. Intermont

SPORTS PREVIEWS

Varsity Tennis

Team Picked

By STEVE WHITTEN

With only four returnees this year, Longwood tennis has a lot of rebuilding to do. But the returnees form a hard core for the team.

Returning are Nancy Leidenhiemer, Jill Foster, Doris Keys and Christi Lewis. Teresa McLawhorn, a former player, has come back to the courts. The new players are Stephanie Ibanex, Karen Purcell and Kem Diehl.

Coach Phyllis Harris is expecting a great year with matches against very tough schools. The team starts their year against rival Lynchburg, September 18 at 3 p.m.

The team manager is Steve Whitten.



Christi Lewis displays her serving form.

Photo by Tony Mason

TENNIS		
DATE	OPPONENT	TIME
Sept.		
18	H—Lynchburg	3:00
20	H—Averett	2:00
25	H—Mary Washington	2:00
27	H—Southern Seminary	2:00
29	H—JMU	1:00
Oct.		
1	A—Mary Baldwin	2:00
4	H—Hollins	2:00
19	H—RWV	2:00
26	H—VCU	2:30
27	H—Chris. Newport	10:30
30	A—Sweet Briar	2:00
Mar.		
13	A—Averett	2:00
Apr.		
8	A—Lynchburg	2:00
9	H—Roanoke	2:00
10	A—Hollins	2:00
12	A—VCU	10:30
14	H—Bridgewater	2:00
15	H—Southern Seminary	2:00
17	H—Emory & Henry	10:30
18	VITW State Tournament	TBA



Spikers Predict Strong Season

By DEBBIE NORTHERN

Confidence and team work are the watch words for the 1979 spikers. Coach Carolyn Calloway is predicting the Lancers volleyball team to be number one in Division III. In fact, she feels they should not lose to any of the 12 Division III schools they play.

Coach Calloway says this year's team members are highly skilled and are working well together. "Volleyball is a real team sport—if the players don't get along it is hard to put it together," she said.

For the first time, the Association for Intercollegiate Athletics for Women (AIAW) is offering three divisions for women's sports, as the NCAA does. The major difference is that each women's sport is able to decide their own division, while all men's sports at a college must be in a single division. Since the volleyball team offers no scholarship aid, the team is classed in Division III.

Three starters were lost from last year's 16-8 team which captured fourth place in the state small college division. Four other varsity players were also lost from the roster.

Returning standouts include hitter Meg Cook, described by Coach Calloway as an "all around leader"; Robyn Hungate, a second year player who will be a strong point on the front line; and Cindy "CT" Thomas, who will take over the vacancy left by All Tournament setter Linda Eagle, after hitting the previous year.

Adding to the team will be transfer student Frannie Osmer, with two years college experience. Two freshmen with great potential joined the lineup; Madeline Moose, standing 5 feet 11 inches will add height to the squad, and Elaine Oley will bring her experience.

During their busy season the team will meet one Division I team (UVA) and five Division II schools.

New Coach, High Goals

By SHERRY CARMONY

This year's field hockey squad, under the direction of Dr. Bette L. Harris, consists of 30 girls. As of right now, there is no division between varsity and junior varsity but Dr. Harris said that the selection should be made by the end of the week.

Among the players returning to the Lancers are six seniors, four juniors, and eight sophomores. Twelve team members are freshmen. Approximately seven of the girls are scholarship players.

Seventeen team members got early help with their game by attending the Mt. Pocono Hockey Conference Camp in Tobyhanna, Pennsylvania. Players who did not go to camp had early practices under the direction of Dr. Carolyn Hodges.

In a rebuilding year, the 1978

Lancers finished their season with a 4-11-2 record. The JV team had a 3-4-1 record. The team expects much better results this year starting with their first game on September 18 when they will host Lynchburg College. The game will be played at 3 p.m. on Barlow Field.

September 21 is the opening date for the Longwood College Invitational Field Hockey Tournament. The Lancers will be hosting four teams from major universities. During Fall Break a team will tour Ohio playing several nationally ranked teams.

Dr. Harris feels that Longwood can offer competition to the larger schools. Her philosophy is that you do not have to have a large school to have a good team.

The Lady Lancers are looking forward to a highly successful season.



Lancer hockey players practice stickwork.

Photo by David Gatts

VOLLEYBALL			
DATE	OPPONENT	TIME	
Sept			
19	A—RWML	5:00	
20	Sweet Briar	7:00	
26	H—Liberty Baptist	1:00	
28-29	A—GMU Invitational	TBA	
Oct			
1	A—Bridgewater	7:00	
4	H—Hampton Institute	6:00	
12	A—Elmore & Henry Invitational	TBA	
13	A—Hollins JMU	3:00	
19	A—East-Carolina U.	TBA	
20	Invitational	TBA	
21	A—Wm. & Mary	7:00	
24	H—Hampton Institute	7:00	
26	H—Lynchburg, Eastern	7:00	
30	H—Roanoke, Mary Washington	6:30	
Nov			
4	A—Lynchburg, UVA	7:00	
4	A—VAIAW State Tournament	TBA	

IAA

By SUSAN TOWLER

The IAA is getting ready for another year of activities which include flag football, frisbee football, tennis singles, track and field, bowling, billiards and volleyball.

Flag football starts Wednesday, September 12. Game schedules will be posted on the IAA bulletin board in the New Smoker and on the board downstairs in Tabb.

This year the IAA is starting something new, called the Longwood All Sports Trophy. A team entering the flag football, volleyball, basketball or softball can earn points according to the following system: first place — five points, second place — four points, third place — three points.

All teams receive one point for participation. In addition, any member of a team who plays in an individual sport can give points to the team of which they are a member. The winning teams will have their names engraved on a large trophy for permanent display. The dorm, sorority, or fraternity which wins the championship for three years will get a trophy to keep.

The checkout system this year is open more hours than last year. Any Longwood student who presents an ID card can check out equipment during these hours: Monday — 3:30-4:30; 6-8 p.m.; Tuesday — 3:30-4:30 and 6-8 p.m.; Wednesday — 3:30-5 p.m.; Thursday — 3:45-5:15 and 6-8 p.m.; Friday — 2:30-4 p.m.; and Saturday — 2-3:30.

The IAA has all kinds of equipment including softball equipment, soccer balls, frisbees, badminton equipment, tennis equipment, footballs, and volleyballs. There is no charge.

The IAA is selling Lancer seat cushions on September 21 from 11-11:30 and 4-6 p.m. in the New (Continued on Page 8)

Field Hockey Team Roster

Allman, Mindy — F.
Backer, Barb — F.
Casey, B. J. — F.
Cosby, Debbie — Soph.
Davis, Teri — Jr.
Dayton, Julie — Jr.
Devine, Kathy — F.
Dropecki, Cynthia — Jr.
Fuhr, Kim — Soph.
Furbie, Kim — Soph.
Garber, Kim
Garber, Lorrie — F.
Hoby, Mary — F.
Kilmer, Karen — Soph.
King, Mary — Soph.
Kinzel, Debbie — S.
Long, Janet — F.

Matson, Joan — Soph.
Mayer, Chris — F.
Melvin, Susan — Soph.
Milne, Mary — F.
Northern, Debbie — S.
Petersen, Wanda — S.
Shuffler, Doreen — S.
Stanley, Betty — F.
Steer, Jackie — Jr.
Stevens, Cherie — F.
Wakelyn, Jeannie — F.
Ware, Teresa — S.
Wood, Kim — Soph.

Sept. 25 — U of R. — H. 3:00
Sept. 27 — Mary Wash.
H. 3:30

Volleyball Team Roster

Name	Year	Home Town
Meg Cook	Sr.	Severna Park, Md.
Kathy Gunning	Fr.	Vinton
Connie Murray	Soph.	Appomattox
Madeline Moose	Fr.	Silver Spring, Md.
Elaine Oley	Fr.	Patchogue
Fran Osmer	Soph.	Southold, NY
Julie Petefish	Soph.	Shenandoah
Cheryl Pring	Fr.	Ranoke
Cindy Smith	Sr.	Appomattox
Cindy Thomas	Jr.	Buchanan
Sherry Will	Jr.	Amherst
Rhonda Woody	Jr.	Rocky Mount

Manager: Vickie Nesbitt
Scorer: Lynnie Johnson

Lady Golfers Drive For Championship

Longwood's women golf coach Barbara Smith is eagerly awaiting the beginning of her season. Coach Smith, golf coach at Longwood for the past 10 years, has carved out a reputation that ranks her tops in her profession in the state of Virginia. Lancer teams have garnered 118 wins against just 31 losses while capturing five state crowns under Coach Smith's tutelage.

Her talented golfers, who have their sights set on a berth in the AIAW championships next summer, open play Friday (September 14), hosting six teams in the two-day Longwood Invitational Tournament.

With all six of last year's top golfers returning and the addition of three highly touted freshmen, Coach Smith may have one of her finest teams in the upcoming fall and spring seasons.

"Our main goal is to qualify for the AIAW championships in June at Tucson, Arizona," said the coach. "We haven't made it in the past, but this year I think our chances are excellent."

The Lady Lancers had a string of two straight VAAW state championships snapped last fall when they came in second behind Madison. Smith's crew will be out to regain the state crown in October.

One big reason for Smith's optimism is the return of top golfer Kay Smith (Covington). Smith, a junior, had a stroke average of 80.9 last fall and was runner-up in the championship flight of the VAAW State Open. "Kay is probably hitting the ball longer than she ever has," observed Coach Smith. "She is also more consistent around the greens now. I feel she should reach her potential this year. She narrowly missed qualifying for the nationals last spring."

Other returning veterans include: senior Becky Webb (Galax) last year's runner-up in first flight at the State Open, sophomore Beth Waddell (Winston-Salem, NC) who earned an 84.5 stroke average in the fall of '78, junior Debra Hood (South Hill), sophomore Margaret Anderson (Penfield, NY) and senior Janet Clements (Vernon Hill).

Robin Andrews (Woodlawn), Janet Kelly Hingham (MS) and Sharon Gilmore (Patchogue, NY) are the three freshmen who should give Longwood golf a big boost.

Andrews, who will likely land a spot in the top five along with Kelly, was low medalist in the Virginia State Amateur Golf Association Tournament in August with a qualifying round of 74. Sought by several major universities, Andrews once smacked a tee shot 280 yards to

win the longest drive competition in the State Juniors Tournament.

Like Andrews, Kelly was a member of the boys' varsity golf team during her high school career. The Longwood freshman finished fifth in the Women's Golf Association of Massachusetts Edith Baker Trophy Tournament over the summer.

Despite competing in Division II of the VAAW, Longwood will face some of the country's top Division I women's golf teams in the fall and spring. The Lady Lancers will compete in the Appalachian State University Invitational, the Duke Invitational and the Lady Tar Heel Invitational (Chapel Hill) in the coming weeks, as well as several tournaments in Virginia.

DATE	OPPONENT	TIME
Sept		
14-15	H—LC Invitational	7:00
16	A—Appalachian State U.	TBA
17	A—JMU Invitational	1:00
18	A—Mary Washington Invitational	TBA
20	A—Mary Washington Invitational	TBA
Oct		
5-6	A—JMU Invitational	TBA
11	A—VAAW and State	TBA
13	Open	TBA
14	A—Mary Washington Invitational	TBA
20	A—Va. Carolina Team	TBA
25	Match	TBA
Nov		
1-5	A—Lady Tarheel Invitational	TBA

Fall Series Begins

From Sports Information

Coming off a fine 16-12 mark last spring, Longwood's baseball team has eight fall scrimmages on tap, with three at home and five on the road. The team began a series of fall scrimmages September 8, hosting Lynchburg at 1 p.m.

Home opponents include, in addition to Lynchburg, VCU (October 6, 1 p.m.) and the University of Richmond (October 14, 1 p.m.). Highlighting the road schedule are trips to Richmond, VCU, and Virginia Tech.

Visits by Duke and Virginia head up next spring's schedule, which promises to be the most ambitious in the school's short baseball history.

DATE	OPPONENT	TIME
Sept		
8	H—Lynchburg	1:00
14	H—VCU	1:00
15	A—Richmond	1:00
16	A—Virginia Tech	1:00
22	A—Duke	1:00
23	A—Virginia	1:00
Oct		
6	H—VCU (Scrim.)	1:00
14	A—Richmond	1:00
20	A—Virginia Tech	1:00

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IAA

(Continued from Page 7)

Smoker. They are white with the Longwood Lancer symbol on both sides in blue. The cost is \$2.50. They will also be on sale during Oktoberfest.

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 18, 1979

NO. 3

Special Jury Clears Longwood



President Willett testified before the Richmond Special Grand Jury during the summer.

By MELODY CRAWLEY

A special Richmond grand jury found insufficient evidence in July to recommend criminal prosecution of Longwood officials. President Henry I. Willett, Jr., was called before the jury in June probing alleged corruption within state purchasing programs.

He was called before the jury after a state police investigation of contracts between Longwood and a printing consultant, Media Directions Inc., of Atlanta. This investigation stemmed from a study done in the State's Department of Purchasing and Supply, last week. The Longwood examination was part of a second interim report which included Virginia Polytechnic Institute, Virginia Commonwealth University, and University of Virginia.

The jury reviewed a series of contracts with an Atlanta design consultant and an affiliated printing company, Stein Printing Co., Inc., also of Atlanta. These companies produce Longwood's recruiting brochures and campus guides.

Media Directions Inc. is owned by Stein Printing Co. Inc. Media designed Longwood's 1972 view book and since has done a market research study which includes the 1976-78 catalog.

According to the *Richmond Times-Dispatch* this summer, part of the investigation stemmed from the use of color photography in the publications. They sighted the 1976-78 college catalog which used four color pictures on its front and the campus guide which uses color photos exclusively as examples.

John J. Mitchell, the college's director of public affairs, also testified before the special grand jury. In an interview with Mitchell, he explained that Stein Printing had only received two of the four contracts over \$5,000 from the school. Stone Printing company in Roanoke was awarded the 1976-78 catalog contract.

Contracts for printing are awarded by the Department of Purchasing and Supply in Richmond. They handle all bids. The college only knows who receives the contract. Longwood College has requested that Stein Printing be allowed to bid.

The contracts with the Atlanta firms total \$30,000 for consulting and printing services. President Willett stated that as far as he was concerned, "not a penny of tax payers dollar's was wasted."

The president told the *Richmond Times-Dispatch* in May that if there was something wrong with the procedures, "we would strongly recommend that the state adopt such a policy and Longwood College will be happy to abide by it." The state has since set up recommendations or guidelines that Longwood had adopted. Before the investigation there were no such guidelines.

The grand jury found that Longwood officials were possible "unwilling parties to a bidding fraud." President Willett stated that, "they found no illegal activity" as far as Longwood is concerned. He also pointed out that the special jury investigation has been completed, involving state purchasing and Longwood. A final report has been submitted by the jury.

Fees Committee Stagnant

By DOUG STROBEL

The Student Fees Committee has been an area of increasing concern among organizations and appropriate administrators over the last few years. The crust of the problem has been a stagnant or even inactive committee at key appropriation

times. Apparently, it has been difficult to bring student committee members together in order that they may do their appointed jobs.

Organizations need to have their budgets approved by the end of each academic year so that some foresight can be used

in planning their activities for the next school year. The committee has let budgets ride over to the fall thus fostering limited time for appeal and promoting confusion among those concerned.

The committee has been heavily made up of students and will continue so because of a strong administrative belief that students should handle the student appropriations. However, this year the committee has been reduced in size in order to make it easier to get all the members together on a specific date. The committee will be comprised of seven students, one faculty member, and the treasurer of the college. Each class will be represented on the fees committee.

Another change this year will be the introduction of set meeting times for the committee. In the past the committee was only brought together on a random basis.

Dr. Carolyn Wells, Dean of the College, has been instrumental of reshaping the committee. It must be emphasized that she and all others concerned have a fervent belief in heavy student participation on the committee. Longwood is one of the only schools where the business office does not handle student appropriation. The idea is that the students add a personal touch to an area of student concern.

during the 1960's. These studies are conducted by the Department of Planning and Budget in Richmond and should turn out to be accurate excepting a dramatic change in the nation's economical situation.

Will there be more males at Longwood next year? Dr. Peele says yes, if past figures are any indication of the future. Longwood is experiencing a steady increase of male enrollment as the news of its being coed is spread by admission counselors and students alike. Dr. Peele states that the entrance requirements for males are the same as for females and no exceptions are made for males for the purpose of increasing their number on campus.

Enrollment Projections

Predicted Stable

By BARBARA BAKER

The enrollment figures of Longwood College are predicted to remain stable throughout the 1980's. We should have all residence halls filled in the 1980's, says Dr. William Peele, Vice-President for Administration.

This year the enrollment figure of students had been predicted to be 2,355. However, the actual headcount is 2,400, plus. The reason for this greater number is the increase of returning students on campus; whereas, in the past an average number of 100 students did not return to school.

According to demographic studies, there may be a slight decline in enrollment figures in the mid to late 1980's as the result of a nationwide lower birthrate

PRESS CONFERENCE TODAY

12:45 P.M.
LOWER DINING HALL

Dalton Teams Study Business Operations

By MELODY CRAWLEY

A team of "management specialists" will be on campus this week to study the college's operations. President Henry I. Willett Jr., called for the management study after Governor John N. Dalton's announcement that the service would be made available to state operated agencies.

The service provides a consultant operation to the college. It consists of a chosen team of fiscal, personnel and management experts who will examine all of the school's records, looking for ways to

streamline operations and save money.

Longwood was the first state agency to request the management team in early July. According to President Willett the team is made up of state employees under the Dalton administration. He feels that this consultant service will save taxpayers money.

The team will meet as a group with administrators this week. Each member will then return later to study his particular field. They will work only with the business operations of the college, including data processing and personnel.

Seminar Class Researches Cost Of Living

From PUBLIC RELATIONS

The Economics Seminar class, composed of ten upperclass students, under the direction of Dr. Anthony Cristo, is undertaking to conduct research projects in the local community this fall.

One of these projects is a cost of living index for Farmville and vicinity. The necessary data will be obtained by means of a "market basket" tally each month, similar to the market basket surveys taken in Richmond.

The contents of the local market basket will be based on the buying habits of Farmville area citizens, as determined by door-to-door surveys and the surveying of local merchants. The results of the local market basket surveys will be compared with those taken in Richmond and with the federal consumer price index.

The second project will be an attempt to determine Longwood

College's economic impact and other contributions to the Farmville community. The college budget will be examined, and questionnaires will be distributed to students, faculty, and staff to determine the amount of money spent in the local area.

In addition, merchants and business people will be asked to estimate the college's impact on their total sales.

The questionnaires will also attempt to determine the non-economic contributions made by Longwood students, faculty, and staff to the local churches, the hospital and nursing homes, the Red Cross blood program, social service agencies, and community betterment organizations.

In preparation for these projects, the students have consulted with the Office of Consumer Affairs in Richmond. The ground work has already begun in the preparation of the questionnaires and the determination of procedures to be followed.

Dr. Cristo is hoping for "the wholehearted support of the college and the community" in these two projects. "We are

asking for full and honest answers on the questionnaires," he said. "The better the answers to the questions, the more accurate the studies will be and the better enlightened we will be as a community and educational institution."

The Economics Seminar is concerned with studying the various issues of American capitalism. "These projects will give the students a practical application of the principles they learn in class," Dr. Cristo stated. "Also, we hope the results will be of benefit to both the college and the community."

The Longwood College Foundation, as well as various individuals in the local business community, are providing financial support for the projects.

The students in the Economics Seminar Class are: Rick Fore, of Farmville; Karey Friichtnight, of Alexandria; Mark Gagnon, of White Post; Hugh Gallagher, of Arlington; Richard Henshaw, of Colonial Heights; Deidri Kirkpatrick, of Virginia Beach; Kevin Larkin, of Chester; David Petroff, of Petersburg; Jamne Petty, of Buchanan; and David Wall, of Richmond.



Photo by Tony Mason

Hiner-A Building For All Ages

By JANET REYNOLDS

The Hiner building plays a major part of life at Longwood. It provides classroom, laboratory, and office space for the Department of Education and Psychology. Also, many anthropology and sociology classes meet in Hiner. The Bureau of Teaching Materials, the audio-visual center, and the tape and film library provide materials as instructional aids to teachers and students on the campus. A closed-circuit television facility expands the resources of learning further.

Through the Department of Education and Psychology, students can acquire their student teaching assignments from one of many areas in Virginia. Longwood teachers go to Appomattox, Charlotte, Halifax, South Boston, Chesterfield, Henrico, Lynchburg, Roanoke, Fairfax, Danville, Prince Edward, Colonial Heights, and Prince George regions.

Constructed in 1912, while Dr. Joseph L. Jarman was the fourth president of the college, the Hiner building was originally known to the area as the Farmville Training School. For many years, children from the

Farmville area attended the school, enabling students to practice teaching.

June Ellington, a former pupil of the Farmville Training School, remembers that there was "highest regard for the teachers." Both boys and girls, from grades one to seven were taught by the student teachers. Children could choose to transfer to the public school in Farmville or remain at the Training School. There was a College High School also at the Training School.

The area of Longwood's campus today where the Coyner and Graham buildings are located, along with Barlow field, was a playground for the children that attended the campus school.

The building is named after Miss Winnie Vee Hiner, who was a head of the Department of Education and Psychology at Longwood.

Longwood has a history of being known as a teachers college. Obviously, Hiner and the Farmville Training School has contributed tremendously to that history. The various services contained in Hiner will continue to assist in the education of many of us at Longwood.

Cablevision Installation Planned

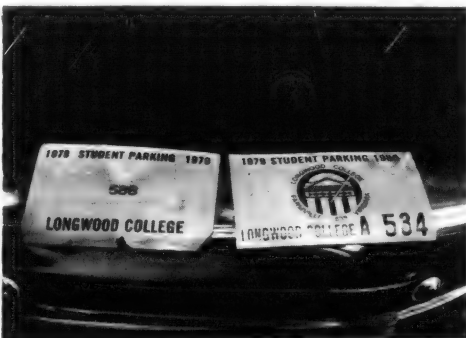
By MELODY CRAWLEY

For those who can not find any way to be entertained—How does live sports coverage, educational programs, and first run movies sound? These are some of the benefits available to Farmville residents now through the newly formed Farmville Cablevision. They will also be available to Longwood students in the near future.

Final plans are being made this week to install cablevision in the Hankford TV Rooms. There is also a possibility that the system may be installed in the dormitories' TV rooms.

President Willett stated that he was not sure how far the school could go beyond that. Negotiations are underway with the Cablevision Company. Plans may also include installing the system in the Snackbar. This will depend on laws guarding copyrights. He also stated that installation in individual rooms would be a matter left up to the students.

Dinkel Communications Corporation is installing the facility in the Farmville Area, as well as several other small towns. According to an article in the Farmville Herald, monthly charges have been set at \$10 for Home Box Office and \$7 for the basic package which includes both local and satellite stations. This does not include the connection charges.



The Longwood Car Decals have improved in appearance this year, and the students have noticed. (See Letters to the Editors, P. 4)

Standing Room Only Airls

By JUDISTANLEY

"Stop, Dial, Listen to SRO—Tuesdays at 1:15 p.m.—AM WFLO-470." These flyers can be seen throughout Longwood's campus; you have probably seen them and, if you are like many of Longwood students, you do not know what SRO is and you watch "The Young and the Restless" at that time anyway! But, since SRO is a program that your fellow students broadcast, there is reason to tune in.

SRO—Standing Room Only—is a weekly radio program involving the Radio and TV Broadcasting class (Speech 311)

taught by Dr. Robert Woodburn. The 25-member class, which is the largest enrollment ever, is divided into four groups of six or seven students. One of the class requirements is that each group write and broadcast a twelve-to-fifteen minute radio program monthly. These original programs may be on any noncontroversial area that the group wishes; the program is recorded on Mondays and broadcast on Tuesdays at 1:15 from WFLO-AM.

Support these students as they obtain this practical experience. It may be that you, too, would like to take Speech 311.

Students Form English Club

By JODI KERSEY

The arrival of the Longwood English Club has come with great enthusiasm from students majoring or minoring in English. The first meeting was held two weeks ago and 15 people attended to begin discussing the formation of the club. Even though the club is just forming, there have been ideas proposed concerning the purposes and goals which will be extremely beneficial to those students involved. Dr. Michael Lund was selected to be the club's advisor and he has accepted this position.

Some ideas that have been

agreed upon for the club are social gatherings which will include having members of the faculty as guest speakers and having discussion sessions of students writings as well as the great literary works. The club will give students an opportunity to share their opinions. It will also help to create better relations between the students and professors.

As the membership increases, the Longwood English Club can only be a successful endeavor because of the interest and determination of students and professors.


**THE GOSPEL
ACCORDING
TO
PEANUTS**

BY ROBERT SHORT

THURS. SEPT. 20 7:30 PM

Hampton-Judith Library, Heritage Room
Rides Leaving Longwood 6:45 P.M.
(Please note the change in place.)

JR. RING CEREMONY



SEPT. 19 - SUNKEN GARDEN
8 P.M.

BANQUET 6:30 P.M.

SEPT. 18 - LITTLE BROTHERS/
SISTERS PICK UP
RINGS 9-6 P.M.

ROTUNDA



Preparation Advised For Job Hunters

By JUDISTANLEY

On August 29, 1979 the Longwood College Placement Office sponsored a program for student teachers and all other interested students. The speakers for the evening, Mrs. M.E. Mitchell, Don Cable, and Henry Emerson, presented information concerning job interviews, qualities possessed by teachers, hiring processes, and steps to take in applying for a job.

Mrs. Mitchell, a Longwood Alumni and Director of Longwood's Board of Visitors, spoke of the hiring processes in Newport News, an urban school system. According to Mrs. Mitchell, before interviews are scheduled, the school must have received the applicant's

application, transcripts, and placement file including recommendations. After the school has secured this material an interview with the applicant is scheduled. Mrs. Mitchell stressed that "first impressions do count," so be sure to talk to the interviewer and to maintain eye contact. The interviewer will ask questions to discover your feelings in certain areas. Samples of these areas and the questions that may be asked are:

1. **Planning and Organization**—How important is planning in the overall idea of teaching?
2. **Motivation**—What type of learning environment do you seek to create in the classroom?
3. **Flexibility**—Would you prefer to teach alone or with

others and why?

4. **Professional Commitment**—When did you first decide to become a teacher?

5. **Diagnostic Teaching**—In planning for instruction, what provisions would you make for children at both ends of the learning spectrum?

6. **Teacher—Student Relationships**—Describe the relationship you would like to have with your students.

7. **Discipline**—What characterizes your style of classroom management?

8. **Reliability**—What non-required activities were you involved in during student teaching?

9. **Priorities**—What is the ultimate goal in teaching students?

To the questioning process, Mrs. Mitchell added three areas in which the applicant is watched during the interview. The first, personal aspects, included appearance, voice quality, interest, empathy, poise, tact, and enthusiasm. In considering instructional processes, the interviewer looks for attitude

towards teaching, conception of classroom management, flexibility, and knowledge of instructional strategy.

The remainder of the eligibility of an applicant is determined through experience (student teaching or other teaching experience), transcripts, and references. After this interview is held, there may be a second interview with a particular principal. Then the job candidate should maintain contact with the office through phone calls and letters of thank you.

In opening, Don Cable, director of Personnel in the Campbell County school system (a suburban system), advised the students that one should carefully follow the school system's instructions for application since each system is different. Cable informed students of items that the principals and personnel directors consider:

1. **Preparation**—Knowledge of subject material, variety, past work, transcripts, student teaching, and attendance records.
2. **Recommendations**—Get

recommendations from professors, employers, student teaching, previous teachers; one principal stated, "Recommendations are of prime importance as the persons giving them have worked closely with the prospective teacher and know the person on a more individual basis."

3. **Personality**—Ease of composure, poise, self-confidence, desire to work, maturity, dedication, resources, outside interests, sense of humor.

4. **Children**—Knowledge of characteristics, child development, desire to work with children, concern, and recognition of individual differences.

5. **Communications**—verbal skills, grammar, using of slang, and ability to express self.

6. **Miscellaneous**—Aggressiveness, plans for the future, compatibility with the school community, your interest in the school (do you ask intelligent questions?).

Cable answered the question "Why does one applicant get (Continued on Page 6)



John Todd is the new Freshman Class President.

Photo by Tony Mason

Freshman Class Enthusiastic

By JODI KERSEY

The freshman class of 1983 is now at Longwood and they are letting their voices be heard for their class. Freshman elections were held this past week and the class officers are President-John Todd, Vice-President-Mary Cawthorne, Treasurer-Linda Dingman, and Secretary-Cheryl Donovan.

President John Todd and the freshman class are extremely enthusiastic about making their Oktoberfest plans. They feel they are ready for that all important paint battle on Thursday night. They have also started thinking about Freshman Commission and Freshman production.

Each of the other class officers have made statements

concerning the freshman class and the upcoming events.

Mary Cawthorne, Vice-President, stressed the hope that the freshmen would begin the year by becoming involved with Oktoberfest.

Linda Dingman, Treasurer, felt that the whole freshman class should become even more enthusiastic about the year and all the activities that will be taking place.

Secretary Cheryl Donovan said that the total freshman class should unite. She felt that too often only a few people really get involved with what has to be done. She hoped that the fear of getting involved would be diminished so that everyone within the class could help to make this year a success.

"How To Study" Program Offered

By BRENDA BONUCELLI

Now that classes have begun and test dates have been set, the need for decent study habits and good organization is becoming evident. Miss Terrie Swann has recognized this need and has started a "How to Study" program for Longwood students.

This idea is not new to the campus. About four years ago a similar program was employed. At that time there were a number of facilitators and differing formats. The changes this year will be in having just one facilitator, Miss Swann, and consequently one type of format.

Each session will run from 4-5 p.m., tentatively set to begin

September 17. The areas covered will include points on motivation, organization, note-taking, reading skills and exams. The first session will be in Miss Swann's office, but roll is not taken and students are welcome to come even after missing the first meeting.

A sign up sheet is outside Miss Swann's office. So far sign up has been limited, with no freshmen registered at all. Last year this same lack of interest occurred when Dr. Brian Robie attempted a similar program.

It is hoped by the Administration and the faculty of Longwood that students will take part in programs designed to aid

them with academic and social life at college. It is a well known fact that a problem is easier solved when caught at its beginning instead of at its middle. This program can be whatever the students want to make it. But an interest on the part of the students is necessary and vital if any type of counseling or academic service is to be installed and continued at Longwood.

It should be known that students have a great deal of power on campus. At many times, though, the students are not willing to put out the energy or the time required to get certain things accomplished. It should also be noted that co-operation and support needs to come from all sides, students being just one aspect.

There was once a tutoring service available on campus, but the department heads discontinued turning in the names of students willing to tutor. In turn, the service was abolished.

Was it a good program? Did anyone get anything from it? More importantly, is the need for such a service still present?

Academics are important, as we all find out one way or the other. But the motivation to "get the job done" too many times is not present. If this becomes a habit, where is the student supposed to turn to for guidance and advice?

Miss Swann's door "is open for anyone with study or campus problems." She comments, though, that student input, interest, feedback and trust are extremely essential and are some of the major factors that will start and keep such programs going on campus.

The study seminars are still open to anyone interested. If such a program would be beneficial or at least help to develop a better understanding of academic self, attend one or two sessions. There is nothing to force attendance or a return visit.

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Columns And Comments



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They must be typed, signed and
submitted to the Editor by the Friday
preceding publication date. All letters
are subject to editing.

LIFE AT LONGWOOD



We're all still roommates!

Freshmen Plea

Dear CHI:

Longwood has been changing many of their traditions in the past few years. The newest, of which, is separating the Freshmen class from one another instead of freshmen housing as in the past.

Rumor has it that CHI basically walks each time on the Collanade and in front of the former freshman dorms. This letter's purpose is to ask CHI in their future secret walks to possibly exhibit the honorable CHI tradition in front of the Wheeler Dormitory.

This is a plea from the intrigued and awaiting freshman (and upperclassmen) of Wheeler.

Signed,
Freshmen Wheeler Residents

Stickers Commended

Dear Editors,

A touch of class has finally graced the Rusty-Chrome Bumpers of Longwood students' vehicles. Many thanks to the Administrative Staff for finally designing a very, stylish looking parking decal for our cars, that is complementary to the college. Way to stick it!

Duke Rollins

Opinion Voiced

Dear Student Body,

As a fellow student I know that one of our favorite past times is to gripe about campus affairs. Yet, just discussing the problems with our friends does not accomplish

anything — except increase the carbon dioxide level in that general vicinity.

Longwood is not a perfect college. It needs fresh creative ideas to keep it going. If you have questions or solutions to problems, Longwood offers you several platforms, unlike larger colleges.

If you have something to say, or just want to know what's going on, come to the Press conference today at 12:45 in the Lower Dining Hall or come Sunday to the Student-Faculty Retreat which begins at 3 p.m. in Lankford. The Administration will be at both meetings to address your questions.

If you can't come to either meeting talk with your class Legislative Board member or write a letter to the Editors of **The Rotunda**. Let your voice be heard.

Sincerely,
Debbie Northern

Geist Tapping

Dear Editors,

Oktoberfest Weekend means excitement and fun for the entire student body. If it is to be a success then everyone must do their part by helping with class organization booths and skits.

Not only will your color class benefit from the help, but you will gain a sense of satisfaction knowing you were a vital part of the weekend.

Geist will be recognizing those students who have shown enthusiasm and a willingness to give their time and energy at Oktoberfest. Tapping Thursday night at 7 p.m. in Jarman. Two ushers from each class will be chosen as well as a Mittenmeister from the sophomore class, a Festmeister from the Junior class, and a Geistmeister from the senior class. Also the klowns for Oktoberfest 1979 will be announced. Everyone is invited to tapping.

Show your spirit! Become involved with plans for the biggest festival at Longwood.

Blue and White Spirit,
Geist

Prowler Escapes

Dear Editors,

This past Saturday night at around 11:30 p.m., while sitting in the chapter room on 2nd floor Stubbs, my sorority encountered a prowler "peeping tom" on the ledge outside the window. After being called, campus police responded to the cry of help and found the "peeping tom" had escaped.

This should go to prove that if a man can climb up to a second floor ledge and peer in that something is wrong with campus security. I personally think that the night security should be increased on campus.

A Frightened Zeta

Spirit Shines

Dear Student Body:

During this week the Oktoberfest spirit here at Longwood is beginning full force with Klown tryouts and Geist Recognition ceremony Thursday night to tap klowns, class ushers and the Oktoberfest meisters. Oktoberfest includes a wide variety of activities for everyone, Green and White or Red and White, to become involved. Everyone's help and participation is needed to make this year's Oktoberfest successful. Look around and see how you can get involved in Oktoberfest! Don't let all the fun pass you by!

A Spirited Green and White

Editor's Turn

When the students are away for the summer, what happens at Longwood? That's what most of the Longwood population was wondering after an article that appeared in the Wednesday morning **Richmond Times-Dispatch**. It seems that a lot of students had not heard of President Willett's appearance before the Richmond special grand jury this summer, or of the planned management studies.

One of the first points that President Willett made during an interview with **The Rotunda**, Thursday was that there was no relationship between the team of "management specialists" and the grand jury investigation.

Upon our request, we were shown the final report issued by the grand jury. They came to the conclusion that the Longwood officials which were involved in the second interim report, were possible "unwilling parties to a bidding fraud." They went on to state that, "The procedures used by most state agencies to develop specifications are particularly inadequate."

The whole investigation of Longwood came from their involvement with a hired consultant firm, Media Directions and Stein Printing Company, both of Atlanta. The main question seemed to be if there were any unfair contract awardings to Stein because of Media Directions. The awarding of contracts is not done by Longwood, but by the State Department of Purchasing and Supply. Longwood's involvement with that process was that they did request that Stein Printing Company, who owns Media Directions, be allowed to bid. They received two of the four contracts over \$5,000 that they bid on.

Now that the grand jury investigations are behind Longwood, let's hope that even though there was no "illegal action" or "studied negligence" on the college's part, there was still something gained from it. Media Directions is still under contract to design two more jobs for the college: an athletic brochure and up-dates of the academic brochures. The question now is: Will the administration continue to deal with the Atlanta firms?

That may be one of the suggestions made by the "management specialists." Even though their coming here has nothing to do with the jury investigation, one of their suggestions for improvement may just be to consider hiring a local consultant firm.

The management group was designed by Governor John N. Dalton and Secretary of Administration of Finance Charles Walker to aid state agencies. The group of experts will study the business operations for the college and make suggestions for improvements.

There is one similarity in the jury investigation and the "management experts." The jury was concerned with contracts that would give the college the "highest quality goods at the lowest possible price." The management group is going to try to make suggestions to streamline operations and save money. They should be considered a welcome sight.

MCC

ABORTION: A Woman's Right To Choose

By JANET CLEMENTS

"While I was trying to decide whether or not to have an abortion, one person suggested that by the use of candles and cloves, I could have a 'will the baby out of my body seance.'" stated a Longwood student who had an abortion. Another student commented that "I knew a 15 year-old girl that found out she was pregnant, and she did belly flops off of the high diving board trying to kill the baby." Attitudes such as these could be responsible for approximately 90 abortions performed on Longwood students from September 1978 to April 1979. This number only accounts for those students who went to the Prince Edward County Health Department for help, and does not include girls who went elsewhere for help.

With its legalization in 1973

"When they told me 'yes, you are pregnant' it all collapsed on me. I thought that it could never happen to me, and I was totally shocked."

abortion has become an everyday occurrence with approximately 1.5 million being performed per year in the United States. Of these legal abortions 65 per cent were performed on girls between the ages of 14-24. This age group includes college students, and apparently Longwood students have done much to support this high rate.

The Family Planning Clinic for Longwood College students, located at the Prince Edward Health Department, was established in September 1978 at the request of college officials.

The purpose of the clinic is to help students concerning birth control, abortions, and venereal disease. There is no charge for students at the clinic, and all family planning services are totally confidential. When a person thinks she may be pregnant, the Health Department will give a pregnancy test, and if the test is positive, the family planning team will provide a counselor to help the girl make the decision that is right for her. The alternatives for a problem pregnancy are marriage, single parenthood, adoption, or abortion, and the counselor's main job is to explain each of these choices to the girl. The counselors all agree that they will not make up anyone's mind for them but will help them decide for themselves. Nan Jennings, abortion counselor in Farmville, stated that many Longwood students quit school because of a problem pregnancy. "My biggest problem comes with trying to get the girls to realize their priorities. Many girls will say that they can't have the abortion on certain days that I set up because of practice for some sports team or a test the next day," commented Ms. Jennings.

The abortions are not performed at the Health Department in Farmville, but the counselors act as a liaison between the girls and the Abortion Clinic in Richmond. "After they have the abortions most of the girls never come back to me for further counseling. I guess they are embarrassed, and when I happen to see one of the girls at the Red Lion or around town, they usually hide their face from me, avoid me, or leave altogether," she said.

Abortions performed up to 24 weeks after conception are legal in the U.S., yet the type of

abortion differs depending on the number of weeks pregnant the woman is. Early abortions performed on women three months pregnant or less are done by the suction method in a clinic or hospital. In this procedure the contents of the uterus are removed by suction, and the procedure takes no more than five to ten minutes. The cost of the suction type abortion is \$135, and although the procedure is uncomfortable, it is not described as being painful.

After the sixteenth week the saline method of abortion is used. A hospital stay is required, and in this procedure a saline injection is given which terminates the life of the baby and causes the mother to go into labor. This type of abortion costs approximately \$800.

Abortion has become quite a controversial issue throughout

the United States, and many people feel that abortion is just a nice word for murder. However, the Supreme Court has ruled that in the early stages of pregnancy the decision is up to the woman and her doctor. Some people feel that abortion is not moral — others feel that it is more ethical to have an abortion than to have an unwanted child. One Longwood student found herself in this predicament, and for her it was "the most devastating decision I've ever

said 'yes, go on and have the abortion,' but at that time in my life I really wanted someone to say 'no, don't have the abortion, we'll help you.' I didn't turn to my parents, and they probably would have been the ones to say 'we'll help you.'

"My decision was based on the fact that I was young, I wanted to further my education, and most of all I didn't have any money. In making such a decision the overwhelming feeling is that you're totally alone. I decided to have the abortion because it wouldn't be fair to have a child without a father and without adequate finances. At that point I wasn't mature enough to handle the pregnancy, let alone having the child. It wasn't a question of marrying the guy because I knew I wasn't in love with him, and we could never have made it as a family.

"I went to the Richmond Medical Center for Women on a Friday morning for my abortion. The procedure there is to pair two girls up and let them be together through the entire lead-up process to the abortion. The first thing you do is have a check-up, and then you meet with your group. The girl I was paired with was about 15 years old and it was her third abortion. She was totally ignorant of birth control, and none of the counseling seemed to phase her.

"The entire counseling session was great, and I never felt pressurized. It was very much a free will decision, and if you decided you didn't want the

even though my reasons for choosing the abortion were not the right reasons, they have ended up being rationalized throughout the last four years, and I can deal with it now. At the time it was more traumatic.

"I did wonder what it looked like, but I kept telling myself I have made the decision, now I'm going to have to live with it, and

such a responsibility. A baby is nothing to base a marriage on, and a marriage that's forced on you because of a pregnancy doesn't have much of a chance.

"The experience did help me to mature, and at this point in time I would never be in the situation where I would get pregnant again. All I have to say to anyone in the position to get pregnant is



in order to do that I had to do some sort of rationalizing. At that point in time I tried not to think about the fact that it was probably a small and miniature sample of life, and I just didn't want to deal with that then.

"What is so heartrending is a few weeks later when you are talking to someone, and they say, 'Oh, did you hear that so and so had an abortion?' you just have to let it fall off your shoulders — you've done what you think is right for you and the situation at hand. If I had let half the comments that people made about abortions bother me, I would probably be in Eastern or Western State right now tearing out my hair.

"When I look back on the experience, I regret that I put myself in the situation, but I have no one to blame but myself. That was the hard thing to face because a lot of people try to blame it on the guy or sit around saying 'why me?' You have to face the problem by realizing that it was your fault that you got pregnant in the first place.

"Considering the abortion issue, I feel that abortion is not for everyone, but that it is an individual decision. I don't want to see anyone else ever go through what I did. I don't want someone to have to sit and debate whether or not they want to have an abortion. It's a horrible burden to put yourself through and very, very awkward to have to deal with in your own life. It devastates you for a period of time because you don't know where to go or what to do. You're constantly questioning your motives and asking yourself 'Am I just having this abortion because I don't want the responsibility for my own mistake?' and that was the hardest question to answer.

"If I'd had the baby I would never have been prepared for

DON'T BE STUPID because it only takes one time to get pregnant. It only takes going to bed once and that's plenty!"

For this student abortion helped her to salvage her life after her problem pregnancy, and she was able to continue with her education and put her problem in the past. Yet some people have extreme psychological problems after an abortion.

An account of such a problem occurred with a 44 year-old lady who had been childless during her marriage. A Christian woman with a Jewish husband, they had been unable to adopt a child because of their mixed religion. She longed for a child but was sterile as several tests had shown her tubes to be blocked. After a routine examination with her doctor, she was told that because of continuing fibroid enlargement, her uterus would have to be removed. After hearing this she went into hysterics and collapsed on the floor.

After considerable time, sedatives and support she revealed her story. She related how she had become pregnant while in college and had had an abortion "by an excellent surgeon." She had been sterilized by the abortion. Throughout her marriage she had hoped that she would somehow conceive. Now the doctor had just told her that her womb must be removed and her last hope for a baby was gone forever. Her only words were, "I killed the only baby I ever bore."

Throughout the United States there are many people who want to outlaw abortion and decide how the rest of the nation should conduct their lives. The abortion debate is spreading throughout the U.S., and one onlooker calls it "a battle of bumper stickers between people with their minds

(Continued on Page 6)

Abortion Facts:

— Abortions performed in the first trimester of pregnancy are six times safer than childbirth.

— An unborn baby's heart begins to beat between the eighteenth to twenty-fifth day.

— One out of every three couples practicing birth control will have an unwanted pregnancy within a five-year period.

— At nine to ten weeks the unborn baby squints, swallows, moves his tongue; if you stroke his palm he will make a tight fist and at three months he is sucking his thumb vigorously.

— Abortion is usually free in England, Sweden, Eastern Europe, the Soviet Union and China. In many other countries abortion costs are subsidized by the government.

— By eleven to twelve weeks the baby begins to breathe, fingernails are present and by sixteen weeks it has eyelashes.

— "No woman can call herself free who does not own and control her body. No woman can call herself free until she can choose consciously whether she will or will not be a mother"

—Margaret Sanger

— "Thou shalt not kill." — Exodus 20:13

made." Some women cannot afford to raise another child, some do not want to bear a child out of wedlock, and some do not want to interrupt their careers. Whatever the reason, having an abortion often triggers complex emotional conflicts.

This is true in the case of a Longwood student who had an abortion four years ago. Her experiences clearly reveal the inner conflict which this life altering decision causes.

"When they told me 'yes, you are pregnant' it all collapsed on me. I thought that it could never happen to me, and I was totally shocked. I didn't automatically turn to the abortion route, and I thought seriously of adoption or even keeping the child. I turned to friends, and my younger sister, and they all advised me to have an abortion. Up until that time I had been anti-abortion, and I didn't think I could go through having one. I really love children, and the idea of having the opportunity and not taking it really bothered me. Everyone

abortion, you could get up and leave at any time. The whole counseling session took about four hours since it was very involved. They were concerned about your health and concerned whether you really wanted the abortion.

"The actual abortion took all of about three minutes. They used the suction method, and there was no real pain during the course of the abortion itself. I was weakened by the abortion and some cramping did occur. The coldest part of the whole ordeal was the actual abortion itself. They got it over quickly and moved me into a room with beds in it until I was unable to stand up and walk. When I got to my apartment I did feel a little depressed. The depression was because I had not really wanted to have an abortion, and I chose it as a last resort or what I thought was a last resort. I'm sure now looking back I could have thought of a thousand things I could have done instead. I do not regret the abortion because I think that

FAMILY PLANNING SERVICES

Prince Edward Co. Health Dept.

392-8187

Longwood Clinic

1st Monday of Every Month

3-5 P.M.

S-UN Sponsors "American Folk Culture"

By DONNA HASKY

The present quickly becomes past—but when was the last time you saw the past become present? You'll have a good opportunity during the Student Union sponsored Special Events Week coming up September 22 through the 28th. This year's general theme is "American Folk Culture", and will provide a good opportunity to explore what life was once like.

To set the mood for the week of entertainment and education, the first day provides some of both in an outdoor setting. From 1 to 11 p.m., the Dell will be transformed into the past by various demonstrations and exhibits of folk crafts as well as country and bluegrass bands. Charlie Mason and Dale Roller, a favorite musical combination on campus, will begin the afternoon's musical entertainment, followed by The Royal Supremes, a gospel group, at 3:30 p.m. The evening concerts will feature Allen Ross at 7 p.m. and Doyle Lawson and Quicksilver at 8 p.m. A part of the musical entertainment planned for the day includes "pickin' sessions" led by various entertainers. Students interested in music are urged to bring their banjo or guitar and play during these workshops with the professionals.

From 1 to 4 p.m. tables of exhibits and demonstrations will be set up focusing on many of the crafts and skills which were once a way of life. After the picnic

dinner, provided by ARA Slater, the local square dance club, The Southside Square Dancers, will perform.

On Sunday, fiddle player Mike Cross is scheduled for an outdoor concert in Lankford mall at 7 p.m.



A veteran performer at Longwood, Jon Ims will be appearing in the "Sound Gallery" on Thursday and Friday of this week. The location is the Red, White and Green rooms and the show will start at 8:30 p.m. Allen Ross, an entertainer for Special Events Week, will join Jon as a special guest for the Friday show. Longwood students are admitted free for both shows.

Monday night's program features John Henry Faulk speaking on the art of telling American folk tales and American Folklore. The following day, on Tuesday, he will also conduct an informal question and answer period in the Gold Room to discuss the various aspects of his career. Tuesday night at 8 p.m. will be the movie "The Autobiography of Miss Jane Pittman" in the Gold Room.

Musical workshops and demonstrations are the order of the day for Wednesday. Miss Elaine Silver will conduct a workshop at 3 p.m. in the Gold Room on the banjo and hammer dulcimer. That night at 8 p.m. she will present a lecture-

demonstration, also in the Gold Room.

Thursday afternoon, from 1 to 4 p.m., there will be a showing of three films dealing with folk arts and crafts—"American Folk Art", "Folk Artists of the Blue Ridge" and "Under the Covers" in the White and Green Rooms.

To conclude the week's events, The Apple Chill Cloggers will demonstrate the art of clogging to bluegrass music. The time is 8 p.m. in the Red, White and Green Rooms.

With the combination of educational and entertaining events, hopefully Special Events Week will offer "something for everyone" who is interested in a gone but not forgotten past.

A Former Gotham Gal

Players First Production

By BARBARA BAKER and DR. DOUGLAS YOUNG

The first production of the season by the Longwood Players is a new, exciting play entitled, *A Former Gotham Gal*. The play, a comedy set in the present, will be performed September 26-29 in Jarman Auditorium at 8 p.m.

The play was written by Gloria Gonzalez, a successful new playwright, who is presently working on a pilot situation comedy for CBS-TV, and recently completed a full length film for ABC. Miss Gonzalez resides in West New York, New Jersey. *A Former Gotham Gal* won the 1978 Southeastern Theater Conference Playwriting Competition and is also being put on in full production at the new Playwright's Theater in Washington.

Gotham Gal is a play about an unusual woman named Geraldine who has gathered around her a strange menagerie of people in her household. There is Anthony Baker Ford, the famous deaf-mute TV critic; Cissy, the would-be actress who entertains at shopping centers dressed as a chicken or a bear; Sammy, the black detective, dedicated to her profession, his jogging, morning coffee, and his macho image; Papa, interested in pornography and poker, and a n'er-do-well from Geraldine's past; and finally, Daphne, a photographer who wanders in off the street with Geraldine's son, Rhett; and Marty, a little league coach who barkeeps on the side.

The principal character is

Geraldine, and the activity of this wild collection of people centers around her. She has a rough exterior, but is a very tender individual on the inside. She has had many husbands and lovers and has led a rather wild and permissive life. At the same time, it has been an unlucky and heart-breaking life, a not very fulfilling life. Much of the action of the play centers around the return of an old boy-friend named Jack to her life. Jack's return proves to be as funny as it is disruptive, and in the end, is another great disappointment for Geraldine. However, Geraldine has one unique quality as a person and that is endurance. In spite of all her disappointment, she maintains her humorous perspective on life and continues to collect a menagerie of unusual individuals in her household even as others leave either in sadness or in the joy of finding a new life. Vicky Mann plays Geraldine. Other members of the cast are: Kerry McCarthy, Rusty Hurley, Diane Wright, Marshall Jones, Jack Tolbert, Chris Conner, Neil Sawyer, Tom Willis, and John Crosby.

Dr. Douglas Young, who is the director, is very pleased with the hard-working cast and crew, and has enjoyed working on this play. He says that *A Former Gotham Gal* is guaranteed to make you laugh.

The play is free with Longwood I.D. and \$2.50 for general audience. Parental Discretion is advised.

Musical Diversity Incites Enthusiasm

By FRANK CREASY

What will three dollars buy these days? Normally, not much. But the Longwood students who paid three dollars to see last Tuesday's concert would probably say that they got their money's worth (and if your Economics professor had been there, he would have agreed).

The S-UN sponsored concert packed a one-two punch of Robbin Thompson and the Dixie Dregs, whose reputations preceded their appearance. The evening began as Robbin

Thompson and the No Slack Band displayed their ability to incite enthusiasm throughout an audience. Thompson and the band, always a Longwood favorite, began with an upbeat stylization of "Sweet Virginia Breeze". Other hits such as "Even Cowgirls Get the Blues" and "Highway 101" left Jarman auditorium ringing with applause and screams of praise. The No Slack Band has proven time and again why they are respected professionals. They come armed with close-knit and finely honed instrumentation which is tempered by outstanding vocals.

Despite Thompson's spectacular show, the undisputed showcase of the night was the Dixie Dregs. The Dregs are a quintet consisting of guitar, bass, drums, keyboards and electric violin. The biggest difference between the Dixie Dregs and most new groups is that the Dregs shun vocals to highlight the quality of the music itself, which is a blend of four major musical distinctions—rock, jazz,

country and classical. Any attempt to enumerate the diversity of musical talents enamored by the Dixie Dregs would tend to be voluminous in detail. Their style is so new, so unique, that it may be years before their impact on the music world, is fully recognized or appreciated.

To realize the excitement the Dregs can generate would have required only a glance at the audience in Jarman. From the strains of their country-style song "The Bash", until the end of the concert, the audience was on its feet, applauding and cheering. Few groups to visit Jarman are capable of such a feat.

Was the concert really as good as all this? Ask someone who was there, as for myself, I got my three bucks' worth.

Job Hunters

(Continued from Page 4)

job over another?" with two reasons. Individual differences play a big part, but "chance favors the prepared mind." So, be prepared to present yourself, know your resume, and know enough about the school system to ask intelligent questions.

Henry Emerson, Assistant Superintendent of Personnel in the Charlotte County school system (a rural system), told the prospective teachers of the ways his system differed from the previous. For the most part the

school systems all were the same; however, he stressed that in his system the placement file and references were most important. Therefore, one should have references written by people who could make a sound, professional judgement of one's work.

When asked if it is advisable for a student to work on a masters degree before or during teaching, all three speakers said that this is a good idea. While the school must give a higher salary to a teacher who has obtained a masters degree, they like to see the enthusiasm and such plans for the future.

In answer to a question concerning job openings in the next few years, the speakers agreed that mathematics, science, special education,

speech pathology, and grades four through seven would be the most open areas. The least open areas will be physical education, history, and English.

Abortion

(Continued from Page 5)

already made up." People that are pro-abortion rally around their cry of "Abortion: A Woman's Right To Choose," while their opponents shout "Abortion: A Woman's Right To Kill." There are pros and cons to the abortion issue, but only the individual can decide whether it is right for her. The Supreme Court has made its decision—the decision to let people choose. The facts only serve to add further confusion to the issue.

Midnight Show
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American Folk Life FILMS
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"Life, Liberty and The Pursuit..."

For everyone there is a place; you just have to find it!

Berkis Makes A Splash

By MIKE O'HARE

Dr. Alexander Berkis, 63, a history teacher here at Longwood, "wasn't trying to break a record" when he swam across Tampa Bay on July 5, 1979; Dr. Berkis was striking a blow for "Grey Rights!"

Dr. Berkis, a native of Latvia, a Soviet republic, maintains that "medical conceptions of the human organism" are somewhat faulty. He does not believe that one's body "slows down" after reaching a certain age. To prove his point, Dr. Berkis swam from Apollo Beach to Conquina Key, which is a fifteen mile swim. Yet he accomplished the feat in twelve hours and 56 minutes.

Dr. Berkis had planned a 10 mile swim, but adverse weather conditions and shifting tides forced him to change his course and add several miles. Dr. Berkis admits that it was his "toughest"

swim.

A year beforehand, Dr. Berkis made headlines when he swam 10 miles across Maryland's Chesapeake Bay in less than twelve hours, earning several Red Cross mileage certificates. He accomplished this by swimming from Rosenhaven on the western shore to Tilghman's Island on the eastern shore.

In May of 1978, he completed a 100 mile swim in Florida. Berkis has also swam off the New York Shore and the Gulf of Mexico.

As a teenager, he polished his swimming skills in the Baltic Sea. Today, the "part-time Floridian" reveals that he enjoys bicycling, skiing, and skating, but "swimming is my favorite physical exercise." Despite his advanced age, Dr. Berkis was recently advised by a heart specialist to "continue strenuous physical exercises." A nonsmoker and moderate drinker, Dr. Berkis plans to continue his demanding regimen.

"Good sleep and exercise go together," he observed. He also advises people of all ages to eat a well-balanced diet, which includes fruits, vegetables, and cod liver oil.

Though he considers it "risky," Dr. Berkis is thinking about swimming across the British Channel; one of his lifetime dreams.



Berkis uses an adapted sidestroke for his Chesapeake Bay swim.

Photo from The Washington Post

Miller Rejected

By MELODY CRAWLEY

Longwood College has rejected Miller Brewers' proposal to sponsor their first basketball tournament this fall. The Board of Visitors had given its approval of the sponsorship at its July meeting with a heated discussion and a final 5-4 vote.

According to President Henry I. Willett, Jr., he decided to reject Miller's offer after hearing much opposition to the fact. He stated that this subject aroused a lot of people and he received more correspondence on this than on a lot of other matters. The major objection to Miller sponsoring the tournament was that they were a brewery.

President Willett had told the board in July that he was, "Not sure in the long run that the harm would be that great. I wish it were other than a brewery."

The Miller proposal included the bearing of some \$3,000 in expenses for the four teams competing. It also included conditions that the tournament name mention Miller Brewery on banners displayed in the gymnasium, and that a hospitality room be provided. Under their plan, the college would keep all gate receipts.

The college is in the process of trying to find another sponsor for the November 23-24 tournament. However, the tournament will be played with or without a sponsor. Funds will be obtained from the Longwood Foundation. The tournament will feature four teams: Longwood, Stony Brook (N. Y.), Bowie State (Md.), and Gallaudet (D. C.).

Tourney Sept. 21-23

Entries must be received by 5 p.m. on September 18 for the Barlow Mixed Doubles Tennis Classic, which will be held September 21-23.

Entry forms may be obtained from Tournament Director Phyllis Harris or in specially marked folders around campus.

The tournament is open to anyone connected with Longwood College and their families. Members of the same family cannot play as a team. The entry fee is \$3.00 per team.

Trophies will be awarded for winners and runners-up in both championship and consolation brackets.

HOME SPORTS

Field Hockey

Sept. 18 LC vs Lynchburg 3 p.m.

Sept. 20 LC vs UVA 3 p.m.

Sept. 21-22 LC Invitational

TBA

Davis & Elkins

U. of Maryland

JMU

Appalachian State

U. of Louisville

UNC-Chapel Hill

Tennis

Sept. 18 LC vs Lynchburg 3 p.m.

Sept. 20 LC vs Averett 2 p.m.

Booters Improve But Fall Twice

By CHUCK COLE

Longwood's season opened up against the Averett Cougars under the lights of Iler field on September 14. The Lancers were soundly defeated by an Averett offense which bargained the Lancer goalie Roy Adkins with 48 shots on the night. Adkins played a strong game in the net, making 15 saves for the game.

Longwood was able to put its 18 game losing streak behind them when they fashioned a 2-1 victory over the Captains of Christopher-Newport College on Wednesday afternoon. The Lancers fell behind the leadership of Dave

Yerkes and the spark Roy Adkins provided in the net for the Longwood victory.

Christopher-Newport tied the game toward the close of the first half as Joe Garone found Roy Adkins out of position in the Lancer net for the score.

A direct kick by David Yerkes spelled the doom for the Captains at the 12:45 mark of the second half. Yerkes punched the ball into the net for the score.

Longwood's Roy Adkins made 12 saves before leaving the game with a bruised shoulder. John (Killer) Faddis replaced Adkins in the goal and played the last four minutes without allowing a Captain's goal.

Longwood played Roanoke on Saturday, falling in overtime 2-1. The only Lancer goal was scored by Joe Parker.

"Animals From The Sea"

By LYNN SWANN

The H-2-O Club recently held tryouts and congratulations are due to the following girls: Kass Canada, Francis Vauloukis, Marcy Shepard, Bonnie Brightwell, Susan Harris, Melissa Sager, Beth Licari, Chris Tullington, Judy Luck, Denise Goodie, Laura Prazmark, Trish King, Barbara Roberts, and Lynn Horton. The entire H-2-O Club and our sponsor, Miss Nancy Andrews welcomes the new members.

The officers are: Susie Transue, President; Pam Mayo, Vice President; Deborah Harrison, Secretary; Elise McCarty, Treasurer; and Lynne Swann, Historian. The other returning H-2-O Club members are: Susan Anstey, Beverly Mazingo, Astrid Newman, Diane Wright and Suzanne Day.

This year the Oktoberfest theme is "Animals from the Sea." Several girls are choreographing routines depicting various sea animals. The H-2-O Club will be extra busy Oktoberfest week end.

In addition to the annual water show, the National Institute of Creative Aquatics Virginia State Conference will be held at Longwood Sunday, October 28. The H-2-O Club will also be represented at the Eastern Regional District Conference Saturday, November 3 at University of Richmond.

The H-2-O Club has a busy and exciting schedule for this fall, and we are looking forward to it.



Longwood posted a 686 to take third place in the Longwood Invitational. Marshall was first with a 659 and Penn State second shooting 668. Kay Smith led the Lancers with a 163 in the two day tournament.

Photo by Janet Clements

Currie Takes On SID Role

From Sports Information Office

W. Hoke Currie has been appointed Sports Information Director at Longwood College.

Currie, who reported to his new position on August 22, comes to Longwood from Ohio State University, where he recently completed a Master's program in physical education with an emphasis in sports administration and sports information. As a part of this program, Currie worked as a graduate assistant in the Ohio State Sports Information Office.

A native of Carthage, North Carolina, Currie received his B.A. degree in English from Presbyterian College.

Currie is formerly sports editor of the Monroe, North Carolina, *Enquirer-Journal*, where he

worked from 1974-1978. He also worked for 2 years as sports editor, photographer, and news reporter for the *Messenger & Intelligencer* in Wadesboro, North Carolina.

As a journalist, Currie won first place in the 1979 North Carolina Press Association contest for a series of feature articles he wrote.

Currie succeeds Bette L. McKinney, who resigned as SID at Longwood to accept a position as Public Information Officer at Southside Virginia Community College.

As Sports Information Director at Longwood, Currie will be responsible for coordinating publicity for 13 intercollegiate athletic teams for men and women.

Alumnae Speaks For Runners

By MELODY CRAWLEY and PUBLIC RELATIONS

A 34-year old Longwood Alumnae, Barbara Allen has joined that all-American past time sport of running. She was one of forty-two runners who accepted the challenge of the Old Dominion 100-Mile Endurance Race in June. Ms. Allen was one of the twenty runners who completed the 100-Mile cross-country course, the second woman in the United States to complete this distance. She established an unofficial national women's record of 22 hours, 13 minutes and 29 seconds.

Ms. Allen will speak here September 20 at 7:30 in Jeffers Auditorium on how she got started running. She is sponsored by the Southside Runners Club.

Born and raised in Roanoke, Ms. Allen graduated from Longwood in 1966 with a B.S. degree in biology. While a student, she was a member of Alpha Kappa Gamma, Alpha Sigma Tau social sorority, Chi, the varsity archery team, president of the Athletic Association, and participated in intramural sports activities. After graduation, she went to work for A.H. Robins Pharmaceutical firm in Richmond. She is now a photographer, doing medical, industrial, and graphic arts photography for the firm.

Her running began as a hobby to stay in shape for skiing and racquet ball. Her first attempt at marathoning was in Richmond in 1978 where she won the Women's Division with a time of three hours, 15 minutes, 40 seconds. She placed 104 out of 500 women in the Boston Marathon with a time of 3:12:29. She was also a participant in the Longwood-Hampden-Sydney Minithon.

All interested persons are invited to hear Ms. Allen speak

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SEPTEMBER 18 AND 20
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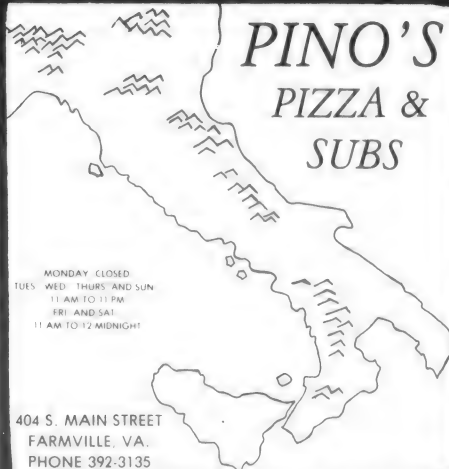
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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 25, 1979

NO 4

Oktoberfest Spirit Begins



Geist members tap clowns, meisters, and ushers.

Photo by Tony Mason

Press Conference Discusses:

Dining Hall Lacks Workers

By MELODY CRAWLEY

The lack of dining hall waiters and waitresses was the major concern of students attending the first Press Conference of the semester, September 18 at 12:45 in the Lower Dining Hall.

Gordon H. Inge of ARA Slater reported that they were working with Financial Aid to obtain more workers. Twenty-one new waiters and waitresses had been approved for Federal Work Study.

One waiter stated that he thought "the Administration is out of touch with what is going on in the dining hall." He said that workers were having to miss classes in order to serve in the dining hall.

Dean Mary Hientz called the problem one of an "economic question." The Federal Work-Study System is provided for those students who are most needy. Longwood's budget is set up to utilize federal funds for student workers.

Another dining hall grievance

was about the food running out before dinner was over. Inge stated that this had happened three times at the dinner meal. "This is something that will happen," he said. He claimed the reason for this was miscalculation.

Inge stated that all students were asked to make their suggestions and complaints known to the Food Service Committee.

Registration also ranked high on the question list. Dean Carolyn Wells stated that groups are studying registration now to try to make it smoother by Fall, 1980. She added, however, "Registrations are never totally painless."

Dean Wells called the oversight of having Freshmen processed at the same time, a "deliberate mistake." This was due to the fact that there was no Summer Planning Session.

Dr. William Peale stated that the school has until June 5, 1980 to meet requirements set up by law in regards to the

By MELODY CRAWLEY

The carnival music and Geist klowns of Thursday night brought the first official signs that Oktoberfest is on its way. This was the scene for the tapping of the 1979 Oktoberfest court.

For those freshmen present who still did not fully understand the Oktoberfest spirit and for those upperclassmen who wanted to relive last year's festivals, a slide show was presented.

The Oktoberfest Klowns are an important part of the fall weekend. Tryouts were held, under the direction of Geist member, Cindy Morris. She introduced their sponsor, Ms. Rita Howe before announcing the 22 klowns. Chosen were — Janie Carson, Lisa Cromer, Lynn Cook, Valerie Narango, Jan Jennings, Robyn Young, Lorrie Garber, Lori McKensie, Lisa Swackhim,

Kim Furbee, and Jo Jacobs.

Also, Ann McCanna, Kim Gilbert, Colleen Russell, Ann Demcy, Cindy Williams, Sharon Nicholson, Jean Remlein, Julie Jones, Stella Vick, and Kim Garber. Susie Powell is the alternate.

Ushers from each class were chosen for their spirit, loyalty,

and activities. Freshman ushers are Doug Wood and Mindy McDonnell; Sophomores, Betsy DeLong and Sharon Harrup; Juniors, Nicole King and Terri Davis; and Seniors, Karen Shelton and Lynn Plagman.

The three most important Oktoberfest participants were (Continued on Page 7)

Bransome Named Vice President



FROM PUBLIC RELATIONS

James L. Bransome has been named vice president for finance at Longwood College, effective October 1.

As the college's chief fiscal officer, Bransome succeeds Jimmy H. Paul who will assume a new position as treasurer of the Longwood College Foundation, Inc.

Bransome's responsibilities at Longwood will include the preparation of biennial and annual operating budgets, as well as supervision of the college's business office and purchasing operations.

Bransome comes to Longwood from Bluefield State College in West Virginia where he has been director of admissions and registrar for the past three years. In this position, he was responsible for admissions, financial aid, and registrar operations for a four-year college with enrollment of some 2,700.

His experience in Virginia's system of higher education includes serving as director of financial services at J. Sargeant Reynolds Community College in Richmond, where he had overall responsibility for accounting, purchasing, business offices, computer operations, and federal grants for a multi-campus institution.

He has also been director of instruction at Wytheville Community College. In this position, he was involved in the statewide development of the master curriculum guide for the

community college system and also originated and supervised the continuing education program at Wytheville.

From 1970 to 1975, Bransome was owner and manager of King and King Personnel Consultants, a franchised employment agency in Roanoke. He began his new business and developed it into the largest such agency in the Roanoke Valley. He sold the business in 1975 to return to higher education.

A native of Hillsville, Bransome holds the B.S. degree from VPI&SU and the M.A. from Wake Forest University. He is currently completing his dissertation for the Ed.D. degree in college administration from VPI&SU.

Bransome is married to the former Elizabeth DeHaven, and they have three children. His community activities in Bluefield have included active membership in Trinity United Methodist Church, where he taught the young adult Sunday School class and served on the administrative board and the church library board. He has also coached Little League baseball and basketball.

Federal Aid Available

By MELODY CRAWLEY

Any student interested in the work-study program at Longwood should pick up a financial aid form from the Financial Aid office. The college is in need of students to work under the Federal Work Study Program.

According to Marvin L. Ragland, Director of Financial Aid, if a student fills out the Financial Aid form, he can determine before mailing it to the College Scholarship Service if he/she is available for work-study. The student may start to work before the form comes back.

The main bearing on a student receiving work-study is the parents income and assets. Parents income may be up to \$25,000 if the assets are not too high.



Inge explains dining hall procedures to students present at Press Conference.

Photo by Paula Johnson

Columns And Comments



THE ROTUNDA
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Letters to the Editor are welcomed.
They must be typed, signed and
submitted to the Editor by the Friday
preceding publication date. All letters
are subject to editing.

LIFE AT LONGWOOD

Another Point Of View

So many things seem so new
I liked your smile the first time I saw you.
But I often wonder what you see when you
look at me.
Do you see just my limp as I walk by, or can
you take the time to look inside?
Can you see me as a potential friend?
Or just as a means to reach an end?
Do you see something unique in me
or am I just another face on the way to your popularity?
I hope this poem wasn't wrong to write
But these questions filled my head tonight
It's hard being classified as a handicapped again,
a broken ego is hard to mend
I know I don't have a face that would make you look
twice.
But I do think you're awfully nice.

Joanna P. Vernon

Commentary

Shape Up, You're Missing Out
It has become apparent, perhaps because of the over-crowding or integration of class levels in the dormitories, that far too many students at Longwood College lack a basic goal of education—toleration.

Our nation was conceived for the essential purpose of religious toleration. With educated mind and empathetic heart, our American society learned toleration on all levels: race, religion, and sex. As an integral part of such a society, we, as college students, educated minds and leaders of tomorrow, need to take a second look at our impressions of one another and ourselves.

However trivial it may seem as you now skim over this article, realize that no one plays their stereo at the same volume as you, not everyone studies at the same time, no one dresses alike, and not everyone parties only on the

week ends. In short, no one is just like you, nor does anyone care to be. How boring it would be if regulation succeeded in designing character. Quiet hour is not a military state of existence in the dormitories, but rather, a suggested time for concerned consideration for one's neighbors. This consideration should remain in our thoughts at all times.

College today is self-contained pressure. Job anxiety has brought us here and competition will force us to achieve. The interval between this time is where we stand now. This is the prime time for self realization. Therefore, we must realize that intolerance breeds prejudice and prejudice destroys achievement. We must all develop an earnest concern for our neighbors if we can expect a successful college experience.

Marsha Booth

Editor's Turn

It isn't often that lively debate can happen between Administration and students, but last Tuesday's Press Conference was one of those times.

Debate concerning the dining hall was a highlight. As waiters and waitresses expressed their concern over the long working hours due to the lack of student workers, fellow students applauded.

It is times like this that make the Administration take notice to student needs.

The monthly press conferences are designed for students to hear the views of the Administration. Students are encouraged to attend, let their opinions be heard, and hopefully resolve any problems they may have.

Attendance is often low and, more often than not, the same people are there. No one can really say they could not attend because of a class. Press conferences are held at a time when no classes are in progress.

Take an active part in campus life. Not just by being in a club or a sporting event, but by attending a press conference and letting your opinions be known.

PEJ

In the article on "Hiner — a Building For All Ages" the position of Miss Winnie V. (not Vee) Hiner was incorrectly described. She was a former Treasurer of Longwood, retiring in 1956.

The building was also named for Miss Mary Clay Hiner, a sister, who was professor of English at Longwood.

Your Turn

Schedule Conflicts

Dear Editor:

We are writing to express our dissatisfaction and frustration with the process for scheduling activities at Longwood College. The immediate cause of our discontent is a conflict which arose in scheduling Robert Short's program, The Gospel According to "Peanuts," which was sponsored by the Inter-Religious Council. This year the IRC wanted to have a special program in September to call attention to the importance of religious activities on campus. We thought the "Peanuts" program would be especially attractive.

We followed the procedures for scheduling such an event meticulously. The first step in the process is to submit a request to the Calendar Committee. This is done through the Dean of Students' Office, and must be turned in by mid-March. Ours was in two days before the deadline. The next step is to arrange a place. We had some difficulty with this: in trying to reserve two campus auditoriums (Wygal and Bedford) we were told that they could not be scheduled that far in advance — or at least if they were professors would have priority if they wanted to have a class there, so you could be "bumped." Finally, we reserved the Red, White, and Green Rooms at Lankford. A third step which is indirectly related but no less necessary is to submit a budget request to the Student Activity Fees Committee so that the program can be paid for. We submitted our budget according to procedure, but learned in mid-June that the Student Activity Fees Committee had been disbanded and our budget was arbitrarily set at \$285 for the year (one-half payable each semester). Our obligation to Mr. Short was \$200.00. We went ahead with our plans after being assured that an appeal would be in order at the beginning of school.

In August we printed and disseminated our initial publicity, including the date, time, and place. During the first week of school the college calendar was

finally published, listing our program as the only major activity scheduled on Thursday, September 20. We continued our publicity efforts, including an article in the Rotunda. The same day that came out we received a call from the Lankford Building saying that our program had been moved from the Red, White and Green Rooms to the Gold Room. We discovered that the Gold Room could not be properly darkened for an audio-visual presentation at 7 p.m. However, we left that matter unresolved because of the next road block which appeared.

This final blow came by way of a phone call from the Geist advisor telling us that Oktoberfest Tapping in Jarman Auditorium was scheduled in direct conflict with our program. This was discovered by reading the Rotunda article. Geist was very accommodating and offered to try to move the time of their program in order to relieve the conflict. Unfortunately, this was not possible because of other conflicts in the use of Jarman. The Geist program was not published on the college calendar because they had turned in their calendar request after the deadline last March. However, they were still given their preferred date, with the IRC being the unwitting loser. The net result was that neither organization was aware of the potential conflict until ten days before the date. The Calendar Committee evidently did not notice the conflict, or if it did, did not consider it their responsibility to notify the organizations involved.

When we brought this conflict to the Dean of Students' attention we were told that we could not expect to have an exclusive date for our program. We realize that it is unrealistic for us or any campus organization to expect an exclusive date, and perhaps it is unrealistic for us to expect that other groups might avoid schedule conflicts even out of courtesy (though one might hope that would still happen on a campus this size), yet, when an organization is planning a major event which has campus-wide appeal and requires a sizeable financial commitment, it is totally self-defeating to schedule it directly against another activity with similar appeal. It would seem, in fact, that avoiding such conflicts is the whole purpose of a scheduling process. Why follow any guidelines at all unless they insure an orderly system of planning campus events and a means of communication among organizations? At the very least, smaller organizations need some system by which they can be aware of the scheduling of large, traditional campus-wide events and try to avoid conflicts by their own planning. We would certainly have had the sense not to have planned our program against Oktoberfest tapping had we known when it was.

In a nutshell, though the IRC followed scheduling procedures to the letter, we found ourselves one week before the program scheduled against a campus-wide activity which has a long tradition at the school, with a room different than the room we had reserved and not suited for our program, with a budget hanging on an appeal procedure, and with publicity money already

(Continued on Page 7)

Always, Forever... Preppie!

By SHARON JANOVICH

Top sider shoes, tasseled loafers, pure wool socks, no socks, baggy red, lime, yellow or khaki pants, button down blouses of pink, yellow or blue, tweed jackets, striped Oxfords, tennis or Izod hats, Izod shirts, Deans and Fair Isle sweaters, and monogrammed EVERYTHING! This list could carry on FOREVER, but before we may proceed, let us interrogate this list a bit further. Do these articles of clothing sound familiar to you? Perhaps you are, or are not, PREPPIE!!!

One might be forced to wonder where the mode of Preppie dressing originated from. The Atlantic Monthly observes this enigma as "a catch-all epithet to take the place of words used in

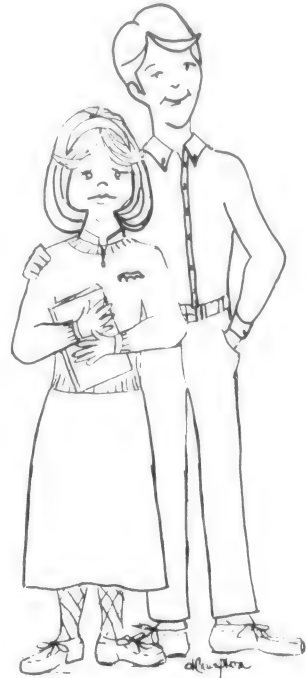
previous years, such as: privileged, aristocrat and high society." However, in this day and age, where the average American strives to "get ahead," one does not necessarily have to be wealthy to be referred to as a "prep." The preppie style of dressing has caught on like wildfire, and whereas it was at one time a bit more unusual to observe this mode of dressing, it has found its way into our society, and seems to be here to stay. The Atlantic Monthly went on to proclaim that "In this society, preppies pass for an upper class," and although their preppiness is newly acclaimed, it gives one the feeling of getting ahead. These types of preps are called "self-made preps." Although they have not been

preppie since infancy, they have adopted it as a way of life, and would acclaim themselves to be loyal preppies.

On the other hand, however, there is another category of preppiness, referred to as "hereditary preppiness," which speaks for itself. The hereditary prep will have a preppie parent or two, and will more than likely attend the same prep school that at least one parent attended. The Atlantic Monthly, however, reports that an immensely large average of children refuse to attend a school merely because of parental attendance these days. Instead, even hereditary preppies are exercising more freedom and independence. Thus, the self-made preppie, (contrary to former years) far outnumbers the hereditary prep.

One might wonder as to the whereabouts of the prep schools in the nation. The Atlantic Monthly reports that there are fifteen of them in the U.S.; Andover, Middlesex, St. Pauls, Lawrenceville, Groton, Kent, Exter, St. Mark, St. George, Taft, Brooks, Choate, Deerfield, Milton, and Hotchkiss. In order for a school to be referred to as a prep school, The Atlantic Monthly devised that it must (1) arrange for a certain economic diversity among students, (2) nurture traditions, (3) serve a gratuitous social purpose, (4) be relatively isolated from the world, and (5) foster unremitting competition. At a true prep school, the preppie comes from a preppie "background."

The first occasion that an alligator shirt was sold was in 1955. Unbelievably, it was sold for nine dollars, in contrast to the approximately twenty dollar price tag seen now. The designer of the alligator shirt, Rene LaCoste, was a french tennis player. After selling them to American businessmen, who



manufactured and produced them in the states, they caught on and on and on and on... Recently, in a Richmond newspaper, one American businessman, Monte Cunningham, referred to Virginia as "alligator heaven!" meaning that Virginia just cannot buy enough of the alligator shorts to go with their wardrobes.

Perhaps YOU are one of these preppies here on campus or if nothing else, you KNOW a few preps! Whatever your opinion concerning preppiness may be, it

is realized that the Alligator-Izod is here to stay, which may be seen ALL OVER campus. More so, you: the person who may, have said a short time ago, "I'll NEVER be a prep!", may see a change in your wardrobe. An alligator here, khakis there, a monogram, you say? Well, don't feel foolish, for the preppie mode of dressing for many is here to stay. For many, it is a first, but for others, it is a way of life. Hereditary or self-made preppie which one, if any, are you?

Don't think twice about it instead...Enjoy!

Series To Begin In October

By KIM CAVE

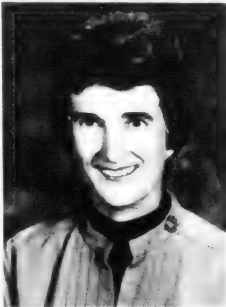
Beginning with the 1979-80 school session, Longwood College will have a brand new yearly lecture series. It will be in memory of one of the most prestigious and beloved teachers Longwood has ever had, Dr. Francis Butler Simkins.

Dr. Simkins, a native of Edgefield, South Carolina, came to Longwood as a history professor in 1934 after receiving his Ph.D. from Columbia University. His special interest was in Southern social, political, and religious history.

He published various textbooks on the high school level, some of which are still used today. Dr. Simkins' keen interest in his students and his work made him a favorite member of the faculty upon which he served until his death in 1966.

The first lecture in the Simkins Series will take place October 3, at 7:30 p.m. in Bedford. It will feature Dr. Helen F. McHugh, Professor in the Department of Consumer Sciences and Housing and Dean of the College of Home Economics at Colorado State University. Her lecture is entitled "Economy and Family: Challenge for the 80's."

Dr. McHugh is one of the most outstanding persons in the field of Home Economics today. She received her B.S. and M.S. at the University of Missouri and her Ph.D. from Iowa State University, where she also served as graduate assistant for two years. Dr. McHugh has served as a Home Economics professor at many universities such as Oregon State, Indiana State, and University of Texas. She was also Dean of the College of Home Economics at the University of Delaware before coming to assume her present position at Colorado State.



Dr. McHugh's credits continue in the writing field. She has published in many of the nation's top Home Economics journals, among them, "Journal of Consumer Affairs" and "Journal of Home Economics." Some of her professional affiliations include the American Economic Association, American Agricultural Economics Association, Association for Consumer Research, and National Council for Family Relations. She has also received the Citation of Merit from the University of Missouri Alumni Association and has been elected to the honorary fraternities, Sigma Xi and Gamma Sigma Delta.

The Simkins Lecture Series Committee has scheduled two more lectures for this year in April. They will feature speakers from the fields of History and Chemistry. In the future, the lectures will continue to rotate among the departments, hopefully attracting people who are the best in their respective fields. This is a fitting tribute to a man whose name is synonymous with excellence, Dr. Francis Butler Simkins.

Man And Wife: Problem Solvers

By DOUG STROBEL

Imagine for a moment marriage, area coordinator, and head resident. This may conjure up in one's mind images of love, college, and dormitories. This description precisely fits Elaine and T.C. Jones, who are area coordinator and head resident of Cox dormitory respectively.

However, one may ask, how does a working, married couple function at a college where their unwed peers are the predominant group? Quite simply, Elaine and T.C. will tell you. Their jobs have made them grow closer together.

For Elaine, the acquisition of the position of area coordinator for Tabb, French, and Frazer dormitories has been of immeasurable benefit in fulfilling her need to be part of college life at Longwood. She will readily tell anyone of her love for her work.

Elaine's job includes everything from being a listening ear for student problems to implementing administrative policies at the dorm level. Seeing Elaine walking in the halls of her dorms is an everyday occurrence. It is a pivotal part of her job that she acts as a link between the administration and the students. She will tell you that the bridge between students and staff is one that constantly needs working upon. Elaine wants to stress that she is there for the students with their concerns whenever they need her.

T.C. has held the position of

head resident of Cox dormitory for the past two academic years. He will readily tell you that Cox dorm has improved 100 per cent over last year. Vandalism and false fire alarms have been radically cut down. T.C. feels that the male students in his dorm are more mature this year and feel a greater sense of responsibility towards the place in which they live. While being head resident, T.C. continues to work towards his degree in social work and has some hopes of one day becoming a counselor. T.C. admits he has enjoyed certain economic and scholastic benefits since becoming head resident. He now has a more regimented life which corresponds to a stable study environment.

One may now ask, do T.C. and Elaine feel any drawbacks in their situation. They will tell you only one. That problem is that since they have become "authority figures" they have lost some closeness to and with friends on campus before they took their positions. Too many people look on them only as staff which can carry negative connotations in the minds of some.

However, overall their marriage on campus and their jobs are a truly rewarding and beneficial experience in both their lives. They both strongly agree on one very important point, that if they did not enjoy the students they would not be where they are now.



Photo by Melody Crawley

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Hockey Team Has Demanding Week

By DEBBIE NORTHERN

During a physically demanding week, the Lancer Hockey team opened their season against Lynchburg College last Tuesday. The varsity game ended a scoreless tie in what Coach Bette Harris terms a typical first game.

Dr. Harris felt Lynchburg played a strong support system. Longwood's problem lay in cutting for the ball, Dr. Harris said. In her opinion Wanda Petersen and Kim Garber played well defensively in the predominately defensive game.

The Lancer J.V. on the other hand, showed a united, powerful force blasting Lynchburg 8-0. Scoring were Jean Wakelyn with four, Joan Matson, Barb Backer, B.J. Casey and Mary King with one.

On Thursday, the Lady Lancers played a hard fought duel against University of Virginia, who were ranked fifth in a preseason poll. The LC varsity put in their first goals of the season in this game, but fell 4-2 to the Cavaliers. Betty Stanley and Julie Dayton each had a goal.

The second game resulted in a 0-0 tie, with both teams marching

down the field threatening to score.

Coach Harris was "super elated" by both teams' play. She realizes that corrections are needed, but believes the Lancers played well against the more experienced team. Dr. Harris commended Julie Dayton and Teri Davis for their supportive roles. They each "gave 200 per cent", said Dr. Harris. The Coach looks forward for a chance to play UVA again, hopefully at tournaments.

Even though the second day of action in the Longwood Invitational was rained out this week end, six exciting games were held on Friday. Longwood won their first game over Appalachian State 2-1. Betty Stanley and Cherie Stevens scored the goals. LC had a harder time containing University of Maryland, falling by a goal, 2-1.

In the other games James Madison defeated University of North Carolina—Chapel Hill 1-0, Davis and Elkins won over Maryland 1-0, Appalachian tied with James Madison 0-0, and Davis and Elkins tied and

University of North Carolina tied 1-1.

Today the team hosts University of Richmond at 3:30 p.m. on First Avenue Field.

IAA

By SUSAN TOWLER

IAA flag football is almost finished. These results will be in the next issue of *The Rotunda*. Activities for October include the track and field meet and bowling intramurals. Managers are needed for these sports. If anyone is interested in this job, please contact Miss Calloway in Tabb basement. These sports cannot be played unless there are managers.

Remember that if your team is competing for the all-Sports trophy that an individual from that team can compete in an individual sport and give those points to the team. The points are one point for participation, five points for first place, four points for second place and three points for third place.

The hours for the checkout room are as follows: Monday — 3:30-4:30, 6-8 p.m.; Tuesday — 3:30-5, 6-8 p.m.; Wednesday — 3:30-5, 6-8 p.m.; Thursday — 3:45-5:15 p.m.; Friday — 2:30-4 p.m.; and Sunday — 2-3:30 p.m.

This checkout room has several hundred dollars worth of equipment just for the use of Longwood students. Come and check out a frisbee, a football, or some other equipment and have a good time. The IAA is for the students.



Cindy Dropeski tries to halt a UVA player.

Photo by Jackie Steer

Baseball Swings Into Action

By FRANK CREASY

The Longwood baseball team has swung into action for the fall season, and the Lancers are looking for bigger and better things in 1979-1980. Already Coach Buddy Bolding's players have chalked up three victories against a single loss, which came at the hands of Division I rival University of Richmond.

The fall season is not an official NCAA season, but it serves an important function as a "proving ground" especially for new and inexperienced players. Five walk-ons and nine recruits grace the Lancer diamond this fall, complemented by nine returnees. Included among the veterans are starters Barry Gordon and John "Turk" Crosby, who lead the nation last Spring in stolen bases

among all NCAA Division III schools.

Home games against such opponents as Liberty Baptist, VCU, and Virginia Tech should prime the team for a highly competitive spring season. Coming off a 16-12 record last spring, Coach Bolding is scheduling mostly Division I and II teams in order to improve the caliber of play here at Longwood.

"It will be tough for the next couple of years," Bolding stated, as the Lancers build their program without the benefit of scholarships, which most of their opponents have.



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New Dancers And Officers

By SUSAN E. BRYANT

The Longwood Dance Company, an interesting and vital facet of student participation and entertainment, has just completed auditions for positions in the Company. Ten new members are to be congratulated upon their acceptance into the troupe, bringing the total number of dancers to 22. The unique facility of the Dance Company, under the excellent direction of Dr. Betty Bowman, has always provided Longwood with a wide variety of different performances ranging from traditional to the most modern and innovative choreography.

Several performances are scheduled for this year, the first of which will be the Oktoberfest presentation. A rather tentative plan that is under consideration is the "Work-Shop" week. This would entail alumni who have made dancing a career returning to Longwood to give professional help and advice. To those interested, the Dance Company

does have try-outs every semester and there is no set limit to the number of members. The officers of the Company are as follows: President—Beth Cardin; Secretary and Treasurer—Teresa Heatwole; Special projects—Cindy Morris; Publicity—Terri Stuart and Grace Ann Rogers.

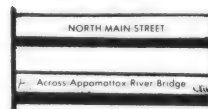
If you are interested in being a dancer, try-out. If you are just interested in dance as a spectator, be sure not to miss the excellent shows put on by the Longwood Dance Company.

A cordial welcome
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Netters Lynch Lynchburg Aggravate Averett

By STEVE WHITTEN

The Longwood netters chalked up two wins this week, defeating Lynchburg 7-2 and completely wiping out Averett 9-0.

Facing a tough Lynchburg team Tuesday, LC swept all the singles except the number one singles in which Nancy Leidenheimer in the third set defaulted because of cramps.

In doubles the Lancers won two of the three matches. The number one doubles were defaulted to Lynchburg giving them their only wins. Winning their singles were Doris Keys, Theresa McLawhorn, Christi Lewis, Stephanie Ibanez, and Jill Foster. The strong team of Lewis and Foster defeated their

opponents in two sets, while Keys and Ibanez had to go on to win their third set after dropping the second one.

The netters on Thursday swept all the singles and doubles against a much improved Averett team. The only match to go into three sets was the number one singles. Leidenheimer won the first set 6-3, dropped the second set, 2-6, and won the third set convincingly 6-1. The only other close set was during the number one doubles with Leidenheimer and McLawhorn having to go into a tie breaker for the first set winning it 7-6 (5-2).

Longwood faces Mary Washington today, Southern Seminary Thursday, and James Madison on Saturday.

Individual scores vs.

Lynchburg
SINGLES:

Leidenheimer defaulted to Smith 7-5, 4-6, 4-4
Keys d. Franke 6-2, 6-2
McLawnhorn d. Mateer 6-1, 6-4
Lewis d. Ellett 6-2, 6-2
Ibanez d. Haile 7-5, 6-4
Foster d. Dobbin 6-0, 6-1

DOUBLES:

Smith - Schivo d. Leidenheimer - McLawnhorn (default)

Lewis - Foster d. Franke - Mateer

Keys - Ibanez d. Ellett - Haile

Individual Scores against

Averett

SINGLES:

Leidenheimer d. Cundiff 6-3, 2-6, 6-1

Keys d. Tueking 6-2, 6-0

Lewis d. Haymore 7-5, 6-4

Foster d. Hunter 6-0, 6-1

Ibanez d. Hamilton 6-2, 6-3

Diehl d. Hatch 6-2, 7-5

DOUBLES:

McLawnhorn - Leidenheimer d. Cundiff - Tueking 7-6 (5-2), 6-2

Lewis - Foster d. Haymore - Hunter 6-2, 6-1

Keys - Ibanez d. Hamilton - Hatch 7-5, 6-1



The 1979 volleyball team (l-r): 1st row: Cindy Thomas, Julie Petefish, Kathy Gunning, Sherry Will, Connie Murray, and Elaine Oley. Second row: Meg Cook, Madeline Moose, Robin Hungate, Fran Osmer, Cheryl Prigg, and Rhonda Woody.

SPORTS

Oktoberfest

(Continued from Page 1)

also tapped. Duke Rollins was tapped as Mittenmeister or "Midway Marshall" from the Sophomore Class. Rollins served as Freshman Class president last year. He is involved in various class and school activities. He has recently been named as Chairman of the Student Fees Committee.

Tapped as Festmeister from the Junior Class was Cheryl Wilcox. Miss Wilcox is a member of Zeta Tau Alpha social sorority and the Student Fees Committee. She is also a student counselor.

Heading the spirited weekend as Geistmeister will be Senior David Gates. Gates is advertising manager of *The Rotunda*. He has been very active throughout his four years here serving his freshman year as elf.

Oktoberfest weekend will begin on Tuesday, October 23, with the Freshman-Sophomore Paint Battle and continue until the big day of festivities on Saturday.

Schedule

(Continued from Page 4)

spent. We were left with the alternatives of leaving everything as it was and hoping we could draw a significant number of students away from Oktoberfest tapping, or of changing the time of our program and hoping that people would attend two activities in one evening.

At this point in our dilemma, the chaplain's office and Department of Religious Studies at Hampden-Sydney offered to have the program on their

campus. They were so supportive and encouraging that we decided this was the best alternative. In 30 conflict-free minutes we had made arrangements for putting it on the college calendar, finding an excellent room for the presentation, and for assuming the financial obligation.

We realized and felt very badly that in making this decision many Longwood students would miss the opportunity of hearing Mr. Short. However, we were so angry and frustrated because of the red-tape and road blocks cited above we felt our decision was justified. If we felt we were the only victims of the scheduling process here we would have handled this matter privately, but we suspect — actually we are quite sure — that we are not the only group that has suffered from the process described above. We think there ought to be a better way, and we hope other groups will join us in bringing pressure and making suggestions for needed improvements.

Sincerely yours,
Virginia Riggs
President, Inter-Religious Council

John H. Emmert
Faculty Advisor

Sports At Home

SOCCER

Sept. 26 — Randolph-Macon — 3 p.m.
Sept. 29 — Greensboro — 1:30 p.m.

HOCKEY

Sept. 25 — University of Richmond — 3:30 p.m.
Sept. 27 — Mary Washington — 3 p.m.

VOLLEYBALL

Sept. 26 — Liberty Baptist — 3 p.m.

TENNIS

Sept. 25 — Mary Washington — 2 p.m.
Sept. 27 — Southern Seminary — 2 p.m.
Sept. 29 — James Madison — 1 p.m.



Campus Safety

(Continued from Page 3)

request. The field lights will be turned off at 11 p.m. Students are requested to please turn off lights after they have finished.

Students are reminded of the intercampus phone system. They are also reminded to secure all valuables, including bicycles

Sedgewick

(Continued from Page 3)

school teachers, but the college level education market is becoming more crowded," Sedgewick said.

"I taught four previous years in secondary school and also taught for six years at Boston University while working on my Doctorate."

He went to say that teaching full time was much better because "When I taught at Boston University, I only taught two classes and did not get to know my students very thoroughly."

Sedgewick stated that he enjoys being here.

"The students here are very good people and are not cynical. They seem eager to learn, and I know I will be happy here."

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Norfolk	14.45	27.50	4:15	9:45
Charlottesville	16.20	19.40	1:55	4:55
Roanoke	8.50	16.95	1:55	4:35

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THE ROTUNDA



VOL. LIX

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, OCTOBER 2, 1979

NO. 5

Gotham Gal Pure Entertainment

A Review by
ROBERT P. WEBBER
The Longwood Players opened their 1979-80 season with a spirited performance of a new

comedy. The play, which won the prestigious Southeastern Theater Conference Playwriting Competition in 1977, is in the tradition of **THE MAN WHO**

CAME TO DINNER and MAME. It is pure entertainment, with scarcely a serious thought to be found. The Players gave it a rambunctious production which nearly made up in enthusiasm what it lacked in polish.

The play revolves about Geraldine, a forty-ish, somewhat faded beauty who runs a boarding house. Her boarders include a deaf-mute television critic, a policeman Lothario, an actress who can only get animal roles in children's theater, a brutish stepfather, and a newspaper reporter son. Various other eccentrics come and go. Such roles are choice plums for character actors, and Jack Tolbert, as the deaf-mute, Diane Wright, as the son's naive girlfriend, Tom Willis, as an adult who still wants to play Little League baseball, and Kerry McCarthy, as the actress, realized their comic potentials. Rusty Hurley's stepfather looked like a cross between Richard Nixon and Steve Martin, and he got his share of laughs. Marshall Jones showed a nice sense of

comic timing as the policeman, but his voice was inaudible to much of the audience. Doug Blevins, playing the son, was handicapped by some oafish friends in the audience who shouted, "Oh, Doug," whenever he came on stage. He acted much better than the audience deserved. John Crosby, Neil Sawyer, and particularly Chris Conner did well in supporting roles.

Geraldine was acted by Vicki Mann. Miss Mann has a fine voice, her gestures are flawless, and her timing is impeccable. She was able to curse naturally better than anyone else in the cast. That is not idle praise. Many actors innocently emphasize curse words in dialogue, and the sound harsh and offensive as a result. Done properly, stage cursing should sound like natural speech, and Miss Mann accomplished that. However, she simply looked twenty years too young for the part. That was partially her fault, for Geraldine's smooth cheeks and neck belied her age. A few wrinkles on the forehead do not make a person look old. Neither does a head of heavily sprayed grey hair, as Rusty Hurley, playing the stepfather, demonstrated.

design put plenty of light on the state, in welcome contrast to some recent dimly-lit Player productions. The costume crew must have worked overtime, because the actors seemed to change costumes between every scene. Props looked good, but someone forgot to give the policeman a gun to go with his uniform.

Director Douglas M. Young aimed for a frantic comic pace. Often he achieved it. For example, the beginning scene of Act II, when Geraldine's long lost boyfriend (played by Chris Conner) enters and encounters a parade of the eccentric boarders, was a gem. The pace was not consistent, however. The creaking Jarman chairs showed the audience's restlessness. There were times, particularly in the first act, when the characters needed more flamboyance. The play needed a scene stealer. Jack Tolbert came close with his whistle blowing and energetic pantomime. Any of the boarders, had they exaggerated their characters a little more, could have had the audience gasping with laughter.

The Longwood Players are to be congratulated for scheduling plays this season which have wide audience, as well as intellectual, appeal. A theater's purpose must be to entertain as well as to educate, and A Former Gotham Gal got the year at Jarman off to a good start.



Photo by Tony Mason

Discussion Brings A Closer Look

By **DEBBIE NORTHERN**

Four major topics of discussion were brought up at the Student-Faculty Retreat October 23.

Suggestions were made and questions asked on the subjects of registration, freshman housing, intercollegiate athletics and costs and energy. About 100 students and faculty members participated in this event sponsored by the Student Government Association.

Registration comments urged a return to summer Academic Planning Sessions, and sending freshmen information packets on how to register. In general, several groups felt that advisors should be in Lankford during a certain period the day of registration, having an add-drop day before registration for those who might have pre-registered to change classes, and registration by year and alphabetically. Also there was a suggestion to extend freshman registration for more than a day.

Most participants felt that mens and womens sports should remain equal. There were mainly questions under the Intercollegiate Athletics topic. Requests were made for a breakdown of cost by sport listing the number and amount of scholarships, cost of transportation and equipment

costs. Scholarships were another point of contention as both students and faculty were interested in learning how much aid is awarded at Longwood and where the funds come from.

There was a major concern over whether Longwood should stress certain sports and de-emphasize others. They felt the Intercollegiate Athletic Committee needed more student representation, particularly by non-athletes and to be more open.

It was determined that the students needed to become more aware of energy conservation. Turning off lights and water campaigns, articles in *The Rotunda* and turning heat down in dormitory rooms and academic buildings were suggested. A monthly competition between the dormitories may be initiated.

The consensus of the Retreat was to keep the tradition of freshman housing. Suggestions were made to determine how many freshmen are housed with upperclassmen, to take a campus poll on how students feel about mixing freshmen with upperclassmen, and to relocate dissatisfied freshmen with other freshmen as soon as possible. In addition to Freshman dorms, there may be freshman halls in

the future. It was felt that sophomores faced with housing problems could better handle the pressure.

Also Mr. Tom Nanzig, Director of Housing, stated that he would like to not surprise people next year with a third roommate. He proposes to mark rooms in advance that would be considered triples if the need arose. In this way the people who signed up for these rooms would be aware of that fact.

A final concern was that of Judicial Board including narcotics under the Honor System. The Board is currently reviewing the problem.

Retreat ideas on this subject included creating two separate boards—an Honor Council to handle Honor Code offenses and a Judicial Board to handle narcotics, and a permanent group of drug investigators—either Administrative or Students. Most students and faculty members present were concerned with the safety of students enforcing this law.

After talking for several hours, the groups had dinner and met for a final review of the afternoon. In all, several good ideas were offered for the betterment of the school.

The set, designed by Patton Lockwood, was gorgeous. It looked as solid as a rock. Nothing trembled when a character ran up the stairs or slammed the door. Richard Gamble's lighting



Photo by Cheryl Wilcox

Wanda Peterson, Legislative Board Chairman, and Dr. John S. Peale are among the faculty and students at the Fall Retreat.

Pi Kappa Phi Receives Charter

By PAULA JOHNSON
On September 29, Pi Kappa Phi received their charter from the National headquarters. Keith Moore, achom for the Longwood chapter, accepted the charter from Richard Flora, the area governor for the fraternity chapters in Virginia. Flora also helped in the chartering.

Among those participating were President Henry I. Willett, Jr., J. David Crute, Sr., major of Farmville, Thomas Sayre, who is involved with Pi Kappa Phi's national project, Project PUSH, and Durwood Owen, who is the executive director of Pi Kappa Phi.

Mayor Crute in his address to

the gathering stated there is a question of leadership in fraternities. He also stated that there are three basic needs that man is looking for—the need of companionship, the need to increase one's learning, and the need to serve.

"Life is a learning experience," he said. We begin in kindergarten or nursery school, developing the tools that make us a worthwhile member of society.

Mayor Crute emphasized also that fraternities can be a service club. By giving service to others one becomes a good citizen, dedicated to home, college, and the nation.

Thomas Sayre, an architect from North Carolina, was the next speaker. Sayre is involved with the National Project of all Pi Kappa Phi fraternities. This project known as Project PUSH (Play Units for the Severely Handicapped) deals with the dayroom problems of many state and private institutions for the retarded.

The dayrooms at these institutions are designed in such a way that the people "sit around doing nothing." Sayre also stated that they begin to "feed on themselves...feeling pain was better than feeling nothing." What Project PUSH is trying to do is to fill this vacuum.

At the end of the program, Pi Kappa Phi gave Sayre a \$150 check to go toward the PUSH project.

Keith Moore receives the charter at Saturday night's ceremonies for Pi Kappa Phi Fraternity.

Photo by Paula Johnson

Management Study Underway

By MELODY CRAWLEY

A state operated team of "management specialists" have begun their study of college operations, according to Chairman Jim Mills of the State Department of Management Analysis and Systems Development. The team is a part of the Management Support Program provided to requesting state agencies by Governor John N. Dalton.

The team consists of representatives from five executive state agencies: Management Analysis and Systems Development, Personnel and Training, Planning and Budget, Accounting, and General Services (Engineering and

Building). They will make final recommendations in November on ways to streamline operations and save money. Before that time, they will be examining college records and meeting with various groups of faculty and students.

Chairman Mills explains that this is an advisory and consultative team offered to state services in early July. Longwood is receiving the specialists at President Henry I. Willett, Jr.'s request.

After receiving the final recommendations, Longwood will break them into three categories, according to President Willett. Some will be accepted, some will be reacted, and the others will be studied further by college officials.

Student Counselors Named

By SHARON JANOVICH

"The purpose of this organization shall be to insure the general welfare of the student body, to promote the cultural, intellectual, and personal development of the students and to strengthen unity, loyalty, and understanding in all aspects of college life. This organization shall maintain self-government and encourage individual responsibility among the students of Longwood College"—(Section 2: Judicial Board Constitution).

The Judicial Board, along with Residence and Legislative Boards, work to promote harmony among the College community. In the event of dishonesty, cheating or other violations of the Honor Code, the individual is summoned to appear in front of the Judicial Board. In doing so, the charged person is greeted and consoled by a Student Counselor. The student counselors for 1979 are: 1) Tracey Hormuth 2) Tammy Bird 3) Christi Lewis 4) Sharon Janovich 5) Berkeley Harland 6) Brenda Carpenter 7) Vicki Mathewson 8) Cheryl Wilcox 9) Ceresa Haney 10) Tricia Whitehurst.

Student counselors are trained by Dr. John Peale (Legislative Board Advisor) and Teresa McLawhorn (Judicial Board Chairman). Their duties are to 1)

Represent the best interest of the person charged. 2) To aid in personal help or assistance to the individual. 3) To represent the accused—not speak for them. 4) To understand and explain the procedures during the trials and appeals. 5) To be present at an appeals when it would best serve the individual charged.

The student assistants are selected to aid the charged individual, and allow him-her to have someone to consult during Judicial Board trials.

Joins New Department

By BARBARA BAKER

Over the summer, the Department of English and Philosophy became the Department of English, Philosophy and Foreign Language. The move has been a beneficial as well as economic one for Longwood.

Dr. Carolyn Wells, Dean of the College, said that over the past several years there has been a nationwide decline in the enrollment of foreign language students in colleges due to the emphasis on foreign language in high schools. At present, there are only four foreign language teachers at Longwood. Dr. Wells

(Continued on Page 8)

ATTENTION ALL CLUBS, ORGANIZATIONS, DEPARTMENTS, ETC.:

The Admissions Committee of the Student Alumni Association is preparing the 2nd annual Newsletter for perspective students. Here is your opportunity to get New Students interested in your area before they arrive next year. Let us know what you have done or will be doing this year, and we will let them know. Send your news and respective pictures (black & white) to Kathy Vannice and Maia LeMaster, c/o Admissions Office. For more information please contact us. Thank you for your help.

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Election Applications Available

By PAULA JOHNSON

Elections Committee has announced that petitions for major-minor offices are now available outside the Information Office.

On the Legislative Board the Offices of Chairman, vice-chairman, secretary, corresponding secretary, and treasurer are open. Positions available on Residence Board are chairman, vice-chairman, secretary, and two campus-wide investigators. Judicial Board positions that are available are chairman, vice-chairman, secretary, and three investigators, one from the sophomore, junior, and senior class.

Other offices that are open are chairman, vice-chairman, secretary, and treasurer of Student Union. In IAA (Intramural Athletic Association) the offices of president, vice-president, secretary, and treasurer are available. The position of Fire Warden is also open.

All chairmen, vice-chairmen, president, and vice-president offices are major offices. All other positions—secretary, treasurer, and Fire Warden—are minor offices.

Qualifications for these offices are as follows:

Major officers shall be a rising senior (a second semester junior) with 75 hours. They must have and maintain during the term of office a cumulative grade point average of 2.0 with no exceptions to be made. He or she must also be on campus all during the term.

Vice-chairmen and vice-presidents have to be a rising

(Continued on Page 8)

Features Michael Johnson

Michael Johnson, the singer and guitarist noted for his 1978 recording success of the ballad, "Bluer Than Blue," will appear in Jarman Auditorium Wednesday night, October 3, at 8 p.m.

Johnson's music has the kind of diversity, depth, and sophistication that take years of wide-ranging experience to

develop. One of his albums titled *For All You Mad Musicians*, shows a true representation of his soft, melodic jazz-folk approach, his classical-Flamenco influences, and his dexterity with harmonics and light percussive effects.

His approach to song interpretation has been described as more practiced than inspired.

Yet, his first single, "Bluer than Blue" is a powerful ballad which tries to reason away the pain of a once strong, now shattered relationship.

Some of Johnson's other hits include "Almost Like Being in Love," "Sailing Without a Sail" and "Dancing Tonight."

Also appearing in concert that night is an entertainer who returns to Longwood for his fourth consecutive year. Barry Drake has a unique talent, and a sensitivity and love for what he is doing. As gently as a wandering troubador, he sings convincingly of life, its ups and downs, the good and the bad — and in doing so, carries the listener on a musical journey. In a mellow style, Drake weaves an easy fantasy in a variety of songs from "Blues for Hobo Joe" to "Over the Rainbow."

Tickets are on sale in the Student Union office. The price is \$2.50 for Longwood students and \$4 for General Admission.



King Presents Film

By CHRIS VOGEL

The Student Union Lecture Series will present "Song of the Northern Prairie," an Audubon Wildlife Film, personally presented by Allen J. King, tonight at 8 p.m. in the Red-White rooms.

"The vast northern prairie spreads for many miles across North Central United States and South Central Canada." Here King captures on film the many forms of wildlife found in the prairie and their significance to this environment. The film will also show how man and nature, both biological and physical, has manipulated the land.

Allen King got started in wildlife photography at an AWF program at Jackson Community College in Michigan. He became an active member in his local Audubon Society, where he met wildlife cinematographers Walter and Myrna Berlet, who encouraged him to become a wildlife photographer. When not filming or lecturing, King continues his studies in Wildlife Biology at Michigan State University.

The film-lecture is free for faculty and students with I.D. cards. General Admission is \$1.00. Tickets are available in the Student Union office.

Faulk Speaks On Folklore

By PAULA JOHNSON

John Henry Faulk, noted folklorist and star of the *Hee Haw* television series, was on campus last week for American Folk Culture Week. While here, Faulk participated in Longwood's SRO radio show, gave a speech on Monday, and a press conference.

Faulk stated that he became interested in folklore while in College whereas his interests in Negro folk culture began as a child. "It had created a profound effect on our culture and we didn't recognize it," he said.

Faulk did his Masters thesis on "Ten Negro Sermons." "People would laugh at you when they found out you were interested in it," stated Faulk. His research attracted much attention and he became an authority on the subject. "The key to the study of the black American was the study of his folk culture."

When asked how storytelling evolved, Faulk replied, "It's cultivated. The custom of storytelling was a means of transmitting to the younger how life used to be." Faulk went on to

say that storytelling was weaved throughout talk. Many times the storyteller will forget what the subject was, the story, or the original point. Often this is associated with rambling, but Faulk prefers to think of it as "free association."

Faulk also stated that gag writing is not the same as

storytelling. Gag writing developed during the McCarthy era. "We became frightened of ourselves; we quit laughing at ourselves," he said. Faulk went on to say that he have not recovered from it.

Faulk was honored by Chi when a banner while he was here.



Photo by Paula Johnson

Silver Gives Dulcimer Workshop

By THOM HANDS

Last Wednesday in the Gold Room, Elaine Silver, accomplished entertainer, performed for Longwood students. At 3 p.m., she gave a workshop for all interested students, and at 8 p.m., she gave a concert of traditional songs from Ireland, England, and the United States.

During her workshop, Ms. Silver familiarized students with the Dulcimer. The dulcimer is a traditional American Folk instrument that originated in the Southern Appalachian Mountains. Ms. Silver allowed curious students to strum her handmade instrument.

The evening performance included tunes played on her

guitar and banjo as well as her dulcimer. The small, but enthusiastic, audience was entranced by her talented collaboration of voice and instruments.

Ms. Silver has been performing for the past eight years. She lives in Montville, New Jersey, where she was most musically influenced by her friends, especially Judy Collins. She spends much of her time performing at colleges such as Longwood, playing Blues, Jazz, and Swing tunes.

The dulcimer was introduced to her at a 1972 Folk Festival in Philadelphia. Joni Mitchell's use of the dulcimer also prompted Ms. Silver to obtain one and teach herself to play.

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Columns And Comments



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Letters to the Editor are welcomed.
They must be typed, signed and
submitted to the Editor by the Friday
preceding publication date. All letters
are subject to editing.

1st Good, Yah!

Dear Student Body,
Longwood's 52nd annual
Oktoberfest der Geist week end is
coming up at the end of this
month, and everyone is working
hard to make this year's
celebration the best ever.

The week end is a celebration of
the unifying of the spirit which
makes up Longwood College. We
must draw from the resources
among us. To unify is to join
together; it takes people, and a

celebration takes energy and
motivation. We need energy,
motivation, and involvement and
bold print from everyone. Both
color classes will be well
represented and organizations
have booths on the midway.
There is more than enough room
for the entire student body to
participate.

If you haven't found a way to
get involved in this year's
Oktoberfest, and are truly
interested, just take a look
around you. Reach out for the
opportunities that are there.

Read notices in the daily bulletin
and in the dining hall concerning
meetings. Once you find your
opportunities, join in, a willing
worker or helper is never turned
away.

There is a place for each of you
in this year's Oktoberfest
celebration. We invite you, and
hope to see you; share
Oktoberfest 1979 with us!

Blue-n-White Love,
Dave Gates, Geistmeister
Cheryl Wilcox, Festmeister
Duke Rollins, Mittenmeister

LIFE AT LONGWOOD

A LIGHT-HEARTED JEST AT LONGWOOD LIFE

CHORUS:

Bumpy Roads, take me home, to the place I belong —
Farmville, Virginia, Mamma Akers, take me home, Bumpy
Roads!

1. Almost Heaven, Farmville, Virginia, Longwood College,
Appomattox River. Life is old there, older than Dean
Heintz; younger than Miss Swann, growing like an oak.
2. All my memories gather 'round her, stoned lady,
No stranger to blue babies, light and proud,
Painted up by CHI, misty taste of moonshine,
Residence board is high.
3. I hear a voice in the morning hours it calls me,
The stereo reminds me of the dorm nextdoor,
And drivin' down Main Street I get a feelin'
That I should have stayed home yesterday, yesterday!

This song is sung to the tune of Country Roads by John
Denver.

Article Questioned

Dear Editors:

Any newspaper, if it is to serve
its function, must be objective,
unbiased and most of all
completely honest with all
parties concerned. To recognize
the value of newspapers as
important instruments in
molding public opinion, all one
has to do is to go back to the
recent Watergate era. We can all
easily conclude and be thankful
that there truly is no substitute
for good and honest reporting.
Consequently, I take issue with
and find particularly offensive
and deplorable your headline of
September 18, 1979 "Special Jury
Clears Longwood", the follow-up
story and your editorial on page 4
of the same paper. Your apparent
willingness to sweep the whole
matter under the rug as just
another unimportant and casual
event is frightening to me and
should be a mystery to all who
have read the Special Grand
Jury's Second Interim Report. I
feel that the record must be set
straight for those students,
faculty, and administrators who
may have doubts regarding this

Report.

The Special Grand Jury Report
did not completely clear
Longwood College. It only
cleared Longwood from criminal
negligence and criminal
wrongdoing and nothing else. The
following quotes from the Special
Grand Jury's Second Interim
Report prove my point:

1) The relationship between
Longwood College, Media
Directions, Inc. and Stein
Printing, Inc. was used to
highlight certain of the
inadequacies found throughout
the State's educational
institutions (p. 1).

2) Longwood was accused of
being an equally obnoxious
example of using restrictive
specifications involving the
printing specifications submitted
by College officials in the
summer of 1976 (p. 2). "The
printing specifications Longwood
College submitted to the
Department of Purchases and
Supply were drafted by Media
Directions, Inc., (Media) an
advertising firm, a wholly-owned
subsidiary of Stein Printing
Company (Stein)" (p. 3).
According to the Report, "even if
no corruption was found, as in the
case of Longwood, the potential
for waste of tax payers' money is
appalling, and this at a time when
professional educators are
seeking more money" (p. 3).

3) "Media prepared the
brochure and a set of
specifications to be used to bid
the printing" (p. 4). The printing
contract was awarded to Stein
Printing Company. "Stein was
the vendor recommended for the
job by Longwood College" (p. 4).

4) "There was no written
contract between Media and
Longwood. The terms of the
contract between Media and
Longwood were contained in the
two Media letters referred to
earlier (in the Report).
Longwood did not have the right
to review the invoices of
expenditures made by Media on
the College's behalf (p. 5). This,
as any student in contract law
knows, could open Pandora's
box.

5) "More to the point, all of
these facts were known to the
officials of the College, and yet
they did nothing to insure that
Media was not subsidizing Stein's
printing. This failure was
compounded by permitting
Media to develop printing
specifications. No procedure
existed for insuring that the
specifications were fair" (p. 5).

6) Even as late as 1976
"Longwood entered into a much
more extensive contract with
Media. Once again there was no
written contract between the
College and Media. Most
important, however, is the fact
that the procedure used to
accomplish this procurement
diffused responsibility among a
wide circle of people. No one was
responsible for the performance
of the contract" (pp. 5-6). This
goes back to the adage that
everyone was responsible so no
one was.

7) "In August, 1976, Media
forwarded the specifications for
10 of the proposed publications to
the College. The College, after
 cursory review, forwarded these
to the Department of Purchases
and Supply who incorporated
them into an invitation to bid.
These specifications are
misleading" (p. 6).

8) "The procedure followed by
Longwood in preparing these
specifications prevented fair
specifications from being
written" (p. 7).

(Continued on Page 8)

Editor's Turn

Sometimes it becomes necessary for a newspaper (mainly the editors) to
explain their practices to the readers of their paper. Especially, if the readers
feel that the newspaper is involved in some kind of "cover-up" scandal.

We in no way meant to "cover-up" anything concerning Longwood's
appearance before the special Richmond grand jury. The jury investigation took
place during the summer months when **The Rotunda** was not in publication.
However, President Willett was contacted by the newspaper in July and at that
time was not available for an interview. He replied to **The Rotunda** in a letter
that he would, "sit down and go through this with you in more detail," which he
did after the semester began.

The article in the September 18th edition, "Special Jury Clears Long-
wood," had several purposes. It was written to inform the students that there
had been a jury investigation of Longwood and other state agencies, that they
had been possible "unwilling parties to a bidding fraud," and that they had been
"cleared" of any "illegal activity." Or, as stated in the lead sentence of the
article, the "jury found insufficient evidence in July to recommend criminal
prosecution of Longwood officials." All of these were stated in the article.

We do not find the headline "deplorable" on our part — in the fact that
Longwood was "cleared" of illegal activity. The jury did find and used
Longwood "to highlight certain of the inadequacies found throughout the state's
educational institutions." They also found that good procedures were not
followed and suggested that the procedures be changed.

The editorial in that same issue had intended purpose, too. It was supposed
to untie any connections with the management study and the jury investigation.
President Willett had made that fact very clear to **The Rotunda** and the fact was
confirmed by the chairman of the team, Jim Mills, last week. The management
team will make their recommendations in November. The other point intended
by the editorial was whether or not Longwood would continue operations with
Media Directions, the firm in question.

The Rotunda is not willing "to sweep the whole matter under the rug as
just another unimportant and casual event." If that were true, the story would
have never been printed on September 18.

Let us also say that the world is not "flat and square and free of prejudice."
If that were true we would have fallen off the world years ago. Instead, we must
hope that since the state has set up certain guidelines or procedures for state
purchasing which were not in existence before the jury that Longwood's
"shoddy" procedures will be improved.

MCC

Miss Clay Active On Campus



By SHARON JANOVICH

Longwood students have grown accustomed to seeing Alice Clay's friendly smile all over campus, therefore, it is necessary to recognize Alice's involvement in campus activities, as well as her academic achievements. Alice is majoring in Elementary Education, and English, certifying in Math. Upon graduation in May 1980, she will begin her career by teaching elementary education, while working on her Master's in English.

Alice is involved in numerous extracurricular activities. She is the Geist secretary, senior advisor of Alpha Lambda Delta, Historian of Kappa Delta Pi (education honorary), Tafara music director and guitar player, orientation leader, resident assistant, Phi Kappa Phi (national Honor Society) and secretary of Zeta Tau Alpha Social Sorority.

"Sometimes my being so involved with college activities makes me sacrifice extra moments which I should put into studying, into an extracurricular activity. However, although I may not do quite as well on a test or paper, I am learning just as much by assuming responsibilities and working with all sorts of people. I am so excited about Oktoberfest! I'll be the chairman of ticket selling, and will be running the information booth, and am looking so forward to it! I am particularly happy about the Juniors and Seniors who showed up for skits. I have several friends who have never been involved before, but are participating in skits this year, and are just as

enthusiastic as the freshmen! I think it's great, and I know Oktoberfest will be a huge success.

I feel that if there was one thing I could change or improve on our campus, it would be our Student Union. They do an excellent job, but their lack of funds does not allow them to do what they could do to get everyone participating. I'd like this to be a college where other college students came for the weekend, instead of us always leaving to visit other colleges for the weekend!

"The thing I have loved most about Longwood is the warmth of the atmosphere and the willingness of professors to bend over backwards to help their students. I know that I've had many professors do that for me, and they are terrific. I am looking forward to teaching elementary grades and I hope to get married in the near future. I look forward to raising a family and being a successful teacher."

Longwood wishes the best of luck to senior Alice Clay, who through much hard work and dedication, should make a fine teacher.

Oktoberfest Is Coming

Clowns, Skits, Booths, Meisters, Ushers Concerts . . . these are just a few of the spirited Oktoberfest groups that will make this year's "Oktoberfest der Geist" weekend the best weekend ever. The fifty-second annual celebration will be held October 26, 27, and 28, and is run by Geist.

This year's Geist officers are: President — Cindy Morris, in charge of the clowns; Vice President — Teresa Ware, in charge of Midway and the paint battles; Secretary — Alice Clay, in charge of the information booth and ticket sales. Other Geist members will manage certain aspects of Oktoberfest: Charlie Mason, Red and Green advisor; Donna Hasky, in charge of food preparation; Cindy Cummins, in charge of Publicity; Jan Bates, in charge of ushers and meisters. Debbie Northern is the overall Oktoberfest Chairman.

"We began preparing last spring," said Debbie Northern. She went on to say, "We started ordering posters, T-shirts, balloons and everything. We even got the Clowns of America to be present during Oktoberfest for face painting! Midway this year is really big! We have so many people wanting booths, that in order to accommodate everyone, we had to set up tables. This year on Midway we'll have a Mime Group and all of the usual booths, along with the Dunking booth. The Ushers and Meisters are moving right along and everything is progressing as we planned. I only wish that more people would get involved."

The action begins Tuesday night at 6:30 when the sophomores and freshmen engage in the messy (but fun) challenge of Paint Battle. The red and green paint will be flying on Wheeler Mall, then.

The Reds and Greens vie in other ways in the competition for the Oktoberfest cup. Skits, class

booths and color rush all add points to their tally.

Skits will be presented Friday and Saturday nights. Tickets will go on sale after Fall break. All seats are reserved. Committees have already written scripts, and chosen the cast for the two plays. Set construction, costume making, and rehearsals will begin soon.

Saturday will bring the Midway, H2O shows, one-act plays, and the "Pops Concert." According to Dr. Louard E. Egbert, chairman of the Music department, the college's newly formed Jazz Ensemble will join the Concert Choir at 1 p.m. for the annual "Pops Concert."

Midway will open at 2 p.m. with games, food and souvenirs for sale from approximately 50 different campus organizations: The booths will sell a variety of things from pretzels and root beer to mugs, sun visors, and T-shirts.

This year there will be something new sponsored by the Inter-Religious Council. The IRC will have a door decorating contest. All contestants must have their room or suite doors decorated in a German or Oktoberfest theme by Tuesday, October 23. Prizes will be two tickets to skits Saturday night, plus more surprises awarded that

night.

Also, a spirit board will be up all day Saturday for the Greens and Reds to paint with spirited thoughts!

Following the skits Saturday night, there will be an alumni CHI Walk and cake cutting.

This year's Oktoberfest is shaping up and progressing as expected. "I'm looking forward to 100 per cent participation in Oktoberfest this year. It will be terrific, and I can't wait for it," said Debbie Northern.

Foster Parents Needed

Therapeutic foster care for disturbed teenagers will soon be available in this area. The Crossroads Mental Health Services in Farmville are recruiting foster parents to provide help and support to teens facing crises. The search for responsive homes for teens is centered in the seven county area which includes Buckingham, Cumberland, Charlotte, Prince Edward, Lunenburg, Amelia, and Northway counties.

Training for Foster Parents, selected for this new program will be provided by a mental health professional team.

Following twenty hours of training, foster parents will be paid to be part of the program while providing supportive care for an adolescent. The professional team will provide continuing help and advice to the foster parents.

Foster parents will receive an income as well as child support funds. They will be provided with opportunities to increase their skills and income as they acquire experience.

Judith Halpern, Therapeutic Foster Care Coordinator, is recruiting foster parents who have demonstrated an interest in, and concern for teens. She is looking for people who have had experience in leading teen groups or teaching. Experience with teen groups such as 4H, Scouts, Church work, Big Brothers, or other similar teen activities will be helpful.

Area homemakers will now have an opportunity to improve their skills and earn money, while, at the same time offering a needed service to the community and to a specific young person.

Those who are interested and want more information may call Mrs. Halpern at Farmville's Crossroads Mental Health Center, 392-3187, collect.



Soon we will begin to see the soft beauty and glorious wonder of the colorful coming of fall. The change in the season: the subtle growth; a unique energy is found and strength is built even as it seems to be lost and fallen.

Photo by Melinda Crawford

French Building Versatile

By MARY GRANT

The French Building serves a variety of purposes to Longwood students by providing housing, a gymnasium, a swimming pool and classrooms.

The building was originally known as The Student Building. It was constructed under the presidency of Dr. Joseph L. Jarman. Plans were begun in

1911 and construction was completed in 1924. It was one of the most popular projects ever initiated on campus, with \$100,000 of the \$150,000 needed, raised by students, faculty and friends.

Aside from being a gathering place for students, the Student Building contained the student government rooms, sorority chapter rooms, a prayer room and a small auditorium.

The building was dedicated in March of 1969 to Raymond H. French, a chemistry professor. French came to Longwood in 1929 and was an active participant in college activities during his 35 year tenure. He was concerned with the welfare of students and was the initiator of fire drills at Longwood College.

Tafara Chosen

By BETH PARROTT

Tafara, the Baptist Student Union folk team, is anxiously awaiting the beginning of a new year. Tryouts were held last week and now they are getting all tuned-up for a successful year.

Pam Wagner, president, is very enthusiastic about this year's group. Returning members are Pam Wagner, Kim Duncan, Jan Jennings, Jane Edmunds and Suzanne Bryant.

New members were chosen in try outs recently. They include Steve Janasko, Chris Vontsalos, Elaine Lassiter, Carol Atkins, and Kathy Buck.

The Tafara group travels to Virginia Churches representing Longwood College and the Baptist Student Union.

American Evening

By CECILIA WHITE

The Camerata Singers are sponsoring "An Evening of American Music" tonight to raise money for the Emily Clark Scholarship Fund. The program will begin at 7:30 p.m.

Featured will be members of the college's music faculty including Ms. Freida Meyers and Paul Hesselink, piano, Thomas Williams, baritone and Dr. Robert Blasch, piano. Student Music majors will also be featured in selection of American music spanning the years from Stephen Foster to John Denver. This will include such composers as Aaron Copland, Paul Hindemith, and Richard Rogers.

Featured highlights will include "The Boogie Woogie Gals", "Westside Story Medley", and the Camerata Singers. Both instrumental and vocal music will be performed.

The program will be held in the Wygal Music Building. The cost of the event will be three dollars per person. Tickets may be purchased in the Public Affairs office.



Thomas And Lewis

Outstanding Athletes Named

By CHUCK COLE

A setter is as important to a volleyball team as a quarterback is to a football team. Both are responsible for coordinating the offense and calling the plays, and must display characteristics of leadership and hustle in order to lead their team to victory.

Lady Lancer Volleyball player Cindy Thomas (Buchanan) displayed these virtues in keying Longwood's 15-3, 15-9, 15-7 victory over Randolph-Macon Women's College last week in the debut of the 1979 Lancer team. For her efforts, Thomas has been named Longwood Player of the Week.

Longwood coach Carolyn Callaway felt Thomas' play was

outstanding in the win over RMWC.

"Though this is Cindy's first year as setter, she was a key to our win," said the coach. "She held the team together in calling the plays and in setting up balls for our hitters to put away. In general, she was the best player on the floor."

No stranger to the leadership role, Thomas served as captain of her volleyball, basketball and track teams at James River High School in Buchanan. Judging by the number of sports she has participated in, Cindy is a tremendously versatile athlete.

Named All-District basketball in 1974 and 1975, Thomas was selected "Most Athletic" among the members of her graduating class at James River. She has played two seasons for the Lady Lancer basketball team, in addition to playing volleyball four years.

Thomas also finds time for the academic side of college life. A Health and Physical Education major, Cindy hopes to continue her career in the area of athletic training. She was a member of the National Honor Society in high school, named in Who's Who Among American High School Students, and received a Future Teacher's of America scholarship.

Cindy, known to her team mates as CT, is the daughter of Mr. and Mrs. Willis G. Ransone

of Buchanan.

Sophomore tennis player Christi Lewis has been named Longwood's Player of the Week for her contribution and unblemished record in the Lancer victories against Lynchburg, Averett, and Southern Seminary.

Lancer tennis coach Phyllis Harris had high praise for Lewis.

"Christi played exceptionally well against Southern Seminary," said Harris. "She kept her composure and really played up to her capabilities. She used her head as well as her tennis ability."

"I feel Christi has definitely improved over the past two weeks," the coach continued. "She has great desire to improve her game, and it shows in how hard she works in practice."

Lewis is no stranger to practice and hard work. While attending Gloucester High School, she played both tennis and field hockey. She has also seen action for the Lancer field hockey team.

Hard work has paid off for Christi Lewis. Her senior year in high school brought many awards and championships to the Lewis home in Gloucester Point, VA. Among these awards were the District Singles and Doubles Championships, Most Valuable Player award of the Gloucester High tennis team, and senior class, Best All-Around Athlete (Continued on Page 8)



CHRISTI LEWIS

IAA

By SUSAN TOWLER

The IAA has recently acquired a new officer, sophomore Chris Ruppel, who was installed as Vice President on September 20. The IAA is really happy with this new officer and extends a big welcome to her.

Intramural flag football results will be in the next issue of The Rotunda. Several games were rained out last week and they had to move up on the schedule.

Coming up in the month of October is Track and Field. This is scheduled for October 31. Due to colder weather, this date is subject to change. Read the IAA bulletin board and the Daily Bulletin for word on the correct date.

An idea that the IAA is working on is the possibility of sponsoring a runner's club for Longwood students. If anyone is interested in this idea, please let the IAA know your response through letters or verbal means at the October 18 meeting.

Any person who is interested in managing IAA bowling, please let Ms. Callaway or Chris Ruppel know. Bowling begins November 5. Any help with managing an IAA sport is appreciated. The IAA needs your support.



Christi Lewis gets under the ball. Photo by Jackie Steer

Riders Take Ribbons

By KATHY CHASE

The first Intercollegiate Horse Show was held September 27 at Averett College in Danville. Longwood had nine riders representing the college. Among the other colleges attending were Hollins, Mary Baldwin, Lynchburg, Randolph-Macon Women's College, Sweet Briar, Southern Seminary, Duke, Mary Washington, the University of Virginia, James Madison University, Virginia Intermont and Hampden-Sydney College.

In the Novice Equitation on the Flat, Section B, Kathy Chase won a fourth place, in Section C, Kathy Redmon won a fourth place, and in Section D, Shannon Chambers won a fifth place.

In the Advanced Walk-Trot-Canter, Section A, Mary Ball placed sixth, and in Section B, Laura Fields placed first.

Janet Young won a fourth place ribbon in her Beginner Walk-Trot-Canter class.

Point riders for Longwood were Shannon Chambers in Novice Equitation Over Fences, Kathy Redmon and Robyn Walker in Novice Equitation on the Flat, and Laura Fields and Erika Cristea in Advanced Walk-Trot-Canter.

Netters Second Sweep

By STEVE WHITTEN

The Longwood netters played two matches this week. They completely wiped out Southern Seminary 9-0 on Thursday and dropped a 7-2 loss to James Madison University on Saturday.

In Tuesday's match with Southern Seminary the competition was not as strong as previous matches. Longwood swept all singles and doubles, none going three sets. This was the second 9-0 match score for the netters this year.

Facing a tough competition Saturday afternoon, the netters lost their first match. Longwood won the number one seed match with Nancy Leidenheimer completely dominating JMU's Heidi Hess 6-2, 6-2. Also number five seed Jill Foster defeated her JMU opponent in three sets 4-6, 6-1. The only other match to go into three sets was the number 1 doubles team of Leidenheimer and McLawhorn bowing to Hess and Tyler of JMU, 6-0, 4-6, 6-1.

Coach Harris commented that JMU was "The most real competition they have faced this year," but that the team played extremely well. Yesterday (Monday) the netters traveled to Mary Baldwin College to try to break the 18 year losing streak against Mary Baldwin. Coach Harris feels this is the year that the Longwood tennis team will beat MBC.

TR Growing

By SUSAN TOWLER

The Therapeutic Recreation department at Longwood College is growing. The curriculum, the junior internships, the Therapeutic Recreation Organization are all in a period of adjustment or change.

There are more courses offered in the T.R. curriculum because the junior internship is now completed during the summer after the junior year. This added semester offers extra courses that increase the T.R. majors potential. This semester leaves room for electives.

In addition to the academic growth, the T.R. department offers a club called the Therapeutic Recreation Organization. The TRO, composed of T.R. majors, sends students to help with events such as Special Olympics.

The Therapeutic Recreation Organization is indeed a group of hard working students who spend their non-class time for their major.

All in all, the Therapeutic Recreation department at Longwood is attracting more students each year. It appears that the T.R. faculty and students are working well together to make the T.R. major at Longwood strong.

Division Decision By IAC Soon

By FRANK CREASY

The Intercollegiate Athletic Council is in the process of making a decision which will affect the NCAA division status of men's teams at Longwood. According to Dr. T.C. Dalton, the Council is expected to decide this week whether or not men's sports will compete in Division II or III of the NCAA.

For the IAC, the ruling may be difficult to come by, as the situation is touchy at best. There are quite a few considerations to be taken into account. Several of the men's teams at Longwood are just beginning to gain respectability, and the entire program is in itself still in its infancy. Moving up to Division II would mean playing bigger schools. But there are advantages to the switch; for one, the men would be able to receive scholarships, which is prohibited among Division III schools. Also, Longwood is presently an independent school, and changing to Division II would make it easier for Lancer teams to enter into a conference.

The subject of changing to Division II is not new to the IAC. Last spring, the council discussed and voted on the issue, and the result was a tie. At that time, the matter was tabled until it could be resolved in the fall.

It is difficult what the IAC ruling will be, but the suspense should not last long. If the decision is postponed past this week, the Council is still compelled to make a decision soon, as the teams are already beginning to form their schedules for the 1980-81 school year.


With the construction of the new athletic complex proceeding to its completion date, questions

have been raised as to how the new facility will affect the sports program. As you might expect, there are no easy answers to this problem.

Obviously, every team cannot conveniently use the new building, and it would be absurd to condemn the other gyms as obsolete. With this in mind, the IAC has the unhappy task of informing some teams that they will not be housed in the new complex.

Many factors will affect the decisions; the average number of spectators at an event will likely be considered. Also, the very nature of the sports themselves would have an effect: while the wrestling and volleyball teams find their suitable home, the gymnastics team could not, as there is not enough room or storage space for their equipment and competition.

If this seems vague and uncertain, do not worry — it is. The IAC is hardly near a decision of any type, and since it will be some time yet before the new gym is finished, there is really no need for any swift movements. Meanwhile, do not hold your breath.



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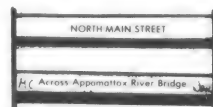
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By SUSAN TOWLER
The Longwood College womens
yball team has already
ed two matches this season.
r record so far is 1-1.
e first match was played
inst Randolph-Macon
ens College on September
ongwood won the match by
ing three out of the five
es played 15-3, 15-9, and 15-7.
ording to Coach Carolyn
way, the team worked on
plays and kept the attack
g. She also said that Meg
s and Cindy Thomas played
standing games. In the second
ch against RMWC, Longwood
two of the three games 15-4
15-7.
The second match Longwood
ed was against Liberty
ist College on September 26.
gwood lost the first match
scores of 9-15, 15-17, and 11-
The team kept fighting but
le too many mental errors.

Rhonda Woody, Robin Hungate,
Connie Murray, and Sherry Will
played well and kept the team's
hope alive. Though Longwood
lost this match, their
determination to win held up to
the end.

In the second match with
Liberty Baptist, Longwood won
15-13 and 15-9. Contributing
greatly to this win were Julie
Petefish, Connie Murray, Sherry
Will, and Kathy Gunning.

According to Coach Callaway,
the Longwood College basketball
team is working together very
well and they are continuing to
put together the offense and
defense in a way that works.

The next home game is with
Hampton Institute and Ferrum
College on Thursday, October 4 at
6 p.m. There are also matches to
be played at 7 p.m. and 8 p.m.

Everyone is encouraged to
come support the team.

Lancers Tie Richmond

By DEBBIE NORTHERN
Despite a drizzle which turned
a downpour the last seven
utes of the game, the Lancer
1 hockey team hosted
iversity of Richmond.
Describing the field as sloppy
ld be charitable. At one end of
field the ball could scarcely
ound in front of the goal.
The score was tied at the half,
Betty Stanley was
onsible for the Lancer score,
e Richmond managed to put

one by goalie Teri Davis on a
penalty stroke.

No one scored in the second
half, although LC made several
good attempts to wallow through
the mud.

In order to prevent possible
injuries, the tie was not played
off.

Thursday's game against Mary
Washington was rescheduled for
October 31 because of field
conditions.

This week the Lancers have
two away games.



Photo Courtesy of The Farmville Herald

Mike Kerrigan (14) wonders where the ball went as teammate Dave Yerkes serves as a hurdle for an opponent.

Soccer Team Appears Awesome . . . Hope It Lasts

By CHUCK COLE

The Longwood soccer finally
showed how it can flex its
muscles as it overpowered a
weak Greensboro College team 5-
2 on Saturday afternoon.

Greensboro was quick to apply
pressure to the Lancer booters as
they took the early lead on a
Robert Rahn goal with 4:51
expired in the first half.

Longwood took the initiative
and the offense of the Lancers
was reborn, or came out of a four-
year hibernation. Ken Gebbie
was credited with the first
Longwood tally as he bounced his
direct kick from the right hand
corner off the head of Kenny
Barnwell, a Greensboro
defender, into the net behind
helpless Greensboro goalie Barry
Toler.

The Lancers continued to
control the ball on offense as Gus
Leal scored on a penalty kick
from directly in front of the
Greensboro net. Leal's goal came

with 24:58 expired in the half and
is his first goal of the season.

Gebbie notched his second goal
of the game as he scored
unassisted at the 27:46 mark of
the half.

The second half saw Longwood
continue domination of the
Greensboro defense as they kept
the pressure in the Hornet's end
of the field. Mario Leal added his
first goal of the season as he beat
the Greensboro defenders in the
middle of the half.

But Longwood was not finished
with their brutal attack of the
Hornets. Gebbie notched his third
goal of the game as he scored
unassisted a scant four minutes
and twenty-six seconds after the
Leal goal.

Coach Rich Posipanko was
freely substituting when
Greensboro scored their other
goal of the game. Lancer goalie
Bud Atkins, who had just entered
the game, was helpless as
Captain Bob Brewer of the

Hornets headed a Scott Tysinger
pass into the Lancer net.

Longwood displayed some of
the key things that they need to
do in order to win. The Lancers
were keeping the ball on offense
which took some of the pressure
off of the previously overworked
defense. Greensboro College
recorded only 13 shots on goal
while the Lancer booters
pummeled the Hornet net with 32
shots. This marks the first time
this season that the Lancers have
dominated in this statistical
department.

The Lancers were also able to
rewrite some Longwood soccer
records in the Greensboro game.
Ken Gebbie is the first Longwood
player to score the "hat trick" of
three goals in one game. A hat
trick is not common in the sport
of soccer.

Five goals is a record for
Lancer goals scored in one game
and indicates that the offense is
improving.

The Lancers stand at 2-4 on the
season. They face intrastate rival
Virginia Wesleyan on Wednesday
in Norfolk before traveling to
Hampden-Sydney for the
"Classic Battle" on Friday.



Photo by Dave Gates

Betty Stanley outmaneuvers a Richmond defender.

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The winners of the Frazer
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Bauer

Your Turn

(Continued from Page 4)

9) "Oddly enough, all of these facts, including the substantial likelihood that Media's consulting fees were being used to subsidize Stein's printing bid, were known to the officials of the College. Armed with this information, they did nothing to protect the College and the Department of Purchases and Supply from becoming unwilling parties to a bidding fraud" (p. 7). Notice how this differs from The Rotunda report.

10) "In the Longwood College situation we do not know if the College could have saved money by using good purchasing procedures, rather than the shoddy ones that were followed" (p. 8).

After reading the Special Grand Jury's Second Interim Report, if anyone still believes that the Grand Jury completely cleared Longwood then one must be prepared to accept that the world is flat and square and free of prejudice.

Tony Cristo

"Longgate" Over?

Dear Editors and Student Body, Watergate is over, Koreagate is over, but there is one gate that is still not over and that one is "Longgate". Yes, there is a possibility of some type of corruption at Longwood. The headline of the September 18th

edition of the Rotunda read: "Special Jury Clears Longwood," a lot of students did not know that Longwood was even unclear.

As a student who is semi-concerned, semi-suspicious, and semi-literate, I believe the whole story is not out, even though the final report of the special jury is out and can be observed in the library.

No corruption was found as the report stated in the case of Longwood on page three, but on page five there is written proof Longwood officials know of some wasteful procedures and did nothing about it. A college can not do business without written contracts but Longwood and Media Directions, Inc. did. The report also stated Longwood used "shoddy" purchasing procedures and I would like to know who is responsible and how and why this can happen?

"These procedures must be changed" is the last line of the report before recommendations for better procedures were made. Since the exposure of these "shoddy" procedures have been made I believe Longwood will correct them, but I also believe the whole story is not out. I just hope the majority of the student body knows what this letter is all about.

Jimmy Bryant

New Department

(Continued from Page 2)

stated that the move enabled a "more efficient use of space and personnel." Because of the concurrent need to offer more English courses, some foreign language professors are teaching English bringing these two fields together in a natural alliance under the study of humanities.

Dr. Maria Silvera (a Spanish teacher), is very happy with the move to the English Department, however she misses the foreign language lab. She has known the faculty of this department, is friends with many members, and feels welcome. Dr. Silvera enjoys working with Dr. Massie Stinson, chairman of the English Department.

Dr. Geoffrey Orth (the German teacher) said that there is a general trend for smaller departments to move in with larger ones and because English and Foreign Language have so many like interests, the move was a good idea. Both English and Foreign Language fields teach literature and offer a BA degree making the programs closely related. Dr. Orth said the move was "a real plus—a positive move." He is very pleased to be in with the English Department.

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Election Applications

(Continued from Page 2)

junior (second semester sophomore with 45 hours) and a G.P.A. of 2.0. Of all the organizations, the applicant must be at least a rising junior (the applicant can be a rising senior).

Minor officers can be a rising junior or senior with a 2.0 G.P.A. and the required number of hours.

A transfer student must be enrolled for one complete semester with a 2.0 for that semester.

Representatives to all boards and freshmen Judicial Board investigators will be elected after Christmas break.

Freshmen are ineligible to run in a major-minor position as they have not been on campus long enough to have a cumulative grade point average. However, all are encouraged to participate in voting and running for board representatives.

Day students are needed for two Legislative Board positions and one opening on Judicial Board. There is also an opening for a graduate student to Legislative and Judicial Board.

These petitions are due on Sunday, October 28, at 12 midnight. If there are any questions concerning these petitions, contact Jan Bates, chairman of Elections Committee.

Thomas & Lewis

(Continued from Page 6)

award. She also received the Gloucester Sports Club Award of 1977.

Lewis is a Social Work major who intends to also complete a masters program in the same field of study. She is the daughter of Mr. and Mrs. John F. Lewis.

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, OCTOBER 23, 1979

NO. 6

Festivities Begin This Week

By MELODY CRAWLEY

Oktoberfest...it's a time for everyone to get involved and enjoy! Months of preparation are finally coming to a climax as Oktoberfest der Geist 1979 festivities begin tonight. Freshmen and Sophomores will line up tonight at 6:30 p.m. for the battle of the colors at the Paint Battle. Reds and Greens have been planning the traditional battle on Wheeler Mall since August.

A new addition to Oktoberfest, the dorm room door decorations will be judged tonight. Sponsored by the Inter-Religious Council (IRC) room and suite doors will be judged for originality in German or Oktoberfest themes.

Color Skits will begin Friday night at 7:30 p.m. They will also

be presented Saturday night. Reds and Greens have been secretly writing scripts, music, and painting sets for their "off-broadway" performances. The 21 Klowns will attempt to again successfully build their gigantic pyramid between skits. And the ushers and usherettes will entertain with their festive German dance.

Other color events include Color Rush at 10 a.m. Saturday and the all-new spirit board painting from 10-5 p.m. Saturday.

The H20 Club will present their water show Saturday at 2:30, 3:30, and 4 p.m. entitled "Animals from the Sea." Members have choreographed routines depicting various sea animals. The dance company will also be performing in Barlow at those same times.

Midway will open at 2 p.m. with a variety of games and sales from root beer to mugs, sun visors, posters, pretzels, German hexagones, and T-shirts. Approximately 30 different campus organizations will be represented. There will be a Mime Group at Midway also.

For those art lovers the art department is providing a shuttle bus from front campus to Bedford Gallery for the Susan Waters Exhibit. This exhibit has received National publicity and will be open to the public on Saturday from 10 a.m.-5 p.m.

The 100 member Concert Choir under the direction of Dr. Louard E. Egbert will perform at 1 p.m. Saturday in Jarman at their annual Pops Concert. Among the selections to be presented will include an Oktoberfest favorite, "Send in the Clowns" from *A Little Night Music* and "The winds of the 60's," a medley of music from the 1960's.

Sports enthusiasts will enjoy tennis at 2 p.m., Friday, and 10:30 a.m., Saturday; volleyball at 3, 4, and 5 p.m. Friday; Soccer at 1 p.m. Saturday, field hockey at 3 p.m. and rugby at 3:30 p.m.

Cake Cutting and Alumni CHI Walk will close out the festivities after skits on Saturday. Wonder what shape the cake will take on this year?

Come and enjoy as the Germans would at this year's Oktoberfest!



Meisters, klowns, ushers, and Geist decorate the dining hall for Oktoberfest.

Photo by Melody Crawley

Major-Minor Elections Approaching

By DEBRA CUNNINGHAM

Major-Minor Elections are held by the Elections Committee once a year. The Major offices according to the Elections Committee Constitution consist of Chairman and Vice-Chairman of Legislative, Judicial and Residence Boards, Chairman of Orientation, President and Vice-President of the Student Union and the Intramural Athletic Association. The Minor offices stated by the Elections Committee Constitution consist of the secretaries to Residence and Judicial Board, secretary and treasurer to Legislative Board, Student Union and Intramural Athletic Association, the Fire Warden, two investigators to Residence Board and four investigators to Judicial Board.

There are qualifications that a student must meet before he can be elected to a Major or Minor office. Those students who wish to run for a Major office except Vice-Chairman and Vice-President must be a rising Senior or a second semester Junior unless otherwise stated in that organization's constitution. Any student wishing to run for an office must have and maintain while in office a minimum cumulative grade point average of 2.0 unless otherwise stated in its constitution. The Vice-Chairman and Vice-President must be a rising Junior or a second semester Sophomore with 45 hours or a rising Senior with all other qualifications of Major officers applying to that office. Those students wishing to run for a Minor election must be a rising

Junior or a rising Senior with a grade point average of 2.0 to be maintained while in office. Students are not allowed to hold any two offices at the same time, and he shall not be a representative to a board at the same time. A transfer student may run for an office if he has been enrolled at Longwood for one full semester and has a grade point average of 2.0 which is expected to be maintained.

The positions available on the Legislative Board are: Chairman, Vice-Chairman, Secretary, Corresponding Secretary, and Treasurer. The positions open on the Residence Board are: Chairman, Vice-chairman, Secretary, two campus-wide investigators, and Fire Warden. The offices open on the Judicial Board are: Chairman, Vice-Chairman, Secretary, and three Investigators, one from the Sophomore, Junior and Senior classes. Offices open in the Student Union are: Chairman, Vice-Chairman, Secretary and Treasurer. In the Intramural Athletics Association these offices are open: President, Vice-President, Secretary, and Treasurer.

To find out who is running for an office and to which office check the petitions which will be posted on the bulletin board in the Rotunda. It is important to do this so that you will know each person's reasons for wanting to be elected to their chosen office. This can be very helpful to you in making the right decision.

Elections will be held on November 6. The petitions, however, must be turned in by midnight, October 28. If there are

any questions concerning these petitions please contact Jan. Bates, Chairman of Elections Committee. There will be four tables set up in the Rotunda on November 6. One table for each class and you must vote by your class. In order to vote you must have your I.D. with you. Freshmen are not eligible to run in a Major-Minor election because they have not been on campus long enough to have a cumulative grade point average. They are still encouraged to vote and participate in campaigning.

The representatives of the boards will be elected after Christmas break. The representatives will be nominated at your class meeting and must have a majority of votes to win. Freshmen are encouraged to run for board representatives. Day students are needed for two Legislative and one Judicial Board positions. There is an opening for a graduate student to Legislative and Judicial Boards.

It is important that we do not forget that it is our duty as a citizen and as a student to vote whenever possible. If you do not vote for your choices of the best person, in your opinion, then you have no right to criticize the jobs of those who were elected by those who took the time and opportunity to vote for their choices. After all it is your country and your student government as well as theirs. So, show your interest in your fellow students and your student government and vote. You should at least get involved once a year in your school's progress. Major-Minor elections is not a spectator sport!



Photo by Melody Crawley

Conserve Energy

By MELODY CRAWLEY

According to a bulletin released by the Department of Energy, there may not be enough fuel to adequately heat homes, schools and businesses during the coming year unless the Nation acts to respond to the threat. The President of the United States has ordered the immediate imposition of the Standby Emergency Building Temperature Restrictions Plan.

Because of this, Longwood College needs to have a College Community Awareness according to Vice President William Peele. Both students and employees need to become aware of Energy Conservation.

Most of the ways to conserve

energy are "Common Sense" according to Dr. Peele. "We are open to suggestions from students," he stated. Many colleges have competitions to conserve energy.

Dr. Peele also stated "Longwood would never consider a four day week for regular sessions." He said that it was not out of the question for summer school.

Suggestions for students to follow to conserve energy include:

1. Keep exit doors closed when heating is required.
2. Keep windows closed when heating is required.
3. Burn lights only when

(Continued on Page 5)

A Job Well Done:

SALT II Conference At Hampden-Sydney

By DOUG STROBEL

For three days last week Hampden-Sydney College played host to a conference on the Strategic Arms Limitations Treaty. The college must be commended on the job it did in the organization and implementation of the conference. The quality of speakers and delegates was of the first order.

Thursday began with a registration period where students gathered from as far away as Idaho and as close to home as Longwood. A cocktail party followed the registration and then the delegates were off to an elaborate banquet dinner and a keynote address. McGeorge Bundy, whose credits include

former national security advisor to both Presidents Kennedy and Johnson as well as Dean of Harvard faculty and Chairman of the Ford Foundation, began by spelling out the different views of SALT which ranged from the liberal "McGovern Special", which propounded cuts in our strategic forces no matter what, to the conservative "Goldwater Standard" of flat rejection of the treaty as now written. Bundy went on to voice his support of the treaty while telling the delegates that they must weigh the arguments very carefully of this monumental issue and decide for themselves whether ratification of the treaty is in the U.S.'s best interest.

Friday morning began with a lecture by Professor Pipes, who is currently the head of Russian studies at Harvard University. Pipes began by stating that the United States has analyzed why they want SALT, however, has the U.S. attempted to understand why the Soviets want SALT. It must be remembered that the Soviets have "purposes in mind" continued Pipes. The Russians have used SALT to inhibit the development of such U.S. hopefuls as the cruise missile and the MX mobile missile system. One day the Soviets may believe that they can fight and win a nuclear war, a premise which is doubted by many U.S. analysts. Pipes believes that the SALT II treaty enhances this possibility.

Such provisions as the Russian backfire bomber's non-inclusion in the treaty and the exclusion of heavy missiles in the U.S. side has led Pipes to believe that this is an unbalanced treaty in favor of the Soviets.

The delegates then broke up into smaller seminar groups which they had earlier been assigned to. The topic for the discussions was to be "The Major Objectives of U.S. Foreign and Defense Policy." The first thing to be defined was U.S. interests around the world which were the preservation of our economic well being as well as maintaining the status quo and preventing war. Other questions emerged such as what has been the U.S. foreign policy since WW II and has it worked or not.

The afternoon speaker was George Ashworth who gave the administrations view of SALT. He said that this has been an agreement negotiated over three administrations which was in the U.S.'s security interests. The treaty sets limits which will restrain the Russia buildup and hopefully, in the long run, lead to actual reductions unilaterally. Ashworth stated that the U.S. has never sought to build heavy missiles and therefore it was irrelevant that we did not have the right to build them. He also speculated that the world without SALT would be one of increased hostility and an ever increasing arms race with little hope of

restraint of any kind.

The afternoon seminar session was on the topic of "Verification—the Technical and Political Dimensions." The essential theme was how verifiable must a treaty be to be considered acceptable. The Russian possibility of building stockpiles has been argued as being non-verifiable. However, the U.S. does not have many means of verification including satellites, listening bases around the world, spy planes, and human agents.

The late afternoon lecture was presented by Lt. General Edward Rowny, of U.S. Army retired. Rowny had been the Joint Chiefs-of-Staff's representative on the SALT negotiating team until last year when he felt that he could no longer support the treaty in good faith. Rowny said that the basic problem in SALT was that the negotiations were done in Washington and not at the bargaining table. He stated that for every single confession made by the Russians the U.S. made two. Rowny does not see the treaty as making any qualitative limits only quantitative limits which are very "cosmetic".

The evening came to a close with a cocktail party followed by a banquet dinner. Following dinner, Professor Edward Luttwak spoke. He delighted the audience with his

(Continued on Page 7)

Miss Longwood First Runner-up

By SHARON JANOVICH

Our very own 1979 Miss Longwood College, Juliana Worsham recently represented Longwood in the Tobacco Bowl and was chosen to be the first runner-up. Julie also won Miss Photogenic, which she was very excited about.

"I was so very, very shocked that I got first runner-up! Having my hand shaken and being kissed by Lyle Waggoner was the ULTIMATE! He is so gorgeous! He looked like a football player!"

The participants in the Tobacco Bowl were required to be present at a luncheon, a President's reception, have two interviews, be prepared for talent night and the most exciting part of the Festival: All participants rode in the parade.

"The parade was by far the most exciting part! It rained during the game, but we were thankful that it didn't rain during the parade. I was so calm, cool



and collected that I couldn't believe it! The judges also mentioned how poised I was! This was so much more fun than the Miss Virginia Pageant, because there wasn't as much competition and backstabbing. You could relax and really have a great time! I enjoyed it so much and was so excited to see two other Longwood girls there: Miss Victoria—Kathy Fallen and Miss Kenbridge — Emily Sue Wilkinson. It was terrific!"

Congratulations Julie Worsham, for a job well done!

Players Poster Contest

By LINDA WHEELER

The Longwood Players and the Department of Speech and Dramatic Arts has long been noted for their enthusiasm for the students on campus to become involved in each of their productions. The upcoming production of *The Good Woman of Setzuan* is no exception.

Patton Lockwood, the director of the play, is eager for the students to become even more involved in this production. Dr. Lockwood has announced that there will be a contest for the design to be used on the posters and the programs for the play. Students enrolled at Longwood may enter. The drawing must be

in a circular shape and be seven inches in diameter. The following information should be contained on the poster:

The sponsors: The Longwood Players and the Department of Speech and Dramatic Arts.

Name of the play and the playwright: *The Good Woman of Setzuan* by Bertolt Brecht.

Place and time of production: Jarman Auditorium on December 5-8, 1979 at 8:00 p.m.

Entries may be submitted to Dr. Lockwood, in the departmental office, by November 7. A cash prize of \$20 will be given to the winning entry. If there are questions, see either Dr. Lockwood or Linda Wheeler in 218 Wheeler.

"Nanook Of The North" To Show

Dr. James William Jordan, Coordinator of Longwood College's Anthropology Film Series, has announced the second film in the 1979-80 Series.

The second film in this year's Series will be "Nanook of the North" to be shown Tuesday evening, October 23, at 7:30 p.m. in Bedford Auditorium. "Nanook of the North" was filmed in 1920 on the coast of Hudson Bay in central Canada. The film is a study of the bitter daily struggle of a small band of Central Canadian Eskimo to obtain a minimum of food and shelter in the harsh Arctic environment.

The film concentrates on the material artifacts—the Kayak, igloo, fishing spears, stone lamps, hide clothes—the Eskimo have developed under the most severe conditions of climate and geography. "Nanook of the North" is also important as an example of early documentary filmmaking: it was shot nearly 60 years ago using the simplest photographic equipment, the negatives being developed by hand on the spot. The original print is in black and white and is silent.

All films in the Anthropology Film Series are free.

By NORMA TALIAFERRO

Dr. Helen F. McHugh gave the first of the Francis Simkins lectures, October 3rd 7:30 p.m. in Bedford auditorium entitled "Economy And Family: Challenge of the 80's".

There are two more of the lectures scheduled in April. The lecture was in memory of the late Dr. Francis Simkins, a history professor of Longwood College until his death in 1966, and dedicated to his wife Mrs. Margaret Simkins, who was introduced and recognized by Dean Wells and Mrs. Anna S. Thompson.

The speaker Dr. McHugh was introduced by head of the Home Economics Dept., Mrs. Anna Thompson. Dr. McHugh received BS and MS at University of Missouri and her Ph.D. at Iowa State University. Recently, Dr. McHugh has received citation of merit from University of Missouri Alumni Association.

"There is a great need for each individual to control inflation, use resources wisely in order to bring prices down to control," says Dr. McHugh in her lecture. Dr. McHugh enlightened everyone as she told them what they could do as individuals to live in a well efficient economy that would be suitable for all. She explained how the changing of the labor force and the number of women heading the household is affecting the family of today. However in the process of her discussion the audience seemed to have lost their individuality trying to set up or imagine what exactly were their chances of living efficiently without wasting resources in our economy.

In the lecture, the speaker

stressed that people were the valuable resources and their consumption of natural resources was what made the difference of their status in the economy.

"The family group of individuals living together", was the main subject and the predicate was the way in which the units makes decisions in the household, said Dr. McHugh midway her speech. She later went on to discuss the major changing elements in the family, the single family, and the declining value of raising children.

It was explained that housing has a big effect on our environments just as where we live has on us. Lots of values were discussed and explained and how they play on our emotions. The three E's were the big interest to the listeners. Which are energy, environment and economics.

It was mentioned that the change in number of women on labor force and the number of

women heading the household insures the stability in the home and the economic outlook. In most of her lecture Dr. McHugh dwells on a reference book entitled *The Energy Future*; published by Random House. The book included; the project of 1972, studies and interviews, analysis, quotes by specialists in the field and issues one the declining "Baby Boom".

In concluding the lecture the speaker talked about the gasoline shortages increasing. The difference in the earnings gap because of more women heading the home. The insight for family around 1980 are smaller, mobile with more social and economic pressures. "There is a great need to control inflation, use resources wisely and bring prices under control," says Dr. McHugh ending her lecture.

Following the lecture a reception was given by the Home Economics Department at the Longwood Alumni House.

Student Fees

The 1979-80 Student Activity Fees Committee is:

Duke Rollins — Chairman
Mindy Allman
Bill Brent
Linda Paschall
Cheryl Wilcox
Robin Young
Dr. Sandra Breil
Mrs. Betty Kidder

The committee meetings are tentatively scheduled for the first and third Tuesdays of each month at 4 o'clock in the Honor Council Room.

Connecticut Dance Theatre To Perform



The Connecticut Dance Theatre will perform at Longwood College on October 29, 1979, at 8 p.m. as part of the company's seventeen state forty city 1979-80 tour. The Hartford based company is dedicating this season's tour to Doris Humphrey,

one of America's greatest choreographers and pioneers in modern dance. Connecticut Dance Theatre's program will feature several Humphrey masterpieces: Ritmo Jundo, Night Spell, Day on Earth and Two Ecstatic Themes. Expertly

choreographed, Ms. Humphrey's works are powerful, sensuous, moving and mysterious.

Considered an American art treasure, the Humphrey choreographic legacy is unsurpassed in American contemporary dance.

Also featured on the Connecticut Dance Theatre's program are the world premieres of "Celebration" and "Easing the Squeeze," two new works by CDT's artistic director, Mary Giannone. Celebration is an abstract contemporary ballet set to the glorious Brandenburg Concerto No. 2, by J.S. Bach. The work is a celebration of the pure joy of movement.

Easing the Squeeze is a contemporary work set to a jazzy score inspired by the elegant yet easy swing quality of jazz dance.

The program will also include "The Second of Seven Crossings" choreographed by company members Judi Tolomea and Linda Burns Phillips.

Connecticut Dance Theatre features a cast of dancers from Germany, England, Bermuda and the United States. Ms. Giannone, a Julliard graduate and former assistant to the late Jose Limon, has developed a company style that fuses the Humphrey-Limon technique with ballet and jazz. It is this unique

blend that enables CDT to offer an evening of Contemporary dance that so successfully traces the roots of modern dance and highlights the paths of today's new choreographers.

Connecticut Dance Theatre was founded in 1975 by Mary Giannone, a choreographer and Akiva Talmi, a composer. The two met in New York City while attending the Julliard School where Ms. Giannone was a teaching assistant to the late Jose Limon and Talmi a Richard Rodgers scholarship student.

The two Julliard graduates founded Connecticut Dance Theatre at the Hartford Conservatory. Hartford has supported modern dance since the early 1940's and the Hartford Conservatory was the first institution of higher learning to start a modern dance department.

Since its inception, CDT has worked in the modern dance tradition of Doris Humphrey and Jose Limon. The introduction of Humphrey works to the repertory in 1977 marked the crystallization

of the company's movement style, philosophy and direction.

Connecticut Dance Theatre made its New York debut in October, 1978 at St. Clement Theatre. The debut coincided with the 50th year anniversary celebration of Doris Humphrey as a creative force in modern dance. To mark this anniversary, CDT launched the Doris Humphrey Reconstruction Project. To date the company has reconstructed from dance notation four Humphrey works and plans are underway to re-record several of the musical compositions used in repertory and a redesigning of sets and costumes where appropriate.

Ray Cook, renowned dance director and notator is associate director of the Doris Humphrey Reconstruction Project.

In 1978 CDT toured Connecticut and the North East rekindling the Humphrey heritage. In its 1979-80 season the company is expanding its tour to include the Southeast and will be performing in forty cities and seventeen states.

Band Features Southern Speciality

By FRANK CREASY

Whoever it was that said, "The South shall rise again," must have heard the Plum Hollow Band. After last Saturday night's performance, one would never believe that the Yanks would have a chance against the crowd that stumbled breathlessly out of the lower dining hall.

Country and Southern rock bands have, in the past, done well at Longwood. But the reason for that is attributable to the quality of the performers which the Student Union has garnered on previous occasions. The Plum Hollow Band was no exception. As the beer and good times flowed throughout the audience,

the music stirred a spark of excitement which erupted into a food ole-fashioned hoedown towards the end of the evening. The usual practice of sitting and listening gave way to hand-clapping and heel-kicking, and the infectious enthusiasm swept away many a student, including this reporter.

The War Between the States often pitted brother versus brother, but Plum Hollow decided it would be better if brothers teamed together. Barney Barnwell's lively fiddle was complemented by Larry and Nelson Baucom on banjo and bass and J.C. and Ricky Matlock on guitar and drums,

respectively. Led by Barnwell's vocals, Plum Hollow's good time, hoedown style of play hit home to the Longwood crowd, and they responded accordingly. From the familiar strains of "Dixie" to the country boogie tune of "Orange Blossom Special," audience participation rose to a fever pitch before the band was allowed to leave. Finally, even I.B. Dent could contain himself no longer, as he expertly executed a free-wheeling square dance with one band member.

Of course, this is not the first time a Longwood audience has been brought to its feet during a Saturday Night Alive performance, and it will not be the last. But any band which accomplishes this feat has earned its paycheck, and Plum Hollow will probably become a favorite at Longwood. At least, Saturday night's audience looked happy to be in the Land of Cotton (and in all probability, old times here will not soon be forgotten).



Michael Johnson performs for a light house before break.

Photo by Tony Mason

Johnson Featured

By BILL LEWARNE

Michael Johnson and Barry Drake performed in Jarman on October 3 for Longwood's second major concert of the semester.

Drake, a favorite here, as indicated by the constancy with which he returns, presented his usual dynamic stage presence as romped through his lively ballads and country-folk tunes. A truly energetic guitarist and singer, Drake keeps his listener's attention easily with his rowdy never-slow-down attitude as he plays.

Michael Johnson, a now

seasoned recording artist has a more casual, mellow rapport with the audience. His music is more of the love song variety, with a few ballad-folk tunes of his own. His two top hits, "Bluer than Blue", and "This Night Won't Last Forever" drew good response, and he succeeded in making them as enjoyable as they are on the radio, even though he was playing without a backup band.

The audience seemed to enjoy two such contrasting styles of music in one concert, and both performers provided an evening of excellent entertainment.



Royal Lichtenstein Ring Sidewalk Circus entertained students Thursday afternoon.

Photo by Tony Mason

Sound Gallery
Michael Guthrie Band
Red/White/Green Rooms
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Late
Show
CLOCK WORK
ORANGE
Gold Room
Friday At
Midnight
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Open Mike
Gold Room
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BRICE STREET
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Outdoor Concert
Lankford Mall
2 p.m. Free
Sunday

Columns And Comments



THE ROTUNDA
Established 1920

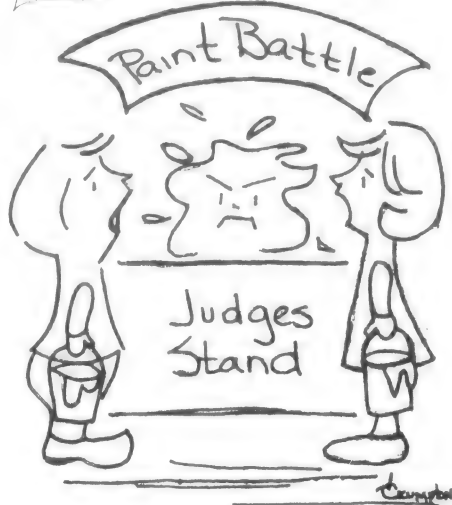
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LIFE AT LONGWOOD



Presidential Letter

Editors Note: This letter was sent to the Rotunda by Toby A. Friedman. It is a copy of one that President Willett received from him.

H.I. Willett, Jr.
President
Longwood College
Farmville, Va. 23901

Dear Sir:

As a concerned educator, I am writing this letter with a very confused and heavy heart.

One of our students, Janet Palmer, Powhatan, Va., graduated from our school in June 1979. She was an outstanding student academically as well as a very hard worker in the student body.

She applied to Longwood on the advice of several of our teachers. We were all very proud when she was accepted. On September 28 of this year, Janet withdrew from Longwood. Not because college work was too much for her, but because the college was too much

for her.

She and her family have tried since August to get a room for her at your college so Janet would not have to commute 90 or so miles each day. At every turn she had doors slammed in her face. She was constantly told that she could not have a room. She was on a tuition scholarship yet it was a great financial difficulty for her parents as well as herself. Her desire to better herself was overwhelming. On September 28, that desire died because of the manner in which Longwood College handled this entire situation. So overwrought with the school's attitude at this point, she withdrew from school because of the stress of the drive, the cost of gasoline, and the lack of interest on the school's part.

When she and her parents, on Monday, October 1, 1979, went to withdraw her, the director's interest suddenly changed. He then asked Janet if a room could be found would she stay. Of course, at this point the child had been through enough.

Why this letter—well Sir, after twenty-one years in education, I couldn't believe a school as well known as Longwood could treat a person of the future in this manner. You live and learn. At the expense of one of the brightest stars of tomorrow—Congratulations!

Sincerely, Toby A. Friedman

Letter From Joan

Dear Student Body,

You would not believe all I've suffered during my lifetime! People simply can't seem to let me be left in peace.

I am specifically referring to the incident Friday night when some mischievous people decided to turn me around and dropped me onto the floor, giving me a splitting headache (besides literally splitting my head!). True, I do get bored always facing the same direction. When those who are given permission to turn me do so, I enjoy a respite.

I am not a light person. As those who tried to move me the other night discovered, I am very heavy. Please do not tamper with me again. My purpose is to greet visitors to this campus and I enjoy being Longwood's hostess. I like to look my best so please do not mess up my attire!

Please respect me as your patron. I have been here a long time and would like to remain as long as the college remains. Please do not threaten my existence by pranks.

I hope I will soon feel as good as new.

With Blue and White Love,
Joan d'Arc

Reds Speak

Guten Tag!!

Oktoberfest is here!! The best weekend of the year is just around the corner and it is up to us to make it great! Let your blue and white spirit shine!

Greens, we openly and publicly challenge you to the color class competitions. May the best color class win!

Reds, this is an open invitation from your fellow reds. Come and join us in the color rush and midway. Cheer us on to victory during the skits. Support your class to an Oktoberfest win!

Geist, thanks for all your hard work and dedication. Your support has been great! Good luck this week!

Blue and White Love,
Libby Bowman, Susie Transue,
Brenda Coleman, Pam Updike

Editor's Turn

Joan of Arc... a tradition, a patron saint, a work of art, and a part of Longwood College that should be respected. That is the reason that tears filled the eyes of some Longwood students as they observed the destruction that occurred late Friday night.

That's right... DESTRUCTION! It may have started out as only a prank. Yes, some people consider it fun to "turn Joanie around" because that's what CHI does when they walk. But, when they pick her up and drop her in the process... THAT'S DESTRUCTION! It's not only destruction of a tradition that's been with Longwood College for years, but of a work of art. "Joan of Arc listening to the Voices" is a reproduction of a sculpture done by Henri-Michel-Antoine Chapin in 1870. It has been a part of Longwood College since 1914 when the graduating class presented to the State Teachers College.

Friday nights incident causes us to wonder why we should be allowed to have something so valuable when some of us are so immature. To whoever is responsible, we must say that dropping a valuable statue and running is not the kind of Friday night entertainment that is welcome on this campus. We hope that you know that what you did caused pain, will cost money to repair, and may even cost the student body of Longwood some privileges that they are now enjoying.

We are thankful that she is not totally destroyed. Campus Police, along with a few concerned students, returned her to her platform after she was discovered on the floor. She did not break completely, but is severely cracked. Hopefully, she can and will be fixed before someone else decides to move her.

Now, we ask you... was the prank really worth the after-effects? If so, we plea with you that the next time you plan a prank to go to North Pole and move a glacier! Just leave Joan of Arc alone! Some of us still respect and admire her presence here!

MCC

Despite your negative feelings toward Farmville as being "boring" or "socially unattractive," this small community does have its exciting moments — you, the students are not around. Take, for example, the two events that happened while we were out on Fall Break —

The International Rodeo Association (IRA) event, which occurred October 5 and 6, was sponsored by the Farmville Jaycees. More than 2000 people attended this event — the first rodeo ever held in Farmville. Contestants came from as far away as Billings, Montana, and as close as Burkeville, Virginia. The Jaycees hope to make this event an annual affair so if you happen to be a rodeo fan, take heart — you may get to see one in Farmville yet.

Now for the Pepsi commercial... Although many of the town officials knew that the Pepsi company was coming to Farmville, they did not know WHEN. It came as quite a surprise to the local towns people when auditions were held and some 200 were chosen for parts. Dr. Patton S. Lockwood was asked by the film crew to be talent coordinator for the commercial, which was filmed at the local train station two weeks ago. Besides Lockwood, a few Longwood students were asked to work with him.

The commercial revolves around a baseball hero returning to his hometown (Farmville) after the World Series. Rick Levine, the director of the commercial, has also directed the Pepsi commercials of the frog jumping contest and the little boy receiving a horse of his own, which are quite popular on TV. The crew wanted a very down home, country feeling for its commercial. Overalls, blue jeans, and farmers are very prevalent. This commercial should appear on the air sometime in January or February.

The next time that you complain nothing exciting ever happens in Farmville, think again. Even if this doesn't satisfy your craving for excitement, there is always Oktoberfest...

PEJ

By MARK M. SLOAN

Without a doubt, Longwood College has some of the most eccentric vending machines I have ever encountered. The vending machine, as we all know, was invented for the sole purpose of serving their creators: Man. But more and more, they seem to be metamorphosing into Man's adversaries.

How many of us have stood in front of the chronically out-of-order munchie-machine on first floor Ruffner, helplessly shoving quarters and dimes into it voraciously maw and pressing its many buttons, only to watch the wrong spiral spin around, dropping nothing because the only spiral that works is the one that is empty? And how many of us have paid for foods at the munchie-area in Frazer, only to find that the microwave oven is out-of-order, and been left standing there with a cold sandwich? Canned-drink machines, too, have their idiosyncrasies, but the ones that issue their wares in cups are the most exasperating.

I recently encountered a machine of this sort in the basement of Main Cunningham. Innocently, I dropped my quarter into its plastic slot, and pressed the brightly-lit button (most vending machines have colorful, brightly-lit decorations, having the purpose of distracting the customer from any visible malfunctions). This machine, however, displayed no intent of giving me my drink. It gurgled

and chugged, but nothing more. After pressing all of the other buttons, and juggling the coin-return lever (has anyone ever gotten their coins returned by jiggling the coin-return lever?), I dropped another quarter into it. This time, I got a paper cup, some carbonated water and ice, but nothing more. Now, like the Las Vegas gambler, I was hooked—I shoved yet another coin into this malevolent metal monster. Hopefully, I hit the button again. This time, it gurgled, hissed, sputtered, and finally showered forth my much-awaited drink. It also neglected to spit out a cup, so all I could do was to helplessly watch the stuff run down the drain (Placed there on the assumption that the machine only issues a cup one-third of the time). At that point, I gave up.

Pinball machines are another form of vending machine (vending a few minutes of teeth-gritting excitement for your quarter), and Longwood has its share of oddly-working pinball machines. Take the one in Lankford, for example, that works on pennies, in lieu of a quarter. Or the one that used to sit beside it last year, and which tilted every time someone made a strike in the bowling alley next door. Pinball machines have one difference from other forms of vending machines in the fact that they are designed to limit the amount of time one can play. Much skull-sweat went into the idea of placing magnets under the boards of these machines,

which have the effect of pulling the metal pinball into the wrong areas.

Much skull-sweat also goes into the many sophomoric attempts to thwart vending machines in their seemingly intentional acts of coin-stealing. Think of the delight one got when watching the munchie-machine in Main Cunningham spit out endless streams of quarters during that period of its life when its coin-box was broken. While the plexiglass face of this machine is impervious to anything up to a point-blank blast from a howitzer, it is not, however, "sophomore-proof". Someone is always figuring out a way to answer the age-old question: How to get something for nothing, and better yet, how to get something for nothing from a machine? When the inner workings of this same machine went totally crazy, one could get millions of calories worth of artificially-flavored junk food merely by holding down the last three buttons. One can envy the thin-armed person who reaches up inside this machine and picks out whatever he or she wants.

Activities such as these, while frowned upon by the leasers of vending machines, show that people aren't always ruled by their machines. When we wish to, we can fight back.



A part of the Susan Waters Exhibit this oil on canvas, "Mary E. Kingman" is on display in Bedford Gallery.

Waters Collection Opens

By BARBARA BAKER and LYNNE SWAN

Longwood College is pleased to present a beautiful collection of

works by Susan C. Waters, a 19th century itinerant painter, on exhibit in Bedford Gallery at Longwood from October 19 through November 19.

The paintings, brought together in an exhibition for the first time, include a selection of landscapes, still life, animal paintings, and portraits. The works displayed are from several public and private folk art collections.

Mrs. Waters began her artistic career by painting portraits, however, due to the invention of the camera her commissions for portraits diminished sharply and she began painting still life and animal scenes. She was exceptional in her paintings of sheep, painting them from her own back yard.

Because of the poor health of Mrs. Waters' husband, the earnings from her painting was a major source of the family income. Her work was greatly appreciated and encouraged by her Quaker husband. In 1876, Mrs. Waters successfully exhibited at the Centennial Exhibition in Pennsylvania. She painted for 60 years until shortly before her death in July 1900.

The Susan Waters collection owes much of its information to Colleen Heslip, a master's candidate at the State University of New York. She has put together this account of the artist from old family records. Ms. Heslip has catalogued about 25 out of hundreds of Mrs. Waters' portraits.

The Susan Waters Exhibit is sponsored by the Longwood Fine Arts Center. The LFAC aims at providing an exhibit and lecture program to serve both the College and surrounding community. The Susan Waters collection in Bedford Gallery will be open to the public Monday through Sunday 2-5 p.m. An illustrated catalogue of the works by Mrs. Waters (\$3.95) and poster (\$2.00) may be purchased from the Art Department.

Another very talented artist,

Greg Gilliam, has a collection of artworks on display in the Showcase Gallery at Longwood. The exhibition by Gilliam, a senior art major, includes acrylic and oil painting, drawings, and prints.

Gilliam, from Farmville, is concentrating in studio painting and will receive the bachelor of fine arts degree in May. Greg's talent is not only in art, he has played baseball and basketball for Longwood and performed in the Longwood Players' production of "Our Town."

Greg's work is on exhibit in the Reading Rooms of Lankford from October 14-25 and the public is cordially invited to view this fine display of talent.

Conserve Energy

(Continued from Page 1)

necessary.

4. Report lights burning outside in day light hours to physical plant (392-9311) or Campus Police (392-9321).

5. Blinds, shades and other window coverings should be kept closed at night in order to reduce heat loss through windows.

6. Open blinds, shades, and other coverings during the day to admit sun's heat.

7. Turn off lights when leaving working area.

"We will be complying with the energy building temperature restrictions which restrict new warm classrooms and offices, for example, can be heated 65 degrees and now low air conditioners should cool 78 degrees," stated Dr. Peele. "Saving money through energy conservation will benefit us all individually and collectively."

He also stated that although the dorms were not included in the restrictive temperatures, the school is "very interested" in not overheating. Students are asked to let the Physical Plant know when rooms get too hot.

Senior Spotlight:

P.E. Major Sees Friendship Important



By SHARON JANOVICH

"I would like to be remembered by my smile and friendship," began this week's acknowledged senior, Teresa McLawhorn, "But not so much by anything that I've done. Friendship is important, and I hope I'm remembered by that."

Teresa is a physical education major who is involved in numerous extracurricular activities. She is the Judicial Board Chairman (Freshman, sophomore and Junior

representative to Judicial Board), Alpha Gamma Delta Social Sorority Chaplain, Tennis Team, and last year's Oktoberfest Chairman.

Teresa feels that her years at Longwood have been terrific. "The closeness and spirit at Longwood has kept the fire burning inside of me. The closeness here is so neat. Also, we are so fortunate to be the size we are, because everyone knows everyone, and more people become involved in school activities! At Longwood, we are PEOPLE—NOT just a number!"

Last year's Oktoberfest workers became used to seeing Teresa's friendly smile EVERYWHERE! "Working with Oktoberfest is the greatest thing I've ever done! I enjoyed every minute of it! I had so many good and cooperative people to work with, that I didn't struggle in anything! Everyone had tremendous attitudes and it was so neat to see the guys get involved, too! It is exciting to have guys here to work with! Longwood has gotten a great quality of guys, and going co-ed has been the best thing that has happened to us!"

"It was tough learning to be the Judicial Board Chairman. At

first, I had difficulty in accepting when I had to sentence someone and-or tell them that they were expelled, but thanks to Dr. John Peale, I've learned to accept these things that had to be accepted. He has helped me face realities in people and been a terrific influence over my years at Longwood. He is a wonderful man!"

After graduation, Teresa would like to settle down and teach Elementary P.E. "After I become established, I'd like to obtain my Master's in Business Administration and do some type of administration work," said Teresa. After graduation, Longwood students will always remember her smile, friendship, and most important: her dedication to every aspect of Longwood College!

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Men's Athletics Applies For Division II Status

From Sports Information

Longwood College has taken a significant step toward upgrading its men's athletic program by deciding to apply for reclassification from NCAA Division III to NCAA Division II for the 1980-81 school year.

The recommendation to apply for Division II status was made by the college's Intercollegiate Athletic Council in a near-unanimous 7-1 vote and approved by President Henry I. Willett, Jr. this week.

According to IAC chairman Dr. T.C. Dalton, administrative assistant to the president, the decision to upgrade the men's athletic program is only a part of a long range study concerning the future of athletics at Longwood.

At present, Longwood Fields men's teams in basketball, baseball, golf, wrestling and soccer, with all teams competing on a non-scholarship basis in Division III. In women's athletics, which includes teams in basketball, field hockey, golf, gymnastics, lacrosse, tennis, riding and volleyball, athletic scholarships are currently offered in four sports.

In practical terms, the decision means that Longwood will offer athletic scholarships for men's basketball for the 1980-81 season, after the NCAA has approved the college's application for Division II.

To meet requirements for Division II the basketball team

must schedule at least half its games against Division II schools for 1980-81 and the college must offer six sports teams for men.

Tentative plans call for the college to add men's tennis for 1980-81 as the sixth men's sport. Women's softball, a sport that is growing rapidly, may also be added.

In announcing the decision Dr. Dalton emphasized two major points.

"Longwood will continue to uphold its strong tradition in women's athletics," he said. "We do not intend to build up the men's athletic program at the expense of the women's program."

The Longwood administrator added that the school will have to look for outside sources for funds to finance its athletic program in the future.

"We intend to look for new ways to secure money for our athletic program," Dalton explained. "We plan to pursue the areas of fund raising and soliciting private contributions, and with the completion of our new physical education complex set for this summer, the possibility of securing funds from gate receipts is also under study."

Currently, the Longwood athletic program is financed by funds from student fees.

Lancer athletics will greatly benefit from the college's new \$4.5 million health, physical

education and recreation complex. Included in the new facility, which will be ready for use prior to the opening of the college next fall, will be a large gymnasium with 3,000 permanent seats, an auxiliary gymnasium, modern training facilities, an indoor pool and five outdoor tennis courts, plus classrooms and offices for the college's health, physical education and recreation programs.



Booters Hold Own

games. The Leals' absence forced coach Rich Posipanko to insert two reserves in his starting lineup.

Saturday's game with N.C. Wesleyan was unusual to say the least. Final statistics showed that the Bishops had 56 shots to Longwood's 16 and that Welsh saved a shopping 36 shots from entering the Lancer goal.

In the first half Longwood's Mike Lewis (Charlottesville) and Ken Gebbie (Virginia Beach) were ejected, leaving the Lancers with only nine players to N.C. Wesleyan's 11. Starting midfielder Paul Robertson (Wellesley, MA) was knocked out of the Lancer lineup by a first half knee injury.

After a 0-0 tie at the half, Joe Parker (Hathor, PA) scored to put the Lancers on top 1-0, but the Bishops answered Parker's goal with one of their own.

Longwood and Welsh, in particular, spent the final 80 minutes (15 min. in first half, 45 min. second half plus two 10-min. overtime periods) fighting off N.C. Wesleyan shots. Saturday's tie was more than a moral victory for the Lancers.

SPORTS



Debi Kinzel nearly has a goal.

Netters Win Two More

By STEVE WHITTEN

The Longwood Netters won two more matches to up their record to 5-1. On Thursday, Oct. 4, the netters defeated Hollins College 7-2. Longwood swept all singles with the exception of the number 2 seed with Doris Keys falling to Hollins, Amy Lipsitz, 3-6, 7-5, 6-3. The number 3 doubles went to Hollins' Herndon and Nassikas. They defeated S. Ibanez and K. Diehl, 6-2, 6-3. Coach Harriss commented that she felt the team played exceptionally well and hoped that they could continue their fine play throughout the season. The only other close match with Hollins was the number three singles which went into three sets. T. McLawhorn defeated her Hollins' opponent 6-4, 5-7, 6-3.

On Thursday, the 18th, Longwood netters defeated Randolph-Macon Women's College by a score of 6-3. Four seeds went into three sets with Longwood winning three of them. Longwood won the first singles with N. Leidenheimer winning over M. Thomas, 2-6, 6-3, 6-1; T. McLawhorn won number 2 singles with a 2-6, 6-2, 6-1 victory over L. Norris of RMWC. C. Lewis of LC battled a three setter with M. Myers losing 2-6, 6-2, 6-3. J. Foster won over her RMWC opponent, B. Bass, 5-7, 6-4, 6-0. Longwood won the number one and two doubles, but dropped the number three doubles to RMWC. The score was 6-3, 6-0, with K. Diehl and S. Ibanez taking the loss.



Teresa McLawhorn smacks the ball across the net.

Hockey Team Faces Many Trials

By DEBBIE NORTHERN

The Lancer field hockey team gained a lot of experience and more than their share of frustration during their journey to Ohio over Fall Break to take on the Ohio State Buckeyes, Purdue and Denison.

Excitement mounted as LC stepped on the astro-turf in Ohio stadium. A cold, heavy mist fell the entire game as the Lancers were shut out by this powerful team 5-0.

The Lancers were unused to the fast paced turf. OSU controlled the ball getting off 23 shots to LC's one. The first half went fairly well as Longwood's defense held the Buckeyes to one goal. In the second half, Ohio was able to get their final four goals into the cage.

The next day, the Lancers hit some more turf to take on Purdue. Again the Lancers had trouble adjusting to the fast pace of turf, after preparing at home on a slow, bumpy surface. Firing 25 shots to Longwood's two, Purdue took a 2-0 victory.

Their final day in Ohio, Longwood played a scrimmage match with Denison University. DU junior Hilary Robinson had an outstanding game, contributing four goals to their 5-1 win. Cherie Stevens put in the Lancer's only score in the second half.

The team returned home with an active schedule of five games. Last Tuesday, they travelled to Old Dominion University. In a hard fought battle, LC fell 2-1. At half, the score was tied and remained that way until the end of the second half of the game.

The Lancer offense was just unable to rally. Cherie Stevens had Longwood's only goal.

The JV Lancers ended the game in a scoreless tie with ODU.

Thursday both teams returned to school from Harrisonburg with a victory under their belt. The varsity chalked up their second win with a 2-0 score over Bridgewater. Julie Dayton put in a goal in each half for LC.

The JV team pounced on Bridgewater for a 4-0 victory. Kim Wood led the Lancer attack with her excellent play to score three goals. Jean Wakelyn scored the other goal.

After five road games, the Lancers returned home to host Duke Saturday. Despite a fine effort, the Lancers ended the game in a 3-2 deficit.

The varsity record now stands at 2-2-2, while the JV has compiled a 2-1-3 record. Two contestants will be at home this week. Today they play Virginia Tech at 3 p.m.

Riders To Co-Host Meet

By KATHY CHASE

On Sunday, October 7, seven members of the Longwood College Riding Team travelled to the Randolph-Macon Women's College and Lynchburg College Intercollegiate Horse Show. Plans were made in the Coaches Meeting for Longwood and Mary Washington to co-host an intercollegiate show on March 20 at Hazelwild Farm in Fredericksburg. This will be the first time Longwood has sponsored an intercollegiate horse show.

Kathy Redmon won two fifth place ribbons—one for Novice Horsemanship Over Fences and one for Novice Horsemanship on the Flat. In Section D of Novice Horsemanship on the Flat, Shannon Chambers placed third. Kathy Chase placed sixth in Section B of Novice Horsemanship Over Fences. A first place ribbon was won by Erika Cristea in Section A of Advanced Walk-Trot-Canter, while in Section B Karla Weber placed sixth.

Janet Young placed fifth in her

class of Beginner Walk-Trot-Canter.

Point riders for this show were Kathy Redmon and Kathy Chase — Novice Horsemanship on the Flat, Shannon Chambers — Novice Horsemanship Over Fences, Mary Ball — Advanced Walk-Trot-Canter, and Janet Young — Beginner Walk-Trot-Canter.

On October 18 Hollins College held an intercollegiate horse show. Longwood made a fine showing, bringing back 12 ribbons from eight riders.

Once again Kathy Redmon brought in two fifth place ribbons — one for Novice Horsemanship on the Flat, Section D, and one for Novice Horsemanship Over Fences, Section A. Shannon Chambers also won two fifth places. Her ribbons were won in Novice Horsemanship on the Flat, Section A, and Novice Horsemanship Over Fences, Section B. Kathy Chase won two fourth place ribbons — one in Novice Horsemanship on the Flat, Section B, and one in Novice Horsemanship Over Fences, Section C.

In Section A of Advanced Walk-Trot-Canter, Erika Cristea won second place. Karla Weber took a third place in Section C and Mary Ball took sixth place in Section D, both in the Advanced Walk-Trot-Canter division.

Janet Young placed fourth in her Beginner Walk-Trot-Canter class.

Pointe riders for this show were Kathy Redmon and Shannon Chambers — Novice Horsemanship on the flat, Kathy Chase — Novice Horsemanship Over Fences, Erika Cristea in Advanced Walk-Trot-Canter and Janet Young in Beginner Walk-Trot-Canter.

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Experienced Threesome Leads Lancer Hockey

Without a backbone, the human body would be a shapeless mass, unable to perform its basic functions. The Longwood field hockey team would be in much the same shape without its "backbone"—juniors Julie Dayton and Teri Davis and senior Wanda Petersen.

Dayton (Laurel, Del.), Davis (Alexandria) and Petersen (Alexandria) can be found in the thick of the action anytime the Lancers perform.

While Longwood, 2-8-2 has gotten mixed views on its early season performance, the play of Dayton, Davis and Petersen has been exceptional. Coach Bette Harris is extremely high on her trio of leaders.

"These three hockey players are experienced," she stated. "They provide us with leadership both on and off the field. Julie, Terri and Wanda possess qualities which help keep team unity and performance on a high level."

While all three are serious hockey players, they contribute in different ways. Dayton, a forward, leads the attack with her exceptional quickness. Petersen, an aggressive center-half, is all over the field on both offense and defense. In goal, Davis provides her teammates with the assurance that the last line of resistance is in good hands.

The Lancer captain this season after serving as a tri-captain in 1978, Dayton has been playing field hockey since the seventh grade and always on offense. At Laurel Senior High School, she played hockey four years in addition to basketball and softball.

The pint-sized (5'0") Dayton was attracted to Longwood by the school's strong field hockey program and its small college atmosphere. The lancers face some of the top field hockey teams in the nation each year, such as Virginia, William and Mary and Ohio State.

Dayton's talents have been recognized at the national level. Chosen as one of 90 players to advance from the lower level camp to middle level in national field hockey tryouts last summer, Julie hopes to move up the ladder to the top level camp this summer. The junior passes on tips gained from the experience to her teammates.

"I saw some really good hockey in camp and learned a lot," Julie said. "I played some defense as well as offense for insight into that part of the game. The camps are both mentally and physically demanding," she added.

Dayton realizes that her goal of reaching to top level of tryouts is an ambitious one, but then she has always strived to reach the top. "I guess one of my problems is that I expect too much out of myself. I expect perfection," she said.

A Health, Physical Education and Recreation major, Dayton is shooting for a career as a teacher and coach on the college level. She has scored four goals for the Lancer hockey team thus far.

While Davis and Petersen both hail from Alexandria, the two were opponents in high school in several sports. Teri played hockey, softball and basketball at Groveton, while Wanda competed in basketball, softball, track and hockey at Fort Hunt.

A versatile athlete, Petersen has played several positions during her field hockey career. A goalie and halfback in high school, she has played link for three years at Longwood and now plays center-half. Like Dayton, Wanda is a three-year starter.

A senior majoring in Government and Social Science, Petersen was a team captain last season.

Speed and strength are perhaps Petersen's greatest asset on the hockey field and she uses them to good advantage. The senior is particularly adept at pilfering the ball from opponents and starting a charge toward the other team's goal.

Reacting too quickly and using strength instead of technique are shortcomings which Wanda admits to being guilty of at times. A positive thinker, she feels that Lancers can do well in the remainder of the season if the team doesn't get down on itself.

"The only thing that will defeat our team is not a lack of skill, but a lack of experience," she said. "But, if we don't think we can do it, we will defeat ourselves."

Also a standout on the national level in flatwater kayaking, Petersen attended the lower level national field hockey camp last summer. This active senior hopes to pursue a career in law or teaching.

As goalie, junior Teri Davis is constantly under fire in her position as the team's last line of defense. Playing against some of the nation's top teams, she has recorded 110 saves in ten games. Prior to an 8-1 loss to 15th ranked William & Mary, she had allowed only eight goals in five contests.

To play goalie one must have speed, quick reflexes and a positive attitude. That Davis possesses these qualities is evidenced by her accomplishments. Named MVP for her undefeated District championship team at Groveton in 1976, she was selected as the All-Camp goalie at the Mount Pocono Hockey Camp this past summer.

More than perhaps any other position in field hockey, goalies experience emotional highs and lows. While fending off repeated scoring attempts by an opponent

brings a feeling of satisfaction, allowing one shot to find its way into the net can wipe out this good feeling.

Davis says she becomes frustrated if a goal is scored which she felt she could have prevented.

"If it's a good shot, I accept it better," she admitted. "You have to play every game like a championship game. I'll do anything to keep the ball out of our goal."

Davis also credits her teammates with keeping her spirits up.

"My teammates give me confidence and spirit, constructive criticism and praise. They think about you," says Teri. "Without their help, I would not want to be in the cage."

A Health, Physical Education and Recreation major, Davis aspires to be a coach someday. With her varied athletic background, she should be a natural. In addition to her exploits in field hockey, Teri was MVP in softball in 1975 and 1976 and Most Outstanding Senior Girl Athlete in 1977 at Groveton.

Dayton, Petersen and Davis also participate in lacrosse at Longwood, but the trio do not confine their activities to athletics. They are also leaders on the student Legislative Board. Wanda is president of the student body, Julie is corresponding secretary and Teri is treasurer.

As is the case with the field hockey team, the school would not be the same without them.

Spikers Outplay Opponents

By SUSAN TOWLER

The Longwood College women's volleyball team cleaned up the past two weeks with four wins and one loss. Facing opponents such as Bridgewater, Ferrum College, Hampton Institute, James Madison University, and Hollins, the volleyball team showed what hard work and determination can do. Losing only to JMU the team now has a 5-2 record.

On October 1, the volleyball team defeated Bridgewater with scores of 15-9, 15-7, and 15-3 in the first match. Meg Cook and Julie Petefish both played outstanding games. Their skill and aggressiveness was a big threat to Bridgewater. In addition, the consistent play of Robin Hungate and Sherry Will brought the team together for good play. The most outstanding feature of the Bridgewater game, however, was the score of the last game of the first match. Trailing by a score of 2-13, Longwood pulled together to beat Bridgewater for the game and the match, recovering with a score of 15-13.

In the second match with Bridgewater, Longwood won with scores of 15-13, 3-15, and 15-10. The players worked hard in this match and came back to win the third game and the match.

Having their hands full on

October 4, Longwood played both Hampton Institute with scores of 15-4 and 15-11. With identical scores they also beat Ferrum. The play in both of these matches was consistent and the team kept to their game plan as much as possible. Strong hitters and a smart defense were also great assets to Longwood in these matches.

Traveling to Hollins on October 16, Longwood played both Hollins and James Madison University. Longwood beat Hollins with scores of 15-13 and 15-18. The team played well and very consistent, even when Hollins threatened to come back. Rhonda Woody and Kathy Gunning, who usually substitute, started the second game of this match and stayed the entire game to help win the match.

Longwood lost to Madison with scores of 7-15 and 14-6. The second game of this match was very close and could have gone either way.

The volleyball team looks really strong this season. They have a lot of potential in two new team members, Kathy Gunning and Madeline Moose. These new team members and the already consistent old members combine to promise an exciting volleyball season. The next home match is against Christopher-Newport, October 24, at 6 p.m.

The conference ended with a debate between Senator Gary Hart (D-Colorado) and Senator William Cohen (R-Maine) with Mr. Burt of the New York Times acting as moderator.

Senator Hart emphasized that the treaty enhances U.S. security and lessens the chances of nuclear war. The treaty places limits on weapons and also forces the Soviets to dismantle ten per cent of their existing weapons. Hart went on to state that the U.S. is left unrestrained to continue its programs of defense which the U.S. feels necessary to their security.

Senator Cohen stated that there was no real reduction under SALT I or II He could not understand why the Soviet backfire bomber was not included in the agreement while the aged U.S. B-52 was. Cohen felt that the protocol which call for restraint of U.S. cruise missile would give the Russians an excellent bargaining position to start with when the protocol ran out and the U.S. deployed the cruise missile. He felt that the question of verification has not been

adequately resolved considering such things as cruise missile range and misur in Soviet missiles cannot be verified. Cohen also believed that the sell publicized MX missile would not be deployed in the most advantageous way to the U.S. because of Soviet objectives to verification of the number of MX's.

SALT II

(Continued from Page 2)

wit and humor. He saw SALT as totally dominating U.S. foreign policy. Luttwak felt that SALT should be placed in a proper perspective which is a subordinate role to overall strategy. He thought that the U.S. last had an effective strategy between the years of 1944-1961 which was dominated by the U.S. policy of containment.

Saturday began with a lecture by Walter Slocum. He told the audience that SALT set meaningful limits on strategic arms and slowed a Soviet arms buildup which otherwise would not be curbed. Such items as ten misur per missile and also an overall ceiling of 2,250 on bombers and launchers, the last seminar session was on the "Consequences of Ratification or non-ratification of SALT II." Some delegates wondered if SALT II would really change anything in terms of expenditures and world stability, still others believed that if SALT process would be doomed to failure.

Sports At Home

HOCKEY
Oct. 23 - Va. Tech - 3 p.m.
Oct. 27 - VCU - 3 p.m.
VOLLEYBALL
Oct. 24 - Chris. Newport - 6 p.m.
Oct. 26 - Louisburg, E. Mennonite - 3 p.m.
TENNIS
Oct. 26 - VCU - 2:30 p.m.
Oct. 27 - Chris. Newport - 10:30 a.m.
SOCCER
Oct. 23 - VCU - 3 p.m.
Oct. 25 - George Mason - 2:30 p.m.
Oct. 27 - Mary Washington - 2 p.m.

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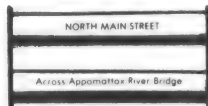
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FRIDAY, OCTOBER 26

2:30 p.m.
3:00, 4:00 & 5:00 p.m.
7:30 p.m.
8:30 p.m.
After Skits
12 Midnight

Tennis
Volleyball
Skits
Mime Troupe
Beer and Pretzel Party
Late Show

OCTOBERFEST 1979



Barlow
Iler
Jarman
Gold Room
Lower Dining Hall
Gold Room

SATURDAY, OCTOBER 27

9:00 a.m.-11:00 a.m.
9:00 a.m.-12 Noon
9:00 a.m.
10:00 a.m.
10:00 a.m.
10:00 a.m.-12 Noon
10:00 a.m.- 2:00 p.m.
10:00 a.m.- 5:00 p.m.
10:00 a.m.- 5:00 p.m.
10:30 a.m.
11:30 a.m.- 1:00 p.m.
11:45 a.m.
12 Noon- 6:00 p.m.
1:00 p.m.
1:00 p.m.
1:00 p.m.- 3:00 p.m.
2:00 p.m.- 5:00 p.m.
2:00 p.m.- 5:00 p.m.
2:30 p.m.- 3:30 p.m.
2:30, 3:00, 3:30, 4:00 p.m.
2:30, 3:00, 3:30, 4:00 p.m.
2:30 p.m.- 4:30 p.m.
2:30 p.m.- 4:30 p.m.
2:45, 3:45 p.m.
3:00 p.m.
3:30 p.m.
4:00 p.m.- 5:00 p.m.
5:00 p.m.- 6:30 p.m.
5:00 p.m.- 6:30 p.m.
7:30 p.m.
8:30 p.m.
After Skits
After CHI Walk

Mime Workshop
Admissions Tours
Parents Coffee and Registration
Parents Meeting
Color Rush
Alumni Executive Board Meeting
Longwood & VAGWS Girls' High School Golf Tournament
Works by Susan Waters - 19th Century Itinerant Painter
Spirit Board Painting
Tennis
German Smorgasbord Picnic
Parents Advisory Council Meeting
Cake Display
Concert Choir
Soccer Game
Admissions Tours
Midway
Clown Face Painting
Longwood College Band Concert
H2O Water Show
Dance Company
Art Display
Biergarten
One-Act Play
Hockey Game
Rugby Game
Parents Cocktail/Social
Young Alumni Beer and Hot Dog Picnic
Dinner
Skits
Sound Gallery
CHI Walk
Cake Cutting and Sing

Gold Room

Jarman
Jarman
Iler
Board Room

Bedford Gallery
Information Booth
Barlow
Wheeler Mall
Prince Edward Room
Lower Dining Hall
Jarman
1st Avenue Field

Midway
French Pool
Barlow
Library Mall
Upper Dining Hall
Tabb Circle
Barlow
Campus School
Alumni House
Cabin
Dining Hall
Jarman
Red/White/Green Rooms
Colonnade
Lower Dining Hall


SUNDAY, OCTOBER 28

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Roanoke	8 50	16 95	1 55	4 35

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, OCTOBER 30, 1979

NO. 7

Blue Spirit Of Oktoberfest Shines

By MELODY CRAWLEY

Longwood's Blue-and-White spirit rose to its highest peak Saturday as the Oktoberfest der Geist 1979 climaxed with a big day of festivities. "Today showed the true love and friendship that grows from our spirit," commented one student on the overall support of the students.

Involvement in the German celebration started months ago with the leadership of nine very important people on campus: Geist. This year's Geist members are Debbie Northern, chairman of Oktoberfest; Cindy Morris, Teresa Ware, Charlie Mason, Bill McKaig, Jan Bates, Donna Hasky, Alice Clay, and Cindy Cummins.

Red and White spirit hit the top with their winning color rush and the skits, giving them the Oktoberfest Cup, the final score being 94 to 77. The skit score was 58 (Reds) to 52 (Greens). Green and White spirit is not to be overlooked, however, with their dedicated support of all these events. And when the colors flew

on Wheeler Mall, Tuesday night, the Baby Green-and-Whites won the Paint battle. The Seniors won first place in the booth competition at Midway, Saturday, the Freshman class came in second, Sophomores, third, and the Juniors, fourth.

The Red-and-Whites also won in the spirit link competition sponsored by the Junior class. Tammy Lincks presented the chain with the help of the Klowns at Saturday night skits.

The class skits were both original and diverse this year with the greens showing Oktoberfest spirit in "Die Fliedermas" and the reds showing that traditions change, but the meaning of Longwood stays the same in "Blue and White Will Never Die." Much hard work was put into the scripts, musical scenes, dance arrangements, sets, costumes and performances. Class Chairmen of Oktoberfest: Sue Transue, Pam Cudike, Ken Jones, and Nick Ciucci headed up

the class activities.

Midway's opening highlighted Saturday's festivities. Mid-afternoon found most of the parents, alumni, and students gathered around some booth, ranging from the Junior class's Oktoberfest mugs to the Freshman's frustration pencils. Others were ordering yearbooks, buying t-shirts, and playing games. Favorite attractions included the face painting and the Klown dunking booth. I. B. Dent attracted special attention there. Those that were not found on the midway could be found relaxing and "living it up" in the biergarten.

The choir concert featured its annual pops concert. They performed to an almost packed auditorium, which enjoyed the familiar tunes. The newly formed Jazz Band Ensemble was a special feature at the concert. The choir consists of over 100 female voices and is under the direction of Dr. Louard E. Egbert.

The Oktoberfest Cake this year was four color class balloons with

an usher and usherette dancing in the center. The Cake took ten hours for the ARA kitchens to complete, the total weight being

400 pounds.

In an all-round fashion, Oktoberfest was a huge success for everyone involved.



Oktoberfest Class Chairmen are featured in Midway Parade.

Student Dies In Accident

Longwood senior, Stephen K. Nelson, was killed in a two-car collision, Sunday morning in Rockingham County.

According to Virginia State Police dispatcher the accident occurred at 1:25 a.m. 1½ miles West of Elkton, Virginia on Route 33. There were two vehicles involved, Nelson's Datsun and a Ford LTD.

Nelson was traveling west in the East bound lane of Route 33. He was killed instantly, according to Investigating State Trooper E. M. Harris.

Trooper Harris also stated that the accident was still under investigation. He said that there was a witness to the accident, and that there was no excessive speed involved on either vehicle.

There were two occupants of the second car who received minor lacerations and broken bones.

Nelson was a member of the Longwood Soccer team and of Sigma Phi Epsilon Social Fraternity. He was a native of Charlottesville. Funeral services have been scheduled for Tuesday.

Miss Longwood

1980

By CHERYL WILCOX

If you are interested in becoming Miss Longwood 1980 applications are now available. Applications were sent out this week to all campus organizations, but additional applications can be picked up from Sharon Raunswinder in Stubbs 222. This year's entrance fee is nine dollars per contestant.

The date for preliminaries is set for November 14 and 15 in the Gold Room. Interested contestants will be notified when the deadline for applications is due. A banquet will be held on November 7 for all contestants and all pageant committee members.

A little additional information which might be of interest is that this year's Miss Longwood will receive a \$1,000 scholarship. Joy Serene, pageant committee chairman, hopes for a large amount of interest in the pageant.

This year's pageant committee consists of: Chairman — Joy Serene, and her assistant, Sharon Raunswinder; Director — Cheryl Wilcox, and her assistant, Terriann Poore; Producer — Cary Bell and her assistant, Sara Stump, and Business Manager — Wayne Moore. Dr. Louard Egbert will serve as advisor, co-sponsors Peggy Golubic and Barbara Stonikinis.

Don't forget to pick up your application this week to be Miss Longwood 1980.

New Committees Added

By KIM CAVE

Dr. Carolyn Wells, Academic Dean of the college, has recently assigned three new committees, one being an ad hoc committee, and the other two, standing committees. They are: the ad hoc committee to study the five-day period (before exams), the Teacher Education Council, and the Council for Research on Human Subjects.

Dean Wells said that the need for the ad hoc committee had arisen as a result of controversy and misinterpretation over what can and cannot be done the week before exams begin. Also, the passages found in the college catalog and the student handbook on the five-day period do not clearly agree with one another. One names the time element as seven-days and the other calls it five-days.

In the past, it seems that some faculty members have abided by the policy which says no major tests or assignment shall be given and no major meetings held the five (seven) days prior to the beginning of exams, but some others have not. The purpose of the ad hoc committee will be to clear up all discrepancies and misinterpretations concerning the policy, or do away with it altogether.

The members of the ad hoc committee are: Dr. E. T. Noone, chairman; Mr. Peter Cunningham, Dr. Richard Heinemann, Col. Raymond Gilchrist, Mrs. Carmelita Tinnell, and Cindy Byrd, student representative. Dean Wells urges students to give any ideas and/or questions to Dr. Noone. It is hoped that the committee will come up with a solution by May, so it can be implemented next year.

The two standing committees assigned resulted as requests to the dean from their individual chairmen to help fill the needs of their individual departments. The Teacher Education Council Committee members are: Dr. Charles Patterson, chairman; Dr. John Arehart, Dr. Lee Banton, Dr. Crayton Buck, Dr. Marguerite Griffith, Miss Anne Huffman, Dr. Louis Kovacs, Dr. Bruce Montgomery, Mr. Edwin Vassar, Dr. Carolyn Wells, and Mrs. Rebecca Butcher and Miss Sheila Parker, student members. The Council for Research on Human Subjects committee members are: Dr. Jerry Cardwell, chairman; Dr. Donald Merkle, Miss Eva McCreary, Dr. Ed Smith, Miss R. Aileen Lintz, Mrs. Gail Gilligan, Dr. William Harbour, and Dr. Gerald Graham.

Board Changes In Process

By SHARON JANOVICH

The Judicial Board at Longwood is in the process of undergoing some changes that they feel will enable procedures to be more efficient.

Primarily, the investigation procedure (initiated and first used by Chairman Teresa McLawhorn) is being studied, and a possible structure change may take place. Possibly, the investigation procedure may be improved and bettered.

Vanadism is now handled by the Administration, due to the Judicial Board not possessing beneficial and/or appropriate violation penalties. The

procedures dealing with narcotics are of major concern at this time.

"Serious violations of student conduct are being investigated," said Miss McLawhorn. "The Administration is working with us and the change will most likely be a major one. One change I am excited about is having two males on Judicial Board. Eric Benjamin and Keith Moore do a terrific job."

She went on to say that "All else concerning Judicial Board has stayed the same. Right now we are working on some changes, and hope soon to complete these changes."

Feature Series:

Residence Board And IAA

(EDITOR'S NOTE: The following is the first in a series of articles dedicated to describing the offices to be elected in the upcoming Major-Minor elections. This week's article features the Residence Board and Intramural Activities Association. Students should give special consideration to the job requirements.)

By DEBRA CUNNINGHAM

The main purpose of the Residence Board is to promote and enforce beneficial study conditions and to motivate within the student body refinement in social conduct. The Residence Board works with the Residence Hall presidents which are elected by each hall. Residence Hall Councils in each Residence Hall function under and work with the purpose of Residence Board to make and enforce the Residence Hall, Dining Hall, fire, and social regulations.

The Residence Board investigates and tries cases. The chairman of the Residence Board

presides over all meetings and deals with the administration. Vice-chairman is head investigator and chairman of Dining Committee. He also works closely with the chairman in dealing with the administration. The secretary takes minutes and handles the filing. The Fire Warden is in charge of fire drills and fires. There are two elected investigators who investigate cases and bring them to trial.

The purpose of the Intramural Activities Association is to promote participation in intramurals and other activities for enjoyment of the student. Some of those activities are: Color Rush — a series of relay races between greens and reds during Oktoberfest weekend; and Song Contest — a competition between classes for the best song held in February; and various team and individual intramurals. The treasurer of I.A.A. usually is in charge of Color Rush. The vice-president is in charge of

Song Contest. The secretary records the minutes, and the president coordinates the whole program.

The I.A.A. also has its own Check-Out Equipment system where the student will be able to sign out any type of sporting

equipment that the I.A.A. has to offer. I.D.'s must be presented to check out any equipment.

The I.A.A. Board is made up of the elected officers as well as representatives elected by each dorm. Meetings of the organization are weekly and open

to the entire school. Students are recommended to run for these offices or else there will not be any intramurals in the future.

Craft Exhibition

The Colonnade Club is sponsoring an Artists Night Sale featuring demonstrations and sale of crafts by several Virginia craftsmen. The sale will take place on Thursday, November 8, from 8 to 10 p.m. in the Red-White-Green Rooms.

Exhibiting will be potter Tray Eppes, woodcrafters Carmon Cooper and Frank Robinson, silversmith George Loody, cornhusk doll maker Peggie Kilgore and weaver Danby Ludgate.

All students, faculty and staff of the College are invited to attend. Lemonade and pretzels will be served.

Committee

Hears Complaints

By MIKE O'HARE

When one has constructive criticism of the Dining Hall, one can air one's complaints to the Dining Hall Committee. This organization's purpose is to provide a means of communications between Food Services and the student body.

This committee consists of representatives from the freshman, sophomore, junior, and senior classes, waiters and waitresses, plus Dining Hall hosts and hostesses; in addition, there are representatives from several prominent campus organizations. Dean Mary Heintz is a member, as is Gordon Inge, manager of the Dining Hall.

The group meets with a degree of regularity—about once a month. During their meetings, the Committee discusses various problems which relate to the Dining Hall. According to Inge, criticisms lodged against the Dining Hall will be corrected, if at all "feasible."

"The more communication we can have with the student body, the better!" insists Inge. Inge urges all students to contact a committee representative if they want the committee to consider their opinions. Each class elects a representative to the committee. "Students are welcome to come see me," the influential Inge added.

Bad Checks Present Problem

By KAREN PARKER

Longwood College students have been experiencing problems with Farmville merchants, lately. A problem of major concern is that of not being allowed to cash or write checks. According to some local merchants this problem stems from the high rate of bad checks received from students.

The Legislative Board has formed a committee, the Bad Check Committee, to investigate this situation. The committee hopes to discover a possible solution to develop better relations between students and merchants.

Legislative Board began its investigation by visiting local stores and banks, questioning them on their present check situation. The committee discovered many merchants are

refusing to cash checks and some banks will not cash a check unless the student has an account with their bank. Other merchants continuously receive bad checks, especially on Friday as students leave for the week end.

One suggestion from a Farmville merchant is that students open checking accounts in town. Some merchants have tried to alleviate this problem by having students fill out a check cashing card to be presented in their store when writing or cashing a check.

Tammy Bird, a member of this committee, stated, "Legislative Board is serving for the welfare of the students. It is striving through this committee to eliminate the future problems with delinquency of checks. The students cooperation in this matter is greatly appreciated."

A Woman's Place

From Public Relations

Home economists and their guests from throughout the Virginia Home Economics Association's Central Region will gather here on Monday, November 5, to learn about women's legal and financial responsibilities, their place in the work force, and the plight of displaced homemakers.

The regional meeting will begin with registration and coffee from 9:30 to 10 a.m. in the Lankford Building on the Longwood campus.

Dr. Nancy Young, a licensed professional counselor from Lynchburg, will speak at 10:15 a.m. on the topic, "What's New with Women in Today's Work Force." She will trace the history of the influx of women into the work force and discuss what's happening today, with its challenges and opportunities.

Dr. Young works with Alty Associates, a consulting firm offering corporate performance services to business, educational institutions, and public service organizations in many facets of management. With primary emphasis on women, she

conducts training in human resource development and management of time and stress.

At 11 a.m., Mary Jo Sledd will discuss the financial responsibilities facing the working woman. Ms. Sledd is a stock broker and member of the board of the Women's Bank of Richmond.

Rosel Schewel, wife of State Senator Elliott Schewel, will speak at 11:45 a.m. on "Displaced Homemakers." Mrs. Schewel is an adjunct faculty member at Lynchburg College, serves on the board of Virginia Baptist Hospital, and is an active member of the League of Women Voters. She is now serving as chairman of the displaced Homemaker's Committee of the Women's Resource Center of Central Virginia.

All three of these addresses are open to the public at no charge. Persons interested in attending the entire day's program, including luncheon, are asked to contact Melinda Ingram, Department of Home Economics at Longwood College, for reservations.



One of the pictures displayed at the art exhibits on campus.

Display Includes Works By Longwood Faculty

By BARBARA BAKER

The Richmond Artists Association is currently displaying artworks in Lancaster Library. The exhibit, on display until November 16, includes works by two talented Longwood teachers, Miss Barbara Bishop and Homer Springer.


The Richmond Artists Association is an organization of artists with common interests and a desire to exhibit their work. Most of their work on exhibit is for sale. The works include various medias of acrylic, hand-made paper, collage, pencil, charcoal, pen and ink, oil, and watercolor. Richmond natives will recognize the Masque in an exceptional acrylic painting of a

ballet dancer. Miss Bishop said the show was one of "good quality works," and she is "pleased to have it here."

Another exhibit by Longwood artists is on display at Eggleston Library, Hampden-Sydney College through November 9. The works, by last Spring's Print-Making class, consists of various medias of photo silkscreen, etching, woodcutting, linoleum and experimental relief. There are also some artworks on exhibit by Hampden-Sydney students.

Paperbacks Available

The Library staff would like to call your attention to the display case at the foot of the steps in periodicals, labeled "Swap Shelves." We have placed on these shelves some paperback books that have been given to the library. They are the only books in the library that may be taken without filling out a card. We hope you will enjoy them and return them. If you have any paperback books you no longer need, please donate them for these shelves, so that others may enjoy them, too.



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Pops Music Comes Alive

By SHARON JANOVICH

"Concert Choir was good last year, and they'll be even better this year," said Dr. Egbert, one week before the actual Oktoberfest concert, which indeed does seem to improve every year.

The concert began with the Concert Choir singing "The King and I" by Richard Rodgers, "Send in the Clowns" by Stephen Sondheim and "Fool on the Hill" by Lennon and McCartney. The Choir then exited to make way for the Jazz Ensemble, which did an excellent job on "Another Kind of Blues," "Hey Jude," "Watermelon Man," "Just the Way You Are" and "Peg." "We've only been together since September, and are still learning and practicing quite a bit" said their conductor, Frank Coffey.

The Jazz Ensemble was followed by solos by Choir members. Andrea Mott sang "Long, Long Ago" which was a beautiful melody written by Longwood's own Betsy Duncan. Miss Mott was followed by Nancy Hewins, singing "Walk it Off," a blues selection. One of the concert highlights then followed with Jennifer Ferguson, Joanne Mosca and Andrea Mott singing "Boogie Woogie Bugle Boy" by John Raye. The Lennon Sisters would probably have been a bit envious, after hearing that particular performance.

The Concert Choir then returned to sing "The Winds of the Sixties" arranged by John Coates, with such selections as "Moon River," "Downtown" and "I Want to Hold Your Hand." Following "The Winds of the

Sixties" was "In the Mood" by Joe Garland. "Do you hear the beat? Gets you in the mood; gets you tapping your feet," began the Concert Choir. Much to everyone's surprise, seven of the Concert Choir members appeared to perform a dance choreographed by Marjorie LaReau. The dancers were Doug Blevins, Pamela Craft, Sharon Janovich, Lou Howell, Melanie Hudnall, Marjorie LaReau, Joanne Mosca, and Andrea Mott.

"Who's the man with the Beautiful Eyes?" sang Melanie Hudnall during the dance, followed by Lou Howell singing "Come Swing with me NOW what a wing it'll be!" Meanwhile, Doug Blevins was dancing from girl to girl when Sharon Janovich sang "May I intrude? Don't keep me waiting. I'm in the mood! Hold me tight, let's dance. Boy, oh boy, it's a dreamy romance!" The choreography took them to the very end of the selection where the girls raised hands and joined the concert choir in the last line in "In the Mood," showing that the Concert Choir was truly "In the Mood" for this year's Oktoberfest Concert.

Reserve A Librarian

By JOAN CRUMPTON

If you are having trouble starting the research paper that you were "just" assigned, then maybe you should check into the counseling service that the library is offering.

Some preliminary research should be done before going to the library to fill out an appointment request form. The form should be filled out at least two days in advance. These forms can be picked up at the library or you can call 392-9376 or 392-9377 and ask to speak with someone in the Reference Room.

At this point the Librarian working with you on a one-to-one basis can suggest several reference tools, where to find them and how to use them.

The librarians prefer not to do this on week nights or during the (Continued on Page 8)

Sound Gallery Sparkles

By GEORGE BENNETT

The Sound Gallery last Saturday night was the setting for what only could be described as a "journey back in musical time."

The Michael Guthrie Band was the guest at an almost sold-out crowd and performed almost 3 hours of solid Rock 'n Roll. This three-member group out of Atlanta, Ga. got a very tired audience (who wouldn't be after a day like Saturday, way up on its feet with such favorites as the Who's "Pictures of Lily" and "Substitute" along with a few original songs.

The band started back in 1964 with two brothers, Mike and Herb Guthrie in Hamburg, Germany. Seven years ago, they picked up their bass player, Mike McIntosh and based their act in Atlanta. Besides hard driving vocals by all three members, this band succeeded where many others have failed by way of the purity of this musicianship.

For all those that attended The Sound Gallery it was an evening of pure entertainment.



Tom Sullivan plays at Tuesday night's Open Mike.

Music Convention, Weekend Event

By CECILIA WHITE

The annual Virginia Music Teachers Association (VMTA) Convention for 1979 was held here this weekend.

Guest Convention artist was the renowned Ms. Ruth Slenegynska, also known as the "Wonderkind." Ms. Slenegynska has been hailed as a "Second Mozart," appearing in her first performance at the age of four with Isaac Steer. She closed out the convention on Sunday, October 21, with a lecture demonstration: Chopin's Impromptu.

Among others at the convention were Longwood personalities Dr. Louard E. Egbert, currently chairman of the Department of

Music, and Thomas A. Williams, associate professor of Music.

VMTA performers also included our very own Dr. Paul Hesselink who presented an organ recital on Saturday, October 20. Others were Allan Blank, associate professor at VCU, who has been chosen as Commissioned Composer, his composition being entitled "Introduction and Rondo Fantastics for Basson and Piano," Walter Noona, presently director of Virginia Beach Civic Chorus, the Virginia Orchestra Group and St. Nicholas School, and Dr. Milton Granger, piano teacher at Hollins College, and his wife, Linda, who performed Brahms-Hayden Variations. Debussy-EnBlanc it Noie for piano duet.

Friday evening performers included the Cameratas in Dixit Dominas by Mozart, and Rene Rowland singing "Non Pin mesta" from Rossini's opera Cinderella. Other winners of the VTMA concerts competition held last August appeared with Nonna.

McCarthy And Mann Perform

By JUDISTANLEY

The One-Act Play performed twice on Saturday afternoon on the Lancaster Mall had only two characters, played by Carrie McCarthy and Vicky Mann. Despite a few minor problems with lines, the characterizations of the two women were well-portrayed.

In the one-act, the women, whose children were grown, had nothing left to live for. They fantasized about their children, their husbands, and their lives. One woman said, "I'm sick of being me," and so she simply ignored the life she had and lived in fantasy.

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Quiet Riot Performs Silent Demonstration

By GEORGE BENNETT, III

The sign said simply, "Welcome to an evening of Mime." But what unfolded as two men approached the stage was more like a "Happening."

Kevin O'Connor and Bill Metter were the two performers in the Mime Company. "The Quiet Riot" who brought their unique form of Mime, storytelling and gymnastics to the Gold Room last Friday night. Their show consisted of over an hour of innovative theater. The many glimpses of life they mimicked were easily recognizable in the skits they performed.

Giving an exacting reality to their movements, O'Connor and Metter captivated the "standing room only" audience with skits such as the comic "Pay Toilet" of which everyone instantly identified. One of the most poignant points of the night was the brilliant interpretation in the skit "Visions of a Mental Patient," in which O'Connor portrayed the anguish associated with a person trapped within his own mind, and how each of us can empathize with him. With a recording by Musica Orbus setting the mood for him, O'Connor seemed to sense of his audience a feeling of inapplicable torment which hung over the audience like a fog.

Then to the enjoyment of the crowd, Bill Metter armed with an amiable voice and humorous gestures, told the story of an all-too-human truck driver and how he "crushed" his antagonists, to

close their show they showed what it would be like to have a life-size "Mechanical Doll" and with some impromptu volunteers from the audience, gave some hilarious implications of what you could do with it.

"Quiet Riot" was not the term to use at the close of their show as the crowd gave a well-deserved standing ovation to their superb performance. To show their appreciation they returned and did a comic sketch on two persons waiting for a bus.

Metter gave the reason why mime is such a unique form of art, because "it's the only job where you can create stories. Mime in its ability to be self-contained give the performers the ability to create imaginary worlds." On where he draws the material for his skits, O'Connor stated, "I'm into pain. Well... to make it more clear, I take a look at when people are void of hope. I try not to give answers, only to portray the sense of struggle that they are experiencing."

The next day a workshop was given in the Red, White and Green Room with both Mimists showing with words and skillful articulation the main "tools" a minst uses to convey the main message to his audience using only his actions. This workshop was to its participants both informative and educational.

Special thanks to the "Quiet Riot." If Mime "is the art of imagining the world together with others," then this statement was justly fulfilled at its finest.

Columns And Comments



THE ROTUNDA
Established 1920

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are subject to editing.

LIFE AT LONGWOOD



(Editor's Note: It is the policy of The Rotunda not to print a letter to the Editor unless the letter is signed by the writer. The person writing the letter can then request that it be printed unsigned. The Rotunda received an unsigned letter this week. It will be printed after the writer contacts the newspaper.)

In Memorium

To The Longwood Community:
For most everyone, Oktoberfest '79 was a joyous occasion. But the celebrations for this year's Oktoberfest have had a tragic ending. On the night of Saturday past, Steve Nelson, a good friend to many here at Longwood, died in a car accident.

To those of you who didn't know Steve, the loss may not seem great. But take the time to look upon the faces of those who knew him—his SPE brothers, soccer teammates, and his fellow classmates. Then you might know a little of what Steve Nelson was to his friends.

It cannot be helped that we shall mourn for Steve for some time. But after you have dried your eyes, try to cheer up—if Steve could talk to us now, he would probably ask that your day not be ruined just on his account.

What else can be done? There is very little any of us can do to overcome the feeling of helplessness about Steve's death. But take the time to say a prayer for Steve's family, for they are the ones who are hardest hit. Let's not remember

Oktoberfest '79 as the time when Steve Nelson died. Rather, let's remember Steve as he was in his brief life here on earth. And finally, thank God you were lucky enough to call Steve your friend.
Fellow Mourner

Thank You's

Dear Editor,

I would like to thank everyone who took part in Oktoberfest 1979 — the Reds, Greens, Klowns, Ushers, Meisters, students, faculty, administration, staff, and visitors. You all added a special touch to the spirit of the weekend.

In addition, I would especially like to commend my fellow Geist members: Cindy Morris for her work with Klowns, Jan Bates as usher and Meister chairman, Donna Haskey for Cake Cutting and Biergarten, Teresa Ware as Midway Chairman, Alice Clay as Ticket and Information Booth Chairman, Cindy Cummins as Publicity Chairman, Bill McKaig as Judges and Spirit Board Chairman, and Charley Mason as Skits Advisor and Spirit Board Chairman. Also a special thanks goes to our advisors, Mrs. Nancy Shelton and Dean Terri Swann for keeping me cool and collected.

I enjoyed my part in Oktoberfest '79 and bringing the spirit of unity and fun to the campus. I hope everyone had a fantastic time!

Sincerely,
Debbie Northern
Chairman of Oktoberfest

Editor's Turn

"Among the gleaming columns, Along the crowded halls, A spirit dwells among us . . ." A spirit dwells . . . and it has its peaks. One of those peaks at Longwood is Oktoberfest. Through the struggles and trials of making successful Oktoberfest, we, the students found the true love and togetherness of friendship. That is the spirit that dwells among us!

Everyone has to have leaders — that's a known fact. Those leaders in Oktoberfest ranged from the class committee chairmen to Geist, who headed up the festivities. They all deserve a great hand. The nine members of Geist should be congratulated for their great leadership and many hours of hard work.

There are also three other very important leaders that the celebration could not have done without. These three people were drawn into their positions to honor them for their already shown spirit and participation in the school. These three continued to shine throughout the many preparations for Oktoberfest and during the weekend. And even though they had three million things to do, they could always take on one more . . . They were the Meisters: Dave Gates from the Senior Class as Geistmeister, Cheryl Wilcox from the Junior Class as Festmeister, and Duke Rollins from the Sophomore Class as Mittenmeister. Our spirit has grown through their leadership, and we thank them.

We have survived the glorious weekend of celebration and anticipation of the Mass Murder on Longwood's campus.

It's always interesting to sit back and listen to hear the many sided accounts of a rumor. Especially when it is something as exciting and horrifying as an account of Jean Dixon's prediction of a Mass Murder on Longwood's Campus. Students were either terrified or ecstatic with laughter. And from it stemmed many different versions of the story. Who knows which one is true?

One Longwood student claimed the account read that it would happen on one of five small Virginian colleges, Longwood being one of them. Another claim was that the Virginian school name would have an "L" in it, Longwood has an "L."

The most outrageous was however that there would be a sniper on the roof of Jarman during the Oktoberfest picnic, Saturday. If he was there — we sure did not see him.

Everyone agreed, however, that she said it would happen this past weekend. And it did not! So, we must assume that we are now safe from any Mass Murderer of Farmville!

Bang! Bang! This is not the end!

MCC

G-n-W Thanks

Dear Editors,

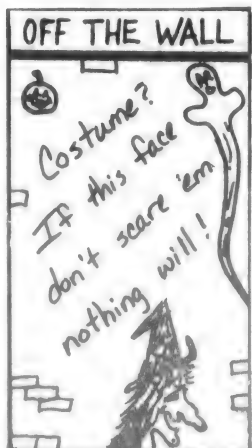
We, as members of the Green-and-Whites, would like to take this opportunity to do several things.

First, we would like to congratulate the Red-and-Whites in winning the Oktoberfest Cup. You did a terrific job on your booths, in skits, and in color rush!

Next, we would like to take this opportunity to thank two very special people who led us in Oktoberfest. They were our Chairmen— Junior Ken Jones and Freshman Nick Ciucci. They both did an excellent job.

Also thanks to our Green-and-White committee chairman and those special few who put out so much. Their spirit makes us proud to be a part of the gang!

Love,
A Couple of
Green-and-Whites



Business Graduate Successful

By JUDI STANLEY

Though Jack Reynolds, a 26 year old 1979 graduate of Longwood College, has only recently received his degree in business, he has been employed as manager of Jeans Shack in the Southgate Plaza here in Farmville.

Jeans Shack, owned by Lowell Thomason, is a small chain with stores in Colonial Heights, Petersburg, and Charlottesville. Reynolds said that the store is definitely doing as well as expected and that business is expected to improve as more people learn of Jeans Shack's existence.

Reynolds feels that, for someone just out of school, his job entails a good deal of responsibility. As manager of Jeans Shack, he is in charge of hiring and supervising the personnel for his store. Price changes, ordering merchandise, bookkeeping, and anything else that directly pertains to his store. Reynolds enjoys his work very much, saying that he meets many different kinds of people and has gained much knowledge about the business world. He further explained, "It's amazing how much...economic education and maturity that you get being in a position like this."

Before Reynolds attended

Longwood, he earned an associate degree from Southside Virginia Community College. After obtaining his degree from SVCC, he worked for a few years as a dye specialist, a steel plant parts line checker, and with the Agricultural Stabilization and Conservation Service. While attending Longwood, Reynolds continued to work part time with ASCS. When asked why he returned to school, Reynolds replied, "I could see a lot of benefits in it...Education definitely helps...when you're trying to advance in this line of work."

At Longwood Reynolds majored in business with a concentration in management. Some of the classes that he took which are helping him most now are Personal Finance, management and accounting classes, and "just all the business classes help." Lacking three hours for a minor in psychology, Reynolds feels that Industrial Psychology was one of the most helpful also.

Until he hires an assistant manager, Reynolds will be spending a great deal of his time at the store. However, he still finds the time for life at home in Charlotte Court House. Describing himself as "an avid auto enthusiast," Reynolds

explained that he loves "to fool around with cars," especially antiques. Right now he owns five antique cars and enjoys finding them, fixing them up, and sometimes selling them. Reynolds also owns some land where he does a little farming and is making plans to raise cattle. He enjoys walking through the woods on his land and being able to say, "Hey, this is mine."

Reynolds said that, considering all things, he feels "really lucky that I'm this close to home and this close to school, with all my friends, and still being in the position that I am in...They trained me well and I guess they figured I could handle it." Reynolds also pointed out that his recommendations on file in the Placement Office were important in his getting the managerial job. He added, "All of Longwood's administration, faculty, and staff were always very helpful. Without everyone's support and trust, success would be hard to attain."

In closing, Reynolds made the remark that, "Going to school was one of the best choices of my life, and I wouldn't take anything for it. Being older, I could realize how important school is and how it would benefit one of these days."



Have You Considered ROTC?

By TOM DEWITT

"Have you thought of joining R.O.T.C.? No, I didn't think so." This conversation is very common around campus. The average person just doesn't get into flying around in helicopters, rappelling off high buildings, or canoeing down the James on a Saturday afternoon. All of this training is good and all can be done by just being in the Basic Course (first two years). However, have you ever thought what R.O.T.C. can mean financially? Let's get back to the Basic Course. It is just what its name implies. You learn the basics about the Army, Military, History, Leadership, and Map Reading. All are two hour classes that you can add or drop just like any P.E. or Science Class. As far as the Army is concerned, they don't know you unless you have a scholarship. You're just a student at Longwood College.

Basic Camp

O-kay, you missed the boat your sophomore year and soon you'll be a junior. There's still hope. If you're still indecisive about the Army but you think you want to give it a try, go to Basic Camp. It is in Fort Knox, Kentucky, and held three times a summer, each session lasting six weeks. At Basic Camp you'll learn all about the Army of course, but you'll also get paid for your efforts. Pay is usually in the neighborhood of \$500. If you do exceptionally well you also might win a scholarship.

At the end of Basic Camp you have a decision to make; to continue into the advanced program or not to. At this point you still are not committed to the Army.

Scholarships

Four, three, two and one year scholarships may be awarded to anyone in or who will be in the R.O.T.C. program. The scholarship pays for all tuition and lab fees. However, if you are a scholarship student you are committed to four years active duty.

Advance Camp

Advance Camp is attended between your Junior and Senior years. At this time you put into practice all things that you have learned in your first year of the Advanced course. The payment received for this camp is approximately \$600.

Advance Program

I see you made it, great, we can go on from here. The Advanced Program is the real start of

learning leadership skills. It is at this time that you also sign your contract and commit yourself to the Army, Army Reserves or National Guard. Now you also begin to receive a check for \$100 a month. Your commitment, after you sign is for six years in the National Guard or Army Reserves (ADT).

Let me explain this further. After you graduate you will be commissioned a Second Lt. in the Guard or Reserves. You will go to your officer's basic school (OBC) for three months, at which time you will be paid as a 2nd Lt. After your officer's basic course you are free to go home, find a job, go to graduate school, or do whatever you wish. You will also have your commitment to the Guard of Reserves. One week end out of every month and two weeks in the summer you will be required to go to a meeting in your area. As a 2nd Lt. you will receive \$97.72 for your week end and close to \$600 for your two weeks during the summer. This you'll do for four years (Pay increases will come with Promotions). Ah, but the commitment is for six years. For the remaining two years you are placed on an inactive Reserve list which means you no longer go on week ends or during the summer. Your name is on a list and you will be called if you are needed. Your commitment to the Army is finished.

There is another route you can take if you wish. Upon commissioning, you can go on active duty. If you do this your commitment is cut to four years. Active duty means the Army is your job for four years. You will be stationed with Regular Army units all over the world or in the U.S. and serve as a 2nd Lt. after commissioning you report to your OBC and are sent to your first duty assignment. If this is the route you take, it's good to know that coming right out of college your starting salary will be \$12,751.32 per year (\$13,363.32 if married), plus all the military benefits and privileges. After one and one half years your salary jumps to \$16,524.52 (\$19,087.32 if married). Land a job like that coming out of college today and you are lucky.

Added Advantages

Most people are not interested in going on active duty and the Guard having a critical demand for 2nd Lts. has started a new program. It is called the SMP (Continued on Page 12)

Senior Spotlight:

Social Work Major Encourages Involvement



By SHARON JANOVICH

"Okay everyone—carefully—let's come down from the pyramid!" this week's Senior Spotlight, Lynn Plageman, might have been heard to say, as an Oktoberfest klown her sophomore and junior years. This year, Lynn was chosen as an

usherette for Oktoberfest. "I missed not being a klown this year, but have really enjoyed being an usherette. I ushered everyone to their seats and then we did the Midway dance, among other things. We served mainly as spirit boosters. It was so much fun!"

Lynn Plageman is presently the vice-chairman of Residence Board, President of Alpha Sigma Tau Social Sorority, Head Student Assistant, Dining Hall Committee Chairman, Constitutional Review Committee, Longwood College Council and Vice President of last year's junior class. "I love being so involved, but one thing to learn is how to take involvement in stride. I had to find a balance between involvement and academics and stick to it," said

Lynn. "I am a social work major and plan on going to graduate school, if I can get an assistantship. I'd really like to work with children, like in child abuse, or something, which I imagine, stems from me having four younger brothers and sisters. My whole social work department is terrific," said Lynn. "They are honest and straightforward, and tell us what they think, which teaches us to be honest in dealing with people."

Lynn went on to say that "This year's Oktoberfest klowns were original. They were funny and really spirited. Guys were involved in Oktoberfest, too."

When asked about the males at Longwood, Lynn said, "the guys are really taking stands on things and the fraternities are trying to get an Inter-Fraternity Council. Guys are really getting involved. And we've been lucky to get such good guys here at Longwood."

Lynn attended St. Gertrude's High School and loved the closeness and friendliness there. Lynn went on to say that she had found the same closeness here. "Working with people is most important to me, and people here are such fun to work with. I just wish that Longwood wasn't called a suitcase college."

She praises Student Union for trying to change that image, but adds that more big weekend events are needed. To get the most out of college she feels, participation and working together are two of the most important things. "We just need more involvement," concluded Lynn.

Lynn plans to continue her education by working on her master's degree next year. The best of luck to her as a 1980 graduate in Social Work from Longwood College.

Book Review:

Rolling Stone Visits Saturday Night Live

By MARK M. SLOAN

"LIVE...FROM NEW YORK...IT'S SATURDAY NIGHT!" With these words has begun many an entertaining evening for anyone who rearranges their weekend partying in order to watch what is probably the best in improvisational comedy on contemporary television. Unaccountable is the number of times I have seen keg parties halted, blenders unplugged, stereos silenced, and other forms of weekend paraphernalia stashed away in order for everyone to go watch Saturday Night Live. The show itself needs no introduction to anyone residing in the continental U. S.,

having collected quite a large following in the past few years (so why do they still call themselves The Not-ready-for-prime-time-players?). Being such a popular phenomenon, it is no wonder that books are being written about the show, and the most recent is entitled *Rolling Stone Visits Saturday Night Live*. This volume captures the elan vital, the coldly intellectual wit, and the essential hubris of Saturday Night Live. In case the reader misses this point, it is printed on the back cover: "Only the editors of Rolling Stone could have captured the elan vital, the coldly intellectual wit, and the

(Continued on Page 12)



Octoberfest





My

Princess



79



Members of the sophomore class work on their booth before the judges arrive.

Skits Show Oktoberfest Spirit

By BETH RITCHIE

The 1979 Oktoberfest skits begin with a warm traditional welcome from the ushers and usherettes. This warmth was continued in the official welcoming speech made by Mittenmeister Duke Rollins. The klowns of Oktoberfest gave an exhibition of their acrobatic skills. Next the class chairmen were introduced by Geistmeister Dave Gates. The class chairmen were Senior Susie Transue and Sophomore Pam Updike (Red and White) and Junior Ken Jones and Freshman Nick Cuicci (Green and White). Next, Festmeister Cheryl Wilcox gave a summary of the day's events and introduced the skits.

The narrator of the Green and White skit, Bill LeWarne, explained that the skit would deal with the German legend of The Bat. The Green and White interpretation of the legend involved a mysterious stranger from Romania who comes to a small German town, played by Mark Winecoff, is followed to the town by Professor Van Helesnik played by Frank Crea. In the course of the skit it becomes apparent that the mysterious stranger is a vampire and that the Professor has come to the town to capture and perhaps kill him. At the Oktoberfest celebration, the stranger and the professor are encouraged to join in the festivities by the toastmeister (Jim Dunn) and his daughter Issa (Marie Dovillard). However, the professor and the stranger remain intent upon destroying one another. The moment in which the two men met is intense, however, due to the intervention Issa, neither of the two men are harmed. The mysterious stranger states the "even one

such as me" can not help but feel the warmth of the townspeople and the spirit of Oktoberfest. The professor realizes that he, too, may have been wrong to pursue the stranger. He states that "there is perhaps a little good in the worst of us." The theme of the Green and White skit was summarized in the final song which stated that friendship and spirit like that of Oktoberfest can span all differences.

After the Green and White skit, the klowns gave another exhibition of their talents. They showed their expertise in performing cartwheels, tumbling and by constructing an abstract machine. Then they skillfully made the traditional 22 klown pyramid. Afterwards they received tremendous applause from the audience and they also congratulated themselves on their achievement.

The Red and White skit was announced shortly after the Klowns performance. The Red and White skit opened in a gift shop in Farmville. An irate Longwood alumnae Mrs. Thompson (Susan Bryant) is discussing with Mr. Mitchell (Mike Derflinger) how Longwood has changed since she graduated in 1958. Then a present Longwood student, Janet, played by Ann Wyatt, strolls into the gift shop. Mrs. Thompson proceeds to tell Janet how different Longwood was when she went to school here. Her first description is of May Day, while she is describing the scene it appears on the opposite side of the stage. Janet is very impressed with the description of May Day, but she wants to show Mrs. Thompson how the spirit of May Day has continued in Spring Week end. As Janet is describing Spring Week end the scene appears on stage,

Midway Was Child's May Day

By JUDISTANLEY

The traditional parade at the opening of the midway started off with a new twist this year, thanks to a mime troupe and some Longwood students. At about 1:45 on Saturday afternoon they took their places in the windows of Hiner and entertained the crowd waiting for the midway to begin.

Then the parade, consisting of geist members, meisters, ushers and usherettes, class chairmen, and twenty-two klowns, started down the street. As the parade ended, the ushers and usherettes performed a German dance.

Duke Rollins, mittenmeister, welcomed everyone to this year's Oktoberfest and recognized those involved for all their work. After announcing some special events, Duke cut the ribbon and set the balloons afloat as the official opening of the Midway.

The Oktoberfest Midway was as festive as always this year.

There were many different things to be bought, games to be played, and things to see. Being towed by a four-year-old, I'm sure I bought, played and saw them all. At one booth we threw darts and I won one toy; out of three darts, my nephew won three toys! We bought a "crazy pencil" from the freshman booth, threw balls to dunk Mark Munoz at the clown's dunking booth, bought a gingerbread man, coke, cotton candy and apple cider, threw wet

nurf balls at an AXP member, and bought a mug from the juniors and a hat from the seniors. Did he ever clean me out of money!

Along with all the booths, there were special activities at the midway, too. The Longwood College Band presented a pop concert; the Clowns of America painted the faces of children of all ages; and the Oktoberfest klowns smiled and played and sold balloons.

Social Work Dept. Expands

By BRENDA BONUCELLI
"Social Services," "The Helping Profession," "Social Work" — all of these are terms describing one basic idea — people helping people. The undergraduate social work program at Longwood College is greatly expanding as is the entire field of human services.

George Stonikinis, the department chairman, cites several reasons for this expansion. A reason most prevalent during this time of narrowing job opportunities is the wide range of career opportunities available to someone with a B.S. in Social Work. An example of this diversity in career opportunities can be seen in the eclectic teaching methods of Longwood's professors. An independent decision is made by each student as to field assignments and future job placements. No particular field of study is stressed for a student social worker.

A second reason for more participation in social work programs is that more and more states are requiring a degree in social work to be able to work in the human services at all. Some states still accept graduates from Psychology and Sociology programs to work in juvenile courts and such. Professional credentials are now beginning to be recognized and demanded for specific careers.

The way of living adopted by most social workers is another strong point in explaining the program's growing popularity. The social worker's life takes on increased meaning. The needs of people become important as do central issues.

By becoming thoroughly professional, influence within the community is promoted. This enables policy changes to occur through the advocacy of the

social worker. This is the way of living which suits the needs and personalities of those entering human services.

Longwood College's Social Work program has three full time professors. The personalities and methods of teaching employed by these professors reflect the beliefs that Longwood's Social Work department holds. Classes and learning situations are not tightly bound. There is a flow of honest, forthright communication between professors and students. Problems are recognized openly and taken seriously — as is the need for fun and relaxation.

Jane Froemel is a second year Social Work student. On the advantages of the program she comments that "Classroom atmosphere is very relaxing, but a sense of professionalism still exists."

Another student says, "I like the way the professors can get together with the students and bridge that terrible idea of professor versus student."

This year the Social Work program entered 20 freshmen and 30 transfers. This is another illustration of the great expansion taking place. With the ever increasing enrollment one would wonder if placement after graduation, held so important, is suffering. According to Stonikinis, the placement level is still 70 to 90 per cent successful. A point to be stressed here is students must be willing to go where the opportunities lay. It often takes some time to get into the exact field which interests the new graduate. This must be recognized. Also, 25 per cent of all graduates go on to obtain a Masters degree in this profession.

The whole area of Social Work is always growing. At this point it

(Continued on Page 12)

ATTENTION STUDENTS

Dennys Grant, Senior Vice President, Director of Personnel, Wheat First Securities will speak on THE JOB MARKET AND YOU — HOW TO DECIDE WHAT JOB TO GO AFTER AND HOW TO GET IT.

(Discussion on various aspects of the job market such as career decision-making, preparing for a job, changing positions and interviews.)

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(Continued from Page 3)

week end because they are short of help at these times.

This is the first time a program of this nature has been offered at Longwood. According to Mary Jo Dollins, assistant librarian, they have had a very good response.

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Animals From The Sea

Page 9

THE ROTUNDA

Tuesday, October 30, 1979

By BARBARA BAKER
The 1979 Oktoberfest production of the Catalinas (formerly the H2O Club) presented in French swimming pool was entitled "Animals From the Sea." This aquatic show created an aura of being in the mysterious undersea world. With beautiful music in the

background, the atmosphere was mostly one of relaxation and enjoyment.

The first animals to make their appearance were some playful seals. Music by the Carpenters enlivened the spirited antics of the "Seals," choreographed by Susan Anstey and Laurie White.

A "School of Fish" appeared next swimming in synchronization

to "The Banana Boat Song" by the Living Strings. This delightful routine was choreographed by the members of the Synchronized Swimming class.

Music from "Jaws" sent tremors throughout spectators as they breathlessly viewed a calm swimmer unaware of her impending danger — not so friendly sharks. The "Sharks" routine was imaginatively choreographed by Deborah Harrison and Pam Mayo.

Natural, magnified whale sounds gave intense realism to the next routine, "Whales," choreographed by Elise McCarty. The synchronized swimmers spouted water as they swam in formation, looking very graceful for whales.

The final animals to be seen were the "Octopi," choreographed by Pam Mayo. Swimming to the beautiful music of Neil Diamond, the elegant octopi swam into a star pattern and then around in circles under water.

The Catalinas presented a very fine show, thoroughly enjoyed by the audience. The members of the club appreciate the help and generosity of their dedicated sponsor Miss Nancy Andrews.



Wheelchair Sports Growing

By BRENDA BONUCCELLI
There are many reasons why people have found sports to be enjoyable. Some thrive on the feeling of competition and winning; others enjoy the feelings of comradeship that develop. And for some there is a sense of accomplishment, a sense of pride at displaying what one is capable of achieving despite certain handicaps.

There is a nationwide camping being developed to foster the interest and involvement of college campuses in sports for the handicapped individual. Only about ten colleges have such programs available. At this present time, certain laws mandate competitive programs for the handicapped on campuses where a need is visible.

The games available to colleges are varied. Just about every sport imaginable can be constructed so as to be played by the physically disabled. Usually these persons are confined to wheelchairs.

One game that has gained amazing popularity among the physically disabled sports addicts is wheel chair basketball. One of the oldest wheelchair teams in the nation is the Illinois Gizz Kids, founded in 1948. This

team travels all around the country competing in tournaments and playing in exhibition games. Sponsored by Delta Sigma Omicron, the Gizz Kids engage in other sports, also, such as track, swimming, archery and table tennis. There are national and international competitions open to both men and women.

Wheelchair basketball started its popularity growth after World War II when sedentary activities such as ping-pong, pool and even softball and touch football began to lose their appeal. Basketball held its own, however, and has spread across the world.

The actual game of wheelchair basketball is played by the same

(Continued on Page 12)

Be A Clown

By JUDI STANLEY
"Oh, it tickles!" "Will you do a heart on me?" "Mama, please let me get my face painted!"

The people, mostly children and college students (and a few "undignified" adults), gathered around the table to watch while they waited for their turn. Two professional clowns, Feather and Rainbow, from Clowns of America made clowns of a lot of people on the midway Saturday afternoon.

The face-painting was free and took about seven minutes per person according to Feather. They used grease paint, which comes off easily with baby oil, put powder over the paint, and sprayed with water to set it. Feather said that the paint would last all day and all night if necessary.

Rainbow, who treated us with magic tricks while he painted, told me that the Clowns of America are called on to do many things. They are from Richmond and, in and around Richmond, they perform at birthday parties, grand openings, picnics,

retirement parties, and the like. There are clowns who juggle, do magic tricks, ride motorcycles and unicycles, and pantomime. "You name it, we do it!" Rainbow said.

What they did on Saturday was give a lot of people a lot of big smiles.

Win Door Contest

By SHARON JANOVICH
This year Oktoberfest presented a new idea to Longwood with a Door Decorating Contest sponsored by Geist and the Inter-Religious Council. It was adopted at the last minute as an additional spirit raising activity, and offered skit tickets to the winners.

The contest was judged by Laurie Cole, IRC secretary, and a few other members. Betty Lou Smith and Chris Vontsolas won first place. Since they already had two skit tickets, they were given two Oktoberfest tee shirts.

"We probably would have had more participation, had we had more time to prepare for it," said Miss Cole. "Betty Lou and Chris won on originality for the Big Oktoberfest clown on their door."

"I'm sure we'll have the contest next year, too, only next year, we'll have more time to prepare for it. It was fun. Everyone who participated enjoyed it," stated Miss Cole.

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Lancers Lose Emotional Game Against Madison

By DEBBIE NORTHERN

The Lady Lancers played some of their finest hockey this week in their games against Virginia Tech, James Madison University, and Virginia Commonwealth University.

On Tuesday the team hosted Tech. Playing in cool, rainy weather, they were unable to hold on their early lead to end the contest with a 2-1 deficit. Cherie Stevens scored LC's only goal. Tech scored two early second half goals to clinch the game.

The JV played Tech to a 0-0 tie.

Thursday, the Lancers journeyed to Madison and fell in overtime 2-1. The equally matched teams marched from one end of the field to the other. LC opened the scoring with a goal by Julie Dayton. JMU answered a few minutes later with one of their own. After the first half, neither team could break the tie in regulation time.

It remained dead-locked through two 7½ minute overtimes. Following this were penalty strokes. Teresa Ware executed a fine flick for the Lancers, but Madison also was one for five during the set. In the following round of strokes, Madison scored twice to take the win.

Goalie Teri Davis had an outstanding game with 14 saves out of 19 shots at goal. She also had the awesome responsibility of facing ten one on one situations.

Longwood outplayed VCU Saturday to a 2-0 victory. The Lancers had 14 shots compared to VCU's one. Dayton and Stevens each had a goal.

So far the Lancer record stands at 3-9-2 and the JV team at 3-1-4. Their final regular season game is October 31 against Mary Washington. The JV team will take on Radford.



Debbie Kinzel tries to put her stick on the ball. The Lancers owned the ball most of the game against VCU.

Smith Receives Weekly Honor

From Sports Information

It was just a matter of time before Lancer golfer Kay Smith broke out of an early season slump, and it happened last week at the Mary Baldwin Invitational in Staunton.

Smith (Covington) fired an 80-77-157 to finish as the top individual in the tourney and lead Longwood to the team title. For her performance, the junior has been named Longwood College Player of the Week.

The top finisher for Longwood in three of four fall outings, Smith has the top competitive average on the team, an 82. According to coach Barbara Smith, the veteran golfer will likely get even better as the season progresses.

"Kay has steadily improved and I feel will continue to improve throughout the rest of the fall season," said the coach. "Shooting a 77 on the Ingleside Golf Course (site of the Mary Baldwin tournament) was a major accomplishment, especially since the fairway grass was very long and the greens were not in the best of condition."

Smith, a junior, had a stroke average of 80.9 last fall and was runner-up in the championship



KAY SMITH

flight of the VAAIAW State Open. She narrowly missed qualifying for nationals last spring.

An outstanding golfer and basketball player at Covington High School, Kay held down the number one or two position in golf and started for three years on the hardwood.

In 1977, Smith was named All Blue Ridge in basketball, received the Covington MVP and was named top athlete in her senior class.

A history major, Kay enjoys all sports. Music, mainly playing the piano, fill up much of her spare time.

Golfers Win State Crown

Sparked by junior Kay Smith (Covington) and freshman Robin Andrews (Woodlawn), Longwood won the Virginia Association for Intercollegiate Athletics for Women (VAIAW) State Golf Championship Wednesday at the Country Club of Staunton.

Longwood, coached by Barbara Smith, came back with a second round score of 336 Wednesday to go with Tuesday's 340. The Lancer total of 676 was 29 strokes better than runner-up William & Mary's 705.

The victory gives Longwood its sixth state title in the nine years the event has been held.

Smith paced Longwood with an 81-78-159 win the VAAIAW State Individual Championship. Finishing right behind her was Andrews with a 79-83-162. The freshman's first round 79 had enabled her to win the State Open crown Tuesday.

Coach Smith, who has guided Longwood to all six of its state titles in a 10-year stint at the Farmville school, felt her team's



ROBIN ANDREWS

ability to play well in spite of poor weather conditions was the key to the victory.

"I am thrilled to death for all my girls," said Smith. "It was 36 degrees and windy this morning, but all my players shot under 90. We played in the rain all day Tuesday. Weather conditions were terrible both days."

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GO GREYHOUND

Sports Commentary

Hampden-Sydney Where Were You?

By T. C. JONES IV

As many people saw on Saturday afternoon, the Longwood Rugby Club did not play the Hampden-Sydney club as promoted all last week. This was due to a last minute cancellation by Hampden-Sydney at 11:45 a.m. Friday morning.

The Longwood Club had to contact the Hampden-Sydney Club after word of mouth reached some of Longwood's players that Hampden-Sydney had decided not to play. Hampden-Sydney, when called, stated that they could not reach Longwood by phone. We, the Longwood Rugby Club, feel that Hampden-Sydney would not have reached us right up until match time. This is about how much class Hampden-Sydney has shown, NONE!

Hampden-Sydney gave reasons for not playing as scheduled as injured players, sick players, and two weeks no practice. If Hampden-Sydney was that bad off, why didn't they call us early last week? Then, at least we could have tried to reschedule another club, as Friday afternoon was too late for Longwood to find another club to play.

As the writer of this article, I have consistently had a low opinion of some of the boys that attend Hampden-Sydney College. This latest low act on their part just reconfirms my now lower opinion of Hampden-Sydney and some of those boys that attend there. As for our Rugby Club, if Hampden-Sydney ever wants to reschedule with us again, we will think twice about it. We do not really think their Rugby Club has the backbone or the maturity to back up their commitments.

The Longwood Rugby Club plays the United Rugby Club this Saturday, November 3rd on the Campus School Field. Come out and enjoy the afternoon.

Chambers Wins Class

By KATHY CHASE

On October 26 the Longwood Intercollegiate Riding Team participated in the James Madison University-Mary Baldwin College Intercollegiate Horse Show. Fifteen colleges participated in this event as teams from VPI and William and Mary made their debut.

Longwood started off the day extremely well as Shannon Chambers won her Novice Equitation On the Flat, Section A class. In Section B, Kathy Chase won fourth. Kathy Redmon won fifth in Section C and Robyn Walker won third in Section D.

In the Novice Equitation Over Fences, Shannon Chambers won sixth place in Section B, while Kathy Redmon won third in Section D.

Laura Fields won sixth place in her Advanced Walk-Trot-Canter class.

Point riders for the show were: Kathy Redmon and Robyn Walker — Novice Equitation On the Flat; Kathy Chase — Novice Horsemanship Over Fences, and Laura Fields and Erika Cristea in Advanced Walk-Trot-Canter.

Accidentally deleted in last week's paper were Robyn Walker's results at Hollins. Robyn won a sixth in Novice Equitation Over Fences and a fifth in Novice Equitation On the Flat.

The next intercollegiate show is at Sweet Briar College on November 30.

New Games Workshop

On Sunday, Nov. 11, 1979 from 1:30 p.m.-5:30 p.m. in Iler Gymnasium, a New Games Mini Workshop will be held for all interested individuals at no cost to participants.

New Games is a series of noncompetitive games for all people five years and older. They can be used in Education, Recreation, camp, and child care programs or just for fun! They require little if any equipment and no special facilities.

Basic principals and many games will be presented in this workshop. Emphasis will be placed on teaching participants to direct the games themselves. Preregistration is required. To register get a form from any IAA member and return it to Debbie Fore, no later than November 5 at 5 p.m.



Sports At Home

HOCKEY

Oct. 31 Mary Washington 3:30 p.m.

Radford Club (JV) 4:30 p.m.

VOLLEYBALL

Oct. 31 Roanoke, Mary Washington 6:30 p.m.

SOCCER

Nov. 4 H-SC 3 p.m.

NEXT WEEK

Previews on Men's and Women's Basketball, Gymnastics and Wrestling.

Longwood Men's Basketball: From Losers To Winners

By DONNA MOTTLEY

"Time out with the score, in overtime, Longwood Lancers 86 and the Radford Highlanders 85."

"Well, Bill, what do you think of tonight's game?"

"Frankly, Brent, I didn't expect this type of game tonight. Radford is an undefeated Division II team, considered by some to be the best small college basketball team in Virginia this season. Longwood is a Division III team whose basketball program is only in its third year. No one expected this game to be so close."

"Right Bill, on paper, Radford should have locked this game up a long time ago."

"Instead Radford has had to fight back all this second half."

"Now with twelve seconds remaining, it's Don Wilbourne shooting at the line for Radford."

"The first shot is up and good! That ties the score at 86."

Radford would go on to win that game, 88 to 86. The Longwood Lancers would not win that one, but they did impress a lot of people that night. In fact, they impressed a lot of people all season.

Gone are the days of the "joke sport", the 2-12 record and the apathetic crowds. The three-year-old men's basketball team at Longwood College has learned to win and win big. After going through 26 losses as compared to 10 wins, and two coaches in as many years, the administration came up with Dr. Ron Bash, a coach from Stony Brook College in New York known for his ability to turn a team's luck around. Longwood did turn around last season with a 19 and 9 record. Not only was the record a complete switch, but also the team morale, the attitude towards the coach and players, and student's participation. What makes an 8-16 team suddenly become a 19-9 team? What persuades a player to come to a Division III school? How much does a coach effect a team?

According to Coach Bash the first step to building any successful basketball program is "new blood" recruiting. Bash, a native of New Jersey who attended Temple and received his doctorate from Boston University before coaching at Stony Brook, built this year's team around only two returnees. The Lancer squad had two transfers and seven freshmen. Last year Bash opted to come to Longwood long after the heavy recruiting season (January and February) was over. He had to rely on recruiting players from the New York area because he feels these players are more aware of his record at Stony Brook where he took the men's basketball program from 2-22 record to fourth place in the Division II National Collegiate Athletic Association Championship in just three seasons.

Although Longwood's geographic location (one player calls it the "middle of nowhere") and new program could be major deterrents to recruiting, Bash can use these factors to his advantages in certain situations. Shack Leonard was contacted by Bash while attending Palm Beach Junior College. He decided to come to Longwood "because he wanted to play ball up North," and was lured to

Longwood "by the new program and the experience." Shack proved to be a valuable recruit by averaging fifteen points a game.

Randy Johnson came from nearby Richmond out of George Wythe High School, but was interested in Longwood by the new program too. Although he was recruited by VMI and Navy, and feels that his old high school team could probably beat the Longwood team, he likes "the team in the production stages." Johnson was talked into coming to Longwood by a friend of his on the Board of Visitors.

"Connections", such as board members and friends, were as helpful as Bash's influence in recruiting certain Longwood players as in the case of Kenny Ford, a transfer out of Shaw College in Raleigh, North Carolina, who came to Longwood after talking to a friend. Ford tried out for the team and is considered to be the most improved on the squad by Coaches Bash and Keilbeck.

Many players stress not only the new program but also the academic record of Longwood as a major point that attracts them to this school. Bryon Bracey and Kevin Newton, the only two members of the squad to see the transition from losing to winning, came initially and then returned to Longwood because of its decent academic record. Study halls were held during the beginning of the season. All players express the desire to get a "good education." Perhaps the most academically inclined member is physics-major Elliott Hedley, a sophomore from Bronx, New York. "Nothing comes before my studies."

Bash faces extra problems when trying to recruit talented players. Because Longwood is a Division III school, it can offer no scholarships and has little to offer for a gym. Bash sees the gym as a problem for his particular game plan which includes a four corner offense designed to get the high percentage shot. Because of the court's smaller size this particular offense is harder to implement. Johnson has misjudged shots at other courts because of the difference in court size.

Bash feels that although you can show perspective players the new gym, that is no advantage because it will not be complete until August, 1980. Recruits should be much easier to attract to Longwood next year because of the greatly improved '78-79 record. Bash and assistant coach Don Keilbeck have been able to bring students from Florida to New York to Longwood this year. When looking at perspective recruits, Bash looks for the "team player." Bash's game plan is built around an offense that is designed so that "all players touch the ball." Bash's basketball philosophy is suited to the small rising basketball team. "I don't believe in the star system. All the starters are in double figures. If one of them has an off night there are four others to pick up the slack." Longwood has an unusually high percentage in field goal percentage. In January the Lancers lead NCAA Division III schools in the nation in field goal percentage. Tom Alston was third in individual

shooting percentage in the national ranking.

Reserve players see limited action. Bash sees the major function of the bench as to "push the starters to play better." Elliot Hedley a reserve player last season accepts his position as reserve player. He says, "I'm no baby about it. He knows I can do it. My time will come." Kenny Ford, a starter and one of the leading scorers on the team felt that "sometimes I saw too much playing time."

Whether he is a reserve player or a starter "seeing too much action", the Lancer basketball player has witnessed a turnaround at Longwood last season. Along with the complete reversal in the record, and very probably the main reason for the turnaround, is the total change of attitude. With the new recruits and transfers, and a positive coach, last year's squad has a very different outlook from the two previous Lancer basketball teams. The team has gotten the confident feeling passed down to them from Dr. Bash. They identify with his confident feeling as Johnson says, "The winning attitude rubs off on you. He builds you up to be the underdog, then you get into a game and discover you're not."

The team members also had confidence in each other after experiencing problems early in the season. The team basically had no leader. Because the players had been together such a short time and all players were on an "even balance", a leader did not emerge. Newton feels that "Everyone had their own responsibility. It's level. We had to find out where we fit in."

Stress developed between players. Hedley contributes the stress and uncooperation of players to "a lack of communication." The unhealthy

attitude was cured by talk sessions. Hedley says, "We would sit down on the gym floor and talk out our problems." Newton then feels "the puzzle came together during the season and our respect for each other grew. Everyone knows what everyone else has to do. We play because we want to." Through his confident and sometimes domineering attitude, Bash bulled two rookies and two veterans into a team oriented, balanced squad.

A winning men's basketball team at Longwood College has brought a change in student attitude too. As one student put it, "you would come and watch the game mainly out of curiosity or because you felt it was your duty. This year, maybe because they're winning, you want to see them play." Byron Bracey feels, "Students are fair weather fans. They like it when you win and don't care about you if you lose." Bash is impressed by enthusiastic student body, and says a good crowd can sway a game in the home teams favor. Not only are there students at games, but also more faculty members. The team feels that the faculty is behind them.

Longwood has witnessed the men's basketball program come of age. The new coach brought with him from New York a confident and winning attitude and many recruits. The team worked hard and long. "It was hard, but it was worth it," and because Longwood was not accepted into Dixie Conference, this year's basketball schedule looks to be even tougher with many long road games. What kind of attitude is left over from last season? Byron Bracey feels that "This year we're going to make it to the playoffs." With Bash, new recruits, returnees and continuation of good attitude, it's certainly possible.

Booters Narrowly Defeated

By FRANK CREAMY

During Oktoberfest week, the Longwood soccer team stayed busy with three home games. The first game was on Tuesday against a physical VCU team. The entire game was rough-and-tumble, as neither team could put the ball in the net. But the game came to an exciting finish. With less than 30 seconds to play, Gustavo Lael provided the Lancers with the game's only score, and the Rams walked away with a 1-0 defeat.

Thursday saw the Lancers facing Division I opponent George Mason University. Longwood gave the Patriots a stiff challenge before falling by a

score of 2-1. Jerry Gilleland put Longwood on the scoreboard with less than ten minutes to play.

Oktoberfest Saturday proved to be a disappointment, as Longwood dropped a 1-0 decision to Mary Washington College. The Lancer attack proved to be sporadic, as they were unable to provide a consistent offense against the visitors. A single goal late in the game was enough to give Mary Washington the win.

Longwood's record stands at 4-8-1 with two games left. Wednesday the Lancers visit the Spiders of Richmond, and Sunday, November 4, closes out the schedule with a trip to Hampden-Sydney.

Netters

Win And Loss

By STEVE WHITTEN

The Longwood Tennis Team had to struggle this week for a win which came to them Saturday with a 5-4 victory over Christopher Newport. The other struggle took place Thursday which ended in a 2-7 loss to Virginia Commonwealth University.

Longwood won only one single's match against VCU, number five seed Jill Foster handed her VCU opponent, J. Waller, a 6-1, 6-2 defeat. In other singles, N. Leidenheimer (LC) fell to J. Liscio, 6-0, 6-2. T. McLawhorn (LC) lost to K. Watkins, 6-2, 6-3. C. Lewis (LC) dropped her singles to B. Nierle, 6-3, 6-1. After a close first set, T. Loehre defeated D. Keys (LC) 7-5, 6-0. S. Ibanez (LC) lost to her opponent, E. Goldstein, 6-3, 6-2.

In doubles, again J. Foster with her partner C. Lewis (LC) took a victory over Nierle and Loehre with a stunning 6-2, 6-0 in the number two position. Leidenheimer and McLawhorn (LC) dropped their doubles to Liscio and Watkins, 6-3, 6-3. Ibanez and Diehl (LC) lost to Waller and Goldstein 6-3, 6-4 in a close match.

Playing before a large crowd on Saturday, Longwood struggled again, but this time they were the victors with a 5-4 win over a much improved team from Christopher Newport.

Longwood's number one seed, N. Leidenheimer defeated her opponent, D. Duncan, in a close match, 7-6, 6-4. T. McLawhorn (LC) fell to L. Phill, 6-0, 6-4. Lewis (LC) lost to V. Nebinger, 6-3, 6-3. J. Foster (LC) soundly defeated her opponent, M. Reagin, 6-1, 6-0. After dropping the first set 7-6, K. Diehl (LC) fought back to defeat R. Clark, 6-7, 6-4, 6-2. S. Ibanez (LC) lost to J. Waddy 6-0, 6-2. This put Longwood in a tough position, going into the doubles with the score tied at three-all.

In doubles, Leidenheimer and McLawhorn (LC) took their opponents in three sets, but finally fell to Duncan and Nebinger 6-0, 4-6, 6-1. Lewis and Foster (LC) defeated their opponents, Phill and Waddy, in three sets 6-3, 5-7, 6-2. Diehl and Ibanez (LC) then defeated their opponents Clark and Reagin 6-3, 6-2 to give Longwood a 5-4 win.

Longwood travels to Sweet Briar in their last match of the season today. Also Longwood's Jill Foster will try to go undefeated this season in singles as her record now stands at 7-0. The team record is now 6-2.



Nancy Leno grimaces as she sends a ball over the net.

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Book Review

(Continued from Page 5)
essential hubris of Saturday Night Live." Steve Martin, frequent host of the show and author of the recent book, *Cruel Shoes*, called it "the second best book in the world."

Rolling Stone has for some time now been printing articles about SNL, and six of the sixteen chapters in the new book are reprints from the magazine (which, besides saving time, is a great way to save money on writers). But we can't hold it against anyone for printing old material in a new book, can we?

Relative newness of its contents aside, Rolling Stone's book is an in-depth examination, not particularly of the SNL cult phenomenon, but rather of the history of the show and its performers. Even the famous (infamous?) Blues Brothers get a chapter of their own, as do Gilda Radnor, Bill Murray, Jane Curtin, Garrett Morris, John Belushi, Dan Aykroyd, and Laraine Newman.

The book is not authored by any one person, being a collaboration (art by committee?) of many Rolling Stone writers, and is edited by Marianne Partridge, the editor of the magazine. It is illustrated by Edie Baskin's excellent hand-tinted photographs, which should be familiar to viewers of the show (you know; those funny stills that flash on the screen before commercials), and which add a more explicit visual dimension to the book as a whole (they also serve to entertain those who are discouraged by large pages full of small type).

The individual chapters give much background and biographical information on the players, with the exception of the enigmatic Jane Curtin, (whose chapter merely states that "Jane Curtin does not give interviews"). These kind of details fascinate fans who "get into" the personal lives of each actor (with the sort of dedication previously found only in Trekkies).

One should be warned against drawing any great philosophical meanings out of humorous ones, depth and heaviness being reserved for works assigned in English class. SNL does embody a message of sorts, however. In his chapter on John Belushi, writer Charles M. Young states it best: "The product of people in their midtwenties to early thirties, (SNL) relays a message from a generation that marched against the war . . . to a generation that gets congratulated in U. S. News & World Report for shutting up and attending medical school: trash something, people, or you won't have anything to remember at your five-year reunion."

ROTC

(Continued from Page 5)
(Simultaneous Membership Program). If you are currently in the National Guard or want to be in the National Guard and would also like to be in R.O.T.C. you can now do it. This is how it works.

You enlist in the National Guard, go through their Basic Training and become active in their unit. Then you sign your contract for R.O.T.C. Your commitment is now with R.O.T.C., however, you remain in your Guard unit. In your Guard unit you are promoted from E-1 (private) to E-5 (Sergeant) and receive the pay of a sergeant. You also receive your \$100 a month from R.O.T.C. You may also now apply for the Guard tuition assistance program. Because you are in ROTC and the

Guard both, they will give you \$500 a year for your tuition.

There is something else if you are a freshman. Enlist in the Guard, finish your basic training with your unit, and you are now eligible to enroll in the advanced course. As a freshman you will be eligible to receive all benefits stated above, plus, since the advanced course is only two years you'll finish as a junior (depending on when you went in the Guard).

You are commissioned a 2nd Lt. in the Guard when you finish your ROTC requirements. You will be going to school and be a 2nd Lt. in the Guard. When you graduate from college and decide to stay in the Guard (not active duty, however you may go active if you wish) you count the years since your commissioning not since graduation to fulfill your commitment under ROTC contract.

An officer's job means responsibility and that's what employers today are looking for.

Social Work

(Continued from Page 8)

is only in its beginning stages. Still the program has achieved a tremendous amount of diversity in what it offers students.

There is a national honorary fraternity available for Social Work majors, although Longwood has not yet taken advantage of the opportunity. There is, however, Pi Gamma Mu, which serves to instill a desire to solve social problems through scholarship in social studies. The Federation of Student Social Workers is the organization on campus which brings together social work majors and non-majors in an effort to widen personal perspectives, to help others and to enjoy life. It meets twice a month and has scheduled a

widespread agenda of events. Many students who have become involved in the Federation are of the opinion that they learn much from the interaction and activities. It helps, as an outside-of-class impetus, to get one involved in what is going on within the major and within the human services in general. This serves to expand personal knowledge which in turn expands the entire program.

As Nancy Willard puts it, "For me, I like it (the Social Work program) because it is a chance for me to learn about myself and others."

Wheelchair

(Continued from Page 9)

rules as the "normal" game, with the necessary rule modifications. Examples of these are extended lane violation times from three seconds to five seconds. This accounts for the extra time needed to move a wheelchair

from the lane. A player is allowed only two pushes on his/her chair and then he must dribble the ball. Gliding is permitted as long as the momentum will carry a player. All players must stay seated in their chair during the game.

At the present time there are 120 wheelchair basketball teams in the nation. Competitions range from state level to national level to international level. The 1977 International Wheelchair Basketball title is held by the Netherlands team. The United States team won regularly in the beginning years of the international competition, but began to lose in the mid-1960s. It has regained the title twice since then.

It can be seen that wheelchair basketball is no simple sport conducted merely for pleasure and on a limited basis. Its players are true athletes and their teams play for real.



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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, NOVEMBER 6, 1979

NO. 8

Among Other Actions:

Board Votes To Write-Off Accounts

By MELODY CRAWLEY

In Board actions, Thursday, Longwood's Board of Visitors approved the request to write-off 12 students' accounts totalling \$9,871.10 as uncollectable. Four of these students had accounts unpaid for two consecutive years. President Henry I. Willett, Jr., pointed out to the Board that the college had, "made considerable improvement through the years."

All of the accounts had been turned over to the collection agency. Nine of these had been returned to the agency marked "will not pay," while three were marked "Skip-no address." The other four were bankrupt. The accounts covered 1972-77.

Board member Mrs. Overstreet questioned the use of

attorneys instead of collection agencies in this area. President Willett explained that the Attorney General's office had taken over in this area.

PROMOTION AND TENURE

The Board passed the provisions set up by the Ad Hoc Committee on Promotion and Tenure. They had left the decision unresolved after last July's meeting and called for the reconstruction of the Ad Hoc Committee.

The provisions are set up to provide that chairmen be considered for promotion and tenure in the same way as other members of the faculty, except where provided substitutions for chairman recommendations are needed.

In voting to approve the

provisions, Board member Ralph Page said, "Thank you, and this has been a long haul." The Ad Hoc committee, composed of Dr. Susan H. May, chairman; Dr. Betty A. Bowman, Dr. David A. Breil, and Dr. James M. Helms, had considered several alternatives and recommendations which had been rejected by either the Board or the faculty.

FACULTY TRAVEL:

In other action, the Board unanimously approved the use of \$913.67 interest on a memorial gift to the college for faculty travel. This was an area that was cut back extremely in this year's budget due to lack of funds.

BUDGET REPORT:

Vice President of Finance James L. Bradnscome, along with President Willett, gave an update on the statewide fiscal situation and Longwood's budget.

According to President Willett, there is, "not a lot of extra money to look at." He explained to the Board that he feels a need to increase tuition, but is not allowed to because of State regulations and limitations. Longwood's actual budget for 1979-80 is \$6,272,900.

OFF CAMPUS HOUSING:

Dean Mary A. Heintz presented a committee's study on off campus housing. The committee, made up of some faculty, but no students, felt that the off-campus housing rule should stay the same. No student is allowed to live off-campus unless he is living with his parents or guardians. Most of this committee's work was done during the summer.

HEAD COUNT:

Dean Carolyn Wells reported that the opening head count for this semester was 2470. She emphasized that this is an increase over last year due to the increase in students remaining in school. According to Dean Wells, approximately 100 more upperclassmen returned than planned.

In answer to a question from Board member, Mrs. J.L. Davidson, Dean Heintz answered that 28 students had withdrawn at this point in the semester. She also said that there were still some triples in the dormitories.

INTERNAL PERSONNEL SHIFTS:

Dr. William Peele reported the shifting of three college personnel in August, in order to comply with State Personnel limits. Two Clerk Stenographers, Mrs. Peggy Golubic and Mrs. Lena R. Dowdy, were switched from administration offices. Mrs. Mildred Mason was transferred from Wynne Campus School to the Financial Aid Office.

Dr. Peele emphasized that no money was lost and a lot of thought was put into these lateral

transfers. He also added that no one realizes, "how much each individual was actually concentrated on." Board member Lester E. Andrews replied that the complaints he heard dealt with the manner in which it was done.

MARKET RESEARCH:

John J. Mitchell, Director of Public Affairs, reported that the college had finished a Market Research in which Longwood College was seen as a four-year, state-supported, co-educational, comprehensive school. He also commented that Longwood did not appeal to minority students

because of the location of the school and the history of the area.

GRANTS:

According to Director of College Relations George R. Bristol, the college will probably sell the recently acquired Robertson land. He described it as low land in a residential area.

"No official action has been taken," he stressed. He also stated that the college has acquired one of its largest grants last week, but he has not received official notification as of Friday.

Other various reports were given by administrators on Friday.



The Board of Visitors chaired by Mrs. O. A. Mitchell was in session Thursday and Friday last week.

Photo by Melody Crawley



The Ad Hoc Committee on Promotion and Tenure: (l to r) Dr. Helms, Dr. May, and Dr. Breil present proposals to the Board.

Photo by Melody Crawley

Lack Of Applicants

Poses Election Problems

By PAULA JOHNSON

Problems are developing with the upcoming Major-Minor elections. The main problem has been the lack of applications for Judicial and Residence Boards, IAA, and Student Union.

The deadline for these petitions was Sunday, November 4, at 12 midnight. In an interview Saturday with Jan Bates, Chairman of Elections Committee, Miss Bates states, "If the petitions are the same, we might extend the deadline through Wednesday."

She also stated that applications for Legislative Board are relatively unopposed. As far as the other offices, Residence and Judicial Board are wide open. So far two people have

applied for positions with Student Union, these positions being chairman and treasurer. Only one application has been received for IAA, that being the office of vice-president.

The reason for the lack of interest was cited as being the new Judicial Board proposal that is before the administration. "There is no way to recruit people for positions because there is no way to be sure what their duties will be," Miss Bates said. "It all depends on the proposal."

The new proposal will go before President Willett on Tuesday.

Elections will be run one way or another. "If need be, we will run the offices that we already have," stated Miss Bates. "It is just a 'wait and see' situation."

Wall Resigns Board

By MELODY CRAWLEY

David Wall resigned as Fire Warden of Residence Board in a letter presented to President Henry I. Willett, Jr., Dean Mary A. Heintz, Residence Board and other administrators, October 30. A copy of the letter was also given to *The Rotunda* and is printed on page four of this edition.

According to Wall, he resigned for various reasons, which dealt with actions of Administrators and Board Members. He stated that he and other board members have talked to members of the Board of Visitors and have written to the Management team about these problems.

Wall stated that the Resident Assistants feel the Staff does not support them when they need it. He sees the present Residence Life system as having too many channels to go through.

Wall expected one of three responses to his resignation: to be ignored, to receive "flack," or to gain others support. He met with both Dean Heintz and President Willett, Thursday, to discuss his accusations in the

letter.

Of major concern to both of them was part D of the letter that accused an administrator of breaking regulations. Wall deleted that paragraph from the letter after his meeting with the administration. "I know it happened, but I just can't prove it at this time," stated Wall. President Willett asked him for more proof.

In an interview with *The Rotunda*, Wednesday, President Willett stated that all matters (especially D) mentioned in Wall's letter would, "be dealt with head on." He went on to say that it was, "not going to be washed under the table."

President Willett stated that he would have to disagree with the unwillingness to listen. "That's about all we have been doing lately." Both President Willett and Dean Heintz agree that there is room for change.

Wall, on the other hand, feels that they do not always listen. He also feels that unless there is some type of restructuring there will no longer be a board system.

Athletic Questions Answered

Dr. T. C. Dalton, chairman of the Intercollegiate Athletic Council, released, last week several responses to suggestions and questions on Athletics from the Fall Retreat.

Of major concern to many athletes is what teams will be housed in the new gym. According to Dr. Dalton, the question is still under study and has not been finalized. "We know

because of space limitations that all teams cannot be housed in the new facility. We must keep in mind that physical education and intramural activities will also be held in the new facility."

Dr. Dalton explained that academic trips were cut and athletic trips were not because of the college's two broad budgetary categories. "One is education and general," he explained in his release, "which includes all the academic budgets. Athletic expenses are funded by student athletic fees, which are an auxiliary enterprise budgetary item." He further explained that state regulations do not allow the transfer of money. The funds for athletic scholarships also come from student fees.

The standards of both men and women sports were also questioned. To participate in the program, athletes must not be on academic probation. Dr. Dalton also stated, Longwood will continue to uphold its strong tradition in women's athletics. We do not intend to build up the men's Athletic program at the expense of the Women's program."

Feature Series:

Judicial Board And Student Union

By DEBRA CUNNINGHAM and PAULA JOHNSON
The Judicial Board enforces the regulations made by the Legislative Board and strives to instill the meaning of the Honor Code in the minds of the students of Longwood College. Its members work with the students both openly and confidentially in their interest in the individual and his welfare.

The Board is currently undergoing restructuring changes. Members of the Board are working with the administration to revise a plan for structure that seems workable to both students and administrators.

The positions available are chairman, vice-chairman, and secretary. There are also two representatives from each class plus four investigators (one from each class).

The chairman presides over trials. Vice-chairman currently oversees investigators. The secretary does everything from writing notes to members reminding them of meetings to taping actual trials.

The Student Union is a student-operated organization which sponsors the majority of events on campus. As a programming organization, the Student Union plans and executes such events as mixers, concerts, trips, lectures, coffeehouses, and films. "Special Events Week", "Mardi

(Continued from Page 8)



Often unrecognized for their outstanding efforts, the Longwood Company of Dancers added to the entertainment during Oktoberfest weekend with another enhancing performance. Photo by David Gaffs

Fine Art In Motion

The Longwood College Company of Dancers will present their fall concert on Thursday, Friday, and Saturday evenings, November 8-10, at 7:30 p.m. in Jarman Auditorium.

The program will include ten dances choreographed and performed by students, under the direction of Dr. Betty Bowman.

The first dance on the program will be "Quiet Moments," choreographed by Grace Ann Rodgers. Performed by seven dancers to the music of Satie's "Gymnopédies," the dance reflects "the inner quietness" the choreographer sometimes feels.

"Assimilation," choreographed by Teresa Heatwole, is "a story of the natural and necessary assimilation of life experiences, sometimes taken a bit tongue in cheek."

Elizabeth Cardin is the choreographer of "For This Season," which employs the cyclic pattern of the seasons to show the flow of emotions within relationships. "Primitive Collage," choreographed by Adrienne Heard, is "a collection of imaginings about Africa," including village life, a hunt, a fight, and return to the village.

Other dances and choreographers are: "Duet for Four," Tracey Hormuth; "Trio," Vanessa Baird; "Permutations," Tracey Hormuth and Grace Ann Rodgers; "Rehearsal Hall," Terri Stuart; and "Midnight Wind," Cindy Morris.

The final number, "Finale," was choreographed by Ellen Hitt to capture the fun and exhilaration of the polka.

The dance concerts are open to the public at no charge.

Grant Lectures On Job Market

By MARY GRANT
Dennis Grant, Senior Vice President and Director of Personnel at Wheat First Securities in Richmond gave a lecture on "The Job Market And You-How To Decide What Job To Go After And How To Get It" on Thursday, November 1, in Jeffers Auditorium.

Grant began his lecture by telling the audience that "the job market is never good". He explained that job competition is

not only between people who are unemployed, but includes those people who are employed and looking for a better or more satisfying job.

Grant went on to explain how the job market is continuously changing. In 15 years there will be new jobs created to keep up with our changing society and some jobs will be obsolete.

"Go Hire Yourself An Employer" by Dick Irish, is

(Continued on Page 8)

The Longwood College Athletic Budget:	
I. General	
Personnel	\$194,408
Operational budget for Women's Athletics	68,055
Operational budget for Men's Athletics	47,937
Operational budget for Athletic Training	5,000
Operational budget for Cheerleaders	800
Operational budget for Sports Information	500
	\$321,200
\$146 per student for athletic fees X 2,200 students = \$321,000	
Total amounts allocated for women's and men's operation budgets were determined by the percentage of women and men participating in the intercollegiate athletic programs.	
II. Operational Budgets for Women's Athletics	
Basketball	\$18,900
Field Hockey	11,500
Golf	12,900
Gymnastics	7,350
Lacrosse	2,300
Tennis	1,800
Volleyball	3,800
Riding	1,500
Operations (telephones, supplies, etc.)	8,005
Contingency	0
Total	\$68,055
Scholarships	
Basketball	\$9,040
Field Hockey	7,070
Golf	5,420
Gymnastics	3,060
	\$24,590
III. Operational Budgets for Men's Athletics	
Basketball	\$23,000
Baseball	9,116
Golf	2,050
Soccer	4,500
Wrestling	2,650
Operations (telephones, supplies, etc.)	5,800
Contingency	821
Total	\$47,937

Hodges Honored By Lynchburg

Longwood's Director of Women's Athletics Carolyn Hodges, a native of Forest, Virginia, was one of 13 persons inducted into the Lynchburg College Sports Hall of Fame in induction ceremonies at Lynchburg Friday night.

An outstanding two-sport athlete and later head basketball coach at Lynchburg, Hodges was cited for bringing credit and distinction to the college through her involvement in intercollegiate activities both as an athlete and a coach.

A member of the Longwood athletic staff since 1972, Hodges made a name for herself in both basketball and field hockey at Lynchburg from 1960 to 1964. A varsity participant in both sports for four years, she was recognized as the school's outstanding eager during her last three years. In the period in which she played, Lynchburg basketball teams had combined record of 40-13, including 12-2 marks her last two years.

Hodges, who once scored 31 points in a game, also performed well in field hockey, earning All-Blue Ridge Conference honors in her senior year. She was also chosen as "Senior of the Year" in the Insignia Club in 1964.

After serving as assistant basketball coach at Lynchburg 1964-68, she took over the head post and led the Lady Hornets to a three-year mark of 32-19. Hodges also coached lacrosse during that time.

Hodges who coaches Longwood's women cagers in addition to her duties as Women's A.D., expressed surprise at being chosen for the honor.

"I was surprised. I wasn't expecting it," she said. "It is really a special occasion for me because one of my former players (Pat Rhodes-1969 grad) was also inducted. I just feel honored to have been chosen."



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Duck's Breath Brings Life

By LISA HUGHES

Longwood College Student Union has a winning record of preselecting entertainment which enlivens otherwise dull week ends. Saturday night's performance of Duck's Breath Mystery Theatre was certainly no exception.

Duck's Breath was truly bizarre humor at its best. The troupe of five men ran the gamut of parody on everything from artistic culture and English theatre to Saturday morning

television and punk rock.

Unlike most theatre, where the audience sits back and watches, uninvolved, the troupe made an effort to bring the audience in on the fun. A carousing rendition of "Old MacDonald Had a Farm" certainly did just this. But, the audience didn't stop there! A favorite sketch, "Sky King" had the watchers become players.

It was an evening to be cherished by lovers of Fire Sign Theatre and Saturday Night Live. Duck's Breath did it all, even at Longwood College!



Cranton Is Wednesday's Saturday Night Alive

By MELODY CRAWLEY
The Lamont Cranton Band began in 1969 as a five piece hard core blues band on the Twin

Cities bar circuit...and in 1974 they released their first album. By 1977 the Cranstons had become a seven piece R and B

band that conveyed the "Let's Have Fun" theme wherever they played.

Now in 1979, the Longwood Student Union is presenting the Lamont Cranton Band in Saturday Night Alive, this Wednesday night at 8:30 p.m. in the Lower Dining Hall.

The Cranstons are both a club and concert attraction around the country. Their song, "Excusez Mai Mon Cheri" can be heard on the flip side of the Blues Brothers' hit single, "Soul Man." Their current album, "El Cee Notes" is on Waterhouse Records. One reviewer recently wrote about the band's tight, full Sounding Party feeling: "a sound so tight that it could only be called state-of-the-art boogie."



Marson, Ltd. Holds Oriental Art Sale

A special exhibition and sale of Original Oriental Art will be presented on Thursday, November 15, at Bedford Building—first floor hall from 10 a.m. to 5 p.m. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts. Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited

to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget. Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.

Eppes To Display

By LIZ RAMMELL
The Colonnade Club will be sponsoring a craft exhibition Nov. 8 in the Red-White-Green rooms from 8-10 p.m. Six Virginia artists will be featured.

Tray Eppes, a potter and former Longwood art professor, will have his bowls and mugs on display. Danby Ludgate, a weaver from Charlottesville will display her hand-woven clothing. Corn husk dolls ranging from \$20 to \$25 will be presented by Mrs. Peggie Kilgore. Carmon Cooper will display carved wooden toys. Frank Robinson also a carver will present his specialty—hand-carved wooden walking sticks, along with jewelry made of deer antlers. George Moody of Charlottesville will present his creations in gold and silver jewelry.

The craftsmen will also be displaying some techniques of their arts.

The Colonnade Club encourages students, faculty and staff to come, and reminds them that Christmas is just around the corner. Refreshments will be served.

Hearn Described As "Good Time Musicians"

By MELODY CRAWLEY

Bill and Bonnie Hearn, those "good time musicians" who play that "down home southern flower", will be here for a return visit to the S-UN Coffeehouse November 9, 10, and 11 from 8-11 p.m. The Hearnes were here last Oktoberfest week end for a three night engagement.

Bill and Bonnie, a husband and wife duo team from Texas, do not write their own songs and although they do sing other artist's songs, they do not copy

their style. They are "musical interpreters."

Both members of the duo are legally blind. Bonnie has been totally blind due to congenital cataracts since she was young.

The duo has played in a lot of concerts as the opening group for famous artists. "John Denver would have to be my favorite," commented Bill last year. They performed with him in 1973 for a benefit. They have also opened for the Pointer Sisters and the New Riders of the Purple Sage.

Music Dept. Hosts Festival

By CHRIS VOGEL

The Longwood College First Annual High School Choral Festival was held last Thursday. Students from four Virginia High Schools and the Longwood College Camerata Singers and orchestra ended the Festival with a performance of Gabriel Faures "Requiem", that night at 7:30 in Jarman Auditorium under the direction of Dr. Louard E. Egbert.

The High Schools represented were Douglas Freeman in Henrico, under the direction of Deen Entsminger; Gloucester under Donald Sandridge; Hayfield from Alexandria under Falle Nelson; and Fluvanna County in Palmyra under Jeffrey

Suling.

Solos in the "Requiem" were sung by Longwood voice teachers, Thomas Williams and Miss Patricia Lust.

Rowland Music Recital

The Longwood College department of music will present Rene Rowland in a senior piano recital on Tuesday evening, November 6, at 8 p.m. in the Molnar Recital Hall, Wygal Building.

Miss Rowland's program will include works by Bach, Beethoven, Brahms, and Debussy. In addition, she will be joined by Miss Sandra Goodwyn in the performance of "Sonate" for four hands by Francis Poulenc. The recital is open to the public at no charge.

Miss Rowland is a music education major at Longwood and is studying piano with Miss Frieda E. Myers, assistant professor of music. She is president of the college's concert choir and is a member of Sigma Alpha Iota, music honorary fraternity.

She has also held office in Longwood's chapter of Music Educators National Conference, served on the Visiting Artist Series Committee, and is a member of several other college organizations.

#1 Admission

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Columns And Comments



THE ROTUNDA
Established 1920

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

CHI Speaks

Dear Longwood College Students,
In a 1975 issue of the Rotunda, a special feature was done by The question was asked—Where do you think CHI will be five years from now? Well, 1980 is right around the corner and as it approaches CHI can still be seen and felt as the same.

Despite the many changes that have taken place on the campus of Longwood, CHI's essential purpose, which is to promote and maintain a spirit of cooperation among students, can still be seen in the hearts and minds of those who seek its real purpose.

With this in mind, every member of the student body is a member of CHI. The members of the organization itself serve only as a representation of the ideals of the college.

To represent our support of the students of Longwood College, CHI is displaying a table in the

new smoker or Rotunda sometime during the week of November 5, 1979. CHI would also like to recognize and support "Arts up front", in their purpose of continuing the arts at Longwood.

It is through your support of CHI and CHI's support of you, that the ideals and consistent spirit that is felt by many, will continue throughout the years.

In Blue and White Spirit,
CHI of 1980

Resignation

Letter

To the Student Body:

I am resigning as Fire Warden of Residence Board effective at Noon on Tuesday, the 30th day of October 1979.

I am resigning for many reasons. These include:

(A) The lack of support Residence Board receives from

the faculty and staff of the college.

(B) The unwillingness of the administration to listen to the students, who pay their salaries, in dealing with some of the archaic rules and regulations of the Boards. And especially the obstacles the administration presents to the Boards when they try to change these rules and structures to remain current and viable organizations on campus.

(C) The inability of the Residence Board and Resident Staff to work together. Such as, a member of the staff telling RA's that they do not have to enforce Residence or Judicial Board rules and policies. And of members of the staff and board participating in, and helping plan, violations of college policy and state law.

(E) The hypocrisy of some of the members of both Residence Board and Residence staff in dealing with certain rules and state laws.

I feel that Residence Board could become a very important and essential part of Longwood, but only if reorganized into a viable organization. Residence Board, as it is now, can and will not be a functioning Board and I am tired of wasting my time in dealing with it.

Sincerely,
David Wall

Worth It?

Police Adequate?

Dear Editor,

Recently a friend and I were walking to Curry, and out of nowhere three guys came up to us and asked directions to Cox. After telling them, they began to follow us. They told us they were from Farmville and wanted to know where to find people to party with. They were obviously in no need of a party. There was no hope of losing them although we tried. They followed us all the way from Lankford to the front steps of Curry. Not more than fifteen minutes later, around 11

Dear Editor,

Being a senior at Longwood College (and one of the first males to graduate), I have seen many traditions hold a cherished spotlight in the hearts and minds of the students here. Unfortunately, some of these traditions have been around so long that they defy any logic to explain them.

Now, don't get me wrong. Some traditions at Longwood are unique and promote good morale on campus. One in particular, however, has just gotten to the point of complete foolishness.

Last week, during Oktoberfest, ARA Services compiled with a tradition which was started many years ago. They supplied a 400 pound cake to be enjoyed by the parents and friends (not to mention a few students), after the skits. Approximately 350 people had a slice of this cake.

Talking to Mr. Inge, director of the food service, he informed me that the cake cost \$2.50 a pound to produce. This does not include the man-hours paid to the people who made it. If you do a little quick arithmetic, that means the Oktoberfest cake this year cost over \$1,000 to produce, or roughly \$2.85 a slice for every person who ate it last Saturday.

Granted, there was a lot of cake left over which will be recycled in various ways by our dining service, and that ARA Services paid for the cake entirely (not using any student money). But couldn't that \$1,000 be used in a better way to serve the students?

There has been a lot of talk lately that the food service here at Longwood has deteriorated. This may have no basis in fact, but I can remember when ARA first provided a salad bar and the wonderful selection it had, and what the salad (?) bar looks like now. I would think that a \$1,000 could bring back a quality to the food service here (or at least to the salad bar) that we students have sorely missed.

Remember, one man's cake is another man's poison.

Brown and White love,
George Bennett
(Class of '80)

Editor's Turn

"What if there was an election and nobody ran?"

We have all seen these signs at one time or another on campus, but have we ever stopped for a moment to think of the question it asks?

Major-Minor elections will be held soon and according to the chairman of Elections Committee, not many are running. Of the three boards, all are virtually unopposed. Applications for Student Union and IAA have a combined total of three positions. As stated elsewhere in this paper, the problem stems from the new Judicial Board proposal (see Page 1).

Longwood has often been noted for its spirit when it came time for Oktoberfest, Mardi Gras Weekend, and Spring Weekend, but now that it is election time, where is all that spirit? Our spirit has been replaced by apathy. It has been written that apathy is sometimes good because it keeps those out of office who were not qualified.

Someone wrote on one of these signs, "It'll be great for Longwood." We ask you, would it really be "great" if our college had no rules or means of enforcing these rules? It is doubtful that it would be. Think of it this way — would you rather live in an environment where pandemonium prevailed and everyone was out for Number One?

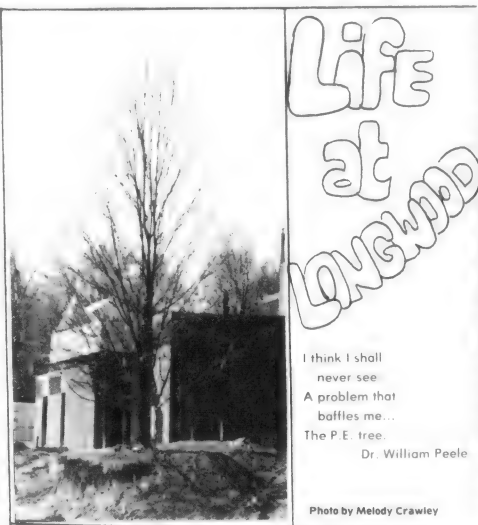
If our Federal and state governments had no one running for offices, what would our society be like? Would we end up with a dictatorship or would we fall into decay — perhaps like that of the Roman Empire? True, these are all suppositions, but think about it. The freedoms we hold dear to us would be gone.

But back to the situation here at Longwood . . . As students we should take pride in our school and participate in as many ways as possible. That means academically as well as extracurricular activities — sports, committees, etc. This also means serving in an elected capacity.

Do not be apathetic about Major-Minor elections. If you feel you are capable for any of the various offices available, please become a candidate. What we need is responsible leadership.

Think about it!

PEJ



I think I shall
never see
A problem that
baffles me...
The P.E. tree.
Dr. William Peele

Photo by Melody Crawley

Waters Display

Features Portraits

By CHRIS VOGEL

A collection of works painted by Mrs. Susan C. Waters is on display now in the Bedford Gallery, at the Longwood Fine Arts Center. Mrs. Colleen Cowles Heslip of Wilmington, Delaware is guest curator.

Susan Waters was a Nineteenth Century itinerant painter. Born in 1823, in Binghamton, New York, she married William C. Waters in 1841. Most of her early works were portraits, painted in small towns in southern New York and Northern Pennsylvania in the 1840's.

Many of her early portraits were painted on any available material found. This consisted of cotton, linen, or mattress ticking, often primed with a white ground.

The treatment of the faces in Mrs. Waters' earliest portraits (1844) were rather harsh. The faces contained many hard lines and the eyes and mouths appeared pinched. The young children appeared much older than what available documentation indicated. By

1845, her style improved, showing more softness in line and a less "pinched" expression.

Common to Mrs. Waters' portraits was an eye for detail in the fabrics. Mrs. Waters handled the great detail in the lace and prints quite well.

Also common in Mrs. Waters' portraits were the addition of animals, plants, and foliage. The animals in the early portraits were very primitive. They lack dimension, but have a charm all their own. Potted plants and foliage are evident in all the portraits except those of the men. The inclusion of plants and foliage, along with schematic landscapes; longlobed ears; and fat, boneless hands are characteristic of Susan Waters' portraits.

With the development of the camera, the portrait market dwindled. Mrs. Waters turned to the camera herself and continued traveling, taking daguerreotypes and ambrotypes, while teaching drawing and painting.

Mrs. Waters returned to painting in the 1860's. Her

subjects then were animals, landscapes, still life, marine, and religious pictures, and at least one more portrait.

Mrs. Waters' later treatment of animals was much more realistic. The animals had more dimension and many show a sense of humor. Favorite animal subjects were chickens, rabbits, squirrels, and especially sheep. Mrs. Waters continued painting until a few months before her death in July, 1900.

The Susan Waters exhibit will continue at Longwood College until November 19, 1979. After that, it may be seen at the New Jersey State Museum, Trenton from December 1, 1979 until January 1, 1980; and then at the Arnot Art Museum, Elmira, New York, from January 5-31, 1980.

Available from the Art Department are "Mrs. Susan C. Waters, 19th Century Itinerant Painter," published by the Longwood Fine Arts Department. This catalog of Mrs. Waters' works is \$3.95. The poster, "Mary E. Kingman," is available for \$2.00.



The Susan Waters display includes: (top left) *The Explorer*, an oil on canvas; (top right) *Man in Black*, an oil on mattress ticking; (bottom left) *Chickens and Raspberries*, an oil on canvas; (bottom right) *Children With Melon and Cat*, an oil.

Gamble Enjoys All Forms Of Theatre

By JUDISTANLEY

Richard Gamble, the new technical director in Longwood's Drama Department, has tried various occupation ventures, but has always come back to theatre.

Gamble grew up in Wisconsin and attended Rock Valley Junior College, planning to go into engineering. However, he "got caught up in doing theatre stuff" and, changing his major, received an associate degree in the arts. He then attended Stevens College in Missouri, a women's college which accepted two men in technical theatre, and graduated with a Bachelor of Fine Arts in Theatre. After graduating, Gamble worked with Stevens for two years as technical director.

Gamble then decided to get "out of theatre to make some money," and took a job as a draftsman for a water pollution control company for a year. Realizing that he had rather been in theatre, Gamble returned to school and received his masters degree from University of Illinois in 1974. He worked for four years at Southern Oregon State College where, because of lack of production facilities, he and the director began staging productions as dinner theatre. This program worked so well that Gamble and the director decided to open a dinner theatre in Portland, Oregon. "The market seemed good," says Gamble, but due to lack of investments they had to open outside the city and did some business, though at a loss. "We weren't making any money. To me it was sort of like an adventure. We closed before we lost our shirts," Gamble relates. He wanted to go back to working at a college because in the dinner theatre, "I found myself operating a restaurant more than doing theatre and I never wanted to be a restaurant operator."

When Gamble discovered the job opening at Longwood, he had

never heard of the college. However, he and his wife liked it better than other opportunities "because Kathy and I wanted to move east, close to our families and, besides, I like a smaller school."

Gamble had pretty much decided to accept the job before he came to Virginia for the interview in August; in fact, he says that Kathy had started packing and when he returned to Oregon, they rented and packed a U-Haul Truck, sold their car, and headed for Virginia with their eight month old son, Jesse. Of the five and a half day trip across country Gamble says, "It was incredibly hectic. Jesse liked it; he thought it was great fun. He was the ONLY one who thought it was great fun. The cat hated it!"

Gamble says that Longwood is what he expected it to be. "I am happy with it. I like working in a smaller college; it's not only so small that you lack resources, not so big that it's impersonal or that you can't experiment with things and get to know the students," Gamble relates. In between plays, Gamble has been working with his stage craft class to build a storage loft in the scene shop, along with similar projects in Jarman. Gamble says that one thing he'd like to see is a better Studio Theatre and he hopes to work on this in the future.

When he is not working on a play or various projects in the scene shop, Gamble is at home still unpacking and settling things. When he can get to them, he has a model railroad and train that he enjoys working with. Also Gamble says, "My son takes a lot of my time. I used to have fears about raising children, but Jesse has taken care of that."

Kathy Gamble enjoys working with costumes for productions and at this time is sewing for a ballet company in Richmond. She will also be helping with costumes for the upcoming play "The Good Woman of Settsuan."

Senior Spotlight:

Longwood Scholar Is Involved

By SHARON JANOVICH

"Everybody is for everybody here at Longwood. The Administration, Faculty and Students are on a one-to-one basis," said this week's senior spotlight, Karen Shelton. Karen went on to say that the "Atmosphere, smiles and people make Longwood a terrific place. I wouldn't want to be anywhere else."

Karen is involved in numerous extracurricular activities on campus. She is the Recording Secretary of Legislative Board, Vice-President of Scholarship for Alpha Gamma Delta, Vice President—Baptist Student Union, Tafara—Freshman, Sophomore and Junior years, Class Activities Committee, Colleague and Orientation Leader (Junior and Senior years), Oktoberfest Usherette and a Longwood scholar. "Being involved doesn't interfere at all with my academics. Budgeting my time is the key," said Karen.

"I was chosen as a Longwood scholar by the Longwood Review Board. It is based on SAT scores and class rank as an individual graduates from high school. They selected me and wrote me a letter, and I accepted. You must



have a minimum of 3.5 cumulative per semester; and I now have a 3.88 cumulative average." Karen went on to say that she "always wanted to be involved in student government in high school, but I lived so far away from school, that getting to meetings was difficult. Also, it was just a big popularity contest then. Now, I've gotten so involved, that I just love it. I've enjoyed being on Legislative Board very much and I've done that for two years."

Then asked about Oktoberfest,

she said, "I'll never forget Oktoberfest, though. Wearing my usherette costume made me have an automatic smile. I'll treasure those memories forever."

Karen felt that she is happy about everything at Longwood, with the exception of rumor-telling, hypocrisy and backstabbing. "Too many people are hurt by unjust statements. People often come to me with problems and more often than not, it is because of rumors that they're upset. I think that that is the most unfair thing in the world that can be done," said Karen.

Karen is an English major with Speech, Drama and Journalism certification. After graduation, she plans to teach and if she enjoys it, she will pursue it. "Graduate school and seminary are possible choices, too," said Karen.

"I'd like people to remember that everything I did, I did for my growth and to help others. I sincerely care about this campus and all of the people and hate the thought of leaving Longwood College in May."

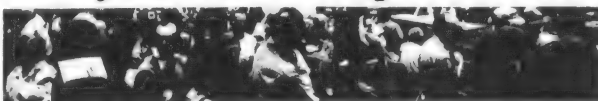
The best of luck is wished for Longwood's scholar—Karen Shelton after graduation in May 1980.

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Men's Basketball Building

By CHUCK COLE

Several projects are currently underway on the Longwood campus. Among those is the rebuilding of the rooms destroyed by the fire in Curry Dormitory last year. Also included is the construction of the new Health and Physical Education Building scheduled for completion this summer.

Longwood students have grown accustomed to the noise and the dust which are associated with construction of these types. But there is one project currently underway whose noise may be the most significant in the brief history of men's athletics on the Longwood campus.

November 15 marks the first public appearance of the 1979-80 Lancer basketball team as they exhibit the form which they hope

will carry them to the NCAA Division III Tournament in a Blue and White scrimmage at 8:15 p.m. The JVs will play at 6:30.

At the helm of the Lancers once again will be Dr. Ron Bash, who led last year's team to a record-setting 19-8 season and a Virginia Invitational Kiwanis Tournament Championship. The Championship was the first one brought to the Longwood campus by a male athletic team.

Joining Coach Bash court-side this year will be Assistant Coach Mo Schoepfer. Schoepfer brings an impressive basketball background to the Lancer coaching staff. Among his credentials are a few years in professional basketball with the Hartford Capitols and MVP award in his senior year at

Boston University.

Coach Bash commented on his goals for the season.

"When the season is winding down, I want the Lancers in the South-Atlantic NCAA Division III Tournament as the At-Large team." (The At-Large bid is the only nonconference bid in the South-Atlantic Region). We will be bucking precedent, as Virginia teams have never been selected over northern powerhouses like Upsilon and New Jersey State. There is a chance of switching regions, but the chance is not that good. We must win all of our Division III games."

Winning all of the Division III games of the schedule will be no easy feat. Stony Brook (Bash's former school), Salem, Manhattanville, Queensville, Greensboro, Averett, and the



(L to R) First row: Byron Bracey, Ken Ford, Joe Goydich, Shack Leonard, Jim Sixsmith, Joe Remar, Darrell Jenkins, Orlando Turner, Larry Williams, Second row: Mo Schoepfer, Tee Alston, Larry Meyer, Randy Johnson, Ron Orr, Michael Wills, Kevin Newton, Barren Lewis, Mike Owens.

University of D.C. are all formidable opponents. The tough schedule may be an asset to the Lancers in the Tournament selection if they have the year Coach Bash is projecting. The Lancers will be playing eleven games outside of the friendly confines of French Gymnasium.

The Sky's the Limit

The Lancers will once again be playing teams with height advantages. Longwood will retain last year's offensive ideas which was given the moniker (Continued on Page 8)

Lady Lancers Look For Improved Season

By DEBBIE NORTHERN

Longwood's women's basketball team, which opened preseason drills October 1, has high hopes for improving on last season's 7-16 record as the Lancers begin their fourth year under the tutelage of head coach Carolyn Hodges, who will be assisted by Ms. Jane Miller.

The Lady Lancers, 33-30 during Hodges' three years at the helm, came in second in the state in 1976 and third in the state in 1977 while competing in the large college division of the VFISW. This season, however, Longwood is playing in Division II of the Virginia Association for Intercollegiate Athletics for Women.

"We should be much improved," says Hodges.

The only difference this change will make in the Lancer schedule is that national champs Old Dominion will not be included. However, the Lady Lancers will host the Lady Monarchs in an exhibition game November 15, 1980, to celebrate the opening of the new gymnasium.

There are still five Division I schools included on the Lancer slate. Highlighting their winter action will be a trip to Florida to take on Bethane-Cookman College, Florida Tech, and Eckerd College during Christmas Break.

"We should be much improved over last season," said Hodges, "with the experience gained last season by our returning players plus the addition of several strong recruits, we should have more scoring punch and stronger rebounding."

Hodges can count on eight returning lettermen plus a strong group of incoming freshmen recruits to bolster her team's chances in the upcoming campaign.

Returning to the lineup will be 5'9" junior Brenda Fettrow who doubles as a forward and guard. Last year she averaged 12 points and six rebounds per game.

Sophomore Robin Hungate will also be seeing a lot of action this fall. The 5'10" forward averaged nine points and five rebounds per game.

After a short absence, Mary Jane Smith returns to the roster. A 5'9" forward, Smith only

played eight games last year, averaging 14 points and five rebounds per game.

Adding additional height to the team will be freshmen Cindy Eckel, Karen Savarese, Teresa Ferrante, and Robyn Goff. Eckel, a 5'11" forward South Plainfield, N.J., averaged 18 points and 10 rebounds per game in high school. The tallest Lancer will be 6' Savarese from Trumbull,

top three in our division and have a winning record, we'll have better overall height, but we'll have to score more points to reach our goals. We would like to get our points per game into the 70's," says Hodges. Last year the Lady Lancers averaged 58 points per game.

Hodges, director of women's athletics, hopes her team will get off to a strong start with five of its first six games at home.



First row (left to right) — Assistant coach Jane Miller, Connie Murray, Chris Romeo, Patty Lia, Cindy Eckel, Deb Taylor, Beverly Harris (manager), head coach Carolyn Hodges. Second row — Sandi Cram (manager), Brenda Fettrow, Theresa Ferrante, Amy Gates, Karen Savarese, Sue Naughton, Robin Hungate, Linda Pullen, Absent — Maryjane Smith, Robyn Goff, Kitty Hughes, Laurie Grimm.

Conn., who averaged 11 points and seven rebounds per game. She is noted for 158 blocked shots in her high school career. Ferrante, a 5'10" forward from New Carlisle, Ohio, averaged 14 points and 13 rebounds per game. An All District player from Warrenton, 5'7" Goff averaged 17 points and 12 rebounds per game. She is presently out of action due to an injury, but will see playing time later in the season.

Out of a sixteen member team, eight players are on scholarship. There were seven partial and one full scholarship given out this season.

While the Lady Lancer season officially opens November 17 with a home contest against Christopher-Newport, a preseason unveiling of the team took place Nov. 5 when Longwood's women Cagers and gymnasts teamed up for an exhibition doubleheader.

"We'd like to finish among the

No.	Name	Position
42	Thomas Alston	F
43	Byron Bracey	F
33	Ken Ford	G
23	Joe Goydich	G
25	Darrell Jenkins	G
45	Randy Johnson	F
15	Shack Leonard, Jr.	F
35	Barren Lewis	F
55	Larry Meyer	F
44	Kevin Newton	F
32	Ron Orr	C
53	Mike Owens	F
14	Joe Remar	G
13	Jim Sixsmith	G
24	Orlando Turner	G
34	Larry Williams	G
54	Michael Wills	C

DATE	OPPONENT
Nov. 23	H - L.C. Invitational Classic I
24	L - Stony Brook, Bowie St., L.C. Gallaudet
27	A - Shenandoah
30	H - Mary Washington
Dec. 3	H - St. Paul's
4	A - Emory & Henry
8	A - Bridgewater
Jan. 10	A - Southeastern (FL.)
12	A - Clearwater (FL.)
15	A - Mary Washington
18	H - Bowie State (MD.)
19	H - Greensboro (NC.)
22	H - Salem (WV.)
23	H - Averett
25	A - Manhattanville Alumni Tournament (NY.)
26	L.C. Maritime
28	A - St. Mary's (MD.)
30	H - Bridgewater
Feb. 2	H - Southeastern U. (DC.)
4	A - John Jay (NY.)
6	A - Queens (NY.)
9	A - Southeastern U. (DC.)
12	H - Shenandoah
14	A - Greensboro (NC.)
18	H - Emory & Henry
23	H - U. of D.C.

HEAD COACH: Ron Bash

Gymnasts Young, But Experienced

By DEBBIE KINZEL

If you pop your head in French gym, you would find ten hard working young ladies, either flip flopping on the mats, bouncing over the horse, or even swinging on the uneven bars. These gymnasts have been practicing since the first day of classes and have been preparing for their first meet, which is November 17 at Georgia College.

After speaking with Coach Ruth Budd, she feels like the stronger events will be floor exercise and balance beam. Vaulting will be fairly strong, with the weaker event being the bars. She has more depth to the team than in previous years, which consists of two veteran gymnasts Kathy Idelson and Jean Powers, and then eight freshmen with tons of enthusiasm.

Even though with a great number of freshmen, experience among the gymnasts is a strong quality of the team. Sharon Pillow has competed internationally in Nova Scotia, and Kathy Idelson also has competed internationally in Poland and qualified to go to the national tournament last year.

The season outlook is very optimistic with three definite all-around gymnasts — Sharon Pillow, Kathy Idelson and Sheila Gould. But there are three others who are all-around possibilities — Margie Fanton, Karen Mazzonna and Margi Janjer. Donna Banger specializes in floor and vaulting,

Jean Powers in bars and vaulting, Robbie Hanger in beam and floor, and Barbara Jolly in vaulting.

Coach Ruth Budd is excited about the season and really impressed with the determination that the team has shown. She is sure all their hard work will pay off when it comes time for their first meet.

Gymnastics Team Members: Sharon Pillow, Fr. Donna Banger, Fr. Margie Fanton, Fr. Karen Mazzonna, Fr. Sheila Gould, Fr. Margi Janjer, Fr. Jean Powers, S. Kathy Idelson, S. Barbara Jolly, Fr. Robbie Hanger, Fr.

Schedule:

Nov.	17 Georgia (Away)
Dec.	1 W. Carolina (Home)
8 USGF Invit. (LC host)	
Jan.	18 Duke (Away)
22 UMBC (Home)	
25 E. Carolina (Away)	
31 W and M (Home)	
Feb.	2 Madison (Home)
8 UPI (Away)	
16 Radford (Away)	
24 State Meet (W and M)	
March	14 Regionals (Radford)
28 National (Centenary College, Louisiana)	
29	

BASKETBALL

DATE	OPPONENT
Nov. 19	H - Chris Newkirk
19	H - U. Va.
27	H - Hampton Institute
29	H - Norfolk State
Dec. 3	H - Wm & Mary
5	H - U. of Charleston (SC.)
8	A - UNC/Greensboro (NC.)
10	A - Bethune-Cookman (FL.)
12	A - Fla. Tech (FL.)
14	A - Eckerd (FL.)
15	H - Davis-Elkins (WV.)
18	A - Bridgewater
19	H - JMU
27	A - Liberty Baptist
24	H - Radford
29	H - U. of Richmond
Feb. 1	A - VCU
5	A - Va. State
7	A - Winthrop Tournam. (SC.)
13	H - George Mason U.
15	H - Va. Tech
17	H - St. Mary's
19	H - Liberty Baptist
21	A - U. of D.C.
23	A - Catholic U. (DC.)
Feb. 28	A - VAAW State Tour. nament
6	A - AIAW, Region II
10	A - AIAW Division II, 1st
16	Round Satellite
17	TBA - AIAW Division II
23	Finals

HEAD COACH: Carolyn Hodges

Spikers Win Division Title

By SUSAN TOWLER

The Longwood Spikers have really put it together the past couple of weeks. Facing opponents such as U.Va., Lynchburg, Roanoke, and Mary Washington, and coming out with a Division III title, the Longwood College volleyball team has something to be proud of.

On Tuesday, October 30, Longwood travelled to Lynchburg to play both University of Virginia and Lynchburg College. Longwood beat U.Va. with scores of 13-15, 15-6, and 15-12. Meg Cook served the 6-11 points in the second game with Robin Hungate, Cindy Thomas, and Madline Moose at the net. It was this trio, combined with Meg Cook's serves that won this game for Longwood. In the third game, Robin Hungate served the first five points with Meg Cook, Sherry Will, and Fran Osmer at the net. This combination was successful as Longwood took this game for the match with a score of 15-12.

On the same night, Longwood

played Lynchburg College and lost with scores of 9-15, 15-12, and 6-15. Even though Longwood fought hard, they made one too many errors.

The next night, however, Longwood really got it together to squash Roanoke College at home with scores of 15-2 and 15-6. This match was an aggressive one and this was the key to Longwood's victory. Serving the most points in the first game was Sherry Will. Cindy Thomas and Meg Cook served the majority of the points in the second game. The spikers as a whole looked good in this match. Spirits were high and the players were confident in their game.

On the same night, Longwood also played Mary Washington, a very important opponent. Longwood won with scores of 16-14, 10-15, and 15-7. This victory put Longwood's volleyball team

in first place in the East Conference for Division III. The first game was very close and could have gone either way. Good team play and determination brought Longwood through to win this game 16-14. Madline Moose served the 12-15 points for the win.

The second game was won by Mary Washington with the score 15-10. Longwood had trouble putting their plays together in this game. When the third game rolled around, Longwood straightened up and beat Mary Washington 15-7 for the match and the East Conference Division III title. Connie Murray, Kathy Gunning, Madline Moose, and Sherry Will all played outstanding games and never missed an opportunity to put the ball away. Coach Callaway indeed has something to brag about.



The LC Soccer team played Hampden-Sydney Sunday, with a final score 0-1. Here Ken Gebbie eludes an aggressive H-SC opponent as he attempts to maneuver down the field.

Photo by Jackie Steer

Golfers, Rider Claim Honors

From Sports Information
Junior Kay Smith (Covington) and freshman Robin Andrews (Woodlawn), who led the Longwood women's golf team to the VAAW state title, have been named Longwood College Players of the Week.

Andrews, one of the top high school golfers in Virginia a year ago, fired a 79-83 - 162 and Smith came through with an 81-78 - 159 to pace Longwood's triumph in the state tournament at the 5,845 yard, par-72 Country Club of Staunton golf course. The Lady Lancers accumulated a two-day total of 676, 29 strokes better than second place William & Mary.

Both Andrews and Smith won individual titles. In the one-day VAAW State Open Tuesday, Andrews' 79 was tops, and Smith's two-day total of 159 was best among competitors in the VAAW State team championship.

"Robin had an outstanding round," said Coach Barbara Smith in reference to Andrews' 79 in the State Open. "It rained for the entire 18 holes, which made the course play much longer than the 5,845 yards recorded."

"Robin has contributed to the



SHANNON CHAMBERS

total team score in every tournament this fall and is beginning to score to her present skill level," the coach continued. "I am very pleased with Robin's performance to date as a freshman and I am confident she will continue to play well during our last tournament at Carolina (Nov. 3, 4, 5)."

The Lady Lancer coach praised Smith for her consistency.

"Kay has played number one on the team throughout the fall season," said Coach Smith. "She deserves to be Player of the Week because of her consistency in being able to score low for the team effort. Her performance in the State Championship was simply great in that she shot an 81

for the first 18 holes in a steady, heavy rain and a 78, best round of the entire field, for the second round on a very cold, windy day."

Smith is the year's first repeat selection for Player of the Week. The junior was also picked on October 8, after she won the Mary Baldwin Invitational with an 80-77 - 157.

Sophomore Shannon Chambers (Yorktown Heights, NY), a member of the Longwood equestrian team, has been chosen

(Continued on Page 8)

Netters Finish

6-3

By STEVE WHITTEN

Longwood netters ended their season Tuesday at Sweet Briar with a 3-6 loss. This put their record for the season with six wins and three losses. Longwood won two singles and one doubles against Sweet Briar.

N. Leidenheimer (LC) lost to S. Capozzoli 6-3, 6-1; T. McLawhorn (LC) won against J. Dure 7-6 (5-4), 6-4; D. Keys (LC) lost to E. Holladay 3-6, 6-0, 6-1; C. Lewis (LC) lost to E. Bibb 6-2, 6-2; J. Foster lost to H. Green 6-0, 6-3; K. Purcell (LC) won against C. Shirley 6-3, 1-6, 6-3.

In doubles, Leidenheimer and McLawhorn (LC) lost to Dure and Bibb 7-6 (5-3), 6-2; Foster and Lewis won against Hutson and Capozzoli, 6-1, 7-5; Diehl and Ibanez lost to Green and Paulson 6-0, 6-0.

Ruggers Win

by CHRIS CONNER

The United Rugby Club out of Richmond was handed a loss this past Sunday, at the Campus school, by our own Longwood Club. The game was very physical and saw scores by Chris Poh who had a 30 yard field goal and Gary Cunningham who punched in a try from 10 yards out, to carry the Longwood club through the rest of the game.

This latest victory boosts Longwood's record to 4-0. The next, the last, home game will see a very good game between Longwood and Hampden-Sydney Thursday afternoon. The time is yet to be announced.



P. E. and T. R. majors enjoy the REAL experience on Saturdays.

Photo by Jackie Steer

Real Experience

By SUSAN TOWLER

Some physical education and therapeutic recreation majors at Longwood, under the direction of Dr. Eleanor Bobbitt and Frank Brasile, are conducting a unique recreational program on campus called Recreational Experience at Longwood. It is better known as REAL and is held every Saturday from 10 a.m. to 12 p.m. through December 8.

REAL is a developmental program for disabled children

using a variety of activities. Students from Prince Edward County special education classes between the ages of 6 and 13 years get together on Saturdays for lots of fun.

They participate in activities such as swimming, gymnastics, games, sports, tumbling, and rhythms. There is no charge for this program.

REAL is one way that Longwood is helping the community and this program deserves a lot of credit.

Hockey Finishes Sixth

By DEBBIE NORTHERN

The Lancer field hockey team ended its regular season last Wednesday in a 0-0 tie against Mary Washington. The team was plagued by a season-long ailment: they could not put the ball in the goal.

On Friday, the sixth seed Lancers met Virginia Tech in the VAAW State Tournament at James Madison. The game was played in a steady rain on a slick, muddy field. LC held its own until the second half when they allowed Tech to gain a 2-0 advantage.

During the second half Teresa Ware left the game because of an injury suffered when a Tech player forgot she was not playing football.

The loss pitted LC against ODU in the loser's bracket where they played to a 0-0 tie in regulation time. The Lancers offensively played one of their best games,

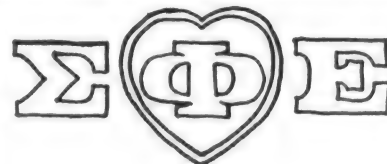
but the plague continued. The Monarchs scored on a penalty stroke in the overtime period to keep LC in sixth place.

Fourth Seed JMU went on to win the championship by defeating top seed William and Mary and second seed UVA.

The varsity ended with a dismal 3-11-3 season record. The only goals scored this fall were by Julie Dayton with seven, four each by Cherie Stevens and Betty Stanley, and one for Debi Kinzel.

The JV compiled a winning 4-1-3 record, losing only to William and Mary. Scoring for the Lancers this season were Jeanne Wakelyn with six, Mary King and Kim Wood with four, and Kathy Devine, Joan Matson, Barb Becker, and B.S. Casey each with one goal.

The future looks bright for the team, though, as most of the players on both teams will return next year. Only six seniors will be lost from the varsity and JV.



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Grant Lectures

(Continued from Page 2)
strongly recommended by Grant, and was much of the reference for his lecture. He explained that there is no scientific approach to getting a job. Many college graduates and young people do not know exactly what they are looking for in a job and many companies do not know what they are looking for in an employee. He explained that the interview is not generally a pleasant

experience because it is a "screening out" process. High grades are not always the basis for hiring; motivation is an important factor.

"The perfect job does not exist," explained Grant. Many people experience a lot of frustration, especially in their first jobs. A person may or may not be in a job that is correlated with their major. Some people have to start in lower positions than they desire and work their way towards a position they

want. The important thing is to start to work in an area that you really enjoy.

Grant concluded his speech by encouraging sophomores and juniors to begin thinking about the jobs they want and doing "research" in how to go about getting them. He strongly suggests using the placement office and the advice from any sources that may be available such as parents or friends.

Student Union

(Continued from Page 2)
Gras Weekend," "Spring Weekend," and the Muscular Dystrophy Dance Marathon are all coordinated by the Student Union committee. These events are open to the entire student body, faculty, staff, and their guests, either free, or at a minimal charge.

The Student Union is designed to provide varied, affordable, quality entertainment, geared toward the interests of all segments of the campus population. To meet the needs and interests of all students, suggestions and ideas regarding Student Union programs are not only welcomed, but are also

imperative to the operation of a successful Student Union.

Positions available are chairman, vice-chairman, secretary, and treasurer. Every student of campus is automatically a member of S-UN. Student Union meetings are held every Monday night at 7 p.m. in the S-UN room in Lankford.

Men's Basketball

(Continued from Page 6)

"Basketball" during last season. Basketball is a ball-control offense which depends on a tough aggressive defense.

"We hope to pressure the opposition while also wearing them down," the coach explained. "Defense is the key to easy buckets. The team has displayed high intensity and great defense which will be a big key in a successful season."

Defense will be a factor in the season, but rebounding may provide a bigger challenge to the Lancers. Bash hopes to be able to use the depth of the Lancer squad to supplement his rebounding corps. Lee Alston, Kenny Ford and Randy Johnson return to solidify the front line, but look for freshmen Barrin Lewis and transfer Mike Owens to see a lot of action.

Shack Leonard returns to coordinate the Lancer offense. Leonard was named Male Athlete of the Year for last year's contributions.

Kevin Newton is also returning to add his outside touch to the Lancer's offensive machine. Freshman Joe Remar will also see game action in the guard position.

Bash is concerned with how well his freshmen will adjust to the college style of basketball.

The major concern of mine is to see how fast the freshmen adjust to the college basketball environment. They must be able to adjust to the travel, the

studies, and the pace of the college game, as he explained his concerns. "Remar is performing beyond all expectation . . . his passing and control make him a prime candidate for a starting berth. If he doesn't start, he will see a lot of playing time."

Wrap-Up

The stage is set. The one thing left is performance. Bash is striving to get his players to concentrate on the strengths of their game instead of trying to do it all themselves.

Coach Bash sums it up this way. "The Lancers will have to do the things they do best in order to win and reach their goal."

Golfers & Riders

(Continued from Page 7)

for her performance in the James Madison and Mary Baldwin Intercollegiate Horse Show October 26.

Chambers won a first place (blue ribbon) in novice-horsemanship-on-the-flat in the JMU-MBC show. The sophomore turned in an outstanding performance.

Lancer riding coach Mary Whitlock was very impressed with Chambers' showing.

"With 15 colleges competing in the show, Shannon had to perform particularly well to win a blue ribbon," said the coach. "The competition in the JMU and Mary Baldwin Show was very tough. I am extremely proud of Shannon."

An Art major at Longwood, Chambers participated in junior varsity field hockey last year before turning her talents to riding. She enjoys art, playing the guitar, singing and working with ceramics in her spare time.

Before the James Madison-Mary Baldwin Show, Chambers had won at least one ribbon in every show Longwood entered. She is the first member of the equestrian team to be chosen as Player of the Week this season.

Point of Interest

The artist of the painting published last week on page 2 was Gregory Gilliam, a senior Art major.

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Well, I have to run to pick up some more of that expensive medicine. I miss you all very much and hope to be home next weekend.

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, NOVEMBER 13, 1979

NO. 9

Committee Recommends Proposal To President

By MELODY CRAWLEY

The Committee To Study Judicial Responsibilities approved a final proposal last Tuesday. They recommended to President Henry I. Willett Jr. that the proposal be implemented on a trial basis for a one year period beginning January, 1980. "I anticipate it will be approved," stated President Willett, Wednesday. He said he had looked through it and would review it several more times before his final decision was made.

Copies of the proposal were mailed to the Liaison Committee of the Board of Visitors, Wednesday. Board members Eric L. Robinson, Gay Kampfmüller, Mrs. J. L. Davidson, and Mrs. Joshua Pretlow are expected to return the proposal with their comments, this week.

President Willett says he anticipates "minor changes for clarification."

The diagram of proposal does not change the violations handled by Judicial Board. It does, however, change the channels of investigation. Dean Mary A. Heintz, chairman of the committee, emphasizes that, "it is not intended to take the place of Residence Board."

The new proposal sets up the judicial system to consist of a Judicial Board and two Investigative Committees. The members of the two committees will do all the investigations and the Board members will only judge the cases.

The committees will consist of a total of 13 people. Each committee will be headed by a

coordinator selected by the committee.

One committee will handle all Honor Code Violations: lying, cheating (including plagiarism)

and stealing. This committee will consist of four students, one elected from each of the four classes. Two investigators will always handle each honor code

violation.

The other committee will investigate all college violations handled by the Board: vandalism, physical abuse, threats, disruptive conduct, interference with Judicial Board, repeated and/or serious violations of college regulations and narcotics. This committee will consist of six students, two elected from each of the sophomore, junior and senior classes, and three Administrative staff, appointed by the President. Three people (two students and one staff member) if possible, will conduct searches. Campus Police will accompany these investigators in narcotics investigations. The

Board advisor will also act in a consulting position to the investigators. All investigators will go through a training procedure.

The judging part of the Board will consist of a chairman, vice-chairman and secretary, all elected by the student body; three senior members, three junior members, three sophomore members, and two freshman members, all elected by their respective classes.

Committee members are Dean Heintz, Dr. T. C. Dalton, Dr. John Peale, Neil Sullivan, Sally Lowe, Cindy Byrd, Wanda Petersen, Lynn Plageman, Chief Smith, Keith Moore, Eric Benjamin, and Jan Bates.

Diagram of the Proposal

JUDICIAL BOARD

Members: Chairman, Vice Chairman, Secretary

3 senior representatives

3 junior representatives

3 sophomore representatives

2 freshmen representatives

Subcommittees of the Judicial Board

INVESTIGATIVE COMMITTEE FOR HONOR CODE VIOLATIONS

Members: 4 students
(one elected from each of the four classes)

Areas of Investigative Responsibility:

Lying, Cheating (including Plagiarism) and Stealing

INVESTIGATIVE COMMITTEE FOR COLLEGE VIOLATIONS

Members: 6 students
(two elected from each of the sophomore, junior and senior classes)

Areas of Investigative Responsibility:

Student Investigators: vandalism, physical abuse, threats, disruptive conduct, interference with Judicial Board, repeated and/or serious violations of college regulations

Administrative and student members:
narcotics

Suggestions Needed For Name

As a member of the Longwood community, your assistance is needed. The Naming Committee has been asked to make a recommendation to the Board of Visitors of a name for the new physical education building now under construction. The Committee is requesting suggestions for consideration from students, faculty, staff, and alumni. If you would like to suggest a name for the Committee to consider, please submit the name and any pertinent information to the Naming Committee, in care of Mrs. Nancy B. Shelton, Director of Alumni Services, Alumni

Office, Second Floor East Ruffner. Suggestions will be accepted until December 21, when the College closes for the remainder of 1979. Although it is not a College policy, it has been a precedent that, under normal circumstances, a building is not named for anyone currently employed by the College.

The Naming Committee hopes each member of the College community will consider making a recommendation. Any questions may be directed to any member of the committee. The members are Mrs. Kathleen Cover, Mrs. Gail L. Gilligan, Willard G. Leeper, Mrs. Nancy B. Shelton and Dr. Leslie Sneller.

Tree's Fate Questioned Again

By JUDISTANLEY

"Tree's Fate Decided" headlined an article which appeared in the Rotunda in September of 1978. Many students put forth a great deal of effort to keep the sugar maple tree on the lot of the new Physical Education building in September of last year. Yet, it seems that, while many want to save the maple tree, it may die or have to be removed despite these efforts.

While there is no contract to have the tree removed, according to Dr. William Peele, Vice-President for Administration, it will cost a "considerable amount of money" to keep the tree alive. According to three tree specialists, "if the tree is allowed to remain on the site, a great deal of care will be required in the form of fertilizing, watering, and probably severe pruning." The specialists also said that the tree's chances of survival are good if there is no further site disturbance. However, to keep the tree from sliding down the

bank, a retaining wall must be built which, again according to the specialists, will give the tree a less than 45 per cent chance for survival.

Dr. Peele says that he has been informed by the architect that the retaining wall, ground work, and future care of the tree will cost "in the neighborhood of \$15,000." He says that they will wait "as long as possible before making a decision." He hopes to be able to wait until the spring to see if the tree buds and shows signs of life. "It is just not cost effective to invest this much money into a tree which has so little chance for survival," says Dr. Peele. He also emphasized that the student interest has kept us from taking it down" and perhaps the interested students will consider private donations for the protection and care of the tree.

Dr. David Breil, Chairman of the Landscape Planning Committee for Longwood, feels that it is "up to the students and faculty to express concern" to

save the sugar maple. Dr. Breil feels that the tree has given a lot of pleasure in the past and, though there will be two oaks and a dogwood on the site, they will not contribute as much beauty as the sugar maple does.

Dr. Breil is, at this time, developing alternate plans for the preservation of the tree which he feels will be "less costly; and perhaps less destructive than the current plans. Dr. Breil says, "If the work for the tree is done with an honest effort, it should cost little over \$1,000." In discussing whether the tree was worth spending the money, Dr. Breil stated, "Whether or not it's worth saving is a matter of concern to the students. If the Longwood College community feels the tree is worth saving then it's worth the money." Dr. Breil says that his opinion as a botanist is that the tree can be saved.

Both Dr. Peele and Dr. Breil emphasized that how the students feel about saving the maple tree is important.



The long tree stands after being sawed by students last year. What will its fate be now?
Photo by Melody Crawley



Trio, a dance accompanied by Fogelberg and Welsberg, was among those performed in the Dance Company's Fall Concert. It was choreographed by Vanessa Baird.

Photo by David Gott

Dance Co. Displays Talent And Imagination

By JANET REYNOLDS
And DAVE GATES

Longwood's Company of Dancers presented its annual Fall Concert this past Thursday, Friday, and Saturday evenings, November 8, 9, and 10, in Jarman Auditorium. The various portions of the program were excellent. Each segment displayed vast talent and imagination that are welcome in the world of dance. The themes were each special in their own ways and provided variety in the program.

The program began with "Quiet Moments," a superb display of relations of movement creating a mellow radiance of soothing gracefulness. The more lively "Duet for Four" was a "study in alternating pairs."

"Assimilation" was uniquely centered around an unusual hand motion. The choreography was quite expressive and was able to grasp the emotions. Working with movement for three dancers, "Trio" attempted to draw the energy from the music into motion.

"For This Season" permitted the seasonal imagery in the progressive structure to flow and convey that which is within the relationships. "Primitive Collage" became a derivation of an image. Through precise use of the elements of the music a collage was drawn together to form a unified work. Contrast was essential to "Permutations"

as the dancers used individual movement to create their own unison.

A lively scene is set in "Rehearsal Hall" as the dance draws its energy from the ragtime music and portrays the light emotions found in a rehearsal. "Midnight Wind" captured the atmosphere of a step in life through the rhythm and imagery. Utilizing scarves the solo dancer conveyed contrast and yet unison in the development of movement. The finale, in which the entire company participated, attempted "to capture the fun and exhilaration of the polka."

The choreographers and dancers that took part in this year's Fall Concert deserve to be well praised for their talents: Vanessa Baird, Karen Baker, Vicki Berman, Lorie Blackard, Elizabeth Cardin, Mary Cawthorne, Adrienne Heard, Teresa Heatwole, Ellen Hitt, Tracey Hornmuth, Diane Hudson, Rebecca Johnson, Melanie Lowery, Eileen Mathis, Cindy Morris, Grace Ann Rodgers, Jennifer Selby, Lola Shartzter, Terri Stuart, and Kathy Yonce.

The unity felt, the energy, and the effort of each of the members showed in their performances and radiated through the vitality of the entire company. The concert was an enhancing evening of the beauty and grace found in the performance of those dedicated to the fine art of dance.

Fawcett's Summer Research Includes Uranium 238

By CINDY CUMINS

Dr. Louis F. Fawcett, Associate Professor of Physics at Longwood, met this summer with nuclear scientists from eight countries at an International Conference on Nuclear Cross Sections for Technology.

Chosen to be a member of the Faculty Research Program funded by the Department of Energy, Dr. Fawcett's research studies in "Measurements of the Fast Neutron Capture Cross Section of Uranium 238" provided for him what he describes as "the most concentrated research effort that I have experienced."

The studies, which focused

upon the relative importance of Uranium 238 as an influential factor in the development of future forms of nuclear power, were of particular interest to Fawcett whose doctoral work concentrated upon related nuclear studies.

"It gave me an opportunity to catch up and become aware of the latest techniques used to determine cross sections," said Dr. Fawcett, who added, "...it was a feeling of elation to have an opportunity to be associated with those on the cutting edge of nuclear research."

Working a rigorous schedule
(Continued on Page 8)

FCC Grants Station Construction

By GEORGE BENNETT

Longwood College received word from the Federal Communication Commission Tuesday, October 30, that the college has been granted permission to start construction on the campus radio station.

This welcomed news is the culmination of many years of hard work by two faculty members of Longwood. They are Dr. William Frank, professor of English and Dr. Patton Lockwood, Chairman of the Drama department. For these two men this announcement is the beginning of the end of months of preparation.

The idea for a radio station on campus started about 10 years ago but did not start to materialize until the fall of 1976. At that time, a small group of students met and formed the Longwood Radio Association and actively petitioned the administration for funds to buy the equipment for the station. The Administration appointed a committee to investigate the matter.

The events that followed seemed to insure that a student-run radio station would be broadcasting in the near future. But the wheels of government are slow.

In the beginning of 1977, Longwood submitted the request

for a building permit to build a 10 watt FM educational radio station. The official owners were specified as the Board of Visitors at Longwood and Dr. Lockwood as the General Manager. The station would be student-run. With money allocated from the Longwood Foundation and the certification of the availability of funds by the Board of Visitors to supplement the college request, it seemed that everything was ready to go.

Unfortunately, the FCC was, at the time of our request, rewriting the Communications Act of 1934. While this was going on, a moratorium was imposed on all new station licenses. The Longwood request was caught up in this red tape.

Dr. Frank, meanwhile, was clearing the way with the state organization, the Virginia

Telecommunications Commission, which coordinates all telecommunication of state institutions. They sent consultants to Longwood and appointed a lawyer to help clear the way for our request.

The radio station (if our request is cleared) will be called WWLC-FM and will have an assigned frequency of 93.1 megahertz. The transmitter and studios will be located on 3rd floor Jarman with the antenna located on top of Jarman. The Longwood Radio Association will be meeting in the next few weeks to hold an informational meeting. Anyone interested in working with the new radio station should watch the daily bulletin for information.

With luck, Longwood College will be "on the air" by the spring of next year.

Dance For Those Who Can't

By DEBRA CUNNINGHAM

The Muscular Dystrophy Superdance will begin March 7 at 7 p.m. and end March 8 at 3 p.m. That date seems far off but there is a lot of planning and preparation that needs to be accomplished. The goal for Longwood College is \$6,000. There is approximately 2 million dollars raised each year for Muscular Dystrophy from colleges alone.

We should like to make this a school-wide effort. There are many different committees that still need many more members to help carry some of the responsibilities. They are: Finance, Publicity, Special Events, Registration, Refreshments, Facility (first aid, setting up and decorations), and

Correspondence Committees.

The word Superdance implies that the dance-a-thon is for the purpose of Muscular Dystrophy. This word also unites all of the colleges that are participating in raising funds for this worthwhile charity. The theme for the dance-a-thon this year is "Ain't No Stopping Us Now," and there's no use trying because the results of this project will help to bring the cure of Muscular Dystrophy out of the abstracts and make it a reality. The dance-a-thon is a worthwhile event that might help to make some people's lives a little happier. We can do it with your support!!!

If you are interested in serving on one of the above committees contact Michelle Smith at 392-5402 or Carolyn McDaniel at 392-6920.

Daily Lecture

Patrick Henry Portraits Scarce

By KIM CAVE

On Wednesday, November 7, the Art Department of Longwood and the Virginia Museum sponsored a lecture and film presentation on the portraits of Patrick Henry. Patrick Daily, director of the Patrick Henry

Shrine at Red Hill in Brookneal, Virginia, presented the lecture before a small group in Bedford Auditorium at 7:30 p.m.

Daily centered his lecture around the scarcity of portraits of Patrick Henry, and also
(Continued on Page 8)

College News Glimpses

Oktoberfest attendance has been estimated at 5400 people. It was observed that there seemed to be an increase in local attendance.

The college community is cutting back in fuel and electrical cost an estimated ten to twelve thousand dollars over Christmas break this year. The campus will be almost completely closed down from December 22-January 2 as an energy saving measure. Several departments, such as the Power plant and Campus Police will remain open.

Point of Clarification: The figure of 2,200 students used in the Athletic budget in last week's Rotunda was termed an educational guess by Dr. T.C. Dalton. In explaining the difference between that figure and this semester's actual enrollment figure of 2,442 he said that the budget figure was an average. He also added that first semester enrollment is always larger than second semester.

Phi Beta Lambda is sponsoring John McCannless of Citizen's Savings and Loan as guest speaker November 15, at 7:30 p.m. He will speak on current interest rates and their effect on the economy.

Count Baise Brings Jazz To Jarman

From PUBLIC AFFAIRS

The performing Arts Series will present "The Most Explosive Force in Jazz," with Count Basie

and his orchestra, on Friday, November 16, at 8 p.m. in Jarman Auditorium.

SNA Goes Jazz

By DONNA HASKY

Continuing in the established tradition of providing first-class entertainment in an informal atmosphere for the college community, the Saturday Night Alive program on November 17 will feature Tim Eyermann and East Coast Offering.

For those who are unfamiliar with the name, Tim Eyermann and East Coast Offering are considered by many professionals to be one of the hottest jazz ensembles around.

Under Eyermann's direction, the group combines guitar, drums, percussion, keyboards and electric bass into a jazz performance "par excellence." Eyermann handles the reeds and the woodwinds with an ease born of natural talent and years of training and practice with such professionals as Della Reese, Clark Terry and Count Basie.

The program will begin at 8:30 p.m. in the lower dining hall. Admission is \$1.50 for Longwood students (with I.D.) and \$2.50 for guests.

Count Basie has led a big band continuously for four decades and has gained a global reputation for his "undying allegiance to the beat."

The band was born in 1935 in Kansas City. Since that time, the Count and his orchestra have headlined Jazz festivals all over the world, playing at the inaugural ball for President John F. Kennedy, given a command performance for Queen Elizabeth of England, appeared in concert with Sammy Davis, Jr., Frank Sinatra, Ella Fitzgerald, Tom Jones, and many others.

Longwood College students are free. Tickets may be picked up in the S-UN office this week. They may not be available at the door.



Count Basie pledges allegiance to the beat.

Tafara To Perform

By DORIS DODSON

Wesley's program on Wednesday, November 14 at 6:45 p.m. will be given by Tafara, a folk group from the Baptist Student Union. "Tafara" is an African word meaning "We are happy." This happiness is evident as the group travels all over Virginia performing their various musical selections.

This group consists of ten dynamic people who are willing to share their happiness with us here at Longwood. They will sing selections and then lead some group singing.

Everyone is invited to come to this, or any of the Wesley Foundation programs. The student center is located on High Street across from French dormitory.

In Recital

Betsy Duncan and Peggy Roettger will present a junior recital on Tuesday, November 20, at 8 p.m. in the Molnar Recital Hall (Wygall Building). Miss Duncan will play piano compositions by Purcell, Schumann, Dello Joio and Bartok. She will also perform one original composition. Miss Roettger will play trumpet compositions by Goltemann, Tartini, Buononini, Balay and Purcell. Larry Smith, pianist and organist, will accompany these trumpet solos.

Betsy Duncan of Farmville is a piano student of Dr. Robert Blasch. She is a past president and the present accompanist of the Wesley Foundation Choir. Her musical activities include membership in the Longwood Concert Choir, Camerata Singers and the Farmville United Methodist Church Choir.

Peggy Roettger, of Chesterfield, is a trumpet student of Douglas Kilpatrick. She is the state president of the Student Chapters of Virginia Music Educators Association and the corresponding secretary of the Longwood chapter of the music honor society Sigma Alpha Iota. Her other musical memberships include the Longwood Concert Band, Camerata Singers, and the Fellowship of Christian Musicians.

The public is cordially invited to attend this recital and the reception following it in the Green Room of Wygall Building.

Diamond Lectures Tonight

A positive, grassroots approach to the twin problems of escalating energy costs and the deteriorating environment will be presented by Stuart Diamond in a lecture on Tuesday, November 13, at 8 p.m. in Wygall Auditorium.

Diamond is the environment and energy writer for the Long Island (N.Y.) newspaper, Newsday. His stories have appeared in most of the nation's major newspapers. A professional journalist for ten years, he has won several awards for his reporting and has been nominated for a Pulitzer Prize.

He is the co-author of the book, "It's In Your Power," which Stewart Udall, former U.S. Secretary of the Interior, called the best non-technical energy book he has ever read.

In his lectures, Diamond shows how Americans have become

"enslaved by energy and those who supply it—and how we can take back control."

He discusses the interrelationship between environment, energy, economics, health and lifestyles. The solar energy movement and other alternate forms of energy, conservation of water and energy, waste disposal and recycling, and biological pest control will also be discussed.

Diamond presents innovative ideas and solutions, which concrete plans of action for individuals and communities, such as organizing collectives, guerrilla tactics for apartment dwellers, and a variety of methods to force polluters to clean up.

Diamond's lecture at Longwood is sponsored by the Student Union. The admission fee is \$1.00 per person.

White's Music Expressive

By DONNA HASKY

What type of music does Josh White Jr. sing? Well, one can use the labels of "folk" or "rock" or even "gospel" to describe the sound. But, the music is more than a sound, it's an expression of the whole man.

"I sing because that is an expression of my soul. When I'm on stage, I feel I'm totally in control of the situation, but when I come off the stage, I'm

vulnerable, like anyone else. I not only sing for me, but I sing for a lot of other people who feel the same way I do," says White.

Now touring the United States, White recently finished a tour of eleven European countries. His performance at Longwood will be on Sunday, November 18, at 8 p.m. in the Gold Room of Lankford.

The Student Union is providing free Pepsi and there is no admission charge for the concert.



Josh White will perform variety of music from rock to gospel.



Tim Eyermann and East Coast offering will perform Nov. 17.

Cranston Brings Unique Sound

By GEORGE BENNETT

S-UN presented the Lamont Cranston Band last Wednesday night in the Lower Dining Hall.

Despite a small turnout, it was a good night to enjoy a type of music that is becoming a strong force in music today. The Lamont Cranston Band played a good mixture of blues and jazz tunes that gave SNA a unique sound. Backed up by hard, driving lead and bass guitars, the songs punched out to the excited crowd.

If anything was lacking, it was the absence of a solid horn section.

It was unfortunate that there was such a small crowd for this performance. The S-UN was trying a new programming idea of having bands play here at Longwood during the week instead of just on the week ends. But the people that did come to the Saturday Night Alive this Wednesday enjoyed a great band and had a good time.

MIXER

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CHOICE

Lower Dining Hall

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Columns And Comments



THE ROTUNDA
Established 1920

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

—Your Turn—

Ensemble Overlooked

Dear Editors,
In your last issue of *The Rotunda*, one of the colleges' newest organizations was all but overlooked concerning Oktoberfest activities. The Longwood College Jazz Ensemble has just been formed in the past year and is now showing its' first signs of success. The members and director have all worked long hard hours to get the jazz ensemble started and to keep it going. In your issue, the concert choir received mention as to soloists, dancers, narrators, etc. to most of their selections while the jazz ensemble was only mentioned as to the pieces performed and a very brief statement from the director and with no mention of soloists or the fact that we are a new group and are still in need of more performers. Being a Longwood ensemble for numerous years, the concert choir hardly needs to be publicized as such to gain new members. The jazz ensemble, however, is still growing and needs the support of *The Rotunda* and other campus organizations. We are still an experimental group and without your support we could very easily lose members and subsequently, lose the group as a whole. We hope that in future articles, you will not fail to recognize us as a professional ensemble here on campus.

Yours truly,
The members of the
Longwood College
Jazz Ensemble

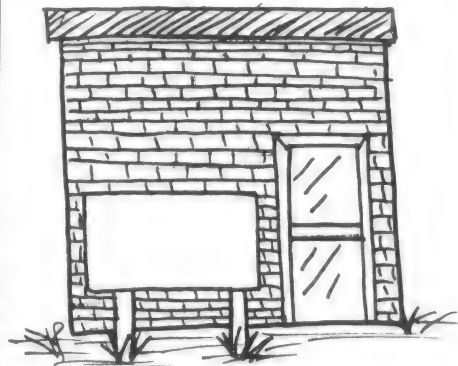
Dining Hall Poll

Dear Editor,
Sunday, November 11th, as students came to the Dining Hall, some of them were handed ballots and were asked to mark whether they wanted buffet style or family seating for Sunday lunch. I noticed, however, that some students came in with the slips of paper, and some did not. Some of the students turned them in as they left and some left them on the tables after they had eaten. I feel that this opinion poll voting style could have been held in a much more organized fashion, and should have been presented in such a way that—

- (1) All of the students could have been able to vote,
- (2) the poll should have been carried out by one particular organization to assure fair voting,
- (3) The student body should have been presented with this poll on a week day when all students were at school, and NOT at home for the week end!

"A Concerned Waitress"

LIFE AT LONGWOOD



The Building With No Name

—Senior Spotlight—

Chemistry Major Enjoys Involvement

By SHARON JANOVICH

"It is so much fun being involved," said this week's Senior Spotlight, Robin Young,

"but you have to find a happy medium between studying and extra-curricular activities." Robin went on to say, "I've learned to budget my time, because you can't be a person who is all studies and no activities!" She is involved in the Lynchnos Society, Chemistry Club, Alpha Sigma Tau social sorority, Student Activity Fees Committee, Oktoberfest Kiwon, Alpha Lambda Delta, and in Orientation, as a colleague, student assistant, and an Orientation Leader. Robin mostly enjoyed Orientation due to being able to return early and meet all of the Freshmen.

"When I first came to Longwood, I was a pre-nursing major, but Mr. Novak, who is no longer here, taught me my general Chemistry Class, and he helped me decide that I'd like to change my major only to Chemistry. He was the biggest influence on me academically, and although he is no longer here, we do keep in touch. He helped me to decide that after I graduate, I'd like to go to graduate school and eventually work in an industry with my major." Robin went on to say "I'd like to be remembered by people in my department, as a person striving to better the department. We are trying to involve more people, and improve everything about being a chemistry major. If I could change one thing about Longwood, however, I'd change the reputation that we have about being a teachers' college. People look at me so unusually when I say that I won't be teaching Chemistry. All in all, though, I've been very pleased with my years at Longwood, but soon, hopefully I'll be in graduate school and then on to some type of industrial work!"

The best of luck is wished for Robin Young in all of her future endeavors as a May 1980 Longwood College Graduate!

—Editor's Turn—

The Judicial Board Reconstruction proposal lies in the hands of the President. That statement is both literally and figuratively meant. The committee turned it over to him last Wednesday and he has promised a decision this week . . . today might even be the day. He awaits the comments of Board Members Robinson, Kampfmüller, Davidson and Pretlow before making his final decision.

Many outcomes depend on this one decision. Major-Minor elections is the first one. As of now, there is a great need for students to run for Judicial Board offices. It seems that Major-Minor elections essentially depends on President Willett passing this proposal as far as Judicial Board is concerned. And even with its passage, there still could be a possible delay until December to allow a major campaign to explain the new procedures to you, the student body.

There are actually three major changes that we take place in the structure. Under the new proposal the Judicial Board members will not do any of the investigating. They will only judge the cases. There will be 14 members sitting in judgment.

All of the investigating will be done by two subcommittees of Judicial Board: one for honor code violations and the other for college violations. There will be a total of 13 people on this committee. Three of these will be Administrative staff. This provides the first infiltration of administration into the Boards. There have been many questions raised about this and we are sure there will be more. However, we must look at the committee's (made up mostly of students) purpose for asking that they be on the investigative part of the Board. They will only be a part of the College Violations Committee which, among other things, will investigate narcotics cases. One of the three will accompany two students on these investigations.

In considering the administrators, we must consider that most Virginia colleges already have administrators taking over their Judicial Board or Honor Council. At a recent Peaks of Otter Conference that three Longwood students attended, we learned that most colleges have at least a one to one ratio of students to administrators in their judging board. In the new proposal, the administrators will only serve an investigative purpose and possibly even a safety one.

The last major change is the number of students who must become a part of the Board. As the proposal is now set up, Judicial Board will need 24 student to make it run effectively and efficiently.

President Willett says he sees no problem in it passing. If it does, it will be put into effect on a trial basis starting in January for one year. Whether it works or not is all up to us, the students.

MCC

Morality Views Diverse

By MARY GRANT, JODI KERSEY, GEORGE BENNETT, and LISA HUGHES

Dr. John S. Peale was the first speaker for the seminar on sexual morality held on Saturday, November 10, at 9 in the Lankford Red-White-Green rooms. The seminar was sponsored by the Longwood College Foundation, Inc.

Dr. Peale, Associate Professor of Philosophy at Longwood College, spoke on "The Search For Ethical Principles In Sexual Morality". The audience appreciated Dr. Peale's humorous comments as he explained "how to make intelligent decisions about sexual morality" from the perspective of philosophy.

He began by explaining that the question of ethics deals with how we decide what is the right or wrong thing to do on any given specific situation.

Dr. Peale explained that people look for a pattern of ethical reasoning about moral problems and a process of ethical justification of moral judgments and that moral judgments are based on the philosophical quest for principles.

The pattern of ethical reasoning that a person may choose to follow is dependent upon their values, interests, laws and religion. It is also dependent on the definition of such terms as "obscenity" and what determines when a fetus is a person. Personal private feelings are set aside in the situation. We guide our behavior according to what we determine the relevant ethical principles are. We determine "what it would mean to apply our chosen principles in the situation, e.g. the effects in both the long and short runs, the motives or internal states of the agents in the situation, the question as to who benefits and to what degree and what effects would have to be lived with if strict egalitarian justice were applied". We develop a priority for these principles. "We then apply the relevant ethical principles, making a reasoned ethical judgement." Personal feelings are then again tested; these feelings move us to act.

Through this process we can ethically justify moral judgments, and "we now do what we ought to do".

Dr. Jerry Cardwell, associate professor of Sociology,

contributed to the day's lectures by speaking on "Religious Commitment, Premarital Sexual Permissiveness and Changing Attitudes Towards Induced Therapeutic Abortion." Dr. Cardwell began his lecture by introducing the main concepts of the science of Sociology and how they relate to and explain social behavior. It is believed in the realm of Sociology that humans do not respond directly to the empirical world, but through identifiable variables or symbols. Because of this constructed reality which consists of an underlying order of one's physical and social world, sociologists can recognize these variables and can, therefore, predict human behavior. Dr. Cardwell focused his lecture on the theory of symbolic interactionism, which is just one of many theories of human behavior within Sociology.

Dr. Cardwell explained that sexual morality varies within different societies, but that in any society where there is religion there are always three conditions present within the society that causes man frustration. These are three conditions which the church is supposed to help man deal with, but is failing. The three conditions which were developed by Thomas O'Dea are: uncertainty, scarcity and powerlessness. These three antagonistic forces against man propose great problems for the survival of man and, also, for the survival of the institution of religion. Dr. Cardwell believes that we are beginning to witness a breakdown in the church because it is not capable of changing with the rapid changes in society. The institution of religion cannot change its basic eternal truths to accommodate the everchanging society. An example was given which exemplifies the influence of religious commitment with premarital sexual permissiveness and the attitudes towards induced therapeutic abortion. In their research, sociologists have found that the higher the church attendance of an individual, the more an individual is opposed to premarital sex and abortion. However, Dr. Cardwell added that this example is only true when applied to females. Male attendance at church did not necessarily promote an attitude against premarital sex.

Dr. Cardwell further developed this process by explaining that human behavior is influenced from birth through socialization. References to any inherent aspect such as a soul, a spirit, or instincts are not recognized by the science of sociology. Sociological predictions concerning religious commitment and sexual morality can be done because as individuals live and function in the social and cultural world adhering to certain patterns of behavior, sociologists can then compose and predict patterns for behavior. Individuals behave according to their socialization which varies as societies vary.

As the third lecture of the Sexual Morality Seminar, Dr. James W. Jordan presented "Some Functions of Sexual Mores in the Organizations of" (Continued on Page 8)



Dr. Jordan of the Sociology and Anthropology Department conducted part of the Sexual Morality clinic, Saturday.

Photo by David Gott

Research Determines Reputation

By DOUG STROBEL

Longwood College did a market research survey in 1975, and performed its most recent survey this past spring. The 1979 survey was coordinated by J. J. Mitchell who is the director of Public Affairs here. The results were tabulated by Thomas and Chuck Cole who are Longwood business majors.

The research was done by mailing out questionnaires to various groups who are familiar with the college. Those questioned included current and prospective students, parents, guidance counselors, alumni representatives in the Farmville area, along with faculty and administrative staff members.

The questionnaires were designed with the purpose of determining how these various segments of the Longwood affiliated groups felt about the college on various topics. The information acquired will be used in designing recruiting materials to be used during 1980-1982.

Many interesting and helpful insights were found during this survey. One set of answers that had not changed since the 1975 survey were those of high school students questioned about what is important when choosing a college. Fields of study and cost were still the most important items to be weighed when selecting a college. Friends were still the most influential group upon students when choosing a college.

In the 1979 survey Longwood received a 73 per cent favorable impression of the college as compared to 43 per cent in 1975. The negative response dropped from 9 per cent to 2 per cent. Another area of questioning indicated that Longwood had a much greater number of people who knew that Longwood is coeducational as well as being state supported.

Guidance counselors around the state were asked of their impressions of Longwood as well. Ninety-six per cent felt that the college's admission materials were effective. However, in the area of minority recruitment appeal, Longwood could only manage a 33 per cent approval rating. Counselors indicated that 80 per cent of their students had an interest in Longwood. A majority of counselors selected the wide range of offerings at Longwood as the most outstanding feature of the college, with cost and academic reputation coming next.

Only 25 per cent of Longwood's current students felt that the

social life here was of a good quality as compared to 20 per cent in 1975. There was a significant increase in the dissatisfaction with Longwood's social regulation from 21 per cent in 1975 to 48 per cent in 1979.

Of those alumni polled, 58 per cent stated that they were currently working in a field related to their major. A great majority of the alumni polled said that the education they received at Longwood was excellent or above average. Eighty-six per cent would encourage a prospective student to attend Longwood College because of the academic programs and traditions at the

college.

Faculty members felt that Longwood offered a high degree of personalization, which adds to a student's education. A strong feeling of academic strength and a close faculty-student relationship adds to the college's appeal.

The strength of the survey for Longwood is that the college has penetrated the market place to a much higher degree since 1975. Most importantly, Mitchell feels that Longwood has experienced a sizable increase in the "number of students who have a favorable impression of Longwood in 1979 as compared to the 1975 figures."

The Magic Of Circle K

By SHARON JANOVICH

Were you in Key Club or Keyettes? Do you want to be involved in social activities as well as service ones? The International Circle K Club has sent a representative to organize a Circle K chapter at Longwood! Circle K has chapters internationally, with some of the closest chapter to Longwood, being Virginia Tech, Mary Washington College, University of Richmond and ODU.

Circle K is designed to continue its dedication to the betterment of the surrounding world, carrying on from Key Club and Keyettes in high school, to Circle K, and finally, to the Kiwanis organization. Circle K chapters sponsor activities such as paint-a-thons, tennis clinics, talent shows, "chapter-night parties," and a district party, which will be

held on Saturday, November 17, in Richmond.

The district party would be an excellent way for Longwood students interested in organizing a Circle K, to get together and observe exactly what the Circle K Club stems from and consists of.

Circle K has a magazine published five times a year, and numerous district as well as larger group gatherings to allow each Circle K member to meet other group members.

An organizational meeting will be held here at Longwood on Tuesday night, Nov. 13. Watch the bulletin for more details to learn how "Taking action for the betterment of the world around us is what Circle K is all about. The world's largest college service invites you to join in the friendship and sense of accomplishment that can be had from your school's club!"

Fall Concert Music Varied

By SHARON JANOVICH

The Fall Concert featuring the Camerata Singers, Concert Choir and the Chamber Ensemble was held at 4 p.m. on Sunday, November 11. The program began with the Chamber Ensemble performing "Prelude and Air" by Henry Purcell, "Two Moods" by Georg P. Telemann, and Menuetto by Georg Lickl. The ensemble was followed by the Concert Choir singing "The King and I": a melody by Richard Rodgers with Concert Choir President, Rene Rowland, conducting. The Cameratas then proceeded with "Followers of the Lamb" Shaker Tune, "Shaffe in

mir, Gott, ein reinlertez" by Brahms, Nun danket alle Gott by Pachelbel, with Thomas Sullivan and Peggy Roettger on trumpet, and Michael Robinette and Peter Tideman on Trombone. "Dixit" by Mozart, "Christus Factus est" by Bruckner, "Ching-a-Ring-Chaw" by Aaron Copland then followed. The last selection for this year's Fall Concert was one of the program highlights. "I Bought Me a Cat" a humorous selection written by Aaron Copland was performed, bringing the 1979 Fall Concert to a successful end!

The music department's Christmas Concert will be December 2.

Feature Series:

Legislative Board And Chairman Of Orientation

By DEBRA CUNNINGHAM

Chairman and Vice-Chairman are the Major offices of the Legislative Board. The Minor offices of the Legislative Board are: Corresponding Secretary, Recording Secretary and Treasurer.

The Legislative Board oversees all phases of student life. The Chairman of the Legislative Board has the responsibility of interacting with the administration and students, and also to coordinate with the other two boards, Judicial and Residence, so they all are unified. The Chairman of the Legislative Board also has the job of keeping open communications with the students more than the other two boards. The members of the Legislative Board make regulations and discuss key

problems involving the welfare of the student body. The Chairman of the Legislative Board is also the President of the student body.

The main functions of the Vice-President of the Legislative Board are to serve on the Students' Activity Fee Committee, and serving on the Appeals Committee. The Vice-Chairman must also fill any vacancies that occur on any of the college committees.

The Chairman of Orientation must remain on campus throughout the summer. She is responsible for setting up all the orientation programs for Freshmen and transfers in the Fall and Spring. She also serves on Appeals Committee and is Parliamentarian for the Legislative Board.

Spikers Fourth In Tournament

Longwood was one of 12 volleyball teams in the VAIAV Division III State Tournament Friday and Saturday at Emory and Henry. The participants were divided into three pools for opening round play Friday. The top two teams from each pool began single elimination play Saturday morning with the state finals slated for 1:00 in the afternoon.

Coach Callaway felt Lynchburg, Radford and Mary Washington would be her team's main competition in the state tourney. The Lancers lost to Radford and Lynchburg during the regular season, but defeated Mary Washington.

Callaway's prediction was correct, as the Lancers faced Lynchburg and Mary Washington in the tournament. Yet, the tables were turned from the previous meetings.

On Friday, the Lancers ended with a 3-0 record defeating Hollins 15-12, 15-10, Eastern Mennonite College 15-8, 11-15, 15-2, and Roanoke 15-2, 15-7.

Saturday Longwood first met Lynchburg. After bowing to them 8-15 in the first game, the Lancers narrowly came back 16-14 in the second game and came full force in the final game 15-0.

Next they met Mary Washington and lost 8-15, 3-15, which sent Longwood to vie with Emory and Henry for third of fourth place. In the second game against Mary Washington, Cindy Thomas dislocated her thumb. This was the only injury for Longwood.

Longwood ended up fourth in the state after dropping to Emory and Henry, 13-15, 6-15.

The championship was won by Mary Washington. Bridgewater came in second place.

Longwood had a 3-3 week in its

final round of regular season play. The Lancers defeated the University of Virginia 13-15, 15-6, Roanoke 15-2, 15-6, and Mary Washington 16-14, 10-15, 15-7, but lost to Lynchburg 15-9, 12-15, 15-8, Louisburg 15-6, 15-11, and UNC-Greensboro 15-2, 18-5.

The two senior co-captains, Meg Cook and Cindy Thomas were named to the All-Tournament Team. There were two out of seven players picked for this honor. "Both had a super tournament," according to Coach Callaway.

Callaway guided Longwood to a fourth place in last year's small college state volleyball tournament. After sending her team up against some tough Division I and II competition during the regular season, the coach had hoped the experience gained would pay off in the Division III tourney this past week end.



LC Rugby players battle against HSC.

Photo by Jodi Gilbert

Double Forfeit In Rugby

By THOM HANDS

Last Thursday afternoon at the Campus School, a crowd of over 150 enthusiastic Longwood students watched as the Longwood Rugby Club was assumedly defeated by Hampden-Sydney in an awesome 15-4 game. Due to the loss of tempers and a few fights, the game was called by the official twenty minutes into the second half. Both teams were asked to forfeit because of the fighting.

The first half was purely dominated by Hampden-Sydney.

They scored field goals at five, 16,

and 20 minutes, respectively. At the halftime the score was 9-0.

The second half showed a more aggressive Longwood team. An unlucky break for Longwood occurred eight minutes into the second half when Chris Poe's field goal attempt bounced off the right post. Jeff Wall quickly scored a four point try on a 25 yard run, but it wasn't enough to stop Hampden-Sydney. They scored two more field goals, making the score of Longwood's last home game 15-4, but the official final outcome was a double forfeit.

Gymnastics Exhibition: A Real Success

By DEBI KINZEL

The LC gymnastics team performed last Monday night and proved to themselves as well as to the spectators, that they are just about ready for their season,

and a winning one at that.

According to Coach Ruth Budd, they basically did a good job and even though it is still too early to tell, their season should prove to be a successful one. She also said

they have to iron out some wobbles on beam, stumbling on floor, falls on bars and sticking those landings on vaulting.

However, the real test will be when the team travels to Georgia this week end for their first meet on Saturday, November 17.

Another comment that Coach Budd made was the fact that the gym was the packed "full house." she was really pleased with spectator support and feels this enthusiasm by the crowd helped the girls to perform better.

The gymnastics exhibition was definitely "a good experience", but more important, it was the mark of an optimistic season.

IAA

By SUSAN TOWLER

The IAA has a lot of activities planned for November. Intramural bowling, volleyball, and billiards are coming up soon.

Bowling starts on Wednesday, November 7. Volleyball starts Thursday, November 15. Entry blanks can be picked up outside Miss Calloway's office in Tabb basement Tuesday, November 6. They are due on Tuesday, November 13.

Billiards entry blanks can be picked up November 12 and are due on November 19. All dormitories, sororities, and fraternities are encouraged to participate in these activities.

With the fall semester coming to the end, the IAA is getting ready for a good spring semester. Starting in the spring, the IAA will have new officers and dorm representatives. The intramural program, in addition to needing officers and representatives to run its organization, needs the support of the student body. Every activity the IAA runs needs managers, officials, and people to help with equipment. Students are encouraged to help the IAA in any of these ways. Students are also encouraged to attend IAA meetings, held every Thursday night at 6:30 p.m. in the IAA room in Lankford. New ideas and suggestions are always welcome.

Remember, the IAA needs you to do its work. Please come out and give us a helping hand.



Karen Mazzonna executes a split on the balance beam.

Photo by Hoke Currie

Two Teams Look Strong

By DEBBIE NORTHERN

How do Virginia women's basketball programs rank nationally? Very well, according to *Women's Sports Magazine*.

Old Dominion, the 1979 AIAW basketball Division I national champions, head the top ten picks by *Women's Sports*. The Lady Monarchs have an excellent chance of capturing the title again this year as all five starters have returned.

Nancy Lieberman, 1979 Player of the Year, heads the list of Old Dominion's returnees, along with 6'5" center Inge Nissen.

As if their five starters won't be enough, Old Dominion has acquired two of the top 20 recruits in the country. Anne Donovan, a 6'8" freshman from Paramus, N.J., can step in for Nissen, giving the team additional height.

Beth Wilkerson, a 5'10" freshman from Paris, Kentucky, will be playing both guard and forward. Yet, this Top-20 selectee may only see limited action if a summer knee injury plagues her.

Two other recruits who may make their marks at ODU are 5'10" guard Noreen Kemether from Pennsylvania and 6'

forward Peggy Smith out of West Virginia.

The only other Virginia team mentioned in *Women's Sports* was University of Virginia. Even though they were not ranked in the Top Ten, the Lady Cavaliers got two top recruits to add to their line up.

U.Va. coach Debbie Fagan was able to add Pennsylvanians Chrissy Reese, a 6'1" forward, and highly recruited 5'10" guard-forward Jill McKone. A teammate of Reese's, Colleen McShalley will also join the Cavalier roster.

Ranked second in the poll is Louisiana Tech, the 1979 runner-up. They were the first team to match ODU's Nissen in height. Elinor Griffith gave Nissen a hard time at the nationals last year. When the two teams meet in the Manufacturers Hanover Christmas Classic at Madison Square Garden, she will probably do so again. Tech adds to their roster junior college transfer Janice Mulford who can also look Nissen in the eye.

The other top ranked teams are, in order, Stephen F. Austin, North Carolina State, Tennessee Tech, Penn State, Rutgers, and Long Beach State.

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Baked Cannelloni (Stuffed with Meat)
Sausage and Peppers
Meat Ball and Peppers

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Pre-Season Warm Ups Help Lady Lancers

Junior co-captains Linda Pullen and Brenda Fettrow helped their white team rally from an early 9-2 deficit to overtake the Blues and gain a 62-48 victory in Longwood's Blue-White women's basketball scrimmage Monday night in French Gymnasium.

Pullen worked inside for 18 points and eight rebounds while Fettrow pumped in 14 points, mostly on medium-range jump shots off the break. The White team moved out to a 25-18 lead at the half and then held off a Blue comeback before pulling away at the end.

Freshmen Chris Romeo and Patty Lia led the Blue attack. The first-year cagers scored 13 points apiece while hitting 10 of 17 shots between them. Senior Maryjane Smith chipped in with 9 points and 11 rebounds.

A crowd estimated at 200 people was on hand for the basketball clash and an earlier exhibition by the Lancer

women's gymnastics team.

Saturday night the Lady Lancers hosted the Virginians, a club team from northern Virginia, in a final pre-season warm-up.

The Lancers easily won the game 57-43, but they came out with a cold start. Neither team could put the ball into the hoop in the early part of the game.

With almost three minutes gone, the Virginians scored the first bucket. The Lancers came back for a 24-19 lead at the half.

In the second half, Longwood sprung a 20 point lead over the six member Virginians, who were tiring. The Virginians ended with only five players on the court as one of their starters fouled out.

The scrimmage showed that the Lancers need to score more. Overall the team worked together well, even with student teachers, Kitty Hughes and Lori Grimm in the line-up. Still the cagers gave up quite a few turnovers (24).

Pullen and Fettrow both showed scoring strength again, as Fettrow had 17 points and Pullen 10. Smith and Lia each added eight. In assists Fettrow and Smith each had four.

The 5'10" Smith led the rebounding with ten, closely followed by Fettrow with nine. Amy Gates had five for the night.

The Lady Lancers officially opened their season November 17, hosting Christopher Newport at 7:30 in French Gymnasium. The Lancers are hoping a large home crowd will attend.



Mary Jane Smith and Karen Savarese go up for the jump.

Photo by Mike Currie

Catalinas Place In Regionals

By LYNNE E. SWAN

November 3, 1979.

The Catalinas (formerly the H20 Club) are pleased to announce the members who participated and passed the swimming skills test of the National Institute of Creative Aquatics Eastern Regionals held at the University of Richmond

Congratulations to: Denise Goody, Judy Luck, Trish King and Barbara Roberson for passing the novice level. Susan Anstey and Elise McCarty competed for the beginning level of N.I.C.A.

The Catalinas are especially proud of Pam Mayo and Laurie White because their duet qualified and was chosen to represent us at Nationals given at Converse College in South Carolina next April.

The Catalinas are selling raffle tickets for N.I.C.A. as part of an outreach program to bring N.I.C.A. to schools who do not have it. Tickets are 25 cents each and may be purchased from any Catalina member until November 17. The prize is \$100. Please support us in our program to benefit N.I.C.A. by buying raffle tickets.

Workshop Presented

By KAREN PARKER

Future Educators, Therapeutic Recreation workers, and physical education students made use of the New Games Workshop held on November 11 under the direction of Debbie Fore, a senior physical education student at Longwood.

Fore gave students the opportunity to not only learn games for classroom use, but also how to teach these games. The games were a series of non-competitive games basically for the child's enjoyment. Fore stated that "some elementary schools do employ a physical education instructor to do the P.E. program. This workshop will give future teachers a chance to learn ideas for their own program."

Sports At Home

Women's Basketball

Nov. 17 Chris. Newport 7:30
Nov. 19 Virginia 7:30

Cagers Preview In Scrimmage

The Longwood Lancer cagers will give a preview of the upcoming season November 15 when they stage their second Blue-White scrimmage in French Gymnasium. A junior varsity exhibition will tip off the proceedings at 6:30 and the varsity is set for 8:15. No admission will be charged.

The JV team consists of 14 freshmen and sophomore

players. Coaching the team is Buddy Bolding with the assistance of Dale Portner.

The first men's JV season will include a 13 game schedule and the Fork Union Tournament.

MEN'S JV BASKETBALL

Date	Opponent	Time
November		
27	A—Virginia	5:30
29	A—Richard Bland	7:30
30	H—Richard Bland	6:00
December		
3	H—St. Paul's	6:00
8	A—Bridgewater	6:00
January		
18	H—Liberty Bapt.	6:00
19	H—Va. Tech	6:00
23	H—Averett	6:30
24	A—St. Paul's	6:00
30	H—Bridgewater	6:00
31	A—Averett	5:45
February		
2	A—Liberty Baptist	5:30
3	A—Va. Tech	2:30
8-9	A—FORK UNION TOURNAMENT: Frederick Military Academy, Fork Union Military Academy, Massanutten Academy, Longwood	6:45



JV players gear up for exhibition game. Photo by Jackie Steer

Women's Basketball

21 Cindy Eckel	F 5-10 Fr.
12 Theresa Ferrante	F 5-10 Fr.
23 Brenda Fettrow	G 5-9 Jr.
44 Amy Gates	P 5-10 So.
31 Robyn Goff	G 5-7 Fr.
24 Lori Grimm	G 5-2 Sr.
11 Kitty Hughes	F 5-7 Sr.
32 Robin Hungate	F 5-10 So.
25 Patty Lia	F 5-9 Fr.
14 Connie Murray	G 5-1 So.
45 Sue Naughton	P 5-10 Fr.
30 Linda Pullen	F 5-10 Jr.
34 Chris Romeo	G 5-8 Fr.
43 Karen Savarese	P 6-0 Fr.
35 Maryjane Smith	F 5-10 Sr.
22 Debbie Taylor	G 5-6 Fr.

Varsity Basketball

No Name	Pos.	Ht.	Cl.
24 Sam Bagley	G	5-11	Fr.
33 James Burton	G	6-1	Fr.
25 Bob Carter	G	6-2	Fr.
34 Steve Crowder	F	6-2	So.
15 Harold Hatchett	G	5-11	Fr.
44 Ed Leonard	F	6-4	Fr.
43 Pete Hofrichter	G	6-3	Jr.
13 Earl Middleton	G	5-10	Fr.
23 Tim White	G	5-9	So.
35 John Todd	F	6-3	Fr.
53 David Weaver	G	6-2	So.
22 Walt Taylor	G	6-0	So.
54 Robert Fleming	F	6-5	So.
14 Dean Lakey	G	5-10	Fr.

PRESS CONFERENCE THURSDAY

12:45 P.M.

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Fawcett's Research

(Continued from Page 2)

with nuclear scientists from "among the best in the world" was an edifying experience for the professor who appreciated an opportunity to "begin building an international reputation as an experimental nuclear physicist."

A dedicated educator, however, Dr. Fawcett's previous research has included the field of education as well. Regarding his recent studies as more than an opportunity for personal growth, Fawcett recognizes the potential benefits his experience makes available for students interested in research.

Noting that Longwood has what he describes as "an outstanding faculty," many of whom are also engaged in active research, Dr. Fawcett commends the quality of his fallen educators.

Aiding in the completion of what he considers "a tremendous amount of work in three month's time" Dr. Fawcett helps perpetuate that level of quality

Daily Lecture

(Continued from Page 2)

discussed the uncertainty of whether the likenesses were genuine or not. Daily concludes that the Fleming miniature and Thomas Sully's portrait of Patrick Henry seem to be the most accurate in the statesman's true appearance. Other pieces shown and discussed were the Meredith miniature, a few sketches, the Clarkson and Peale portraits, and the famous

bust of Patrick Henry done by an Italian sculptor.

Daily concluded that the search continues for the Patrick Henry Foundation in the hopes of tracking down other portraits of Patrick Henry.

In 1977, Daily assumed his position at Red Hill, the authentically restored home and grounds where Patrick Henry lived with his family for the last six years of his life.

Sex Seminar

(Continued from Page 5)

Human Societies". This was a more descriptive than analytical approach of how societies cope with sexual morality.

Dr. Jordan stated that there were 3,000 societies on our planet today and that many treat the area of sex differently than our own western society treats it. He used a triangle as a diagram of the three interrelated functions of sex in a proscribed group. These are Sexual Taboos, Sexual Permission and Sexual Obligation. All of these factors are present in all societies.

In describing the types of families that exist, Dr. Jordan gave an interesting point in that the majority of cases, most societies are polygamous, that is, that there is one husband for two or more wives. In fact, the idea of a small, nuclear family is quite rare in the world.

Drawing on personal research in Africa in 1971, Dr. Jordan talked about the way different tribes formed groups and how the

sexual unions come about within them. The practice of Unifamilial relationships help to frame the type of sexual practices within an individual group.

Owen Norment, associate professor of religion from Hampden-Sydney, spoke on "Biblical Perspectives on Sexuality Morality" at the seminar.

Dr. Norment's speech dealt objectively with the biblical view on sexuality. He emphasized that the Bible is not a rule book but rather a historical narrative of a certain people. He touched on such points as moral authority of the Bible and themes that relate to sexuality, i.e.—creation, salvation and covenant. He also talked on controversial topics such as premarital sex and homosexuality.

The title "Biblical Perspectives on Sexual Morality" makes the skeptical

person sigh, "Oh no, another sermon." But Dr. Norment's approach was a teaching view not a preaching view—an informative and enjoyable experience.

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, NOVEMBER 20, 1979

NO. 10

Seniors Nominated To Who's Who

By MELODY CRAWLEY
Twenty Longwood Seniors were informed at a luncheon today that they have been nominated to 'Who's Who Among Students in American Universities and Colleges.'

Nominations were made in September by the Department Chairmen, Advisers to Legislative Board, Judicial Board, Residence Board, Intramural Activities Association, Student Union and Geist; Senior Class Sponsor, and the 1978-79 Senior members of CHI.

The final selection was then made by a committee consisting

of the College President, Vice President for Academic Affairs, Vice President for Student Affairs, Administrative Assistant to the President, Chairman of the Faculty Advisory Committee, and President of the Junior Class. Consideration for nominations are based on the student's scholarship (2.5 gpa minimum), participation and leadership in academic and extracurricular activities; citizenship, and service to Longwood; and promise of future usefulness.

This year's nominees include Janet Carol Bates, a Social work major from Culpeper, Ms. Bates is a member of Geist, and

serves as chairman of the Election Committee.

Senior Class President, Elizabeth Ann Bowman, is an Elementary Education Major from Newport News. She has also been a member of Concert Choir.

Cynthia Denise Byrd, of Gretna, is a Physical Education major. Ms. Byrd served as Chairman of Orientation this year, and is a member of Legislative Board.

Geist member, Alice Leigh Clay is an Elementary Education major from Richmond. She is also a member of Kappa Delta Pi and Judicial Board.

Cynthia Heather Cumins, an English major from Falls Church, is a member of Geist and the 1979-80 editor of *The Gyre*.

A Therapeutic Recreation major, Elaine Marie Dempsey is from Richmond. She has been active in Student Union and is a past president of the Virginia Recreation Park Service.

Donna Lea Hasky is an English major from Culpeper. She is a member of Geist and an active member of Student Union.

A Music Education major from Boyce, John Eugene Hudson is a member of the Camerata Singers.

Charlie Mason is a Music Education major from Verona. He is a member of the Camerata Singers and Geist.

From Tampa, Fla., William Preston McKaig is a Music Education major. McKaig is a member of Geist and is a past president of the Camerata

Singers.

Teresa Ann McLawhorn is a Physical Education major from Roanoke. She is a member of the Tennis team and a Judicial Board Chairman.

An Art Education major, Keith Franklin Moore of Richmond is Vice Chairman of Legislative Board.

Geist President, Cynthia Marie Morris, is a Physical Education major from Springfield. She is also a member of the Dance Company.

Deborah Lynn Northern, an English major from Warsaw, is a member of Geist, and is a former editor of *The Rotunda*.

A Government major, Wanda Price Petersen, is from Alexandria. She is the chairman of Legislative Board.

Andy Curtis Pittard is a Music Education major from Sterling Park. He is a member of the Camerata Singers.

Lynn Ann Plageman, of Richmond, is a Social Work major. She is a member of Residence Board and was Head Student Assistant in 1978.

An English major from Vernon Hill, Karen Nanette Shelton is a Longwood Scholar and secretary of Legislative Board.

Geist member, Mary Teresa (Continued on Page 4)



Last week's Press Conference brought more student involvement.
Photo by Melody Crawley

Press Conference Leads To Heavy Debate

By DEBRA CUNNINGHAM

Discussions of off-campus housing policies brought heated discussions at the Press Conference Thursday, November 15, in the Lower Dining Hall. The discussions lead President Henry J. Willett to set his foot down on the matter by saying that this was a residential college, and he saw no future change in the policy.

Studies were done this summer by a Faculty and Administrative Committee. Their report was approved by the Board of Visitors in November stating that they saw no need for change. Members of the committee were—Dr. Raymond Fawcett, Gary C. Groneweg, Dr. William J. Peele, Dr. James Gussett, Miss Terrie Swann, and Dr. Mary A. Heintz. Much of the Press Conference's discussion centered around the fact that no students were on the committee.

It was brought out at the Press

Conference that there will be a change in the menu in the Dining Hall. We should start noticing this after Thanksgiving. Many students expressed their feelings for a meal ticket plan. Here there is a 21 meal plan which consist of three meals a day seven days a week. President Willett expressed his opinion that a meal ticket plan would not raise the quality of the food but would raise the cost by a considerable amount. Many students still feel that they would rather pay this extra expense in their fees than spend more money eating outside the Dining Hall.

The college has been checking into putting in another drink machine to help decrease the lines at the drink machines that are present. Another change is that there will be beverage served in the balcony of the Dining Hall. The estimated profit margin on the meals is around five to eight per cent. The cost of each meal for food alone served in the Dining Hall is 80-90 cents.

There is approximately 1.5 weeks worth of food kept on hand most of the time. Another issue having to do with the Dining Hall discussed Thursday was the large number of glasses missing because of breakage and theft. The money spent to buy new glasses comes out of the food budget.

Other points discussed were: —Her gym being locked at 5 p.m. to keep non-students out, but it is also keeping students out.

—The fringe benefits received by the Faculty and Administration to get them involved in activities like the Artists Series.

—The fact that female athletes receive scholarships, but male athletes do not. This will change when men's athletics go division II.

—The number of times Campus Police patrols the campus at night. The reasons why no police stay in the station at night. The Campus Police check the dorms a minimum of four times a night.

College Receives Grant

From PUBLIC RELATIONS

Longwood College has been awarded the largest single grant for the purchase of equipment in the history of the college.

The grant, in the amount of \$90,000, has been provided by the Jessie Ball duPont Religious, Charitable, and Educational Fund, bringing to a total of approximately \$200,000 which Longwood has received from the duPont Fund since 1970.

The current grant will be used to purchase new equipment and replace worn equipment used in the instructional program of the college. All 13 of the college's academic departments and the Wynne Campus School will benefit from this grant.

The Dean of the College and the President have allocated the following amounts to the various departments:

Art, \$3,500; Business, \$11,000; Education, \$2,500; English, \$2,000; History and Social Sciences, \$1,000; Health, Physical Education and Recreation, \$5,000; Home Economics, \$13,000; Mathematics, \$1,000; Music, \$15,000; Social Work, \$1,000; Sociology, \$3,000; Sciences, \$20,000; Speech and Dramatic

Arts, \$2,000; and Campus School, \$1,000.

The rest of the money totaling \$9,000 will be put on reserve.

In receiving the grant, President Henry J. Willett, Jr., stated, "The equipment necessary to provide quality education has received a low priority in recent years, falling victim to higher priority items of salaries, supplies, and operating costs. This grant and the equipment it will purchase should make a major impact on our instructional equipment needs."

Mrs. duPont, a member of the class of 1903 at Longwood, took personal interest in providing scholarships for needy students during her lifetime. She personally reviewed applications for assistance from students and decided which ones she would assist.

At the time when Mrs. duPont attended Longwood, the college was engaged primarily in teacher training. Since that time, the college has broadened its curriculum into 26 major areas of study and, in 1976, changed from a women's college to a coeducational one. Current enrollment of approximately 2,400 students includes some 600 men.



Count Basie and his band performed to a packed Jarman Auditorium, Friday night. (See page 3 for review)
Photo by Melody Crawley

Editors Named For Gyre

By DONNA STEPHENS

The new editors for *The Gyre* for the 1979-1980 session are Cindy Cumins, chief editor, and Lisa Cumby, art editor. According to Dr. Martha Cook, Ms. Cumins was chosen by the English department because she has shown a talent as an English major and also an art minor. Dr. Cook will be the acting advisor for the *Gyre* while the faculty

advisor, Dr. Quinton Vest is away for one year teaching in Romania.

The Gyre is the literary magazine that acknowledges the talents of the student body and is free to the students at Longwood College. It is published annually in the spring and is now going into its 36th year of publication. *The Gyre* was first called the "Collonade" until 1965 when the

name was changed in an attempt to update the publication and make the magazine more contemporary. It is the only magazine that is compiled and edited by the students.

Upon receiving the job as editor, Ms. Cumins expressed that she is very optimistic as well as challenged by the need to make *The Gyre* more established within the student community. She also remarked, "Over the past few years *The Gyre* has not received as much student body support which has hindered the publication from achieving the kind of quality that active participation would make possible." Ms. Cumins emphasized the need for more staff members and an increase in student interests.

All work can be submitted to Box 430. Ms. Cumins assures that the work will be handled with care. There will be cash awards given for selected quality work and an annual literary festival will be hosted when *The Gyre* is distributed in the spring. She says, "The festival is a time for students to meet with professional writers to discuss their works."

Ms. Cumins concluded with the following remark: "There's a great deal of talent on Longwood's campus, thus I hope through *The Gyre* that we can uncover it for everyone to share and enjoy."

Elections Set

By MARY GRANT

The election of the major-minor officers will take place Wednesday, November 28, 1979.

The SGA Forum will be held Tuesday, November 27, at 7 p.m. in the Gold Room. This forum enables the candidates to give campaign speeches to the student body. All students are encouraged to attend the forum to get to know the candidates and participate in the election.

All candidates running for an office may begin putting up campaign posters Monday, November 19.

In the event of a tie, runoffs will be held approximately one week after elections.

Election of class representatives may not occur this year due to a time factor. Each class must meet and nominate their candidates for representatives before election dates can be set.

ROTC Experiences

By THOMAS COLE

Longwood's ROTC students attended their first semester's Field Leadership Exercise at Fort Pickett, VA, on November 9-12.

Our cadets tasted many phases of military life through drill and ceremony, and numerous classes

on subjects such as: operation, care and cleaning of the M-16 and M-60 machine gun, operation of the LAW weapon, grenades, and basic first aid for soldiers.

Saturday's training included the firing of the M-16 and M-60. The experience was fun filled and the memories of the week end are unforgettable.

With the approach of Thanksgiving, a person begins to think of home, roasted turkey with all the trimmings, and a break from studies. For some of us, however, Thanksgiving also means it is time to finish up the projects, the term papers, or anything else the teachers decide on at the "last minute." Also there are exams to start worrying over. How many of us, though, really buckle down to study when we know we are at home, free from our class to class, homework and paper filled schedules? Probably not many.

Whatever happened to the old fashioned Thanksgivings we had when we were kids? You remember — grandmother's house, a big turkey, cranberry sauce, your favorite pie, and all your aunts, uncles, and cousins? Sure you do! Everyone was happy to see you, to find out how you were doing in school, and to tell a few tales of what Thanksgiving was like when they were "your age." Life was easier then, wasn't it? Today, it seems, the only time the family really gets together for the turkey and the talk is between the football bowl games or at halftime!

We all say we are thankful for our health, for our friends, and for our family. But do we really mean what we say or do we just say it once or twice a year (Thanksgiving and Christmas) to please others? In this rapid paced world we live in today, it is hard to know exactly what we mean. The simple joys of life are lost — joys like those of Thanksgiving because Mom doesn't want a house full of people or she just doesn't want to do all of the cooking herself.

Thanksgiving — or any holiday that brings the family together for that matter — should not be this way. While it is true that college life does somewhat alter past traditions of a homework free break, try not to let that be the only thing you do while you are at home. Take the time to enjoy yourself and your family. And instead of having Thanksgiving once a year, why not give thanks every day?

PEJ



Practice for "The Good Woman of Setzuan" includes characters, Marie Douillard and Frank Creasy. Photo by Tony Mason

The Good Woman Of Setzuan

By LINDA WHEELER

Have you ever seen someone walking on platform shoes that were seven inches in height? Or how about a female playing both a female and a male role in the same play, with an extra "surprise"? If that wasn't enough, how about three gods flying off in a Chinese junk? If you never have, the students and the rest of the community here at Longwood will be able to with the upcoming production of "The

Good Woman of Setzuan," by Bertolt Brecht, on December 5-8, 1979 at 8 p.m. in Jarman Auditorium. The Department of Speech and Dramatic Arts and the Longwood Players will once again bring to Jarman and to the community a high quality of theatrical entertainment which has proven to be noteworthy in the past.

So come out and see the play and find out what the extra "surprise" is!

Columns And Comments

Letter Of Resignation

Dear Student Body:

Because I no longer feel that the Judicial Board is receiving the kind of administrative support necessary for the board to function effectively, I hereby submit my resignation as Chairman of Judicial Board effective immediately. Please understand that this resignation has nothing to do with whether or not the current proposal for Judicial Board changes is accepted or rejected.

Respectfully submitted,
Teresa McLawhorn

(Editor's Note: The Rotunda contacted Ms. McLawhorn on Sunday after receiving the letter. She stated that she did not wish to comment at this time.)

Student Counselors

Dear Editor,

With the approach of Major Minor elections and the training of new student counselors for Judicial Board, I feel that it is appropriate at this particular time to explain the role of counselors as interpreted by the constitution of the Student Active Counseling Service and my own personal experience.

As an acting student counselor, I feel that this position needs to be understood by the student body not as a position of a defending or prosecuting attorney, but as a position as protector of the student's rights before, during, and after a trial. The counselor's role is to prepare the student

on trial for what should and does occur in a trial, and also to procure answers to all questions the student may have concerning the trial.

I would also like to state that Teresa McLawhorn has my full support, understanding, and sympathy in her feelings of necessity to resign as Chairman of Judicial Board.

Sincerely,
Tricia Whitehurst

Private Spaces

Dear Editor:

I would like to know what Longwood College is going to do about the current parking problem. I have noticed that students as well as staff members are being allowed to park in fire lanes (in front of Curry and Frazer) and in drive ways of parking lots without receiving a ticket. Here is a little story that might help to explain my anger.

Last Monday, November 12, I went out to my car which was parked in the lot below the Her Tennis Courts. Students had already blocked one of the exits and there was a Van in the second. Well, I recognized the van and went to its owner. I asked him if it was in fact his van. After I had given a description and location he said that it was. I asked him if he would mind moving it so that I could get out, that he was blocking me. He got angry and told me that someone had parked in his private parking place and that if I was blocked I must have been in that place. I informed him that I was not illegally parked and that he was blocking my car. He carried

on this argument until we got out to the lot and he saw that I was not in his "Private Parking Place". (However he didn't apologize for unjustly accusing me.) He went over to his van and told me that there was plenty of room to drive through. A friend of mine was with me and she agreed with me that there was not enough room to safely drive past. He then came up to me and said that he would drive my car through the space in question and show me that there was plenty of room. I informed him that I was the only person who drove my car and that if he didn't move his now I would call the police and get his van towed. He continued to argue as I went to my car. I looked at him and he was standing in the middle of the lot telling me or should I say, yelling at me, "There is enough room here for a Greyhound Bus to go through."

As you may have guessed this was with an ADULT of this college. I'm not putting all the blame on him. I have had to go to Campus Police before and get them to get other cars (students cars) moved so that I could get my car out.

I realize that some people who are not on my side with this matter would tell me to park my car somewhere else where I might not have such a problem. But if that is for parking why don't the Longwood community use it to full capacity.

Sincerely yours,
A Greyhound Bus!

Closing Time

Editors,
College life is a life of work and study and should be taken
(Continued on Page 4)

Mike Williams Returns

By DONNA HASKY
Mike Williams will be making

yet another return performance tonight when he appears in the

Count Basie— Jazz Elite

By BILL LEWARNE

The Performing Artists Series presented what will probably be remembered as the highlight of its entertainment package this year when Jarman's house lights went down Friday evening, and the stage lights came up to reveal Count Basie's orchestra in total possession of the stage.

As was expected, the concert sold out, and when the Count walked on stage the roar that greeted him filled any empty spaces that were left.

Musically speaking, there is little that can be said about this world-famous entity that has not been said before. These men are professional musicians in every sense of the word, and their skill and dexterity in playing knows no bounds.

But, if Friday night's concert was any indication, it is not just their talent that has made this group an institution, it is their tremendous rapport with the audience, their all-out efforts to please.

It is evident in the smile of the bass player, as he coaxes out a rhythm that seems to be as satisfying to him as to his listeners. It shows in the puffed,

red faces of the brass section they strain to push out the exacting quality the Count's music demands. It shows in the expression of the drummer, who seems to lose himself in his concentration of making a perfect beat for each number.

If the orchestra could be compared to an army, then the Count is undeniably their general. His activeness on stage has decreased somewhat over the years, but he is still in total control, and his players exhibit an enormous, and righteous, respect for the man, glancing towards him occasionally for directions, or smiling hopefully at him at the end of a piece, as though for a nod of approval or some word of praise.

But perhaps the highest evidence of respect and love the Count has earned from his players is shown at the end of soloist's performances, when they not only bow and thank the audience, but turn and bow towards Count Basie as well.

And that is certainly a summation of the feelings the audience expressed in its echoing standing ovation at the end of the concert. The Count had triumphed again.

"Sound Gallery" at 8:30 p.m. in the Red, White and Green Rooms. Admission is only 75 cents for Longwood students.

You could describe Mike Williams as a "tall Texan with a deep honey-smooth voice and a 12-string guitar that can make more music than most orchestras"—of course, that's a rather romantic way of putting it. And it doesn't take into account his sense of humor...or all that hair. But then again, no definition of Williams could possibly cover everything—or explain the seeming contrasts. In the same respect, the music is just as complex—and simple—as the man. He calls it "people music"—the stories of real, everyday life set to music. Some of them are sad or sweet, or a mixture of both; some are off-color or uproariously funny—but they're all a glimpse of life, Mike Williams-style.

Page 3

THE ROTUNDA

Tuesday, November 20, 1979



Mike Williams will appear at "Sound Gallery" tonight at 8:30 p.m.

Eyerman Labeled Unique

By FRANK CREASY

Every now and then, the Student Union likes to bring in new and unique talent to its events. The last Saturday Night Alive was just that.

Tim Eyerman and the East Coast Offering proved to be something foreign to Longwood students, and the reactions to his music were mixed. But that is not unusual, since progressive jazz is unfamiliar to many on campus.

Eyerman and Company displayed a professional performance to the small crowd in the Lower Dining Hall. The band's namesake leader exemplified total diversity, going from one wind instrument to

another. His musical prowess is unquestioned. But this did not distract from the rest of the band, but rather complemented it. Although Eyerman took the spotlight, the others showed themselves as outstanding musicians, especially drummer Dale Kerrigan. Guitarist Phil McKusker deserves credit too. Eyerman evoked a rare response from usual Saturday night Alive crowds; the reaction appeared close to indifference. But then again, jazz is lent more to foot-tapping than foot stomping. In this respect, Eyerman accomplished his purpose.

Anyway, it was a nice change of pace for all.

Diamond Lectures

By CHRIS VOGEL

Stuart Diamond, environment and energy writer for the Long Island newspaper, Newsday, presented a lecture on energy awareness and conservation last Tuesday night to a rather small crowd.

Diamond stressed that energy is both necessary for the synthesis of everything and to keep many things running. The U.S. uses two to three times as much energy per capita than any of the overseas countries. Most U.S. consumers spend 12 per cent of their gross income on energy.

Diamond advocated the use of the Sun as an energy source. Solar energy as an energy source is not a new innovation started by the modern "back to earth" movements. The Sun has been utilized for centuries, but with the boom of coal and the other fossil fuels, it was used less. Only now, when these supplies dwindle, is the Sun being reconsidered as a major energy source. Diamond feels that by 1985 an effective solar cell will be made to substantiate a solar economy.

Recycling is a necessary step, according to Diamond. He feels that Americans live in a "throw away" economy—more of a product is thrown out than is used. There is usually more to the packaging than to the product. Things like this could be recycled.

Diamond feels that Americans need to learn "energy efficiency." These are little things a person can do to cut down on energy consumption and save money in the long run. Examples of this include:

—You can save about \$100 a year in gasoline costs by inflating your tires to the pressure stated in the operators manual.

—A 20 cent washer can stop a leaky hot water faucet that may save approximately 3260 gallons of water a year.

—Caulking and weather stripping windows and doors could save up to \$700 in heating costs.

In conclusion, Diamond stressed a need for energy programs to evaluate energy problems so solutions may be sought to create a more "energy efficient" society.



The featured artist for the November 28th Spotlight Concert will be the dynamic vocalist guitarist Louise Dimiceli. The concert will begin at 8 p.m. in the Gold Room and is free of charge.

"WIZARDS"

THURSDAY FRIDAY SUNDAY
NOV. 29 NOV. 30 DEC. 2

RED/WHITE ROOMS

7 AND 9 PM

\$1.00

Hudson-McClain Recital Held

By CHRIS VOGEL

Miss Lynnette Hudson, soprano, and Miss Pamela McClain, clarinet gave a joint Senior Recital last Thursday night in Molnar Music Hall, Wygal.

Miss Hudson, accompanied by Miss Rene Rowland, sang pieces by Handel, Mozart, Faure, Kingsly, Schuman, and Barber. She also performed a comedic scene from Pergolesi's opera La Serva Padrona. She was assisted by Mr. Charles Lafferty, baritone.

Miss McClain, accompanied by Mr. Larry Smith, performed works by Wanhel, Pierre, and Depelsenaire.

Miss Hudson and Miss McClain concluded the recital with Meyerbeer's Hirtienlied (Shepard's Song), a composition for soprano and clarinet.

Miss Hudson from the studio of Thomas Williams and Miss McClain from the studio of Darrell Harbaum both gave exceptional performances.

Miss Hudson, a Music Education major from Portsmouth, is the daughter of the Rev. and Mrs. Vergil Hudson. She is Treasurer for both Sigma Alpha Iota, women's music fraternity, and the Longwood chapter of Music Educators National Conference. She is also a member of Camerata Singers.

Miss McClain, a Music Education major from Springfield, is the daughter of Mr. and Mrs. Virgil McClain. She is Vice-President of Concert Band, a member of Music Educators National Conference, and a pledge for Sigma Alpha Iota.

S-UN PRESENTS THE CHRISTMAS DANCE

featuring
"SANDCASTLE"

Gold Room - 9 PM TO 1 AM - Sat., Dec. 1
Formal/Semi-Formal \$5.00/Couple

Lancer Cagers Open Season With Invitational

Longwood men's basketball coach Ron Bash will take the wraps off his 1979-80 edition when the Lancers meet Gallaudet (D.C.) in the opening round of the Longwood Invitational Classic I Friday night at 9:00 in French Gymnasium, and the Longwood coach is hoping for an auspicious debut.

Bowie State (Maryland) and Stony Brook (New York) kick-off the four-team tournament Friday night at 7:00 with the Longwood-

Gallaudet contest to follow. Consolation and championship contests will follow Saturday night at 7:00 and 9:00, respectively.

The tournament is a big one for Bash and his team and not just because the Lancers will be opening their season. The event is the first men's basketball tournament ever hosted by Longwood, a school with a growing tradition in men's athletics. Adding significance to

the tourney is the fact that Bash will be going for his 100th career victory when the Lancers play Gallaudet Friday night.

Should Longwood win its opening round contest and Stony Brook defeat Bowie State, Saturday night's championship contest would match the Lancers against a team which Bash coached before he journeyed south in the summer of 1978.

Bash, who has a 99-58 career record, downplays the significance of a possible contest with his old team, Stony Brook, despite the fact that Patriot coach Dick Kendall used to be his assistant and that four players whom he recruited may start for Stony Brook.

"It's just another game," said the Longwood coach. "I guess a match-up with them (Stony Brook) would have had more significance last year when more of the players I had worked with were on the team."

Bash, who guided Stony Brook to a 27-4 mark in 1978, picks the Patriots as tourney favorites, based on last year's record (24-3) and the fact that they have the most height of any team in the tournament field. The Longwood coach doesn't rule his own team out of contention, however.

"I think we'll do well," he said when asked about Longwood's chances. "If our kids play up to their potential, we could win the tournament."

Gymnasts Bring Home Trophy

By DEBBIE NORTHERN

Longwood placed second out of eight teams in the Georgia College Invitational with a score of 113.8. Georgia College was first with 115.25.

Freshman Lancer Sharon Pillow was first All Around with a 31.5. She placed first on the bars (7.75), first on the beam (8.35), second on the floor (7.65), and third in vaulting (7.85).

Karen Mazzona was second in the floor (7.65). Shelia Gould was third on bars (6.8), and Margie

Fanton was fourth on the floor (7.3) and vaulting (7.65).

Coach Ruth Budd was very pleased with the Lancer's performance.

"We could have won first place if our performance on the beam had been stronger. The team was shaky as it was the first collegiate meet for the seven freshmen on the team," Budd said.

This will be the first trophy the gymnastics team has brought home since taking second in states a few years ago.

Wrestlers Take To The Mats

From Sports Information

Lancer coach Nelson Neal admits that Longwood's wrestling program is still in the building stages, but the second-year coach looks for his team to improve on last year's 1-9 mark.

"In our second year of varsity competition in Division III we will be building our program for the future," said Neal. "If all our wrestlers can recover from some nagging injuries we will have a chance to win some matches and use our depth to give experience to some of our younger performers."

"We have two or three wrestlers capable of compiling winning records and qualifying for the Eastern Regionals," the coach continued. "Our goal is for each wrestler to win at least one match and to have three to five wrestlers go to the regional championships."

Neal, who has a career mark of 17-23-1, can count on six regular performers from last year's team. Heading up the list is Kurt Coffield (Virginia Beach), who turned in a 9-5-1 mark last season at 134 lbs. Coffield won first place in the Capital Collegiate Conference Championships (Washington, D.C.) and third

place in the Washington & Lee Invitational last season.

Other returnees include: 126-Bobby Hulsey (Stanleytown), a sophomore who was 3-9, 142-Garry Ferris (Moneta), a sophomore who was 4-8, 150-Aubrey Huffman (Crozet), 2-8 last season and a sophomore, 150-Mike Mercil (Arlington), a junior who was 1-7 and Bob Carlin (Crozet), a sophomore who was 1-13.

Among the newcomers are: 158-Steve Shennett (King of Purssia, PA), a freshman, 167-Terry Howell (Lorton), a junior, 134-Chuck Meek (Virginia Beach), a freshman, 134-Tim Myers (Charlottesville), a sophomore, 177-Tom Bolling (Bedford), a freshman, 177-Patton White (Bealeton), a freshman, 190-Bill Klink (Williamsburg), a sophomore, heavyweights Dave Crute (Farmville), a junior, Ed Russell (Charlottesville), a freshman, Bill Stafford (Moneta), a 6-6, 230 lb. freshman and at 142, freshman Mark Moreno (Norfolk).

Following the JMU Tournament, Longwood hosts Lynchburg and Richmond November 29.

Parker, Leal Receive Honors

Longwood freshmen Joe Parker (Hatorbo, Pa.) and Gustavo Leal (Rockville, Md.) were among those honored last week when the Virginia Intercollegiate Soccer Association announced its all-star selections.

Parker, who led the Lancers in shots with 51 and scored two goals over the past season, was one of 11 players named to the Eastern Division All-Association team which was selected by the division coaches.

The Longwood forward joins Leal as one of 18 players chosen for the Eastern Division All-Star team which will play a team of Western Division stars December 2, in the VISA All-Star contest at Averett College in Danville.

Leal, second on the team in shots with 42, scored two goals during the past season. He and Parker played leading roles as Longwood finished 4-10-1 to establish a new school record for wins in a season.



Linda Pullen controls the ball against Christopher Newport.
Photo by Jodi Gilbert

Ladies Land Victory

By DEBBIE NORTHERN

In their season opener, the Lady Lancers stamped the Lady Captains of Christopher Newport 76-58.

The Lancers played well from the beginning, established a 38-24 lead by the half. Longwood looked especially strong under the boards out rebounding their shorter opponents to get several attempts if necessary. For the game, Longwood had 49 rebounds to Christopher Newport's 33.

The Lancers went on to pump in another 38 points for victory. Maryjane Smith led the offense

with an excellent showing of 22 points. Brenda Fettrow was the only other Longwood player in double figures; she had 10 points, and five assists.

Fettrow also led the rebounding with nine, followed by Amy Gates with eight.

Christopher Newport got upset by what they felt was poor officiating. Coach Phil See and his team collected six technicals during the game for questioning the calls. The captains had a total of 47.

Overall the Lancers played very well, with good fast breaks and outside shots.

Comments

(Continued from Page 2)

seriously. In anyone's life, though, there must be time for rest and relaxation. Longwood College offers the Lankford Building as a location for activities to fulfill this need. It is difficult to utilize this facility to its utmost, though, when any and all occupants are run-off like unwanted varmints up to one-half hour before printed and published closing hours.

Hours for the Lankford Building, as published in the Longwood Student Handbook, are until 1:00 a.m. on Friday and Saturday nights. Two nights have passed when I and uncounted others have been rather rudely ordered to leave. It is very nerve racking when the television you are watching is cut off at 12:26 a.m., early Saturday morning, just as the Nightstalker is fitting together the pieces of a mysterious string of events. The feeling is similar when the television is turned off again at 12:52 a.m., early Sunday morning, as Bill Murray, Lorraine Newman, et. al. are just beginning one of the few yet to come spoofs on American living that make life a little (even if not much) funnier.

If the people working in the building on Friday and Saturday nights do not wish to remain on the premises until published closing times, perhaps these workers should refrain from working these nights and allow someone else to work, someone who does not feel burdened with an unbearable task when waiting until 1:00 a.m. to close up.

It is my hope that one of two things may occur in the future: the Lankford Building will remain open until

specified hours as to be used to its full benefits to students, or the new, seemingly rotating hours of the facility will be announced, posted and printed in the appropriate places.

Elizabeth J. Conner

H-SC Thanks

Dear Editor:

I want to thank all the students from Longwood who came out to give blood at Hampden-Sydney on November 8th. I do not know how many students came out last year, but from what I gathered, there were more students here this year than in the past years, we had approximately 50 students from Longwood participate in our blood drive this year. I believe this reflects a lot in character of those people who came out to give for such a worthy cause. Also, I want to thank those girls who walked, typed, and did the canteen for me. Without these girls to help me, the blood drive would not have had the success that it had. I cannot thank them enough.

Again, I want to say thank you for coming out to give blood, and I hope that we can have another great turn-out next year.

Sincerely,
Galen Hobbs,
H-SC Blood Chairman

Hampden-Sydney Wins?

The Longwood Rugby Club was scheduled to play Hampden-Sydney Club at 3:30 on Oktoberfest Saturday. Because of a rumor that H-SC was not going to play, Longwood contacted H-SC on Friday, October 26 to reconfirm the next day's game. H-SC then reported that their team was sick of various illnesses and would not be able to play. This late notice caused Longwood to be unable to set up another game

with another team to save the Oktoberfest festivity.

A new game was scheduled for Thursday, November 8, which was reported in the November 13 issue of the Rotunda as a double forfeit. However, after a conversation with the H-SC match secretary, Dave Phillips, they seem to feel that they did not forfeit, but won the game. Contrary to what H-SC told Longwood on October 26, it was the "A" team that was too sick to play. The "B" team was just fine but had made other plans. The Longwood Rugby team is classified as a "B" team and had scheduled their game with the H-SC "B" team. As stated by Dave Phillips, it was the "A" team that played on Thursday, November 8 and some of the "B" team members were on the sidelines.

H-SC feels that Longwood was responsible for all the fights and that Longwood would have to have a better attitude or they would not play them anymore. H-SC accused certain LC players as very unsportsmanlike and that they did not know the rules. H-SC feels that they would have had an even better score in the game if one player hadn't given blood that day and others were playing with injuries.

H-SC wishes to play Longwood on Greek Week end next spring. Who knows, maybe Longwood will be too sick to play that day, also.

Lucy Lee Hollins
Patricia Cullen

Who's Who

(Continued from Page 1)

Ware, is a Social Work major from Jacksonville, Fla. She is also a member of Legislative Board.

Elizabeth Ann Wyatt is a Sociology major from Herndon. She is chairman of Residence Board.



THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, DECEMBER 4, 1979

NO. 11

Bird, Lowe, Wheeler Head SGA

The SGA forum was held Tuesday evening, November 27, at 7 p.m. in Lankford Gold Room to provide an opportunity for Major-Minor candidates to give campaign speeches and for students to ask questions.

Elections were held on Wednesday, November 28, and the winners are as follows:

Legislative Board Chairman will be Tammy Bird. She has previously served on the board and promises to use her knowledge and expertise to the full benefit of the students.

Legislative Board Vice-Chairman will be Cindy Droupski. At the forum, Cindy's campaign manager, Cindy Byrd, spoke in her behalf. Byrd stated that Droupski will be "fair minded and honest on appeals" and "is efficient and successful." Cindy Droupski served on the board last year also.

Legislative Board treasurer will be served by Sharon Harrup and the secretary position will be filled by Christi Lewis.

Linda Wheeler will serve as Residence Board Chairman. She is currently president of Wheeler Dormitory. She stated that she "knows students are concerned and that she wants to keep the spirit of togetherness and concern for others present at

Longwood."

Vice-Chairman of Residence Board is Bill Johnson. He is striving for a more open system of government that treats students as adults."

The Secretary of Residence Board will be served by Lisa Comer.

The position of Judicial Board Chairman will be served by Sally Lowe. She feels strongly about upholding the Honor Code and was a member on the committee that revised the Judicial policy.

Eric Benjamin will be serving as Vice-Chairman of Judicial Board. He has previously been a member of Judicial Board and is also on the reconstruction committee. He would like to see the Judicial Board work at its most effective potential.

The secretary position for Judicial Board will be served by Brenda Coleman.

Student Union Chairman will be Marjorie Croxton. She was Vice-Chairman last year and has been involved with the Student Union since her freshman year. She started the dance marathon here at Longwood College. Mary B. Ibanez will serve as secretary and David Wall as treasurer of the Student Union.

Vice President of the Intramural Athletic Association

will be served by Susan Towler, who feels she can do a good job due to her previous experience. Kim Fuhr will serve as treasurer.

A runoff was held Monday, December 3, to determine the Chairman of Orientation. Can-

didates are Brenda Fettrow and Cheryl Wilcox. Cindy Byrd spoke in behalf of Brenda Fettrow stating that she had "good leadership abilities." Cheryl Wilcox has had previous experience working with large

groups and a desire to help the freshmen become acquainted with college life at Longwood. Election returns from the run-off were not available at the time of printing.



TAMMY BIRD



SALLY LOWE



LINDA WHEELER

Photos by Melody Crawley

Food Survey To Be Taken

By MELODY CRAWLEY

ARA Food Services will be taking a Food Preference Survey, Wednesday, according to Gordon H. Inge, Food Service Director. Inge said that the Residence Board would be in charge of the survey. Forms will be distributed by the Resident Assistants on each dormitory hall.

Inge added that a survey had just been taken last spring but with the turn over in students, he felt another one should be taken now. "We are trying to react positively to upgrade the menu," stated Inge. "My door is always open to problems and complaints."

The food service has made approximately 21 changes in the menu since Thanksgiving break. Inge sighted such things as serving soup at lunch, to "make your own hoagie" lunch, and Sunday night, soup, salad, and sandwich bars as examples. He said that the students should bring noticing a lot of difference.

Later next semester the service will also take a Dining Service Survey. This will survey such things as waiters and waitresses and cleanliness of plates and utensils.

Inge urged students to bring their complaints to him and the Dining Hall Committee.



Characters Marie Douillard (Shen Te) and Lisa Hughes (Mrs. Shin) rehearse for opening night of "The Good Woman of Setzuan," Wednesday.

Photo by Mike Latton

Players To Present Brecht Play

By LINDA WHEELER

The Longwood Players and the Department of Speech and Dramatic Arts will once again bring the stage in Jarman Auditorium to life with their production of "The Good Woman of Setzuan," by Bertolt Brecht, on December 5-8, at 8 p.m.

The story of the play centers around Shen Te, played by Marie Douillard, who is visited by three gods, played by Susan Clift, Frank Creasy, and Mark Winecoff. The gods are searching for someone good and they find Shen Te, by way of Wong, the water seller, played by George Hughes.

As in most theatrical endeavors, there is a touch of romance to the play. Yang Sun, portrayed by Randy Cook, is the unemployed mail pilot, with whom Shen Te falls in love with. The mail pilot business falls apart and with the help of his mother, played by Ronda Landis, Yang Sun ends up being foreman in the tobacco factory, owned by Shen Te and managed by Mr. Shui Ta, her evil counterpart.

Other people come and go throughout the play and cause problems for Shen Te. Such characters are Mrs. Mi Tzu, an influential real estate person, Mrs. Shin, a meddlesome curiosity seeker, Mr. Shu Fu, a lecherous philanderer, and a family of eight all take their toll, in their own ways, on Shen Te.

The play itself is a combination of both farcical situations and serious moments. At times, one would stop and wonder what the purpose of all this was. The purpose is summed up towards the end of the play when Shen Te says simply, "Help!" there is good and evil in all of us and sometimes we all need help on the way.

Dr. Patton Lockwood, who is the director of the play and the composer of the music for the show, has brought together a

multi-talented cast that works hard to achieve their ultimate goal: a good performance.

The set and the lighting was designed by Richard Gamble, Longwood's new technical director. Mr. Gamble, as in the past, will give the audiences in Jarman something "pretty nifty," an imaginative setting which reflects the precarious uncertainty of Shen Te's life. The play is free with Longwood I.D. and \$2.50 for general admission. Curtain time is 8 p.m.

Student Board Member Proposed

The Virginia National Democratic Caucus has endorsed a plan which would place a voting student member on the Boards of Visitors of Virginia's state supported colleges and universities. By their endorsement the VNDC committed themselves to lobbying in favor of the proposal in the upcoming session of the General Assembly.

Daniel S. Alcorn, Vice-Chairman of the VNDC explained that board members would appreciate having within their ranks a source for information on student needs and opinions.

"The plan we favor would add one member to each board and

allow the student governments at each school to determine the method for selecting the representative", he added. He pointed out that Virginia Governors have appointed recent graduates to governing boards in the past, but criticized these appointments as "political pay-offs which may or may not result in the concerns of the students being represented." The UVA student Council has already endorsed the student board member idea.

Alcorn asserts that the students should not be picked by the governor and that, "He or she should be an enrolled student who can fairly represent the current student body."

The Start Of Christmas

By DEBRA CUNNINGHAM

One of the first things to occur at Longwood to signify that Christmas is coming is the election of the Freshman Christmas Elves. The election of the Elves here at Longwood is an old tradition that was originally sponsored by the YWCA. After the YWCA disbanded the Freshman class took over the running of this tradition. This is a very special and unique tradition. It serves to start to get the student body into the Christmas spirit even when you are studying

for exams and working on other projects. Twelve Elves from the Freshman class plus the class president are elected Christmas Elves. This is a true honor to be elected an Elf.

This year's Freshman Christmas Elves are: Nick Ciucci (head elf), John Todd, Ross Conner, Mary Ball, Ilona Wilson, Kim Zackery, Dean Leakey, Trotman Simpson, Mark Moran, Minday McDonald, Winona Baynes, Michelle Lewis and Marie Douillard.

The Elves are kept busy

promoting Christmas spirit through such activities as the Christmas Parade (Sun., Dec. 2, at 2:00 p.m.). On Monday, Dec. 3, at 4:30 they decorate the Christmas tree in the Rotunda and at 7:30 they will decorate tree in ABC Rooms. On Tuesday, Dec. 4, from 12:00-6:00 they will be at the CHI Crafts Sale, at 6:30 they will visit Holly Manor Nursing Home, and from 5:00-6:00 they will be singing in the Rotunda. On Wednesday, Dec. 5, at 10:30 a.m. they will be at the Nursery (Campus school) to decorate Christmas Tree. At 1:30 they visit Campus School, and from 5:00-6:00 they will sing around the Christmas Tree. On Thursday, Dec. 6, at 5:00 p.m. "Twining of the Greens," and at 7:30 there will be Elf Skit in the Gold Room; where the Senior Madonna will be presented. At 8:45 there will be the Judging of Door Decorations. On Friday, Dec. 7, at 5:00 p.m. there will be the "Shower of Pennies"—be sure to bring your pennies! From 5:00-6:00 there will be singing around the Christmas Tree.

These events are a great time for students to show their love and spirit of Christmas. Become involved and show you care about the feelings of others. Although we should do this year round Christmas seems to be the best time for most people to do this. Have a Merry Christmas and show you care!!!

TRO Plans

By DEBORAH HARRISON
and REBECCA WILLIAMS

Do you know where the ACTION is? Well, the action on the Longwood College campus and off is generated by the TRO. Talk about busy...The Therapeutic Recreation Organization has been busy planning projects for the coming year. Some of the activities planned include: the organizing of a Christmas party for the people participating in the READ (Recreational Experience at Longwood) Program; the organizing of the First Special Olympics Program ever to be held in Prince Edward County; helping to organize the Superdance for Muscular Dystrophy; the organizing of a trip to Richmond to see a wheelchair basketball game; the organizing of an Adaptive Aquatics Workshop to be held this spring; and the planning of a Therapeutic Recreation Organization Banquet for all T.R. majors.

TRO was formed to promote and develop an interest and understanding of therapeutic recreation within the college, community, and state. In order to be a member one must have declared therapeutic recreation as his/her major or profession.

The advisor for TRO is Frank Brasile and the officers are: Chairman-Deborah Harrison; Vice-Chairman-Dawn Legg; Secretary-Astrid Newman; and Treasurer-Stacy Southwick. Officers appointed are: Historian-Jackie Steer and Reporter-Rebecca Williams. The Student-Faculty representatives are: Freshman-Aleace Bryant; Sophomore-Debbie Spencer; Junior-Michelle Smith; Senior-Dawn Legg.

To find out more about TRO and the action of being involved, come to the next meeting. The meeting will be December 4, at 7 p.m. in the Honor Council Room in Lankford.

Painter Receives ROTC Honor

Lynn Painter, a Longwood College sophomore, has been awarded a three-year Army ROTC scholarship.

The scholarship will pay all purely educational expenses, including tuition, books, classroom supplies, and laboratory fees, for the remaining three years of Miss Painter's college career. In addition, she will receive a \$100 per month subsistence allowance for up to ten months of each academic year.

Factors considered in the selection of scholarship recipients include overall academic achievement and leadership abilities displayed in extra-curricular activities in both high school and college. Miss Painter's academic average at Longwood is 3.82 out of a possible 4.0.

The selection process was initiated here last February when Miss Painter appeared before a Scholarship Review Board, consisting of two military representatives (Colonel George N. Ivey, professor of military science at the University of Richmond, and Major Walter R.

Sullivan, director of Longwood's military science program), two Longwood faculty members (John E. Arehart, assistant professor of education, and Mary Virginia Mitchell, assistant professor of art), and one senior ROTC student from the University of Richmond.

Upon recommendation of the review board, her scholarship application was submitted to headquarters, U.S. Army Training and Doctrine Command at Fort Monroe, Va., which receives and processes scholarship applications from throughout the country.

A total of 110 women scholarship recipients were chosen from among the 305 who made application. In addition, 662 scholarships were awarded to male students, chosen from among 1,126 applicants.

Miss Painter, is majoring in chemistry. After completing her studies at Longwood, she hopes to be admitted to a dental school.

Upon completion of her education, Miss Painter will serve four years in the U.S. Army, commissioned as a second lieutenant.

Colloquium Features Dr. Smith

The second Faculty Colloquium Lecture of the year was given by Dr. Edward D. Smith on Wednesday, November 28, in Wygal.

The lecture, a discussion on the mysteries of the human memory, was entitled "Search Processes in Memory: Models and Magic."

Dr. Smith, who is assistant professor of psychology at Longwood, states that recent theories hold that we may never really lose anything from memory. "Forgetting is conceptualized as a retrieval problem," he says.

This view has led to a great deal of research in recent years on "retrieval or search processes

in short-term and long-term memory." Dr. Smith discussed findings from this research and the effects it has on different learning processes.

Dr. Smith holds the B.A. degree from Heidelberg College, the M.A. from the University of Hawaii, and the Ph.D. from Kent State University. He joined the Longwood faculty in 1971.

The Longwood College Faculty colloquium, established in 1973, is a lecture series which provides opportunity for members of the college's own faculty to share their original research and special studies with colleagues, students, and the public.

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Photo by Tom Cole

Measell Joins Growing Dept.

By TOM COLE

Due to the growth and popularity of the business department at Longwood, several new instructors have joined the faculty of the program, Richard F. Measell is one of these new academicians.

Measell brings an impressive background to the Longwood campus. Included is an undergraduate degree from Furman University. He also completed work in two academic areas in the Master's Program at the University of Maryland, receiving a Master's in History and one in Economics. He has begun his doctoral work, also at the University of Maryland.

Measell is very active. In addition to teaching four classes

in Economics, he co-sponsors the Longwood chapter of Phi Beta Lambda. Measell also serves with his wife as patron to the Zeta Tau Alpha Social Sorority.

When asked why he chose Longwood, he replied "I was looking for a place with an excellent student faculty rapport, and I believe that I have found it here at Longwood."

"I believe that Longwood should offer more classes in Economics, possibly even a concentration or a minor program," he further explained.

Measell has brought some youth and vitality to the business department here at Longwood while coupling his sense of humor with his lectures. He is being received very well in his classes.

Phi Beta Lambda Officers Installed

By ANNE IMRIE

Phi Beta Lambda, the business fraternity, is proud to announce a membership of 70 students! The organization is currently in full swing and the year promises to be a busy one for us.

On October 18, they held the installation of the 1979-1980 officers: President — Beverly Lewis; Vice President — David Daussin; Secretary — Robyn Black; Treasurer — Cindy Weeks. Faculty advisors are Mr. Dickens and Mr. Measell. During Oktoberfest, they sold Pink Panther, Tweety Bird, etc. plaques very successfully. On October 30, they had a luncheon with a speaker for the membership and the business and economics faculty. November 15, John McCannless gave an informal talk on current interest and its effect on the

economy.

Phi Beta Lambda is planning a variety of activities for the business students. Watch for publicity concerning the cabin party, speakers, Thanksgiving care package, seminar with FBLA from an area high school, and MD Dance-a-thon.

On December 6, they are sponsoring a speaker, Dr. James Kimball, of VEPCO. He will speak on Government Regulations in the Utility Industry at 7:30 p.m. in Jeffers Auditorium. The public is invited.

If you are a business major-minor and are interested in becoming a member of Phi Beta Lambda, please come to the meetings for information. General meetings are the second and fourth Thursdays of every month at 6:30 p.m., in Room 306 Ruffner.

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ROBERT T. FORE
PHOTOGRAPHY

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Performance Of Warmth And Enjoyment

Last Wednesday evening in the Gold Room, a crowd of about 70 students gathered to see and hear Louise Dimiceli and her bass cello player Peter Deekman.

Louise is a very enthusiastic performer who has creatively delved into her experiences and into her music. Her energy and enjoyment is conveyed

throughout her performance. The audience was at times humored and at times touched by her music. Her songs had a personal touch allowing the listeners to feel the beauty and sentiment of each. Her attempt to amuse and relate her songs to her audience was well done and most enjoyable.

Her talent was evident throughout the concert. Her voice and guitar were in perfect sync. Having been a voice major in college, she was able to develop her projection and range, which she beautifully displayed in her opening song, "Moondance," written by Van Morrison. Most of the 15 songs that she sang were written by herself, with the exception of a few.

Miss Dimiceli hails from Chicago. She enjoys in all seriousness... well, forget the seriousness. Her enjoyment of life is enhanced by such things as ice cream, cattle with stripes, playing her lips, rubber fish, drive-ins, underwater maneuvers on the first date, and anything that makes an Italian say, "Oh, Wow!"

Peter, her tremendously versatile bass player, is from Madison, Wisconsin. The two have been playing together since last April.

Louise is a gifted singer who left an audience with warm applause and comfortable smiles.



An evening of warm entertainment as Louise Dimiceli sang of melting ice cream to melting emotions.

Photo by Melody Crawley

Series Screens Film On Giraffe Hunt

The third in an Anthropological Film Series sponsored by the Department of Sociology and Anthropology will be shown, Tuesday, December 4, at 7:30 p.m. in Bedford Auditorium. The film is entitled "The Hunters."

This is a film study of the culture of the Kung Bushmen of the Kalahari Desert of southern Africa. The Kung are one of the few hunting and gathering cultures of the contemporary world. They are also unique linguistically in that the velar clicking sounds which characterize their language — Khoisan — are found nowhere

else in the world. The film, by the anthropological film maker John Marshall, emphasizes the quest for food in the harsh desert environment of the Kung. The climax of the film is a thirteen-day chase after a giraffe is wounded by a poison arrow.

All films in the Anthropological Film Series are free. A brief introduction to the film and the Kung Bushmen will be given before the film is shown. The entire program will be completed by about 9 p.m. Students and faculty of Longwood College and the general public are invited to attend.

Couture Researches Powhatan History

"A History of Powhatan County," researched and written by Richard T. Couture, assistant professor of history at Longwood College, has just been published by the Powhatan Historical Society.

A two-year project for Couture, the comprehensive history includes information on the county's founding fathers, business and industry, education, politics beginning with the boundary settlements that formed the county, black history from 1770-1970, Jefferson Landing (the once prosperous town on the James River that is now deserted), crime in the county, roads, ferries, railroads, and bridges.

The history begins with the Monacan Indians and the first English settlers. A chapter is

devoted to the Huguenots who came to Virginia in search of the religious freedom denied them in France. The American Revolution, the Civil War and Reconstruction, as they affected Powhatan County and its people, are also discussed.

Persons interested in obtaining a copy of the history may contact Mrs. E.C. Bolte, P.O. Box 293, Powhatan, Va. 23139, telephone 598-3052.

A native Virginian, Couture grew up in Portsmouth. He holds the A.B. degree from the College of William and Mary and the M.A. from the University of Virginia. A member of the Longwood faculty since 1966, he teaches courses on Georgian and Victorian England, American Colonial history, and Virginia history.

Girl Scouts Organize Here

By DEBBIE NORTHERN

The Campus Girl Scouts is a fairly new campus organization. Unlike the Girl Scouts for younger girls, this group is for the college students who wish to be a part of scouting.

Since their formation last year, the Campus Girl Scouts functions have included the sale of Girl Scout cookies, calendars, and holding a pajamboree for 60 girls from junior and cadette troops of Farmville and Cumberland.

Other events include a Brownie Day December 1, cookie sales, helping at the Muscular Dystrophy Marathon and another pajamboree next semester.

The group has grown from four to 11 members, some of whom have been past scouts and others who were never involved with scouting. The group has neither uniforms, nor a scout leader. Any one is invited to join the Campus Girl Scouts. Interested persons may contact Jennifer Inman at 913 Curry.

Evening Planned

By JOAN CRUMPTON

On December 7, 8, and 9 Blackwell Dining Hall will once again be clothed in the festivities of 15th century England. The Renaissance Dinner is presented by the Camerata Singers. Dr. Louard E. Egbert portrays the Lord of Misrule, director of the evenings entertainment and Joy Pague is the court jester.

Dances include the "Candlestick" and "Hay Branl." Some traditional music for the evening will be "Torches Torches" for the lighting of the candles and "Boar's Head Carol" which accompanies the boar's head procession.

The dinner consists of Roast beef (a substitute for the roast boar of olden days), winter vegetables, Yorkshire pudding, fresh fruit, wassail and hot wine punch with figgy pudding for dessert.



Bill Haymes will provide an informal evening of music and fun as he performs in the Snack Bar, December 7, 8 and 9 at 8 p.m.

Art Displays Feature Milton

By CHRIS VOGEL

A collection of twenty-one etchings by Peter Milton, based on Henry James' Jolly Corner are now being exhibited in the Lancaster Library Gallery.

The images created by Milton for this suite are based on photographs Milton has collected, and are put together in a collage-montage fashion. Milton hand draws these images, and photoetches them onto copper plates, which are permanently etched in acid baths to create a permanent printing plate. The twenty-one print series took two years to complete.

An article accompanying the exhibit states that The Jolly Corner Suite is not about instances in the story, but rather the underlying themes that concerned James, as well as Milton's own feelings about the story.

Many of the images are repeated over many of the etchings. These include men engaged in construction, a nude woman, stairwells, prominent

looking men, angels, and animals.

The exhibit will remain in the library gallery until December 11. It may be seen during library hours.

There is also a collection of works by Rebecca Ison, a senior Art Major now on display at the Showcase Gallery, in the Lankford Reading Rooms.

Rebecca Ison's works show a variety of mediums. Included in the collection are a number of prints, some pencil drawings, charcoal drawings, and a painting.

Subjects for her works vary, but many of them convey a fantasy quality. This is particularly evident in her Mountain of Mystery and her Dragons drawings. The trees in two of her drawings have an eerie feeling about them. Other subjects she employs include the bathroom sink, a dog, a Chinese sage, some human figures, and an abstract.

The exhibit will remain in the Showcase Gallery until December 8.

Alpha Sigma Phi Receives Charter

By CHUCK COLE

The Alpha Zeta Colony of Alpha Sigma Phi Fraternity received its official colonization charter from Evin C. Varner at its Colonization Banquet on December 2. Forty Guests witnessed the ceremony, which took place in the Prince Edward Room.

Colony President Chuck Cole, who emceed the affair, accepted the Colony Charter from Varner, who is a member of the Grand Council of the Fraternity.

Three new members joined the ranks of the colony in the pledging ceremony which took place after the banquet. Chris Conner, Ross Conner, and Wilson White joined Alpha Sigma Phi.

The colony, currently 15 members strong, received colony status after only two months. The members are engaged in several projects currently, including sponsoring Miss Jane Bruce for the Miss Longwood Pageant.

National Fraternity Representatives Jeff Hoffman, Rob Sheehan, and Evin Varner attended the banquet. The membership of the colony received pledge certificates. The members are Chuck Cole, Tom Cole, Paige Tilghman, John Trout, Mark Winecoff, Randy Cook, Wilson White, Chris Conner, Ross Conner, Wayne Moore, Jack Barker, Bob Lemux, Jeff Sledjeski, Steve Scalski. Steve Myers was absent. Dave Schanic is Colony Advisor.

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8 PM, DEC. 4, FREE

Columns And Comments



THE ROTUNDA
Established 1920

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Your Turn

Judicial Board

To the Student Body —

The members of Judicial Board feel that it is necessary to write this article to reassure the student body that we still exist and will continue to enforce the Honor Code in spite of the recent resignation of our Chairman. The Board has undergone a reshuffling of Officers. The acting Chairman for the remainder of the semester will be Sally Lowe. Keith Moore will continue as Vice Chairman and Head Investigator. The secretary's position will be filled by Board members when needed.

In case of violators of the Honor Code people are to call Keith Moore, 2-9398, to report the violation. Sally Lowe will act as the chairman and will run the trial proceeding. All Board members will be involved on a rotating basis to conduct investigations.

The board would like to thank the student body for its support during this period of turbulence and we look forward to serving you for the remainder of the semester.

Keith Moore
Vice Chairman,
Judicial Board

Judicial Board Searches
Effective immediately, whenever Judicial Board investigators receive permission to search a room or area, the Campus Police will accompany investigators into the room and will assist in control of traffic to and from the room or in the

immediate vicinity; will act to prevent verbal or physical abuse, intimidation or interference with Judicial procedures. Campus Police will not participate in the search.

The Dean of
Students Office

Student Poem

Both so close — yet . . .

Theirs was one of the heart
chosen at different times

The love each had for the other
never met, never entwined

Both so close — two, so far

This feeling never shared to the
same amount, to the same
degree.

Only to hope that some day,
one day
mutual longings would
agree.

Both so close —

Choosing never is easy
neither is it very clear
I'll let him go,
decide for himself what is
most dear

— two, so far.

vlg

LIFE AT LONGWOOD



Commentary

By DONNA STEPHENS

Is the United States' Power declining abroad? After having forty-nine American Hostages kidnapped and held for twenty-five days by the Iranians in the American Embassy in Iran, the American people must feel that since the United States has not acted forcibly that the United

Stated power is deteriorating. People are shouting to use militant force, to take harsher action, and to result to war, but do the people realize how disastrous these hasty actions could be?

Of course, it would be unprecedented for any government to support or

participate in actions such as kidnapping or blackmailing. Hence, just because the U.S. has not taken stronger action against these crimes does not make our nation weak. Each should try to see the importance of viewing the issue at hand over and over again, diligently and as cautiously as possible until the best option is derived.

Is war our best option? Think about it...not forty-nine lives, but millions upon millions of lives...bloodshed...destruction and total disaster. Is this what we as Americans want? Will war solve the problem? Let us let this be an exercise of International Law to illustrate what real power is derived through peaceful means. Let us as a nation "pursue the situation" as Carter puts it, "with grim determination" and only if the hostages are harmed are we then to accept the harsher of the options.

No, No! The United State's Power has not declined abroad. According to our President, the United States is strongest militantly, politically, economically and in his opinion as well as my own, ethically.

As Carter sees it, "Our country is strong with ourselves." We are not getting weaker, but we as a nation, unified, are getting stronger.

Is strength or power a question of dominance? Dominance is not the answer to strength. Dominance is the killer. A nation will only lose its power when dominance becomes the groundwork by which a government builds its frame. Shall we as a people become architects that use dominance as our tool? No, we as Americans, proud Americans, should become architects that build our foundations with sturdier "Peaces."

MCC

GOOD LUCK ON EXAMS!!!

Editor's Turn

As Christmas draws near, a lot of us will be heading downtown in whatever spare time we can find to buy a few of those Christmas presents. What would we do if the merchants refused to take checks from Longwood College students?

According to a recent survey done by members of the Legislative Board, there is an increase in bad checks being passed to local merchants by students here. There are also a lot of students who never even try to balance their accounts and then there are others who do not know how.

The Student Government Association hoped to help these students at their Bad Check Seminar last week. Students working on this seminar spent a lot of time in preparation for it. Banners were put up in the Dining Hall and Flyers tacked up all over campus publicizing it, but no one seemed to care to show up. Well, almost no one! Dr. Cristo had been invited to speak at the seminar. He showed up and at 7 p.m. when the seminar was to start, four people were there including him. So — it was cancelled. A few people came in after 7 p.m., but it was too late then.

The SGA had also gone to a lot of trouble to run off handouts on "How to keep a healthy bank account." It included five easy steps to balance your check book. It also included five other steps to follow if your balance does not correspond with the bank balance: 1) Check your subtraction-addition carefully, 2) Make sure you have all fees and accounted for your outstanding checks, 3) Cry and ask your roommate for help, 4) Go to your bank, and 5) Keep an accurate ledger.

The step number three is what a lot of students are going to do when local merchants refuse to take student checks. Some merchants have already gone to the policy of making students have check cashing cards from their particular store.

Its a problem that needs to be delt with. The SGA has tried. It's all up to the students, now!

Breil, McCombs Attend Foundation Courses

By DONNA STEPHENS
Two Longwood Professors were selected to attend the National Science Foundation Chantauqua-Type Short Courses in Maryland. The two participants were Dr. David A. Breil who teaches morphology, Ecology and Botany; and Dr. Freda S. McCombs who teaches elementary science and Methods

at Longwood.

According to the American Association for the Advancement of Science, the NSF Chantauqua-Type Short Courses are an annual series of forums throughout the U.S. in which scholars at the frontiers of various sciences meet with the undergraduate college teachers of science intensively for four days, two

days in the fall and two days in the spring. Between this period, participants are to work on an interim project relating to the course.

Dr. David A. Breil who attended the University of Massachusetts and Florida State University graduating with a B.S. degree in Geology and a M.A. and Ph.D. in Botany, was awarded a

grant from NSF to attend the course on the **Reproductive Biology of the Flowering Plants**. The course was taught by the author of *The story of Pollination* Dr. Bastiaan J.D. Meeuse of the Department of Botany at the University of Washington.

In reference to Dr. Meeuses assessment of the course, the objective was to aid the participants in seeing the various aspects of Pollination. Attention was given to Pollination, the pollinators, and the latter's behavioral and physiological characteristics. There were eighteen participants from the Eastern Coastal Regions other than Dr. Breil.

The other Longwood Faculty participant was Dr. Freda S. McCombs who attended Salem College and the University of North Carolina graduating with a B.S. degree in Biology and Chemistry, and Ed. D. degree in Science Education.

Dr. McCombs attended the course on Energy and Society-Concepts and Teaching Strategies. The course was taught by two professor Dr.

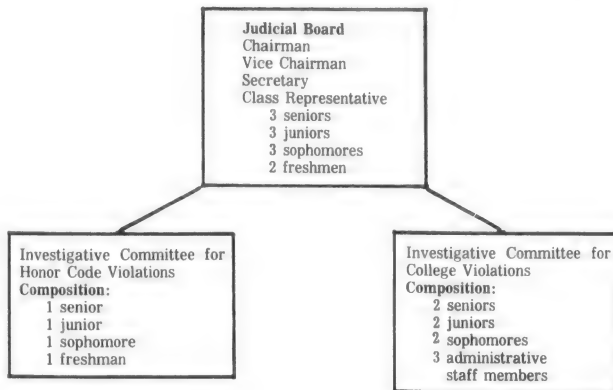
Michael Fiasca of the School of Education and Dr. George Isongas of the Department of Engineering and Applied Science at Portland State University.

According to these two men, the purpose of the course was to explore the energy problem. The course examined the specifics of U.S. and World energy requirements and usage, energy resources, energy conservation, technologies, policies, and future energy scenarios. There were twenty-four participants also from the Eastern Coastal Region.

After reading the course, both professors make comments about their experience. Dr. Breil said, "Their courses are extremely valuable for science teachers because the effect of the courses is very similar to recertification in Reaching. They serve as an updating or renewing process."

Dr. McCombs remarked, "The thing that was unique about the course I took was that this was the first time the National science Foundation had sponsored an education-oriented course. It was excellent!"

New Judicial Board Policy



(Editor's Note: The following Judicial Board policy has been approved on a trial basis for one year beginning January 1, 1980. All students will receive copies to insert in their handbook next semester. According to Dean Mary A. Heintz this policy has been restructured into handbook form from the proposal submitted.)

Investigative committee's sole responsibility is to investigate and present evidence in reported violations of the Honor Code and College Regulations.

Honor Code Committee: (lying, cheating, plagiarism, stealing) Students shall report violations of the Honor Code to the coordinator of the Investigative Committee for Honor Code Violations.

College Violations Committee: (vandalism, physical abuse, threats, descriptive conduct, interference with judicial procedures, repeated and/or serious violations of college regulations, narcotics) Violations will be reported to the coordinator of the College Violations Investigative Committee.

Elections

1. The Chairman, Vice Chairman and Secretary of Judicial Board shall be elected by the student body during major-minor elections.
2. The Judicial Board class representatives and class representatives on the investigative committees shall be elected by the classes during class elections.
3. Administrative staff members will be appointed by the President to serve on the investigative committee for College Violations of Judicial Board.
4. The investigative committees shall select one member to serve as coordinator for the respective committee.

Responsibilities

Judicial Board:

1. To hear all Judicial violations of the Honor Code and college regulations.
2. To render a decision on the innocence or guilt of the accused student.
3. To recommend a penalty in cases where a determination of guilt has been made.
4. To follow the procedures for judicial hearings as prescribed by college policy and published in the **Handbook for Students**.
5. To send representatives of the Judicial Board to Appeal Committee hearings to present the case to the committee. These representatives will be the Chairman and Vice Chairman except when alternates have been in charge of the hearing.
6. To notify the student as to the findings of the Judicial Board. This is done by the chairman and an adviser.

Investigative Committees:

1. To select a coordinator for the committee.
2. To participate in training programs for investigators.
3. To assign, through the coordinator and on a rotating basis, two investigators to investigate each case reported.
4. To determine whether or not a case should be heard by Judicial Board. This step is carried out by the two investigators on a particular case in consultation with a Judicial Board adviser, if necessary.
5. To present all evidence from the preliminary investigation to Judicial Board during the hearing as witnesses for Judicial Board.
6. To determine what witnesses should be called by Judicial Board from information gathered during the preliminary investigation and notify Judicial Board as to their names and kind of testimony each has to present. Judicial Board will call these witnesses to the hearing.
7. To present all evidence from the preliminary investigation and Judicial Board hearing to the Appeal committee should an appeal hearing be scheduled.
8. Members of the investigative committees do not remain in the hearing room during deliberations nor vote as Judicial Board members.

Searches

When investigators are called to investigate a case which involves a search, one of the two investigators shall call the President for permission to search. One administrative staff member appointed by the President and the Campus Police shall be notified if permission to search is granted. Generally, narcotics cases will require two representatives from the Investigative Committee for College Violations, an administrative staff member and two Campus Police to be present during a search. The two investigators conduct the search while the other persons control the traffic to and from the room or rooms and prevent harassment, intimidation or interference during the search. At times, it may be necessary to regulate traffic or conduct in the hall. There may be searches for other violations which will require the presence of all representatives. This would be determined by the President or his representative when permission to search is given.

Yule Concert Presented By Singers

By SHARON JANOVICH
"Silent Night, Holy Night, All is calm, All is bright" . . . the aura of this Christmas melody reigned supreme in this year's Christmas Choral Concert. The Melodic voices of the Camerata Singers and the Concert Choir floated through the Farmville Baptist Church on December 2, at 7:30 p.m.

The program was initiated by the Camerata Singers performing the "Fanfare For Christmas," by Ron Nelson, "O Magnum Mysterium," by Vittoria and "Sing Noel": a 15th century French carol.

The Concert Choir followed with "The Angels and the Shepherds" by Kodaly, "So Deep" and "Fallen Leaves" by Persichetti; with Lola Shartzter

on flute and Kristin Holberg on xylophone. The Persichetti pieces were followed by "Dancing Day" by John Rutter.

The Camerata Singers again appeared performing "The Twelve Days of Christmas," "There is No Rose of Such Virtue" by John Jonbert and "Christmas Day" by Gustav Holst. The Concert Choir then filed out in the aisles to initiate the Congregational Carol, Sing and Candlelighting, upon which "Hark the Herald Angels Sing," "O Little Town of Bethlehem," "Joy to the World" and "Silent Night" was sung.

The Congregational Sing was followed by the Cameratas performance of "E'en So Lord Jesus, Quickly Come" by Paul Manz.

GRADUATION ANNOUNCEMENTS

MAY BE ORDERED
WEDNESDAY, DECEMBER 5
10-5, in The Rotunda

DECEMBER SCHEDULE

OFFICE OF CAREER PLANNING AND PLACEMENT SEMINARS— (December Graduates, Seniors and Interested Students)

Tuesday, December 4 — **Job-Search Strategies**, 12:45 in Hiner, Room 341. A video tape will be shown followed by discussion, questions and answers.

Tuesday, December 11 — **Writing Resumes, Letters, and Preparing for Interviews**, 12:45 in West Ruffner, Room 120.

EMPLOYER RECRUITING

Wednesday, December 5 — Roanoke County Schools
Thursday, December 6 — York County Schools; Hopewell City Schools; Henrico County Schools.

Sign up in Office of Career Planning and Placement. Interviews will be held in Placement area — 2nd Floor South Ruffner.

Gymnast Show Strength In Meet

The Longwood gymnasts had a strong performance Saturday night against Western Carolina University winning the meet 123.2-101.9.

Freshman Sharon Pillow was first in the All Around competition with a score of 33.5. Longwood also captured second and third places in All Around. Kathy Idelson was second with a 32.3 and Shelia Gould had a 28.6 for third.

Pillow had the highest score of the meet with an 8.9 in vaulting. She also was first in bars (8.5) and floor (8.3) and third on beam (7.8).

Idelson was first on the beam (8.2), second on bars (8.2) and floor (8.2).

Margie Fanton was second in vaulting (8.05), and third in beam (7.8) and floor (7.95).

Shelia Gould was second in beam with a 7.9.

Some of the East Coast's finest gymnasts will be on hand Saturday afternoon in French Gymnasium when the Lady Lancer gymnastics team hosts a United States Gymnastics Federation meet for advanced and private club gymnasts in Virginia and Maryland.

The competition, which gets underway at 2:00, is designed for competitors aged 8-20. Among the competing teams will be Gymnastics Inc. (Hampton), Olympiad (Richmond), the Royal T's (Crofton, Maryland) and the Rebounders (Timonium, Maryland).

Spectators will be treated to performances by some of the country's finest gymnasts. Top individual talents include: Francie Eisenbrandt, 13, of the Rebounders who won first place in all-around in the German (Continued from Page 8)



Kathy Idelson goes from a two leg hand stand into a bent leg straddle down on the beam.

Photo by Hoke Currie

Grapplers Face Tough Opponents

By SPORTS INFORMATION and FRANK CREASEY

Longwood's young and inexperienced wrestlers ran into some stiff competition in the James Madison Takedown Tournament in Harrisonburg Saturday, Nov. 17, but coach Nelson Neal was pleased with his team's performance despite the fact that no Lancer placed among the top four in any weight class.

Mark Moreno (Norfolk) and Garry Ferris (Moneta) each won one match in the 142-pound class, but were the only Lancers to take a victory. The tournament, strictly an individual competition, featured wrestling with takedowns only and no grappling on the mat. Longwood wrestlers competed against foes from big schools like James Madison, Towson State, George Washington and Richmond.

"Considering the competition, I felt really good about our performance," said Neal. "I could see a big improvement over last year at this time. We still

have several wrestlers who are new to the sport, but even some of them looked good at James Madison."

Ten Lancers competed in the unofficial tourney, which had a field of 11 teams and 139 wrestlers.

The Longwood wrestling team started its season on a disappointing note last Thursday. In a triangular match, the Lancers were shut out by the University of Richmond to the tune of 56-0, and were also soundly defeated by Lynchburg 53-3.

Terry Howell provided Longwood's only score by decisioning his Lynchburg opponent. Experience proved to be the key factor in both losses, as the Lancers used a freshman-studded lineup in both matches.

Now 0-2 in duals, the Longwood grapplers take to the mats again on Wednesday with a home match against Washington & Lee. Then on Friday the Lancers host archival Hampden-Sydney.



Name	Wt. class	Ht.	Wt.	Class
Tom Bolling	190	6'	195	So.
Bob Carlin	177	6'1"	181	So.
Roy Carswell	150	5'7"	150	So.
Kurt Coffield	134	5'8"	140	So.
Dave Crute	HWT	5'11"	220	Jr.
Garry Ferris	142	5'7 1/2"	150	Jr.
Terry Howell	158-167	5'10"	170	Jr.
Aubrey Huffman	150	5'9"	160	So.
Bobby Hulsey	127	5'8"	130	Jr.
Bill Klink	177-190	5'9"	195	So.
Chuck Meek	134-142	5'9 1/2"	146	Fr.
Mike Mercil	150	6'	160	Jr.
Mark Moreno	142	5'9"	148	So.
Tim Myers	129-134	5'7"	135	Fr.
Ed Russell	HWT	5'9 1/2"	214	Fr.
Steve Shennett	150-158	5'9 1/2"	165	Fr.
Bill Stafford	HWT	6'4"	240	Fr.

Cook, Pillow Top Players

By CHUCK COLE

Senior co-captain Meg Cook (Salem), who led the Longwood women's volleyball team to a fourth place finish in the VAAW State Division III volleyball tournament November 9-10, has been chosen as the Longwood College Player of the Week of November 19.

Cook, who made the Division III All-Tournament team along with fellow co-captain Cindy Thomas (Buchanan), received strong praise from coach Carolyn Callaway.

"Meg had a great tournament," said Callaway, "but she was at her best in our quarter-final game with Lynchburg. We were trailing 10-14 after losing the first game, but thanks to Meg's leadership and skill we won 16-14 and went on to beat Lynchburg 15-0 in the next game and win the match."

"Meg kept the team morale up and was determined to play the best she has played all year—and she did," the coach continued. "In the four matches we won at the tournament, Meg served a total of 17 points. When she was at the net, Meg put away (points) two out of every three balls she got."

A four-year starter at Longwood, Cook had a star-studded athletic career at Andrew Lewis High School. Captain of the school's volleyball and basketball teams, Meg was named All-District in Basketball and team MVP in volleyball. She also played on the state champion softball team in 1977.

The senior physical education major was also named as Longwood's Player of the Week last season for her exploits on the volleyball court.

Meg is the daughter of Mr. and

Mrs. Roland E. Cook of Salem. Freshman Sharon Pillow (Richmond), who led the Longwood gymnastics team to a second place finish in the Georgia College Invitational November 1, has been chosen as the Longwood College Player of the Week of November 26.

Pillow, competing in her first meet as a collegian, took first place in the balance beam and uneven bars with scores of 8.55 and 7.75, respectively. Her combined score of 31.8 also earned the all-around title for the meet.

Pillow received strong praise from coach Ruth Budd.

"Although Sharon is not new to competition, this was her first collegiate meet," said Budd. "Conditions in Georgia were very chaotic, with a tremendous amount of noise during the meet. Sharon did a super job of maintaining her composure, especially on the beam where concentration is so crucial."

The talented gymnast brings a wealth of experience to the Longwood squad. Pillow competed for the John Randolph Tucker High School gymnastics team in her freshman and sophomore years at the school. She was named Most Valuable Gymnast both years and was the district champion and regional runner-up in her sophomore year.

She also competed for the Richmond Olympiad, placing sixth in all-around in the United States Gymnastics Federation state meet in her senior year. She also qualified for the USGF Regionals and Eastern Nationals in her senior year.

Pillow is a Physical Education major who enjoys swimming and diving in addition to gymnastics. She is the daughter of Mr. and Mrs. G.W. Pillow of Richmond.

Leonard, Fettrow

Share Weekly Honor

A pair of Floridians, senior guard Shack Leonard (Riviera Beach) and junior guard Brenda Fettrow (Indian Harbor Beach) have been named as co-winners of the Longwood College Player of the Week honor for their performances in leading their respective teams to victory last week.

Leonard, a 6-2 standout, was the catalyst as Longwood defeated Gallaudet and Stony Brook, rated fifth in the East among Division III teams, to win the Longwood Invitational Classic I championship November 24. The Lancer co-captain, who was selected as tournament MVP for his scoring and steady play in running the Lancer offense, scored 15 points in Longwood's 82-61 triumph over Shenandoah Tuesday night.

An all-around performer, Leonard has been a key factor in Longwood's 4-0 start with his passing, scoring, defending and playmaking.

Fettrow, a co-captain with the Lady Lancers the last two seasons, turned in a magnificent showing in Longwood's triumph over Hampton Institute November 27. She scored 19 points, hitting 9 of 17 shots from the floor, grabbed nine rebounds, handed out five assists and had five steals as Longwood took a 68-52 victory.

In much the same manner as Leonard, Fettrow has helped Longwood's women's team get off to a 3-1 start. Lady Lancer (Continued on Page 8)

Dance Workshop Planned

By DEBI KINZEL

Have you ever had the urge to try and "disco," but were a little shy? How about "Swing your partner and promenade?" These are the types of dancing that are going to be taught Sunday, December 9, 1979, from 1:00-3:30 in French gym, along with a touch of aerobic dancing.

The workshop is open to the Farmville community, as well as to Longwood students and faculty.

There will be a special appearance by the Southside Squares, which is the local square dancing association. The club is six years old with membership of 28 couples. They will be demonstrating "modern-western" square dancing. The disco instructor is Kim Furbee, a senior Physical Education major with a strong background in ballet, tap and jazz as well as disco. The international-folk instructor is Debbie Bloodworth, a graduate-assistant at James Madison University, assistant coach for field hockey and lacrosse, who specializes in the area of folk.

It will be a fun-filled two and a half hour period so why not "let yourself go" and give it a try. The deadline for turning the completed registration forms is Wednesday, December 5.

Sports At Home

Women's Basketball
Dec. 5 Charleston (WV) 7:30 p.m.

Wrestling
Dec. 5 Washington and Lee 7 p.m.

Gymnastics
Dec. 8 U.S. Gymnastics 2 p.m.
Federation Meet

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ROBERT T. FORE PHOTOGRAPHY

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By CHUCK COLE

Coach Ron Bash's basketball team is currently undefeated after four games. Included in their victories is the championship of the Longwood Invitational Classic I, with a 61-53 victory over Division III powerhouse Stony Brook.

The Lancers are averaging 84.5 points per game while allowing the opponent only 66.5 points per game, an eighteen point

differential.

Junior Kenny Ford is leading all Lancer scorers with a 16.5 ppg. average. He is followed by freshman Joe Remar with a 15.3 ppg. average, and senior Shack Leonard with an 11.3 ppg. average.

In the Longwood Classic, Joe Remar and Kenny Ford were named to the All-Tournament Team while Shack Leonard was named Most Valuable Player of

the Tournament, the first tournament hosted by a male athletic team at Longwood.

Longwood's victories include a 107-70 thrashing of Gallaudet, a 61-53 victory over Stony Brook, an 82-61 victory over Shenandoah College on the road, and an 88-74 victory over intra-state rival Mary Washington.

Gallaudet's defeat gave Coach Ron Bash his 100th career win.

Longwood's victory over Mary Washington was marred by 65 turnovers, including 42 by our Lancers. The Lancers did shoot 60 per cent from the floor and 71 per cent from the line in the game in which the referees stole the show with their whistle-blowing antics. Kenny Ford and Joe Remar had 22 points each.

The Lancers hosted St. Paul's in French Gym on Monday night. They travel to Emory & Henry on Tuesday, then play Bridgewater on the road on Saturday night, wrapping up their first semester schedule.



Brenda Fettrow dribbles between Norfolk State opponents.

Photo by Jackie Steer

Lady Lancers Take Two At Home

By DEBBIE NORTHERN

The Lady Cagers won twice at home this week against Division II opponents, with excellent ball control and defense.

Last Tuesday night against Hampton, the Lady Lancers took a 68-52 decision. Brenda Fettrow led the offense with 19 points. Freshman Patty Lia came off the bench in the second half to pump in six for six field goals for 12 points.

Senior Maryjane Smith, despite a bout with the flu, pulled down eight rebounds and had nine points.

The Lancers shot 50 per cent from the floor and 57 per cent from the charity stripe.

On Thursday night the Lancers battled Norfolk State for a 69-65 victory. Sparked by the hot hand of Maryjane Smith, who sank a

field goal and a free throw to break the tie and put the Lancers ahead in the final seconds of the game.

Smith had 28 points, the highest individual effort at Longwood. Since Sue Rama scored 36 points, the highest against Radford in the 1977-78 season. She put extremely good moves on the defense to take the ball to the basket.

Also in double figures was freshman Cindy Eckel with 11. Fettrow had seven rebounds. The Lancers shot 52 per cent from the floor and 62 per cent from the line.

The Spartanettes biggest problem was their fouls. They had twice as many as the Lancers, including one technical for a player not reporting in.

The Lady Lancers are now 3-1.

Longwood Vs. Mary Washington

	FG	FT	R	P	PF	TP
Sixsmith	0	0	1	0	0	0
Remar	9	4	2	0	22	
Leonard	3	2	8	3	8	
Goyensh	0	2	1	1	2	
Turner	0	2	1	2	2	
Jenkins	0	0	1	0	0	
Ford	6	10	6	3	22	
Williams	1	0	2	1	3	
Alston	1	1	0	1	3	
Bracey	0	0	1	2	0	
Newton	0	2	0	3	2	
Johnson	3	4	9	7	12	
Orr	3	2	8	1	8	
Willis	0	0	2	2	0	
Meyer	1	3	1	2	3	
Totals	27	34	50	24	88	

Longwood Vs. Norfolk State

	FG	FT	R	P	PF	TP
Murray	1	2	6	3	4	
Eckel	5	1	1	0	11	
Fettrow	4	8	7	1	8	
Grimm	1	0	0	0	2	
Lia	0	0	0	0	0	
Pullen	3	0	1	0	6	
Hungate	0	0	4	1	0	
Smith	9	10	3	3	28	
Gates	4	2	4	3	8	
Naughton	0	2	0	0	2	

JV Cagers 2-1

By DEBBIE NORTHERN

After a 76-70 loss to Virginia last Tuesday, Lancer JV Cagers came back to win at home 74-67 against Richard Bland Junior College.

It was a tight game ending in a 58-58 tie after the regulation period. The only time the Lancers were down was by eight in the first half.

James Burton had 21 points and Walter Taylor had 15 points to lead the Lancer offense. Pete Hofrichter had 13 rebounds.

Defensively, the Lancers had to control Richard Bland's Ron Harris who averages 30 points per game. They held him to 21 points.

The JV record is now 2-1.



Jue Remar takes the ball to the loop.

Photo by Hoke Currie

Riders Bring Home Ribbons

On November 30 the Longwood Intercollegiate Riding Team traveled to Sweet Briar College for their fifth show of the season. Co-hosts for the show were Sweet Briar and Hampden-Sydney. The judge was Mr. Scott Keller of Alexander. Sixteen colleges participated in the show.

In Section A of Novice Horsemanship on the Flat, Kathy Redmon won a 5th place ribbon. Shannon Chambers placed 6th in Section B of the same division.

Novice Horsemanship over Fences, Section A, brought Kathy Chase a 3rd place and Kathy Redmon a 5th place. Shannon Chambers placed 5th in Section B of the same division.

Mary Ball won 6th place in Section A of Advanced Walk, Trot, Canter. In Section B of the same division Erika Christea won a 3rd place ribbon.

By placing 2nd in Section B of Beginner Walk, Trot, Canter, Janet Young qualified for the Advanced Walk, Trot, Canter Division.

The next show is February 15 at the Barracks in Charlottesville.

Several weeks ago Longwood accepted the donation of a horse. Tea for Two is a chestnut Thoroughbred mare with lots of personality. "Tiffany" shows a lot of promise for future showing, as well as use for team practice.



Erika Cristea practices jumping.

Photo by Paula Johnson

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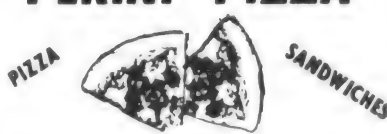


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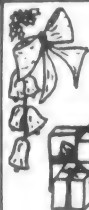
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First Semester, 1979-80 Session

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Friday December 14	English 100 (All sections and 4:00 Monday)	8:00 Monday	9:25 Tuesday or 8:00 Tuesday*
Saturday December 15	10:50 Tuesday	12:00 Monday	4:50 Tuesday* or 11:00 Monday*
Monday December 17	8:00 Tuesday	2:30 Monday	4:50 Tuesday or 3:25 Tuesday*
Tuesday December 18	1:30 Monday	9:00 Monday	9:25 Tuesday* or 10:00 Monday*
Wednesday December 19	10:00 Monday	3:25 Tuesday	2:00 Tuesday* or 9:00 Monday*
Thursday December 20	11:00 Monday	2:00 Tuesday	



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Leonard, Fettrow

(Continued from Page 6)

coach Carolyn Hodges felt Fettrow's play against Hampton was outstanding.

A graduate of Red Land High School, Etters, Pennsylvania, Fettrow has been a starter with the Lady Lancers for three years. Last season, she averaged 12.8 points and 6 rebounds while leading the team in steals and assists.

Leonard, who graduated from Palm Beach Gardens High School and Palm Beach Junior College before coming to Longwood last season, was chosen as one of three Lancer tri-captains for the second year. Called by head coach Ron Bash as "the most complete player" on the team and "the most

dedicated" player he has ever coached, Shack averaged 16.1 points and handed out 119 assists last season as Longwood went 19-8.

Longwood coaches consider Leonard to be a bonafide All-America candidate among guards in NCAA Division III.

Gymnasts

(Continued from Page 6)

International Meet; Joanie Fisher, 15, of the Royal T's, who was a balance beam finalist in the USGF sectionals and is a national competitor; Tami Elliott (Olympiad) a Junior National competitor and Jan Herndon (Gymnastics Inc.) a Virginia State Champion and national competitor.

The sanctioned meet will serve as a qualifier for the Virginia State Meet. Longwood team members, who compete as collegians in AIAW, are not eligible for the USGF private club competition.

Admission to the meet is \$1.00 for adults and 50 cents for children under 12. Longwood students and faculty will be admitted free with identification card.

LIBRARY HOURS DURING EXAM WEEK

December 13 - 7:45 a.m. - 11:00 p.m.
December 14 - 7:45 a.m. - 11:00 p.m.
December 15 - 8:45 a.m. - 5:00 p.m.
December 16 - 2:00 p.m. - 11:00 p.m.
December 17 - 7:45 a.m. - 11:00 p.m.
December 18 - 7:45 a.m. - 11:00 p.m.
December 19 - 7:45 a.m. - 11:00 p.m.
December 20 - 7:45 a.m. - 5:00 p.m.

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, DECEMBER 11, 1979

NO. 12

Report To Be Released Monday

Willett Denies Accusations

By MELODY CRAWLEY

President Henry I. Willett Jr. has denied charges that he has either created a "climate of fear" among his staff and faculty or failed to keep the board of visitors properly informed on college matters.

Willett stated Friday that inducing fear on the faculty is "not my style." He also said that he challenged anyone to cite an example in which he had done that. He also said that his policy with the Board of Visitors was

one of "no surprises."

Dr. Douglas M. Young, associate professor of speech and dramatic arts, and Dr. Charles W. Sydnor, Jr., associate professor of history, have both publicly criticized Willett in Richmond papers the past week.

Dr. Sydnor is quoted as saying that several faculty members "are fearful that there will be repercussions against them as a result of what they told the management team." Other

faculty members have stated that they feel a distinct lack of freedom on campus."

All of the allegations stem from a recent team of management investigators who have for the past month probed deep into Longwood's managing affairs. The team came to Longwood upon Willett's special request of Governor John N. Dalton. Governor Dalton has offered this team to all state agencies, Longwood being the first to receive it.

Team members presented a 100 page rough draft of the report to Willett and his staff in a closed meeting on Thursday. Dr. John McCluskey, a representative of the secretary of education was also present at this meeting. Willett said that he did not sense anything comparable to the recent news reports, adding that he could not discuss the contents of the report.

He has five days to develop his report in the form of a written response to what was revealed Thursday. His report will be combined with the management teams and presented in a public meeting of the Board of Visitors, December 17.

Reports have also charged Willett with trying to "debrief" any faculty member or

administration who talked to the Dalton investigators. He also denied this allegation saying, "I have not talked to anyone during any time except those people who came to me."

All appointments with the team were made through the office of the vice president of administration, Dr. William J. Peele. The team was given an organizational chart of the college from which they picked some people to talk to. Other faculty, staff, and students volunteered to talk to the team. Willett added that Dr.

Peele had talked to all members of the administrative staff trying to evaluate the process the team had used, but they had only discussed the procedures of the team.

Three specific questionable areas cited in recent Richmond paper articles were the Campus School, the hiring of Dean of the College, Carolyn Wells; and the need of a faculty senate.

A Richmond-Times Dispatch article reported that management team investigations had raised questions "about the (Continued on Page 8)



Theatre Elements Create Illusion

By WILLIAM C. WOODS

The set was the star of the Longwood Players' production of Bertolt Brecht's "The Good Woman of Setzuan" last week—no small praise, since planks and paint won out over good acting and direction. No error, either: Brecht always insisted that each element of theater speak strongly enough to defeat its own power of illusion.

Looking like a vast cubist collage or a magic junkyard, Richard Gamble's props pushed themselves even more urgently into the audience than the actors did, at times, shuddering under the invasion of a very literal *deus ex machina*, others fading to reveal the presence of a Chinese band, the mouth of sewer, or the cloudy home of the gods.

Against this perfect background, an able cast spun Brecht's epic parable of good and evil, concepts that sound less ponderous when expressed as the Chinese "yin and yang," whose symbol appropriately crowned the playbill scroll handed each theatergoer.

(This too provided—unwittingly?—a Brechtian interference with illusion, since the audience on Thursday night enjoyed rolling the rubber bands on their scrolls back and forth,

filling the theater with a noise like crickets. Less welcome was the piglike behavior of a few young men seated at center rear, who seem to have mistaken the play for "Animal House.")

While all the performances were secure, special mention must be made of George Hughes' energetic Wong the water-carrier; Lisa Hughes' cranky Mrs. Shin; and Marie Douillard's graceful reading of the two lead roles—Shen Te and Shui Ta. Patton Lockwood's direction kept the stage in ferment, and his cast seemed always on key even when a few went out of control. (Brecht is well suited for student actors since even their errors can be enlisted in the service of transcending the real.)

The uniting of two roles in one actor recalls a convention of the Elizabethan stage, a source for Brecht's theory of "epic theater." First explored by the playwright in the 1920's as a reaction to Berlin expressionism, the form enjoyed a position of dominance by mid-century, though its political thrust made its author an exile twice over.

A marxist who fled from the Nazis to California in the early 40's, he had to flee the house Un-American Activities Committee after World War II, ending up a

respected figure in East German theater until his death in 1956.

The fundamental tenet of epic theater is the destruction of dramatic illusion. By disrupting the audience's emotional involvement with the characters, Brecht hoped to compel its objective attention to the social issues explored in his plays. Thus, paradoxically, the approach to proletarian theater was made via experimental stagecraft.

But time has robbed Brecht's work of its experimental nature simply by making its devices familiar. No contemporary audience is surprised at being addressed from the stage, transfixed by mass media, or distanced from the action by commentary from the actors themselves.

That being so, the audience to the Players' production was able to concentrate on "The Good Woman's" message (be good), and to enjoy the performers' evident enjoyment of the play. A minor caveat: almost none of the singing was strong enough to rise above the music, even when the music was weak. That aside, Longwood College audiences were treated to a handsome production of a classic of the 20th century stage.

Pro American Students Rally

By CHUCK COLE

Campus tension has been mounting since the Iranian crisis began some five weeks ago. It culminated in a Pro-American Rally which was held in Her field on Monday night, December 3rd.

The Rally, under the direction of student leader Hugh Gallagher, attracted about 250 students, faculty, and administration of the college. The gathering was designed to show support for the Americans being held hostage in the American Embassy in Tehran, Iran.

The featured speakers of the rally were Drs. Cristo and Berkis. Dr. Cristo, a professor of economics, spoke to the crowd about the economic impacts of the cut-off of Iranian oil shipments to the United States. Cristo commented that Iranian oil supplies only four per cent of the total United States oil consumption.

"If we can drive three miles less per week, and turn down our thermostats one degree, we won't feel the effect of the cut-off of Iranian oil," explained Dr. Cristo.

"Can we do it," he asked the

crowd several times. Each time the crowd responded, "Yes," offering their support and aid in the crisis.

Dr. Berkis, a former P.O.W. in World War II, gave a crowd-stirring talk on international law and the benefits that Iranian students enjoy in this country. Berkis also suggested that America "Blow Iran into the seventh century," to the delights and screams of the anti-Iranian crowd.

Several signs were carried by supporters in the crowd. Some suggested that the U.S. "Nuke-um til they glow". Most suggested some type of military intervention or embargo that should be imposed on the Iranians.

Hugh Gallagher asked everyone to show their support for the hostages by wearing a white armband. Many students, faculty, and administration can be seen around campus wearing the bands.

The crowd also joined in singing the National Anthem.

One person at the rally burned the Ayatollah Khomeini in effigy.



Dr. Berkis speaks to students who gathered at the rally.

Photo by Chuck Cole

Elves Spread Christmas Spirit

By KAREN PARKER

It is hard to believe Christmas is just around the corner, but if you were in the Gold Room December 6, you could have enjoyed a little touch of Christmas. Freshman Commission began with a skit performed by the elves to remind us of the real meaning of Christmas. One highlight was when Nick Cucci portraying Santa's elf complains "Who's making toys for Me?" Santa then

reminds all of us that the importance of Christmas is not what we receive but the joy we give to others.

Following the elves was Tafari who performed a few of the well known Christmas carols and also invited the audience to sing along. The evening was completed by the unveiling of Senior Madonna 1979, Cindy Moss and Tafari led the audience in "Hark The Herald Angels Sing." This touch of Christmas

brightened the day of all who attended wishing everyone "Good luck on exams."

After the skits, if you were in your room feverously studying when you would have sworn you were hearing bells jingle—do not worry, you were not delirious. Because the elves were searching Longwood's campus in the annual Door Decorating contest.

The elves of 1979 would like to congratulate Joy Pague, Donna Cox, Jeri Griffin and Donna McMullen in 834 and 863 Frazer for their winning decorations. Also they would like to thank all who participated in the contest and wish a "Merry Christmas to all."



Photo by Melody Crawley



Nick Cucci portrays the role of Elmer, the Elf in the Freshman Commission skit.

Photo by Melody Crawley

Lund Turns Clock Back To Victorian Age

By BARBARA BAKER

On December 5, Dr. Michael Lund, assistant professor of English at Longwood, presented an interesting talk on "Real Time and Fictional Time: Clocking the Reader in the Long Victorian Novel." This was the second talk presented this semester by a member of the Department of English, Philosophy, and Foreign Language, and was held in the Lower Dining Hall.

Dr. Lund, from Rolla, Missouri, received his BA from

Washington College in St. Louis and his MA and PhD degrees from Emory University in Atlanta. Dr. Lund spoke on how the inter-mixing of real time (i.e., the time in which the audience reads the novel) and fictional time (i.e., the time occurring for the characters in the novel) blend to create a powerful effect for the long Victorian novel. The novels, usually by Dickens or Thackeray, were written in installments (usually one per month over a period of a year or two). This installment purchasing of novels caused the audience to become closer to the characters in the novel because they had more

time to think of what was occurring in the story between segments and in a sense bringing fictional time nearer to real time. To make the theme clear to his audience, Dr. Lund read a poem entitled: "How The Helpmate Of Bluebeard Made Free With A Door," by Charles W. Carryl in segments throughout his lecture. This helped illustrate to the audience the effects of reading a Victorian novel in installments. The segments were timed with a "real" clock at 8 minute intervals. The seminar was very well attended by students and faculty.

Senior Madonna Selected

By MELODY CRAWLEY

With the celebration of Christmas, there come some very special traditions at Longwood. Beginning with the decorating of the tree, last week displayed these events.

Another such event is the naming of a Madonna from the Senior Class. The Madonna is picked by the seniors and represents a very special honor. She is a person of strong religious faith, humility, and genuine character. She is also one who shows her willingness to help others more than she does herself.

The Class of 1980 held elections

for Madonna Wednesday. She was presented at the Freshman Commission skits in a special ceremony, Thursday night.

This year's Madonna is Senior Cindy Moss. Cindy is a math major from Virginia Beach. She is a member of both Pi Mu Epsilon honor fraternity and Lychnos honor society. She also has been a member of Judicial Board, and is chaplain of her sorority, Alpha Sigma Tau. Also active in sports, Cindy has played both Field Hockey and Lacrosse.

Cindy feels extremely honored to be selected by the senior class as this year's Madonna.

Bollinger Named Registrar

From PUBLIC RELATIONS

Sandra A. Bollinger has been named registrar of Longwood College, effective January 2.

A member of the Longwood faculty since 1968, as assistant professor of mathematics, Mrs. Bollinger is a native of Pittsylvania County. She received her bachelor's degree from Longwood in 1964, the Master of Mathematics degree from the University of South Carolina, and is currently continuing research for the Ph.D. degree in Applied Mathematics from the University of Virginia.

Her professional memberships include the National, Virginia, and Piedmont Council of Teachers of Mathematics. She is president elect of the Piedmont Council. She is also a member of Kappa Delta Pi and Delta Kappa Gamma education honoraries.

Mrs. Bollinger was the recipient of two National Science Foundation fellowships for graduate study and, in 1973, was selected to participate in the Summer Institute for Mathematics Teachers at the University of North Carolina at Chapel Hill.

Pageant Finalists Selected

By CHERYL WILCOX

Who will be the next Miss Longwood? Ten young ladies were selected from a group of 21 in pageant preliminary contests held December 2 and 3 in the Gold Room to compete for the title of Miss Longwood 1980 on March 15. This year's judges for preliminaries were Mrs. Peggy Cave, Mrs. Peggy Golubic, the Rev. Chet Smith and Dr. Paul Jagasich, foreign language professor at Hampden Sydney

College. They did an excellent job selecting the ten contestants, Julie Boca, Jane Bruce, Debra Colbert, Linda Hitt, Melanie Hudson, Margie LaReau, Karen Parker, Kathy Redman, JoAnne Segraves and Carolyn Sulley.

All contestants performed excellently in interview, poise and talent competition the judges had a difficult discussion to choose ten contestants from such a lovely and talented group of girls.

Fettrow Heads Orientation

By DEBRA CUNNINGHAM

On December 3, a run-off election was held between Brenda Fettrow and Cheryl Wilcox to determine who would be the next Chairman of Orientation. Brenda Fettrow will head the orientation of new students next year.

Jan Bates, the Chairman of Elections Committee, says that she had heard about two petitions, to fill the still vacant positions but has not received them yet. Of the two she has heard about, one is for the

position of fire Warden and the other is for one of the Investigators. However, two Investigators are needed.

Another election will be held on January 17th for the positions of Fire Warden and Investigators. Representatives will also be voted for that day. The representatives, however, must have been nominated at a class meeting. These nominations will be passed on to Chairman of Elections Committee who will then put them on a ballot and run them in the election.

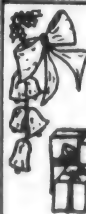
Craft Collectables Displayed

By LYNNE SWAN

Bedford Gallery in the Bedford Art Building is currently exhibiting CRAFT COLLECTABLES V works by Virginia craftsmen. The exhibition, open through December 14, is a very fine showing of crafts as works of art. On display are pieces of jewelry, ceramics, and various woven articles including shirts, belts and hatbands. Many of these works are for sale. This exhibition is the fifth in a series of CRAFT COLLECTABLES at Longwood. Bedford Gallery is open for visitors Monday through Friday 9-12 and 1-5. On Saturday and Sunday the hours are 2-6.

In January, TWENTY UTAH ARTISTS are coming to Bedford Gallery. This traveling exhibit is sponsored by the Virginia Museum of Fine Arts. TWENTY UTAH ARTISTS is a show of the work of twenty artists who work in Utah making pictures for twenty different reasons. The artists' styles cover the spectrum

from traditional realism to formal exploration. Characteristic of the Utah artists is the fact that they are the ones who are most comfortable working in a relatively small scale, highly personal mode. The art now produced in Utah is acknowledged as important as any in the country. Longwood College and the Art Department are pleased to be hosting TWENTY UTAH ARTISTS.



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Campus Organizations Add Variety

By DEBRA CUNNINGHAM

There are a number of religious affiliated organizations on campus. These organizations attempt to get students involved, and they offer a lot of extra curricular activities for students.

The religious organizations on campus are: Baptist Student Union (B.S.U.), Catholic Student Organization, the Canterbury Association, and Wesley. There are also a couple of non-denominational organizations. They are Intervarsity and

Inter-Religious Council.

The Farmville Area Baptist Student Union is composed of both Longwood and Hampden-Sydney students joined together in Christ to seek His will for our lives. The B.S.U. belongs to whoever chooses it; some are Baptist and some are not, all are equally welcome. Their meetings are held in the Baptist Student Center. The B.S.U. choir, Tafara, visits other churches and sings, they practice on Monday and Thursday nights. They have a week-day ministry for helping children, it's on Mondays from 4-5 p.m. They have sunrise meetings on Mondays at 8 p.m., and Bible Study on Mondays at 7 p.m. B.S.U. meets at 6:30 p.m. on Wednesdays. They have activities such as dinners and parties. They are having a Christmas party, and the B.S.U. choir is performing "The Clown." They are also starting a ministry with local children, it is at the Project (low cost housing).

The Catholic Student Organization is a fairly new organization and last year it was not active at all. They have a Secretary and a President, but no board. It is open to all students, but mainly to those in St. Theresa's Church. Weekly meetings are held at the Parish at 7:30 p.m. on Sunday nights. On the Monday before Thanksgiving they had Thanksgiving Mass and a pizza dinner afterwards. Sunday night meetings consist of sharing ideas and feelings, and singing. They are very much interested in finding out what students are interested in. Other activities are: going to the nursing home, and having Bible Study on Sunday nights which is presented on tapes, they also have guest speakers and next semester they will be speaking on subjects as education and the space program. They have a Folk

group that sings at Sunday Mass at 10:30 a.m. and they welcome any interested students to come to rehearsal at 3:30-5:00 p.m. on Fridays and at 9 a.m. on Sundays before Mass at the Parish house. The Parish house is open for all students to use from 4-9 p.m., Monday through Friday to study.

Wesley (Methodist) have their regular council meetings every other week. They have Prayer Breakfast on Tuesdays and Wednesdays at 7:15 a.m. On Tuesday nights they visit Holly Manor Nursing Home, and on Wed. nights at 6:45 p.m. they hold varying programs. On Thurs. at 6:15 p.m. they have a Bible Study group and at 6:45 p.m. they have Wesley choir practice. Twice a month they visit the Reading Room, and once or twice a month they have a luncheon on Thursday. They also have parties and coffeehouses when it doesn't conflict with a mixer of the Student Union. They have a Sunday School class for the college students, and they have just started this semester working with pediatrics ward at the hospital. They have "Phone-a-Friend" where you call on the elderly people. In January they will be sponsoring a "Rock-a-Thon" to raise money for CROP. They put on different programs for different churches. They are having a Christmas party and they will be pledging money for a particular needy family and will raise money for this family in many ways.

The Canterbury Association is sponsored by the Episcopal church, but is actually non-denominational. They have their regular meetings on Sunday nights and also have a dinner and different programs. These programs vary. Programs are sponsored outside of the Sunday meetings on a fairly regular

basis. They also sponsor disco's, basketball games, picnics, talent shows and other fun activities at Longwood and Hampden-Sydney. Everyone is welcome to their meetings and activities.

The Inter-Varsity Christian Fellowship (IVCF) is a worldwide interdenominational student lead group. Its purpose is to establish, assist and encourage groups of students (and faculty members) to witness for the Lord Jesus Christ as God Incarnate. This purpose is achieved through our major objectives of evangelism, discipleship, and missions. Our Inter-Varsity Chapter meets jointly with Hampden-Sydney's chapter. They meet weekly on Wednesday nights at 7:30 p.m.; one month all meetings are held at H-SC in the Parents and Friends Lounge and the next month all meetings are held at Longwood in Lankford. Rides to H-SC are available when the meeting is held there. Besides the weekly meetings which include singing, sharing, prayer and a devotional, they have other socials such as dances, picnics, and dinners together. Officers include one president, two vice-presidents (one from each college), and a secretary and treasurer. The officers at Longwood are: Vice-President, Joy Posey, and Secretary, Janet Leavell.

The Inter-Religious Council at Longwood serves as a coordinating body among the religious groups. Each group on campus has two representatives on the board. The IRC sponsors speakers and programs to promote religious awareness at Longwood. Their goals are to make students aware of the variety of religious groups that are available for them at Longwood, and to coordinate activities sponsored by these different groups.



S-UN sponsored entertainers next semester include Oliver (top, left), Willie Tyler and Lester (top right) and Janice (bottom).

Mixture Of Old And New

By DONNA HASKY

A mixture of old and new faces, as well as a variety of different types of entertainment will highlight the Student Union Calendar for the upcoming second semester. Although some of the acts are only tentative bookings at this time, the lineup exemplifies the Student Union's attempt to bring high quality entertainment to the campus at a low cost.

Beginning the semester's activities will be William Oliver Swofford (better known as "Oliver") in concert on January 17 in the Gold Room of Lankford. Oliver was very warmly received last year at Longwood when he was featured as the opening act for Gene Cotton. His two-million selling recordings of both "Jean" and "Good Morning Starshine" typify the warmth, happiness and quality of his entire performance.

Mixer bands for next semester provide proven quality from three groups who are making repeat performances at Longwood. Featured on January 18 will be "Sugar Creek"—who had people dancing in the aisles during their Saturday Night Alive

performance last year. February's dance will star the ever-popular husband and wife combination of Janice and Reggie Saddler—or simply, "Janice." April brings the highly professional sound of "Fat Ammon's Band" back to Longwood to conclude the semester's dancing days.

Other musical entertainment in store is the "Putnam County Pickers," who are scheduled for mid-April. Their prior two concerts at Longwood have been extremely well received and this one should be no exception.

Entertainment of a form other than musical is also included during the semester. For example, February 13 will find Willie Tyler & Lester sharing the stage. A topnotch ventriloquist comedian, Tyler and his "friend" Lester promise an evening of laughs and relaxation.

All of these events, combined with movies, guest speakers and a number of large and small concerts will provide a variety of entertainment opportunities in the upcoming semester. For more information, check the Student Union Calendar and the publicity of each individual event.

Christmas Spirit Of Yesteryear

By MELODY CRAWLEY

The Renaissance Dinner presented by the Camerata Singers, December 7, 8, and 9, brought fourteenth century English Christmas traditions to

Concert

Tonight

By CHRIS VOGEL

The fourth Annual Christmas Band Concert will take place tonight at 8 p.m. in the Gold Room. Mr. Darrell Harbaum will conduct most of the program.

Andy Pittard, president of the band, will conduct "Sleigh Ride." Pam McClain, vice-president, will conduct "Lullaby for Band."

Among the pieces being performed are "Christmas Festival"; "Washington Post Suite"; "Slovakian Folk Suite"; "West Side Story Medley"; "America the Beautiful"; and "Trumpeter's Lullaby" featuring Tom Sullivan.

The band, now about fifty members strong, has been working hard all year. They played at Oktoberfest and in addition to this concert, present a Spring Concert.

The Christmas concert is for everyone, young and old. Take a little time tonight and feel the spirit of the holidays conveyed through the band's music.

Blackwell Dining Hall. The dinner each year brings guests from all over to celebrate Christmas in a unique way.

The ceremonies began in the Rotunda balconies with the Singers welcoming the feast guests. Trumpeters announced the commencing of the dinner.

Roving minstrels played and sang for the guests after they were seated. Candelights flickered as the Cameratas sang "Torches, Torches" and the guests cheered as they toasted the Christmas season with wassail and hot wine punch.

John Hudson brought in the boar's head which heralded the serving of courses, and the singing of the traditional English carol, "Boar's Head Carol."

Following the dinner, the Cameratas in medieval costumes entertained with songs, dances and musical instruments. Two favorites included the jester, Joy Pague's rendition of "The Twelve Days of Christmas," and the performance of "The Cushion Dance."

All three evenings were sold out. Everyone attended left with a true feeling of the Christmas of yesteryear.



Camerata Singers portray 14th century minstrels at Christmas Feast. Photo by Debbie Northern

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Columns And Comments



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Your Turn

Christmas Wishes

Dear Students:

It's that time of year again—the time for "Season's Greetings" and "Happy New Year" wishes. These familiar words express a feeling of good will, an emphasis on the human values and aspirations which enrich our lives. As we prepare to enter the decade of the Eighties, I challenge you to hold fast to these values as the basis for greater achievement and successful solution of the problems facing us.

My wife and sons join me in wishing each of you safe traveling during the holiday season, a truly joyful Christmas with family and friends, and a New Year filled with opportunities to be seized and challenges to be met. I look forward to seeing you in 1980.

Sincerely,
Henry I. Willett, Jr.

Students Confused

To The Student Body—

In the last few weeks much adverse publicity has been centered on Longwood College. For those students who are not aware of the situation, a management team, established by authority of Governor John Dalton, has been investigating many college policies and procedures.

Recent media accounts hint toward the possibility of mismanagement or inefficiency within certain administrative offices of the college. The Grand Jury report which surfaced prior to fall semester was a primary factor in spurring an investigation. It was also the cause of many student questions—questions which were dealt with unsatisfactorily by the administration in a closed

meeting of Legislative Board members only and left completely unaddressed for the remainder of the student body.

The Grand Jury report was the first hint of a shadow over the integrity of Longwood. As the

disclosure of the management team's final report approaches, the media has been predicting possible serious repercussions which may stem from the report.

After reading accusations by Dr. Charles Sydnor and reports

from Dr. Henry I. Willett, Jr. in the *Richmond Times Dispatch* and comments by Dr. Douglas Young in the *Richmond News*

(Continued on Page 5)

Commentaires

The Iran Protest: Two Opinions

By MARK W. SLOAN
"Watch out, Iran — Longwood's after ya now"

Sounds crazy, right? Like that nasty old Khomeini's really gonna be quaking in his sandals when he finds out that Longwood held a rally against him and his country. "Well, that's it, boys," he says, "those Longwoodians are after us — let 'em loose."

The above situation might not be too far-fetched. For Longwood College isn't the only place where protests are being held about this Iranian issue. People are having demonstrations and rallies everywhere, backing up Carter and slashing Khomeini's regime to ribbons. I saw one in Washington over the Thanksgiving break, during which they burned the Khomeini in effigy, shouted slogans and waved signs, and generally had a good time; demonstrations traditionally provide everyone with a chance to go out and give somebody hell, and are enjoyed by all save the protestees.

And Longwood's rally wasn't really any different from anyone else's, which illustrates an interesting point. For the participants in the recent protest weren't made up from any single, particular faction of the student body — everybody was there: from the organizers and speakers of the rally, to a few band members waiting for a six-o'clock class who spontaneously broke into the national anthem (more people would probably have sung along if they had known the words), to those who

were going to or from dinner and hung around out of curiosity.

And everybody who attended the rally participated in some way, even if they only clapped a little, or only yelled once or twice. Even the policemen assigned to the area wore the white arm-bands showing support for "the cause." Which shows that nearly everyone held similar views about the whole situation (I say "nearly everyone" because somewhere out there is probably someone who believes the Khomeini is doing the right thing).

This is really unusual for America, where people have traditionally taken up both sides of any issue, for whatever reasons. But at Longwood's rally, which can be taken as typical of most demonstrations, there was no "counter-protest" — no one burned Carter in effigy, or held up signs reading "let 'em stay in the embassy." Everyone is, in this case at least, on America's side of the conflict, and for the first time in quite a while. Ever consider what we'd be doing if we were attending college a dozen years ago? We'd probably be protesting the war in Viet Nam — heaving tear gas canisters back into the police lines, and getting shot at by National Guardsmen. Now some Longwoodians are in the National Guard, and, as I said, the only smoke at the rally was from the effigy of America's adversary.

So, "Watch out, Iran — Longwood's after ya now . . . seriously."

By CHUCK COLE
"Farmville, Va. — Student rally at Longwood College. Students support the hostages in Iran. They also pledge their support to the policies of the Carter administration during the Iranian crisis."

This possibly could have appeared in the Associated Press of United Press International wires on Monday night. Some people have commented that it was mentioned on a national news program on Tuesday morning. Articles have also appeared in *The Richmond Times-Dispatch* and *The Farmville Herald*.

Why all this fuss? Students here at Longwood College rallied support for the hostages in the American Embassy in Teheran, Iran.

But, were the students here at Longwood supporting the hostages, or did they put a seal of approval on the death certificates of the Americans being held in the embassy?

Among the chants of the crowd were some unprintable slogans challenging the Iranians to war. Even student leader Hugh Gallager was heard to say, "The only good Iranian is a dead one."

Are these the same students that are supporting the hostages in the embassy and their families? And pledging their support to the President of the United States, an ardent champion of human rights?

The crowd's sincerity on Monday night is to be doubted. Out of a crowd of 250 students, maybe 50 were ranting and raving or babbling about crushing Iran with the swift blow of an American military action. Most of the students were watching the rally, many from a considerable distance. It has been said that the mentality of a crowd sinks to its least intelligent participant. This is one reporter who believes that this was probably true in this case.

One could wonder about the motivation of the students rallying their support on Monday night. Many were there to hear the promised free music. Was this possibly a chance for some thrill seeking student to raise hell with the stamp of approval from the iron-fisted administration of this college?

One could be led to believe that all student rallies are the same. Burning figures in effigy is old stuff, can't someone think of something else? Besides manipulating the crowd for *The Richmond Times Dispatch* reporter found to the left of the podium, the speakers never proposed any solution short of war.

There was definitely a feeling of playing up to the press during the rally on Monday night. Is it possible that Longwood College can receive the same press as VPI or the University of Richmond?

I believe it is time for Longwood to concentrate on staying out of the papers for a while, as we have been getting too much press lately. Maybe the next rally can be for or against an issue that hits closer to home.

PEJ

Editor's Turn

Something is wrong here at Longwood, but we are not quite sure what it is. But then, things are all right, too.

Last week accusations and denials involving President Henry I. Willett, Jr., his administration, members of the faculty, and the Dalton management team were bouncing back and forth in the *Richmond* newspapers like a ping-pong ball during a game. It seems that of late, newspapers have become a place for airing one's grievances, no matter how petty they may be. We are not saying that a person should not air his views on a certain topic, because those views can raise questions that make us stop and think about what is going on around us. Statements made by both Dr. Charles Sydnor and President Willett are an example of this.

If the faculty and the administration have made an improvement in their working relationship, why is it described as "marginal"? Why is the faculty morale low? If President Willett does not oppose a faculty senate, why hasn't one been formed (Dr. Willett stated that he thought the faculty would rather participate directly as compared to a representative participation)? How did Dr. Sydnor get his "evidence suggesting that the investigators are right and Dr. Willett is wrong"? What is this evidence and where did it come from?

These are just a few of the questions raised as we ponder over the situation. Perhaps on December 17, these questions will be answered.

Whether you want to think about it or not, exams are just a few days away. Hopefully everyone is studying — or beginning to study — for that last harrowing test. There is one consolation, however. Christmas is just around the corner. If you are like most of us, everything in the world around us seems a bit brighter, people are happier, old animosities are buried. It would be nice if everyday could be this way. Unfortunately, it never is. What a pity because the real reason we celebrate Christmas is because of the birth of Christ, the one person who showed us how to live in harmony with the world. Commercialism has taken the true meaning out of Christmas. We no longer see a tiny child lying in a manger. In its place, we see bright, twinkling lights, presents under the tree, and the gifts that Santa Claus brought to the younger children of our family. This Christmas, let's try to remember what Christmas is all about . . . the birth of Jesus Christ.

A Look At Iran

By DOUG STROBEL

A group of 400 students marched throughout the streets of Teheran denouncing the United States, President Carter and the Shah. Upon arrival at the U. S. Embassy compound, the demonstrators cut the chain on the gate and took up positions on the embassy grounds. The Iranian guards offered no resistance to the intruders while U. S. Marine guards inside moved staffers to the basement and then the second floor of the embassy.

Contact was established with the State Department and

permission was quickly given to destroy classified documents. It took the students almost three hours to gain total control of the embassy.

It was obvious that the students were well organized. One student later told *Newsweek* magazine that blueprints of the embassy had been studied and that each demonstrator had been assigned a specific job in the takeover.

Bazargan, and Foreign Minister Ibrahim Yazdi were rendered helpless when they received no support from the Khomeini government. They were told by Ayatollah Mohammed Beheshti, head of the

revolutionary council, that "A number of our faithful youth are angered at the acceptance of the criminal Shah by the U. S." Bazargan then felt that he had once again been left out of the decision process and resigned. Questions immediately arose as to whether the Khomeini government had been behind the planning of the takeover or did the Ayatollah have to embrace the students for fear of losing support for his increasingly wavering government.

Some have suggested that the students were of a Marxist orientation and planned the incident to embarrass Khomeini. They had hoped that the Ayatollah would be forced to denounce their actions, thus fostering an increasingly factionalized base of support for the government. However, Khomeini foiled the plan by supporting the students and hoping to mobilize the people behind the upcoming referendum on the Islamic constitution.

It would have been political suicide if Khomeini had not supported the students who were calling for the return of the hated Shah. A denunciation would have given the different factions new ammunition in which to mobilize an opposition front to the Ayatollah.

The Bazargan resignation changed the complexities of the situation. The United States had lost its western connection with the Iranian government. It would now be much harder to negotiate with a government who supported this leftist action.

The administration then sought to set up a negotiating team. Ramsey Clark, former Attorney General and an interpreter were to be dispatched to Iran. Clark had visited Khomeini in Paris and his compassion for the Ayatollah was widely known. Iranian officials had led the administration to believe that an audience with a number of the revolutionary council members would be possible. However, the U. S. envoy received word in Turkey that they would not be welcome in Iran. Similar negotiating attempts by the P.L.O. also failed to produce tangible results as well.

American sentiment by this time had grown to outrage. Many Americans suggested immediate military action against Iran. This would show that the United States

could not be kicked around any more. However, the Carter administration had quickly ruled out the possibility of a rescue operation. The element of surprise that the Israelis had at Entebbe Airport was not possible in Teheran. A rescue mission could be detected well before it reached the U. S. embassy, thus inviting the possibility of a massacre of the hostages.

Right before Thanksgiving, 13 American hostages were released while 49 were still held. Khomeini continued to speak of trials for the remaining hostages. President Carter reiterated the American position of a peaceful solution while not ruling out military action if any of the hostages were harmed. Carter ordered the aircraft carrier *Kitty Hawk* to the Arabian Sea. This was seen as an attempt to make the students think twice before harming any hostages.

A wave of anti-American sentiment seemed to be moving across the Islamic world. An attack on the U. S. embassy in Pakistan resulted in the deaths of two American service men. Charges of American involvement in the takeover of the holy shrine in Mecca proved false but aroused more anti-American feelings. In Turkey and India, angry crowds destroyed U. S. property.

It had been expected that the Shah was going to return to Mexico. This would have taken much of the validity out of the students' actions. However, Mexico, possibly fearing a backlash against itself, denied entrance to the Shah. The Shah then took up residence on an Air Force base in Texas.

Another glimmer of optimism had come from the announcement that Foreign Minister Abolhassan Bani Sadr would come to the U.N. However, this also went astray when Khomeini relieved Sadr of his post and placed Sadegh Ghotbzadeh in control of the Foreign Ministry.

An agonizing twist occurred when the students reported that they had uncovered a secret memo which implemented two of the hostages as CIA agents. The memo spoke of the need for stringent cover of any involvement of the CIA in Iran.

In his first news conference since the embassy seizure, Carter reiterated the American

position of a peaceful solution, but warned that military action had not been ruled out. Carter also stressed what he believed to be a united country on this issue.

However, there did seem to be a lack of consensus or communication in the Khomeini government as to what would be done with the hostages. Ghotbzadeh had been warning of trials and the next week stated that trials were not a possibility now. However, Khomeini later stated that there would be trials. The students did not go along with a government pronouncement that three more officials of the embassy could go free. The students stated that they had evidence which proved that these men were spies and therefore would not be released.

What then are the American options? Former Defense Secretary James Schlesinger said that the unique situation presents the US with very few options. Stanley Hoffman, a Harvard political scientist, suggested that the United States should attempt to isolate Khomeini internationally. However, one cannot be sure that Khomeini even cares about his international standing at this time. Diplomatically speaking, every option had seemed to fizzle out.

In this event it has been suggested that the United States should put pressure on Iran. A number of people have put forth the idea of an embargo on goods shipped to Iran. Others want an international commission which would have the power to try the Shah if warranted.

Dr. James Crowl suggests, however, that the U. S. must remember that Khomeini, much hated, must be kept in power. Otherwise a radical leftist regime could come to power which would move farther away from the West and closer to the Soviet Union. Khomeini hates the Godless Russians as much as the imperialistic Americans. Dr. Crowl also suggests that oil shipments will be resumed to the United States out of economic necessity for Iran. Clear, rational thinking about the safety of the hostages and future relations with Iran should be the policy followed, says Dr. Crowl.

(Information from *Newsweek* Magazine, November 19, December 3, and December 10)

—Senior Spotlight—

College Size Unique To Business Major



By SHARON JANOVICH

"I love Longwood," began this week's Senior Spotlight, Susie Transue. "Its size is so unique I like to know people on a one-to-one basis, and with LC being so small, we are people, not numbers."

Susie is extremely involved in extracurricular activities. "and I love it," she said. Susie has worked with Oktoberfest every year, and was senior class chairman this year; she was on Residence Board and was Hall President Freshman Year. Susie was her dorm's President and Secretary of Residence Board last year, H2O Treasurer, Catalina's President, Senior Representative to Legislative Board, Freshman Production, Co-Chairing Senior Assembly, Sigma Kappa Third Vice President, Orientation Leader, Colleague and Longwood

Players.

"I'd like to see more involvement in sports and Student Government. And not only involvement in the big name sports, but smaller, lesser known ones too. Student Government is good, but right now it is going through growing pains. We are like the guinea pigs with everything now. Students look at Student Government as they look at any authoritative thing. They don't want to abide by it, but most of them do. Some of the rules need to be changed, but the Administration won't let them change. It will take a while to get these changes, but then again, good changes take time."

Susie is a business major, with a concentration on management and computer science. She would like to go to Washington, D. C., and get a job with a big company, where she would like primarily to use her computer science, then move up to management.

Susie feels that "Having guys here at Longwood make girls more careful with their appearance. With guys here, though, we lose our sense of closeness. Now, if girls get close, people think they are . . . funny. And with guys here, girls get catty instead of being close. Co-ed schools are okay, but I was interested in Longwood because it was a girls' school."

"I have lived all over the world, (Continued on Page 7)

Your Turn Continued

(Continued from Page 4)

Leader, the student body is confused, angry, and skeptical. They have no idea what sources to believe.

There have been few, if any, administrative comments concerning the matter directed to the students at Longwood. The conflicting accounts as stated in news articles have created an atmosphere of distrust of the administration on the campus.

A shroud of secretiveness has enveloped Longwood. Students seeking answers remain just as uninformed as those students who do not inquire. This lack of knowledge fosters extensive rumors throughout the college community.

Not only do these rumors hurt college morale, but give an

uncomplimentary image of Longwood. We hope the student body will strive for the truth and not be satisfied with unsubstantiated rumors.

Any persons chosen to administer to a state or institution should devote themselves to upholding the dignity and integrity the position demands.

Not until December 17 at an open Board of Visitors meeting at 11 a.m. in the Virginia Room will the student body know the content of the management team's report.

If there is any conclusive evidence of improper conduct on the part of any administrator at this college, it is our hope that the Board of Visitors will take immediate and appropriate

action on the matter. Until this time, we hope you, our fellow students, will continue to be optimistic and maintain the principles on which this college was founded: honesty, scholarship, spirit, and integrity.

During this time of trial in which the reputation of our school hinges on responsible action, we hope that you realize that the faculty and administration do not compose the entire college; the student body is the vital factor behind it. We, as responsible students, should work for the continuing excellence of the school. You can make the difference.

Sincerely,
Debbie Northern
Janie Petty
Teresa Ware

Students

Rude

Why the hell do you call yourselves business majors? It seems to me if you have declared business as your field of study then every facet of the business world should be a meaningful learning experience. For those students that attended Dr. Kimball's lecture on Government Regulation in the Utility Industry on Dec. 6, the subject was informative and Dr. Kimball was an excellent speaker. Some underclassmen business students, however, could not refrain from talking during the

lecture or leaving early. This is not the first case either. It is very embarrassing for those of us that are sincerely interested in the subject. Your fellow business majors do a lot of planning to bring various speakers to enlighten our business education. If you are out for brownie-points from your teachers by attending these lectures—then you are in the wrong major. There is a lot more to gain by attending a business lecture than extra-credit points. If you don't have the consideration, maturity, or interest in the subject—then don't come and disrupt the lecture for others.

A Business Student

Young Gymnasts Display Talents

By KATHY IDELSON

On Saturday, Dec. 8, last week Longwood's gymnastics team played host to four private gymnastics clubs in the school's first United States Gymnastics Federation Championship Meet. Gymnasts ranging in age from eight to 18 years of age, represented teams from Maryland and Virginia.

The two Virginia teams were Olympiads from Richmond, the former club of Longwood's Sharon Pillow, and Gymnastics, Inc. from Hampton. The Olympiads are coached by Jim Roe while Gymnastics, Inc. is coached by Wayne Oberstadt.

The third team is the Royal T's from Crotton, Md., the former team of Longwood's Kathy Idelson. The Royal T's are coached by Carolyn and Jerry Shrewsbury, also. The Rebounders Gymnastics team from Timonium, Md., is coached by Jeff Schneppers.

The competition began at 2:00 in front of a very enthusiastic

crowd in French Gymnasium. This was the first meet of the season for these teams and many teams were throwing new and very daring skills on all of the equipment. Although many of the skills were unpolished as well as missed, the spectators were very appreciative of the gymnasts' performances.

On vaulting Joanie Fisher of the Royal T's Gymnastics team took first place with a score of 9.00 for her handspring with a full twist. Kelly Crepps of Gymnastics, Inc., took second place with a score of 8.95 for a tsukahara vault (½ twist on, 1½ back flip off), and a handspring front flip vault. In third place was Lindley Kight from the Royal T's with an 8.85 on a handspring full twist vault.

On the uneven parallel bars Tami Elliott from the Richmond Olympiads took first place with an 8.65. Highlights of her routine included a front flip mount, front flip with a full twist, free-back hip

circle shoot to handstand on the high bar, and a hecht full twist off the high bar. Mary Ellen Williford, also from the Olympiads, won second place with an 8.4. Janine Rankin of the Royal T's won third place with an 8.35.

On the balance beam Christine Thorne from the Royal T's Gymnastics team won first place with an 8.45. Although Thorne had a fall, she outdid the other competitors with her risk and originality. Royal T's Lindley Kight was second with a very impressive and steady routine. Kight scored an 8.30. The Olympiad's Jessie Whitten scored an 8.20 on a no-fall routine to take third.

Tami Elliott of Olympiads scored the highest individual score for the day with a 9.15 on her floor exercise routine which included a lay-out double-full, and a single full twist at the end. Second from the Royal T's with an 8.75 was Joanie Fisher and third was Francie Eisenbrandt from the Rebounders with an 8.45.

In the all-around competition Fisher from the Royal T's took first place with a 33.40. Crepps from Gymnastics, Inc., took second with a 32.95, and Eisenbrandt took third with a 32.85.

In the team competition the top five scores counted for each team as opposed to the top four scores counting for each team in collegiate competition. Royal T's from Crotton, Md., were first with 162.15. The Richmond Olympiads were second with 160.10. With a team score of 150.45 the Rebounders from Timonium, Md., took third place, while Gymnastics, Inc., from Hampton, Va., were fourth with 147.65.

Brent Wins Contest

Sophomore Bill Brent was named Teenage Mr. Metropolitan Friday, Dec. 7, in Washington, D.C., in a contest sponsored by the Potomac Valley Association of the Amateur Athletic Union.

Besides taking the first place trophy, he won the Most Muscular Trophy against his seven competitors.

Brent heard about the contest at Tyson's Olympia gym where he works out when he is at his McLean home.

During the contest, the contestants were judged by appearance by a group of judges. Then they each performed a minute routine. Front runners were then brought out on state to pose. Contestants were judged on body size, muscle definition, posing, and general appearance.

The only other competition Brent has entered was the Teenage Mr. Region II contest.

Longwood Vs. Bridgewater

	FG	FT	R	TP
Sixsmith	2	2	0	4
Remar	4	4	3	12
Leonard	5	1	4	11
Goudish	1	0	0	2
Turner	0	2	2	2
Ford	5	4	8	14
Williams	1	0	4	2
Aiston	2	0	5	4
Newton	4	0	5	8
Johnson	3	4	6	11
Orr	3	4	5	10
Willis	1	2	4	8
Meuser	0	3	2	3
Jenkins	0	0	1	8
Team			3	
Total	31	26	57	90



A Lancer wrestler tries to stay on top.

Photo by Hoke Currie

Wrestlers Taken Down

The wrestling team had two meets this past week. December 5 they hosted Washington and Lee, taking a 49-6 thrashing. Chuck Meets in the 142 pound class won Longwood's only match with a pin.

Two days later they faced a tough Hampden-Sydney team falling 52-3. The Lancers' Bobby Hulsey won by decision in the 126-pound class.

Longwood is now 0-4.

Remar: A Big Catch For Longwood

By CHUCK COLE

Before Joe Remar even heard of Longwood College he had made plans to attend Division I Fairleigh Dickinson in Madison, New Jersey. The fact that the 6-1 guard is now an integral part of the Lancer team can be attributed to the fact that Longwood coach Ron Bash was interested in Remar's teammate at Elizabeth (NJ) High School 6-6 Ron Orr.

Noticing Remar in game films he was viewing, Bash talked with Remar on a recruiting trip to New Jersey and persuaded him to come to Longwood for a visit. The trip south convinced Remar to cast his lot with the Lancers and Orr, his high school teammate.

No one is happier with Remar's decision than Bash, who calls the first-year sensation "one of the top freshman guards in the country on any level."

Thus far, Longwood has run off a 7-0 record, including a big 61-53 decision over Division III power Stony Brook in the finals of the Longwood Invitational Classic I, November 24. Remar has had a hand in each of those wins, and Orr is Longwood's leading rebounder.

Longwood's second leading scorer, Remar is averaging 15.3 points per game while shooting 58.7 per cent from the floor. In addition he has handed out 15 assists.

It was his first half play that helped the Lancers take the lead at halftime against Stony Brook. Remar canned 7 of 8 shots from the floor for 14 points in the first

half. He was the only freshman named to the five-man All-Tournament team.

Considering the level of performance he has reached, it seems strange that at one time Remar wasn't even interested in basketball.

"A friend convinced me to try out for the basketball team in seventh grade," explained Remar. "I wasn't really into basketball. Baseball was my game."

Despite his previous lack of interest, Remar made the team and played guard. His style of play back then, however, was quite different than it is now. In those days, he never thought about shooting. He was a ball-handler and passer.

Remar's fortunes and style of play changed in his junior year when coach Don Stewart encouraged him to use his quickness and become more offensive-minded. Heeding his coach's advice, Remar has developed into a prolific scorer who can bomb from outside or twist down the lane for a spectacular layup, jumping above taller opponents.

The freshman likes to pattern his play after that of Denver Nugget David Thompson, another cager who makes up for a lack of height with jumping ability. Remar also likes to go one-on-one with the feeling of being Free, Lloyd Free that is.

"I don't like to be a gunner like Lloyd Free, but he is a great one-on-one player," Remar stated.

The Lancer guard has more team-oriented goals that personal ones, and would like to see Longwood go unbeaten in the current season.

"I would like to see us go undefeated," he said. "This will be very difficult, but I hope the team doesn't get a high head. We should play hard in every game and not worry about points and playing time."

It's a long way from Elizabeth, New Jersey to Farmville, but Remar doesn't seem to mind too much as long as the Lancers keep on winning. If the freshman guard continues to play the way he has been lately, Longwood's basketball success will likely continue also.

Senior Spotlight

(Continued from Page 5)

and I love moving. I don't have any marriage plans in the immediate future, but before I do get married, I would like to find out who I am. I would like to be remembered as a girl who puts her heart into everything she does . . . and gets things done. I set my goals and try to obtain them, and am disappointed if I don't."

The best of luck is wished for Susie Transue as she looks forward to a May 1980 graduation.

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Lancers Win Three More... Still Undefeated

By CHUCK COLE

Coaches Ron Bash and Mo Schoepfer received their biggest Christmas present a little early this year. The Lancer basketball team powered its way to a 7-0 record for the first semester schedule with a 90-68 victory over intra-state rival Bridgewater College at Bridgewater on Saturday night.

This victory, coupled with the victories over St. Paul's Clawing Tigers 91-85 and the squeaker over Emory & Henry 60-57 rounded out a tough week for the Lancers. The Lancers will enjoy the most deserved rest, of which you can call exams restful. They carry their 7-0 record over the Christmas holiday, resuming action in Florida on January 10 versus Southeastern and January

12 versus Webster.

The Lancers powered over Bridgewater with a balanced scoring attack. Kenny Ford once again led the Lancers with 14 points. Teammates Joe Remar (12 pts.), Shack Leonard (11 pts.), Randy Johnson (11 pts.), and Ron Orr (10 pts.) round out the Lancers scoring in double figures.

Longwood continued shooting at its hot pace, hitting 31 out of 55 shots for 56 per cent from the floor. They also managed to can 15 out of its 20 shots from the free-throw line for an impressive 75 per cent.

The Lancers continued to dominate the boards, outrebounding the Bridgewater squad 57 to 35.

The Junior Varsity won against Bridgewater 88-49.

Pillow Shatters Records; Wins Award

From Sports Information

Freshman Sharon Pillow (Richmond) established two school records and helped the Longwood gymnastics team set yet another in only her second collegiate meet December 1, against Western Carolina. For her achievements, Pillow has been named as the Longwood College Player of the Week for the second time in three weeks.

A former outstanding gymnast at John Randolph Tucker High School and with Richmond Olympiad, Pillow set Longwood individual standards for highest score in a single event (6.9 in vaulting) and highest score in all-around (33.55). In addition, she led Longwood to a 123.25 team score, highest ever by a Lady Lancer squad, according to available records.

Pillow had been named Player of the Week previously for winning the all-around competition and leading Longwood to a second place finish in the Georgia College Invitational November 17.

The young gymnast has a bright future ahead of her, according to coach Ruth Budd.

"I expect Sharon to get a 9.0 or better before too long," said Budd. "I don't think the 8.9 will stand long as a record. Her 33.55 all-around mark probably puts her among the top Division II gymnasts in the nation."

Budd is looking for more such performances from Pillow when Longwood resumes action at Duke, January 18.

Pillow was named Most Valuable Gymnast both years she competed at Tucker High School. While competing for Olympiad, she placed sixth in all-around in the United States Gymnastics Federation state meet in her senior year. She also qualified for the USGF Regionals and Eastern



SHARON PILLOW

Nationals.

A physical education major, she is the daughter of Mr. and Mrs. G.W. Pillow of Richmond.



Women Cagers Stage Comeback

By DEBBIE NORTHERN

The Lady Lancers brought their record to 4-3 this week with a win and a loss. They started off Monday, December 5 on a bad note by falling 72-64 at home to University of Charleston (WV).

Maryjane Smith was the offensive key for Longwood with 23 points. Brenda Fettrow had 16 points, Amy Gates 13, Linda Pullen 8 and Connie Murray 4 to round out the scoring.

At the half, the Lancers trailed 35-24. Charleston came out strong in the second period to take a commanding 13 point lead, which Longwood chipped down to six in the final minutes. Charleston recaptured an insurmountable 12 point lead to finish the game.

Saturday, the Lancers traveled to University of North Carolina-Greensboro. After a disappointing 32-27 halftime deficit, Longwood rallied to get 58 points in the second period for an 85-68 victory.

Again Smith had an outstanding game, contributing 32 points, including 20 in the second half. She hit 10 of 13 from the floor, 12 of 14 free throws and grabbed 12 rebounds. Fettrow added 16 points and Robin Hungate 10 for the Lancers.

Fettrow also had six steals and Murray six assists in the game.

The Lancers will journey to Florida over Christmas break to meet Bethune-Cookman January 3, Central Florida, January 4 and Eckerd January 5.

Fever Can't Stop Longwood's Smith

By DEBBIE NORTHERN

As the final minutes of Longwood's 68-52 victory over Hampton Institute ticked off Tuesday night, Lady Lancer senior Maryjane Smith sat at the end of the bench with a thermometer dangling from her mouth and a look of exhaustion on her face.

Despite suffering from a touch of the flu, Smith played 21 minutes against Hampton, scoring 9 points and grabbing 8 rebounds. By game's end, she was suffering from the effects of playing while sick, but you would never have known it from how she played on the court.

During the winter months Maryjane suffers from a malady common to most college cagers-basketball fever. She has a particularly bad case in this, her senior season.

Off to a strong start, Smith is averaging 13 points per game and hitting around 45 per cent of her shots from the floor. Her play has been a major factor in Longwood's getting off to a 2-1 start. The Appomattox native is determined that her final year of college basketball will be her best.

As one of three seniors on the team, Smith has seen many changes in women's basketball at Longwood. Coming in as a freshman, Maryjane, called

"Mur" by her friends, landed a spot in the starting lineup at forward. The Lancers finished third in the state that year and beat Old Dominion.

Over the last two years Longwood has lost ground to the state's other Division I schools, mainly because of a lack of height. This season the Lady Lancers are playing in VAAW Division II, and Smith applauds the change.

"Personally, I'm glad we switched to Division II this year," said Smith. "It was bad knowing we would inevitably have to play Old Dominion. This year we know we have a chance to be first at tournaments. I feel we should win the division. I want it really bad since this is my last year."

Smith believes the Lady Lancers are much quicker and a better team unit than they were in her first year on the court.

"The first couple of years we were dependent on one or two persons," she said. "Since we have a height disadvantage, we can't rely on just one person to score. We all have to contribute."

While most third and fourth grade girls are interested in playing with dolls, Smith was spending time shooting baskets at that age. By the time she entered Appomattox County High School, Maryjane had picked up a

lot of basketball savvy playing with boys in her neighborhood. She says she learned practically everything she knows about the game from her 6-2 brother.

In addition to playing basketball, Smith was a member of her high school volleyball and softball teams all four years. She earned All-District honors in each sport and was chosen captain and Player of the Year in basketball.

Known for her ability as a shooter, Smith says the key to her success lies in concentrating on moving constantly and shooting for the basket without worrying too much about the defender who is trying to stop her.

A Health, Physical Education and Recreation major who now lives in Farmville, Smith had to adjust certain aspects of her game when she started playing college basketball.

"I've had to be tougher physically to play college ball," said Smith. "I've learned not to let my opponents psych me out. During my freshman season I'd lose confidence if my opponent was taller or as tall as me. I've learned that I can overcome this problem by using quickness and outsmarting them."

Maryjane, who plans to teach and coach after obtaining her masters degree, would like to infect others with basketball fever.

Page 7 THE ROTUNDA Tuesday, December 11, 1979

Longwood Vs. UNC-G

	F	G	F	T	R	P
Hughes	0	7	3	2		
Fierante	3	0	5	6		
Murray	2	0	2	4		
Eckel	1	0	3	7		
Taylor	1	0	2	2		
Fettrow	5	4	6	16		
Grimm	0	0	0	0		
Lift	0	0	1	0		
Pullen	1	0	3	2		
Goff	0	0	0	0		
Hungate	5	0	3	10		
Romeo	0	0	0	0		
Smith	13	12	12	32		
Savaseve	1	0	2	2		
Town				11		
Total	32	20	59	85		

Sports At Home

Women's Basketball

JANUARY

- 15 Davis & Elkins 7:30 p.m.
- 24 Radford 7:30 p.m.
- 29 Richmond 7:30 p.m.

Men's Basketball

JANUARY

- 18 Bowie State (Md) 8:00 p.m.
- 19 Greensboro (NC) 8:00 p.m.
- 22 Salem (WV) 9:00 p.m.
- 23 Averett 8:30 p.m.

JV Basketball

JANUARY

- 18 Liberty Baptist 6:00 p.m.
- 19 Va. Tech 6:00 p.m.
- 23 Averett 6:30 p.m.

Gymnastics

JANUARY

- 22 Maryland-Balt. Co. 7:00 p.m.

Broadcasts

Scheduled

Southside area basketball fans will have an opportunity to follow Longwood's men and women cagers in the coming weeks thanks to Farmville radio stations WFLO-FM and WPAK-AM, who have agreed to broadcast 16 Lancer games (eight men's contests and eight women's games).

WPAK, 1490 on the AM dial, has already broadcast Lancer games in the Longwood Invitational Classic I, held last weekend. The station will air four additional men's games and three women's contests. All broadcasts will originate from French Gymnasium on the Longwood campus.

Men's games scheduled to be heard on WPAK include: St. Paul's, December 3, Bowie State, January 18, Southeastern (D.C.), February 2 and University of District of Columbia, February 23. The station has already aired the following women's games: Hampton Institute, November 27, and Norfolk State, November 29, and will broadcast the Virginia State game on February 5. Men's games begin at 8:00 and women's at 7:30.

Handling the broadcast for WPAK will be brothers Tom and Chuck Cole, Longwood students, assisted by Al Davis, Prince Edward County High School teacher.

WFLO, 95.7 on the FM band, will begin its series of broadcasts in January. The station's broadcasts of men's games include: Bowie State, January 18, Salem (WV), January 22 at 9:00 and Shenandoah, February 12. Women's games slated for broadcast are: Davis-Elkins (WV) January 15, Radford, January 24, Richmond, January 29, Virginia Tech, February 15 and Liberty Baptist, February 19.

Veteran Farmville area sportscaster Al Smith will handle the play-by-play for WFLO while Gene Eike will provide color commentary.

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Willett

(Continued from Page 1)
propriety of using public funds to operate a campus 'laboratory school' with a screened enrollment." The campus school, which opened in August, 1970, is used for teacher training.

Longwood is one of four schools in the state to have such a program. The others are James Madison University, Virginia State, and Hampton Institute. Willett was involved in the planning of the building when he first came here in 1967. The Board of Visitors had initiated

the Campus School plans before Willett's arrival.

The Campus School was also cited as a "desegregation dodge" for those "who didn't want their children going to school with blacks." According to the Director of Public Affairs, John J. Mitchell, the college has never used that as an admissions policy. He stated that the college did give employee's children first preference and that preference was given to a younger brother or sister of a child already attending campus school.

Dr. Sydnor cited the hiring of Dr. Wells "as evidence of irregular hiring practices" at the

college. Dr. Sydnor was a member of the advisory committee in 1975 who recommended five other people for the position. None of the five were employed at Longwood. According to Willett, he interviewed all candidates at that time and felt that Dr. Wells was "far superior." He also added "Most state officials recognize

her as one of the most talented in the academic department program."

Dr. Young argued in his interview with the **Richmond News-Leader** that the administration controls the faculty meetings. He also cited that there was no faculty senate. President Willett says that he does not oppose a faculty senate,

adding that he saw the argument stemming from the question of who was going to run the college: the Board or someone else.

Dr. Willett admitted that he knew there was "low morale among the faculty but it is basically caused by low pay and because 17 positions have been lost over the last two years." He added that this year's budget is low causing a controversial cut in the travel budget. There was no cut in salaries and no member of the faculty was released.

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December 16 - 2:00 p.m. - 11:00 p.m.
December 17 - 7:45 a.m. - 11:00 p.m.
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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, JANUARY 29, 1980

NO. 13

Geist Recognizes Eleven

By DAVE GATES

Wednesday, January 16, Geist, Longwood's honorary leadership society, held its annual Geist Recognition Assembly. Every year a number of juniors and seniors are tapped into membership as recognition of

their outstanding scholarship, leadership, and service.

The past president, Cindy Morris, greeted everyone and introduced the speaker, Dr. Rosemary Sprague. Dr. Sprague directed her talk to consider

these recognizable qualities in larger context. She delved into the idea that "we are all committed to being honorable." She stressed that the elements of honor are created from within us.

The ceremony itself consisted of speeches by members of Geist, and the lighting of the candles representing the qualities of integrity, humility, and intellect in an individual. A bit of mystery and much joy were added as the new members were introduced and tapped.

First to be tapped were the honored seniors, beginning with LYNN PLAGEMAN, a Social Work major from Richmond, Va. She has been active as a member of Residence Board and Alpha Sigma Tau sorority. She acted as Head Student Assistant in 1978.

MARCIA GRAY is a member of Concert Choir, Alpha Gamma Delta sorority and Delta Psi Kappa honorary. She is from Hampton, Va., and is a Physical Education major.

CYNTHIA POORE has been active in Alpha Lambda Delta and her major is Home Economics. She is from Powhatan, Va.

DALE ROLLER will be serving as the new Treasurer of Geist. He has been quite involved in the Cameratas and other Music Dept. activities. He is a Music Education major from Weyers Cave, Va.

Then there were the juniors starting with TAMMY BIRD, who was Head Colleague in 1978, and a member of Alpha Lambda Delta honorary and Concert Choir. An Elementary Education major from Richmond, Va., she is presently serving as Legislative Board Chairman.

Geist's new President, BILL LEWARNE, has worked on The Rotunda staff and with the Student Union. He is an Art Major from Prospect, Va.

DONNA HUGHES is a member of Concert Choir and Judicial Board, and is the President of the Junior Class. She is an Elementary Education major from Timberville, Va.

VAL CAMPBELL is a Resident Assistant and Moderator of the Student Alumni Association. A Biology major, she is from Lynchburg, Va., and was chosen as Secretary of Geist.

PAM WAGNER is presently a member of "Tafara" and the Jr. Class Treasurer. She has been active in the Student Alumni Association and Alpha Lambda Delta honorary. Geist's new Oktoberfest Chairman, she is a Social Science major from Orange, Va.

Chosen as Vice-President of Geist, ELAINE McDONALD has been quite active in the Music Department as a member of Concert Choir and president of Cameratas. She is from Tampa,

Fla., and is majoring in Music Education.

MARJORIE CROXTON, a day student, was recently elected as Student Union Chairman. She is an Art Education major from

Chester, Va., and was chosen as Geist's Publicity Chairman.

The first event that the new Geist members will be working on is the upcoming Bloodmobile, sponsored by Geist, in February.

First In Series:

Management Team Releases Report

EDITOR'S Note: The final report of Governor John N. Dalton's Management team was released to the College Board of Visitors, December 17, before a standing room-only crowd of faculty, students, and reporters. After the opening session, the board went into executive session where they gave the College's academic program, personnel, and student body a "vote of confidence." They also chose to release the management study to the public; however, refused to comment further on it until their next meeting.

The report is broken down into five parts: Executive Summary, Organization and Management, Personnel Administration, Financial Management, and Budget Management. The Rotunda will examine the report in a series of features. The features will attempt to summarize the report, and point out important findings and recommendations.

ORGANIZATION and MANAGEMENT

By MELODY CRAWLEY

According to the team, "Longwood's rapidly changing environment requires an effective decision making process." The team found that the college's decision making board needs to be more involved in the academic planning of the college. "The Board should also be aware of the potential problems of adjusting curriculum strictly to meet student desires." Findings concerning the board include that the Board members seem unsure of their role, that they receive inadequate information on college performance, and that communication between the President's office and the Board was inadequate.

Cited as examples were the Field Survey and Placement Reports. The field study, conducted annually by the Administrative Assistant to the President, was found questionable by the team. They also cited the Board's lack of information in admissions policies. In a review of student records and with interviews of Admissions staff, the team found

"that students were admitted this fall outside normal procedures." According to the report, there is evidence that "standards were lowered significantly" for several school athletes.

The team made nine recommendations concerning the board including that they become more actively involved in long-range planning.

Also examined was the College's committee system. The team questioned the use of the over 30 committees that currently exist. They questioned the function of the College Council and the Administrative Council saying that their authorities are unclear and not well defined.

The Intercollegiate Athletic Council, headed by the President's Administrative Assistant, was questioned on several decisions made in the past year. The team found the decision to apply for Division II status controversial, as well as the decisions to drop fencing and riding. They also brought out the fact that, "Two council members indicated that poor judgment was used in selecting two student-athletes, both in the basketball program, as members."

The team recommended that the College committee system be reevaluated. They said that the committees should have clear guidelines and that committees should be disbanded that rarely meet. "Special attention should be given to the IAC and the Admissions Committee."

In the Central Administration, the team found that personal relationships and decisions played an important part. Cited as examples were the Public Affairs Office being separated from the Director of Development, and Data Processing being shifted from the Finance Division to the Administration Division.

The report stated that, "The President's Administrative Assistant is not being used effectively." They cited that his major functions were to conduct the field survey, be the College's Affirmative Action Officer, and head the IAC. Also questioned

(Continued on Page 8)



New Geist members are (left to right) row 1, Elaine McDonald, Dale Roller, Bill LeWarne, row 2, Marcia Grey, Val Campell, Tammy Bird, row 3, Pam Wagner, Marjorie Croxton and Donna Hughes. Not pictured are Lynn Plageman and Cindy Poore.

Photo by Dave Gates

Representatives Elected

By CHERYL WILCOX and MELODY CRAWLEY

Class and Major-Minor Elections were held on Wednesday, January 23. In the overall school elections Janice Johnson was elected to the position of Fire Warden. Winning the positions of Residence Board Investigators were Amy Wilson and Terry Keesee.

In the run-off election for Vice Chairman of Judicial Board, Kathy Vannice was the winner. Jerry Richman was elected to the position of Vice Chairman of Student Union.

Under the new Judicial Board Structure there are 11 Class representatives for the Board. Elected to these positions were Freshmen Judy Clement and Susan Frallie, Sophomores Pam Updike, Nancy Setzer, and Cathy Reynolds, and Juniors Frank Creasy, Linda Paschall, and Donna Bruce.

Two Investigative Committees were also formed under the new structure. Elected to the committee for Honor Code

Violations were Karen Driskill, Chris Vontsolos, Sara Hazlegrove, and Ann Wyatt. Debra Spencer, Kim Fuhr and Mitzi Mason were elected to the committee for College Violations. These committees will be responsible for investigating Judicial Board violations in their respective fields.

Legislative Board Representatives were also elected from each class. Cheryl Donovan and Mary Cawthorne were elected as Freshman representatives. From the Sophomore Class were Mary Slade, Vicki Mathewson, Julie Combs, and Beth Waddell. Junior representatives are Julie Dayton and Donna Hughes, with Senior Class representatives being Janie Petty, Debbie Northern, Libby Bowman, and Susie Transue.

There will be a run-off this week for one Legislative Board representative position between Terri Davis, Karen Love, and Cheryl Wilcox. Becky Lee is chairman of the Elections Committee.

The Music Of Longwood

By ROBIN REYNOLDS

If you are interested in culture, fine arts, and a wonderful way to relax, the Concert Choir, the Concert Band, the Jazz Band, and the Camarata Singers have some very noteworthy plans for this semester. One of the most exciting undertakings for the music department is to be anticipated further in the future. A new group is going to be born in

the music division. According to Dr. Egbert, Director of the department, it will be "a super-select group, chosen from the Camarata Singers." The Camaratas, themselves, are a highly-select, mixed ensemble of 40 voices. At this point, the deviating company will be called the "Vocal Arts Ensemble".

The Camarata Singers are the busiest group of the four. January 27, they will travel to

Washington D.C. and sing in the National Cathedral. On March 12-13 there will be a Contemporary Music Symposium. The Camaratas will perform the music of Ross Lee Finney exclusively. Mr. Finney is a composer-in-resident at Michigan University. He will be visiting Longwood and watching the groups perform. The concert will be March 13 at 8 p.m. On March 16 the Camaratas will be performing at the Virginia Museum of Fine Arts in Richmond at 2 p.m. They will have a concert here on April 12. Two days later they will go, once again, to Richmond to participate in an Intercollegiate Chorus. They will have the honor of singing with the Richmond Symphony. The music they will be doing is called "Serenade To Music" composed by Vaughan Williams. Their spring concert will be April 20.

The concert Choir's spring concert will, also, be the 20th of April. They will be performing Ross Lee Finney's music for the Contemporary Music Symposium, along with the Concert Band. The Concert Band will give their spring concert April 29. The Jazz Ensemble's concert for the spring will be held in April, also.

So whenever you have the time, and would like to enjoy some relaxing and enlightening performances, there is much to choose from.



Dale Roller and Charlie Mason added to an evening of versatile and enjoyable entertainment at the S-UN open Mike Night, Thursday, Jan. 24.

Photo by Jodi Gilbert

Take A Ride On A "Carousel"

By SHARON JANOVICH

Want to "get away" from your studies for an evening? If so, the presentation of the musical *Carousel*, is for you, and will provide Longwood students with the opportunity to do so, from February 20 to the 23rd.

"The music is Fun," began stage manager, Lisa Hughes, "and there are some beautiful ballads in *Carousel*. It begins with a carnival barker who marries a nice girl, and then through a series of happenings, learns that every minute of his life becomes equivalent to a certain amount of years. It is very interesting to see what happens to him." Linda went on to say that *Carousel* is being directed by Dr. Young, with Dr. Neal doing choreography. The music is being handled by Dr. Egbert, and let's just say that *Carousel* will be enjoyable to everyone. The male lead role is held by Doug Blevins with the female lead being Mary Breeden."

Get away for an evening. Plan on seeing *Carousel* from February 20 to the 23rd. "It is similar to *West Side Story*," said Lisa. "It has some humorous parts as well as some serious parts, but on a whole, *Carousel* will be a very enjoyable production!"

Activities Of The Office Of Career Planning And Placement

February 4 — Highroad Camp (Summer Employment)

February 12 — Busch Gardens (Summer Employment)

February 13 — National Center for Paralegal Training

Ms. Niki Falls
Director of Placement

CARTER'S FLOWER SHOP

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Headquarters"

SGA 1979

The SGA in the past year has tried to serve the interest of the student body. In doing so many, but not all, things were accomplished, but the Judicial, Residence, and Legislative board members and officers can be proud of their achievements. Here are just some of the things that the SGA did in the past year:

1. Placed Honor Code signs in all classrooms.
 2. Increased Open House Hours.
 3. Reconstructed the Judicial Board.
 4. Had two successful Fund Raisers — Spring-Fall.
 5. Student Government Day Spring '79.
 6. Fall Retreat (Faculty, Administration, and Students) Different issues of interest were discussed.
 7. Telephone Directories — having the numbers of private phones on campus.
 8. Safety poll
 9. Lighting Committee— checked on lighting of the campus for safety.
 10. Press Conferences with President Willett to answer questions raised by students.
- If you as a student feel that you've missed out on some things don't worry, you still have a chance. You can become a representative from your class to one of the boards, get involved, let your voice be heard! Don't complain about Longwood — do something — become a representative. The SGA would like to thank all of the students, faculty and administration that have supported us and especially all our advisors. Yes, Longwood College, you do have a Student Government, it's you, the students.



The Class of 1980, accompanied by the Red-and-White mascot, Sally Red-and-White, sang their winning song, "Farewell, With Love" at Songfest, Wednesday night.

Photo by Linda Paschall

Senior Song Takes First

By DEBBIE NORTHERN

The class of 1980 produced the winning song for the fourth straight year Wednesday night at song contest.

The first place song entitled "Farewell, with Love" was composed by John Hudson. Hudson, also composed the other three winning songs.

Second place was won by the

sophomore class; third and fourth places went to the juniors and freshmen respectively.

Song contest is sponsored by the Intramural Athletic Association each year to promote class unity and spirit. Original songs are presented each year at the contest.

The judges for this event were Ms. Sally Bush, Dr. Lawrence Hlad, and Dr. Donald Merkle.

Utah Artists' Exhibit

By LYNNE SWAN

TWENTY UTAH ARTISTS, a collection of the work of twenty of Utah's finest contemporary painters, will be on display in Bedford Gallery from January 21 through February 11. Bedford Gallery is open to the public from 9-12 noon; 1-5 p.m. Monday through Friday. On week ends, the hours are 2-6 p.m.

TWENTY UTAH ARTISTS is part of an exhibition exchange program developed between the Utah Arts Council and the Virginia Museum of Fine Arts. The program informs artists and the public of work being created in other parts of the country. Works by twenty of Virginia's outstanding artists are concurrently being displayed throughout the state of Utah.

The twenty artists represented in this exhibition express a vision of their local environment in a wide variety of styles. These

styles cover the spectrum, from traditional realism to abstract art. A realistic interpretation of Mt. Logan at Dusk by Harrison Groug captures Mt. Logan in soft, earthy colors often associated with the west. Anna C. Bliss' RV Pane is a square within a square, painted on a square canvas using only three bright colors.

The variety of styles and techniques, whether in oil, acrylic or watercolor, adds flavor to TWENTY UTAH ARTISTS. Each one of the artists gives his or her own interpretation of the local scene in a highly personal style, characteristic of Utah artists. Longwood College and the Art Department are pleased to share some of the best art produced in Utah today.

TWENTY UTAH ARTISTS is sponsored in part by a grant from the Virginia Commission for the Arts, and by programming funds from the Utah Arts Council.

Catalinas Plan Show

By LYNNE SWAN

On Monday, Tuesday and Wednesday of last week the Catalinas held swimming workshops in preparation for club tryouts on Thursday, January 24. The following girls are now members of the Catalinas: Susan Hall, Carol Moninger, and Cindy Whiteside. The Catalinas and their sponsor, Miss Nancy Andrews, welcome the new girls and congratulate them. A banquet honoring the new members will be held Thursday, January 31, in the Prince Edward Room.

The Catalinas are currently practicing for Mardi Gras weekend. They will present two routines and swimming demonstrations on Saturday,

February 2. Showtimes at French Pool are 3, 3:30, and 4 p.m. Admission is free with a block ticket, otherwise admission is 25 cents.

On February 29, the Catalinas are traveling to James Madison University as part of an outreach program for the National Institute of Creative Aquatics. They will be giving a combined lecture-demonstration on synchronized swimming. At Madison they hope to start a NICA program because some students have expressed an interest in aquatic art.

The theme for the 1980 Spring Water Show is Broadway, and the dates are March 12, 13, and 14. Choreographers and swimmers are getting ready for the best spring show ever.

Sea Level Emulates Allman Brothers

By GEORGE BENNETT, III

As the kickoff to this year's S-UN Mardi Gras week end, it would be hard to come up with a better concert name than Sea Level. And with good reason, this group of six talented musicians share a history befitting of inclusion in any rock and roll hall of fame.

Three members of the group were with the original Allman Brothers Band. Along with Drummer Joe English, formerly of the band Paul McCartney and Wings, Sea Level brings with it a wealth of musical talent.

Their first album, *Sea Level*, in 1977 produced a style of music that could be described as a fusion of jazz-rock and R&B sounds. The band members at that time were Lamar Williams on bass, Chuck Leavell on keyboards and vocals, Jimmy Nalls on guitar and George Weaver on drums. After an enthusiastic response on their first album, the band picked up Randall Brabett (who already had two solo LP's to his credit) and his close friend, longtime session guitarist and veteran roadman Davis Causey. This helped to bring many different styles of music to the group such as rock, jazz, classical, rhythm 'n blues, baroque, even eastern music.

In early 1978, the band released their second album, *Cats on the Coast*. Riding on the crest of good

sales throughout the U.S., Sea Level played to an ever-widening span of audiences all over the country, peaking with a European tour that included London and the historic Montreux Jazz Festival in Switzerland. A chart single, "That's Your Secret", also came from the LP, bringing Sea Level even more attention.

After a grueling 1978 concert season, George Weaver, the drummer, left the band. As the sessions for the new album, *On The Edge*, got underway the vital replacement proved to be none other than Joe English. Renowned as drummer for Paul McCartney & Wings, Joe had been featured on the Wings

albums *Venus and Mars*, *Wings at the Speed of Sound*, *The Wings Over America* LP and tour, and the critically acclaimed *London Town*.

So with the Sea Level existing for two years and three albums now, *On The Edge*, with its rocking and melodic force, shows the growth and fulfillment of six master musicians.

Sea Level will be appearing with master music-juggler Chris Bliss (who appeared last year at Longwood's Saturday Night Alive!) tomorrow night at 8 p.m. in Jarman Auditorium. Advance tickets are available at the Lankford Student Union office. Don't miss this exciting musical happening !!!



Nina's Back

By DAVID MITCHELL

Thursday night at Longwood will be very special for those in the Gold Room at 8:30 p.m. S-UN

Spotlight Concerts will present Nina Kahle, bringing her original folk music that has delighted so many LC students in the past. Admission is 75c.

Nina Kahle performs on piano and dulcimer, but more than that, she captures you as she sings songs drawn closely from her own life. You'll be enchanted by her presence and you will discover an original artist, but most of all, you'll fall in love with Nina Kahle.

Extra Spicy

By MAURICE FRANK

On Friday night, at 8:30 p.m., the Student Union will present a beer and pizza party in the downstairs dining hall, featuring Bill Blue and His Band.

The band has presented their form of blues and rock 'n' roll with such greats as Bonnie Raitt, B. B. King, J. Geils, and the Nitty Gritty Dirt Band.

Bill Blue traces his musical roots to the raw blues of the early fifties. Other members of the band have developed through blues, jazz, and rock 'n' roll backgrounds. Vocalist Sharon Poole has been compared to Linda Ronstadt but with a gusty voice perfectly matched with the blues style the band plays. The band as a whole has been compared to Little Feat in their unity and individual dexterity.

The Bill Blue Band will provide an evening of high energy and emotion. Admission for Longwood students is \$1.00 and general admission is \$2.00.

S-UN mardi gras

Jan. 30 - Feb. 3

Oneness To Perform

The Oneness of Juju jazz group, will trace the development of Afro-American music and the influence of African music on jazz and today's disco sound in a performance February 3 in Wygal Auditorium.

The Richmond-based recording

group, which has performed at the Newport Jazz Festival and at similar festivals in New York, Berkeley and San Francisco, is sponsored locally by S-UN and Central Virginia Chapter of the Virginia Museum.

Their music explores the

relationship between jazz-rock, fusion music of the sixties, and the rhythms and color of traditional African music.

The group will perform at 4:00 p.m. and admission will be 75c for Longwood College students. Tickets may be purchased at the door or the S-UN office.

Oneness of Juju has recorded albums on the Black Fire and Strata-East labels, and will discuss innovators and major personalities of Afro-American music in addition to performing contemporary and traditional works.

The leader of the group, James Branch, studied music in the Richmond public school system and attended Columbia University in New York. He is a veteran of the university and public school lecture circuit, and in 1975 he founded Black Fire Record Company, for which the group records.



THE ROCKY HORROR PICTURE SHOW

a different
set of jaws.

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Only four (4) tickets can be purchased (two Longwood & two General). Tickets are available for third Green Westland (ungraded Students Only).

LATE SHOW
Friday Night 12:30 AM
Saturday Night 12:30 AM

—ILER GYM—
L.C. \$1.00 Guests \$2.00

There will be NO chairs.
Bring Blankets
NO Candles Allowed
NO Motorcycles Allowed

MIXER
SATURDAY
FEB. 2ND, 9-12
LOWER DINING HALL

Jamie XXX

L.C. \$2.50
Guests \$4.00

MIXER

Columns And Comments



THE ROTUNDA
Established 1920

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LIFE AT LONGWOOD



"Sorry Mom. It's 10 o'clock. You've got
to leave."

Rules Questioned

Dear Editor,

I thought I had gained at least a fairly adequate idea of how our government boards operated during my time here, but I had never seriously considered the implications of many of its rules until I was recently one of several "victims" of a residence board offense.

It was our first night back from Christmas break, and I and a couple of friends (male) were visiting some other friends (female) in their dorm. Well, we were all talking, playing Monopoly, and involved in other innocent pursuits, and time crept by. Soon we were in jeopardy of committing a cardinal sin, that of breaking the visitation rules. Well, we figured, what the heck. It had been a long time since we'd all seen each other and we didn't think anybody would catch us if

we were quiet. Not so.

First there came a tapping (gentle tapping...at her chamber door). Assuming the worst, we guys hid in the shower. This was when I first had to laugh to myself. Why, I asked, should I be hiding in a dark bathroom? Well, it didn't matter, because we got caught anyway by some residence board people, who informed us that we had 24 hours, etc., etc. (Quoth the board, Nevermore...)

Now this, I thought, is ridiculous. Here I am, twenty years old, I can vote, pay taxes, and get drafted, but I can't play Monopoly in a girl's room after ten o'clock on a Monday night! I bet I could even have a girl in my room at home later than that if I asked my parents nicely and didn't turn out the lights.

But this was only the beginning. Not only do these rules tell me that I can't visit girls during certain lengthy periods of

time, but when I get caught, I have to be humiliated by turning my own self in. (Father, forgive me, for I have sinned). So then, to add insult to injury, not only did we all have to suffer the embarrassment these rules necessitate, but we also had to be punished by losing our so-called privilege of visitation for two days. Big loss, huh??

O.K., the circumstances don't matter. We broke a rule, and that's not right. So why does such a rule exist? I wondered. Mainly for security reasons was the most frequent answer I got. Nobody wants unauthorized boys or girls running around at any hour in any dorm. Well, that makes sense, but these rules don't really curtail security problems. So what was wrong with the old sign-in but not sign-out system? Then, guys or girls would be signed in the rooms where they wanted to be, and as long as they weren't bothering anyone else, I see no reason why they shouldn't be there, even if it's later than ten o'clock. Then, if resi-board got complaints from people that were being bothered, or saw people running around loose in the halls that weren't supposed to be there, stick them with the 24 hours and yellow slips. They're the only security problem.

But possibly security isn't the only concern here. Many students seem to think that such rules serve mainly to enforce the administration's questioning attitude about, shall we say, our moral standards and what might happen if visitation was too lengthy. No way, I thought. But the more I considered it, the less far-fetched it sounded, and the more insulted I felt. I couldn't deny that it made sense. So, I thought, not only does the administration not trust me after ten o'clock, but it questions my moral and ethical behavior. And don't forget, this is the same administration that has set such awe-inspiring examples of ethical quality in recent months.

But, rules are based in part on student desires, so maybe that's the way a majority of students want the rules to be. Not that I believe that for a minute.

But there's even more. After a while, I said, waitaminit—there's no way anybody would have given resi-board the right to come knocking on someone's door just because they "thought" they heard voices from the wrong sex in there. I was wrong. Get this folks. Residence board has that very right, and the way I see it, most people, if their rooms are invaded in such a way, aren't going to lie about their guests, because that's an Honor Code offense, and I for one, wouldn't risk that. Catch-22, right?

So, until I learned this, the whole thing was kind of funny. I felt like a five-year old who'd had his hand slapped, but I didn't feel like I was wearing a scarlet "A" on my shirt or anything. (Remember, we were playing Monopoly) But this was too much. This board could conceivably pick a hall and knock on every door and inquire about any illegal guests. And to top it off, if they felt strongly enough about it, they could get a search warrant if they didn't believe you! I don't think such an event is likely, but it's a scary thought.

Rules are rules, but I don't think any group should have the right to have such power, even in theory. Nor do I think any group of peers or administrators should have had the right to give them the power that was demonstrated to me in the first place. It's unjust, unfair, and unnecessary. And I don't think a lot of people realize just how much legal power is held over us in such cases. I haven't been living in a cave for the last two and half years, and I didn't know about it.

But please, members of residence board, or others who may feel offended, don't. I don't blame any individuals or the boards themselves for the system, and I have the utmost respect for all who serve on these organizations. Yours is a thankless job at best, and only the bravest and most conscientious among us attempt it, as evidenced by problems during election times. However, despite my respect for the institutions themselves, or those who serve on them, I cannot bring myself to respect or even believe in such rules that I can only consider inadequate, and that tend to insult me not only as a student, but as a reasonably mature adult as well.

Sincerely,
Bill LeWarne

Editor's Turn

"The Board of Visitors is totally supportive of and reaffirms its faith in Longwood College and its mission and goals, including its academic program, its personnel, and its student body." This was the last sentence in a statement issued by the Board of Visitors, December 17, after the Dalton Management Team gave their final report.

That statement sounds good, but let us take a look at what the team said about the Board of Visitors. Finding number two under the College-Wide Administration of Organization and Management states that, "A number of Board members seemed unsure of their role and authority in certain administrative and policy areas." They are unsure of their role. Is this the kind of Board that we, the student body, can be supportive of and have faith in?

The report also says that communication from the President's office to the Board of Visitors is inadequate and that information provided to the Board or the College's performance is inadequate. But, what about Communication between the students and the Board? After all, everyone will have to admit that if it were not for the students no one would be here.

The Board of Visitors has quarterly sessions when Longwood's campus is occupied by the 11 prestigious members of the governing body. But, how many of Longwood's students can say they know any of the Board members. And, how many of the students realize that the Board meetings are open to the public and have been since July, 1979? Maybe its time that we meet the Board members and they meet us.

The teams recommendations included a long list for the Board. It was headed by the fact that the Board "should become more actively involved in long-range planning." Verbs such as clarify, consider, review, evaluate, assign, and strengthen were used by the team in evaluating our Board.

The team definitely left Longwood College with some very serious recommendations to consider. They must start with the Board, and then to the Administration to be carried out. It's going to take a lot of planning and visits to Longwood's campus by the Board.

Express
your opinions
... Write a
Letter to
the editor.

Box
1133



LC Undergoing Transition Period, Changes Occuring

By MARK M. SLOAN

It has become obvious from recent events here at Longwood that our school is undergoing a period of transition. Nearly every facet of Longwood College is experiencing changes that will effect the entire future of it. My purpose in writing this article is to point out some of the more monumental changes that are occurring, how they are being dealt with, and some possibilities as to future changes at Longwood.

Longwood College, in the past, has been an elite, conventional, and isolated institution, where southside Virginia belles went to be educated as school teachers (a field which was, at the time, a career primarily reserved for women).

These 'Longwood Ladies' would then go out into the public schools of nearby counties, to teach for a while until they got married, or to remain teaching for the rest of their working lives. Longwood, says Dr. Charles W. Sydnor, Associate Professor of History here, "used to have a substantial reputation for turning out highly proficient graduates."

But that form of institution has no place in our world today. That era is 'gone with the wind,' to use a familiar phrase. Longwood is now in the process of becoming a larger, more modern school, experiencing the same problems that other American colleges are facing. Our recent student rally on the Iranian crisis points out the involvement we have with 'the outside world.' Longwood is no longer immune to changes in society, but rather mirrors them as any modern institution naturally must.

The College, however, is having some difficulties in making a smooth transition to a contemporary, modern institution. These problems stem

from many areas, not all of them the fault of the school's.

One major change at Longwood is its shifting of emphasis away from 'teaching teachers.' There has recently been an over abundance of qualified teachers on the job market. Public school enrollment, like collegiate enrollment, has also declined, complicating the problem. We have all heard of the post-World War II baby boom having ended, and of how so many public elementary schools are being forced to shut down completely due to lack of students.

It would seem incongruous, then, that public schools should now be under attack for the quality of education they are providing. A 'back to the basics' attitude has developed, because of the discovery that many high school graduates cannot read or write at the appropriate levels. As Dr. Sydnor states, "I've had students who come from different places all over the state who've had real difficulties here, coping academically. They can't spell, they can't read, and they can't write." When these students get to college, they do not, of course, perform at the levels required of college students.

Longwood College is compounding this problem by lowering its admissions standards for certain factions of prospective students. The recently completed Management Report on the College states that "students were admitted this fall outside the normal procedures," and that "admissions standards were lowered significantly in several cases." The agencies which prepared this report found that "faculty members have openly questioned the academic quality of some students being admitted to the College." The declining enrollment of the past few years has forced colleges to

compete fiercely for prospective students.

Another change, not unique to Longwood, is that the values of college-age people have changed drastically over the past decade. As a poll described in the *Richmond Times-Dispatch* recently stated, today's students are more materially inclined; that is, their goal in life is to be 'well-off' financially. This is a drastic diversion from the Sixties, when anti-materialism movements abounded. There has, therefore, been a sharp increase in the more pragmatic majors such as Business, which at Longwood has exploded rapidly.

But if Longwood can no longer teach only teachers, in what direction should its academic emphasis be placed? Should Longwood follow the rapidly swinging pendulum of practicality in today's values, constantly changing its direction to follow every little social transition? Says Dr. Michael Lund, Assistant professor of English here, "most other colleges are thinking about what sort of curriculum they should offer for the Eighties. I think every facet of the College needs to consider what are our strengths and weaknesses, what direction we should move in. I, personally, am leery of responding too quickly to trends."

When asked about what she felt would be the best academic direction for Longwood to place its emphasis on, Dr. Rosemary Sprague, Board of Visitors Distinguished Professor of English here, responded, "my own opinion is that the person who can make the best contribution to the society is one who is very well versed and educated in the Liberal Arts. I have noted with great interest that medical schools are asking their applicants, for heaven's sake, to major in something else besides Science. Law schools are asking their applicants to please major in something besides Poli-Sci. Because the professions are beginning to realize that the broadening of the mind that one gets with the study of Literature and History—and the Sciences, the Mathematics—all of this gives the person a dimension that is badly needed in the legal and medical professions, and for that matter, in Business, too." The Liberal Arts and Humanities major, it would seem, is more easily adaptable to any field than the major who concentrates in only one curricular area.

Dr. Sprague's comments were echoed by Dr. Lund, who said "I think you have to design your curriculum to produce educated individuals who are competent to go in a number of different directions. In my own lifetime I have seen radical shifts from one field to another. When I was in college, everybody was going into space, into Physics, into all of these sciences that were part of the space industry. But overnight, we got to the Moon and funding for those programs stopped, and all of those people in that curriculum were in trouble, there were no jobs; engineers were out of jobs, Ph.D's in Physics were out of jobs. I guess that sounds more like coming out for a Liberal Arts curriculum. I think it should give you a fundamental education in a broad range of things." Dr. Sydnor, too, agreed that the Liberal Arts

major is better equipped to become an effective member of society. He stated that "I don't think that we should become a trade school simply because for the next three or four years we can attract large numbers of Business majors. The Liberal Arts education should be a series of learning experiences, exposures to the civilized, cultivated values of civilization."

From this it would seem clear as to the best direction for Longwood to take. But can the College make this transition? Can the current staff, faculty, and (most importantly at this point in time) the Administration make the necessary changes needed for Longwood to prosper as an institute of higher learning?

The Management Report indicates that it would be extremely difficult for Longwood to make such a transition. The multitudinous administrative inefficiencies pinpointed in the Report make it clear that any policy changes here are difficult, stating that "Longwood's rapidly changing environment requires an effective decision-making process," but that "Longwood's minimal planning efforts are diffused, leaving little central focus." The Report suggested

that "new development work should be curtailed until the present problems are solved." There would seem, according to the Report, to be no real long-range academic planning methods here. The staff and administrators are shown as having no clear ideas as to their specific duties, hence there is a lack of definitive authority whenever measures are taken to remedy problems.

Dr. Sydnor summed it up by saying, "There are extraordinarily gifted people here in the faculty. Many of them are ignored by the Administration; they're not encouraged, they're not given the types of incentives that are necessary to enhance academic productivity. It's up to Management, or Leadership, in any activity, to recognize the abilities and strengths of the people it manages, the people it leads. Good leadership, I think, should be structured on the premise that you lead by example as well as by direction or order. And I don't think that that's one of the College's strong suits right now."

Whither Longwood? Only time will tell.

"Nightie-Watch"

Apprehends Stubbs Prowler

By CHERYL WILCOX

"Nightie-watch" the slang word by most Longwood students in reference to Campus Police seems to lack the respect these officers deserve. Campus police are usually seen cruising around in their cars or unlocking doors, but they do so much more than the students are unaware of.

One such incident occurred last semester, Stubbs dormitory was being plagued by an early morning prowler. Frequent mornings in late November and early December a black man had been seen by several residents roaming on first floor after the maids had unlocked the doors. Campus Police set up an early morning watch to catch the prowler in early December. Finally on the morning of December 13 Officer Curtis L. DeMuth received a phone call from a Stubbs resident saying "that black man is on first floor." In approximately 1½ minutes Officer DeMuth was entering Stubbs front door. There was a young woman in the hall who told him the man had gone through the stairwell doors. Following the

man into the stairwell and persuing him up to the second floor the officer stopped and questioned the man to ascertain who he was and what he was doing in the building at this time. At this point the man identified himself as Jack Copeland, a resident of 206 Parkview Garden, Farmville. He told the police he was looking for some friends he had gone to school with who lived in Cox dormitory. Officer DeMuth then informed Copeland he was trespassing and placed him under arrest for this charge. The officer then preceded to handcuff the prowler and escort him outside to his car. He was given a 30 day jail sentence and fined. He was released from his jail sentence after the fine was paid.

Stubbs was safe from this prowler thanks to campus police being duly trained police officers. Without their protection things like this incident would be a common occurrence on our campus. So the next time you say "Hey Nightie-watch" remember they do more than cruise campus and unlock.

Students Get Exciting Taste Of Army Life

"What Army ROTC Basic Camp offers," according to Major Walter Sullivan, Department of Military Science at Longwood, "is a way to try before you decide to buy."

Each summer, over 2,000 young men and women from all across the country converge on Fort Knox, Kentucky, for six weeks of Army ROTC Basic Camp. And they get paid for their efforts.

These are students who think they just might be interested in enrolling in Army ROTC but aren't certain. Some of them are

students from a host school such as Longwood who, after two years at college, have decided that ROTC might be the right course of action for them and their futures. Others are students who have transferred from schools where Army ROTC was not available. Still others are students from community and junior colleges who have enrolled for the final two years in a school offering Army ROTC.

They all have one thing in common: they are interested in testing out Army ROTC and like

(Continued on Page 8)

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Commonwealth Room

Fifteenth-Ranked Lancers Complete Toughest Week

By CHUCK COLE

The Longwood Lancers culminated a tough week which included a tough one-point loss to a powerful Salem College team by the score of 76-75. The loss, the Lancers' first of the season after 12 straight victories, may have been a direct result of a malfunctioning scoreboard.

The Lancers then overcame a lackluster performance to defeat a sticky Averett Cougar team by

the score of 58-53 on Wednesday night.

Weekend action saw the fifteenth-ranked Longwood Lancers capture first-place honors in the Manhattanville Alumni Tournament by defeating SUNY-Maritime by the score of 75-62 (OT) in the opening round. In the championship game, the Lancers thrashed Manhattanville College by a 71-54 count.

The fifteenth-ranked Division

III team had a difficult time making the finals of the two-day affair. An aggressive Lancer defense shut out SUNY-Maritime for the final 54 seconds of regulation time. Longwood tied the score at 62 on Ron Orr's jumper forcing the game into overtime.

Longwood continued dominating the Maritime offense and pulled out to a 75-62 victory. The Lancers were led by Ron Orr's 23 points. He was aided by Kenny Ford's 12 points, and Joe Remar and Shack Leonard, who added 11 points each.

The championship game proved to be a Ron Bash masterpiece. With 17 minutes remaining in the second half, Longwood held a slight 23-22 advantage. Coach Bash deployed the Lancers' four-corner offense and preceded to blow Manhattanville out of their own facility. Longwood outscored its opponent 22-4 to take a 45-26 lead behind the superlative play of Kenny Ford, who scored 17 points during this stretch in the game.

Ford was named the Most Valuable Player of the tournament. He scored 28 points in the championship tilt. Ford's 28 points stand as a season high. He was joined on the All-Tournament Team by freshman Ron Orr, who pumped in 23 points in the first round game against SUNY-Maritime.

Longwood is on the road Monday night against St. Mary's before returning home to host Bridgewater on Wednesday night and Southeastern University on Saturday night in the French Gym. The Southeastern game may be heard on WPAK radio (1490 AM) starting at 7:50. Both home games begin at 8:00 p.m.

Kenny Ford Is One Of Longwood's Better Ideas



KENNY FORD
Tournament MVP

By CHUCK COLE

It is a rare occurrence for a walk-on to make a college athletic team, especially in the highly competitive world of college basketball. It is almost unheard of for a walk-on to be leading the fifteenth-ranked NCAA Division III team in field goal percentage (.624), free throw percentage (.816), points scored (191), and points per game (15.9 ppg). Not many recruits are able to post statistics like these. Add to this player an extraordinary jumping ability which enables him to block shots and to have 55 rebounds twelve games into the season. One might think that players of this caliber are only found in coach's dreams. But at Longwood College, the dream is a reality and his name is Kenny Ford.

And to think that Ford almost took his basketball talents to the University of North Carolina-Wilmington, a Division I school which invited Ford to try-out for its team as a walk-on. It's almost enough to make Lancer fans break into a cold sweat.

Kenny Ford is not the product of an intense recruiting campaign. In fact, the only reason that Ford came to the Farmville campus was to join high school teammate and best friend Jimmy Huskey in hopes of playing basketball for the rebuilding Lancers under the direction of first year head coach

Ron Bash. Huskey briefed Coach Bash on Ford's arrival and intentions of attending Longwood. Huskey must also have told Bash about Ford's basketball reputation at Crest High School in Shelby, North Carolina which included being named MVP in his junior year. (Huskey was MVP in their senior year.)

Well, Coach Bash arranged a pick-up game to test Ford's basketball abilities. But Kenny Ford was overweight, out of shape, and had not played basketball for a year while he attended Shaw University; and it showed on the court. After the work-out, Ford conferred with the coach in his office. The actual words of the conversation may be lost forever, but Kenny Ford was told in essence that he would probably not even make the team.

But Ford was not discouraged. In fact, he went home to Shelby, N.C. and began to sharpen the basketball skills which he learned at the Gardener Webb's Basketball Camp under the watchful eye of basketball greats like Artie Gilmore, Gus Gerrard, and Coach Dean Smith. He played many hours of one-on-one with his brother Albert, to work himself back into shape. (Albert Ford played two years of college basketball at King's Jr. College in Raleigh, N.C. under the direction of Coach Rick Holdt, who is now an assistant at UNC, Wilmington.)

The rest is history as the Lancers posted their best-ever record of 19-8, with Kenny Ford playing a key role for the young team. This year, the Lancers are ranked fifteenth in the nation, sporting a 15-1 record. They are aiming for an unprecedented NCAA berth. This dream is closer to being a reality.

The Ford name has been used by a president of the United States, an All-World basketball player by the name of Phil Ford from North Carolina, and a major American automobile. But Longwood fans can be eternally grateful that Kenny Ford is one of Longwood's better ideas

Grapplers Struggle

By FRANK CREASY

The Longwood grapplers traveled to Lexington last weekend for a tournament at Washington and Lee. The Lancers found the going tough, as just two wrestlers managed to find the consolation bracket final. None of the Longwood matmen made it to the championship round.

One hundred fifty-pounder Steve Shennet gained the highest place for Longwood, taking third place. Shennet lost his opening match to the eventual champion, then won his last three matches for the consolation championship.

Mark Segal was the only other finisher for the Lancers, grabbing a fourth place at 126 pounds. Bobby Hulsey was the only other winner for Longwood. After losing his first match against the eventual champion, Hulsey pinned his W&L opponent in less than a minute, but lost his third match to be eliminated.

The Lancers' next home match is February 6 at W&L.



Photo by Kendall Adams

Longwood strives for the top.

Pillow Honored For 3rd Time

Freshman gymnast Sharon Pillow (Richmond), who has already begun to break her own school records, has been chosen as the Longwood College Player of the Week for the third time

during the current winter sports season.

A talented all-around gymnast, Pillow has led Longwood to a 5-1 record by winning the all-around competition four times. She placed first in the Georgia College Invitational, against Western Carolina, against Maryland Baltimore County and Saturday against East Carolina and Western Carolina.

Pillow was cited as Player of the Week for breaking her own record with a 9.0 score in vaulting in Tuesday's 126-109.35 victory over Maryland Baltimore County. Her 33.4 rally in all-around helped Longwood set a new school mark for total score (126). Sharon had broken the old school record December 1 when she received an 8.9 for the same vault.

A Physical Education major, Pillow was named Most Valuable Gymnast both years she competed at John Randolph Tucker High School. While competing for Olumpiad, a private club team, she placed sixth in all-around in the USGF state meet in her senior year. She also qualified for the USGF regionals and eastern nationals.

Sharon is the daughter of Mr. and Mrs. G.W. Pillow of Richmond.

Johnson Earns Double Honor

Sophomore center Randy Johnson (Richmond), who gave the Lancer cagers exceptionally strong play inside in three recent victories, has been chosen as Longwood College Player of the Week, an award which goes to the top individual athlete in the total athletic program. In addition, Johnson was selected by the coaching staff as McDonald's Player of the Week, an honor which goes to the top men's basketball player of the week. This honor was awarded for play prior to January 21st.

A graduate of George Wythe High School, Johnson grabbed 36 rebounds and scored 43 points as Longwood defeated Southeastern 121-84, Webber 81-67 and Mary Washington 74-53. Coming on strong in recent weeks, the lefthander has upped his rebound

average to 7.5 per contest and his scoring mark to 8.2. His rebound mark is 11.0 for the last five games.

A prime ingredient in Longwood's getting off to a 12-0 start, Johnson is hitting 58.5 per cent of his shots from the floor and 65.5 per cent of his free throws.

A three-year starter at Richmond's George Wythe High, Johnson earned awards as best rebounder and offensive player in his senior season. As a freshman at Longwood last year he led the team in field goal percentage and ranked as the third leading rebounder.

Majoring in Business Administration with plans to become an accountant, Johnson is the son of Mr. and Mrs. Curtis T. Johnson, Jr. of Richmond.

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Pillow Leads Gymnasts To Big Gains

By DEBBIE NORTHERN

Freshman Sharon Pillow had four first places and one second place to help the Lancer gymnastics team overcome University of Maryland-Baltimore County 126 to 109.35 last Tuesday. This score is the highest ever by the Lady Lancer squad, breaking their previous 123.25 record over Western Carolina on December 1.

Pillow was first in All-Around competition with a 33.4. She was also first in vaulting, on the balance beam and floor exercises. Her second place was on the bars.

The freshmen again set a record at Longwood for individual standards for highest score in a single event. In this meet, Pillow had a 9.01 in vaulting. On December 1, she set her previous record with an 8.9 in this

event.

Kathy Idelson was second in All-Around with 30.5. She had a fourth place in vaulting and bars, and a second in floor exercises.

Margie Fanton was third in All-Around with a 28.3. She had a second in vaulting, and a fourth on beam.

Other Lancers placing were Jean Powers with a third in vaulting, Sheila Gould with a third on bars, Karen Mazzonna with a third on the beam, and Marg Sanger with a third on the floor.

The Longwood gymnasts, again led by freshman Sharon Pillow, had outstanding performances last Friday night at Eastern Carolina in a tri-match to capture first place with 117.15 total points. ECU was second with 114.7 and Western Carolina University was third

with 99.2.

Sharon Pillow was first All-Around with 31.3 points. She took all firsts in bars, beam, and vault. Her highest score, an 8.85, came on the vault.

Kathy Idelson was third All-Around with 28.8 points. Idelson was third on the beam, fourth on the vault and second on the floor, which was her best event, netting an 8.0.

Other Lancers who placed include Sheila Gould with a third on bars, and Margie Fanton with a second on vault and a third on the floor.

The team (5-1) seems well on its way to becoming one of Longwood's best. Thursday night the Lancers will host William and Mary at 7 p.m. and Saturday night they host James Madison at 2 p.m. These two meets will be tough competition to the talented, young team.

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THE ROTUNDA

Tuesday, January 29, 1980



Sharon Pillow displays form in floor exercises.

Photo by Jodi Gilbert

Lady Lancers Lose Several Close Contests

By DEBBIE NORTHERN

Before Christmas break, the Lady Lancer cagers had a 4-3 record, but after some extremely close, and not so close losses, now have a 5-10 overall record.

The Lady Lancers dropped two contests and took their only after Christmas win to date during their Florida tour.

Bethune-Cookman (FLA), with an aggressive, tall team, leaped to an early lead for a 10 point spread at the half on January 3. Longwood could not overcome the gap, falling 57-66. Maryjane Smith led the Lancer offense and defense with 14 points and 10 rebounds. Cindy Eckel put in a strong show off the bench with 10 points and six rebounds.

The next night the Lancers played a tight game against Central Florida University. With a one point deficit at the half (35-36) the cagers saw a chance to pull out the game. CFU had other plans though, and went to the attack to win 71-57. Maryjane Smith continued to dominate Longwood's scoring and rebounding with 21 points and 11 rebounds. Brenda Fettrow was also in double figures with 16.

A determined Lancer team took the court in their final Florida contest against Eckerd College, crushing them 74-36. Three players hit double figures in the game. Maryjane Smith had 16, Lori Grimm 12, and Patty Lia 11.

Longwood completely dominated the boards with 64 rebounds to Eckerd's 38. Maryjane Smith pulled down 13 rebounds for the Lancers.

Coming off a strong win, the Lancers confidently hosted Davis and Elkins January 15. The contest was evenly matched with both teams vying for the lead. Yet, Davis and Elkins had pulled

ahead five points by the half.

The Lancers had their work cut out for them with Smith and Fettrow leading the offense with 22 points and 21 points, respectively. The Lady cagers were able to get a two point spread in the final seconds of the game and began to celebrate what appeared to be a sure win.

The game was not over yet, as one of the visitors sent up a 20 foot "hoop" shot which dropped through the hoop, as the buzzer sounded. An overtime situation did not result because one of the Lancers fouled the shooter. With the scoreboard showing no time left, Davis and Elkins gained a 69-68 win at the charity stripe.

This loss might have been in the Lady Lancer's mind when they travelled to Bridgewater January 19. At the half Longwood was on top 28-26. The game remained close throughout the second half, but the Lancers could not quite grasp victory giving Bridgewater a 59-55 edge. Brenda Fettrow led the Lancer scoring with 15 points, while Maryjane Smith had 12 rebounds.

The next night Longwood was pitted against a strong James Madison team losing 55-68. Smith headed the scoring with 19 points and had 10 rebounds.

Another heart-breaker for Longwood occurred at Liberty Baptist January 22. Reminiscent of the Bridgewater contest the Lancers were on top at the half 29-28, and came out in the second half looking for a win to break their string of ill fortune. At one time the Lady Lancers commanded a 12 point spread. Yet, the Flames did not give up and capitalized on some outside shooting and Lancer mistakes to close the gap. During the final minutes several Lancer turnovers, fouls, and a loyal

Liberty Baptist home crowd turned the momentum around and led the flames to a 63-61 victory. This Lancer loss, as in the Davis and Elkins game, was gained at the charity stripe.

Smith was high-scoring for Longwood with 21 points. Eckel came off the bench to add 14 more, along with Chris Romeo, who had 10 points in the contest. From the foul line, the Lancers were 15 for 17. Eckel, Romeo, and Smith were 100 per cent for the night at the line.

Under the boards Amy Gates and Smith each snagged nine rebounds. Eckel had seven.

The team returned home last Thursday night to host the Radford Lady Highlanders, falling 59-81. The Lancers could not get their shots into the bucket and were outscored 53-27. Three Lancers did hit double figures. Smith had 17 points for the night, followed by Fettrow with 14. Theresa "T.J." Ferrante came in the second half with a hot hand to score 11 points.

Tonight the Lancers host University of Richmond at 7:30 p.m.

IAA

The Intramural Activities Association got off to a great start this semester with a successful Song Contest. On January 23, each class met in the Gold Room and presented an original song with a blue and white theme. This year the senior class took first place. The red-white class has won song contest for the past four years. Their songs and spirit have always been exceptional and the IAA wishes them all luck in the future. The sophomores placed second, the juniors third, and the freshmen fourth. All of the classes had great songs and the IAA thanks everyone for their participation.

The activities for January and February are basketball, innertube water polo and foul shooting. Basketball started on Monday, January 28. Water polo starts on Thursday, February 7. Foul shooting begins Monday, February 11. Everyone is encouraged to participate in these activities.

Ron Orr: Pushing Longwood To The Top

By BETH LICARI

The excitement of all Longwood fans reaches to a high voltage full of screams and cheers from everyone's heart! The whistle is blown and exploding from the huddle is a lofty, multi-talented freshman with enough enthusiasm to fill every corner of the gym! That ball of fire is no one other than the towering 6'-6" center of Longwood's nationally ranked team. . . Ron Orr. Orr begins his first year at Longwood snatching eight rebounds and averaging nine points per game. Ron models his game after Larry Kenon of the San Antonio Spurs. "I like to play aggressive team ball," said Ron.

Ron always tries to find new ways to work harder and better himself mentally and physically. He'll be the first to admit that his defense and vertical jumps can improve and these are the two factors of his game that he is now striving to improve. Ron said, "By next year, I should be tougher. Fifty per cent better than now!"

Ron gives full credit for his college career to his performance on the basketball court. "Basketball was my means of getting into a good college" said Ron. Ron wanted to attend a college that was bucking for a top spot in the polls. He wants to be a main part of a growing team, such as Longwood.

On the court, Ron Orr tries to be himself. He always enters the floor with an attitude of fair game and of course winning! It was hard for Ron to adjust from high school to college basketball. He realized that college ball is more aggressive and physical. He also realized that a good mental condition is mandatory in order to succeed.

Ron feels that there is no real "superstar" on the team, "but Shack Leonard and Ken Ford are always there to give encouragement and advice, and Randy Johnson can always supply tips to make a good play work." The reason for the team's record being such a success, Ron believes is due to team unity from ALL the players. Ron also believes that Coach Bash places a lot of pressure on the freshman and transfers, but as Ron explains, "then again we are worth it!"

Elizabeth, New Jersey is a long way home for Ron and his high school and college teammate Joe Remar, but he keeps himself busy studying, playing ping pong, chess, backgammon, meeting new people and spending lots of his time in the gym improving his game in every way. Ron is a lover of adventure movies and all types of music from mellow to disco. As a major in Business Administration, Ron sees himself wearing a suit and tie and maybe someday in the near future owning his own 42nd street.

Ford Named

Junior Ken Ford, Longwood's leading scorer, has been selected as the McDonald's Player of the Week by the Lancer coaching staff. The award is presented weekly during the basketball season to Longwood's top male cager as chosen by Lancer coaches.

A 6-2 forward, Ford leads the Lancers in scoring and has been the team's top percentage shooter from the line and the floor for most of the season. He was chosen as Player of the Week on the basis of his performances in wins over Bowie State, Averett and Greensboro and a loss to Salem.

Perhaps his top performance came in the 76-75 loss to Salem last Tuesday. Despite playing against players with as much as a seven-inch height advantage, Ford grabbed 11 rebounds and scored 21 points as Longwood suffered its first loss of the season.

A gifted athlete with great strength and leaping ability, Ford is able to mix it up inside with taller players and pop in jumpers from outside. He is equally adept at scoring on the break.

Currently averaging 16.3 ppg., the junior from Shelby, N. C., has helped Longwood run up a 15-1 record, one of the best marks of any team in the nation.

THIS WEEK IN SPORTS

HOME GAMES:	
Jan. 29	— Women's Basketball, Richmond, 7:30 p.m.
Jan. 30	— Men's Basketball, Bridgewater, JV - 6 p.m., Varsity - 8 p.m.
Jan. 31	— Gymnastics, Wm. & Mary, 7 p.m.
Feb. 2	— Men's Basketball, Southeastern, 8 p.m.
Feb. 5	— Women's Basketball, VA State, 7:30 p.m.

Management Team

(Continued from Page 1)
were the responsibilities of budget management, the Vice President of Administration, and the Vice President of Student Affairs.

Under Academic Administration, the team found that Longwood's academic program "lacks long-range direction and focus." They stated that the Dean of the College is overworked, the Dean's span of control is too broad, and communication between the Dean and faculty is weak on critical issues.

The team called for a study of the College's campus school program, saying that it "may no longer be needed." The school was initiated "to help recruit qualified faculty and staff; and to provide an enriching educational experience for Longwood's education and home economics students."

Other processes questioned under the Academic Administration were the need for the College catalog revisions, the need for a standardized pay plan for faculty members, and the control of travel funds for

professional development. Under the Student Services Administration, the team found, "That the Vice President, by choice, assumes direct responsibility for many minor administrative details such as scheduling the use of meeting rooms..." They stated that Longwood needs a counseling program and a program for minority students.

They found that the new approach to student personnel programs in dormitories was an important first step; however, they questioned the long term role of the area coordinators. According to them, there is a need for better communication between the Director of Housing and the Admissions Office. They also challenged the structure of the student government saying that, "Responsibilities given to the judicial board and residence board may unnecessarily jeopardize board members."

In the area of the dining hall, the team found that the performance and operation of the food service should be reviewed. Next week's feature will include the management team's findings in Personnel Administration and Budget Management.

Army Life

(Continued from Page 5)

the idea that they can try it out. If they don't like it, they are under no obligation to enroll in ROTC even if they complete Basic Camp with flying colors.

"What we've found here at Longwood, Major Sullivan said, "is that once our students try us out, and discover how much ROTC has to offer now and for their futures, and once they find out how it helps build confidence, leadership, and gets them in shape, they want to enroll. We're proud to have them."

"This year seven Longwood students attended Basic Camp and four of them made the decision to continue in Advanced ROTC here at Longwood," SFC Jordan said. Two of these four students were awarded full ROTC Scholarships for their achievements while at Basic Camp. "James Wright and Pat Carnes did an outstanding job at Fort Knox last summer," Major Sullivan emphasized. "They proved they were physically fit and displayed outstanding leadership potential. These facts, coupled with their academic accomplishments here at Longwood, resulted in their scholarship awards," SFC Jordan added.

Not all who go to Basic Camp decide to continue with ROTC. Several Longwood students said they enjoyed the experience, but that was enough. "Advanced Military Science is not for everyone," Major Sullivan stated, "it is a personal decision, based on the student's realistic appraisal of his or her goals, needs, and opportunities!" "Basic Camp is just one of the opportunities ROTC provides students so they can make decisions concerning their future with 'ALL' the facts," SFC Jordan added.

If you might be interested in ROTC Basic Camp as a summer job or a chance to learn more about your future opportunities, stop by and talk with major Sullivan or SFC Jordan in the Military Science Department soon. You may be glad you did.

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, FEBRUARY 5, 1980

NO. 14

Capitol Outlay Projects Set

By DEBBIE NORTHERN

Every other year Longwood submits a capital outlay request for planned projects for the upcoming three bienniums.

"This process takes a lot of planning," said Dr. William Peele, Vice President of Longwood College.

Roy Hill, Director of the Physical Plant, and Ivan Finney, Physical Plant Resident Inspector, along with Peele have a hand in the plans. The plans must go through many college and state committees before they become a part of the college budget.

Funding for proposed projects come from a variety of sources. General Funds consist of state tax dollars; Revenue Bonds are funds taken from the sale of bonds on which the state or college (depending on which institution is taking out the bond) pays back a certain amount each year; i.e. the state took out a Revenue Bond to finance the construction of Longwood's gymnasium complex. Auxiliary Funds are collected from student fees.

Any proposed projects which cost over \$10,000 come under Capital Outlay.

In order of priority the college requested the following expenditures for 1980-82: 1) renovate Iler Gymnasium (cost: \$650,000); 2) rebuild parapet walls on Dining Hall (\$105,910); 3) Increase electrical service to Hiner Building (\$47,758); 4) energy conservation (\$65,313); 5) refurbish Jarman Auditorium (\$249,583); 6) renovate French dormitory (\$629,914); 7) construct Fine Arts Center

(\$781,465); 8) procurement of athletic and recreational equipment (\$50,000); and 9) procurement of motor coach (\$110,000).

All but three of these projects were accepted by the state. Those not approved were Iler Gym renovation, Jarman refurbishing, and the Fine Arts Center.

Iler was scheduled to become the headquarters of the Math Department. It would be a two floor facility with seminar rooms and the computer center on the first floor. The Math department, classrooms and library would occupy the second floor.

Jarman was to get new stage lighting, seats, and a floor. Peele said he was disappointed that this project did not go through because there had been no work on Jarman for 20 years.

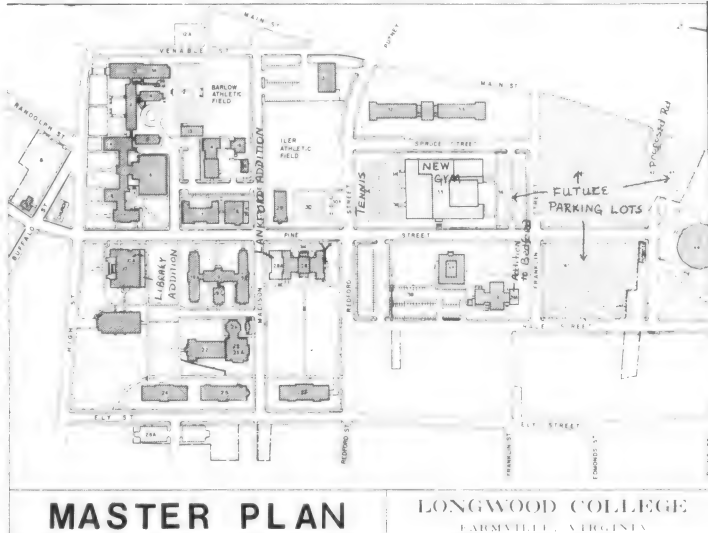
The proposed Fine Arts Center would probably be built with private funds, Peele indicated.

"There are foundations which only give to this type of facility," he said.

The Center would consist of a wing to the Bedford building. Its ground floor would include a photography laboratory, curator's office, storage and workshop rooms. The main hall would contain a permanent college gallery. The second floor would have a film research room and a lecture-film room.

"It takes a while for these types of facilities to be approved. You can be sure we will request them in other biennium" stated Peele.

All of the other projects were approved. The bus will be purchased with existing funds, the athletic equipment is needed for the new gym, and the rest are



modernization improvements.

Ideas for upcoming years include an addition to Lancaster Library, which would extend the building to the sidewalk on the Mall; repairs to steam tunnels; renovation of the First Avenue property for academic purposes; construction of second and third floors of McCorkle, which was planned when the building was built; air condition Stevens and Hiner, renovate and air condition Grainger, equip and air condition the Home Ec. Building; and renovate North and Main Cunningham.

Peele explained that the State Council of Higher Education had

guidelines for how many square feet a college could have for such areas as classrooms, general use and physical education facilities. There are a total of 15 categories. Therefore anything which exceeds these limits are unlikely to be approved.

This factor may be linked to the rejection of the Iler project and Fine Arts Center.

"We feel the library addition will pass because we have less space than we are allotted for this purpose, although nothing is automatic," said Peele.

Second In Series:

The Management Report

By MELODY CRAWLEY
(Editor's Note: This is the second article in a series of features explaining the report released by Governor John N. Dalton's Management team. The features attempt to summarize the report, and point out important findings and recommendations.)

Personnel Administration:

The Personnel Administration report can be summarized by saying that the employees of Longwood have a very low morale and feel that communication is limited.

Among the ten reasons for low morale was a lack of confidence in the personnel office, and the feeling that the Personnel director was "pro-administration."

The team found that, "Personnel policy developed by the Administrative Council is not communicated effectively to employees." They went on to say that most employees have very little input in policy decisions.

Recommendations from the team include developing a communications system insuring "a free flow of information," updating employee handbooks, and reorganizing of personnel functions structurally. They also suggest that the Personnel Director should be a member of the Administrative Council.

Under the subtitle of Compensation and Classification, the team found that Longwood's personnel felt they were understaffed. They also questioned the classification

system of the employees. They recommended that a job evaluation program be developed.

Other recommendations under personnel administration included the implementing of an orientation program provided by the Department of Personnel and Training, improving the affirmative action program, and establishing a uniform personnel filing system.

Budget Management:

Longwood's budget development is the responsibility of the President and his committee which includes the four Vice-Presidents, the College Treasurer, and the Internal Auditor. This group makes decisions as to what should be

(Continued on Page 8)

Black Culture Heads Week's Activities

By ROBIN REYNOLDS

The Afro American Student Alliance has a very special week planned for interested Longwood students. From Monday, February 4, to Sunday, February 10, a series of speakers and activities are scheduled. This week of events is called Black Culture Week. The purpose of Black Culture Week is to educate the public of the black population's contributions to American society.

Monday night at 7:30, the week begins with an important speaker. Jack Gravelly, executive-secretary of Virginia's NAACP, will give a lecture in the Red and White Rooms of Lankford. This is a free event. Also free, Tuesday the 5th, is a fashion show. The models will be Longwood students, both male and female. It will be at 8:00 in the Gold Room. Wednesday evening at 8:00, also in the Gold Room, a concert will be given by John Bayley. This is a free activity. Thursday at 8:00 p.m., a small play

production will be presented in the Gold Room. Further information for this affair could not be obtained. Friday night, Longwood will have the good fortune of having Sound Tech return. The dance will be held in the Lower Dining Hall. The tickets for Longwood students are \$1.50, guests pay \$2.00. Saturday in the Virginia Room, a banquet will be given at 6:30 for all those who wish to attend. The tickets are \$5.00. The guest speaker will be Reverend John O. Peterson, President of the Virginia Christian Leadership Conference. To end this special week is a concert in Lankford at 8:00 p.m., given by the Longwood Gospel Choir.

Miss Adrienne Heard, a member of the Afro American Student Alliance, is the chairperson of this week's events. Adrienne deserves to be congratulated for organizing and arranging the informative, varied, and lively affairs of Black Culture Week.



AASA sponsored speaker, Stokely Carmichael spoke on development of All African People's Revolutionary Party.

Photo by Jody Gilbert

Alumni Speak Out

On Wednesday, February 6, the Office of Career Planning and Placement will sponsor an "Alumni Speak Out" Banquet. The banquet will feature five recent alumni as guest speakers, and they will be directing their discussions to the area of job opportunities, academic preparation, and job search "tips." The speakers will be drawing from their personal experiences as Longwood graduates and participation in the Virginia job market.

Among those speaking will be Jackie Singleton, a '79 graduate. Ms. Singleton was a Drama major, and is currently working as a Recreation Instructor for the City of Richmond.

Lyndi Chalkley graduated in 1978 with a degree in English Communications. She is working in Marketing for Dominion National Bank.

Anna Butler graduated with a degree in Biology in 1978. She is currently working at MCV (Continued on Page 8)

"On Broadway" Theme For Miss Longwood

By CHERYL WILCOX

The 1980 Miss Longwood Pageant is coming to Jarman Auditorium Saturday, March 15 at 8 p.m.

The theme for this year's pageant will be "On Broadway". Tickets for the pageant will go on sale beginning March 10 during lunch and dinner in the New Smoker.

The ten contestants in this year's pageant will be Julie Marie Baca of Fairfax, sponsored by Alpha Sigma Alpha sorority; Jane Haskins Bruce of Chesterfield, sponsored by Alpha Sigma Phi Fraternity; Debra

Marie Colbert of Chesterfield and Linda Venus Hitt of Lorton, both sponsored by Kappa Delta sorority; Melanie Jo Hudnall of Virginia Beach, sponsored by Sigma Kappa; Marjorie Gayle LaReau of Lynchburg, sponsored by Sigma Alpha Iota Sorority; Karen Anne Parker of Hampton sponsored by Alpha Gamma Delta; Mary Katherine Redmon of Hartfield sponsored by Sigma Sigma Sigma; Joanne Marie Segraves of Hamilton, sponsored by Alpha Delta Pi; and Carolyn Ann Scully of Portsmouth, sponsored by Delta Zeta.

Share Your Opinions With SGA

By MELODY CRAWLEY

The Student Government Association is providing a way for students to express their opinions through an old medium. Head Table, which has been used in past years will meet in the dining hall beginning Wednesday from 12 noon to 12:30 p.m.

Students are invited to stop by the table with questions and suggestions for improving student life. It will also be a time when students can voice complaints. It is the SGA's hope that Head Table will help to bridge the gap in communications.

Head Table will consist of Tammy Bird, Chairman of

Legislative Board; Linda Wheeler, chairman of Residence Board; Sally Lowe, chairman of Judicial Board; Marjorie Croxton, Student Union chairman; Susan Towler, vice-president of Intermural Athletics Association; Brenda Feltrow, chairman of Orientation and Melody Crawley, Editor-in-Chief, *The Rotunda*.

Tammy Bird, chairman of Legislative Board and President of the Student Body, urges students to drop by with their questions. She adds that students are welcome to sit down with them.

The Head Table is located on the right side of the Dining Hall's main entrance.

Stokely Carmichael Recruits At Longwood

By JOCK MALLORY

On January 31 at 7:30 p.m., Stokely Carmichael was sponsored by the Afro American Student Alliance at Longwood. He was introduced by Miss Anita Ross, a student here.

Stokely Carmichael was born in Port of Spain, Trinidad on June 29, 1941. He was brought to the United States by his parents at the age of ten. An activist even in high school days, Carmichael participated in the late fifties marches on Washington D.C. over the issue of quality education. He graduated in 1960 from the Bronx High School of Science in New York. He continued his education at Howard University, graduating in 1964 with a major in philosophy. In 1971 he was awarded an honorary Doctorate of Philosophy Degree by Shaw University. He has traveled extensively in Africa, the Middle East, North Vietnam, Cuba, Puerto Rico, Europe, Canada, and the United States; meeting and working with people and expanding his knowledge about revolutionary movements. Stokely Carmichael recently changed his name to Kwame Toure. Some of Toure's activities include:

— The struggle for Civil Rights

and Black Power in the United States, and for national liberation on the continent of Africa, the Caribbean, and Central and South America.

— The "Memphis to Montgomery March" in 1966 from which the cry for "Black Power" came, which reverberated around the world.

— The urban rebellions of 1967 and 1968 and the struggles to free the Civil Rights and Black Power movements from Zionist domination and control.

— He accepted an invitation from the Black Panther Party to attend a rally to free Huey P. Newton. The Panther leadership asked him to organize chapters across the world.

— In 1969, he resigned from the Panthers for ecological reasons.

Toure continues to travel throughout the world organizing and recruiting for the realization of the objectives of Pan Africanism "The Total Liberation and Unification of Africa Under Scientific Socialism" which when achieved will provide a concrete bases for all Black people throughout the world for total liberation rather than temporary conditions.

Toure spoke on the historical conditions which produce the

inevitable development of the need for an All African People's Revolutionary Party. His main topic was "Truth." He stated that "truth" is objective and not what you think, but what it is. Toure made some very good points and that made these in attendance take a look at themselves as an individual. He labeled students as being conscious and unconscious. A conscious student is a student who achieves humanity where as an unconscious student may make an assumption, instead of finding out the true facts. In conclusion, Toure wants a college student to be aware of him or herself in today's society.

Council Is

Coordinating Body

By DEBRA CUNNINGHAM

What is the College Council? According to the recent management report it is "the major coordinating body of the College," and is one of "a variety of mechanisms for involving administrators, faculty and students in the decision making process." Its 16 members include the three vice presidents, the Assistant to the President, several top-management directors and staff assistants, members of the Faculty Advisory Committee, the Chairmen of Legislative Board and Residence Board, four class presidents. "Its broad membership makes the Council potentially valuable as a planning function (longrange academic mission, admissions) or a problem solver (Bookstore, dining hall)." According to the management report the council could be made more effective if its purposes were "expanded and formalized." The main purpose of the council, however, is to assist and "advise the President of the College on college policies and serves in a liaison capacity between the various constituencies of the College." The College Council was started in the year of 1969-70. The Council is now considering over 150 suggestions at its monthly meetings. It discusses the role of the Council, the long-range planning needed, and just about all of the things that Longwood College does.

Woodwind Quintet To Perform

The Richmond Symphony Woodwind Quintet, comprised of musicians from the Richmond Symphony, will perform at Hampden-Sydney College on Wednesday, February 6 at 8 p.m. in Johns Auditorium. The concert, which is part of the college's performing arts program, is free and open to the public.

Led by Ann Migdal who plays the oboe, the Woodwind Quintet is made up of Jonathan Friedman, bassoon; Judith Britton, flute; David Niethamer, clarinet; and Bryan Kennedy, French horn. All of the members are principal musicians with the Richmond

Symphony. They will play compositions by Rameau, Francaix, Riegger and Danzi.

The Quintet's performance schedule is as varied as their selection. They have played for colleges and universities throughout Virginia, in numerous community concerts, and, in one instance, for a White House state dinner honoring King Hussein of Jordan.

Highlighted by polished solos, the Quintet blends excellence in musicianship and mastery of the instrument in their performances, guaranteeing the Hampden-Sydney listener a delightful evening of music.

Dancers Add Even More New Steps

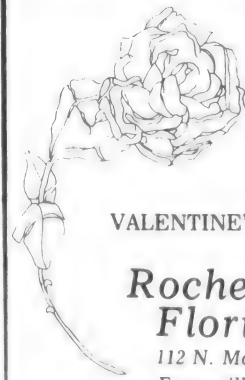
The Longwood College Company of Dancers has again begun another semester of hard work, long hours, and a great devotion to the fine art of dancing. An exceptional amount of effort and time goes into the work and performances these ladies produce. They put forth much of themselves and much energy toward the development of their creativity and enhancing the public with the experiences that the fine arts have to offer.

The new officers of the company were installed this past week. Taking the position of President is Tracy Hormuth. Elizabeth Cardin will be acting as secretary-treasurer of the group. Adrienne Heard and Vanessa Baird will be working on Publicity as chairman and co-chairman, respectively. The area of Special Projects will be headed by Grace Anne Rogers.

New members were also chosen this past week. Joining the company are: Jan Jennings, Emily Bellwin, Travis Kidwell, Lisa Snellings, and JoAnne Kalarakis.

The active and devoted Company of Dancers deserves any rare recognition that the fine group of ladies can be given. The support of the college community is essential for their efforts to be successful.

For that special someone... Say it with flowers.



VALENTINE'S DAY IS FEB. 14

Rochette's Florists

112 N. Main St.
Farmville, Va.



Sea Level And Chris Bliss Get Students On Their Feet

By LISA SPENCER

Longwood students enthusiastically welcomed Sea Level and Chris Bliss to Farmville Wednesday night. Although Jarman Auditorium was barely three-fourths full, the crowd that was there enjoyed the show tremendously. The opening act, Chris Bliss, was a very unusual one. Chris juggled fluorescent tennis balls, scarves, and small mirror balls to the tunes of everything from the Beatles to Tchaikovsky. His rapidly-moving hands managed to hold on to most of the balls, although several of the front row fans had souvenirs to take home. Not only was his hand-work fancy, but so was his footwork. Chris controlled his black lights, strokes, and colored lights with his feet. Between

numbers, Chris entertained by telling jokes and welcoming new members of his "Cult of the Blue Glasses" and his "Asshole Liberation."

By the end of Chris' performance, the crowd was already screaming for Sea Level. And they were not disappointed. Sea Level burst onto the stage and this jazz-rock band kept the crowd cheering all night. Sea Level played many familiar songs such as "King Grand" and "Living in a Dream," as well as a lot of their own material. Much of their music was instrumental.

Their entire performance was appreciated by the audience, but the biggest raves must go to the pianist. He rocked and jazzed on the keyboards until everyone was on his feet. The saxophonist was

also received well for his solo.

By the end of their show, the crowd was on its feet the entire time. Hand clapping and yelling and screaming brought the band back for a final number. Sea Level was definitely a hit at Longwood.

Sea Level has recorded three albums to date. They are now signed with Arista records, and they plan to be releasing a new album around May. So Sea Level fans—get ready!

That Special Something

By BILL LeWARNE

The performance of Nina Kahle, who appeared in the Gold Room last Thursday evening, must surely rank as one of the highlights of Mardi Gras week end. It is seldom that we find such a diversity of talent, feeling, expression, or style in one performer, and even more seldom that we find in one the ability to share that uniqueness so easily with the audience.

It is difficult to describe Kahle's depth of talent without comparing her to others. Her singing voice has a quality that is reminiscent of Carly Simon, but with the infinite range of Karen Carpenter, and the gutsiness of Linda Ronstadt. Her mastery of the piano is incomparable. At times, her compositions seem to have almost classical overtones, but can snap from the intricate subtleties of one of her love melodies into the piano-shaking chords of its chorus in the space of one note.

But Miss Kahle is more than a talented singer and pianist (not to mention her flair for the dulcimer). She is a true entertainer. Behind every song is a story, often humorous, usually touching, but always full of an inner meaning for her, that she finds the need to express in song. And so, she doesn't just play for the audience, but for herself as well, and in so doing, provides a far more forceful and complete performance than others who stand back from their music when the song is over. For Nina Kahle, the music never stops.



Willie Tyler And Lester Come To Longwood

By SHEILA GOLLHARDT

Willie Tyler, America's foremost ventriloquist-comedian, will be this February 9th, "Saturday Night Alive!" featured performer. Willie began his art of ventriloquism at the age of ten. He performed in schools and amateur contests held in the Detroit area where he grew up. Lester was "born" after he went into the Air Force where he worked in the local clubs in and around Detroit. From these appearances he got an audition for the Merv Griffin Show.—This was Willie's big "break" on National T.V. From this came The Flip Wilson Show, a regular

spot on Rowan and Martin's Laugh-In, to the Mike Douglas Show and the Tonight Show. He is also an actor and was featured in the film "Coming Home" starring Jane Fonda and Jon Voight. Willie and Lester's other T.V. appearances include commercials for beer, credit cards and for Maxwell House coffee which are currently being shown on National T.V. This is Willie's first time performing at Longwood College and he'll receive our usual pleasant hospitality. Don't miss seeing him or you'll never get to say "Gosh, I saw T.V. star's WILLIE TYLER AND LESTER."

Extrordinary Performance Adds To Weekend

By FRANK CREASY

One of Mardi Gras week end's more successful aspects appeared Friday night in the Lower Dining Hall. Bill Blue and his Band brought their unusual blues rock fusion before a packed house, providing everyone with another Student Union Treat.

The idea behind the affair was a pizza and beer party to accompany Bill Blue, and the trick worked to a tee. The audience soaked up a fair share of music, food and ale and the complaints were few and far between.

Those who frequent Hard Times in Richmond are familiar with "ol' Billy Blue," and he made believers of the others who were foreign to his act. Blue and Band used a steady driving rhythm which seemed to gush forth straight from the soul to captivate the spectators. The music perfectly suited the atmosphere, and the union of blues 'n' beer usually proves a delight to all. This instance was

no exception.

From the outset it was obvious that this was not your ordinary performance. While a saxophone and trumpet dished up a blues background that was vital to the band, the real professional was clearly coming from lead guitar. With short, combed-back hair and black patent leather shoes, the guitarist proved that Billy Blue said—"white men can play the blues," too. The patent leather shoes stepped lightly over the tables while skillful fingers fretted and picked the strings. Even the facial expressions opened the window to the soul, from whence the blues sprang forth. Close your eyes, and you could swear it was old Lucille, B.B. King's favorite guitar, that tweaked at your insides.

One of the favorite songs, however, was not an "oldie but goodie," but was an original—"Lowdown Richmond Blues." This tune hit home to many in the crowd, while the rest probably inserted "Farmville" to identify with the song.



John Bayley will be featured in S-UN's spotlight Concert on Wednesday, Feb. 6, at 8:00 in the Gold Room. Admission is free.

THE RETURN OF

SOUND TECH DISCO

FEBRUARY 8 — 9:00-1:00

LOWER DINING HALL

STUDENTS \$1.50 GUESTS \$2.00

The Office of Career Planning & Placement And The Afro American Student Alliance Committee invite you to a Seminar on

CAREER OPPORTUNITIES FOR MINORITY STUDENTS

Speaker: Dr. Alvin Anderson, Director of University Affairs, AN
SA-Langley Research Center.

TUESDAY, FEB. 5, 1980, 12:45 PM
MAIN RUFFNER 306...PLAN TO ATTEND!!!

VERNON A. McCART CLAVICHORDIST

In A Lecture Recital

Reading Rooms, Lankford Building

THURSDAY, FEB. 7, 1980 - 1:00 PM

S-UN CLASSIC FILM FESTIVAL

FEB. 10-12

Red/White Rooms
Double Feature \$1.00

SUN., 3 PM "All About Eve"
7 P.M. "Citizen Kane"

MON., 7 PM "Camille"
9 PM "Citizen Kane"

TUES., 7 PM "Camille"
9 PM "All About Eve"

Columns And Comments



THE ROTUNDA
Established 1920

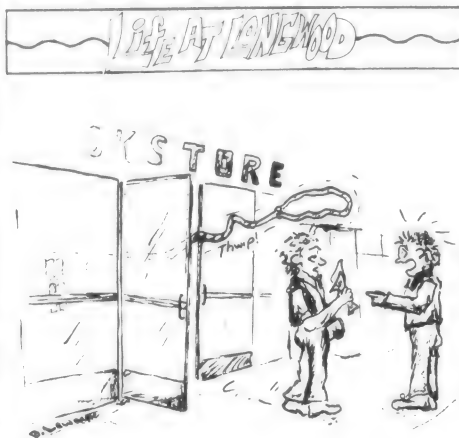
EDITOR-IN-CHIEF
Melody C. Crawley

MANAGING EDITOR Dave Gates
SPORTS EDITOR Chuck Cole
PHOTOGRAPHY EDITOR Jackie Steer

STAFF — Cheryl Wilcox, Jody Gilbert, Joan Crumpton, Thomas Cole, Frank Cressy, Barbara Baker, Susan Butlin, Debbie Cunningham, Doug Strabell, Mark M. Sloan, Brenda Bonucelli, Sharon Janovich, Susan Towler, George Bennett, Bill LeWano, Beth Parrott, Robyn Black, Chuck Cole, Kathy Chao, Lynne Swan, Robie Reynolds, Jack Mallory, Jul Morton, Lisa Spencer, Beth Lican, Debbie Northern, Linda Paschall

Member of the VIMCA
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.



Are we bound to being monopolized?

Alarmed

Dear Editor,

Being a very well-rounded, very poor student at this school, I understand that buying books is mandatory for passing a class. And yes, I know that text books are expensive, but hey, I don't like being ripped-off! In some mix-up between the teacher of my class and Mr. Harper, not enough texts were ordered for the class. This was not my fault or the fault of anyone in the class (World Lit. II). Anyway, about half the students could not purchase the book at the beginning of the semester. We were promised that more would arrive soon. Well, they showed up

last Thursday and when I went to obtain one I noticed that the price had jumped by almost three dollars! Now, I don't know what the policy is regarding the book store, but I don't feel that I should have to pay for someone else's mistake! What's going on here?

Signed,
Poorer but
Wiser (wise
enough to go
Elsewhere

S-UN Thanks

Dear Students:

I'd like to take a minute to sit back and reflect on a very successful Mardi Gras Week end. This week end was only a

success because of the hard work and dedication which the individual S-UN committee chairmen and their crews put forth. A special thanks also goes out to the S-UN technical personnel who played a vital part in this week end. The Longwood College Catalinas also deserve thanks for their excellent watershow performance Saturday afternoon.

Also, we owe our thanks to Mr. Inge and his entire staff for their hard work in preparing the excellent New Orleans Style Meal for last Sunday's lunch. It was definitely a treat and was enjoyed by all who were there.

Thanks again to everyone who made the 1980 S-UN Mardi Gras Week end a success and thanks to all of you students who supported it. Your continual support of S-UN events is appreciated.

Sincerely yours,
Jerry Richman
S-UN Vice Chairman

Letters to the Board

To the Student Body,

The Rotunda and the Student Government Association are sponsoring a monthly column entitled **Letters to the Board** beginning with the February 18 edition of *The Rotunda*. This is an attempt to improve communications between the Boards and the Student Body.

The letters should be written and submitted to either *The Rotunda* office in Lankford or Tammy Bird, chairman of Legislative Board by February 8. The letters will be answered by

the Board at their meeting and the reply, along with the letter will be printed in the newspaper.

The letters must follow the same rules as **Letters to the Editor**. They must be typed and signed. The writer may request that his/her name not be printed.

The column will provide a chance for students to voice their complaints, ideas, and requests. If participation is high the column will be a monthly one.

A Request

From S-UN

Over the past few days, Mardi Gras Week end, over 3,000 people attended Student Union events. While the great majority who came were extremely well-behaved, a small number caused trouble at the doors for the Beer and Pizza Party and The Rocky Horror Picture Show. S-UN workers were harassed, yelled at, and even threatened. The Student Union asks you to consider a few facts.

1) S-UN workers are your classmates, hallmates, and friends and certainly do not deserve the abuse they receive.

2) Student Union members normally are not paid for working events. Usually the only pay is free admission to an event which they miss while selling tickets or beer.

3) Student Union members work long hours to prepare for events for your enjoyment. For example, the mixer committee works usually from 2 p.m. until 2 a.m. with only a dinner break. Furthermore, the work is hard, physical work—moving tables and carrying technical equipment.

4) The Student Union is required to abide by Virginia ABC laws. Failure to comply could result in loss of ABC license—in other words, no events with beer available, including mixers.

5) In compliance with ABC laws, S-UN is required to check IDs at the door of any event at which beer is available. Guests of LC students must be able to prove they are of age. These are state laws, not S-UN whims.

6) S-UN workers are members of Longwood College. Please do not ask them to violate the Honor Code by letting you sneak yourself or your illegal booze into an event.

Many students who were rude at the doors of events this week end were those who wished to attend events which were sold out. Please do not blame S-UN workers for your failure to buy tickets which had been on sale for five days.

The Student Union would like to thank those of you who attended our events during Mardi Gras week end. We hope that the student body will continue to support and enjoy our programming. Once again, the S-UN heartily appreciates your patronage. At the same time, we would ask more; we would ask your consideration.

Thank you,
Concerned S-UN Members

**PRESS
CONFERENCE
February 12,
1980**

Lower Dining Hall 12:45 PM

Editor's Turn

Time is drawing near again for one of the most favorite activities at Longwood — Housing Assignments. Everyone just loves the mile long lines of number draw, room sign-up, and the waiting lists. But, wait a minute — there's another problem to solve before we can talk about those activities. Where are we going to put everyone?

Meetings are being held this week by the Director of Housing, Tom Nanzig, in each dormitory to hear students views on how it should be handled this year. The meetings began on Monday night and will continue through out this week. He has already met with Residence Board to discuss issues with them.

The trend in thinking among students is to return to freshman housing. The freshman class this year has taken a poll among themselves which shows the majority of them feel that freshmen should be housed together.

This year marked the first year that Longwood has not had freshman housed together. The decision last year was a very controversial one which ended with only one freshman dorm, Tabb. (North Cunningham was designated as a male freshman dorm but was changed during the summer to a female dorm.)

Why is freshman housing so important? There are several reasons that have been thrown out by upperclassmen who remember those days. Students feel that it provides for class unity and good communications. It also keeps the freshmen from feeling left out — they have the same problems and are usually better problem solvers than us, upperclassmen, who are always scurrying off somewhere to do something for someone.

It just always seemed like a natural thing to have freshmen together — until last year!

Now, we must consider the one disadvantage to going back to freshman housing — that is the Sophomore waiting list. Last year's transactions took care of that dreaded problem for the sophomores. But, now, with the reconsideration of former plans, the Class of 1983 will again be the one's to pay. They were the ones who did not receive the experience of being housed together, were thrown in as the only freshman in a suite, were tripled up in rooms only meant for two people, and now, if freshman housing is resumed, will be put on waiting lists after all the rooms are taken probably not knowing where they will be living until next August.

Yes — that's it! There are just no ends to the problems that occur around here. Maybe this year we will be able to come up with a solution to Longwood's housing problem that will stay the same for at least two years. (Maybe more!)

Commentary

Pot Can Ruin Your Life

By Dr. Mark G. Weatherly

Associate Professor of Education

During the past several years I have been very much concerned about the smoking of marijuana by adolescent young people and more recently by children in our elementary schools. In my role as a supervisor of student teachers for the past ten years I have witnessed an alarming number of secondary students smoking pot right on the school campuses. I have seen more students than I can remember enter the classroom absolutely stoned. The problem has not diminished. It has spread like a cancerous

growth right on down to the youngster in our lower schools. It is more dangerous than alcohol.

With the fervent hope that you will read this letter and give very serious thought to the consequences of smoking this insidious drug, I wish to apprise you of the very latest findings based on close clinical studies.

Dr. D.H. Powelson, at the University of California's Berkeley Campus, is Chief Psychiatrist at the University Hospital. He has only recently made some very profound statements about the use of pot. Here are some of his words and findings: Bear in mind, if you will that being on a university

campus, he sees a very large number of students. "After seeing more than 1,000 patients, I have come to believe that marijuana is the most dangerous drug we have to contend with today." What makes this statement so very profound is that only a few years ago this same Dr. Powelson was one of the nation's leading advocates for the legalization of marijuana. He used it himself and was quoted in hundreds of newspapers and appeared on TV to lend it credibility. He has in less than five years admitted that he was dead wrong in what he did.

Mr. Powelson has completely reversed himself. He says that extensive world wide tests back up his conclusion that pot "can cause sometimes irreversible brain damage, lung damage, a greatly weakened immunity system and birth defects."

The doctor goes on further to say they have found that it can adversely affect the reproductive systems of both male and female adolescents. It causes chromosomal damage as well as personality changes and disorders. Marijuana's effects on the brain are actually much faster than alcohol. It is a very serious threat because it is so common and easy to obtain and because there are many ignorant adults who are persuading young people that it is harmless.

We now know that heavy or even moderate use of pot causes apathy, shortened attention span and a significant loss of motivation. When young people smoke it regularly for only three years it can cause irreversible

insult to the brain and other organs. It has been found that smoking only one joint daily or even two or three a week can be extremely dangerous without the smoker realizing it at the time.

Extensive experiments have been carried out with Rhesus monkeys, the type most like man, to determine if brain damage that would account for the clinical changes we see in human beings does result from the use of marijuana. The researchers now state unequivocally that significant permanent changes occur.

The long term use of marijuana actually alters the structure.

Dr. R.C. Heath, chairman of the Department of Psychiatry Neurology at Tulane University, adds that the rapid rise of pot users who are now in mental hospitals comprise the largest single category of the mentally ill.

Lab tests on female Rhesus monkeys, which ovulate like human females, result in a significantly higher mortality rate in pregnancies. These effects range from delayed conception to sterility, still-births and early infant mortality. We have found that sex hormones, both male and female, are disrupted. As little as one dose of THC, one of the most dangerous components of marijuana, affects fertility which can have permanent impact on an adolescent young person.

We have also found that among adolescents (13 to 19 years) that this crippling drug destroys motivation, damages short term memory, the capacity to learn and has caused impaired speech.

It has created a kind of sexlessness. There is positive proof that this habit demands stronger and stronger dosages which creates a psychic addictiveness. The effect of pot on the lungs is up to ten times as damaging as that of tobacco.

The recent research entitled Marijuana: Biological Effects: contains over eight hundred pages of scientific data. This research completely and conclusively destroys the media propaganda that pot is harmless.

Pot has a residual effect. Small quantities of it remain in the brain and genital system for long periods of time. It finally contributes to impotence.

Finally, this dangerous drug is now being smoked by children in elementary schools. Some of the lower school students themselves are pushing it! It has been discovered that school children as young as nine years of age have been smoking it before, during and after school. It has become a billion dollar industry that must be stopped. The latest figure denotes that about ten per cent of our children are on marijuana regularly!

Let there be no doubt that marijuana can ruin your life and resultantly the lives of others as well including the children you will procreate. It is a subtle invidious killer. I have seen and heard with my own eyes and ears the confessions of young people who were finally hooked on this drug. It can lead one only to eventual ineptness and sorrow.

If you are smoking marijuana, stop and very seriously consider the final repercussions and repudiate the practice before your body and mind is further damaged.

American Soaps

By ROBIN REYNOLDS

Tuesday, January 29, Longwood students, mostly females, had the pleasure of listening to and talking with one of today's leading authorities on soap operas, Jane Kutler. Ms. Kutler was an avid soap opera fan in her college days. She attended classes at Ohio State University and scheduled her day around the afternoon soaps. When Ms. Kutler graduated from Ohio State, she went to work as associate editor of the magazine "TV Dawn To Dusk". She then became editor of "Daytime TV".

Why would someone want to make soap operas a career? Jane Kutler, along with millions of others, feels that these daytime TV shows are very educational and informative. Now, soaps are even being used for therapy. To some people, seeing how others deal with problems similar to theirs, is very beneficial. And college courses are being taught concerning soap operas. Many of the actors on the shows feel that soap operas are worthwhile. They take great pride in their line of acting. Although, other actors are very much against them. These actors use soap operas as stepping stones to "bigger and better" things, such as movies and the theatre.

The soap opera is a very popular form of TV program, because the writer knows how to handle the audience. The scripts play upon the viewer's curiosity. It is a technique called "cliff-hanging". The episode will end with a major dilemma unsolved, or a suspenseful question unanswered. This method is not new. In fact it is as old as the ancient Greek, Homer, and Charles Dickens. Both of these men used this style of writing to keep their audiences entertained.

The first soap opera to make it from radio to TV, therefore being the first daytime TV soap opera, was "The Guiding Light" in 1953. During the past 27 years of soaps, the subject matter has been unlimited. They include everything and anything. Abortions, divorces, rapes, major operations, death, child abuse, nothing has been omitted. The one and only topic not yet introduced on daytime TV is incest.

The term "daytime TV" includes talk shows and game shows. They are shown five days a week, from 11:30 a.m.-5:00 p.m. The daily nationwide viewers totals 15 million plus. Because of this overwhelming loyalty of the public, the daytime TV shows support nighttime television.

Along side with this surprising statistic is another. Seventy nine per cent of all revenue in the major networks is brought in by soap operas alone. How is this possible?

It is possible simply by advertising. At present fourteen soap operas are aired daily. It costs \$68 million a year to produce these fourteen shows. The production companies then sell their rights to the major networks for \$175 million. The big name sponsors, like Procter and Gamble or Screen Gems Films, pay the networks an astronomical price to run one minute of their commercials. For one minute of advertising on national TV, the sponsors will pay \$22,000. This is four times the amount of five years ago. Five hundred, forty hours a year are used in commercials during soap operas. From these many hours of advertising, the networks bring in \$725 million. This, remember, is just in advertising during soap operas. In this way the networks make an annual profit of \$550 million.

Up there along with the high cost of advertising, is the high cost of the actor's salary. A starting actor and actress will make \$20,000 annually. The more well-known they become, the higher the actor's salary is raised. Many of the well-known soap opera actors and actresses are making \$500,000 per year. Great business to go into, huh?

If you are willing to put in a good lifetime's work, it is. The actors receive their scripts three days before the taping of the show. This is for the half hour shows. The hour long shows take two-three weeks to film. The day of filming is a confusing blur of blocking, memorizing, and putting on make-up. It requires a tremendous amount of work and dedication from the actors and some help from the soap opera fans.

The viewing audience is very important to the outcome of an episode. The viewer becomes very involved with the character. They study the situation, how the character handles it or solves it, and soon the character is a member of the family. If the audience sees the story leading to a crisis or situation they don't agree with, the writer may change his course. Most likely he will, if he doesn't he will lose his audience. Viewers' reactions are very important.

Jane Kutler's viewing and participating audience this night was a very lively one. Her mostly

(Continued on Page 7)

Catalog To Come Out On Time

By BILL LeWARNE

One of the findings of the Dalton Management Team that directly concerns the welfare of the student body deals with the College Catalog. As most students are aware of, the catalog is a manual for the different academic programs and the requirements of each major. Of course, to be useful, the catalog should be available at least before Fall registration begins, and would be more beneficial if completed early enough to provide prospective freshmen with copies.

However, as the team pointed out, this year's catalog "was not completed, printed, and distributed to the College community until two and a half months after this Fall's orientation and registration." This naturally contributed not only to confusion at registration, but made it virtually impossible for faculty members to confidently or accurately advise students on major requirements and "academic procedure."

Compounding this evident lack of farsighted judgment on the part of the administration was the discovery that this was not an isolated lateness. The catalog has been published "habitually late" for at least the past four years, rendering it virtually worthless as far as an aid to student scheduling.

Chronic lateness itself is enough to question the planning behind the catalog, but even when finally printed, it contained enough mistakes and oversights to even further decrease its

value. The 78-79 catalog revealed that "discussion of an entire academic major was omitted" and that many courses covered in the manual are not even being taught this year, "calling into question the planning and reviewing of the document."

The team decided that the diffusion of responsibility for the manuscript (divided among the Registrar, the Dean, the Academic Policies Committee, and the Director of Public Affairs) was contributory to the delay, and recommended that the registrar assume full responsibility for the catalog. Furthermore, a "rolling calendar of classes to be taught in succeeding years" should be instituted which would indicate which semesters courses would be taught and would follow a definite timetable.

Apparently this is one instance in which the administration has

taken the recommendations to heart. The responsibility for the catalog now lies with Mrs. Sandra Bollinger, the recently appointed registrar. Mrs. Bollinger has already made plans to insure the 80-81 catalog's timeliness, and is tentatively predicting on an August 1 delivery date. This was specified in the print bid, and should insure the catalog's availability when students arrive for the Fall semester. There of course has not been enough time to totally replan the manuscript in order to follow the suggested rolling calendar, but Mrs. Bollinger stated that responsibility for each area's accuracy would probably eventually lie with the department heads. However, inaccurate or obsolete material will be deleted from the upcoming catalog, and any new policies or changes will be included.

Woods To Speak

"Apocalypse Now," Francis Coppola's controversial film about the Vietnam war, will be the subject of a talk today by William C. Woods, Assistant Professor of English.

This latest event in the Department's Seminar Series will be held in the Lower Dining Hall at 4:15 p.m.

Wood's presentation — entitled "Rumors and Random Intelligence" — will explore the links between the film and its fictional prototype, Joseph

Conrad's *Heart of Darkness*. Woods will also discuss the aesthetic problems of "imagining a war," and examine some structural relationships between film and fiction in general.

"Apocalypse Now," which has been playing nationwide since its September New York opening, is expected to arrive at the State Theater in Farmville in early March.

Refreshments will be served a half-hour prior to the talk. Everyone is cordially invited to attend.



The Fabulous Four O. T. (Orlando Turner), Phil the Thrill (Jim Sixsmith), D. J. (Darrell Jenkins), and Ponch (Joe Goydish).

The Fabulous Four! (Who Are They?)

(Editor's Note: The Fabulous Four were a big factor in Saturday's thrashing of Southeastern by a 118-85 count. Darrell Jenkins was high scorer for the Four with twelve points).

By BETH LICARI

FAME, GLORY . . . a little playing time? "Playing time," that phrase seems to be a big joke for four very talented and surprisingly enthusiastic players on Longwood's varsity basketball team.

Joe Goydish, Darrell Jenkins, Jim Sixsmith and Orlando Turner are all new students here at Longwood and to the basketball team. They anxiously sit on the bench ready to put everything they know on the court and show Coach Bash and Coach Schoepfer that they can also be leaders of the team. Each of these guys has various hidden skills that have yet to be shown off to the fans as well as the coaches. Their attitudes toward the basketball team and college life reflect humor and seriousness in their individual write-ups.

Joe "Ponch" Goydish, a 6-0, 170 pound, 19-year-old, sophomore transferred to Longwood from Union Community College in New Jersey. Ponch heard of Longwood, during his freshman year, through a basketball scout who visited Union.

Ponch heard Longwood was small, in good academic standing, and realized that if he was going to play college ball, Longwood would be, as he put it "my last fling."

During his year at Union, Ponch averaged 12 points per game. During his high school years at St. Patrick's High in New Jersey, Ponch was captain of his varsity team for three years. Ponch was also involved in baseball throughout high school. During his senior year he was awarded the Sportsmanship Award and totaled the highest batting average for the season.

Ponch enjoys western, mystery, and old army movies; Bruce Springsteen, and rug hooking. Ponch also stated that he's a lover of "good wine and good women." Off the court, Ponch uses his time at Longwood working hard and studying. As a History major, Ponch sees his future as teaching history and coaching his own basketball team.

Fourteenth-Ranked Lancers Continue Hot Streak

By SUSAN BUTLIN

The Longwood Lancers entered the week of January 28th sporting a 15-1 record and the fifteenth-ranking of NCAA Division III teams. They completed a very successful week, picking up three more victories including a 118-85 thrashing of Southeastern University on Saturday night. They also moved up one notch to become the 14th ranked Division III team.

Bridgewater College invaded the French Gym on Wednesday night only to be handed a 69-51 setback to the Lancers. This victory coupled with an earlier JV victory over Bridgewater by a 92-83 count, sent Lancer fans on a natural high.

Without a doubt, the Lancers

Ponch is a real "hot dog" on the court. He likes to have fun in the game. Ponch models his style of game after Jerry Sloan of the Chicago Bulls.

Joe excepts the fact of his limited playing time for now, but as Ponch puts it "I don't always agree with Coach Bash's decisions, but he's winning." "I'd like to be contributing more to the team" says Ponch. "I hope that Coach Bash realizes that he has on his hands, a solid fundamental sound basketball player." When asked if he's returning to the team next year, Ponch simply said "I'm bringing my sneakers with me, whether they'll be for jogging or basketball is up to Coach Bash."

Darrell "D.J." Jenkins, a 6-3, 170-pound, 18-year-old freshman is another New Yorker on Longwood's team. D.J. attended Andrew Jackson High School in New York where he was first contacted by Coach Bash to attend Bash's former college team Stony Brook (NY). When Bash transferred to Longwood, D.J. was still interested in working under Bash, so he decided to attend Longwood also.

During his years at Andrew Jackson, D.J. achieved All-Queens and All-City honors in New York. D.J.'s possession of a powerful jump enabled him to snatch 8 rebounds and average 14 points per game.

D.J., being very shy and quiet, can always be found with lots of friends wherever he goes. He explains his life here at Longwood so far as being "just plain old happy." D.J. enjoys science-fiction movies, stories with happy endings, and playing miniature golf. He keeps himself busy at Longwood jogging, reading and socializing.

D.J. plans to get a degree in Business Administration and Management and after graduation, a few years in the military service. D.J. plans to be the owner of the largest business firm in the U.S.

D.J. gives an impression of being patient and understanding with Coach Bash's decision about one amount of playing time he receives. "When I came to play Longwood ball" says D.J. "I knew I'd be starting over again." D.J. keeps pushing hard because he believes by next year he will be more experienced and will see a starting position in the very near future.

Jim "Thrill" Sixsmith, a 5-10, 155-pound, 19-year-old freshman had never heard of Longwood until he was contacted by Coach Bash during his senior year at Holy Family High School in North Babylon, N.Y.

During his time at Holy Family High, Thrill was awarded All-Catholic, Private, and Public honors by the North Babylon newspapers. He was also awarded the Huntington Trophy, numerous certificates, and achieved MVP in his senior year. Thrill accented his high school team with a wopping average of 28 points per game.

Other than basketball, Thrill enjoys army and comedy movies, and southern rock such as Neal Young. With the few spare hours Thrill has to himself, he works, studies, or goes out to have a good time.

Thrill, as a major in business, in the future plans on getting a good job that will put him in a nice income bracket.

Thrill's specialties on the court include ball handling and long range shooting, but he believes his whole game will improve with time. Thrill doesn't model himself after any great ball players. As Thrill puts it "I play like Jim Sixsmith!" Thrill is a firm believer that if he received the time on the court that the others do he would be just as good, if not better.

"I'm coming back here to play next year" says Thrill, "and Coach Bash is gonna have a hard time getting rid of me. I'm gonna show him!"

Orlando "O.T." Turner, a 6-3, 160-pound, 19-year-old freshman comes to Longwood from Springfield Gardens High School in Queens, N.Y. O.T. was first contacted by Longwood's former, coach Bill McAdams. Finding that he had left, O.T. still attended Longwood to be under the coaching of

In his past years of basketball at Springfield Gardens High, O.T. received honorable mentions to the All-City and All-Queens teams. O.T., a smooth shooter averaged 12 points per game for his high school team.

O.T. found everyone surprisingly friendly here at Longwood. And, being as outgoing as he is, O.T. adjusted to college life just fine. O.T. enjoys dancing, roller disco, and girls' company. O.T., as a major in Business Administration also, plans on becoming a Certified Public Accountant in the future.

O.T. gets the charisma of his plays from not just one superstar but picks bits and pieces of everyone and as O.T. puts it "gets 'em on!" "I believe I'm just as talented if not better than some of the guys on the team" says O.T. "but Bash overrides my talent for experience."

O.T. seems to get more and more discouraged about playing on the team next year but it doesn't show in games or practices. "I get discouraged" said O.T. "but I improve by working harder and harder."

Despite any conflicts with Coach Bash about his low playing time O.T. still holds great respect for him. O.T. can't understand why he's sitting down, and sometimes he believes he's losing his confidence about being a good ball player. But, no matter how high or low O.T. may seem, he still strives hard for a starting position on the team.

Learning For The Future

By DEBBIE NORTHERN

The job of co-captain is a big responsibility, as junior Lancer Linda Pullen (Gainesville) has discovered. Yet, she feels being co-captain will give her greater insights into dealing with players for her future career as a coach.

Besides serving as a vital link between the team and the coach, Linda is busy absorbing in intricacies of play on the court for future use. She is molding together philosophies from her Brentsville District High School coach Diana Dryer, Lancer coaches Earlene Lang and Carolyn Hodges and Longwood assistant coach Jane Miller.

"I really admire my high school coach Diane Dryer," said Pullen. "She took a young team and brought it to the championship by my senior year. She was my inspiration for going into Health, Physical Education and Recreation. She was not only a coach, but a friend. In other words, a 'perfect' coach."

During her first two years at Longwood, the team played freestyle on offense. Now, the team runs set plays and Linda has learned to find the open man, especially cutting through the middle of the key.

Reflecting back on her basketball years, Linda has seen many changes, especially from her high school play to college ball.

"I started playing on a basketball team in the eighth grade. It was the first year the junior high had a team," Linda recalls. "I was the tallest person on my teams until my senior year when a girl my height (5-10) transferred to my school."

"In high school I played center. As the tallest player I could just reach for the ball, but coach Dryer trained me to jump."

Pullen has found greater challenges in college where the play is getting more and more physical. College teams have more height, so Linda has moved to the forward position.

"When I came to college I was too short to play center. Soon, I'll be too short to play forward," says Pullen.

Not only does Linda take her Physical Education major seriously, she also concentrates on her job on the court as a starter for the Lady Lancers. She is averaging 4.9 points and 3.3 rebounds per game, despite having to adjust to contact lenses (after having worn glasses) and playing with a weak knee.

Even though she feels the pressure of the game, Linda says she would hate to see college basketball change into a business.

"I still enjoy the game. It should be recreational and fun, but taken seriously. When I don't enjoy it any more I'll quit playing."

Linda hopes women's basketball will continue to get stronger with more talented players and taller players. She is not, however, as concerned with the development of professional or large college teams as much as with the small college teams.

During her three years at Longwood she has seen women's programs grown at several schools, such as Liberty Baptist, which beat Longwood 63-61 on January 22.

After losing several close games, the Lady Lancer team has met with frustration in recent weeks. Linda feels the enthusiasm and team work which was exhibited at Liberty Baptist will motivate the team and bring them back on top.

"Everyone is trying so hard—maybe too hard, but they realize they can't give up," she said.

After graduation, Pullen's goals include first becoming an elementary or secondary school basketball or softball coach. She hopes to return to school eventually to work on a Masters and ultimately a Doctorate in Physical Education.

With the talent and leadership she has shown on the floor and her sensitivity to both players and coaches, the Gainesville native will most likely achieve her ultimate goal of becoming a college basketball coach. While Linda is enjoying her college life on and off the court, she is also learning for the future.

Coach Harris Has Seen Women's Roundball Grow

By HOKE CURRIE

Fifteen years ago, Bette Harris made \$5 per game officiating girls' high school basketball. Today, she takes home \$75 for doing top Division I women's college contests in North Carolina and Virginia.

Much like the women's game itself, Harris has come a long way, Baby. She is one of only 43 officials with a national rating in basketball officiating for the National Association for Girls' and Women's Sports. Harris, Longwood College field hockey coach and assistant professor of Physical Education, has had 17 years' experience as a roundball ref.

After starting as a high school official in the early 60's, Harris has risen to a level of prominence matched by only a handful of whistle-toters nationwide. She worked the 1978 national finals in Pauley Pavilion between Maryland and UCLA, the first nationally televised women's collegiate contest.

With her wealth of experience officiating, the Fishersville, Virginia native qualifies as something of an expert on women's roundball. She has seen the game develop from the slow-moving, defensive-oriented style of the 60's to the fast-paced, run and shoot style of the 70's and

80's.

"It's great to have seen the change in the women's game," said Harris, an avid fan of a variety of men's and women's sports. "The coaching is so much better now for women's teams, and the players are able to do things we never thought they'd be able to do."

"The players have so much more knowledge and versatility today," she continued. "They're playing a different style game. Probably the biggest area of improvement is in body control. It's not that it hasn't been there. It's just that you have to have the coaching that allows it to develop. Women players are getting that kind of coaching now, at a much earlier age than before."

Harris sees the development of the women's college game in the increasing fan interest, and the performance of teams like Old Dominion.

"I've seen the change from 20 interested parents sitting in the stands to a couple of thousand excited fans looking on," said Harris. "That's a drastic change. We're not going to have capacity crowds now, but as we grow and get more opportunities this will improve."

"Teams like Old Dominion are

calling attention to themselves because they play good basketball, not just good women's basketball," she explained.

The veteran official, who holds a Doctorate in Education from UNC-Greensboro, says it is much more exciting and challenging working women's games now.

"It's exciting to see women competing with high skill level and good coaching," she said. "There used to be just a few of those games. Now there are lots. The games are also much tougher to work than they used to be. You have to be in great shape physically. I just finished my 2½ mile jog this morning," said Harris, who runs regularly.

She sees several causes for the growth and development of women's roundball. The establishment of a national championship in the early 70's, the women's movement and Title IX, the removal of some of the myths about women not being able to do certain things, the rules that women collegians play under, all these things have had a hand in the growth of the game.

"Simply having a place to go at the end of the season has made a big difference," she pointed out. "Before the early 70's, there was no national title to work toward. When national tournament was begun it created a lot of incentive."

"At the heart of the whole thing has been the Women's Movement and the influence of Title IX," Harris continued. "We've been able to dispell some of the myths that women can't do certain things in athletics. Once we got past those stereotyped barriers, we could begin to look at athletes as athletes, not as men or women."

While girls' high school

basketball is played under the same basic rules as boys' high school and men's college basketball, the rules of the women's college game are much more like those of pro basketball.

You won't find any slowdowns or 7-0 halftime scores (Duke-UNC 1979) when women's team from say Virginia and Virginia Tech get together. Why? Because of the 30 second clock which dictates that each team get off a shot within 30 seconds or lose possession.

As Harris points out, there are many additional rules differences between the men's and women's game on the college level. For example, there is no backcourt violation in women's roundball; it is much more difficult to draw a charge (blocking being the usual call); technical fouls can be called on defenders who yell or clap while an opponent is shooting; also, walking or traveling is called much tighter.

With the differences in men's (Federation) rules and women's (NAGWS), it is difficult, if not impossible, for officials to cross over and call both men's and women's games.

Harris, who coordinates the national rating teams for NAGWS, is one of only four refs in Virginia with a national NAGWS rating. She points out that of the 43 officials who have earned a national rating, less than half are women.

"We have very few women who still officiate," said Harris. "That's one of the reasons I'm still at it. I want to see women continue to be involved with officiating."

With her coaching and teaching responsibilities at Longwood taking much of her time, Harris is finding less and less time for

officiating, but she doesn't want to give it up.

"It's a real challenge to keep up with the level of play now," she explained. "It's so much better than it was. There's some ego involved too. I enjoy being tested by the different situations that come up."

Perhaps the most pressure-packed situation Harris has faced was when she worked the 1978 National Finals. With a crowd of 10,000 plus a national television audience watching, Harris felt the pressure probably as much as the Maryland and UCLA players did.

"The pressure was fantastic," said Harris. "The fact that the game was being televised didn't concern me. It's just that there is pressure to make sure your performance as an official is equal to that of the players."

Harris' reputation is evidence that she has responded well to such pressure over the years. The veteran official does have one regret, however.

"I wish I were 15 years younger," she said. "There are so many places to go now and high level games to call. I have a great interest in officiating."

Wrestler's Win!

By FRANK CREASY

Longwood's wrestlers came up with their first win of the season last week, downing Virginia Union by a score of 30-27.

The match proved to be a comedy of forfeits, as Longwood gave away two weight classes while accepting three from Virginia Union. Only five matches were wrestled. Although the Lancers dropped three of those five, two pins, combined with the forfeits, gave them the edge to come away victorious.

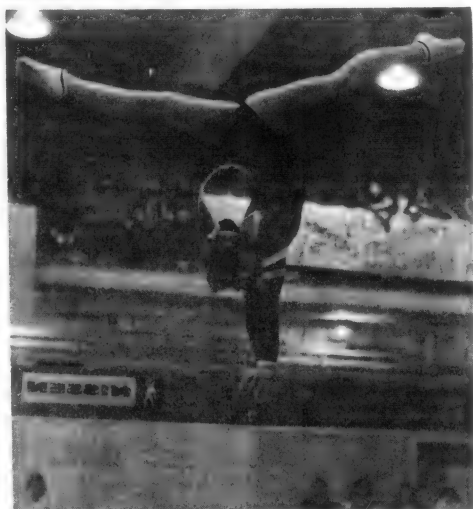
Steve Shennet won his fourth match in a row at 150, decking his opponent in the first period. Longwood's only other win came at 167, where Gary Ferris, wrestling over his weight, flattened his man with just one second left in the first period.

As the season draws to a close, the Lancers have one home match remaining. That will be against arch-rival Hampden-Sydney on Feb. 12.

Soaps

(Continued from Page 5)

girl audience knew the characters well. Ms. Kutler showed slides with actors from the soaps. She related stories of backstage romances, and real life occurrences. The girls were just as involved with the personal lives of the people as they were with the actor's soap opera life. As the evening progressed and the girls became more relaxed, they began to participate and ask questions. Like the following: Does Scottie get killed and Luke and Laura get married? Did Erica go to Hollywood on the show to really leave to have her baby? They received some answers, but according to Jane Kutler, the world of soaps is just as mysterious to the actors as it is to the audiences. The writers just "ride with the tide". This may be the element that makes soap operas such a fascinating subject. Ms. Kutler surely made it seem exciting. She knew her material well, and related it to the students in an understandable interesting fashion. Who knows? Maybe one of Longwood's young students will end up here teaching a course on the American Soap Opera.



Longwood Gymnast Karen Mazzonna demonstrates a power move on the beam. Photo by Jody Gilbert

Lady Lancers Win And Lose

By DEBBIE NORTHERN

The Lady Lancers notched a win at home and a loss on the road to set their overall record at 6-11.

Last Tuesday night Longwood blew out University of Richmond 87-57 at home. The Lancers had an easy time over their opponents who were 0-11 coming into the contest.

The early moments of the game were close, but the Lancers took a 10 points spread at the half, 46-36.

Longwood fired in six unanswered points at the start of the second half and held Richmond to two points in the first four minutes. The Lancers' biggest lead was 31 points with four minutes remaining.

Brenda Fettrow led the Lady Lancers with 20 points for the

evening, followed by Maryjane Smith with 18. Cindy Eckel had 12 points and Robin Hungate 11.

Smith also dominated the boards with 11 rebounds.

The Lancers went from easy street to hard times Friday night at VCU. The Lady Rams won 73-55, scoring 23 points from the foul line.

Outside of the foul shooting and rebounding, the statistics were remarkably close. The Lancers only capitalized on 7 of their 18 freethrow attempts while the Rams were 23 for 29. The Rams also outrebounded Longwood 50 to 33.

Only Brenda Fettrow, with 10 points, broke in to double figures. She also led in rebounding with eight.

The Lancers will host Virginia State at 7:30 tonight.

Gymnasts Beat JMU: First Time Ever

By LISA SPENCER

The Longwood gymnasts competed with James Madison University, Saturday, February 2. Contending with a noisy audience and interference, Longwood still held on to win the meet with a score of 124.60. James Madison had a total of 118.25 points.

Longwood captured the top three places in the all-around competition. Sharon Pillow placed first with a score of 32.55. Kathy Idelson was second with 31.25, and Shelia Gould third with a total of 30.30.

Individually, the gymnasts held their own very well. Sharon Pillow placed first on Bars (8.1) and vault (8.7) and second and Beam (7.6) and floor (8.15). Her

vault score was also the highest score of the meet.

All-American Kathy Idelson powered to a first place on floor with an 8.25. She also placed third on beam (7.4) and vault (8.1) and fourth on bars (7.4).

Shelia Gould earned a tie for third on the beam (7.4) and a tie for fourth on vault (8.0). Jean Powers also tied for fourth on vault (8.0) and Karen Mazzonna placed third in the floor exercises (7.95).

This win over James Madison boosts the team's record to 6-1. The next meet is tentatively scheduled at home with the University of William and Mary. It will be held in French gym on February 7 at 7 p.m. Also, February 8, the team will travel to Virginia Tech for a meet.

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Management Report

(Continued from Page 1)

funded.

The team recommendations include informing departmental budget managers of funding, and establishing three accounts (Personnel Service, Fringe Benefits, and other Non-

Personnel Costs).

The team also found that the annual budget for campus school had grown from \$172,417 in 1976-77 to \$245,972 in 1979-80. They recommended that a cost-benefit study be done on Campus School to decide whether its operation

should continue.

Physical Plant Maintenance and Operations:

Under this area, the team recommended several studies. One such study included determining whether or not the entire Physical Plant could be accommodated in the Bristol Building. Their reasoning behind this is that, "Having the entire work force together should aid in better coordination and supervision and promote better work performance."

The team also found that where normal maintenance was conducted on a regular basis, preventive maintenance was not. They found that there was a need for regular inspections and for an inventory of equipment.

"A good system to prevent student vandalism is needed," according to the report. They advise consultation with other Virginia colleges and universities.

Under Service Contracts, they recommended that an elevation service be contracted that has call back service. They also advised that "the Attorney General's office review all service contracts which have not been previously reviewed by that office."

The team also discovered that the college vehicles were in "poor condition. There are 16 vehicles with over 100,000 miles on them. The school bus mileage is 400,000."

A study of the laundry

operation was also suggested. The cost to produce steam for the operation was estimated at \$3.99 per 1,000 pounds of steam.

Next week's feature will include Financial Management.

Alumni Speaks Out

(Continued from Page 2)

Hospital, in the Department of Pathology.

A 1979 graduate, Mary Kay McDaniel, majored in Business Admin. / Management. Ms. McDaniel is an Assistant Budget Analyst in VEPCO's Nuclear Fuel Resources Department.

Tony Wilkins graduated in 1979 with a degree in Secondary Teaching — Gov't. / Social Science. Wilkins is a Government teacher at Prince Edward County High School.

The banquet will be held at 5:30 p.m., Wednesday, in the Virginia Room. A sign-up sheet is available outside the Dining Hall; or call 392-9254 for reservations. The banquet should be quite beneficial for all those attending in preparation for their future situations in the job market.



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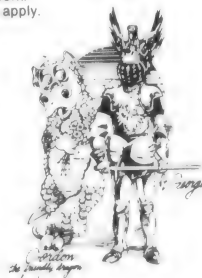
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HAPPY VALENTINE'S DAY THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, FEBRUARY 12, 1980

NO. 15

Board Studies Management Recommendations



President Henry I. Willett Jr., Board Rector Mrs. A. O. Mitchell and Vice Rector Roland Thompson prepare for Board of Visitors meeting. Also pictured is Board Member Lester E. Andrews.

Photo by Melody Crawley

By MELODY CRAWLEY
Longwood's Board of Visitors adopted a resolution introduced by Mrs. J.L. Davidson which "thanks the study team and its assistants for their time, effort and clarification of the needs of Longwood." The board also stated that it provided, "the tool with which to improve our college."

In another resolution, the Board said that they would study the team recommendations and adopt those in the best interest of the college.

Three committees were appointed by the Rector at the Board's request after studying the management report. The first came as a request of Mrs. J.L. Davidson and the unanimous support of the Board. A committee of Mrs. Davidson, Mrs. Joshua Pretlow, and Gay Kampfmüller was established to study the compiling of a Board manual.

Lester E. Andrews, Eric L. Robinson, and M. Ralph Page were appointed to a budget and finance committee. The Board also unanimously voted to appoint a committee to formulate college policies and appoint

personnel. This responsibility was removed from the president. Members of this committee include Mrs. E.A. West, Mrs. Jesse Overstreet, Mrs. William L. Anfin, Roland E. Thompson, and Eric L. Robinson.

The Board concentrated on the 42 recommendations of the Executive summary, beginning with the ones on the Board itself.

The Board voted unanimously to stress an open line of communications with students, faculty, and staff.

A unanimous vote was also carried on the motion to have

summaries of all Executive Board meetings. "I think the full Board needs to know the score," stated Mrs. Davidson.

President Willett explained the role of the Longwood College Council to the Board. This 15-member council was established seven years ago. The team suggested that the role of the Council be expanded and redefined. Under the college's entire committee system, the Board asked Dean Carolyn Wells to submit a review of all the committees at the next meeting.

(Continued on Page 8)

Board of Visitors

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Regular Business Brings Needed Questioning

The Board of Visitors, in their regular business session, Friday, approved the college's existing policy on foreign student fees. The reevaluation of the current policy came as a request from the Governor to all Virginia state supported colleges. According to the report given by J.L. Brascome, Vice President for Finance, foreign students pay the same tuition as an out of state student. Under federal regulations, they are not eligible for financial aid.

Also, under the Office of Vice President for Finance report, the Board approved the 1980 Summer School fees for the two five-week sessions. The Comprehensive fee for a five-week period will be \$250.

They approved the payment of over \$20,000 for overload and adjunct faculty. Questioned was the status and necessity of the cheerleading coach. Three new appointments were approved by the Board: Mrs. Sandra A. Bollinger as Registrar, effective January 2, 1980; Dr. Jennings G. Cox as Director of Counseling, beginning April 2, 1980; and Boyd M. Fisher as Admissions Counselor and Instructor, as of January 2, 1980.

Mrs. A. O. Mitchell, Rector of the Board, raised a question as to the status of "the tree." Dr. William Peele, Vice President of Administration, reported to the

Board that the tree was still standing. He stated that a final decision would not be made until the spring outcome is viewed.

Concern was expressed as to how much was being done to recruit "other-race" students. Dr. Peele assured the Board that the school was doing everything it could to recruit them. He stated that a minority admissions counselor had been hired for two days a week just to work with minority hopefuls.

Board member Lester E. Andrews of Farmville requested a report on the baseball field project. Dr. Peele reported that bids for this project were received Thursday and would be opened that day (Friday). He approximated the cost to be around \$25,000-\$30,000 for the field to be built in the Campus School area.

The need for this field arouse due to the fact that the college can not use the Prince Edward County field prior to 2:45 p.m., when county school dismisses. Both President Willett and IAC Director T.C. Dalton reported that County Superintendent James Anderson had worked with them on this problem, but the County needed their field when school was in session.

Dean of Students Mary A. Heintz reported that the Residence Hall staff was in the process of holding meetings in

the residence halls to receive input on next year's housing. She noted that her office is open to any input from the students.

Earlier, Board member Andrews addressed the overcrowding situation of this past year. Administration assured him that there was communication between admissions and the Housing director. Although facts and reports show an apparently different situation, Dr. Peele stated that "the team had a definite misconception about communications between housing and admissions." President Willett claimed that it is a "theory of ours" that the change to co-education had a lot to do with the increase in upperclassmen returning. Apparently, "in the past... some were withdrawing to go to co-educational institutions."

T.C. Dalton, Administrative Assistant to the President, reported that a Junior-Senior survey is now nearing completion. Juniors and Seniors were selected at random to reevaluate the college's academic, social, and co-curricular activities.

The Board voted 8-1 to support the college's efforts to change to NCAA Division II in men's athletics. Much discussion was brought forth as to the implications, mostly financial, of the move. Lester E. Andrews

(Continued on Page 8)

Board Backs Willett

By MELODY CRAWLEY

After spending more than seven hours in executive session Friday, the Board of Visitors announced that they supported President Henry I. Willett Jr.

The announcement came Friday night after a 5-4 vote of confidence was cast in their concluding executive session.

Members supporting President Willett and the administration were Mrs. William L. Anfin, of Radford; Gay Kampfmüller, of Virginia Beach; Mrs. Joshua Pretlow, of Suffolk; Eric L. Robinson, of Farmville; and Vice Rector Roland E. Thompson, of Upperville. Dissenting votes were cast by Lester E. Andrews, of Farmville; Mrs. J.L. Davidson, of Lynchburg; Mrs. E.A. West, of Rocky Mount; and Mrs. Jesse Overstreet, of Clarksville. Mrs. Davidson's disapproval of President Willett was evident throughout the two-day meetings. "I want you to read our by-laws. We've given all our privileges to Henry."

Board member M. Ralph Page, a Richmond Lawyer, was absent from the Board meetings because of court commitments.

The Rector of the Board, Mrs.

A.O. Mitchell, of Newport News, also cast her vote in support of President Willett bringing the vote of those present to 6-4. However, the Rector's vote is not legally counted except in a tie vote.

Both President Willett and Mrs. Mitchell were satisfied with the Board's two day meeting. "We are very, very positive," concluded Mrs. Mitchell about the college. She also stressed that the Board was "a unified body and will act together." President Willett remains confident that there will be an "overall effort of communication." He and Mrs. Mitchell announced that the Board will be meeting with the College Council during their March meeting. At this time they hope to receive questions and input from all aspects of the campus. In addition to the present members of the College Council, representatives from the Student-Union, Judicial Board, The Rotunda, and the classified employees will be in attendance.

President Willett added that "the college has a lot going for it." He said that admissions looked good and "the college picture looks bright."



Sorority representatives to the Panhellenic Council were recently installed. Pictured are (l. to r.): first row, Margaret Fowler, AEA; Linda Hitt, KD; Nikl Falls, advisor; Mitzi Mason, AGD; Sherry Wiggins, DZ; second row: Beth Navin, Tri-Sig.; Janet Robertson, AET; Lisa Thomas, ZTA; Pat Carnes, EK; Veronica Cary, ADT. Informal Rush was held last week leading to various Panhellenic activities, culminating during Greek Week in April. Photo by Bill LeWarne

Changes Needed In Bookstore

By ROBIN REYNOLDS

The Bookstore committee, consisting of faculty, administration, and students, will meet with Mr. Harper on February 21. They will be discussing the Bookstore's business, making sure that things are running smoothly. Thus far, only recommendations for changes are being made, it is not assured, however, that the alterations are going to come through.

In the last Management Report that came out, some questions were brought up. For example, is the bookstore beneficial to the school and to the students financially? It was also pointed out that a study in areas like these has not been made in a long time and one is needed very badly. The committee will work with Mr. Harper in these areas of

concern and suggestions will be made.

A student survey will be out the middle of this week, asking for suggestions and revisions. These proposals will be brought up at the meeting. The students are asked to please participate, as a certain per cent is needed before the survey will be considered valid.

The committee will discuss these changes, but they do not have the power to force the changes. The general consensus of the committee, however, is that changes are needed to improve the students' relationship with the bookstore business.

Once again, the students are urged to fill out and send in the survey. After all, it is the students who do business with the bookstore, they should have a say in this matter.

Last In Series:

Team Evaluates Financial Management

By MELODY CRAWLEY

Editor's Note: This is the third and last article in a series of features explaining the report released by Governor John N. Dalton's Management team. The features have attempted to summarize the report, and point out important findings and recommendations.

Financial Management:

The Department of Accounts examined the offices under the direction of the Vice President for Finance. These consist of Purchasing and Accounts Payable Office, Payroll Office, Treasurer's Office and Central Stores' Office.

The team recommended that, "The College, on a routine basis, should have contracts such as contracts with the ARA Food Service and the Book Store reviewed for bid to determine if the College is obtaining the most effective and economical services." They also brought questions concerning the College's golf pro. They stated that they found the Media Contract approval had been obtained from the Attorney

General after July, 1980.

Another recommendation made by the team was that the College conduct an annual college-wide equipment inventory. This will be implemented on July 1, 1980 with plans for completion by June 30, 1981.

"Tighter control in the distribution of pay checks is necessary," according to the team. They recommended that the checks be distributed by departments instead of in the faculty and staff mailboxes.

The team found that the Internal Auditor has become more involved with being an accountant than an auditor. They made several recommendations concerning the auditor including:

1. The Internal Auditor report only to the Board of Visitors.
2. That he give up his accounting duties after helping to train someone else.

Under Internal Systems, the team recommended that the Burroughs system for accounting should be discontinued no later than July 1, 1980. They also stated

(Continued on Page 8)

Future Housing Plans Discussed

By LISA SPENCER

This past week, Housing Director Tom Nanzig visited most of the dormitories on Campus, asking for and discussing ideas for next year's housing plans. Student attendance for the meetings was very poor, but those students who did attend had some very good ideas.

Many suggestions discussed are topics that will be considered for next semester's housing. The most popular idea under consideration will be the subject of freshman housing. Should there be freshman halls or dormitories? Should freshmen be kept together or should they be allowed to stay in any dorm? (These questions will be answered when the Administrative Staff makes its decision). However, Nanzig says that the general consensus is to keep freshmen in the same dormitories wherever possible.

Other topics discussed included — allotting more space for men in Frazier Hall, room selection by suites, keeping Stubbs Hall for sorority use only, and allotting more rooms to fraternities and sororities.

One particularly interesting idea that has been presented is that of having Roommate Selection Cards. This would be for those people who would not have a particular roommate in mind for the next year. These people would fill out a card which would contain information about themselves such as their interests, allergies, etc. They would then try to find another

card that contained information similar to theirs and contact that person as a possible roommate. This is only a possibility; no decision has yet been reached.

Definite proposals for next year's housing should be announced within the next couple of weeks. What is known now concerns the selection of rooms:

February 22 — All students who want to return to Longwood must have paid their \$100 deposit. Otherwise, they will be placed at the bottom of the list for room selection.

February 29 — Sorority and Fraternity sign-up

March 10 and 11 — All those who wish to homestead will sign-up.

March 12 — Number draw for rooms will be held in the Lower Dining Hall.

March 13 — Senior Room Selection (LDH)

March 18 — Junior Room

Selection (LDH)

March 20 — Sophomore Room Selection (LDH)

Students are encouraged to have in mind some idea of where they would like to room, and who they would like as a roommate. This is in order to avoid long lines and unnecessary delay. "I want to make housing selection as logical, reasonable, and as pleasant as possible," stated Nanzig. Students will be informed ahead of time as to which rooms will be available for selection next semester.

Anyone who has a problem or a question concerning housing is encouraged to first contact Residence Board. "Residence Board is a voice of the people," said Nanzig. Other places to try are the Housing Office, the area coordinators, and even the Resident Advisors in the dorms. Ideas and suggestions from the students are welcomed.

Woods Lectures On "Apocalypse Now"

By JODI KERSEY

On Tuesday, February 5, William C. Woods, associate professor of English, delivered the latest department's seminar entitled "Rumors and Random Intelligence". Many students and professors attended this lecture on the controversial film "Apocalypse Now" directed by Francis Coppola and its fictional prototype Joseph Conrad's *Heart of Darkness*.

Woods began the lecture by giving an array of movie reviews about "Apocalypse Now" which helped to convey the controversial effect the movie is having since its September opening in New York. The psychological impact, Woods stated, formulates "battles in minds and foxholes". Woods felt that Coppola's transition from fiction to film was convincing because Coppola was faithful to Conrad's text. The movie was like "an inverted compliment to *Heart of Darkness*", noticed and judged along with the movie.

Through the use of quotations from the movie, Woods exemplified the difference in cultures during the Vietnam war and the fact that war was the commanding force. There were few ideas and emotions, just clean information. An example of this is when a man was lying in a trench and another man stepped on his face and the first man yelled "You stepped on my face"

and the other explained, "Sorry, I thought you were dead". And secondly, when Captain Willard asked one of his soldiers if he knew who was in command and the soldier just answered "yes". Such an answer as this suggested that war itself became the commander as each man shared the common denominator—to stay alive.

Marlon Brando was the European traitor who went mad and continually recited T.S. Eliot in the movie. Martin Sheen was the American captain sent to kill Brando for being a traitor. Brando who portrayed Colonel Kurtz, and his encampment displayed Eliot's idea of "Shape without form". As Brando tried, rather unsuccessfully, to make appear the psychological effects of war by mentioning the third internal eye which was like being "Shot with a diamond bullet". Woods stated that Brando had gone "Native". Captain Willard, portrayed by Martin Sheen, could kill Kurtz and break with the army but he could not overcome or leave this culture and technology as Woods quoted Willard; "They were going to make me a major and I wasn't even in their army".

Woods also discussed some of the problems and faults which manifested during the production of the movie. Coppola, the director of "Apocalypse Now",

(Continued on Page 8)

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DeFrates To Return With Compelling Sound

By SHEILA GOLLHARDT
S-UN Spotlight Concert, Feb. 19, 1980, in the Gold Room proudly presents for the second time, Jamie DeFrates. DeFrates was born in Springfield, Ill. He began singing at the age of 5 and started playing acoustic guitar and writing songs at the age of 10. He went to the University of Ill. and studied architecture while performing in clubs around the campus. Jamie has played in such distinguished clubs as Gerdes Folk City, New York, The Armadillo World Headquarters, Austin, and the Great Southern Music Hall, Orlando and Gainesville.

DeFrates is a poet and a musician with a sense of mystic about him. He views the world with compassion, wisdom and amusement. His voice is of silky sacred sounds set to a soft rock beat. Dramatizations of his stages of voice intensities are of such a great flow that he compels the audience to listen. In 1974,

The PBS Television Network aired a half hour special on DeFrates and his musical poetry. In 1976, he formed his own record label "Sweet Apollosa Music" which he produced his first album "Pegasus Inflight", a solo effort. His new album "Son of Dust" is now receiving airplay in many areas of the country. Jamie has been the opening act for such notables as Janis Ian, Jimmy

Cliff and Melanie with excellent reviews.

DeFrates defies putting himself in a category but says "I'm just a product of the times, that's all, just a product of the times." The concert is FREE-8:00, and worth to your advantage to hear Jamie's lyrics of odes of love with religious echoes that will intertwine with life as it does his.



The Spirit Of A Show

By LINDA WHEELER

Longwood has long been known for its spirit of togetherness and people who are willing to help one another. One can find this "spirit" in just about all of the buildings on campus. That "spirit" is evident in Jarman Auditorium with the upcoming production of "Carousel" by Rodgers and Hammerstein.

Four academic departments are combining their talents for this production. Dr. Young from the Department of Speech and Drama, Dr. Egbert from the Music Department, Miss Bishop from the Art Department, and Dr. Neal from the Department of Health and Physical Education are bringing their many talents together to present to the audiences in Jarman a show filled with music, adventure, love, and even a few tears.

All together, the show includes the help and hard work of close to, if not more than, 100 people. All have worked hard to bring "Carousel" to life. As Dr. Young, Dr. Egbert, Dr. Neal, or Miss Bishop could tell you, any play, concert, physical activity, or exhibit takes time to plan and to present, but it can only be done with the help of many hands; "Carousel" is no exception.

So come out and see "Carousel" in Jarman Auditorium from February 20 through the 23. Longwood students are free with their I.D.'s and general admission is \$2.50. Curtain time is 8 p.m. You won't be disappointed!

The annual exhibition of work by members of Longwood College's art faculty is currently showing in the Lancaster Library Gallery at the college.

As usual, the exhibit encompasses a great diversity of creative expression and interests, as well as very individualistic uses of media and techniques.

Mark Baldridge is showing 14-carat gold earrings with emeralds and a wedding set of 14-carat gold with sapphires and diamonds.

Barbara Bishop is showing a group of nine photo collages, a "Landscape Series" of five works using handmade paper, a silkscreen print, and a pencil

drawing.

Her photo collages originate as a collection of images taken with a Polaroid SX-70 camera equipped with a close-up lens. Before the prints are completely dry, the artist manipulates them with a pencil or ball-point pen to move the emulsion around, creating added color and texture. Her silkscreen, titled "Mr. Lincoln," also originated as a Polaroid SX-70 photograph.

Randall Edmonson, who joined Longwood's art faculty this year, is showing his paintings and pottery for the first time in this area. His two acrylic paintings, "Presidio Barracks" and "Mae Smith," are crisp, with hard edges, achieved by a flat application of color with a focus on shadows. His other contributions to the exhibit are porcelain and stoneware bowls and bottle with handsome glazes.

Dr. Elisabeth Flynn and Dr. Carolyn Wells are showing photographs, both color and black-and-white. Virginia Mitchell is showing tie dyed mats, two large tie dyed wall hangings, and a batik. Conway B. Thompson's contribution is a sculpture of Vermont marble, titled "Highland County Landscape, Winter." Homer Springer's "Homebody" series is a group of mixed media works on handmade

(Continued on Page 8)

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A Sensitive Touch And A Humorous Touch

By FRANK CREASY

Good music and good laughs highlighted the Student Union's Saturday Night Live. A talented singer-guitarist, Jacqui Singleton, opened the show followed by the main attraction, Willie Tyler with his sidekick, Lester.

Jacqui Singleton, a 1977 Longwood graduate, was enthusiastically greeted by those who knew her abilities, and those who were unacquainted with Jacqui will not soon forget his remarkable performer.

Jacqui sang several popular numbers by her favorite artists. The audience particularly enjoyed her rendition of "House at Pooh Corner." She readily gained her audience's respect with her quick, witty one-liners and her expressive, emotional voice.

Yet, the crowd also liked her original compositions "Time and I" and her closing number "Love Alive". Both old and new friends appreciated her rhythmic "upside-down" guitar playing and beautiful voice.

In the tradition of Edgar Bergen, Willie and Lester entertained a receptive Saturday night crowd. Willie, with his "dummy" partner, Lester, kept the audience laughing and captivated them by his amazing ventriloquism.

Lester was the big hit of the evening, so much so that few people were interested in watching Willie's lips to see if they were moving, which, incidentally, did not. They really began to see Lester as a person.

From such TV spots as the Merv Griffin, Flip Wilson and Tonight shows, this comedy team honored Longwood with their presence.

Lester, a cute, wooden, black "man" with a cap and wire glasses took on the rowdy crowd and made even Willie look like the dummy as he made fun of the drunken mumbling, and played comic to Willie's straight man.

Lester was always on top of the situation. For example, Lester asked Willie his interpretation of sex. The reply was, "Sex is a pain in the neck." Lester quickly responded, "Man you must be doin' something wrong!"

This was just a small sample of the humor displayed during the performance, all of the lines were original material, except for one skit borrowed from Abbott and Costello: the classic "Who's on first, what's on second, and I don't know who's on third" routine.

One of the most impressive moments of the evening was when Willie made one sound simultaneously with Lester making another sound.

Willie and Lester's repertoire

not only included comedy, but also two original songs. Having a good voice and the art of ventriloquism makes Willie Tyler an exceptionally talented performer.

The audience let Willie and Lester know how much they enjoyed the act by honoring them with a standing ovation. No one wished to call it a night and have Lester put in his black box.

Jazz Band Still Alive

Although unheard from so far this semester, Longwood's Jazz Ensemble is still "alive and kickin'." The one year old group has just added new members for the 1980 year including a rhythm lead guitarist and a larger trumpet section. According to members of the band, the main element lacking in the band is trombonists. "There are people on campus who can play the parts but won't take the time to join and come to class. With another trombonist or two, we could really have a full band," remarked one member.

Frank Coffey, the group's director, shows both desire and confidence in the group's performing this year. He is a former music student-jazz musician and presently is a music teacher in Appomattox county where he still performs in his own jazz band. Several members of the group have taken special interests in the welfare of the group and, without help from the music department, obtained an electric piano and several other instruments for its temporary use.

The Jazz Ensemble hopes to perform several times this semester and have been asked to play such functions as the M.D. "Superdance," Spring weekend, and three other possible on-campus performances. They are also presently searching for a shorter name for the group and will appreciate any suggestions. These suggestions may be sent to: Tom Sullivan, Box 1014.

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Board Responds

Dear Editor:

This letter is in response to Bill LeWarne's letter from your January 29 issue of THE ROTUNDA.

Bill does bring out some very valid points in his letter about our rules here on campus: What is wrong with playing Monopoly in someone's room, whether it's a girl's or guy's room, after 10 p.m. on a week day? Why not return to the old sign in but not sign out system? Why do rules like visitation hours, exist?

We are adults. Wherever you go in life, whatever you do, there are going to be restrictions, "rules," of some type. In our own world here at Longwood, one of our rules is that a male is not supposed to be in a female's room, and vice versa, after 10 p.m. on Monday through Thursday. Visitation hours are determined, or rather made, by the students themselves. Yes, there is a lot of "red tape" to go through to get changes in visitation hours. But until changes are made, present rules should be abided by. We may not like them, but, then again, who likes everything in life?

The old sign in but not sign out system was a good one. The students here at Longwood are supposed to abide by the Honor Code, which did play a part in the old system. Returning to such a system is well worth consideration.

The boards, Judicial, Legislative, and Residence, are made up of students which were

elected by the student body. Legislative Board meetings and Residence Board meetings are open for the students to attend. Those on the boards can be your friends, sorority sisters, fraternity brothers, or even your roommate! Some of us on the boards do believe the rules should be changed. Some of the rules are archaic and out of date, and it's time for these things to be considered now if they are to be different in the future.

If you want things changed, come out and support SGA! Come to the meetings, write "Letters to the Editor," or write in questions in THE ROTUNDA'S column "Letters to the Board." Because, after all, it's your SGA!

Linda Wheeler
Chairman
Residence Board

Harper Responds

To Students in World Lit II:

There was a mistake in marking the book for this class and eight books were marked incorrectly at \$15.95 instead of \$13.95. The amount printed on the invoice was misread. (A human mistake). We are Sorry for this Error. There was no intention to rip anyone off, and as soon as the mistake was called to our attention we called the professor to announce in class for the three persons that had purchased their books at the wrong price to bring the book back to the bookstore and we would gladly refund their two dollars.

If there is ever any doubt as to the price of a textbook, our policy has always been—We will gladly

show the invoice on any book in question. The publishers set the prices on all textbooks—not the bookstore. These prices are shown on all invoices.

Thank you,
O.W. Harper
Longwood Bookstore

Dissatisfied

Dear Editor,

I have been reading this poorly written school newspaper for three years now and I finally just had to bring something to your attention.

In the January 29, 1980 issue, I found more than 25 errors, not merely typographical errors. The errors consisted of grossly misspelled words, sentences, comma splices, names changed in the middle of an article ("Take A Ride On A Carousel", p. 2), very poorly used words, clichés that have no connection with the

subjects, almost false information ("powerful Salem College team," p. 6, col. 1) and tense changes (the fourth paragraph in "Ron Orr: Pushing to the Top," p. 7, contains six tense changes). That article also ends very poorly.

I was an editor of my high school newspaper (James Monroe High School, Fredericksburg, VA.) and I went over several of the old issues of our high school paper and found less than five errors in twelve issues. Your one issue on January 29 contained at least 28! Is this what we should expect from a college publication? I feel that the students should not be subjected to such poor grammar and misspellings.

This letter is not written in an air of anger, merely in disgust. I feel that a college publication should publish a more
(Continued on Page 8)

Commentary

By DOUG STROBEL

America's foreign policy has received in recent months its most serious challenge since the Vietnam war. Hopefully the United States foreign policy has turned the corner toward a greater sense of realism in dealing with other countries.

The embassy takeover in Iran presented the administration with a dilemma that it found difficult to resolve. A group of marxist oriented young people had taken fifty American hostages and demanded the

return of the Shah for the captives' release.

The main criticism of the administration's handling of the crisis had been that the United States did not act immediately, and take advantage of a chaotic first few days. However, it must be said that Americans have long let their sense of moral responsibility guide their actions in many international dealings. While acting morally is a virtuous thing to do, it often works to the detriment of America.

In this world of power politics, countries do not play by the same rules or seek the same objectives. The Russians have clearly shown this in their meddlings in the internal affairs of countries in Africa, the Middle East, and the Persian Gulf area.

The Russian's blatant invasion of Afghanistan showed their insistence on controlling these areas. The motives behind the invasion could have been any number of things or a combination of elements. An increasing concern over their own growing muslim population may have prompted the Soviets to control a neighbor with a heavy muslim orientation.

The Soviets clearly had an opportunity to move into a country where they already exercised a strong degree of control over the government in Kabul. However the Soviets decided that an even tighter control was necessary.

It is easy to see that the Russians might well have perceived American foreign policy as being weak and chaotic. The Americans have long made grand pronouncements of wanting to curb Soviet influence and defend freedom throughout the world. The bad taste of Vietnam and a general attitude of apathy have contributed to such a weak policy. Therefore the Soviets did not expect a very strong American reaction to their invasion of Afghanistan.

However it is important that hysteria not be the rule of the day. Hopefully recent world developments will be an awakening experience for the administration and the country. This awakening should include equipment support for the rebels in Afghanistan and renewed emphasis on conventional weapons, which has been done. Also America must reiterate its support for its allies throughout
(Continued on Page 8)

Editor's Turn

Communication can be described as "an active interchange of thoughts, ideas or information." Hopefully, after the past week's Board of Visitors meetings and indepth study of the Management Team report that is what Longwood College can strive for "open communication on all levels." And there are many levels for communication to look at . . .

The Board took a small step forward at a luncheon with students, last Thursday. Students were able to sit down and talk to the Board members on a one-to-one basis. Their big step towards bridging the communication gap comes in March when they meet with members of the Longwood College Council and other selected individuals to talk about the college and exchange "thoughts, ideas, and information" that will help to improve policies and procedures. The Board claims that they have always supported "open communication on all levels."

Likewise, the administration claims that they have always exhibited good communication with the Board. We must stop and wonder if this is the communication of accurate, timely information as the Management report calls for or the "just enough correct information to get by" communications line. After observing two days of Board meetings, we can positively conclude that both methods are used. We should hope, however, that accurate and timely information will eventually win out.

Now, we come down to a most important subject; that is student input and communication on the administrative level. When Board members ask about the amount of student participation and input on the housing meetings last week, Dean Heintz answered that there were very few students in attendance for these meetings. However, upon further questioning by the Board, the group was told that the Dean of Student and the Director of Housing doors were always open to the students for any type of suggestions or input.

Faculty, Staff, and classified employees are also offered the same "open doors" policy at any level.

This makes it sound like communication is a pretty simple thing. But is it really? Those attending the Board meeting will remember many instances where the Board seemed to know nothing. Members ask such questions as what is the College Council? Or why is Longwood described as a comprehensive school? And they received such answers as the Council was established seven years ago and Longwood has been described as a comprehensive school for years now. Sure, they had been given the information, but not enough of it . . . in other words, only what was necessary.

So now . . . the Board has reaffirmed its stand on open communication . . . Let's swing the doors "wide-open" for understanding on "all levels."

Commentary

Highlights Of The Management Report

By BILL LEWANE

The Dalton Management Team Report is a six-chapter manuscript that few students will ever read in full. Much of it represents, of course, a fairly mundane and routine report of findings and recommendations for the college, with a range of topics from the highest administrative post to the custodial staff of the dorms. However, many of the findings of the team deserve more than a quick glance or a raised eyebrow. The following article is a collection of "highlights" of sorts from the report. Many of these are simply humorous, and are merely examples of unnecessary actions or the phenomena of red tape. On the other hand, several findings reported here necessitate a student concern for our college's administrative handling. Many students will realize that some of the issues we have been concerned with, (housing, admissions standards, etc.) and inquired about, have been investigated by the Dalton team. The fact that their findings, in many cases, directly contradicts what we were told must cause at least a certain amount of distrust or a questioning attitude about how much our administration can mislead us before any corrective action is taken.

Quoted material is directly from the report. Inserts or explanations are in parentheses. **Budget** "Budget management responsibilities at the college are unclear. Budget managers were sometimes operating for as much as a month, at the beginning of the year without knowing what their approved budget was, or what were the priorities of the administration."

Housing (Longwood's rolling admissions process permits the college to admit applicants until dormitory space is filled)

"However, this year students were admitted as late as August,...(resulting) in extreme overcrowding, with resultant breakdowns in the quality of resident hall life...The problem is continuing. Longwood was admitting students for the second semester when the team left the campus...However, the Director of Housing had no data on second semester admissions, and voiced concern that the dorms would remain overloaded."

It is also, generally accepted that student-athletes, particularly those admitted in the summer, were admitted and given dormitory rooms after it was clear that the dorms were overcrowded."

Student needs "There is a need to focus on student activities and programs. Such planning is essential, and should...deal with programs on critical issues such as...sexual relationships, as well as the normal social activities." (It should be sincerely hoped that the preceding is not to be taken literally, or the management team may not be as useful as we thought.)

"Admission of students (into the dorms) arriving late should be assigned to the resident assistants. At many colleges the R.A.'s assume, on a rotating basis, responsibility for dorms during the evening and nighttime."

Admissions "According to the February, 1979 Board (of Visitors) meeting minutes, the Board was informed that admissions standards 'would not be lowered for athletes, however, some would be reviewed differently'...memorandums stated that admission standards were lowered significantly in several cases."

"The College Admissions Committee...operates without clearly written operating

guidelines...As a result, the Committee is questioning the President's authority to admit student-athletes outside the committee process."

"College faculty members have openly questioned the academic quality of some students being admitted...(indications are) that some students are not able to perform in the class at the customary level..."

Intercollegiate Athletic Council "The council, headed by the President's Administrative Assistant establishes policies and makes operating decisions dealing with intercollegiate athletics, but its membership has undermined the credibility of its decisions...The Council recently dropped fencing and riding programs, despite success at the State and regional level, in order to redistribute funds to other programs, mainly basketball."

Committee System "A number of minor committees exist. The Committee to Name Unnamed Buildings (is an example) of a committee that rarely meets and has no apparent output." (That's not hard to believe.)

Administrative Council "Several problems can be attributed to poor Council communication. The summer registration program for incoming freshmen and transfer students was cancelled by the Council without consulting the Registrar, the Director of Data Processing, or faculty members. The result was a chaotic fall registration."

Physical Plant and Operations "Despite adequate maintenance procedures, several of the vehicles (from the motor pool) are in poor condition. As many as 16 vehicles have over 100,000 miles...The school bus used for student activities has the highest mileage which was reported as 400,000 miles."

Grounds "Findings—'An 8-year old tractor used for lawn maintenance stays broken down and parts are hard to find.'"

"Conclusion and Recommendation—Replace 8-year old tractor." (It's concise and straightforward decisions like this that keeps this college going.)

(Self-explanatory) "The performance and operation of the Dining Hall needs review." (Amen.)

Dr. Jordan Featured In Colloquium

By CHERYL WILCOX

This year's third Faculty Colloquium Lecture will be given by Dr. James William Jordan tomorrow night, February 13, at 7:30 in the Molnar Recital Hall, Wygal Building. The public is cordially invited to hear him discuss "The Role of Nonhuman Animals in the Worldview of Humans".

Dr. Jordan, who is an assistant professor of anthropology, will discuss animals and their interrelationships with society. Dr. Jordan will make many interesting points, one of which is that "we tend to think that the particular animals which are today domesticated are the only animals ever domesticated by humans. This is disproven by drawing on field reports of anthropologists studying contemporary human cultures, we find many examples of "wild" animals tamed by humans: The Zebra (used to pull stage coaches), alligators, reindeer, skunks and rhinoceros." He will also point out that "we symbolize the role of animals in our society by assigning them names formally similar to human given names although they seldom are the exact names borne by humans."

Another idea Dr. Jordan will discuss is that during the five million years of human prehistory our ancestors adopted the patterns of the important animals around them and nodded their human behaviors after these patterns. Dr. Jordan is of the belief that humans attempted to appear and to behave in animal patterns in their own human society. Dr. Jordan will sight many excellent examples of the closeness of humans and humans in some cultures: An example of which is a woman feeding a baby pig with her own milk so that it may live.

This is only an overview of Dr. Jordan's lecture and cannot possibly relate all the subject matter that he will cover, only attending the lecture can give you the necessary insight into this subject.



Embark On An Adventure

By CHERYL WILCOX

The Friendship Force is a nonprofit organization which arranges exchange visits between the citizens of American cities and the citizens of other nations. The program was announced March 1, 1977, by President Jimmy Carter at a meeting of the National Governors Conference.

The Farmville Committee has agreed to recruit 30 ambassadors and 30 hosts for the exchange. The committee headed by Dr. Anthony Maurice, will be responsible for the selection of the local travelers and also those who will receive the visitors from the exchange city in their homes.

The Friendship Force will leave Farmville May 25 by chartered bus to Dulles Airport, in Washington, to board a 747



On the left is the Heathkit Digital Weather Computer and on the right is a Barograph which records weekly barometric pressure reading. Located at the bottom center of the picture are the buttons used to work the computer.

Austin Creates Weather Computer

By CHERYL WILCOX

Our world is now turning to using Computers for almost everything, even weather information. John Austin, an associate professor of Physical Science, has built a Digital Weather Computer which is used to gather local weather information. This weather computer is located on second floor Stevens just past the science museum and is available for daily student use.

Austin built the computer from a Heathkit "which saved the science department approximately \$200." The science department could not have afforded a Digital weather computer otherwise, according to Austin.

The computer can give many different types of weather information. It can tell wind

speed, wind direction, wind chill factor and the peak wind gust and also the time the peak gust occurred. The machine also gives the present temperature both inside and outside. It also records the maximum and minimum temperature during a 24 hour period. Barometric pressure can also be recorded. The computer also records the rate of barometric pressure change and records rising and falling of pressure per hour.

The Digital Weather Computer works 24 hours a day recording information which Austin records daily. The machine is hooked to two lantern batteries to be used for power in case of an electric blackout. While running on battery power the visual reading lights will be out, but the machine will still record data to be recorded at a later date.

Gravely, Anderson Speak

By JOHNETTE MALLORY

On February 4 at 8 p.m., Jack Gravely, the Executive Secretary of the Virginia State Conference National Association for the Advancement of Colored People, was sponsored by the Afro American Student Alliance.

Gravely is a native of Pocahontas, Va. He attended the public schools in Pocahontas and Bluefield, Va. He is a veteran of Vietnam and a former student of Fayetteville State University and the University of Virginia School of Law. He has been an Associate Professor of Law at North Carolina Central University.

His main topic was "Expectations of a college student." He stated that college students do not know what real challenges are because while a student is in college and living on campus, he or she is not really carrying the responsibilities of paying bills, such as VEPCO charges. The real challenges are met after graduation and in order to be successful, one must continue to strive for better Opportunities in Life.

Dr. Alvin F. Anderson spoke on February 5 at 12:45 p.m. He was also sponsored by the AASA. Dr. Anderson is the Director of University Affairs at NASA-Langley Research Center. He is the author of the book, *The Challenge to Black Counseling In A Black College*. He has also written several articles and publications which concern blacks and employment. During his speech, he stated that minority students are now looking or seeking into the top job openings which are Radio Broadcasting, Mass Communication, Program Computing, and other business fields. He also advised students to get into some type of COOP program to prepare them for job opportunities and gain experience in their field of interest. An employer hires you according to your academic ability and background experiences. If you are an "A" student with no experience, you can be rejected as quickly as a student with no background at all.

Gymnasts Break More Records: Demolish Tech

By LISA SPENCER

Longwood's dominance of the gymnastics scene continued last Friday with a record-breaking win over Virginia Tech. The winning score of 128.05 not only broke Longwood's team score record, but it is the highest team score earned in the state this year. This was an easy win over Tech who only scored 106.9.

Also breaking records were Sharon Pillow and Kathy Idelson.

Sharon placed first in the all-around competition with a score of 34.05. Kathy was second with 33.75. Both of these scores broke the previous all-around record for the team.

The Longwood Gymnasts proved their dominance by taking first place in all events except the uneven bars. Sharon Pillow placed first in vaulting with a score of 8.9. She also placed second in bars (8.35), balance beam (8.35), and floor

exercise (8.45). Kathy Idelson had her best meet of the year and had two first places to her credit — balance beam (8.45) and floor exercise (8.6). Kathy also took second place in vaulting (8.55) and third place on the uneven bars (8.15).

Margie Fanton, returning to action after an injury, placed third in vaulting (8.4) and fourth in beam (7.45) and floor (8.2). Shelia Gould placed fourth in all-around competition (29.45) and tied for fourth place in vaulting with Jean Powers (8.1).

This win over Tech boosts the team's record to 7-1, and their average team score to 124.1. According to Coach Ruth Budd, this places the team in excellent shape for the upcoming regional and state meets. The next meet for the team will be Saturday, Feb. 16, at Radford University.



Jean Powers demonstrates her bar mount.

Photo by Jul Morton.

Longwood To Expand Athletic Program

By JANE TUNSTALL

A recommendation to expand the athletic program at Longwood College was made by the Inter-Collegiate Athletic Council and received approval from President Willett. The expanded program will include tennis and cross-country teams for the men and junior varsity basketball and softball for the women. This would bring the college's total number of sports to 16: nine for women and seven for men.

According to IAC chairman Dr. T.C. Dalton, these additions were made in response to student interest and have been under consideration for some time. He also stated that the addition of these teams and the completion of the new facilities (including five additional tennis courts and the \$4.5 million Health, Physical Education, and Recreation Complex) would better equip the

college to meet the needs of the student body.

With the addition of three new sports coupled with the resignation of Coaches Neal and Callaway, Longwood is seeking to hire coaches for wrestling, tennis, volleyball, and softball. Martin Schoepfer has been named head coach of the cross-country program.

Final decisions have not been made concerning the use of the college's athletic facilities. Barlow gym, which has been used for men's wrestling, will be used by an academic department next year. Therefore, the wrestlers will be moved into Iler, French, or the new gym. Some of these decisions will be resolved at the next IAC meeting. Opinions concerning the use of the facilities should be communicated to Brenda Fettrow and Byron Bracey, student representatives of the IAC.



Sheila Gould displays her vault in the pike position vs. Virginia Tech.

Photo by Jul Morton

Smith Repeats As Top Player

Senior forward Maryjane Smith, who came through with 17 points in the second half to lead Longwood to a 56-54 victory over Virginia State Tuesday night, has been named Longwood College Player of the Week for the second time during the winter sports season.

Not only did Smith rally the Lady Lancers in the second half, she also scored a field goal with one second remaining to provide the margin of victory and give herself 1,001 points for her career. Smith is only the second player in Longwood history to score 1,000 points.

Coach Carolyn Hodges had this to say about her senior standout:

"Maryjane came back after a very cold first half to score 17 of her 20 points as well as to sink the winning basket of the game. Her performance sparked the play of the entire team. It was definitely a team effort and enthusiasm that produced the win, but it was also a superior individual performance by Maryjane."

Longwood's leading scorer and rebounder for most of the season, Smith is a former three-sport standout at Appomattox High School. A native of Pamplin, she is a Physical Education major. Last semester she made the Dean's List.

Maryjane is the daughter of Mrs. Anne C. Smith of Pamplin.

Lancer Basketball Machine Keeps Rolling! 21-1

By CHUCK COLE

The Longwood Lancers narrowly defeated the Southeastern Hawks by the score of 57-54 on Sunday night. They stand at 21-1 on the year.

Kenny Ford continued to lead the Lancers scoring parade as he added 19 points. Shack Leonard added 12 points while Randy Johnson added 10. Johnson made four key free throws in the final minute of play to secure the victory for the Lancers including two free throws in the final three seconds which iced the victory.

Longwood continued its dominance of New York teams as they brought home a pair of victories on their latest trek to New York.

John Jay was the victim on Monday night as the Lancers rolled past the number one defensive team in Division III by a 72 to 49 count.

The Lancers once again were led by stellar forward Kenny Ford with 24 points. Joe Remar added 16 points and Shack Leonard added 12 points for the victors.

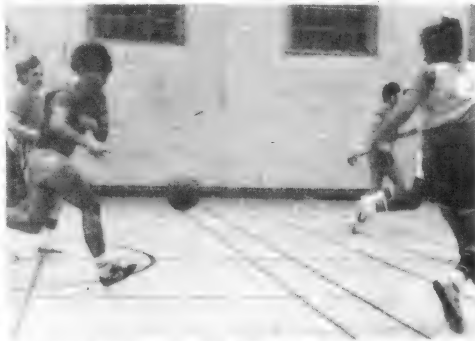
Longwood defeated Queens

College by a 96 to 83 count on Wednesday night. Five Lancers scored in double figures with scoring honors once again going to Kenny Ford with 22 points. Joe Remar and Shack Leonard both added 14 points while Ron Orr hit for 16 points and Randy Johnson added twelve. Kenny Ford also picked up 7 rebounds to aid the Lancer cause.

The Lancers round out the

season this week with three games at home and one on the road. Longwood plays host to Shenandoah on February 12th. Emory and Henry on the 18th and the University of D.C. on the 23rd. Their only road game will be played at Greensboro College on the 14th.

The University of D.C. game will be heard on WPAC radio (1490 AM) at 8:00 p.m.



Alpha Sigma Phi President Chuck Cole plays defense on the fast break in IAA action. Alpha Sigma Phi defeated Undecided by the score of 33-32.

Wrestler's Struggle

By FRANK CREAMY

Last weekend found Longwood wrestlers meeting with woeful circumstances in a series of dual matches. Three wrestlers were hurt, and the Lancers dropped four team matches in less than forty-eight hours.

During the Elon match Friday night, Longwood had two wrestlers hurt and unable to wrestle the next day. Steve Shennett won by a pin at 150 lb., but the Lancers lost in the end by a 33-6 score.

The next day Longwood dropped three more losses in a tri-match at Chowan College. Newport News Apprentice College downed the Lancer grapplers to the tune of 39-18. Longwood's points came by forfeits. Montgomery College of Maryland was the next opponent and Steve Shennett gained a 1-0 decision for Longwood's only win. The final was 51-3. The other loss was to host Chowan, 57-0. Longwood gave away five forfeits (30 points), so only five matches were wrestled.

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THIS WEEK IN SPORTS	MEN'S BASKETBALL		
	12	H — Shenandoah	8:00
	14	A — Greensboro	7:30
	18	H — Emory & Henry	8:00
HOME GAMES:	GYMNASTICS		
	Radford		2:00
	WRESTLING		
	12	H — Hampden-Sydney	7:30
	13	A — Richmond	7:30
	16	A — Lynchburg	2:00
	WOMEN'S BASKETBALL		
	13	H — George Mason	7:30
	15	H — Va. Tech	7:30
	17	H — St. Mary's	8:00

Dramatic Shot Lifts Longwood; Pushes Smith Over 1,000 Point Hurdle



Maryjane Smith launches her 1001 career point shot. Photo by Jul Morton

Carolyn Callaway: The Backbone Of The IAA

By LISA SPENCER

For those who don't know, IAA stands for the Intramural Athletic Association. Also, for those who don't know, the pillar behind the IAA is Ms. Carolyn Callaway.

Ms. Callaway teaches two classes; volleyball and advanced life saving. Fortunately, these are her two favorite subjects. Also important to her is the IAA. Most of Ms. Callaway's day is spent making out entry blanks for intramural activities, keeping the intramural bulletin board up-to-date, organizing intramural tournaments, attending meetings, and handling protests from those who have run afoul of the IAA.

The purpose of the IAA is to promote and provide opportunities for participation in the intramural and recreational activities, to promote participation by members of the student body, and to stimulate school spirit. Unfortunately, according to Ms. Callaway, enthusiasm has diminished over the past few years.

When Ms. Callaway began advising the IAA in 1969, there were only 4 teams that participated (one from each

class.) Now there are about 40 teams. The lack of managers hampers the program's efficiency. Ms. Callaway encourages any student who would volunteer to be a manager, or who would like to help with the program in some other way to contact her. Her office is in Tabb basement.

"I want the students to see the value of the program," says Ms. Callaway. "Any suggestions or questions about the program can be handled by Intramural Athletic Association board that meets every Thursday at 6:30 p.m. Students are welcome to attend these meetings."

Ms. Callaway stresses that the IAA is based on what the students themselves want. New intramural sports are added each year. This semester's schedule includes: men's and women's basketball, innertube water polo, foul shooting contests, spades, tennis singles, ping pong, and the Superstars Competition.

If more students don't participate in the intramural program, Ms. Callaway fears that it will be taken away. Students, the IAA is here for your benefit,—make use of it.

By HOKE CURRIE AND DEBBIE NORTHERN
Sometimes a single moment in the sporting event can transcend an entire season, even an entire career. At the conclusion of Tuesday night's game between women's teams from Longwood and Virginia State there was such a moment.

Maryjane Smith (Pamplin) put up a jump shot with one second showing on the clock and the score tied 54-54. The ball hit the rim, bounced three times and fell through as time expired giving the Lady Lancers a 56-54 victory and also giving Smith 1,001 career points.

The basket that was so much more than just a basket left the Longwood team and French Gymnasium crowd in a frenzy.

Smith entered the game with 981 career points and that fact weighed heavily on her in the first half as she scored but three points, all from the foul line. The 5-10 senior forward attempted only one shot from the floor. As she would admit later, the pressure got to her.

The Lady Lancers had played poorly and trailed Virginia State 32-23 at the half. As the second half opened the stage was set for Smith, Longwood's leading scorer (18.2 ppg.).

With 15:46 remaining, Maryjane canned her first field goal. Then she was off to the races, sinking her next five field goals and helping Longwood take a 48-42 lead with 6:05 left to play.

She didn't score again until one second remained when the game was on the line.

She finished with 20 points and 10 rebounds, hitting seven of 10 field goals attempts, and with her last second shot she became only the second player in Longwood history to score more than 1,000 career points. Sue Rama ('78) scored 1,459 career points.

REALLY NERVOUS

Smith admitted the pressure bothered her in the first half.

"In the first half the pressure got to me," she said. "I just choked. But, once I made that first shot in second half I was alright."

"Things had been building since Friday night when Coach Hodges (Longwood coach Carolyn Hodges) told me I had 981 points," Smith explained. "I had been thinking about tonight's game quite a bit."

What was Smith thinking about as the last-second shot bounced around the rim?

"I was trying to blow on the ball to make it go in and saying to myself 'Please Lord, let it go in.' I never wanted anything so much in my life."

Smith, who also scored over 1,000 points in an illustrious career at Appomattox High School, was particularly glad the shot gave Longwood a much-needed win.

"We needed to win very badly," she said. "We have lost several close games recently. I hope this will help us turn things

around."

Brenda Fettrow had 10 points in the contest.

The Lancer luck did not extend south as the team traveled to South Carolina for the Winthrop Invitational Tournament, finishing last out of eight contestants.

In their first game Thursday against Winthrop College, Longwood fell 53-48, although they led at the half 29-25. Linda Pullen had an outstanding night as the only Lancer to hit double figures. She was six for seven from the floor and four for four from the line for a total of 16 points. Smith led in rebounding with 12.

The next day the Lancers dropped 77-72 to Appalachian State University after establishing a one point lead at the half. Fettrow and Smith both had 20 points and Pullen had 10 for the game. Smith pulled down a total of 11 rebounds.

Finally Longwood was pitted against University of South Carolina-Spartanburg who defeated them 68-57. Fettrow was high scorer with 23 points followed by Smith with 16. Pullen worked hard under the boards for 10 rebounds.

The Lady Lancer record now stands at 7-14. The Lancers have three games at home this week. Thursday night at 7:30 they host George Mason and Friday they play Virginia Tech. St. Mary's invades French Gym on Sunday at 3 p.m.



Maryjane Smith and Coach Hodges celebrate Smith's 1001 career point. Photo by Hoke Currie

1979-80 Longwood Lancer Basketball

GAME RESULTS

LONGWOOD	107,	record: 21-1	70
LONGWOOD	61,	Gallaudet	53
LONGWOOD	82,	Stony Brook	61
LONGWOOD	88,	Shenandoah	74
LONGWOOD	91,	Mary Washington	85
LONGWOOD	60,	St. Paul's	57
LONGWOOD	90,	Emory & Henry	68
LONGWOOD	121,	Bridgewater	84
LONGWOOD	81,	Southeastern (FL)	67
LONGWOOD	74,	Webber (FL)	53
LONGWOOD	51,	Mary Washington	33
LONGWOOD	60,	Bowie State	45
LONGWOOD	75,	Greensboro	76
LONGWOOD	58,	SALEM (WV)	53
LONGWOOD	75,	Averett	62
LONGWOOD	71,	SUNY-Maritime	54
LONGWOOD	76,	Manhattanville	71
LONGWOOD	69,	St. Mary's (MD)	51
LONGWOOD	118,	Bridgewater	85
LONGWOOD	72,	Southeastern (DC)	49
LONGWOOD	96,	John Jay (NY)	83
LONGWOOD	57,	Queens (NY)	54
		Southeastern	

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Board Studies

(Continued from Page 1)

The area of long-range planning brought about discussion of the questioned statement of Institutional Purpose.

The Board suggested that the word, "comprehensive," be defined in terms that are more understandable to the public. Comprehensive is defined as dedicated to Liberal Arts, Professional Training, and Cooperative Programs. The Board voted to continue to pursue and study long-range planning and policy development as an ongoing, continuous activity. They added that the topic should continue to be reviewed at least once a year.

The administration reported to the Board that the Vice President for Finance has become responsible for data processing management. He will also chair the newly formed Automated Data Processing Steering Committee as the team recommended.

The Board received further report that an orientation program will be developed immediately for training and personnel. They also received report that a college-wide equipment inventory would be implemented as of July 1, 1980.

In discussing the responsibilities of the Internal Auditor, the board found that he will be relieved of his fiscal responsibilities by July 1, 1980. After questioning from Mrs. E.A. West, the Board found that the Internal Auditor was "not in position now to report directly to the Board as Internal Auditor."

All other recommendations were discussed in the Board's executive sessions.

Regular Business

(Continued from Page 1)

cast the negative vote.

Director of Public Affairs, John J. Mitchell, reported that the college is interviewing consultants interested in working

with the school's recruiting materials. Four firms had been interviewed according to Mitchell.

Other actions by the Board concerned Governor Dalton's Management team report.

Adventure

(Continued from Page 3)

ambassadors and hosts are selected in both cities, to ensure that prospective ambassadors are not using the program as an inexpensive way to tour a foreign country or to conduct business. The destination will be announced on February 24 at 3 p.m. to all those participating.

Host families or individuals and ambassadors are still needed and any interested member of the college community may apply to be a member of the largest Friendship Force ever sent from Virginia. Applications can be picked up from Dr. Anthony Maurice, 110 Grainger, or Dr. Sandra Breil, 132 Stevens, co-chairmen of the committee.

Art Exhibit

(Continued from Page 5)

paper, showing images of three literary figures (Thoreau, Dickinson, and Wolfe) as they might have been "at home." Springer is also showing an acrylic painting and two ink drawings on handmade paper.

Jackie Wall is exhibiting two assemblages called Icon No. 1 and No. 2, which are containers with "remnants and relics of our society" which she is recycling. She is also showing a metal construction called, for obvious reasons, "My Dog, Rusty."

The public is cordially invited to view the art faculty exhibit during regular Lancaster Library hours: Monday through Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday, 1 to 5 p.m.; and Sunday, 2 to 10 p.m. The exhibit will continue through February 22.

Commentary

(Continued from Page 4)

the world. Those allies in the middle East, and western Europe must feel that the United States will support them in a crisis. However, America's allies must be ready to sacrifice some economic growth for the longrun interest of themselves and America.

The Soviets only understand power and must be met with equal force in those areas defined as vital to American interest.

Team Evaluates

(Continued from Page 2)

that open communications are necessary for the Finance Department and Data Processing.

In the section on Default Loan Process, the team found that a private collection agency is used to collect the accounts which the school is unable to collect. They recommended that the Board's approval be sought to use attorneys to collect these delinquencies. Also recommended was the transfer of NDSL loans collection from the Aid Office to the treasurer.

The report praised the school in financial aid saying, "Overall, this office recommends that Longwood be commended for a well-defined program and operation in the area of Student Aid."

The entire Management team report contained over 150 recommendations for the Board of Visitors to consider.

President Carter has rightly stated that the Persian Gulf area is in the vital interest of the United States.

Relating the Russians' invasion of Afghanistan to the Olympics does not seem unreasonable. The Soviets have put a lot of time and money into the Olympics and seem to want to show the world their society's unlimited abilities. In other words it will be a great propaganda show.

However, this is not the main reason for a boycott. If America participated in the Olympics it would legitimize the Russians' invasion of Afghanistan. In the larger perspective the Soviets must realize that their actions throughout the world will hurt their relations with other countries.

Dissatisfied

(Continued from Page 4)

responsible, grammatically correct newspaper because I find it appalling to read *The Rotunda*, knowing it is written by college students and seeing the terrible grammar. I do not expect this letter to be published, since I did not type it, although I would like to see it in the paper. I did want to bring to your attention the problems that I have seen in this paper for three years. Please improve!

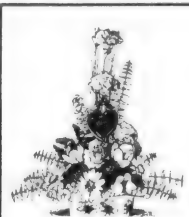
Sincerely,
Kevin D. Lee
107 D Appomattox Street
Farmville, VA.

Woods Lecture

(Continued from Page 2)

revealed himself the difficulty of trying to find the most adequate dialogue which he eventually solved by using a large amount of narration. This enabled him to produce the screen play and fill in sound later. The main fault or disappointment, Woods stated, was the rapidity of the conclusion which leaves the audience quite unsatisfied because of the complexity of the ending. The confusing conclusion which completely broke the stream of consciousness of the audience was the main problem with the film.

"Apocalypse Now" is just as controversial and a permanent part of the conflict, stated Woods, as other movies such as "The Deer Hunter" and "Coming Home" that have been recently produced about the Vietnam war. Woods felt that these are like small personal films which display "the secret politics of American life".



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Housing Among Conference Questions

By MELODY CRAWLEY

Members of the three student boards added a new flair to the first Press Conference of the semester, February 12, in the Lower Dining Hall. Representatives from each board were present to answer any questions that students might have.

In answer to student questioning on the new Judicial structure, Sally Lowe, Chairman of the Board, answered, "So far, all we've had is narcotics cases." Students also questioned administrators being able to help in searches. Ms. Lowe replied that investigators could ask their

assistance if it were needed. "If you'd like to see it in black and white, we can sure put it down," she added.

Dean Mary A. Heintz reported that the College would not have the Summer Academic Planning Session this year. Reasons given include the cost of the program and the continuous rise in the price of gasoline.

According to Tom Nanzig, Director of Housing, only about 150 people attended the Dorm meetings on housing. Concerning tripling, Nanzig stated, "I certainly hope we don't have the amount of triples." He said there would be three considerations given to those tripled: space utilization, letting those involved know during the summer, and tripling Freshmen with Freshmen and upperclassmen with upperclassmen.

"I'd like to keep things fairly stable," continued Nanzig. He hopes to find a plan which will not change the structure already used.

A question was asked concerning the use of the flag pole outside of the dining hall. President Henry I. Willett, Jr., explained that the pole was used by different student groups. The coloring on the pole was designed after those used in Germany for Oktoberfest. President Willett turned the matter over to Legislative Board.

President Willett dismissed the question on a student member on the Board of Visitors by saying, "I doubt it very seriously."

Mrs. Betty Kidder, Treasurer of the College, reported on two items that are continually questioned by students. Student teachers pay no dining hall fees

for the time they are out reaching; therefore, they can not eat in the dining hall on weekends. Also, the Therapeutic Recreation Majors do not pay full tuition and fees while they are on field work. They only pay tuition and supervisory fees.

According to Nanzig, several break-ins occurred over Thanksgiving and Christmas breaks. "We recovered some; others are gone," Nanzig said about items stolen. He emphasized that students should lock their doors before leaving. The break-in reports lead to questioning on college insurance. President Willett reported that the school checked into the insurance again after the fire. "No colleges in Virginia or anywhere else I know of carry that kind of insurance," he reported.

Assistant Dean James L. Gussett, who is a member of the Bookstore Committee, explained that check cashing was a service provided to current Longwood students. A student must show his college ID to cash a check. O.W. Harper is given \$50 for providing this service. The Bookstore Committee is currently looking into changes in the bookstore.

President Willett announced that the college was now looking into an Auxiliary Campus Police program made up of students. The responsibilities of this group have not been defined yet. The official announcement will come this spring.

This announcement came in response to a question about times that doors lock on weekends. According to T.C. Dalton, the college has had trouble with "a large group of town people coming in and using the facilities." He was referring to the gyms such as Iler. Extended hours in Lankford are going to be investigated.

Vice President William Peele reported that the maids responsibilities include keeping the classrooms and hallways



President Willett and Housing Director Tom Nanzig discuss housing for next year at Press Conference.

Photo by Melody Crawley

clean. "If you have questions bring it to the attention of the residence staff people," he said.

Concerning the question on the intense heat in some dorms, Peele stated that they "constantly monitor" the thermostats trying to keep the temperature comfortable. He asked the students to let the Physical Plant know of any problems saying, "We don't want you to barbeque."

The last question of the

conference dealt with the additional fees charged in Economics 202. The class is being taught by the Community College in the area. The teacher is coming every week from the college to Longwood. Each student is paying over \$30 because they need this class to graduate.

Press Conferences are held several times during the semester.



Tammy Bird, Chairman of Legislative Board, answers questions to the Boards at Press Conference. Photo by Melody Crawley

Nominations Sought In Faculty Award

Initiated in 1972, the Faculty Recognition Award is presented annually to a faculty member who best exhibits qualities of competence and efficiency in the classroom. Concern for students outside the regular classroom situation is also taken into consideration.

The award consists of a \$300 check and a bronze medallion on which is inscribed, "For Professional Excellence and Devoted Service to Students."

A committee comprised of clubs, class, and departmental representatives will screen the nominees, research the top candidates, and make the final decisions. Nomination applications will be available to students in the Rotunda this week during lunch and dinner.

The result of the final committee ballot is kept secret until May. The award is presented each year at commencement.

It should be emphasized that the award is given by the students. The overall importance of the award is the fact that it is given by students in appreciation of a faculty member believed to have gone above and beyond teaching requirements. The program not only recognizes a deserving faculty member, but also exposes the students to the fact that Longwood has many outstanding faculty members.

The award is not given to the same faculty member in a ten-year span. Mrs. Cada Parrish was the recipient of the award last year. Other faculty receiving the honor since the award's beginning were Miss Barbara L. Bishop, Mrs. Eleanor Bobbitt, Dr. James L. Gussett, Dr. Mary Cristo, Dr. Herbert Blackwell, Dr. Rosemary Sprague, and Dr. James McCray.

The program is coordinated by the Student Alumni Association and Office of College Relations.

The Daily Bulletin

There was some discussion in the recent press conference concerning the distribution of the Daily Bulletin. The Daily Bulletin is distributed Monday through Friday in the following areas:

1. 25-Mr. Dent's mailbox for distribution in the Student Union.
2. Shelf in the mailbox area in the basement of Ruffner.
3. Table outside of the Information Office in the Rotunda.
4. New Smoker.

Needs Your Support

By BILL LeWARNE

Geist's annual bloodmobile will be held on the 25 and 26 of this month in the red-white-green rooms of Lankford. Blood donations will be taken from 12 noon until 6 p.m. each day. Students are urged to sign up before hand on the preceding Thursday and Friday in the New Smoker during mealtimes to insure smoother organization and to provide students with definite times to donate blood that will not interfere with other activities. However, it is not mandatory to sign up in order to give blood.

Student support is urgently needed for the bloodmobile if

Geist is to reach its quota and fulfill its pledge of support to the Red Cross. Incentive to participate should be heightened by CHI's announcement that they will award a banner to the class or organization which has the greatest overall participation. This banner will be handed down from year to year to the group which has the highest amount of involvement. Besides the CHI banner, Geist is also planning a special award (to be announced at a later date) for the organization or color class that has the most participation in the bloodmobile. If one cannot give blood because of medical reasons (or acute fear), Geist will also need volunteers to type, escort

donors, and help with other aspects of the drive before and during donation times. Any help of this sort earns points for the group for which the student is working.

But there is a much more important incentive here than the fact that one's individual support will help a class or an organization. Giving blood or helping the Red Cross collect blood is something to be proud of for its own sake. A little of your time, a little of your caring, or a little of your blood could save a life. It could save the life of a young child with leukemia, the life of a car accident victim, or even the life of your best friend. Think about it. It's worth it.

Sophomore Week Planned

By ROXANNE SLAUGHTER

Sophomore Week is just a week away and the Class of 1982 is busy like little bees preparing the activities for this week.

What is Sophomore Week? Well, it has been a tradition of the Sophomore Class for many years past. The Sophomores join together and create a week of events to produce a goal of excitement and unity. Through the spirit that they have, and share, they hope to raise the spirit within the other classes.

Monday, February 25 is Green and White Day! The Sophomore Road Show will be traveling to Holly Manor Nursing Home to put on this year's skit with the title of "Anything for a Smile."

Tuesday, February 26, is Blue and White Day! The Sophomore Auction will be held that evening. The auction enables the college

community to participate in the week's events by offering different services for sale. These services are usually performed by the faculty, staff, and administration as well as other college organizations and townspeople. For example, last year CHI contributed a cake for the auction. The auctioneer will be Dr. Robert Webber of the Math Department. Susan Towler is this year's chairperson of the Auction.

Wednesday, February 27, is Red and White Day! The Road Show will put on their big performance that day. This year's show is going to the Crippled Childrens' Hospital in Richmond. The skit which is entitled "Anything for a Smile" is about getting the Sesame Street character, Oscar, to smile. Also, accompanying the people in the skit are fifteen clowns who will

sit in the audience and give out candy to the children as well as keep them amused. This year's chairpersons for the Road Show are Bonnie Vaughan and Sharon Harrop.

On Thursday, February 28, Sophomore Open Mike will be held. The Open Mike will be like all others held by S-UN except the acts will be performed only by Sophomores. So far there have been between five and ten acts scheduled. There will be a fish bowl at the Open Mike to collect money for Muscular Dystrophy. This year's chairperson is Duke Rollins.

Friday, February 29, Sophomore Week will make its grand finale with a mixer. The band will be Nickel Bridge in the Lower Dining Hall from 8 p.m. until 12 midnight. Sophomores, when buying a ticket, may purchase a ticket to the Student Unions' Saturday Night Alive for a discount of 50 cents. The chairperson of the Sophomore Mixer is Jerry Richman.

That is it folks, this year's outline for Sophomore Week. The Class President, Brenda Coleman, said that "things are going well." Come on out and give your support and spirit to the Sophomore Class for the week of February 24-29.

Freshman Production 1980

By LISA SPENCER

If you have seen strangely silent freshmen sneaking around the past few weeks, there is actually a good reason for it. No, it's not a plot against Longwood, they are planning the Freshman Production—the biggest secret kept by the Freshman Class.

The play is being directed by Kelly Jones. The stage managers are Laura Carroll and Suzanne Frayley. The script (the plot of which cannot be revealed) was written by Pam Winger and her assistants.

Starring in this year's Freshman Production are Mark Winecoff, Patty Carey, and Carrie Chumney. Supporting them in other major roles are Laura Akers, Beth Carr, Ross Conner, Judy Luck and Wendy Sublett.

If you are becoming curious as to what surprises the Freshman Class have in store, you can satisfy your curiosity on March 6, in Jarman Auditorium. The freshmen involved in this year's production have been working hard to make this a good one. The play is free to everyone, so take the time out to see it. Support the Freshman Class!!

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Two-year scholarships are also (Continued on Page 8)



Dr. Jordan was the third colloquium speaker this year. Photo by Melody Crawley

To Share An Antelope

By TED KEANY

Dr. James W. Jordan, Asst. Professor of Anthropology, spoke Wednesday night at the Faculty Colloquium in Wygal Aud. The topic of his speech was the role of non-human animals in human cultures. This might not sound like the most electrifying topic for an in-sept talk, but don't let the title fool you. As well as informative, Dr. Jordan's speech was both intriguing and humorous.

He began by stating that animals play roles in a society that we would not expect them to play. As an example of this, Dr. Jordan spoke of pre-historic man and his hunting process known as corraling. This corraling method was used as an alternative to the stalking method. Its major advantage was the gain of tens and hundreds of animals rather than just one. From his research Dr. Jordan pointed out some other advantages, namely—enhanced social relationships. Before corraling was used, the stalker was a loner. He rarely had any interactions with other humans. As a result of corraling the pre-historic humans had time for

activity other than hunting; such as throwing a huge feast. The members of one clan would invite a neighboring clan to share an antelope. Not only was it the main course, but also the main topic of conversation. Dr. Jordan stated that, due to corraling, both the quality and quantity of interaction improved.

Dr. Jordan pointed out other facts to reinforce his viewpoint. He spoke of the Neuwairne men of Africa, whose entire culture is centered around their herd. Dr. Jordan spent months in Africa, where he was involved in a field study. He also spent time in Appalachia, where he studied the role of dogs in that particular culture.

As a conclusion, Dr. Jordan cited several instances when animals were actually treated as humans. He said that 14,000 field mice were once excommunicated by decree of the Pope, and that a court order was once delivered to have millions of caterpillars removed from an orchard.

A knowledge and awareness of the substantial role of the animal was defined and developed to create a worthwhile evening for the listeners present.

ROTC Offers Scholarship

The Army ROTC offers a comprehensive scholarship program to qualified Longwood College freshmen and sophomores, according to Major Walter Sullivan, Officer in Charge of the Department of Military Science.

These are three-year and two-year scholarships available on a competitive basis to college students.

"Scholarships are available to both men and women," he said.

Financial benefits of the ROTC scholarships are substantial. Scholarships pay the full cost of tuition at Participating schools plus the cost of textbooks, lab fees and other educational expenses.

"A big plus to both students and their parents is that an Army ROTC scholarship also provides a living allowance of as much as \$1,000 for each academic year of the scholarship period," Major Sullivan said. "A scholarship can be worth thousands of dollars."

SFC Tim Jordan stressed that the ROTC scholarship program attracts the top performers in their respective schools. "The competition is tough, but well worth it."

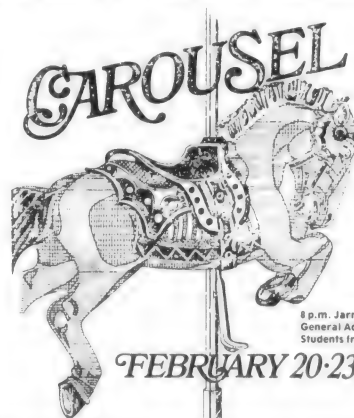
"One of the reasons, besides the obvious financial ones, is that we see the top people in their

class vying for ROTC scholarships," Major Sullivan added. "Today's Army ROTC is vastly different from the old perception of ROTC cadets doing nothing but drilling and learning military tactics."

"Today the Military Science curricula relates to the cadets' other academic programs. Classes meet the accreditation requirements of colleges and universities. Our aim is to give ROTC cadets practical experience in leadership and management. We want them to be able to relate to the world outside of the military experience."

Requirements for three-year and two-year scholarship applicants are that the student be enrolled in college, have maintained satisfactory grades; be recommended by the Professor of Military Science; and have three or two years remaining for a degree, depending upon whether the student is applying for a three-year or two-year scholarship. Applicants do not have to be a member of ROTC, but they do have to enroll in Military Science if selected as a scholarship winner.

Two-year scholarships are also (Continued on Page 8)



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Elements Combined For Production

By ROBIN REYNOLDS

In producing a major college musical play successfully, several fundamental elements are needed. Of course, the number one element is the play itself with a well-written entertaining plot. The next important basic is a cooperative effort between different departments of the school. Thirdly, a dedicated, hard-working cast is needed to perform the play. And last but definitely not least, is the all-important set crew and set production. These four basic elements have been combined sufficiently, and the product is Longwood College's presentation of "Carousel."

"Carousel" is the second musical written by the famous musical play pair, Rodgers and Hammerstein. It was written in 1949, four years after their first, "Oklahoma!". This ingenious duo of writers achieved something in musical plays that had not been done before. They

incorporated their songs into the plot of the play and made them part of the character. "Carousel" is appropriately two hours long, with twelve songs, four dance numbers, and nine scene changes. This play was definitely an undertaking for Longwood College.

This brings us to the second essential factor, cooperation. Everybody has lent a helping hand, it seems. Dr. Louard E. Egbert of the Music Department is the musical director. He has arranged and is conducting the seventeen or eighteen piece orchestra. He also directed the musical numbers. Dr. Douglas Young of the Speech and Dramatic Arts Department is the stage director. The Department of Health and Physical Education is also getting in on the act. Nelson Neal from this department choreographed the dance numbers. Set production was under the charge of Richard Gamble and the Stage Craft class. Gamble also designed the


lighting. Kathleen Gamble, Gamble's wife is in charge of costumes. The head electrician is Mike Lawson. Also, working with these various departments, is the cast of "Carousel." The members of the cast were chosen from Longwood students and faculty and members of the community. The end product is a well-written play, with an entertaining plot.

The story takes place in a New England fishing town in the 1870's. It centers around a young barker at the Carousel, Billy Bigelow, who is played by Douglas Blevins. Billy is a ladies' man and very brash. Then, Billy finds himself in love with a local mill worker, Miss Julie Jordan. Julie is portrayed by one of Farmville's community members, Mrs. Mary Breeden. Billy and Julie marry, and this costs Billy his job. (The barker should be single to attract the young girls.) He cannot find work for several weeks, and then to add to his misery he discovers that Julie is pregnant. In desperation to support Julie and their child, he is driven to rob the rich banker of the town. Billy does this with the aid of a new friend of a questionable reputation, Jigger Craigin, played by George Hughes. Billy is caught and rather than go to prison, he stabs himself and dies. However, when he gets "up there," he is given one more chance to do something good. Billy is allowed one more day on earth. He steals a star from the Starkeeper, performed by Buddy Bourne. He arrives on earth and attempts to give it to his daughter Louise. Louise, played by Nina Leffue, is now fifteen years old. Since she had not been born when he died, she is frightened of him and refuses the star. Julie does know him and accepts the gift. She knows that Billy still loves her as well as Louise. And so the play ends happily.

Along with this serious love pair, is a comic duo. Carrie Pipperib, played by Rebecca Munez, is Julie's best friend. She falls in love with a man called Enoch Snow who is portrayed by Robert Webber. Their songs are "absolutely delightful." They marry after a quarrel and have nine children. Other principal characters are Nellie Fowler. Nellie is played by another talented community member, Mrs. Anne Moore. She is the

(Continued on Page 8)

DON SANDERS



FRI., SAT., SUN.
FEB. 22-24, 8-11 P.M.

COFFEEHOUSE IN SNACKBAR

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Visual Stage Language

The National Theatre of the Deaf, described as America's most remarkable theatre company, will appear in Jarman Auditorium on Monday evening, February 25, in their production of "The Wooden Boy or The Secret Life of Geppetto's Dummy."

The NTD is a fully professional company of 14 actors who combine sign language with simultaneous narration, song, dance, and mime in a unique and eloquent theatrical form. In addition to the beauty of the visual stage language of the deaf, spoken words and song are provided by the three hearing actors.

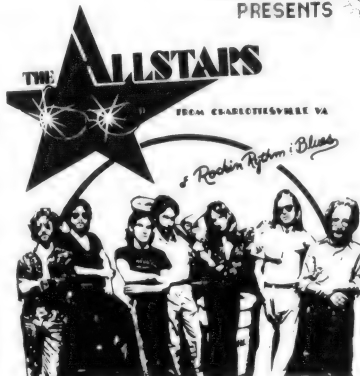
The play is an adult's retelling of "Pinocchio," focusing on the boy's comic misadventures along the thorny road to manhood. Confronted by rogues and villains of every description, Pinocchio is duped, captured and imprisoned, pressed into labor, robbed, swindled, flogged and seduced.

With a determination stronger than all misfortune, Pinocchio attains manhood and what he finds surprises him.

Now in its 24th national tour, the NTD has also made 11 European tours, two Asian and Australian tours, and two Broadway runs. In 1977, the company won the Tony award for theatrical excellence. They have starred in television specials on NBC, CBS, and PBS, appeared on the "Today" show and major talk shows, and are regulars on "Sesame Street."

The NTD's appearance at Longwood is sponsored by the college's Performing Arts Series and is supported in part by a grant from the Southern Arts Federation. General Admission tickets (2.50 each) will be on sale in the Student Union office, Lankford Building, beginning February 18, or may be purchased at the door. Curtain time for the performance is 8 p.m.

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Columns And Comments



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Letters to the Editor are welcomed.
They must be typed, signed and
submitted to the Editor by the Friday
preceding publication date. All letters
are subject to editing.

Parental Note

Dear Editor,

Mr. LeWane's three column dissertation in *The Rotunda* January 29, 1980 on "What's Wrong With Longwood" appears to me he should have chosen a college more in keeping with his views.

We have a daughter at Longwood and we chose this college for exactly the things he opposes. I have always been of the opinion that if one is in conflict with the regulations, one should go where they would be happier.

Rules and regulations have always produced good order; without good order there is chaos.

There are Virginia Colleges who have unrestricted visitation rights and they have had dire results. The students' safety is

constantly in jeopardy.

This is a great concern to parents and they are looking for colleges where rules and regulations are enforced. Also, they want assurance of safety not only in the dorms but on the campus as well.

Thank you,
Mr. and Mrs. L. Peterson

Comment

At this time of varied decision-making, be sure to use all channels to reach the administration. They are open to comments, thoughts, and suggestions. For your voice to be heard, you've got to say something.

Day Students

Dear Editor:

Once again day students have become the victims of another mischievous prank. This time our only working refrigerator was ripped off. Since many of us day students bring our lunches from home, the refrigerator has become a necessity to us.

It has come to the point that we are uneasy about leaving our belongings in the Day Student's Lounge. The lounge is important to us and, in a sense, is our "home away from home."

We feel that other students should have the same respect for us and our properties that we have for theirs.

Thank you,
Patti Bowman
Matt Lair
Ginina Anderson
Mitzi Coleman
Frank Bowman

EDITOR'S NOTE: Longwood is one of 14 colleges that could be affected by the following report submitted to the General Assembly by the University of Virginia.

A recent report presented to the Virginia General Assembly recommends that a student be elected to each Board of Visitors at four-year, state-supported institutions. The report was prepared by the Student Council of the University of Virginia.

In Virginia, Board of Visitors are responsible for "the effective government" of their respective institution. It is only natural that a student be a full voting member of that board which directly effects the college as a whole.

The students are a large and key part of any college or university and their views must be reprinted in order for the boards to be sensitive towards student needs.

The report concluded that direct student election of its representative was the best way to ensure a wide base of support for the student representative. Appointments by the Governor amount to virtual representation. A student body will have renewed interests in the activities of the board if they feel that they have directly elected their representative.

It was also stated that the student representative should have full voting rights. Otherwise the respective board members may not feel that they must take

the student seriously. Having voting rights forces the board members to lobby for the students vote, thus making him an integral part of the board's decisions.

A one year term allows for a strong accountability factor since the student representative's voting record can be published in the student newspaper. The students can have a check on how well their interests are being represented.

There can also be a strong case made for the student representative being a current student at the institution that they represent. This enables the representative to be fully in touch with the many students.

Many students spend long hours on various activities on campus and there is no reason that a student representative could not spend the hours needed to be an effective member of the board.

Editor's Turn

If a survey team were to step foot on Longwood's campus today, they would become very amused trying to take a Gallup Poll on Current Events.

Current Events . . . Most of us know that President Carter is proposing a draft resolution, but what it actually is and how we really feel about it is questionable. We seem to sit in class not knowing how to respond to the question, "What do you think of the draft?" And when we do respond it is, "Well, I heard that they're only drafting those 18-20, beginning with the birthdate January 1, 1959 . . . but I'm not sure. I haven't read the newspaper recently."

This doesn't apply to all students, but we must admit that a lot fall into this category. The majority of students do not take time out to read the newspaper. As a matter of fact, surveys have shown that the average American watches the television for their news. On campus, students are lucky to read a newspaper once a week or month. Most just do not have the time, it's not that they are not available. What we do pick up is usually from the radio or a friend (sometimes a TV.)

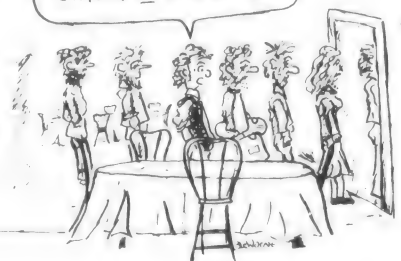
Let's take Sunday's *Richmond Times Dispatch* front page for example. What were the headlines? Those who took the time to glance at the front page, before turning to the comic section would know that the lead article was "Games Fans Are Stranded; Emergency Steps Taken."

Moving a little closer to home, let's look at Longwood Current Events . . . Reporters here during the recent Board of Visitors meetings were very interested to find out what the average student strolling along on Longwood campus sidewalks felt about the management team report. They soon learned that even though most students knew there was a report; very few students had read or even skimmed it. They also questioned the fact that there were very few students at the open meetings.

This brings us to stress the fact that the Board meetings are open. Even though students have to come in and out during the meeting (just like professors and other staff), attending at least one hour of a meeting is very educational and entertaining.

Life at Longwood

AND I THOUGHT THE LINE
COMING IN HERE WAS BAD!



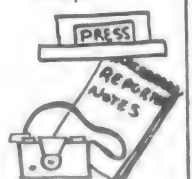
IT WAS ... AND SO WAS THE
MEATLOAF

Commentary—

Student Board Member

THE
ROTUNDA
STAFF
MEETINGS

Monday, 7p.m.
Lankford
we need your
help!



Admissions Outlook Good

Page 5 THE ROTUNDA Tuesday, February 19, 1980

By SUSIE CRAWFORD

Getting into college has always been a baffling experience. A perspective student must evaluate a school's academic programs, extracurricular activities, social life, expenses, and school locale. When a student finds the school that's right for him he sends in an application and hopes for the best. Sometimes, a student will not get his first choice, so he then goes through a process of elimination.

For some, Longwood may be the ideal school—A small, residential college with a traditional campus, twenty-eight

fields of study, and a variety of sports and social organizations. This maybe is why Longwood has so many applicants. Although there has been a predicted decrease in college applicants, there seems to be no immediate decline at Longwood.

According to Gary Groneweg, Director of Admissions, there are just about the same number of applicants as last year, and male applicants are up thirteen per cent.

Some students here feel that Longwood has been more lenient with the admissions of male students and athletes. Contrary

to popular belief, the admissions staff has confirmed that this is not the case. All applications are reviewed on a rolling admissions basis. (Most applicants will receive a reply within ten days.) The applicants are judged on class rank and board scores, which are usually weighted more than grade point average.

If a perspective student is not accepted he can appeal the decision to Dr. Willett. Appeals come from the coaching staff, faculty members, Senators, and even Governors.

The admissions team does not try to go out and "sell" the college, but rather to find those who are looking for a school like Longwood. They feel that it is a total college effort and that current student's attitudes will influence a perspective student's decision.

Groneweg stated that "Everything that we do in marketing, we must do better in the 1980's." He also stressed "unity in college" as an integral part of the admissions team's future success.



The Showcase Gallery is currently featuring a group of works by art education major Kim Walker. The painting above is entitled "Colonnade in Turmoil." Included in the exhibit are paintings in oil and acrylic, pencil drawings, watercolors, etchings, a silkscreen, lithograph, and woodcut. The exhibit is open to the public in the Reading Rooms of the Lankford Student Union Building through February 22.

Need A Job?

Over 15,000,000 students and teachers will want summer jobs in 1980. Many have started looking already, but even those who begin early may find jobs much harder to come by this year than last. Higher unemployment has made competition for all jobs tighter than ever this year.

If you're looking for a summer job, there's still a shortcut way to find one. That's with the help of the 1980 Summer Employment Directory of the United States (Writer's Digest Books: \$6.95) an annual handbook that lists employers with over 57,000 job openings.

For the past quarter century, thousands of students have spent the summer working at exciting places, earning money for next year's expenses, too, thanks to the annual Summer Employment Directory.

This directory is packed full of listings that give you the prospective employer's name and address, a description of the jobs available, employment dates, salaries, and other important information — such as

whether or not room and board are available.

This year's version of the annual directory lists 900 summer employers: amusement parks, summer camps, national parks, private resorts, summer theaters, office temporaries, marketing and sales organizations — literally everybody who hires summer workers. Jobs are listed at amusement parks like Busch Gardens in Florida, Disneyland in California, Cedar Point in Sandusky, Ohio, and Six Flags Over Texas.

All the listings are checked and updated annually. In addition to the listings of summer jobs, the directory provides tips on applying for jobs, a sample job application and information about the summer job market.

The 1980 Summer Employment Directory of the United States. 208 pages; \$6.95. Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Copies ordered directly from the publisher should include \$1.25 for postage and handling.

Longwood Sponsors Debate Tournament

Longwood College will sponsor its twelfth annual high school debate tournament on Saturday, February 23, 1980. Students will compete in three divisions: switchman, four-man varsity, and four-man novice with all debaters arguing that the foreign trade policy should be changed. The high school students will be starting at 8:30 a.m. and finishing shortly after noon.

The tournament is under the direction of I.B. Dent, Mrs. Nancy Anderson, and the class members of the Forensic and Debate Class. If any Longwood student would be interested in judging the entire tournament or several rounds, please contact Dent's office 392-9346.

Schools expected to attend are: Albemarle High School, Dan River High School, Prince Edward County High School, Tunstall High School, Trinity Episcopal High School, Buckingham High School, Douglas Freeman High School, Prince Edward Academy, Randolph-Henry High School, Amelia County High School, and approximately ten other schools from over the state.

Two weeks ago Longwood sponsored its twelfth forensic meet for twenty-six high schools and over three hundred students. Central Lunenburg High School of Victoria emerged as the first place winner, scoring 34

points. In second place was Prince Edward Academy with 31; Kenston Forest School with 29; and J.R. Tucker High School of Richmond with 22 in fourth place. In the novice division Southampton Academy of Courtland took first place with 13 points, followed by Kenston Forest School and Prince Edward Academy, tied in second place with 12 points. Over one hundred Longwood personnel were involved in judging and running the tournament with students, staff, and professors working together to make the tournament successful.

AKD To Form

The department of sociology and anthropology has been authorized to establish a chapter of Alpha Kappa Delta on the campus.

Alpha Kappa Delta is an international society of scholars dedicated to the ideal of "investigating humanity for the purpose of service."

The purpose of the Longwood chapter will be "to promote an interest in the study of sociology, research on social problems, and other social and intellectual activities which will lead to improvement in the human condition."

The first student members of the Longwood chapter of Alpha Kappa Delta will be initiated during the current semester. To be eligible for membership, a student must be an officially declared sociology major (or demonstrate a serious interest in sociology within an official program of the department of sociology and anthropology at Longwood), must be at least a junior who has completed four regular courses in sociology, and must have an overall grade point average of 3.0, as well as a 3.0 grade point average in sociology courses taken at Longwood.

The Golden Days Re-Visited "TV: The Fabulous 50's"

Return with us now to those exciting days of yesteryear, those days when television was a brand new thrill. They were the days of experimentation and daring, bright hope and live performances in drama as well as comedy. They were television's "golden years."

As part of its Festival '80, public television will look back at those fun days on TV: THE FABULOUS 50's, to be seen March 7 at 10:10 p.m.

With clips from dozens of the early programs, TV: THE FABULOUS 50's is divided up into six distinct segments, each hosted by one of the performers who was outstanding in the field. Red Skelton, for example, hosts the segment on comedy and there could hardly be a more appropriate choice. His pantomime and clowning brought the art of comedy in some of its finest manifestations to this new, huge audience being reached by the supposedly magical screen. And Skelton's impish sense of fun seldom resisted an opportunity to prove that the performances were live, as he repeatedly broke up his guests with impromptu bits. He has said that it was "a wonderful, energetic, enthusiastic era . . . A lot of tremendously talented people not

only believed in an experimental new kind of entertainment but literally made it 'come alive.'" His enthusiasm showed in the 50's, and it still shows as he looks back.

The segment on situation comedies is hosted by the queen of them all, Lucille Ball. The resilience of her work is well attested to by the fact that her "I Love Lucy" shows are still in syndication all over the country.

For the action series, everything ranging from crime fighters to space cadets, there is David Jansen, "The Fugitive" whose downcast anti-hero looks inspired cults of supporters. The amazing success of the "Fugitive-type" storyline has remained popular into today's fascination with the wanderings of Dr. David Banner, a.k.a. The Incredible Hulk.

The wild, wild West and its sometimes-not-so-wild series are hosted on TV: THE FABULOUS 50's by a man who has really grown up with the medium.

Michael Landon made a big hit as part of the Cartwright clan on "Bonanza" and has since stretched his creative skills as actor-director-writer-producer on numerous specials and series including the still-successful "Little House On The Prairie."

For those old enough to remember the early days of TV, there should remain a special warmth for Mary Martin, who will host the segment on drama. She flew into our hearts on stage as Peter Pan and then translated the play to TV with seemingly effortless grace. Her personal contributions to the medium in those days are numerous, and her reflections on the fusion of art forms are valuable stories.

Dinah Shore will host the segment on the variety features of the 50's. She was a big star then, and has remained a big star today, because she is a lady of infinite charm and talent. She was a big part of the reason why it can still be said that TV in the 50's was "fabulous."

Director Of Counseling Announced

Dr. Jennings Cox has been appointed by the Board of Visitors to serve as the Director of Counseling Services as of April 2, 1980.

Dr. Cox received his B.A. degree from Randolph-Macon College in Ashland, his M.S. degree from Virginia Commonwealth University, and his Ph.D. in Counseling Psychology from the University of Missouri. He is a certified rehabilitation counselor, and a certified parent effectiveness training instructor. He is licensed by the Texas State Board of Examiners of Psychologists, and is in the process of becoming licensed in the State of Virginia.

Dr. Cox has served as a Rehabilitation Counselor, Department of Vocational Rehabilitation, Central State Hospital, Petersburg; as a Research Assistant, Regional Rehabilitation Research Institute, University of Missouri; and as a Counseling Intern, University Counseling Services (APA approved), University of Missouri. From 1975 to present, he has served as a practicing psychologist, and is an Associate Professor with the Department of Rehabilitation Science, School of Allied Health Sciences (School of Graduate School of Biomedical Sciences), University of Texas Health Science Center at Dallas.

Gymnasts Beat Radford- Prepare For State

By LISA SPENCER

Longwood Gymnasts took their talents to Radford University Saturday night, and returned home with another victory. The meet was a tough one, Radford is a formidable opponent. But the Lancers brought home a 122.85 to 118.25 victory.

The score of this meet was lower than other meets of the season, but Longwood still held onto take first place in all events except the floor exercise.

Sharon Pillow captured four first places in the meet: All-around (32.9), vaulting (8.9), bars (8.15), and beam (7.65). She also took third place in floor with a score of 8.2.

Kathy Idelson placed second in the all-around competition with 31.0 points. Kathy took second in

bars (7.75), third in beam (6.85), and tied with Margie Fanton for fourth place in vaulting (8.45).

Shelia Gould held on for a fourth place finish all-around and a second place on the balance beam. Her all-around score was 30.0, and her beam was 7.55.

The girls finish their season with an impressive 8-1 record. This next week will be spent preparing for state competition to be held at William & Mary on Sunday, February 23, at 1:00 p.m.

Coach Budd and the team encourage everyone to come out and support Longwood during the state meet. It will be a tough competition and all support from Longwood students will be appreciated. Good luck, gymnasts — WIN STATE!!



Steve Shennett on his way to a pin while Lancer coach Nelson Neal and teammates urge him on.

Photo by Jui Morton

Lancers Await NCAA Bid!

By CHUCK COLE

The Longwood Lancers enter their final week of the regular season sporting an almost perfect 23-1 record with two games remaining. Longwood hosts Emory & Henry on Monday night at 8:00 and the University of D.C. on Saturday night at 8:00 in the French Gym.

The Lancers overpowered Shenandoah College by a 97-73 count on Tuesday night to earn its 22nd victory of the season.

Five Lancers scored in double figures on Tuesday night. Former high school teammates Joe Remar and Ron Orr led the Lancers with 14 points. Joining them in double figures were

Shack Leonard with 13 points and Kenny Ford and Daryl Jenkins added 10 points each.

Longwood then overcame a very deliberate Greensboro College team on Thursday night to pick up a 33-30 decision in the contest.

Joe Remar led the Lancer scoring parade with 8 points while Mike Wills, Ron Orr, and Kenny Ford added 5 for the victors. Tee Alston was the high rebounder with 4 for the game.

The Lancers are waiting for a NCAA Division III At-Large bid which should be announced today. The Lancers, currently 15th ranked, are sporting a 23-1 record.

Remar Is Week's Top Cager

Freshman guard Joe Remar (Elizabeth, N.J.), Longwood's assist leader and second leading scorer, has been chosen as McDonald's Player of the Week by the Lancer coaching staff.

A starter all season for the nationally ranked 23-1 Lancers, Remar scored 22 points in a pair of games last week, 14 in a 97-73 victory over Shenandoah Tuesday night and eight more in a 33-30 triumph over Greensboro College Thursday night. For the two games, Remar hit seven of nine shots from the floor and eight of 10 from the free throw line.

In Thursday's narrow win over

Greensboro, the 6-1 guard hit a free throw with only six seconds left to seal Longwood's 23rd win of the season.

Averaging 12.7 points and nearly five assists per contest, Remar has been a standout for Longwood all season, performing more like a veteran than a rookie.

Remar was an All-County performer for coach Ron Kelly at Elizabeth High School where he played with current Lancer teammate Ron Orr.

A Social Work major, Remar is the son of Mr. and Mrs. Joe Remar of Elizabeth.

Shennett Finds Niche, Earns Player Of The Week Honor

Longwood's wrestling team is going nowhere fast with a 1-10 record, but Lancer 150-pounder Steve Shennett (King of Prussia, PA) is coming on strong. So strong in fact, that after a 4-2 week which included three pins (a school record four for the year), Shennett has been chosen as Longwood College Player of the Week.

After going 0-3 in pre-Christmas matches at 158 pounds, Shennett has logged an 8-3 mark at 150 and has dispatched foes with vaunted reputations. Wednesday night the freshman pinned Division I Richmond's Rick Joyce. He also pinned

Hampden-Sydney's Tom Varner as a screaming crowd of some 200 well-wishers cheered him on Tuesday night.

Shennett has done so well in recent weeks that he's decided to go up against the top Division III wrestlers in the East February 22-23 in the Eastern Regional at Salisbury State in Salisbury, Maryland.

A former Marine with tremendous upper body strength, Shennett performed for three years on the mat at Upper Merion High School (Philadelphia). As a free-style wrestler for 3 years while in the Marines, he won the interservice championship in

1979 at 149.5 pounds.

Shennett had a difficult time re-adjusting to college style wrestling, but appears to have found his niche at 150 pounds.

"Steve has been working very hard since we came back from the holidays," said Longwood coach Nelson Neal. "It took him a while to adjust from his free-style experience in the Marines, but he's been coming on fast."

A two-time regional champ who placed fifth in the Pennsylvania State Championship in 1976, Shennett is majoring in physical education. He hopes to become a Marine Corps officer.

Lady Cagers Take Two Wins

By DEBBIE NORTHERN

The Lady Lancers took a home court advantage this week to gain two wins out of three games.

Longwood began by defeating George Mason 82-59, falling to Division I foe Virginia Tech 75-58, and then winning over St. Mary's 79-56. The Lancer record now

stands at 9-15.

Against George Mason Wednesday night, Maryjane Smith led the offense with 24 points. Also in double figures were Brenda Fettrow with 12 and Patty Lia with 10. Fettrow had eight rebounds.

The score of the Lancers' battle against the Lady Gobblers Friday does not reflect the strong play of Longwood. The Gobblers would gain a sizeable lead which would dwindle to an eight to ten point spread after persistent efforts by the Lancers.

At the half, Tech was on top with a narrow 39-32 margin. The Lady Lancers, despite their strong playing, could not topple the Gobblers who drastically outrebounded them.

Smith held their own on the court scoring 23 points. Fettrow followed with 13 points and nine rebounds.

Sunday afternoon the Lancers picked up the pace after a slow start in which St. Mary's had their only lead. At the half Longwood was on top 36-24.

Using pressure defense fast, running offense the Lancers continued to control the game and hold Terry Harford, the Saints' leading scorer, to four points.

Again Smith took honors with 19 points and 11 rebounds. Patty Lia and Cindy Eckel came off the bench to add 13 points and 10 points respectively.

Tonight the Lady Lancers play their final home game against Liberty Baptist before traveling to the nation's capital to play University of D.C., Thursday and Catholic University Saturday.



Brenda Fettrow looks for assistance against the strong defense of Va. Tech.

Photo by Linda Paschall

Division III Top-Twenty

	Pts.
WITTENBERG (Ohio), 21-1	120
NORTH PARK (Ill.), 21-2	112
JERSEY CITY STATE (N.J.), 20-2	104
POTSDAM STATE (N.Y.), 18-2	96
CLARK (Mass.), 15-5	76
OHIO NORTHERN, 18-4	72
UPSALA (N.J.), 18-4	67
SAVANNAH STATE (Ga.), 19-4	56
HUNBOLDT STATE (Calif.), 15-7	40
SOUTHWESTERN (Tenn.), 16-4	39
ST. LAWRENCE (N.Y.), 16-3	37
ALBRIGHT (Pa.), 17-5	34
DICKINSON (Pa.), 14-6	33
BELOIT (Wis.), 14-3	30
LONGWOOD (Va.), 21-1	20
ALBANY STATE (N.Y.), 16-4	20

Robin Hungate: An Artist On Court And Off

By DEBBIE NORTHERN
Sophomore center Robin Hungate displays her artistic talents both on and off the basketball court.

As a player, she demonstrates good, fluid movement on the floor, grabbing rebounds, making crisp passes and playing defense. As an artist, her work is also eye-catching. She designed the cover of this year's basketball program. And, she also designed the programs for her high school team.

Besides basketball and art, Robin is also a talent on the Lancer volleyball court. She did not begin playing varsity sports until her sophomore year in high school, but soon made a name for herself by being chosen all-District in both volleyball and basketball and winning district championships in track in high jump and hurdles.

"I like to jump. That is the only similarity I see between volleyball and basketball.

Volleyball is more mental while basketball is more physical," she explained.

The Vinton native particularly enjoys the center position. She believes it is more of a challenge than forward because there is more physical contact.

"I try to keep the ball from my player and out of my area. When I'm up against someone taller than me it works best if I front them; that is, keeping my hand in front of them to discourage the pass," says Robin.

On offense, Robin likes layups the best. She also tries to move the opponent out of her way by head and body fakes. This tactic seems to work well as Robin is the sixth highest scorer, with 74 points so far this season. Her best games to date have been against University of Richmond with 11 points and University of North Carolina-Greensboro with 10 points. She also averages three rebounds per game.

In her second year on the

Lancer team, she has further matured in the ways of college ball from last season.

"College ball is rougher and quicker. You have to be more physically fit than in high school. I love the run, pass, and shoot type of game. College ball is also more team oriented. In high school you saw a lot of individualized play," Robin commented.

She feels Longwood has had some bad luck in losing several close contests, but thinks their luck is changing and their win Wednesday night over George Mason is a positive sign.

"I feel our defense is very strong, especially in the 2-1-2 zone and man-to-man. Offensively we can shoot both inside and outside which is a plus. We are a lot quicker than we were last year," Robin said.

She is optimistic about future Lancer prospects. If all the underclassmen return, she feels the team will be strong, but it will still be young and need another few years to grow.

Robin chose Longwood because she liked the small size and she thought the basketball team and art department were quite good.

Robin, an art major who wants to become an architect, got interested in technical drawings in a class at William Byrd High School.

Much as she did in her high school days, Robin continues to prove that art and athletics go together quite well.



Gymnasts ranked No. 1 for Regionals! TOP (left to right) Karen Mazzonna, Sheila Gould, Margie Fanton. SECOND ROW — Jean Powers, Margi Janger. THIRD ROW — Kathy Idelson, Barbara Jolly, manager Faith Brewer, Robbie Hanger, BOTTOM ROW — manager Patti Twyman, Head Coach Ruth Budd, Sharon Pillow. ABSENT: Donna Barger.

Photo by Hoke Currie

Rebounding Favorite Job Of Longwood's Gates

By DEBBIE NORTHERN
In basketball, the center is a pivotal player both offensively and defensively. Fairfax native Amy Gates has successfully served the Lady Lancers in this position for two years.

"I try to be aware of what's going on around me and try to help out where I'm needed. This is important for a center. I also need the people behind me to talk," said the 5-10 sophomore.

Amy, called "Thunder" by her teammates, has found her spot on the court, where rebounding and blocking shots are highlighted.

"My favorite part of the game is rebounding. I block out my opponent to keep them off the boards and go for the ball. Since I don't jump as well as some other players, I have to get position, especially when there are taller players in the game," said Gates.

This solid player shows no fear when fighting under the boards

for rebounds. She likes the physical aspect of rebounding. Her enthusiasm for this part of the game is evident as she is the Lady Lancers' third highest rebounder, averaging 4.9 rebounds per game. She also has 11 blocks to her credit this season.

Offensively, she prefers to put up inside shots. At present, she says she is in a scoring slump, but she is averaging 4.4 points per game. Amy believes that her scoring will pick up, but she is not overly concerned as she is a team player who has accumulated 10 assists this season.

"I'm looking to give somebody who's open the shot rather than getting the personal stats," she said.

Amy feels the team's greatest weakness is when it tries to create plays which are not there. Usually this happens when Longwood is behind and is

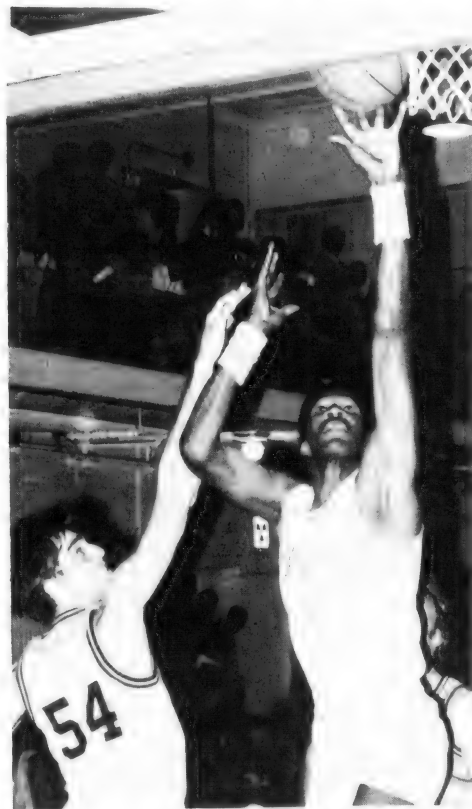
desperate. Defensively, she feels the team is holding its own.

"We need to be more disciplined as a team. Sometimes we just get crazy and start playing our opponent's game instead of our own. Although I think we improve each game; we need to get it together at the same time. For instance, one player might have a good night, but the rest of the team is in a slump," Amy said.

A basketball player since the sixth grade when she began playing for a recreational league team, Amy believes that women's basketball is continuously improving. She has seen high school players become more skilled over the years. Yet, she does not think that the world is quite ready for women's pro ball. The interest just is not there at this time, she believes.

Amy has not just confined herself to rebounding. At Oakton High School she took district and regional honors in track as a shotputter. She also learned how to play lacrosse on the Lancer jayvee team last spring.

An accounting major, her future goal is to become a CPA and eventually establish her own firm. Amy, though wishes to aid the progress of women's sports by staying in touch with basketball, as so much of her life has been dedicated to this sport. She would like to go back to her basketball roots and coach a recreational team some day. With her experience in college ball and her love of the sport, she should be a good coach.



Ron Orr shoots a lay-up in Lancer basketball action.

Photo by Hoke Currie

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This Week In Sports		
Men's Basketball		
18	H - Emory & Henry	8:00
23	H - University of D.C.	8:00
Women's Basketball		
19	H - Liberty Baptist	7:30
21	A - University of D.C.	7:00
23	A - Catholic University	8:00
Gymnastics		
23	A - VALAW State Meet at William & Mary	1:00

ROTC

(Continued from Page 2)

available to Longwood students who attend ROTC Basic Camp this summer on a competitive basis similar to that in the Four-Year Program.

"Because we're looking for the highest quality men and women as ROTC cadets, the Army has designed one of the finest scholarship programs available to students entering academic life," said Major Sullivan.

"We're looking for young men and women with leadership and management potential. But we're also looking for men and women with spirit, with a sense of duty and pride in their country, and the determination to defend it should that become necessary."

"Carousel"

(Continued from Page 3)

leader of everyone and takes care of Julie and Billy while he is out of work. The owner of the Carousel is Mrs. Mullins who is

played by Vicky Mann.

The chorus also plays a major part in the performance. Dancers and singers are portrayed as fishermen or sailors or the like.

The set production, under Gamble's guidance, was "ingeniously designed." The Carousel moves on a turn table run by electricity. In a different scene, a house sits on this turn table, and in yet a different scene, the house turns around to become a red schoolhouse. The scenery platform that is used,

among other things as a pier, moves down to the front of the stage. It is activated by air, by using a bicycle pump as an air cylinder. This unique device was actually invented by Gamble, and it actually works. It is indeed a clever apparatus.

By multiplying an excellent

play, people working together, and a hard-working set crew, the end result is sure to be a success. The musical will be held in Jarman Auditorium on February 20-24 at 8 p.m. Longwood students get in free with their I.D.'s. General admission is \$4.00 and student rate is \$3.00.

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, FEBRUARY 26, 1980

NO. 17

Carousel Termed Cautious Success

By DUDLEY SAUVE

Seeing a production of a Rodgers and Hammerstein musical is like greeting an old friend you haven't seen for a few years. After a joyful reunion you begin to make mental notes on how that friend has changed. In the case of the production of CAROUSEL, a cooperative venture of the Longwood Players, the Department of Music, and the Department of Speech and Dramatic Arts, this reviewer had three hours for those mental notes. A blue editing pencil would have helped the show tremendously. Even the Rodgers and Hammerstein Library which controls the production rights includes a clause in its contract stating that the show can be cut to help the production move smoothly. It would have been wise to follow this suggestion.

The integration of story and character into music and dance to advance the plot was a

Rodgers and Hammerstein innovation. Indeed, the director's notes on the program inform the audience of this fact. For the most part the elimination of the dancing would have advanced the plot (and, incidentally, materially cut down the running time) in this production. The dancing children were cute, the dancing men didn't delay the show because they danced during the song, but the opening pantomime, Louise's ballet on the beach, and the girls' dance interlude in "June Is Bustin' Out All Over" seemed interminable.

A musical is designed so that major set changes can take place behind a closed curtain while another scene takes place in front. Several close curtain-change set-open curtain delays added to the length of the show.

There are, however, several moments of sheer beauty in CAROUSEL. Every time Mary Breeden began to sing, the

audience was thrilled. The clarity of tone, the accuracy of pitch, the emotion in her words were a joy to hear. Local audiences, familiar with Mrs. Breeden's roles in SHENANDOAH and CAMELOT, were not disappointed in her Julie Jordan. The part is made for her, and even in comparison to the original Julie, Jan Clayton, Mary comes off on top. From the opening notes of "If I Loved You" she felt no doubt that she was in command of the role.

Rebecca Nunez's "Carrie" was a good foil for Julie's seriousness. Her voice is beautiful and her comedy deft. I feel that she played the part too old—or perhaps it was her costume and make-up.

Billy Bigelow, played by J. Douglas Blevins, is the anti-hero of the show. His singing is nice. His acting needs improvement. He wasn't totally believable as the rough, self-centered, lady-killing Billy. How does he "throw away my sweater and dress like a dude" when he's already dressed like a dude. "Soliloquy" was a disappointment.

Robert Webber was appropriately prim and proper as Enoch Snow. His comic interpretation of "Geraniums in the Winder" was fun.

The orchestra, under the direction of Louard E. Egbert, was a beautiful compliment to the show. It's a thrill to hear good music performed well, and this was. If the main curtain had been open, we could have heard the overture and entre-acte better, but sacrificing the pit brought the actors closer to the audience.



Carrie played by Rebecca Nunez sings of the Wonderful Mr. Snow as Julie played by Mary Breeden listens in Longwood Players Production of Carousel.

Photo by Jackie Steer

Fall 1980 Tentative Housing Plan

The following tentative fall housing plan has been developed by considering predicted housing needs as well as input from Residence Board, students, resident staff, and administrative personnel. Please feel free to direct comments, suggestions, or questions regarding this plan to the Housing Office by February 29, 1980.

North Cunningham — freshman men

Tabb — freshman women

Curry (7 and 8) — freshman women

Cox — open to all men

Main Cunningham — open to all men

Frazer 2, 3, 4 — open to all men where fraternities are not housed

Wheeler — open to all women

Curry 2, 6, 9 & 10 — open to all women

South Cunningham — open to all women

Frazer 5-10 — open to all women

French — open to all women (Note: French Hall may undergo major renovation effective January, 1981)

Stubbs — will house all sororities

Notes:

1. Rooms and suites will be assigned during room selection only if filled to capacity.

2. No single rooms will be available with the exception of the three single rooms in South Cunningham.

3. All regular triple rooms will be clearly designated for upperclass sign-up. Students who wish to voluntarily triple-up in a regular double room may do so by special request to the Director of Housing.

4. Conversion of double-occupancy rooms to triple occupancy will include all Curry and Frazer triples (not occupied by staff members) and French 205 and 206.

5. Homesteading will be allowed by roommates in all undesignated, upperclass residence hall rooms.

6. Sororities and fraternities will provide the Director of Housing with lists of members and suggested room assignments. Members who cannot be housed will need to go through the regular housing process.

7. The Stubbs Hall ground floor rooms not currently assigned to the sororities will not be reserved for freshman women.

8. Should tripling become necessary, freshmen will be assigned with other freshmen whenever possible and any upperclassman affected by an over-assignment will be notified as quickly as possible.

9. The following areas may not be homesteaded: North Cunningham, Tabb, Stubbs — ground floor, designated RA rooms, designated handicapped rooms, fraternity and sorority spaces, Curry (7 and 8) and South Ruffner.

Student Government Day Set

By ROXANNE SLAUGHTER

Would you like to have a voice in issues and express your opinions? Here is your chance, Student Government Day!

Legislative Board is the sponsor of Student Government Day which has been planned for March 4. The day is organized so students may get together with faculty and administration. A student is assigned to a faculty or administration member with whom he or she can spend the day, attend lunch or the Banquet that evening, talk with for any given length of time about concerns, Student Government, or the Faculty, Administration member's job. A student may also elect to attend class with the faculty member, take your assigned person with you to your class, or to the Press Conference.

The list of main events for this year's Student Government Day is lunch at 12:06, a Press Conference in Lower Dining Hall at 12:45, a mock trial-time to be announced, and a banquet in the

Virginia Room at 6 p.m.

The banquet in the Virginia Room will have entertainment by Charlie Mason and Dale Roller. This year's guest speaker will be Dr. Anthony Cristo of the Business and Economics Department. Dr. Cristo's topic of discussion is not known at the time. Also, the Board of Visitors have been invited to the Banquet so this will provide an opportunity for students to talk with them.

On March 6 and 7 the Board of Visitors will be meeting again. Students are urged to sit in on their meetings. The Board has stressed in the past the lack of communication between the students and Board members.

Mary Slade and Julia Combs, co-chairpersons of Student Government Day, said, "Preparation first began with over 250 letters being mailed to all administration and faculty members. They were given approximately two weeks to respond. Out of these 250, only 30 some teachers responded at all.

This is a very small percentage and we were quite disappointed." They are really pushing for students participation because it has been felt that in the past many students did not turn out, so therefore the faculty and administration have lost interest.

Flyers have been placed all over campus and sign up sheets were placed in the New Smoker for students. Julia Combs stated that administration and faculty members could still sign up for lunch or the banquet, by contacting her at Box 831 or Mary Slade, Box 204. Further information on SGA Day will be in the Daily Bulletin.

It has been stated that in the past the main problem was getting the students to get in touch with his or her assigned person before SGA Day. Students must contact the person prior to March 4 to set up an agenda for the day. So go out, get things set up with your person and spend the day trying to improve things here at your school, Longwood College!

Suggestions Offered Dining Hall

By MELODY CRAWLEY

Over 300 students offered suggestions for dining hall improvements to James Trettel last week. Trettel, the district manager of ARA Food Services, was here as a follow up to last semester's Food Preference Survey.

Trettel reported that the Food Preference Survey results will be posted in each dormitory this

week. "We look at the surveys," Gordon Inge added. Inge, the manager of the dining hall, said that the forms are used to determine variety.

In his discussion with students, Trettel found the students had, "a lot of positive things to say." The students reportedly liked family service meals, table cloths on the table, self-serve breakfast, and birthday dinners.

Long lines at lunch time,

crowds at the beverage counter, and food variety headed the list of suggested improvements. Inge reported that the survey called for hamburgers, hot dogs, pizza and spaghetti for lunch. Dinner favorites were fried chicken and roast beef.

Another positive aspect recalled by both Trettel and Inge was the hot bread. The dining hall has been making all the bread this semester. Inge describes it as "a better way to utilize the food dollar." He also added that this bread is better from a health standpoint. There are no preservatives added.

Other student complaints varied from dirty silver and china to green bologna. Students ask for hot doughnuts, cold orange juice, more salad bars with a better variety, more soups on a year round basis, less carbohydrates, more fruit, brand cereals, and chunky peanut butter.

Trettel reported that one student requested he check the macaroni and cheese recipe. He added that he had done so and that the cooks are using aged cheese instead of processed cheese.

Both Inge and Trettel stressed the importance of student communication with them. Inge added that the dining hall committee meets every three weeks.



Talmadge H. Yeatts, Alfred R. Carter, James Trettel, and Gordon Inge discuss students suggestions for the dining hall.

Photo by Melody Crawley

Council Discusses Outlay Plans

By MELODY CRAWLEY

Capital Outlay Plans headed the agenda of the Longwood College Council meeting February 20. Dr. William Peele reported that several outlay changes would be taking place upon completion of the new gym.

Office space left vacant in Tabb basement will be the new location for Duplicating Services. This will leave room for the expanding Data Processing in Ruffner basement.

Barlow Gym will become the new headquarters for the Social Work Department. Space in Ruffner vacated by them will go to the Business Department and ROTC.

Dr. Peele also added that the Capital Outlay Committee will discuss parking on Tabb Circle, additional storage space area, and possible expansion of the Snack bar at future meetings.

The group also discussed maintenance conditions of the

academic classrooms and bathrooms. Dr. Peele reported that requests should be turned into the department chairmen. "Every time someone makes a request — we respond," he added.

Dr. T. C. Dalton reported that a decision will be announced in the next four weeks on the athletic teams in the new gym.

Other discussions were held on private funding, absentees, and faculty salaries.

The Longwood Council is an advisory group made up of five administrators, five faculty, and five students. Student representatives are Libby Bowman, Donna Hughes, Brenda Coleman, Class Presidents; Tammy Bird, Legislative Board Chairman; and Linda Wheeler, Residence Board Chairman. Other students who attend include John Todd, Freshman Class president; and a representative from The Rotunda.



Debate Tournament winners in the varsity category are Left to right: I. B. Dent, Tournament Director, First Place — Prince Edward Academy, Carroll Colley; Second Place — Albemarle High School, Hayley Murphy; Third Place — Tied Nelson County — John Broadbudd, Jr., Wilson Memorial High — Jean Harner.

Photo by Melody Crawley

High School Debate Tournament Sponsored

Longwood College held its twelfth annual Debate Tournament on Saturday, February 23. Beginning at 8:30 a.m., over forty different teams debated the proposition that the foreign trade policy should be changed. These 200 high school students competed in switchman, varsity, and novice divisions.

Winners were announced during an awards assembly Saturday afternoon in Lankford. Overall winners included Prince Edward Academy of Farmville scoring a total of 11 points to

receive first place. Albemarle High School, close behind with nine points, received second place. A tie for third place with three points each was held by Wilson Memorial and Nelson County High Schools.

Other first place winners included Albemarle County High School in the switchman division with a 5-1 record, Albemarle County in the varsity division with a 3-0 record, and Prince Edward Academy in the novice category with a 6-0 record.

(Continued on Page 8)

Freshmen Plan Production

By BETH PARROTT

The Class of 1983 is diligently working on this year's Freshman Production. March 6 will reveal their hard work when the play is presented on Jarman Stage at 8:00.

Theresa Fiscella and Kelly Jones are Chairmen of this year's production. Along with other committee chairmen: Suzanne Frailie, Laura Carol, stage; Shelli Miller, sets; Mimi Kckowski, publicity; and Pam Winger, script, they have been working very hard to not only produce the best Freshman Production ever, but to also keep it a secret from the upperclassmen.

Major characters include Mark Winecoff as Meeke and Carrie Chumney as Eek. Other major roles are Ross Connor, Meeke II; Patty Carey, Eek II; Judy Luck, Colleague, Beth Carr, Person A; Lora Akers, Sally Sue Smith; Lynda Lansinger, Registrar; and Trotman Simpson, Announcer. Don't forget — March 6 reveals the freshman interpretation of Longwood.

SAA Plans Phon-A-Thon

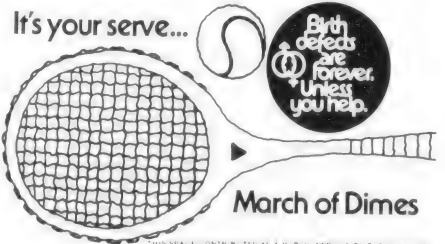
By LISA SPENCER

It's that time of year when the Student Alumni Association gets together to hold its annual Phonathon. Ten phones are manned by students and calls are placed to the parents of students, asking for donations to the Parents' Annual Fund.

The Parents' Fund, part of the Longwood College Foundation, is used to provide for certain things that the state cannot. The money goes toward scholarships (non-athletic), loans, and classroom equipment. It also is used to promote and enlarge cultural and religious programs on Campus. Students are needed to help with the Phonathon which will be

held March 10-12, from 6:30 to 9 p.m. each night. Anyone wanting to help with this year's program should contact either Pam Wagner at 392-3337 or Mrs. Barbara Nanzig in the College Relations Office. Prizes will be awarded to the students who make the most money and the most phone calls each night.

Last year the SAA had a really big turnout and collected around \$6,000. They would really like to exceed last year's amount, so encourage your parents to make a donation when the students phone them. It's for the best interests of Longwood, and best of all, it's tax deductible!



Sophomore Week

Tuesday, February 26	Green-and-White Day Auction — LDH, 7:30 p.m.
Wednesday, February 27	Red-and-White Day Road Show
Thursday, February 28	Blue-and-White Day Open Mike — 8 p.m., Gold Room
Friday, February 29	Sophomore Mixer — 9 p.m.-1 a.m. Nickelbridge Sophomores W-ID \$1 LC Students W-ID \$1.50 Guests \$2.50
Saturday, March 1	Sophomores with tickets from Friday's Mixer will receive a 50 cent discount on the Admission Price of Saturday Night Alive with Rock Mt. LC Students W-ID \$1.50 Guests \$2.50

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Audience Enjoys Return Visit

By LISA SPENCER

If an architect who played in bars at night decided to devote all his time to only music, what would be the result? Great—if the architect-musician is Jamie DeFrates.

Jamie's performance in the Gold Room Tuesday night is his second appearance at Longwood, and he says he loves it here. "I enjoy the informal-type audience," Jamie remarked. And most of his audience really enjoyed him. His Jim Croce-type melodies were the kind that stick in a person's mind for a long time.

Probably the audience's favorite song was one that Jamie said will more than likely be the name of his next album. "Struggles" is the type of song that can easily be related to by everyone. Practically all of Jamie's songs were that type. He sang about everything from Abraham Lincoln to himself.

When asked after his performance what he does to prepare for a concert, Jamie said that he takes deep-breathing exercises. "It helps to relax my diaphragm," Jamie stated. Apparently, it worked well Tuesday night because after his show, Jamie had a line of admirers asking for his autograph and making him promise to return to Longwood next year.



Photo by Linda Paschall

Sanders A Definite Hit

By MARK M. SLOAN

Longwood students were treated this weekend to a talented and creative artist in the person of Don Sanders. Despite the conflicting times of play "Carousel," and a party for Main Cunningham residents in the Lower Dining Hall, attendance was fairly good, and those who came enjoyed Sanders' show immensely.

Don Sanders is a native of Houston, Texas, where he has been performing since 1966. In the late Sixties he began touring the national folk circuit, appearing with such acts and performers as Josh White, Johnny Hammond, and Pete

Seeger. He also enjoys teaching his skills, and participates in workshops and residency programs. Sanders' music combines a light, melodic style with lyrics that are deceptively poetic. He established an instant and intimate rapport with his Longwood audiences, delighting his listeners with humorous and satirical songs of his own composition. His music is very personal and unique, not to mention entertaining.

Don Sanders made a definite hit here, impressing his listeners with his individuality, charisma, and wit. We were honored to have such fine talent here at Longwood.

Jammin' Blues Greet Enthusiastic Crowd

By MINDY HIRSCH

Longwood "Got the Fever" last Thursday night when the Allstars appeared on campus. The Allstars, a prime rhythm and blues band, from Charlottesville originally, was, according to many students, "excellent; the best Saturday Night Alive band the S-UN has put out."

The Allstars opened to an enthusiastic crowd with a jammin' blues tune. Their opening statement promising not to play disco met with overwhelming approval. The band demanded a response from the audience — and got it. Few members of the audience failed to be captured by the Allstars' musical talent.

The Allstars began five years ago in a Charlottesville living room. They've progressed since then and have had numerous performances along the East Coast. The Allstars have also been the backup band for several prominent groups including Muddy Waters and George Thorogood. Dick Green, the

lead guitarist, is the only surviving original band member other than the manager. Green's guitar "wailed the woes of sorrow" on many of the band's blues tunes. His guitar seemed to "Gently Weep" on several of the Allstars' blues jams. Two band members, Carlo Novi on sax and Tony Pallagrosi on trumpet, once played for Southside Johnny. Together this horn section and the guitar section, with Dick Green, rhythm guitarist Sandy Grey and Steve Riggs on bass guitar, enthralled the audience. Paul Hammond's concluding drum solo was also a definite crowd pleaser. Although the female vocalist, Lucile Schoettie, accompanied only a portion of the Allstars' performance, her presence did add dimension and she inflamed the enthusiastic crowd.

The comments that the Allstars were "dynamite," "great," and "fantastic" rumbled throughout Thursday night's audience. And, as one student explained, "it looks like the band is having as much fun as I am!"



Photo by Melody Crawley

La Boheme Featured In Artist Series

Longwood College's Series of the Performing Arts will feature the National Opera Company in Puccini's *La Boheme* on Monday evening, March 3, at 8 p.m. in Jarman Auditorium.

The National Opera Company is a troupe of 12 engaging young performers chosen from nationwide auditions. They have brought opera in English to audiences throughout the U.S.

The Company was founded in 1948 by a Raleigh, N.C., attorney and businessman, the late A.J. Fletcher. His aims for the company were simple: to introduce opera as an art form to

North Carolina school children; to create audiences by presenting opera in the language of the audience; and to give experience and employment to young artists.

The results have been outstanding. In annual tours covering most of the U.S., these professional troupes have performed over 2,200 times, bringing opera to smaller towns and communities that have never before witnessed live operatic performances. Former singers with the troupe have gone on to larger opera companies throughout the world.

La Boheme is one of Puccini's

most attractive works. The characters are said to be fairly accurate portraits of artists and other inhabitants of the Latin Quarter of 19th century Paris.

General admission tickets (\$2.50 each) will be available at the Student Union Office, beginning February 26, or may be purchased at the box office in Jarman on the night of the performance.

Fiberart Touring Exhibit In Bedford

Fiberart, a touring exhibit of wearables, hangings, and paper by Virginia craftsmen, is currently on display in the Bedford Gallery.

The exhibit, which includes the work of 27 craftsmen, is open to the public through March 19. Gallery hours are 9 a.m. to 12 noon and 1 to 5 p.m., Monday through Friday, and 2 to 6 p.m. on Saturday and Sunday.

The show was put together by Lynn Yeatts, of Roanoke, with the help of the Virginia Crafts Council. Mrs. Yeatts is assistant professor of art at Virginia Tech and co-owner with her husband of the Yeatts Gallery in Roanoke.

The current interest in wearable and touchable art, according to Mrs. Yeatts, is a reaction to the impersonal nature of the modern world, an attempt

to "humanize and individualize our spaces and lifestyles." Fiber art, with its warm colors and textures, is a welcome contrast to the hard surfaces in many public buildings, as well as in homes.

A variety of media and techniques have been used by the artists, including weaving, applique, stitched batik,

knotting, and others. The wearables on display include jackets, T-shirts, blouses, shawls, and a neckpiece.

The exhibit has already been shown at the Yeatts Gallery and at James Madison University. After closing at Longwood, it will go to Virginia Tech.

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Columns And Comments



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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Reply To Parents

Dear Editor,
I would like to thank Residence Board for their letter of two weeks ago which dealt with my earlier gripes in such a constructive and understanding manner. I was very impressed with the amount of favorable response my letter received in general, not only from students who agree with my views, but from faculty members and even a few administrative personnel as well.

However, if I may, I would like to address a few remarks in the general direction of the authors of the now famous Petersen Response. Let it be known that I do not mind constructive criticism of my personal views in the least, but I do resent personal remarks, gross misinterpretations, and rhetoric, especially when backed by poor grammar and few facts.

For one thing, my letter was not entitled "What's Wrong with Longwood." I merely submitted a personal opinion on one single facet of the system that annoyed me, which in no way could have been misconstrued as a "dissertation" against my school. If I had wished to choose a college more "in keeping" with my views, I would have done so. However, I came here for an education, not for the experience of agreeing to every whim or idle regulation imposed upon me. Thus I find the statement "if one is in conflict with the regulations, one should go where they would be happier" ridiculous. If all of us shared this view, where would we be today? If the American colonists had chosen not to fight Britain's regulations, but instead to move somewhere where they'd be happier, we might all be living in Egypt now. I don't always agree with my parents' views either, but I'm not going to go look for another set of folks. The point is, rhetoric aside, rules are made to be tested, improved, updated, or revolted against if necessary, especially those that no longer serve a useful purpose.

And as for exaggeration, the statement that concerns other colleges with unrestricted

visitation which said, "the students' safety is constantly in jeopardy" seems a bit hard to swallow. This would imply that students are walking around, looking over their shoulders, in constant fear of rape or death, just because they're allowed to visit each other more. Sounds pretty rough, huh? I would like to see just one example of a student's safety having been threatened directly as a result of a visitation rule. I do realize that the potentiality of an increased security problem under unrestricted circumstances exists, but our rules allow a large margin for security problems as well. (Besides, I don't recall demanding unrestricted visitation in my letter.) Anyway, if someone intends to do damage to a person or property, it's highly unlikely that the time of day or a set of regulations is going to stop him (or her). This can easily be evidenced on our campus by the problems Stubbs dormitory had recently with a prowler. Our visitation rules did not hamper this activity in the least. It was the campus police, not a set of regulations, that finally ended the threat to student safety the prowler caused.

So Mr. and Mrs. Petersen, the security and safety you seem so sure exists because of rules that tell us when and for how long we can visit in other dorms seems sadly lacking. And if you don't like that, I suggest you look somewhere else to send your children, where they can be guarded over more according to your views.

Sincerely,
Bill LeWorne

Search Procedures

Dear Editor,

In last week's article about the press conference, one paragraph struck a discordant note. It was about the new search procedures being used by our Judicial Board. In repeating what the article said, some student raised the question of what role the administrative assistants had in the course of a room search. Sally Lowe, Judicial Board President,

stated that the Judicial Board investigators have the right to ask the administrative assistants for help in searching the room.

The question was then asked why the administrative assistants were allowed to do this, since the Handbook given to the students at the beginning of the semester did not state anything about it. Miss Lowe's answer was, "If you'd like to see it in black and white, we can sure put it down."

I fear that Ms. Lowe is unaware that there is a Legislative Board on campus. Their duty is to interpret the Constitution of the Student Government Association and set the rule that the students follow. The Judicial and Resident Boards are here to enforce these laws. I would be very frightened of the law enforcing arm of the SGA starting making up their own rules. The Handbook on the new Judicial Board states: "The two investigators conduct the search while the (administrative staff members and campus police) control the traffic to and from the room or rooms and prevent harassment, intimidation or interference during the search. At times, it may be necessary to regulate traffic or conduct in the hall." Nowhere does it state that administrative staff members, Head Residents or even Resident Assistants have the right to assist in a search, or even be present in the room during a search.

Please, Ms. Lowe, let the Legislative Board do their job and make sure that Judicial Board follow the rules they make. Longwood is not a Wild West Town of the 19th Century and we don't need "Frontier Justice!"

Respectfully,
George K. Bennett III

Elections Committee

Dear Editor,

In the February 12 issue of The Rotunda, reference is made on the Editorial page concerning student involvement in the S.G.A. An appeal to the student body is made on the need for everyone to become involved in the direction that the three governing boards here at Longwood are taking. I

hope my story can be a prime example of what happens when people become apathetic and non-caring about their student government.

Last semester, during Major-Minor elections, by coincidence I happened to come across the Elections Committee while they were tabulating votes. At this time the committee consisted of Jan Bates, Teresa Ware, Becky Lee and Kathy Chase. I was asked to give my help in tabulating the votes and it soon became apparent to me that this committee had certain people that they wished would win certain offices and others that they hoped would not receive the standard fifty per cent plus one that is needed in order to win the election. Much to my dismay, the committee started critiquing several of the candidates and in particular one person who they were strongly opposed to winning office. As the discussion became more intense, the members of the committee started to moralize about the candidate in question and were being very judgemental as to how "bad" an officer he would be if elected. Shortly, the votes were tabulated and much to the committee members' surprise, the candidate had won by more than 100 votes over his closest opponent. At this point, the committee once again started to pass opinion and comment about the moral standard they felt the candidate did not possess.

Soon the conversation evolved and one of the members suggested that instead of declaring the candidate a winner, that "it would be in the best interest of the College" to have a run-off election between two of the competing candidates. After more conversation on the nature of the election, the committee decided to call a run-off. The committee chairman said that she would go and talk to Dean Heintz and explain the situation in hopes that if a re-election was to take place that another candidate would win the office.

By this time, I was clearly distressed because the candidate had most definitely won by more than the ten vote margin needed to call a run-off. Not only that, but the committee, at this point, had no idea that they were insulting and slandering a personal friend of mine who had decided to run for office due to my prompting of him to get involved in the student government.

I could not tolerate what was happening any longer, and once I had gotten over my shock at the self imposed power of this committee I spoke up. I reminded them that their function here at the College was to only count the votes and declare winners, not to pick the winners at their choosing. I also reminded them that this was a College wide election with the students voting in who they thought best for the office. The decision was not the committee's to make even though they knew better than over 600 other voting students. Needless to say, the committee realized that I was not going to tolerate what they had tried to do. After a few moments of uncomfortable silence, the chairman of the committee decided to give the office back to the winner and not declare it a run-off.

It does not end here however, and much to my horror, the committee then started to talk about the ways that "they could get the candidate out of office" since they had to declare him a winner. Talk soon began on how

(Continued from Page 3)

Editor's Turn

There is a coined phrase that is used a lot around this college that offers a lot of different results. The phrase, "We'll check into that," is used by the administration, staff, classified employees, faculty and students alike.

Students get frustrated when they hear this line from administrators, especially at Press Conferences. Its not that they do not check into it, its just that sometimes the answer is never heard. For example, what happened to the "We'll check into putting birth dates on ID's" from two years ago.

Well, Friday brought a quick "We'll check into that" and they did. After hearing several students question the fact that large quantities of dog food were being delivered to the Snack Bar and Dining Hall, The Rotunda approached Gordon Inge with the question. He, along with the District ARA Manager and Longwood's Food Produce Manager, was shocked by the question and immediately answered that no dog food had been delivered to ARA Services. He quickly added the familiar line, "We'll check into that."

Not more than 15 minutes after the meeting ended, he telephoned us saying he had an answer to the dog food mystery. It seems Wayne Harper, our favorite bookstore keeper, has large quantities of dog food delivered to him in Lankford. Why Mr. Harper needs dog food we do not know. But, as long as he does not try to feed it to us that's his business.

What does worry us though is the thought of having it served in our Dining Hall and/or Snack Bar. With recent promises to improve the menus, the addition of dog food just did not fit in. "No, folks... It's not that bad, yet!"

We're happy to say that the question was answered and that those unidentified dishes served every now and then for lunch and dinner are not dog food.

Finally, we thank Mr. Inge for his timely reply to "We'll check into that." That's one time it really did mean what it says.

Advisory Committee Active On Campus

By JANE TUNSTALL

The Presidential Advisory Committee is a faculty elected committee consisting of five people who bridge the gap between faculty members, the President, and the Administration of Longwood College, regarding faculty student, and administrative matters of concern. They are the attempt, by the administration and faculty to improve communication between all of the individuals mentioned.

The committee is composed of five members who serve for terms of three years. These terms are staggered so that one to two members are replaced

every year. For present membership, Dr. Anthony Cristo's term will terminate May 31, 1980. Colonel John Carr, also from the Department of Business and Economics, has been elected to replace Dr. Cristo. Another election for the upcoming leave of Dr. Charles Synor, who will be temporarily attending Hampden-Sydney on academic leave, will be coming up soon. Dr. Synor has one more year to serve. The other three committee members are Dr. Wayne Tinnell (Science Department), Dr. John Peale (English Department), and Dr. Gerald Graham (Health and Physical Education Department).

In addition to their attempt to bridge the "communication gap," they also serve as members of the College Council. These individuals then meet monthly with the administration, students, and interested groups to discuss problem areas and to develop solutions to alleviate these concerns.

The present issue that is being discussed pertains to faculty salaries, which are incidentally, on the rise. However, genuine attempts by all members are going to raise current salaries so that faculty members can see a "real gain" between the cost of living index and the rate of inflation costs. The second most important item lies in the area of communications. The committee tries to answer the question, "What steps should be taken to improve the communications in order to make Longwood a better place to live and to learn?"

In addition, any one of the five members of the Advisory Committee must be present to see that correct procedures and due process are followed at all reviews held by the Judicial Board and Residence Board.

The Presidential Advisory Committee is a committee that one often hears little about, but it is very evident that they engage in a very active role on the Longwood Campus.

Ribbons And Lace

By LAURA ALLEN

Ribbons, lace, satin and chiffon were some of the components for the designs shown at the Spring Bridal show presented by the Longwood Home Economics Club. Styles by Joytime, Milady, and Jena were presented and narrated by consultants, Mrs. Wheat and Mrs. Angel, from Tiffany's in Petersburg, Virginia.

The latest fashions in gowns for the Mother-of-the-Bride, bridesmaids and brides were presented. The first category shown was the gowns for the Mother-of-the-bride. These gowns were in soft pastels or vivid hues and would be a beautiful complement to any wedding. Many of these selections had soft fluid lines that were contrasted by more tailored looks in jackets. Any of the designs shown in this category would enhance that very special lady, the Mother-of-the-bride.

Bridesmaids gowns were the second group shown and ranged from sassy to elegant as styles went from a handkerchief style street length dress to full length gowns. The colors for bridesmaids gowns included soft pastels of yellow, peach, and blue and darker vibrant hues of rich royal blue and sea foam green. Co-ordinating hats were also shown in this category and the consultants pointed out that these items are very popular at this time.

The dream dresses of every girl were the last category and these gowns were truly dreams come true. Many of the wedding gowns presented featured accordion pleating, lots of lace and seed-pearls and cathedral trains. White and Ivory gowns were still the most popular with ivory being the best seller now. Co-ordinating veils and picture hats with veils were shown with the comment that hats are now becoming more popular for the bride as well as the bridesmaids.

A question and answer period was held by Mrs. Wheat and Mrs. Angel after the gowns were shown. Six months time was the recommended amount to start planning a wedding. Ten weeks should be allotted to order a wedding gown and fittings and alterations must be made before portrait sittings. However, much shorter planning does take place but for best results and to avoid unnecessary pressure planning well in advance is best.

Co-ordinator for the show was Miss Carolyn Powell and the models included; Betsy Burger, Rosa Mae Chappell, Helen Garrett, Connie Gills, Mary Grant, Brenda Hall, Millie Morton, and Robin Young. Music was provided by Miss Sandra Goodwyn and local merchants provided door prizes. All those involved should be commended for a beautiful job and a successful show.

Book Review

College Knowledge

By BILL LEWARNE

College Knowledge is an excellent guide for the present or prospective college student. It discusses problems, gives hints, offers advice, and describes virtually every facet of a lifestyle that is uniquely different from any other.

The author's reasoning behind the value of such a book is sound. "I might have been high school smart, but I was college dumb, life dumb, world dumb, society dumb. I didn't know how anything worked...When I looked for advice, I found scads of it—and almost all of it was useless."

And so, Michael Ederhart compiled a manuscript of everything that in any way could lessen the confusion, increase the benefits, and help the college student get by as cheaply, and as happily as possible. The book is easy to read, written in a conversational, often humorous style, but always perfectly organized. Chapters are divided into major headings, including such topics as "Personal Experiences", "Necessities", "Hassles", "Bureaucracies", "Fun", and "Opportunities". It would be impossible to list here a comprehensive list of samples, but the range of diversity promises something for everyone. There are sections on how to cook, build kites, exercise, date, complain, get financial aid, and get junk off your wall. Several easy, one-pan recipes, listed of freebies to send off for, games to play, study hints, suggestions for graduates, legal advice, and hints for buying cameras are also listed, as well as an enormous amount of other entertaining and useful information.

The 381 page book is simply crammed with "college knowledge" to increase the student's ability to get the most out of life in this transitional stage of adulthood effectively, inexpensively, and enjoyably. It's highly unlikely that one could read the book without finding something to interest him, but the author has taken this possibility into consideration just in case.

Directions are also included on how to turn the book into a non-breakable record holder.



Photo by Chuck Cole

Fisher To Help Promote College

By MINDY HIRSCH

Boyd Fisher, an avid outdoorsman, is Longwood's new Admissions counselor. Baseball, golf, tennis, and jogging are at the top of his list of activities. Fisher also enjoys social activities and listening to "easy" music.

Fisher graduated from Lockhaven State in Pennsylvania. While there, he lettered in baseball. Lockhaven, he said, is similar to Longwood, both are small colleges. Fisher received his masters degree in March, 1979 in Counseling Education and Student Personnel Services at Pennsylvania State University. He then taught health and P.E. for five and a half years and coached the track team at a secondary school in Pennsylvania. He was glad to come to Longwood; "Admissions work gives me a chance to utilize my graduate work."

Representing Longwood, processing and evaluating applications, and promoting the college are Fisher's principal jobs as Admissions Counselor. Since Longwood is expanding its admission's program, it's possible that Fisher will return to his native state, Pennsylvania, to do some advertising. He believes that one of the college's strong points is its size. The fact that Longwood is small enables students to be more involved in athletics and other activities. Fisher explains that "unlike other schools, Longwood is adding more sports, especially mens sports, while other schools are taking them away."

Fisher finds Longwood friendly and cooperative. He enjoys the Farmville area. His only complaint involves the low number of restaurants. Being a bachelor, he enjoys eating out often.

FROM THE OFFICE OF CAREER PLANNING AND PLACEMENT

INTERVIEWS:

Permanent Employment:

- March 12 — Southern States Cooperative
- 17 — Leggett Department Store
- 18 — Best Products Company

Summer Employment:

- March 11 — King's Dominion
- Camp Robindel — New Hampshire
- 13 — Highroad Camp — Northern Virginia

Further Education:

- March 19 — Institute for Paralegal Training — Philadelphia, PA

Interviews are held in the Placement Office. Interested students come to the office to sign up.

SEMINARS:

Wednesday, March 12 — "Writing a Resume" — Placement Office 3:00 p.m. (Bring paper and pencil)

Thursday, March 13 — Opportunities in Banking — Bedford Auditorium 12:45. Speaker: Kempton Shields, First and Merchants

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LANCERS RECEIVE NCAA BID!

The Men's Basketball team will take part in the NCCA Championship play Friday, Feb. 29, against Framingham State (18-6 for the season). Other teams participating will be Salem St. (18-8) and No. 4 ranked Clarke (19-5).

Wheelchair Basketball

On Saturday, March 1, in the French Gym, there will be a wheel-chair basketball doubleheader at 1:00 and 3:00 p.m. The Richmond Rim-Riders will take on the Greenville (NC) Steelwheelers. A \$50 donation is required.

The Richmond PVA Rim-Riders have just completed their 1979-80 conference schedule and finished as Capital Conference Champions with a 9-3 record. (The Capital Conference is just one of the twenty-two conferences within the National Wheelchair Basketball Association.) The Greenville Steelwheelers are one of the 15 independent teams within the NWBA. The Rim-Riders will be using these games as a tune-up for their participation in the NWBA Eastern Section Regional Playoff to be held on Saturday, March 8.

Bill Frazier, who is a freshman at Longwood College, is one of the key players for the Rim-Riders. Bill is the team's "big man" who is participating in his first season of wheelchair basketball. Bill's disability is traumatic paraplegia which is the result of an automobile accident. He is majoring in Therapeutic Recreation.

Frank Brasile, Assistant Professor and Program Director of the Therapeutic Recreation program at Longwood, is the coach of the Rim-Riders. This is his second season as their mentor. Prior to coming to Longwood, he coached the University of Illinois Gizz Kids Wheelchair Basketball team where he led them to the 1978 National Intercollegiate Championship.

Also leading the Rim-Riders will be Tom Brown and Pat Kileen who have both received All-American honors over the years for their play in the National Wheelchair Basketball Association.

Tickets will be on sale in the New Smoker, Wednesday, Feb. 27, Thursday, Feb. 28, and Friday, Feb. 29. The proceeds will go toward the Muscular Dystrophy Superdance, and the Virginia Therapeutic Recreation Society. The event is sponsored by the Therapeutic Recreation Organization.

Awesome Lancers Destroy UDC

By CHUCK COLE

On Saturday night in the French Gymnasium, the Longwood Lancers faced a highly-touted Division II basketball team from the University of the District of Columbia (UDC). UDC had already knocked off the University of Maryland at Baltimore County, which was ranked in the top ten of Division II basketball.

And for a while, it looked like the game would be tight like everyone expected as both teams swapped baskets in the early going.

But, the Firebirds of UDC seemed to be intimidated by the hostile environment of French Gym. They had trouble playing within the confines of the court at first as Referee Sid Smith and Umpire Donny Vaden continually called a line violation on the visiting Firebirds.

While the Firebirds were struggling, the Lancers were shifting into high gear. The Lancers fell behind the rebounding and scoring of Kenny Ford and Mike Wills who hit for 9 points and 8 points respectively in the first half.

The Lancers shot poorly in the first half, canning only 11 of 27 shots from the floor for 41 per cent. Longwood held an 11 point advantage at the half with a 38-27

halftime score.

The Lancers wasted no time in the second half as they continued to dominate the Firebirds. Longwood continued to add to their lead by making key steals and playing good defense which forced the Firebirds to turn the ball over to the Lancers.

Kenny Ford led second half scorers with 11 points. He had 19 points for the game. Four other Lancers hit double figures, for the game. Shack Leonard scored 15 points in this final regular season game as a Lancer. Ron Orr (14 points), Joe Remar (13 points), and Mike Wills (10 points) round out the Lancers who scored in double figures.

The Firebirds were led by Mike Daniels and Mike Roach with 14 points apiece. Steve Smith added 13 points in the losing cause. He also grabbed 15 rebounds to win rebounding honors.

The Firebirds were stunned by the Lancers. Their frustration was epitomized by two Joe Remar dunks off the fast break. UDC also held the ball for the final 1:22 to ensure that the Lancers wouldn't go over the century mark.

Longwood won the game 95-66 to gain its 25th win of the season. The Lancers stand at 25-1, the second best record in all of college basketball.



Shack Leonard soars to the loop in one of his last home appearances.
Photo by Mike Currie

Lady Lancers Burn Flames

By DEBBIE NORTHERN

After coming off a winning streak of three out of four games at home, the Lady Lancers hit the road again.

Longwood entered their final home game February 19 after wins over George Mason and St. Mary's, and a loss to Virginia Tech.

The Lancers sought revenge against Liberty Baptist's narrow 63-61 defeat in Lynchburg earlier in the season. Longwood proved to be the stronger team in the second go-round burning the Flames 79-63.

Longwood controlled the game from beginning to end. Senior Maryjane Smith had 21 points for the Lancers in her final home game. Brenda Fettrow contributed 17 points and Cindy Eckel 14 points in the excellent shooting game.

It was a different story as the Lancers faced two strong DC teams later last week.

Thursday, Longwood fell to University of DC 66-44. During the first half, the Lancers lost ground early to the DC Firebirds, who ran up a 25-8 lead. At the half the score stood at 38-22.

Again Smith led the attack with 19 points. Amy Gates was the Lancers' strength under the board with 20 rebounds.

Saturday the Lancers did not fare any better against the Catholic University Cardinals, taking a 70-54 beating. Longwood's offense did not really click the entire game. Smith was the only Lancer in double figures with 10 points. She also pulled down seven rebounds. Fettrow followed with 9 points and 9 rebounds.

The Lady Lancers closed their regular season play with a 10-17 overall record, 3-4 in the conference. Thursday at 12 noon the fifth ranked Lancers will meet fourth ranked Hampton Institute (4-3 conference) in the VAIAW Division II state basketball championship at William and Mary.

In their first round action, first seed Radford (8-1) will play eighth ranked Richmond (0-7), second seed VCU (6-1) is against seventh seed Liberty Baptist (2-5) and third seed William and Mary plays sixth seed George Mason (3-4).



Patty Lia drives with a lay-up shot to aid in victory over Liberty Baptist.
Photo by Mike Currie

Soccer Workshop Scheduled

A soccer coaching workshop will be held March 14 and 15 at Longwood College. Bill Killen, Director of Coaching Clinics for the National Soccer Coaching Association of America, will be the instructor. Killen is also the Director of Coaching Schools for the U. S. Soccer Federation and the Men's varsity coach at Old Dominion University.

Attendance at all sessions will lead to an F coaching certificate. The workshop is only open to Health, Physical Education, and Recreation majors.

Instruction sessions will be held Friday, March 14, from 7-10 p.m. in 106 Iler Gymnasium and on Saturday, March 15, from 9 a.m.-12 p.m. and 1-4 p.m. on Iler

Field. In case of bad weather the outdoors session will be moved to French gym as scheduled.

The entry fee is \$2.50 and all three sessions must be attended for certification. Last semester Northern Virginia Community College (Woodbridge Campus) offered a soccer coaching workshop with a \$30.00 entry fee. The slight fee for Longwood students, which will only cover Mr. Killen's lodging and certificate costs was made possible through the efforts of Mr. Everett Germain, President of the Annandale Boys Club.

Kitty Hughes is the student director of the workshop. Registration is from February 25-March 6.

Ruggers Begin With A Win

Last Saturday was a beautiful day for rugby, and the Longwood Ruggers did their best to play beautiful rugby as they faced Virginia Commonwealth for the second time. The match was a payback fixture, as they lost to V.C.U. last year.

The game, refereed by a Referee Society official, demonstrated how much Longwood has learned in their three season existence.

The game was relatively physical as the Longwood scrummers controlled the ball all day by pushing the V.C.U. scrum all over the field. The L.C. backers did their best to support.

The first "try" of the game was by one of the V.C.U. players, who missed the conversion and left the score at 4 to 0. The Longwood ruggers came back and Henry Bear, the leftside winger,

(Continued on Page 8)

Hughes, Grimm Play Last Home Game

By DEBBIE NORTHERN

Neither Kitty Hughes (Annandale) nor Lori Grimm (Arlington) have set any school records or been a "star" during their Longwood careers as cagers, but the two seniors have played major supportive roles.

Wednesday marks the final home game that Hughes, Grimm, and fellow senior Maryjane Smith (Pamplin) will play for Longwood.

Kitty, a 5-7 forward, began playing for the Lancer jayvee team her freshman year. After this stint on the second team, she moved up to varsity. Lori, a 5-2 guard, took to the court her sophomore year as a second team player and has been playing varsity for the last two seasons.

"I try to do my best, but I'm not really a starter," said Kitty. "It's hard to come off the bench cold and work into the offense. Since I'm not that tall, I have to be sure to get position under the boards and hope the refs call a foul on my opponents."

Her strategy of trying to draw fouls has often paid off for the Lancers as Kitty is paid for 10 from the foul line this season.

After sophomore guard Connie



LORI GRIMM

Murray was injured in January, Lori became a starter for the Lancers. She says she tries to keep the tempo of the game under control, but really enjoys running the fast break.

"My shot is sometimes hot and sometimes cold. This slows me down," said Lori. "My main objective is to get team morale up."

Both Kitty and Lori have noticed changes in team attitudes throughout their years on the squad. The seniors would like to see the bench do more cheering for their teammates.

"When I first came here I could tell a lot of the other teams we played bickered constantly. I thought this was terrible. Now I see it happen sometimes on our team and I don't want to see it happening to us," said Kitty. "I think the people on the bench need to be supportive."

This year has been a rough one for the Lancers as they have worked on coordinating their young team.

"I think our playing has improved during the second semester," said Lori. "We are not giving up, even though we've lost some close games. It is a young team. It should develop through hard work and dedication."

Both players agree that a lot of talented athletes have played for Longwood over the years. They cited 1977 graduates Sue Rama (who scored over 1,000 career points), Anita Stowe, and Linda Baumler. Currently, they think



KITTY HUGHES

Maryjane Smith, who recently became the second Lancer to have over 1,000 career points, and Brenda Fettrow are top-notch players.

It was the team with Rama, Stowe, and Baumler as its backbone that gave Kitty her greatest highlight at Longwood.

"The best game possible was when Longwood beat ODU 64-60

my freshman year. I was keeping stats and screaming my head off," Kitty said.

After the success of the team in past years faded, fan support has also dropped off.

"Fan support has increased three or four times from last year," said Kitty. "People who I don't even know come up to me and say congratulations."

"I think fan support will improve with the new gym," said Lori. "It will also help team morale by giving them pride in their facilities."

The two players both have enjoyed their years on the squad and have learned a lot about the game of basketball and about sportsmanship. They both say they can apply what they have learned to their careers as coaches.

"It's hard to believe it has been four years," they both exclaimed.

Even though they are anxious to get out into the world, they both will miss their teammates and friends at Longwood. Kitty and Lori plan to support the team in the future and will often be seen in the new gym to cheer the Lady Lancers on.

Mike Wills: The Duke Of 'Dunks'

By BETH LICARI

The basketball is loose. A Lancer grabs it and passes it to Number 54 as the fans scream their delight. Number 54 hustles down the court and takes a flying jump at the basket. The only play that could follow is... A THUNDER DUNK!

The one player on the men's varsity team that just itches for a dunk is none other than Number 54, Mike "Dunkin Donut" Wills. The 6-6, 200 pound freshman center comes to Longwood from St. Albans, N.Y. where Coach Bash contacted him from Stony Brook (NY). Dunkin visited Longwood last March and liked the college right away.

"I couldn't get over how friendly everybody was," says Dunkin. "I couldn't find that in New York."

During his years at Forest Hills (NY), Dunkin got recognition as high rebounder for two years, high shot blocker for two years, second high scorer for his junior year, and high scorer for his senior year. Dunkin was also honored as all-city, all Queens, all-division, and during his junior year he received the honor of starting at center for the New York Champion team.

Dunkin was missing from the line up for a while because of many disputes with Coach Bash about Dunkin's attitude about his low playing time. As Bash's and Dunkin's temper rose, Bash

suspended him from the team.

Dunkin commented on his attitude saying, "It's hard coming onto a college team and sitting on the bench after being a starter in high school. I wanted to contribute more to the team."

After being suspended, Dunkin went to his teammate and good friend Jim "Thrill" Sixsmith for advice. Thrill gave Dunkin the advice to apologize to the coaches and Dunkin did just that. After talking, Bash decided to leave the decision of Dunkin returning to the team up to his teammates. The team spoke highly of Dunkin and Bash decided to bring Dunkin back into practice but he'd have to wait until the time was right until Dunkin could dress out for a game.

Dunkin pushed hard during practice with Thrill on his heels. Dunkin dressed for his first game a few weeks later, but no one noticed him until his smashing come-back during the Southeastern (DC) game on February 9. During that game Dunkin snatched 2 rebounds scored 13 points, and if you were there you would remember the "Thunder Dunks" that Dunkin slammed twice during the game.

Dunkin is a big factor on the team now and he's contributing more to the team than ever. Dunkin states, "Even off the team I supported every game, but it's good to be back."

Dunkin's attitude of his game has changed. He now believes the way he's going to succeed is "to do what Bash wants me to do," said Dunkin.

Dunkin takes his friendship with Thrill very seriously.

"We push each other," says Dunkin, "we give each other confidence."

Dunkin believes in Thrill's ability to play.

"Thrill is a good play maker and outside shooter. Whenever he takes a shot I start running down court to play defense," says Dunkin, "because I know he's going to make it. I think of him as the white Lloyd Free."

Dunkin believes that Thrill has

(Continued on Page 8)

Chambers Takes First

By KATHY CHASE

Friday, February 15 was the day of the first intercollegiate Horse Show of the Spring Semester. The show was held at the Barracks Stable in Charlottesville, sponsored by the University of Virginia.

Shannon Chambers gave an outstanding performance in her Novice Equitation over Fences Class and consequently won a 1st place ribbon and trophy. Robyn Walker also did well in her class and won a 6th place ribbon in Novice Equitation Over Fences.

Janet Young, in her first show since she moved to the Advanced Walk, Trot, Canter class, won a 5th place ribbon.

The high point riders for this show were Shannon Chambers and Kathy Chase in Novice Equitation on the flat, Robyn Walker in Novice Equitation Over Fences and Erika Cristea and Karla Weber in Advanced Walk, Trot, Canter.

The next show is on March 20. It will be co-sponsored between Mary Washington College and Longwood. The show will be held at Hazelwild Farm in Fredericksburg.

Orr Week's Top Cager

Freshman center Ron Orr (Elizabeth, NJ) hit an amazing 14 of 17 field goal attempts in two games last week while scoring 28 points. Longwood coaches have tabbed the 6-6 cager as McDonald's Player of the Week for the two performances.

A starter for much of the season, Orr came off the bench to score 14 points in the Lancers' 85-67 victory over Emory & Henry Monday and 95-66 triumph over University of District of Columbia Saturday night. The wins boosted Longwood to a 25-1 count for the regular season.

One of three Lancer players who calls Elizabeth, New Jersey home (guards Joe Remar and Joe Goydich are the other two), Orr is averaging 8.7 points and five rebounds per game while hitting over 63 per cent of his shots from the floor. The first-year cager has played key roles in several Longwood victories.

Ron averaged 12 points and 10 rebounds per game last season, playing on the Elizabeth High School team with Remar. This year, Orr and Remar have helped Longwood attain its first national ranking in history. Currently rated 15th, the Lancers have been selected for the NCAA Division III top 15 each week the poll has



RON ORR

been compiled.

Assistant Coach Mo Schoepfer says Orr has made tremendous strides since the beginning of the season.

"Ron has improved steadily since we began practice in October," said Schoepfer. "He has worked very hard, and this hard work has enabled him to make the transition from high school to college basketball pretty smoothly."

Volunteer Action On The Go

By SUSAN BUTLIN

Believe it or not, there are still people who give up their spare time to help others not as fortunate as themselves. Cle Everett, who serves as the chairman of the fund raising campaign headquartered at the WPAK radio station, is one of these people.

Longwood students Larry Williams, Mike Owens, Tom Cole, and Chuck Cole all know about PAK-15 and Friends because they also donate their

spare time to see that each project is carried out. These projects aid the needy and have been very successful.

In their most recent campaign, PAK-15 and Friends raised enough money to send Annette Anderson, a blind athlete from Cumberland County, to the Blind Olympics. The funds were raised in part from the WPAK basketball team, which plays benefit games with area organizations.

(Continued on Page 8)

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easy it would be to "catch" him at some breakage of the Honor Code and then the office he now had would be revoked. Soon, conversation eased away from this particular topic and the rest of the votes were tabulated and the correct winners were declared. After all the work was through, the committee members disbanded.

Even as I walked away, I could not believe this kind of situation could occur at Longwood. I felt no remorse in speaking up for what and whom I believed in—my major concern at the time however, dealt with how often this had happened before, if ever, and would this happen again.

People! All of us here at Longwood have a responsibility to each other. That responsibility includes being honest with each other and trying to give every single person a fair chance. No wonder the S.G.A. is suffering from so many pitfalls when important committee persons will not even try to support an officer elected here at the College. Whether or not they think he or she may not be the best—they can at least not try to

undermine the system. All that does is weaken themselves and make it impossible on the rest of us.

It is our responsibility to not let a committee get as powerful and unchecked as the Elections Committee has gotten. Everybody needs to get involved so this situation does not occur again. Legislative Board is now in the process of evaluating the constitution by which we live and by which policies are made under. These meetings are open to every student and together we can get legislation passed that would prevent a group of students from acquiring the kind of power that cripples all of us. You do make the difference if you allow your voice to be heard. One day, somebody will not accidentally walk into a situation the way I did and be able to change the outcome. Be concerned and aware of the rules and people that govern your life here at Longwood. Because Longwood as a community will only ever be as good as the people who lead us.

Thank you,
Brenda K. Carpenter

Extra Care

Dear Editor,

This letter concerns the overabundance of extra care that we students who are living in Cox dormitory are receiving. What other dorms can boast of having the Head Resident and Area Coordinator making frequent visits to each floor, occasionally stopping in front of doors for a moment to check for cracks in the ceiling? Occasionally the Head Resident will drop in just to "see how you are." If you are lucky enough to be on the wrong side of your Head Resident, he can arrange visits to your room by Judicial Board members. Of course, the Head Resident is not biased towards any students in his dorm...

A Concerned Cox Resident

Apathetic Freshmen

Dear Editor,

A friend of ours (a freshman) is concerned about the outcome of Freshman Production. It seems that the apathy among freshman class has reached an all time high. So the Freshman care that this is their time to unite with each other and show what they do? As we understand it, the production is lacking enough cast members to put this thing on. Is it too much to ask of these freshmen? It is less than two weeks until showtime and we really hope that it won't be curtains for the freshmen. "C'mon freshmen get involved!" "The word 'Freshmen' is plural not singular!! Don't let yourselves be humiliated by a weak Freshman Production!"

Concerned Students

Volunteers

(Continued from Page 7)

On Tuesday, February 19, the "PAK-ATTACK" played the Farnville Jaycees in a benefit game. Jim O'Hara, Sports Editor of the Farnville Herald, led the opposition. The proceeds went to aid Annette and her coach Kemple Tilson.

The Jaycees led by as much as ten points in the first quarter, but PAK-15 had yet to release their brutal attack. Coming from behind, the PAK-Attack scored bucket after bucket with quick steals and a lightning fast break. Team rebounding and pressure defense powered the PAK-Attack to a 56-44 halftime lead. They continued the pressure and pulled out a 104-92 victory behind Mike Owens' 33 points and 22 rebounds. Larry Williams added 22 points to aid the victory.

Faculty members of Prince Edward and Cumberland High Schools, the Jaycees, WPAK, WSVS in Crewe, as well as 16 other organizations form the Benefit League. The league was formed this fall to specifically help needy people.

Many people have benefited from this project. The committee has provided many needy families with stoves, clothing, groceries, and food. In addition, they have provided services for the handicapped such as care and aided in paying their medical bills.

This Thursday night, the PAK-Attack takes on the Dribbling DJ's of WSVS. The proceeds will be donated to the Muscular-Dystrophy Association. Gametime is 8:30.

The volunteer program has no pressures or boundary lines.

Those who give their time realize the importance of spreading warmth and kindness to those who are not as fortunate.

Support Cle Everett, the radio stations, fellow students, and volunteer an hour or two of your time by coming to the French Gym on Thursday night to help fight Muscular-Dystrophy.

Ruggers

(Continued from Page 6)

scampered into the try zone for L.C.'s first score of their spring season. The conversion was missed and the half ended with a score of four apiece.

The second half saw more dominating scrum activity, and three or four close calls as the Longwood club kept the ball near the V.C.U. try line for most of the half. With two minutes remaining, the scrum pushed the ball down close, where Wilson "Beef" White picked it up to ramble into the zone and scored. The game remained at 8-4 as Longwood held onto the ball, ticking the seconds away.

The B-side for Longwood was very impressive in their first match ever. They lost, though, 18-6 in a down pour. The party was won by the Longwood Ruggers.

Mike Willis

(Continued from Page 7)

a lot to prove to everyone just as Dunkin did during the Southern (DC) game if Thrill were given a chance.

Dunkin is an active outgoing student at Longwood. He's majoring in Business Administration, but his real future is centered on being a radio disc jockey. He has a special love for music and being a DJ fits his personality.

Besides basketball, Dunkin is a member of the new active social group, OMEGA OUTA STATERS. Dunkin also works as a DJ at a disco outside of Farnville.

Debate Tournament

(Continued from Page 2)

The tournament was directed by I.B. Dent, the director of Student Activities; Mrs. Nancy Anderson, of the Department of Speech and Dramatic Arts; and the members of the Forensic and Debate Class. A Regional Debate Tournament is being held on campus today.

To Miss Mamie, The Friend

Life is sweeter, stronger, fuller, more gracious thing for the friend's existence, whether he be near or far. If the friend is close at hand, that is best; but if he is far away he is still there to think of, to wonder about, to hear from, to write to, to share life and experience with, to honor, to admire, to love. (copied)

P.S. Thanks for the Valentine's message!
Love, Miss Emily

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Lancers Take Victories In Tournament



THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, MARCH 4, 1980

NO. 18

Registration And Room Sign-Up Begin

This week is the beginning of Advance Registration for Fall Semester. The same procedure will be used as last semester. Those students who are eligible to Advance Register are posted on the bulletin board outside the "Transcripts and Records" office. Longwood Scholars, Rising Seniors, Terminal Preprofessionals, and Intercollegiate Athletes will register this week with their advisors. (Schedules are available from the Registrars Office.) Registration forms are due in the Registrar's Office by March 7, noon.

The Registrar reminds students that, "fees for Fall

Semester must be paid on time for the Advance Registration to remain in effect."

Other dates on the calendar include March 10, students schedules returned to academic departments; March 11-14, Schedule adjustments; March 10-13, Rising Jrs. advising; March 14, registration forms due; March 17, schedules returned; and March 18-21, adjustments.

Rising Sophomores will be advised after Spring Break. They will be able to pick up a revised schedule from the Registrar. The dates include April 7-10, advising; April 11, forms due; April 14, schedules returned; and April 15-18, schedule

adjustments.

March 10-11 are the dates for all those who wish to homestead. This will take place from 7-8:30 p.m. in the Resident Supervisors' Offices in each dormitory. Homesteaders do not have to go through Number Draw on March 12. All students must have fees paid before then can go through number draw in Lower Dining Hall.

Room Selection dates, also in the Lower Dining Hall, are March 13, seniors, March 18, juniors, and March 20,

sophomores. Numbers one-300 will go at 7 p.m. while numbers 301 and up select rooms at 7:45 p.m.

According to Tom Nanzig, Director of Housing, the finalized Housing Plans for Fall are the same as the tentative ones announced last week. He received no comments or suggestions from students after publication of the tentative plans. Instruction sheets for Room Registration are available in the dormitories.

Press Conference

The following is a list of questions to be answered at the Press Conference today at 12:45 p.m. in the Lower Dining Hall:

1. With 40 per cent of Board of Visitors not offering their support of you, will this affect your ability and communication with the Board?
2. What is the academic standing of some of the male athletes being accepted here at Longwood? Is it true that some have been accepted through the administration and not through the Admissions office? Why not accept more female athletes?
3. Which teams will play in the new gym?
4. Why isn't the administration allowing the structure of the student government to change as the school changes?
5. What equipment has been bought with the \$600 that was appropriated?
6. What is the reasoning for the expense of the walls (new structure) to be built on the dining hall? Isn't the money needed in other areas?

Efforts Fulfilled With Enjoyment

By BRENDA COLEMAN

This year's Sophomore Week proved to be a week filled with enthusiasm, excitement, and spirit. Three months of work and preparation had gone into the making of a successful and fun week devoted entirely to the Sophomore Class.

The week began Sunday night with the decorating of the dining hall by various members of the class. Life-size drawings of the Sesame Street characters adorned the walls of the dining hall along with drawings that publicized the Sophomore Auction, Open Mike, and Mixer. Banners, posters, and crepe paper decorations completed the feeling of spirit the Sophomores were trying to convey.

On Monday, the Roadshow committee put on their skit at Holly Manor. This year's play was entitled "Anything for a Smile" and it starred Oscar (Marcie Swale), Big Bird (Jan Cox), Grover (Jane Froemel), Cookie Monster (Pam Udkie), and Kermit (Duke Rollins). On Wednesday, the Roadshow went to Richmond and played for the children at Crippled Children's Hospital, Richmond Memorial, and the second grade class at

Salem Elementary School.

Tuesday night was the night of the Sophomore Auction, one of the biggest money-raising projects for the class all year. Many items were sold, including a CHI pillow, apples, two country hams, a fish tank, and many dinners from administration and faculty members.

The Sophomore Open Mike was a brand new event added to the roster of Sophomore Week this year. All the performers were from the Sophomore Class. They performed to a capacity crowd in the Gold Room, Thursday night. The audience was guided through the evening of entertainment by the clowning and dramatics of the emcees; Dale Rollins, Susan Bryant, Cindy Dean, Maurice Franck, and Ken Marcus. The talented performers were: Shannon Chambers, Jackie Burton, Bill Brent, Melanie Hudnall, Deb Brown and Jo Jacobs; Klutz Fuhr, Pam Udkie and Bird Kilmer; Tom Welte and Dale Whitehead; and Wayne Keafer.

All the spirit and enthusiasm of the class peaked Friday night at the Sophomore Mixer held in the Lower Dining Hall. The band Nickle Bridge played to a good sized crowd that had braved the icy conditions to come enjoy the mixer.

The entire week was a huge success and proved to be exciting not only to Sophomores, but to the other classes as well. All the chairmen and Sophomores involved worked hard and long for their week and efforts paid off in what was to be a great Sophomore Week!



Students donate time and blood at Geist Bloodmobile last week.

Photo by Dave Gates

Geist Bloodmobile Exceeds Quota

By BILL LEWARNE

Geist's annual Bloodmobile was an incomparable success this year. Donations reached 341 pints, well over the 250 pint quota.

Students participation and enthusiasm during the bloodmobile can serve as the perfect reply to those who argue that apathy is at an all-time high on Longwood's campus. Response by the student body was overwhelming, not only in the fact that the quota was exceeded by almost 100 pints, but also by other students who came to help as aides, typists, escorts, and in countless other ways. In fact, the only problem Geist did have with volunteers was finding places to put them all.

As most people know by now, the freshman class won the class competition, and Alpha Sigma Tau won the Greek and overall award with 100 per cent, of which 70 per cent was blood donations.

The Alpha Sigma Tau's will shortly receive the CHI banner which is to be passed down from year to year to the group that has the highest rate participation.

Geist extends its heartfelt thanks to all students, faculty,

and administrators who helped make Bloodmobile a success. Thanks also are due to the businesses of Farmville who made donations, to ARA Slater for food and drinks, and to the Red Cross people, whose patience, tolerance, and good humor kept everyone at ease the entire time (even the ones who were afraid of the sight of blood).

Board of Visitors Meeting

Thursday and Friday

Support SGA Day

On Campus

TRI-BETA SPEAKER . . . Dr. David John, from the Department of Microbiology at Medical College of Virginia, will speak on Wednesday, March 5, at 7:30 p.m. in Jeffers. Dr. John will discuss the topic, "Of Parasites and Man." The lecture, illustrated with slides, will concern medical parasitology, the study of organisms known to inhabit man, and the effects of such parasites.

His lecture is sponsored by Beta Beta Beta, the biology honorary, as part of its spring initiation ceremonies.

STUDENT RECITAL . . . The department of music will present Elaine McDonald in a junior recital, Thursday, March 6, at 8 p.m. in Wygal.

Other students performing will include Ruth Vaughan, Scott Voonan, Jack Tolbert, and Marguerite Roller.

FACULTY RECITAL . . . Patricia Lust, accompanied by Frieda Myers, will present a faculty recital in Wygal, Sunday, March 9, 4 p.m.

Also performing will be Jill Foster, violin, and Dr. Paul Hesselink, piano.

HOULIK CONCERT . . . James Houlik, concert saxophonist, will appear in recital, Monday, March 10, at 8 p.m. in Wygal. Also on Monday, at 1:30 p.m., Houlik will conduct a saxophone workshop in Wygal.

Houlik is a virtuoso performer on the tenor saxophone. His repertoire includes original works for saxophone (more than 50 of which have been dedicated to him by prominent contemporary composers), tasteful transcriptions of music from the baroque and other periods, folk pieces, and ragtime.

RESEARCH LECTURE . . . Lynne E. Swan, a senior Art Major, will present her research lecture, John Henry Twachman, an American Impressionist, Monday, March 10, at 7:30 p.m. in Bedford.

Lynne's concentration in Art History has led her to an interest in American Art and her research on the life and work of John Henry Twachman, who is recognized today for painting in a style adopted from the French Impressionists. Today, Twachman is recognized as one of America's great painters.

MD Superdance:

Ain't No Stopping Us Now

"Ain't No Stoppin' Us Now" is the theme of this year's third annual Longwood Muscular Dystrophy Super dance, March 7-8. Thirty-five couples will be dancing in the 20-hour marathon to raise money for the cure of MD.

Many activities have lead up to

this event. Helium balloons were released with sponsors' names attached in February. The balloons were sold in connection with Mardi Gras. A trunk, signed by the band, Janice, was raffled by the MD committee. The winner of this raffle will be announced March 8 at 1 p.m. The

sophomores provided a fish bowl for donations at their Open Mike last week.

Dancers have a chance to win several prizes. The grand prize is a portable television. Other prizes include bean bag chairs, \$25 gift certificates from various stores, a make-up consultation, a free portrait sitting and 4x5 portrait, and coupons for five dollars of gas.

The Muscular Dystrophy Poster Child will be at the closing ceremonies of the Superdance, along with President Henry I. Willett, Jr.

Help reach Longwood's \$6,000 goal. Sponsor a dancer by calling 392-6920. Remember . . . "There Ain't No Stoppin' Us Now," so come help us! The Superdance will be open to spectators on Saturday, March 8, from 8:00 a.m.-3:00 p.m.

Former Student

Artwork Featured

The Showcase Gallery is featuring unusual photographs, both color and black-and-white; silkscreen prints, and drawings by former Longwood student Lori Felland.

Miss Felland is now a senior at Florida Atlantic University in Boca Raton. She transferred there after two years at Longwood because of her interest in scuba diving and underwater photography.

A number of the color photographs in her exhibit were taken underwater off Key Largo, Fla. She is also showing a group of "contrived" photographic studies, with props, lighting, etc., carefully selected to produce the desired effect.

In her silkscreens, Miss Felland has used wild, "tacky" colors in unusual combinations. Three charcoal drawings of nudes are also included in the exhibit.

After receiving the Bachelor of Fine Arts degree from Florida Atlantic in June, Miss Felland hopes to do free lance work, particularly underwater photography.

Miss Felland's "showcase" exhibit is open in the Reading Rooms, Lankford, through March 7.



Photo by Melody Crawley

Versatility Brings Rock To Mountainous Heights

By MINDY HIRSCH

The S-UN presented another successful evening of rock and roll when the Rock Mountain Band appeared last Saturday night. The band's success laid in its versatility; Rock Mountain performed several distinct genres of music. Their tunes ranged from The Grateful Dead to the new wave sound of the Cars. Several original songs of the band were also presented.

The two high points of the band were the skills of Patty Abigese and Howard Williams. Patty has a clear, distinctive voice which enthralled the audience. Although her voice seemed to be drowned out at first by the other vocalists, she had a chance to exhibit her talents as a vocalist when she sang Joni Mitchell's "Big Yellow Taxi." Howard Williams, on lead and slide guitar, displayed a superior talent with his instrument. He showed excellent manipulation of his guitar when he rocked the lower dining hall with Chuck Berry's tune "Johnny Be Good."

Rock Mountain performed a menagerie of tunes. The first set included songs by Hart, Tom Petty, and Dan Fogelberg. Also featured in the first set was The Grateful Dead. When Rock Mountain performed "Cumberland Blues," Jerry Garcia and Donna Godchaux

seemed to materialize in the room. This was also true when the band played "Sugar Magnolia," a favorite Dead tune.

In the second set, the band became even more versatile. Michael Robbins, on bass guitar, was highlighted on this set. Several new wave tunes were performed, "Just What I Needed" and "My Best Friend's Girl," both by the Cars, were big hits with the crowd. Robbins also sang one of his own songs. Rock Mountain performed several other original songs. "Crazy Love," by Howard Williams, was an excellent reggae tune; the vocalist on that song, Williams, seemed to impersonate Bob Marley. The audience's favorite tune, a song about "Sweet Cocaine," was also played in this final set. Rock Mountain had the crowd singing along with this song.

The audience loved everything Rock Mountain performed; praise for the band was superlative. There were, however, a few people in the crowd yelling for disco. Evidently they were in the wrong place. Overall, the performance was enjoyed by most. Even though the band had been on the road since 8:00 Saturday morning, Rock Mountain's enthusiasm for playing rock and roll was endless.



Duke Rollins, and friends, bring good laughs, good refreshment, and some hampered speech to Sophomore Open Mike.

Photo by Melody Crawley

Hitchcock Film Festival & High Anxiety

"The Birds" Monday	"Psycho" Tuesday	"North By Northwest" Wednesday
7:00 P.M.	\$1.00	
9:00 P.M.	"High Anxiety" Monday, Tuesday, Wednesday	\$1.00
Red/White Rooms		

CHILD'S PLAY

Featured in S-UN's Sound Gallery

8:30 p.m. March 8 75¢
Red/Green/White Rooms

S-UN Spotlight Concerts Present



FREE RETURN ENGAGEMENT

March 5 8:00 p.m.

Gold Room

Free Pepsi

Your Turn

Letter Brings Response

Dear Editor,

A funny thing happened on my way out the door—I got a phone call, (that is funny) from a friend on campus (That's even funnier) who informed me that my name was in *The Rotunda*! I immediately snatched up my roommate's copy and scanned the paper as she filled me in. It seems that a certain Brenda Carpenter has a beef with my committee. I say "my committee" because I was chairman of Elections Committee at the time in question and pride myself in having had a very hard working and conscientious group of people join me in serving on it. I feel at a disadvantage because my being off campus this semester keeps me from knowing the student body's response to Brenda's letter and such issues and accusations call for an explanation or clarification.

First of all, let me say this, one person's opinion is no more valid than anyone else's. Please hear me out. I am sure that Miss Carpenter is very sure about what she saw and heard because of the tone of her letter and the "facts" included. I do not contest her perception but I would like to qualify this perception with the reminder that this was Miss Carpenter's first encounter with the process and proceedings of elections committee. Running for an office does not acquaint one with all of our rules and procedures, as they can be very confusing and complex even to those of us who have served on elections committee all four years of their college career.

As an example of this, let us return to Miss Carpenter's letter. In her second paragraph, Brenda states that we hoped that the candidate did not receive the "standard 50 per cent + 1 that is needed in order to win the election." Later, however, she states that the candidate had "won by more than the ten vote margin needed to call a runoff." Which did the candidate need, 50 per cent + 1 or ten votes more than what anyone else had? Needless to say, there is a huge difference.

To clear up this inconsistency, Elections Committee has used both measures. During my first two years on the committee, all candidates had to receive 50 per cent + 1 of the ballots cast in order to win. We found that we had many runoffs (as I am sure some of you remember) so we petitioned administration and Legislative Board (of which this committee is a part) to be able to change our constitution to simple majority. During my junior year, these proceedings took place. That brings us up to the present time, first semester 1979-80. In considering the specifics of this individual office, the candidate had simple majority but did not have the required 50 per cent + 1 lead over the closest candidate. Obviously for reasons of tact and discretion; no numbers can be mentioned but I submit that the candidate had nowhere near the "100 votes", as stated by Miss Carpenter, over his closest opponent. It upsets me that one would include such numbers readily with no proof and obviously no accuracy. As for debating the win or runoff, this is a common practice for Elections Committee and this is our job. In

this case, the debate centered around explaining the old way as compared to the new way, NOT our own personal preferences!

As far as the four of us expressing opinions about the candidates, of course we did. But what our opinions are is just that, our opinion—we are entitled to them and to speak them when and where we like. I have been on Elections Committee long enough and through enough elections to know to keep my opinions separate from the empirical duty of counting and calling ballots. Yes, "calling" ballots. When we tabulate votes, we verbally call out the vote as another person marks it down. It is virtually impossible to do anything but call the ballots during this time, unless one wants to be sitting on the floor of the Lower Dining Hall all night. When adding the final numbers by calculator we may root for our favorites or our friends but I do not allow much discussion because I must hear the numbers. After the numbers are added, the percentages figured and the calculations compared, we probably did talk about our feelings, I do not deny that, but again, I wonder at the accusation of the word "slander" in paragraph three of Miss Carpenter's letter. Slander is a Judicial Board offense and also, incidentally, against the law. I wonder if Miss Carpenter feels we were "slandorous" or whether instead our/my opinion of the candidate just differed from hers. If indeed slander was intended, the charge is serious and I am surprised that no investigation ensued. If, instead, a clash of opinions is the subject of debate, I am sorry that I was not made aware of Miss Carpenter's stance and personal stake in the matter. I cannot change, my opinion (i.e. my opinions at the time) but I would have chosen my words more carefully and would have listened to her opinion.

As for plotting to snatch the office out from under this candidate, I do not need to debate this, I know how to remove a candidate from office. Ah-ha, one may say! What a sinister person that Jan Bates is! Rather than explain it here, I suggest that one read their handbook—it's all right there. It is my responsibility to be aware of these things, so how could I have been talking about "revoking" an office. No such language can be found in my constitution. It is my opinion, though, that the student body should know how to remove someone from office—keeps those people on their toes (joke-joke)!

I will address one other issue and then quit because I think that this pen is becoming a permanent addition to my hand. I dislike and resent the tone and implications in Miss Carpenter's letter. My committee worked its butt off and always has. I do not appreciate someone attacking one of the most diligent committees on campus, especially when 50 per cent of the persons named are off campus. Also the phrases "undermine the system," "powerful" and "unchecked" sound a bit too much like Watergate for me. As anyone who is in SGA knows, no single committee or person fits that description. In our case, we

must answer specifically to Dean Heintz. It also seems odd to me that such a "powerful" committee would listen to one lowly person's demands. Seems more likely that they would call in the mafia and liquidate the informant. Again a contradiction! As my friends know, I can be a very stubborn person; that description of a whippy chairman certainly does not fit me! Does this letter sound like the chairman in Miss Carpenter's letter? I doubt it!! I am sorry about three things.

One that this confusion happened; two, that it was not clarified at the time; three, that I have to respond in a letter to complicate things even more! Please ask me or Becki Lee if there are any further questions concerning this matter.

Love and best wishes
in the Blue-n-white,
Jan Bates

Dear Editor,

I am writing this in response to Brenda K. Carpenter's letter in the February 26 issue of *The Rotunda*. We, the Elections Committee of the Legislative Board of Longwood College, feel that Ms. Carpenter's view was that of gross misinterpretation, and factually invalid. As the present Chairman of the Elections Committee, I would like to clarify this matter.

Beginning with the purpose of this committee, as stated in our constitution, the purpose is to "schedule and supervise all campus and formal class elections to the board and the election of class officers." We, as a committee, fulfilled this purpose. Ms. Carpenter insinuates throughout her letter that the committee was attempting to distort the outcome of the election. Ms. Carpenter's allegations are as follows: "...the committee started critiquing several of the candidates and in particular one person who they were strongly opposed to winning office... the committee started to moralize about the candidate in question and were being very judgemental as to how 'bad' an officer he would be if elect(ed)... they were insulting and slandering a personal friend of mine." We, as the committee, did not critique any candidate at any point. We, as individuals with varied opinions and sentiments, expressed our own personal feelings as voting students of Longwood College. In reference to Ms. Carpenter's accusation of the committee "insulting and slandering a personal friend" of hers, at no time, did any member of the committee do such. The committee's discussion concerning the candidate in question arose when the committee was posed with the question, "Can a person run for a major office on a board by which that person had previously been before, been tried, and found guilty?"

Ms. Carpenter blatantly states that "the candidate had won by more than 100 votes over his closest opponent... (and) the candidate had most definitely won by more than the ten vote margin needed to call a run-off." Ms. Carpenter had obviously not done her homework. The candidate in question had considerably less than 100 votes over his closest opponent. However, he did have more than

100 votes over his farthest opponent, these results having been recorded in the elections Committee files. In reference to her statement concerning a ten vote margin, there is no reference, in our constitution, as to the criteria to be met in declaring a run-off. It does state, however, that "The winners of Major, Minor, Board representatives or class elections shall have a majority of the votes cast." The candidate did have a "simple majority," however, he did not have a "majority of the votes cast." At this point, a run-off is called at the discretion of the committee.

As far as our having "self imposed power," the power we have is imposed by our constitution, and we follow it and its guidelines. The committee would like to say that we do not go "unchecked" as Ms. Carpenter states. Dr. Heintz receives a copy of the election results and has the opportunity to question the committee should she deem such necessary.

Lastly, the Elections Committee of the Legislative Board of Longwood College would like to add that should any member of the student body request a copy of our constitution, they may receive one by contacting Becky Lee, Box 711, or by calling her at 392-3448. The Elections Committee is also in the process of revising our constitution in order to incorporate the Judicial Board Proposal, and any suggestions are welcomed at this time.

The Elections Committee would like to close by saying that we do not feel that at any moment did we act in any manner that could be perceived as unprofessional or in violation of the Honor Code, as the accusations imply.

Sincerely,
Rebecca D. Lee
Chairman
Elections Committee

Dear Editor,

This letter is in reference to the letter submitted by Brenda Carpenter in the February 26 issue of *The Rotunda*. It is quite apparent that once one gets through the great amount of rhetoric and occasional hyperboles, that Ms. Carpenter is making very serious charges against the Election Committee. These charges are so strong that I would like to ask Ms. Carpenter, "Why did she wait so long to divulge this information?" If she is so concerned about the welfare of the student body as she claims to be, then, why did she withhold such information and suddenly decided to enlighten the student body?

This is sheer speculation on my part, however, it seems to me that there must be a mode of vengeance involved in this matter. For someone to wait this long with such information it seems that Ms. Carpenter is using this letter as a personal attack against the board.

I feel that Ms. Carpenter has been unfair to the student body if these accusations she has made are true. However, with the time that has elapsed since the election, not only do I question her motive, but as well, her validity.

Signed,
A Concerned Student

CHI Letter

Dear Editor,

The most beautiful gift one can give is the gift of self. Two special events this past week proved that Longwood has many beautiful people on its campus.

First of all the response to the Geist Bloodmobile was magnificent. Over 300 donors and hundreds of student volunteers turned out to make it a success. It is wonderful to see so many people interested in helping others.

Secondly, we would like to commend the sophomores on their endeavors with Sophomore Week. They put a lot of hard work into making it a fun time for all students at Longwood. Most importantly, though, they gave their time to go to Richmond and Holly Manor to present a program to cheer up both the young and old.

Longwood's participation in such noteworthy projects should make not only the participants proud of their accomplishments, but the entire college community as well.

Thank you Geist, Sophomores, students and faculty for two jobs well done.

Blue and White Spirit,
CHI 1980

Letter To Freshmen

To The Freshman Class:

March 6 and your Freshman Production is fast approaching. This production will be your statement to the school concerning your feelings to us and to the school—our school. We would like to publicly congratulate you on your spirit. Keep up the good work on the Production—your work does not go unnoticed. Keep the memories of Freshman Production with you—you will treasure those memories always. Keep your head, your spirit, and your blue and white love high—because it is "friendship, love, tradition that will fill our eyes with tears." Good Luck!!

Blue and White
Love,
The Red and Whites
Classes of 1980 and 82

Spirited?

Dear Editor:

In response to *Apathetic Freshmen*, I believe that maybe the Freshmen class is showing sophistication in not supporting Longwood High Schools activities. Starting with orientation and all of the "little girl school" things that go on, that are, for the most part, a waste of time. What purpose do the elves serve? What do they do except run around all dressed up in green? How many of you know or care who the Madonna was this year? Sally Red'n White and Gang Green should have been buried about five years along with baby reds and greens. We have finally gotten to college and we're babies playing with dolls again?! Finally, the class productions, in just two years I have come to the conclusion that the majority of the people who are involved (which is only a handful) are the same ones over and over again. So why keep

(Continued on Page 4)

Lancers Victorious Advance To Quarterfinals

By LISA SPENCER and
MELODY CRAWLEY

The Lancers left last Thursday on their way to the NCAA Northeast Regionals. Many thoughts were racing through their minds, but probably the most important one was — winning. And that's exactly what they did. Longwood posted wins in their first two games and played better than any Virginia team ever in the playoffs to become the Northeast Regional Division III champions.

In their first game, the 12th ranked Lancers beat unranked Framingham State, 73-63. Four Lancers scored in double figures — Shack Leonard had 16, Ken Ford had 14, and Joe Remar and Randy Johnson each had 10 points.

Longwood's only moment of trouble came after half-time. The Lancers were ahead 34-29 when Framingham pulled close 34-33. But two baskets by Mike Willis gave the team a 45-38 margin, keeping Framingham from regaining in the rest of the game.

In the finals of the championship, Longwood defeated Clark, 70-60. High scorers were Kenny

Ford, 19; Joe Remar, 15; Shack Leonard, 12; and Randy Johnson, 11. Johnson also lead in rebounds with 11.

At half time, the score was Longwood 32, Clark 30. During the second half, Clark came from behind to tie the score 50 all with eight minutes left. Longwood rallied to score six straight points to take the lead and keep it.

Four of six points were gained by Shack Leonard and "Tee" Alston at the free throw line. Leonard sunk two more in a lay-up. Longwood was 16 for 16 from the line in second half. Clark was out-rebounded by the Lancers 42-26.

Shack Leonard was named Most Valuable Player in the Tournament. Leonard and Joe Remar were named to the All-Tournament team.

The Lancers will host the Division III Quarter Finals at Hampden-Sydney College, Friday night at 8 p.m. The Lancers (27-1 record) will go against Pottsdam State, N.Y., (24-3 record) the Eastern Region Champs.

Tickets for the game will be available today in the Athletic Department and other locations for three dollars.



The Catalina's are currently preparing their spring show. The show will be presented on March 12, 13, 14 at 8:00 p.m. The theme for this year's show is Broadway and Movies. The club will be holding a swim-a-thon to raise money to go to Nationals in South Carolina. Pairs of girls will be swimming 100 lengths of the pool. Pledges will be taken starting March 20th.

Photo by Jody Gilbert

Lady Lancers Fourth Smith Named All-State

By DEBBIE NORTHERN

The Lady Lancers took fourth place in the state tournament held February 28-March 1. Longwood senior Maryjane Smith was one of ten players selected to the 1980 VAIAW Division II All-State team. Smith, Longwood's overall leading scorer (18 ppg) and rebounder (8.4 ppg), did not see much action in the tournament because of the flu.

Longwood advanced to the semi-finals after taking a narrow 53-51 victory over Hampton Institute. Cindy Eckel and Brenda Fettrow were the Lancers high scorers with 12 points and 10 points, respectively.

Despite her illness, Smith had nine points and nine rebounds in the contest.

On Friday, fifth seed Longwood met the top-seed and eventual champion Radford Lady Highlanders. The Lancers took a 68-55 defeat to the team which had beaten them 81-59 earlier in the season.

Longwood leapt out to an early lead in the first half but Radford battled for a 31-31 deadlock at the

half. In the second half, the Highlanders took the lead for good sinking 18 for 22 shots from the line which handed them the game.

Eckel again took scoring honors for the Lancers with 13 points.

Longwood was then left to battle with third-seed William & Mary for third place. The Lancers never really got into the game, falling to the Indians 78-49. The Indians led by a 16-point spread at the half 40-24, and never lost control of the ballgame.

Sophomore center Robin Hungate and Senior forward Kitty Hughes came off the bench to lead the Lancer scoring. Hungate had 16 points, while Hughes had 11 points and 10 rebounds.

Radford went on to defeat second seed VCU in overtime to clinch first place. George Mason took fifth place with a win over Hampton Institute, who finished sixth.

The Lancers finished the season with an 11-19 season record and a 4-6 conference record.

Gymnasts Bring Strong Hopes

By LISA SPENCER

Gymnastics has been a sport of growing fascination since Olga Korbut stunned the 1972 Olympics with her outstanding performances. The Gymnastics team here at Longwood has also come a long way. The team finished this season with an 8-1 record, and a second place finish at the V.A.I.A.W. State Gymnastics Championships.

Although the team did not come back from William and Mary with a victory, they did run a very close second. William and Mary only outscored Longwood by three points in its 129.35 to 126.00 victory. The Longwood gymnasts did, however, return with several places to their credit.

Sharon Pillow and Kathy Idelson once again were the mainstays for the team with a combined total of eight places. Sharon took the top honors of the meet with a first place in all-around competition. This was the first time that a Longwood gymnast has ever done that in state competition. Her total score was 32.80, a very respectable one considering the pressure involved in the State Championships. Kathy Idelson placed a very close third with 31.75, missing second place by only .05 points.

Sharon also brought home first places in vaulting and uneven bars. Her vaulting score of 9.00 was the highest of the meet. She had an 8.4 in bars, and placed fourth in the floor exercise with an 8.0.

Kathy was also a stable performer, bringing in another third place and two fifth places. She captured third on the bars (8.10) and fifth on the beam (7.80) and floor (7.90).

Not to be underestimated in the least was the performance of Shelia Gould, a rapidly improving member of the team. She put in very steady performances throughout the meet and brought home three places herself. She earned a tie for fifth place in the all-around competition with 31.20 points. Shelia hung on to the uneven bars for a sixth place (7.75) and, saving the best for last, had an excellent performance on the beam. Her beam score of (8.15) was good enough to earn her a third place finish.

Not only did these three gymnasts contribute to the team's success, so did the other girls. The rest of the team Donna Barger, Margie Fanton, Margi Janger, Karen Mazzonna, Jean Powers, and Bertha (see Coach Budd for details) added good scores of their own to the team

final. The final team finished for the meet were as follows:

William and Mary	129.35
Longwood	126.00
James Madison	124.50
Radford	118.60
Virginia Tech	76.90

Even though the team finished in second place, Longwood is still seeded first for the Regional Championships, which will be held on March 14-15 at Radford University.

As far as preparing for the meet, the girls are not trying many new stunts, but rather they are stabilizing their old ones. "We're going to need good, steady routines to beat William and Mary," commented Coach Budd. She had arranged for a national level judge to come in to help the girls with their routines this week, and this should be a great help to them. This week also starts a week of hard practice for the gymnasts.

Competition for the regional meet should not be too stiff for Longwood—with the exception of William and Mary. The other teams participating are Radford, East Carolina, Western Carolina, Western Kentucky, and Furman. Longwood gymnasts have successfully beaten all these teams during their regular season, except for Western Kentucky whom they have not competed with yet. But, W. Kentucky should prove no problem for the girls since its team is only seeded third for regionals.

Coach Budd feels that the girls will have a better chance to beat William and Mary at Radford since it will be neutral ground for both teams. The team that wins at regionals will advance to the national championships. Coach Budd is expecting the team to do well at Regionals, and if they do win, it will be the first time Longwood has advanced to nationals as a team.

The team's accomplishments this year have not gone unnoticed. The girls have received two letters from members of the Board of Visitors and even a congratulatory one from CHI. Longwood's 1979-80 Gymnastics Team has done a great deal for women's sports and will continue to do so. So Gymnasts—GO FOR THE GOLD AT REGIONALS!!!!

Your Turn—

(Continued from Page 3)
traditions that are out of date or not supported?

A BROWN and White,
John McLaren

Sophomore Thanks

Sophomore Week is over — it was a great success and a lot of fun. At this time I would like to thank everyone who was involved with the week for their support and efforts. Many thanks go to the Seniors for their never-ending support and love, Mr. Dent for all his help on the Open Mike and Mixer, and to all the wonderful merchants, organizations, parents, faculty and administration for all their contributions to the Auction.

I'd like to send thanks and red and white love to all the committees for their work: Duke

Rollins and his committee (Soph. Open Mike), Jerry Richman and all the mixer workers (Sophomore Mixer), Susan Towler (Sophomore Auction), Katrina Harlow (Decorating Chairman), and Bonnie Vaughan, Sharon Harrup, all of the actors and clowns (Roadshow). You were all great! However, this week could never have been as successful as it was had it not been for the efforts of Sophomore Week Chairman Kathy Vannice. Her unboundless energy made the week terrific.

Because of the limit of space, I cannot mention everyone's name. However, they know who they are and I thank them all for their work.

Red and White love,
Brenda Coleman, President
Sophomore Class



Board Of Visitors Hear Forum

By MELODY CRAWLEY

The 15 different presentations aired to the Board of Visitors in their first open session Thursday centered around faculty input. Twelve of these presentations were made by faculty members.

Dr. James M. Helms Jr., professor of Government, was allowed to sit on the board for questions. He was not given

voting privileges. Dr. Helms described himself as a "faculty member in anguish" because he did not understand the board communication policy. The board emphasized that faculty should feel free to communicate with them.

Dr. Helms was allowed to speak before the board in closed session after some discussion

with a representative from the Attorney General's Office on the Freedom of Information Act.

Dr. Rosemary Sprague, a Board of Visitors distinguished professor of English, was the first faculty member to speak in the forum. She reproached some of her colleagues as having revived "unhappy memories" of the past. She quoted faculty members as saying, "If we don't get Henry this time we'll get him in May." She expressed great concern over ending the controversy adding that she had never felt fear of reprisal during her 17 years here.

Dr. Robert P. Webber, of the Department of Mathematics, cited the merit pay system as a specific example of communication difficulties between administration and faculty. He said there was a "lack of consistency" in this matter.

He cited the budget as an example of communication between administration and the board. He said it had taken him "four months and three attempts" to receive a copy of a budget in which the addition was done correctly.

Dr. David A. Briel, of the Natural Science Department, expressed concern over the

supportive rising cost in Athletic fees. "Students are being ripped off financially," he stated. He received clapping from students when he reported that athletes are being given special treatment. He cited the recent privilege given Intercollegiate athletes to register first along with Seniors and terminal professional students.

Dr. Anthony Cristo, of the Economics Department and Chairman of the Presidential Advisory committee, brought four major concerns before the board. These concerns included the Tea Room, facilities improvements, college communications, and faculty pay.

He, along with three other members of the committee (Dr. Wayne Tinnell, Dr. Gerald Graham, and Dr. John Peale), thanked the board for allowing them to speak in the forum, suggesting that it might be continued in the future.

The question of the validity of the faculty survey in the management team report was discussed. President Willett reported that the team had not followed their manual in conducting the survey. Members of the President's Advisory

Committee assured the board that the faculty supported the accuracy of the survey. Dr. Cristo told the board that it may have failed in precision, "but you got it in regard to issues raised."

Dr. Peale presented the Campus Ministers document as an example of changes needed. This document, among other things, asked for changes in the student services.

Dr. Jerry Cardwell, chairman of the Sociology and Anthropology Department, reported to the board that faculty on campus push their colleagues to choose sides. He said that in the one and a half years that he had been here he was asked constantly whether he was pro or anti-administration. "The situation at Longwood right now is a little more volatile than it ought to be."

When questioned by Board member M. Ralph Page of Richmond, Dr. Cardwell stated that he had not felt a climate of fear.

Dr. Elizabeth Flynn, of the Art department, called for changes in the bookstore, Freshman Orientation, and Library hours.

Dr. Edwin Vassar, Director of Student Teaching, said, "I have

(Continued on Page 8)



President Willett and Dean Heintz answer questions at Tuesdays Press Conference.

Photo by Melody Crawley

Fees To Increase

By DEBRA CUNNINGHAM

Among the topics discussed at the Press Conference on Tuesday, March 4, in the Lower Dining Hall was the seven percent increase in the students' overall fees. This would bring an increase of approximately \$200. There will be a five dollar increase in the students' activity fee. There was much discussion on the increases made in the past in the Students Activities fees and the Athletic fees. President Willett also announced that there may be some modification in the Laundry Fee due to the utilization study now going on.

There are some more decisions that are of particular interest to the student body that were presented at the Press Conference. The Faculty has approved the use of pluses and minuses in the grading system. This is to begin in the near future. Beginning July 1, 1980 there will be no Sales Tax on textbooks sold in colleges or universities. The suggestion that was made some time ago about having birthdates put on I.D. cards next year has been approved. President Willett encouraged students to keep pressing the Administration for information when they need it.

There was much discussion relating to the new gym. There has been no definite decision reached on what teams will play

in the new gym. However, it was announced that Barlow gym will be used as Social Work classrooms next year.

The Board of Visitors will select a name for the new gym in May. Graduating Seniors will be given a tour of the new gym before they leave. The predicted date of completion of the new gym is July 15, 1980. Also in the Sports, there will be a JV Women's Basketball team at Longwood next year.

There was very much discussion on the academic standing and admittance of male athletes at Longwood. President Willett informed those present that males had to have the same SAT scores as females to be admitted, and that they needed to maintain the same grade point average as females. He also stated that there is a process where students can appeal the Admissions Committee, and that "all academic eligibility comes through the Dean's office." Also Longwood has not completely filled its enrollment for the next year.

The work on the parapet wall of the Dining Hall is to begin in the near future. The proposed needs of Jarman were not considered an emergency so funds were not allocated for that project, however, it can be submitted to the General Assembly again at a later date.

Communications Key To SGA Day

By DEBBIE NORTHERN

Over 160 faculty and students participated in Student Government Day on March 4. The Student Government sponsored the day's activities to bring about better communication between the students and faculty, staff, or administrators on a one-to-one basis to discover how each spends their time and to discuss campus problems.

Colonel Ivey, an ROTC staff member at the University of Richmond which is the "home branch" of Longwood's ROTC program, came down especially for Student Government Day. He was quite interested in student activities and how the student government was organized. He also was willing to talk about military weapons and deterrence theories which related to his assigned student's International Relations class.

Colonel Ivey also invited the student to an ROTC scholarship review committee meeting in which five students were being interviewed as candidates for national ROTC scholarships. Even though this was a particularly unnerving experience for the students who

had to respond to questions asked by the six committee members, Colonel Ivey's gift of friendliness and humor soon put them at ease.

Other Student Government Day activities included a luncheon in which 45 faculty and 115 students participated and a banquet which 60 people attended. Charlie Mason and Dale Roller provided before-dinner music for the banquet. Dr. Anthony Cristo, an economics professor, was the after dinner speaker.

Also there was a press conference that afternoon and a Judicial Board Mock Trial that night.

Julia Combs and Mary Slade were co-chairmen of Student Government Day.

"We were pleased with the attendance," said Miss Slade. "We received several good comments on the day. I feel that more people came to Press Conference, especially faculty members who were at the luncheon."



Dr. Anthony Cristo was speaker for SGA banquet.

Photo by Melody Crawley

Freshman Production: Out Of This World

By ROBIN REYNOLDS

For the past few weeks the Freshman class has been working diligently and secretly on their annual production. Thursday night their efforts were presented to the rest of the school.

The play is an original work of the Script Committee, made up of twelve freshmen. The play is about Meeke and Eeke, who are from an alien planet, sent here to observe college life, particularly Longwood College in Farmville, Virginia. They discover the elements necessary for partying, beer and loud music, the symbol of Longwood, good ole Joanie, who was played by Kim Williams. They are filled in on the

pros and cons of Longwood through freshman orientation. They are exposed to the hazards of registration. Meeke and Eeke have a glimpse of Oktoberfest, other games and activities, and Christmas traditions at Longwood. Then they travel to "Hamster City," where the Hampsters are described quite vividly. They wear button down shirts, khaki pants and tightsider shoes. They do have variations, such as horn-rimmed glasses and sweaters. The alligator is their religious symbol, because everyone wears it. Then came the fun part of college life, studying for exams. And then it is time for everyone to go home for the summer, "a liquid-secretion from the eye" time.

The two narrators, Meeke and Eeke, were played by Mark Winecoff and Carrie Chumney. Meeke II and Eeke II, who were reliving the tale of the travels, were played by Ross Conner and Patty Carrie. The rest of the cast consisted of a variety of characters: a drunk played by Lisa Bowers, a registrar played by Lynda Lansinger, Christmas elves and general crowds.

The Freshman Class has done a great job. They have put forth a large amount of energy and deserve a hearty thanks from their fellow students for an enjoyable evening.



The cast of Freshman Production closes their interpretation of Longwood life with "Joan of Arc."

Photo by Jackie Steer

Preview: The Mousetrap

By MINDY HIRSCH

If danger, excitement, and mystery appeal to you, be sure to see the Longwood Players' presentation of Agatha Christie's play, THE MOUSETRAP. This play, which is the longest running play in the English language, will be performed April 9-12. Dr. Lockwood is serving as the faculty director of THE MOUSETRAP. It is free for Longwood students.

The plot concerns a young couple, Mollie and Giles Ralston, played by Melanie Hudnell and Dale Roller. This couple runs a small lodging house in England. Their guests consist of Christopher Wren, an anemic young man played by Chris Conner; Mrs. Boyle, a melancholy and critical woman portrayed by Vicky Mann; a retired military man, Major Metcalf, played by Jeff Sledjeski; Mr. Paravicini, a "delightful" Frenchman played by Frank Creasy; and Miss Caswell, a decisive woman, portrayed by Lisa Hughes. An immense blizzard forces these guests to be isolated at the inn. The largest part, Detective Sergeant Trotter, will be played by Randy Cook. Detective Trotter comes to the inn to

investigate a mysterious murder... one that took place at the lodge. The intriguing fact is that, due to the blizzard, no one is able to leave the inn — and no one is able to come to the inn, either. Therefore, it appears that the murderer is one of the members of the isolated group.

The technical aspects of the play are also intriguing. Richard Gamble, the faculty technical director, explains that the script of THE MOUSETRAP "dictates a lot of crucial set handling." There are parts of the play that the audience must see clearly as well as parts that the audience should not view. It is also important that the set look mysterious in order to convey the mood of the play.

Agatha Christie was certainly one of the most distinguished mystery writers of all times. She was also astonishingly prolific, having written some sixty novels, nearly two hundred short stories and nine full-length plays. But of all her works, unquestionably the most successful is THE MOUSETRAP, which opened in London way back in 1952 and is still running.

Come see this chilling mystery play to see if you can detect "whodunit."

Omega Outa Staters

By W. TAYLOR

In case you have not heard, there is a new organization on campus called Omega Outa Staters. It is not a fraternity, but a group of men who have come together to unify and organize the students with similar social interests.

Some people refer to them as "the basketball team" or "the black frat," because they have many black members who also play for the Varsity Basketball team.

Omega Outa Staters is a brotherhood not restricted by skin color or other ridiculous prejudices. Omega was founded by six men who wanted to improve the quality of the social life and enable students to become better acquainted while at Longwood. Founders of the organization are Shack Leonard, Florida; William K. Ford, North Carolina; Larry D. Williams,

New York; Michael Owens, Florida; Elliot Hedley, New York; and Walter L. Taylor Jr., Massachusetts.

They have involved themselves in more than social functions, because they want to demonstrate that they have a serious concern for their school and the community. Giving blood, playing benefit basketball games and participating in the Superdance for Muscular Dystrophy are some things which they know will help someone else.

They want their organization to have a positive effect on their members, Longwood College and Farmville.

They extend an invitation to any male on campus, who is interested in Omega, to come and talk to any member of the organization. They are also looking for any interested females to be "Sweethearts."

By DONNA MARTIN

Rebecca A. (Becky) Webb came to Longwood in 1976 when she began her Art Studies. She is majoring in Studio Art with a concentration in Print Making and Graphic Design. Since entering Longwood in 1976 Becky has really accomplished a lot and she has received much recognition. Some of the awards Becky has received are the Junior Purchase Award and the Art Department Scholarship Award. She has exhibited work at the Southside Community Hospital, Hampden-Sydney College and the AAUW-Heironimus Art Show in Roanoke. She is also a member of Alpha Sigma Tau, a Social Sorority on campus.

Becky was a recipient of an Art Purchase Award from the Longwood College Art Department in the spring of 1979. An oil canvas titled "Portrait of Lynn" was one of the works submitted by Becky which was selected from the annual Junior Art Majors Exhibit. It was added to the Art Department's permanent collection of student works. Two Art Department Awards were given, of which Becky was the recipient of one and the Alumni Association gave three awards.

In the fall of 1979, Becky entered the Art Department Scholarship Awards. Three scholarship awards were given by the Department of Art at Longwood to a sophomore, junior and senior Art major. Cash award of \$200 each were given in the fields of Studio, Art Education, and Art History. To be eligible for the Art Department Scholarship Award, Becky had to have a college grade point average of 2.5 and an Art Department average of 3.0. Those in the Art Education field had to submit a minimum of 5 and no more than 10 projects completed in a studio class at Longwood. Art History applicants had to submit two or three papers completed in various Art History courses taken here. In the studio area of which Becky entered, the applicant had to submit a portfolio of ten works, the majority of which had to have been completed in Studio classes at Longwood. Becky received one of the Art Department Scholarship Awards in Studio for a senior Art major. The cash awards went toward the recipient's purchase of art supplies or tuition.

Becky was also honored by receiving an Honorable mention when she exhibited a work titled "Geraniums" in the 30th annual AAUW-Heironimus Art Show in Roanoke sponsored by the American Association of University Women and Heironimus. The judge of this event was I-Hsiung Ju, an artist in residence and an associate professor of Art at Washington and Lee University. Professionals, nonprofessionals and youths were all eligible to enter. Each applicant was only allowed to submit one work. The awards given were a silver bowl for the Robert Lee Lynn Award for the most outstanding work entered, along with five purchase awards and \$600 in other prizes.

Becky has had work in exhibits at Hampden-Sydney College and

Southside Community Hospital. The works shown were prints and photographs.

After graduating from Longwood in May, Becky plans to work during the summer for the Royal Golf Company in Farmville. She will be working with another artist doing designs and logos for sweaters and jackets. While living here in Farmville for the summer, she will continue her Art education by taking a Raku workshop at Longwood. This is a workshop in the specific ways of firing ceramics. She plans to continue her interviewing while working here this summer in hopes of finding a permanent job in Richmond.

Becky's Senior Art Exhibit will go up April 6 and will be there through the 18th in Longwood's Showcase Gallery.

Childhood Conference Set Saturday

From Public Affairs Office

Longwood College's annual Early Childhood Conference is scheduled for Saturday, March 15, at the J. P. Wynne Campus School.

Designed for teachers and supervisory personnel who work with young children, the conference is sponsored by Longwood's department of education and psychology. Some 350 educators are expected to attend.

The featured speaker this year is educational psychologist Dr. Walter B. Barbe, a nationally known authority on the teaching of reading and handwriting, and the education of exceptional children. He will speak during the morning session, beginning at 9:15. His topic will be "Teaching Using Children's Learning Strengths."

Each participant may also attend two of the six workshop sessions during the conference.

The workshops and leaders are as follows: "Motivating Reading Through Doll Collections," Dr. Mae Johnson, professor of education at Virginia State University; "Introducing Tools to the Very Young Child," Elizabeth Hunt, educational consultant from Marion, N. C.; "Child Abuse and Neglect," Linda Farrell of the Prince Edward County Social Services Department.

Also, "Skill Development Through the Use of Puppets," Patricia Inge of the Nottoway County school division; "Motivating Children Through Science," Dr. Freda McCombs, associate professor at Longwood; and "Psychomotor activities for Young Children," Dr. Eleanor W. Bobbitt, professor at Longwood.

Dr. Barbe is the author of *Creative Growth With Handwriting* (an innovative new

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Job Opportunities In BANKING

SPEAKER: KEMPTON SHIELDS

Date: Thursday, March 13, 1980

Time: 12:45 P.M.

Place: Bedford Auditorium

"Ain't No Stoppin' . . ."

By MICHELLE SMITH

"Ain't No Stoppin' Us Now" was the theme for Longwood's third Annual Superdance for Muscular Dystrophy and for 24 couples the theme was an appropriate one. This year's Superdance began at 7 p.m., Friday evening and ran for 20 hours. By the closing ceremony 3 p.m., Saturday afternoon, \$5,600 has been raised for Muscular Dystrophy. The \$6,000 goal was met 30 minutes later.

Tom Sullivan and Sandra Goodwyn were the top money raisers bringing in \$517. Portable televisions were awarded them. Second place was won by Cheryl Osterheld and David White and third place by Nancy Willard and Fritz Ritch, who were awarded cameras and bean bag chairs, respectfully.

Betsy Duncan, a member of the finance committee, brought in approximately \$1,000 worth of pledges over the telephone on Saturday. The most outstanding donations were given by Lawson Ford, Lester Andrews, and Josiah Bunting, president of Hampden-Sydney College.

Much hard work went in to making this year's superdance such a success, and as President Willett stated in his closing remarks, "No one can call Longwood College apathetic when they see what has been done here." Alpha Sigma Tau sorority, I.B. Dent, Marjorie Croxton, Pi Kappa Phi fraternity, Phi Beta Lambda fraternity and WSVS Radio Station received certificates and engraved Jefferson cups for their work, "above and beyond the call of duty."

Jazzers Love Child's Play

By LISASPENCER

Jazz lovers who missed the Child's Play concert Saturday night really missed a great show. Child's Play was excellent, and its rhythm and blues selections were just as good as the jazz numbers.

The band's first set of songs consisted mainly of other musicians' work. They did an excellent rendition of Duke Ellington and several other big names in jazz.

The second set was definitely the group's best. This set

included all their own work, especially the numbers on their next album. Several of their selections came from the origins of jazz — the old time gospel music. The drummer stole the show with a tremendous solo that earned him a standing ovation from several in the crowd.

The next time that Child's Play is appearing in the vicinity, it would be advisable to see them. If you are a jazz fan, you will not be disappointed. If you aren't, you will be after hearing this superb group.



Photo by Linda Paschall

Professionalism In A Laid-Back Style

By SHEILA GOLLHARDT

This Saturday night, March 15, Saturday Night Alive will have the pleasure of the Rob Crosby Band. The seven member band will display professionalism that will impress any serious musician and has a laid-back style that satisfies easy listeners.

Rob Crosby is strong on the lead vocals and provides an even tone of effective harmonies that blend into Margie McCarty's trained voice, which will add an interesting contract to Crosby. Their song selections vary from Ronstadt, Lennon-McCartney and Dylan tunes. They have also written some original tunes themselves. They've played in Atlanta, and Nashville with an album out entitled ROB CROSBY.

Rob and his band provide excellent talent on stage and as once stated by Rob they love being on stage and entertaining crowds. If you enjoy listening to Ronstadt, Lennon-McCartney and Dylan, you will love the Rob

Crosby Band. But don't leave after you hear these, they will provide you with some of their own original tunes in between these known tunes, that will impress you down to your toes. The concert will be held in the Lower Dining Hall — Longwood Students \$1.50 w.i.d. Support THE ROB CROSBY BAND, you won't want to miss it.



Finney Is Guest Composer

By ROBIN REYNOLDS

A Contemporary Music Symposium is held each year by the Longwood College Department of Music. With each Symposium a composer visits Longwood. This year Longwood will have the pleasure of hosting Ross Lee Finney.

Finney has been a professor of composition and composer in residence at the University of Michigan in Ann Arbor since 1949. He was born in Wells, Minnesota on December 23, 1906. He took lessons on the piano and the cello and a study in composition at the University of

Michigan at an early age. These lessons greatly influenced his earlier development. Finney founded the Smith College Music Archives, received the Purple Heart Award and Certificate of Merit during the Second World War. He was awarded two Guggenheim Fellowships and a Pulitzer Fellowship.

Finney has composed music for almost every kind of performance. He has composed for choral, vocal, organ, orchestral, symphonic band, accompanied and unaccompanied solos, and other types of musical performances.

On Wednesday, March 12, a

question and answer session will be held with Finney in the Rehearsal Hall from 9-10 a.m. At 1 p.m. in the Rehearsal Hall, Finney will lecture on "Analysis and the Creative Process." Thursday night at 8 p.m., also in the Rehearsal Hall, a concert of exclusively Ross Lee Finney's music will be given by the Camerata Singers, Concert Choir, faculty, and selected students. A lecture will then be given, "Should Composers Talk About Their Own Music," by Finney.

The music being performed Thursday evening includes the following: songs from the Poor Richard cycle, Spherical Madrigals, Psalm 1, and the Piano Sonata No. 4 in E Major. Finney's music uses the influence of folksongs, which gives it simplicity, yet, also, gives it true sophistication.

All of the sessions on Wednesday and Thursday are open and free to the interested public. The faculty members are urged to attend the two lectures.

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FRIDAY, MARCH 14

RED WHITE GREEN ROOMS

\$1.00 admission

Lancers Charge To Victory; On To Illinois !

By HOKE CURRIE

One couldn't blame Coach Ron Bash and his Longwood basketball team for pinching themselves Friday night just to make sure the dream was real.

The no-game, Longwood-Who? Lancers earned a berth in the NCAA Division III final four with 78-61 pasting of ninth ranked Potsdam State Friday night as a frenzied crowd of 1,600 chanted their approval at the Hampden-Sydney Athletic Center.

Now 28-1 (best record of any men's team in the nation on any level), Longwood faces the ultimate challenge Friday night at 6:35 CST. The Lancers must battle two-time defending national champ North Park (26-3) in the first final four game at Augustana College in Rock Island, Illinois. Upsala (24-4) and

Wittenberg (28-2) will play in the second semi-final tilt Friday night. Losers will play a consolation game at 6:35 Saturday night with the championship contest to follow.

To get to the final tilt Longwood will have to beat a team which can only be described as awesome. The Vikings blasted a talented Jersey City State team Saturday night 86-63, despite the fact that 6-10 All-American center Michael Harper contributed little because of foul trouble.

While Harper, who averaged 22 points and over 12 rebounds per game in the regular season, is a legitimate pro prospect, the Vikings are a long way from being a one-man team. Point guard Michael Thomas scored 24 against Jersey City and 6-7 Keith French came off the bench to

score 15 points and grab 16 rebounds. North Park, located in Chicago, has not only its starting five, but its entire team returning from last year's second in a row Division III championship season.

The Vikings averaged 85.9 points per game, shot 54.2 per cent from the floor and outscored opponents by 19 points during the regular season.

The Vikings also have one of the tallest guards in the country in 6-7 Modzel Greer, who is also considered to be a pro prospect. North Park is coached by Dan McCarrell.

No Time To Savor

While Longwood has little time to savor its big win over Potsdam State, neither the Lancers nor their fans will soon forget Friday night. After playing its regular season games in tiny French Gymnasium, which seats 200 comfortably, Longwood got unprecedented fan support against the Bears when a fired-up crowd of 1,600 turned out. The victory and the whole night were special.

Coach Ron Bash, who has taken teams to the Division III final four previously, called it probably his most satisfying win ever.

"Considering the circumstances, it was my most satisfying win," said Bash. "We were still considered a no-name team going into the Potsdam game. People will hear about us now. Our players really came through under difficult circumstances and the response of the fans from Longwood and the town of Farmville was most gratifying."

Longwood tri-captain Shack Leonard (Riviera Beach, FL) felt the crowd had a big impact on the Lancers' performance.

"We just didn't know whether we could draw a crowd or not," said the senior guard. "This is what we've been waiting for, a little encouragement. And it was a big moral boost, I'll tell you that."

Team Win

Bash credited several players for playing key roles in the victory. As has been the case all season, the triumph over Potsdam was a team win.

Leonard contributed 12 points, 10 rebounds and six assists while directing the attack. Ken Ford



Ken Ford led team as high scorer with 21 points.

Photo by Jul Morton

(Shelby, N.C.) had 21 points, Larry Meyer (Medford Lakes, N.J.) 14 points while filling for injured starter Randy Johnson (Richmond) and freshman Ron Orr (Elizabeth, N.J.) went 44

from the line and the floor for 12 points. Another freshman, center Mike Wills (St. Albans, N.Y.) snatched off 10 rebounds as Longwood owned the boards by a 46-30 margin.

FINAL FOUR GAMES

\$2.50 GENERAL ADMISSION

\$3.50 RESERVE SEATS

Anyone interested in attending the Division III Playoffs in Rock Island this weekend should contact Coach Rich Posipanko for information on travel, tickets, and accommodations

8-10 a.m. 392-9241, 392-9242

3-4 p.m. 392-9343

After 10 p.m. 392-6730



Senior Shack Leonard takes aim before adding two more points.

Photo by Jul Morton

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	FG	FT	RB	PF	TP				
Rowland	5/19	6/7	6	4	18				
Woods	0/2	5/6	4	4	5				
Jachim	2/10	2/2	3	0	8				
Hunter	9/18	0/0	5	3	18				
Franke	0/6	0/0	2	3	0				
Perkowski	1/2	3/4	1	5	7				
Rhodes	3/7	1/3	1	4	7				
Melbourne	1/4	0/0	0	0	2				
Donnelly	0/3	2/2	3	0	2				
Stephan	0/0	0/0	0	0	0				
Mirabito	0/0	0/0	0	0	0				
Brannon	0/0	0/0	0	0	0				
Team									
Totals	21-48	18-29	30	23	81				

LONGWOOD									
	FG	FT	RB	PF	TP				
Rehner	4/8	6/11	4	3	9				
Leonard	5/14	2/2	10	2	12				
Wills	2/4	1/4	10	3	3				
Meyer	3/8	4/5	5	4	14				
Ford	9/12	5/5	2	2	21				
Orr	4/4	4/4	6	3	12				
Newton	1/2	2/2	3	1	4				
Bracey	0/1	0/0	0	1	0				
Altman	1/3	0/0	2	3	2				
Turner	0/0	0/0	0	1	0				
Goodrich	0/0	0/0	0	0	0				
Sixsmith	0/0	2/3	0	0	2				
Team									
Totals	30-54	20-26	46	23	78				

Potsdam 81 Longwood 78

Turnovers: Potsdam 11, Longwood 21

Attendance — 1,600



Pandemonium hits crowd as the final buzzer sounds and their team has won.

Photo by Jul Morton

Lacrosse Season Holds Strong Hopes

By DAVE GATES

"Control!" "Ask for the pass." "Diagonal cuts!" "Sprint into each cut!" "Keep your legs moving!" "And Go!" A young, new coach, with whistle, stopwatch and stick, stands directing an energetic group of athletes; drilling and pressing them to their potential. A physically demanding sport, new to some of them, and the constant challenge of each game of the season lies in the weeks ahead. Coach Jane Miller and the ladies of the Longwood Lacrosse Team are pulling themselves together as a playing unit, developing, and striving to be ready for any challenge they may meet.

A versatile coach, Miller has had experience guiding teams in Field Hockey and Basketball as well as Lacrosse. In addition to her Lacrosse position, she was also the Women's Basketball assistant coach and teaches physical education. She received her B.S. degree from Northeastern and her M.S. from UNC-Greensboro. Miller has played on the United States Lacrosse team for three years and was named to the U.S. reserve team for two years.

The first team seems to be a strong and consistent group of players. The team is made up of many veteran players lending experience to their play. Individual appraisals of the players cannot really be

determined as yet. The restrictions of indoor practices had its hinderances, among which was the coach's ability to view individual skills.

From recognition last year, certain players can be seen as strong hopefuls in this season's play. Cindy Dropeski, Debbie Cosby, Julie Dayton, Kim Garber, and Denise Snader were chosen to positions on Division II Va. State College teams last year. Miller stated that there are also some "really good new people" who are actually new to the game and at the time playing on the first team.

The second team is quite apprehensive right now. They are all basically new to the game and are learning fast as they are faced with the new experience. In game situations, the first team members that do not play will play in the second team game. Coach Miller hopes to allow all second team members to get a chance to play.

Miller is confident, yet hesitant, in assessing the coming season. The team has not been able to practice outside until this week, therefore she has not seen people on full field. With the first game of the season at home, Thursday, March 13, she realizes that "anything could happen."

The game of Lacrosse is one of quick, strong movements, precise timing, intricate technique, and harsh physical demands. Coach Miller has been pressing the team through

t tedious drills and instruction in preparation for the season. In practice sessions she finds herself "a little verbose," stopping often for specific techniques and instruction.

Because of the practice conditions the first game will be a tough one, but useful as a learning experience. Looking ahead, Miller feels that "if anything we'll be aggressive." The team play will be drawn from the play of the defense. Miller explains that "defensive assignments are clearly defined," therefore enabling the team to utilize the strength and consistency in these positions to push an aggressive Longwood offensive attack and aid the apprehensive goalie. She has been directing her attention to accurate passing, going to goal and beating the opponent, constantly going forward and "no standing still." She intends to strengthen their attack by the offense "creating overlaps."

Coach Miller and the players are approaching the season as a "fresh beginning." They are working to develop their skills and potential, and unifying their efforts as a team, to face their opponents, representing Longwood and dedicated to their sport. A season can be termed a success if it is simply completed, by a unified team. The support of spectators and victories can add to that all the more. With the hope of both, the 1980 Lacrosse season begins.



Coach Jane Miller prepares Lacrosse team during indoor practice session. Photo by Sue Co-fa

Longwood To Host Soccer Camp

Longwood College will serve as host for a World Cup Sports, Inc. soccer camp this summer. Lancer soccer coach Rich Posipanko announced recently. The camp, which is scheduled for July 6-11, is for boys aged 7-18.

Posipanko, coordinator for the local program, says that the World Cup summer camps are among the best in the country.

"World Cup has been holding camps around the country since it was founded in 1975," said the Longwood coach. "Our camp at Longwood will be one of 26 going on this summer nationwide. Campers will have the

opportunity to develop their skills in the country's fastest growing sport."

Assisting Posipanko with the camp will be Ben Satterfield of Virginia Commonwealth, Bill Letten of Benedictine High School in Richmond, Matt Williams of Monacan High School, and other highly regarded Virginia soccer coaches.

As a special attraction, each youth who attends the camp will receive a free professional soccer ball and a complete uniform.

For further information, contact Posipanko at Longwood College.

SPORTS



Minithon Plans Set

The Longwood College Third Annual Minithon Run will be held Saturday, April 12, at 10 a.m. The course is 6.2 miles with the starting point at Hampden-Sydney College in front of the administration and following Route 643 along the back Hampden-Sydney road and finishing in front of the Rotunda.

There are seven separate categories for men and women: 15 years and under, 16-21 years, 22-29 years, 30-39 years, 40-49 years, 50 and above, and wheelchair.

The present course records

are, for men, a 32:46 time by Richard Ferguson and for women a 40:18 mark by Barbara Sabitus, a former Longwood student.

The entry fee is \$3.00 before midnight of April 7. After that time it is \$5.00. Registration will begin March 17. Cutoff time is 9 a.m. on April 12. The first 400 entrants will receive tee-shirts.

For further information contact Minithon Director, Dr. Gerald Graham. The program is sponsored by Harwood, Andrews, and Dowdy, Inc. Insurance. Tee shirts are provided through Blue Cross and Blue Shield of Virginia.

Player Of The Week

Pillow

Sets Records

Freshman gymnast Sharon Pillow (Richmond) led the Lancer Gymnastics team to a second place finish with a team score of 126.0 in the VAAIAW State Meet on February 24 at William & Mary. Pillow became the first Longwood College gymnast to win the State All-Around Title with her score of 32.80. For her accomplishment, Pillow has been chosen as **Longwood College Player of the Week**. This marks the 4th time that Pillow has won the weekly award this season.

Pillow won the all-around, bars and vaulting competition, setting a new state tournament record with a 9.0 vaulting score. Her 8.45 bar score and her 32.80 all-around score also earned firsts in the State meet.

The Lancer gymnasts will be looking for another strong showing from Pillow in the regional tournament at Radford on March 14. Longwood will be seeded first in the event based on its regular season average, but will have to defeat William & Mary to assure itself of a berth in the Division II Nationals March 28-29.

Rugbers Win Again

By CHRIS CONNOR

This past Saturday saw another victory for the Longwood Rugby Team as they defeated Washington & Lee. From the beginning until the end, Longwood Ruggers had full control of the game. Rick Bright scored the first try and gave the green light for Kevin "Huggy Bear" Brandon, Scott Cunningham, Gary Cunningham, and Guy DeLaduarante to score "try's." Captain Ronnie Saunders scored six points. A kick followed by Tom Larus, adding three points, to total a score of 33 to 0.

All members of the Rugby team must be congratulated because without each member during practice and in the game they would not have been successful as a team Saturday. The B-Side also did a very fine job in the second showing and took their match easily with a score of 12-0.

SPORTS AT HOME

March 12:
Baseball
Washington & Lee
3:30

March 13:
Lacrosse
Old Dominion
3:30

March 14-15
Women's Golf
Longwood Invitational

March 15:
Men's Golf
Averett
11:00

March 16:
Lacrosse
Piedmont Club
1:00

Lecture Series

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WYGA

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Your Turn

(Continued from Page 4)

Longwood — I AM a tradition. Without me or the other traditions we hold so dear, this school would not be so close knit and cheerful.

I don't mind being moved for a Christmas tree; I don't mind a bunch of people in robes waking me up in the wee hours of the morning for a walk on the Colonnade, and I'll even wear a nurse's cap for Bloodmobile. I do this for love. I can't sacrifice enough for the traditions of Longwood. May they live always at Longwood and in the hearts of all those who leave here . . . and to those who have never experienced the joys and sadness of the traditions here, my greatest sympathies.

Love Always,
Joan d'Arc

Thanks For Caring

Dear Editor,

It is impossible to have a successful event such as this year's Superdance for Muscular Dystrophy without the hard work and dedication of many people. The fact that \$6,000 was raised this year says many things to me, the most important of which is that this campus is filled with many terrific, caring individuals. I cannot begin to express my appreciation to all those persons who danced, helped plan or work at the dance, pledged or gave money, or just came by for a while to watch. All of you made a valuable contribution and I want

you to know that I am grateful for your support. Please accept this letter as my thanks to each of you here at Longwood. It is a small return for all you have done. I only hope that in your giving you have been able to receive satisfaction in knowing you are super people, and that I for one am proud to be surrounded by students and friends who are so supportive.

Thank you for caring,
Michelle Smith
1980 Superdance Chairman

Judicial Response

Dear Editor,

This letter is written in response to George Bennett's letter of two weeks ago, and to clarify to the student body some of the basic procedures employed by Judicial Board investigators in their searches, as outlined by the new proposal currently in use.

I might insert here that this new structure was distributed to the entire student body in January and is readily attainable from myself or Dean Heintz.

Under the new proposal there are three administrative assistants appointed by Dr. Willett, one of whom is to accompany the investigators on all narcotics searches. While their major purpose is to control traffic inside and outside the room being searched, they may on request from an investigator participate in the search under

extenuating circumstances. In addition, while reasonable suspicion is necessary for a search to take place, the investigators are under no obligation to reveal what these grounds are.

I am fully aware that students are constantly questioning the modes and methods of Judicial Board and I invite anyone with questions to contact me at any time, at 392-9274.

Sincerely, Sally D. Lowe
Chairman of Judicial Board

Bloodmobile Thanks

In the past issues of *The Rotunda* I have read many letters concerning class and school apathy. Unfortunately many, if not most, of the letters have contained negative elements. It seems true to form that mostly negative opinions have been expressed.

I personally would like to thank everybody that was involved with the Bloodmobile. Being an All-American chicken, I could not muster up the courage to actually give such a precious gift. For those of you who did give, I not only commend you on your unselfishness, but also thank you. I would also like to thank all of you who gave something else quite precious — your time.

I was in charge of the typists, and I think they did a wonderful job (of course I'm not the least bit prejudiced). The only thing I regret at all is that we had to turn down people who wanted to work because we did not need them.

Thank you all for making the Bloodmobile such a success.

Sincerely,
Marcia Gray

Board Of Visitors

(Continued from Page 1)

never felt any fear." He also reported to the board that he would like to see the President's Advisory committee become strictly advisory.

Dr. Eleanor Bobbitt, of the Physical Education department, was the last faculty member to speak in the forum. She called for the faculty and college community to "view the past as direction for the future."

Three other presentations were made to the board. Student Activities Fees members Linda Paschall, Robin Young, and Bill Brent requested a five dollar increase in Student Activity Fees next year. This would bring the amount to \$40. Kevin Lee was the other student speaker.

Gary Groneweg, Director of Admissions, called for the college to maintain and improve its academic reputation. "This reputation is the major item that will attract students," he said.

In Friday's open session, the board discussed 12 of the management team suggestions. In discussing maintenance problems, Board Member Mrs. Jesse R. Overstreet Jr. of Clarksville commented, "One thing we do not have a shortage of is old buildings."

Dr. William Peele reported to the Board that the part of the Management teams' suggested reclassification of employees had been approved. The State approved the up-grading rank of financial aid employees. They turned down the request for Campus Police. This reclassification means a pay increase.

The next Board of Visitors meeting will be May 1 and 2.

Conference

(Continued from Page 2)
series of elementary school texts), plus eight college level and professional books for teachers and over 100 professional articles and monographs.

He has taught in the public schools and at Baylor University, Kent State, the University of Chattanooga, and Ohio State. He is the editor of "Highlights for Children," a magazine based on the belief that children enjoy thinking and reasoning, which is read by over a million youngsters around the world. He also edits "Classroom Activities for Children with Special Needs," a series published by the Center for Applied Research in Education.

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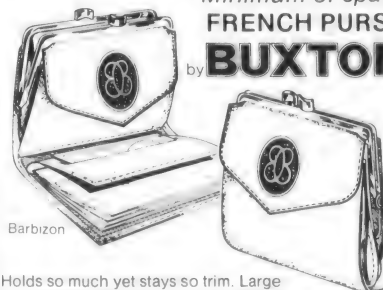
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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, MARCH 18, 1980

NO. 20

Kathy Redmon Named Miss Longwood

By SHARON JANOVICH

"Ladies and gentlemen, I'd like to welcome you to the 1980 Miss Longwood Pageant. Your master of ceremonies for this evening is Charlie Mason!" Thus, the pageant began, as in many previous years to determine the next Miss Longwood College!

The evening was centered around the theme: "On Broadway." The pageant was initiated with the ten contestants: Karen Parker, Kathy Redmon, Carolyn Scully, Melanie Hudnall, Marjorie LaReau, Linda Hitt, Julie Baca, Jane Bruce, Debra Colbert and Joanne Segraves; performing a dance choreographed by Robin Peterson, to "On Broadway," by the Drifters. This was followed by the reigning Miss Longwood, Julianna Worsham, taking a final walk down the runway.

The audience then saw the ten lovely contestants in their personality competition. Personalities were displayed in various original ways, such as showing a love for sports, music or teaching. Personality competition was followed by Andrea Mott singing, "Bless the Beasts and the Children."

The talent competition was one of the most enjoyable segments of the pageant. Karen Parker began this part of the pageant by singing: "You Made Me Love You," from the movie, "Broadway Melody of 1938." Kathy Redmon followed with a drawing-sketching of a horse, while she recited an original poem about horses. Carolyn Scully followed with a self-choreographed dance to "American in Paris," by George Gershwin. Melanie Hudnall was next with a song which brought

many amused smiles from the audience: "I Got Plenty of Nuttin'," from Porgy and Bess. Marjorie LaReau then followed on a more serious note with a piano piece by Frederick Chopin, "Nocturna in f sharp minor Op. 27 no. 1." Linda Hitt then performed an original gymnastics floor exercise routine, to Beethoven's Fifth Symphony (modern version). Julie Baca then followed with an original poem declaring her 'search for a talent,' which again caused the audience to chuckle. Contestant number eight, Jane Bruce, followed with a piano medley, which she arranged. Contestant number nine, Debra Colbert, sang the piece, "Feelings," by Morris Albert. Contestant number ten, Joanne Segraves, then recited the poem, "Casey at the Bat," by Ernest Thayer.

The second part of the show was initiated by the audience "joining the contestants in a Florida vacation," as the girls displayed their swimsuits. Evening gown competition followed, after a dance by Robin Peterson to "That's Entertainment," and a duet by Charlie and Julianna: "Anything You Can Do, I Can Do Better."

The final moment arrived after Julianna gave a farewell speech and took her final walk. "This was not an easy thing to do," began Julianna, "but I wouldn't give it up for anything in the world." Longwood College was truly lucky to have such an excellent representative.

Finally, it came: the judges' decision! The audience waited anxiously. "This year, the winner of the Miss Congeniality award goes to Julie Baca." This was followed by the awarding of the

title of "Most Talented Non-Finalist" to Jane Bruce. Second Runner Up was again Julie Baca, followed by Debra Colbert being awarded the title of First Runner Up. And then it came: "And now for the long awaited moment: This year's winner of the Miss Longwood Pageant is contestant number two: Mary Katherine Redmon!" Kathy Redmon came forward with a shocked look upon her face to accept her 12 roses and to be crowned Miss Longwood College 1980, much to the delight of the audience. Kathy is the daughter of Mr. and Mrs. E. E. Redmon, of Hartfield, Va.

"This was a difficult pageant to judge," began Mrs. Juanita Hove (one of the pageant judges). "There was so much talent and so many excellent girls, that we really had our work cut out for us."

Congratulations to Kathy Redmon, Miss Longwood College 1980. We wish the best to her throughout her reign.



Kathy Redmon expresses surprise as she is pronounced Miss Longwood 1980.

Photo by Jackie Steer

Longwood Gives International Award

Longwood College and the Longwood Foundation have announced the founding of a major new literary award, the John Dos Passos Prize.

Named in honor of an American writer widely considered one of the most significant literary figures of the twentieth century, the prize — which includes a medal and a substantial cash award — will be international in scope, and will be awarded annually by an independent prize jury.

Nominees include John Updike, Norman Mailer, Graham Greene, Derek Walcott, and Harry Crews.

The college's Department of English, Philosophy, and Foreign Languages will host a week of readings, receptions, and other events in honor of John Dos Passos, April 7-11. The winner of the prize will be announced at an award banquet on Monday, April 7. The novelist's widow, Mrs. Elisabeth Dos Passos, will be guest of honor.

Activities to follow during the week will include a poetry reading by Mark Strand, and a fiction reading by Tim O'Brien, winner of the 1979 National Book Award for Fiction. Longwood professor and novelist William Crawford Woods will also read.

The English department will offer a seminar on the fiction of Tim O'Brien. The Department of History and Government will sponsor the Francis Butler

Simkins lecture by Virginia Spencer Carr, on the life and work of John Dos Passos.

An exhibition of drawings and paintings by Dos Passos will be on display at the Virginia Museum in Richmond from February 26 through April 6. Plans are underway to have some of the novelist's art and other memorabilia on display at Longwood the following week.

A prolific writer in many forms and fields and a prominent figure in the Lost Generation of the writers of the 1920's, John Dos Passos is perhaps best known for his trilogy U.S.A., in which he

developed three experimental techniques for a panoramic exploration of American life in the first third of the twentieth century. It was this work that led the French philosopher Jean-Paul Sartre to acclaim him "the greatest of all American novelists."

Don Passos was a long-time resident of Virginia, where he died in 1970.

The prize jury for 1980 included Mark Strand and Tim O'Brien, and poet Quentin Vest, an associate professor of English at Longwood.



The Parents Annual Phon-a-thon held last week was fun and successful. The total for the three nights came to \$4500 and only about one third of the parents were reached. Here, Beth Parrott, top pledge receiver with \$725, and Pam Wagner, Development Chairman, phone parents while Barbara Nanzig, Co-ordinator of event looks on. Plans are already underway to make next years event even greater.

Photo by Melody Crawley

BREAK
AWAY!

HAVE A
NICE

SPRING BREAK

Conference Features 'Highlights' Editor

By MELODY CRAWLEY

The fourth annual Longwood College Early Childhood Conference held at Wynne Campus School, March 15, featured Dr. Walter Barbe, Editor of *Highlights for Children*.

Dr. Barbe began his talk to the group of approximately 300 elementary teachers and educators by saying, "the best way to teach children is not through their weakness, but through their strength." He emphasized this point by stressing three kinds of learning modalities: visual, auditory, and kinesthetic.

The kinesthetic learners are the ones that are known about the least and taken care of the least. He explains the kinesthetic child as one who is more physical, needs more movement, and is outgoing. According to Barbe, they make "a very likeable child — one at a time."

He added, "The kinesthetic learner is a child that does well in life if he can make it through school." They make the best doctors, surgeons, and dentists; "they are the physical doers of the world."

According to Barbe, they are often termed either slow learners

or hyperactive. He emphasized that putting them on medication was dangerous, because it was "taking away their right to learn."

Dr. Barbe also gave examples of all three modalities in children's literature. A kinesthetic writer puts the action first while a visual writer uses description. Another point brought out was that the students learn better when they have the same modality of their teacher.

Dr. Barbe closed his lecture by using a quote from Dr. Gardner, "We want everyone well educated. We want both educated plumbers and psychologists, then both our pipes and our theories will hold water."

Those attending also had the experience of six different workshop sessions. Dr. Mae Johnson of Virginia State University spoke on "Motivating Reading Through Doll Collections." She showed the teachers how to use various dolls to illustrate children's books.

Elizabeth Hunt, Educational Consultant from Marion, N. C., headed a workshop entitled "Introducing Tools to the Very Young Child." In the session, she demonstrated the use of various



Dr. Mae Johnson was one of the Workshop leaders at the Early Childhood Conference.
Photo by Melody Crawley

Senior Spotlight

Key Is Getting Involved

By JODI KERSEY

Janie Petty, an economics major from Buchanan, Virginia, is this week's Senior Spotlight. Janie, the former chairman of Student Union, feels that the real key to getting along and enjoying college is to get involved in some way because Longwood offers many diverse activities that includes something for everyone. Janie expressed the idea that she believes the experience gained through the interaction of involvement is just as much a learning experience as studying books. Plus, you will feel better as a person, contributing to the college in your own way. Other activities Janie has been a member of are: Orientation leader, legislative board, Faculty Recognition Committee and the Intercollegiate Council.

Janie feels that the economics department has excellent teachers. She was especially impressed with the Economics Seminar Class which helped to give practical experience in economics. She would like to see the department expand and include a greater emphasis on the consumer aspect of economics. Janie stated that everything in society is a result of the economy and students should be taught what to expect when out of college. Janie would like to take more classes after graduation to specialize in economics related to agriculture.

Longwood can come closest to the "ideal college," Janie stated, if you try to create the challenges for yourself. She added that Longwood has continued to change for the better and that even more rules that were

applicable in the past need to be modified. Only then can the school grow, be able to compete, and to keep its standard of quality.

Janie plans to eventually move back to her home town of Buchanan. Her dream is to own a specialty-antique shop. She likes the idea of being her own boss and working with the people she has lived with most of her life.

CHI Vandalism

Dear Student Body,

A unique problem has arisen this year as to which CHI banners are for the student body to take and which ones are not. Only "dropped" banners (usually pillow case size), paper posters, CHI Christmas balls, and the Spring Weekend CHI hunt banner are for the general student body to take. (We do request that all paper signs remain until the event we are publicizing has taken place).

Large banners (those larger than pillow case size which are normally hung from a building or ceiling) are NOT for students to take. A lot of hard work goes into making and hanging these banners. They are to note a specific campus event and are the exclusive property of CHI. We would like to use them year after year.

Also banners given to a specific group or individuals are the property of those to whom they are given. Anyone taking these banners without permission of the owner may be punished for stealing. (An example would be whoever stole the Dance Marathon banner).

Another type of CHI emblem which is NOT to be taken is our new CHI flag which will fly from the flag pole. This, too, is to commend certain activities and is CHI's property.

CHI DOES NOT APPROVE OF VANDALISM, DESTRUCTION OF COLLEGE PROPERTY OR EXTREME AGGRESSIVE BEHAVIOR TO GET POSSESSION OF A CHI EMBLEM.

We are sorry for any misconceptions some of the student body may have had. We assumed too much in that the student body would automatically realize the above stated rules. We remind students that we will not "ransome" our property back, but will ask the college administration to act on our report of theft.

When in doubt, DON'T take a banner. We try to provide some

banners each year for the students and we appreciate your support and enthusiasm for this tradition. Please be patient. Remember, the banners would not mean as much if there were an abundance of them. CHI is an organization which represents the spirit of the entire student body, therefore we would like to have banners for the college as a whole to enjoy.

With Blue and White Spirit,
CHI 1980

Letter To "Joanie"

Dear Jean d' Arc,

In response to this week's letter and to the minority of Blue-n-White, Green-n-White, Paint Battle, Christmas Elves, Songfest, Gang Green, Sally Red-n-White, SISTERHOOD and the so called "Long Longwood Traditions" that were once a part (not vital) of the college, I must say, I am concerned about your spirit being "shook."

I hope your friends will read to you this week's Rotunda, especially the heading "Victorious Again." You missed the new show of spirit by not being at Hampden-Sydney the night of March 7, 1980. Jean, the new spirit is LANCERS! We must like all old people, soldiers, teachers, professors, politicians, etc., "never die, just fade away" and expect someday for the future Longwood students to ask in wonderment, "Jean d' Arc, who was SHE?"

George P. Elliott
Alumni
Class of '56

P.S. Maybe you can get a room at the Alumni House.

Use Of Gym

Dear Editor,

I, as the vice-president of the Intramural Activities Association, feel it my duty to make you, as a student, aware of the possible future uses of the gymnasium facility. Between the months of October and March, the new gym could possibly be

reserved for use by the intercollegiate athletic teams between the hours of 4-10. This would leave the sole hour of 10-11 for you, as a student to use the gym for intramurals or just recreational purposes. Even though the IAA will still have access to the gym for their programs, we feel that the students, as well as the athletes are entitled to use this new facility. The hour of 10-11 is entirely too late to ask students to use the gym for whatever purposes they may choose.

I feel that this time period can be mutually shared between the intercollegiate athletic program and the intramurals. There are approximately 60 athletes involved in sports between October and March, as opposed to approximately 400 students who are involved in intramurals during these months. If the scheduling of the intercollegiate program cannot be flexible with us, we cannot stand by and agree to use the sole hour of 10-11 for our purposes. This new facility is a Health, Physical Education and Recreation building and not exclusively an athletic complex. Anyone interested in openly discussing this matter is invited to attend the IAA meeting to be held on Thursday, April at 6:30 p.m. in the IAA room of Lankford building. Your support would be highly appreciated. After all, the IAA is here for you, the student. Thank you.

Sincerely,
Susan Towler

Thanks

To the College Community,

Through my experience with The Rotunda and college affairs, I have come to appreciate and respect the work and help of three important ladies. The work they do is vital to the college, yet they receive only a rare tid bit of recognition for their efforts. Mrs. Barbara Stonikinis, Mrs. Betty Bryant, and Mrs. Pat Motley together, yet individually, make up the essential working core of our Public Affairs Office.

"Psychomotor Activities for Young Children" was presented by Dr. Eleanor Bobbitt.

The conference was offered as a one semester graduate credit to those interested. The College will hold its ninth annual Reading Institute on September 20. Dr. Dorothy Strickland, of Kean College, N. J., will be the keynote speaker on "Reading in the 1980's: Reflection and Renewal." Ms. Eileen Little, Educational Consultant, Coffeyville, Kansas, will be the second keynote speaker. Graduate credit will be offered here, also.

Your Turn

Their employers are the members of the college community, and their audience is the public. These ladies, and some assistants, devote their time and efforts to acknowledging, and compiling information on, all activities of that college community. All events, major and minor, throughout the twelve-month year, come in contact with the PAO; whether the need be for the organizational and photographic skills of Mrs. Stonikinis, the typesetting and layout skills of Mrs. Motley, or the writing ability, promo or coverage (usually both), of Mrs. Bryant.

These people earn their living by giving acknowledgement, recognition, and support to us, the college. They deserve and need the same from us.

The Rotunda editorial staff is grateful for the availability of help and material from the PAO in our times of need, even though in some times of chaos due credit is not found.

Speaking of chaos, I cannot neglect our appreciation for the extra aid we receive from Mr. Hoke Currie, Sports Information Director. The availability of his assistance is found in incredible abundance.

I can only say "Thank you" for what they all give to the college and the interested public.

Dave Gates

Campus Police Service

Dear Editor,

On Sunday, March 2, I had an out-of-town guest visiting me. Because of the freezing weather conditions, we discovered that his car needed a jump start. I called the campus police office twice, receiving no answer either time. Then I called the infirmary to see if they could tell me the whereabouts of the campus police. The nurse informed me that the campus police were VERY busy taking people to the hospital, and probably would not be able to help. Ironically, I had

(Continued on Page 4)



Photo by Linda Plascak

Child Abuse A Big Problem

By DEBBIE NORTHERN

Two speakers from local state agencies came to campus March 11 to talk on the prevalent social problem of child abuse. A sharp rise in reported cases of child abuse has been recorded over the years.

Linda Farrell of the Prince Edward County Social Services Department spoke on "How to Recognize an Abused Child." She explained that a state law requires that professionals such as doctors, teachers, and social workers to report suspected child abuse cases.

An abused child will normally either be extremely withdrawn or extremely hyperactive, according

to Ms. Farrell. Abused children may also have bruises on the fleshy part of his body, or bear marks from such objects as belt buckles, or round cigarette burns. Physically neglected children steal or beg food or come to school with improper attire or are ungroomed.

The Social Services Department case workers are required to investigate any complaints of child abuse, said Farrell. If there is sufficient evidence of abusive actions toward the child by the child's guardian, court action may be taken. Ms. Farrell says that only in cases of extreme danger will

the child be removed from the home. The emphasis is to rehabilitate the abuser and keep the family together.

Mr. Gordon Ragland, a Welfare Services Specialist from the Lynchburg Regional Office of Social Services, spoke on "The Causes and Effects of Child Abuse." He opened his talk with a film which related how an abusive parent learned to deal with her problem through a group encounter session.

There are several reasons why parents might abuse their children. Parents who were abused as children will probably abuse their offspring. Mentally and physically handicapped children, who do not meet parental expectations, often are abused. Parents who are isolated from society or have no strong support systems are usually abusive. A supportive mate or friend can normally stem abusive actions.

There are several types of abuse: physical, emotional and neglect. Anyone suspecting a case of child abuse should contact their local Social Service office or dial the Virginia Toll Free Hotline number 1-800-552-7096. All reports are confidential.

March Is Social Work Month

By BRENDA BONNCELLI

With the entrance of March, snowy and wet, comes the entrance of Social Work month — no comparison really! Social Work month brings with it many interesting and exciting events. Because of the snow and busy schedules of a lot of social workers themselves, some of these planned activities may not occur until April. Never the less, they will still be interesting and enjoyable.

Are you interested in wearing a button or a new T-shirt? Well, look no further. The social work profession has solved your basic desire! Social work buttons are going (quickly, I might add) for 25 cents each, a cheap price for such artistic endeavors.

Interested in a T-shirt to put that new shiny button on? Well Pairt's has all colors and sizes with two social work designs to choose from.

This Thursday, March 20, will be the annual Spring Cabin Retreat. Hopefully it would not have to be postponed again due to rain (or Snow!) Sign up and pay your one dollar in Grace's office soon, because it can only hold 50 people! Hamburgers, hot dogs, beans, cold drinks, beer (naturally) and a terrific time (naturally) are all being offered.

Other events in the making are speakers, a career forum, a banquet and lots more. Watch for a meeting soon and if you want to help or have any ideas, be sure to come.

Enjoy the month; say "Hi!" to a social worker. Remember, this is their time!!!

Talented Blend

By REBECCA MILLER

The Rob Crosby Band played to a small but enthusiastic crowd at Saturday Night Alive. The Band, originally from Columbia, South Carolina, is made up of seven members: Rob Crosby, lead vocals and guitar; Margie McCrory, vocals; Steve White on piano; Carey Taylor, bass; Tommy Taglio, drums; Bobby Fowler, saxophone and flute; and Tim McKeever on percussion. Individually, each are very talented — together they blend beautifully. Overall their sound was mellow, though they did songs ranging from rock to country, and blues to jazz. Many of their songs were written by Rob Crosby, or other members of the band, but in addition they sang songs by such artists as The Beatles, Toni Mitchell, Stevie Wonder, and Billie Holiday.

The audience seemed to like the country rock numbers best, and they were accompanied by much hand-clapping and finger-snapping. By far, however, the most enjoyable facet of the concert was watching them together on stage. They obviously were enjoying themselves as much as the audience was enjoying listening to their music.

Musicale Planned

By TOM SULLIVAN

Phi Mu Alpha (the professional men's fraternity) and Sigma Alpha Iota (the honorary women's fraternity) are combining their efforts and talents to present a musicale for the enjoyment of the general public. Among the performances listed will be group singing by each fraternity, performances by individual soloists and appearances by the Jazz Ensemble and the Brass Choir (a new instrumental group). The Musicale will be held at the Wygal Music Building on March 20, 1980, at 8 p.m. The general public is invited and admission is free! All are encouraged to attend this well planned event.

SOIN

MIXER



Wednesday, March 20, 1980

8 p.m. at McIntosh

L.C. Students \$1.50 Guests \$2.50

Doors open 7:30 p.m.

IDS REQUIRED

'An Amazing Display Of Creativity'

From PUBLIC AFFAIRS

The annual exhibition of work by students at J. P. Wynne Campus School, currently on display in the Lancaster Library Gallery at the college, is an eminently fitting celebration of Youth Art Month.

The exhibit includes works by some 120 of the Campus School students, kindergarten through seventh grade. They demonstrate a startling depth of thought and an amazing display of creativity. The gallery is filled with exuberant color and a great variety of textures, shapes, and designs.

The most thought-provoking part of the exhibit is the "social comment" works by sixth and seventh graders, displayed in the hallway outside the gallery. Social comment is defined as "a type of art not intended to be pretty but which carries a message that will startle, even shock." The works are "combines," and include the use of photo transfer in the manner of the noted contemporary artist Robert Rauschenberg.

The students who created these works were participants in an art and advanced elective program at the Campus School. They held a panel discussion with community leaders concerning problems in this area. Each student studied a particular artist whose work involves social comment, such as Ben Shahn, Picasso, and Goya. They read newspapers and other materials and visited the Virginia Museum to see Robert Rauschenberg's exhibit.

The students then created their own social comment works, focusing on problems and conditions of modern life they see as important. The subjects they chose include prejudice, nuclear power, abortion, drugs and alcohol, inflation, violence and brutality, and cruelty to animals. Other works in the exhibit

include: nature dolls, created from materials gathered in the woods and scraps of fabric, string, and leather; wire sculptures showing motion; clay masks, pots, animals, and people; op art designs; junk sculpture; wooden toys, some with moveable parts; glue prints and foil embossings; weavings; scrap wood sculptures; linoleum block prints; crayon engravings; wood slab masks painted with natural clays; and stuffed paper pillows by which first graders learned about designing for a round shape.

Visitors to the gallery can see the results of what Mrs. Jackie Wall, art director at the Campus School, calls "a sequential art program," with each grade level building on concepts and techniques learned in previous grades. Many of the art projects were correlated with studies in other areas, such as science and social studies.

EXHIBITION

Featuring Internationally Famous

POCKET BILLIARD & TRICK SHORT ARTIST "JACK WHITE"

WILL BE APPEARING
REC. AREA - LANKFORD
WEDNESDAY, APRIL 2ND
12:30 PM & 3 PM

COFFEEHOUSE

Skip Gailos Jazz Quartet

THURSDAY, MARCH 20 - 8:00 PM
SNACK BAR

FREE FREE FREE FREE FREE FREE FREE FREE FREE

MOVIE MOVIE
THUR. - FRI. - SAT.
7:45 PM 8:00 PM 8:15 PM
S-UN PRESENTS

"Oh, God!"
...is it funny?



SPORTS

Through Hardfought Battles Lancers Return No. 4

Reprinted with Permission
From Richmond Times-Dispatch

By TOM HAUDRICOURT
Times-Dispatch Sports Writer

Longwood College, a team many said did not belong in the NCAA Division III final four, proved that it did last night. But after a wild finish, the Lancers were left with only that satisfaction and not a victory.

North Park, the twotime defending champion and No. 1 team in the country, needed a blocked shot by Viking reserve Keith French on the buzzer to hold off the upstart Lancers 57-55 in a semifinal contest at Augustana College. The win boosted the Vikings into the Championship game against Upsala, which toppled Wittenberg 67-63 in the first semifinal.

The Lancers were left with the consolation game, and the knowledge that they had North Park for the taking and let it slip away. Longwood, rated No. 12 in the last Division III poll, had two controversial walking calls in the last 39 seconds take away its changes for an upset victory. And North Park still needed that final block to win.

Longwood (28-2) was ahead 53-52 when Larry Meyer stole a rebound away from North Park's Jim Clausen with :49 left. The Lancers called timeout and went to a four-corners spread, only to have guard Shack Leonard whistled for a walking violation in the lane at :39.

French then hit an eight-footer at :27 to put the Vikings (27-3) up at 54-53. On the ensuing inbound pass, Leonard was called for traveling again and North Park, playing before a highly partisan crowd of 2,400, got the ball back.

Michael Thomas, who led the Chicago team with 20 points, hit two free throws at :13 to make it 56-53, but Longwood's Joe Remar cut it to 56-55 with a drive at :06. The Lancers called timeout with five seconds remaining, and Leonard was whistled for holding Thomas before the ball was put in play.

Thomas hit the first foul shot, but the second one rebounded long and Meyer swatted it out to

Remar at midcourt. Remar raced in for what looked like the tying layup, but French sailed over and rejected it just as the buzzer sounded.

"The two walks were extremely questionable," said Longwood coach Ron Bash. "The block at the end was good, but the two walks were highly questionable. I think the entire crowd saw that. There were so many obvious calls to make."

The North Park fans poured on the court after the game and mobbed the Vikings as if they had just won the championship. And coach Dan McCarrell was more than a little bit relieved. "I feel very happy and a little lucky," he said. "We expected it to be a tough game and it came down to a block at the buzzer."

The Vikings did not appear in need of final heroics while taking an early 42-36 lead in the second half. But the Lancers, ignoring the screaming crowd and a huge height disadvantage, did not fold up.

Longwood came back to the game at 45-45 and fouled out North Park's 6-10 All-America center Michael Harper with 6:56 left. Harper, averaging 21.7 points a game, scored only five and was never a factor in the game.

The Lancers hung close and ran several minutes off the clock with a delay offense. A flurry of turnovers stopped either team from pulling away, but Thomas Alston's two foul shots put the Lancers up 53-52 with 1:47 left and set up the final, frantic seconds.

"People know who Longwood is now," said Bash. "Playing a dynasty in a hostile environment, I thought the kids stood up well."

The Lancers also refused to fold in the first half after falling behind 8-2 and 10-6. Longwood made the Vikings play at their pace — which was considerably slower than North Park preferred.

Ron Orr's three-point play with 11:17 left gave the Lancers their first tie since 2-2 at 14:14. From that point, the Vikings were unable to shake free despite getting several shots at the basket on many occasions.

Remar's free throws with 4:27 showing gave Longwood its first lead at 24-23 and the Lancers led for the last time in the half at 26-25. The Vikings, with French hitting a three-point play, then reeled off the next five points to go up 30-26.

Longwood decided to hold the ball with a little over a minute left before intermission. Leonard then drove the lane and was fouled just before the buzzer. He hit both free throws and the Lancers retreated to the locker room very much in the game, trailing 30-28.

Saturday night's consolation match up with Wittenberg of Springfield, Ohio, brought another disappointing yet hard-fought loss for the Lancers.

The Lancers led 30-24 at halftime but fell into trouble in the second half. With 37 seconds left in the game Tee Alston tied it up with the score of 45-45.

Wittenberg hit a layup with nine seconds left, only causing Joe Remar to score on a 20-footer with one second left to force the overtime.

The final score was 48-47.

Gymnasts Place Second At Regionals

By LISA SPENCER

Longwood gymnasts traveled to Radford University this weekend seeded first for the Regional Championships. Unfortunately, William and Mary proved superior again — as they had in the earlier State Championships. Longwood did finish second in the team standings with 126.85 points. William and Mary had 129.3, and Radford was third with 121.65.

Sharon Pillow and Kathy Ideison came through for Longwood again. Sharon won the all-around competition with an excellent score of 33.4. She also took first place in vaulting (8.95) and second place on the balance beam (8.4). Kathy was fourth in all-around with a very close score of 32.65. Her score of 8.05 was good enough to earn her second



Photo by Jui Morton

Baseball Season Underway:

Week's Record 3-3

An ambitious 43-game schedule, which includes eight contests with Division I foes, presents a tremendous challenge for Longwood's young baseball team as the season got underway last week.

In Monday's action, the Lancers dropped two games to Richmond 10-0, 15-0. However, Tuesday, they made a comeback beating rival Hampden-Sydney College, 11-5.

In the H-SC game, Barry Gordon hit two home runs and had five RBI's. The Lancers' top pitcher David Mitchell pitched nine innings with seven hits.

Mitchell, having just recovered from a shoulder separation, suffered several weeks ago, was the winning pitcher.

Wednesday the Lancers won in a home game with Washington and Lee University, 10-3. Richard Vault was the winning pitcher in this game. Doug Toombs and Price Beville both had three hits.

In final action last week, the Lancers lost to King College, Saturday, 9-8 and came back to beat them 6-3. Doug Toombs had five hits in this game including a home run and two doubles. Barry Gordon drove in five runs.

Richard Vault was the winning pitcher, staying in the whole game with a six-hitter. He now has a 2-0 record.

Lancer coach Buddy Bolding, who guided Longwood to a 16-12 mark last season in his first year at the helm, approaches the upcoming campaign with guarded optimism.

"We've got a solid team with an infield and bench which are much stronger than last season," said Bolding. "This year, however, is a big step for us in terms of the schedule."

"I guess most people would call me an optimist," he continued, "but I feel we have the potential to win 20 or maybe 25 games."

Considering how strong the opposition will be, we would be doing well to win that many games."

This week's action includes today at St. Paul's, and Thursday at home against N. C. Methodist.

Your Turn Continued

seen a campus police officer less than an hour earlier at McDonald's on the important mission of returning a flag. When did McDonald's turn into an emergency room? Couldn't the flag have been returned another day when weather conditions were improved?

After much frantic searching, I finally found someone with jumper cables. While walking to get the cables, I noticed a campus police car (the only one in use that day) parked at Lankford. I suppose he was on an emergency call, since they were so busy transporting people to the hospital. I pleasantly asked him if he could help jump start a car. He asked whether the car had a Longwood College Parking sticker on it. It did not, since my friend does not go to LC. The

campus police then said that he was sorry, but he could not help unless the car had a sticker. If the car had a sticker, he assured me he would help. Now, given a similar situation in any town, how many policemen would ask a person who needed help whether or not that person was a resident of that particular community? If a student were lying hurt somewhere would campus police refuse to take them to the hospital unless a Longwood ID was shown?

After two unsuccessful attempts to start the car, (this was over an hour later) who should come to the rescue? No, not our campus police, but some parents of Longwood students. I wonder how those parents felt when they discovered they were assisting students who HAD

BEEN REFUSED HELP by the campus police.

This is not the first bad incident that I have had with campus police. Last year I called campus police to take me to the train station more than 30 minutes before my train was to leave. Thirty minutes later, campus police arrived to pick me up. I missed the train.

Another time I had some difficulty with my car. (by the way it had a valid Longwood College Parking sticker on it). The car had been moved from its parking space and had obviously been tampered with. The campus police laughed as I told them my story and asked me how much I had had to drink when I parked the car. Very professional!!

Another time, I rode the train back to school because it had

snowed. About ten of us at the train station called campus police to get a ride back to LC. After unsuccessful attempts to get in touch with campus police (no one answered the phone), another girl and I started walking. By chance a campus police drove by us. After flagging him down and asking him to take us to our dorm, we were astonished when he REFUSED! With our arms overloaded with suitcases and books and snow pouring down he told us we had not gone by the policy of calling first.

I know that the campus police have rules, but their actions towards us on March 2 were ridiculous and absurd. I have lost faith in a police force that cannot take time to help a student visiting Longwood. Campus

Police are supposedly here for our own good, yet when a need arises they have a various rule or policy which prevents them from helping. I understand the need for rules and regulations, but I think situations such as these could have been tortured by his supervisor.

I wonder if the campus police would have refused to help a parent of a LC student (without of course a valid Longwood College parking permit). I am sure the campus police would not have hesitated to help. It seems that those out-of-town student friends of LC students are the only ones excluded from the generosity of the campus police.

Sincerely,
Teri Simmons



THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, APRIL 8, 1980

NO. 21

Week Honors Novelist And Artist

Dos Passos Prize Awarded To Graham Greene

Graham Greene was today awarded the John Dos Passos Prize in ceremonies held at Longwood College, where the new literary award was established this year.

The 76-year-old English novelist won out over four other distinguished nominees: American writers John Updike, Norman Mailer, and Harry Crews, and Jamaican poet Derek Walcott.

The prize citation read in part: "In the course of a distinguished career spanning more than half a century, (he has led readers) through ambiguous terrains of terror and redemption...in a meticulous prose that marks its author as one of the major writers of the English language."

"A Roman Catholic who often finds his themes in the travails of his faith, Greene scorns tracts; and those who search his pages for official piety learn to look elsewhere. But the many who remain are guided through ambiguous terrains of terror and redemption. In the company of richly-figured characters whose dooms are always rendered in a meticulous prose that marks its author as one of the major writers of the English language in his, or our, or any, day."

Greene whose health did not permit him to travel from his home in France for the occasion, wrote in his letter of acceptance: "When I was a young writer in the early thirties John Dos Passos represented for me the contemporary American novel...I am very proud that you have chosen me as the first winner of the Dos Passos Prize."

Longwood is host for a week of

events in connection with the award, including poetry and fiction readings by Mark Strand and Tim O'Brien, both members of the prize jury for 1980.

EVENTS FOR THE WEEK ARE:

SIMKINS LECTURES

The Francis Butler Simkins Lecture Series will bring two distinguished speakers to campus on April 8 and 10.

Dr. Virginia Spencer Carr, noted author and professor of English at Columbus College (Ga.), will speak on Tuesday, April 8, at 7:30 p.m. in Wygal Auditorium. Her topic will be "John Dos Passos: Writer, Artist, Historian."

Dr. Carr is the author of *The Lonely Hunter: A Biography of Carson McCullers*, which won the Francis Butler Simkins Prize last year as the best first book in Southern history and was nominated for a Pulitzer Prize, National Book Award, and National Critics Circle Award. The biography was selected as "Editor's Choice" for six consecutive weeks by the New York Times Book Review.

In addition to her teaching and writing careers, Dr. Carr has lectured widely over the past four years and has taught or participated in a number of writers workshops and professional conferences throughout the country. She is currently writing a biography of John Dos Passos.

The second Francis Butler Simkins Lecture will be given by Dr. Eric Hutchinson, professor of chemistry at Stanford University

in California. Dr. Hutchinson will discuss "Calligraphy and Its Influence on the Printed Book" on Thursday evening, April 10, at 7:30 in Wygal Auditorium.

Dr. Hutchinson has been a member of the Stanford University faculty since 1949. A native of England and educated at Cambridge, Dr. Hutchinson has many interests, including the study of the involvement of government in the support of basic and applied research and of the social, political, and economic consequences of government involvement in science and technology.

His interest in calligraphy (decorative penmanship) began when he was a school boy in England. He now teaches a class in calligraphy at Stanford and recently calligraphed an English translation of the Magna Carta.

The Francis Butler Simkins Lecture Series honors the memory of an eminent scholar and beloved teacher. Dr. Simkins taught history at Longwood for 38 years until his death in 1966. A prolific writer, Dr. Simkins gained an international reputation as one of the most profound and perceptive students of the social, political, and religious history of the South.

MARK STRAND

Mark Strand established a reputation as a major American poet with three books published in the 1960's—*Sleeping With One Eye Open*, *Reasons for Moving*, and *Darker*. Also prominent as translator and anthologist, he has since added—to other books of his own poetry—an influential anthology of contemporary American poets, and, with Charles Simic, *Another Republic*, in which he introduced to this country a number of important European and South American writers.

Mark Strand was born on Prince Edward Island in 1934. He is a graduate of Antioch College, Yale, and the University of Iowa, and he has been a Fulbright scholar in Italy and Brazil. In 1980 he was awarded a fellowship by the Academy of American Poets, and this year will also see the publication of his *Selected Poems*. He now teaches at Wesleyan University and next year will teach at Harvard. His work in progress includes a book of stories, scheduled for publication in 1981. A frequent contributor to *The New Yorker* and other magazines, he was a member of the Johns Dos Passos Prize jury for 1980.

Mark Strand last read at Longwood in 1976. He will be reading on Thursday afternoon at 1 p.m. in the ABC Rooms.

W. C. WOODS

William Crawford Woods joined the faculty of English and philosophy at Longwood in 1976,

after a number of years as a freelance writer and cultural affairs reporter for *The Washington Post*. A graduate of the Writing Seminars at Johns Hopkins University, Woods has published fiction and critical journalism in a number of national magazines. His novel, *The Killing Zone*, earned fellowships from the Bread Loaf Writers Conference, the MacDowell Colony, and the

National Endowment for the Arts.

During the early 70's, he was TV critic for *The New Republic*, and a founding editor of two Washington-based journals of arts and politics. He also worked briefly as a Hollywood screenwriter after Army Service in Japan in the later 60's as a broadcast journalist at Far East Network.

(Continued on Page 2)



Country Star Is Visiting Artist

By MELODY CRAWLEY

Country music superstar Roy Clark will visit Longwood's campus, April 14. Clark, a native of this area, will be part of a special program planned to feature him as a "Visiting Artist in Music."

Clark's visit on Monday will mainly be to develop his role as Visiting Artist. This will probably include several visits to Longwood each year to work with students in music.

Events of the day include a luncheon for Clark with various students, faculty, and administration. He will also meet informally with the music majors. In the afternoon, he will proceed to nearby Southside Community Hospital where he will participate in the ribbon cutting for the new hospital wing. The wing will be known as the Roy Clark Emergency Treatment Center. Farmville Mayor Dave Crute has declared Monday Roy Clark Day.

Clark is well known for his 11-year co-hosting of the television series, *Hee Haw*, however he is a

man of many talents. He is a master musician predominately on the guitar, 12-string acoustic, banjo, and fiddle.

He was born in Meherrin, Virginia, a mere 20 miles from Longwood's campus. His musical career began at age 16 when he won the National Banjo Championship. Since then, his rise to superstardom has taken him around the world appearing on stages in the USSR, Europe and throughout the United States, including long-term engagements in Las Vegas, Reno and Lake Tahoe.

Besides his musical talent, Clark is a noted comedian who writes all his own material. He has been honored by the Country Music Association as Comedian of the Year.

Clark's career has followed the spread of popularity of country music beyond its traditional confines in the rural South. He has become a major force in all of entertainment. In January, the Virginia General Assembly declared January 18, 1980 as Roy Clark Day in Virginia "in appreciation of a native son."



John Dos Passos is a novelist, playwright, poet, historian, and artist of worldwide significance. Dos Passos was a prominent figure in the Lost Generation of the writers of the 1920's and is best known for his trilogy U.S.A. He has been acclaimed "the greatest of all American novelists."

The Mousetrap Opens This Week

The Department of Dramatic Arts and Longwood Players will present their last play of the year this week. April 9-12 will bring Agatha Christie's play, *The Mousetrap* to Jarman stage.

Detective Sergeant Trotter, played by Randy Cook, investigates a mysterious murder that takes place in a small lodging house in England. The lodge is run by a young couple, Mollie and Giles Ralston, played by Melanie Hudnell and Dale Roller.

Their guests consist of Christopher Wren, an anemic young man played by Chris

Conner; Mrs. Boyle, a melancholy and critical woman portrayed by Vicky Mann; a retired military man, Major Metcalf, played by Jeff Sledjeski; Mr. Paravicini, a Frenchman played by Frank Creasy; and Miss Casewell, a decisive woman, portrayed by Lisa Hughes.

An immense blizzard forces these guests to be isolated at the inn. Since no one can enter or leave because of the blizzard, it seems that the murderer is one of the members of the group.

Agatha Christie was certainly one of the most distinguished

mystery writers of all times. She was also astonishingly prolific, having written some 60 novels, nearly 200 short stories, and nine full-length plays. But of all her works, unquestionably the most successful is *The Mousetrap*, which opened in London way back in 1952 and is still running.

Dr. Patton Lockwood is serving as the director of the play. Linda Wheeler is assistant-director and Richard Gamble is the technical director.

The players have worked extremely hard to make this production good. Every aspect of the play's mood is one of mystery right down to the set which has a rustic cabin look.

All lovers of danger and excitement should want to come see this chilling mystery play and solve it right along with Detective Trotter.

Longwood students are admitted free with student ID's. General admission is \$3.



Detective Trotter (Randy Cook) interrogates lodge owner, Giles Ralston (Dale Roller) in practice for the production of *The Mousetrap*.

Colloquium Scheduled

From PUBLIC AFFAIRS

The final Faculty Colloquium Lecture for this academic year will be a discussion of modern political theory, particularly the views of the German philosopher Friedrich Nietzsche.

The lecture will be given by Dr. William R. Harbour, assistant professor of government, on Wednesday evening, April 9, at 7:30 in Wygal Auditorium.

Dr. Harbour states that many of the basic issues confronting modern political philosophy can be best understood by examining the thinking of Nietzsche. "What makes his thinking so interesting

and significant," Dr. Harbour states, "is that an analysis of it reveals a rejection of most major political doctrines of the last two centuries."

Nietzsche repudiated democracy, scorned the masses and hated socialism, and attacked religion. He advocated "radical individualism" and talked of the "transvaluation of all values."

Dr. Harbour joined the Longwood faculty in 1976. He holds the B. A. degree from the University of Arizona, and the M.A. and Ph.D. degrees from Indiana University.

—Your Turn—

Prof. Writes From Romania

Dear Editor,

From the other side of the planet I would like to send by warmest greetings to all my colleagues on the faculty, to the staff and administration, and most especially to all my students at Longwood. I have done my best to inform as many people as possible here in the Socialist Republic of Romania that the Longwood Lancers were 25-1 the last I heard. One of the highlights of the year for me was sharing several issues of *The Rotunda* with my students at the University of Bucharest. You couldn't imagine how many questions they had! They even made me explain all the advertisements. So you can tell your advertisers that you have an international audience, and charge them more.

I thought you'd like to know

that the average course load for a student here is thirty semester hours. Almost all of my students are fluent in four languages. In fact, sixty-five languages are taught at the university. And like students everywhere, the folks here are concerned about job prospects.

But my purpose here is not to report but to salute. And to tell the Longwood community how much it is missed by one who takes pride in being a remote part of it. The thought of being together again one day with all of you warms this cold, hard, long winter. La revedere.

Sincerely,

Quentin Vest
Fulbright Professor of
American Literature
University of Bucharest

P.S. — Does Perini Pizza deliver to South Bucharest?

PRESS CONFERENCE TODAY 12:45 LOWER DINING HALL

The following questions are for the Press Conference:

1. Is it true that the Wrestling Team needs only a .5 grade average to participate? (Sharon Harrup)
2. Is the Therapeutic Recreation Program accredited yet? If not, why not? (Sharon Harrup)
3. Is it true that there are more Therapeutic Recreation majors than Physical Education? If so, why is the imbalance of 27 P.E. educators to three T.R. majors still in existence? (Sharon Harrup)
4. Why were female and male athletes allowed to register early? (Rennie Bruno)
5. Where does the \$5.00 for parking tickets go? (Susan Gray)
6. Why didn't the Student Liaison Committee meet with the Board of Visitors when they were scheduled for a meeting? (Student Liaison Committee members)
7. Why does the administration continue to take lightly the fact that Judicial Board is overloaded with narcotic cases? (Keith Moore)
8. Are there any other plans for facilities for the handicapped? (besides the walkway and ramp in Stevens) (Debbie Northern)

College Council Discusses Role

By MELODY CRAWLEY

First on the agenda for the meeting of the Longwood College Council, April 3, was a discussion of the role and composition of the council. Dr. Willett described to the council that its major role was one of an advisory capacity to look at the general role of the college.

The council deals with broad issues such as planning documents of admissions, enrollment, and capitol outlay.

Suggestions for additional members to the Council included Student Union Chairman, Judicial Board Chairman, Freshman Class President (who is now only an invited participant), and representatives from the Classified Employees.

Other suggestions concerning the council included that there be more publicity on upcoming meetings so students would have time to give their concerns to the

student leaders and that the meetings be open.

President Willett reported that 1980-81 fees would increase slightly beyond the previously stated \$200 (6.9 per cent). He added that of the colleges already announcing increases James Madison University has been the lowest with \$270. Increases should be finalized by the middle of this week.

The group was given the response analysis to the Institutional Priority Survey. This survey list taken from faculty, classified employees, and administrative responses was headed by requests for equipment. Faculty travel and salaries numbered two and three with improvement of the physical appearance to campus, residence halls, and classrooms appearing as number four. There were 15 survey items and a total of 82 people responded.

STUDENT AUXILIARY POLICE CORPS

When the College opens in the Fall, a new group of student workers will be visible on the campus. Plans are being finalized to employ twelve students to assist in various auxiliary services on campus at such events as at sports events, concerts, routine monitoring of facilities, and so forth.

Applications are available in the Financial Aid Office. All applicants will have to complete regular financial aid forms as well as the specific application for the position. Any undergraduate is eligible to apply.

Dos Passos Award

(Continued from Page 1)

Woods was born in Philadelphia, Pa., in 1944. He studied at the University of North Carolina at Chapel Hill before graduating in philosophy from George Washington University. He was co-ordinator of activities for the John Dos Passos Prize for 1980.

W.C. Woods last read at Longwood in 1977. He will be reading from Patch Wayfield's *Nation*, a book of fiction in progress, on Friday afternoon at 4 p.m. in the ABC Rooms.

TIM O'BRIEN

Drafted into the Army in 1968, novelist Tim O'Brien served as an infantryman in Vietnam—an experience he explored in his critically acclaimed memoir, *If I Die in a Combat Zone*. An impressive first novel, *Northern Lights*, followed. But O'Brien

truly emerged as one of the important American novelists of his generation with *Going After Cacciato*, several of whose chapters won O. Henry and Best American Short Story awards in their magazine publication even before the novel as a whole was named winner of the National Book Award for fiction in 1979.

Tim O'Brien was born in Austin, Minn. in 1946. He is a Phi Beta Kappa graduate of Macalaster College and has done graduate study in government at Harvard. Once a national news reporter for *The Washington Post* and an editor of the literary magazine *Ploughshares*, O'Brien is a frequent contributor of fiction and journalism to such magazines as *Esquire*, *The Atlantic Monthly*, and *Shenandoah*. He was a member of the John Dos Passos Prize jury for 1980.

Tim O'Brien will give his first reading at Longwood—from *The Nuclear Age*, a novel in progress—on Friday night at 8 p.m. in Wygal Auditorium.

Spring Weekend Approaching

By JERRY RICHMAN

Spring Weekend is approaching Longwood's campus once again. It is the last of the three big weekends on Longwood's campus each year. The weekend provides prospective students and their parents with an overall view of the college as well as providing the students of Longwood with a chance to break loose and enjoy themselves before settling down to the last few weeks of class and the reality of exams. The Student Union and the Admissions Office are working hard to present an exciting and fun-filled weekend.

The events for the weekend include baseball and lacrosse games on Friday and Saturday. All through Saturday morning and afternoon, the Music Department's Concert Band, Jazz Ensemble, and Concert Choir will be giving shows. The 3rd Annual Longwood Minithon Run, from Hampden-Sydney to Longwood College, will be run and the Gymnastics Team will also hold an exhibition on Saturday.

Student Union will start off the

Southern Hospitality

By JERRY RICHMAN

Spring Weekend holds a lot in store for the students of Longwood, and the Outdoor Picnic scheduled for Saturday, April 12 is definitely a treat. Country-fried chicken and the atmosphere of a school picnic make for a fun-filled afternoon. To top all that off, S-UN will add the talents of Charlie Mason and Dale Roller, both of whom are music majors here at Longwood. Charlie and Dale, combined with the talents of the rest of their band, "SOUTHERN HOSPITALITY," have provided entertainment at Spring Weekend for the past four years. Their blue grass and country music style has always brought Longwood students to their feet and sent them dancing across the Library Mall. We're sure that they will do the same again. The picnic begins at 11:30 a.m. on Saturday behind the Library. So come on out for just a little "SOUTHERN HOSPITALITY."

weekend on Thursday, April 10 with the LARRY MANGUM TRIO in the Sound Gallery. Friday, April 11 will see the return of the FAT AMMON'S BAND for a Mixer in the Downstairs Dining Hall. Saturday, April 12 is filled with S-UN events. At 9:30 a.m., a Scavenger Hunt will begin behind Lankford Building. Teams for the Scavenger Hunt can be organized to represent sororities, fraternities, residence halls, or other organizations on campus. If your organization has not received an entry blank and you would like to enter, the blanks may be picked up in the S-UN Office and must be returned no later than 5:00 p.m. Friday, April 11. Charlie Mason and Dale

Roller will be performing with their band, SOUTHERN HOSPITALITY, at the Outdoor Picnic on Saturday afternoon. At 3:30 p.m. the Allstars from the S-UN Open Mike programs will perform behind Lankford Building. That evening will see SILVERSPRING in the Downstairs Dining Hall for a Saturday Night Alive performance. Sunday afternoon, the P.C. PICKERS will return for an Outdoor Concert at 2:00 p.m. on Lankford Mall.

This year's Spring Weekend is about to come together and S-UN is looking forward to its success. We hope that YOU will enjoy Stay on campus and enjoy this week end too.

SILVERSPRING



Incredible Show Of Rock And Roll

By SHEILA GOLLHARDT

Washington's known workaholic band "SILVERSPRING" will be Saturday Night Alive's Spring Weekend band on April 12. This five member band consisting of Sal DeRaffele — bass, vocals; John Fritz-Spiro — vocals, guitar, harmonica; Josh Rossy — vocals, guitar; Phil Shimmel — drums, vocals; and Nat Winer — violin, vocals, percussion, will deliver an engaging, entertaining show.

SILVERSPRING does original tunes and add in known songs from — The Band, Lynyrd

Skynyrd, Commander Cody — "One of These Nights," Lovin Spoonful — "Summer in the City" along with The Charlie Daniels Band and The Beatles. The strength of the band is that their original tunes get as big an audience response as their more immediately recognizable covers. Their classy blend of American musical forms: rock, swing, r&b, jump blues, boogie woogie and beyond make them an established musical force. The stage they play on is anything but boring. Busy, but not flashy. Kinetic energy in place of artificial visual effects. "SILVERSPRING can deliver one fine evening of rock and roll." Jan Raabe, their manager, says, "We get an audience charged up. In fact, we bend over backwards to get an audience charged up." The result of this five member band is a successful, memorable show.

So, if you're out for some really good rock & roll, come see "SILVERSPRING" — guaranteed to keep you rockin' & rollin even when the concert is over. Place: L.D.H., L.C., \$1.50 w. I.D.

FAT AMMON'S BAND
 FRIDAY, APRIL 12, 1980
 9 PM 1 AM PD HALL
 LC \$2.00 GUEST \$3.50
 I.D. \$ REQUIRED

Magnum Force

By SHEILA GOLLHARDT

The 1980 Spring Weekend opens up Thursday, April 10 with the Larry Mangum Trio. The Larry Mangum Trio brings country to jazz with rhythm and blues influences. Larry Mangum, from the foothills of the Blue Ridge Mountains of North Carolina, plays an acoustic guitar and has a rich, resonant voice that his audiences universally relate to.

The Trio performs original songs, but also sings Van Morrison's—"Wild Night; Randy Newman's "Guilty;" Sea Level's "Rain in Spain;" and Billy Joel's "Root Beer Rag." They also do songs from John Prine, Rod Stewart and Jackson Brown. An addition to their style of performing is that each member takes two or three solo spots, a rarity for any performing band, and round that off with perfect four-part harmony.

Larry released a 45 rpm with "I Don't Want to Flight" and "In Like Flynn," on a flip side. One of their audiences favorite songs is a tribute to fast-food restaurants, to a newly deserted lover called "Breakfast at McDonald's." In 1978, Larry signed a contract that took his songs to Nashville, then

received a call from the managers of Nashville's performers, Barbara Mandrell and Ronnie Milsap, saying that they were trying to get some of his songs published by their clients.

The Sound Gallery concert will be held in the Red-White-Green rooms in Lankford at 8:30 p.m. L.C.—\$7.50 w ID Come and hear them and Support Spring Weekend.



Putnam County Pickers Are Back

Sunday, April 13, will be an exciting day. THE PUTNAM COUNTY PICKERS will be playing on Lankford Mall at 2 p.m. Their show will blow your ears with, are you ready, here goes — country, rock, ballads, blues, jazz, country-swing and electric rock and roll — all in one show. Their music is original with sharp "crisp vocals and

harmonies, electric lead, a tight rhythm section and the bright sound of mandolin, fiddle and acoustic guitars."

The Pickers have shared billing with: Atlanta Rhythm Section, Doug Kershaw, Freddy Fender, Billy "Crash" Craddock and Doc Watson plus many others. They have played at a variety of conventions, toured accompanied by the Charleston Symphony Orchestra and a Presidential Command Performance.

The Pickers burst out their enthusiasm that spreads quickly through to everyone in the audience. They have a "highly entertaining stage presence" that provides for "snappy stage patterns with slickly performed compositions." The Pickers will bring forth vinyl endearing qualities that make them so popular of all their live performances. Since it will be Sunday and exams will be starting soon, treat yourself to some good exciting PCP as a SUCCESSFUL Spring Weekend comes to an end.



"Spring Weekend" 1980

April 10-13

Saturday Schedule

9:30 a.m.	Scavenger Hunt — Lankford Mall	\$1 per team
10:00 a.m.	Baseball — double header — LC vs. Bristol Farmville Elementary Field	Free
10:00 a.m.	Third Annual Longwood Minithon Beginning at Hampden-Sydney College	\$3 entry fee
10:00 a.m.	Longwood Concert Band — Lankford Mall	Free
11:00 a.m.	Scavenger Hunt Ends — Lankford Mall	
11:30 a.m.	Minithon Run ends (time approx.) High Street at Lancaster Library	
11:30 a.m.	Outdoor Picnic with "Southern Hospitality"	LC Free — Guest \$3.25
1:30 p.m.	East Wheeler Mall	
12:30 p.m.	Gymnastics Exhibition East Wheeler Mall	Free
2:00 p.m.	Lacrosse — LC vs. Bridgewater 1st Avenue Field	Free
2:00 p.m.	Longwood Jazz Ensemble — Lankford Mall	Free
3:00 p.m.	Longwood Camerata Singers Wygal Building	Free
3:30 p.m.	Student Union Open Mike "Allstars" Lankford Mall	Free
8:30 p.m.	Saturday Night Alive — "SilverSpring" Downstairs Dining Hall	LC \$1.50 Guest \$2.50

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Relive Art History

From PUBLIC AFFAIRS

The third annual Symposium for Art Historians in Virginia Colleges and Universities is scheduled for Friday, April 18, beginning at 9 a.m. in the Bedford Building.

The symposium program will include six presentations, illustrated with slides, on topics ranging from techniques of vase painting in the fifth century B.C. to the architecture of the city of Harrisonburg. All of the sessions of the symposium are open to the public at no charge.

James Phillips, of Virginia Commonwealth University, will open the symposium with a presentation entitled "An Art Historical Interpretation of a Twelfth Century Roman." Dr. Phillips' examination of the medieval French metrical narrative, the *Eneid*, shows that the anonymous Anglo-Norman author of the work "had undoubtedly been in Italy or Sicily, as his descriptions are based upon the Romanesque styles of those areas."

At 10:20 a.m., Jerri Pike-Brooklyn, from Virginia Polytechnic Institute and State University, will speak on "Concurrent Techniques and Styles in Attic Vase Painting c. 530-480 B.C.: Some Observations on the Cultural Functions of the Survival of Black-Figure." Her presentation explores the survival of the older black-figure technique, even though red-figure provided new technical freedom, and details some of the specific objects which were traditionally decorated in black-figure.

Martha B. Caldwell, of James Madison University, will speak at 10:55 a.m. on "The Architecture of Harrisonburg, Virginia." Her paper deals with the buildings designed by T.J. Collins, of Staunton, and Alfred Bossom, of New York and London.

At 11:30 a.m., Gerard Maurice Doyon, of Washington & Lee University, will speak on "Mr. Jefferson's Favorite Hotel in Paris." His presentation, based on research done in Paris in 1979 under a grant from the National Endowment for the Humanities, deals with l'Hotel de Salm, a wealthy gentleman's town house built on the west bank of the Seine c. 1786. Thomas Jefferson, while visiting in Paris, was "violently smitten" with this building and it influenced his remodeling of Monticello.

The afternoon session will begin at 1:45 with a presentation by Felicia Lewandowski, of Radford University. Her paper, entitled "Unlike Humpty-Dumpty, Some Things Do Go Together Again," deals with her discovery of a painting by Antonio Balestra which had been disassembled and "tucked away" in the bedroom of a parish priest in Vicenza, Italy. She will trace the history of the painting and will show slides illustrating the step by step restoration of the canvas.

The final presentation, "Beyond Liturgy: The Rothko Chapel," will be given by Robert F. Porter, of VPI&SU, at 2:20 p.m. He will discuss various interpretations of the work of the contemporary artist Mark Rothko and the Rothko Chapel, in Houston, which is "dedicated to that responsible ecumenicism which recognizes the universality of human potential."

The symposium will conclude with a discussion period focusing on the interests and concerns of art historians throughout the state.

Arrangements for the annual symposium are coordinated by Dr. Elisabeth L. Flynn, art historian at Longwood. The event is sponsored by the Longwood Fine Arts Center and the department of art.

Also coming up:

Bedford Gallery-Longwood

Jeff Davis & James Wall — from Scott-McKennis Fine Art — Richmond April 7-30

Showcase Gallery-Lankford Reading Rooms Pottery Extravaganza

Becky Webb Spring Weekend April 12 at Lankford

Junior Art Majors' Exhibit Sherron Flynn-Sculpture April 8-May 1 Bedford Building-First Floor

Lancaster Library Gallery April 3-25

OFFICE OF CAREER PLANNING AND PLACEMENT

Job Search Seminars

April 10, 12:45 in Room 120 West Ruffner — "Job Search Strategies."

April 15, 3:00 in the Placement Office — "Writing Resumes."

April 17, 12:45 in Hiner Building Studio B — Video Tape "Interview Game."

April 17, 3:30 in Hiner Building Studio B — Video Tape — Ellen Perry's "Guerrilla Tactics in the Job Market."

Recruiters on Campus (Interviews in the Placement Office) April

8 — Lancaster County Schools, Covington Public Schools

9 — Rockbridge County Schools

10 — Halifax County Schools, Rappahannock County Schools, Fluvanna County Schools,

Quantico Dependents School

11 — Blue Cross of Southwestern Virginia,

Rockingham County Schools

14 — Cumberland County Schools

15 — Loudoun County Schools, Brunswick County Schools, Amherst County Schools, Charlottesville Public Schools

16 — Norfolk Public Schools, Metropolitan Life Insurance Co.

17 — Newport News Public Schools, Wicomico County Schools-Maryland, Henry County Schools, Virginia National Bank

18 — Virginia Beach Public Schools, Franklin County Schools

21 — Culpeper County Schools, Patrick County Schools, Gloucester County Schools, Clifton Forge

SCHEDULE OF EXAMINATIONS Second Semester, 1979-80 Session

Examination Day	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Friday May 2	English 101 (All Sections and 4:00 Monday)	8:00 Tuesday	12:00 Monday or *10:50 Tuesday
Saturday May 3	8:00 Monday	1:30 Monday	*4:50 Tuesday* or *9:00 Monday*
Monday May 5	2:30 Monday	11:00 Monday	2:00 Tuesday or *10:00 Monday*
Tuesday May 6	3:25 Tuesday	9:25 Tuesday	*11:00 Monday* or *2:30 Monday*
Wednesday May 7	9:00 Monday	10:00 Monday	*9:25 Tuesday* or *3:25 Tuesday*
Thursday May 8	10:50 Tuesday	4:50 Tuesday	



Tom Chapin

Captivates Audience

By LISAPENCER

Performing at the Coffeehouse Saturday night, Tom Chapin mixed originality with conventionality and the result was super. Tom is a performer

with a good number of credits under his belt. He has appeared in concert in many different cities, always with excellent reviews, he had a TV show that ran for five years, and has appeared on various other TV shows. These experiences have definitely paid off because his performance here at Longwood was truly excellent.

Tom plays the guitar and occasionally the six-string banjo. With these he produces all types of music from Irish ballads to the songs from his old television show.

Making his fourth appearance on Longwood's campus, Tom, as usual, captivated everyone in attendance. His height of six-foot-five, blue eyes, sense of humor and inspiring musical talent could only lead to words of praise from the audience. "Terrific," "great," and "fantastic!" were heard from those attending both concerts on Saturday night.

S-UN Hosts Meeting

By JERRY A. RICHMAN

The Virginia Unit of the National Entertainment and Campus Activities Association (NECAA) held a state wide meeting at Longwood College, Saturday, April 5. The meeting was the first of its kind and was organized by State Unit Coordinator, I.B. Dent and various members of Longwood's Student Union Staff. The meeting held for NECAA affiliated colleges was attended by student programming staff members and advisors from Ferrum College, University of Virginia, Lynchburg College, University of Richmond, and James Madison University, as well as Longwood College.

Dr. Mary A. Heintz welcomed the NECAA group to Longwood's campus that morning. The group then broke up into various educational sessions dealing with different aspects of college programming. Topics of discussion included ideas for travel programs, mini-concerts, and films as well as ideas for working with sound and lighting.

The group went to the Downstairs Dining Hall for a Buffet Luncheon and Showcase. The acts for the showcase included MASON-ROLLER LINE consisting of Charlie Mason and Dale Roller followed by Kelly Helms, a former S-UN Open Mike performer. Both acts were very well received.

The NECAA group met for a final general meeting and went over topics such as the Southeast NECAA Regional meeting to be held in Savannah, Georgia on October 10-14, 1980. Other topics covered were copyright laws and how they affect the colleges, and various bands that have performed at these colleges.

The meeting was a success and Longwood Student Union was happy to have been the host.

RINGS

CAN BE ORDERED
TUES.—WED.—THUR.
10 AM — 6 PM
IN THE ROTUNDA

GRADUATION ANNOUNCEMENTS....

May Be Picked Up Wednesday, April 9 — 10-6 In The Rotunda

SPORTS

From SPORTS INFO.

BASEBALL

A pair of victories over Eastern Mennonite and a win and loss against Norfolk State enabled Longwood's baseball team to even its record at 6-6.

Longwood got strong pitching performances from David Mitchell and Mickey Roberts Thursday in taking 8-1, 4-2 decisions over Eastern Mennonite. A twin bill with Lock Haven State, which was slated for April 28 was rained out and will not be re-scheduled.

Holding cited his team's improved defense and pitching in the twin wins over Eastern Mennonite. Mitchell allowed only two hits while working five and two-thirds innings in the opener. The sophomore hurler also came in on relief of Roberts in the nightcap nailing down the 4-2 victory.

For the day, Mitchell pitched seven innings, giving up three hits and no runs. The Lancer ace moved his record to 2-0, and lowered his earned run average to 2.93.

Freshman David Rumberg has a big day at the plate. The Longwood second baseman had four hits in six trips with a double and a triple. He also had an RBI and scored a run.

Outfielder Eddie Burnette contributed a two-run single in the first inning of the second contest as Longwood jumped off to a 3-0 lead. Other standouts in the doubleheader sweep included: center fielder John Crosby who collected five stolen bases to bring his season total to 15 and designated hitter Doug Toombs who had an RBI in each game.

The Lancers traveled to Norfolk State for a double-header Wednesday, April 2.

In the first game, Norfolk State came out on top 7-4. Norfolk scored four runs in the bottom of the eighth inning. A three-run homer was scored by Mike Rawlings.

Longwood came back in the second game to win 9-2. Pitcher Billy Wells gave up only three hits and struck out seven.

Star players for both games included John Crosby with nine stolen bases, a new school record; three runs and two hits. Also making outstanding plays were Doug Toombs, who went four for five; David Rumberg with three hits and three RBIs

and Denny Ulrey with three RBIs.

Fridays game against arch rival Hampden-Sydney was cancelled and will be rescheduled. The team traveled to Duke on Monday, and will host its first night game tonight at Crewe when Houghton (NY) visits for a doubleheader.

LACROSSE

The Lady Lancers lacrosse team ended last week with two losses and a win. The team made a strong showing against Randolph-Macon Women's College with a 14-5 victory April 2, but dropped to Mary Washington 11-2, March 31, and Virginia 11-3, April 4.

The home game against U.Va. saw an early scoring start and a first-half dominated by the U.Va. offense. Trailing 0-7 at halftime, Longwood entered the second-half with some determined aggressiveness. Julie Dayton (2) and Kim Garber (1) combined to bring the Lancer total to three goals, but the U.Va. attack was unable to be stopped as they added four more goals for a final score of 11-3.

The second team was also hit hard as they fell to RMWC 10-0, and to U.Va. 14-1.

The Lancer lacrosse record now stands at 1-3.

WOMEN'S GOLF

Paced by freshman Robin Andrews, Longwood's women golfers finished 10th at the three-day, 54-hole Duke Invitational golf tournament, held March 20-22 in Durham.

Andrews finished among the top third of a strong field with an 85-84-86 —255 to lead Longwood. The Lady Lancers had a team total of 1042 for 10th place, while Georgia won the top spot with a 948 and Ohio State took second with a 958.

While Andrews led the way in Durham, several other Longwood golfers turned in creditable scores. Beth Waddell had a 91-87-84 —262. Waddell had a 38 on her first nine, but a 46 on the second part of the round hilled her chances for an outstanding score.

Veteran golfer Kay Smith got off to a strong start with an 82 Thursday, but disaster struck Friday. Smith had a 93 and then an 89 Saturday. Other scores included: Janet Kelly 91-90-87 —268 and Debra Hood 85-97-93 —275. Longwood's women golfers

won the William & Mary Invitational with a team score of 361. William & Mary took second place with a 363, JMU dropped far behind in the field with a 420, followed by Mary Washington's 451.

Andrews, the medalist of the tournament finished with a (43-44) 87 with Tracy Leinbach of William & Mary close behind with an 88. For Longwood Janet Kelly finished with a (45-46) 91, Beth Waddell had a (45-46) 91, Kay Smith finished with a (49-43) 92, Janet Clements had a (49-46) 95, and Sharon Gilmore had a (54-53) 107.

The team will play in the Sweet Briar Invitational Friday and Saturday and then travel to Lexington, Kentucky Sunday for the prestigious Lady Kat Invitational.

The Sweet Briar Invitational, a 36-hole event will be played at the long and challenging Winston C.C. Participating in the tournament will be JMU, William & Mary, Mary Washington, and Sweet Briar.

On Sunday the Lady Lancers will depart for the Lady Kat Invitational in Lexington, Kentucky. The 36-hole event will be played at Spring Lakes C.C. and colleges throughout the East and Midwest will compete.

MEN'S GOLF

Already the Lancer men's golf team is off to a strong start. In their first spring match, they defeated Averett 316-352. Tim White, the team's leading golfer a year ago, took low medalist honors with a 75.

White finished in sixth place last season in the Virginia State Intercollegiate Tournament and set a course record of 67 at Longwood on March 20, 1979.

The team finished last season with a 7-5 overall record and took seventh place in the Virginia State Intercollegiate Tournament among Division II and III teams.

Today completes the Lancers' participation in the William & Mary Invitational Tournament. After this, the team travels to the Homestead in Hot Springs for the VSIG State Tournament, April 11-13.

Junior Tim White has been medalist in two of four matches and has scored in the seventies consistently. White narrowly missed medalist honors with a score of 72 against Hampden-Sydney and Averett on April 3. Medalist Stuart Sigler of HS led the field with a 71.

Hampden-Sydney won the tri-match with a 299, followed by Longwood with 315 and Averett with 354.

White was a medalist with a 75 against Averett on March 15 and against Randolph-Macon and Mary Washington with a 76 on March 18.

Other team members include seniors Dave Yerkes, Kimball Critzer, and Rob Lane, juniors Robert Boyd and Paul Parker, sophomores Charles Lineberry, Scott Taylor, and Lloyd Edward and freshmen David Ritter and Chris Herring.

The Lancers record now stands at 3-4.

TENNIS

The Lady Lancer netters officially open their season April 8 at Lynchburg.



The Lancers, who finished with a 6-3 record this fall, will be relying on strong performances from six veteran players. Fall number one player junior Nancy Leidenheimer is back on the courts after a 6-3 fall season. Also returning are sophomores Christie Lewis and Doris Keys, and freshmen Kim Deihl and Stephanie Ibanez. Senior Margie Quarles is also back on the lineup after sitting out this fall.

In addition, the lineup holds three new faces, junior Amy Wilson, sophomore Connie Scouris, and freshman Dawn Sealey.

Despite few outdoor practices, Coach Phyllis Harris believes that her team is ready for a tough spring season.

"Our season is very compact," said Coach Harris. "We go through two very tough weeks of tennis after we return from spring break, when we play such formidable teams as VCU, Bridgewater, and Emory and Henry."

Harris believes her players must really psyche themselves up for the season and also must be physically ready. She feels that the improved serves displayed by Quarles and Keys will make a difference in strengthening their games.

RIDING

Riders Kathy Chase, Kathy Redmon, Shannon Chambers and Robyn Walker represented the Lancer riding team at the VAAW State Championships at Sweet Briar yesterday.

Also Redmon has qualified for Regionals by accumulating 21 points in novice-horsemanship-on-the-flat and advancing to open-horsemanship-on-the-flat.

In two meets, the team has accumulated 12 ribbons. Four of the ribbons were won in the Southern Seminary Intercollegiate Show on March 28. Mary Ball led the way with a first in advanced-walk-trot-canter Section A.

Other riders who placed in the show included: Kathy Chase second in Section D novice-on-the-flat, Karla Weber second in Section B advanced-walk-trot-canter, and Janet Young 5th in Section D advanced-walk-trot-canter.

In the Longwood-Mary Washington Intercollegiate Horse Show six horsewomen took ribbons. Longwood's top rider was Redmon with a first in Section D novice-horsemanship-on-the-flat, which gave the team seven points. She also had a third in Section D novice-horsemanship-over-fences.

Also in the novice-horsemanship-over-fences, Walker was 5th in Section C and Chase was 6th in Section B. Walker also took second in Section C novice-horsemanship-on-the-flat.

In advanced-walk-trot-canter, Ball was second in Section A,

Young 5th in Section D, and Erika Cristea 4th in Section B.

Earning points for Longwood, in addition to Redmon, were Walker (2), Young (2) and Cristea (3).

ALL-AMERICAN

Longwood Junior Ken Ford, the Lancers' leading scorer and one of the nation's top shooters, has been named to the third team NCAA Division III All-America squad picked recently by **Basketball Weekly**.

Ford, a 6-2 forward from Shelby, N.C., popped in 15.9 points per game this season to help Longwood ring up a 28-3 record and earn a berth in the Division III final four. A leaper who scores from inside and out, he hit 62.3 per cent of his shots from the floor and 77.3 per cent of his free throws.

Compared to NBA star David Thompson for his style of play, Ford plays several inches taller than his 6-2 height. Against three-time national champ North Park in the Division III semi-finals recently he blocked a shot by 6-7 Keith French under the basket, setting up a jump ball.

Ford's selection by **Basketball Weekly** makes him the first basketball player to be named an All-American in Longwood history.

Also considered to be a talented defender, Ford will return next season as Longwood moved up to NCAA Division II in basketball.



To The Students:

Some students have asked me why there is a charge to run in the Minithon if Blue Cross-Blue Shield is providing the T-shirts. I wanted to make it known that the T-shirts are costing \$1290 and Blue Cross-Blue Shield is only providing \$500 of that. The awards, printing, gaterade, etc., are additional expenses of about \$300.

I would also like to announce that Longwood and Hampden-Sydney students will not have to pay the late registration fee of \$5.00. The \$3.00 regular fee will cover the cost of the T-shirt.

This year's T-shirt is continental blue with navy blue printing. They will be on sale for non-runners at the finish line in front of the library the morning of April 12.

Gerald P. Graham
Minithon Director





THE ROTUNDA

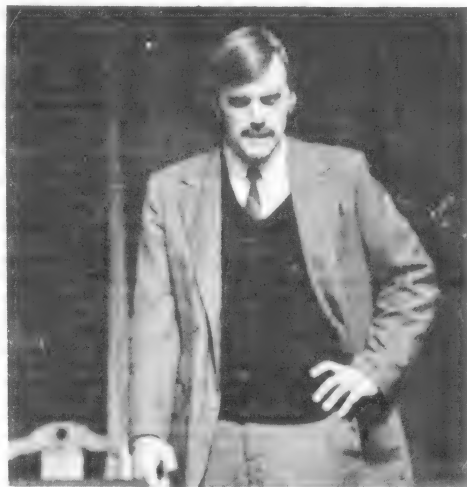


VOL. LVF

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, APRIL 15, 1980

NO. 22

Players Production Of Classic Excellent



Who done it? Detective Sergeant Trotter (Randy Cook) was the guilty party in Agatha Christie's **THE MOUSETRAP**. Longwood Players staged the mystery last week on Jarman stage.

Photo by Melody Crawley

Press Conference Emphasizes Future

By DEBRA CUNNINGHAM

Many issues were clarified at the Press Conference that was held Tuesday, April 22, in the Lower Dining Hall at 12:45 p.m. President Willett informed those who attended of the latest news on the decisions that had been reached on many issues. He made the announcement that the laundry operation will remain the same as it is now next year. There will also be an increase in tuition next semester which is common among the state supported institutions for the coming year.

A decision to make a change in the noon dining for next semester has also been reached. This change is providing an alternative to family style dining which is what Longwood has now. There will be a fast-food line in the Lower Dining Hall, however, the family style dining will remain in the Upper Dining Hall. Also ARA is giving Longwood two soft-serve ice cream machines. These machines will be in the Upper Dining Hall.

There was a question raised asking how close the number of Therapeutic Recreation majors were to the number of Physical Education majors. The answer was that the numbers were about even.

Female and male athletes are allowed to register early. This is because they may be away from school at the time of regular registration due to an athletic event. Athletes also need to

schedule classes around their practicing times. It is not uncommon for athletes at a college to be allowed to register early.

Another issue asked about was—where does the money from parking tickets and fines go to? The reply was that it goes into the budget with the rest of the funds for the college.

A big issue discussed at the Press Conference was that Longwood is presently and will be in the future making more and more facilities available for the handicapped. This is due to a law that has recently been passed by the Federal Government requiring that all state supported institutions make their buildings accessible to handicapped individuals.

Twelve students will be employed to monitor activities held by student organizations. These students will be hired under the student wage. The hiring of these Auxiliary Police will cut down on the cost for the organizations when they need to hire police for certain activities. These Auxiliary Police will be trained in a special training session. House organized by Mr. and Mrs. Richard T. Couture and several history students.

Another question that was raised came from the Rugby team. This question pertained to what training field could they use. They are presently using a field that is across from the President's estate.

By DR. ROSEMARY SPRAGUE

Review of THE MOUSETRAP

THE MOUSETRAP, by the late Dame Agatha Christie, is most certainly a classic of its kind. It has been running in London for over 25 years, and travellers to that city have been known to schedule their visits at a time when they can get tickets to that particular play. The reasons for its success were readily apparent to the audiences in Jarman Auditorium during the past week end; THE MOUSETRAP is sheer entertainment and makes no apology for it! The old stage manager's decree—"Make 'em laugh, make 'em cry, make 'em wait!"—was more than amply obeyed, at least in the first and third instances.

Following her usual pattern, Dame Agatha assembled a small group of people in a place from which escape is impossible, any one of whom may be the murderer, all of whom are, at one time or another, prime suspects. There is the inevitable clever detective, who somehow must piece the hints together and untangle the numerous skeins. The setting for THE MOUSETRAP is a snowed-in

country house; the characters are, seemingly, a mixed bag of individuals who have no apparent connection with the terrible child abuse case which occurred years ago on a neighboring farm. But trust Dame Agatha! Two of these individuals were involved in it, and one meets her doom at the end of Act I. By the end of Act II, the "detective" turns out to be the murderer, and—double whammy!—one of the suspects is revealed as the genuine detective.

The production by the Longwood Players was excellent, beginning with the eerie music as the house lights dimmed, which metamorphosed into a strident, cacophonous rendition of "Three Blind Mice," concluding with a blood-curdling scream. The set, designed by Richard Gamble, was handsome—the hammer beams looked really authentic, rather than "stock-broker's Tudor." The costumes could not have been better: Miss Casewell's boots and jodphurs helped to define her character visually in sharp contrast to Mollie Ralston's "British married lady" dresses, and Mrs. Boyle's perfect matron's gown and lorgnette. And what a relief

to see the men wearing hats—and looking well in them, too!

The cast, under Lockwood's expert direction, performed extremely well; they paced their lines properly, they listened and reacted to each other, and gave the impression that they were really enjoying their work. Frank Creasy, as Mr. Paravacini, displayed a hitherto unsuspected talent for comedy; his Continental manner provided many moments of comic relief, while his sinister laugh at times made him suspect number one. Jeff Sledjeski, as Major Metcalf, was properly military and stuffy, until his unmasking during the last moments of the play; and Vicki Mann, as Mrs. Boyle, playing a role which could easily have become a caricature, was as superb a British matron as ever cut a ribbon at a church bazaar. Chris Conner was right, too, as the bogus architect Christopher Wrenn, with his self-pity and macho bravado. Dale Roller and Melanie Hudnall, as Giles and Mollie Ralston, the beleaguered husband and wife who operate the guest house, were both sympathetic and completely believable. Lisa Hughes, as Miss Casewell, had perhaps the most difficult role—on the surface where is a brash, liberated young woman, a "pale pink Socialist"—but she harbors a secret fear that her brother may be a murderer. Miss Hughes' performance was splendid, especially after the moment of recognition in Act II, until she finally prevents him from strangling Mollie. And Randy Cook, as Detective Sergeant Trotter, turned in an equally good performance in the schizophrenic role of the dominating detective who gradually disintegrates into the murderer.

There were many moments in this production which deserve special mention: for example, the instant antagonism generated at the first meeting between Giles Ralston and Christopher Wrenn—they reacted like strange bulldogs in a small parlor. Ralston's imitation of Wrenn was a comic highlight, as were Miss Casewell's Amazonian handshakes and Mr. Paravacini's appreciation of Mollie. Especially good was the quiet moving scene between Mollie and Christopher Wrenn in Act II. And those ridiculous anniversary presents! These were the nuances, the "grace notes" as David Belasco called them, that raised THE MOUSETRAP from clasp trap to theatre. Perhaps the reason that the audience reacted so enthusiastically, indeed volubly, is because we need more theatre of the kind that this play, and the also excellent CAROUSEL, have brought us this year. Somehow we occasionally need escape from a world that is "too much with us," and what better place than in a "two-hour traffic of a play?"

Student Government Association

LONGWOOD COLLEGE

Farmville, Virginia

To members of the Longwood College community and other concerned individuals:

From this date forward I, Sally Lowe as Chairman of Judicial Board, and Judicial Board as a whole will no longer investigate or try narcotics cases on the Longwood College campus.

It is the purpose of this letter to stipulate and explain our reasons for taking such action.

A. The purpose of the Judicial Board is to uphold the Honor Code. Possession and or use of illegal narcotics is not an Honor Code offense. The handling of such cases imposes a policing function on the Judicial Board which renders the function of safeguarding the Honor Code less effective and lowers the respect shown by the student body to the Judicial Board.

B. Lack of effective aid by Campus Police: Because of the limitations set upon them, Campus Police are not a useful aid in the searching of rooms and the protection of students.

C. Lack of professional training: Students are not professionals trained in the detection and confiscation of illegal narcotics.

D. Danger to Judicial Board members: There is a danger to both Judicial Board members and investigators, not only during investigations, but also as long as any student who is vindictive or poses a possible threat remains on this campus.

E. Violation of student rights: Most students at Longwood are of adult age and should be subjected to the laws of the state of Virginia above and beyond those of Longwood College.

F. Administrative Intervention: It seems to the Judicial Board, and we believe, to many members of the student body as well, that some cases are not handled in a fair and impartial manner by some members of the college administration. The Board feels that in certain cases their decisions have been overturned without clear or substantial reasons being given.

In closing it should be noted that repeated efforts to change the system through the proper channels have been made; however, the results of the changes made were not substantial enough to effectively improve the system.

On behalf of Judicial Board,
Respectfully Submitted,

Sally D. Lowe
Chairman of Judicial Board

Banquet Began Dos Passos Week

By DONNA MARTIN
and MINDY HIRSCH

Monday night, May 7, Longwood held a reception and banquet to celebrate naming Graham Greene as the recipient of the John Dos Passos Literary Award. The Cocktail hour was held from 7 to 8:15 p.m. followed by the literary banquet.

William Carlos Woods began the after-dinner speeches by welcoming everyone to the banquet and then presented Otis Douglas, who was a friend and neighbor of John Dos Passos. Douglas introduced Mrs. Dos Passos, the artist's widow. He then spoke of the "intoxication" and "spiritual discipline" encountered in writing. Douglas explained Dos Passos' creative "almost state of consciousness." Douglas' personal experience and friendship with Dos Passos created a stirring mood in the audience.

Woods then announced that the first John Dos Passos prize was given to Graham Greene. Due to

poor health, Greene was not present at the banquet. His acceptance speech was read by Woods.

President Henry I. Willett, Jr., concluded the evening by introducing several members of the Board of Visitors. Other distinguished guests included Dr. Virginia Spencer Carr and novelist, William Hoffman.



Photo by: Mary Duvivant

Carr Speaks On Biography

By LISA SPENCER

Tuesday night, the History and Government Department sponsored a Francis Butler Simkins lecture by Dr. Virginia Spencer Carr. Dr. Carr is presently engaged in writing a biography of the late John Dos Passos. Dos Passos was a poet, novelist, historian, and artist. Dr. Carr presented a talk on the life of Dos Passos and his accomplishments. Dos Passos was a "lost generation" novelist of the post World War I era. He has been called by many "the greatest American novelist." Dr. Carr also had a slide presentation on the art of Dos Passos. Also attending the lecture were Mrs. John Dos Passos and Mrs. Francis Butler Simkins. Following the lecture was a reception held at the Alumni House organized by Mr. and Mrs. Richard T. Couture and several history students.

Rowe Tapped Head Colleague

By BETH PARROTT

Beth Rowe was tapped head colleague for 1980-1981, Wednesday, April 9, in a candlelight ceremony in the Gold Room.

Miss Rowe of Mechanicsville is a member of Alpha Gamma Delta sorority and is active in Freshman class activities.

Along with Miss Rowe will be the following Colleagues: Lisa Swakhammer, Betsy Broadbush, Donna Dix, Suzanne Fraillie, Tammy Jo Sims, Sheryl Oesterheld, Leigh Ann Lilly, Millie Smith, Lisa Spencer, Kathy Devine and Melissa Sager.

Also helping with Freshman Orientation will be Colleagues: Sherry Carmony, Cathy Allen Lisa Shively, Chris Tullington, Wendy Houser, Ann Eubank, Eileen Mathes, Mary Cawthorne, Trotman Simpson, and Judy Clement.

Other Colleagues tapped include: Melanie Gilbert, Elaine Lassiter, Pam Winger, Judi

Harrison, Jean Rood, Kathy Fallen, Michelle Lewis, Molly Handy, Judy Luck, Penny Lowdermilk, Letty Sink, Carol Atkins, Jeff Sledseski, Elizabeth Conner, and Diane Hutson.

Colleagues Susan Parker, Maureen Rogge, Sandi Stabler, Ilona Wilson, Kathy Fuller, Pam Coffman, Susan Hall, Kelly Jones, Marie Douillard, Theresa Ray, Wendy Priolo, Jeanne Brantley, Deana McGuire, Johnette Mallory, Brenda Jenkins, Elizabeth Dunk, and Sarah Rengstorff complete the list of 54 new Colleagues for 1980-81.

The Colleagues are all rising sophomores whose purpose is to aid in the orientation of Freshmen in the Fall to make their new experience here at Longwood College much easier. They are also active throughout the year working with activities which include working in CHI booths during orientation and Oktoberfest. Congratulations Colleagues and Good Luck!

O'Brien Reads Unfinished Work

By LISA SPENCER

Tim O'Brien, author of National Book Award winning *Going After Cacciato*, appeared in Wygal Auditorium Friday night to read from his new novel, *The Nuclear Age*. O'Brien read from the first chapter of his book, which is the only one finished at this time.

The reading was excellent and enjoyed by all who attended. The first chapter of the book is about the adventures of a boy concerned about his safety in this nuclear age.

The boy, William, is determined not to be endangered

by nuclear fallout and builds a shelter around his ping-pong table in his basement. William then has to contend with parents who think he is crazy and a doctor who thinks he is faking for attention.

O'Brien does not have any definite plans for the completion of the book, but when it does come out, it should be very enjoyable if the rest of it is as good as the first chapter.

At the reception following the reading, O'Brien discussed the novel with several students and faculty, all of whom were very impressed with it so far.

Literary Festival 1980

Anne Hobson Freeman, of Richmond, and Vivian Shipley

Jokl, of Madison, Connecticut, will be featured in Longwood College's Gyre Literary Festival, April 17-22.

Mrs. Freeman will read from her fiction and poetry on Thursday afternoon (April 17) at 3:30 in the Prince Edward Room.

At 7:30 p.m., Mrs. Jokl will give a poetry reading in the Virginia Room. A reception will follow each of these readings, and the public is cordially invited to attend.

Mrs. Jokl will also conduct a poetry workshop on Friday morning from 10 to 11:30 in Room 102 of Grainger Hall. All interested persons are invited to attend and discuss poetry writing.

The festival will continue with a reading of original poems on Monday afternoon, April 21, at 3:30 in the Prince Edward Room. Anyone who would like to read a sample of his or her poetry is asked to contact Dr. Martha Cook, 392-9356, before noon on April 21.

Mrs. Freeman's short stories, poems, and essays have appeared in *Mademoiselle*, *Cosmopolitan*, *McCall's*, *The Virginia Cavalcade*, *Virginia Quarterly Review*, other magazines, and in various anthologies.

A magna cum laude graduate

(Continued on Page 8)

The Elections Committee of the Legislative Board of Longwood College will hold class elections this Thursday, April 17, in the Rotunda. Those voting will be rising sophomores, rising juniors, and rising seniors. Voting will begin at 9 a.m. and end at 6:30 p.m. The ballots will be counted at 6:30 p.m. in the lower dining hall. At 8 p.m. there will be the announcement of the winners of each class in the Gold Room. All students and candidates are urged to attend. If there are any questions at that time, they may be brought up after the winners are announced. Anyone desiring to run for a class office, please notify Becky Lee at 2-5904, Frazer 740 by midnight tonight (Tues., April 15).

Class officers shall consist of President, Vice-President, Secretary, and Treasurer of each class. Each officer must have, and maintain during term of office, a cumulative grade point average of 2.0 with no exceptions to be made.

Founder's Day Reflections

By VAL CAMPBELL

Founder's Day Weekend is an exciting tradition here at Longwood. It is a time when Alumni come back to observe the changes that have taken place and to reflect on the years when they attended Longwood.

The Alumni Association has been busy planning for our guests. Starting on Friday, April 18, the Alumni will register and then take tours of the campus.

A "Golden Club Breakfast" will be given in honor of the 50th Reunion year classes on Saturday morning. This will be followed by a coffee at the Alumni House sponsored by the Farmville Alumni Chapter. At 11 a.m. there will be a morning

program in Jarman. The program will include a gymnastics exhibition by our very own gymnasts, Kathy Idelson and Sharon Pillow. Following the program there will be a Reunion Year Parade down High Street. Saturday afternoon at 2:15 p.m. there will be a craft sale. The Jazz Band will be playing at the Longwood Estate open house from 3-4 p.m.

On Sunday, April 20 the Alumni will be invited to the Spring Concert performance from the Camerata Singers and Concert Choir at 4 p.m. in Wygal Auditorium. The Student Alumni Association would encourage you to support the events of this weekend.

New Option Planned

The ARA dining hall service is adding another option for lunch for next year. The lower dining hall will contain a self-service lunch line beginning in August.

Students will have the option of eating a family style meal in the main dining hall or going through a self service line downstairs.

The optional lunch line will contain sandwiches, cold platters, hot soups, and salad bars. There is also a possibility of a special occasionally offered.

The student will be able to eat downstairs by presenting an ID card like eating meals upstairs. There are no differences in the price ranges, and there will be no basic change in the meals upstairs.

The college and the food service see this addition as offering the students a second choice and taking away from the long lines at the noon meal.

The only major change will be that the lower dining hall will not

be able to be used Sunday night through Wednesday. There will be activities scheduled for Thursday through Saturday nights. According to Dean Mary A. Heintz this only posed one problem when the calendar committee approved events for next year.

ARA has also donated two soft-serve ice cream machines that will be placed in the main dining hall. Dean Heintz reported that the school approached the service about acquiring these machines because of student request. "They said they would donate them," she added.

Another change in the dining hall for next year was passed in Residence Board revisions. The board changed the wording of the dress code for birthday dinner. Instead of requiring students to dress for the once-a-month dinner, the handbook now reads that students are encouraged to wear Sunday attire.

Students Sought For Auxiliary

The college will add a Student Auxiliary Corps to the Campus police next year. The Student Auxiliary will consist of students on the work-study program.

There will be 12 students hired under the new program to work an average of ten to 12 hours a week.

The function of the auxiliary will be to assist in sporting events, aid parking at college events, and monitor tennis courts, gymnasiums and other athletics especially on weekends. They will also assist at concerts, mixers, and cabin parties.

Other possible duties will be to

make routine rounds to check lights and doors, bus station transports, and to assist in admitting students to residence halls at night.

Dean of Students, Mary A. Heintz reported that there had been good response to the announcement last week. Those who apply to the Financial Aid Office will be interviewed by Chief Smith and other campus police. Those selected will go through a special training program.

Virginia Commonwealth University and James Madison University both have programs similar to the new one here. VCU has a total of 39 students.



All-Starring Open Mike

By MARY SHIELDS

The lights dimmed, the capacity crowd roared, and the music boomed as the most important night in a series of superb performances began. No, it wasn't Dan Fogelberg or Steve Martin but the Open Mike All-Stars singing, acting, playing, and dazzling their way to an unexcelled performance.

Last Tuesday night, the Gold Room reflected the light and sound of the Student Union's last Open Mike of the year. The Buddies Crash first roused the crowd with sexy, synchronized dances to the "Grease" classics "Go Grease Lightnin'" and "We Go Together." Their fiftieth numbers were played for every beat and step, yet were geared for NOW!

The action continued as Joanne Mosca and Sue Wilkinson sang with strong expressive voices accompanied by Sue's bluesy piano. Although their division of the singing labor seemed inconsistent, their voices combined well when Joanne concentrated on melody and Sue on a creative harmony.

The pace then slowed and mellowed at an appropriate point with Lonnie Davidson, Sandra Goodwyn and Tom Sullivan. They combined their very professional talents into several satisfying numbers, which were smooth, provocative and well blended. Lonnie on tenor sax, Tom on flugel horn, piano and voice and Sandra on piano showed marked concentration, conviction and improvisational ability.

But, what would an open Mike be without comedy? The two man-one person style of Ross Conner and Mark Winecoff certainly filled the bill with "Mr. Big." Although the skits basic idea of two men trying to function as one is certainly tried and true, Mark and Ross kept it totally hilarious. Ross Conner's face, his reactions were unique and on time while Mark coordinated his elegant, very talented hands with Ross' words and emotions. Together, they captivated the 300 members of the audience.

Standing ovations were the response to the fifth act, the talented Street Corner Symphony. These everyday men and women cooperated in a very professional manner to present old as well as top 40 tunes. The fact that they were up there, doing what they wanted to do and fun was the secret of their success and immense popularity. Their rhythmic swaying and foot percussion on the hollow platform greatly enhanced a moving performance.

The versatile Mark Winecoff and Ross Conner appeared again, with the spotlight now focused on Mark with quips and "gorilla tactics" supplied by Ross. Mark proceeded to function in an amusing slightly stuck up attitude, punctuated with total sincerity. Both Mark and Ross

showed themselves to be capable of humorous interpretations and improvisations.

The All-Stars rounded out their captivating night with Charlie Mason and Dale Roller. A well known musical team, Charlie and Dale appeared in their usual reliable form of swinging melodies and expert picking. Charlie's vocals were melodious, his backups smooth and light, Dale's vocals fit the melodies, his backups were sweet yet solid. With their coordinated picking and delightful stage presence Dale and Charlie approach the total integration attained by Simon and Garfunkels, whose songs are among their repertoire.

Some usually neglected but integral parts of every Open Mike are the comic interludes provided by the shows MC's Duke Rollins, Ken Jones and Bill LeWarne. Frequently these spoofs contain comments on society in general or life here at Longwood, the latter was the case Tuesday night as the MC's obviously had fun putting down the Hamsters and extolling the virtues of Longwood guys. Ken, Bill, and Duke not only set up, write, and perform these skits they also coordinate

(Continued on Page 8)

Footstompin'

Success

By SUSIE CRAWFORD

The Larry Mangum Trio fell "Somewhere between Studio Fifty-four and Anita Bryant" Thursday night when they played here at their northernmost engagement.

The "Trio," from Jacksonville, Florida, arrived at Longwood a few days early to get comfortable. They sure made the audience feel comfortable, and proved to be a successful first event of Spring weekend.

The band blended popular country jazz, rhythm and blues with seventy-five per cent of Larry's original tunes. Larry's songs are diversified, with mostly Buffett-type lyrics, ranging from "Mr. President have pity on the working man," to "Breakfast at McDonalds." The "Trio" is actually a quartet — consisting of Larry Mangum on acoustic guitar, Randall Hall on lead guitar, Dan Sheffield on electric base, and David Gun at the piano.

Larry, who grew up in the foothills of the Blue Ridge Mountains, stems from the legendary "Briarhopper" clan. Because of their heavy influence and Larry's love for music, he abandoned his Aerospace Engineering career and he is now into full-time touring and some recording.

The Larry Mangum Trio's personable attitude, southern influence, and foot-stompin' music made for an enjoyable Thursday evening.

By SHEILA GOLLHARDT
Thursday, April 24, will be a night of foot-stomping and clapping with THE ROBBIN THOMPSON BAND.

Robbin Thompson is backed by a four-piece rhythm section whom he started working with in October '78; they are some of the top performers and musicians in the Richmond area. Robin plays the acoustic guitar (which he started playing at the age of 13) and is strong on the vocals. Robbin and his band play rhythm, folk-rock and country music which is guaranteed to put you on your feet. Members of his band are: VELPO ROBERTSON—Virginia's most demanded studio guitarist, is

strong on lead and background vocals and his biggest asset to the band is his songwriting ability. ERIC HEIBERG—plays a YAMAHA electric grand piano and Prophet V Synthesizer, has powerful vocal and writing skills. MIKE LANNING— plays bass guitar, contributes vocal with his dynamite bass. BOB ANTONELLI—plays drums and has a consistent drum style along with vocals.

Robbin Thompson's first album entitled "ROBBIN THOMPSON" features ten of his original tunes with backups by Melissa Manchester and Steve Cropper. His second album "TOGETHER", a regional album, was done in collaboration

with two other giants—Steve Basset and Andrew Lewis Band. This featured his instant hit song "SWEET VIRGINIA BREEZE". His new album "TWO B'S PLEASE" had been released since March 19, 1980 and includes some of his 1980's recordings.

Robbin writes almost everything he performs, he says, "I think every writer has to put himself into his songs or he's a liar". There's a lot of me in everything I write." This is ROBBIN's fourth appearance here at Longwood, and you won't want to miss this concert in Jarman, Thursday, April 24. The concert will be after the Senior Banquet, about 8:30 p.m. with special prices for the Seniors.

One Man

Robert Johnson sings. SO?, you say. We've heard plenty of singers. Yeah, but he plays 6-string, 12-string, and steel body guitar. Who doesn't. OK, cynical! While he's singing and playing guitar, Robert "One Man" Johnson plays kazoo, harmonica, high hat cymbal and a 13 string acoustic foot piano—of his own design! No, we are not kidding. You can find out for yourself at this week-end's FREE Coffee house, on Friday the 18th, Saturday the 19th and Sunday the 20th.

Robert Johnson, who answers to the name of One Man, will display his unusual talent in the Snack Bar at 8:00 each night for your enjoyment. One Man who hails from Wisconsin, creates his own blend of Rock, blues and ragtime; drawing from such artists as Leadbelly, Jelly Roll Morton, Hank Williams and himself.

So, if you feel you are headed for a let down at the end of this week, don't Panic! Come have a good time at this week end's Coffeehouse, and find out what it's like to see One Man sing and play five instruments at the same time.

Eventual Progress To Satisfaction

By MINDY HIRSCH

S-UN presented Silverspring April 12 as the last Saturday Night Alive band this semester. Silverspring is noted for playing Jump Blues, a blues sound with jazz added, and Cagin Rock. Band member Phil Shimmel defined Cagin Rock as a "French-Folk-Dance combination with blues... Creole music." The five-member band began poorly in the first set but did progress to the point of satisfaction by the end of the evening.

The first set consisted of an hour of mediocre playing. The third song performed, "I Thank You," sounded flat and distorted — both in the musical and vocal points-of-view. This was also true of Bonnie Raitt's "Runaway;" Tara Michaud's voice could not quite handle the transitions from low to high notes. The best part of the first set was when Silverspring played "Money." The band put much more effort in performing this tune and the

audience appreciated it.


Eventually, by the third set, Silverspring was playing at a peak. The first set must have been a warm-up, because in this final set, the band was getting hot. The audience was very receptive to the band's music. However, since the S-UN's supply of beer was exhausted, it is likely that the crowd would have been receptive to any type of music as an alternative intoxicant. Nevertheless, it is true that Silverspring was playing choice music. In this set, their selections — "Shape I'm In," "Sugar-pie, Honey-bunch," "Can't Get No Satisfaction," and others — were varied enough to please most anyone. Even Silverspring's original "Sweet Louise" was enjoyed by the crowd.

John Fritz-Spiro on vocals, guitar, and harmonica and Nat Winer on violin were the band's high points. John Fritz-Spiro's talent as a vocalist was shown in "Fish Fry" by Louis Jordan. When singing this tune, Fritz-Spiro's range and power won over the audience. His skill as a guitarist was exhibited in Charlie Daniels' tune "The South's Gonna Do It Again," a crowd pleaser. Nat Winer also pleased the audience with his gifted skill on the violin. Although it is rare to see a violin in a rock'n-roll band, Winer successfully combined the sound of his musical instrument with the sound of the band. Together, Winer on violin and Fritz-Spiro on guitar were excellent. The other band members, Tara Michaud on keyboards, Sal DeRaffele playing bass, and Phil Shimmel on drums helped gratify the audience.


Overall, Silverspring must be given credit for getting the crowd rocking. Many remarks complimenting the band were audible. However, there were also rumbles of dissent including complaints about the long breaks — one almost 30 minutes and one 40 minutes — that Silverspring had. During these breaks, the band took advantage of the time to sell copies of their album, "You Get What You Take." This album title seemed to apply to this last Saturday Night Alive band; if you could take enjoyment out of the band, you got it, but, if you were waiting for the band to offer it — forget it.



Photo by Melody Crawley



THE
PUTNAM COUNTY PICKERS



Outdoor Concert Is Rescheduled For
SUNDAY, APRIL 20 — 2:00
LANKFORD MALL — FREE!!!

Columns And Comments



THE ROTUNDA
Established 1920

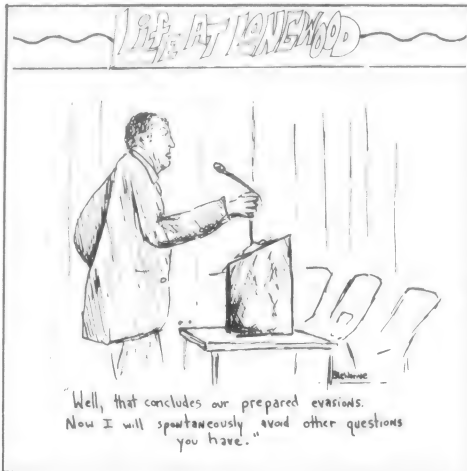
EDITOR-IN-CHIEF
Melody C. Crawley

MANAGING EDITOR Dave Gates
SPORTS EDITOR Chuck Cole
PHOTOGRAPHY EDITOR Jackie Steer

STAFF — Cheryl Wilcox, Jody Gilbert, Thomas Cole, Frank Cressy, Barbara Baker, Susan Rutin, Debbie Cunningham, Doug Strobel, Mark M. Sloan, Sharon Janovich, Bill LeWerne, Beth Parrott, Robyn Black, Lynne Swan, Robin Reynolds, Jul Morten, Lisa Spencer, Beth Licari, Debbie Northern, Donna Hughes, Linda Paschall, Johnette Mallory, Ted Keany, Suzie Crawford, Mindy Hirsh, Roxanne Slaughter, Laura Allen, Annette Saunders.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.



Laundry Services

Dear Editor:

Recently a college committee was formed to study the use and operation of the laundry services. The question raised challenged the continuing existence of the services. Legislative Board discussed the laundry situation and recommended to President Willett that the laundry services remain in operation. The board feels that the students should have the option of using this service. Usage of the laundry services will determine its future existence.

It has been brought to my attention that some students are not aware of the laundry service and its hours. It is open 7 a.m. to 4:30 p.m. daily. Laundry may be picked up at these hours: 12 noon-1:30 p.m. Monday-Thursday, and all day Friday. The laundry is limited to sheets, pillow cases, washcloths, and towels. All

articles must be marked with the student's name. The procedure for taking in and checking out laundry is on page 40 of the handbook.

I would like to take this opportunity to remind you that the Student Government is for you the students. We need your support and suggestions in order to represent you efficiently. Let us work with and for you!

Sincerely,
Tammy Bird
Chairman of
Legislative Board

Injustice Committed

Dear Editor,

This letter is proposed to all the students and faculty of Longwood College. It seems that there is an injustice committed against the students concerning the Honor Code.

The evidence is shown through an incident that happened to me personally. Told in advance that I could take a test prior to the test date due to circumstances beyond control; I studied at night for the test, thus neglecting my other studies for the following day. I failed a quiz in my eight o'clock class. I was disappointed but glad I could get the next test out of the way, which I was to take at nine o'clock.

After my stating that I had come to take the test, the secretary informed me that she knew nothing of the matter, could not and would not let me take the test early. I then went to the main office where they proceeded to tell me the same thing. I was told I could take the test if I got special permission from the Dean.

My attempt to get the dean's permission would have been futile because I would not have time to take the test before my next class. It's difficult enough to acquire motivation to study when spring break is so near; but when I spend three and a half hours in the library preparing for a test, I expect to take it when the teacher designates.

As an uprising senior, it has always been my belief that Longwood's Honor Code system insured that the student was telling the truth until proven otherwise. Why would I lie about my permission to take the test, because my teacher would be sure to find out.

I hope by reporting this injustice to everyone, someone will do something to render the situation or do away with the Honor Code completely.

Sr. Banquet

Dear Fellow Seniors,

There seems to be a little

Your Turn

problem about the Senior Banquet. Some seniors have not turned in R.S.V.P. cards in time to be put on the original headcount roster. As an innocent bystander, I have witnessed many seniors, with many excuses as to why they did not respond with the R.S.V.P. card, plead that you take your beefs to Dean Heintz, since she has to make the final decision. The best Marcia Gray can do at this point is to allow you to attend as waiters or waitresses.

To Marcia and her helpers, I would like to thank you for getting the invitations out; no one else wanted the grief. I know there was a lot of time involved in addressing envelopes, checking invitations, checking addresses, checking off who responded and finally meeting a deadline. Again, thanks and I hope the banquet is a smashing success.

Kaki Hicks

Jazz Band

Dear Editor,

In the first three months, the Jazz Band has been asked to perform by a large number of different organizations. We regret the fact that we were unable to perform at some of these due to obligations of our own. For others, however, the fault was not ours. We were given two to three days notice in some instances which made it impossible for us to perform. We would be more than happy to perform for any recognized campus organization if it is for a "good cause" if we know ahead of time on future occasions. We would like the student body to know that we love performing and, for the most part, need only be asked ahead of time by a few weeks. We would also like to thank Gordon Inge, Frank Coffey, The Student Union, The Rotunda, the Alumni Association and, of course, Phi Mu Alpha fraternity and all our friends that supported us during our first year. We hope to return to favor next year by our performances.

Torn Sullivan
President, Jazz Band

Freshmen

Thanked

Dear Editor,

With elections for next year's class officers coming up in less than a week, I would like to thank all those people who helped this year's freshman class make it through a great year.

I would also like to thank all those freshmen who helped with Oktoberfest, Christmas elves, Freshman Production, and the Valentine's Dance; without you this year would not have been possible. To all of this year's class officers who were so instrumental in making this year a success: Thank You! I would like to give a special thanks to Duke Rollins, Donna Hughes, Brenda Coleman, and all the other upperclassmen who helped us. You all are the greatest. Finally, thanks to Ross Conner (my roommate), for without you I could not have made it.

With Blue-n-White Love
John Todd (Freshman Class President)

Editor's Turn

It seems as if Judicial Board has finally stood up for their own rights, and there should be a lot of commotion on campus because of it.

Judicial Board will neither investigate nor try narcotics cases. What does that mean? It could mean that the board members will finally get the respect, aid, and co-operation needed from both students and administration alike. Or, it could possibly lead to all narcotics cases be turned over to the State.

At a recent press conference one of the Judicial Board members said that the ratio of honor code offenses to narcotics cases was one to four. This goes to show that the majority of time spent by Judicial Board is dealing with narcotics. This should not be the case. Yes, narcotics is a problem on this campus as it is on every campus, but should it be handled by untrained students who are subjected to danger because of it.

Judicial Board members go through a lot of unnecessary hassle and some have even had their lives threatened over narcotics cases. It's a problem that must be dealt with!

The board was just restructured at the end of last semester after much hard work and planning of the members. But — it seems not to have helped.

Should the administration intervene? Certainly not if they are coming to reverse decisions made by the board "without clear or substantial reasons being given." The students and administration should be able to work together in total agreement, co-operation, and understanding in order for this important student board to work effectively. At a conference last year with other colleges, some reported that their boards were half students and half administration.

The board chairman listed six reasons for taking the action that the board did. These included the board's purpose, aid of Campus Police, lack of professional training, danger of members, student's rights, and administrative intervention.

There are only a few weeks left in this semester and this definitely a major problem if not a major catastrophe that must be solved before the end. There is too much at stake to drag it out over the summer. There has already been a lot of ground work layed and a lot of meetings have already been held. The changes in the system must be made in order to make it effective and they must be made before it's too late.



Dr. James W. Jordan, director of Longwood's Summer Field School in Archeology, demonstrates how the site will be marked off for excavation.

Photo by Barbara Stonikinis

Dr. Cox Heads Student's Service

By DOUGLAS STROBEL

Arriving April 2, Dr. J. Cox became the new Director of Counseling Services, replacing Dr. Brian Robie who left in May of last year.

Dr. Cox received his BA from Randolph-Macon College, his masters from VCU, and his Doctorate in Counseling Psychology from the University of Missouri. Upon receiving his Doctorate, he counseled outgoing patients at Central State hospital in Virginia. For the last six years, he taught at the University of Texas in Dallas, and worked part time in private practice.

For various reasons, Dr. Cox decided to return to Virginia. First of all, he was originally from Virginia and if a good opportunity arose, hoped to return home. However, more importantly he wished once again to be a part of a college campus and counsel college students. Dr. Cox sees College as a time of transition for many students. They have gotten away from home and anxiously look to the

future which is both exciting and stressful.

Dr. Cox sees his role as one of helping individuals to cope with emotional and stressful problems. He emphasizes that the important thing to remember is that all people at some time have a problem that they could use help in solving. One is not crazy, or unstable, but just going through a stressful period in which a professional counselor can help.

A career counseling group is an idea Dr. Cox would like to see implemented in the future. Other ideas include assertiveness training and seminars on human sexuality. These are just a few possibilities that can be a part of Longwood's Counseling Service. However, Dr. Cox needs the help and suggestions of the students because it is the student's service.

A student may contact Dr. Cox by coming by his office which is located above the infirmary or by calling 392-9235.

All counseling is kept strictly confidential.

Dancers To Present Concert

By JODY KERSEY

The Longwood College Company of Dancers will be presenting their Spring Concert from April 17 through 19 in Jarman Auditorium at 7:30 p.m. The Company's director, Dr. Betty A. Bowman, stated that the organization is one whose purpose includes the development of dancers and choreographers, the presentation of quality dance performances and the maintenance of a high standard of dance as an art in the Longwood community. She explained that the dancers have four to six rehearsals each week. Therefore, these students must learn to organize and budget their time wisely. Among the activities of the group are the presentation of a fall and spring

concert of original choreography by the members, performances for Spring Weekend and Oktoberfest, performances and teaching of classes for elementary schools and the sponsoring of master classes in dance.

The assistant director, Sherry Hogge, feels that this will be a great spring concert because the selections are not surface productions, but very deep performances which required great thought. As a senior majoring in elementary education, she believes her background will help her as she begins working with children.

Adrienne Heard also believes this concert is going to be a good, solid performance. The concert offers variety and is quite unique, she explained, in that this is their first concert with live music selections in the performance.

Elizabeth Cardin agreed that this concert will be a turn away from the regular concerts because of the blending of the music and art departments. She believes this concert is very polished because of the extensive time the dancers have been preparing for it. The dancers have been working on this concert since the beginning of the semester. Miss Cardin feels that the success of the concert will be due to the fact that the dancer's director, Dr. Betty Bowman, is a great asset, giving the dancers plenty open room to grow and giving such good direction.

Registration Underway:

Summer Archeology "Dig"

From PUBLIC AFFAIRS

Registration is now under way for Longwood College's first Summer Field School in Archeology, one of only two college-sponsored "digs" in Virginia this summer.

The Field School, scheduled for June 2 through July 4, will excavate a prehistoric Indian site in the Cumberland State Forest.

Based on preliminary surveys by Dr. James William Jordan, director of the Field School, the site appears to have been the location of hunting and butchering activity. The date of this activity is difficult to determine at this stage, Dr. Jordan says. It could have been 500 years ago or as early as 10,000 years ago.

It is also difficult to say what the tribal affiliation of these Indians might have been. Tribes known to have lived east of the Blue Ridge include the Meherrin Indians, Nottoway Indians, the

Monacans, the Tutelo, the Mattaponi, the Pamunkey, and the Chickahominy.

Dr. Jordan has been working with Stan Warner, assistant superintendent of the Cumberland State Forest, to finalize the necessary arrangements for the dig with the Virginia Forestry Division.

The Field School has two major purposes: to train undergraduate students in the professional techniques of archeology, and to contribute to the understanding

of the prehistoric inhabitants of the Southside Virginia area. The excavation is endorsed by the American Anthropological Association, and Dr. Jordan will write a site report on the findings.

Dr. Jordan explains that archeology is "more than finding bones and tools once used by the former inhabitants of an area." He defines the science of archeology as "a method for the recovery, study and reconstruction of the human past."

(Continued on Page 8)

Cadets Attend Air Assault School

By THOMAS COLE

Spring breaks are spent in many different ways and this past one was no exception for two Longwood College ROTC cadets.

Janice "J.J." Johnson, a sophomore P.E. major, and David Sawyer, a freshman business major, attended the U.S. Army Air Assault School held at Fort Campbell, Ky.

They were instructed in a variety of areas including air assault, med evacuation-helicopters, and went through phases of rappelling leading to a helicopter rappell.

Air Assault School is highly physical and mentally demanding J.J. stated that the contidence course and a 10 mile march as her biggest challenge,

she also said her ultimate goals for attendance at Air Assault was to overcome fear of heights. "I have gained a respect for heights, not fear. The experience strengthened myself mentally to overcome any obstacles."

David Sawyer's reasons were a bit different for attending Air Assault School. He foresees his future in the Army as an Infantry Officer, and felt this training would make him a more professional officer, and accepted the challenge of Air Assault.

Slots for Air Assault, and Airborne Schools as well as many other challenges are available through the ROTC Department. Contact Major Sullivan of SFC Jordan for more details.

Jazz Band To Perform

By TOMSULLIVAN

The Longwood Jazz Band will be performing again this year at Longwood House for Founders Day. This is the second year they have been asked to perform this and they hope it will become tradition. Quoted by one jazz band member, "We've really come a long way in a short time. Our main concern now is a lack of trombonists and a need for another bass guitarist next year. We have a great director, but if the people on campus who can play those parts remain apathetic about joining, the jazz band could cease to exist." Some of the music being performed includes tunes by Chuck Mangione, the Brecher Brothers,

Steely Dan and the Crusaders just to name a few.

At the Spring Weekend Concert, awards were given out to various members who were seen by their peers as being outstanding in the group's performance. Those honored include: Kevin Lewis (now transferred), David Coffey, Bill Smith and Lonnie Davidson.

Also, four members of the band, Lonnie Davidson, Mike Derflinger, Tom Sullivan and Pete Tideman have been asked to perform with Tavares in a concert at Hampden-Sydney April 18 at 9:00. The band hopes to give several concerts next fall and is interested in playing for recognized "good causes" if known in advance.

Exhibit Features New Work

From PUBLIC AFFAIRS

New work by Virginia artists Jeff Davis and James Wall is on exhibit in the Bedford Gallery at Longwood College through April 30.

Davis, who lives in Montpelier, is showing paintings on canvas and on paper. Wall, of Charlottesville, is showing pastels, photographs, and three paintings on rag paper.

The exhibit was arranged through Scott-McKennis Fine Art, in Richmond.

Davis is a graduate of Virginia Commonwealth University with the bachelor of fine arts degree in painting and printmaking. He has done graduate study in painting at VCU and also studied at the University of Erlangen in West Germany.

Since 1976, Davis has had one-man shows at the Virginia

Museum of Fine Arts, Chrysler Museum in Norfolk, Virginia Beach Arts Center, Old Dominion University, Grand Gallery in Wilmington, Del., and the Fredericksburg Gallery of Art. He has also participated in numerous invitational and juried shows in Virginia and Washington, D.C. His work is included in many public and private collections.

Wall received the B.F.A. degree from the Atlanta School of Art and has also studied at Cooper Union in New York, Furman University, and Robert Burns, Portraiture, in Greenville, S.C.

He has exhibited in Georgia, South Carolina, and in Charlottesville, Roanoke, Richmond, Fredericksburg, Lynchburg, and Baltimore, Md. In 1979, he was guest instructor in painting at Longwood.

In Memoriam

Miss Becky Lynne Reed, a freshman at Longwood College, was killed in an automobile accident in Virginia Beach over Spring Break.

Miss Reed just entered Longwood in January. A resident of Roanoke, she was survived by her parents, Mr. and Mrs. Clarence E. Reed and two sisters.

Funeral services were held on March 25.

Father Burghardt Returns

By DEBBIE NORTHERN

Father Walter J. Burghardt, S.J. returns to the Longwood College campus April 17-18. Father Burghardt, an honored guest of the college for three of the last four years, will speak Thursday at 1 p.m. in Wygal on "Adventure of the Intellect."

Father Burghardt is noted for enlightening talks which combine wit and humor with vital messages for daily living.

During his stay, he will also address five classes. On Thursday he will speak to Dr. Maria Silveira's 9:25 World Literature class on "The Concept of Purgatory for a Catholic" and Dr. Cardwell's Child

Development Class on religious education in child development. On Friday, he will be in Dr. Mary Cristo's Medical Sociology Class to talk on "The Clergyman's Perception of Death, Dying, and the Afterlife" at 9 a.m., Mrs. Savage's Philosophy of Science Class at 10 a.m., and Dr. Phyllis Wacker's Introduction to Psychology class at 11 a.m. Please ask the classes' professor first if you care to attend a classroom lecture in a course you are not currently enrolled.

In addition, Father Burghardt will say mass at St. Theresa's Church on Thursday at 5 p.m. and Friday at 7 a.m.

Father Burghardt's latest

book, *Tell The Next Generation*, has recently been released. It contains some of the sermons and talks he has given.

Father Burghardt is the author of five books and editor of four others. He has taught at Woodstock and Catholic University of America and is presently theologian-in-residence at Georgetown University.

Editor of two publications and member and officer in several prestigious societies, Father Burghardt has been awarded nine honorary degrees. A prolific writer, he has been published in 41 publications and has written two pamphlets in addition to his books.

LONGWOOD COLLEGE CALENDAR 1980-81

FIRST SEMESTER 1980

August 23	Saturday	—Opening date.
25	Monday	—Professional semester begins.
26	Tuesday	—Registration.
27	Wednesday	—Classes begin at 8 a.m.
September 4	Thursday	—Convocation
5	Friday	—Last day to add a class.
26	Friday	—Last day to drop a class without an automatic "F"
October 3	Friday	—Fall break begins after classes
13	Monday	—Classes resume at 8 a.m.
20	Monday	—Estimates due in Registrar's Office at 12 noon. Incompletes from previous semester must be removed by 12 noon.
		—Oktoberfest
24-25	Friday, Saturday	—Thanksgiving holiday begins at 12 noon.
November 26	Wednesday	—Classes resume.
December 1	Monday	—Classes end.
11	Thursday	—Professional semester ends.
12	Friday	Examinations begin.
19	Friday	—Examinations end.

AND MORE...

SPORTS....SPORTS....SPORTS....SPORTS....SPORTSSPORTS....

Gymnasts Compete At Nationals

By LISA SPENCER

Two members of the Longwood Gymnastics team travelled to Centenary College in Louisiana for the National Championships on March 30 and 31. The two all-around competitors, Kathy Idelson and Sharon Pillow, were picked from the top thirty in the nation. The girls did very well in tremendously stiff competition at Centenary. More colleges than ever attended the nationals and there were more than one hundred competitors per event.

The way that nationals are arranged, the top twelve finishers in each event go on to compete in the final competition. Kathy barely missed making the finals in two events. She placed thirteenth on the beam and fourteenth on floor exercise,

excellent finishes considering the number of competitors per event. Sharon Pillow did make it to the finals with a twelfth place finish on vaulting. Unfortunately, however, she had problems with a stress fracture in her foot and her second vault was voided. This caused her to finish twelfth of twelve in the final vaulting competition, but that is still twelfth overall. In all-around competition, Kathy finished 22nd in the nation while Sharon chalked up a 14th place finish.

The two gymnasts represented Longwood with good showing at Centenary College.

The Longwood Gymnastics team is definitely improving. Last year only one gymnast, Kathy Idelson, qualified for Nationals. This year Longwood had two qualifiers. As more and more aspiring gymnasts hear of Longwood's successes, the team will be a national contender in the next year or two. The team finished this season with a seventeenth seed in the nation.



Team Rides Again

By KATHY CHASE

Thursday, March 20, dawned early for the Longwood Riding Team as they left Farmville at 5 a.m. for Whitlock Stables. At 6:30 they left the stables with five horses, headed for Fredericksburg, the site of Longwood's seventh Intercollegiate Horse Show of the year. The show was co-hosted by Longwood and Mary Washington College. There were 14 colleges represented at the show.

Kathy Redmon gave Longwood recognition by winning her Novice Horsemanship on the Flat class. By winning her class she gained enough points to qualify for Regionals and for Open Horsemanship on the Flat. Kathy also won a third place ribbon in her Novice Horsemanship Over Fences class.

Robyn Walker represented Longwood well also as she placed second in her Novice Horsemanship on the Flat class and fifth in her Novice Horsemanship Over Fences class.

Kathy Chase placed sixth in her Novice Horsemanship Over Fences class.

In the Advanced Walk, Trot, Canter division, Mary Ball won a

second place ribbon in her class, while in their classes Erika Cristea and Janet Young won fourth and fifth place, respectively.

The point riders for the show were Kathy Chase and Kathy Redmon Novice Horsemanship on the Flat; Robyn Walker, Novice Horsemanship Over Fences; Erika Cristea and Janet Young in Advanced Walk, Trot, Canter. Total team points was 14.

Southern Seminary held their Intercollegiate Horse Show on Friday, March 22 in Buena Vista. Longwood had only four riders to go to the show, but they performed very well.

In the Novice Horsemanship on the Flat class Kathy Chase placed second.

Mary Ball rode very well in her Advanced Walk, Trot, Canter class and won a first place ribbon and Jefferson Cup.

Karla Weber won a second place ribbon in her class of Advanced Walk, Trot, Canter.

Janet Young placed fifth in her Advanced Walk, Trot, Canter class.

The point riders for this show were Kathy Chase, Novice Horsemanship on the Flat; Mary Ball and Janet Young, Advanced Walk, Trot, Canter. Total team points for this show was 14.

The VAAW State Riding

Championships were held on Monday, April 7, at Sweet Briar. This is the first year Longwood has sent riders to this event. Competing in this event were Kathy Redmon on Kinloch's Pleasure, Kathy Chase on Starboard Wind, Julie Tracey on Pewter Penny, and Robyn Walker on Tea for Two.

The event covered three different phases of competition, dressage, cross-country jumping and stadium jumping. The first two events were judged on the horse and rider, the third, stadium jumping, was judged on the horses' performance.

Nine colleges were represented at this event. There were 42 competitors in each event.

In the Dressage event Kathy Redmon's score of 131.5 put her in the top 25. Kathy Chase was in the top 25 in both the cross-country and Stadium Jumping events.

Robyn Walker and Julie Tracey did well in their events, both getting scores over 100.

The team was pleased with their scores and also with the experience gained. They plan to attend the VAAW State Riding Championships again next year.

On Sunday, April 13, the riding team will be in Bristol, Va., at Virginia Intermont competing in the last Intercollegiate Horse Show of the season.



Mary Milne drives to goal in 11-6 victory over Roanoke College.
*** Correction from last week — Longwood J. V. - 10; RMWC - 0.

PERINI PIZZA

PIZZA

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OPEN:

Mon-Thur 11-10 PM, Fri & Sat 11-Midnight

104 HIGH STREET 392-5865

FRESH SALADS

— Now Open Sundays 1 'til 9 —

After coming close on several occasions this season, Longwood's baseball team finally got what it was after Friday afternoon — a victory over an established Division I opponent.

An eight-run fourth inning, highlighted by Barry Gordon's grand slam homer, propelled the Lancers to a surprising 13-12 victory over Atlantic Coast Conference member Virginia. The win was a big one for

Longwood for a number of reasons.

"This was a gigantic step for us," said Buddy Bolding, coach of the Division III team. "It meant a whole lot. The psychology of it ranks with our triumph over Hampden-Sydney last season."

Only in its third year of fielding a college baseball team, Longwood rebounded for a 16-12 mark last season in Bolding's first year at the helm, after an

initial 0-13 campaign. With the win over Virginia and a doubleheader sweep of Bristol College Saturday, the Lancers stand 10-8 and four of those losses have come at the hands of Duke, Virginia and Richmond, all Division I teams with winning records.

For the week Longwood won four of six contests. After a tough 5-4 loss to Duke Monday, Longwood battered Houghton (N.Y.) Tuesday 15-0 behind the no-hit pitching of freshman Mickey Roberts. Another narrow loss to once beaten Lynchburg, 4-3 Thursday, was followed by the big victory over Virginia and a 12-1, 18-8 sweep of Bristol.

This week the Lancers visit Washington & Lee Monday, host Lynchburg Thursday, play at Washington College Friday and visit St. Mary's and Gallaudet Saturday and Sunday for doubleheaders.

Gordon Repeats

When Barry Gordon ripped his grand slam homer against Virginia Thursday, it marked the third time this season the junior catcher had ripped a four-run shot against the Cavaliers.

In an earlier meeting between the two teams, won by the Cavaliers 10-8, Gordon had hammered a grand slam in the top of the eighth to tie the game 8-8. His shot Thursday helped Longwood take a 12-4 lead. Though Virginia battled back and had the tying and winning runs on base in the top of the ninth, the Lancers proved their point — Longwood is capable of playing with the big boys.

Left-fielder Bruce Morgan had a particularly fine day against



Barry Gordon propels Lancers to victory with Fourth-inning grand slam.

Photo by Mike Curtis

Virginia. The sophomore had three hits in five trips, drove in two runs and stole two bases as well as making several fine plays in the field.

Crosby Steals 34th

Last season centerfielder John Crosby stole 35 out of 35 bases to lead all Division III players in base thefts. This season Crosby has swiped 34 bases out of 36 attempts. The fleet outfielder stole eight in nine attempts (he was thrown out trying to steal home), batted .417 and scored 11 runs in the last six Longwood games. For the season he has scored 24 runs and is hitting .333.

In addition to his big homer against Virginia, Gordon also hit his fifth round-tripper against Bristol Saturday and batted .438 for the week, raising his season average from .231 to .296. The junior catcher has driven in 26

runs, and has apparently ended a 2-week slump.

Another outstanding performance was turned in by designated hitter Doug Toombs who has a lousy .526 batting average. Toombs had 10 hits in 23 at bats last week and drove in eight runs. Rightfielder Jim Thacker batted .471 for the week, raising his average to .340. Third baseman Denny Ulrey is the other Lancer with a .300 plus average. He's batting .327.

While David Mitchell and Mickey Roberts have both earned three wins on the mound for Longwood, Richard Vaught and Chuck Hagar have also pitched well. Vaught, who has a 2-5 record but an earned run average of 3.46, suffered to Duke and the 4-3 setback to Lynchburg. Hagar has an ERA of 2.90 and hurled a hitless game against Bristol Saturday.

Player of the Week

Roberts' No-Hitter

Freshman right-hander Mickey Roberts returned home in triumph Tuesday night when he tossed a no-hitter against Houghton in a 15-0 Longwood baseball victory. For his performance, the first no-hitter in Longwood history, Roberts has been selected as the Longwood College Player of the Week.

A 6-0, 175-pounder, Roberts has compiled one of the top records on the Lancer mound staff with three wins against one loss. Tuesday night the fireballing freshman was in top form as he struck out 10, walked three and prevented the visiting Highlanders from getting a hit. The game was played at R.J. Golubic Stadium in Crew, before a pro-Roberts crowd.

A graduate of Nottoway High School, Roberts was a standout on the diamond and the football field in his prep days. He earned All-District honors as a defensive back in football and as a pitcher in baseball.

His play has been a big plus for Longwood's young baseball team this spring. With Bertha hurling two victories, the Lancers have won three of their last four games to run their season record to 10-8. He is the son of Mr. and Mrs. Jesse F. Roberts of Crew.



Photo by Mike Curtis

In The Long Run

By DEBBIE NORTHERN

The Third Annual Longwood College Minithon was run Saturday, April 12, following a 6.2 mile course from Hampden-Sydney to Longwood.

A 176 runners finished the race. The overall men's runner was Wannie Cook of Mechanicsville, a wheelchair contestant, with a time of 32:21. Cook broke the wheelchair record as well as the course record.

Barbara Allen of Richmond won the overall women's competition with a time of 42:27. Ms. Allen is a Longwood graduate.

Category winners were as follows: Men's 15 and under, Willard Douglass III of Richmond (38:31); Women's 15 and under, Louise Hoffman of Cartersville (49:05); men's 16-21, Michael Reed of Green Bay (32:52); women's 16-21, Sharon Hall of Drakes Branch (43:08);

men's 22-29, Lester Cruise of Longwood (37:56); women's 22-29, Betty Richway of Halifax (46:52); and men's 50 and over, Robert Buntun of Blackstone (43:59). All of these course winners broke the records.

George Wells of Fort Lee (35:45), winner in the men's 30-39 category, and Mary McFarlane of Richmond (44:38) former Longwood student and winner of the women's 40-49, broke their own records.

Other category winners were Women's 30-39, Mary Stout of Hopewell (46:53); men's 40-49, Kevin Reynolds of Cumberland (39:59); and wheelchair division, Jimmy May of Midlothian (51:10).

Last year's record holders were Richard Ferguson (32:46) and Barbara Sabitus (40:18).

Dr. Gerald Graham directed the minithon and t-shirts were partially funded by Blue Cross Blue Shield of Virginia.



Photo by Jackie Steer

Dr. Bobbitt Honored With Position

From Public Affairs

Dr. Eleanor Bobbitt has been named president elect of the Southern District of the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD).

The Southern District of AAHPERD includes 13 southern states and has a membership of about 10,000. Dr. Bobbitt is the fourth Virginian to serve as president of this district.

Her term of office on the District's board of directors will cover a three-year span, as president elect, president (in 1981-81) and past president.

The Southern District's organizational structure includes four divisions: general division, health division, physical education division, and recreation division. Dr. Bobbitt has just completed a term as vice president of the physical

education division.

Dr. Bobbitt is a Longwood alumnae and also holds degrees from the University of Tennessee and the University of Maryland. She has been a member of the Longwood faculty since 1954.

She has held numerous offices in the Virginia Association for Health, Physical Education, and Recreation, including serving as president in 1975. She is the recipient of VAHPERD's Honor Award and Certificate of Recognition and of Longwood's Faculty Recognition Award.

A specialist in developmental and psychomotor activities for young children, Dr. Bobbitt has directed numerous inservice workshops for teachers. She served on the Governor's Conference on Day Care Needs in Virginia and the Virginia Movement Conference committee.

Lancers Take Second In Golf Invitational

Longwood's women's golf team, which competes in the Lady Kat Invitational and the Marshall University Invitational this week, took second place in the Sweet Briar Invitational at Winton Country Club last week as Lancer Kay Smith took top individual honors.

After competing in the Lady Kat, hosted by the University of Kentucky, today and Tuesday, the Lady Lancers journey to Marshall, West Virginia for the Marshall Invitational Thursday, Friday and Saturday. Longwood will be competing against some of the top women's golf teams in the country in these two events.

Longwood had a team total of

680 in the Sweet Briar tourney, one stroke behind winner William and Mary (679). James Madison was third with a 758 while Sweet Briar and Mary Washington had only individual competitors in the tournament.

Smith tied with Tracy Leimbach of William and Mary for the top spot with an 81-82-163, however, Kay won the individual crown in a playoff. Longwood's Robin Andrews tied for second place with a 79-85-164. Lancer Janet Kelly was fifth with an 87-85-172.

Other Longwood scores included: Debra Hood 90-91-181, Janet Clements 98-96-194 and Sharon Gilmore 96-91-187.

Literary Festival 1980

(Continued from Page 2)

of Bryn Mawr College, she studied for a year at the University of London under a Fulbright grant and later received the M.A. degree in English from the University of Virginia.

She has worked as a stringer for International News Service in London, Russia and Eastern Europe writing articles for the Hearst newspapers in the U. S., served as editor of the Virginia Museum Members' Bulletin, and has taught writing courses at the University of Virginia and the University of Richmond. She has also taught poetry writing in secondary schools under the poets-in-the-schools program sponsored by the National Endowment for the Arts and the Virginia Commission for the Arts and Humanities. She is married to Richmond attorney George C. Freeman, Jr., and they have three children.

Mrs. Jokl teaches creative writing at Southern Connecticut State College and lives with her three sons in Madison. She states that she was "raised in Kentucky on farms of the chicken, cow and dirt variety." She received the B.A. and M.A. degrees from the University of Kentucky and the Ph. D. in English literature from Vanderbilt University.

Her poems have been published in *Painbrush*, *New York Quarterly*, *South Dakota Review*, *South and West*, *The Greenfield Review*, *Hamden-Sydney Poetry Review*, *Moonchild: An Anthology of Women's Prose and Poetry*, and others.

She states that the topics she has chosen to write about — children and the country people of Kentucky and Tennessee — are "currently not intellectually fashionable for poetry. In

choosing to write about these subjects, I have made a formal engagement to seek truth in a simple manner."

The annual Literary Festival at Longwood is sponsored by Gyre, a student publication featuring original literature and art. This year's edition of the magazine will be available during the festival. Miss Cindy Cumins, is editor of the Gyre this year, and Miss Lisa Cumbeys is art editor.

Archeology

(Continued from Page 5)

The actual excavation will begin by laying off the site into one-meter squares, using surveyor's instruments. By a random mathematical selection process, a number of these squares will be chosen for excavation. (Dr. Jordan would like to excavate the entire site, but time will not permit this very ambitious undertaking.)

A team of two or three persons will be assigned to each square. The dirt will be stripped away, one-eighth of an inch at a time. All of the dirt is sifted through one-quarter inch wire, recovering bits of wood, bone, teeth, etc.

Any artifacts which are found are carefully dug around, leaving the object standing on a small mound of dirt. The object is photographed, and all pertinent details about it are recorded before the object is moved.

The tools used in the excavation process include masons' trowels, paint brushes, ice picks, spoons, toothbrushes, buckets, and brown paper bags. Funds for the purchase of this equipment came from the duPont Grant which Longwood received several months ago.

On the days when the weather

does not permit working at the site, Dr. Jordan will lecture on archeological theory, artifact recognition, excavation techniques, North American prehistory, and other topics. The labeling and cataloguing of artifacts will be done the last several days of the Field School.

Enrollment in the Field School will be limited to approximately 18 people so that proper instruction and supervision may be provided. The group will be transported to the site in the college van, leaving the campus around 7 a.m. and returning about 2:30 p.m. Participants in the school will earn six hours of undergraduate academic credit.

Participation in the Field School is not limited to Longwood students. Interested persons are encouraged to call Dr. Jordan (telephone 392-4634) or Dr. Robert Lehman, Director of the Summer Session (392-9261). The registration period continues through April 25.

Open Mike

(Continued from Page 3)

each performance within the Open Mike and make sure everything runs smoothly. They accomplished this with the help of other S-UN members Mike Lafoon and Mark Geitz on sound and wiring, and Maurice Frank on lights.

Cooperation was definitely the name of the game Tuesday night as the crowd showed that it knew how to participate and carry the

acts as each act exhibited concentration and dedication and as an All Star Open Mike Show ran smoothly. The seven judges did their duty by electing the Buddies Crash and Street Corner Symphony as the top acts as did every other part of a fantastic show. The crowd never knew what beautiful, funny amazing thing was going to happen next!

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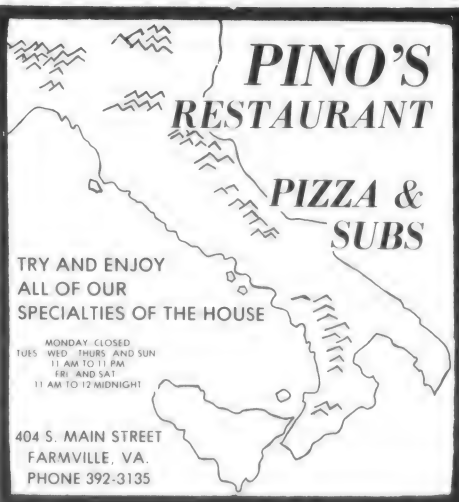
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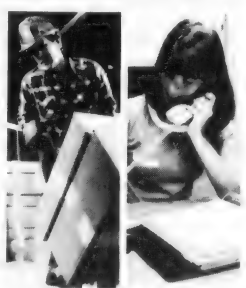
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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, APRIL 22, 1980

NO. 23

Founders Day-A Spirit Still Dwells Among Us



By LAURA ALLEN

Everywhere the question...Do you remember...? was heard as Longwood once again observed Founder's Day on Saturday, April 19. Many alumnae returned to campus on Thursday to tour the buildings and see the expansion which Longwood has undergone in the last few years. The class of 1930 was the honored class and a special breakfast

meeting was held in the honor of its 50th reunion on Saturday morning. A coffee was held for the other reunion classes at the Alumni House and served as starting point for the events of the day.

Alumni Awards were presented at the morning program to graduates in their fields of education. The class of 1930 presented a gift to the college to exhibit their spirit and support of Longwood's efforts in higher education for today's young people. After remarks by President Henry I. Willett, Jr. and Mrs. Nancy Shelton, Alumni Director, the Longwood Company of Dancers and the gymnastics team presented routines for the entertainment of the returning graduates.

The annual parade of Alumni which makes Longwood's Founder's Day famous was held shortly after 12 noon. The Alumni headed by the class of 1930 and ending with the class of 1975 marched down High Street from Jarman Auditorium to the Rotunda. Alumni greeted old friends on the sidewalk as the parade processed down the street.

Many areas were available as "Meeting places" to meet and renew old friendships, remember old times, and catch up on new experiences. The Student Alumni Association on campus decorated classrooms to take the alumnae back to their year of graduation. Many groups were able to have informal meetings on their own to remember old times.

The cocktail dinners arranged

by the college were more formal affairs and provided other opportunities to refresh memories.

When talking to returning graduates, some of the most heard comments were on the fact that many buildings have remained the same while many policies have changed. Questions about the new physical education building were asked frequently and questions as to further expansion. One alumni asked if CHI still makes walks at night around freshmen dormitories and this opened more memories of attempts to find out who was on CHI and surprises when burnings finally took place. One alumni mentioned that lights had to be out by 11 p.m. when she was here 20 years ago and that it was good to see a little less rigid rules today.

A craft sale and tour through Longwood Estates were arranged with some alumnae touring through the residence halls also to pay homage to particular rooms. At the Estates, alumnae recalled the Saturday afternoon strolls out to the house to eat those famous Longwood cinnamon rolls.

The day ended with an Alumni dinner. Many graduates stayed until Sunday afternoon to attend the Spring Choral Concert.

Founder's Day week end proved to be a success with many friendships renewed and memories discussed among old friends. Promises were made to meet again on the next Founder's Day celebration.

*The years
are only as distant
as the memories*

Photos by Melody Crawley



Nine Percent Increase Proposed

By MELODY CRAWLEY

The Board of Visitors will be asked in May to approve a nine per cent increase in the fees of the college. President Henry I. Willett Jr. released the proposed new changes last week.

The Board had previously approved a 6.9 per cent increase. The president is now asking for \$35 more.

This nine per cent includes an increase from \$146 to \$190 in the Athletic fees. The Activity fee will increase from \$35 to \$40. This increase was requested by the Student Activity Fee Committee at the February Board meeting.

In 1977, the Student Activity fee was five dollars more than the Athletic fee. President Willett says he sees that Activity fee increasing again in the next budget.

In the construction category, the proposed fee structure includes \$30 for AUXOP construction and \$30 for E and G construction. The AUXOP fee will help finish paying for the Langford Student Union building.

E and G construction is for the new Physical Education building. The cost of that new facility is \$4,750,000. The state will pay approximately four million

dollars of that figure.

The Student Union fee of \$65 is for building maintenance of Langford and not for S-UN activities.

The only sections to decrease in dollar value are the laundry

services and reserves. The decrease in the laundry is due to a decrease in employees. The reserves are funds used for emergencies such as dormitory fires, according to President Willett.

Fee Structure, 1980-81

	Board Approved, 1980-81	New Changes, 1980-81
Tuition	\$725	\$725
Construction (E&G)	30	30
Dining Hall	750	765
Residence Halls	810	830
Laundry	40	35
Infirmary	75	75
Student Union	65	65
Athletics	175	190
Construction (AUXOP)	30	30
Golf Course	15	15
Faculty-Staff-Student Services	5	5
Reserves	40	25
Student Activity Fee	35	40
Total	\$2795 (+199)	\$2830 (+234)
	6.9% increase	9% increase

Board Remains Firm

Narcotics Handled By Administration And Police

By MELODY CRAWLEY

The college issued a statement Thursday in reply to the Judicial Board's refusal last week to handle any more narcotics cases. The prepared statement issued from the Office of Public Affairs stated that the cases for now would be handled by the administrative officers and Campus Police.

President Henry I. Willett Jr. would not go into details Friday as to how the cases would be handled. He did say that narcotics on the campus would be dealt with. He added that anyone caught selling drugs would be turned over to the State Police. "This has been done in the past," he said.

The Judicial Board remains firm in their decision not to deal with narcotics. Threats to the Board are among the six reasons listed for their refusal. They will continue to handle non-drug-related Honor Code violations.

New procedures will be developed by the College in the coming months. Dean Mary A. Heintz stated that "the College has always taken a firm stand relating to the use of narcotics on the Longwood College campus and will continue to do so. We feel that because of this strong stand narcotics usage is comparatively low on our campus."

Class Elections

Class Elections will be held this Thursday, April 24, in the Rotunda from 9 a.m. to 6:30 p.m. All offices have been closed for petitions except for the presidents of sophomore and senior classes, and the secretary of the sophomore class. Petitions for these offices are due to Becky Lee at 2-5904, Frazer 740 by midnight tonight (Tuesday, April 22).

All rising sophomores, juniors, and seniors are urged to vote Thursday. The winners will be posted Thursday night on the petition board in the Rotunda.

Dancers Salute Spring

By CINDY M. MORRIS

The Longwood College Company of Dancers presented their 1980 Spring Concert on April 7-19, 7:30 p.m. in Jarman Auditorium. The Company of Dancers under the direction of Dr. Betty A. Bowman did a superb job in demonstrating their dance and choreographic abilities to a very receptive audience.

The concert was a light program which was a perfect salute to Spring. The program began with the IMPRESSIONIST SUITE, mixing musical accompaniment with dance in a salute to Debussy. The first dance of the suite was entitled "Sails". The dance choreographed by Grace Ann Rodgers captured the audience in an atmosphere of sailing. The musical accompaniment of Miss Frieda Myers was a perfect piece for the well performed dance. The second piece among the suite of dances, a light dance entitled "Interrupted Serenade," was choreographed by Adrienne Heard. The choreography depicts two Spanish Matedors battling two bulls. The dance was performed as a ritual to the accompaniment of Rene Rowland. Tracey Hornmuth choreographed "The Maid with

the Flaxen Hair" as the third piece in the suite. The accompaniment of Emily Sue Wilkinson was a slow and carefree musical score which set the tempo of the dance for the three dancers. The final piece among the IMPRESSIONIST SUITE, performed by the entire company of dancers, was entitled "The Engulfed Cathedral." The dance was very abstract in depicting an old legend of a sunken cathedral in the sea, which rises one day a year.

Following a brief five minute pause, the concert continued with an enchanting second half of the program. The tempo of the concert was picked up by the dance "Festival", choreographed by Vanessa Baird. The composition reflected the various types of dances that are enjoyable to many people.

"Moments of Time," a unique piece choreographed by Elizabeth Cardin, illustrated the elements of time outlining life's happenings that are portrayed in this symbolic dance. The bright costume and varying tempos of the dancers symbolized the elements of time.

A lively piece "Salute to Studio Dance Teachers", choreographed by Eileen Mathes, involved many "steps"

that one has learned throughout their dance experiences.

A moment of silence swept over the audience as "Awakening" - was performed. The fast paced aggressive dance, choreographed by Adrienne Heard was performed as a trio. The dance illustrates the feelings of many individuals today, feeling helpless and angry in a world of changes.

A delightful dance entitled "On The Corner" led us to the fantasy world of the night life on street corners. Vickie Berman choreographed this jazz piece about three ladies of the evening, who have an encounter on the corner.

A complete student musical composition and dance were combined together in the "Farewell Processional". The original music was created by Rusty Hurley and the dance choreographed by Sherry Hogge.

(Continued on Page 8)

Returning Telephones

There is an easy way for students to discontinue telephone service at the end of the school year—use the telephone.

By calling Centel now at 392-3121 students can avoid inconvenient waits at the business office for removal orders to be processed at the end of the spring semester.

Students who leased equipment are responsible for returning their telephones to the company. By calling in the removal information beforehand, students need only drop off their phones at Centel's business office at 208 South Main Street.

"We want to make it as easy as possible for students to terminate their service," said Jim Mahan, business office manager. "By calling first, then dropping the phone off, students can save time and get money off their bills."

A four dollar credit for the first phone returned and a two dollar credit for all others will be applied to final bills for phones returned to Centel. Customers who do not return their leased instruments will be charged the value of the equipment on their final bill.

"All leased phones should be brought back to the business office, except wall phones that are wired in place," Mahan said. "Most phones can simply be unplugged from the wall. Phones without plugs can be removed by snipping the cord with scissors."

Poetry Reading

By LISA SPENCER

Dr. Vivian Jokl presented a reading of her poetry in the Virginia Room on Thursday. Dr. Jokl's poetry is very contemporary and deals with her experiences in life. She also punctuated her reading with humorous stories concerning her life as a poet.

The next day Dr. Jokl held a poetry workshop in Granger to help prospective poets with any problems they may be having. Her major advice was to be a good writer; your audience should not know when you are lying and when you are telling the truth. Dr. Jokl is presently engaged in seeking a publisher for a new book of poetry which she plans to have out soon.



Three Principles For College Life

By DEBBIE NORTHERN

In a lecture last Thursday entitled "Journey of the Intellect," Rev. Walter J. Burghardt, S.S., gave advice on what college life should be like. He urged students at Longwood to structure their college careers on three basic principles: accuracy, universality, and a unified vision.

Father Burghardt believes it is important to grasp what knowledge we can to the fullest extent. We must be exact and methodical in our quest for knowledge. For instance, in literature we must try to discover the feelings which motivated the author to write.

Universality is the desire to broaden our knowledge and horizons. We must never be content with a minimum effort of achievement, according to Father Burghardt, we need to step outside the narrow confines of our own self. If we do, "a suspicion may grow that there are dates more important than our own," said Father

Burghardt.

A unified vision is based on past knowledge and culminates in wisdom. The full vision cannot be attained until maturity, but in the meantime it may be begun. We must gradually achieve perspective (views, not opinions), said Father Burghardt.

One must desire knowledge for perfection of the self and for love. "Knowledge is the first step to love," said Father Burghardt. The discovery of God's creation should draw us closer to our fellow man and nature.

Father Burghardt fears Longwood students will complete their four years at college without forming views, with no sense of location or time, and no consistency in their arguments. He fears their educational experience will seem like "four years of rock and roll interrupted by class."

"I hope during the four years, you will not only learn, but learn to love," concluded Father Burghardt.

One-Act Festival Tomorrow

By LINDA WHEELER

How would you like to get out and relax before exams begin? You can do so by attending the One Act Play Festival on Wednesday, April 23, at 7:30 p.m. in the Studio Theatre in Jarman Auditorium.

There will be four plays presented. They are:

"The Restaurant" by Dan Greenberg, directed by Chris Conner. The play centers around three characters, played by Randy Cook, Susan Clift, and Frank Creasy, in a European restaurant and what happens when "things" start to happen to two of the characters.

"The Ladies Should Be In Bed" by Paul Zindel, directed by Susan Clift. The play has six characters in it, being played by Diane Wright, Elise McCarty, Faith Lancaster, Vicky Mann, and Lisa

Hughes. The play is about a group of middle class matrons who meet for bridge and are quickly drawn into more dramatic, disturbing matters. "Jealousy Plays a Part" by Charles George, directed by Linda Wheeler. There are seven characters in the play, being played by Lisa Swackhammer, Diane Wright, Melanie Hudnall, Mark Winecoff, Bonnie Walthall, Ginger Moss, and Neil Sawyer. The story deals with the first rehearsal of a play and the reactions of the people when they are assigned their parts by the "chief moving spirit of the dramatic club."

"No Snakes in this Grass" by James Magnuson, directed by Judi Stanley. The three characters in the play are being played by students from the

(Continued on Page 8)



"Festival," a dance choreographed by Vanessa Baird, reflected the various types of dances that are enjoyed by many people.

Photo by Jackie Steer

Social Change Lecture

The Department of Sociology and Anthropology of Longwood College is sponsoring a public lecture on the topic of social change in the United States. As part of the Department's annual Visiting Scholar Series the well-known anthropologist Dr. Joseph B. Aceves will speak on the topic, "The Retribalization of America: An Anthropologist Looks at the Future," at 7:30 p.m. Tuesday, April 22, in the Bedford Auditorium on the Longwood campus.

Dr. Joseph B. Aceves is Coordinator of the Program in Social Anthropology at the Virginia Polytechnic Institute and State University. Dr. Aceves earned the Ph.D. in Anthropology at the University of Georgia. He is the author of five books, including *Social Change in a Spanish Village*, 1971, and *Identity, Survival, and Change*, 1974, in addition to numerous

articles and book reviews. Dr. Aceves has carried out fieldwork in Segovia Province, Spain (1966-67 and 1968-69), in the Rio Grande Valley of Texas (1969-70), and served as Director of the Ethnology Field School, Fort Burgwin Research Center, New Mexico (1972). His research specializations are Peasant Societies, the Mediterranean Cultures of Europe, and Hispanic Cultures in North America. Dr. Aceves is the recipient of Woodrow Wilson Fellowships, Wenner-Gren Foundation Fellowships, and National Science Foundation Grants. He is a Fellow of the American Anthropological Association, the Society for Applied Anthropology, and the Royal Anthropological Institute of Great Britain and Ireland.

Dr. Aceves' lecture will be free and open to the public.

EVENTS OF THE WEEK

Tues.: Honors Assembly 12:45 — Jarman

Wed.: Senior Assembly — 8 p.m.

Thurs.: Senior Banquet — 6 p.m.

Good Luck Class Of 80!

PCP-Better Than Your Average "Buzz"

By KETTNER BENNETT

There was not one sequin in the place. But it wasn't really surprising since it was an outdoor concert with warm breezes, warm sun and a hot band, The P. C. Pickers. It was like dying and going to heaven.

Starting off their set was a biographical tune called "Pickers" and showed the versatility of the musicians. They went right from that into a tight

medley of classic coal mining songs: "Sixteen Tons" and "Working in a Coal Mine," an apt piece since the Pickers' home base is in Putnam County, West Virginia.

Returning to Longwood for the third time were Steve Hill on vocals, acoustic and electric guitars, banjo, fiddle and harmonica. Since their last gig here the Pickers have acquired John Kessler on vocals and bass, and Ammed Solomon on drums

and percussion. Their sound was noticeably tighter and the crowd sensed this through their repeated clapping and cheering.

The Pickers' music was virtuoso versatility with songs such as "Friend of the Devil," a gut-kicking tune made famous by The Grateful Dead, a 60's medley with the great sounds that we grew up with, and "Sad South Texas Blues" written by Mike Williams, a favorite of Longwood. But the Pickers really shone with their selection of original music, some of which was new since their last visit. One song that sticks to the mind was "People Street." As writer Steve Hill put it, "The song came about from my visit to Ethiopia a while back. I was real quiet over there. It was real heavy. I really can't put my finger on it, but afterwards I just had to write a song. I tried to get into the image of the people there and rhythm they were into." The song included an acoustic guitar solo by Steve that in his words "is totally atonal. I mean, I was trying to achieve the sounds and life of the people I saw and to incorporate the basic rhythm."

It is important to say that you can't tie the Pickers into any musical style from rock ("Led Zeppelin and His Country Rockin', Acid Bluegrass Band") to country ("Tuskarossa Stomp"), the P. C. Pickers gave this campus just what they wanted Sunday afternoon, the sunny side of some great music.

Uniquely Versatile

By LAURA ALLEN

Strumming, singing, playing the harmonica or kazoo and keeping the beat with cymbals, Robert "One-Man" Johnson sang, played and talked his way through three evenings of entertainment for the S-UN Coffeehouse this past weekend.

Robert "One-Man" Johnson is not an ordinary one-man band. Using a foot-diller, an instrument that produces and amplified piano-like sound, he gives a unique sound to his blues and ragtime numbers. His commentary which is intermingled between songs is as entertaining as his singing. Bit plugs for businesses from his hometown Wisconsin area are liberally sprinkled through dialogue and prove to be humorous bridges between selections or while he changes guitars or harmonicas.

Coordination is one of the outstanding qualities which amazes the listener about "One-Man's" act. One foot plays cymbals and one plays the fast-piano while he strums a guitar and sings or plays a harmonica on most numbers.

Selections include 40's and 50's tunes in ragtime and blues in a style that only "One-Man" Johnson could produce. The audience seemed to enjoy the show and sang along with some selections. "One-Man" used an interesting form of audience participation when he had matchbooks passed to the audience and invited accompaniment to certain selections.

All who attended the coffeehouse had an enjoyable evening of unique entertainment and a pleasant change from blaring rock tunes or much-played disco selections.



ROBBIN THOMPSON BAND

Thursday, April 24 — 8:30 P.M.
JARMAN AUDITORIUM

L.C. SENIORS \$1.50 L.C. STUDENTS \$2.50 GEN. ADMISSION \$3.50

What A Show

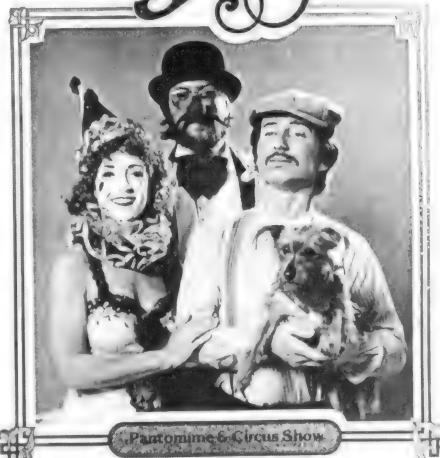
On April 25, Library Mall will become a three-ring circus when the Franzini Family comes to Longwood. The Franzini Family is a group of multitallented individuals who have created a unique form of entertainment for audiences of all ages. Lizi, Lipi, and Luigi Franzini combine their talents in the areas of circus skills, dance, pantomime, music, juggling and clowning to create this old world vaudevilian style show.

The Franzini's pantomime section provides provocative entertainment on proscenium. Usual musical accompaniments are provided by a Japanese koto, a guitar, and a concertina. These

pieces range from the touching love story of a puppet maker and his dancing doll to a humorous interpretation of the Adam and Eve story. The circus section includes juggling, unicycling, tightrope walking, balancing, magic, humor, a celebrated dog act, and other outrageous surprises. The sideshow acts include a fire-eater, a belly-dancer, a glass wonder boy and other oddities.

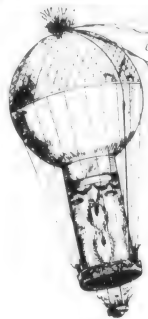
The Franzini Family provides entertainment to fit any fancy. So join the Student Union and the Franzini family on April 25 at 6 p.m. for an enjoyable show. Donations will be taken.

THE FRANZINI FAMILY



Pantomime & Circus Show

A STAR IS BORN



1980 PURCHASE AWARDS
Junior Art Exhibit

JOE WILSON
Recipient of 1980 ART DEPARTMENT
Purchase Award for "Why It Rains,"
mixed media drawing

BILL LEWIS
Recipient of 1980 ALUMNI ASSOCIATION
Purchase Award for "Store Front,"
toned photograph

SALLY LOVE
Recipient of 1980 ALUMNI ASSOCIATION
Purchase Award for "Faceted Ice," ink

FRANK PRAWIN
Recipient of 1980 ALUMNI ASSOCIATION
Purchase Award for "Castle in the Air,"
transfer drawing

NEIL SAWYER
Recipient of 1980 ALUMNI ASSOCIATION
Purchase Award for "UNTITLED PHOTOGRAPH
(landscape)"

April 8 - May 1
Lancaster Gallery

Spring Concert Presented

The department of music presented its Spring Choral Concert, April 20, with the Camerata Singers and the Concert Choir performing.

In the absence of Dr. Louard Egbert, director of the two groups, Margie LaReau and Margarette Roller conducted the Concert Choir.

The 100 soprano and alto voices of the Concert Choir performed poems by Sara Teasdale and William Blake respectively. In *First Person Feminine* by Seymour Barab, the choir performed "Pierrot," "The Daisy," "The Wayfarer," "The Look," "Love Me," and "The Kiss."

"Piping Down the Valleys," "A Cradle Song," and "Spring" were performed from *Songs of Innocence* by Karl Korte.

The mixed choir of the Camerata Singers directed by

student conductor, Elaine McDonald performed *Spherical Madrigals* by Ross Lee Finney. Finney was a guest composer earlier this semester.

"Serenade to Music" by Ralph Vaughan Williams was also performed with soloist Andrea Mott, Chris Pace, Mary Breedon, Rebecca Nunez, Charles Lafferty, and Nancy Hawkins.

President and Mrs. Henry I. Willett Jr. honored the performers at a reception afterwards at the Longwood Estate.

Coming events in the music department include a departmental recital, April 22 at 1 p.m.; faculty recital with Frieda Myers and Paul Hesselink, April 24 at 8 p.m.; Student Conductors' Recital with the Camerata Singers and Concert Choir, April 29 at 1 p.m. and Concert Band, April 29 at 8 p.m.

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ROBERT T. FORE
PHOTOGRAPHY

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Columns And Comments



THE ROTUNDA
Established 1920

EDITOR-IN-CHIEF
Melody C. Crawley

MANAGING EDITOR Dave Gates
SPORTS EDITOR Chuck Cole
PHOTOGRAPHY EDITOR Jackie Steer

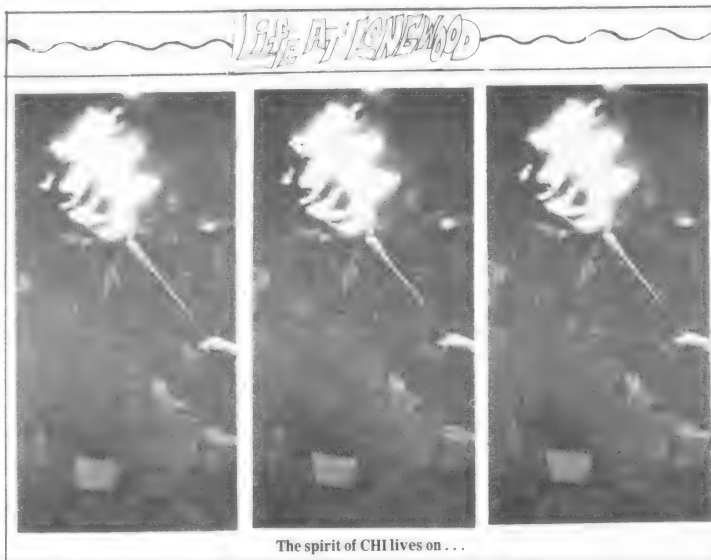
STAFF: Cheryl Wilcox, Jody Gilbert, Thomas Cole, Frank Creasy, Barbara Baker, Susan Bullin, Debbie Cunningham, Doug Strobel, Mark M. Nolan, Sharon Janovich, Bill LeWarne, Beth Parrish, Robin Black, Lynne Swan, Robin Reynolds, Jul Morton, Lisa Spencer, Beth Licari, Debbie Northern, Donna Hughes, Linda Paschall, Johnette Mallory, Ted Kearny, Susan Crawford, Mindy Hirsch, Roxanne Slaughter, Laura Allen, Annette Saunders.

Member of the VIMCA

Published weekly during the College year with the exception of Holidays and examination periods by the students of Longwood College, Farmville, Virginia. Printed by the Farmville Herald. Opinions expressed are those of the weekly Editorial Board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Your Turn



The spirit of CHI lives on . . .

Stands Firm

Dear Editor:

On behalf of Judicial Board I would like to thank the Longwood Student Body, faculty and administration and the Rotunda for their support in the last week. Since last Monday when we relinquished our responsibility pertaining to the handling of narcotics cases, I have met with members of the administration to

consider resuming our previous position until the end of this semester; however, after conferring with the board, it was decided on the basis of the reasons listed and the principle involved to uphold the decision we made and not handle, in any manner, narcotics cases now or in the future. I hope that the student body realizes that this does not release them from their responsibilities. The position

taken by the college pertaining to the possession and/or use of illegal narcotics stands as it did before.

Sincerely,
Sally Lowe
Chairman of Judicial Board

IAA

To the Student Body,
I am once again writing to the Rotunda on behalf of

the Intramural Activities Association. This time my interest lies with Iler Field.

Iler Field, in the past, has always been on IAA field. The IAA has always scheduled their events assuming that we could use this field as we chose. It appears, however, that next semester, there is a great possibility that the IAA is going to have to rearrange their schedule to accommodate the scheduling of the home soccer games. The IAA does not object to sharing our field with any athletic teams if the need to schedule a couple of games on Iler due to scheduling problems. The soccer team, however, scheduled all of their home games on Iler Field without consulting either the IAA or the scheduling committee. The IAA is not too pleased with such an action and would like to ask the support of the student body on this issue.

The IAA realizes that there are problems with the conditions of some fields at Longwood. But, in the past, the soccer team has always used First Avenue field in the fall and the hockey team has used Barlow. During the fall, the IAA serves approximately 400 students through intramurals. Due to the number of our participants and the scheduling of our events and practices, the IAA needs Iler Field every day from 4 to 10. Iler has always been IAA field and we do not appreciate the fact that our use of it could be greatly shortened.

You, as a student, could be of tremendous help on this issue by giving the IAA your support through letters to the administration issuing your opinion. The IAA serves you, as a student through our various activities. But, without the same amount of time we have had on Iler in the past, we cannot continue to do so. Thank you.

Sincerely,
Susan Towler
Vice-president, IAA

Thanks To CHI

Dear CHI,

I would like to thank you, and 1980 members of CHI for making my first semester back at Longwood a very memorable one. For the first time in three and a half years at Longwood, I have finally seen CHI walk late at night (14 APRIL at 2 a.m.). Thank you all again.

Sincerely,
Lori Jean Morgan

Editor's Turn

As the year comes to an end, we sometimes stop to wonder where the time has gone. This is the last newspaper of the school year. . . and in less than a month the Class of 1980 will be graduating.

What has this school year brought to Longwood College? That is certainly a big question, for Longwood College has been an eventful place since we arrived here in August.

There have been the usually exciting events of Oktoberfest, Freshman elves, Mardi Gras, Spring Weekend. . . and then there have been the first ever events such as the John Dos Passos Award and Roy Clark as Visiting Artist. These things have put Longwood in headlines.

But then we look at what has really given the small comprehensive College in Farmville, Virginia news coverage . . . it scares us. Those headlines contain such words as Special Grand Jury, Management Team, and Judicial Board. And that's what the public reads about us!

Yes, we're just like any other college . . . we have narcotics problems, and Judicial Board can not deal with them. It's too bad that the newspapers had to aid in bringing that fact out.

So, where do we go from here? It's the end of the year and all is still not well. Judicial Board is standing firm on their decision not to handle the cases any more. The administration has turned this duty over to the administrative officers and the Campus Police. They have promised to come up with a permanent policy in the coming months.

And now we look at that gala events called Press Conferences. Attendance has gotten slightly better, but it is still the same people every month. It's almost like a ritual for those who attend and for those who don't . . . well, sometimes they might pick up a copy of the newspaper and read about it. And, then there are the questions . . . they seem to be on the same subjects every month. Athletics and the dining hall head the list every time. Oh, for the days of parking problems again. (Just kidding!)

Then there is the new event of open Board of Visitors meetings. By the way, that event is coming up real soon . . . as a matter of fact the first of May. There have been a few students who have learned the meaning of closed session to the point that it means a long wait. We must say though the faculty has shown an extreme amount of interest in these meetings. For the past five months it has been the Board's primary and almost only duty to deal with the Governor's Management Team Study.

The school year has been full of good and bad. Hopefully, we have learned from the bad and we unite to strive together to correct it and improve our college because of it. We shouldn't have to take any more faultiness and error. The good has boosted our moral and we must continue to strive for it.

Longwood College is a good school and it can be even better if we ALL work together.

Good luck on exams and have a great summer!



Longwood's First Visiting Artist



By MELODY CRAWLEY

He's a star, but he's still "just a down-home country boy." That is the only way to describe Roy Clark, superstar of country music and television. Clark, a native of Meherrin, Virginia, was honored Visiting Artist on Longwood's campus April 14.

"Music is one of the most special things that could happen to an individual. It's a great day for me," said Clark at a luncheon held in his honor in the Commonwealth Room.

Clark was almost two hours late arriving in Farmville. He had planned to fly here aboard his own jet directly to the Farmville airport; however, due to rainy weather, he was forced to land in Richmond.

Mr. and Mrs. Hester Clark, parents of the 47-year-old star, were among the 125 guests who attended the luncheon. Clark gave credit for his outlook on life to his parents saying, "It's the gift of these two great people here."

Mayor David Crute welcomed Clark to Farmville. He read a proclamation that made April 14 Roy Clark Day. He was also presented the first Board of Visitors Visiting Artist medallion. The medallion of the Longwood seal rested on a wooded plaque in the shape of the state of Virginia. In presenting the award, President Henry I. Willett, Jr., called Clark "a great man."

Visiting Artist

Clark's main purpose as Visiting Artist was to talk to the music majors. Before a group of them later that afternoon, he was very humble in saying he did not know what he could teach them. "They know more in their first six weeks here about what it is they are doing than I do," he added.

Clark had no formal musical training. He learned music from his father and uncles in Meherrin. He said they would sit on the porch picking their banjos and guitars when he was a boy.

The day for Clark did not end at Longwood. He was the guest at nearby Southside Community Hospital where he cut the "gauze" opening the new Roy Clark Emergency Treatment Center. Here he was presented a cake in the shape of a guitar made by ARA Slater Services at Longwood.

Getting Here

It took two years of correspondence to arrange for Roy Clark's visit. Henry Fulcher, a close friend of Clark's and announcer at Farmville's radio station, WFLO, was instrumental in getting him to come. Fulcher worked with Longwood administration as a liaison to Clark.

The college hopes to have Clark on campus once a year to work with music students as part of his role of Visiting Artist.

Clark's Publicist

Preceding Clark's afternoon visit Kathy Gangwisch, publicist for Clark, spoke to the music students at 11 a.m.

Sitting on the edge of Wygal stage, Ms. Gangwisch amazed the students present as she made a partial list of her client list. They included the Oak Ridge Boys, Tammy Wynette, George Jones, Lou Rawls, Bill Cosby, Loretta Lynn, and Donna Summer.

In a question and answer period, she revealed the various forms of the industry one could enter as well as the pros and cons of it.

George Bristol, Director of College Relations, who had been in constant contact with her in planning Clark's visit arranged for Ms. Gangwisch to come. As she explained, she usually does not travel with the performer unless she is needed for promotion and publicity.

Ms. Gangwisch has worked with entertainers for 12 years. She has degrees in mass communication, radio TV, journalism, and public relations. She is also a professional photographer. Her job takes her around the world promoting clients.



Photos by Barbara Stonikinis and Melody Crawley

Faculty And The Arts

Two Piano Work To Be Given

From Public Affairs

On Thursday evening, April 24, at 8 p.m., Frieda E. Myers and Paul S. Hesselink, both faculty members of the Longwood College department of music, will play a two piano recital in the college's recital hall in Wygal Music Building on the campus. The public is cordially invited to attend.

Featured on the program will be a recent work by American composer Barbara Kolb. Miss Kolb has received numerous prestigious fellowships, prizes, awards and commissions. She is the first American woman composer to be awarded the Prix de Rome.

The work to be heard on the program, SPRING RIVER FLOWERS MOON NIGHT was

inspired by an eighth century Chinese poem and is scored for two pianos and prepared tape. Sounds on the tape feature guitar, mandolin, vibraphone, marimba, and chimes in addition to electronic sounds. Much of the work is quiet, delicate, evocative and contemplative.

The Kolb work is soon to be published by Boosey & Hawkes, New York. This regional premiere performance has been made possible through special arrangement with Miss Kolb and her publisher.

Other works on the program include: "Aria and Toccata" by Norman Dello Joio, "Fuge in C Minor," K 426 by Mozart, and "Variations on a Theme by Paganini" by the Polish composer Witold Lutoslawski.



Photo by Barbara Stonikinis

Baldridge Display

Mark Baldridge, Assistant Professor of Art at Longwood College, currently has worked on display at three locations:

At the Brookfield Craft Center in Brookfield, Connecticut, he has a sterling silver pin-pendant. This exhibition opened March 30 and runs through the month of April.

In the Jewelry and Metalsmithing Exhibition (an invitational) at Indiana University of Pennsylvania, Baldridge has a 14K gold pendant entitled "Buttercup." This exhibition opened April 20 and runs through May 9.

In the Southeastern Metal Design Invitational at the Greenville County Museum of Art, Baldridge was invited to exhibit a sterling coffee server with a rosewood handle. This exhibition will begin May 7 and run through June 4.

Remaining Sports Events

Baseball H — Bowie St (2)	April 23	1 p.m.
Baseball H — St. Paul's (2)	April 24	1 p.m.
Men's Golf A — Richmond W&L, Randolph Macon, H-SC	Baseball April 26	1 p.m.
H — Bluefield (2)	Baseball April 30	1 p.m.
H — VMI (2)	May 9-10	
Womens Golf A — Bowling Green Invitational	May 9-11	
Womens Lacrosse A — Nat. Collegiate T	June 9-14	
Womens Golf A — AIAW National T		

SPORTS....SPORTS....

Double Victory

Last Saturday's baseball action brought two Lancer victories in the doubleheader against St. Mary's.

The Lancers won the opener 26-6 with 24 hits to their credit. Outstanding two-run homeruns, by David Mitchell and Tim Lowery added to the Lancer charge.

The team went on to win the second game 11-1, with 13 hits. The Lancers totalled 26 stolen

bases in the two games.

Outstanding performances were turned in by centerfielder John Crosby. Crosby totalled 6 hits, 5 RBIs, and stole 10 bases. Designated hitter, Doug Toombs, had 5 hits and 3 RBIs to add to his record. Chuck Hagar found success off the mound as he batted 3 for 3, all doubles, and added 4 RBIs.

The games brought the Lancer record to 12-9.



Photo by Hoke Currie

SPORTS....SPORTS....

Lacrosse Finishes Fifth In State

By DEBBIE NORTHERN
Longwood finished in fifth place in the VWLA Division II Tournament this week end at William and Mary. After bowing to Bridgewater, 10-5 in the opening game, the Lancers came back to defeat Randolph-Macon Women's College 13-4 and Richmond 10-5.

Junior Julie Dayton sparked the Lancer attack, having a game high of six goals against Richmond for a total of 12 goals in the three tournament games. Dayton scored 44 goals in the 13 season games to lead the team.

Junior Kim Garber was the second leading scorer this week end with eight goals. Garber is the Lancers' second leading scorer with 19 total goals. Freshmen Mary Milne and Chris Mayer followed with 16 and 10 goals, respectively, for the year.

Six Lancer lacrosse players were selected to play on Virginia teams May 17-18 at the Southern District Lacrosse Tournament at

Goucher College in Towson, Md. Julie Dayton was chosen as right defense wing for Virginia II, Kim Garber third home, Denise Snader left defense wing, and Cindy Dropeski right defense wing for Virginia III, and Debbie Cosby cover point for Virginia IV. Teri Davis was chosen as an alternate.

Longwood was the only Division II school besides Hollins who had players selected for either Virginia I, II, or III. All other players selected to these teams came either from Division I schools or club teams.

Coach Jane Miller was pleased with the team's performance this season. She cited Garber, Davis, Dayton, Cosby, and Kim Fuhr as key players this spring. Miller also complimented Jo Jacobs and Milne for doing a fine job in their first year of lacrosse.

The Lancers overall record was 6-7, 4-6 in regular season action.

SPORTS....

Netters 2-3 For Season

The tennis team ended its season this week end with two wins and three losses.

The team traveled to state competition Thursday at Mary Washington College in Fredericksburg. The team placed seventh in overall state competition with 14½ points.

Doris Keyes won consolation in the third flight. She came in fifth in the state. Stephanie Ibanez made the finals in the consolation games of the fifth flight but lost in competition.

In other action, the team traveled to Virginia Commonwealth University at Richmond, April 12. The final score for this game was 7-2.

April 17 found the team in competition at top ranking Emory and Henry College. E&H beat Longwood 6-3. Longwood seeds one, two and three won their singles games. Margie Quarles, Nancy Leidenheimer and Doris Keyes were all winners for Longwood.

tennis team coach was Phyllis Harris.

Close Loss

ROSS CONNER and JOHN TODD

The Longwood College Rugby team finished its season with a close loss to Hampden Sydney College in the A game and a victory for the B team. The game was conducted under gentlemanly circumstances for the first time since the rivalry began. Longwood played an excellent game but was denied victory due to some unfortunate penalties.

Longwood College Rugby team had an outstanding season considering they played several major universities such as VCU, George Mason, and Va. Tech. The overall record for the spring season was 4-3; however, the party record was 7-0.

The Rugby team would like to thank the Longwood student body for their support, and a special thanks to I.B. Dent and the student Union. The Rugby team looks forward to a promising season in the fall.



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By KATHY CHASE

The last Intercollegiate Horse Show of the season was held on Sunday, April 13, at Virginia Intermont College in Bristol.

Shannon Chambers and Kathy Chase were point riders in the Novice Horsemanship on the Flat Division. Janet Young and Erika Cristea were point riders in the Advanced Walk, Trot, Canter Division. Total team points was 14.

Kathy Chase placed third in her Novice Horsemanship on the Flat Class. Shannon Chambers followed suit and won third place ribbon in her Novice Horsemanship on the Flat Class.

In the Advanced Walk, Trot, Canter Division Janet Young placed sixth in Section A, while in Section B Erika Cristea won a second place ribbon.

Erika's second place gave her the points she needed to move to the Novice Horsemanship Division and to qualify for the Region IV Intercollegiate Horse Show.

The Region IV Intercollegiate Horse Show was held April 17 at Southern Seminary Junior College in Buena Vista. Representing Longwood were Kathy Redmon in the Novice Horsemanship on the Flat Division and Erika Cristea in the Walk, Trot, Canter Division.

Erika placed fourth in the semifinals of her division and fourth in the finals for the Walk, Trot, Canter Division.

In the coaches' meeting the show schedule was set up for the 1980-81 season. The following are the dates and host colleges for each show.

Friday, October 3 — William and Mary

Thursday, October 23 — JMU and Mary Baldwin

Sunday, November 2 — Longwood and Mary Washington

Sunday, December 7 — RMWC and Lynchburg College

Wednesday, February 11 — Sweet Briar and Hampden-Sydney

Thursday, February 26 — University of Virginia

VAIAW State Riding Championships — April 13 at Southern Seminary.

Since Region IV has been split into two regions for the 1980-81 season Longwood will not be competing against Hollins, Virginia Intermont, Southern Seminary, VPI & SU, Duke, and Averett. Several reasons for this split were that (1) the region was becoming too large with 16 member colleges and (2) if the region were to split each college could have a larger team and consequently send more than just eight riders to each show.

Tryouts for the team will be held in the fall. Watch for announcements in the Daily Bulletin and posters. Remember — riding is a co-ed sport!



Photo by Janet Clements

The Longwood Women's Golf Team placed eighth out of sixteen in the Marshall Invitational Individual scores were: Robin Andrews (above), 85-83 — 168; Janet Kelly, 89-85 — 174; Janet Clements, 85-96 — 181; Kay Smith, 93-90 — 183; and Beth Waddell, 91-93 — 184. Debra Hood scored 85-89 — 174, but was not added in the tournament total.



White Named Player Of The Week

Tim White, who has been named Longwood College Player of the Week, as he shot a 78-75 for a total of 153 in the VSIG Tournament in Hot Springs to tie for 6th place overall and to rank among the top three in the college division. White was also the leading Lancer golfer in the two-day tournament.

Longwood, 11th overall, ranked fourth in the college division with a score of 652. The Lancers shot a 335 Saturday and improved considerably Sunday with a 317.

Other Longwood individual scores were Rob Lane 87-82, 169; Dave Yerkes 87-82, 169; David Ritter 83 on Saturday, and Robert Boyd 78 on Sunday.



Photo by Hoke Currie

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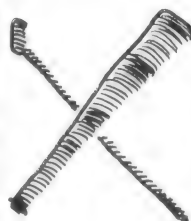
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Dancers Salute Spring

(Continued from Page 2)

The dance symbolizes Miss Hogges dance experiences and memories that she performs as she gives her farewell to the Longwood College Company of Dancers.

Jennifer Selby choreographed "The Trial", which was a psychological theme of judgement. One dancer against three dancers who represent various aspects of her conscious.

The final dance of the evening is a salute to spring, "Spring Fever." Terri Stuart choreographed this light piece simply as an expression of joy felt in movement.

The Spring Concert was a result of many long hours of hard work and practices. The company performed well in their salute to spring. The company hosts many new members this semester. The members of the Dance Company are Tracey Hormuth, Elizabeth Cardin,

Adrienne Heard, Grace Ann Rogers, Terri Stuart, Mary Cawthorne, Karen Crespo, Jennifer Selby, Karen Baker, Lori Blackard, Rebecca Johnson, Emily Bellavigna, Vickie Berman, Vanessa Baird, Diane Hutson, Joanne Kelarkis, Jan Jennings, and Eileen Mathes.

One-Act Play

(Continued from Page 2)

Prince Edward County High School. They are Chris Young, Thomas Forster, and Angela Oliver. The play is light at the beginning and then turns toward a serious note, that of racial conflict.

Everyone involved with the plays has worked very hard on their productions. Come out and enjoy the "fruits of their labor." You won't be disappointed. Admission is free.

LONGWOOD COLLEGE CALENDAR 1980-81

SECOND SEMESTER 1981

January 12 Monday

13 Tuesday

14 Wednesday

23 Friday

February 13 Friday

March 2 Monday

20 Friday

April 1 Wednesday

11 Saturday

25 Saturday

30 Thursday

May 1 Friday

8 Friday

16 Saturday

—Professional semester begins
Registration for seniors and juniors.

—Registration for sophomores and freshmen.

—Classes begin at 8 a.m.

—Last day to add a class.

—Last day to drop a class without an automatic "F".

—Estimates due in Registrar's Office at 12 noon. Incompletes from previous semester must be removed by 12 noon.

—Spring break begins after classes.

Classes resume at 8 a.m.

—Spring Weekend.

Founders Day.

Classes end.

—Examinations begin.

Professional semester ends.

Examinations end.

Graduation.

Office of the Vice President for Academic Affairs
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to tears."

—Rona Barrett

—Richard Cuskelly,
LOS ANGELES EXAMINER

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Martin 

THE JEWELER
FARMVILLE, VA.

"The Rotunda"

56

Sept. 9, 1980

thru

April. 21, 1991

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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 9, 1980

NO. 2

President Of College Resigns

Henry I. Willett Jr. has announced that he will resign the position of President of Longwood College, effective August 1981. President Willett's resignation was presented to the Board of Visitors at their annual meeting in August.

The resignation came after a year of constant disagreement

with the Administration and the College's Board of Visitors. President Willett received two votes of confidence during the year, both 5-4, from the Board.

President Willett has been here for the past 13 years. He came to Longwood from the Tidewater area as an Administrator in the Public School system. According

to the President, he has no plans as of the present, although he has had several job offers.

The president's resignation reads as follows:

Members of the Board of Visitors:

It is with mixed emotions that I announce that I will give up the presidency of Longwood College effective August 31, 1981. This date is based upon (1) giving sufficient time to secure a replacement, and (2) it is the anniversary date when I entered State service which will be important for me in the years ahead. I will announce my decision in early September, possibly at either capping or Convocation, but no later than September 10. I need some time to notify the Governor, key members of the General Assembly, and other supporters of the College before they read it in the newspaper. The best interests of the College dictate that there be no leaks of this information prior to that time.

The decision to leave after some 13 years is not an easy one to make but it is one that I have weighed on and off over some 5 years. Some are aware that I gave serious thought of leaving

prior to our going coed. The impending challenges of that move, however, caused me to remain until those challenges had been successfully met.

As senior college president in Virginia, I am probably more cognizant than most of the length of service of most administrative positions. I am convinced that you will not see college presidents, city or town managers, or superintendents of schools remain in positions for the extended periods of time that once was the case. Many factors, of course, contribute to this situation. One may simply be the accumulation of the number of times that you have to say "no" over the years. In any event, I feel that my time, too, has come.

I will expect to go into more detail in regard to some of my thoughts during the executive session on Thursday. I, also, will want to discuss several related matters at that time.

There are two other points which I feel compelled to make in this communication to you. Governor Dalton, in my opinion, had given a clear mandate to this board in his selection of Board appointees. The reappointment of Mrs. Pretlow and the appointments of Mr. Rust and Mr. Smyth constitute a clear-cut rejection of the contentious

candidates suggested by some members of the faculty and their allies. This is a major victory for the institution. Mrs. Pretlow's record as a Board member is exemplary. While I have met Mr. Rust and Mr. Smyth only briefly, my initial reaction to them as Board members is extremely positive. I regret that I will have the privilege of working with them only one year.

In the interest of candor, I must speak to a second major issue. There are several on the Board who have misconstrued the call for increased Board responsibility to include involvement in the day-to-day operation of the institution. The most important lesson a Board member can learn is the distinction between policy-making and administration. If the College is to move forward in the difficult days of the 1980's, then every Board member must clearly understand this distinction. It is a distinction that was understood on this Board for better than 10 years.

I shall always have a warm spot for this institution and wish her continued prosperity and success in the years ahead.

Sincerely,
Henry I. Willett, Jr.



Photo by Barbara Stonikinis

School Officially Opened

By BETH PARROTT

Convocation, or the official opening of the academic school year, was held September 4 at 1 p.m. in Jarman Auditorium with President Henry I. Willett, Jr., presiding. Some of the faculty and senior class were present in their full academic attire.

The Reverend John H. Loving, Rector of Johns Memorial Episcopal Church, gave the invocation, after which Dean Carolyn Wells recognized the Longwood Scholars present. They are: Cynthia G. Poore, Mary B. Johnson, Sharon P. Wooten, Melinda C. Allman, Charma E. Moore, Carol A. Parrish, Patricia A. Paschall, Donald N. Roland, Jr., Susan A. Watford, Gilbert Bates, Leigh A. Goddin, Connie Reeves, and Janet Smith.

Ms. Jan Jennings, Senior Class President, introduced the speaker for the service, Dr. George R. Healy, vice president for academic affairs and provost at the College of William and Mary.

A native of Milwaukee, Wisconsin, Dr. Healy holds the B.A. degree from Oberlin College, the M.A. and Ph.D. in history from the University of

Minnesota.

His career in higher education has included teaching history at the University of Minnesota, Massachusetts Institute of Technology, and Bates College (Maine) where he also served as chairman of the department of cultural heritage, dean of the faculty, and provost.

Dr. Healy spoke to the seniors and others present trying to encourage them to do their best. He presented the future in somewhat uncertain terms.

In another ceremony last week, President Henry I. Willett, Jr. spoke to the seniors about Longwood after graduation. He told them that they would probably not see much visible change in the college ten years from now.

Willett spoke to them at Senior Capping, September 3 at 7 p.m. in Jarman. Capping ceremony is the first senior ceremony of the year.

After his talk, Dr. Willett presided over the ceremony where the little brothers and sisters placed caps and varying tassels on the seniors' heads.

A reception given by the sister green-and-white class followed in the Gold Room of Lankford.

New Administrators Appointed

Longwood College has announced the appointment of three administrators.

Dr. Leo C. Salters has been named vice president for students affairs and dean of students, replacing Dr. Mary A. Heintz who has resigned her administrative duties to return to teaching.

Coming to Longwood from a

position as assistant vice president and dean of students at State University of New York-Genesee, Dr. Salters has extensive experience in student life administration and counseling. He has been associated with the office of student affairs at SUNY since 1969.

Prior to that, he was associate dean of students at Moorhead

State College in Minnesota for three years. He has also served as a residence hall area coordinator at Pennsylvania State University and a counselor at North Dakota State University.

He holds the B.S. and M.Ed. degrees from the University of Kansas and the doctorate in education from the University of North Dakota. He is married and has one son.

Dr. Ralph P. Hundley has been named Director of Institutional Advancement. He will supervise the college's development and private fund-raising activities and alumni relations.

A native of Roanoke, Dr. Hundley holds the bachelor's degree in business administration from Roosevelt University in Chicago, the master's in business administration and the Ph.D. in management from California Western University.

Dr. Hundley just retired in August as a Marine Corps officer, with extensive management experience in assignments throughout the world. In his most



Photo by Pam Winger

Seniors receive Caps from little sisters or brothers, Wednesday night.

(Continued on Page 8)

Geist Taps Six

By DEBRA CUNNINGHAM
Geist Tapping was held in Wygal on Thursday at 7 p.m. - Geist is an organization on campus that promotes leadership, service for fellow men, and scholarship. It is an organization for busy and achieving people. These are also most of the qualifications to become a Geist member along with having and maintaining a 2.8 overall average.

Guest speaker was Dr. Joe Leslie Sneller, a member of the English department here. She spoke about spending time alone and how to make the best of that time. She also spoke on the subject of total self-acceptance. Dr. Sneller feels that a person must totally accept themselves before being able to accept any

other part of life.

Geist chose six new members which was a high number for this time of the year. Each had their accomplishments, which they had achieved while at Longwood, read, and they were robed and presented with a carnation.

New Geist members include Rebecca Williams. Rebecca is a Therapeutic Recreation major from Prospect, VA. She has been involved in class activities and will coordinate Oktoberfest skits, along with Geist president, Bill LeWarne.

Sally Lowe, a government major, was also tapped. Sally is chairman of Judicial Board. She, along with member Dave Roller will head Paint Battle and Judging.

A business major from Glen Allen, Va., Bryon Bracy was chosen for his outstanding spirit and all-around support. Byron and Tammy Bird will be in charge of Oktoberfest Ushers and Meisters.

Tracey Hormuth, a therapeutic recreation major from Virginia Beach, Va., will be head klown for Oktoberfest. Tracey is also President of Dance Company and a member of Alpha Gamma Delta social sorority.

A Home Economics major from Pittsville, Md., Cheryl Adkins is president of Honors Council. She and Elaine MacDonald will be working with the Food and the Parade for Oktoberfest.

Melody Crawley is an English major from Gretna, VA., and will be aiding Donna Hughes with Midway. Melody is editor of The Rotunda.

Geist Tapping for Klowns, Ushers, and Meisters will be held September 18.



Photo by Linda Paschall

New Geist members take pledge to organization.

Make A Friend... Join Circle K

By CHERYL BEAUSOLEIL
College is more than scholarship—it is a good time; it is getting to know others; it is finding out who you are; it is trying to make a meaningful contribution in a world that wants you to wait. Circle K provides a unique opportunity for reaching each of these goals.

There are many organizations on campus, but one in particular that needs you is Circle K.

Circle K is a service organization through which you can help other people. Circle K is not for all people; it is for students who want to make an impact on life. It is concerned with both the youth and elderly in

this community.

The club was chartered last year. This year it plans to have many service projects, and also believes that social life is important. Picnics, parties, conventions and rallies are just a few of the things it does to make Circle K a total organization.

The first meeting will be tonight at 7 p.m. in the Goldroom. If you would like any additional information on Circle K, please call 392-9006.

Circle K is a means of forming friendship, working in a common cause with other students and simply having fun. Hope to see you tonight. The only way to multiply happiness is to divide it.

Professors Form OTF

By BILL BRENT
Last spring the Organization of the Teaching Faculty (OTF) was formed at Longwood College. The OTF was proposed last March, after the management study at the college. Dr. Susan May is President of the OTF this year.

Before the OTF was formed, all faculty meetings were directed by Dean Wells; she also appointed all committee members except two elected committees. Under the regulations of the OTF, Dr. May directs faculty meetings. Several committees are appointed by the faculty president and the executive committee. The President of the OTF appoints the following committees: Finance and Budget, Student Life, Faculty Research, Colloquium, Francis B. Simkins Lecture Series, Library, Committee on Naming Facilities. The Faculty Advisory committee to the Board of Visitors and President of the College, the Curriculum Committee and the Honors Committee are elected by the faculty.

The OTF will enhance the faculty's ability to take the initiative to make proposals to benefit the students. Each committee concentrates on improving an aspect of the student's life.

"It's a good idea, but people must be patient," says Mrs. Harriss. Dr. Robert Wu commented, "It's a good idea, it needs review." The OTF will need time to determine its strong points and shortcomings. "If there is any power with the organization it can do great things for the college," says Dr. Merkle.

The OTF is a new organization with fresh ideas and insight. For it to be effective, time, patience and cooperation must be united.

Ritchie To Give Speech

On September 11, at 1:00 p.m., on the campus of Longwood College, in the Red, Green and White Rooms of Lankford Building, Dr. George Ritchie, Jr. will speak on "My Death Experience and Its Implication for Myself and Others."

White Stone, Virginia is where Dr. Ritchie lives and has his private practice. He is the author of the book *Return From Tomorrow* in which he relates some of the most startling, most mysterious, yet most hopeful descriptions of the realm beyond

our own that have been brought to light in this century. Also Dr. Ritchie is very active in the White Stone United Methodist Church and while in Richmond and Charlottesville was active in a United Methodist Church.

The students, faculty, and administrators of Longwood College, Hampden-Sydney College; and the public are invited.

The program is sponsored by the Wesley Foundation and the Inter-Religious Council of Longwood College.

Rush

... an experience ... an opportunity ... a time to open yourself to getting to know others and for them to know you ... a chance to experience fresh relationships and to be touched by the bond of sisterhood ... the time to realize needs and search for decisions ... the warmth to light the flame of commitment or simply to spark new insights ... an experience ... an opportunity

Sept.

- 10-12 Rush Sign-up in New Smoker 11-2 4:30-6:30 p.m.
- 14 Orientation Meeting in Jeffers Auditorium 6:00 p.m.
- 14-15 Open House in Chapter Rooms 7-9:20 p.m.
- 16 Skit Parties in Chapter Rooms 7-9:30 p.m.
- 17 Skit Parties in Chapter Rooms 7-8:50 p.m.
- 18 Free Night
- 19 Theme Parties in Chapter Rooms 7-10 p.m.
- 20 Inspirational 8:45-10:45 p.m.
- 21 WALK 7:30 (Rushes be waiting in Lankford. Be there by 7 p.m.)

Happy Hours Aren't Here Again

By SARAH STUMP

It is four o'clock on a Friday afternoon and the Longwood campus is virtually deserted. Where can everyone possibly be? You cruise on over to Lankford, to check your mailbox and then maybe grab a Coke at the Snack Bar. Bummer...your mailbox is empty. However, upon your descent towards the usually quiet Snack Bar, you hear blaring music and the roar of voices. As you enter, the place is mobbed; it appears to be a regular Animal House. It's Happy Hour at Longwood! Bag the Coke, grab a beer!

This semester, however, there is no Happy Hour. Randy Jones, manager of the Snack Bar, got word from Gordon Inge that the crowd at Happy Hour was getting "too rowdie." If the man from the ABC Board were to drop by, the Snack Bar could possibly lose its ABC License. Jones feels that the

students would much rather buy their beer on campus than have to go into town. Losing its beer license would no longer allow the sale of beer at the Snack Bar. So why take the chance?

So now when you walk the Longwood campus on a Friday afternoon and it looks deserted...it is!

House Of Beauty

100 High St., Farmville, 392-4460

Welcomes...Cathy Thorton from Altavista, Va. Specializing in the latest precision cuts for blow and go. She'd like to build her clientele...find out how to get a free haircut.

Terry's Bakery

SPECIALIZING IN A FULL LINE OF
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ECLAIRS 2 FOR 85¢
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We're glad to announce the arrival of Valerie Lloyd from Richmond.

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Posters

By NEIL SAWYER

During the majority of the month of September, Longwood College, in cooperation with the Virginia museum, is presenting two exhibits dealing with posters past and present.

September 3-24, a two-part exhibit is on display in the Gallery of the Lancaster Library centering on posters advertising events, organizations and services all over the world. The group of posters are temporary and feature graphic works from such famed printmakers as Jasper Johns, Robert Motherwell, and Joseph Albers. The second group, entitled "Images as Advertisements" consists of 19 posters from the 19th century by both American and European artists. This exhibit is open

during regular public Library hours.

September 8-28, an exhibit entitled "Posters of Two Wars" is on display in the Bedford Art Dept. Gallery. These works which are on loan to the Virginia Museum's traveling exhibits from the George C. Marshall research Library in Lexington were designed as allied propaganda during the first and second world wars.

These posters were used to rally citizens on the home front for the allied war efforts and enlist support through the buying of war bonds, saving gas, or enlisting in the service. They had the hard sell quality of being highly emotional and deeply patriotic while being very bold visually.

The works on display represent some of the best in early to mid-

1900's design and illustration and include several well-known artists. Norman Rockwell who is known for his heart warming Americana is represented as is Howard Chandler Christy. Christy was the creator of the famous "Christy Girls" which became as popular as their fore runners the "Gibson Girls." His work is typical of the bold, flamboyant posters exhibited.

The exhibit is open during office hours on weekdays and from 2-6 p.m. Saturday and Sunday.

Blasch

Recital Given

By TOM SULLIVAN

On August 31, at 4:00 p.m., the Longwood campus was once again graced with the piano performance of Dr. Robert Blasch. Having performed early semester recitals each year, he has become one of those eagerly anticipated by students. Dr. Blasch began the recital with a very professional composure about him as he stepped to the piano amid the expected applause. His months at practice and preparation paid off as he beautifully performed works by Liszt, Hindersmith, and others. Dr. Blasch's professionalism flew from his hands to the keyboard in slow beautiful music to speeding cascades of sounds. Dr. Blasch remained a perfectionist throughout the concert without even the hint of a "prima donna" appearance. Overall, it was a very professional recital and a nice way to spend a Sunday afternoon.

FRESHMEN!

BE SURE TO
VOTE

IN CLASS ELECTIONS TODAY!



Longwood Players

Open Season

By NINA BOWYER

"Barefoot in the Park," a comedy by Neil Simon, has been selected by the Longwood Players as the play to open the 1980-81 drama season. Richard Gamble, professor in charge of direction and scenery, has already chosen his cast and crew chiefs in order to prepare for the play due to open October 15.

The cast will include: Sherry Forbes, Frank Creasy, Jerry Dragenhart, Myra Pierson, Mark Winecoff, and David Wood. The technical crews will be headed by upperclassmen with previous experience with the Longwood

Players. Lisa Swackhammer is stage manager, with assistance from Rob Marenick. The sound crew is headed by Stewart Wedel; props — Suzanne Day; electricity — Jeff Sledjeski; running crew — Anne Omhundro. Make-up and costume are headed by Karen Hughson and Shelly Gluss respectively. Laura Carroll heads publicity and Caren Brosi is in charge of the House.

Gamble expects and is receiving a great deal of effort from these students. The Rotunda will carry weekly reports on the progress of the play.



Rock With The

Micheal Guthrie Band

By SHEILA GOLLHARDT

This Sunday, Sept. 14, at 2 p.m. out on Lankford Mall will be The Micheal Guthrie Band. The band presents a unique blend of rock 'n roll and British-flavored "power pop" rock.

The Micheal Guthrie Band has been seen in concert with Yes, Atlanta Rhythm Section, Dixie Dregs, Stillwater and other recording acts. Several critics

have said that this is the most dazzling trio ever, consisting of Michael, his brother Herb Guthrie, and bassist Michael McNally. If you saw them in the Fall last year, you'll love them again, and if you haven't seen them before, come on out for a nice afternoon of rock 'n roll — it's free — so take your head out of those books for a couple of hours and come hear the Micheal Guthrie Band.

SATURDAY NIGHT ALIVE, PRESENTS

"The Bill Blue Band"

SATURDAY, SEPTEMBER 13

9:00 P.M.,

DOWNSTAIRS DINING HALL

I.D.'s REQUIRED

L.C. STUDENTS \$2.00

GUESTS \$3.00



World Wide Pictures presents
The GOSPEL ROAD



A story of Jesus
sung and told
by Johnny Cash

September 20
ABC Rooms
7:30 p.m.



IN CONJUNCTION WITH THE
STEVE NELSON SOCCER TOURNAMENT

FRI., SEPT. 12

9:30 a.m. - 1 a.m.

LANKFORD RED/WHITE/GREEN ROOMS

L.C. STUDENTS & SOCCER PLAYERS \$1

GUESTS \$2

Columns And Comments



THE ROTUNDA
Established 1920

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Melody C. Crawley

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PHOTOGRAPHY EDITOR ... Jackie Steer

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Member of the VIMCA

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CHI Letter

To the Student Body—

Welcome back to another year at Longwood. CHI has been busy making plans for this year, and would like your help.

Several times during the year, CHI commends and supports various events with banners at the events, or signs in the dining hall. Most of the time, CHI welcomes you to take the banners after the event. There are special banners, however, that are not to be taken. These banners include the big, cloth banner that is usually displayed at Oktoberfest. CHI asks that you not take these, so that they can be enjoyed by the whole college.

CHI has also asked The Rotunda for a small box in issues of the newspaper for special messages. Please watch closely for these comments from CHI.

Most of all, become involved in Longwood this year. There are many areas in which you can make a BIG difference. There are class activities, clubs, and various organizations that are just waiting for your help.

Thank you for your cooperation and good luck this semester.

Blue and White Love,
CHI 1981

Chopped Promises

Dear Editor,

On behalf of those students that care, I would like to thank those involved (Board of Visitors, Etc.) for cutting down that wasteful tree next to the gym. So what if a few students were PROMISED it would stay there unless it died. So what if the FACULTY VOTED TO KEEP IT. Just because a single tree is almost perfectly shaped and probably the most beautiful thing on campus, that isn't sufficient reason to keep it. Needless to say, the mentioned sum of \$10,000 to keep the tree is a lot. However, why was that the only figure mentioned? It seems a little unorthodox to cut down one tree only to plant another in its place. And people wonder why the school has problems? Maybe we should also buy Goodwin Lake and transform it into a student shopping center. It's nothing but wasteful beauty now. I especially thought that it was ingenious how the tree was cut down right after last year's graduation. That way, those peon students wouldn't have a word to say about it. Besides, what do they know, right?

Yours truly,
Tired of lies

Attention Reds And Greens

Dear Reds and Greens,

No, Oktoberfest isn't this week end, although it seems like it. Preparations and planning have begun, as most of you have noticed, for skits, committees, booths, and most recently, the tapping of the new Geist members.

Reds and Greens, as you go about these confusing "we'll never get going" beginnings, don't forget your most vital potential, new students. Too often, the same people are used to fill spaces, simply because they are there when needed. Keep these people, of course, but find others with the talents you need.

Seniors, this is your last Oktoberfest. Don't leave anything undone.

Juniors, with two years behind you, everyone knows the ropes, and can put forth their best efforts.

Sophomores, don't lose the spirit you showed last year as freshmen.

Freshmen, this is your beginning. Find your place, but get involved somehow. Don't be afraid to try.

Geist has many surprises in

store for you at Oktoberfest. It's definitely going to be bigger, and with the Reds, Greens, and the Blues, it will be better.

Bill LeWarne
Geist '80

ID's Please

Dear Students:

The Student Union would like to thank everyone for making our first week end this semester such a great success. However, since many students appeared at the two events without their IDs, I feel it necessary to explain S-UN's policy on requiring identification. At any event where the Student Union sells beer, we are required by the ABC Board to check the ages of all persons entering. Longwood and other college students must produce a current ID and guests must produce a driver's license. Guests must enter with a Longwood student; they cannot meet inside. Should we allow underage people into our events, the ABC Board could revoke our right to hold an ABC license. In other words, we would not be allowed to sell beer at any event sponsored by S-UN, including mixers, Saturday Night Alive, or the Sound Gallery. Therefore, we require IDs not only to protect S-UN, but also to protect the rights of our students. Please help us to help you. Bring your ID!

Thank you,
Marjorie Croxton
Chairman, Student Union

Freshman Spirit

Dear Editor,

I would like to congratulate the Freshman class for their marvelous support and attendance during orientation. It was very refreshing to see the spirit that showed that first couple of days of school. It is even more refreshing to see that same great spirit shining each day.

Also, I would like to thank Brenda Fettrow for the excellent job she did in planning and leading the orientation program. You were terrific, Brenda!

I want to wish the Seniors a happy and prosperous year—you deserve to have fun and enjoy your last year at Longwood!

And to the rest of the student body, have a great first semester!

Blue and White Love,
Pam Updike
Jr. Class President

Thanks

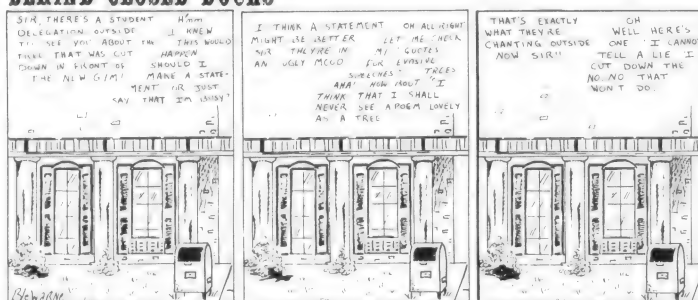
To everyone involved in Orientation:

I'd like to give a special thanks to all the people that helped me in Orientation. For all the Orientation leaders, colleagues, Student Assistants, the reds, and the greens; I can't thank you enough. Orientation could not be done without all your help. A special thanks to all the speakers, the administration, Sally Lowe, Tammy Bird, Linda Wheeler, Beth Rowe, Linda Paschall, and Miss Swann; for without these people, who offered constant support to me and offered to help anytime I needed it, the program could not have been done. My sincerest "thanks" to everyone and best wishes for an excellent and prosperous year.

Sincerely,
Brenda Fettrow
Chairman of Orientation

1000

BEHIND CLOSED DOORS



Editor's Turn

Longwood has many traditions that have been passed down for as long as anyone can remember. This newspaper as almost always supported these traditions. However, there comes a time when everything has to be questioned!

Last week Longwood held what is traditionally called convocation or the official academic opening of the school year. There were several problems this year, however the main one was that no one showed up!

It is traditionally a senior ceremony. There were very few seniors there. This year that could not be blamed on Mr. Harper, because caps and gowns had arrived.

The ceremony is required for freshman to attend. But, just like the seniors, the freshman did not show. It is just a little coincidental that the orientation leaders, a lot of which are seniors, are the ones who were to encourage the freshmen to attend.

And then, there is the problem of the faculty. The orientation leaders who did stress convocation to the freshmen told them of the faculty dressed in their academic attire. Upperclassmen always tell how beautiful certain faculty members robes are.

But, on Thursday, for those who were there, they only saw a small number of faculty members dressed in cap and gown. Others were observed sitting in the back of the auditorium. And then, there were others who were not observed at all.

It is really a shame that the college can not officially open it's doors with full participation. The faculty were heard complaining of the student's attendance. And, of course, the students were heard complaining of the faculty's attendance. Where does it all end? No one is willing to set the example for the other.

Rumors have it that faculty members may have been protesting. By not attending Convocation, however, it would seem that they are protesting against students. After all, is not that why the college is officially open.

It is the hope of this newspaper that next year's convocation will turn out better: For those who do attend or do not.

Digging Up The Past

By CONNIE FALLON

Archaeology is defined as the study of extinct ways of life. This interest in man is to uncover artifacts of the past that will testify to the cultures of yesterday.

During the past hot summer months of June, July, and August, a thirteen member team, with this common interest, uncovered the remains of a nomadic tribe of Indians. Directed by Dr. James W. Jordan, students uncovered

artifacts (the objects man makes) that are approximately 2,400 years old. Their discoveries of arrowheads, tools, and shards of pottery, combined with Dr. Jordan's theory for digging this particular site have created a vivid image of life on Anna's Ridge.

The site, Anna's Ridge, is located above the Willis River in Cumberland State Forest. Dr. Jordan described his reasons for choosing this site as follows:

1) It is on a river. Rivers were used by the Indians as highways.

Travel was swift and easy.

2) This higher ground close to the river afforded a good camp site.

3) At this point of ground the river bends. This slows the water and allows greater small animal habitation in the reedy banks.

To the Indian this was a choice spot to replenish food stocks, and as shown by artifacts, repair weapons and broken tools. This theory seems very strong and is certainly well evidenced.

The collection of various artifacts resulted in what Dr. Jordan described as a "tool kit." They found arrowheads and spear points used to kill the animals. Larger stones with finely ground edges functioned as knives to cut flesh, and small stone saw teeth that could be imbedded into wood, served to cut bone. Other tools in the collection were used to repair arrows and some even to cut and sew leather. Shards of pottery are evidence to cooking and a posthole about 40 inches deep is perhaps evidence to a dwelling.

All the artifacts found at the dig this summer, Dr. Jordan plans to allow students to study in his spring semester class, Anthropology 102. Any interested student may take this class and no prerequisite is required. Hopefully this class will create an extended interest involving more students.

The field school will also continue excavation next summer session, offering two five-week sessions to further the study. Dr. Jordan invites students to come and see him to sign up for the field school. This is also open to any student with a genuine interest.

This year's members enjoyed the dig but all were not Anthropology Majors. The thirteen students were: Nancy Annis, Carol Boyers, Donna Dowdy, Robert Flippen, Howard Fox, Erich Krause, Laura and Mary Ellen Munoz, Kevin Ryman, Ruth Trumbo, Pamela White, Cynthia Whiteside, and David Wilson. All members worked hard and Dr. Jordan was pleased to see that interest increased as the work went on. Hopefully Dr. Jordan and next summer's field school will do as well in the continuing exploration of Anna's Ridge.

Page 5

THE ROTUNDA

Tuesday, September 9, 1980



Photo by Melody Crawley

Bob Flippen of Meherrin, Va., was part of the Field School. Flippen studies American Studies at George Washington University.



Dr. Quentin Vest:

A Rock Star

by JODI KERSEY

Dr. Quentin Vest, associate professor of English at Longwood, pursued his musical interests while on a Fulbright scholarship to Rumania where he taught American Literature at the University of Budapest. From the association with the famous gypsy musician Johnny Raducanu, he played with Raducanu's band at a national jazz festival last March which was attended by about 3,500 people and was televised nationally in Rumania and Eastern Europe. The video tape was sold to the BBC and was then shown in England and Australia.

Vest was asked by a national recording company, Electrecord, to record an album. All the musicians he had been playing with joined him eagerly to help with the background music and vocals for his album. The musicians were like an "all star cast" stated Vest. Raducanu orchestrated the songs with Vest as solo and a famous female group in Rumania called 5-T as backup.

Vest added that one major difference between the musicians in America and the musicians in Rumania is that musicians are not on any ego trip about their particular musical instrument or musical taste. Rumanian musicians, said Vest, are

seriously interested in all arts—painting, sculpture, literature, the whole aesthetic life.

The album which will be released in Rumania in December is called "Heart full of Rock and Roll". It should be released in America by next year some time. All of the songs are new songs, written by Vest while he was in Rumania except for two written previously and two co-written with Dabney Stuart. One new song was due to the inspiration of Dracula's grave where Vest spent the night.

Vest continued to say that Rumania is a good country for budding musicians. Even though it is a relatively poor country and many musicians cannot even afford their instruments, they have jazz rock clubs which purchase the instruments. Then the musicians come and put on shows for each other. Vest would like to have a thirty minute segment on the evolving Longwood radio show to play Rumanian rock and roll, which he feels Americans would really enjoy.

Vest concluded that his goal would be for his record to be played in the United States where his own people could hear it. He would love to see other singers sing their version of his songs, for he feels that is probably the greatest compliment to any songwriter.

Senior Spotlight

By BRENDA COLEMAN

If you find yourself wandering near Wygal or strolling into a green-and-white or blue-and-white activity, you'll probably see and, better yet, hear the sights and sounds of Tom Sullivan. Tom, a senior music major from Dinwiddie County, has been very involved in both the music department and various class activities over the four years he has attended Longwood.

Although Tom will receive his degree in music, he plans to seek an internship in computer programming with the government after graduation, preferably at Ft. Lee near Petersburg. He has always been fascinated with computers and hopes to later return to school and become a full-fledged computer programmer.

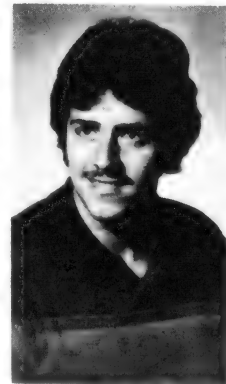
Other than "fiddling with computers," Tom's favorite hobbies include performing, composing, and listening to music and playing tennis. Tom has become quite proficient at his tennis game; however, Tom emphatically states that he "has already lost to the backboard six times" so he is no threat to Bjorn Borg.

Tom has been very active during his years here at Longwood. Presently he is the president of the Jazz Band, as well as one of the original founders, president of the Longwood Concert Band, and the

chaplain of both Phi Mu Alpha, a music honorary, and Alpha Sigma Phi, a social fraternity. He is a past member of the Camerata Singers and has been the green-and-white music chairman for Oktoberfest for the past two years. In addition, he has, and still does, take part in many of the music department's performances and organizations.

Concerning his feelings about Longwood, Tom says that "Longwood has prepared me for life. I can face the bad as well as the good and accept realities. I've had to grow here at LC—I love the students and friends I've made." Tom further states that

(Continued on Page 8)



Campus School's Existence Questioned

During the past 15-20 years over 80 per cent of campus "lab" schools have been closed due to lack of funds. If the John P. Wynne Campus School cannot find a source of revenue outside of state funds by 1982, it may face the same fate.

Longwood's campus school opened in 1970 to serve as an educational facility for the public (grades K through 7) and as an observational experience for students at Longwood studying to become teachers. However, its expensive existence has come under attack by Education Secretary, J. Wade Gilley. While the Campus School is presently a state funded public facility, up to 40 per cent of the students are children of staff or faculty at Longwood College and they get top priority for enrollment.

Although Dr. Buck, Director of the Campus School, claims it is a public institution, it has a distinctive private school atmosphere for this area. With its circular design, high ceilings,

large open library, uniquely shaped multi-purpose room and brightly painted walls, the Campus School reminds one of the open classroom experiment in the early 70's. Another factor adding to the "exclusive" atmosphere is the low percentage of blacks minorities (14 per cent) when compared to Prince Edward County's large percentage black population.

Dr. Gilley's plan is to eventually phase out state funding for the school. The plan allows for state aid this year (1980-81) a reduction in aid by 50 per cent in 1981 and a complete cut off in funds by 1982. However, the state has already allowed for two years of funding for the campus school. It remains to be seen whether Dr. Gilley's plan will be accepted or rejected by the State Legislature.

When asked what would be the Campus School's response when funds were cut, Dr. Buck described a plan utilizing some state funds to supplement a

tuition and charging fee which patrons of the school would pay. He said that if this "package" were accepted, the outlook for the future of the school would be optimistic.

There have been two meetings of parents of campus school children thus far. The first, called by Dr. Willett, outlined the financial dilemma of the Campus School and set up a committee to look into the feasibility of making the Campus School self-supporting. The second meeting was called in July by this committee. A questionnaire was distributed to parents of Campus School students. The results have not been tabulated, but some of the more interesting questions were:

If a tuition charge is necessary to continue the operation of the Campus School, would you be willing to pay such a charge?

If yes, what is the maximum tuition range that you feel you would be willing to pay per (Continued on Page 8)



The Campus School is being studied this year by the college and state.

Photo by Jackie Steer



Joe Parker practices his offensive moves as the Soccer Team prepares for the season ahead. Photo by Jody Gilbert

Baseball Team Ready To Start

By JOHN TODD

Longwood College's baseball team, which had a 19-11 spring season record, is ready to start the fall season. The fall season contains many practices with a few scrimmages thrown in.

Longwood will start this season by the changing of men's sports team totally to Division II. Longwood played division one and two teams last season, so this change should not have great effect on Longwood baseball.

How good is this year's team going to be? Doug Toombs, who led the Nation's Division III schools in hitting last year says, "This year's team should be better than last year's, although the schedule is tougher." Longwood's schedule this year consists of playing forty or more games in the spring. Toombs feels Longwood will win more than thirty of those games. Toombs also noted that this year there are several outstanding freshmen and transfers.

Women's Golf Swings Into Another Season

By PAM UPDIKE

On September 12-14, the Longwood Lady Lancer Golf Team will play their first and only home tournament. They will compete with six other schools. Penn State, Bowling Green State University, UNC Wilmington, William and Mary, James Madison University and Mary Washington.

The seven-member team is made up of three freshmen, Cheryl Dufort, Emily Fletcher, and Susan Morgan; three sophomores, Robyn Andrews,

Sharon Gilmore, and Janet Kelly; and one senior, Kay Smith.

This year the team will compete entirely in tournaments so that they may qualify for nationals. Coach Barbara Smith feels that they have an excellent chance of winning regionals and qualifying for Nationals in Division II. "Our goal is to go all the way," she stated emphatically.

All students are invited to support the team September 12 at the Longwood Golf Course.

Vastly Improved Lancers Open Play

Excitement and anticipation surround pre-season soccer drills at Longwood College. The Lancers, who open play Sunday afternoon at Catawba College in Salisbury, NC, are pointing toward a complete turnaround from last year's 4-10-1 record.

Longwood's second-year coach Rich Posipanko says the Lancers will be vastly improved.

"We have brought in 15 new players in my first full recruiting year," said the coach. "As many as nine of these players have a good chance of cracking the starting lineup. Longwood will be drastically improved in every aspect. This will be the best Lancer team ever."

While the 1980 edition of the Lancers may be the school's most talented team ever, it is also the youngest outfit in Longwood's three-year soccer history. Of 22 squad members, 10 are freshmen, seven are sophomores and five are juniors. Among the group are seven returnees from last season.

When Posipanko says that one of his team's goals is to have a winning season, he's saying quite a lot. In three previous soccer campaigns, Longwood teams have compiled a forgettable 7-30-2 slate, including an 0-14 mark the year before Posipanko's arrival. The coach plans to turn things around this year.

Pre-season scrimmages against some tough opposition have not dampened Posipanko's optimism. He feels Longwood will have a team that can compete with anyone in Virginia.

Division II

With Longwood re-classified from NCAA Division III to Division II, the Lancers will have a difficult time getting a bid to post-season play. Posipanko says the Lancers will have to have an outstanding record to make the playoffs, but he believes he has the players who can do it.

Veteran Virginia Intercollegiate Soccer Association all-stars Gustavo Leal (Rockville, Md.) and Joe Parker (Hathboro, Pa.) will join with nine newcomers to form the probable starting lineup for Sunday's clash with Catawba. Leal, Parker and returnee Mike McGeehan (Levittown, Pa.) were chosen as tri-captains by their teammates.

While Leal will start at midfield and Parker at forward, sophomore Nick Panara (Jenkintown, Pa.), midfielder; freshman Kurt Peters (Virginia Beach) goalie; sophomore Dave Via (Newport News), forward; junior Dana Gregg (Cincinnati, Ohio), midfielder; freshman Ed Dikun (Croydon, Pa.), forward; freshman Mark DeLaurentis (New Hope, Pa.), back; sophomore Steve McGurl (Northvale, N.J.), back; freshman Dan

Sawick (Hathboro, Pa.), back, and freshman Tim Brennan (North Hills, Pa.), forward, will round out the starting lineup.

Difficult Schedule

Facing Longwood is a 7-game slate filled with some tough opponents.

"With our move to NCAA Division II, the schedule has been upgraded significantly," said Posipanko. "We play nationally ranked Division III opponents Lynchburg and Averett, 1979 NAIA post-season qualifier Radford and Sun Belt Conference runner-up Virginia Commonwealth University. Both VCU and Richmond, another Longwood foe, compete in Division I."

Highlighting the early part of the schedule will be the Steve Nelson Memorial Tournament at Longwood September 12-13. VCU, Division III power Trenton State and North Carolina Wesleyan will comprise the field for the tournament, which is being held in memory of the late Steve Nelson, a member of last year's soccer team who was killed in an auto crash.

After a four-game trip against some rugged Pennsylvania opponents, the Lancers return to Virginia with four of their final seven games at home. Longwood will host arch-rival Hampden-Sydney November 4 in the battle for the Farmville Herald Challenge Cup, a trophy which the winner of this annual battle will be allowed to keep for a year.

Posipanko says the key to Longwood's season may depend on his ability to mold the old and new players into a smooth, working unit. If he succeeds, 1980 could turn out to be the year of the Lancers in soccer.

Graham Receives Certification

Dr. Gerald P. Graham, associate professor of health and physical education at Longwood College, has received certification as an exercise technologist.

This certification qualifies him to perform graded exercise testing on persons aged 35 and under who have no coronary risk factors and to assist a physician in the testing of all other persons.

To obtain the certification, Dr. Graham successfully completed the Preventive Rehabilitative Exercise Technologist Summer Workshop at Wake Forest University. The workshop was sponsored by the American

College of Sports Medicine and directed by the departments of medicine and physical education at Wake Forest.

Included in the workshop were 50 hours of lecture on cardiovascular and exercise physiology, 20 hours of electrocardiograph analysis, and 20 hours of graded exercise experience. The workshop concluded with a seven-hour examination.

Dr. Graham holds degrees from Muskingum College, Ohio State University, and Kent State University. An advocate of aerobic exercise for fitness, he directs Longwood's annual minithon run.

Grapplers Ready

For New Season

By MARK SEGAL

This year's wrestling team got off to a new start with the addition of a new sports complex, many new wrestlers and Coach Nelson. Practice started early this year on the first of September.

Returning starters from last year's squad include: Sr. Bobby Hulsey, 126-134; Sr. Gary Farris, 167; Jr. Ken Gebbie, 126-134; Soph. Steve Shennett, 150-158; Soph. Mark Segal, 126; Michael Quick, 167.

Returning after a year's absence, Jr. Dan Richards will wrestle the 167 lbs. class, and transfers from Chowan Jr. College include Chad Roll at 150 and Joe Bass at 167-177.

Three promising freshmen worth watching are Frank Denaro at 118, Derick Wolf at 134, and Mike Freischlag at 142 pounds.

Coach Nelson is driving his team through a rigorous pre-season weight program to help gain an upper hand on the upgrading of the stiffer NCAA division II competition this year. Coach Nelson stated earlier . . . "1980-81 will be a learning year. We will be laying a foundation for future years. We will be extremely weak in the upper weights. Our goal will be to become competitive. We may not win many matches, but we will be respectable!"

With this spirit in coaching, let's support our Lancer grapplers.

Ruggers Ready

By T.C. JONES

The Longwood Rugby Club opens its season Saturday, September 13, 1980 in Richmond against VCU. This year's team is as strong as teams of the past several seasons. The team consists of about 30 members with many returning members from last year's team. The club practices on Tuesday afternoons at 4 p.m. and on Wednesday and Thursday nights at 8 p.m. after flag football. The team invites everyone to come out and join the club. Home matches will be played on the First Avenue Field. The rest of the fall season is as follows:

Sept.	20	University of Richmond	Away (Richmond)
	28	United Rugby Club	Away (Richmond)
Oct.	25	William and Mary	Home
Nov.	8	Hampden-Sydney	Home
	15	Mary Washington	Home

So come out and support the club.

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Team Managers (2), Equipment Manager (1)

II. FOR HOME (12) AND AWAY 19 GAMES ONLY
Official Scorekeeper (1), Statisticians (2)

III. FOR HOME GAMES (12) ONLY
Official Timer (1), Game Administrator (1)

For individual job descriptions, contact Dr. Bash at the Basketball Office in Lancer Hall.



Senior Julie Dayton and the Hockey Team work on their precision and skill.

Photo by Tom Stanley

Lady Lancers Prepare For First Game

By PAM UDIKE

Through smoldering heat and long practices, the Longwood Lady Lancer Hockey team is sweating its way to another big season. They have been working very hard to make this season a winning one.

During August, a large part of the team attended the Mount Pocono Hockey Conference in Pennsylvania. At this camp they worked on improving skills and game strategy. There was a variety of coaches and the team

even had the experience of playing with an English team.

Three seniors, Teri Davis, Julie Dayton, and Kim Garber provide the leadership and support for the team. According to Coach Bette Harris, "The seniors play an important role in how the team functions."

Teri Davis played an important role in the hockey camp this summer. She was chosen to stay an extra week to coach the goalies. As far as this year is concerned, Teri feels that, "As a

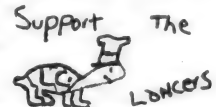
unit, we will do well this season. I have a lot of expectations for this season, but we will have to work hard to be on top." Teri sites the inexperience of working together as a team as the major problem for this year's team.

Kim Garber commented on the Round Robin tournament held on September 6 and 7 at the University of Richmond and said this practice tourney, "should be a building block for our season as far as getting to know each other on the field and anticipate each other's play."

Julie Dayton, a four-year veteran varsity player, is the most experienced offensive player. She is the strength behind the offense.

Wednesday, September 10, the Lady Lancers will meet Mary Washington in their first contest of the year.

With the strong ability of these three seniors, the Lady Lancer Hockey team will surely have a successful year. Good luck!



IAA

Intramurals:

Entry blanks are now available for Track and Field. They may be picked up in Lancer Hall. Entry blanks are due September 11. The entrants' meeting is September 15 at 6:30 in the IAA room (Lankford)

ACTIVITY AND DATE CHART

Activity	Entry Deadline	**Captain's Meeting	Play Begins
*Flag Football-M	Sep. 1	Sep. 2	Sep. 3
*Tennis Singles	4	8	9
*Track & Field	11	15	16
*Flag Football-W	18	22	23
Soccer	TBA	15	TBA
Ultimate Frisbee-C	Oct. 1	Oct. 2	Oct. 13
*Bowling	2	13	14
*Volleyball	23	27	28
*Pool	Nov. 3	Nov. 4	Nov. 5
*Swimming Relays	10	11	12

**CAPTAIN'S MEETING—All meetings will be at 6:30 p.m. in the IAA Room, Lankford. All Captains of teams and Participants of individual and dual sports MUST attend these meetings

*These activities qualify for the ALL SPORTS TROPHY.

ENTRY BLANKS for each activity must be picked up and returned to the box beside the IAA Bulletin Board in Lancer Hall. This is the only way you can enter any of the above activities.

INTRAMURAL OFFICE HOURS

If your game is rained out, postponed or you need to know some other information about intramurals, call the Intramural Office. The office will be open for intramural scheduling, telephone calls, etc. from 1-3 p.m., Monday-Thursday. Call 392-9265.

OPEN RECREATION

"Open Rec"—Times and facilities are set up for students' use. The following facilities are open for free time, unscheduled recreation.

"Hill Field"—Mon.-Fri., 3:30-6:00 p.m.

"Hill Gym"—Mon.-Fri., 3:30-6:00 p.m.

"Other Facilities"—Posted in Lancer Hall.

INTRAMURAL ACTIVITIES ASSOCIATION MEETINGS

All general meetings will be at 7 p.m. every Thursday in the IAA Room, Lankford. Each dormitory, sorority, and fraternity must have an IAA representative who attends all general meetings. This is the only way your organization will have a part in the functions of the IAA. The meetings are open to anyone, but only the representatives have a vote. Please attend and support the IAA with your suggestions.

OFFICIALS

This year officials for flag football, volleyball, basketball, innertube water polo, and softball will be paid. It is the desire of the IAA to obtain the best officials possible. Students will be given a trial period in which they will be judged on their ability to handle a game.

Meetings for officials will be held prior to each sport. Pick up an application from the Intramural office if you wish to officiate. Check the Daily Bulletin and IAA Boards for specific dates and times.

Sophomore Debbie Spencer (Gordonsville) won one gold medal and two silver in swimming events at the 24th National Wheelchair Games held on the University of Illinois campus in Champaign May 28-June 1.

Spencer, who had won three events and placed second in another in the regional competition early in May, performed well in her first appearance in the national games. Competing in Class 5 swimming events, she won the 50-yard butterfly in 1:02.59 and finished second in the 100-yard freestyle (1:37.51) and 400-yard distance freestyle (7:51.33). In the 100-yard backstroke she finished fourth (1:58.36).

After training rigorously the past few weeks, Spencer improved on her previous best time in three of the four events she entered. Her coach Frank Brasile, Director of Longwood's Therapeutic Recreation Program, feels Debbie has come a long way since she began workouts in April.

"I think she did real well, considering the amount of time

she had to prepare," he said.

"She knows what to work on for next year's national games (June, 1981 in Seattle). Debbie plans to resume practice in August and we will try to enter her in more regional competition to get her ready for nationals."

Spencer, whose disability is a result of spinal meningitis that she had as a child, is an exceptionally hard worker. She had never trained for competition prior to this spring.



Soccer At Catawba

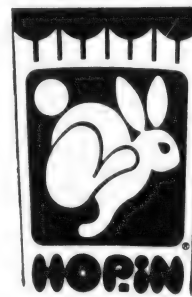
Longwood	3	5	—	8
Catawba	0	1	—	1

SALISBURY, N.C. — Longwood set a school record for goals in a game Sunday afternoon as the Lancers swamped Catawba 8-1 in a collegiate soccer contest.

Freshman Tim Brennan scored three goals, Mark DeLaurentis had two, and sophomore Joe Parker had three assists to pace Longwood. The Lancers, in their first game as a member of NCAA Division II, out-shot Catawba 56-15. Longwood stands 1-0 while the Indians dipped to 0-2.

Longwood — Tim Brennan - 3, Mark DeLaurentis - 2, Gus Leal - 1, Dave Via - 1, Dana Gregg - 1.

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Let's Talk About Death

By DEBRA CUNNINGHAM

On Thursday, September 11, Dr. George G. Ritchie, Jr. M.D. and Psychiatrist spoke on his near-death experience. This lecture was sponsored by the Wesley Foundation and the Inter-Religious Council.

Dr. Ritchie is a native of Richmond and has degrees from the University of Richmond, the Medical College of Virginia, and a few other colleges. He does a lot

of traveling and giving speeches all over the United States. He has written a book, *Return from Tomorrow*, and is working on another book. He stated in his lecture that there has been more than 17,000 reported cases of near-death.

Dr. Ritchie's experience started in December of 1943 while he was in the United States Army and stationed in Texas. He was in the hospital for an infection when

his experience occurred. The doctor who was attending him at the time his experience occurred had pronounced him dead.

Dr. Ritchie told of what he experienced and saw while he was unconscious. He told of how he met Jesus Christ and the great light which shown from Him. Dr. Ritchie stayed unconscious for four days which seemed virtually impossible because the brain cannot go without oxygen for more than five minutes, he stated.

He definitely feels that this experience was a lesson sent from God to teach him to love others as God loves him. Dr. Ritchie feels that the real battle between good and evil lies within each of us.

Those that were at Dr. Ritchie's lecture were left spellbound after listening to this fascinating account of his ordeal. Many people remained afterwards to ask him questions and to talk with him privately.



Dr. Ritchie speaks on death at last week's Wesley Lecture. Photo by Jody Gilbert



By NINA BOWYER

The Longwood Players' impending production, "Barefoot in the Park," will, according to the intentions of Richard Gamble and Laura Carroll, differ in many ways from past productions. The play tends to break away from the usual intellectual style and offers an entertainment to the audience that has not been present in the past.

Shakespeare and Ibsen, among other sophisticated playwrights, have dominated the Jarman stage, with the more entertaining intervals coming, perhaps every other year. Neil Simon's play has been selected this year because of his comic wit and continuing popularity. Simon has set the scene in a very small, fifth floor, New York apartment, around the early 1960's. The atmosphere is light-hearted and easy-going, not at all creating an intellectual turmoil in the minds of the audience.

In this production, Gamble would like to "create an environment as closely as possible approximating the commercial theatre." Many plans have gone into the production of this play, inspiring a creativeness and inventiveness in all the crew members that should prove to render this play among the most interesting in recent times.

Johnny Cash Film To Be Shown

The story is old, but the perspective is updated and brought into sharp focus by the film *The Gospel Road* to be shown on Saturday, Sept. 20, at ABC Rooms. The showing will begin at 7:30 p.m.

The Gospel Road, distributed by World Wide Pictures, was conceived and produced by Johnny Cash and his wife, June Carter Cash, whose desire was to tell the story of Jesus Christ in a realistic and meaningful way.

The film is a unique blend of scripture-based narrative, an abundant supply of specially written songs, and a series of in-depth character portrayals, with Israel itself as the mixing bowl.

You are there, walking beside the Jordan and the Sea of Galilee; you are there, seeing Him in many human situations that establish a practical and personal rapport with every viewer.

You are there, being introduced to the disciples, and gaining insights into their varied personalities. You are there, experiencing the highly charged emotional impact of the trial before Pilate, and becoming so

personally involved that you feel sympathetic pain when Robert Elfstrom, in an outstanding portrayal of Christ, suffers the physical attack that precedes the Crucifixion.

Adding to the effectiveness of *The Gospel Road* in its endeavor to convey reality for this day are: the fascinating treatment of the Crucifixion, making this tragedy an event of significance that reaches from its own time across the years to take on meaning for all men of all ages; and the songs and background music of Johnny Cash and other outstanding musicians, whose contemporary style is not out of keeping with the story... a story that reveals that His darkest day has become our brightest.

Survey

Underway

By MELODY CRAWLEY

The Economic Seminar Students, headed by Dr. Anthony Cristo, will begin phase two of their economic impact study of Longwood College within the next week. The students will be asking both students and faculty to fill out questionnaires.

This is the only way that the seminar students, who also conduct the Market Basket Survey, have of measuring the college community's total impact on Farmville.

Persons filling out the questionnaire do not identify themselves. This information is not obtainable within any other resources.

Dr. Cristo asks the students and faculty to return the information questionnaire as soon as possible. This is the second year that this survey has been made. The results are interesting to both the Farmville and Longwood communities.

Judicial Cases

By MITZI MASON

In the past the Judicial Board has been called in to investigate narcotics cases. This meant that the students serving as investigators of narcotics had the responsibility of searching the student's room. In some instances student investigators even felt that they were invading their fellow classmates' privacy. Under the new plan, these problems will no longer exist. The student investigators will only investigate Honor Code offenses such as cheating, stealing and lying. The Administration will handle all narcotics cases in the future and they will be assisted by the Longwood College Campus Police and local police. Students will not be prosecuted by Judicial Board for narcotics offenses.

Campus Politicians Organize

By NANCY LANG

With November only two months away, the campus is starting to talk of the presidential election. Many have organized themselves into the Campus Republicans and the Young Democrats. Both intend to create new ideas of promoting their respective candidates, Ronald Reagan and President Jimmy Carter.

The Republicans have several fund-raising events in store for the weeks ahead to raise money for bigger projects. Each semester the Republicans travel to a participating college for a workshop. This September, the Republicans are planning to attend the workshop at UVa. Here they will learn campaigning ideas and look for speakers for the fall.

The Republicans will also be conducting "phone banks" in the local area around Farmville. From state headquarters

students will receive a list of local names, categorized into Republicans, Democrats, and Undecided. Students call these numbers in the local area, attempting to draw the Undecideds over to vote Republican. Membership Chairman Tom Moran stated that the Campus Republicans hope to debate the Young Democrats. A Campus Republican meeting will be held on Wednesday, September 24. All interested are urged to attend.

The Young Democrats are now in the process of publicizing their club. The group is now headed by a temporary president, David Oakes. Members are needed for a strong representation of the club this fall. There will be a meeting Monday, September 22, at 8 p.m. in Grainger 008 or contact David Oakes, Box 929, 392-5300. Elections will be held and all interested persons are asked to attend the meeting.

Dr. Carrier To Conduct Workshop

Dr. Lotan Carrier of Virginia Commonwealth University will conduct an electronic music workshop in the Molnar Auditorium, Wygal Music Building on Thursday, September 18.

Dr. Carrier is a multi-faceted musician; he plays piano and has taught it extensively including an adjunct position at Randolph-Macon College in piano. Primarily he is an electronic musician, where the emphasis of his work is in the teaching of composition using synthesizers, tape recorders and computers. He has been at Virginia Commonwealth University for seven years and during that time has developed an electronic music program, which in scope, if not in quality, is the largest on the Eastern Coast.

Dr. Carrier has had his

compositions played throughout the United States and Canada. His book *Working Skills in Electronic Music* (self-published) will soon be out in a second edition. He is currently at work on a composition for synthesizer and piano (both played by one pianist) and a set of songs for soprano and piano quartet with strings.

The sessions scheduled for September 18 are: 9:25 a.m. to 10:40 a.m. for freshman music theory students; 10:50 a.m. to noon for music appreciation students; 1 p.m. to 1:50 p.m., a general session for music faculty and students; 2 p.m. to 2:50 p.m. for Campus School students. Although the sessions have these special emphases they are open to anyone who is interested in this area of 20th century music.

GEIST OKTOBERFEST TAPPING THURSDAY — JARMAN — 7 P.M.

We're glad to announce the arrival of Valerie Llyod from Richmond.

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S-UN's Major Concert: Lacy J. Dalton

By SUSAN BUTLIN

Wednesday night, Sept. 17, is the big night: . . . Because Lacy J. Dalton and The Dalton Gang will be performing in Jarman auditorium!

Point of interest! Dalton's concert is the major fall concert along with the fact that Dalton will be the first major female vocalist to perform at Jarman in the history of Longwood. More importantly, Lacy Dalton was recently the recipient of the top new female vocalist award by the Academy of Country Music. However, Dalton's style is not country music alone as you will see.

So what, you say? Well, listen to this: although Lacy Dalton may not be a big name to remember now, she will be in the future. Recently magazines such as: Time and People did exclusive articles on the uprising star. Both magazines compare her to the late Janis Joplin, which in itself is a tribute. Time magazine describes her voice as, "a husky — late night and last drink voice that can curl under and caress a ballad, or slide, like a gravity knife, to a quick sharp point that draws blood from a backbeat," and People magazine describes her voice as, "a bluesy voice with incredible vocal range." Both magazines agree that Dalton is on the verge of super stardom and she will be performing right here!

Dalton is an experienced

performer who has sung almost every type of music, which probably accounts for the unique phrasing and quality of voice she has been accredited with. She sang out west in California for a few years with a rock 'n' roll band, and she has performed in Salt Lake City, Minnesota, Los Angeles and Nashville. She sang anything from hard rock to country, jazz or alone with her guitar.

Originally Lacy Dalton is from Bloomsburg, Pa., and before she changed her name she was Jill Byrem. She grew up on the fringes of a mining belt with her father who was a guide on a hunting preserve and a mother who was a trained beautician. Dalton went to Brigham Young University with the intent of becoming a painter but circumstances altered her decision and now she is a singer. She describes her own music as "progressive," and says, "I don't have absolute standards for my music. It's all something personal, and not competitive."

Her first major contribution to the music field was her first single, "Crazy Blue Eyes," released in the fall of 1979, which ran straight into the Billboard country charts. Her most recent single is called, "Hard Times." She has two albums out both under Columbia record label.

Bill Sherrill, vice-president and executive producer of CBS records, credits himself with

having discovered Lacy Dalton, says this, "Record producers probably hear more aspiring singers in a week than most people hear in a lifetime. But we rarely hear a voice so unique it rises above the rest. Lacy J. Dalton possesses that exciting style and quality that make her special. That's what stars are made of."

If you are interested, her critical reviews are also impressive! She is acclaimed as being a "female Waylon Jennings," and as being an "overnight Success!" Not only is Dalton's voice praised but because she writes or co-writes most of her material, critics believe that the uniqueness of her songs will put her above being just another good singer.

It's quite obvious that if acclaimed magazines as well as critics give Lacy J. Dalton such a good "pat on the back" Lacy J.

(Continued on Page 8)



Blue's In Full Style

The "Bill Blue Band" came out in full style at Saturday Night Alive this past week end. The band, consisting of seven members, played for three hours and returned for one encore. Attendance was fair with about 120 Blues Fans appearing. As

always, the regular Saturday Night Alive fans spurred the crowd to participate.

Having cut two albums, the "Bill Blue Band" was received with recognition. They played several songs from their first album, "Sing Like Thunder,"

which were familiar to the students. Their newest album and hit, "Don't Give Your Good Boys Bad Names," had a rousing effect on the audience. The end of the first set was a blues duel between the sax and the trumpet which mounted in intensity and culminated in the two moving into the audience and utilizing tables as their stage. They received the first standing ovation of the evening for their duet duel.

After the first intermission the sax player serenaded the audience as he roamed about the room, playing with the sincere rhythm of the blues saxist. The band brought the crowd to its feet the second time with the song entitled "Hard Work," and ended the second set by promenading through the crowd chanting "be cool." The third and final set required much sweat on the part of the performers and the stacks of beer cans grew to Mount Everest proportions on some tables.

The "Bill Blue Band" as it was seen Saturday night is the fifth rendition of the group according to present members of the band. Bill Blue modeled his

(Continued on Page 8)

New Wave Hits

By NEIL SAWYER

September 9 marked a major entertainment breakthrough at Longwood College. The event was the first performance given at Longwood by the "Flaming Oh's" and the significance was that the "Flaming Oh's" are full-fledged new wave rock and roll. Longwood students have seen almost everything from folk and jazz to hard rock with more than enough southern boogie in between the campus but never a real new wave band. Thanks to the Student Union, Longwoods first taste of new wave was grade A.

The "Flaming Oh's" are a Minneapolis based band with a debut album under their belts and an impressive list of guest appearances with such major acts as Elvis Costello, Molly Hatchett, and the B-52's. Their Longwood concert was part of a mini-tour through Virginia and West Virginia.

The concert held in the Red, White, and Green rooms got off to a rocky start when the equipment truck was delayed and did not arrive to set up until half an hour after the show was scheduled to start. This set the show time back about one and one-half hours.

Once the band took the stage, they wasted no time in introducing the audience to their own brand of new wave. After an opening rendition of Bob Segers' "Let it Rock", the band launched full force into original material.

The bands entire performance seemed well geared to an audience of new-comers in the new wave experience. One main characteristic typical of a live new wave performance is the fast pacing in which songs are short, fast and run together often without a single second of silence between the end of one song and the start of another. Instead of hitting and keeping a frenzied pace throughout two sets, they opened with straight rock and roll and built faster into a spirited version of the Rolling Stones "Satisfaction" which ended the first set. By this time the audience was more playful and when the second set turned out to be sheer new wave the audience could adjust to it more enthusiastically.

If the evening turned out to be slightly short of a total success it was certainly not the bands fault. Live, new wave demands equal energy from both band and audience and while the band held up its end the crowd reaction was definitely lacking. For the most part, the audience sat quietly tapping their feet or just watching while others made ridiculous calls for "Free Bird".

The general impression was that Longwood is not ready for new wave since new wave is for the chronically live, not the hopelessly dead. Bring in the southern boogie and pass the No-Doz.

YES! I would be interested in going to Florida. I also understand that by filling out this coupon, I am not obligated to go!

NAME _____

LONGWOOD ADDRESS _____

☐ I would be interested in traveling with the group.

☐ I will probably go on my own and meet with the group later.

Return this coupon to Mr. I.B. Deni, in the Lankford Building, Second Floor- Gold Room.



Photo by Tom Staley

Bill Blue Band entertains Saturday Night Alive fans.

Florida Trip Planned

By SUSAN BUTLIN

Do you believe in getting ahead or early starts? Then this is for you!

During spring break, second semester why not plan to go to Florida? The student union is planning an all expense paid trip to Florida for those interested. Below is a detailed calendar of places you will visit and activities to engage in.

— March 20 p.m. — travel overnight to Orlando

— March 21 — afternoon arrival in Orlando — afternoon optional, evening an Orlando club — Rosie O'Grady's, etc.

— March 22 — to Disney World

— March 23 — to Daytona

— March 24 — at Daytona

— March 25 — free time in St. Augustine. Overnight in Savannah Downtowner

— March 26 — in Savannah until early evening then return

— March 27 — morning to noon arrival in Farnville

A fee of \$170-\$215 pays for transportation and hotel fees.

Depending on whether or not you plan to double or triple with someone for a room determines the cost, however you can go on your own and the cost would be around \$140. Meals are not included and there is no obligation to travel with the group if you decide you would like to travel by yourself or with a friend.

The Student Union needs your response, which will determine if definite plans will be made for the trip.

Below is a coupon to fill out should you be interested. This does not obligate you in any way to go. This will give the student union some type of idea as to whether or not plans should be forwarded. If the response is good, a \$50 deposit will probably be asked of you sometime in November, but for right now why not fill out the coupon and plan to go somewhere exciting for your spring break!

More information will be enclosed at a later date.

Columns And Comments



THE ROTUNDA
Established 1920

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SPORTS EDITOR Dallas Bradbury
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Togetherness

To The Student Body,
This begins my third year at Longwood and I've been involved in many college activities. Oktoberfest has always meant a lot to me and I enjoy working with my fellow red-n-whites to prepare for it. But this year has been different. Granted there is always competition between the Reds and Greens but this year it has been vicious. I listen to my fellow Reds cut the Greens down and in turn the Greens cut down the reds. Usually it is done in a joking manner but lately all joking has been placed aside and Reds and Greens are cutting each other to the point that it hurts. It takes two colors to make Oktoberfest what it is. We are all Blue-n-white and we should keep that in our hearts and minds.

I love being a Red-n-white and am proud to be so. But the Greens are also proud of their colors and I respect them for that. I have a number of friends who are Greens and many who are on Geist this year that I love dearly. I do not like seeing my friends, Reds, Greens or Blues hurt by thoughtless comments. So show

your spirit but do it in a positive way. Work for Oktoberfest and give your friends whether they be Red, Green or Blue, your support.—Not your criticism. WE ARE IN THIS TOGETHER!!!

Blue-N-White Love,
a concerned Red-n-White

Better Food

Dear Mr. Inge and dining hall staff:

We would like to congratulate you on your fine services this year. We find that the downstairs dining hall is very efficient and the quality of the food is much better than in previous years. It seems that the variety of the food has increased to accommodate more of the student body. The addition of drink machines has "eased the trauma" to get a soft drink. So, again, we'd like to thank Mr Inge, Doris, all the assistant managers, and the maids and the kitchen help for a job well done.

Sincerely,

Student Government Association

Ode To Longwood College

West bound on 360
Headed up Farmville way
Back to Longwood College
The place I want to stay.

Good old Longwood College
That great Citadel
Of the virtues of Education
We've come to love so well

We've bound our minds and spirit

And all our talents too;
The three things that we'll cherish
Our whole lives through.

Good old Longwood College
The place to get things done.
We know that when we leave here

We'll be that number one.
Dallas Bradbury

Senior Spotlight

By BRENDA COLEMAN

"I've always liked the idea of a small college atmosphere," began Kelly Sanderson, a senior chemistry major from Winchester, VA. "I guess that was one of the major reasons I chose to come to Longwood. We have a small student-teacher ratio here, unlike large universities where you are only a number. You can get so much more involved at Longwood."

And involved Kelly is. She is presently president of Lynchnos, the science honorary and secretary-treasurer of Pi Mu Epsilon, an honorary in math, as well as a past member of Alpha Lambda Delta, the freshman honorary. Kelly also serves her school as treasurer of the Senior class and as senior class representative to the Student Alumni Association. She has also participated in orientation and in green-and-white activities such as Oktoberfest and color class skits.

"To borrow an old cliché, I've grown to realize you can be a big fish in a small pond here. Even after all the discussion about the administration and bad news concerning the college, I have not regretted my decision to attend Longwood. I've received a good basic background in my major and feel prepared for either a job or graduate work."

Kelly emphasizes that there are always some disadvantages when attending a small school. "Not as many courses are offered here, especially in the science department, that are offered at a larger college or university," Kelly states. "Also, I'd like to see the science department get more money for supplies and equipment."

Kelly, with her major in chemistry and a minor in math, hopes to go to either Iowa State or Virginia Tech after her graduation from Longwood to obtain a Ph.D. in chemistry. Long-range plans include working for the government in industry and/or research and eventually attending medical school.

"I've become a better person by attending college," Kelly continues. "Longwood has opened my eyes to the varied and different things in life—especially friends. I've lost contact with many of the friends I had in high school. But the friends I've made here, I know I'll keep—even the ones I leave behind."

BEHIND CLOSED DOORS



Editor's Turn

It's getting close . . . That time of year is coming . . . That word keeps popping up again . . . What is it? Oktoberfest is Longwood's fall festival and is patterned after the celebration held in Germany each year.

For those students who have made Longwood a suitcase college, it is the one weekend that their suitcase will either remain under the bed or in the storage room. That, in itself is saying a lot.

Color class skits have already been written by the reds and greens and approved by Geist. Tryouts will be held next week for these skits that will be presented Friday and Saturday nights of Oktoberfest. This year's theme is Joan of Arc and from the rumors we've heard, the skits this year could prove to be quite interesting.

Thursday night is Geist Oktoberfest tapping. Geist members dressed as klowns will recognize the 21 Klowns, eight ushers and usherettes, and three meisters. We recommend that you be in Jarman, Thursday at 7 p.m. . . . You never know who Geist will choose! It may be you!

Is Miss Longwood a thing of the past? This question has been asked over the past three years, but it has still remained. It seems however that money problems have caused the College to look at the matter deeper than before.

It seems only reasonable that an Ad Hoc Committee decided this summer to terminate a pageant that constantly stayed in the red. Last year, very few people attended the pageant.

However, those who are responsible for the Miss Longwood Pageant are fighting for its survival. Legislative Board will hear an appeal to continue Miss Longwood.

There are many pros and cons to this subject. It would only seem fair, however, to say that the only way the Miss Longwood pageant should continue is if it were organized better, had the full cooperation of those involved, and remained in the black instead of in the red.

We are not saying that those who took on the responsibility in the past did not do the best job possible under the circumstances. We are saying, however, that it must be more organized and unified to continue.



RUSH... RUSH... RUSH... RUSH... RUSH

By LISA THOMAS

This week denotes the start of rush. The excitement of all the Greeks is at its peak. Questions are being whispered such as "How many girls signed up for Rush?" and "What do you think the quote will be?", etc. To a non-Greek this probably does not sound that important, but it is.

This year the Greeks are hoping, as always, for a large rush! Rush is a fun-filled week of activities presented by each sorority to those girls who might be interested in joining a sorority.

Here are what the Presidents from each sorority feels about being a Greek:

Donna Bruce (ADP)—"Being a Greek is much more than sharing the symbols on a jersey. It is a special bond of friendship that can best be described as sisterhood. Loyalty, unity, and striving toward common goals make the Greek system work."

Anna Staley (AGD)—"Being a Greek in a sorority means having

sisters all over the place. You are part of a family that shares cherished moments, ideals, goals, dreams, and let-downs. Your Greek sisters are always there to comfort you and cheer you on whenever the need arises! Being a Greek is fun."

Dianne Jefferies (ASA)—"Being a Greek at Longwood plays a special part in my life. It involves learning new songs, wearing that special T-shirt, going to parties, and having many loving and caring sisters. It's having those special sisters to share your feelings when you need someone to talk with. For being a Greek, I don't only have my special 60 sisters in my sorority for also I have all my greek sisters, too. With this in mind, I wish everyone a very special Rush."

Kim Garber (AST)—"Being involved in the Greek organization has been a very positive experience for me. What does being a Greek mean to me? The lifetime friendships-

...knowing someone who cares and will be there always with a 'song in her heart and a smile on her face!'"

Kim Hannan (DZ)—"To be a Greek—to me—means a different sort of college life style. A group of girls united under a common cause: sisterhood and friendship. A friendship which goes deeper than words and which grows deeper through the years. A lifestyle of sharing, caring, challenges, struggles, responsibilities, enthusiasm and support. A Greek is one with whom you can laugh and cry with—you can be yourself."

Jenny Lashley (KD)—"The closeness, sincerity, and good times that a sisterhood has to offer. It means getting to know a large group of girls, and learning to respect the values and opinions of each of them. Greek is the only way to go!"

Debbie Miller (BM)—"Uniting individuals with different ideas into a bond of friendship aiming for a common goal."

Cindy Roakes (EK)—"Being a Greek means being part of a large sister and brotherhood who are allowed to break down into small groups who have similar goals and ideals. This also allows you to meet with Greeks from other schools on a level that a non-Greek doesn't know about."

Sylvia Roberts (EEE)—"Being a Greek is a million things all rolled into one. It's sharing special bonds of friendship. Bonds that last a lifetime. It's sharing all your joys and heartbreaks with people who are very close to you and care about you. Being Greek also has its fun, carefree times, parties and mixers and meeting new people. This is great, but after all the parties are over, you still have that special bond of friendship."

Dolly Young (ZTA)—"Being a Greek is a wonderful part of any

girl's life. The closeness, the laughter, and the tears experienced by the sisters, could never be replaced. It's very fulfilling to be a part of the Greek system working towards common goals, to bring the Greek system closer together. Being a Greek has definitely added many irreplaceable bonds of Friendship and wonderful experiences to my college life."

As anyone can see from the above quotes Rush week is simply a fun week and a means to the end—that of finding a group of girls that will bring to those new sisters the feeling of friendship and belonging.

We invite all the Longwood students to join with Greeks in recognizing those rushes that become pledges during our traditional walk ceremony. Walk will be held Sunday night at 7:30 at Lankford Mall. Watch school and sisterhood spirit to its fullest.

Commentary —

By BILL LeWARNE

It was only a tree, one could argue. Cutting it down shouldn't have been such a big deal. But to a large number of Longwood students, it wasn't just a tree, it was THE tree. Perfectly composed in the teardrop shape that so few trees ever achieve, it was nestled on the edge of Longwood College's campus park. In the spring it was the first to turn green, and in the fall, no other tree on campus could compare with its mass of fiery golden leaves.

However, in 1978, Longwood's plans for a new gymnasium left the drawing boards and began searching for a place to settle. The park quickly fell to a host of bulldozers and construction crews. And even though that one favorite tree was on the edge of a bank overlooking a street, it soon confronted a bulldozer also—at least until one brave student ran in front of the tree, (and consequently in front of the bulldozer) and staunchly refused to move until the thoroughly confused driver backed off. With that one defiant act, the controversy over the saving of the tree began a one and a half year battle.

The very next night, a group of students camped out around the tree to encourage other students to protest its removal and to gain support for their cause.

"It had started getting pretty cold at nights, and I wondered if shivering around a tree all night was really going to make a point. But it was a lot of fun, and something to tell our grandchildren about," one participant recalled.

"The thing I remember most," said another, "is the campus police riding by a lot, shining lights on us and stuff, like they wanted us to leave, but couldn't really think of a reason to make us. Then one of them stopped and said 'good job', and kept going. And that was the last we saw of them."

Faculty support grew as time went on, and several teachers expressed their encouragement for the students' "sincere concern" for their environment.

Administrative enthusiasm was more veiled, but the policy

makers eventually gave in to the students' wishes, at least temporarily. The tree would be left alone until a definite decision had to be made.

Throughout the winter of '78, and on through the beginnings of 1979, the last survivor of the park held its place, although bulldozers crept dangerously closer and closer, until the tree was the sole occupant of a four foot high mound of dirt in an otherwise level field.

In the autumn of 1979, the fight began in earnest, because definite decisions had to be reached. Construction on the gym had begun, and the architect, according to administrative reports, doubted that the tree could be saved. However, the administration assured students that it would do everything possible to save the tree.

Then a bulldozer suddenly began working on the street side of the tree, and for no apparent reason, ran a path parallel to the street, shearing off masses of the tree's roots and leaving it even more isolated than before, sitting precariously on a small rectangle that was actually smaller than the area the tree could shade.

At this point, the administration announced that if the tree lived, and budded in the spring, it would be saved. Of course, most students felt that they had been misled all along, for there seemed little chance of the tree living after such damage, and it seemed to many students that those who wanted the tree removed were well aware of this.

But nature is a fierce competitor, and when spring 1980 arrived, THE tree, as usual, was one of the first to show signs of life, and the "tree savers" felt that victory was at hand. A small party-picnic was held around the tree, attending mainly by those who had begun the fight two years earlier. Most were seniors now, and could look on the tree as their legacy to future students, and as a memorial of sorts to the campus park that had once been where a nearly completed gym now stood.

The victory was short lived. Late in May, after graduation and before summer school, the tree came unceremoniously

down, not with a bang, and not even with a whimper—nobody was there. At least, no students were there.

A faculty memo (May 27, 1980) from the president's office stated that "Various groups have carefully studied the matter. In order to meet the construction deadline, the Development Committee of the Board of Visitors has directed that the tree be removed."

Summer school began in June, and the few tree supporters that were at Longwood were outraged.

"When I first saw that the tree was gone, I just couldn't believe it. They waited until there was no one here to say anything, and just cut it down as though they had never promised anything. And there's no way I can believe it was just a coincidence that it suddenly had to be cut right after graduation and right before summer school," said one angry student.

The administrative spokesmen had repeatedly said that the cost factor in saving the tree was the primary reason for its removal. However, even some members of the administration have expressed anger at the mishandling of the affair. One member of the administration who is very active in Longwood student affairs pointed out, "Once that retaining wall was begun, and headed in a direct line towards the tree, students should have realized that there was never any intention of saving the tree."

There has been little actual student response since the fall semester began a few weeks ago. Of course, as one student noted, the tree is gone. There really isn't a lot that can be done. And sadly enough, the fervor over saving the tree will probably die down as quickly as it grew. The present senior class contains the last of those who fought to save the tree. All too soon, the campus park and that one beautiful tree will live only in the memories of alumni. But for now, there are still quite a few students who can recall midnight rendezvous ("Meet me under the tree..."), bright yellow leaves in the fall, the battle that drew them together for a while, and broken promises.

Dr. Hevener Completes Book

By JODI KERSEY

Dr. Fillmer Hevener, Jr., associate professor of English and consultant to student teachers has completed a book which will be published in 1981 entitled *Successful Student Teaching: A Handbook for Elementary and Secondary Student Teachers*.

The primary purpose of the book, Dr. Hevener stated is to help serve as a transition device to close the gap between being a student and a student teacher, enabling the student to make this adjustment. The textbook will be a concise, practical, informational guide designed to help steer the college student through the intricacies of student teaching as smoothly as possible. It will answer questions often overlooked by those preparing to enter student teaching as well as critical questions frequently asked the author by those already engaged in student teaching. In addition, it will suggest teaching

methods which may be adapted to instructional situations at both the elementary and secondary levels.

Hevener felt that many books for student teachers are quite outdated and that there was a definite need for a book which would help the student to prepare for the experience of student teaching, making it a more successful experience. The book will cover such areas as: learning the community, becoming acquainted with the school, keeping fit, organizing for teaching, preparing for the first days, relating to the supervising teacher, relating to the college supervisor, relating to the students and parents, classroom management, major instructional matters, and being a professional.

Dr. Hevener stated that this book will be equally beneficial to those considering student teaching or those already in the teaching profession.

Artist-Series Presents Chestnut Brass Company

The Performing Artist Series will present their first concert September 22, 8 p.m. in Jarman Auditorium when the versatile and acclaimed Chestnut Brass performs a program of pops, classical, jazz and ragtime music.

The Chestnut Brass Company, once a group of street musicians, has grown into the vibrant ensemble that has been selected by the international musical publication *Musical America* as "Outstanding Young Artists to Watch."

Their repertoire is varied and includes concerts for college students, children, and concerts that cover a gamut of selections from baroque and renaissance to contemporary classical music.

I.B. Dent, Student Activities Director, stresses, "they don't just present a classical program." The Chestnut Brass Company also performs such popular works of Scott Joplin, Duke Ellington, and Cole Porter.

This exciting ensemble has charmed the musical world with its freshness and

unpredictability. With each of the five members being a skilled soloist in his own right, their combined efforts have favorably impressed the music scene. The members of the traveling ensemble are Robert Gale, trombone; Jay Krush, tuba; Bruce Barrie, trumpet; Mark Huxsoll, trumpet; and George Barnett, French horn. The members of the group individually have attained firm backgrounds in the music field studying with members of the Philadelphia Orchestra and at Northwestern University, the University of Illinois, Temple University, Eastman School of Music, and the Philadelphia Musical Academy.

The Philadelphia Inquirer said of the Chestnut Brass Company, "... the most demanding item was a Handel aria from his quintet for oboes, horns, and bassoon; the group played it fluently and movingly."

Tickets are free to Longwood students. They may be obtained in the Student Union Office, Lankford.



Photo by Jacky Steer

Longwood placed second in the First Annual Steve Nelson Memorial Tournament. Steve was a former member of the Longwood Soccer Team.

An Ode To Success

Six months have passed since we first began
We've played both zone and man to man
There have been some highs and also lows
But that's the way a season goes
The thing, however, that's been great news
Is that our team refuses to lose
We were down to Maritime and St. Mary's too
And for our squad that was something new
But just when they thought they had it won
Once again we spoiled their fun

For some unknown, mysterious reason
We've been granted a championship season
And should be grateful for all so far
To a special, strange, mysterious star
That has watched over us one and all
And picked us up when we began to fall
So don't fight this special feeling
It's care and love with which we're dealing
You may not think so, but it's true
And now the rest is up to you

... A Member of the Basketball Family

THE HAIR shaft

HAIRSTYLING FOR YOU

DEBBIE FRANCIS
KATHY WAYCANTER RHONDA BARTON
LINDA JILL DUNEVANT

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Lancer Booters Finish Second

From SPORTS INFO
After going 1-1 to finish second in the Steve Nelson Memorial Soccer Tournament over the week end, Longwood's soccer team hits the road this week visiting Roanoke Wednesday in its only action of the week.

The Lancers, now 2-1, may be without the services of goalie

Kurt Peters (Virginia Beach). Peters suffered a neck injury in the first half of Saturday's championship game with Trenton State. Freshman Jeff Carino (Gloucester) will fill in if Peters is unable to play Wednesday.

NCAA Division III power Trenton State took wins from Virginia Commonwealth Friday

night 4-0 and Longwood Saturday afternoon 3-0 to win the first Steve Nelson Memorial Tournament. The Lions registered two shutouts while outshooting their opponents 59-26.

Longwood used a penalty kick from sophomore midfielder Gus Leal (Rockville, Md.) to nip North Carolina Wesleyan 1-0 Friday night and advance to the finals. The Bishops fell to VCU Saturday morning in the consolation game 5-0 as Said Kamali (Falls Church) tallied twice for the Rams.

Trenton State reaped the lion's share of individual honors at the conclusion of the tournament Saturday afternoon. Midfielder Mark Mallon (Gibbsboro, N.J.) won the outstanding player award while teammate Joe Cutri (Jersey City, N.J.) was named outstanding offensive player.

Longwood freshman Dan Sawick (Hatboro, Pa.) was chosen as outstanding defender in the Nelson tournament.

Lady Netters Make A Racquet

By PAMUPDIKE

Many long hours have been put into this year's Lady Lancer Tennis Team. Coach Phyllis Harriss feels that they do not receive enough recognition. They have worked hard, and with the intense heat, it has been really rough training.

This year the team will receive

a lot of support and leadership from senior Nancy Leidenheimer.

"It takes all of us working together," stated Coach Harriss.

This year the team will only be playing intercollegiate matches. Their first match will be on September 19 against Randolph-Macon at home. Support the women's tennis team!

Women's Tennis Schedule

DATE	OPPONENT	TIME
Sept. 19	H — Randolph-Macon	2:00
23	A — Mary Washington	3:00
26	A — James Madison	3:00
29	A — Mary Baldwin	2:00
30	H — Lynchburg	3:30
Oct. 2	H — Southern Seminary	2:00
17	A — RMWC	2:00
21	H — Hollins	2:00
24	A — VCU	2:30
28	H — Sweet Briar	2:00
31	A — Christopher Newport	2:00

1980-81 Basketball Schedule

DATE	OPPONENT	SITE	TIME
Nov 15	Scotland National Team	Home	9:00
22	Maryland-Eastern Shore (MD)	Home	8:00
24	Lincoln University (PA)	Home	8:00
26	Salem College (WV)	Away	8:00
28, 29	Augusta (GA) Tip-Off Tournament		
	Longwood — Piedmont College (NC)	Away	7:00
	Augusta (GA) — Voorhes (SC)		9:00
Dec. 2	North Carolina Central (NC)	Away	8:00
5, 6	Longwood Invitational Classic II		
	Liberty Baptist — Friendship (SC)	Home	6:30
	Longwood — Southeastern (D.C.)		8:30
29, 30	"Gino's Classic" at University of Maryland Baltimore County		
	Longwood — Bryant (RI)	Away	7:00
	U.M.B.C. — Widener (PA)		9:00

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The IAA is a service offered to and paid for by the students. It offers such things as sports equipment check-out and open recreation hours. Anything from rugby balls to frisbees may be checked out. All that you need is your ID. The checkout times are from 4-6 p.m., Monday-Thursday, and 2-4, Saturday and Sunday. Equipment may be checked out at the back of Iler gym. If there is some type of equipment that the IAA does not have, you are encouraged to ask for it and, they will try to get it for you.

The IAA also offers open recreation for students' use. These are free times in which no games or practices are scheduled. Unfortunately, these hours are not being used by the students. They are being closely watched this year to see just how many students are using the available places. If it is found that they are not being used enough, then the places and times will be taken away from the students. The Open Rec hours and locations are: Iler Field, Monday-Friday 3:30-6:00 and Iler Gymnasium, Monday-Friday 3:30-6:00. Any other facilities will be posted in Lancer Hall.

This year, the IAA is giving Tee Shirts to each member of the winning teams in each sport. At the end of the year a Superstar Competition is held. This consists of 6-8 events culminating in the obstacle course.

The Men's Flag Football intramurals have had a large turnout this year. Eleven teams are competing. They are: Pi Kappa Phi, Fomacach, Yoda's Gang, Cox Team I, Cox Team II, Runnin' Rebels, Raiders, Crows, Keggers, Frazerfire and Boinkers.

To find out more of what the IAA has in store for this year, why not attend the next meeting of the IAA? They meet every Thursday at 7:00 in the IAA room in Lankford.

Field Hockey - Gets Good Start

By CINDY DROPSKI

The field hockey team started the season off right by defeating Mary Washington 3-1 last Wednesday. Chris Meyer, a returning sophomore, took a strong drive to put Longwood ahead at halftime. The other scores were from Bette Stanley and Julie Dayton in the second half.

Karen Kilmer, a third year player, played an aggressive defensive game. Another key player against Mary Washington was goalie, Teri Davis. Teri stopped the ball on a penalty flick and held her opponents to one goal. Teri is a fourth year player whose experience and skill will be an asset to the team.

To continue their winning streak, Longwood's first team beat Lynchburg 3-2 and second team won 1-0. The first score of the game was made by freshman Nancy Johnson on a penalty corner. Chris Meyer again played a good offensive game. She scored when the ball deflected off the goalie's pads. After many consecutive attempts at the goal by her teammates, Julie Dayton drove in the last goal.

Longwood Invitational is being held September 19 and 20 on Barlow Field. They are hosting:

Furman, Davis and Elkins, Clemson, Maryland and Appalachian State. The Lady

Lancers first game is at 10:00 a.m. September 19. Come out and support your Lady Lancers!!!

Sports Profile

My knowledge of female athletics is as prevalent as a tree surgeon's wine tasting ability for Chateau-de Rotchilds, vintage, say 1926. Regardless of whether 1926 was a good year I was truly impressed not only with the record book statistics of 5'11" Julie Dayton's athletic qualities, but I was mesmerized by her matter-of-fact good looks and charming soft spoken personality.

I had to prod and pry for Julie to reveal any personal accomplishments, but opening up old doors and clearing the cob webs from her modesty made my forty-five minute interview a challenge.

Julie is a twenty-one year-old senior from Laurel, Delaware, where she attended Laurel High School. There she played field hockey, basketball and softball; lettering in all three sports for four years.

At Longwood, Julie has narrowed her varsity abilities to field hockey and lacrosse. Last year Julie lead the hockey team with goals (seven for the season) but struggled to a disappointing 3-12-3 record. This year's team is undefeated after two games and striving to remain in the undefeated column. About this year's team Julie boasted, "We

are young but have much potential. Last year our record showed we didn't win too much. The games we lost were close and this year we have a better team to keep a more competitive edge and come out on top."

I am certainly sure the quick forward can retain her personal contributions to help mold a number one team.

Last year proved a victorious season for Lady Lancer Lacrosse. The team compiled a 7-5 win-loss record, and received an at-large bid to National competition. Julie lead the team again as an attack wing with 54 goals. She is a member of the 1980 U.S. squad; who plays on the international level, and she is trying out for the 1981 Australian Tour.

On the off-season Julie plays softball during the summer, and is equally as interested in her boyfriend's summer league play.

Longwood College will lose Julie this year to graduation. She plans to teach her major, Health and Physical Education for a while before returning to school for graduate work in the same field. Longwood will lose Julie, but the world of physical education will be gaining one of the most valuable assets in human spirit; Julie Dayton.



Photo by Tom Staley

During the past week Longwood beat Lynchburg (8-5) split with VCU (3-5, 8-4) and swept two from William & Mary (8-2, 11-4).

Women's Golf Invitational Held

By BETH WADDELL

The women's golf team hosted its annual Invitational September 12-14. Seven teams showed to give Longwood strong competition. Although the team managed to post their lowest score, they finished third with a three day total of 950.

Marshall University placed first with 914, which was also their lowest team score. Bowling Green came in second barely defeating Longwood with 945. Other team scores were: Penn State 958, William and Mary 968, James Madison University 1007, and UNC-Wilmington 1014.

Individual Standings

First - Mary Wilkinson, William and Mary 223

Second - Tammy Green, Marshall University 225.

Tammy Green won second place after defeating Tracey Lienbach of William and Mary and Chris McKevey of Bowling Green in a three-way sudden death play-off.

Dr. Smith, coach from Longwood, commented on the excellent scores and was very pleased with her team's performance. Emily Fletcher, freshman, now holds the course record in tournament play with a par 73.

Volleyball Opens Season

From SPORTS INFO

Two of Longwood's fall sports teams will culminate weeks of hard season practice this week. First-year volleyball coach Nanette Fisher and returning coach Phyllis Harriss will soon see how well their perseverance has paid off when their respective teams open this season with tough home matches.

Volleyball begins its schedule tomorrow (Tues.) by hosting James Madison and Louisburg. Harriss will be attempting to better last season's fall record of 6-3 when her tennis team opens play on Friday against Randolph-Macon.

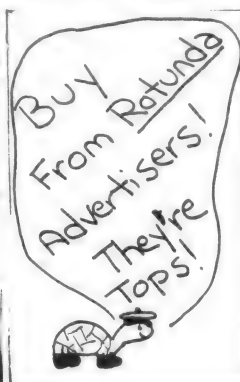
Coach Nanette Fisher, a Longwood graduate, will be beginning her first year as a collegiate volleyball coach. The 1979-80 team compiled a record of 16-19 overall, and Fisher expects to better this mark even though she has a young squad.

Six of last season's team members are returning, and five of them will start in Tuesday's game. Senior Sharon Will (Madison Heights), junior Julie Petefish (Stanley), and sophomores Kathy Gunning (Serem, Md.), Madeline Moose (Silver Spring, Md.), will provide the experience on the starting squad. Also starting for the Lady Lancers is junior Connie Murray (Appomattox). Freshman starter Duquette (Plattsburg, N.Y.) will also be displaying her skills in the opener. Coach Fisher emphasizes that this starting line-up is only for the first match, it could change from game to game as the other girls develop their talents. Finishing out the volleyball roster are Patti Adams (W. Redding, Ct.), Jeannie Breckenridge (New York, N.Y.), Mimi Dreher (Roanoke), Joyce Pool (Brookneal), and Coreen Samuel (Coral Bay, Vt.).

The team will also have a match on Thursday in Blacksburg with Liberty Baptist and VPI.



Photo by Jody Gilbert



Ruggers Fall

By T.C. JONES

The Longwood Rugby Club opened the fall season with a double loss to VCU. The scores were VCU 7 - LC 0, VCU 6 - LC 0. Both games were defensive with little offense. First game inexperience for the new members was a key factor in the losses along with little aggressive

play on the part of the veterans. Our next game at U of R should see a different Longwood team. The U.R. game is on Sept. 20. Rugby schedules are available at Cox dorm in the office. The Longwood Rugby Club did manage to win the party after the games with the help of Frank Heimroth.

Longwood Standings

Robin Andrews	80, 75, 74 - 229
Kay Smith	75, 78, 81 - 234
Emily Fletcher	88, 78, 73 - 239
Janet Kelly	84, 85, 81 - 250
Sharon Gilmore	86, 91, 84 - 261
Susan Morgan	91, 91, 82 - 264
Cheryl DuFort	90, 89, 86 - 265

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Baynham: A Longwood First

(Continued from Page 1) discrimination and prejudice are personal problems in which everyone has some degree of participation. The minor confrontations he has experienced here so far have been of no great consequence to him. Mr. Baynham stated the belief that so long as other people's prejudice do not interfere with his daily functionings and purpose, he has no excessive problems with them.

Baynham plans to keep his mind on set goals and attempt to get people working together to achieve those goals. Jumping to conclusions will be avoided at all costs, as will listening to rumors. Mr. Baynham states the feeling that these activities only tend to aggravate present problems.

Baynham expresses much enthusiasm concerning his position as facilitator of

employee relations and affirmative action programming. He is very optimistic for Longwood and the future. He hopes to become familiar with all the new procedures quickly and begin helping to establish congenial relationships between all levels of employees in the near future.

SUN's Concert

(Continued from Page 3)

Dalton must be something special! How about a sensation of the 1980's? Why not see for yourself? Maybe a few years from now when people are paying \$8 or \$9 to see Dalton perform, you can think back to the \$3.50 concert you saw in Jarman auditorium. It will definitely be a night to remember even for curiosity's sake! Don't miss it!

(Continued from Page 3)

"bottleneck" style of guitar playing after the "Father of Rock and Roll," an elderly black man from Forest, Mississippi, by the name of Crudup. Bill played the blues with Crudup for a short time before going out on his own.

Early in his career Bill was a lone performer playing primarily blues and some jazz. The band was actually formed due to Bill's stage fright. When Bill was scheduled to play with B.B. King at the Mosque in Richmond, he quickly organized a backup band so he would not have to perform alone. Since that time the band has expanded to include a lead, rhythm, and bass guitarist, a drummer, a saxist, a combination trumpet and valve trombone player, and of course Bill, singing lead and playing the bottleneck guitar.

The highlight of the band's career was their performance last week at "The Cellar Door" in Washington, D.C. The "Cellar Door" is considered by traveling

musicians as a stepping stone to the limelight. Bill indicated he was pleased to be included on Longwood's program this year and commended I.B. Dent for his ability to attract well-known groups of musicians. Bill was very impressed with the fact that Longwood is hosting Lacy Dalton this Wednesday night. Following their performance Saturday night the Bill Blue Band prepared for their next stop which will be in Baltimore at a bar called "No Fish Today."

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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 23, 1980

NO. 4

Geist Taps Oktoberfest Participants

By MELODY CRAWLEY

The sound of Oktoberfest music brought many Longwood students to Jarman Auditorium, Thursday night when the 1980 Oktoberfest Geist Tapping was held. The ceremony began as thirteen Geist members dressed as klowns ran through the aisles of Jarman throwing candy to those in the audience.

New Oktoberfest music was presented on the organ by Margarite Roller. The music was

written by Longwood alumni John Hudson and presented to the klowns last year. Slides from last year's Oktoberfest were shown.

Nina Leffue and Mark Getz were tapped as blue-and-white light technicians. They will aid both the Greens and the Reds with their skits.

Tapped next were the ushers and usherettes from each class. They are chosen for their participation in college activities and spirit.

Representing the freshman class are Georgia Staley of Colonial Heights and John Baumann of Laguna Beach, CA.

Carol Atkins and Beth Rowe are the sophomore usherettes. Carol, an Elementary Education major from Flint Hill, is a member of the Baptist Student Union Tafara. Beth, who was head colleague this year, is a Medical Technology major from Mechanicsville.

Junior Class usher and usherette are Dallas Bradbury and Brenda Coleman. Dallas, from Chesterfield, is a member of Alpha Chi Rho fraternity and is the sports editor of *The Rotunda*. Brenda, an English major from South Hill, has been editor of *The Virginian* and is a member of the Judicial Board.

Anna Staley and Frank Creasy

were tapped as senior usherette and usher. Anna, an Elementary Education major from Colonial Heights, is a member of Alpha Gamma Delta social sorority. Frank, a sociology major from Winchester, is a member of the Longwood Players.

Ross Conner, a sophomore Psychology major from Winchester, was tapped as Mittenmeister. This meister is chosen for his spirit and opens the Midway on Saturday.

Chosen as Festmeister, Grace Ann Rogers is a member of the Junior Class. Grace, a Physical Education major from Virginia Beach, will be mistress of ceremonies on Friday and Saturday nights.

Representing the Senior Class as Geistmeister, Linda Paschall is an Elementary Education major from Hanover. Linda is a

member of Alpha Sigma Tau social sorority and the Student Activity Fees Committee.

Twenty-one klowns were chosen for their spirit and hard work during try-outs. Geist Head Klown Tracey Hormuth announced the following as the 1980 Oktoberfest klowns: Sharon Callahan, Carol Kilvington, Sherry Will, Julie Jones, Margi Carlin, Susie Donohoe, Donna Ruggiers, Anne Dempsey, Valery Maranjo, Vicki Nesbitt, Jo Jacobs, Cheri Williams, Andrea Summons, Jan Jennings, Kathy Schmidt, Tammy Lincks, Kathy Hesse, Terry Oakley, Jan Hamilton, Andrea Ruffin, Jeanette Arnold, and Elynn Friedsain as alternate. Dr. Rita Howe is the klown sponsor.

Oktoberfest weekend is October 25 and 26.



Geist members dressed as klowns tapped the Oktoberfest participants.

Photo by Linda Paschall

Oktoberfest Rounds The Corner

By SUSAN BUTLIN

Can you feel it? It's beginning; buzzing all around campus! The excitement and anticipation, enthusiasm and diligent work mixed with fun to bring together a very special week end at Longwood. It's OKTOBER-FEST!

By now, activities for Oktoberfest are underway and progress is moving right along. For those who have participated or have taken part in the Oktoberfest activities before, might not be real psyched for yet another fall Oktoberfest. Yet this year's activities have a few new dimensions and for freshmen Oktoberfest could be a very impressive, colorful and fun week end!

Although the official Oktoberfest schedule has not been posted, a few pre-planned activities are almost sure to take place. A quick run-down is as follows: Sports events include a blue & white basketball game and a hockey game. The IAA (Intramural Athletic Association), is planning a day of fun also. Re-lay races, egg tosses, water balloon fights, etc. promise to be an eventful day. There is the Midway parade which will probably end in the Lankford parking lot. Skits will take place, cake cutting will occur a beer garden (on the patio of the new gym) will quench thirsts, and Chi alumni members will walk and sing on the Colonnade. The student union will have a showcase gallery in the red, white and green rooms in Lankford as well as a hot-air balloon attraction which is new. Plenty of shows are also underway, the choir concert is scheduled for about 1:30 p.m. Sat., Sept. 25, and a jazz band will play during lunch which is also new. The Catalina's will present

swimming abilities in Lancer's Olympic size pool and the dance company will present a few numbers. During all of these festivities or in the midst of them the Lancer Hall dedication will take place at 11:00 a.m. Sat., Sept. 25.

Already, many students are taking an active role in making this year's Oktoberfest one of the best. Sponsored by Geist, Oktoberfest takes a lot of time and effort! Your cooperation would greatly be appreciated!

During Oktoberfest probably the most exciting festivities are the class color competitions. Already mentioned is the IAA events but what about skits? What is all the fuss about winning anyway? The class who wins any event receives points and the class with the most points win the Oktoberfest cup. You have seen the words red & white or green &

whites? Well, this is how each class is divided; seniors and sophomores are green and white and juniors and freshmen are red & whites. Skits are the highlights of color competition and this year's theme is "Joan of Arc." Each skit will be given points by a panel of judges and will last

approximately 20 minutes which will have a variety of music and dancing presented in each skit.

Bill LeWarne who is head of the skit division says, "I think this year's skits are going to be a whole lot better because we have experienced people writing the scripts, the plots are more involved and clearly identified. Having a definite theme helps!"

The scripts have been written but musical arrangements are

(Continued on Page 8)

Overcrowded Enrollment

By JODI KERSEY

Longwood's enrollment procedure has been questioned recently due to the fact of continuous over-crowdedness, especially after the extensive tripling of rooms last year. Gary C. Groneweg, director of Admissions and coordinator of financial aid explains how this predicament can arise. To begin with, there is no actual deadline for applications. Longwood accepts applications on a rolling admissions policy. Applications are accepted for resident students until the school is considered filled to capacity. Day students are accepted right up to the registration date.

The reason there is possible over-crowdedness is due to the fact that this capacity level is decided upon by speculation. The admissions department has to speculate how many students will come back to Longwood from the previous year and how many accepted freshmen will definitely come. "Realistically," said Groneweg, "it is physically

impossible to calculate these percentages perfectly". Furthermore, Groneweg stated that the capacity quota has to be calculated by January before the next academic year has even opened.

One area in which Longwood differs from other colleges continued Groneweg is that "Longwood guarantees an accepted student residency". Students will not be told to find alternate housing.

The major reason Longwood is having to make the adjustment of overcrowdedness is because more students have been applying and then staying at Longwood than has historically been the case.

Usually, the admission capacity has been completed by January. Last year, the quota had been filled by November and for next year, the quota was filled by this past August. Since student attendance is on the rise, hopefully the capacity of students accepted will be closely watched to deter further over-crowdedness.

Press Conference

On Thursday afternoon at 12:45 p.m. the Gold Room will be the location for the first press conference of the semester. Submitted questions on differing topics are planned for President Willett to discuss. After discussion of submitted questions President Willett welcomes any questions or concerns from the audience. The press conference allows students to bring up subjects that are of concern to the student body and overall college. The Student Government Association encourages those who are interested to attend.

Questions submitted by Legislative Board for the Press Conference are:

1. Would you briefly explain the situation with the Campus School? Is there anything students can do about it?
2. Can day students have a mailbox here on campus?
3. Why was the tree in front of Lancer Hall cut down?
4. What is being done with French Pool?
5. What plans are being made in regard to future parking areas? What plans are being made to accommodate cars during special events at Lancer Hall?
6. Would you please explain the administration's and the campus police's role in the handling of narcotics on campus?
7. Has the new baseball field been completed? Are plans being made for a softball field?
8. In which direction is Longwood headed as far as accreditation for the therapeutic recreation major?

Reading In The 1980's

By MELODY CRAWLEY
"Reading in the 1980's: Reflection and Renewal" was the theme for the ninth annual Reading Institute, September 20. The Reading Institute is sponsored each year by the Department of Education of Longwood College at the John P. Wynne Campus School.

Dr. Dorothy Strickland, professor of Education at Columbia University was the Institute's morning speaker. Dr. Strickland emphasized the positive in her talk on reading in 1980 saying that reading scores have finally gone up.

She cautioned the teachers present not to base their entire curriculum on test scores. Emphasizing that the main goal of teachers should be to produce "life-long readers," she stressed that reading is for enjoyment. To back up her point, she quoted statistics from an article entitled "Not Tonight Dear, I'd like to Read." This article lists a wife's

number one hobby as reading, while her husband's is sex.

Dr. Strickland listed several ideas throughout her lecture which she termed "Strickland Hopes." One was that there be day to day classroom evaluation. "While we see trends toward growth, there is a tremendous effort on improving skills," explained Dr. Strickland.

The second "Strickland Hope" that she expressed was that there not be any new innovations, "but a tempering of what we've been doing." Dr. Strickland lists the emerging new trends of the 1980's to include a fight against sexism in literature books, behavioral objectives, and criteria reference.

"The biggest challenge of the 80's," according to Dr. Strickland, "is to rebuild public confidence in public schools." She challenged the teachers to "reach out and touch" the public with what they are doing. "You need to help the public

understand."

Dr. Strickland used the Wynne Campus School as an example of building public confidence. "You have a viable, very important part of teacher training here (Campus School)." She encouraged the fight to transmit the need for continuing the practice school to the State.

She ended her talk by telling a humorous account of the departments of public education from the state department to the classroom teacher. "I've been in the classroom, I know something about the classroom."

The second general session of the Institute was held that afternoon with Ms. Eileen Little as speaker. Ms. Little is the owner of Little People Publications and is the owner and director of The Learning Center in Coffeyville, Kansas.

Ms. Little entitled her talk, "Now Is The Time," in which she stressed that, "There has never been such an opportunity as there is today in education."

She told the teachers to learn and profit from their mistakes. She also told them to look back and cherish the memories. "In looking back let us learn; the only way to learn is in seeing and hearing."

The goal of the 1980's, according to Ms. Little should be to become more selective in the utilization of time. "Be selective," she continued. "Schools were not designed for the convenience of teachers and educators." She asked the teachers to remember the three r's in making an assignment: "reasonable task, take a reasonable amount of time, and a reasonable amount of effort."

Some of Ms. Little's key words for teachers included enthusiasm, initiative, team work, involvement, environment and expectation. She concluded by saying "A teacher should be genuinely concerned for the child and those whom his life comes in contact with."



Photo by Jody Gilbert

Sprague Lectures

By JODI KERSEY

On September 16, Dr. Rosemary Sprague, associate professor of English, opened this year's departmental seminar series with a lecture entitled "Victorian Poetic Drama: a Romantic Legacy." Many students and professors attended this delightful lecture concerning the Victorian poets and their struggle to become poetic dramatists. Dr. Sprague explained how difficult it was for the poets to write material which would actually work in the theater.

The main problem with the poets of this time was their devotion to naturalism and realism in contrast to the people's devotion to complete romance. Poets such as Coleridge, Shelley and Byron had initiated a break in the literary standards by using freer

language and a return to nature whereas the people wanted very theatrical plays with complete absence of any harsh reality.

Through outlining two plays from this period, *Civilization and The Patrician's Daughter*, Dr. Sprague stressed the many basic facets of romantic poetic drama such as the sharp division between right and wrong, the perfect hero, the virtuous heroine and the rewarding of virtue and the punishment of vice.

One of the most shocking directions for a Victorian play to go would be the typical problem of a higher society girl falling in love with someone of lower society or vice-versa for a man.

Dr. Sprague continued to summarize the story of each play, showing the "exalted bursts of rhetoric" and verbal love scenes with "chaste embraces" until the awaited conclusion of each of the five act tragedies.

Class Of 84:

Elects Spirited Officers

By BRENDA COLEMAN
What else would a spirited, enthusiastic group of freshmen do but elect a spirited, enthusiastic president? Patricia Boyle, known as Trisha, was recently elected to that position by her fellow Baby Reds and she's ready to go to work for them and the school.

Trisha has the basic plans that any freshman president has. "I'd like to unite the class and get them to feel comfortable with Longwood." This is where all similarities cease, however. Trisha has already made her own individual mark.

"I want to make LC a part of myself and to become involved in the traditions. I want to meet people, have fun, and make the class a spirited one the entire year! I don't expect miracles. I'll need help because I can't do it all by myself."

Trisha, a business education major from Virginia Beach, will be helped by her fellow officers. The vice-president of the Class of 1984 is Tom Bailey, a business administration major from Richmond. Secretary Kim



PATRICIA BOYLE

Brodrick is a pre-medicine major from Mechanicsville and treasurer Terri Gault came to LC from Springfield and is majoring in math-computer science. We would like to officially welcome the Class of 1984 and wish them the very best in their four years ahead.

New Members Needed

By BETSY CLARK

Phi Beta Lambda, the business fraternity on campus, is striving to gain the membership of all business majors. As the only business organization at Longwood, Phi Beta Lambda is attempting through its many activities this year to really bring the Department of Business and Economics closer to the students. Some of the service projects planned are: tutoring for students needing help in a few of the tougher business classes, a typing pool made up of Phi Beta Lambda members who will be available to type papers for any student at Longwood, guest speakers that will discuss many current issues in the business world today, field trips to Richmond and hopefully, Washington, D. C., to mention a few. Social activities will also be planned after the club acquires all the new members for this year.

The first meeting for all students interested in joining will be held on September 23 at 6:30 p.m. in room 210 Grainger. All business majors are encouraged to come and join so that Phi Beta Lambda can be a successful and active organization on campus.

By MARK KARL SEGAL
The Longwood Colony of Alpha Chi Rho was instituted as a chapter on September 13, 1980. The festivities began on September 12 at 6:30 p.m. with the brothers and their dates attending a cocktail party in their honor. At 7:30 dinner was served with invocations by the National Representatives. After dinner there was a small dance. On the following day the brothers were initiated and many parties followed.

The president of AXP at Longwood is Kenny Marcus. Kenny was very excited after all

the hard work paid off and commented, "This is something we have been working on for two years. Now it is a base we can work from to establish a true brotherhood of AXP at Longwood."

The following weekend rush began for the Crows and was started with a party in the Commonwealth Room. A good turnout resulted and many prospective pledges are in the making.

With Alpha Chi Rho initiated Longwood now has three fraternities and two strong colonies.

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Dalton Concert Success

By NEIL SAWYER

Lacy J. Dalton, one of the newest and fastest rising stars of the country music scene, appeared September 17 to a sparse crowd of country fans in Jarman Auditorium. The event was the first of the year's major concerts to be presented on campus. Aside from the obvious absence of the masses due in part to the pressures of the busy "rush" week, the concert was a great success, although most of the audience was unfamiliar with the artist or her material.

Dalton, who has been heralded as the first country music sensation of the 1980's by more than

national publication, got her start when she decided to drop out of college to pursue a career by singing in a southern California based rock band. After making a demo recording and presenting it to the management at CBS Records, Dalton was immediately offered a contract. Her first single, "Crazy Blue Eyes," hit the charts and quickly climbed to inside the top-twenty in country music. As if that wasn't good enough, her second single, a heart-felt rendition of Pee Wee King's "Tennessee Waltz," is doing equally well on the charts. The latest development is that the day

before her Longwood appearance, Lacy Dalton was named the top new female vocalist with the top single from the top album by Billboard magazine's country music reviewers. Because of her high-paced rise in the national limelight of country music, her cost per appearance is going up so steeply that her show at Longwood will probably be one of her last on the college circuit.

When Lacy and The Dalton Gang took the stage it was immediately apparent that the group had played to small gatherings before. Lacy Dalton played the audience one on one keeping constant eye contact and dialogue with the crowd through the entire set. The playing was tight and Dalton's vocals were gutsy and powerful. While watching one couldn't help thinking that this was a rare chance to see such dynamic star-to-be on a personal level.

Opening for Lacy Dalton were Robin and Linda Williams, a talented duo displaying a light touch for country and a skill for intricate guitar and vocal harmonies.



Photo by Tom Stanley

Spotlight Concert Stars

Gene Cotton

By SUSAN BUTLIN

Flash! September 23, Live, from the Longwood College Gold Room, it's Gene Cotton to perform in this year's first "Spotlight Concert." For those who have never heard of a "Spotlight Concert" you might be interested to know that it is free and because it is free, you might think Gene Cotton must not be anything special but listen to this! This will be Cotton's fourth performance here at Longwood and he is one of the biggest acts in the "spotlight concerts."

He has a single acoustic act and is known on the billboard charts for having a group of top 40 hits which include songs like: "You're a Part of Me," "Before My Heart Finds Out," "Billy the Kid," etc. Ring any bells? Maybe not, however, Cotton is known throughout college campuses all over the United States from California to Kansas, Wisconsin to South Carolina, Illinois to Virginia and Tennessee to Kentucky. In all college reviews Cotton is credited with giving an "excellent show." Even the past performances here at Longwood were impressive enough that students wanted him back.

Cotton attended Ohio State University as political science major but decided to make his career in music. There are six

albums to his credit and Cotton has made T.V. appearances along with national tours, which included a 1 1/2 year tour with Olivia Newton John. He has been the opening act for top name bands like: Marshall Tucker, Wet Willie, Charlie Daniel, Dr. Hook and Anne Murray.

Many believe that his songs convey a message or that his lyrics are lyrics you can relate to. Cotton says, "I consider myself sort of a pop emissary from Nashville to the west coast..."

and I think there was time in the 60's that I felt an obligation to make a statement in most every song." Therefore, Cotton's style of music has a slower, more mellow tempo, which has not only given him critical acclaim but enthusiastic audience responses!

Cotton stages his own shows and has been in the music business for 15 years, in which much of Cotton's own philosophies on life are intermingled with his songs. From the promotional tributes given to Cotton, he seems to be like a down to earth guy and this will be your chance to meet him. Remember, 8:00 p.m. on September 23, no need for money or anything else. Just bring yourself, listen to the words of a song for a change and see why Gene Cotton was the third top new male vocalist!

Freshmen Have Upper Hand

By SHELLY GLUSE

The Longwood Players are excited in announcing that their first production, *Barefoot in the Park*, a comedy by Neil Simon, is made up primarily of Freshmen.

Sherry Forbes, who portrays Corrie Bratter, was extremely active in high school productions not only as an actress but as assistant director and stage manager in several productions. For instance, Miss Forbes had lead roles in such shows as *Essentials* and *Pick-n-Patches*; was assistant director and stage manager for *Meet Me in St. Louis* and *Plaza Suite*. Sherry was also cast for character roles in *Host to a Ghost*, *Three Fairy Godmothers*, *Ark of Safety*, and *The Stolen Prince*. Sherry was in Drama Club for four years, Thespian Society for two years, and District Forensics in which she won first place in the category of Girls' Poetry.

Jerry Dagenhart, portraying Victor Velasco was also very active in his high school days. He played such roles as Horace Bandergelder in *Hello Dolly*, Pillinore in *Camelot* and the Mayor in *The Music Man*. At the Barn Dinner Theatre, Jerry played Leonard Goose in *Peter Pan*. At the Swift Creek Mill (Continued on Page 8)

Open Mike Returns

By CAROLINE EMERY and LINDA WHEELER

Once again the students at Longwood were entertained by another original "Open Mike" sponsored by the Student Union.

As in the past, Ken Jones, Bill LeWarne, and Duke Rollins added their "cheerful, unique, and diverse" sense of humor to the evening, often times being assisted by Mark Winecoff and Ross Connor.

Bill, Duke, and Ken started off the evening making a grand entrance into the Gold Room—in tuxedo jackets with white shorts. Needless to say, the three of them playing the piano in their "attire" was a sight to behold.

The first act of the evening was simply entitled, "Fred, Tom, and Ken." They performed three songs, one being an apparent favorite of the audience's, "Melissa," by Greg Allman. The guys performed well. They gave the new addition to the act, the piano player, a chance to prove his ability at the keyboard in addition to their ability on the guitar.

After the first act, a passionate commercial advising the young men in the audience to recommend to their "lady friends" to wear "Nothing," was performed. Needless to say, it raised quite a few eyebrows.

The next act, "Robert and Anita" with the Commodores' "Three Times a Lady" proved to be one of the, if not the, best act of the evening. Robert's extraordinary voice and Anita's excellence at the piano gave the audience a heart warming,

duplicative performance of the original song. They left the audience in an awe-struck state.

During the next intermission, the "Three Stooges" performed a "Press Conference" involving questions from the audience for President Willett (Ken), Mr. Inge (Bill), and Dr. Dalton (Duke). The stereotyping was humorous.

David Gott was the next performer in the spotlight. He performed such songs as "Daisy Jane," by America and John Denver's "Rhymes and Reasons." David's performance was well received and gave to the audience a peaceful feeling.

Bouncing out next came Mark and Ross dressed as robbers, followed by the "Caped Crusaders," Batman (Ken), and Robin, the Boy Wonder (Duke). But, as in some cases, Batman and Robin finally met their match.

Returning once again to the "Open Mike" stage were "Joanne, Sue, and Rene." "The Rose" was performed first and was well received by the audience; their act lingered on to include "Songbird," "Women in the Moon," "Out Here on My Own," and "All That Jazz."

"The Lost Cereal" Commercial followed and reminded some of us in the audience of "Mikey" from the "Life Cereal" commercial. There was only one difference—Mikey didn't throw milk!

Mark and Ross followed with a medley of "their hits," which included "Sailors for Sale or Rent," "Budweiser," and "L-O- (Continued on Page 8)

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Columns And Comments



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are subject to editing.

Sophomores

I am writing to verify the rumors that the Sophomore Class president has resigned and ask for your support in electing a new president. This Wednesday there will be a meeting at which the election will be discussed. All sophomores are asked to attend.

In the past, the number of people running for office has not warranted a good selection. You cannot have a one person election. The presidency is one that requires a responsible person who has the time, desire and quality to lead. The Class of '83 has several people that meet this criteria. I ask now, if you are one of these people please step forward and accept this responsibility. I also ask for all sophomores to please vote.

John Todd

SPE's Attributes

If the administration had listened to George Ritchie speak last week, they would have heard that in the end the negative things done in life amount to zero, it is the positive things accomplished, "the good" that add up. We, the brothers of Sigma Phi Epsilon, too, feel this way. Partly due to our own fault, only the negative things are noticed, when we do have a positive influence on this campus and community, it goes unrecognized. Each year at Thanksgiving we distribute boxes of food to the needy families in the Farmville area. We also work with, and contribute to the Muscular Dystrophy campaign, we actively participate in Oktoberfest, and each semester

our pledge class does a community service project. We are now planning to help the United Way, and the Wesley Foundation in the near future. This letter was not written just to blow our own horn, but as an invitation, an extension of many helping hands. We are more than a negative organization, we can be a strong positive force. If you or your organization need a helping hand, contact us, the Brothers of Sigma Phi Epsilon.

Sincerely,
Brian Whetzel
Corresponding Secretary

Is Geist Fair?

Dear Student Body;

In recent weeks, two tappings have occurred on campus. These are Geist and Oktoberfest tappings. Overall, the choices made were good and I respect and admire the decisions made. My major observation of these tappings is that another tradition has been broken.

In each tapping, and in both color classes, people who were already committed to, various jobs concerning Oktoberfest were literally taken away by Geist, either for their organization or for Oktoberfest.

Yes, to be tapped into Geist, to be chosen an usher, meister, or even a Klown is a great honor for anyone and one which every student should strive for.

But is it fair for Geist to step in and tell everyone that a person must give up a job that their class elected them to, to become a Blue and White? Suppose the person wants to stay green and white or red and white (which they

obviously wanted to do or they wouldn't have run for the job in the first place.) All I am asking the student body is this: If a person is already in one of the top positions in their class for Oktoberfest, does Geist have the power to say "We want you in this position and it doesn't matter if you're already committed to your class?"

Is this fair to the classes who voted for the person in the first place? Is it fair to the student body as a whole? And most importantly, is it fair to the person who has been tapped, especially if that person has worked from the moment he or she was elected. If they accept the new position, they've put a drawback into the class. If they would, by some chance, attempt to decline the decision made, they would more than likely be shunned and even outcast, not by their own class, but by Geist themselves.

Students, please write in and state what your feelings are on this matter. Do you think this is fair and just ???

Signed,
A puzzled and
disappointed Blue and White
and Green and White

CHI Congratulates -
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and
Transfers

Senior Spotlight

By BRENDA COLEMAN

Ask any LC student to name one of the most bubbly seniors on campus. Then ask that same person who the current president of Alpha Gam is. Last, but not least, have the student name one of the main forces behind Longwood's BSU. Their answers will be one in the same for all three questions—Anna Staley.

Anna is an elementary education major from Colonial Heights. She is certifying in kindergarten through grade 3, explaining: "I really love kids. I would like to help them start their school years and make them like

school. So I thought I'd start at the kindergarten level and get them off on the right foot. I was influenced to become a teacher by my mother, who now still teaches, and my father, who formerly taught."

As mentioned before, Anna is president of Alpha Gamma Delta social sorority and has been actively involved in the Baptist Student Union since freshman year. She has also served as a student assistant and orientation leader during Orientation and has been involved in class activities such as Oktoberfest. She has also served on the Dining Hall Committee.

"When I first came to Longwood, I hated it here. My first semester was horrible—I was homesick a lot and since I was so shy, I didn't have that many friends. However, second semester I became involved in the BSU. That brought me out a lot. I hadn't been involved in high school at all because I was so shy. But after I started joining organizations here and becoming more active, I really began enjoying LC more. After that terrible first semester, I was ready to go home for good. But after I became more involved and active, I decided that I was right for college after all."

The adverse reports that have been coming out about Longwood have not changed Anna's opinion of the school. "I talked about Longwood so much when I went home that I literally convinced my younger sister to come here. She is enrolled here now as a freshman."

Even though graduation is only seven months away, it still causes Anna to reflect on her years here. "Attending Longwood has given me a wider perspective on people's ideals. I'm going through those difficult phases of wanting and not wanting to graduate. However, I feel that I'm prepared for whatever happens. LC has given me much more confidence than I ever had before. I know that I can't conquer the world, but I feel like I can conquer a little piece of it."

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Editor's Turn

Dr. Dorothy Strickland of Columbia University told a story at the Reading Institute that sums up a lot of today's problems. The story told of a group of school children who wanted to put a swing in the school yard. Their idea was picked up by the teachers and passed through the various channels of the administration (principal, school board, state board, etc.) until finally the swing was put up by the maintenance crew. Each channel had changed the original idea that when the swing was put up it was quite impractical.

The same idea could be applied to many aspects of today. However, if we look closely at our college's problem with the John P. Wynne Campus School, we will see that the story applies directly to it.

The idea of an observation school to be used in teacher training is becoming changed and complicated that one has to wonder about the situation.

The management study questioned its usefulness; The State Department of Education has also questioned it. Students are beginning to wonder what is going to happen to the school, and College committees continue to study the problem.

While all this fuss and worry is going on, students are still observing teaching techniques at the school, and the primary and elementary age students that attend the school are still receiving one of the best educations possible.

This should say something to state officials in the Education department and Legislature. Even though they are still trying to figure out the Campus School's usefulness, the College is producing some of the state's finest and best trained teachers because of it.

Changing an original idea by those who have very little contact with it can create something quite impractical... Does it have to happen?

ROTC Enrollment Increases

Page 5 THE ROTUNDA Tuesday, September 23, 1980

By TOM STANLEY

The Longwood ROTC program has noted a significant increase in enrollment this year, bringing the total to 90 students. About 15 of these 90 students are in the reserve or will serve four years' active duty upon graduation, while the remaining 75 are interested military science students.

Janice Johnson, David Sawyer, and Jay Poole; three of Longwood's ROTC cadets attended the Army's Airborne School at Fort Benning, Ga., this summer. They are the first Longwood cadets to receive their

Army Paratrooper Wings, considered a coveted award. The Airborne school consisted of two weeks of proper training in aircraft exit and target landing; and one week of actual jumping. The paratrooper wings were awarded upon completion of the fifth jump.

Janice and David also completed the seven-day Air Assault School at Fort Campbell, Ky. This included instruction in the use of helicopters to support military operations and techniques used in rappelling from helicopters. Completion of this course earned them the Army Air Assault badge.

Three other students attended Cadet Troop Leadership Training (CTLT). This three-week course allows senior ROTC cadets to visit and work with active Army duty units. The purpose of the program is to allow cadets an insight into the types of jobs they could expect if they chose active duty after graduation.

Pat Carnes, one of the CTLT students, worked as an assistant platoon leader in a petroleum operating company at Fort Lee, Va. Byron Bracey worked in a finance office at Ft. Stewart, Ga., while Beth Navin spent her summer at Ft. Gordon, Ga., working at a communications unit. All three received good recommendations from their supervisors for their summer performance.

Janice Lembke, a senior majoring in home economics, was selected as Cadet Commander of the Longwood ROTC company. Janice was selected for her demonstrated scholastic and leadership ability along with her performance at ROTC Advanced Camp this summer. Her responsibilities will include all planning and administration associated with ROTC functions. Janice will be assisted by executive officer, Charles Reed, and first sergeant, Larry Richardson.

On the agenda this semester for military science students are a number of events. These include: rappelling at the University of Richmond, Sept. 16; a backpacking trip in the mountains of Virginia, Oct. 3-8; an orientation trip to Ft. Lee, Oct. 31; and a field leadership exercise at Ft. Pickett, Nov. 7-9.

Captain Stanford and Sergeant First Class Tim Jordan are in the process of trying to schedule a canoe trip for October or November. They are also tossing around the idea of organizing an elitist group of cadets that would be known as "Rangers." These cadets would represent the pinnacle of success and face many hurdles in achieving recognition. Though these plans are still not in the action stage they could develop by next year.

Undecided?

Try Home Ec.

By CAROLE YVONNE KEY
Are you still "undecided" as to what major to go into here at Longwood? Why not look into the department of Home Economics? The fields that you can explore are Fashion Merchandising, Clothing & Textiles, Education, Food & Nutrition, Interior Design, Child Development and others. The general education requirements for the department are English 100 and 101, History 121 or 122, Art 120, an English Literature elective, Economics 202, Chemistry 101, Health 100, and three P.E. classes. If you've taken any or all of these courses you could easily become a Home Economics major. Now—most people think "a Home Ec major...all they have to do is know how to cook and sew...easy major!" WRONG! What it is is challenging work and interesting subjects. Although it sounds like a sales pitch, home economics will benefit you in more ways than you'd ever know. It is nothing like the high school courses you've taken or heard of. It covers everything from building your own house to learning how to live in it. Talk it over with your advisor and give it a try.



L to R Clockwise: Dr. John S. Peale, Dr. Robert G. Rogers, Dr. James William Jordan, Dr. Carolyn M. Craft.

Foundation Sponsors Symposium

By MELODY CRAWLEY

The Longwood College Foundation, Inc. will sponsor a symposium entitled "A Sense of the Sacred," September 30, 6:30 p.m. in the Red, White, and Green Rooms of Lankford.

There will be four lectures in the symposium, each lasting approximately 30 minutes.

Dr. John S. Peale will give the first lecture entitled "The Structure and Importance of Religious Experience." Dr. Peale is an associate professor of Philosophy at Longwood.

The second speaker on the agenda will be Dr. Robert G.

Rodgers. Dr. Rodgers, who is an associate professor of Religion at Hampden-Sydney College, will speak on "Biblical Models for the Divine-Human Encounter."

"Propagation of the Gods: The Increase of the Sacred in a West African Culture" will be presented by Dr. James William Jordan. Dr. Jordan is an associate professor of Anthropology at Longwood.

Dr. Carolyn M. Craft will be the third lecturer. Dr. Craft's lecture is entitled "Concept and Practice in Some Forms of Hinduism and Buddhism."

After the lectures, there will be a panel discussion.

1980-81 Yearbook?

For the last six or seven years, the yearbook has been produced by very few people.

The 1979 yearbook will be distributed November 1. Last year's book was done by the two co-editors, Kim Lauterbach and Brenda Coleman and a few other students, including Nancy Setzer and Susan Watford. This annual promises to be one of the best; however, a few people can not do all the work.

On Wednesday, September 24, at 7:30 p.m., there will be a

meeting in the Reading Rooms of Lankford. All interested in working on the 1980-81 yearbook are asked to attend.

The yearbook will continue under two conditions: 1) If students complete the coupon below affirmatively and 2) If enough students are willing to work to produce it.

I.B. Dent, advisor, states, "It is not fair to lay the load on the editors and two or three other people. It has to be a school-wide undertaking."

YEARBOOK SURVEY

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Faculty Colloquium Series Begins

From PUBLIC AFFAIRS

The first lecture in this year's Faculty Colloquium Series at Longwood College will be a discussion on the sociological measurement of religiosity by Dr. Jerry D. Cardwell.

The lecture, entitled "On Living and Using One's Religion: Intrinsic and Extrinsic Orientations to Multidimensional Religiosity," is scheduled for Wednesday evening, September 24, at 7:30 in Wygal Auditorium. The public is cordially invited to attend.

Dr. Cardwell states that religiosity is a difficult concept to define, since it is composed of

several dimensions, and has therefore been difficult for sociologists to research.

An important motivation for the study of religiosity, he states, is "the hope that it may be useful in helping social and behavioral scientists explain, understand, and predict other types of human behavior."

His presentation will assess the present state of development in scientific efforts to measure religiosity and suggest some current problems. He will also report on his own recent research which attempts "to develop useful and sound procedures for coming to grips with this important facet of human behavior."

Dr. Cardwell is associate professor of sociology at Longwood and chairman of the college's department of sociology and anthropology. He also directs the department's Center for Research on Religiosity. His new book, *The Social Context Of Religiosity*, was released on July 21.

He holds degrees from the University of Alabama, the University of Maine, and the doctorate in sociology from the University of Utah. His professional memberships include the American Sociological Association, the Society for the Scientific Study of Religion, and the Religious Research Association.



Photo by Jody Gilbert

Teacher Examinations Announced

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1980-81. Educational Testing Service, the nonprofit, educational organization that administers this testing program, said today that the tests will be given November 8, 1980, February 21, 1981, and June 20, 1981, at test centers throughout the United States.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection of new teachers and used by several states for the credentialing of teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

On each full day of testing, registrants may take the

Common Examinations, which measure their professional preparation and general educational background, and/or an Area Examination that measures their mastery of the subject they expect to teach.

Prospective registrants should contact the school districts in which they seek employment, state agencies in which they seek certification or licensing, their colleges, or the appropriate educational association for advice about which examinations to take and when to take them.

The NTE Bulletin of Information contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08541.



Longwood's Lady Lancers played well and managed a 2-2 tie with ACC Powerhouse Clemson Tigers. Photo by Tom Stanley

Longwood Invitational Tournament

By CINDY DROESKI
The Longwood Invitational field hockey tournament was played last week end. Longwood's record for the week end was 0-2-2; but if you were a player or a fan, you could definitely say a record means nothing with the caliber of play that was here last week end. The young Longwood team matched the skill and abilities of the other teams.

At 10:00 a.m. Friday, Longwood played Appalachian State. Out of the twenty-one players on the roster for Appalachian, only four were sophomores. Therefore, Longwood was up against a team that had probably been playing together for three years. Longwood didn't seem worried about Appalachian, they just played their own game. Longwood dominated the second half. The defense played a fine game holding Appalachian to one goal. The final score was 1-1.

The next game on Friday was against the powerful Davis & Elkins. Davis & Elkins claimed the Midwest Division I title in 1979, needless to say the skill they possessed. Longwood again played a fine game. Longwood worked together making short passes, marking on defense and utilizing the space on the field. Teri Davis, goalie, played an aggressive game. Despite Longwood's nice play, Davis & Elkins defeated Longwood 2-0.

Saturday morning Longwood faced the third place AIAW National champions, the Maryland Terapins. Both teams played "nice" field hockey.

Longwood played mostly a defensive game and "the attack (forward line and links) had mostly break away plays." Longwood was defeated 2-0 by the highly skilled Terapins.

The last game Longwood played was against the Clemson Tigers. This game was a very exciting one to watch because it had a lot of action and tense moments. At halftime the score was tied 0-0. Nancy Johnson scored, then Clemson came back with a score. Then Clemson's goalie fouled while preventing a goal which cause a penalty stroke (a penalty stroke is usually awarded if the goalie commits an infraction of the rules). Mary Milne took the stroke for Longwood. Mary had a crisp, fast flick to the upper left hand corner of the goal cage putting Longwood ahead 2-1. With less than five minutes to go in the game, Clemson scored. The final score was 2-2. The substitutes in the second half were: Mary Holup, Cherie Stevens, Karen Kilmer, and Lorrie Garber. Some key players in this game were: Julie Dayton with a lot of hustle and enthusiasm shown, Kim Garber with nice stick work, and Teri Davis with good goalie clears. All the Longwood players played an exceptional game.

If you attended these games this week end, you could see that a loss only means your opponents scored more goals. It doesn't show the hard work and enthusiasm by the coach and players.

This week Longwood plays University of Virginia and Duke. Good Luck Lady Lancers!

LONGWOOD

INVITATIONAL

FIELD HOCKEY

TOURNAMENT

FIRST DAY RESULTS

Appalachian St.	1 0-1
Longwood	0 1-1
AS-Sherry Prestwood	
LC-Chris Mayer	

Clemson	0 0-0
Davis & Elkins	0 4-4
D&E-Norma Wright, Sue Lapriore, Carol Kemmerle, Cindy Stinger.	

Appalachian St.	0 0-0
Maryland	2 1-3
M-Gigi Daley, Judy Dougherty (2).	

Davis & Elkins	2 0-2
Longwood	0 0-0
D&E-Kemmerle, Stinger	

Clemson	0 1-1
Maryland	1 0-1
C-Barbie Johnson, M-Dougherty.	

SATURDAY'S RESULTS

Clemson	1 0-1
Appalachian St.	0 0-0
C-Carol Luce	

Appalachian St.	0 0-0
Davis & Elkins	2 0-2
D&E-Sue Lapriore, Carol Kemmerle	

Davis & Elkins	1 0-1
Maryland	2 0-2
D&E-Kemmerle, M-Watson, LeMire.	

Maryland	1 1-2
Longwood	0 0-0
M-Celine Flynn, Judy Dougherty.	

Clemson	0 2-2
Longwood	0 2-2
C-Barbie Johnson, Sarah Richmond.	
L-Mary Milne, Nancy Johnson.	

Longwood

Rugby Splits

By T.C. JONES IV

The Longwood Rugby side was one for two in two matches this week end with U. of R. Longwood was one of four teams in an afternoon of Rugby at U. of R. All of the four teams won one match and lost one. The "A" matches were won by W. of R. and United Rugby Club. The "B" matches were won by Longwood and V.C.U.

Longwood's "B" match was played first. Due to a shortage of players making the road trip the same players had to play both "A" and "B" matches. Longwood pulled out a late win with a three point kick by Kurt Mueller. The match ended minutes later with Longwood winning 3-0.

Longwood's "A" match started twenty minutes after the "B" match ended. A tired Longwood Club met a fresh club from U. of R. The match was very defensive for both clubs with U. of R. scoring nine points in the first half. The match was scoreless in the second half. The final score was U. of R. 9 and L.C. 0.

Longwood's next match is Sept. 28 in Richmond with United Rugby Club. The match will be played at U. of R. near the ROTC tower. The club is always ready to accept new members.

SPORTS....SPORTS....

Soccer Highlights Home Slate

From SPORTS INFO

Longwood's field hockey, women's golf and soccer teams face tough opposition on the road this week as a Friday night soccer contest with Greensboro College headlines the home sports schedule for Lancer teams.

The Longwood booters, whose record dropped to 2-2 with a 2-0 loss to Roanoke last Wednesday, visit Division III power Averett Tuesday afternoon, before returning home to host Greensboro's Hornets Friday night at 7:00 on Iler Field.

Wednesday's loss at Roanoke left Longwood Coach Rich Posipanko shaking his head in disbelief. The Lancers had 34 shots to Roanoke's 24, yet came out on the short end of the stick, 2-1.

"I don't know what we have to do to score a goal," said the perplexed coach. "Their goalie Drake Van Decastle had a super performance with 23 saves, but we missed a lot of opportunities, even a penalty kick."

Posipanko felt freshman Ed Dikun (CROYDON, PA) played particularly well on defense in the loss to Roanoke. "Ed did an outstanding job for us Wednesday just as he had done in the Steve Nelson Memorial Tournament," said the coach.

When the Lancers meet Averett Tuesday they'll be facing a team which romped to a 6-0 triumph in last year's meeting. Posipanko is expecting a much closer game this week, though the Cougars will be favored. Longwood defeated Greensboro, Friday's opponent, 5-2 a year ago.

Player Of The Week

From SPORTS INFO

Sophomore Robin Andrews (Woodlawn) who led Longwood's women golfers to a third place finish in the fourth annual Longwood Invitational Tournament with a record-setting performance, has been named Longwood College Player of the Week for the period September 5-19.

Andrews carded an 80-75-74-229 on the par-73 layout at Longwood golf course, beating by 12 strokes the school record for three rounds she set last year in the Lady Tar Heel Invitational at North Carolina. Robin's 78-78-85-241 was good for 13th at UNC last fall, but her record-setting showing at Longwood September 12-14 was good for seventh place in a field of talented golfers from Division I and II schools.

After the initial nine holes of first round play, Andrew was headed for anything but a record-setting performance. Hurt by a quadruple-bogey nine on the par-5 second hole, Robin had a 43 on the front nine. She rebounded for a 37 on the back nine and then came home with fine scores of 75 and 74. Her final round score helped Longwood set a new record team total for one round—309.

Twice NAMED

Twice named Longwood

College Player of the Week last fall, Andrew won the VAAIW State Open, finished second in Individual play in the VAAIW State Tournament and led Longwood scoring in several spring tournaments as well. The graduate of Carroll County High School was chosen for the Virginia team in the Virginia-Carolina team matches over the summer and fired a 78 to qualify as second low medalist in the Virginia State Amateur.

A member of the National Honor Society in high school, Andrews has been a Dean's list student at Longwood.



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Lady Netters took it on the teeth from Randolph Macon; but hope to come home triumphant from JMU on the 26th. Photo by Tom Stanley

WOMEN'S TENNIS SCHEDULE

DATE	PL.	COLLEGE	TIME
SEPT. 23	A	MARY WASHINGTON	3:00
26	A	JAMES MADISON	3:00
29	A	MARY BALDWIN	2:00
30	H	LYNCHBURG	3:30
OCT. 2	H	SOUTHERN SEMINARY	2:00
17	A	RWMC	2:00
21	H	HOLLINS	2:00
24	A	VCU	2:30
28	H	SWEETBRIAR	2:00
31	A	CHRISTOPHER NEWPORT	2:00

TRO News

By REBECCA WILLIAMS

The first meeting of the Therapeutic Recreation Organization was held Tuesday September 16 in the Virginia Room. The luncheon was opened by president Deborah Harrison. She discussed how the organization was formed to promote and develop an interest and understanding of Therapeutic Recreation within the college, community, and state.

Plans for this years club include: Planning the Prince Edward County Special

Olympics; An Adapted Aquatics Workshop; a "Special" Oktoberfest booth; Little brother sister skits; Working with the Muscular Dystrophy Superdance; and a wheelchair basketball game.

TRO is an organization for future professionals and demands participation, enthusiasm, and dedication. So all Therapeutic Recreation Majors, it's time to get involved. You'll be helping yourself as well as helping others. The next meeting will be held on Tuesday, October 14.



"Lancers preparing for a rugged spring season with a demanding fall season." Photo by Susan Butlin

- Fraternity & Sorority Stationary, Mugs and Decals.

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Volleyball And Tennis: A Slow Start

Both the women's volleyball and tennis teams got their seasons under way last week, but unfortunately, it was a slow start for them. The volleyball team suffered two defeats at home and one at Liberty Baptist, but Coach Nanette Fisher is confident that the team is improving and the record will soon reflect it. Phyllis Harris' tennis team also fell at the hands of Randolph-Macon in a match played at Longwood.

In a tri-match with Longwood College and James Madison University, Longwood was left winless. JMU took its match in two straight games by the score

of 15-7 and 15-10. The Lady Lancers gave Longwood a tougher match, leading throughout both games until the final points when Longwood battled ahead to win 15-13, 15-13. The team also traveled to Liberty Baptist where it was defeated 15-11, 15-11, and 15-8.

Despite Longwood's disappointing start, Coach Fisher is optimistic about the rest of the season. The team has been practicing extra hours to improve its weaker points and develop a stronger team unit.

Coach Fisher will have a chance to see how much

improvement the girls have made when Randolph-Macon Women's College travels to Longwood on Tuesday.

Longwood suffered its first defeat ever to Randolph-Macon in a tough match played at home last Friday. The top three seeds for the Lady Lancers dropped sets to the superior Randolph-Macon netters.

Only one of the top six seeds managed to emerge victorious in the singles competition. In a hard fought match, Kim Diehl (ORANGE) — No. 4 seed — defeated Valerie Hani 6-3, 1-6, and 6-3. In an exhibition match, Cheryl Fitts (RICHMOND) defeated her Randolph-Macon foe 4-6, 7-6, 6-3.

In the doubles competition, Longwood won two of the three matches. Kim Diehl and Nancy Leidenheimer (McLEAN) teamed up to defeat Cindy Denton and Jan Moore 7-5 and 6-2. Also winning their match was Linda Witt (LORTON) and Stacie Southwick (STONY BROOK, NY) who defeated Donna White and Sheron Ewry 6-4 and 6-4.

IAA

By PAM UDKIKE

Cox Team I are the champs of Men's Flag Football. They defeated the Sigma Phi Epsilon Keggers, 36-14. The members of the winning team are: Mike Mercil, Doug Curry, Bill Novak, Ron Saunders, Rob Zirpoli, Scott Cunningham, Bob Hulsey, Randy Johnson, Dave Weaver, John Crosby, and Jeff White. Each team member received an IAA tee shirt.

This year there has been a sufficient increase in participants in both Men's and Women's tennis singles. The Men's Division is so large that the IAA has had to break the participants into two brackets. Last year only ten people entered, compared to the twenty-four entrants this year. In women's Tennis there are fourteen participants, which is a considerable increase over the six last year.

In Men's Tennis Singles, the top four in the winner's bracket are: Earl Witcher, Mike Lewis, John Todd, and Bill Novak. In the Women's Division, the top four tennis singles in the winners bracket are: Beth Waddell, Sharon Payne, Lisa Barnes, and Cheryl Moore.

Anyone interested in playing informal Soccer should watch the Daily Bulletin for times. The participation in this will determine whether or not there will be an official IAA soccer program next year.

Track and Field will begin on September 25. The meet will begin at 4:30 and last until 6:00 on Iler Field. There will be three major events: Throws, which consists of, discus, javelin, and shot put; Running, which consists of the 60 yd. dash, the 440 run and the mile; and Jumps which consist of the Long Jump, High Jump and the Triple Jump.

There will be a practice for all participants in both divisions today from 4:30-6:00 on Iler Field. All Track and Field entrants are encouraged to attend.

Members of the IAA and interested people are reminded of the meeting, Thursday at 7:30 in the IAA room in Lankford.

Sports Profile

By MARK KARL SEGAL

I seldom meet two such individualized personalities as John "Turk" Crosby and Coach Bolding in the same day. I spoke with John only some 20 minutes yet was so enthused by his sense of even-keeled effervescence, if such a trait exists, and his ability to intertwine his baseball abilities, goals, academics and personal life into a hard core knot that Coach Bolding would explain as, "A true gift of manhood to Longwood College."

Meeting such an individual as Turk, and for me to keep in mind I am writing a sports article with limited space; it is hard for me but to interject my personal philosophy of obtaining goals into this work. Please forgive me if I get out of hand. So for the purpose of entertaining sports buffs let me give you the straight facts about Turk first.

Turk is John Crosby. John stands only 5' 11" and weighs but a mere 165 pounds, but at this point according to sports enthusiasts such as a certain ACC coach . . . "He can run the bases better than any college ball player today." At 22 years of age Turk is a senior and a business major from Richmond, Va. He graduated third in his class at Armstrong High School, also the Senior Class President and a member of the National Honor Society. There he played football (lettering 3 years), and lettered for four years in baseball.

Longwood received Turk in January of 1979. Last season he batted .375 (second on team) while playing centerfield. He lead the nation (Division III) in stolen bases both seasons here, and last season broke an all time college record of bases stolen per game (2.14) in all college divisions. If that's not enough he was a candidate for Academic All American with a 3.20 cumulative average, and in the same breath let me add that in his junior year

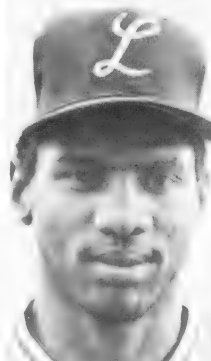
was looked at by scouts from such teams as the Houston Astros and Los Angeles Dodgers. All of these accomplishments for Turk are neatly stored in some large cavern of his brain with the rest that will come, and are taken in stride. You see, "When Turk came to play college ball for Longwood," Coach Bolding said "Turk was not a superior athlete nor appeared to possess any outstanding athletic qualities, but John is so goal oriented he has proved not only athletically his leadership on the field, but a c a d e m i c a l l y and wholeheartedly off the field."

I asked Turk what his outlook was for the team this season, he first explained the team was 4 and 3. "We look good on paper," he said, "but everybody has to play up to his own personal capabilities, and then we can have a successful team. We have many division one teams to play and I am sure we can stand up to them."

Off the diamond Turk works hard on academics which according to him come first. Last year he was commended by Chi for academic excellence. He also enjoys using his tenor voice abilities to sing in the Longwood Gospel Choir, and has recently formed his own group for harmonizing which he calls The Streetcorner Symphony. While he is not singing, studying or playing baseball he likes to "just listen to music."

Turk is so goal oriented yet practices no cut-throat ethics in his quest to obtaining the sky. After college he would consider playing ball a few years if he got a good offer. His real heart lies in becoming a Finance Executive and being a family man. "I want to have a wife and kids" confessed Turk with a sigh of domesticated relaxation one can easily detect in the heart of any man with a genuinely pure personality.

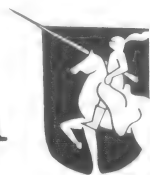
My longest conversation in my interview was with Coach Bolding. He had so much to say about John Crosby's abilities and contributions as a human being. We spoke not only of John but of ourselves and whatever we could philosophize about real human qualities. What stuck in my mind most was something about Turk. "Turk has been a real inspiration to his teammates, even at the college level. Turk uses no artificial crutches in his life other than his own personality. He is an excellent example of what a Longwood athlete, leader and man should be. He challenges himself in all aspects of life . . . he is a purely rounded individual and only by working at it very hard, and what really counts in life is that he succeeds."



Have A Nice Fall Break!



THE ROTUNDA



VOL. LV2

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 30, 1980

NO. 5

Press Conference Introduces New Ideas

By DEBRA CUNNINGHAM

Press Conference was held at 12:45 p.m. in the Gold Room on Thursday, September 25. President Henry I. Willett, Jr., answered the questions presented by the Legislative Board and from any students present.

President Willett explained that the State Council of Education has proposed that the John P. Wynne Campus School be closed within the next two years if it does not become self supporting. The state supports it now, along with a campus school at James Madison University which was also given the same mandate. The school serves as an important part of study for Elementary Education majors along with other majors that go to the school to observe.

One aid to keeping the Campus School open could be a program for the handicapped. Dr. S. John Davies, State Superintendent for Public Instruction, is meeting with College officials and area County Superintendents on this program.

Another subject submitted by the Legislative Board was the question of day students having mailboxes on campus. They did have mailboxes here until two or three years ago, which was before the increased enrollment. It seems, however, that these students were not picking up their mail promptly. If day students were to get these mailboxes, more boxes would have to be added: there are already at least two students to each and every mailbox.

In answer to question number three, the tree that was cut down



Dr. Peale, Dean Wells and President Willett answer questions at the Press Conference.

in front of Lancer Hall would have cost \$15,000-\$20,000. They had tried to save it, but decided it was best to cut it down and not waste all of that money.

The French pool is being used for classes and recreational swimming at this time because the pool in Lancer Hall has a serious leak in a seam in the bottom. This leak is being fixed at this time. President Willett seemed to want to preserve the French pool as a back-up in case anything else should happen to the new pool. They are also considering renovating the French pool when they renovate French dormitory. Plans are to make it into an outdoor pool with a deck. They are also planning to start construction on French dorm second semester.

Answering other questions: The lights in the Lancer Hall

parking lot are up, but they cannot be used just yet. Longwood has changed its narcotics policies. These sheets have been distributed to students, at this time. The new baseball field is not 100 per cent completed yet. Fall scrimmage games are planned to be played on the field, however. And, a new scoreboard has been ordered for the field. Longwood is in its first stages of accreditation for the Therapeutic Recreation major. Longwood also has a two year accreditation for the Music and Art departments.

President Willett answered questions from the student body such as: are there any plans to use the old Farmville High School, and why have athletic fees gone up when admission fees have not. Longwood cannot afford to renovate the old Farm-

ville High School which was given to Longwood several years ago. Athletic fees have gone up by \$160 in the past four years, while admission fees have only gone up by five dollars in the past four years. Scholarships come out of these fees, and coaches are

paid out of the athletic fees. Another subject discussed was the fact that bottles have been thrown through the windows of Stubbs dorm. Tom Nanzig asked for anyone who had any information concerning these accidents to please come and tell him. There will be legal action taken against these people. President Willett added that if the campus police caught them, "Let's throw the book at them."

No flags have been put up at Lancer Hall yet except for the one inside in the gym. It seems that there are a lot of problems with the flags that are already up around the college. They have to be replaced almost weekly, and they are expensive. A few flags have been stolen in the past also.

President Willett informed everyone of the dedication ceremony that will take place in Lancer Hall the Saturday of Oktoberfest which is October 25. All are invited to attend, and Governor Mills Godwin will attend the service. The hall will be dedicated at that time.

Fall Retreat 1980

By BRENDA COLEMAN

Five major areas of concern and many other topics were touched upon at the annual Faculty-Student-Staff Retreat held Sunday, Sept. 28 at the Longwood House. Though the weather outlook was bleak, the group discussions were lively and many recommendations were made that will aid the college and its students.

The groups were made up of students, staff members, faculty, and administrative members that discussed various subjects such as a new reconstruction of the Student Government Association, the possibility of a present Longwood student serving on the Board of Visitors, and proposals concerning open house hours. Other topics touched upon were intercollegiate athletic offerings and the capital outlay projects, as well as minor suggested topics and recommendations that were brought up by each individual group.

The Retreat began at 3 p.m. with a general meeting of all participants. Tammy Bird, Chairman of Legislative Board, welcomed everyone and introduced President Willett, who commented on the proceedings and made announcements. Then the general group, which consisted of approximately 100 students, administration, and faculty, divided up into five individual committees. The topics were then discussed, questions asked and recommendations and proposals thrown out.

The main topic of discussion

was the restructuring of the Student Government Association. A committee consisting of the Executive Council of the SGA and other appointed members has been working on a new proposed Student Government since last February and will bring a referendum before the student body on Nov. 10.

Another area of interest concerned a recommendation to allow a Longwood student to serve as a non-voting member of the Board of Visitors. This student would sit in on all Board meetings and have all the rights and responsibilities of a Board member except for the right to vote on proposed issues.

Other topics discussed were increases in open house hours and possibly an escort system. This, too, is just a recommendation that must be studied and voted upon. The planned projects in the capital outlay (such as the renovation of French Dorm this January and the athletic offerings drew many recommendations that are to be tabulated by Legislative Board for release at a later date.

After the group discussions, a picnic supper was served before everyone met again in a general meeting to review proposals and ask questions. The retreat adjourned at 6 p.m.

Tammy Bird stated that she was disappointed at the small turnout; however, "the discussion groups themselves were quality ones. I'm pleased with the summaries and recommendations and I hope more students will attend in the

(Continued on Page 4)

Process Begins To Find President

By JODIKERSEY

The Board of Visitors at Longwood have begun the process of finding a new president. Eric Robinson, rector of the Board of Visitors, clarified the different committees which will work to help narrow the applications for presidency. In the by-laws of the Board of Visitors, a nominating committee is established from the membership of the Board. This will be the committee that will eventually recommend the final names for president to the entire Board. First, however, there has been a screening committee developed that will be in charge of reviewing approximately 200 applications. This screening committee will narrow the applications down to 5-15 finalists.

The nominating committee has appointed the following to the screening committee: from the board of visitors, Eric Robinson

and L.E. Andrews, both of Farmville.

From the faculty of the College, Dr. Charles Patterson, Board of Visitors Distinguished Professor of Education; LTC. John E. Carr, III, professor and chairman of the department of business and economics; Dr. Susan May, professor of English; and Dr. John Peale, associate professor of philosophy.

From the administration of the college, Dr. Carolyn Wells, vice president for academic affairs, and Dr. Ralph Hundley, director of Institutional Advancement.

From the classified employees of the College, Roy Hill, director of the physical plant, and Mrs. Constance H. Gills, purchases and stores supervisor.

From the student body, Miss Tammy Bird, chairman of legislative board, and Miss Sally Lowe, chairman of judicial board.

From the Longwood College

Foundation, Hunter C. Sledd, Jr., of Richmond, president of the Foundation, and a second person to be designated by Sledd.

From the Alumni Association, Mrs. Sandra Stallings, of Raleigh, N.C., national president of the association, and a second person to be designated by Mrs. Stallings.

Mr. Robinson said that he was personally gratified that everyone who has been asked to serve on the screening board has graciously accepted, fully aware of the time and effort that will have to be given.

The nominating committee will meet October 25, to draft an outline for the screening committee. The outline will consist of the procedure that is to be used with the general specifications they wish to be accomplished. After the meeting of the nominating committee, the screening committee will then have a meeting.

Your Turn

Editor's Note

It is almost hard to believe that in a year where there has been so much bad publicity about Longwood, the Alumni Annual Fund goal would be set at 33 per cent higher than last year. And, it is even harder to believe that last week during the annual Alumni Phonathon that goal of \$20,000 was reached.

During the four day event in Richmond, alumni and students brought in over \$21,000 in contributions to the college. This money will be used in such areas as music, art and scholarships.

There were alumni who did use the college's adverse publicity as an excuse not to give. However, the rise in donations did lift a lot of spirits around here. For that, we owe a special thanks to those in the College Foundation and Alumni Office. These people and the volunteers who phoned worked very hard to get across the many positive aspects of Longwood.

Get Involved

To the Student Body of Longwood:

Oktoberfest is only four weeks away and now is the time to get involved. Although both color classes feel they have "lost" leaders of their own, it should be realized that both Reds and Greens have many spirited people who are involved and many more who haven't even been noticed yet.

The Freshman and Sophomore classes will add a lot of talent and vitality to the "old veterans" (Juniors and Seniors). If each class pulls together in support of their color, this can be the best Oktoberfest ever. Geist encourages all who want to participate to get involved, there is a place for you. But most of all, we encourage each person to have fun, make new friends, and feel the spirit of happiness that surrounds our Oktoberfest celebration. It is a week end for you, the student body, to enjoy and make it what you want. Without you there can be no Oktoberfest, no matter what Geist says or does. Geist supports both color classes and hopes this year will bring cooperation and fun for everyone. GOOD LUCK!!

Pam Wagner
Geist Oktoberfest
Chairman

Arts Up Front

To the Editor:

As chairman of Arts Up Front, the Oktoberfest art show, I would like to draw attention to a glaring omission evident in the last issue of *The Rotunda*. The article on Oktoberfest failed to mention the extensive activities planned by the art department for this schoolwide event. Art students are expending great amounts of time, energy and talent to make this year's art show, demonstrations, and Bedford Gallery exhibit the finest ever in the history of Oktoberfest. Their efforts should not be overlooked by the college newspaper either

before or after the event. On behalf of my fellow art students and the art faculty, I would appreciate your recognition of the art department's contribution to the success of Oktoberfest. Please include us in future articles about this autumnal tradition.

Sincerely,
Carol Cordes
Chairman, Arts Up Front

(Editor's Note: It was not the purpose of either the *Rotunda* or the Geist members interviewed to overlook the Arts Up Front. The next issue of the *Rotunda* will be a preview of Oktoberfest and will include the Arts Up Front. Please accept our apologies.)

In Reply

Dear puzzled and disappointed Blue and White and Green and White,

In regard to your letter concerning the fairness of Geist, I would like to respond. First of all, tapping someone for Oktoberfest or membership in Geist is not breaking a tradition.

Secondly, the people already committed to various jobs concerning Oktoberfest were not taken away by Geist but simply tapped for their worthiness and spirit shown. Geist's aim was to recognize these people for their hard work and leadership abilities.

It is not a question of fairness on Geist's part. If people are worthy of a position they have the right to be acknowledged. Geist reserves this right as an organization. It is not exercising power but recognition.

Oktoberfest is sponsored by Geist. The organization is the first to exercise support and enthusiasm for the event. Being tapped for a part in Oktoberfest is an honor. Let's all work together to make this the best Oktoberfest ever!

Respectfully submitted,
Tammy Bird

Another Reply

Dear Students,

Maybe everybody didn't know it, but Oktoberfest is a Blue and White celebration. Greens make it work, Reds make it work, but no single group or individual is so important that it doesn't need the other.

And so when Geist taps somebody, they naturally tap those who have shown themselves spirited enough and capable enough to handle the position, regardless of what position they happen to hold in their class. The individual class is less important than the Oktoberfest celebration itself. No component is, or should be, as important as the whole.

Looking on a tapped person as being "taken" by Geist is selfish, to say the least. They're not being taken away, they're being given to more people. Now tell me that ain't what it's all about.

Sincerely,
Bill LeWarne



By BRENDA COLEMAN

"It's really weird how I became both an English and a Drama major," begins senior Nina Leffue. "When I first came here, I was an elementary education major. I heard about the tryouts for *Our Town* and since I had been in my high school's production of that same play, I decided to go to the auditions to try my luck. I got the part of Rebecca, the very same part I had in high school.

Anyway, I started doing more and more shows and I loved it. So I switched to the drama major and added on an English major also because I've always liked English. A double major hasn't been too hard, but it hasn't been a breeze either. I'm always busy it seems."

And busy is the way Nina has been for the past three years she has attended Longwood. At the present moment, she is attempting her first lighting design for the upcoming *Barefoot in the Park*. She was working on that design when this interview began and continued working throughout the entire talk. "I like the technical aspects of the theater as opposed to acting. I'm keeping my fingers crossed on this lighting design because it's the first one I've ever tried."

Nina is also the technical director for the Longwood Players. This position calls for Nina to organize the crews for all the four major plays, coordinate and work with these groups, and get them rolling at the beginning. In addition, Nina has to help with lighting for all functions that take place in Jarman. She is president of Alpha Psi Omega, the national honorary dramatics fraternity, as well as past secretary for

Longwood Players. She is in Dance Company and was recently tapped by Geist as the co-lighting crew chief for the *Blue & Whites* for Oktoberfest. And if this isn't enough, Nina worked at the Virginia Museum Theater during second semester her sophomore year and has worked at Lost Colony during the summer.

"The biggest and best thing I've gotten out of Longwood has been my initial exposure to and interest for the theater. That interest will last me for the rest of my life. I'm really glad I literally stumbled into my major quite by accident."

Nina's future plans first include obtaining a position in a theater as an electrician. "Then I'll work my way up to an electrical assistant position, and eventually become the master electrician. However, this is not very hopeful because you have to be a super lighting person to be master elect. If I can't work in the theater, I'd like to do something with my English major — not teaching though!"

Nina dislikes the lack of support the school seems to have for the drama department. "Drama and the theater are very important parts of a school. I don't like the way other organizations on campus get everything they want. The drama department has to almost beg sometimes. I guess I'm mainly angry at the lack of support from the administration for the fine arts on this campus. There is a great need for a fine arts center, but of course we'll never get one. I think the most ironic thing is that the drama department has to schedule around everyone else for show rehearsals and even shows sometimes in Jarman. What's the drama department without a stage?"

A Musical Evening

From PUBLIC AFFAIRS

The Department of Music, under the direction of Dr. Louard E. Egbert, Jr., will present "An Evening of 20th Century Music" on Thursday, October 2, at 7:30 p.m. in the Wygal Building.

Members of the college's music faculty and student music majors will be featured in both vocal and instrumental selections. A variety of contemporary styles will be included in the program, by composers such as Norman Delo Joio, Richard Felciano,

Eric Satie, Francis Poulenc, Robert Baksa, and Benjamin Britten.

Several mixed media works will be featured, with dancers, electronic tape, and film slides. Refreshments will be served during the evening.

Proceeds from the evening will go to the Emily Clark Music Scholarship Fund at Longwood.

Tickets for the event (\$3.00 each) are available from the Public Affairs Office at Longwood, telephone 392-9371.

Juniors Receive Rings

By BRENDA COLEMAN

The Class of 1982 officially became Juniors this past Thursday night when they received their rings in the Junior Ring Ceremony. Rain threatened and the ceremony was forced to move from the Sunken Gardens to the Gold Room. However, the showers could not dampen the excitement and spirit of the juniors receiving their rings.

The night began with the juniors lining up with their little sisters and/or brothers. As they filed into the Gold Room, Tafara, BSU's folk team, sang "Joan of Arc." Ring committee Chairman Vicki Mathewson welcomed everyone and introduced the guest speaker, Dr. Eleanor Bobbitt, who spoke on the honor

and attributes of success and wished the Class of 1982 the very best.

Candles that each junior were given at the beginning of the ceremony were lit and filled the Gold Room with a soft glow as Tafara sang "Take the White of the Winter Snow." Then each junior exchanged his candle for his ring with his little brother or sister. Peals of delight rang out in the Gold Room as the juniors saw for the first time their rings that had been ordered last semester during April.

Many of the juniors realized with the coming of their rings that two of their years at Longwood were now behind them and graduation was not that far ahead any more.

CONGRATULATIONS
ALL GREEKS ON A

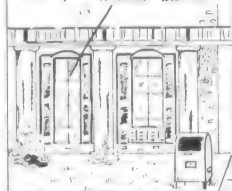


SUCCESSFUL RUSH.

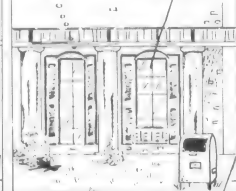
OKTOBERFEST
BOOTH CHAIRMEN
MEETING
WED., JEFFERS, 8

BEHIND CLOSED DOORS

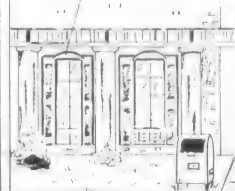
SIR, THERE'S A GROUP OF STUDENT DEMONSTRATORS OUTSIDE THEY'RE CARRYING THE PALMS COMMERCE DISPLAYS OF REPETITIONS EVANSON TO THEIR QUESTIONS THEY'RE EVEN CHALLENGING THEY CAN PROVE WHAT YOUR ANSWERS WILL BE

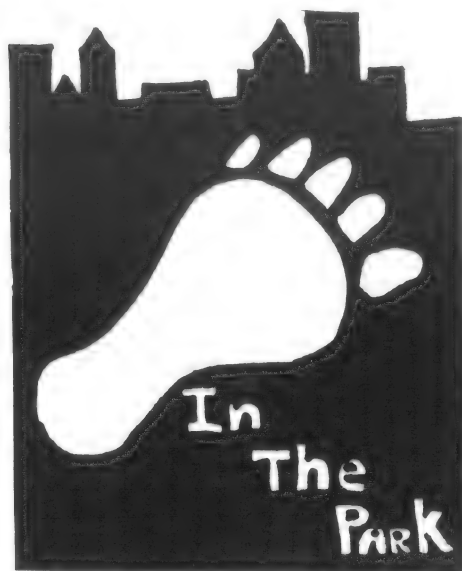


THAT'S ABOUSIOUS I TRY TO ANSWER EACH QUESTION FAIRLY AND TO THE BEST OF MY KNOWLEDGE



ACTUALLY I THINK I CAN SEE THEIR POINT OF VIEW SIR





Opening Day Approaches

Old Jarman Auditorium will put on a new face when Neil Simon's popular comedy "Barefoot in the Park" opens the new season of the Longwood Players October 15-18. In addition to the regular four-night run of 8 p.m. performance, the Players will also have a special Saturday matinee performance at 2 p.m., October 18.

For both the evening performances and the new special Saturday matinee, Richard Gamble, director and designer for the Department of Speech and Dramatic Arts, will transform Jarman Auditorium into a festive theatre space in which the audience will sit at tables on stage, be served food and drink, be entertained with pre-show music and fun, and watch a young cast of Longwood Players recreate the zany problems of some newly-weds who settle in an empty high-rise apartment in New York City.

The new Jarman stage will be set up in a cabaret style with the audience sitting at individual tables. Snack type goodies will be served at the tables and patrons may purchase either hot cider or coffee mocha. Since patrons will watch the entertainment from the stage, seating capacity for the play, will be limited to 252 persons for each performance. For that reason, the audiences for all performances will be seated on a first-come, first serve basis with the doors to Jarman opening each evening at 7:15 p.m. and at 1:15 p.m. for the Saturday matinee.

Neil Simon's "Barefoot in the Park" was first produced on Broadway in 1963 and starred Robert Redford and Elizabeth Ashley. The comedy was an instant hit and became the basis for a later television series. The plot deals with the problems of a newly-wed couple who have just moved into the top floor of a brownstone apartment six flights up from the New York City streets. In addition to trying to make the traditional marital adjustments, the couple must contend with an apartment that has not a stick of furniture, a skylight that leaks, and an intruder who lives in an adjacent loft who must enter through their apartment in order to get to his own. The couple's marriage is

threatened when the husband refuses to walk barefoot in the park with his new wife. This would be a trifling affair except that it is bitter cold outside and there is snow on the ground in the park. This zany request, plus the difficulties in dealing with the unusual situation in their apartment, causes a rift in this young and rocky marriage that is amusing for audiences.

The cast for the Longwood Players' production of "Barefoot" is dotted with fresh new talent. Sherry Forbes, a freshman Dramatic Arts major, is the zany young wife, Corie Bratter, with freshman Drama major Jerry Dagenhart as Victor Velasco the intruder in the loft who has a fetish for gourmet foods. Myra Pierson plays Corie's mother and David Wood, a delivery man, round out the freshmen talent who will be making first appearances on the Jarman stage. They are joined by veteran actor Frank Creasy as Corie's husband, Paul, and Jeffrey Sledjeski as the telephone repairman.

Richard Gamble, who designed the show and is the technical director, will also direct the Players in this first production of the new season. He is assisted by student Stage Manager Lisa Swackhammer. Nina Leffue designed the lighting and Shelley Gluse, the costumes. Robert Marenick is the assistant stage manager, Suzanne Day is in charge of props, Laura Carroll, publicity, and Karen Hughson, make-up. The set crew includes Anne Omohundro, Tim Carter, and Wendy Sublett.

Longwood College students will be admitted free to the performances with their I.D. on a first-come, first serve basis. General admission tickets will be \$3 also on a first-come, first-serve basis. Early arrivals for the show will be entertained by a lively group of student talent in the cabaret-styled setting. Patrons are promised an evening of variety entertainment when they attend the Longwood Players production of Neil Simon's "Barefoot in the Park" which opens October 15 and runs through October 18, featuring for the first time a Saturday matinee at 2 p.m.

Mal Function

By MIKE O'HARE

Mal Function, a new wave-influenced hard rock band from the D. C. suburbs, made its Farnville debut on Saturday, September 27, in the Red, White and Green rooms to a modest but appreciative crowd.

The band, which has been playing the prestigious Washington new wave circuit for several months, delivered three sets of excellent original material. Scott Jorgensen impressed many with his stunning guitar and piano playing, as well as his strong and earthy lead vocals. The other band members, John Moore on bass, Scott Goodrick on drums, and John Cummings III on keyboards and tambourine, delivered solid support. Songs such as "Hold On," "Sound of Light," "Shadows," and "International Warfare" elicited enthusiasm for the previously unheard-of Mal Function.

A highlight of the show occurred when local celebrity Wade Clements took the stage to belt out a brassy blues number. Clements, who engineered the group's appearance at Longwood, garnered a standing ovation for his performance.

There were a few drawbacks to this Sound Gallery event, though. Jorgensen's facial contortions during heated guitar solos de-

tracted from his expert playing, and an ill-timed Led Zeppelin spoof offended several audience members. However, these were minor drawbacks. All in all, the teen-aged members of Mal Function delivered a rousing, polished concert. This is definitely a group to watch for in the 1980s.

Gene Cotton

By CAROLE KEY

Terrific . . . hilarious . . . talented! These are just a few of the adjectives to describe Gene Cotton Tuesday night, September 23. Over 100 Longwood students gathered in the Gold Room in Lankford Building to listen to Gene Cotton sing and play acoustic guitar. There was a very informal atmosphere; people were gathered all around the stage on the floor while others hung back and enjoyed the more comfortable sofas. He played a variety of music. Cotton talked about two songs he played entitled "Me and the Elephant" and "Let Your Love Flow." These songs were his original compositions but, because of bad breaks with his record companies, became other artist's hits. He dedicated one of his songs to his wife entitled "Minnesota Woman" and a song to his two children entitled "Young People." The manner in which Cotton talked to the audience

made you feel close to him. He talked about his past and present family life and talked and joked about the types of problems that everyone has to deal with, such as parents, politics, and money. If you missed seeing Gene Cotton, you truly missed an exceptional performance!

Ranger Unit

By TOM STANLEY

Interested ROTC students and instructors met in Ruffner Wednesday, September 24, to discuss the possibility of developing an elite Ranger unit at Longwood. It would be composed of eight to ten cadets and the unit would participate in various training programs to be coordinated with the U. of R. Ranger unit.

Eligibility requirements would be stiff and standards would be high. Physical fitness tests and rigorous endurance exercises would be coupled with good leadership and adequate scholarship abilities to guarantee the elitestness of the unit.

Continued training and field exercises would be conducted to ready the Rangers for special assignments. Items discussed included: swimming tests, forced marches, jungle expert school, three-day field leadership exercises, marksmanship, survival, and scuba diving. All were discussed as possibilities in the preliminary planning stages; hopefully to be included in the program along with any activities the Ranger unit of The University of Richmond has already established.

It is hoped that the Ranger unit can move from the planning stage to the initiation stage before the end of the year. This would enable the unit to be an active unit next year.

Watercolors Exhibition

By NEIL SAWYER

Twenty watercolors by American artist Gari Melchers went on display yesterday at the Lancaster Library Gallery. Sponsored by the Art Department with cooperation from the Virginia Museum the exhibit consists of small vignettes from everyday life.

Melchers, who was born in Detroit in 1860, lived the last 16 years of his life in Virginia.

During his youth, he studied with his father, Julius, a sculptor and woodcarver. At age 17 he

went to Europe to study painting in Dusseldorf, then Paris. In 1884 he settled in Egmondam-See, a small Dutch fishing village.

Melchers remained in Europe, until the outbreak of World War I at which he moved to the United States. Melcher remained active until his death in 1932, being actively engaged in the planning of the Virginia Museum.

"Watercolors by Gari Melchers," will remain on view through October 17. Exhibit hours are 9 a.m. to 12 noon and 1-5 p.m. on week days and 2-6 p.m. Saturdays and Sundays.

SATURDAY NIGHT ALIVE

On Thursday Night
OCTOBER 2 - 9:00 P.M.



ROCK MOUNTAIN

D.D.H.
LONGWOOD - \$2.00
GUESTS - \$3.00
ID's REQUIRED

FIRST WEEKEND AFTER FALL BREAK

Thurs.
Spotlight Concert
BARRY DRAKE
GOLD ROOM
8:00 P.M. FREE

FRIDAY MIXER

Jimmy Bishop &
Turning Point
D.D. HALL
9:00 P.M. L.C. \$2.00
ID's Required

SATURDAY-SAT. NIGHT ALIVE

Mike Cross
Hot Shanty
D.D. HALL
9:00 P.M. L.C. \$2.00
ID's REQUIRED



Teri Davis keeps a wary eye out, while practicing her goalie techniques.

Field Hockey Wins Two More

By CINDY DROPSKI

Last Tuesday Longwood played University of Virginia. UVA. has been a tough competitor for Longwood. But last Tuesday Longwood beat UVA 5-4. The win was not an easy one; they went into double overtime. The score was tied at 4-4 at the end of regular play with scores by Nancy Johnson (1), Chris Meyer (1), and Julie Dayton (2). For the first overtime, the team played for 15 minutes (7½ minute halves). There was no score so they went into penalty strokes. Each team alternates five strokes with five different players. Longwood's Mary Milne scored on the first flick and Teri Davis held UVA. scoreless.

The team felt they played well against UVA. Julie Dayton said "Longwood played at Duke

University on Saturday. Longwood arrived at Duke with confidence about their play. Duke played an aggressive offensive game. Longwood wanted the win and got it, beating Duke 4-2." Senior, forward line player, Julie Dayton scored all 4 goals for Longwood. Her experience at playing the ball off the goalie's pads proved to be an asset for the team's win.

Longwood faces some challenging games over Fall Break. The Lady Lancers will travel to Kentucky to play Eastern Kentucky and University of Kentucky. Longwood will play at University of Richmond on Tuesday, and on Thursday they will play William and Mary at home. The Lancers in conference record is 4-0. Come out and support them to another victorious week.

Lancer Fall Baseball, Record 6-5

By JOHN TODD

The Longwood College baseball team has a six win and five loss record so far this fall. The team is very experienced and expected to

do very well despite the rigorous schedule. Coach Bolding claims this to be the toughest schedule in the college's history.

There are several key players



Coach Bolding is extremely pleased with Fall Baseball especially his younger players.

returning. John Crosby, a senior, plays center field and is a captain of the team. John has batted .500 through the fall season. Jim Thacker, a senior right fielder, is the other captain and is batting .346 in the fall. Other returning players having superb fall seasons are Chuck Hager, Richard Vaught, David Mitchell, Bill Wells and Mickey Roberts.

To support the returning members are several key freshmen. Two key freshmen are Sonny Bowlin and Tom Bottom. Bowlin is an outfielder that has batted .411 during the fall. Bottom, a short stop, has had a fine fall season both defensively and offensively.

Transfers Don Mowllray and Don Cahoon have added more support to the pitching staff. Both Mowllray and Cahoon are transfers from Ferrum College. Coach Bolding has high hopes for both these men.

Coach Bolding is stressing teamwork this year more than ever before because he believes that his team could be the best Longwood has ever had.

SPORTS

Tennis, Volleyball: Loaded Schedule

From SPORTS INFO

A busy week is ahead for Longwood's tennis and volleyball teams. Phyllis Harriss' tennis team will be trying to overcome two defeats last week as it tackles three matches in four days. The volleyball team, under the guidance of coach Nanette Fisher, also has a full schedule, playing four teams in only three days.

VOLLEYBALL

Three of the four teams that Longwood will be facing in volleyball this week fell at the hands of the Lady Lancers during the 1979 season. Roanoke and Hampton Institute were both defeated twice last season, and Christopher Newport was defeated once. Coach Nanette Fisher is looking to her improving starters Madeline Moose and Elaine Olaj to lead the team. It meets with Christopher Newport and Hampton Institute Tuesday and

Roanoke and Virginia Intermont Thursday.

The Lady Lancers recorded their first win of the season last Tuesday as they defeated Randolph-Macon Women's College 15-12, 13-15, 15-8, and 15-11. Their record now stands at 1-3.

TENNIS

Coach Phyllis Harriss is looking for this week's competition to give her team a chance to pull out of its 0-3 record. The team has a tough schedule, playing Mary Baldwin today, Lynchburg tomorrow, and Southern Seminary Thursday. Harriss hopes that her no. 1 and 2 players, Nancy Leidenheimer and Leslie Robertson, respectively, will be able to pull out of their slump and lead the Lady Lancers to victory.

The team suffered two defeats last week, losing to James Madison 9-0 and to Mary Washington 9-0.

IAA

By PAM UDKIPE

Women's Flag Football is in full swing with ten teams competing. This is a sufficient increase compared to the six last year. The five leading teams thus far are: Alpha Sigma Tau, Curry Crusty's, Crazy Eights, Frazer Eighties, and Tabby T's.

Entry Blanks for Ultimate Frisbee (Football Frisbee), are due Wednesday, October 1. The teams for this event may be composed of people from different dorms, fraternities and sororities, because no All Sports Trophy points will be given. Tee shirts will be awarded to the winning team. The teams may be coed. There will be a captains meeting for this event on Thursday, October 2 in the IAA Room in Lankford. Play will begin on October 13.

Bowling Entry Blanks are due on Thursday, October 2. The teams may be comprised of five men or women. The captains meeting will be on Monday, October 13 and play begins on Tuesday, October 14.

Player Of The Week

From SPORTS INFO

Senior attacker Julie Dayton, who played a key role in Longwood's 5-4 field hockey win over Virginia Tuesday, has been selected as Longwood College Player of the Week for the period September 19-26.

A truly outstanding athlete, Dayton won her first Player of the Week honor last spring competing on the Longwood lacrosse team. She later achieved All-American honors in lacrosse when she was named to the U.S. Lacrosse squad in June.

This fall she has helped Longwood's field hockey team get off to its best start in years and Tuesday she scored two goals

as the Lady Lancers took their first win ever from the University of Virginia 5-4 on a penalty flick after two scoreless overtime periods.

As one of only three seniors in the Longwood lineup, she plays a key leadership role. In nominating her for Player of the Week, hockey coach Bette Harris said that Julie has played some of her best hockey in recent games.

"Julie played her three best games against Davis & Elkins, Maryland and Virginia," said the coach. "Her determination and offensive ability as well as her leadership on the field were key components in our first ever win over UVA."

A varsity performer for Longwood since her freshman season, Dayton was Longwood's top scorer last season with seven goals. With eight goals already this year, she has led Longwood to a 4-2-2 record (more wins than all of last season).

The senior sparkplug, who is blossoming into a legitimate contender for All-American honors in field hockey as well as lacrosse, is the daughter of Mr. and Mrs. Herbert Dayton of Laurel. An all-around athlete in her prep days, Julie is a graduate of Laurel Senior High School.

Catalinas Splash

By CHRIS TULLINGTON

The Catalinas (synchronized swimming club) are excited about starting out the new year in the new pool. The first show for the public will be held during Oktoberfest, October 25. The show is entitled "Different Strokes." "Different Strokes" will show the variety of music and routines that synchronized swimming entails.

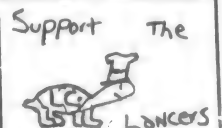
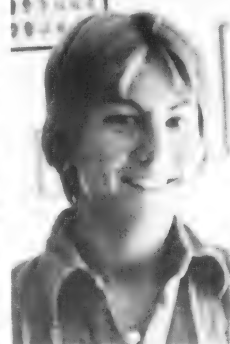
The Catalinas are proud to announce that they will host the state N.I.C.A. (National Institute of Creative Aquatics) events here at Longwood. N.I.C.A. will be held October 12. The Catalinas will be entering three routines in state this year and hope to make it to Regionals which will be at University of Richmond and then eventually Nationals which will be held at William and Mary College.

The Catalinas would like to welcome seven new members to the club this year: D.J. Forbes, Kim Guthrie, Beth Mills, Mo Rogge, Cindi Satterwhite, Lynda Stratton, and Berni Toner. We are looking forward to a successful year.

Fall Retreat

(Continued from Page 1)

future." Retreat Committee Chairmen Brenda Fettrow and Nancy Warren echoed many of Tammy's comments and added that they too wish more people had come. But they also felt that the people who were there were choice.





THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, OCTOBER 21, 1980

NO. 6

Oktoberfest Features Lancer Hall Dedication



From Sports Info

By SUSAN BUTLIN

Oktoberfest is right around the corner and amidst all the fun, festive activities a special event will take place. Special? What's so different about this year's Oktoberfest, you say? Find out, Saturday, October 25, at 11 a.m. — Watch an expected crowd of 3,000 people witness the dedication of Longwood's newest addition, Lancer Hall.

Four and a half million dollars went into the construction of Lancer Hall. According to Nancy Shelton (chairman of the dedication committee), Lancer Hall will probably be the last state financed building on Longwood's campus.

Other members seated on the dedication committee were: Dr. Shirley O'Neil, Dr. Carolyn Hodges, Hoke Currie, Dr. Lou-

ard Egbert, Roy Hill, T. C. Dalton, Dr. Ralph Hundley, Gordon Inge, Miss Penny Robinson, Dr. Carolyn Wells and Dr. Henry Willett, Jr. Together this committee sent out 16,000 invitations and organized the dedication ceremony.

ROTC members will present the color guard, the concert band will play the national anthem, and Tammy Byrd, president of the student body, will make the pledge to our flag. Reverend Hungate, father of student, Robin Hungate, will lead the invocation and benediction ceremonies.

Then the initial formalities will take place: Eric Robinson, Director of the Board of Visitors, will accept the building with the specification manual and keys from MacIlroy and Parris (architects of Lancer Hall) and

Romeo Guest Co. representatives (builders of Lancer Hall). In turn, Mr. Robinson will turn over the building to Dr. Willett. Former governor Mills E. Godwin, will be the guest of honor and will be the speaker for the occasion.

Plans for Lancer Hall were approved in the 1960's and architectural blueprints were drawn up in the 1970's. Since Governor Godwin served from 1966-1970 and then again in 1974-1978, it was only fitting that he be the guest of honor since he was very instrumental in obtaining the approval for Longwood's bond referendum. The bond, for three and a half million dollars, was approved in November of 1977, actual construction began in September of 1978 and in the late summer of 1980, Lancer Hall was completed.

The dedication will probably be the biggest, most important event in this year's Oktoberfest. Why? Because of all the changes. First, Lancer Hall is the only building ever to be dedicated during Oktoberfest; all of Longwood's previous buildings have been dedicated on

Founder's Day. Secondly, is the building's name. Lancer Hall is the only building that was not named after a person known to Longwood's campus. The use of a sport symbol, the Lancer, was chosen by the student body, alumni and faculty members which the Board of Visitors approved in May 1980. The name is quite fitting since Lancer Hall will be used as the main athletic area. Also, this is the first year every alumni that graduated from Longwood has been asked to come which adds up to 13,000 people. Former board members and the foundation board members along with parents of current students, business executives who contribute to the college, representatives of Hampden-Sydney College and those of neighboring community colleges were all invited. To add to this already long list, all deans and assistant deans of every single four year college and

the dedication along with many other day time activities. All sports events, swimming exhibitions and dance performances will take place inside Lancer.

The biggest move, however, is Midway. For years Midway has taken place in front of the campus police parking lot. This year, Midway will be held in Lankford parking lot. Because of this all cars must be moved Wednesday, October 22. The Art department is also moving their exhibit to Bedford. The nightly events such as: skits, cake-cutting, and Chi-walk, will proceed according to tradition.

A special luncheon in honor of Governor Godwin will include dignitaries on campus and will take place after the dedication. Later on that afternoon a "dedication cocktail buffet" for special guests and parents will conclude the memorable occasion.



Oktoberfest Weekend
Schedule, Page 5

university in all of Virginia were sent special invitations. Of course, not everyone will come, but a crowd is expected. Last, the times of many events had to be moved either an hour up or back.

The promotional aspect of the dedication also has some advantages. Guidance counselors from every high school in Virginia were asked to attend in order for them to view Longwood's campus to encourage students to enroll here, and many Oktoberfest activities have been moved to center around Lancer Hall. The biergarten was moved in honor of

There are still a few last minute touches that need to be done such as: drapes, venetian blinds and little accessory things not in Lancer at this time but these will be taken care of in the future, as well as the naming of the different sections in Lancer. Hopefully, each student will do his/her part.

Don't miss the dedication; it will probably be the only one you ever see at Longwood. Nancy Shelton stated about the dedication, "I hope the weather is good and we have good attendance from the student body as well as parents and alumni."

"Barefoot In The Park" Superb Entertainment

By NEIL SAWYER

Theatergoers this past week were in for a rare treat with the Drama Department's production of Neil Simon's "Barefoot in the Park". Despite the fact that this was the first Longwood College production for several freshmen cast members and also the directorial debut for Drama Department faculty member Richard Gamble, the play went superbly. The cast deftly handled this engaging light comedy and received great support from a large, appreciative crowd.

Director Gamble chose to experiment in this play with a cabaret-style atmosphere seating the audience at tables on the stage, in close proximity with the actors. This intimacy greatly enhanced the interplay between audience and actor and added to the already strong crowd support.

The cast of the play was uniformly excellent, especially considering that only veteran performers Frank Creasy and

Jeff Sledjeski had acted in previous Longwood shows. Newcomers Sherry Forbes, Jerry Dagenhart, Myra Pierson and David Wood all made splendid Longwood dramatic debuts.

Sherry Forbes and Frank Creasy starred as Corris and Paul Bratter, the young couple whose rocky start at married life provides the focus of the play. Jerry Dagenhart played Victor Valasco, the eccentric neighbor. Myra Pierson played Corrie's mother, Mrs. Banks. Jeff Sledjeski and David Wood had supporting roles as the Telephone repairman and the Delivery Man, respectively.

Praise is due to the crew of this play for their efficient work under conditions of limited space. Richard Gamble, doubling as director and set designer, made sure the play went well under space conditions which could have detracted from the play.

Altogether, this fine collective effort ensured four evenings of good, lively entertainment for all those fortunate enough to attend.



Members of the cast of Barefoot in the Park received standing ovations at several performances.
By Jul Morten

ARA's 25th Anniversary

Automatic Retailers of America (ARA) will be celebrating their 25th Anniversary of service to Longwood College, October 30. The service has been at the College since September, 1955.

In honor of this occasion, the ARA National Headquarters is serving an anniversary dinner for students, faculty, and staff. Invitations have been sent to staff members who will attend.

According to Gordon Inge, faculty and staff have been invited on a certain schedule so that overcrowding can be avoided. The meal will be served family style from 5-7:30 p.m. Students are asked to remember the extended hours.

Inge also emphasized that student fees were not paying for this meal.



As Oktoberfest draws near, Klowns practice for their big night on Jarman Stage.
By Melody Crawley

Egbert Trial Set

By PAM UPDIKE

A trial date of March 31, 1981 has been set for the suit against Longwood College and Dr. Lourd E. Egbert Jr. Suing them are Oxford of England, Theodore Presser Co. of Bryn Mawr, Pa., and Novello and Co. of Kent England. These three plaintiffs are seeking \$50,000 from each defendant in statutory damages, plus costs, and injunctions to halt any future infringements. They charge that Egbert and the college copied music to which they own rights and passed these copies out to students, then later performed these musical works, without obtaining permission from the firms' in question.

Such songs as "Twelve Days of

Christmas," "Torches," "Here We Come A Wassailing," and "There Is No Rose of Such Virtue," are said to have been used.

The college will be represented by Attorney General Marshall Coleman and private legal counsils from Washington and New York. President Henry I. Willett stated, "I'm very impressed with the legal service that has been made available." Dr. Egbert was not able to comment.

The attorneys have asked U.S. District Judge D. Dorch Warriner to dismiss the suit because the complaints allegedly failed to abide by all the provisions of the 1978 revised federal copyright law.

Academic Tutoring Needed?

Dean Carolyn Wells has appointed a committee to study the need of academic tutoring for students at Longwood.

Chaired by Marvin Ragland, the committee is to study "the feasibility of instituting a meaning academic tutoring program." The committee's goal is to develop a program if needed by the 1981-82 school year.

Other members of the committee are Dr. Jennings Cox, Gary Groneweg, Dr. James Gussett, William Harbour, Wayne LeStourgen and E.T. Noone.

Students are asked to complete the following form and place it in boxes provided in the new smoker and at resident hall desks by October 24.

QUESTIONNAIRE FOR STUDENTS

1. Do you feel Longwood College should have a tutoring program?
() Yes () No
2. If a tutoring program were available at Longwood, would you use it?
() Yes () No
3. Would you be willing to pay to have someone tutor you?
() Yes () No
4. List those academic areas in which you feel tutoring should be available to students:
a.
b.
c.
d.
5. Check your class status and list your major:
(Senior () Junior
(Sophomore () Freshman
6. List any information or suggestions that you have to support or negate the establishment of a tutorial program.

Thank you for your assistance in supplying the above information.

Longwood Pageant Still In Existence

By MITZI MASON

At the weekly meeting of Legislative Board before Fall Break, the subject of the Miss Longwood Pageant arose when three young ladies presented the board with new plans for the future pageant. The three ladies have formed a new committee made up of a chairman, Betsy Clark; a director, Sharon Raunswinder; and a business manager, Debbie Cosby.

The committee feels that the major problem of the past pageants not being a total success was simply mismanagement. The fact that there has been no financial advisor in the past was included as one of the greater problems. Mismanagement in the area of publicity caused very little interest among the student body. Another problem included is that in the past there have been no co-

signers for the checks. A major problem dealing with this was that the person who wrote the checks for prizes was to write them for only half of the amounts, and the Longwood Foundation was to cover the other half with a check payable to Longwood College to go towards the girls' tuition.

The person in charge of writing checks wrote them for the full amounts of the prizes, therefore throwing the treasury into a financial bind. One course of money is the Longwood Foundation; and they will no longer assist the pageant. The committee also feels that the traditions of the college are fading fast and the pageant would just be another. The committee has many solutions to their past problems:

1) The biggest problem of mismanagement would be solved

by having a set committee made up of a director, a chairman, and a business manager. All of these three combined would make major decisions.

2) The problem of financing would be alleviated by having a financial advisor. James Irby has agreed to help them out as much as possible.

3) The committee has decided to increase publicity, because last year's pageant would have brought in more profit had it been more publicized.

4) They have also decided to have two co-signers for the checks written.

5) If the committee pulls out of the Miss Virginia Franchise they will save more money.

At the meeting, the Board voted to accept the plans of the committee and to support them fully. The reasons the Board gave

(Continued on Page 8)

Woods To Write PBS Play

By CONNIE FALLON

W.C. Woods, assistant professor of journalism here at Longwood has been commissioned to write a play for a new series to be broadcast on PBS.

WNET-TV (Channel 13, New York) is commissioning American fiction writers to script original teleplays in an effort to reduce public television's dependence on the BBC for material. Writers presently at work on the project include such popular writers as John Cheever, Donald Barthelme and Isaac Bashevis Singer.

In recent years, public television has been making attempts to pump new life into the blood stream of American TV and to convince corporations to fund more contemporary and experimental dramas on PBS. These efforts have included the series "American Short Story" and a "Speculative Fiction" lab that last January presented a

dramatization of a novel by Ursula LeGuin. "Very good stuff", Woods called it, "Much better than being put to sleep by Alistair Cooke."

Woods, who free-lanced as a fiction writer and journalist for ten years before coming to Longwood in 1976, has had very little experience at screenwriting. "I spent the summer in Hollywood ten years ago playing tennis with Mario Puzo's secretary while she was supposed to be typing the script for The Godfather", he said.

"The screenplay I was working on ended up in the trashcan. I'm much more sanguine about this one." Woods' present attempt is based on an as-yet-unpublished long story called "Available Light" which he calls a meditation on comic books, flying saucers, domestic shadow boxing, and medieval thought. The story also includes dinosaurs.

When asked what he will be paid for his story, Woods would only say that he's not placing any orders for a new Ferrari.

Anthropology Film Series

The first film in the 1980-81 Anthropology Film Series will be shown Wednesday evening, October 22, at 7:30 p.m. in Bedford Auditorium. The film is entitled *Rivers of Sand* and is a study of the Hamar, an agricultural and herding culture of 15,000 people who live in the southern part of the country of Ethiopia in Eastern Africa.

The theme of *Rivers of Sand* is the exploitation and subjugation of women in the Hamar culture and the social price which men must pay in the unequal arrangement of their culture demands between men and women. Among the Hamar, the men relax by tending their cattle, hunting, decorating themselves, and telling legends about their

exploits while the women are the farmers, preparers of food, tenders of children, and the performers of most of the useful tasks of everyday life.

The film *Rivers of Sand* was directed, photographed, and narrated by the world famous anthropological filmmaker, Robert Gardner.

All films in the Anthropology Film Series are free. A brief introduction to the film and to the Hamar people will be given before the film by Dr. James William Jordan, Associate Professor of Anthropology. Students and faculty of Longwood College and the general public are invited to attend the screening of this classic film in anthropology.

Save Your Stamps

YOU CAN SAVE LIVES BY SAVING STAMPS! The Baptist Student Union is encouraging everyone in the Longwood community to save stamps this year. The stamps will be sent to the Washington Association of Churches who will sell them and give the money to Church World Services. Church World Services provides high protein foods to needy families and orphanages.

HOW TO PROCESS THE STAMPS: Cut from the envelope, leaving about 1/4" margin of

paper around the stamp (don't tear or peel off).

Please accumulate all postage stamps you receive this year and save them in an envelope. The Baptist Student Union will collect them at the end of the semester this fall and next spring. For further information, please contact Robyn Black, B.S.U. President or Rev. Michael L. Edwards, Campus Minister. Thanks for your concern and support!

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Simkins Lecture Given By T.D. Young

By JODIKERSEY

On Thursday, October 16th at 7:30 in the Wyal Building Auditorium, Dr. Thomas Daniel Young gave this year's first Francis Butler Simkins Lecture to a large audience of students and faculty. Dr. William Frank introduced Dr. Young as a great humanist, teacher and father, possessing the rare characteristics such as intelligence, articulation, conscientiousness and humanness.

Described as a "truly gifted 20th century Renaissance Man", Dr. Young has served higher education as a classroom lecturer, department chairman, dean and personal adviser and friend to hundreds of students. Since 1972, he has been Gertrude C. Vanderbilt Professor of English at Vanderbilt University.

Internationally known for his award-winning biography of John Crowe Ransom, Titled *Gentleman In A Dustcoat*, Dr. Young has also lectured and written on Donald Davidson, Allen Tate, William Faulkner, Robert Penn Warren and others. He is scheduled to give the Lamar Lectures at Mercer University in October and will also speak at the spring 1981 meeting of the American Studies Association of Western Europe in Liverpool, England.

He is the author of some 10 books on the literature of the South and currently has books in press with three different university presses—two volumes of letters which he edited, a critical study of modern southern writers, and a historical work on

(Continued on Page 8)

Sound Gallery Comes Alive

By SHEILA GOLLHARDT

This Friday and Saturday night, Oct. 24-25, Sound Gallery will be filled with the Texas music of Bill and Bonnie Hearne. Some of you will remember them playing in the snack bar for a coffeehouse. Bill and Bonnie have been playing together since 1968. This is their third performance here at Longwood College.

Bonnie, who plays piano, works her electric magic with churchy chords left from her early gospel training, with echoes of Bessie Smith and Linda Ronstadt. Bill, who plays guitar, grew up listening to commercial country and western music. He has his own style of flat picking so to play rhythm and melody at the same time.

Bill and Bonnie have

performed at every Kerrville Folk Festival. They have opened for top artists such as John Denver, Doug Kershaw, The New Riders of the Purple Sage, Rusty Wier, plus many more. You will be astonished by the electric sound of Bonnie alone, and by Bill backing up. They now have a base player who played with them last year, around the end of November, for a coffeehouse. Now they also have a drummer, which adds to their music as a whole.

The show is Friday and Saturday night of Oktoberfest week end. It starts at 8:30 p.m. in the Red-White-Green rooms. General admission is \$1.00 w-ID so please come out and help Sound Gallery support OKTOBERFEST this year with BILL and BONNIE HEARNE.

Oktoberfest In Music

By PAM UPDIKE

The Longwood College Music Department will be extremely busy this Oktoberfest week end. On Saturday morning, the Concert Band will perform at the Lancer Hall Dedication Services. Under the direction of Dr. Harbaum, the band will play a March, an Overture and the Star Spangled Banner.

During lunch, from 12:30 until 1:15, the Jazz Band, directed by Allen Butler, a new full-time professor in the Music Department, will perform. The band will play a few of last year's favorites and some pure jazz selections.

Following lunch, the Concert Choir will perform in Jarman Auditorium from 1:30 until 2:15.

This will be a Pops concert featuring a medley from A Chorus Line. Concert Choir President Marjorie LeReau choreographed the show and there will be solos by several students.

At 2:30, the Concert Band will perform once again; this time on the Midway. They will feature several show tunes, German Music, and some light classical music. Concert Band President, Tom Sullivan commented that it is a "smaller band but, better quality this year."

A German Oom-pah band will be walking all over campus playing German polkas and waltzes. This Oktoberfest looks to be one filled with music!

Art Exhibit

By NEIL SAWYER

October 19 through November 23, an impressive exhibit of paintings by Cordray Simmons and Lue Osborne is on display in the Bedford Gallery, and is sponsored by the Longwood Fine Arts Center.

Lue Osborne and Cordray Simmons were participants in New York City's art scene from the mid-1920's to about 1947. Their interest was mainly in day to day life in America. Maybe the most important fact about Lue Osborne and Cordray Simmons was that they pioneered what we know now as acrylic painting. Through their

experimenting with formulas and techniques they laid the groundwork for many artists today who employ acrylics for more durable paintings.

One particular point of interest about the exhibit is that a student, Pamela Mayo, has been chosen to be Guest Curator. Pam is a senior Art History Major studying the work of Lue Osborne and Cordray Simmons in preparation for Honors paper. This exhibition represents the preliminary steps towards the final honors paper.

Exhibit hours are during office hours weekdays and 2-6 p.m. on Saturday and Sunday.

CALENDAR OF EVENTS

October 23	Tracks — Saturday Night Alive	9 p.m.
	I.D. required	DD Hall
	\$2.00 L.C. students	\$3.00 guests
October 24, 25	3rd Appearance of Bill & Bonnie	8:30 p.m.
	I.D. required	Sound Gallery
	\$1.00 L.C. students	red-white-green rooms
		\$1.50 guests
Oct. 24, 25	"LED ZEPPELIN"	12:00 Midnight
	Admission \$1.00	"Oktoberfest Movie"
		gold room
October 26	North Star Band	2 p.m.
	FREE	Outdoor Concert
		Lankford Mall
October 27	Muriel Bach	8 p.m.
	FREE	Spotlight Concert
		gold room

Fantastic Performance By Rock Mountain

By JOE JOHNSON

Live from Longwood's Lower Dining Hall — it's Saturday Night. Hey, wait a minute... it's not Saturday or even Friday night... heck, it's Thursday night. Well, it's also October 2, the beginning of fall break, so Saturday Night Alive with Rock Mountain was still aptly named. And for all those "Southern Fried" rock fans from Longwood, it was a night that would long be remembered.

Rock Mountain played once before at Longwood and received an enthusiastic welcome. They were again eagerly awaited in the packed lower dining hall. When walking in the dining hall, one got an almost sedate feeling of ease. The lighted candles on each table and the blacked out stage, coupled with the low murmuring of conversation, gave one a feeling of calmness tinged with the tension of expectation.

The night soon exploded in a kaleidoscope of music and bright lights as Rock Mountain played their first number, a song from their new album, which ended in a Freebird style, slam-jam, guitar twanging, drum-beating finish. Hard rock n' roll was their strong point, but they played many other songs which showed their whole range of talent.

The female vocalist, Patty Albige, for the group seemed to dominate the stage with her clear strong vocals and easy pantomime movements. The lead guitarist, John Tyler, wearing a 1940 brimmed hat, and the other lead player (and Slideguitar), Howard Williams, got down to some skillful guitar picking which left the audience ecstatic.

The drummer, Jim Callaway, and the keyboard player, Lou Simmons, gave the group the needed balance to synthesize the band's dynamic sound. The bass player, Mike Robbins, also added to the background. Once he grabbed the spotlight with a terrific bass solo which left the audience exhausted from cheering.

They played such favorites as You're No Good; She's a Lot Like You; Just What I Needed; Weed, Whites and Wine; Rockasane, You Got that Right, Let It Run, Crazy Love; Kick it Out; plus a Grateful Dead medley and some songs from their new album.

All in all, it was a fantastic performance, topped only by the pyramids of beer cans left at the tables. So, if you like country-rock or maybe just good ol' rock n' roll, watch for Rock Mountain — they're definitely on the way up in the 80's.



North Star Band Is Coming

By SUSAN BUTLIN

Do the songs "Virginia," "You're the Reason," "Have You Seen Her," and "On the Road" ring any bells? They might after Oct. 26. To round out the Oktoberfest activities, SUN will set up the Sunday afternoon outdoor concert featuring the North Star Band. Admission is FREE and will be in Lankford Mall at 2 p.m.

According to the Washington Post, the North Star Band music is "... a progressive country style that freely incorporates tasteful touches of rock, Western swing, honky-tonk, and R & B." Maybe the five members of the band are so successful because of the individual versatility. Al Johnson formed and manages the group, he is the lead singer and plays the guitar; Lou Hagar plays the piano, clarinet and has studied music in college. Jim Robeson plays bass and sings. Jim is an ex-DJ and owns his own recording studio; Paul Goldstein is on percussion, Jay Jessup plays the pedal steel and dobro, and is a back up singer. Jay also has experience with the bass, banjo and guitar. Each member of the group writes so almost all of their material is original. Their other material is recreations of old songs with a new twist or new songs with an old blend.

The North Star Band is an east coast group and, "Tonight the North Star Band," is their debut album, consisting mostly of ballads and hard driving country-rock, bluegrass type songs. The

Mountain-Ear, Colorado paper said this about the group and album, "the album could be a sound-track to a movie shot on location in a roadside honky-tonk filled with desperados," and "this group features some of the best foot stompin' country you could hope to hear."

Fairly a new group, this group deserves a chance to show Longwood what they have to offer. Let's give it to them. Enjoy the expected "nice" weather, sit around the Lankford Mall and listen to the new sound. Remember, October 26, 2 p.m., but most important — it doesn't cost you a thing.



Tracks will appear this Thursday night, Oct. 23. Saturday Night Alive! is presenting Tracks, a five piece high energy rock band from Richmond, Va. Their repertoire ranges from Supertramp to the Stones including work by Tom Petty, Cheap Trick, Le Roux, The Cars, Led Zepplin and originals. There will be limited admission. Tickets will be sold in the Lankford student union office.

Columns And Comments



THE ROTUNDA

Established 1920

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Class Competition

Dear Student Body:

The Virginian staff has decided to promote the subscription of the 1981 Virginian sales this year by way of color class competition. When a student orders a book for next year, at a cost of \$14 (plus \$2 for postage if necessary) he/she

will identify their color class.

We feel that Oktoberfest Week end is more than appropriate time to kick off this competition. However, the competition will continue throughout the school year. A deadline will be announced at a later date. A special price of \$12 (plus \$2 for postage) will be in effect during

Commentary

By BILLIE LONG

"WHAT? ARE THEY STILL HERE? I THOUGHT THEY HAD ALREADY GRADUATED!"

This particular conversation has been repeated, expanded, and edited frequently over the past month around campus. To whom does it refer? These inquisitive remarks are directed to and about the teaching assistants of the English department.

The six graduate assistants have a two-fold purpose and OBJECTIVE: to complete their Masters degrees, and to serve as teachers for the instruction of the Writing labs. Alison Swann of Texas; Julie Weaver of Green Bay, Virginia; Melanie Hyman of Alexandria, Virginia; Sharon Miller of Halifax County, Virginia; and Billie Long of Richmond, Virginia, all returning alumni and Linda Carrillo of South Hill, Virginia who graduated from James Madison University in 1979, currently handle the instruction of approximately 10 hours of

Labs a week. Each of the women also take at least nine hours of classes as well each week.

According to Ellery Sedgwick, the faculty supervisor for the assistantship program, the writing Labs are designed "to assist students in avoiding penalizations from professors and prospective employers, who may find non-standard English distasteful." If we wrote as we spoke — a non-standard form of English — the chances of being "passed over" by supervisors and employers is increased. The writing labs enable students to seriously improve writing skills

which may prove invaluable in a job market overflowing with "poor writers."

Another purpose of the labs is to supplement the instruction of the Freshman Writing courses with practical and individualized attention on paragraph development and basic grammar skills. Miss Hyman, as well as

(Continued on Page 8)

Oktoberfest ONLY. The tallies as of Saturday, October 25, at the end of midway (4:30) will be announced during the skits that evening. At the end of the competition (sometime in the spring of 1981) the color class with the most subscriptions will be declared the winner. The winning color class will receive a two page dedication in the 1981 Virginian.

Sincerely,
Susan Watford
Co-Editor of the
1981 Virginian

Excellent Show

Dear Editor,

I would like to congratulate the Drama Dept. and the Longwood Players for their fine production of Barefoot In The Park. The show was excellent in all respects and the idea of the backstage Cabaret made the show exciting and different. My congratulations especially to Mr. Richard Gamble for his hard work and dedication that made

this show a definite success!

Pam Updike

More Letters on Page 8

CHI supports
fall sports:

baseball, basketball,
volleyball, riding,
field hockey, tennis,
golf, soccer, rugby.

Go Blue and Whites!

Senior Spotlight

By BRENDA COLEMAN

As Oktoberfest approaches, catching up with Lynn Campbell is everything but difficult. Lynn, the Senior class Oktoberfest Chairman, is busy day and night with the preparations and, at times, headaches of her class' activities.

"I guess my main complaint is that I wish more people would

become involved with Oktoberfest. More people mean more competition in color rush and booths, and would help tremendously with the skits. Other than that, everything is going very well. The people here are putting a lot of work into this Oktoberfest. That makes John and I work even harder because of their efforts. I'm excited about the enthusiasm I've seen. It makes my job easier and a lot of fun in the long run." Anyone who knows Lynn knows how shy she once was. "The responsibilities of Oktoberfest have made me come out more." Lynn interrupted the interview to glance at the green-and-whites rehearsing, as she did quite frequently during the interview. One could almost see a sparkle come into her eyes when she said, "I've gotten to know a lot of people instead of just meeting them. That makes my job worth it!"

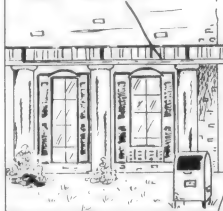
Lynn is an elementary education major who lives on a farm in Smyth County, Virginia. She is a member of the Alpha Gamma Delta social sorority and served as her pledge class' president. She has also been a member of the Ring Committee for the Class of 1981 and participated in activities such as orientation, Sophomore Roadshow, and Oktoberfest.

"I'm very happy I chose to come to Longwood. I have many special friends here and have many special memories that will make me remember college. Oktoberfest is one of those memories. I know Oktoberfest will still be part of Longwood ten years from now. Sure, some traditions will fade. I feel, however, that the red and green spirit and traditions will be carried on as long as concerned people care. Even when the school finally has a ratio of 60 percent to 40 percent, I know the guys will also help carry on and accept our traditions."



BEHIND CLOSED DOORS

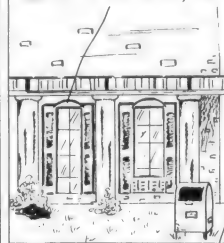
SOMETIMES I WONDER WHY I'VE PUT UP WITH ALL THIS AS LONG AS I HAVE... ENDLESS HOURS, GRIPE, PEER PRESSURE, STUPID CARTOONS...



IT COULD BE YOUR SENSE OF DEDICATION SIR, YOUR LOYALTY, THANK YOU. I DESIRE TO SEE A JOB WELL DONE, AND THE KNOWLEDGE THAT YOU'VE DOING YOUR BEST FOR THE STUDENTS.



OF COURSE, IT COULD BE THE FACT THAT YOU'RE RAKING IN THE DUCKS, SIR.



Editor's Turn

This week is one of the most important weeks on campus. You can probably tell why from all the articles in this week's newspaper, for there seems to be a reoccurring theme. In case you have not heard — This week end is Oktoberfest!

With Oktoberfest comes the traditional week end celebration. Headed by Geist, the entire student body seems to be getting involved.

A lot of changes are being made in Oktoberfest this year. It seems that there's a lot of moving around. In addition to the yearly activities, this Oktoberfest will have an added event. Longwood's new gymnasium complex will be dedicated.

This complex is the pride of some on campus. It provides Longwood with additional facilities for tennis, dancing, basketball and swimming, just to name a few. It will probably be the last building to be built on Longwood's campus in a long time because of State funding. (You can see this by taking a look at the College's Capitol Outlay plan. In this biennium, the College was turned down by the State to build a needed Fine Arts Center.)

For Oktoberfest, a lot of the activities will center around Lancer Hall in honor of it's dedication. Dance Company concerts will take place in the new dance studio; Catalina shows will take place in the new swimming pool (That is if the pool has finally been fixed. Yes, there have been some problems in that area); the biergarten will be on the patio of the complex.

In addition to this, Geist plans a New Midway. Students will be slightly inconvenienced by this move. Midway has taken over all of Lankford parking lot, so that means all the cars have to go. In fact, if there are any cars left at 12 noon, Wednesday, they will be towed.

All in all, this should be the biggest and best Oktoberfest. So, all of you suitcase college students — Leave your suitcases under the bed this week end and invite everyone to Longwood — We're going to have a celebration.



Oktoberfest 1980



By BRENDA COLEMAN

Imagine if you will balloons filled with red and green water based paint flying through the air. Then picture approximately fifteen people passing a mattress over their heads with their feet (of course while they are on their backs) and then all fifteen piling on that one single bed. Wait, there's more—skits performed with cries of "Green and White," "Red and White," and "Blue and White" piercing the air (and eardrums) of all those around. What is it—a day at a funny farm? No—it's color class competition!

Preparations for these color class competitions began many weeks ago with the election of the class chairmen. Since then, both Reds and Greens have worked separately and together to create a fun-filled week of Oktoberfest contests that will lead up to the final presentation of the Oktoberfest cup on Saturday night.

Paint battle on Tuesday night kicks off the competitive week. This traditional contest has the red Freshman class (Class of 1984) and the green Sophomore class (Class of 1983) attempting to cover each other with their respective colored paint. This year's paint battle begins at 6 p.m. in Wheeler Mall and has many rules and regulations that

must be followed in order for the tradition of paint battle to survive. The rules are as follows:

1. Use only water base paint. All other types of paint could seriously hurt a fellow student and could disqualify your class.
2. Do not use any type of pressurized objects or containers to spray your paint with.
3. Do not throw unmixed paint!
4. All participants must stay

within the sidewalks of Wheeler Mall. Leaving this area or throwing paint outside of this area will disqualify your class.

5. Your class nor color class may turn over your opponent's paint.

6. All paint must be brought to the designated roped off areas between 5:45 and 6 p.m. to be checked by Geist.

7. Cooperate with Geist by following these rules and by

listening to their instructions the night of the paint battle.

Another color competition that occurs on Saturday is color rush. This competition consists of five to seven athletic events that put able athletes from both classes against each other in such events as a mattress race, water balloon toss, and find-your shoes relay. These events often prove to be hilarious as well as fun and leads to a genuine feeling of spirit and

cooperation between the two classes.

All four classes compete in the booth competition. The individual classes organize, manage, and build their own booths. They will sell various products ranging from mugs to felt hats to frustration pencils. The winning classes receive points that figure in the competitive tally.

However, the most important competition reaches a climax Saturday night when the color class skits are performed. Both classes write an original script, hold auditions, stage, build a set for, and direct the skits. They are judged for musical content, dance, script, costumes, and over-all performance and theme. This year, both classes have a Joan of Arc theme which enables them to be judged on a more equal basis than years before.

The final tally will take place right after the last skit is performed. All the scores are added and the overall winner of the Oktoberfest cup is announced. However, even though the contest pits Green against Red, we are all joined together under Longwood's blue and white spirit of competition.

Saturday Schedule Of Events

9:00 a.m. - 12 noon	Admission Tours	Information Tent
9:00 a.m. - 10:45 a.m.	Alumni Executive Board Meeting	Board Room
9:00 a.m. - 11:00 a.m.	Financial Aid Office Open	
9:00 a.m. - 9:45 a.m.	Parents Coffee and Registration	Lancer Hall
9:45 a.m. - 10:30 a.m.	Parents Meeting	Lancer Hall
10:00 a.m. - 5:00 p.m.	SUN Balloon Rides (field reserved 8 a.m. - 5 p.m.)	Iler Field
10:00 a.m.	Color Rush	Stubbs Hall
10:00 a.m. - 4:30 p.m.	Spirit Painting Board	
11:00 a.m. - 12 noon	Lancer Hall Dedication	Lancer Hall
12 noon - 6:00 p.m.	Cake Display	Lower Dining Hall
12 noon - 1:30 p.m.	Picnic	Wheeler Hall
12:30 p.m. - 1:15 p.m.	Jazz Band	Wheeler Hall
1:30 p.m. - 2:15 p.m.	Choir Concert	Jarman Auditorium
1:30 p.m.	Basketball	Lancer Hall
1:30 p.m. - 3:00 p.m.	Admission Tours	Information Tent
1:30 p.m. - 3:00 p.m.	Financial Aid Office Open	
2:00 p.m.	Hockey Game	Barlow Field
2:30 p.m. - 4:30 p.m.	Midway	Lankford Parking Lot
2:30 p.m. - 4:30 p.m.	Art Exhibit and Sale	Bedford Building Grounds
3:00 p.m. & 3:45 p.m.	Catalina Club Show	Lancer Hall
3:00 p.m. & 3:45 p.m.	Longwood Company of Dancers	Lancer Hall
3:00 p.m. - 4:30 p.m.	Biergarten	Lancer Hall Patio
4:30 p.m. - 5:30 p.m.	Dedication Cocktail-Buffer	Longwood House
5:00 p.m. - 6:30 p.m.	Dinner	Dining Hall
7:30 p.m.	Skits	Jarman Auditorium
8:30 p.m.	Sound Gallery	Red/White/Green Rooms
After Skits	Chi Walk	Colonnade
After Chi Walk	Cake Cutting and Sing	Lower Dining Hall

**OKTOBERFEST
MIDWAY
IS MOVING
TO
LANKFORD LOT!**



**ALL CARS MUST BE
MOVED BY WED.,
OCT. 22
at 12 NOON**

**TOWING WILL
BE ENFORCED**

**OKTOBERFEST
SKITS**

**General Ticket
Sales In
Rotunda**

Mon. - 5:45-7:45 p.m.
Tues. - 4:30-5:30 p.m.

Wed. & Thurs.-Lunch and
Dinner
Fri.-Lunch Only

Hot Air Balloon Ride

By SUSAN BUTLIN

Imagine. Up, up and away. High up in the clouds. Physically that's exactly where you could be, soaring around campus in one day. A new attraction on Iler Field, in the midst of none other than Oktoberfest. A ride with a thrill, introduced by the Student Union. What could it be? How about a 70-foot hot air balloon ride. That's right, October 25, Longwood I.D. holding students have a chance to become one of the lucky people to experience such a ride.

Because of the expected excitement only thirty people will actually go up but that does not mean YOU do not have a chance. Requirements consist of filling out the entry blanks below.

Winners will be chosen one of two ways. First there will be a

box placed in the student union office to place your entry blanks. A student may enter as many times as he wishes. Entries will be taken from 8:30 a.m. - 11:00 p.m., Monday, October 20 - Thursday, October 23. On Thursday and Friday during the lunch and dinner hours winners will be announced.

Second there will be designated areas for students to place entry

blanks at each Saturday Night Alive performance on October 18 and October 23, winners will then be drawn those nights by the visiting musician or group.

Remember, these entry blanks are only available to Longwood students, so go ahead and take advantage of this exciting opportunity. An equal chance for all, what have you got to lose!

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**ENTRY BLANK
BALLOON RIDE**

NAME _____

ROOM _____

PHONE NO _____

SPORTS



Sports Medicine Personnel play an integral part of every team in the prevention and cures of injuries.

By Jackie Steer

Sports Profile

By MARK KARL SEGAL

I must apologize. Before I became a sportswriter for the Rotunda I had only a journalist's view of the world — less sports writing — and some pre-conceived notion that all accomplished athletes would be the easiest victims to interview in the world of journalism. Well so much for my ability to stereotype and my cheap generalizations. I had always assumed that athletes were willing to brag about any accomplishment in their muscle-sweat history. I reckon I was wrong. Or at least my last three interviews were stalked prey of my prejudice mind.

Modesty again swept prevalent in my great American quest for ignorance when I met Teri Davis. All five feet and eight inches of her bit me in the jugular and shot her humble venom into my atrociously chauvinistic main artery.

Teri is a 21-year-old senior from Alexandria, Virginia. Her major suits her athletic abilities — Health Physical Education Recreation — or HPER. She attended Groveton High School where she played three sports — field hockey, basketball and softball — and lettered one, three and four years, respectively. Teri rode the helm of leadership; she was captain of all three teams her senior year. Groveton voted her the most outstanding athlete her senior year.

The 1979 season for field hockey helped Teri grab 179 saves. This season the field hockey team is proving a bit more victorious than the last season. Teri commented on her ability as goal keeper, "I guess I am alright, but I am no better than the next guy on the team." About this year's team she stated confidently, "I was not sure at first how the team would do . . . we have a lot of youth and only three seniors, but we are doing well." Anyone can see this fact by simply attending the next hockey game.

At Longwood Teri is also a starting center for the lacrosse team. Her merits for lacrosse are few, but her contributions as a team member are none the less needed.

During the summer Teri plays summer league softball and swings a mean racquet in tennis. Last summer she was an instructor for children at a neighborhood recreation clinic in her hometown. She plans on extending her ability in that field after graduation. Teri wants to teach and coach at the high school level.

For me to receive this information about Teri was not easy. Like her teammate, Julie Dayton, you must beat bits and pieces from her with a broomstick to unveil facts from the darkest crevices of her modest abode called her shyness. But I must tell you that I enjoy my cob-web broomstick actions here at Longwood for the Rotunda. I learn so much about these athletes as people and about myself as a writer. So, for Teri Davis's honest efforts and low-key humble attitude, we donate this column to her and the rest of the sports profiles to other hardworking athletes at Longwood.



Sports

Medicine

By PAM UPDIKE

The team that is part of every team is known as the Longwood Sports Medicine Staff. This group of fourteen dedicated students are represented at every sports event, home and away, and every practice. It is a strictly volunteer program and is actually on the job training.

The goal of the athletic training program at Longwood is the care and prevention of athletic injuries. Hollis W. Powers, a past Volunteer athletic trainer for the U.S. Olympic team, is Longwood's trainer and in charge of this program.

Powers received his B.S. degree from the University of Rhode Island and his Master's from West Virginia University. Powers received most of his training on the job as a trainer just like his students are doing now. He is passing on his knowledge to others. He has recently been appointed to the Executive Committee of Virginia Athletic Trainer's Association.

The students currently participating in this program are: Denise Snader, Jack Thomas, Bev Harris, Winona Bayne, Steve Huber, Lisa Shively, Kathy Idelson, Robert Smith, Bill Galloway, Robyn Goff, Rosemary Turney, Bridget McCarthy, Steve McGurl, and Peel Hawthorne.

This year, the sports medicine program is greatly aided by the new equipment in Lancer Hall. Two such devices are the Orthatron, which is an Isokinetic Isolated Joint Rehabilitation Machine, which deals with the ankles, knees and shoulders and an Ultra Sound Electrical Muscle Stimulator.

The athletic training program is currently trying to develop a minor in athletic training for those students who are not majoring in P.E., but wish to teach. Also, another project they will be doing this year will be to sell refreshments at home sports events.

During my service to the Rotunda as Sports Editor, it has thus far not been my policy to elaborate on sports events. However, on the night of Oct. 2, 1980 Muhammad Ali, the self-proclaimed "Greatest fighter of all time" met his fate in the ring in Las Vegas, Nevada. This truly sad moment in the history of Boxing prompted me to pick up my pen and pay tribute to a living legend. Ever since I've been old enough to remember Muhammad Ali has been my idol; through all the great ones I've seen him triumph, as well as falter. But always I have been in his corner. The reason I'm such a die-hard Ali fan is because he has illustrated a tremendous sense of pride in himself and has demonstrated, by and large that he has interesting fortitude.

I can only find one flaw in his actions and character. Although I won't elaborate on the subject I feel it was wrong for him to evade his inclusion in the Armed Services of the United States.

It is so hard for us to watch a legend meet the same fate that he has administered to countless others; but the old must, and do, make way for the young. My hat is off to Larry Holmes because now he may finally receive the credit he needs and deserves.

In hope that Ali never decides to foolishly return to the ring; it should be said that I will be the first one in his corner rooting for him again. So here's to you, Muhammad Ali; my sentiments are with you. You've been a great champion; the Greatest of all time.

Player Of The Week

Senior Kay Smith rebounded from several weeks of sub-par performances to fire a 76 and win the one-day VAAW State Open Golf Tournament Thursday at Lexington Country Club, and for her efforts, Smith has been named the Longwood College Player of the Week for the period October 10-17.

Longwood's number one golfer the past three years, Smith put it all together at Lexington last week carding a 35 on the front nine and a 41 on the tough back nine. Her score was six strokes ahead of the runner-up.

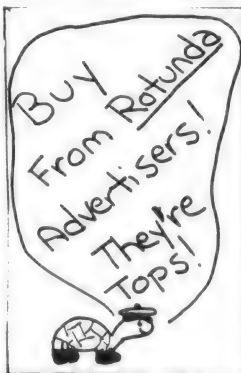
"Kay was very consistent Thursday," said Coach Barbara Smith in nominating her for the award. "She putted well also. I felt she was due for a good round heading into the tournament."

The Covington, Virginia native came back with rounds of 82-88 to place fifth among individuals in the VAAW State Team Tournament, which was also held

in Lexington Friday and Saturday. Smith had won the individual crown in the VAAW team tourney last season with an 81-78.

Named Longwood College Player of the Week three times a year ago, Smith has shot as low as 73 in her career at Longwood. An outstanding performer in both basketball and golf while at Covington High School, Kay is majoring in History. She was voted best athlete in the senior class in 1977.

She is the daughter of Mr. and Mrs. Wilbur T. Smith of Covington.



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SPORTS

Lancers Field Hockey Rolling

By CINDY DROPESKI

While most of Longwood's students were at home enjoying their fall break, Longwood's field hockey team was playing games in Kentucky. Longwood played Kentucky's state champions, Eastern Kentucky, which couldn't score against Longwood and Longwood won 1-0. Another game was played against Vanderbilt. Vanderbilt was not a challenge to Longwood's Lancers because the Lancers won 11-0. The last game was against the Bluegrass Club. This game proved to be the most challenging game of the tour. But Longwood

pulled through with a 1-0 victory. Longwood was coming home after a victorious tour to face their rivals, Old Dominion.

The Lancers were ready strategically to play ODU. Mary Milne did a fine job of covering ODU's leading scorer person-to-person. By intercepting passes and blocking shots, Mary depleted ODU's offensive drive. Another key defensive player for Longwood was senior Kim Garber. Kim's stick work stunned many of ODU's offensive players. Despite Longwood's efforts, ODU won 1-0. Longwood will be looking forward to beating

ODU at the State Tournament.

Last Saturday, Longwood beat VCU 4-0. Betty Stanley had 2 goals, Julie Dayton 1, and Kathy Devine (Wildness) 1 goal. Kathy's goal was a flick from the top of the circle into the goal. Longwood is now 8-2, with only Madison (home), VPI (away), Bridgewater (home) left to play, come out and support the team to three more victories.

Riders Place

Longwood's riding team competed in its first show of the year Friday when William and Mary hosted an intercollegiate horse show at Oak Crest Riding School in Hayes. Coach Mary Whitlock's team brought home eight ribbons and scored 25 points in the nine-team show.

Five Lancer riders placed in the show. They were: senior Kathy Redmon, fifth in both open horsemanship and novice over fences; junior Shannon Chambers, first in novice over fences and sixth in novice horsemanship; junior Jennifer Ferguson, fifth in novice over fences; freshman Bryan Farrar, fourth in novice over fences and freshman Pam Svoboda, second in open horsemanship and fourth in open over fences.

The Lancers will resume action October 23 in a show hosted by James Madison and Mary Baldwin.

IAA

By PAM UPDIKE

John Todd is the Men's Singles Tennis Champ. This is his second year in a row. Second place winner is Kenny Leipertz, third place is Jeff Wall and fourth is Mike Lewis.

In Women's Tennis, the top four players thus far are: Cheryl Moore, Sharon Payne, Kim Garber, and Lisa Barnes. A winner will soon be decided.

Women's Flag Football has come to a close. The Crazy Eights from Curry defeated Alpha Sigma Tau in a close contest.

In Track and Field, Patty Lia is the overall winner in the Women's Division and Barb Greer is the second place winner. In the Men's Division, Jeff Wall is the winner, Bruce Morgan is second, and Jim Thacker taking third.

Soccer, Ultimate Frisbee, and Bowling are currently being played with a large number of students participating.

Volleyball entry blanks are available and are due Thursday, October 23. The Captain's Meeting will be on Monday, October 27 with play beginning on Tuesday, October 28.

Entry Blanks for Billiards are also available now. They are due on Monday, November 3.

During Oktoberfest, the IAA will sponsor Color Rush, a color class competition between the Reds and Greens which consists of relay races and various other activities. Color Rush will take place on Saturday morning, October 25, at 10:00 a.m. in Stubbs Mall. Come out and support your color class!

New Swimming Pool Policies

The working swimming committee, composed of all faculty departmental members who are teaching or supervising an aquatic class or activity during the school year, is responsible for selling policy for the use of the pool by on-campus and off-campus groups. The following are rules and regulations developed by this committee for the use of the pool by On-Campus individuals and/or groups.

Recreational Swim

1) Recreation swim times are set up at times which do not interfere with regularly scheduled departmental classes.

2) Recreation swim times are scheduled each semester for college students, faculty and staff, and special times for the children of faculty and staff.

3) Longwood College students may bring one guest during weekend Rec Swim (Friday nights through Sunday nights). This is contingent upon the maximum number allowable in

the pool at any given time. Guests will be asked to leave if the number is over the maximum safety level.

4) Faculty and Staff are allowed one adult guest during any of the regularly scheduled recreational swims. Again, if the number in the pool is too great for safety, guests will be asked to leave.

5) Please bring current ID cards with you any time you use this facility. Lifeguards may ask for proper identification at any time.

HOURS OF POOL

Monday	8:00- 9:15 p.m.	Students Only
Tuesday	12:30- 1:30 p.m.	Students and Faculty
	8:00-9:15 p.m.	Students Only
Wednesday	8:00- 9:15 p.m.	Students Only
Thursday	12:30- 1:30 p.m.	Students and Faculty
	5:00- 6:00 p.m.	Faculty-Staff Only
	8:00- 9:15 p.m.	Students Only
Friday	3:00- 5:00 p.m.	Faculty-Staff and Their Children
	8:00- 9:00 p.m.	Students Only
Saturday	11:00-12:00 noon	Faculty-Staff Children (Children Only)
	2:00- 3:00 p.m.	Students Only
	3:00- 4:00 p.m.	Faculty-Staff Only
Sunday	3:00- 4:00 p.m.	Faculty-Staff and Their Children
	8:00- 9:00 p.m.	Students Only



"The Lady Lancers have brought pride to Longwood College with an unprecedented 8-2 mark."

By Jody Gilbert

Player Of The Week

In the world of soccer, goalies face perhaps their toughest test when opponents are awarded a penalty kick. With no one to help out, the goalie must go one-on-one with a foe who is trying his best to boot a shot into the net.

Longwood freshman goalie Jeff Carino, who stands a mere 5-7, faced not one but two penalty kicks in Longwood's game at Delaware Valley College last Wednesday. Carino, in only his second start of the season, stopped both penalty shots as the Lancers defeated Delaware Valley 4-1.

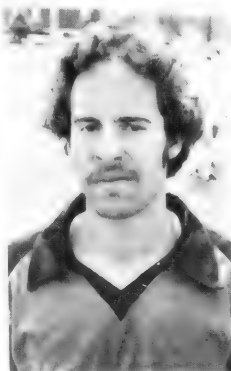
For his efforts in Wednesday's game and victories Friday and Saturday Carino has been named Longwood College Player of the Week for the period October 3-10.

"Jeff had 14 saves against Delaware Valley," coach Rich Pospinko pointed out. "Saving two penalty shots is almost unheard of. He has made

tremendous strides since the season began."

Carino, a graduate of Gloucester High School, has been alternating in goal recently with another freshman Kurt Peters. He has helped Longwood ring up a 7-3 record as the Lancers have broken practically every team and individual school record. Last week Longwood won four games on a trip to Pennsylvania, defeating Valley Forge 7-0, Delaware Valley 4-1, Cabrini College 3-2 and Allentown 2-1.

An All-District performer in his prep career, Carino was MVP two years at Gloucester and captain his senior year. The Business Administration major is the son of Mr. and Mrs. Fred A. Carino of Gloucester.



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Simkins Lecture

(Continued from Page 3)
Tennessee writers since 1865.

Dr. Young discussed southern fictional literature between the years 1925 and 1945 during WWI (modern period) and after WW II (contemporary period). He described the changing attitudes of the writer after WW II concerning place and function in literature. Young said, "Artists became more concerned with discovering their place in this absurd universe."

The universal myth of the human condition known as "the Southern Legacy" said Young,

was the evidence of a more traditional society revolving around family, friendship, folkways and customs.

Young discussed in great length three main writers during this period. Donald Davidson, said Young, describes in his work the traditional society of the antebellum south. Davidson wrote how the south tried to establish and maintain democratic principles much like the society of Thomas Jefferson's day.

Allen Tate was the next writer discussed whose works revealed the southern value of literature which differs from the common American attitude. Tate describes the concrete forms of any lasting society such as the southern social point of view including conventional manners and a code of honor. Writers became contemporary when they lost this traditional identity and used a novelty of technique and a

superior "detachment" from the society.

Writing took on a new consciousness after WWII with writers concentrating on time, not space, the present moment as unique, living by chance and forgetting one's own nature. The new contemporary writer described special characteristics within the plight of humans.

After WWII, Young described how the south had to re-enter the world. The attitudes of the paternalistic south and the capitalistic America were clashing and southern writers began to change. Young said this change was evident in such works as T.S. Elliot's *Wasteland*. "The Game of Chess" is a dramatic presentation describing the grandeur of the past. However, this past can no longer be participated in or passed on.

"Social responsibility and personal honor became meaningless to the post-modernist" said Young.

American attitudes had shifted to a European doctrine of perfectability for all people.

Commentary

(Continued from Page 4)

several other teaching assistants, feels that students need, "to focus their papers and develop a clear individual base in grammar from which to write." Dr. Sedgwick, who received a BA from Harvard, an MAT from Columbia Teacher's College, and a doctorate from Boston University, defines the basic need of most student writers as a need "to discover the perimeters of a sentence. For example, most students need to learn what a run-on, a fragment, or a comma splice is, and how to avoid these sentence problems."

The Writing labs serve not only the English department, but all college departments and all students. The labs are open and any professor may recommend a student for specific writing problems. Self-motivated students who desire assistance in specific areas may join a walk-in class until the problem is conquered. In today's job market, writing skills are an invaluable asset. With six graduate assistants willing to help students and prospective employees acquire these skills...WHAT ARE YOU WAITING FOR???

Your Turn

Red Wishes

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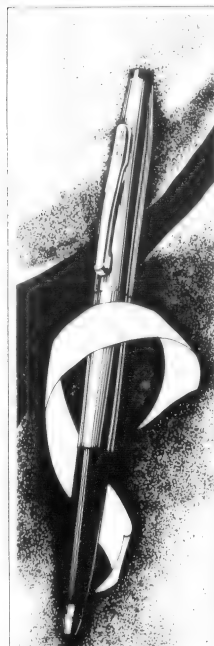
The Red and Whites wish to extend their best wishes for all, this Oktoberfest week end. May it be a time of joy, love and spirit for all to enjoy and cherish. Good luck Geist, Greens and Reds!

Blue & White love,
The Class of 1982 and
the Class of 1984.

Pageant

(Continued from Page 2)
for support are as follows:

- 1) The committee is willing to do away with the Miss Virginia Franchise on a trial basis.
- 2) Reorganization and structure of the committee has taken place.
- 3) They are aided by a Financial Advisor and are adding other advisors.
- 4) The overall interest by committee members to make the pageant successful and purposeful is strong.
- 5) They are going to try and obtain more publicity and support from patrons.
- 6) Increased involvement of Miss Longwood in more school activities would promote the pageant.
- 7) Support of continuing tradition.
- 8) The involvement of male students is an important function of the pageant.



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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, OCTOBER 28, 1980

NO. 7

Spirit Not Dampened

Even though rain was the forecast for last Saturday, Oktoberfest 1980 was a successful event. The day started on a gloomy note with President Henry I. Willett and Geist members members making the decision to move everything inside. The rain, however, did not dampen the spirits of any of the participants.

Admission Tours, Alumni Meetings and a Parents Coffee occupied the early morning hours. Color Rush took over Iler gym. This activity sponsored by the Intramural Athletic Association found the Reds coming out on top in four of the seven events.

Lancer Hall Dedication was held at 10 a.m. The opening of the new gym drew parents, alumni, students and college officials. Former Governor Mills E. Godwin was the speaker for the event.

The Jazz Band performed in Blackwell Dining Hall as visitors and students crowded in for an

indoor picnic ARA style. The lunch crowd next proceeded to Jarman Auditorium for the annual Pops Concert by Longwood's Concert Choir.

Midway was the main event of the afternoon. Decorations for festive booths on Lankford parking lot turned into decorations for tables in the Lower Dining Hall.

Booth chairman for many of the campus organizations began early Saturday morning setting up the Lower Dining Hall. Midway consisted of a total of 50 different booths selling various items from yearbooks to root beer. Because of the weather, the booths were not judged.

Midway was a popular area. Visitors sought shelter from the rain as a steady flow of people remained until its 4:30 closing. The Midway was opened by Mittenmeister Ross Connor from the balcony as the Concert Band played and the ushers and members of Geist looked on.

Other afternoon events

included the Catalina Club Show, the Longwood Company of Dancers and the Blue and White ball game in Lancer Hall. The Biergarten occupied the Faculty Tea Room, and provided another shelter from the rain.

Color Class skits were performed as planned in Jarman. Saturday night was a sell out performance as the Green and Whites won the Oktoberfest Cup. Class chairmen for the week end were Lynn Campbell, senior, Chris Vontzolas, junior; John Todd, sophomore; and Lisa Harwood, freshman.

After skits Saturday night, eight alumni participated in the annual alumni Chi Walk. Cake Cutting followed the walk. This years cake was in the form of a gigantic Clown. Geist members who planned the week end are thankful to everyone who helped make the rainy Oktoberfest a spirited one. No ones spirits seemed to be dampened because of the rain.



Governor Godwin was the speaker for the dedication of Lancer Hall. (See Sports page for article) Photo by Melody Crowley

Red And Greens Combine For Blue

By BRENDA COLEMAN

With the playing of the first four notes of the Oktoberfest music, the color class skits began on Friday and Saturday nights. The many weeks of work and rehearsals finally came to a close as Reds and Greens shared those final few moments of anticipation and stagefright before going onstage to present their respective skits to the friends, parents and alumni who attended this past week end's festive events.

The evening began with the traditional Jarman dance done by the ushers. They first welcomed everyone to Oktoberfest and asked everyone to "join them in their German land and thrill to the sights" they would see. After performing their stage dance, the ushers introduced Mittenmeister Ross Connor who called upon the Klowns to perform their crazy antics before the skits.

The Reds (the classes of 1982 and 84) then presented their skit "The Spirit of Joan." Joan of Arc was given the chance to come back to Longwood to help those in need of her ideals. She is distressed at coming back until she sees Sally, an apathetic student who wants to participate in Oktoberfest, but had never done so. Joanie, in human form, befriends Sally and they become extras in the Red and White skit. They experience the love and friendship that generates around Oktoberfest and Joan returns to her statue form, knowing that by affecting one person, she has

touched many.

The Klowns performed the second half of their act after the intermission. The gymnastic stunts, including squash, were incredible and all the mime acts were hilarious for young and old alike.

The Joan of Arc theme took on a different twist in the Green skit entitled "The Great Joanie Caper." The classes of 1981 and 83's skit began with two thieves entering the darkened Rotunda area and taking the statue of Joan of Arc. The Green and Whites discover the crime and hold a meeting to decide what to do. After some hesitation, they all decide that Oktoberfest can go on without Joan, except for Myron and MJ. They decide to solve the mystery and search the campus for the missing statue. They run into many misadventures involving ushers, klowns, and returned "human statues" before discovering the truth—CHI had taken the statue to see if the students of Longwood had enough Blue and White spirit to keep Oktoberfest going even though Joanie was not present. Oktoberfest had come without Joan because of the students, not because of a statue.

The eagerly awaited decision was then near at hand. The judges final tally was based only upon the skits' score because the color rush and booth points could not be added due to the adverse weather conditions. And the winners were—the Green and Whites with a score of 65-60.

New Dean Of Students Stresses Student Involvement

By JODI KERSEY

Longwood began this year with a new Dean of Students, Leo Salters. Salters said Longwood appeals to him because of the friendly and open tone on campus between administration, faculty, and students. Longwood has a tradition of attempting to provide education for women in particular and more recently men, continued Salters, which gives a degree of understanding and self-perception for the

college. Salters said this reliance on the past which shows what others have done at the college is what can give students an awareness of roots at the college.

After receiving his bachelors and masters from University of Kansas and his doctorate from University of North Dakota, Salters has been associated with many colleges. He worked on the guidance bureau at University of Kansas, area coordinator at Penn State, Assistant Dean at Moorehead State College. For the

last eleven years, Salters has been Dean of Students and Assistant Vice-President at SUMY.

Having only been at Longwood about a month, Salters says he is still gaining a perspective of Longwood, but doesn't perceive any great problems on campus. He said he plans to review residence halls and the health center. He feels that students should be responsible for their actions and look at their daily practices, since college students will have fairly important places in society. One concern mentioned by Salters was the overuse of alcohol by certain students of the college which has really become a societal phenomenon. He feels that problems such as these should be addressed in some systematic, representative way. If a student needs to use alcohol or vandalism to get attention, Salters feels that we need to make them become responsible for their actions and get them more constructively involved in the Longwood community.

The general direction Salters hopes to follow is to reinforce excellent student involvement. "Oktoberfest gave an impression," said Salters, "of the unselfishness and dedication on the part of the students, in particular, as they provided the ingredients of a successful celebration for Longwood College."



Photo by Jody Gilbert

Be A Klown

By BRENDA COLEMAN

Be a Klown, be a Klown, all of Longwood loved a Klown! What would Oktoberfest be without our twenty-two fabulous, funny, frolicking Klowns? Not half as fun or as wonderful!

Being a Klown takes long hours of practice and dedication. Many weeks have passed since Klown tryouts in September when twenty-two girls were tapped to show their blue and white spirit. Since that time, practice took place almost every night to prepare the Klowns for their show. The Klowns not only rehearsed their acrobatic and gymnastic skills, but also their pantomime and singing abilities. At the beginning, some of the Klowns could not even do a simple cartwheel; by last week, almost all were performing stunts ranging from handstands to somersaults. The Klowns were well on their way to a well-rounded entertaining program.

Visiting a Klown practice was like visiting full grown children rehearsing for a play. There was much seriousness, sweat, and hard work, but underlying it all was lots of love and cooperation. Anyone could tell that these girls really respected and cared for one another and worked together

much like a well-oiled machine. This year the Klowns had added responsibilities to perform because of the incumbent weather. The rainy day could have dampened many a spirit, but the Klowns, with their colorful balloons and cheerful antics, kept many a smile on the faces of the people walking along the midway. How could anyone be blue with a Klown chasing away the sadness nearby!

How was it to be a Klown? "A lot of fun!" responded senior Kathy Hesse, who was a Klown for the first time this year. "I never thought about being a Klown before. However, I like 'clowning around' and have been doing so for 21 years. Being a Klown just made it official!"

Jeanette Arnold, the Klown who was at the top of the pyramid, emphasized that "this was the first Oktoberfest I've really enjoyed because I was a part of it. I met a lot of people I never knew before. The whole experience was fun and very interesting."

"I loved it!" declared junior Cheri Williams. "It really gave me the spirit of Oktoberfest and the togetherness of both the Reds and the Greens. It was great working so closely with others. A

lot of work and dedication goes into being a Klown, along with time. If you don't have these three, you can't be a Klown. Besides," she added with a twinkle in her eye, "it got me in great shape!"

And what's it like to work with these Klowns? Rita Howe, faculty advisor to the Klowns responded that "It's been a whole lot of work, but it's all been worth it! The Klowns are great!"

"It was a challenge, especially since most of the Klowns were new, as opposed to past years, when mainly old Klowns returned," said Geist Head Klown Tracey Hornmuth. "We wanted to change a lot, so we did. Most of the ideas for mimes, skits came from the Klowns themselves. They should get so much credit because they had sixteen new Klowns. It was all worth it in the end! I'd do it all over again if I had to!"

The Klowns performed beautifully both Friday and Saturday nights. Their stunts and routines were never better, and the pantomimes were hilarious. Even though the building of the pyramid was not as successful as in years past, the Klowns did hold it for a couple of seconds during the second try on Saturday night. Either way, we love our Klowns and appreciate their efforts!



Photo by Melody Crawley

Color Rush 1980

By LISA SWACKHAMMER

It was a day for fun and games as Oktoberfest Saturday began with color rush. Not even the rain and overcast skies could dampen spirits as Reds and Greens lined up to compete in seven different events with one point given to the winning class in each event.

The competition started with the obstacle shoe race. Students had to run over one hurdle, through another, around a cone and crab-walk to where their shoes were placed. They then put them on and ran back to tag the next person. The race was close with the Reds being ahead one minute and the Greens the next, but the Greens came out the winner.

The next race was the back-to-back. Students were in pairs and had to run back-to-back the width of the court. This was also a very close race, but the Greens again came out the winner.

But the Reds were determined

to prove themselves the better class and came back to win the caterpillar race. It came down to the last two pairs but the Reds pulled through to win.

Then came the wheelbarrow race and the Greens this time came out the winner. Next came the three legged race which also "came down to the wire" with the Reds overcoming the Greens.

The Reds were the ones to win the next event, the crackers and whistle race. While it was somewhat slower than the other events, it was still exciting.

The score was now tied three to three. The next event was the mattress race, which would decide the winner. It took two tries but the Reds came out the winners both times to win color rush four points to three.

Everyone will probably agree that color rush, as well as every other part of Oktoberfest, was an exciting and fun-filled event enjoyed by the spectators as well as the competitors.

Excellent Performance By Concert Choir

By PAM UPDIKE

The Concert Choir provided an Oktoberfest audience with a variety of popular music, Saturday afternoon in Jarman Auditorium. They opened the show with the popular "Send in the Clowns," featuring a solo by soprano Sue Wilkinson as the choir filed in from the audience. Marjorie LeReau, Concert Choir president, directed the next selection, "If You Believe," from *The Wiz*. Martha Paxton then sang a solo, singing "The Times of Your Life," accompanied by Cindy Riser on piano.

The concert changed its pace a little with a solo performance by Bonnie Conner and a saxophone solo by Lonnie Davidson to the popular favorite, "Moon River," by Henry Mancini. Jeanette Van Winkle accompanied on piano.

The second part of the concert opened with "I Know Where I'm Goin'," and the folk song, "Dust in the Wind," which featured a guitar and solo performance by Diane Walker.

The third portion of the concert was filled with popular hits such as "I Honestly Love You," and "Killing Me Softly With His Song," which offered a solo by Jennifer Ferguson and featured Laurie Hollinden on piano.

The show concluded with a medley from *A Chorus Line*, by Marvin Hamlisch. Such favorites as "I Can Do That," including a dance choreographed by Marjorie LeReau and featuring dancers, Pamela Craft, Jeanne Drewler, Laurie Hollinden, Lou Howell, Marjorie LeReau, Ann McGhee, Joanne Mosca, and Connie Reeves. The medley also

included the moving, "What I Did for Love," and an excellent performance by Joanne Mosca and Sue Wilkinson for the song "Nothing." This song also had lines from the play and was an enjoyable change of pace, receiving a loud round of applause from the audience. The show stopping "One," concluded the concert.

The choral concert provided an otherwise rainy Saturday afternoon with sunshine and smiles.

Owodunni

Shares Techniques

By NEIL SAWYER

During the past week, the Campus School has enjoyed the benefits of an Artist-in-Residence. Mr. Adebisi Owodunni, a Richmond resident, has been giving demonstrations of African tie-dye techniques at the Campus School and Longwood Art Department along with lectures to various art classes.

Mr. Owodunni was born in Nigeria but now lives in Richmond with his wife and three children. He attended the Pennsylvania Academy of Fine Arts and graduated in 1973. He then went on to attend the Philadelphia College of Art and later, Virginia Commonwealth University where he received an M.F.A. in Sculpture in 1979.

He is now working under a grant from the Virginia Commission on Arts and Humanities which enabled him to visit Longwood. His objective is to, through the use of this grant, enhance children's awareness of art and artists and particularly to help minority children to realize their artistic potential.

Dance Company Christens New Studio

By BRENDA COLEMAN

The Longwood College Company of Dancers opened their new studio in Lancer Hall this past Oktoberfest week end with another excellent dance production. The graceful and talented dancers entitled their production "Improvisations," drawing their title from the varied studies performed.

The opening dance "Movement Study" incorporated the entire dance company in a highly structured and very technical composition. This dance led to a short improvisational dance called "Hats." The last dance

study was "Flashlights" performed to the overture of the final number "The Wizard of Oz," a dance taken from a previous repertoire. This dance number was difficult to perform because of the studio's lack of proper lighting at this time. However, the girls and guys pulled it off in grand style.

The Dance Company's performances were so successful that an additional performance had to be added to accommodate all the parents, students, and alumni who wanted to see the show. This added up to a delightful christening of the new studio.

Al Bucquet

Artist Of The Month

By NEIL SAWYER

Recently, the faculty of the Longwood College Art Department have introduced a new award entitled, "Artist of the Month." This award has been designed to give Art majors and student artists alike on campus a chance to compete for a cash prize of \$50 and to have their winning work displayed in the Art Department.

The winner for the month of October was a soapstone relief sculpture by Al Bucquet entitled, "God Creates, Man Isolates."

Al was born in Poland but immigrated to the United States

in 1966. He attended Technical Community College in 1974 and completed two woodcuts and an acrylic painting which were chosen for an exhibit of works by foreign artists displayed at the Springfield Museum of Fine Arts.

He now lives in the Farmville area. He is working as an illustrator for Christian Publications in Kentucky while attending classes at Longwood.

The "Artist of the Month" award will be presented monthly with an additional \$50 cash award to be given to the outstanding term paper in Art History at the end of Fall and Spring semesters.

Mayo To Deliver Speech

By NEIL SAWYER

Pamela Mayo will be delivering a speech to the Southeastern College Art Conference on Friday, October 31st. The conference will be held in Birmingham, Alabama. Ms. Mayo has the distinction of being the first under-graduate to ever speak at this gathering.

Her speech will be devoted to the lives and works of Lue Osborne and Cordray Simmons. This speech is one of the many fruits of Pam's labors which began over a year ago when she started research on these two

early 20th-century artists.

Her research was started as an honors project and has included being Guest Curator of the Osborne-Simmons exhibit on display now at the Bedford Gallery, compiling the catalog for the exhibit, delivering a speech at the Sully Dinner, and finally delivering her Honors paper in the spring.

Pam Mayo has worked under the guidance of Dr. Elisabeth Flynn, Professor of Art History at Longwood, and Dr. Barbara Bishop, head of the Longwood College Art Department.

Mike Cross And Hot Shanty A Foot-Stomping Success!

By JOE JOHNSON

Do you like country, soul, Jethro Tull, old Irish songs, or just sing-alongs? Well, if you like any or all of the above, you would probably love Hot Shanty. They appeared Saturday, October 18, in Longwood's lower dining hall, along with another outstanding performer, Mike Cross.

Two guitar players and singers named Rick Bouley and Jim Magill are Hot Shanty. Their music, although a little hard to describe, is delightful. The songs are reminiscent of old English ballads, with a sprinkling of country twang to give it that down home flavor. They also played some stupendous up-beat songs and the amount of music that came from just the two players was remarkable.

Hot Shanty has played in such places as Augustania, Illinois; The Bottom Line, New York; Morehead City and Chapel Hill,

North Carolina. Chapel Hill is where they met their friend and sometimes companion, Mike Cross. The way Rick Bouley tells it, they were going by the Oxopus Music Shop in Chapel Hill when they saw this dude coming towards them swearing up a storm. Finally he yelled at them, "Hey, you got any E acoustic guitar strings? This — store is all out of them." Well, Rick said that they did, and the dude, who was in fact Mike Cross, got the strings; and after he tuned up, they started to play together. They've been playing ever since.

Mike Cross is about 5'6" with dark grinning eyes and a balding head. His features are perfect for his act, which is a cross between Jim Croce and George Carlin. That's right, a singing comedian, and he hit the nerve that sent Longwood wild with laughter. He played songs about strip poker with a sixth grade girl, alcohol and alka-seltzer, excuses for the boss, helium balloons and getting

high, cocaine on the brain, and whiskey for breakfast.

Mike Cross plays an acoustic guitar, fiddle and a Bouzouki, which, he explained, is an octave mandolin. He sometimes travels with a partner, Zane McCloud, who plays electric guitar. They have played in Maryville, Tennessee; Lenoir, North Carolina; and during the winter, they migrate south to Key West, Florida.

Well, the crowd loved Mike Cross so much that he gave an encore which lasted well past 12. About 12:15, Hot Shanty joined in with Mike Cross and all hell broke loose. They did some intricate weaving of music which caught the crowd in its foot-stomping, hand-clapping net of exhilaration. They ended with the song, "Bid You Goodnight."

Mike Cross is appearing next in Athens, Georgia, on Halloween. He also has a new album out called "Rock 'n' Rye." He says it's great . . . I believe it!



Ann Chenoweth Exhibition

By NEIL SAWYER and PAO

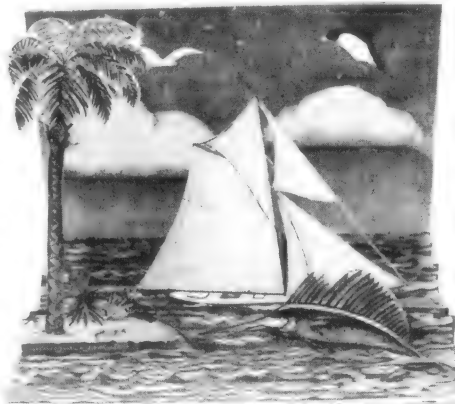
October 22-November 24, an exhibit of paintings, prints, drawings and cut-out sculptures by Ann Chenoweth is on display in the Lancaster Library Gallery.

Ann Chenoweth has recently received a Master of Fine Arts degree from Virginia Commonwealth University and is presently employed as a Gallery Assistant at the Institute of Contemporary Arts of the Virginia Museum.

Her Longwood exhibit is not her first one-woman exhibit by any means. Ms. Chenoweth has been exhibiting solo since 1974 when her work was displayed at the Anderson Gallery on the V.C.U. campus. Recently, Ann Chenoweth has also been awarded a Virginia Museum Professional Fellowship.

The work on display at Longwood deals mostly with fish which the artist explains is an intriguing subject because of the variety of natural design qualities fish possess.

She is working on a series



called "Fish Out of Water," in which the fish "were removed from their natural context (water) and placed in other environments — falling in a room, leaping against wallpaper, or juxtaposed over the skyline of New York City." Some of the works in this series combine the two-dimensional aspect of painting with three-dimensional cutouts of fish which are painted

to give further illusion.

Also included in Ms. Chenoweth's exhibit will be a series of small landscape paintings of the Blue Ridge Mountains. These paintings were done on location rather than in the studio, resulting in a freshness of color and looseness of gesture.

The exhibit will be open during regular library hours.

Coffeehouse Brings Steve Hudson

By JULIE AUEL

What better way is there to sit back and relax after Oktoberfest and mid-term grades than to come to a quiet atmosphere and be pleasantly entertained? On Sunday night, Nov. 2, Steve Hudson will be making his first appearance at Longwood during Coffeehouse in the Snack Bar.

A native Virginian, Steve first started playing in Northern Virginia about six years ago as part of a duo, but has since then found himself more comfortable as a "one-man band". He has a natural guitar style, along with a flare for the piano, harmonica and trombone, and won't settle for second best in his performance.

Steve's music consists of country and western, folk, rock, country—rock, jazz and rhythm and blues—enough variety to please just about everyone's musical taste. He does his own songs, such as "Take me out to lunch" and "The Blue Cross, Blue shield Blues" plus a stream of well-known contemporary pop to which he sometimes adds a touch of originality. Coffeehouse is Sunday at 8 p.m. Come and enjoy yourself and get to know a performer with talent, a great interest in his audience and a sharp wit. He'll be sure to fill your evening with genuine warmth, inspired humor, and a lot of good music.

Ann Sowash Display

By NEIL SAWYER

Artworks by Ann Sowash will be on display in the Reading Rooms of the Lankford Building through November 12th. Ann is a senior Art major and is one of many seniors who have and will be exhibiting work at Lankford this year. So far this semester Jeanne Pearson, Keith Moore, and Marjorie Croxton have all

exhibited excellent work.

The Reading Room shows give senior Art majors a chance to set up their own exhibits and display solely their work for the first time on campus.

The artwork of Sally Lowe will be on display starting November 13th followed by Cindy Carter starting December 1st in the Lankford Reading Rooms.

Halloween With The Music Department

By KATHY FULLER

How do you plan to spend your Halloween? Will it be just another lonely Friday night with nothing to do but watch the full moon rise, bob for apples in the bathroom sink, munch on popcorn, or watch your roomie turn into a bat? Well, whatever the case may be, the Longwood College Department of Music would like to invite you to spend your Halloween evening with them as they present *Signor Deluso* by Thomas Pasatieri, and *The Medium* by Gian Carlo Menotti. Both contemporary American operas will be performed in English on Oct. 31 and Nov. 1, at 8:00 p.m. in Molnar Recital Hall in Wygal Music Building.

Signor Deluso is a one act comedy concerning two couples whose misconceptions about one

another lead them to believe that each is being betrayed by the other. It is under the direction of Miss Patricia Lust, and its cast includes: Andrea Mott, Nathaniel Eismann, Katrina Harlow, Charles Lafferty, Cecilia White, Scott Noonan, and Trotman Simpson. It will be accompanied by Cynthia Hamilton and Jeanette VanWinkle.

The Medium is directed by Mrs. Thomas A. Williams, and is a tragedy in two acts. It tells the story of a medium who loses touch with reality and ultimately goes insane. Its cast includes: Mary Breeden, Chris Pace, Rebecca Nunez, Joanne Mosca, Douglas Blevins, Myrne McGonigle, with accompaniment by Emily Sue Wilkinson.

Tickets are \$2.50, and advanced reservations are required. Longwood College students and

faculty will be admitted free of charge. For more information call 392-9368. Come and enjoy a musical, mystical, and entertaining Halloween night (or Saturday night) with the Music Dept. and its creative productions.

DJ Night

November 1 is the night that Longwood comes alive. The Student Union will proudly present a Post-Halloween DJ NIGHT. Music will be provided by Progressive Music. Come dressed in your Halloween costume and get in for a quarter. Otherwise, Longwood students get in for fifty cents and guests are a dollar. Come on by and have a good time! Student Union wishes you a HAPPY HALLOWEEN!

Oct. 31

Halloween

double features

9:00

The Thing + The Exorcist

\$1.00 or free with complete costume

party between movies

..... in Gold Room

Columns And Comments



THE ROTUNDA
Established 1920

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Congratulations

Dear Red and Whites—

Wow, what a job you did this Oktoberfest!! We are so very proud of you and the talents you displayed in the name of the Red and Blue spirits. The skit was great and we were excited by your victories in the color rush and paint battle.

Now that Oktoberfest is over, you have many activities to keep you busy. The Juniors have the Ring Dance and Freshmen have Freshman Production right around the corner. Keep working and be proud of your color and your school.

However, never forget the valuable lessons you learned during Oktoberfest. It takes Red and Green to make the Blue spirit work well. Joan of Arc oversees us all. Remember that! And remember us and our—

Love in the Red,
Sally and Sammy
Red and White

Usher Thanks

Dear Student Body,

We, the Ushers of 1980, would like to congratulate everyone on a successful Oktoberfest. Even though the rain could have spoiled the day for many, the spirit and smiles displayed by everyone shown brighter than any sun ever could. The day was beautiful, made that way by those who participated.

Greens, congratulations on your victory. May the Blue and White Spirit shown in your skit be with you always!

Reds, good work! We are really proud of you and your efforts. May the Red and Blue be with you forever!

Geist—how can we ever thank you for all your work and love? Excellent job—excellent day!!

We would especially like to thank our advisors Tammy Bird and Byron Bracey. Your hard work paid off. We love you both!

Sorry about the midway dance!!
And to everyone—wait until
next year. It is going to be great!!

Love in the Blue
The Ushers of
1980

Senior Spotlight

By BRENDA COLEMAN

"In some ways Longwood has changed a lot in the two years I've been here," began senior Frank Creasy. "The biggest change has been the addition of Lancer Hall. However, many of the traditions have remained basically the same. Students should realize that traditions are not static. They should live and grow day by day. Only students are capable of altering traditions and seeing that they live on; even when the students must change a tradition for it to adapt. I really think that everyone needs to re-evaluate their values and to seriously consider what school spirit means to them and to the student body as a whole before they make up their minds."

And Frank seems to be well on the way toward making up his mind about his life here and his future. A sociology major-English minor from Winchester ("the apple capital of the world," according to Frank), he plans to become "an apprentice in a good theater company and go on from there. 'But I'm not counting my chickens which is why I have a major in sociology.'"

Since transferring here two years ago from George Mason University, Frank has participated in many of the school's functions. He is the former vice-president of the Sociology-Anthropology Club and has previously written on the Rotunda staff. He is a member of Alpha Psi Omega, the drama honorary and of Longwood Players, two indications of his involvement in many of the Player's productions, most notably in the starring role of Paul Bratter in this year's opening success, *Barefoot in the Park*. Frank has also played soccer for two years and serves as a class representative on Judicial Board.

"I wish for more communication between the Student Government Association and the administration. The SGA can only represent the students. The main reason people become frustrated and lash out in irrational ways at the college is because of this weak link of communication. Vandalism is a prime example of this. The administration needs to be more responsive to the students. A lot of the problems seen as inherent in the student body by the Administration would suddenly disappear if the students were responded to in a more relevant fashion. However, you must remember that no school is perfect. Everyone should know that it takes more than just one loud mouth like me to accomplish something."

Because of Frank's many contributions to the student body, Geist tapped him to be an usher during the Oktoberfest activities this past week end. "I've enjoyed participating tremendously. I've been teased a lot about my clothes and the dances but most of the teasing came from my friends, so I didn't mind. I had a lot of fun."

Before going off to perform one of those dances, Frank did have one last comment today. "My graduating class has seen the best and worst Longwood could offer. That's not bad. Every individual has to decide what is best and right for him or her. At least in the time I've been here, I've been given this chance to decide what is right for me. That's what college is all about."



BEHIND CLOSED DOORS



Editor's Turn

There are times when things just don't seem to go the way we want them to go. This week end could have been termed one of those times because of the rain; however, the week end was a big success due to the cooperation of all those involved.

Several people need to be recognized for their excellent work. Pam Wagner, Geist's Chairman of Oktoberfest, and the other members had the week end organized and had the cooperation of everyone.

One group on campus that especially shined through to make the rainy weather bearable was the Physical Plant workers. A lot of times these men and women are over looked for everything that they do. All week the workers busied themselves getting ready for Oktoberfest. There were a lot of changes this year due to relocation of many events. The workers remained faithful and had everything ready for the Oktoberfest festivities outside.

When the rain threatened, the workers began preparations for Oktoberfest, inside style. As soon as the decision to move inside was made, the workers quickly made the transition. In a short matter of time, Midway booths had been moved off the Lankford lot and tables were set up for the Lower Dining Hall.

Another group that did an especially good job to make this year's Oktoberfest successful was the ARA Slater staff. Not many people realize just how much Gordon Inge and his staff have to do. Work for them on this week end begins several days before when the huge Oktoberfest cake goes into the oven. On top of this, they have to help plan and carry out the parents coffee, the picnic, and the parents cocktail and buffet. All of these events were moved inside due to rain.

That seems like a lot to contend with, but that is not all. ARA also aided many student organizations on Midway by ordering items for them. There were the hot dogs, the cokes, the pretzels, the cotton candy, and the list goes on.

There are many other groups that are behind the scenes, and never get recognized or are never appreciated for all that they do. Without these two groups, Oktoberfest der Geist rain style would not have been so successful. Rain or no rain, it has always been the spirit that counts — And this year's Oktoberfest proves it.

Congratulations to everyone involved in the event!

November 6-7 will bring the Longwood College Board of Visitors to campus for their quarterly meeting. These meetings are open to all students, and should be of interest to everyone. There is, however, always a shortage of people in the audience.

Come — find out about your school and the board that runs it. They are a very interesting group of people that you, as students, should want to know.

Imposition Of Sign-In

By MARK KARL SEGAL

I was always under the impression that a college would pride itself in preparing her students for life; to fulfill each student's social, academic and moral obligations to society and themselves. Longwood College has done an excellent job — up until now. I feel cheated, my friends feel taunted and to be truthful we are mad.

Since I was 14 years old I have paid taxes. Taxes to squelch poverty, feed the hungry, buy books, pay Congress, and welfare checks, etc., and defend our country. When I turned 18 I suddenly became aware I owed something to society — my life — I could be drafted into the armed forces with the swiftness of a rocket and the force of a locomotive. I can live and I can die for the U.S.A., but I cannot have a girl in my room past 10:00 p.m. on a school night.

Well then, Longwood is not preparing its students for life. Preparing students for life is not distorting reality. It is a mean world out there and if you plan on being competitive you had better be ready to defend yourself from getting your throat cut a few times. Like it or not, there are packs of cruel sharks out there with an insatiable thirst for your blood. Longwood's security blanket is preparing its women to take the back seat in society, and its men to get the socks scared off of them when they graduate. I would like to be able to sit at the helm of supremacy by way of Longwood. But there is this knife salted with Residence Board

rules constantly stabbing me in my pride. If Longwood had the trust in me to behave like a gentleman with a girl in my room past 10:00 o'clock then maybe I would have the trust in Longwood any student should have for his or her university or college.

This is not 1925 nor is this 1984, but this is TODAY. Today is a time for us to remember yesterday and prepare for tomorrow. I can't prepare for tomorrow because of today's impositions. Not restrictions or rules but impositions! (Longwood is imposing on my rights as an individual in dealing with me like an animal or a rapist in a girl's school. I am not a child in a candy store, nor a dog catcher in a world of illegitimate puppies. I am a living breathing student at a co-ed state funded college in Farmville, Virginia.) An imposition on campus police and every member of the student body. Campus police should not have to open the door for a 24 year old man at 2:30 a.m. The doors should be open to all of the all male dorms. I can understand why the doors should be locked in the female dorms — for safety purposes — but not in Cox. I don't think any tender young flesh will be intimidated or trespassed. If the men in Cox can die for their country why should they be violated personally, morally and constitutionally because of a rule that was made when Longwood was a women's college?

To what advantage is it to sign-in and out every time you enter a dorm room of the opposite sex? Longwood is violating my rights and treating me with the

starched attitudes of a Victorian society. It was rumored once that students should sign-in and out for fire and safety reasons. Well, that is a crock of bologna. Does U.Va. or Madison have this? No. This is saying that whenever a person enters my home I must list him in case there is a fire and he dies! That excuse for sign-in does not hold water. If L.C. wants to develop students to become leaders in society, then L.C. has a long way to go. There are no rational explanations for these archaic rules and impositions.

I am being violated personally, morally and intellectually. If L.C. wants to ever become THE university or THE college, then we must be treated as THE students of such an academic organization. I have heard talk of abolishing sign-in and having 23 hour visitation. But that was it. Just TALK! Squabbling, babbling, I don't plan on taking a back seat to anyone after graduation and I am sure you do not either. Speak up! Scream out! Don't tolerate petty incompetent personal violations. If it takes a radical stand to change these regulations I feel at least two-thirds of the school will do it.

I am not writing this because I feel cheated as a result of being caught. I have never been charged with any violation at L.C. I want to speak up for the student body who has been caught, who has been cheated, and has been riding rumble seat to those attending other institutions of higher learning. I believe L.C. can be a superior college, but we have to MAKE it one.

public has been bombarded with slickly-done television commercials, media events, and campaign speeches all designed to portray the proper image of the candidates — and in some cases have led to some nasty mud-slinging among the three camps. Although this bantering may make the election more interesting to watch, the voters must make a particular effort to see past the political games and personality shows to the issues and stands of the candidates. Whereas Reagan and Anderson can offer only dreams and theories on leadership, President Carter can point to his four years in the White House as proof of his strong convictions for a dominant, yet caring, government.

Some angry voters may scoff at the word "dominant" when applied to the U.S.'s position in foreign affairs; they feel that such problems as the Iranian hostage situation, the renewal of strife in the Middle East, and the Russian invasion into Afghanistan are Carter's fault because he has not made dramatic attempts with arms and force to bully other nations over to America's position. But Carter is dominant in that he has the strength and sensibility to examine those problems for mature, peaceful solutions. He realizes that the view of "might makes right" died with Theodore Roosevelt, and that America must update her responses to be in line with the challenges that the 1980's present. For example, by hammering out the Middle East Peace Treaty between Israel and Egypt, Carter resisted taking sides on the old "religion vs. oil" trap and instead started the framework for peace in the future. And though hostile words have passed between Washington and Moscow in past months, Carter has fought for a Strategic Arms Limitation Treaty (SALT) that is strong, yet balanced, in the hopes of leading the superpowers away from the temptations of engaging in "limited" nuclear wars or any other strategies that would spell holocaust for the world. Yet these labors do not mean that Carter is not concerned with maintaining a strong national defense; he has recently joined with NATO allies to develop a three per cent real defense increase every year.

President Carter has also taken this strong — yet understanding — policy into his handling of domestic affairs. Although he has said that inflation is the biggest enemy of the American taxpayer, he realizes that an across-the-board, Kemp-Roth style tax cut will not cure the economic woes

of the country; the problems of unemployment and an inflated budget must also be tackled — and that he has done. In three years, Carter has slashed the deficit in the Federal Budget from an alarming \$66 billion figure to a more manageable \$26½ billion. In the same manner, he has lowered unemployment 25 per cent by creating 8½ million new jobs in the economy. And as always, Carter is concerned for the future; realizing that a good deal of the U.S.'s political and economic stability hinges on the maintenance of her energy needs, he won the enactment of America's first energy plan designed to make the nation less dependent on foreign oil. Additionally, he devised the Windfall Profits Tax, which is meant to aid lower-income families who cannot afford today's OPEC-inflated prices while also using some of the unearned profits from private oil companies to explore alternative energy programs such as solar power and safer usage of nuclear energy. These measures should all prove that President Carter can cooperate with Congress; in fact, four out of every five of the bills the President has introduced to Congress have been passed by that body, a record that is as impressive as John F. Kennedy's or Lyndon Johnson's.

Finally, Carter has attempted to be fair to all the different concerns and views that make up the values of American citizens. As promised, Carter has appointed more women to his cabinet than any other president, as well as appointing more Blacks, Hispanics, and other minorities to judicial positions than all other presidents combine. He has helped the older segment of America's population by saving the Social Security system from certain bankruptcy, while aiding the younger generations by increasing Federal support for education by 70 per cent. And though sometimes the President is forced to make decisions that might anger one special interest group or another, he knows that long-term results are what is important — not what view is shown to be popular by unstable public opinion polls. Though it is sometimes tempting to want another President when problems arise at home and abroad, a change simply for change's sake is not the best approach. What is needed is a man with foresight to see the proper goals that his country should work toward — a man like Jimmy Carter.

The College Politicians Speak

By JOE JOHNSON

Lesser of two evils, damned if I do and damned if I don't, undecided — all of these seem to be popular opinions of this year's presidential election. Popular, except for at least two opposing clubs at Longwood College, the Longwood College Republicans and Longwood College Democrats, two self-funding politically oriented clubs.

The Longwood College Republicans, led by Frank Cantone, have done enormous statistical work for the Republican Party this year. They have surveyed 35 per cent of the campus, conducted phone banks, sent out pamphlets and attended workshops and conventions sponsored by CRFV (College Republicans for Virginia) with whom they are chartered. Their 15 active members have also conducted polls which show Reagan 49 per cent, Carter 23 per cent, with the rest of the students undecided. They also plan to run a mock election before November 4.

The Longwood Democrats led by David Oakes is a younger but growing club. They now have 12 active members and are working on their charter. This group is associated with the Prince Edward County Democratic Committee working phone banks and distributing literature on President Carter. Each of these clubs has submitted an article on their candidate; the first is by Frank Cantone, Chairman of Longwood College Republicans; the second is by Cynthia Thurman, Vice President of Longwood College Democrats.

The Republican Candidate:

Ronald Reagan

Ronald Reagan was born February 6, 1911, in Tampico, Illinois. He was educated in Illinois public schools and was graduated from Eureka College in 1932, with a degree in economics and sociology.

Following a brief career as a sports broadcaster and editor, Reagan moved to California to work in motion pictures. His film career, though interrupted by three years of service in the Army Air Corps during World War II, encompassed 50 feature-length motion pictures, as well as six terms as president of the Screen Actors Guild and two terms as president of the Motion Picture Industry Council.

1966 marked the formal beginning of Ronald Reagan's public service career with his election — by nearly a million vote margin — as Governor of the State of California. Re-elected in 1970 Reagan was also Chairman of the Republican Governors' Association in 1969.

As President of the United States, Ronald Reagan wants to create the kind of healthy economic climate that creates more jobs. He wants to cut tax rates so the private sector can generate the kind of investment necessary to create these new jobs.

Governor Reagan actively opposes the peace-time draft and a standby registration. He believes that the Carter administration's approach to the all-volunteer force has failed. The Reagan-Bush team understands that we must

provide men and women in the armed forces with salary and benefits which will attract and keep the best.

As Governor of California, Ronald Reagan also worked to increase scholarships for needy students by 500 per cent. During his term, student loans were increased by 900 per cent. He understands the importance of education in preparing young people for their roles in the future of America.

The highest priority of a Reagan-Bush Administration will be PEACE. Governor Reagan's policy is one of PEACE THROUGH STRENGTH. He knows that a strong national defense will protect America's most important resource — our country's youth.

Ronald Reagan and George Bush offer all Americans an alternative to the Carter administration's four-year record of high unemployment and the highest peacetime inflation rate in our history — an alternative to declining productivity, staggering budget deficits and more taxes — an alternative to a weakened defense and a foreign policy record underscored with loss of respect among our friends around the world.

The Reagan-Bush team brings an opportunity to each of us for progress, growth, and a renewed commitment to our country's greatness.

The time is now . . . Vote Reagan-Bush, November 4.

The Democratic Candidate:

Jimmy Carter

In recent weeks the American

Tracks Was Terrific

By MITZ MASON

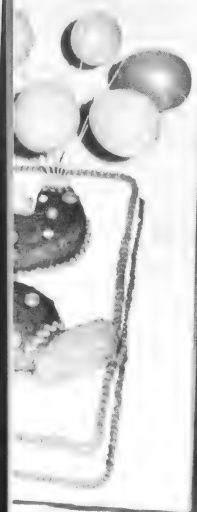
Thursday, October 23, at the Saturday Night Alive, many Longwood students and guests enjoyed music from Tracks. This group has appeared all over the state of Virginia. They are originally from Richmond, Virginia. Among many of their selections were songs by David Bowie, Joe Jackson, the Cars, the Stones, Led Zeppelin, Tom Petty, Cheap Trick and LeRoux. Comments from the audience were many. One person felt that "this concert was an enthusiastic starter to Oktoberfest week end." Since the Student Union sold half of the tickets in advance, and the remainder at the door; many people anxiously awaited the opening of the door to see if they would get in. After all tickets were gone, many people waited for people to come up selling extra tickets. Tracks has performed for the students of Hampden-Sydney frequently. They have also performed at the Red Lion Inn. This Saturday Night Alive was one of the best for this semester.

OKTOB

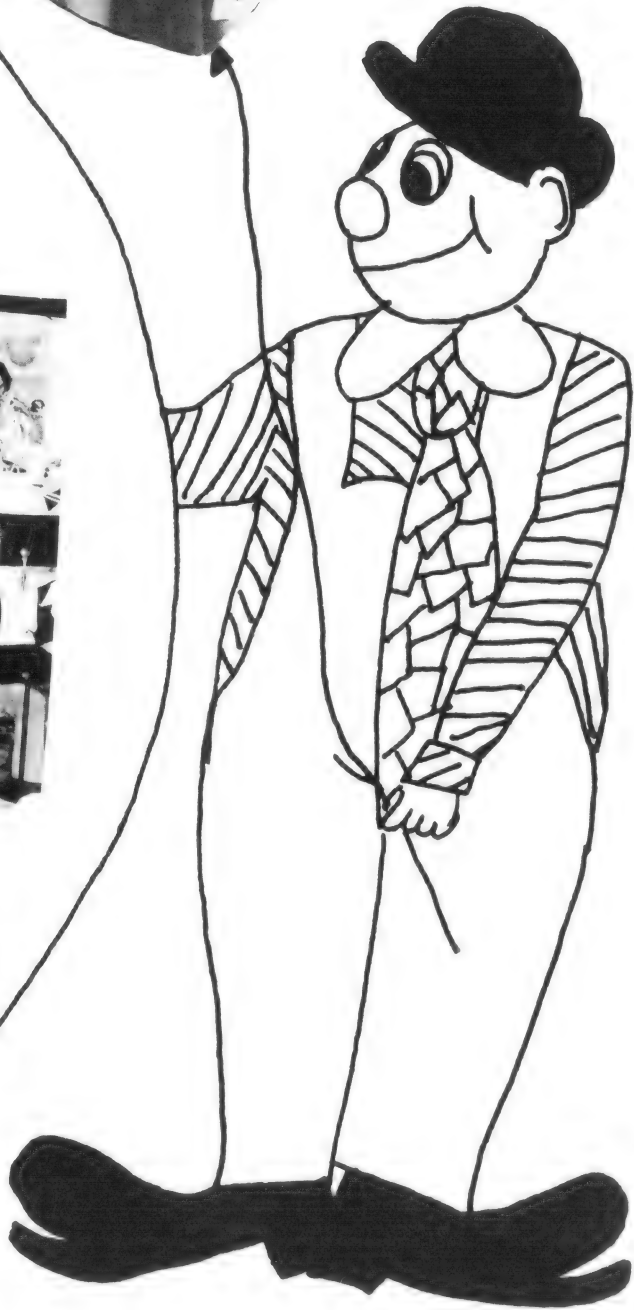


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Photos by Vicki Glover,
Melody Crawley, Jody
Gilbert, Jackie Steer,
Pam Winger, Linda
Paschall



Geist

The Thrill And Tranquility Of A Canoe Trip

By TOM STANLEY

Although the weather was gloomy and the hour was too early for most of us, we began the two hour drive to Buena Vista, Va. Cat-napping and sightseeing along the way, we arrived at 9:30 a.m. at the James River Basin Canoe Livery to begin the canoe trip offered through the Military Science department.

Shortly after arriving, the decision was made to run the Maury River instead of the James River. Familiarity with the James from previous trips was the deciding factor to run the Maury, even though its water was comparatively lower. We all agreed that the experience of running an unfamiliar stretch of river was intriguing and exciting.

The owner of the canoe livery issued a map of the section of river we would be on to each tandem crew. He then explained the map in detail and gave instructions on padding, safety, and some basic principles of water currents. Last minute preparations were made, paddles were selected, and we headed toward the put-in, about six miles back to Buena Vista. Nervous laughter and intense anticipation filled the bus as we wound down the narrow macadam road leading down to the river.

After arriving, canoes were unloaded and carried to the river, gear was stowed in place, and we began the 10-mile paddle to the

take-out below Locher Landing, ten miles before the Maury empties into the James.

The Maury River, originally named the North River, was renamed in 1873 in honor of Commander Matthew Fontaine Maury, a famous oceanographer who headed the hydrographic office of the U.S. Navy. The river is typically 60'-80' wide with a gradient of eleven feet per mile; making the total elevation drop 110 feet for the day.

The scenery was good with fall in its splendor and little evidence of development within sight of the river, after several miles downstream of Buena Vista. A bit of History was evident also, with as we spotted the remains of a number of old dams indicating that at one time the river was navigable by trade vessels.

The old dam sites provided some of the best rapids of the day; Keys Mill Dam being the first good rapid. The two small shoals before it were shallow, making the maneuvering rather difficult but providing little thrill other than suspense. The short scenic flat stretches of water gave everyone time to enjoy the solitude or joke about other's runs in the rapid before.

Early in the day it was apparent some had just been introduced to the sport of whitewater canoeing, while quite a few teams seemed right at home. Those that were stuck on rocks periodically, or found themselves in eddies along the

shore, sometimes had the advantage. They were able to follow canoes that passed them, capitalizing upon their mistakes, and finding clearer channels; leapfrogging down the river.

We stopped at the remains of Goose Neck Dam to eat the bag lunches and discuss our strategy of running the rapid. The rapid required complex maneuvering between and around rocks, though the current was moderate. It was a good class II rapid and proved to be the most exciting and entertaining one of the day. Two canoes flipped there and one team broached on a rock for several minutes until three or four of the group helped right the canoe.

Much ribbing was directed towards two teams below this rapid but most crews had their moment in the spotlight or out of the canoe sometime during the day. There were at least six fairly good rapids between the lunch stop and the take-out and considerably longer stretches of flat water.

The threatening rain caught up with us about two miles before the end but thankfully it wasn't a downpour. There was talk of being cold and having sore muscles at the end but reflecting on the day as we rode back, it was very successful. For those who have never experienced the thrill of whitewater and the tranquility of floating down a secluded stretch of river, it is well worth looking into.



ROTC students enjoyed their Canoe trip which began at Buena Vista, Va.
Photo by Tom Stanley

Backpacking Trip

By TOM STANLEY

Early Saturday morning, October 4, 28 eager and enthusiastic students departed for a five-day backpacking trip in the George Washington National Forest. The hike, a requirement of all Advanced Camping students was led by instructor Peter Cunningham and Sergeant-First-Class Tim Jordan. All of the students were enrolled in the class and half of them were also ROTC students.

Saturday afternoon at 2:00 the bus transporting the students arrived at the Downriver Canoe Company in Front Royal, Va. Shortly thereafter the Group began the first part of the five day excursion. Day one found the group about 3½ miles in the wilderness before setting camp. From all reports the first meal was quite a fiasco, as many of the students had little backpacking experience and nightfall came quickly.

Awakening to rain in the middle of the first night set a precedent that was not to be broken for the duration of the trip. Hiking in wet boots was a chore the next day for those who hadn't brought their boots in the night before. The second day was

the most strenuous part of the hike as the group climbed 1900 feet uphill over a distance of five miles.

Camp was set near a mountain spring that night and the following night. The third day was highlighted by side excursions by some members of the group while others just relaxed and tended their sore feet. Several adventurous members of the group hiked five miles round-trip to the nearby towns of Dietrick, Ft. Valley, and Seven Fountains in search of libation. Names were omitted to protect the guilty.

The fourth day increased the wear and tear on feet as the group began the return for their rendezvous with civilization. Civilization found them a day early though, as they were camped that evening on posted land, and consequently asked to leave by the landowner.

Overall the trip was a huge success for those in attendance. The fall colors were starting to emerge and the experience gained from days and nights with nature will not be soon forgotten; nor will the wet tents, the lack of facilities, the sore feet, the puny fish, or the map-reading ability of David Sawyer and Bob Meeks.

Dr. Millar Publishes Book

From PUBLIC AFFAIRS

Dr. Gilbert John Millar, of the Longwood College history faculty, is the author of an in-depth study on the use of foreign soldiers in the English armies of the 16th century.

His book, entitled **Tudor Mercenaries and Auxiliaries**, was published in mid-August by the University Press of Virginia.

The major thesis of the book, according to the author, is that "foreign conscripts formed the only professional and therefore the most viable element in early Tudor armies." The study focuses on the armies of the English kings Henry VII and VIII, with special emphasis on Henry VIII's last war with France in 1544-46.

The foreign troops in the Tudor armies came from all the nations of Western Europe and even beyond. The majority of them were Germans and Spaniards, but there were also Danes, Dutchmen, Italians, Albanians, and others.

Some of the alien troops were auxiliaries, provided at no cost by allies of England. Others were mercenaries, soldiers of fortune with no national allegiance who sold their martial talents for the highest price.

These troops were paid directly from the king's treasury. It was not unusual for a war to bankrupt the king, since he often had to borrow heavily from foreign

bankers.

The law in England at that time made every able-bodied man between the ages of 16 and 60 eligible for military service. These native soldiers were amateurs, called from their farms and shops in times of crisis. The mercenaries were skilled soldiers who were paid at a higher rate because of their special talents.

Dr. Millar's book is the first comprehensive study of the role of alien troops in Tudor military history. He has been researching this subject for over 10 years, including two years he spent in England conducting original research in the major historical archives there.

He has written several articles on this same subject which have been published in **History Today** (a British journal), **Military Affairs**, and the **Journal of the Society for Army Historical Research**.

A native of Kilwinning, Ayrshire, Scotland, Dr. Millar emigrated with his family to the U.S. in 1952. He was naturalized in New Orleans in 1960 and the following year received the B.A. degree from Southeastern Louisiana College.

He has since received the M.A. and Ph.D. degrees from Louisiana State University. He taught for two years at Arkansas State University and has been a member of Longwood's history faculty since 1970.

Musical Evening Planned

Piano students of Dr. Robert E. Blasch, professor of music, Longwood College, will present "An Evening with Robert Schumann and the David's League" at 8 p.m., Wednesday, November 5, in the Molnar Recital Hall (Wygall Building). This work consists of eighteen character pieces written in 1837 when the composer was beginning his work as a music critic. His literary works explain the nature of the imaginary David's Leaguers who combated Philistines in music; pertinent excerpts will be narrated during the program.

The pianists performing this composition are: Betsy Duncan of Farmville, Jane Elder of Fredericksburg, Michael Gould of Jamaica Plain, Massachusetts, Karen Hoffman of Waynesboro, Kristin Holberg of Surry, Michael Lawson of White Marsh, Sidney Long of South Hill, Dale Roller of Weyers Cave, Melanie Wallack of Disputanta, Sandy Walls of Richmond, and Gary Wyatt of Richlands.

The public is cordially invited to attend this musical event.

CAREER NIGHT
BIOLOGICAL SCIENCES
OCTOBER, 29, 1980
JEFFERS AUDITORIUM
6:30 p.m. to 8:00 p.m.

Pre-Registration Calendar

Group I	Longwood Scholars, Terminal Preprofessionals, *Athletes, Seniors (90 + hours earned)
Group II	Juniors (60 + hours earned)
Group III	Sophomores (30 + hours earned)
Group IV	Freshmen
(Unclassified students may not preregister)	
*Rosters submitted by Athletic Directors	

GROUPS

	I	II	III	IV
Advising	Oct. 27-30	Nov. 3-6	Nov. 17-20	Dec. 1-4
Forms due to Registrar	Oct. 31	Nov. 7	Nov. 21	Dec. 5
Student Schedule Distribution	Nov. 4	Nov. 11	Nov. 25	Dec. 9
Schedule Adjustments	Nov. 5-7	Nov. 12-14	Nov. 1-5	Dec. 10-12

The Year Is 1929...Farmville, Virginia

A beautiful Spring day. The laughing bobbed-haired ladies are covered by the thick shade trees on the Rotunda lawn. As they stroll along, the full white dresses rustle in the breeze as the girls pass White House Hall and meander downtown to Gray's Drug Store or Baldwins. The wind ruffles the chatter of home, boys, dances, or a good-looking professor.

Like the song says — Those were the days. Those were the days that the latest development in the field of commercial aviation was a coast-to-coast trip in forty-eight hours, partly by air and partly by rail. Those were the days when the word "Russia" was banned in all administrative organs of the USSR and replaced by "Soviet." Those were the days of Herbert Hoover's reign as president of the United States. Those were the days when the newest spring frocks at Baldwins were \$4.85. Those were the days when Gloria Swanson, Greta Garbo and Lionel Barrymore movies could be seen at the Eaco Theatre on Main Street for 25 cents.

The year is 1929... the place — State Teachers College, Farmville, Virginia.

Womanhood in itself is a glorious heritage, but especially so when it has such a background as do the women of today. In 1839, the state of Virginia donated money to begin the "Farmville Female Seminary" with Henry Ruffner as president. Many girls of Virginian families embarked upon a career in the coveted position of "schoolmarm." The very ultra-modern, home-guarded girl dressed in crinolines ventured forth in 1884 — properly chaperoned by Mother — to study at the "State Female Normal School." In those early days of our school, the students had the charming Miss Mary White Cox to direct their feet in the paths of demeanor, along with John Cunningham as president. By 1914, the former name of the school became somewhat ridiculous; therefore the name was changed to "State Normal School for Women." During this epoch of the school's history, the starched white shirtwaist and ankle-length skirts became the mode. Bicycles were the "last word" in popular riding. The war brought on changes, chaos, and new ideas and adventures. Dr. Robert Frazer was president of the school at this time. In 1924, our school became a college and was renamed "State Teachers College" at Farmville. The modern girl with Jazz skirts and bobbed hair took charge. Joan of Arc became the ideal of every true STC girl. Dr. Joseph Jarman was a model college president; Miss Mary continued as the very lovely and sweet matron who lived with and looked after her girls. At last, State Teachers College became a college of traditions, love, honor, and friendships. The name may have changed, but these qualities have endured for fifty years here in Farmville.

There were seventy-seven girls in Mrs. Vivian Young Barr's graduation class of 1929. Mrs. Barr, of Richmond, said that 50 years ago, the students and teachers at STC were, in effect, one big happy family. After the deaths of many of the most loved faculty, the administration named a new building of the rapidly expanding college in their

honour. Miss Mary White Cox, a graduate of the class of 1898, returned to STC in the position of Head of Home. Miss Mary was a matron who looked after the girls in their dormitories in the Main Building, the new Senior Dorm across from the Training School, and the Annex behind the Colonnade. Many grads of STC came back to teach at their alma mater, spending the rest of their lives here. Such is the case of Miss Virginia Bedford, instructor of Fine and Applied Arts. Miss Virginia came to teach at STC in 1828 and stayed almost 50 years until 1975. Miss Olive Iler and

Richmond, has placed the portraits of Thomas Jefferson, Horace Mann, J.L.M. Curry and Dr. W.H. Ruffner, first president of the college. Between each of these portraits is a symbolic picture in rich colors, representing the four purposes of the institution: Study, Meditation, Recreation and Rest. In this picture we have the very heart of the school, which gathers her daughters about her, shares with them her knowledge, inspires them with her spirit and sends them forth to train growing minds and growing ideals. Farmville, the oldest of all

Government, YWCA, student publications (Rotunda and Virginian), and the Post Office. Across the entire front of the building ran the Lounge; a tastefully furnished room containing a large open fireplace.

In the late 1920's, the college bought "Longwood," the former estate of famed Confederate leader Joseph E. Johnston. The estate, which contained a sixteen room mansion and ninety acres of land, was originally bought as a recreation center for Farmville's students and was remodeled to suit their most fastidious whims. The estate served as a playground; students held picnics as well as YWCA conferences, the Circus (later "Oktoberfest"), May Day exercises, Thanksgiving games, and other holiday excursions. The cabin behind the home was also used as a retreat, just as it is now, 50 years later.

Not so many aspects of the college have changed in 50 years. The same chairs that were used in the library are still used in the reserve book room, the same tables are still used in the Dining Hall, and some of the same outdoor benches are still placed around campus. There is still a small minority which keeps up with daily classes faithfully and walk leisurely around with a smile of satisfaction over what seems to be a secret joke. There is still a majority that slink into classes with an air of upcoming tragedy, take notes with panting pencils on groaning paper, wildly working to pass, or catch a train, or just to be finished.

The majors offered at STC were Biology, Chemistry and Physics, English, History and Social Science, Home Economics, Latin, Mathematics, Modern Languages, Music and Education. Minors could be selected from the same group as well as from Geography, Physical or Health Education. The Education curriculum was the most important. Course I prepared for teaching Kindergarten and grades 1-3; Course II prepared teachers for grades 4-8 and Course III prepared students to teach high school. Each education major gained practical experience in her field by teaching the youngsters several days a week at the Training School on campus.

Classes were similar to those taught at Longwood today, yet some were totally girls' schoolish. STC taught Art Appreciation, but also offered Poster Making; the Home Ec department offered classes such as Anatomy, Corrective Gymnasium, Tumbling, Clog Dancing and Personal Applied Hygiene (a class no STC girl could do without). No one seemed to protest the rule of attending classes on Saturday, or the fact that there was only five minutes between class bells, but in the March 17, 1926 Rotunda, an article entitled "Are Exams Essential?" was published. Even as early as 1926, college students were finding fault with the rules of the institution — boy... if they could see us now!

Fifty years ago, dorm regulations were quite different than they are now. On each door was placed an official 1929 "busy" sign. Lights out at 10:00 p.m. Mrs. Barr, in her southern drawl said, "After the social after dinner, we went to our rooms and studied from seven to

ten and at 10:00, all lights were out — exams till eleven o'clock. If you were caught with your lights on, a monitor would come down the hall and knock on your door and say 'lights out!' and if you didn't turn them out, she'd come back after you!"

The Home Department under the supervision of Miss Mary White Cox was responsible for keeping in close contact with the daily life of the students and to provide suitable chaperonage whenever necessary. If a girl was falling noticeably off in her studies or neglecting her duties as an STC girl, the Home Department gave her a nudge in the right direction. If a young woman did not show some disposition to conform to high standards, she could hardly be considered good material for a teacher. If this was found to be true in the case of an STC girl, she could be expelled permanently from the college.

Of course, at any institution, now or half a century ago, students are required to study, but at STC there was a comradeship quite unequalled by our college since. Students were required to eat at the same dining table all year. "Every evening after dinner," Mrs. Barr reminisced, "We would go down to the large recreation room underneath the Dining Hall for a half hour until 7:00. We would sit and talk, play records, and some girls would dance." As her face acquired a faraway look, Mrs. Barr smiled and said, "We had a ball!"

The girls had candy pulls in the kitchen as well as sings every Saturday night when they sang current hits such as "Down by the Old Mill Stream," "I Love My Baby and 'Baby Face.'" Girls sang solos, often duets, and always enjoyed themselves in the crowded auditorium. The girls were allowed to go to movies every Saturday afternoon and evening. The Hampden-Sydney fraternity men came over to STC for occasional dances; other schools such as VPI and VMI sent orchestras and drama clubs to perform at STC. The balconies on either side of the Dining Hall were used for orchestras or private parties. Hampden-Sydney and STC had joint concerts, debating matches and dances. In October of 1929 the Minuet Club of STC entertained the Virginia Reel Club of HSC. In 1928, leap year was celebrated by the girls being driven to HSC by chauffeurs to meet their dates and attend a basketball game. We may think this a sheltered existence, but to the girls, the night was a real treat.

Even as long as fifty years ago, STC girls were aware of the snotty Hampden-Sydney attitude. These jokes appeared in a 1929 Rotunda:

HSC: "A penny for your thoughts."

STC: "You would be cheated. I was only thinking of you."

STC: "It takes me fifteen minutes to dress in the morning."

HSC: "It only takes me ten."

STC: "But I wash."

"All we did was go to class and prank around like girls will. In that day and time, everybody's mother packed boxes of cakes and sent cookies. Then, of course, if anybody got a box from home, you could always have a party," said Mrs. Barr of STC entertainment. "Then of course, we could go to church on

(Continued on Page 12)

a feature story by Nancy Hewins

Miss Mary Barlow taught Health and Physical Education at STC for decades. Miss Iler still comes into the Tea Room every day for lunch. Mrs. Barr said, "Everyone loved her. She taught all the girls at one time or another. She was the nicest person!"

Miss Jennie M. Tabb served as President Jarman's secretary and Registrar of the college. Miss Jennie was perhaps the favorite of many of the girls at STC. A member of the class of 1893, she was more closely entwined with the traditions of the college than the majority of the faculty. Besides publishing a volume of poetry entitled *For You*, Miss Jennie wrote the STC Alma Mater.

The students lived for their teachers and the teachers lived for their students. The numerous unmarried female faculty lived with the girls as chaperones. There were student-faculty sings, games, and talent shows. The students often gave faculty members parties and banquets on their birthdays, and printed happy birthday notices in the Rotunda.

Dr. Joseph Jarman, the fourth president of the college at Farmville was a distinguished looking man with a prominent nose, wide lips, straight eyebrows and slick hair parted in the middle. President from 1902-1934, Jarman set the school in a fast stride toward the college it is today. During his reign as president, he added to the college many new buildings:

East and West wings to the Rotunda building, Training School, Infirmary, Dining Hall, New Senior Dorm and Annex, Laundry, Power Plant, "Longwood," and Student Building.

The buildings that stood on the main part of campus in 1929 were covered with thick ivy, giving STC the distinguished look that is enshrined in the hearts of thousands of girls who have attended here since then. An excellent description of the college appeared in the Norfolk and Western Magazine:

The college plant consists of a group of connecting buildings; the main building occupies the central place in the frontage. This building with its Ionic Columns, its old-fashioned doorway and its graceful rotunda, is a charming example of colonial architecture. Upon entering, a beautiful reception hall greets one; above are the balconies and the dome, with its magnificent paintings. Here, the artist, the late E. Malfalconi of

Richmond, the Great Teacher.

In the academic year 1927, one thousand and twenty-five girls (600 of whom were freshmen) had to be housed in the small college. Girls lived in the Main Building, White House Hall, the Student Building (third floor) and after 1928, seniors lived in new Cunningham Hall which "from top to bottom is very modern and contains every convenience a girl could wish for — even an elevator." (1928 Rotunda)

A few houses on High and Buffalo Streets were converted into dorms with faculty ladies living in the houses as chaperones. Mrs. Barr lived in a large, white house directly across High Street from the Rotunda, in between the Episcopal and Methodist Churches. Dormitories housed only 846 students and for applicants in excess of this number, board was obtained in private houses at prices equal to the college boarding fees. Mrs. Barr sent her application too late to reserve dorm space in 1928 and was put in the house on High Street with four other girls. "The two Miss Hiners (Mary Clay Hiner, Associate Professor of English, and Miss Winnie V. Hiner, Treasurer of the college) were our housemothers. We lived in a nice big room, but with four other girls, it was kind of hard to study. If you wanted to do any serious studying, you had to either go to the library or go into the bathroom and study in the bathtub." Mrs. Barr's large, white house was torn down several years ago to make room for the bi-centennial park between the two churches.

The Training School was the main academic building at STC. The modern school facility was planned and constructed to meet the needs of a thoroughly up-to-date school (comprised of a Kindergarten, Elementary School and High School) and at the same time, to facilitate the training of teachers.

The Student Building, built in 1925 was a major accomplishment of Dr. Jarman's presidency. The completed building stood where French stands now, the original building burned in the forties. The building was the handsomest of the whole campus, standing in the east corner of the front campus. The first floor was given to the Physical Education Department and contained a very fine gymnasium. The fourth floor housed students, while the middle two floors were for the students and their activities, namely the Sorority rooms, Auditorium, rooms for the Student

SPORTS



The 1980-81 Men's Basketball team (l to r) first row — Head Coach Ron Bash, Mitch Walker, Jim Sixsmith, Joe Remar, Orlando Turner. Second row — Darrell Jenkins, Mike McCroey, Wilbert Hall, Thomas Alston, Albert Jay, Assistant Coach Martin Schoepfer. Third row — Assistant Coach Kevin Newton, Jerome Kersey, Anthony Ellison, Ron Orr, Mike Wills, Adrian Lee.

Photo by Sports Info

A Smash Of A Splash

By LINDA WHEELER

This year's Oktoberfest show presented by the Longwood College Catalinas was entitled "Different Strokes for Different Folks." The group is comprised of Carol Boyers, D.J. Forbes, Denise Goodie, Kim Guthrie, Susan Hall, Irish King, Beth Licari, Judy Luck, Pam Mayo, Beth Mills, Carol Monninger, Maureen Rogge, Cindi Satterwhite, Lynda Stratton, Berni Toner, Chris Fullington and Frances Vauloukis. The group is sponsored by Miss Nancy Andrews.

The show itself presented at 3 p.m. and 3:45 p.m. on Saturday, was divided into five parts. The first part was an interpretation of Vivaldi's "La Primavera." The girls started out gracefully dancing at one end of the pool and then before the audience knew it, they were continuing their graceful movements in the pool. The movements performed in the pool were done with grace, ease and flexibility.

The second part was entitled "Rompe." While George Gershwin's "American in Paris" provided the background music. This selection portrayed two of the swimmers as children at play, complete with chasing, tagging, and performing somersaults in the water. What

was more intriguing was how the swimmers put there feet around each other's heads and rolled in a circle. With the lighting that was used, this particular movement was something to see.

The third part, "The Saturday Afternoon Square Dance," was put to the music of "She'll Be Coming Around the Mountain." Complete with cowboy hats and blue jeans, the swimmers reflected a downhome, country atmosphere for their square dancing. Different square dancing steps were performed in the water with such ease that one would have thought they were "down on the farm."

The next selection, "Jazz" was performed to Maner Ferguson's "Primal Scream." The swimmers performed jazz movements, quite pointed at times. They were jazz steps to thoroughly jazz music.

The finale of the show entitled, "Rocky II" was performed to the music from the oscar-winning movie "Rocky." The swimmers, complete with black eyes, portrayed, as Rocky did, those seeking a dream and a challenge. Their movements portrayed wanting to fight to win.

And that the Catalina's are, "winners." They are a great group who perform with grace and ease and then perform with fight and vigor to win. And that they did — they won the hearts of

the audience for a show well done.

Lady Lancers Fall

By CINDY DROESKI

Last Tuesday Longwood's field hockey team was defeated by James Madison University 4-3. Longwood was not playing their usual fast moving hockey game. Madison dominated the game, but Longwood's tough defense held them to one goal. Halfback Kim Garber tied the game with a shot taken on a penalty corner. Longwood went into double overtime, first playing an extra 15 minutes then taking penalty flicks. Scoring on the penalty flicks was Mary Milne and Julie Dayton. Madison came back to score three goals in flicks.

Longwood was also defeated by VPI on Thursday 1-0. Goalie Teri Davis received a lot of action in the goal cage from VPI's forward line. Coach Dr. Harris feels "we missed the scoring opportunity." There were two changes on Longwood's line up, Cindy Swoop played forward line and Karen "Bird" Kilmer played halfback. The Oktoberfest game against Bridgewater was rained out. They will reschedule the game next week. Longwood is rescheduled to play University of Richmond on Wednesday.

Next week end is the state tournament hosted by UVa. "If we have everyone well, we'll be back into the running at states" says coach Harris. Longwood has had a few injured players. Longwood's schedule is a tough one for Friday they play UVa. at 11:00 a.m. and if they win they will play William and Mary at 3:00 p.m. Good luck this week and at tournaments.

Lancer Cagers In Division II

From SPORTS INFO

Longwood's men's basketball team, which moves to Division II this year after making its mark in Division III a year ago, opened practice Wednesday, and Saturday the Lancers will go public with a Blue-White scrimmage at 1:30 in Lancer Hall.

With the 1980-81 season opener slated for November 22 against Maryland Eastern Shore in Lancer Hall, Longwood will face the Scotland National Team Nov. 15 at 9:00 on the same night that Longwood's women's team plays host to national champ Old Dominion (7:00). The exhibition doubleheader will kick-off the baseball season in the college's new 3,000 seat gymnasium.

When Longwood coach Ron Bash talks about the upcoming basketball season he compares this year to the 1978-79 season when he began to lay the foundation for Lancer basketball. The third year coach says the program is basically starting all over again after a move from NCAA Division III to Division II.

"We're basically back to square one," says Bash. "It's like it was two years ago when we got things started. We're going to experience growing pains this year and they're going to hit us hardest in terms of wins and losses."

After compiling one of the nation's best records (28-3) and bowing to powerful, three-time national champ North Park 57-55 in the Division III semifinals last year, Longwood faces a much tougher road in Division II beginning with a schedule which includes only four teams the Lancers played a year ago.

Teams like Bridgewater, Emory & Henry and Shenandoah have been replaced with foes like Howard University (21-7 in Div. I), Maryland Eastern Shore and Liberty Baptist.

At least 75 per cent of the teams on this year's schedule had winning records a year ago. The Lancers will also appear in four tournaments on the road.

Bash points out that while the goals of last year's team included winning 20 games and getting a berth in the NCAA playoffs, this year's primary goal is simply to have a winning season.

While the Lancers face a challenging season, there is considerable evidence that the team will be much stronger than a year ago. In fact, Bash says this year's team would beat last year's by 20 points.

"We will have more overall team depth, specifically at the forward position, more team speed and we should be a better rebounding team," says the Longwood coach. "We will also have the potential to score more points and play more players for more minutes."

One of the chief causes of Bash's optimism is the addition of seven new players (six of whom are on scholarship). The move to Division II allows Longwood to give scholarships for the first time, and as a result, the Lancers have been strengthened by an infusion of new talent.

Freshmen Jerome Kersey (6-6) and Mitch Walker (6-2½), junior college transfers Albert Jay (6-7), Anthony Ellison (6-5), Wilbert Hall (6-4) and Mike McCroey (6-1) plus transfer Adrian Lee (6-6) will join with seven returning lettermen to form the 1980-81 team.

Big things are expected from returning starters Joe Remar (12.4 ppg., 138 assists) and Ron Orr (8.6 ppg., 5 rpg.). Both Remar, a 6-guard, and Orr, a 6-6 center, are sophomores from Elizabeth, New Jersey. Also back from last year are 6-6 center Mike Wills, a part-time starter last season, guards Jim Sixsmith (5-10), Darrell Jenkins (6-3) and Orlando Turner (6-3) plus key reserve forward Thomas Alston (6-5), a senior who has been with the team two years.

Graduation claimed standout guard Shack Leonard while returning starters Ken Ford, a third team All-American who averaged 16 points, and Randy Johnson, last year's top rebounder, are academically ineligible first semester. Ford hopes to rejoin the team in late December.

Bash feels Longwood could be much improved over last year, but because of the schedule, the record may not show it. In starting over again in Division II the coach feels that the addition of scholarships, the winning tradition of last season and the move into new 3,000 seat Lancer Hall will serve as building blocks for the future. How much success the Lancers have in the upcoming season depends on several factors.

"We've got basically a new product," said Bash. "I believe that, with our beefed up schedule, 10 to 15 games could be decided by three points or less. If we win our share of the close games we could have another good season."

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By JOE JOHNSON

Dedication of Lancer Hall was held in Lancer Gym on Saturday, October 25, 1980. The atmosphere was one of gay festivity as the Longwood College Concert Band played German folk songs in the tradition of Oktoberfest. Chairs were placed in the middle of the gym with space for only a small walkway.

The ceremonies started with the Color Guard's entrance and march up to the front of the platform. There they did an about face and received present arms from their commanding officer. The band struck up the National Anthem as the crowd stood at attention. Miss Tammy Bird, Student Government President, led the assembly in the Pledge to the Flag. The Color Guards received order arms and placed the flags in posts at the foot of the speaker's stand.

Invocation was led by Reverend William E. Hungate, after which the Color Guards walked off. Dr. Carolyn Wells, Vice President for Academic Affairs and Dean of the College, thanked the crowd for their presence and invited them to enjoy themselves and take a leisurely tour of the facilities at Longwood.

After this warm welcome, Karl E. Doerre, Project Manager of Romeo Guest Associates, Inc., was formally introduced. He thanked the project designers, sub-contractors, outside supervisors and the thousands of others who made Lancer Hall a reality. He then presented the keys and specifications of the building to Kenneth G. MacLroy, Head Architect of MacLroy & Parris Architects. MacLroy graciously received the keys and commented on the length of time and work put into such a project. MacLroy then turned the keys over to Mr. Eric L. Robinson, Rector of the Board of Visitors, symbolically giving him the building.

Robinson thanked the builders and architects of the project saying, "You have built us a top level comprehensive, educational facility." He also thanked Senator Howard Anderson and Delegate Claude Anderson for their aid from the State Legislature. He commented on the many benefits of the "noble" structure, especially in the field of therapeutic recreation. Finally he thanked Dr. Henry I. Willett, President of Longwood College, for his "perseverance and determination" to get the hall built. Dr. Willett was then asked to come forward, and Mr. Robinson presented the keys and specifications to him. Dr. Willett received them and introduced the notable guests to the audience. He asked each guest to stand and be recognized. It was truly rewarding to see the number of dignitaries there. Those introduced were: Senator

Howard Anderson; Delegate Claude Anderson; Mr. and Mrs. David Crute, Mayor of Farmville; Mr. Stephen Cole, Romeo Guest Associates, Inc.; Harold Lakey, Ms. Jeanne Bentley, Ms. Frances Mays, State Board of Education; Calvin Bass, former member of the Board of Visitors; Dr. Duvahl Ridgway Hull, former Rector of the Board of Visitors; and Mrs. Hull; James Moyer, President of Virginia Association of Health, Physical Education and Recreation; and the current members of the Board of Visitors: Mr. and Mrs. Andrews, Mrs. Anfin, Mrs. Davidson, Miss Kampfmuehler, Mrs. Overstreet, Mr. Page, Mrs. Pretlow, Mr. and Mrs. Robinson, Mr. and Mrs. Rust, Mr. Smyth. Dr. Willett said, "Ladies and Gentlemen, we owe all these people a vote of thanks." Dr.

Willett then asked Geist members to stand and be recognized.

Tammy Bird, President of Student Government Association, presented Dr. Willett with a Virginia State Flag. Mrs. Mason, head of the Daughters of the American Revolution, presented him with a United States flag. Dr. Willett then began another introduction with reference to the 1977 Bond Referendum which insured that Lancer Hall would be the recipient of part of the

bonds. He closed the introduction saying that the man who pushed this bond through saved Lancer Hall. The Honorable Mills E. Godwin, Jr., Governor of the Commonwealth of Virginia 1966-70, 1974-78, was this man. Former Governor Godwin began by once again thanking Senator Howard Anderson and delegate Claude Anderson. He said that with proper education facilities as these, we can expect young people to continue the hurdles of modern society. Jokingly, he said that a building like this will "make me want to go back to college." He remembered when Longwood was a "normal" college (not coed) and how it had expanded into a fine Liberal Arts School with the teachers and facilities to compliment Hampden-Sydney. He referred to knowledge as the great equalizer of our time and that education creates an atmosphere of mutual respect. When thinking back on his motives for working so hard for the building, he said that he had no choice really, except to provide for good education and education facilities for "to provide for education is to provide for the state."

The Reverend William E. Hungate gave the final benediction. He thanked God for Lancer Hall saying that it will provide "strength for your bodies, and body is but a temple for the spirit."

SPORTS

Lady Lancers To Face ODU

From SPORTS INFO

Longwood's women's basketball team, which returns most of its top players from last year's 11-19 season, will face national champ Old Dominion and 6-8 center Ann Donovan in a pre-season exhibition November 15 at 7:00 as a kickoff for the college's new 3,000 seat gymnasium and athletic complex Lancer Hall. The Longwood men will play the Scotland National team in the second contest at 9:00 Nov. 15.

Beginning her fifth season as coach of the Lady Lancers, Carolyn Hodges will take her 1980-81 edition to George Mason for the first regular season contest Nov. 18.

Last season Longwood women's basketball was centered around one very fine player, 5-10 forward Maryjane Smith. Smith, who averaged 17 points and eight rebounds per contest while earning All-State and honorable mention All-American honors, has graduated and her absence this season leaves a big void, particularly on offense.

"We will certainly miss Maryjane. She did so many things for us last season," said Hodges. "We feel, however, that we should have more double figure scoring from more individuals this year."

Hodges has five players returning with at least some starting experience and several newcomers who will add speed. Second leading scorer Brenda Fettrow, a 5-9 guard who averaged 11.2 points and 5.7 rebounds while handing off 100 assists, is back for her senior season.

Other returnees with starting experience include: 5-10 senior forward Linda Pullen, co-captain along with Fettrow a year ago, 5-

10 sophomore forward Cindy Eckel, 5-1 point guard Connie Murray, a junior, and 5-10 post player Robin Hungate, a junior.

Pullen, who has missed most of preseason drills because of student teaching, was a steady performer last season scoring five points per contest. Hodges feels that Eckel is ready to score in double digits this season after averaging six points in 1979-80.

Murray missed part of last season with a knee injury but sparked the team with her quickness and hustle when she was healthy. She's ready to go now. A starter toward the end of last season, Hungate gave Longwood its most consistent play at center.

Other returnees with a shot at breaking into the starting lineup are sophomores Robyn Goff and Patty Lia. Injured for most of last season (she played in 10 games), Goff is a cool performer at guard. Lia had some big games off the bench last season and the 5-9 forward can score a lot of points in a hurry when she gets in the groove.

Two newcomers who could play key roles in the coming season are Longwood's only recruit, Paige Moody, a native of Virginia Beach and Joanne McAllister, a transfer. At 5-8, Moody possesses size and scoring ability, but may need time to adjust to the college game. The 5-1 McAllister, who came to Longwood from Salem (WV) College, is a junior with great quickness.

Adding depth are veteran forward Theresa Ferrante (5-10), centers Sue Naughton (5-10) and Karen Savarese (6-0) and first year players Beth Roakes (5-9) and Desiree McNeice (5-9), both forwards.

Longwood finished fourth in last year's VAAW Division II Tournament after going 3-4 during the regular season. This year the Lady Lancers will play each of seven league foes twice. Virginia Commonwealth, William and Mary, Richmond, Radford, Hampton Institute, Liberty Baptist and George Mason are other conference members.

Hodges predicts another close race for the conference crown with perhaps Radford and VCU having an edge. Longwood's main goal is to have a winning season, something the Lady Lancers have been unable to accomplish the past two seasons.

"This team has a very positive attitude," said Hodges. "They are a hardworking group. I can already see improvement since we began practice."

One of Longwood's main problems may be a lack of height. With the 5-10 Hungate as probable starting center, the Lady Lancers will be out-sized by most opponents. Hodges hopes to make up for the size differential with more emphasis on an up-tempo type game.

"We're still short on height, so we'll have to work extra hard on rebounding," said the coach. "On offense we'll have to depend on our outside shooting and hope to get some easy buckets off the break."

Hodges hopes her team will be able to play more of a transition game this season to take advantage of its speed and quickness. If the good shot doesn't materialize off the break, the Lady Lancers will likely slow things down and work for the high percentage attempt.



The 1980-81 Women's Basketball Team: (l to r) First row — Connie Murray, Robin Goff, Brenda Fettrow, Beth Roakes, Patty Lia and Joanne McAllister. 2nd row — Asst. coach Jane Miller, Donna Braden, Paige Moody, Sue Naughton, Karen Savarese, Cindy Eckel, Robin Hungate, Desiree McNeice, Winona Bayne, Carolyn Hodges. Absent Linda Pullen.

Photo by Sports Info

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The Year 1929

(Continued from Page 9)

Sundays." Attendance to church services was not compulsory; although a careful record of attendance was kept by the Home Department. The college endeavored to maintain a high moral and Christian standard. Students attended chapel every morning as well as Vespers every Sunday night. During these services was a reading of the scriptures, a hymn and prayer. The ministers of the several denominations of the town took part in conducting these services.

The girls, only allowed to go home for any length of time at Christmas and Easter, joined numerous clubs to occupy time inbetween studying and classes.

The more prominent organizations on campus were

the Cotillion Club, the YWCA, the Monogram Club, the Granddaughters Club, and last but not least, Chi. The Cotillion Club was the large social organization on campus—in effect, the partners. The YWCA or Young Womens Christian Association provided the school with Christian leadership and example. Mrs. Barr was a member of both organizations, as was the majority of girls at STC. The Monogram Club was designed to promote good sportsmanship and all-round athletics at the college. To earn an STC monogram (which looked suspiciously like a Superman Emblem), a student was required to walk the balance beam, make 4 out of 6 basketball shots, run a potatoe race, throw a basketball 45 feet, make 6 out of 8 good tennis serves, hit a baseball 4 consecutive times, jump 3 feet 6 inches, hike 10 miles and exhibit 100 per cent good sportsmanship.

Seven social sororities originated at STC: Kappa Delta—founded 1897, Mu Omega—founded 1898, Sigma Sigma Sigma, founded 1898, Alpha Sigma Alpha founded 1901, Gamma Theta—founded 1911, Zeta Tau—founded 1920 and Pi Kappa Sigma—founded 1928.

Tri Sig and ASA are still active at Farmville after 80 years. Kappa Delta merged with Gamma Theta in the 1920s and is known as KD nationally. Mu Omega was founded by Mrs. Ruby Leigh Orgain, an 1899 graduate of Farmville Normal School. Mrs. Orgain is 99 years old and living happily in a nursing home in Richmond. According to Mrs. Orgain, in 1898 the six girls who formed the sorority were known for years as "???" Eventually, Mu Omega transformed into ZTA and is still active at Longwood. Pi Kappa Sigma and Zeta Tau eventually dropped out of existence.

The sororities at STC 50 years ago were not as party oriented as they are today. Of course, the sororities entertained at sponsor's homes with teas, banquets, and often held get-togethers in the Tea Room or Student Building Lounge. Each of the 7 sororities had an individual room for administration in the Student Building.

Naturally, some of these rules seem a little corny to us in 1979, but look at it this way—they can't be any sillier than some rules that the sororities have now.

In addition to the 7 social sororities, numerous honor societies were set up at STC. These societies were to help the members give a concrete expression of high ideals in scholarship, leadership, forensics, and aid in the development of the well-rounded student.

Farmville and the college were mutually interdependent; each valued and rejoiced in the success of the other. Economically Farmville benefitted by the college because thousands of dollars were spent in local stores by the students, and the faculty contributed to the social, economic and religious activities of the town. Mrs. Barr's recollection of Farmville 50 years ago were somewhat astonishing:

Surprisingly enough, Farmville did have a shopping district in 1929. The girls were only allowed to go between 3 and 5 o'clock on week day afternoons, but never on Saturdays because that was when the colored people and the farmers went to trade. The issue of race had not come to the forefront yet in that day and time.

Nonetheless, Mrs. Barr's recollections told of a beautiful and peaceful little town, the perfect place for a college such as STC.

There's atmosphere, culture and a quiet there that, I don't know, you feel an adventure when you're there. I always felt perfectly content in Farmville.

As the townspeople view Farmville now, we would never see the town as being a place where ladies were in the height of

fashion.

On Friday night a bobbed-haired beauty with a fair, smooth face and silvery speech named Alma, Penelope, Imogene, Maude, Sadie, Fannie or Beatrice waited for the housemother to announce that her date was waiting for her in the Rotunda and be sure to be in by 10:00. Alma, Penelope, Imogene, Maude, Sadie, Fannie or Beatrice then had to embarrassingly push noseys friends away from the second floor balcony where they had been giggling and day-dreaming over what they would do if they had dates with handsome VMI men, too.

Seemingly, half a century ago, girls were sent to school to become ladies as well as educators. The Rotundas were continuously littered with editorials and hints of advice to keep the ladies of STC—ladies.

In fact, when a young lady portrayed unladylike behavior as to be unfitting for an STC girl, she was campused. Now where have we heard that before? Yet, over Miss Virginia Bedford's picture in the 1932 yearbook, someone wrote "I HATE HER!—Maybe these demure young ladies weren't quite so demure after all!

Such is the heritage of Virginia's women. In 1979, so many aspects of the college have changed. For instance, the porch at the back entrance of the Rotunda is there no longer; the presence of males has abolished the demure girl's school attitude, and we can go downtown any time of the day or night. Yet so many aspects haven't changed. Martin the Jeweler is still on Main Street and the Wyanoke Hotel is still busy accommodating boyfriends as well as girlfriends for our male population; the purpose of this institution is still to give the highest professional skill possible in the training of Virginia's future citizens, and the campus is still small enough that you can walk from one end of the campus to another in the time it takes to smoke one cigarette (although Miss Mary or Miss Jennie may not approve). Just the same, decades may pass, but humanity remains very much the same. State Teachers College at Farmville indicates to her state that the true Virginian is earnest, pious, gentle and heroic, that a citizen must endure life with an influence mightier than force—one of love.

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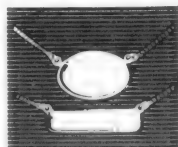
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THE ROTUNDA



VOL. LV1

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, NOVEMBER 4, 1980

NO. 8

New Proposal For SGA

By CHRISTI LEWIS
Wednesday evening, November 5, at 7 p.m., Legislative Board will be holding an Open Forum to discuss the new proposal for Longwood's Student Government Association. For almost a year, members of the executive council of the Student Government Association, various students, and administration have been working together to reconstruct the existing system. Hoping to unify the various organizations included in the entire Student Government Association, they have come up with a new proposal.

One of the most significant changes is the establishment of a Student Senate. The Senate will be composed of the 10 executive council members, 13 residence hall representatives, 12 class representatives, two day students, and one graduate student. They will meet once a month or when special meetings are called by the president.

There will be five major committees under the Student Senate: Legislative Review, Campus Life, Residence Hall Life, and Student Union.

Another major change involves the Residence Hall Councils. Residence Hall Councils and Judicial Board will handle all judicial procedures while the new committee, Residence Hall Life, will coordinate Residence Hall Councils and help with problems in the residence halls.

All Residence Hall Presidents (one elected from each residence hall, two from Curry and Frazer)

will serve on the Residence Hall Life committee.

As explained in a handout on the new proposal Judicial Board will be set up as follows:

The Judicial Board consists of a chairman, vice-chairman and secretary, and a pool of 16 members from the senate who generally take turns as coordinated by the vice-chairman. This pool of 16 is comprised of the 12 class representatives, the SGA treasurer, SGA recording secretary, chairman of Campus Life, and the chairman of Residence Hall Life Committee.

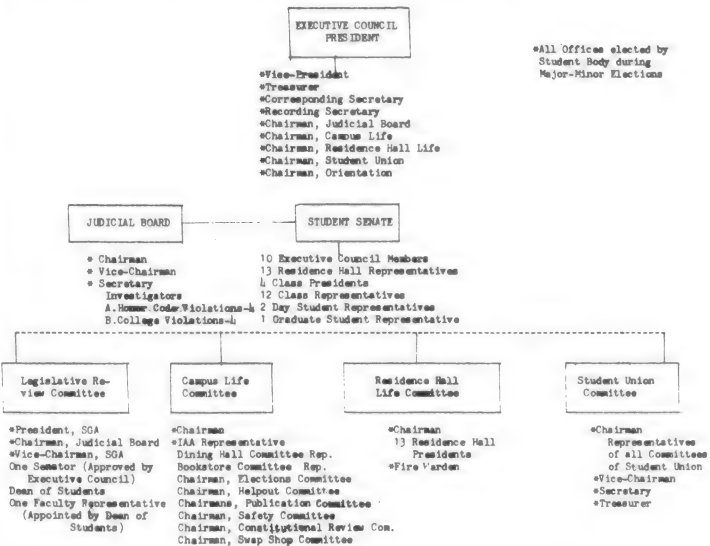
The investigators for Judicial Board shall consist of two seniors, two juniors, two sophomores, and two freshmen. The committee for Honor Code violations consists of four of the above, one selected from each class and likewise for the College Violations Committee in addition to three administrative staff members as selected by the President of the College.

Under College Violations, the Judicial Board will be responsible for vandalism, physical abuse, threats, descriptive conduct, interference with judicial procedure, repeated and/or serious violations of college regulations, and tampering with fire equipment.

Under Honor Code Violations, the Judicial Board will be responsible for lying, cheating, plagiarism, and stealing.

Judicial Board procedures would be the same as outlined in the **Handbook For Students** on pages 21, 22 with one addition

(Continued on Page 8)



Sign-In/Sign-Out Proposal Vetoed

By JODI KERSEY

The Residence Board submitted a proposal to the Administrative Council asking that they abolish the sign-in-sign-out procedure. The proposal

does not suggest abolishing the existing visitation hours, just the procedure of signing in at the dorm desk. Linda Wheeler, chairman of Residence Board, said that the board feels that

signing the honor code is all that should be necessary. Anything beyond that, such as the sign-in-sign-out policy, is an invasion of privacy.

The proposal was turned down by the administrative council. There were no specific reasons given as yet to why the council refused the proposal. The Residence Board intends to re-submit the proposal with the inclusion of one more suggestion. The new addition says that guests must be escorted in and out by the main entrance of the dorm. The rest of the proposal is as follows:

We, as members of the Student Government Association of Longwood College, propose the following alternative plan to the present sign-in-sign-out procedure now in effect in the residence halls:

A. That the sign-in-sign-out procedure be eliminated

B. That the sign-in-sign-out procedure be replaced by the following:

1. Guests visiting students who reside in the residence halls use the present paging system.

2. That guests must be escorted by a member of the opposite gender and present student of Longwood College to and from the room of their host or hostess while on a floor of the opposite gender, or at any time while on the hallway or any public area on that floor (exclusive of first floor public areas).

3. That the stated proposal be considered the limit and is subject to ratification in each

(Continued on Page 8)

Student Parking: A Problem

By MELODY CRAWLEY

Student parking in unauthorized parking areas is fast becoming a campus-wide problem. "It is a horrendous problem in the new parking lot (Lancer Hall)," according to Campus Police Chief Smith.

The new lot has spaces clearly marked. There are 57 spaces for students, five handicapped spaces and four visitors spaces, in addition to faculty spaces.

There is also a parking problem with student cars behind the Cunningham Residence Halls and Jarman Auditorium. These spaces are reserved from 7 a.m.-5 p.m. Students are allowed to park there after 5 p.m. and on the week ends.

Chief Smith referred to page 13 of the Student's Handbook. Students are authorized to park in the following lots: Lankford, Iler, designated portions of Campus School lots, designated portion of Bedford lot, Ely Street, Venable Street and Race Street.

"We have ticketed over 1,000 students cars this year," stated Chief Smith. "This is a tremendous increase over last year." Section D.b of the

handbook states that registration decals will be taken away after four tickets in any given semester. Section D.c says that anyone who has three unpaid tickets will not be able to register for classes and transcripts will be withheld. Chief Smith added that the student's records would be flagged and no grades will be given.

Because of the persisting problem, all cars parked in towing zones will be towed at the owner's expense as of November 5 at 8 a.m. Students will not be notified, as was the policy before. Cars parked in fire zones and handicapped spaces will be towed immediately. Signs have been erected on all towing areas.

Notices of the towing policy have been printed in Daily Bulletin last week by Dr. Leo Salters, Dean of students and Vice President of Student Affairs.

Chief Smith stresses that "if a student comes in late at night and feels that it is unsafe to walk a long distance, please contact Campus Police to pick her up and take her to the dorm." he adds that he had rather a student do that than to park in a towing zone.



Parking remains a problem on Longwood's Campus. Towing will be enforced by Campus Police.

Photos by Melody Crawley

Questions Answered

The following are the answers to the Press Conference questions Thursday, October 30. The questions are submitted by Legislative Board to President Henry I. Willett, Jr.

1.) Could you give us a specific history on circumstances banning kegs of beer from Residence Halls. Is something wrong with having kegs of beer in Residence Halls?

Damage is one major reason for not having kegs in the Residence Halls. Other considerations are the size of groups and fire codes. It was

suggested that Residence Board should work on this with Dr. Leo Salters, Dean of Students.

2.) What are the policies of campus police? Should we revise them? Do they need to be publicized?

There will be a future article in **The Rotunda**.

3.) Why are Physical Education classes only one credit courses when they involve so much time and effort?

It was reported that some schools do not give any credits. In the P.E. class, the outside work is not as excessive as others.

4.) Why can't the Snack Bar be

used in conjunction with the Dining Hall (paid for by tuition)? This question was referred to Gordon Inge.

5.) Can other rooms on campus be designated or used as party areas?

Residence Board will be consulting with Dr. Salters on this.

6.) Will the new gym accommodate concerts?—Yes.

Press Conferences are held several times each semester. Questions may be submitted to Legislative Board to be answered.

Dance Company Concert This Week

By MELODY CRAWLEY

"Dance Company is growing up. We are developing into a very strong company and this semester's performance is an example of our maturity. The dancers are stronger technically allowing us to perform choreographic works of a much higher sophistication than has been seen in the past." A quote from one of the members of the company sums up the growth of the dance company that will be displayed at this year's Fall Concert, November 6, 7, and 8 at 7:30 p.m. in Jarman Auditorium.

The concert will consist of performances choreographed by the members.

"Dance Company is expanding. New members and our large new studio have pushed choreographers to expand their comps and develop new ideas. The comps are well developed and visually beautiful. Thanks to Dr. Bowman and the members' dedication, Dance Company is growing stronger and stronger," says Eileen Mathes. Eileen has choreographed a number entitled "Inventions."

Other numbers will be "Work in Progress" choreographed by

Grace Ann Rodgers, "Wings of Dreams" by Lorie Blackard, "Profiles" by Jennifer Selby, "Boundaries" by Jan Jennings, "Anxious Imagery" by Tracey Hormuth, "Games" by Beth Cardin, "Dance" by Cyndi Fitzgerald, and "Celebration" by Adrienne Heard.

Elizabeth Cardin feels this way about the company, "Dance Company is unique because each semester new members of all types of dance backgrounds join us and every concert, especially this one, turns out with the most wonderful and fascinating blends of dance."

Semester's Schedule Revised

By MELODY CRAWLEY

The Office of the Vice President for Academic Affairs has announced a change in the academic calendar for next semester.

The previous calendar had classes beginning Wednesday, January 14, 1981 and ending Thursday, April 30, 1981. With the change, classes will begin Tuesday, January 13, 1981 at 8 a.m. and end Wednesday, April 29, 1981. Examinations will now end on Friday instead of Saturday.

According to Dean Carolyn Wells, "This seems to be a better pattern for second semester than the one published in the front of the 1980-81 Longwood College Catalog. Specifically, it is desirable to pick up one more day to prepare for graduation."

April 20, 1981 has been set aside as a Reading day. With students pre-registering now, Dean Wells states that two days are not needed for registration any more. However, the Registrar's Office needs an extra day to prepare for graduation. Graduation will be Saturday, May 16, 1981.

SECOND SEMESTER 1981

(Revised October 21, 1980)

January

- 12 Monday - Professional Semester begins. Registration.
- 13 Tuesday - Classes begin at 8 a.m.
- 23 Friday - Last day to add a class.

February

- 13 Friday - Last day to drop a class without an automatic "F."

March

- 2 Monday - Estimates due in Registrar's Office at 12 noon. Incompletes from previous semester must be removed by 12 noon.
- 20 Friday - Spring Break begins after classes.

April

- 1 Wednesday - Classes resume at 8 a.m.
- 11 Saturday - Spring Weekend.
- 25 Saturday - Founders Day.
- 29 Wednesday - Classes end.
- 30 Thursday - Reading day.

May

- 1 Friday - Examinations begin.
- 8 Friday - Professional semester ends. Examinations end.
- 16 Saturday - Graduation.

Thomas A. Sterling To Narrate Film

By BRENDA COLEMAN
On Saturday, Nov. 8, the hard work and year long efforts of the Junior Ring Committee of the Class of 1982 will come to a close with the Junior Ring Dance. The dance, a celebration of the Juniors receiving their rings, will take place in the Lower Dining Hall from 9 p.m.-1 a.m. The band Toppz, a group specializing in beach and top 40's music, will

provide the entertainment and music for the dance.

The Juniors are working on a theme with which to decorate the lower Dining hall which will aid in making Saturday night a night to remember for all. The dance will be a semi-formal affair that may be attended by anyone in the student body. Tickets will be on sale Wednesday through Friday in the New Smoker and at the door Saturday night. The price is

\$5 per couple with the exception of Juniors, who will only be charged \$4 per couple.

The Juniors are urged to attend this dance because it is the biggest event of the Junior year and is a dance given in their honor. Everyone is invited to attend an evening of fun and dancing as well as a night that may hold special memories many years from now.

Naturalist Thomas A. Sterling will show and narrate his widely acclaimed film, "Quebec Whales and Labrador Tales," on Monday, November 10, at 8 p.m. in the Wygal Auditorium at Longwood College.

The screening is part of the Audubon Wildlife Film Series and is sponsored locally by Longwood's Student Union. The public is cordially invited to attend free of charge.

At the point where Quebec's Saguenay River flows into the St. Lawrence is perhaps the world's greatest concentration of whale species—nine of which make these waters their summer home.

Underwater, Sterling films the white undulating forms of belugas. He joins the whale watchers in boats which, with skillful handling, pull up alongside the giant finbacks and humpbacks. By helicopter he films the giants as they breach, blow and rhythmically cut through the water of the St. Lawrence and the Saguenay

Gorge, a special wilderness of North America.

Sterling also takes viewers through the quiet forest near Tadoussac, which harbors moose and whitetail deer, then through small farms carpeting the valleys to the Port of Sept Isles, where iron ore from northern Quebec and Labrador is loaded aboard freighters.

The Quebec North Shore and Labrador Railway takes viewers north to the vast tundra and boreal forests surrounding Schefferville. Sterling's camera focuses on the region's fascinating wildlife habitat—the bogs which are home to the phalarope and snipe, the spruce forests which shelter the black bear and courting spruce grouse, and the great windblown expanse of tundra, home of the caribou, lemming, and willow ptarmigan.

Sterling, a field naturalist by training, believes that films "are the most effective medium to bring the idea of conservation and wilderness preservation to all."


Professors Find Mutual Interest

By DEBRA CUNNINGHAM

Contrary to popular belief Longwood and Hampden-Sydney do cooperate at times. Dr. Michael Lund, a Professor of Victorian Literature at Longwood, and Dr. Mary Saunders, a Professor of Victorian Literature at Hampden-Sydney, taught a workshop at West Virginia University on Saturday, October 18, 1980, entitled "Teaching Victorian Novels to Undergraduates: A workshop." They developed methods of teaching Victorian literature after discovering that they held a mutual interest in this topic.

Long novels during the Victorian period came out as articles in the 1830-60's as magazine installments. The Victorians read the novels in bits and pieces.

This is just one incidence in which Longwood and Hampden-Sydney have found it useful to compare, research, and discuss classes as well as other subjects.



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LONGWOOD COLLEGE BOARD OF VISITORS MEETS

November 6, 7

**BOARD SESSIONS ARE OPEN
TO STUDENTS**

Vincent Price In "Diversions And Delights"

By SUSAN BUTLIN

You've seen him in major television shows, a number of motion pictures, heard his voice on radio flicks and concerts. He is a master of eccentric roles and his name affiliates itself with "spooky" or "horror-filled" atmospheres. He is known throughout the United States and Longwood is honored to present Vincent Price in "Diversions and Delights," November 11.

His distinguished career of over 40 ranges from stage appearances to books written, television programs to recording. Price has held White House appointments (Fine Arts Committee and Chairman of Indian Arts and Crafts Board for the Department of the Interior), to college and University Board of Trustees and Board of Directors member.

The November 11 performance is a little different from Vincent Price's usual roles. "Diversions and Delights" written by John Gay is a "one-man show" and Vincent Price will be portraying one of the most successful playwrights and most original contributor to 18th century drama, Oscar Wilde.

In order to appreciate such a performance, one needs a little background on Oscar Wilde (1865-1900). Mr. Wilde was described by critics of his time as the type of man who "affected a languishing air, wore eccentric clothes and long hair, and carried lilies and sunflowers about him." Yet he was also acclaimed as being a brilliant writer and was compared to George Bernard Shaw. However, honor and fame followed his death, and much of his work reflected a bittersweet comedy and tragedy of his life. For instance, "The Picture of Dorian Gray" is considered the

most famous of his works, which supposedly represents morality, yet satire seems prevalent behind the screen. "An Ideal Husband" and "The Importance of Being Earnest" (1895) were the last things written before tragedy fell.

In 1895, Wilde was arrested and sentenced to two years imprisonment with hard labor on the conviction of sexual immorality (a homosexual accusation). At the same time, his two sons disowned him. He was exiled and after his prison term, he

changed his name to Sebastian Melmoth. He drank to forget his sorrows, his spirit broken in prison, health failing, Oscar Wilde died in 1900. Before his death he performed John Gay's one-man show, "Diversions and Delights."

Vincent Price was fascinated by the prospect of portraying Oscar Wilde and he said, "Wilde is a genius that has never died. Genius is something that fascinates people because so few people have it."

(Continued on Page 8)

Ladyhouse Blues - Next Production

By PAM UPDIKE

The current production by the Speech and Dramatic Arts Department and the Longwood Players is "Ladyhouse Blues." The five-women cast consists of: Dr. Rita Howe, a faculty member, playing the part of the mother, Liz; Robyn Reynolds, a drama major, playing the part of Helen; Gwendolyn Sublett, playing the part of Dot; Tamara Nash, playing the part of Terry; and Gracey Rice, playing the part of Eylee.

The play, written by Kevin O'Morrison, is set in 1919, in St. Louis during World War I. The title comes from a name given to apartments in St. Louis during the war. All of the men were away at war and the women were left alone to care for themselves. The particular family that the play is concerned with is a very close-knit one that has been

uprooted from the land and moved to St. Louis. The play itself centers around the family breaking up and the five women of the family anxiously awaiting the return of the only son from the war.

"Ladyhouse Blues" is directed by Dr. Douglas Young. Technical Director is Richard Gamble; Stage Manager, Jeff Sledjeski; Assistant Stage Manager, Ginger Moss; Assistant Director, Sherry Forbes; Sound, Lisa Swackhammer; House, Brenda Coleman; Props, Lisa Howell and Carla Murla; Lights, Nina Leffue; Costumes, Shelley Gluse, Make-up, Sandi Stabler; Stage Crew, Rob Marenick; and Publicity, Pam Updike.

The show will open on December 3 and run through December 6 in Jarman Auditorium.



SNA Presents

Mason-Roller Line

By SUSAN BUTLIN

November 15, Saturday Night Alive presents A. Whitney Brown with special guest, Mason-Roller Line. The Mason-Roller Line contains an extra interest for the Longwood campus. Why? Because Charles Mason and Dale Roller, two seniors here at Longwood, form the band.

Both music majors and business administration minors, Dale and Charlie are headed for a supportive music career. They are an acoustic duo. Charlie sings tenor and plays an Ovation acoustic-electric six string guitar. Dale sings baritone and plays a Guild D312 twelve string guitar and Gibson custom built five string banjo. Recently the "Mason-Roller Line" joined the N E C A A (National Entertainment Campus Activities Association). This organization gathers College entertainment buyers with sellers. Dale and Charlie can now affiliate themselves with college and university campuses all over

the states. As a matter of fact, Dale and Charlie have tentatively scheduled a block tour in February. The band hopes to spread its name through the Southern Colleges such as Jacksonville University, Queens College and George College.

The band came together due to the split-up of another band, "Southern Hospitality." Dale and Charlie both played with Southern Hospitality which stayed in existence approximately six years. The five members of that band started in their high school days and toured a few college campuses, among them was Longwood. Last spring, when Southern Hospitality split up, Dale and Charlie exclusively became a duo. They had been playing as a duo on the side for three years.

The Mason-Roller Line plays pop, country, blue-grass, and southern rock, ranging from past to present tunes. Each write,

(Continued on Page 8)

A. Whitney Brown Featured

By SUSAN BUTLIN

Amidst all the rock, jazz, country, boogie and disco entertainment, stand-up comedians still compete, and on November 15, Saturday Night Alive will present one of the funniest stand-up comedians in the college entertainment circle, A. Whitney Brown.

Brown's comedy act is something different for Longwood College. Although other solo comedy acts have performed in Jarman Auditorium, A. Whitney Brown is known to keep his audience always interested in what's going on.

Brown writes and performs his own material and uses his juggling abilities in his act. Brown's career started at the bottom of the ladder—the streets of San Francisco, but Brown commented, "Collecting a crowd is the easy part, but people only stay when they are really being entertained. That's why I like the streets, it's honest." From the streets, Brown's career soared to appearances at Los Angeles night clubs, San Francisco comedy clubs, television shows and

national tours.

Brown's style of comedy is totally dead-pan. He never cracks a smile during his performances. Critics believe this is one of Brown's best techniques besides his quiet, unassuming character. Audiences, in the past, loved to tease him and try to get him to laugh. Therefore, he accomplishes what not many comedians can do well, audience involvement.

Brown's juggling ability ranges from balls to flaming torches to machetes. This combination of talent seems to be basis enough for an interesting show you don't want to miss.

The finale, especially, is the climax of the young comedian's talent. He masterfully juggles three 24" razor sharp machetes and carries on a conversation. Brown hopes some day to become "The Whitney Brown."

Admission is \$2.00 and the performance will be downstairs in the lower dining hall at 9 p.m. Don't miss it. Come watch A. Whitney Brown and see for yourself why this versatile character may very well become "The Whitney Brown."

COMEDY DOUBLE FEATURES



NOVEMBER 6

RED/WHITE ROOMS

"The Life Of Brian"

7 PM, \$1.00

"Blazing Saddles"

9 PM, \$1.00

NOVEMBER 7

RED/WHITE ROOMS

"Blazing Saddles"

7 PM, \$1.00

"The Life Of Brian"

9 PM, \$1.00

NOVEMBER 8

RED/WHITE ROOMS

"The Life Of Brian"

7 PM, \$1.00

"Blazing Saddles"

9 PM, \$1.00



The Mason-Roller Band will be featured at SNA along with A. Whitney Brown.

SPECIAL EVENTS WEEK COMEDY CALENDAR

- NOV. 9 Old Comedy Flicks, 8 PM, Free Admission, Snack Bar
- NOV. 10 Lecture Series, 8 PM, "Quebec Whales And Labrador Tales" National Audubon Wildlife Film, Free Admission, Wylg Auditorium
- NOV. 11 Performing Arts Series, 8 PM Vincent Price In "Diversions and Delights", Free Admission, Jarman Auditorium
- NOV. 12 "Which Way To The Front", 7 PM \$1.00 "The Pink Panther", 9 PM, \$1.00
- NOV. 13 "Lavender Hill Mob", 7 PM, \$1.00 "The Pink Panther", 9 PM, \$1.00
- NOV. 14 D.J. Night, 9 PM, 50¢, Red/White/Green Rooms (Midnight Late Show) "And Now For Something Completely Different" \$1.00, Gold Room
- NOV. 15 Saturday Night Alive, 9 PM, A. Whitney Brown/Mason Roller Line, \$2.00, D.D. Hall

Columns And Comments



THE ROTUNDA
Established 1920

EDITOR-IN-CHIEF
Melody C. Crawley

ASST. EDITOR: Jodi Kersey
SPORTS EDITOR: Dallas Bradbury
PHOTOGRAPHY EDITOR: Jackie Steer
BUSINESS MANAGER: Robyn Black
ADVERTISING MGR.: Patti Pascale
STAFF: Dave Gates, Brenda Coleman, Pam Updike, Jody Gilbert, Carole Key, Mitzi Mason, Janice Roakes, Donna Hughes, Linda Wheeler, Beth Parrott, Nina Bowyer, Debra Cunningham, Sarah Slump, Connie Fallon, Tom Stanley, Neil Sawyer, Joe Johnson, Cindy Dropeski, Mark Segal.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.



Commentary Supported

Dear Editor,
We would like to express our gratitude to Mark Segal for his beautifully written article in last week's *Rotunda*. Never before have we encountered a more moving and energizing commentary on life at Longwood.

Longwood has many positive characteristics in its personality. We enjoy the small town environment and the quiet setting for academics. The closeness among students and faculty will be remembered in the years to come.

In addition to academics, Longwood has the great responsibility of preparing its

students for life in the real world. The knowledge that is necessary for life does not come entirely from books. People educate each other every day through relationships and communication; we learn how to deal with the real world better.

Most of us here at Longwood are at least 18 years old. Legally, we are adults, but it seems that we are being treated as children. As adults, we must make our own decisions and be responsible for our actions. The impositions we face here prevent us from doing this. We are not permitted to have friends visit us when we want. We must enter and exit certain doors at particular times.

This is especially added inconvenience when our arms are full of books and we have to walk completely around our dorm in order to get to our room and relieve the burden.

Mark Segal's view has our greatest support. We believe that a majority of our fellow students agree with us and would fully appreciate the administration's attention to our viewpoint and action as expressed in the article. Wake up, Longwood, and join reality!

Sincerely
Several Concerned
Students

Non-destruction

An Open Letter to Residents
I was sitting at my desk the other day looking at a rather substantial damage bill for vandalism on a Frazer hallway when I received coincidental invitations from Cox and North Cunningham Halls to visit and view some more hallway alterations. Not knowing quite

what to expect, I was floored to find that it wasn't the usual "trash tour" that I have made so often in my short professional career. Instead, I was treated to the sight of freshly painted room and corridor walls, natural wood doors, and a host of tired, but proud, residents. Similar stops in Frazer, Main and Stubbs convinced me that I was not dreaming—that it is possible to find and support creativity on the halls. These projects will last longer and be more influential than the senseless destruction of ceilings, doors, and windows that periodically plagues us. So, to those residents who are giving time, effort, and money in order to create a new atmosphere in our halls, you have my admiration and thanks.

Keep up the good work,
Tom Nanzig
Director of Housing
P.S. To anyone interested in starting similar projects, see your Resident Supervisor or Area Coordinator for details.

Congratulations ARA

To the student body—

This past Thursday all of Longwood College were invited to ARA Slater's 25th anniversary of service to the college. Faculty, staff members and students were served (what many are saying was) one of the best meals to come from our dining hall.

Gordon Inge did an excellent job of having to supervise the entire event. Having to feed over 2000 people was a great task to undertake and I feel he did his job well.

Doris Carey did an excellent job in supervising the workers. Not once did I see a worker not doing his or her job.

The cooks, waiters and waitresses, and hosts also all did an outstanding job in preparing and serving the meal.

Congratulations on a job well done!!!

Sincerely,
Lisa Swackhammer
(Another letter Page 8)

Senior Spotlight

By BRENDA COLEMAN

"The last 3 1/2 years of my life have been the best. Yes, the school has changed with the guys coming in and the administration is undergoing some big problems. But I've changed too. I hated high school because I wasn't involved in anything. I love it here because I've had the opportunity to work with others. I've gotten to know a lot of people that way. That has been a BIG difference for me and the BSU has played a large part in that for me."

Would anyone have guessed that this person, senior Robyn Black, had never intended to come to Longwood originally? "My high school counselor had given me a list of colleges that fit my criteria. Longwood was at the top of the list and I promptly

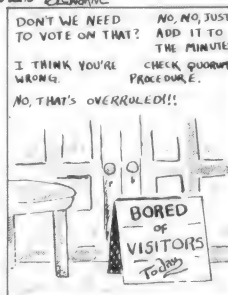
crossed it off. Some time later I came to visit a cousin of mine who went here. I fell in love with the college; it was the only school I ended up applying to."

Robyn, a business administration major with a minor in psychology who hails from Crozet, Virginia, stresses the fact that "college life is perhaps the last time a person can become involved in such a wide variety of areas. Just the experience of meeting people is worth the effort. You have to remember that it is not what is done but the spirit which it is done with."

And Robyn has shown her spirit in a variety of clubs and activities. She is the current president of the Baptist Student Union as well as Chaplain of Phi Mu social sorority. She serves as secretary of her class for the second year in a row. She has been involved in orientation as a student assistant and orientation leader, and in Oktoberfest as the co-chairman of sets last year. Robyn is also a member of the Student Alumni Association and is presently the business manager of *The Rotunda*.

"I have one big criticism concerning the business department—we are in dire need of professors. I am really concerned about this because the department has grown so rapidly while the number of professors has remained the same. I'm also glad to see the reorganization of the Student Government. The school could not have continued the way it was. Sometimes the administration smooths over things which are of more concern to the students. A reorganizing of the SGA could perhaps change that."

BEHIND CLOSED DOORS



Editor's Turn

The next two weeks at Longwood should be very interesting. While the whole world will be watching to see whether the United States president's name will be Carter, Reagan, Anderson or J. R., Longwood will be getting ready for our favorite visitors to campus—the Longwood College Board of Visitors.

The Board of Visitors have become a very entertaining group for the small population of the campus that attends their open meetings.

The rest of the school has never met the Mrs. Davidson, Mrs. West, Mr. Andrews, Mr. Page, Mr. Robinson, Miss Kampfmuehler, Mrs. Overstreet, Mrs. Anfin, Mrs. Pretlow, Mr. Rust, or Mrs. Smyth. Mr. Rust and Mr. Smyth are the two newest board members to be appointed by Governor Dalton Drop in on this group Thursday and Friday in the Prince Edward Room and see what really goes on with the Heads of LC.

Another event to watch in the days ahead is the SGA forum. Members of the Student Government have worked on a new proposal for a new Student Government system at Longwood.

Abolish Residence Board, according to the forum ad could be one of the outcomes. Attend the forum, November 5 and see if that wouldn't be an excellent idea.



Why Freud Never Said It Was Easy



AGATHA CRISTIE



GOLDA MEIR



LILLIAN GILBRETH



EMMA GOLDMAN



CLARA SCHUMANN

By **BRENDA COLEMAN**
The student body of Longwood was treated to the last Spotlight Concert of the semester to be presented by the Student Union on Monday, October 27. The concert did not feature a singer, nor a musician, nor even a dramatic poet or reader. Instead, the concert was the one-woman show "Freud Never Said It Was Easy," performed by Muriel Bach. Following in the tradition set by Hal Holbrook in "Mark Twain Tonight!" and Julie Harris in "The Belle of Amherst," Miss Bach carries on the art form of a one-person play. However, Miss Bach adds a special dimension to her show—she portrays six, as opposed to one, women, all distinctly different and individualized. In addition to acting in the show, Miss Bach also wrote and produced this show.

In her show, Miss Bach tried to recreate the happiness and struggles of the six different women she chose to portray. Their struggles centered upon Sigmund Freud's prescription for a healthy human—"lieben und arbeiten"—love, work. The audience only saw a few moments of each woman's life, but in those special few moments, their entire lives were on display.

Miss Bach kept in close contact with the audience from the very first moment she entered as author Agatha Christie until she exited as Israel's former prime minister Golda Meir. All make-

up on stage before the audience with Miss Bach provided details and transition from one character to another. She explained the success and failures of each woman seeking that delicate balance between love and work, preparing the audience for the next character. This smooth transition between the scenes added greatly to Miss Bach's overall performance.

The extraordinary women chosen by Miss Bach to portray were Agatha Christie, concert pianist Clara Schumann, French writer Colette, union organizer Emma Goldman, renowned efficiency expert Lillian Gilbreth, and Golda Meir. Miss Bach used mannerisms, dialects, and costumes to make each woman come alive. The uniqueness of each portrayal conveyed the essential spirit and qualities of these women and the vision they possessed—to be fulfilled by love and work. They each succeeded, but only after experiencing both pain and joy throughout their lives.

Miss Bach's performances were of an extremely rare and wonderful quality. She slipped into each role with apparent ease and professionalism, always leaving the audience wanting more. Her exposition into the lives of six unimportant women enabled the audience to know these women intimately—as well as themselves. Longwood was indeed privileged to be exposed to the talents of Muriel Bach.

"Like Mother-Like Daughter"

By **PUBLIC AFFAIRS**

Linda and Lydia are good friends. They have several things in common. Both are freshmen at Longwood College and both are day students, commuting from Buckingham County.

They are also mother and daughter.

Linda Davenport lives with her husband and two daughters near Mt. Rush. She is a second semester freshman at Longwood, having transferred academic credits she earned 16 years ago at Arlington State College in Texas to Longwood. She is majoring in business administration.

Daughter Lydia graduated from Buckingham County High School last June and is now majoring in drama at Longwood. She caught the "acting bug" working in drama productions during high school, and her cherished dream is to go to New York City after college.

"I don't expect to be a movie star or act on Broadway, Lydia says. "I would just like a chance to try acting in New York."

The head of the cheering and support section of the Davenport family is husband Howard, a maintenance supervisor for Buckingham County Schools who also operates a custom cabinet business.

Last but not least is second

daughter Cynthia, an 11-year-old who wants to be a doctor.

Cynthia's ambition to study medicine is one of the reasons Mrs. Davenport decided to return to college at this time. "I have been planning to go back to school for several years," she said. "I decided to do it now so that I can help pay for Cynthia's education."

A week day in the Davenport household begins at 5:30 a.m.



Photo by Barbara Stonikins

Howard prepares breakfast while the three students in the family dress and collect books, papers, etc. Mrs. Davenport and Lydia leave the house around 7:00 for the 45-minute-to-one-hour drive to Longwood, depending on whether or not they can pass the school buses along the way.

One of their almost-daily challenges is "finding a place to park at three minutes to eight and flying up three flights of stairs to the first class on time."

The first one to arrive home in the afternoon starts dinner preparations. Other housekeeping chores are a family affair, too. "Actually, the house just sort of sits there until everyone can pitch in and get it done," Linda said.

Both Linda and Lydia are carrying full academic course loads (17 credit hours each), and both of them have work-study jobs on the campus. Linda works 15 hours per week in the Computer Services Department, and Lydia works eight hours per week in the Employee Relations Office.

In addition to attending classes and her job, Lydia also spends about four hours a week working on drama productions as required by her stagecraft class, and three hours a week in the computer lab for her mathematics class. And, of course, there are themes and term papers, reading and other out-of-class assignments to fill all those spare minutes!

For a change of pace, Lydia helps her father sand and stain the cabinets he builds. She and her mother are often called on to insist in installing the cabinets, a job that requires several sets of hands.

(Continued on Page 8)

ABOLISH RESIDENCE BOARD HELP REORGANIZE STUDENT GOVERNMENT

open forum **nov. 5** Advertisement Supplied By Advertising 456 Approved By SGA **nov. 10** vote

SPORTS

Handicapp Program Developing

By TOM STANLEY

Thousands of people have one, many have several, but one thing they all have in common is the love for life. Some people are born with one, others acquire it later in life; but either way they live with it until the day they die. You might have one too, and not even realize it. They come in a wide variety of classifications and categories; but generally speaking, it is physical limitation of the lower extremity or a permanent physical disability.

If you have a permanent physical disability, whether it is noticeable or not; or if you are under doctor's orders not to engage in intercollegiate or intramural sports because of a bad knee, an operation that limits your activities, or some other similar limiting factor, you can play sports; and you can still lead an active physical life.

Mr. Frank Brasile, Assistant Professor of Therapeutic Recreation is now in the process of developing an athletic

program for students who qualify. The program is being developed to offer sports to such students under certain legal provisions that require that all schools maintain equal facilities for all students. Mr. Brasile is willing to devote his personal time to the organization of this program and he needs the support of those who would qualify to play, or be interested in helping.

The variety of activities available under the program could include skiing, weightlifting, archery, swimming, flying, kayaking, basketball, boating, scuba diving, hunting, camping, golf, tennis, track and many others. The number of activities

available under the program could include skiing, weightlifting, archery, swimming, flying, kayaking, basketball, boating, scuba diving, hunting, camping, golf, tennis, track and many others. The number of activities actually

available would be determined by the number of participating students and the coordination of special programs with other schools.

Several students on campus are already taking advantage of Mr. Brasile's help. Bill Frazer is a member of the Richmond Rim-Riders, a competing wheelchair basketball team coached by Mr. Brasile. Debra Spencer is active in swimming competition and has been very successful, winning several medals this past summer on the regional level. Other students are needed now to expand so that Longwood can have its own teams organized for competition with other participating colleges.

If you feel that you would qualify for a program of this nature or if you would like to find out more about it, there will be a meeting for anyone interested in room 203 Lancer Hall on Monday, November 10 at 6:30 p.m. YOU don't have to be a spectator because of that knee injury or that bad ankle, now you can be one of the players.



"Dr. Frank Brasile discusses strategy with Debra Spencer during practice."

Player Of The Week

Freshman Leslie Robertson, who compiled a 5-4 mark in singles for Longwood's women's tennis team this fall while playing the No. 2, 3, and 4 positions, has been chosen Longwood College Player of the Week for the period October 24-

31. Longwood's most consistent performer, Robertson won her final three matches of the season to go from 2-4 to 5-4. She also teamed with Pam Cauley to win her last two doubles matches as Longwood lost to Sweet Briar 5-4 and defeated Christopher Newport 6-2 last week. The Lady Lancers ended up with a 3-7 record.

"Several members of my team have shown improvement, but Leslie, in particular, has done well toward the latter part of the season," said coach Phyllis Harris. "She has shown a tremendous amount of improvement."

Hockey Team Ends Season

By CINDY DROPESKI

Playing a rescheduled game, Longwood hockey team defeated University of Richmond by the score of 2-1. Longwood scored with a penalty stroke taken when a U. of R. defensive player hit the ball with her hand in the striking circle. Mary Milne, Longwood's best flicker, scored on the stroke.

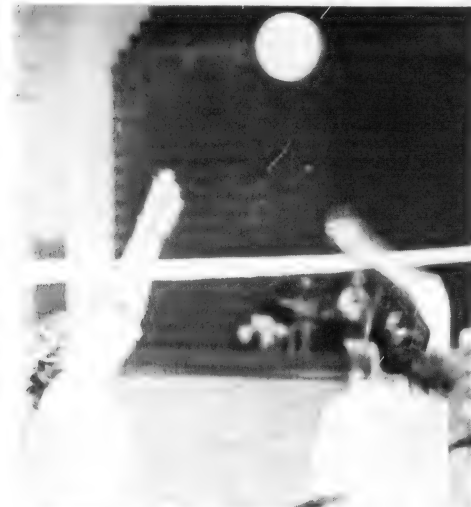
Longwood went to the state tournament last weekend at University of Virginia with a few people with injuries. These injuries effected Longwood's play at the tournament.

On Friday Longwood was defeated by U. Va. by the score of 2-0. Longwood played a competitive first half but the second half the offensive line could not penetrate U. Va.'s defense. U. Va.'s second goal was scored by a penalty flick. The penalty occurred when the ball got stuck under goalie Teri Davis' foot.

Longwood played VPI on Saturday for the position of fifth or sixth place. Longwood beat VPI 2-1 there placing fifth in the state. Longwood started the game off to a slow start. The offense was having some difficulty scoring. With 40 seconds left in the game, Chris Mayer scored from a penalty corner. The game went into

double overtime with Mindy Allman, Janet Long and Mary Milne scoring with penalty flicks. Under tournament ruling, only one point is awarded to the team winning the penalty flicks therefore the score was only 2-1.

At the conclusion of the tournament, seniors Kim Garber and Julie Dayton were selected for the All Tournament Team. Congratulations Kim and Julie. At this time Longwood's field hockey team needs to be congratulated for a fine season record of 10-5. Also, congratulations to the coach Dr. "B." Harris who made it all possible with her support and knowledge of the game.



"Madeline Moose, (35) a spark plug for the Lady Lancers prepares to spike one."

Photo by Pam Winger

Spikers Ready For State Tourney

By KAY SCHMIDT

Longwood's Women's Volleyball team will be entering the VAAW State Tournament this weekend with an 8-11 overall and 3-2 Division III East Conference record. The tournament which consists of twelve teams will be held at Mary Washington College, November 7-8. The Lady Lancers will be seeded third as a result of their conference record.

First year Coach Nanette Fisher predicts her team will fare well this weekend. "We have shown overall improvement and consistency in our last three games. We have had a tough schedule this season, playing four Division II schools, but have done well."

Coach Fisher cites the

quickness and hustle of this year's team make-up for their lack of height and experience. Although nine of eleven team members are freshmen and sophomores. They have quickly adapted to college level competition. She praises Junior Julie Petefish for her all-around playing ability and mentions Carol Duquette, Coreen Samuel and Madeline Moose for their strong hitting. The bench also adds depth to the team and is capable of coming into the game and playing well.

The team's attitude of the weekend's tournament is portrayed by team member Kathy Gunning who states, "I feel optimistic about the State Tournament this year. I really think we can win."

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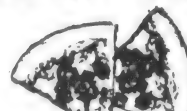
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LANCERS



Booters Ready For Hamsters

From SPORTS INFO

Longwood's booters split a pair of games last week, bowing to Lynchburg 5-2 Tuesday and stopping Division I Richmond 5-1 Friday night. The 1-1 week gives the Lancers an 8-7 mark heading into the final week of the season.

Coach Rich Posipanko's team will be out to avenge a 1-0 setback from last year when they play Hampden-Sydney Tuesday night at 7:00 on Iler Field. Billed as the first annual Farmville Herald Challenge Bowl, the game will likely be just as hard-fought as last year's contest.

At stake will be the Farmville Challenge Cup, a trophy which the winner will get to keep for one year. The trophy is being provided by the Farmville Herald newspaper.

In Friday's win over Richmond leading scorer Gus Leal scored two goals within 13 seconds of each other to put Longwood ahead 2-0. Mike Lewis added another before the half. Wayne Mayo and Tim Brennan scored in the second half.

Getting assists for Longwood were: Brennan, Nick Panara, Dana Gregg and Mark Conte.

Kersey Scores 33

From SPORTS INFO

Freshman sensation Jerome Kersey, who has been called by Lancer coach Ron Bash "the recruiting coup of the year in Virginia," popped in 33 points in a losing effort Saturday afternoon as the Whites beat the Blues 99-92 in Longwood's preseason intrasquad scrimmage at Lancer Hall.

While Kersey and the performance of several other individuals were positive notes for the Lancers, two off-court developments were of a negative nature. Junior Wilbert Hall, a 6-3 JUCO transfer from Somerville, New Jersey, who was slated to see a lot of action in the coming season, left school and will not play for the Lancers this season.

Friday, Longwood got some more bad news when it was learned that freshman guard Mitch Walker would be sidelined from two to three weeks with a separated shoulder. The freshman should be back for the November 22 season opener vs. Maryland Eastern Shore, but may miss the November 15 exhibition against the Scotland National team.

Several players performed well in Saturday's scrimmage, but Kersey and 6-6 soph Ron Orr stood above the rest. Kersey hit

12 of 15 shots from the floor and nine of 13 free throws for the Blue team, while Orr fired in 25 points, hitting eight of 11 from the floor and nine of 11 from the line, for the White team.

Junior Mike McCroey played a strong game from his guard position, scoring 14 points and making seven steals for the White team. McCroey is a junior college transfer from Anne Arundel Co., Maryland. Senior Thomas Alston had 19 points and 9 rebounds.



The Lancer Soccer team is prepared to avenge a 1-0 loss last year to the Hamsters.

Photo by Tom Stanley

IAA News

By PAM UPDIKE

The winners of Ultimate Frisbee are Team I, first place; Team II, second place; Speed Unlimited, third place, and Flingers, fourth place.

The top teams in Women's Bowling are: Phi Mu, Frazee's, Zeta Tau Alpha, Alpha Sigma Tau, and the Sigma Gutter Balls. In Men's Bowling, the top teams are: TM I, Boinkers I, Phi Mu Alpha, Buckers, Keggers and Pi Kappa Phi.

Volleyball is just getting underway. This year there is a total of 36 teams participating. There are 16 Women's Teams as opposed to 9 last year and 20 Men's Teams as opposed to 9 last year.

Billiard Entry Blanks are due on November 3, Captains Meeting on the 4th and play beginning on November 5.

Swimming Relay Entry Blanks may be picked up today; they are due on November 10.

Sports Editor's Turn

The time has come once again for me, as Sports Editor of the Rotunda, to pay tribute to another Great Athlete. This person is not recognized at Longwood as an athlete because he does not play any sports. But he is an athlete; he is a body builder and his name is Bill Brent.

I have known Bill since my freshman year here. It has been truly gratifying, as well as a lesson in dedication, to watch him move from an unknown to a recognized figure on the body building scene.

Bill is strongly dedicated to his hobby. He neither smokes nor drinks. During training he always warms up before he lifts. He insists on the strictest form.

He attributes his ability to lift to a strong sense of concentration.

In preparation for a contest Bill adheres to a strict diet consisting mainly of tuna, apples, and grapefruit.

On the night of Saturday, October 18, Bill captured the state title in the short class of the Virginia Body Building Championships in Hampton, Va. He was a pre-contest favorite, after winning the teenage title the previous year.

He finished the contest three points behind the overall winner after a grueling minute and a half pose-down. His stage presentation received a roar of praise and appreciation from the audience. His stage manner and grace on the posing platform are

unparalleled.

Bill has been training for two years. During this period he has won titles of: 1979 Teenage Mr. Metropolitan, 1979 Teenage Mr. Virginia, second place teenage Mr. Capital 1980, and 1980 Mr. Virginia.

Bill gives much credit for his success to three people: Danny Richard, Margi Fanton, and Cathy Idelson. He also states that many others have helped him along the line.

When asked what his goals were in body building he casually states that "I want to be Mr. Universe." With his talents and drive that may just be a distinct possibility, we, at Longwood, wish you much luck and are proud of you, Bill.

NOVEMBER HOME GAMES

4	Soccer.....	Hampden-Sydney.....	7	P.M.
9	Soccer.....	Radford.....	7	P.M.
15	Women's Basketball.....	Old Dominion.....	7	P.M.
	Men's Basketball.....	Scotland Nat.....	9	P.M.
22	Women's Basketball.....	William & Mary.....	2	P.M.
	Men's Basketball.....	Md. E. Shore.....	8	P.M.
24	J.V. Basketball.....	Richard Bland.....	6	P.M.
	Men's Basketball.....	Lincoln (Pa.).....	8	P.M.

SCHEDULE OF EXAMINATIONS

First Semester, 1980-81 Session

September 1980

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday December 15	English 100 (All Sections and 4:00 Monday)	12:00 Monday	4:50 Tuesday or *8:00 Monday*
Tuesday December 16	10:50 Tuesday	10:00 Monday	*1:30 Monday* or *9:00 Monday*
Wednesday December 17	8:00 Monday	9:25 Tuesday	2:30 Monday or *8:00 Tuesday*
Thursday December 18	2:00 Tuesday	9:00 Monday	*11:00 Monday* or *2:30 Monday*
Friday December 19	3:25 Tuesday	11:00 Monday	*9:25 Tuesday* or *3:25 Tuesday*
Saturday December 20	1:30 Monday	8:00 Tuesday	

*Examinations periods preceded by an asterisk, *, are alternate times which may be used in addition to, BUT NOT INSTEAD OF, the regularly scheduled period. Two alternates have been scheduled each evening. Students who have no alternate opportunities on the same evening must choose which of the two they wish to take, and take the other examination at the regular time. All regular examination times are scheduled at 9 a.m. or 2 p.m. with two exceptions. The regular examination times for 1980-81 are: Monday and Friday p.m. Monday classes have been scheduled at 7 p.m. on the days indicated.



collegiate camouflage

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S T I E O P C N R T E O E M P
I R D N O D Z O A B P M I Y A
P Y U O X A Y R D X O D Y N R
O Y N O R I E O O C D L T O A
R O H P A T E M X T E I E D B
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A A X E T M Y S T I F T Y P M
M S E T O T I L E P O D H C O
G I T O M S O S H E A L A M C

Can you find the hidden literary terms?

ALLITERATION	XYMORON
ANAPEST	PARABLE
ANTITHESIS	PARADOX
COMEDY	PARODY
EPITHET	PLOT
EPODE	POETRY
HYPERBOLE	PSEUDONYM
IRONY	RHYTHM
LITOTES	SIMILE
LAMPOON	SPOONERISM
MALAPROPISM	STANZA
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Your Turn

Thanks

Dear Students, Faculty, Staff and Parents,
On behalf of Geist, I would like to thank all of you for making Oktoberfest 1980 a success. Even with the rain, everyone pulled together in a true Blue-n-White spirit to make Saturday run as smooth as possible. It would take a whole page in order to list all those people who worked so hard and deserve so much praise in preparing for last week end. The spirit of cooperation, dedication, and enthusiasm is what Oktoberfest is all about.

Thank you,
Pam Wagner
Geist Oktoberfest Chairman

SGA

(Continued from Page 1)

under Appeals, number eight: Appeal from President to Executive Committee of Board of Visitors must be presented in writing within five days.
The Student Government Association is asking students to please review the proposed SGA sheets that were distributed throughout the dorms, attend the forum to ask questions and to learn about the new structure, and especially to vote on November 10, 1980, in your dorm to accept or reject the reconstruction of the Student Government Association.

Mason-Roller

(Continued from Page 3)

therefore, original material is also incorporated with the easy, relaxed atmosphere their music creates. Original songs range from anything from a fast contemporary melody to an instrumental, or songs that make you feel good to ones that tell a story, such as, "Ever Popular Curfew."

Although there has been no definite sign of a recording contract, Dale and Charlie have their sights set on 1981. The band is completely self-sufficient. They do their own bookkeeping and business arrangements needed to manage a group. The Mason-Roller Line is known through Longwood's open-mike jams. They have performed for these shows the past three years. Last spring they were the opening act for the spotlight concert of Josh White, Jr. and they showcased in the Virginia unit of the NECAA last April.

"We like to present songs as we, 'The Mason-Roller Line' see them. The best reaction from our audiences comes from songs they can participate in; songs they can get rowdy with, or just a fast pace tempo that can sit back and enjoy," said Dale Roller.

Songs such as "Dear Abby" (John Prine), "Please Don't Bury Me" (John Prine), "Rocky Racoon" (The Beatles), "Norwegian Wood" (The Beatles), are just a few of the many songs the Mason-Roller Line band plays.

Previous performers such as Barry Drake and Mike Williams showed a great deal of interest in the Mason-Roller Line, enough to give advice on bookkeeping, places to play, generalized tips on organizations. Other people such as I. B. Dent, Director of Student Activities, have given enthusiastic support to keep the band moving as well as help spread their name. Obviously, the Mason-Roller Line is going somewhere. Just think, Dale and Charlie are two of Longwood's own students! Come out and watch them in their first Saturday Night Alive performance before other college campuses grab 'em up!

Vincnet Price

(Continued from Page 3)

"The continued use above tragedy is generally what every person wants to do with his life, to use above the tragedy of mediocrity, which is the greatest tragedy of man." Mr. Price also made this comment about acting, "Me, I love acting. It's so much more real than life — and that's Wilde, of course."

The evening will be set in the year 1899, and Vincent Price will invite you to spend the night with Sebastian Melmoth, in a concert hall on the "Pue de la Peninier," Paris, France.

Don't miss this exciting event. Come see Vincent Price in person and witness why critics acclaim him as being one of the most "gifted performers of the stage and screen today."

Like Mother

(Continued from Page 5)

To get away from it all, the Davenport family goes camping. They have camped in California and Florida, but mostly they enjoy "going to the mountains or the beach on week ends."

Going to college is apparently contagious for those associated with Linda and Lydia Davenport. Linda's mother, who is manager of the Amherst dress plant, would like to take classes at Longwood, too. If the dress plant closes, she will probably join her daughter and granddaughter in their daily trek to the Longwood campus.

Sign-In-Out

(Continued from Page 1)

residence hall.
4. That any violator be dealt with in the following manner:
a. First Offense — A written warning is to be given.
b. Second Offense — Violator is to be referred to the Residence Hall Council in jurisdiction.
c. Repeated Offenses or failure to comply with stated guidelines — Violator is to be referred to Residence Board.

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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, NOVEMBER 11, 1980

NO. 9

Students Speak Out At Board Meeting

The board of visitors unanimously approved a proposal for student representative seated on the board at its meeting Friday.

Presented by Legislative board chairman Tammy Bird and David Wall, the proposal called for "the President of the Student Government Association to sit

with the Board of Visitors at their quarterly meetings and act on the same capacity as the faculty representative."

Dr. Leo Salters, dean of students, urged the board to pass this proposal saying, "The students sometimes feel powerless."

Legislative board members were extremely pleased to see the board pass the proposal. "We see this as a very positive change."

Other members of the student body were not as happy with board actions. Following the Legislative board presentation, Wall tried to present a student written document calling for the immediate release of Dr. Henry I. Willett Jr. as president.

Wall was ruled out of order by board rector, Eric L. Robinson for bringing up a matter without permission. He was again ruled out of order by board parliamentarian, Ralph Page when he tried to present a petition with 573 signatures to the rector.

Page later added that he hoped no one would hold any grudges against Wall for what he did. "He thought what he did was right. I personally do not have any ill feelings."

A letter from the SGA executive committee was read by board member A. Gay Kampfmüller saying that it was unaware of Wall's intentions to bring up this proposal. "We do not support the second proposal at all since we had no contact with it."

The student movement began Thursday with students displaying signs in the Rotunda

calling for the immediate removal of President Willett and the installation of an interim president.

Following this display, the students began collecting signatures on the petitions. The students felt they had collected a fair amount of signatures in ten hours. They had to add, however, that many students refused to sign.

The board adopted a resolution to continue its search for president and the immediate transition to the new administration. They rejected the

idea of an interim president, but expressed appreciation for the concern of the college and Farmville community.

Last week, Foundation board members proposed a resolution at their board meeting asking for a resolution. They were ruled out of order.

President Willett told reporters after the board of visitors meeting that he had been told that Foundation members had called students urging Thursday and Friday's display. He commended the board for the way they reacted.



Board members listen as Management Team gives final statement.

Photo by Melody Crawley

Final Reply Made

The Longwood College board of visitors made a formal reply to Governor John Dalton's Management Team Report, Friday. Board member Rust moved to send the reply after almost a year's study by the college.

The board voted to make the response after inviting management representatives to the meeting. Ronald Miller, director of the Department of Management Analysis Systems Development, said he felt the college and board of visitors had taken some positive steps.

He continued to stress to the board that "the board must have a clear understanding" of the college's functions. He told the board that the college should be under their monitoring. "Be involved in each aspect of college life," he added.

He and other management members, Jim Mills and John Dully, urged the board to continue to make this positive progress.

His main concern was that the college have a stable system of long-range planning. He termed long-range planning as "a discipline that must start at the top." He also concluded employee relations in a list of top priorities.

The board is continuing a study of the John P. Wynne Campus

School. They have asked the Secretary of Education to recommend full funding for the current biennium.

In other board action, admissions figures were presented to the board. The college has had 322 applications for admission as of November 6, according to Dr. Bill Peele, vice president for Administration.

Dr. John Peale, faculty representative to the board, expressed concern that students SAT scores in verbal were so much lower than math. He also told the board that the admissions committee felt that they could not tighten admission policy, but that they had dropped the conditional class.

Dr. Peele told the board, "Things are improving as far as we're concerned."

In Thursday's board action, Dr. Carolyn Wells, vice president for academic affairs and dean of the college, presented a study of the college's major academic programs. Dr. Wells said that 50 per cent of Longwood's students are in one of four majors.

"I would like to see a study of each academic program...and you have the courage to bite the bullet and discontinue programs that we cannot afford to continue."

The board supported a study of the college's academic offerings,



David Wall is ruled out of order when he tries to present petition to rector, Eric Robinson.

Photo by Melody Crawley

Letters To The Board

Editor's Note: The following are the students' letters to the Longwood College Board of Visitors. The first is a proposal for a student representative on the board which was passed unanimously. The second is the letter which accompanied the petition to the board for an interim president.

To the Longwood College Board of Visitors:

It was discussed and strongly recommended at the Oct. 22 meeting of Legislative Board that the Longwood College Board of Visitors consider allowing the President of the Student Government Association to sit with the Board of Visitors at their quarterly meetings and act in the same capacity as the faculty representative. Legislative Board feels that the addition of the student would enhance the functioning of the Board of Visitors in the areas that might directly involve students, or

concern students. The student would be able to answer questions and comment on issues that the Board of Visitors may discuss. The Board of Visitors and the student body could only benefit from the direct input the student could give.

Longwood College, as a whole, is made up of four sections: The Longwood College Board of Visitors, the administration, the faculty, and the student body. Legislative Board feels that the Board of Visitors should use the student as a resource when discussing the issues of the college.

Legislative Board stresses the Board of Visitors immediate consideration of this matter. It is an important issue to the college.

Respectfully,
Legislative Board
of Longwood College

To The Board of Visitors:
The students of Longwood College have become greatly

concerned about the administration, its policies, dealings with the faculty and students, and overall effect on the college.

The Board of Visitors determines the policies and the governing of Longwood College and therefore has the duty of determining whether or not the administration is meeting its responsibilities to Longwood and its students.

The Board has received over 40 faculty letters, petitions from alumni, as well as from members of the community, and requests from the Foundation Board that Dr. Henry I. Willett, Jr. be removed from his position as President. We have a petition containing 573 signatures from the student body requesting the same.

This number may not seem great in comparison to the total number of Longwood students until one realizes the following:—the petition did not begin

(Continued on Page 4)

Student Life Committee Formed

By PAMUPDIKE

A new committee has been set up by Legislative Board named the Student Life Committee. This committee is comprised of seven

faculty members: Dr. James Crowl, Mrs. Frances N. Hamlett, Miss Eva J. McCreary, Nelson D. Neal, George Stonikinis, Mrs. Cam Tinnell, and Miss Gretchen

Unterzuber; and five students: Mary Slade, Nancy Warren, Jerry Richman, Bob Jensen, and Stephanie Ibanez.

The purpose of this committee is to work closely with college officials whose responsibilities involve primarily the non-academic portion of student life and to make recommendations to those officials and to the Organization of Teaching Faculty.

Areas such as activities, student conduct, and management of the bookstore, dining hall, and infirmary are major concerns of the group. At least once a year the committee will present a written report to the Organization of Teaching Faculty.

The major topics the committee has been dealing with thus far are: Sign In - Sign Out procedures, the possibility of lifestyle dorms; student campus police officers, the amount of beer allowed at student parties, who is responsible for costs of damage done to public areas of dormitories, and security in campus housing.

The Student Life Committee meets once a month.



Stonehenge will be the featured sight for the second Anthropology Film.

Photo by Pamela Bowden

The Mystery Of Stonehenge Film

The second film in the 1980-81 Anthropology Film Series will be shown Wednesday evening, November 12, at 7:30 p.m. in Bedford Auditorium. The film is entitled *The Mystery of Stonehenge* and tests the idea that this huge stone structure in England was built by prehistoric humans as an astronomical observatory.

Stonehenge is the most spectacular of the European stone monuments, most of which were built approximately 5,000 years before the present in the Neolithic Period. It is situated on the Salisbury Plain in southern England and consists of a circular bank 350 meters in diameter enclosing a ring of burial mounds and stones. Many

of the stones are bluestone weighing 5 tons each which were apparently transported 150 miles from a site in Wales to which they have been traced. Archeologists are uncertain if the function of Stonehenge was religious ceremonialism, eclipse prediction, calculation of planting seasons, political symbolism, or something else.

All films in the Anthropology Film Series are free. A brief introduction to the film will be given before the film is shown by Dr. James William Jordan, Associate Professor of Anthropology. Students and faculty of Longwood College and the general public are invited to attend the screening of this classic film in anthropology.

Circle K . . .

A Club That Cares

By BRENDA FUNK

If you don't know exactly what Circle K is, read on! Circle K is the college level club of the similar high school organizations, Key Club and Keyettes. If you still don't understand, Circle K's major purpose is to serve. Whether projects are for the youth, elderly, school, or community, Circle K is definitely involved. Just organized last year, Longwood's club is well under way and already very active this semester.

For instance to celebrate Halloween in a special way, Circle K kicked off on October 30 with their Caring Companion program. Club members enjoyed giving a party for about twenty underprivileged children from the area. The members have been matched up to these children and serve as a big brother or sister, a friend, a companion, just simply someone who cares.

Also for Halloween, some club members paid a visit to Thackston's an area old folks' home, where they enjoyed playing bingo with the residents

there. As another one of their projects, the club visits this home monthly.

A future event for Circle K is a Christmas party for underprivileged children given in conjunction with Hampden Sydney's club. Such working with other colleges is not unusual in Circle K as they hold interclubs, projects, and parties with other schools such as Mary Washington, University of Richmond, and William and Mary. The main event of the entire year climaxes when the whole district, including the states of Virginia, Maryland, and Delaware, unites for convention—a week end of great times, whether at workshops or parties! This year's convention is to be held in Blacksburg. As shown, Circle K is not only a worthwhile, but also a fun organization to be involved in. With various projects ahead and new members always welcome, come on out to the Student Union's Reading Rooms on first and third Thursdays of each month at 6:30. You will NOT regret it! Just think about the club's international theme "Caring...Life's Magic!"

Alpha Phi Omega

A Service Foundation

In 1975, Alpha Phi Omega marked a half century of service. A Phi O was founded on the principle of service and still stands erect and proud on this foundation.

Early in our history, four fields of service evolved and continue today:

Service to Campus. In this phase of APO activities, the chapters carry out projects which are beneficial to the entire campus.

Service to Youth and Community. Members of APO are ready and willing to pass along to others some of the benefits gained in earlier years. Many projects are directed in service to Scout councils and to other youth groups and to the community at large.

Service to Nation. Going beyond campus and community efforts, APO chapters participate in activities of nationwide importance and alone endeavor to promote international goodwill.

Service to Members. Individual benefits to each member come from the leadership opportunities, responsibilities in chapter operation, fellowship, and lifelong friendships.

Of all Greek letter organi-

zations, we alone stand firmly and proudly on this foundation of service. We have long led the pack — first to admit students of all races, creeds, and colors, and first to have concern for others instead of ourselves. Service is unselfish. Other organizations see us like a beacon in the night and are starting to emulate us, for service is our thing.

We bring to our campuses something which is positive, constructive, and which seems to stamp out divisiveness. We not only profess our lofty principles but we put them into action.

Unique facts concerning Alpha Phi Omega: 1) We are the largest national fraternity, 2) We are a co-ed fraternity — open to both men and women, 3) By being a service fraternity, one may also join a social fraternity or sorority, 4) We have a strict no hazing policy, and 5) We are inexpensive — only \$20 initiation fee plus reasonable monthly dues.

If this sounds like your kind of organization, then attend the informational meeting on Tuesday, November 11, at 7 p.m. in the Reading Rooms at Lankford or drop a note to Alpha Phi Omega, Stephen Meyers, Box 931.

Scholarship Bank

A new service designed to assist students in need of financial aid to continue school or plan for graduate school was announced today by the Scholarship Bank.

According to Steve Danz, Program Director, the new service will give each student a print out of the scholarships, loans, grants and work-study sources available to him or her in that student's specific field.

Students apply by writing for and filling out a questionnaire which is then used as the key to the data bank. The questionnaire is like a mini-profile of each student, seeking information on year in school, major, occupational objectives, sex, religion, parent's union, employer and military service and student's outstanding abilities, such as leadership experience or sports. The service is so thorough, according to the director, that in the field of girls' sports scholarships alone there are over 2,000 entries.

The director also indicated that the Scholarship Bank is the only program that offers a full listing of all graduate and post-graduate scholarships, which would be of interest to all grad students and even faculty.

The data bank guarantees that each student will receive at least \$100 in aid, or the service fee of \$35 will be refunded. Danz indicated that students unable to pay the \$35 fee may receive a "basic" print out of at least 15 scholarship sources for \$25. The \$25 fee will give students up to 50 sources of possible aid.

The data bank is updated daily with new scholarships and information changes in current scholarships. Due to the backlog of applications for this unique service, students should submit questionnaires as soon as possible.

The service will also send each applicant a publication on How to Play Grantsmanship, which will be of help to the students in applying for the aid. The Scholarship Bank cooperates

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Dancers Present Fall Concert

By BRENDA COLEMAN

On the nights of November 6, 7 and 8, the people of Longwood were treated to the sounds and sights of the Longwood College Company of Dancers' annual Fall Concert in Jarman Auditorium. The program thoroughly enhanced by beautiful music and excellent lighting, was completely choreographed and performed by the Company of Dancers themselves. Under the direction of Dr. Betty Bowman, the show took the audience on a multi-dimensional tour through the world of modern dance. Each individual dance and performance told much about each respective choreographer and the dancers involved. Many of the works were improvisational in nature, allowing each girl and guy to express her or his emotions and talents.

The first dance, choreographed by Grace Rodgers, was entitled "Work in Progress," a lively dance built around simple locomotor movements. This was followed by Eileen Mathes' work "Inventions," an Elizabethan-like dance performed to two selections by Bach and "Wings of Dreams," a beautiful, almost mystical dance accompanied by the music of Neil Diamond and choreographed by Lorie Blackard. The next selections were the comical "Profiles," a dance described by its choreographer Jennifer Selby as a "satire concerning snobishness" and "Boundaries," a dance about the conflict,

invasion and re-establishment of boundaries, put together by Jan Jennings. A five minute intermission followed these first five dances.

The second part of the concert began with "Graphic Mobile," a totally improvisational dance accompanied by musicians Lonie Davidson, Rusty Hurley, and Kristen Holberg. Tracey Hormuth's work "Anxious Imagery," an exploration into the internal or external forces that compel human nature was next followed by "Games," a look at the innocents who travel through life untouched by society's games that was choreographed by Bethe Cardin. The last two dances were "Dance," a one-woman dance designed and danced by Cindi Fitzgerald, and "Celebration," an open celebration of and an invitation to the world of dance. This dance, performed by most of the Dance Company members, was choreographed by Adrienne Heard.

The three nights of dance were the climax of many weeks of practice and work and the dancers and technicians should be praised for their talents and ability. The Company of Dancers is headed by President Tracey Hormuth, Secretary—Treasurer Bethe Cardin, Special Projects Chairman Grace Ann Rodgers, and Publicity Head Adrienne Heard. The show's lighting was designed and supervised by Richard Gamble and technically provided for by Nina Leffue and Jeff Sledjeski.

For All Your Floral Needs

ROCHETTE'S FLORIST
PHONE 392-4154



Kelly Helms In Concert

By JODI KERSEY

Thursday, November 13, from 8-10 p.m., Kelly Helms will perform in the Lower Dining Hall. This concert is being sponsored by Zeta Tau Alpha. Kelly has been performing in Richmond for the past eight months. She spent three months at the Bee-Hive, two and a half months at Caesar's Cellar and more recently, she has performed at The North Pole and Going Bananas in Richmond. Kelly plays both 6- and 12-string guitars during her performances which contain a repertoire of music of composers such as Joni Mitchell, Carly Simon, Rita Coolidge, Dan Fogelberg and John Denver.

After recording at Alpha Audio Recording Studio about two

months ago, Kelly has a new record out which was released this past week. It is a single record containing the two songs titled "On my way to no where" and "Things that I love." The record was produced with many of the best musicians in Richmond including members from the Richmond Symphony.

Kelly believes that Longwood has had a significant influence on her music. She grew up on the Longwood campus because her father is a professor here and she feels that this had an important impact on the particular direction of her music. She began her career in music about five years ago playing drums for a local band and through their help, learned to play the guitar. Kelly says she began writing after working with the band. She

played at the June Jubilee in Richmond and was also the feature artist at the Heart of Virginia Festival.

Zeta and Kelly have a historic relationship, since Zeta has supported her endeavors in music and has sponsored her concert here at Longwood. Kelly continued that she appreciates the support of Zeta and also the support of I.B. Dent. Kelly feels that I.B. Dent has helped many performers and really tries to bring good entertainment to the college campuses.

Kelly hopes to get back into a regular performance schedule, since completing her first recording. She wants to begin by performing on the college circuit on a regular basis. Plans for an album are probably the next step for Kelly who says she wants "to go as far as I can with my music" as she awaits audience listening response to her new single.



Photo by Jackie Steer

Music Dept. Plans Holiday Season

By PAM UPDIKE

The Longwood College Music Department is busily preparing for the holiday season with several instrumental and vocal concerts. No sooner has Oktoberfest ended, than the department must diligently prepare for their fall and Christmas concerts.

On November 16, the Brass Ensemble and Jazz Band along with the Vocal Arts Ensemble will present a concert featuring Classical and Ragtime Jazz. They will do two pieces together and then the band will play several pieces as a preview for

their fall concert.

Also on November 16, the Concert Choir will present their fall concert in Wygal Auditorium. They will do a Twenties Medley and will perform at 7:30 p.m.

On November 23, the Concert Choir will do their Annual Christmas Concert at Farmville Baptist Church at 4 p.m.

The Jazz Band will present their fall concert entitled, "Winter Jazz Fest," at 8 p.m. in the Gold Room.

The Concert Band will present their Christmas Concert on December 9 at 8 p.m. in the Gold Room.

Christmas

Show Planned

The Farmville Christmas Show entitled "At Home for Christmas" will be sponsored by the Farmville Chamber of Commerce and the Prince Edward County Extension Service. It will be held at the Farmville Memorial Armory on Saturday, November 15, from 11 a.m. - 8 p.m. and on Sunday, November 16, 1-6 p.m.

The show will feature Christmas ideas in the way of crafts, gifts, foods and decorations. The Prince Edward Extension Homemakers Clubs will have exhibits giving ideas on things to make and the area garden clubs will present a standard holiday flower show.

The Prince Edward Extension Technicians will be featuring low calorie and economical holiday food preparations with recipes available. The fashion show entitled "Holiday Fashions" will feature two shows; one on Saturday at 4 p.m. and one on Sunday at 3 p.m. It will include fashions for the entire family.

If you would like more information about the Farmville Christmas Show, please contact the Prince Edward County Extension office at 392-4246. Looking forward to seeing you there.

STUDENT REPRESENTATIVE

wanted to coordinate exciting college travel program. Arrange own hours. Apply in writing to: C.I. Travel Center, 29 Selden Arcade, Norfolk, Virginia 23510.



Saturday Night Alive, November 15 at 9 p.m. will feature A. Whitney Brown and the Mason-Roller Band in the Lower Dining Hall. The cost is \$2.

Liz Kregloe Offers Workshop

From PUBLIC AFFAIRS

Sponsored by the Longwood College Art Department and the Virginia Museum, Artist Liz Kregloe will offer a one-day workshop in handcasting and dyeing paper, November 15, in Farmville.

Ms. Kregloe, who is touring Virginia as part of the Museum's service for its chapters and affiliates, will introduce workshop students to a variety of papermaking techniques.

The workshop will be held from

9 a.m. to 4 p.m. in Room 119, Bedford Art Building. She will also talk on the history of papermaking, emphasizing current trends and showing works by contemporary artist, November 14, 7:30 p.m., in Bedford auditorium.

During the morning workshop session, Ms. Kregloe will introduce students to primitive pulp papers and the use of recycled found paper. Cotton paper pulp will be used for

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HOLIDAY DANCE

November 22

"The Kings Of Swing"

DOWNSTAIRS DINING HALL

9:30 P.M. SEMI/FORMAL \$5.50 COUPLES

—LIMITED TICKETS \$3.25—

S-UN PRESENTS COMEDY WEEK				
TUES., NOV. 11	WED., NOV. 12	THURS., NOV. 13	FRI. NOV. 14	SAT., NOV. 15
SERIES OF THE PERFORMING ARTS	OLD COMEDY FLICKS		D.J. NIGHT	SATURDAY NIGHT ALIVE
VINCENT PRICE AS "OSCAR WILDE"	7 P.M. WHICH WAY TO THE FRONT	7 P.M. THE LAVENDER HILL MOB	9 P.M. RWG. RMS	A. WHITNEY BROWN
FREE	9 P.M. THE PINK PANTHER	9 P.M. THE PINK PANTHER	MIDNIGHT LATE SHOW	MASON-ROLLER LINE
JARMAN AUD.	\$1 RWG. RMS	\$1 RWG. RMS	\$1 GOLD RM.	9 P.M. \$2 L. DINING HALL

D.J. Night Presents
Crazy Hat Night
ON Nov. 14
9 PM to Midnite
Music by Progressive Music
Longwood Students in a Crazy Hat 25¢
Longwood Students 50¢
Guests \$1.00

Columns And Comments



THE ROTUNDA
Established 1920

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are subject to editing.

(Continued from Page 1)

circulation until 10:30 a.m. this morning. (Nov. 6)

—it was not sponsored by a recognized campus organization and therefore, circulation was not as thorough as possible.

—some students expressed fear of possible repercussions from the college community.

—the petition was circulated totally without prior publicity.

No college administration can function to the benefit of its students, without the students' respect. It should be quite apparent, to all members of the Board, that the present administration has lost the respect and trust of not only the students, but the faculty as well.

It can only be detrimental to the college for Dr. Willett to continue as acting president until August, 1981. He is making policy decisions that will be in effect even after his resignation. A new

president will have to deal with these policies as well as the enormous challenge that person already faces: returning Longwood to the high standing position it once held.

Protecting that high standing position is another responsibility the Board of Visitors has to the students. When we leave here, we should be able to carry Longwood's name and reputation proudly with us. At the present time, our school's reputation cannot possibly benefit the students and could possibly hurt the students' reputation.

Therefore, in order to meet your responsibilities to the students, the faculty, the administration, and Longwood College as an educational institution, we urge that you consider the request that we are making.

Sincerely,

Board Resolution

Editor's Note: The following is the board's adopted statement concerning the search for a president.

The Board of Visitors of Longwood College acknowledges with appreciation the concerns, pro and con, expressed to it by various members of the College community and of the Farmville residential community concerning the appointment by this Board of an interim

president to serve until the successor to Dr. Willett is in office.

We take the position that Dr. Willett's successor will be brought to this campus at the earliest possible date, and that this Board will endeavor to effect an orderly transfer of administration.

A screening committee of 18 persons from various college constituencies and with representation from the local community has been formed by

(Continued on Page 8)

Senior Spotlight

By BRENDA COLEMAN

When this week's Senior Spotlight Beth Parrott was asked why she chose French as a major, she responded enthusiastically "Because I love it! Being familiar with another

language widens your appreciation of other cultures. I think all Americans should know a language other than English. Perhaps that would reduce some of the problems we are having when we deal with another country or culture."

"I have a lot of doors open to me now because of my major. Next semester I'll be student teaching under my old high school French teacher. I'm very excited about that. After graduation, I'm planning to apply to many different companies and organizations, depending on who needs me. I want to work for an organization with international branches, such as tobacco companies, banks, and, of course, government agencies. I definitely want to do something with French."

Beth has already begun working with her French to a greater degree. Last summer, Beth studied at McGill University in Montreal in a total French immersion program. "It was a wonderful experience. I did not speak any English the entire summer. Everything—the class, the social activities—was conducted in French. I gained a great deal from this experience in that it strengthened my love for and appreciation of French."

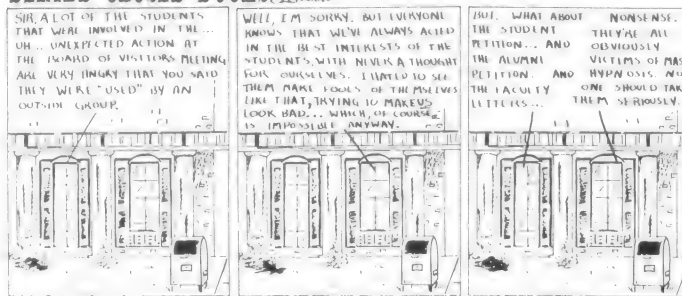
A native of Danville, Beth is involved in the Foreign Language Club and Student Alumni Association. She is a former member of the Baptist Student Union and is a staff member of **The Rotunda**.

She also works 15-20 hours a week in the Social Security office. "If it were not for my work-study, I probably would not be here. I am so glad Longwood participates actively in the work-study program. I need to do something other than just college work to prepare me for life."

Beth was quite open and honest when asked if she was glad she came to Longwood. "Yes — and no, in that I feel stunted in my growth as far as having the opportunity to live off-campus. I would have liked the chance to have made more decisions on my own, rather than having them governed by the school. Even though I like the smallness of LC, I often wonder what it would have been like to have gone to a bigger school."



BEHIND CLOSED DOORS



Editor's Turn

There is certainly one complaint that can not be made by anyone concerning the Board of Visitors' meetings last week. There was definitely student participation.

Legislative Board presented a proposal for a non-voting student member to the board. This major step in improving the board — student relationship was approved unanimously by the board.

Following the presentation of that proposal, students tried to present a petition to the board calling for President Henry I. Willett Jr.'s immediate release and the establishment of an interim president. The student presenting the petition was ruled out of order by the board rector, Eric Robinson of Farmville, and parliamentarian, Ralph Page of Richmond.

It is often said that different people have different views, and that is definitely true at Longwood College. All of these views should be allowed to surface, for freedom of speech is the most important liberty given to the American people.

However, there are also certain channels and procedures that must be followed. The Legislative Board followed these channels when they requested time (the night before) on the agenda to present their proposal. The student group did not. Instead they chose to use Legislative Board by riding in on the coattails of their proposal. This is the reason that they were called out of order.

In some way it's funny that they chose to present the petition in this manner. The next day the students were "outraged" that the president stated that they had been "used" by the members of the Foundation Board to present the proposal. But, that is exactly what they did. — They "used" the time that Legislative Board had acquired for something that was a tremendous positive step for both the student board and the governing board.

A statement was read later during the meeting from the executive committee of Legislative Board stating that they had no prior knowledge of the students plan to present the proposal. Dean Leo Salters, Dean of Students, also expressed that he knew nothing of the plans.

Faculty members and students have expressed their support and non-support of the group of students in a silent manner. The bad part about it is that there seems to be no clear-cut way of getting an overall view of just how the college community feels.

The small group of students must be praised for having the courage to openly express their views, whether we agree with them or not. Their major mistake was the way in which they handled their presentation.

The board passed a resolution that dismissed the idea of hiring an interim president.

Counseling Services Found Useful

By JOE JOHNSON

Interested in finding out about your interest? Come to the Counseling Service, October 30, 1-5 p.m. for a 45 minute interest test. You will return later for results. Sound familiar? Well, this is just one of the many programs provided by the Counseling Services at Longwood College. Dr. Jennings Cox is the creator, organizer and director of each program. In short, Dr. Jennings Cox is Longwood's Counseling Service.

Dr. Cox came to Longwood during April of 1979. He was educated at Randolph-Macon and received his doctorate in psychology at the University of Missouri. Before coming to Farmville, he worked in Texas. However, he was not satisfied there and wanted to work in Virginia, which is his home state. When Longwood offered him charge of their counseling services, he took the position without hesitation.

Arriving at Longwood, Dr. Cox found the Counseling Services in great need of development. He established four major programs for the fall semester of 1980 and also allowed time for one-to-one counseling sessions for any student who might need them. One of the services is a study skills program which is a "one-session seminar to deal with suggestions on how to read and comprehend textbooks, take better notes, review and take tests."

Three of these sessions have already taken place on September 30, October 15 and November 4. One more will be held on November 18. Dr. Cox says that the turnout for each session has been about 12-15

people with about half of these being freshmen. They go into such things as managing studying time, memorizing a lesson, reading and getting the most from what you read, taking notes in class, and finally taking a test and reviewing for exams.

Was the program effective? Are students being helped by these seminars? Dr. Cox seems to think so. He replied that although there has not been enough time for grade feedback, the students feel aided by the seminars, and some have even established studying charts to help them in dividing their time efficiently.

Another program begun by Dr. Cox is the Vocational Exploration Groups which are "three-session groups designed to help you examine carefully the important aspects of your life that affect a vocational choice." Group I held their sessions October 14, 21 and 28.

Dr. Cox explained that, ideally, these groups consisted of 10-15 persons. Any more, and the effectiveness of group interaction is lost. He was careful to explain that the procedure during these sessions was an interchange of ideas among the students and not his doing a solo lecture. He also said that it is quite stimulating and he has even learned a few things himself.

The groups discuss such things as their feelings and attitudes toward their career, their interests and abilities, and choice of environments for their life. To quote Dr. Cox, "It's to try to get people to increase their knowledge of careers and not to limit themselves; to look at what's important in their careers besides majors."

Dr. Cox uses two tests to help the groups. One is the Strong-Campbell test which matches the interest of the people who are working successfully in a certain occupation with the interests of a student who may want to go into that particular field. Another test given to help the students make a career decision is a personal needs test. It measures your needs in such areas as environment, associates, money intake and job related stress. Dr. Cox also has access to information from the Placement and Career Planning Office.

Assertiveness training is another program developed by Dr. Cox who says that it is one of the most useful programs started for the Counseling Services at Longwood. It is "three session groups to assist you in expressing your feelings, preferences, needs and opinions in a way that does not threaten or punish others." This group also consists of only 10-15 people so that group interaction can take place unhindered. The program is developed to get people who do not stand up for their rights to gain enough confidence to do so.

Dr. Cox said that it is especially helpful for people who have a hard time talking to roommates, professors or even a partner in an intimate relationship. He said that it is essentially a confidence-building course. It is designed to make a person realize that he is as good as anyone else and should never be intimidated by another person. The feedback from the group is tremendous and Dr. Cox feels that this program is helping a lot of people. The three sessions for the group took place on October 22, 29 and November 5. However, Dr. Cox is sure there

will be follow-up groups during the spring semester.

Another program, which is merely a refined version of the Vocational Exploration Group, is the Vocational Interest Testing. It requires the taking of the Strong Campbell test (about 45 minutes) and returning at a later date to interpret the scores. Testing will be held November 20, 1-5 p.m., and December 11, 1-5 p.m.

Dr. Cox also conducts one-to-one personal counseling for anyone who needs this. When asked what some of the major problems for college students are, he replied that the major problems are stress and interpersonal relationships with a few more serious problems.

He said, "College is the most

stress-filled time in anybody's life. It's the first time in your life that you are fully responsible for your own actions." He also added, "Besides the mental pressure of the Academic environment, there is the added peer pressure...in terms of an 'Okay' lifestyle...the fact that your lifestyle is different is all right, but you have to realize it's going to affect the way people think of you." Dr. Cox said that sometimes the stress can get so bad, that it can affect a person's decision-making ability. "You suddenly find yourself not handling things the way you're supposed to." Dr. Cox added that he is usually successful in helping a student deal with stress or other personal problems they

(Continued on Page 8)



One of the camping skills students works to take down the tent, so that everyone can return to LC.

The New Social Work Building- Be Proud Of It!

By BRENDA BONUCELLI
and NANCY WILLARD

Now that we have settled into this school year, we have grown accustomed to the many changes that have taken place on campus over the summer. But are we aware of those changes in the familiar white building located between the infirmary and the campus police station-formerly known as Barlow Gym?



The New Social work building is still waiting for it's new sign.

Photo by Melody Crawley

Not only does this renovated building have two classrooms, but also a large library, offices for student organizations, and numerous possibilities for the future. By way of the staircase on the side of the building, the faculty's offices can be reached.

And who has taken over this entirely "new" Barlow Gym building? None other than the Social Work Department!

Expansion within the Social Work Department is and has been occurring at tremendous rates. Longwood recognizes the department's expansion and its resulting needs, and had Barlow Gym renovated over the summer.

Though still in the process of remodeling (the building wasn't occupied by the Social Work Department until two weeks before classes began this semester), there is a consensus among students that this new acquisition is proof of the positive direction the department is taking. When asked what they thought of the building, the students' responses were varied:

"I like it. We needed the extra rooms and I think the department has grown up enough to make separate buildings necessary."

"To finally have a place apart from the main Grainger building gives me a feeling of individuality that is long overdue for the members of the Social Work Department as well as myself. I feel that our major is finally being taken seriously here at Longwood."

Longwood's Social Work majors are proud of their field and proud of their new building. So the next time you are nearby, stick your head in and have a look around. You will understand and you will be proud, too!

Camping Class Checks Out The Wilds

As the week end approaches, Longwood students are planning their week end escapes. Many are planning parties to celebrate Halloween. With the parties come the costumes and everyone is looking for something to wear.

Friday comes and everyone has their costume. Even the 20 students in Peter Cunningham's camping skills class are ready for the holiday. Their holiday, however, is spelled with two L's and is called a week end at Holiday Lake. Their costumes for Friday night are long johns, sweatshirts, wool socks and hats, and anything else warm they can find.

The camping skills class is one of the recreational physical education classes at Longwood. The week end camping trip is the major requirement of the class.

Students left Longwood Friday afternoon to spend two freezing but enjoyable nights in the wilds of Appomattox County. With these somewhat reluctant bodies went tents, cookware, two canoes, and hopes that they would somehow survive.

"It was an experience that will be hard to forget," claimed one weary camper. "I will look back on it as an enjoyable time."

The campers arrived Friday

just in time to set up camp and collect firewood before dark. "We would have gotten there earlier," claimed a camper, "but Mr. Cunningham lost a canoe on the way." It seems one of the canoes fell off the truck enroute.

Collecting firewood, building a fire, and cooking were three of the main time consumers of the week end. Students were divided into groups of five for cooking and required to plan menus for the week end. Meals ranged from bologna sandwiches for lunch to steak, baked potato, and salad for Saturday dinner for one group.

Most of Saturday was left free for the students. They took advantage of the beautiful day. Cameras and sketch pads came out of the tent for the art lovers. Some took advantage of the time by studying. Others read other types of literature besides school books.

Canoeing was one of the requirements of the day. Everyone was required to take the canoe out, even those who were afraid of water.

"Through our complaining, we can all say we enjoyed the week end in one way or another," exclaimed one camper and then added, "I'd sure rather take this class than tennis or bowling."

SPORTS

Gymnastics Outlook Good

By LISA SPENCER

TALENTED. That's the first word that comes to mind when considering Longwood's 1980-81 gymnastics team. **CHALLENGING.** That's how Coach Ruth Budd refers to the upcoming season.

Coming off a record-breaking season which found Longwood gymnasts in the national limelight, the Lancers have the brightest of last year's stars returning plus a number of young, but talented newcomers. In spite of the abundance of talent, Budd predicts Longwood will have a difficult time matching last year's mark of 8-1.

"With the talent we have on hand we should be much stronger," said Budd. "From early practices I'd say we have

more skill right now than we had at the end of last season. We may have a difficult time matching last year's record, however, because most of our opponents have also gotten stronger."

The Lancers certainly have enough talent to come through with another successful season. Returnees Kathy Idelson (1979) and Sharon Pillow (1980) have won the Longwood Female Athlete of the Year award the past two years. Idelson, an All-American in '79, was a national qualifier last season. Richmond native Pillow, who was chosen as Longwood College Player of the Week a record five times in 1979-80, was a national finalist in vaulting and broke several school records.

Budd expects to get immediate

help from freshmen Monica Chandler and Jaudon Conkwright. Chandler, from Sterling, reigns as the Virginia State AA champ in bars, vaulting, floor exercise and all-around and has been impressive in early practice. A native of Virginia Beach, Conkwright also won a state title in bars in 1979 before an ankle injury slowed her last season.

The Longwood team is young—8 of 12 are first time members—but talented, and Coach Budd is assured that the gymnasts will work well together.

"We have a lot of unity and enthusiasm," said the coach. "Everyone works well together and is looking forward to competition."



"Margie Fanton, along with her teammates, is preparing for a great gymnastics season."

Photo from Sports Info

Longwood's Golf Program

"Golf is golf and it's for everyone," so said women's golf coach Dr. Barbara Smith to the board of visitors Friday. Dr. Smith made a special presentation before the board on the Longwood College golf program.

According to Dr. Smith the golf program is supported mostly by student fees. The golf course brings in additional funds from green fees, cart fees, and club membership.

The program's educational side offers approximately 12 classes in golfing a year. Dr. Smith emphasized that this included 216 students.

The golf course near the Longwood House offers free recreation to students. For those who do not own their own clubs, the LAA provides some clubs for use. Others who take advantage of the course include faculty and staff, members, and paying customers.

Longwood has both a men's and

women's intercollegiate golf team. Holding the title of "Mother of Women's Golf in the State," Longwood women have maintained an excellent record from the beginning.

Two years ago, the team started playing Invitational tournaments nationally. These tournaments give them the opportunity to play against such Division I teams as Ohio State, Penn State, and University of North Carolina. The women host both fall and spring tournaments.

The men's golf team is under the direction of new coach Steve Nelson. Although they do not have as long a record, they do claim All-American winner, Tim White.

According to Dr. Smith, golf is a time demanding sport. Tournaments last three to four days which cause the team member to miss classes. Dr. Smith's rule for the student golfer is, "Individual first, Academics second, and Golfer third."

Gymnastics Exhibition Set

From Sports Info

The Lady Lancer Gymnastics team will unveil this year's squad in an exhibition of their talents on November 12 at 8:15 p.m. in Lancer Hall. On display will be group tumbling, vaulting, and gymnastic routines to be performed by what is probably the strongest gymnastics team in Longwood's history. National qualifiers Sharon Pillow and Kathy Idelson highlight the action. The public is invited to witness this exhibition in Lancer Hall at no charge. The first home meet for the Lancers is on December 8.

WOMEN'S GYMNASTICS			
DATE	PLACE	TIME	
May 22	A. Naval Academy with East Carolina	4 PM	
Dec. 5	A. James Madison with Virginia Tech	4 PM	
17	H. Virginia	7 PM	
19	A. MD. Bennington Co.	7 PM	
24	A. E. Smithsburg with Towson State	7 PM	
30	H. Radford	7 PM	
Feb. 7	H. East Carolina with Virginia Tech	2 PM	
11	H. Williams & Mary	4 PM	
21	A. East Tennessee with James Madison	4 PM	
Mar.	A. VAIAW State Meet James Madison	4 PM	
13	A. AIAW Region II		
18	Regional Western Carolina		
Apr. 4	A. AIAW Division II National Championships (at William & Mary)		

HEAD COACH: RUTH BUDD ASSIST. COACHES: LUCY H. LITTLE, COLLEEN WRIGHT

7:00
LONGWOOD WOMEN
VS.
Defending National Champs
OLD DOMINION
9:00
LONGWOOD MEN
VS.
SCOTLAND NATIONAL TEAM
SATURDAY, NOVEMBER 15
LANCER HALL
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Dallas Bradbury who has
achieved fame as Sports Editor
of The Rotunda.
Students, Faculty, and Staff
must use I.D.

Player Of The Week

Sophomore tri-captain Gus Leal scored four goals in two games last week helping Longwood record two wins, and for his accomplishments Leal has been named Longwood College Player of the Week for the period October 31-November 7.

The all-time leading scorer in Longwood history with 16 goals, Leal scored twice in a 5-1 triumph over the University of Richmond and came back to score both goals in a 2-1 victory over arch-rival Hampden-Sydney Wednesday as the Lancers won the first Farmville Herald Challenge Bowl. The victory over the Tigers assured Longwood, 9-7, of its first winning season ever in soccer.

Leal put Longwood ahead 1-0 in the first half when he took a direct kick from teammate Wayne Mayo and deftly side-scissored the ball into the net.

After Hampden-Sydney came back to tie the game 1-1, he scored the winning goal late in the second half. On the play Leal dribbled inside, faked right, and then let go a left-footed boot that curved away from the Tiger goalie into the right corner of the goal.

Named to the All-Metro Area team in his senior year at Walter Johnson High School, Leal scored two goals in his first season at Longwood and was chosen for the Virginia Intercollegiate Soccer Association All-Star game.

Also a fine tennis player, Gus is majoring in physical education. He is the son of Mr. and Mrs. Israel Leal of Rickville.



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Basketball Starts With Exhibitions

From SPORTS INFO

Longwood's men's and women's basketball teams will kick off the season in the college's new 3,000 seat gymnasium Lancer Hall Saturday night when the Lady Lancers will face defending Division I national champion Old Dominion at 7:00 and the Longwood men will play the Scotland National Team at 9:00 in an exhibition basketball doubleheader.

In what should be an exciting night of basketball, 6-8 preseason All-American Anne Donovan, perhaps the finest center in women's college basketball, will lead powerful Old Dominion against Longwood's women and the Scotland National Team, featuring 6-9 center Derek Frame, will face Longwood's men, now in NCAA Division II after finishing fourth in the nation in Division III a year ago.

The last Virginia team to beat Old Dominion (64-60 in 1976-77), the AIAW Division II Lady Lancers will face an awesome challenge when they play the Lady Monarchs Saturday night. ODU, picked third in the nation in Street & Smith's Basketball Magazine's preseason poll, is loaded once again despite the loss of Nancy Lieberman and Inge Nissen.

The Lady Monarchs, who will tune up for Saturday's clash with an exhibition against the Republic of China Tuesday and a regular season contest at Virginia State Thursday, will be led by Donovan and Rhonda Rompolo, a 5-9 junior guard, both of whom were starters a year ago. Veteran forward Jan Trombly, a 6-0 senior, returns to the team after sitting out last season with a knee injury. She averaged 12 points and 8 rebounds on the 1978-79 national championship team.

Old Dominion will be without the services of highly touted freshman Janet Davis (6-4½). Davis suffered a broken left wrist last week and is expected to be out of action for six weeks.

The presence of Donovan alone is enough to make Coach Marianne Stanley's team a threat for national honors. The sophomore center averaged 17 points and 13 rebounds per game a year ago while blocking an amazing 227 shots. With a strong supporting cast, Donovan could be set to lead ODU to its third straight national title.

A heady 37-1 last season, Old Dominion has compiled an unbelievable 102-6 record in Stanley's three-year tenure as coach. The Lady Monarchs have a 51-game win streak against Virginia teams.

While Longwood is the last Virginia team to beat ODU, the Lady Lancers fell by an 89-54 score in the last meeting between the two schools in 1978-79.

Coach Carolyn Hodges' Longwood team is coming off an 11-19 season. The Lady Lancers have 10 letter-winners back from a year ago, but will miss leading scorer and rebounder Maryjane Smith, a 5-10 forward who graduated. After depending heavily on Smith last season, Hodges is looking for more balance in this year's offensive attack.

Longwood's top three players could turn out to be senior guard Brenda Fettrow (5-9) junior center Robin Hungate (5-10) and sophomore forward Cindy Eckel (5-10), all of whom were starters a year ago. Fettrow averaged 11.2 points and 5.7 rebounds while dishing off 100 assists. Hungate has displayed marked improvement over last season, but will have to battle taller foes inside. Eckel has a fine shooting touch and is expected to increase her scoring output from last year's six points per game average.

The Lady Lancers will be hampered by the absence of point guard Connie Murray who will be out for an undetermined length of time because of illness.

Not much is known about the Scotland National Team which will square-off against Longwood's men's team Saturday night. The game will be played under international rules, however, and this will be a new experience for the Lancers.

Scotland will field a team of its top individuals who play for various club teams in their native land. The Scottish players range in age from 30 to 18, with 18 being the age of their tallest player 6-9 Derek Frame.

With games against Mount Saint Mary's Thursday and Randolph Macon Friday, Scotland's team may be a bit tired by the time they face Longwood Saturday night.

Coach Ron Bash has several of the top players back who led Longwood to a 28-3 record and fourth place finish in Division III last season. Guard Joe Remar and center Ron Orr, standouts last year as freshmen, are natives of Elizabeth, New Jersey. Remar averaged 12.4 ppg. and dished off 138 assists while Orr averaged 8.6 points and 5 rebounds.

Other top players should be senior forward Thomas Alston (6-5), junior guard Mike McCroey (6-1), freshman Jerome Kersey (6-6), soph. Mike Wills (6-6), soph. Darrell Jenkins and Junior Albert Jay (6-7).

Kersey, from Clarksville, Virginia, scored 33 points in Longwood's Blue-White scrimmage October 25. Orr scored 25, Alston 19 and McCroey had 14 points and seven steals in the preseason scrimmage.

Longwood will host Maryland Eastern Shore in its regular season opener Nov. 22.

SPORTS



Joe Remar, a Gem for the Lancers last season, may again provide the spark for a winning season.

Photo from Sports Info

Hockey Season Ends With Regionals

By CINDY DROPESKI

Longwood's field hockey team received an at large bid which invited them to play at the regional tournament at High Point, North Carolina. Thursday night when the team left they were a step closer to the national tournament. On Friday, Longwood played the number one team in the state, William and Mary. Longwood needed to win this game to place in region, unfortunately, they lost 2-0. By losing to William and Mary, Longwood lost their chance to go to nationals.

Saturday morning Longwood played the Clemson Tigers. Longwood made a come back to beat Clemson 2-1. This game qualified Longwood to play for fifth place against James Madison. Longwood did not play as well as they did earlier that day, therefore losing to Madison 1-0.

Longwood had a good season overall with a record of 11-7.

Longwood is only losing three seniors — Kim Garber, Julie Dayton, and Teri Davis, so Coach Harris should have an experienced team next year.

A Time For A Change

By T.C. JONES, IV

On behalf of the Soccer team, the Rugby Club would like to thank Hampden-Sydney College for a successful week of sports. This is not meant to rub it in to Hampden-Sydney, but to say that for Longwood, this past week meant a time for a change. The victories in Soccer and Rugby were the first for each team over Hampden-Sydney. During my four years at Longwood, I have played on both clubs and I know how sweet the victories were.

Rugby is said to be a game for gentlemen played by hooligans, but for all those who saw Friday's game saw two teams of gentlemen playing fine Rugby. The final score was Longwood 16 and Hampden-Sydney 0. Tries (4 points) were scored by Robert Zirpoli, Bill Galway, Kurt

Mueller, and Ron Gallihugh. The match was clean with lots of hard hitting. Many players had good games.

For Rugby the season is over. As far as the club feels beating Hampden-Sydney gave us a winning season. The actual record was 4 wins, 5 losses when totaling "A" and "B" games. The club would like to thank everyone who supported the club this season. Come back and see us in the spring!

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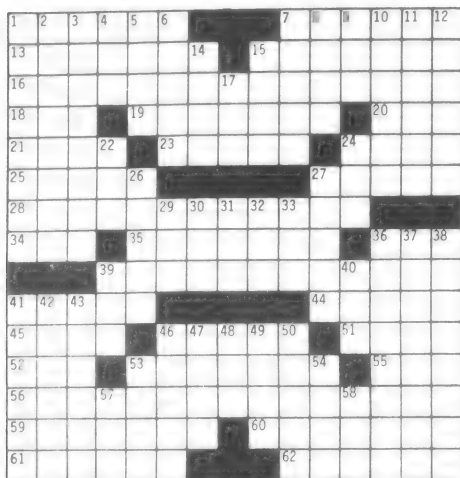
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ACROSS

- 1 Garland for the head
7 Shoe or accent
13 Serf or thrall
15 Shower activity
16 Tige (3 wds.)
18 Washed
19 Trained down
20 Rater of m.p.g.
21 French movie
23 German steel center
24 Gardener, at times
25 Santa's reindeer, e.g.
27 Peter and Moses
28 Justifications for being (2 wds.)
34 Guidonian note
35 Julie Christie film
36 Neighbor of Mich.
39 1995 automotive invention (2 wds.)
41 Computer language
45 Not an imitation (abbr.)
46 Trite
51 Goulash
52 Actress Mary —
53 Jiplijapa hats
- 55 Opposite of WSW
56 Champion (3 wds.)
59 Copies with
60 Legendary
61 Dealer in the stock exchange
62 Valuable violins, for short
- DOWN
- 1 Tuna variety
2 Maritime
3 In — (without being present)
4 American record label
5 "— Tu," 1932 song
6 Actress Oberon
7 Elizabeth —, Irish novelist
8 Sally or Ayn
9 Wife of Saturn
10 Evangelical society
11 Sealed
12 Actress Samantha, and family
14 Baseball stats
15 Suffix for two or three
17 Hotel sign (abbr.)
- 22 Some tech. graduates, for short
24 Tint
26 Subject
27 U.S. or Lou
29 Dora Copperfield — Spentow
30 Baker and Beale (abbr.)
31 Expected
32 Pipe joint
33 Gift for a man
36 Flowering shrub
37 In high dudgeon
38 Ocean plants
39 Understand, to some
40 General offices: abbr.
41 Believed
42 Debt
43 Yellowish brown
46 Hank of baseball specimens
48 Close to: Scot.
49 Vanderbilt and Carter
50 Endures
53 Colorless
54 Something to put
57 Mr. Byrnes
58 Hockey great

Women's

Focus '81

Women's Focus '81, sponsored by the Women's Resource Center, the Consultation and Education Services of Central Virginia Mental Health Services, and the Central Virginia Community College, is in the planning stages. Workshop Committee members were asked to contact interested and qualified professional people, who might be able to conduct a workshop, seminar, or panel discussion on varied subjects concerning women's issues. Women's Focus '81 has a broad range of interests. Some of the topics discussed were "Women in the Business World," "Coping as a Single Woman," "Interpersonal and Small Group Communication for the Professional Woman," "Women and Money Management," "Child Rearing," and "Women and the Law." The committee will be accepting proposals until November 7, 1980 on any of these topics. The respondents may feel free to narrow and define or expand and extend upon any of the above subjects. In addition, they may create an entirely new topic within the confines of women's issues. Anyone interested in participating in Women's Focus '81 is asked to send a proposal to:

Women's Focus '81
P. O. Box 2146
Lynchburg, Va. 24501

The proposals should include the Title, Purpose, Topic, Format, and Structure of the presentation. Women's issues are concerns which affect all segments of our society. Participation in Women's Focus '81 will enhance the knowledge and consciousness of many women from all walks of life. This year's Women's Focus will be held at Central Virginia Community College, in Lynchburg, Virginia from March 24-27, 1981. We urge anyone interested to submit a proposal. Women's Focus '81 is a non-profit organization and must work within the limitations of a small budget. Respondents are asked to keep this in mind when submitting their proposals.

Counseling
Service

(Continued from Page 5)

may have. In conclusion, Dr. Cox said, "I appreciate the enormous student support and any suggestions on a possible new program would be welcome. My goal for the coming years is to have the Counseling Services expanded to help cope with the tremendous student response."

Scholarship
Bank

(Continued from Page 2)

with financial aid offices and does not duplicate their services, according to the director. Most financial aid offices give information only on sources that they administer.

Write to Scholarship Bank, 10100 Santa Monica 750, L.A. 90067 for an application. Enclose a stamped, self-addressed envelope and the required fee. (or call toll free 800-327-9191 ext 397).

Liz Kregloe

(Continued from Page 3)

experimenting with techniques of casting and embedding. The afternoon session will focus on molded papers.

Participants will study the process of hand-dipping sheets of paper, laminating objects within paper sheets and embossing.

A maximum of 15 persons may enroll for the workshop. There will be no registration fee. Those interested should call Lydia Peale in Farmville (392-6051) or Martha Louis in Buckingham (969-4355).

Those participating in the workshop should wear old clothes and bring with them three or four plastic containers, discarded paper for recycling, scissors, a plastic apron, found items for casting, items for embedding (seeds, leaves, fabric scraps, etc.), a sponge, rubber gloves, and procion dyes (optional).

Ms. Kregloe holds a B.F.A. from Ohio University and has studied also at Madison College and Carnegie Mellon University. She is an instructor in art at

Eastern Mennonite College, Bridgewater College, and Mary Baldwin College.

Her work has been exhibited at the University of Georgia, the Roanoke Museum of Fine Arts, and at Williamsburg's Twentieth Century Gallery.

—Your Turn

(Continued from Page 4)

the Board of Visitors Committee on the Nomination of a President to screen applicants. Advertisements have been placed in major national, regional and state publications, and they will continue to run until December, 1980.

The final date for receiving applications for the position has been established as January 5, 1981. The Screening Committee has been asked to make a final report by January 31, 1981, with a final list of recommended candidates of approximately seven persons. From this list, the Board of Visitors Committee on the Nomination of a President will make a nomination for approval of the Board of Visitors.

The Board of Visitors expresses its appreciation for the cooperation and support evidenced by everyone that has been involved in the process of selecting a new President for Longwood College.

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THE ROTUNDA



VOL. LV1

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, NOVEMBER 18, 1980

NO. 10

Major-Minor Elections Approach

By BRENDA COLEMAN

On December 3, the student body of Longwood College will participate in the Major-Minor Elections. Because of the new restructuring of the Student Government, many new offices and responsibilities have been created in conjunction with some of the older positions of the SGA.

The petitions for these offices will go out on Tuesday, November 18. The Student Government Association will hold a forum for all candidates and interested people on November 19 at 7 p.m. in the Gold Room. This is a very important forum in that all the offices, both new and old, and their responsibilities will be discussed and explained to the student body.

On Monday, November 24, the petitions will be due in to Elections Committee Chairman Beki Lee by 12 noon. Major-Minor speeches will be given by the candidates on December 2, with the voting to be held on Wednesday, December 3.

In all, sixteen student government positions will be voted upon in addition to the usual IAA positions. The

positions and responsibilities are as follows:

President:

President of the student body
President of the Student Government Association
Chairman of Executive Council
Chairman of Student Senate
Member of the Legislative Review Committee

Sits with the Board of Visitors at their open session to represent the students.

Member of the Longwood College Council

Member of the Longwood Calendar Committee

Member of the Student Liaison Committee

Liaison person between the students and the administration

Presides over student government forums

Presides over Press Conferences.

Vice-President:

Acts in the absence of the President

Member of Judicial Review Committee

Member of the Executive Council

Member of Student Senate

Oversees all Student Senate

committees under the Campus Life Committee

Member of Student Activities

Fees Committee

Member of Constitutional Review Committee

Member of Academic Policy committee

Member of the Legislative Review committee

Works closely with the Academic Dean of the College

Treasurer:

Member of the Executive Council

Member of the Student Senate

Serves on the Judicial Board jury pool

Keeps all financial records, pays bills, etc. for the Student Government Association

Member of the Publications Board

Corresponding Secretary:

Member of the Executive Council

Member of the Student Senate

Keeps a roll at every Student Senate meeting

Acts as Recording Secretary at all Executive Council meetings

Deals with all Student Government correspondence

Keeps a record of all Handbook changes and submits the final

typed copy

Sends out thank you and other cards

Checks Student Government mailbox daily

Makes arrangements for all Press Conferences

Sends all proposals made by the Student Senate to the proper channels and keeps a record of these proposals.

Responsible for publicity of Student Government meetings, Student Senate meetings, Press Conferences, Forums, and other events

Recording Secretary:

Member of the Executive Council

Member of the Student Senate

Member of the Judicial Board jury pool

Keeps, distributes, and files minutes of all Student Senate meetings

Chairman of Orientation:

Member of the Executive Council

Member of the Student Senate

In Charge of Fall and Winter Orientation

Parliamentarian for all Student Senate meetings

Gives devotions at Student Senate meetings

Member of the Judicial Review Committee

Chairman of Residence Hall Life Committee:

Member of the Executive Council

Member of the Student Senate

Member of Judicial Board jury pool

Presides over Residence Hall Life Committee meetings

Works with Vice-President of SGA

Oversees the social regulations and life in the Residence Halls

Presents proposals concerning residence hall life to the Student Senate

Delegates someone to take minutes at Residence Hall Life

(Continued on Page 8)

SGA Restructure Passes

By MITZI MASON

The reconstruction of the Student Government has taken place. It is made up of the following: 1) **Judicial Board** which will handle Honor Code College Violations; 2) **Student Senate** consisting of 42 members, (10 Executive Council Members, 13 Residence Hall Representatives, 4 Class Presidents, 12 Class Representatives, 2 Day Student Representatives, 1 Graduate Representative); 3) an Executive Council which is included in the senate; 4) a Legislative Review Committee; 5) a Campus Life Committee; 6) a Residence Hall Life Committee; and 7) a Student Union Committee.

The meetings of the different sectors of the governing body will be carried on as given. The Executive Council, Campus Life, Residence Hall Life, and Student Union will all hold weekly meetings. Judicial Board and Legislative Review will meet when needed or demanded by the President or Chairman. The Senate will have monthly meetings or when the President calls special meetings.

The Elections Committee will hold major-minor elections in late November of each year to elect the following: Members of Executive Council, Judicial Board Officers, and Chairmen of Campus Life & IAA, Resident Hall Life and Student Union Committees. The terms of these

officers shall commence at the beginning of the second semester of each year.

In April of each year the classes will elect presidents to serve for one academic year as members of the senate. They will also elect 12 senators, 4 Honor Code Investigators — 1 from each class, 4 College Investigators — 1 from each class.

Residence Halls will elect one senator from each residence hall having 2 from Curry and 2 from Frazer. They will be elected during the first month of school.

The Residence Hall Councils will be elected by each residence hall in the fall of the year. They shall be made up of 5 members and 1 investigator with the exception of Curry and Frazer which shall have 10 members and 1 investigator. The members of each council shall elect individual chairman from their own membership.

The Dining Hall committee, Bookstore Committee, and Elections Committee will each elect members from each of the four classes. They will choose chairmen for these committees from their respective members and approved by a two-thirds majority vote of the Senate.

There are many responsibilities for each person involved in the Student Government Association. In order for a student to remain involved in one of the areas of the SGA, he/she must be extremely interested and devoted to the

betterment of his/her fellow students and classmates. Failure to attend regular meetings could result in deletion from the position that one holds. The SGA is here for you as the Student to help with many problems that may arise in your college days. Do your best to uphold and support it.

Christmas Parade Announced

By BRENDA COLEMAN

Christmas is just around the corner, and with this special time of year comes Farmville's Annual Christmas Parade. This event, sponsored by the Farmville Jaycees, will take place on Main Street Sunday, December 7 at 2 p.m. The parade will feature floats, bands, horses, and beauty queens, with a special visit by Santa Claus and an extra-special appearance of Longwood's Freshman Commission Elves.

The parade is open to all participating sororities, fraternities, and organizations who would like to enter a float. The deadline for float entries will be November 21. Any interested parties are to contact Fred Hanbury at 392-3193 or 392-2614 after 6 p.m. or write him at 312 Third Avenue, Farmville.



Price Delights Audience

By CONNIE FALLON

On Tuesday, Nov. 11, 1980 at 8:00 p.m., Longwood College was graced with a performance by actor Vincent Price. A full house welcomed him with a standing ovation and Price warmly received the anxious crowd as Victorian England's Oscar Wilde.

The play "Divisions and Delights" written by John Gay, presented the character of Sebastian Melnoth portrayed by Oscar Wilde. Mr. Price portrayed a very convincing Wilde, consuming an entire bottle of absinthe while amusing the crowd with humor that must have been shocking during the Victorian era. But the brilliance and wit of Wilde were not lost on the audience in Jarman Auditorium.

Wilde's setting of Paris, France became a unique characteristic as he included the audience in much of his conversation. Wilde revealed himself to the audience as a truly 'human' being. The setting was simple, a chair, a table with books, flower vase, and bottle of absinthe. Off to the left of the stage was a podium upon which he rested his arms.

Price as Wilde held the audience's attention throughout two acts. His "one-man show" was truly a treat, a "diversion" and a "delight" to all.



First row: (left to right) Tom Cole, Tom Sullivan, Ralf Lemieux, Bill Todd, Chuck Cole, Todd Basham, Ray Old, Bo Pride. 2nd row: John Mutz, Brian Ganzert, Doug Harris, Mark Winecoff, Brian Bickley, Steve Sealsky, John Todd, Paige Tilghman. Not pictured: John Trout, Jerry Dagenhart, Jack Barker, Ross Conner, Chris Conner.

Photo by Barbara Stonikinis

Alpha Sigma Phi Has Chartering Ceremony

The Delta Iota Chapter of Alpha Sigma Phi Fraternity was duly and regularly instituted in Chartering Ceremonies in the Virginia Room on Saturday, November 15, 1980. Eighty guests witnessed the ceremonies.

Alpha Sigma Phi President Chuck Cole welcomed the guests to Longwood College and thanked everyone for their attendance. Fraternity advisor Dave Suchanic offered the invocation. A prime rib dinner (catered by ARA Food Service) followed the invocation.

Following the dinner, emcee Chuck Cole made the introduction of the head table. Representing the college were Dr. Leo Salters, Vice President of Student Affairs, and Dr. Mary Heintz, Intrafraternity Council Advisor and former dean of the College. Representatives of Alpha Sigma Phi Fraternity at the head table were as follows: Stan Miller (Purdue), Grand Treasurer of the Grand Council and Keynote

Speaker, Peter Tourtellot (American University), Grand Marshal of the Grand Council, Kevin Garvey (Westminster), Executive Director of Alpha Sigma Phi, and Chapter Consultant Jeff Schwind (Toledo). Also seated at the head table were Jeff Hoffman (N.C. State) and a former Expansion Consultant of Alpha Sigma Phi, Chuck Cole and Dave Suchanic.

The Keynote Address was delivered by Stan Miller. Miller, serving his second term on the Grand Council, had some challenging words for the Gentlemen of Delta Iota.

"Your work is just beginning," stated Mr. Miller. "The challenge lies before you in seeing that Delta Iota continues their strong dedication to the fraternity," he continued.

"You should remember that your job is not over. You have made a lifetime commitment to Alpha Sigma Phi. You should strive to make sure that Delta Iota does not become a dormant,

stagnant society but that you exemplify her ideals within your life," he added.

Miller's address was followed by the conferring of the charter to the members of Delta Iota Chapter. President Chuck Cole received the charter from the Grand Council of the Fraternity. The charter was presented by Peter Tourtellot.

Kevin Garvey, Executive Director, offered congratulations from the national staff but added that indeed the work was just beginning for the Gentlemen of Delta Iota.

Jeff Schwind offered congratulations from the other chapters of Alpha Sigma Phi. He also introduced Jeff Whorley, President of Delta Theta Chapter (Radford) who presented the Alpha Badge (Yale) and Baby Blanket symbolizing that Delta Iota is the newest (or baby) Chapter of Alpha Sigma Phi. (Radford chartered on November 8, 1980 and is the only

(Continued on Page 8)

"Ladyhouse Blues" Cast Chosen

By PAMUPDIKE

The five woman cast of "Ladyhouse Blues," the current production by the Longwood Players and the Department of Speech and Dramatic Arts, is relatively new to Jarman Stage. Only two members of the cast, Rita Howe and Wendy Sublett, have ever performed at Longwood.

Tracey Rice, a sophomore English major, playing the part of Eydie has worked on a crew for "Barefoot in the Park." Tracey plays the baby of the family. She relates to her character very well, because she, like Eydie, is, "very playful and imitates others." Tracey has also been involved in drama in high school.

Tamara Nash, also a sophomore English major, has had a great deal of acting experience in high school and in various community theater groups. She performed in 15 plays

in high school and 9 plays in community theater. Tamara portrays the part of Terri, an 18 year old who is extremely determined. She has no interest in men and wants to strike out on her own.

Wendy Sublett portrays the part of a 21 year old named Dot. Dot is a pregnant woman with a drinking problem. Wendy as noted before, has acted at Longwood in "The Good Woman of Setzuan." Wendy is especially enjoying this particular play because of the small cast. She is a sophomore Elementary Education major.

The only freshman member of the cast is Robyn Reynolds. Robyn portrays the difficult part of Dot, a 24 year old woman who is dying of tuberculosis. She finds that portraying a dying woman is not too difficult, however this may be due to the fact that Robyn has been acting since her 7th

grade year of school. She was also a member of the Good Show Acting Company.

Dr. Rita Howe, the 5th, 6th and 7th grade science teacher at the Campus School, is the only faculty member in the play. She portrays the part of the mother, Liz. Dr. Howe relates very closely to her character and says that sometimes she has a hard time separating herself from Liz. There are a lot of similarities in the lives of these two women. They are approximately the same age, they have similar values, their children are close to the same age and, their lives, though from different time periods, are somewhat alike. Dr. Howe describes Liz as a, "very strong woman who wants to keep the family together but knows that she can't. She is very frustrated."

Ladyhouse Blues opens on December 3.

Silliman To Give Lecture

From PUBLIC AFFAIRS

Recent neuro-psychological studies on how the human brain processes information, and the implications of these studies for the media specialist, will be discussed in this year's second Faculty Colloquium Lecture at Longwood College.

The lecture, entitled "The Differential Effects of Hemisphericity, Presentation Mode and Pictorial Attributes on Performance in a Memory Recognition Task," will be given by James G. Silliman, Jr., on Wednesday, November 19, at 7:30 p.m. in the Wygal Auditorium. The public is cordially invited to attend.

Silliman states that recent studies suggest that the human brain has two hemispheres with different functions, controlling the way in which the individual reacts to stimuli within his environment.

"The left hemisphere is thought to be characterized as verbal, logical, sequential and analytic, whereas the right hemisphere is characterized as nonverbal, spacial, holistic, artistic and synthetic," he

explains.

"This theory of hemisphericity," he adds, "appears to have possible implications for the media specialist interested in effective verbal and nonverbal imagery."

Silliman joined the Longwood College faculty in 1975, assuming the duties of Acting Director of the Bureau of Teaching Materials. The following year he began working in the college's student teaching program as a supervisor in Danville. He has also served as a student teaching supervisor in the Northern Virginia area.

Now assistant professor of education, Silliman teaches courses dealing with the use of audio-visual media for instructional purposes. He has also taught photography classes for the art department and conducted workshops on the pinhole camera and other aspects of photography.

Silliman holds the B.A. degree from Emory and Henry College and the M.A. from Virginia Polytechnic Institute and State University. He is presently working on his doctorate from VPI & SU.

Hadden To Give Visiting Scholar Lecture

From PUBLIC AFFAIRS

"The Electronic Church and the Future of the American Political Process" will be the topic of this year's first Visiting Scholar Lecture sponsored by the department of sociology and anthropology at Longwood College.

The lecture will be given by Dr. Jeffrey K. Hadden, professor of sociology at the University of Virginia, on Thursday evening, November 20, at 7:30 in Wygal Building Auditorium. The public is cordially invited to attend the lecture at no charge.

Dr. Hadden is the author of numerous books, including *Metropolis in Crisis*, *The Gathering Storm in the Churches*, *Religion in Radical Transition*, and *The Family in American Society*. His latest book, entitled *Prime Time Preachers*, is scheduled for publication in 1981 by Addison-Wesley Publishing Company. He has also published the results of his scholarly research in professional journals, such as *Psychology Today*, *The Journal for the Scientific Study of Religion*, *Social Forces*, and others.

A contributing editor to *The Christian Ministry*, Dr. Hadden has been a research consultant to such organizations as The Danforth Foundation, Educational Testing Service, the National Council of Churches, and the National Urban Coalition. He has held office in local, regional, and national scholarly and professional societies.

In addition to his lecture on November 20, Dr. Hadden will also show a videotape on his research on the Electronic Church at 9 a.m. on November 21 in Studio B of the Hiner Building. The videotape showing is also open to the public.

Longwood's department of sociology and anthropology began its annual Visiting Scholar Series in 1978-79 to provide an opportunity for faculty, students, and the general public to become better informed on topics of vital interest and to hear the results of research conducted by some of America's best known scholars in the field. Students in the department have an opportunity to meet and talk with renowned scholars in their chosen field of study.

Freshmen Elves Elected

By PAMUPDIKE

On November 11, the Freshmen Class elected the thirteen elves for Freshman Commission. They are: Bob Jensen, a sociology major from Alexandria, Va.; Annette Noce, a therapeutic rec. major from Long Island, New York; Tom Bailey, a business major from Richmond, Va.; Ruth Anne Bailey, from Lynchburg, Va.; Todd Basham, a business administration major from Newport News, Va.; Paige Moody, a biology major from Va. Beach, Va.; Becky Young, a Social work major from Franklin Co., Va.; Pam Faini, a business major from Waynesboro, Va.; Terri Gault, a math and

computer science major from Springfield, Va.; Richard Stryker, a business major from Elkton, Maryland; Wanda Vincent; Freshman Class President, Trisha Boyle, a business education major from Va. Beach, Va.; and Carl Ellis, a pre-medical dentistry major from Richmond, Va.

These thirteen elves will begin spreading Christmas cheer on December 1. They will have a full week of activities ranging from decorating the tree in the Rotunda, to visiting the Campus School and Holly Manor Nursing Home. They will also sing each night in the Rotunda from 5 p.m. to 6 p.m.

Saturday Night Alive Was Laughter And Songs

By TOM STANLEY

This past week end's "Saturday Night Alive" was somewhat different from the traditional evening entertainment. Instead of one performer, the college hosted two: "Mason-Roller Line" and "A. Whitney Brown." The audience was sparse, partly due to the basketball games, but the evening was filled with laughter and songs for those attending.

"Mason-Roller Line" started the show with a set of songs. The duo, consisting of Charlie Mason and Dale Roller has long been a part of Longwood's scheduled entertainment. Both artists will be members of the 1981 graduating class, majoring in music. After graduating they will begin to perform in the college circuit and nightclubs up and down the east coast.

Their music is a moving combination of harmonious vocals and stringed instruments. Both played the guitar during the evening, with Charlie on the folk guitar and Dale strumming the twelve string. In addition to their regular program of songs the duo introduced some of their own material last night. It was received quite well by the attending students. The duo should be a singing success in the college circuit.

"A. Whitney Brown" offered insight into the lifestyles of college students with his sometimes raucous humor. He is a traveling comic with a barrage of jokes about subjects of interest to college students: sex, drugs, the home scene, and life on the road. Brown was especially adept at handling the hecklers in the audience; spouting out one-liners that sometimes reflected on the

hecklers lineage or the marital status of his parents.

Brown also performed several juggling acts including his constant juggling of the microphone. He juggled five balls at once, "eight balls", machete-like knives, and fire sticks. Generally, while juggling the various articles, he maintained a running conversation with the audience.

The night was completed by a second set of songs by "Mason-Roller Line." The ending set included solo performances by both men and original material by both performers. Popular songs by Kenny Rogers and John Denver wound up the evening's performance by the duo.



Schrader-Hooker Completes New Film

From PUBLIC AFFAIRS
Independent filmmaker Charlotte Schrader-Hooker has recently completed a new film entitled Elizabeth, John & Mr. Henry.

Set at Red Hill in Charlotte County, Patrick Henry's last home and burial place, the film has big name stars. It records a birthday tribute to Patrick Henry by Elizabeth Taylor and John Warner in May, 1977.

As a preface to the actual ceremonies, the filmmaker has used Patrick Henry's "impassioned plea for liberty" given at St. John's Church in Richmond. The patriot's immortal words are spoken by Tye Heckman. Additional narration is read by David Alexick.

Elizabeth Taylor reads Patrick Henry's obituary, and John Warner remarks upon the governorship, past and present.

The film, a 16 mm. color-sound production, is the fourth documentary made by Dr. Schrader, professor of film studies at Longwood College. Her first film, entitled *Paris Suite*,

was made when she visited the City of Light in 1975. This was followed by *Conway Thompson: Sculptor From Dry Bridge* which received the 1977 CINE Golden Eagle, top award given by the Council on International Nontheatrical Events (a division of the U.S. Information Agency).

In 1978, she released an expressionist documentary, titled *Vanishing Point*, on Ashland artist Nancy Camden Witt and her work. This filmmaking project was partially financed by a grant from the Virginia Commission for the Arts.

Dr. Schrader defines independent filmmakers as "people who work on their own and provide their own financing, or receive a grant if they are lucky, for a noncommercial audience." This audience includes educational organizations — schools, libraries, museums — and cultural groups. Another outlet is provided by Independent Cinema Artists and Producers (ICAP) of New York City, which distributes these films to national Cable television.

The independent filmmaker must be proficient at all of the technical requirements, from operating the camera to the final editing. Even more important are the creative aspects of the process — the selection of subject, mood to be engendered, and the visual images and narration which will achieve that mood.

Dr. Schrader uses a 16 mm. Bolex camera and zoom lens. She

has what she calls "primitive editing equipment" at home, but goes to the South Carolina Arts Commission for the final editing of her films.

(The South Carolina Arts Commission, according to Dr. Schrader, has been a leader in the Southeast region in the filmmaking area. In addition to allowing filmmakers to use their equipment, this organization also helps with audience development).

A graduate of Texas Woman's University (B.A. and M.A.) and holder of the Ph.D. degree in English from Tulane University, Dr. Schrader returned to college in 1973-75, earning an additional graduate degree in film from New York University.

In her faculty position at Longwood, she teaches classes in film history, genre (documentary, fiction, and avant-garde), and a filmmaking class in which students produce their own short films, using super-8 equipment provided by the college's art department.

In 1979, Dr. Schrader received a grant from the National Endowment for the Humanities to attend a summer seminar on "Film and the Affective Response" at New York University.

The next Charlotte Schrader film is already well under way. To be titled *The Land Is A Woman*, this film will record the life of a vineyard (Rose Bower at Hampden-Sydney, owned by Tom and Bronwyn O'Grady) through a complete growing, harvesting, and bottling cycle.

Art Activities

By NEIL SAWYER

Tuesday through Friday of this week appears to be a very busy time for Longwood's Art Department. A variety of activities are scheduled throughout this week.

Tuesday, entries for "Artist of the Month" are due between 11 a.m. and 3 p.m. The "Artist of the Month" award which was started in October to give student artists all over campus a chance to compete for a \$50.00 cash prize and to have their work displayed in the Art Department is now in its second month. All students are invited to enter.

Wednesday, a representative from Marson LTD in Baltimore

will be on campus for their yearly sale of original Oriental Art. Between the hours of 10 a.m. and 5 p.m. the Oriental prints will be on display and for sale in the Art Department.

Friday evening is the annual Sully Dinner. The Sully Dinner is an event sponsored by the Art Department for the benefit of the Longwood Fine Arts Center. The speaker this year will be Pamela Mayo. Pam will be giving a short version of her speech that she delivered for the Southeastern College Art Conference. Her talk will be on Lue Osborne and Cordray Simmons, two artists whose works are now on display in the Bedford Gallery.



Holiday Dance Features The Kings Of Swing

By SUSAN BUTLIN

Is it that time of year again? Are the holidays really just around the corner? All one needs to do is walk downtown Farmville and through the stores to see that the Holiday season is in. On November 22, "The Kings of Swing" will be the "big band sound" for Longwood's Holiday Dance.

The Kings of Swing have been together for four years and their music arrangement travels from the forties on down through the seventies. They are especially well known throughout the country club circuit but they have also performed at the National Republican Governor's Convention in Williamsburg, Cavalier Hotel in Virginia Beach, and the Tobacco Festival Ball in Richmond.

There are sixteen instrumentalists, all males, with the exception of Pam Weller, who is a music major at VCU, and plays the trombone. Mr. Bruce Swartz directs the band, correlating old pop with new pop tunes.

Aside from the musical rhythm, "The Kings of Swing" also have a little bit of a stage show. For instance when the band performs Les Brown's, "Leap Frog," the five member saxophone section acts out the gimmick of "Leap Frog" motion exercises which quite often turns out to be a crowd pleaser.

Usually a nostalgic band, "The Kings of Swing" have also incorporated disco tunes as well as a little bit of rock. Come on

out, and have a good time but hurry, limited admission (\$25). Tickets are \$5.50 a couple and the night of entertainment begins at 9:30 in the downstairs dining hall. This will be a semi-formal-formal dance. Have a good time and Happy Holidays!



S-UN PRESENTS, "THE ROSE"
November 20, 21 and 23, 7 PM AND 9 PM
RED WHITE ROOMS ADMISSION \$1.00 FREE POPCORN

Columns And Comments



THE ROTUNDA
Established 1920

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

A&P Party

The brothers of Alpha Chi Rho have been planning a party in honor of their first Founders Day for over two months. A special five man committee consisting of Bog Bagnell, David Sawyer, Mark Segal, Bill Stenzhorn and Barry Driver have been putting forth about 30 hours a week since early September. President Kenny Marcus wants to thank the committee and the cooperation of the fraternity.

The party is on the 21st of November at the Farmville Armory. Fifteen schools in the state and North Carolina and Pennsylvania have been the targets for advertisement. The party will feature 4½ hours of non-stop music with Reunion of Richmond; playing beach, dance and party music (top 40), and Southbound playing Southern rock, bluegrass, Lynard Skynard, Molly Hatchet, Allman Bros., etc. The Virginia Alcoholic Beverage Control has issued a license for beer sales. So, much beer will be in supply.

Special thanks go to I. B. Dent for his cooperation in the event, and helping to make this the largest non-student union event in Longwood's history.

Mark K. Segal

MS Meeting

Hello,

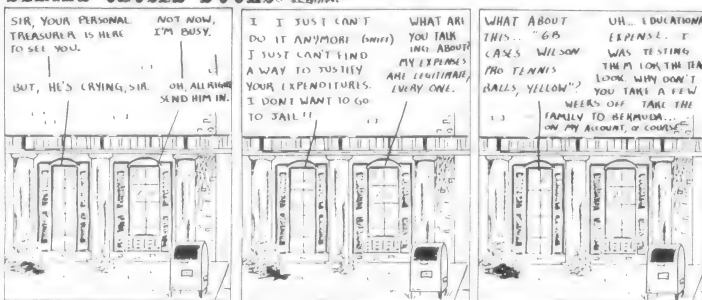
The time has come to plan for the 1981 Muscular Dystrophy Superdance to be held in March. Last year the students alone raised over 6,000 dollars. This year my goal is to get the ENTIRE Longwood College Community involved. I hope you will be interested in helping, the only way to win the battle against Muscular Dystrophy is for everyone to work together. There will be an organizational meeting November 19, at 6:30 p.m., Honors Council Room, in Lankford Building. Please try to come! A variety of resources are needed, there will be something to fit each person's interests, time and talents. If you are unable to attend but are interested in finding out more, contact me at Box 859 or 392-6826. Hope to see you there!

Sincerely,
Debra Spencer
Chairman, 1981 MD
Superdance

Support Food Drive

The third annual Sigma Phi Epsilon Thanksgiving Food Drive is on, and we need your support. Each year we donate food for the holiday to needy families in the Farmville area.

BEHIND CLOSED DOORS



Editor's Turn

Participation, Communication, Involvement... these words are among the many that we hear every day. They are very important words to remember when we start complaining about the way things are run.

The Student Government Association has made a lot of improvements over the past year. The Legislative Board has been responsible for investigating many complaints and problems. Their two major steps have been the student representative to the Board of Visitors and the restructuring of the Student Government.

The executive committee has put in many long and hard hours of work in order to bring about these changes. We should be very grateful to them for their effort.

With the restructuring of the Student Government, there are a lot of positions that need to be filled next semester, and Major-Minor elections are nearing.

If we turn back the pages of time one year, we will remember what a hard time the elections committee had getting people to run. Yet, this year, there have been complaints like always.

This is not meant to say that you should not complain when something is wrong, but it is meant to say that you should not complain if you are not willing to help do something about it.

The lack of individual participation leads to the lack of the group's involvement and this leads to an overall lack of communication.

We need to have a lot of people involved in elections this year so that we can get the best possible leaders. Last year, we were lucky to get some good leaders. Our Student Government president, as well as some of the other leaders, has done an excellent job.

Petitions go out today... Pick one up and Get involved!

Saturday night brought Longwood's favorite performing duo back to the stage at Saturday Night Alive. Known to most of us as Charlie and Dale, they are now on their way to fame and success as the Mason-Roller Line.

We wish them luck as they graduate in December and move on to the performing career world. We know that they will be successful wherever they go, but we want them to remember that we at Longwood will be their biggest fans.

Your Turn

This year our aim is to help six families, and to do this we need many people to contribute. Collection times will be Wednesday and Thursday nights of this week with the baskets being distributed Tuesday, November 25. So when a brother comes calling, show a little Longwood tradition and give so that someone else less fortunate can have a happy Thanksgiving because of you.

Thank you,
Brian Whetzel

Thanks From SGA

Dear Students and Administration,
The Student Government

Association would like to thank everyone for their support in passing the new structure. The Association feels that this new structure will unify all the major organizations on campus and allow for more student input into the Student Government.

A special thanks must go to Mr. Field's advertising class for their extensive publicity. We appreciate their hard work. Also we would like to thank President Willett, Dr. Dalton, Dr. Heintz, Dean Gussett, Dean Salters, Dean Swann, Mr. Nanzig, and Neil Sullivan.

Respectfully,

The Student Government Assoc

Senior Spotlight

Mason University in Fairfax County when I first came here for a visit. I was immediately attracted to the small school atmosphere and concept—I liked what I saw. At the time, I was interested in teaching and this was the teaching school. Also I wanted to get involved in extracurricular activities, something I couldn't do at George Mason, so I transferred here."

In the two years Ken has been here, he has become and stayed involved with the activities on campus. He serves as one of the tri-chairmen for the Student Union's Open Mikes. He has been involved in Oktoberfest, last year as Junior Class Chairman and this year as the male lead in the skit. Ken has also served as an orientation leader for two years and was recently elected as a co-chairman for this year's Senior Assembly.

"I've seen some changes in Oktoberfest in the past two years. The casts of the skits have been very friendly. This takes some of the sting out of the competition and turns everyone toward a true blue and white spirit. Oktoberfest should be nothing but fun for everyone. Take, for example, paint battle. I'd like to see everyone involved in that, not just the freshmen and the sophomores. I came in as a second semester sophomore, so I missed it. I know of a lot of upperclassmen who would like to do it more than just two years, too."

Ken is a business management major whose self-proclaimed future plans include "being a perpetual student. Seriously, I'd like to become involved in public relations or in the entertainment business as a comedian or agent. Of course this would be my occupation by day. By night, I'd prowl the city in search of costumed crooks—if you know what I mean."

When asked if he had noted any changes in Longwood over the past two years, he responded "I've seen quite a few changes and all of them have been for the

(Continued on Page 8)





The Lancer Men's Basketball team soundly trounced the Scottish National team by a score of 95-33. Photo by Tom Stanley

Lancers Over Scotland

By JOHN TODD

Longwood College, led by Joe Remar's 16 points, soundly defeated the Scottish National team by a score of 95-33. This was Longwood's first and only exhibition of the season and it appears that the team is going to treat Lancer fans to another outstanding season.

The game was Longwood's from the very beginning when the

Lancers jumped to a 14-0 lead. The Lancers continued to apply pressure and at halftime the score was 40-8 in favor of the home-standing Lancers. The final margin of 95-33 was really closer than it should have been.

Longwood will open its regular season, Saturday, November 22, with a game against Maryland Eastern Shore. Come out and support the Lancers!

Basketball Box Score

		FG	FGA	FT	FTA	REB	PF	TP
LONGWOOD								
34 KERSEY	F	5	9	0	0	9	2	10
13 SIXSMITH	F	5	6	3	4	2	2	13
14 REMAR	C	8	14	0	0	7	3	16
44 JAY	F	1	6	0	0	5	2	2
53 ORR	G	4	9	2	2	7	1	10
55 LEE	F	5	10	1	2	6	2	11
25 JENKINS	F	3	6	0	0	6	3	6
24 TURNER	F	3	7	3	3	3	0	9
42 ALSTON	F	5	10	0	0	2	2	10
54 WILLS	F	1	3	2	2	2	3	4
15 MCGROEY	F	1	3	0	0	3	0	2
23 WALKER	F	1	4	0	0	2	1	2
TEAM TOTALS (Longwood)						3		
TOTALS		42	89	11	13	57	21	95

LONGWOOD MEN'S BASKETBALL SCHEDULE 1980-81

NOV.	15	*H - Scotland Ktl. Team	9:00
	22	H - Maryland E. Shore	8:00
	24	H - Lincoln (PA)	8:00
	26	A - Salem (NV)	8:00
	28-29	A - AUGUSTA TWP-OFF	
		Longwood-Piedmont (GA)	7:00
		Augusta-Corlisses	9:00
		A - NC Central	8:00
DEC.	2	H - LONGWOOD INVITATIONAL	
		Liberty Bap.-Friendship	6:30
		Longwood-Southeastern (DC)	8:30
	29-30	A - GINO'S CLASSIC (IMBC)	
		Longwood-Bryant	7:00
		Maryland B.C.-Widener	9:00
JAN.	1	H - Baptist (PA)	8:00
		H - Rhode Island Col.	7:00
		A - YELLOW JACKET CLASSIC	
		(at Randolph-Macon)	
		Longwood-Central Conn. St.	7:00
		Randolph-Macon-Lemoine	9:00
	14-15	A - Alaska Fairbanks (2)	8:00
	17-18	A - Alaska Anchorage (2)	8:30
	21-22	A - POCONO INVITATIONAL	
		(at E. Stroudsburg)	
		Longwood-Champlain	7:00
		E. Stroudsburg-MD. E. Shore	9:00
	28	A - Maryland E. Shore	8:00
	31	A - Radford	7:30
FEB.	5	H - Virginia State	8:00
	7	H - Averett	8:00
	14	A - Liberty Baptist	8:00
	16	A - Pembroke State	7:45
	20	H - Radford	8:00
	21	H - Howard	8:00
	23	H - NC Central	8:00
	26	A - Mary Washington	8:00

*Exhibition

HEAD COACH: Dr. R. J. Smith
ASSISTANT COACHES: M. J. Smith, J. Smith
SENIOR VESTER

Gymnast Commended By Hall Of Fame

From Sports Info

As a freshman in 1979, Kathy Idelson received the greatest honor of her gymnastics career when she was chosen as an All-American. The Virginia Sports Hall of Fame extended that honor on October 23 when it recognized Kathy by presenting her with a certificate of merit for her achievement. This award, which has never before been presented to any Longwood Athlete, is given to athletes who have promoted themselves and their team by achieving high athletic standards.

Upon learning of her commendation by the Hall of Fame, Kathy's first comment was, "It's so exciting! It really is a great honor for me."

Ruth Budd, the Longwood gymnastics coach, shares Kathy's enthusiasm—"Naturally

it's an honor to have someone on the team to be commended, especially since Kathy is the first Longwood athlete to have this happen."

The Annapolis, MD native thinks this award will give her confidence for the upcoming season. "I look forward to this season with hopes of it being my best so far. Overall, the last two seasons were very satisfying, and I hope this year that I can keep the consistency I developed last season."

Kathy, now a junior, looks forward to the season not only for her own goals, but also because she enjoys working with her teammates. "This year's team is really close—we have a lot of team spirit and everyone really encourages each other a lot. I can't wait until competition begins!"



Gymnasts

Prepare For Opener

By LISA SPENSER

The Longwood gymnasts team will open its season Saturday when it travels to Annapolis, MD for a meet with the Naval Academy and East Carolina. This meet will be a new experience for the Lady Lancers because of several rule changes that have occurred this year.

"This meet will be a whole new ballgame," commented Longwood coach Ruth Budd. "There are new rules and the scoring will be much different than we have ever experienced. We have a lot of adjustments to make."

Longwood will be looking to its top two all-around competitors from last season, Sharon Pillow and Kathy Idelson to provide the experience needed to overcome the first meet nervousness.

Coach Budd has not yet determined the line-up for the meet, but she feels confident that she has more than enough talent to choose from. "We have the capability to win this meet. We have more depth than ever before and we are looking better now than we did last year," Budd stated.

This will be the first time the Longwood gymnasts have met with the Naval Academy, but last season they defeated East Carolina in another early-season competition. With the experience of the four returning players and the talent of the eight newcomers, Coach Budd feels that Longwood is ready for the meet. "It should be a good meet, and I know we can win it. The team is excited and eager to get the season underway."

Riding - Places

The Longwood College Riding Team attended a horse show in Harrisonburg on October 23. The show was hosted by James Madison University and Mary Baldwin College. Ribbons were awarded to Pam Svoboda, a fifth place in open on the flat and a fifth place in novice over fences; Jennifer Ferguson, a second place in open on the flat; Brian Farrar, a fourth place in novice on the flat; Robyn Walker, a second place in novice on the flat and a fifth place novice over fences; Carol Gardner, a sixth place in open over fences; and Shannon Chambers, fifth place in novice over fences.

On November 2, Longwood hosted a show with Mary Washington College in Fredericksburg. Longwood did extremely well with 26 total points, one point away from the championship. Unfortunately Longwood was tied for reserve with Sweet Briar College and lost the hack-off. Ribbons were

awarded to Pam Svoboda, a fifth place in open on the flat; Carol Gardner, a fourth place in open on the flat; Kathy Redmon, first place in open on the flat and a fifth place in novice over fences; Jennifer Ferguson, a second place in open over fences; Robyn Walker, a first place in novice on the flat and a fifth in novice over fences; Brian Farrar, a third place in novice on the flat and a sixth place in novice over fences; Laurie Dowling, a first place in Advanced Walk-Trot-Canter; and Beth Parker, sixth place in Advanced Walk-Trot-Canter.

The next show will be at Randolph-Macon Women's College in Lynchburg on December 4.

The Riding Team will be working the concession stand in Lancer Hall for all the sports activities. Profits will be going to the Longwood Scholarship fund and to the Riding Team, so come support the future of Longwood sports.

Soccer - A Winning Season

When Longwood topped Hampden-Sydney 2-1 Wednesday Nov. 4 to win the first Farmville Herald Challenge Bowl, the Lancers were assured of their first winning season ever in soccer. With a 7-30-2 record in three previous soccer campaigns, a winning season was one of the goals Longwood hoped to reach in 1980. The Lancers stand 9-7.

"We had the best season of any Longwood team ever," said Coach Rich Pospinko, "but I feel we would have finished 12-4 if we had played up to our potential all the way. We played six teams that were either ranked in the nation or in the region and we held our own with all of them."

"We have proven ourselves as strong competitors in our area," the coach continued, "and now we're already looking forward to next year."

Pospinko will have his entire starting lineup returning next season, if not the whole team.

With two goals against Hampden-Sydney, soph Gus Leal closed out the season with 16 goals and two assists for 34 points. Not far behind were

freshman Tim Brennan with nine goals and four assists and junior Dana Gregg with nine goals and one assist. Longwood outscored its foes 45-28.

Setting school records in virtually every category, Longwood outshot its opponents 481-293 while averaging 2.8 goals per game to the opponents' 1.75. Goalie Jeff Carino had 112 saves in 13 games while giving up just 20 goals. The Lancer defense limited opposing teams to one or no goals in nine games.

ALPHA CHI RHO IS SPONSORING A PARTY!

At The Armory

FRIDAY, NOVEMBER 21, 8PM - 1AM

Bands are Reunion and Southbound

Tickets are \$3.00 at the door, \$2.50 in advance

All persons must have I.D. to prove they are 18 years or older.

SPORTS

Sports Profile

By MARK K. SEGAL

If you had a name like Madeline Moose you might just get a few wise cracks in honor of one of those big brown fur-covered beasts. No. She doesn't wear permanent press, drip-dry "moose suits" either. She is 5'11" Madeline Patricia Moose. The attractive girl nobody wants to call "the moose" unless she is a good friend of yours.

One just doesn't know what to think about such an imposing figure, but if you have ever seen her play volleyball you would know her size was used proportionately to spike that round white ball down the throat of some intimidated opponent.

Longwoods nineteen year old sophomore comes from Silver Spring, Maryland where she attended Montgomery Blair High School. There she played

volleyball for three years while lettering for two. She swam for two years lettering in both. She also played softball for 3 years and lettered for two years. She was a member of the National Honor Society and was the president of the Girls Service Club.

At Longwood the volleyball team got off to a slow start, but picked up a head full of steam as the season progressed. Madeline explained "we get very moody (the team) and when the team is up we do very well. But when a few of the girls feel bad the outcome of the team can be poor." She also explained that the team "had the talent to do a lot better."

Madeline has big blue-green eyes that could pierce a charging bull. She speaks fluently with her eyes and hands and has a cuddly friendliness that can't be beat. She explains "that I am always very busy." She likes photography and used to develop her own pictures until "I didn't have time anymore." She works in the dining hall during school and in the summer she plays softball on two different teams in addition to summer league soccer. She is slowly working on a nursing degree because "I like to help people." A masters degree in community health would top the agenda for her future. She loves to cook big meals and also enjoys sewing. Madeline is the daughter of Mr. and Mrs. Charles E. Moose, of Silver Spring, Maryland.



The Lady Lancers were defeated by ODU but gained valuable experience which will payoff in the upcoming season. Photo by Tom Stanley

Lady Lancers Fall To Old Dominion

By KAY SCHMIDT

If you were one of the 1800 spectators at Saturday night's women's basketball exhibition game, you can vouch that the final score was not indicative of the Lady Lancer's performance. At 7:00 in Lancer Hall, underdog Division II Longwood faced overpowering, two time Division I national champion, Old Dominion. Despite the fact that the odds were against them the Longwood Squad came into the game with the attitude that they would play their best. Although losing 113-37, the Lady Lancers played an aggressive game and never gave up. Yes Longwood, you can be proud of your women's basketball team.

Old Dominion finished 37-1 last year and have claimed the Division I national championship title for the past two years. This year ranked second by the Philadelphia Inquirer pre-season poll, they were an uneven match for the Longwood team. The tall, aggressive Lady Monarchs proved superior both offensively and defensively. Because of an extreme height disadvantage, the Lady Lancers were unable to stop Old Dominion's 6'8" Anne

Donovan who scored an incredible 27 points and grabbed 18 rebounds.

Longwood who finished 11-19 and fourth at the VAAW Division II State Tournament a year ago, were unable to penetrate Old Dominion's tight defense. Shooting mostly from the outside they made only 20.3 per cent of their field goals as compared to 62.3 per cent from ODU. The Lady Monarchs also dominated in rebounding, pulling down 60 to Longwood's 28.

Coping well with the constant pressure from the ODU defense was Robin Hungate, leading scorer with 10 points. Theresa "T.J." Ferrante, who headed up the defense with 7 rebounds said, "I think the full court pressure from Old Dominion really hurt us. I feel we played well considering who we were up against. We learned a lot from the game, which should help us in the future."

Saturday, November 22 Longwood takes on William and Mary in their first regular season home game. Come out and support the Lady Lancers at 2:00 in Lancer Hall.

By PAMUPDIKE

Volleyball is very much underway. The top teams in the winner's bracket in the Men's Division are Boinkers I and Frazer Fire. The top four teams in the loser's bracket are Pi Kappa Phi, Keggers (Sigma Phi Epsilon), Boinkers II and the Hampster Haters. In the Women's Division, the top team in the winner's bracket is the Curry Crusty's. The top three teams in the loser's bracket are Sigma Kappa, Alpha Sigma Tau, and the Southern Comforters.

Billiards is moving slowly because of the large participation.

Swimming relays will take place on Wednesday, November 19 from 6 to 8 p.m. in Lancer Pool. There are 7 women's teams and ten men's teams participating. Spectators are welcome at this event.

Don't forget about the Basketball Entry Blanks. They are due by December, and play will begin in January.

**SUPPORT
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This fall's men's flag football winners were T.M. I

LONGWOOD WOMEN'S BASKETBALL SCHEDULE 1980-81

NOV.	15	*H - Old Dominion	7:00
	18	A - George Mason	7:00
	19	A - St. Mary's	6:00
	22	H - William & Mary	2:00
	25	A - Hampton Institute	
DEC.	2	A - Richmond	7:30
	4	H - Liberty Baptist	7:30
	6	A - Roanoke	2:00
	9	H - Va. Commonwealth	7:30
JAN.	10	A - UNC-Greensboro	3:00
	15	H - Bridgewater	7:30
	17	A - Va. Commonwealth	2:00
	20	H - Radford	7:30
	24	H - Delaware St.	7:30
	26	A - Charleston (WV)	7:00
	27	A - Davis & Elkins	6:00
	31	H - James Madison	7:30
FEB.	3	H - Hampton Institute	7:30
	5-7	A - WINTHROP INVITATIONAL (8-team Tournament)	
	10	H - George Mason	7:30
	12	A - William & Mary	7:30
	14	A - Maryland E. Shore	2:00
	15	H - UNC-Greensboro	3:00
	19	A - Liberty Baptist	5:00
	21	A - Radford	7:00
	24	H - Richmond	7:30
	26	H - Randolph Macon (Ashland)	7:30
MAR.	3	VAIAW Div. II Tourney (First round)	
	6-7	H - VAIAW Div. II Semi-finals and Finals	

*Exhibition

HEAD COACH: Carolyn Hodges
ASSISTANT COACH: Jane Miller

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Catalinas Place In Regionals

By CHRIS TULLINGTON

The Catalinas have just returned from a successful showing at the National Institute of Creative Aquatics Regional competition held at the University of Richmond on November 8. Two routines from Longwood were entered in Regionals, one entitled "Rocky", and the other, a duet, entitled "Jazz". The Catalinas are very proud of "Rocky" for qualifying to represent Longwood at Nationals, which will be held at William and Mary College in April.

Congratulations to Susan Hall, Beth Licari, Berni Toner and Frances Vavlioukis for passing the swimming skills test.

Elections

(Continued from Page 1)
Committee meetings
Chairman of Campus Life
Committee:
Member of Executive Council
Member of Student Senate
Presides over Campus Life
Committee meetings
Works with the Vice-President
of SCA
Member of Judicial Board jury
panel
Presents proposals from the
Campus Life Committee to the
Student Senate
Coordinates the functions of all
committees under the Campus
Life
Delegates someone to take
minutes at the Campus Life
Committee meetings

JUDICIAL BOARD

Chairman:
Additional duties include:
Member of the Executive
Council
Member of Student Senate
Member of the Legislative
Review Committee

THE ROTUNDA

HAS
ONLY TWO MORE
ISSUES THIS
SEMESTER:

NOVEMBER 25

DECEMBER 9

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it's for keeps...



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Keepsake center diamonds
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forever, for precision cut,
perfect clarity and fine
white color.
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from our exquisite collection.

Keepsake

Registered Diamond Rings
What a perfect way to
show your love.

MARTIN
THE JEWELER

FARMVILLE, VA.

Circle 1000

Vice Chairman:
Additional duty is:
In charge of jury pool

Secretary:
Same duties as now

Fire Warden:
Additional duty is:
Serves on the Residence Hall
Life Committee

STUDENT UNION

Chairman:
Additional duties:
Member of Executive Council
Member of Student Senate
Works with Vice-President of
SGA

Vice-Chairman,
Secretary, and
Treasurer:

Duties are the same as now.

Alpha Sigma Phi

(Continued from Page 2)

other Alpha Sigma Phi Chapter in
Virginia.) Schwind also
presented a gift from the
brothers of Zeta Chapter (Ohio
State). Beth Licari made a
special presentation to Chuck
Cole on behalf of the Little
Sisters.

The members of Delta Iota
presented their thanks in a very
unique way. They assembled
behind the podium and offered
their special rendition of Alpha
Sigma Phi Fraternity Songs.

They began by singing their
version of the Sweetheart Song
while President Chuck Cole
offered Talisman Roses to some
special guests.

Alpha Sigma Phi became the
fourth chartered fraternity on the
Longwood Campus.

Sr. Spotlight

(Continued from Page 4)

better. Longwood has become
more selective in their male
students being let in than they
were a few years back. The
relationship between Longwood
and Hampden-Sydney has
improved, but a basic hostility
will always exist because of our
male population. The freshman
class this year has been very
level-headed and enthusiastic,
adding to the recent comeback
of school spirit that I've seen all
around."

"However, one drastic change
I would like to see is in the
visitation hours. Being in how we
are all adults—well, at least some
of us—we should be able to
govern our cohabitation laws.
Does that make sense?"

Ken is known for his outspoken
attitude toward
administration. He was for the
most part reserved on the matter
Saturday, saying "I think the

troubles of our present
administration are starting to
lessen and after next year should
be gone."

"I'm glad I came to
Longwood—it has been the best
thing to ever happen to me. I'm
getting a good education from
teachers who really care whether
you pass or not. I couldn't have
asked for nicer people to go to
school with. One of the best things
I've found here are two good
friends—Duke Rollins and Bill
LeWarne. And I'm glad I've
experienced the industrialization
that has come to Farmville. No
longer do they roll up the streets
at 5 p.m. It got to be a real drag
buying your entire winter
wardrobe for 50 cents at Dollar
General."

Pick Up Program

(Continued from Page 5)

such prizes as a wide-screen
television, a deluxe stereo
component system or a 12-piece
bar set if they accumulate 7,500
points; a video cassette recorder,
component stereo system or a
color television if the group
accumulates 3,000 points; and a
washer and dryer, a microwave
oven or an icemaker if the group
collects 1,500 points.

In addition, groups will receive
the current cash value for
aluminum turned in, Shropshire
said.

Miller is an operating company
of Philip Morris Incorporated.

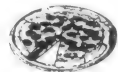
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OFFICE MACHINES
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On November 20 you can take the pledge! The Great
American Smokeout pledge. Quit smoking (or help a friend
quit) for one day, November 20. Hundreds of thousands
of Americans will join us. How about you? Just cut off
the official pledge card, sign it, and carry it with you...
you're on your way to one Great American Smokeout day!

Pledge: "I do solemnly swear to give
up smoking or help a friend give up
smoking for the Great American
Smokeout, November 20. I promise
not to smoke for 24 hours (and maybe
longer), or to help a friend quit."

American Cancer Society



the great



american
smokeout
PLEDGE

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Sat. 9 AM 3 PM

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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, NOVEMBER 25, 1980

NO. 11

New Alma Mater Written By Egbert, Vest

The newly proposed Alma Mater of Longwood College was submitted to the Board of Visitors at their last meeting. It now awaits final approval in

February before becoming an official document of the college.

The new Alma Mater was written by Dr. Quentin Vest, associate professor of English

and composed by Dr. Louard E. Egbert, chairman of the department of Music.

An ad-hoc committee was set up by the dean of the college, Dr.

Carolyn Wells, for the purpose of writing a new Alma Mater. Contests were held with students and others submitting entries for the school song. Many ideas finally led to Dr. Egbert and Dr. Vest's version.

Members of the committee changed over the years. It now consists of Dr. Egbert, Dr. Vest, Mrs. Nancy Shelton, Alumni director; Miss Patricia Lust, music department faculty, and Larry Smith, a music major.

The former Alma Mater was written by a Longwood alumnae and took approximately three minutes to perform. This version was the official Alma Mater before the college went co-educational five years ago. It is not to be confused with the "Joan of Arc" song. The new version takes approximately one minute to perform, according to Dr. Egbert.

The Camerata Singers

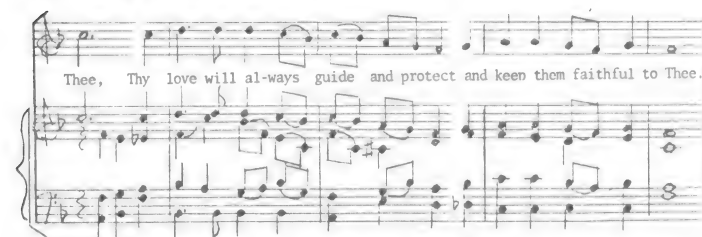
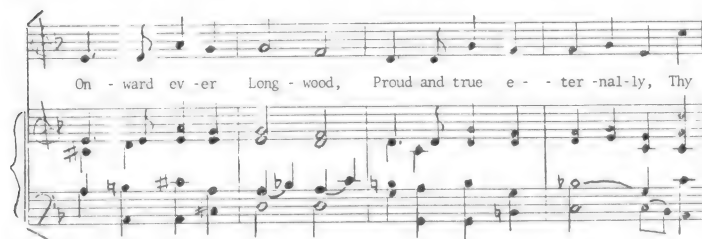
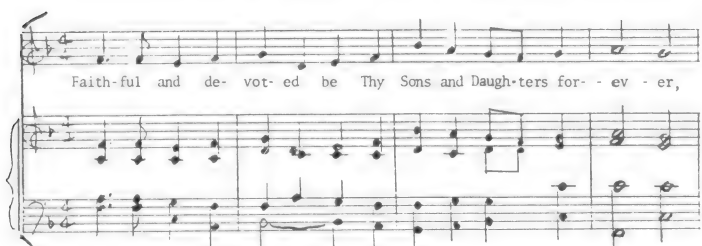
performed the song for the Board of Visitors at their November meeting. The board decided not to approve the Alma Mater until students and alumni were allowed the opportunity to hear the work.

Dr. Vest and Dr. Egbert were given a chance to make any last minute changes after the first performance of the piece. No changes were made in the music or words.

Since that time, the Alma Mater has been played on the local radio stations. The Concert Choir and several members of the Vocal Arts Ensemble performed the piece for the Fall Pops Concert. Plans are being made for the distribution of the music to both students and alumni.

Responses to the proposed Alma Mater may be submitted to **The Rotunda** or any member of the committee.

New Alma Mater



© LOUARD EGBERT AND QUENTIN VEST, 1980.

Major-Minors Set

By BRENDA COLEMAN

On Tuesday, December 3, the candidates for the Student Government Association Major-Minor Elections will present their speeches before the student body at 7 p.m. in the Red-White-Green Rooms. These speeches are very important in that the students have an opportunity to see and hear each individual candidate and ask questions in the open forum that follows the speeches.

Elections Committee Chairman Beki Lee urges the student body to attend the speeches. "The students need to come to the speeches so that they can understand the positions since the restructuring of the Student Government Association." Beki hopes that the

apathy that has plagued the past Major-Minor elections will disappear in this election. Many people in the past have felt disgusted at themselves for not becoming involved and voting in these really important campus elections.

Voting will take place on Wednesday, December 3 in the Rotunda and in front of the Snack Bar. Two extra referendums will be placed on the ballots in addition to the candidates and their offices. These questions concern a proposed tutoring service for Longwood students. The student body will decide whether or not they want a tutoring service and if they will use this service if it is made available.

Busy Elves

By PAM UPDIKE

The 1980 elves are busy preparing for their week of festivities which will take place on December 1-6. Ruth Anne Bailey has been chosen to lead this group, as head elf. Because of a heavy load this semester, Carl Ellis will be unable to participate so alternate Nita Richardson, a Social Work major from Staunton, Va. will fill in to make the thirteenth elf.

On December 1, the elves will begin by appearing in their elf suits at 7 a.m. for breakfast. Tuesday, the elves will visit the Campus School at 1 p.m. Then at 5 p.m., the elves will decorate the huge tree in the Rotunda. They will also sing Christmas carols.

On Wednesday, November 3, the annual "Twining of the Greens," will take place in the Rotunda. Thursday, the elves will be holding out their caps for the Shower of Pennies, from 5 to 6 p.m. The money collected for this will go to the Freshman Scholarship fund. From 8-9 the elves will present their original skit in the Gold Room.

On Friday the elves will visit the Campus Day Care Center at 10:15 a.m. From 5-6 they will sing in the Rotunda. Saturday they will visit the elderly at Holly Manor Nursing Home, and on Sunday they will accompany Santa Claus in the Farmville Christmas Parade which will start at 2 p.m.

Procedures To Stop Discrimination

By JOE JOHNSON

When was the last time you've been discriminated against because of age, nationality, race, sex or handicap at Longwood? (Probably never, but if you have been, don't sit around and complain to your friends about it.) Now there is a regular procedure to follow for any form of discrimination at Longwood.

The procedure is called the Students' Grievance Procedures for Allegations of Discrimination. Its originator is Dr. T.C. Dalton, Administrative Assistant to the President. In the past, he had announcements posted in the Daily Bulletin at the beginning of each semester as follows: "Longwood College is an Equal Opportunity-Affirmative Action Institution. The College does not discriminate on the basis of race, color, religion, national origin, political affiliation, marital status or because a person is handicapped, a disabled veteran, or a veteran of the Vietnam era. Individuals with questions or concerns regarding discrimination should contact Dr. T.C. Dalton."

In August of 1980, Mr. Thomas Baynham became Longwood's new Affirmative Action Coordinator. His job and the procedure to go through if you have a grievance are all explained in the Students' Grievance Procedures for

Allegations of Discrimination.

The procedure begins by explaining its purpose which is to "provide informal and formal procedures for the prompt, orderly, and equitable resolution of a grievance which may arise as a result of the implementation of the College's policies and practices. This grievance procedure may be used by students when a difference, complaint, or dispute alleging such discrimination arises between a student and another student, or a faculty member, or an administrator of the College with respect to the equal, fair, and impartial application, meaning, or interpretation of the rules, policies, procedures, and regulations of the College as they affect the educational activity of the grievant. This grievance procedure will operate only with respect to differences, complaints, and disputes alleging such discrimination and will not replace or supersede currently operative policies and procedures regarding student rights and the College judicial and residence hall systems. If there is a dispute concerning the jurisdiction of a grievance the Affirmative Action Coordinator and the Vice President for Student Affairs will determine which procedure will be used."

The procedure consists of four levels. On the first level the

student with the grievance discusses the matter directly with the party or parties involved. If this does not achieve a satisfactory conclusion to the problem, a student can go to level two which is contacting the supervisor of the party(s) involved. He may at this point, contact the Affirmative Action Coordinator to determine who is said party's superior. If this does not get adequate results, the student may meet with Dr. Salters, Vice President for Student Affairs. The fourth level, should the third level prove unsatisfactory, is a formal complaint made to the College President. It requires the filling out of a Grievance Procedure Form which is provided with the "Students' Grievance Procedures for Allegations of Discrimination". It is merely a questionnaire asking for name, address, telephone number and description of grievance. The President will give his decision within ten days. If the student is still dissatisfied, there is one last step, which is to appeal the decision to the Executive Committee of the Board of Visitors.

The decision of the Executive Committee of the Board of Visitors is final and any reprisals made by the student could result in disciplinary action.

Dear Mom and Dad,

Please don't be angry about last night's game. I'm sorry for not being the superstar you want me to be. Sometimes I don't know who to listen to; you or the coach. Last night you kept yelling at me to shoot the ball but I couldn't because the coach had told me not to shoot since Billy could shoot better. I want to make you proud of me (especially in front of your friends) but I guess I'm just not great in sports. Someday I'll be the best at something but right now I just want to keep having "fun" when I play sports. I have a good time, even when we lose!

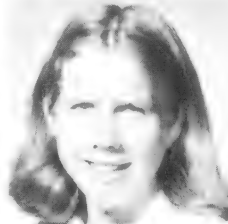
Your son,
Todd

Find out how you can better understand Youth Sports and needs of children. Special Sports Panel Discussion, December 2, 7-9, Lancer 207.

Guest Speakers:

1. Dr. Frank McCue, UVA. Orthopedic Specialist
2. Al Smith, WFLO Farmville Herald Sports Columnist
3. Dr. Rick McGuire, Sports Psychology, UVA.
4. Dr. David Cook, Motor Development, UVA.

Senior Spotlight



Caper.' It is a food microbiology project testing whether or not slow cookers can heat food to a high enough temperature to kill any microorganisms that are present. I've been working on the project for nearly a year. We put the proposal in last December. Second semester last year we worked on getting funds to buy the equipment with and I've been researching all of this semester. I'll eventually begin writing the paper next semester."

In addition to her honors project, Cheryl, a native of Pittsville, Maryland, is also involved in many other activities and organizations. She is presently president of the Honors Council as well as vice-president of Kappa Omicron Phi, the home economics honorary. She is a member of Geist and serves as senior advisor to Alpha Lambda Delta, the freshman honorary. Cheryl has an additional responsibility as the president of the Longwood Chapter of the Virginia Home Economics Association-Student Member Section and is a member of the Wesley Foundation. To top all of that off, she is minoring in business administration and works 8-10 hours a week as a lab assistant in the child development lab.

When does she have time to study? "Being involved means a lot to me and I find the time to do everything I need to do when I'm busy. I've thoroughly enjoyed being in Geist because I've had the opportunity to meet more people outside of my home ec activities. I enjoy being in campus-wide activities."

"I'm glad I came to Longwood because of the good home economics department and because of the people. Some of the traditions have been modified to fit the changing times because the school is changing.

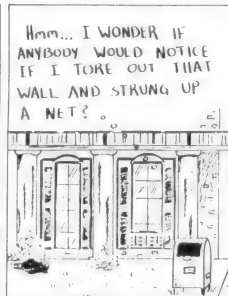
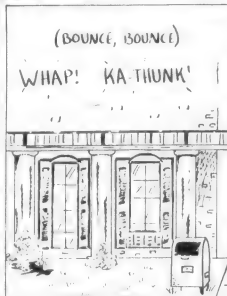
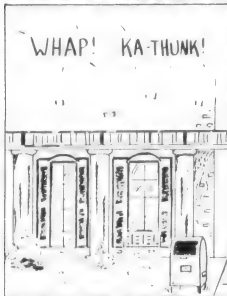
We've had our problems, but they will work out in the long run.

By BRENDA COLEMAN

"The biggest complaint I have is the fact that people incorrectly view home economics as simply being able to cook and sew. Very few see home ec. as the science that it is. Home Ec is a serious subject related toward helping people. We are, to borrow a statement, a people centered profession."

And senior Cheryl Adkins obviously takes her home economics major very seriously. She is now in the process of working on an honors project. "The official title of the paper is 'The Survival of Salmonella typhimurium in chickens cooked in a slow cooker' or in other words, The Crock Pot Project

BEHIND CLOSED DOORS



Your Turn

Price Enjoys Visit

To the Editors of The Rotunda: I hope you will print this letter for I know of no other way to express my gratitude for the warm welcome given me at Longwood for my play Divisions and Delights.

Thanks to Bonnie Conner, Sherry Forbes, Nina Leffue and all those who worked with them at the theatre to make the presentation a success for the audience and a joy for me to play.

Thanks to I. B. Dent for his many kindnesses and personal

concern for my comfort.

The welcome given me by my Brothers at Alpha Sigma Phi was overwhelming and the honor bestowed on me by CHI is one I shall always cherish.

I hope we all meet again so I can say thanks "in person."

Sincerely,
Vincent Price

CHI Is Commended

I would like to thank you, on behalf of the total College community, for the banner you presented to the College on November 15. It was a thoughtful gesture on the part of your membership and one that will long be appreciated by all of us. The role that Chi plays in fostering the Blue and White spirit is extremely important and we commend you for it.

Sincerely,
Henry I. Willett, Jr.

Crow Party Success

The brothers of Alpha Chi Rho would like to thank the student body of LC on their attendance at their first annual Founders Day party. Hampden-Sydney,

Virginia Tech, U.Va. and Southside Community College followed Longwood in attendance at that respective order.

The surprise of the evening was the under-rated band Southbound. These four boys from Richmond played Southern rock at its best against their opponent's Reunion.

Mark Segal, committee head, reports that the fraternity made enough money to make some hearty charity donations. And AXP president Kenny Marcus wants to formally thank the brothers for their hard work on Friday night, and I. B. Dent for his cooperation, the Town of Farmville, and the crowd for behaving without incident.

Mark K. Segal

Do Your Share

Dear Editor,

After talking with my fellow waiter and waitresses, we feel that a letter to the student body is appropriate. We are upset with the conduct in the Dining Hall. Perhaps many students are unaware that students are supposed to stack their plates at the end of a family style meal. Also, at the end of a buffet meal they are supposed to take up

their trays. There is no excuse for not doing these small favors for your fellow students. We get paid, but not enough to be maids. The majority of students that work in the Dining Hall are doing so to pay for their tuition and those students who are lucky enough not to have to work should not make it rough on those that do.

It seems funny that when students come through the lines they are so nice to us because they want more than one serving of food but yet when we do give them a favor, they return our kindness with garbage on the table. It makes us think and question the age group that is using the Dining Hall. Recently I talked with one of the maids that work in the Dining Hall and she said that they only have one hour to clean up after each meal and with the mess that students leave they often have to cut in on their break periods to finish the work. This is not fair.

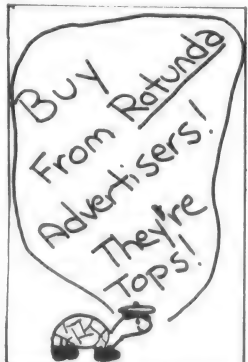
The only solution to this problem is to have more student help. The next time you consider not taking up your tray think about your fellow students.

Waiters and Waitresses

CHI Recognizes



The New Alma Mater





Williams Makes His Tenth Appearance

By SHEILA GOLLHARDT

Tonight in the Red-White-Green rooms at 8:30 p.m., Sound Gallery will have the pleasure of presenting MIKE WILLIAMS. Mike has been performing at Longwood for ten years now. He describes himself as an "irreverent country folk 12-string guitar picker and song writer." His stories flow naturally and he always stays one step ahead of his audience. His songs and tales are about his life (about 100 years of adventures crammed into 35 years). Much of his material is humorous because he doesn't take life too

seriously. He has total respect for his audience and sometimes involves his listeners. Mike says "Every audience deserves my very best."

Some of Mike's songs have been recorded by John Denver, Mike Cross, The Irish-Rovers, plus many more. He has opened for such entertainers as Jimmy Buffett, Olivia Newton-John, Elvin Bishop, Michael Murphey, as well as many other top artists.

If you have seen Mike previously, you will want to see him again; If you haven't ever seen him, you're in for a real surprise!

Fashion Show

By CAROLE KEY

There was a full house in the Gold Room last Wednesday when the Home Economics Fashion Merchandising class put on their fashion show. It was entitled "La Mode en Hiver." Several categories of fashions were modeled. They included Career, Classics, Ski Valley, Great Masters (designers), and Social Hour. There were 34 models in all — five male and the remaining female. Two of the main attractions of the Fashion Show were the free admission and the giving away of door prizes. There

were sixteen door prizes given in all, which had a lot of people leaving the show happy!

The clothes used in the Fashion Show came from Baldwins, Page Foster Inc. (Charlottesville), Ski Reliance (Richmond), and the Slack Shack. The "showstopper" was a light brown tweed wool skirt and blazer from Page Foster Inc. that retailed over \$300.00!!

The "Fashion Directors" of the show were Cary Bell and Julie Compton and their hard work in coordinating everything together was well rewarded by the success of "La Mode en Hiver!"

Heaney Discusses Energy

By PUBLIC AFFAIRS

"We have some serious energy problems," stated John E. Heaney, public relations manager for Conoco Inc. (Continental Oil Company). He added, though, that the United States does not have an energy crisis.

Heaney spoke on the topic of energy in Jeffers Auditorium, Thursday afternoon. In his talk, he emphasized that the energy problem was an international political problem. "The problem," stated Heaney, "began in 1973 with the oil embargo." The United States had a crisis then which was caused by the Arab-Israeli War.

The problem of 1980's is caused by the Iran-Iraq war. Heaney predicted that if the United States does not raise production by mid to late 1981, there will be an increase in the price of oil, as well as a shortage.

He explained several domestic long-range solutions to the rising problem.

"If we don't increase coal production, we may not make it for the next ten years." He added that the government must reduce environmental regulations.

Another solution, according to Heaney, is to make synthetic fuels an economically sound industry. He explained to the audience that the syn-fuels industry is a private corporation being funded by the Windfalls Profits Tax. "When the gas lines came, they (the government) raised their heads and saw a need for syn-fuels. They felt they needed to step in to get the industry started."

He stated that Conoco is going to concentrate on oil, gas, coal, and synthetic fuels.

Heaney joined Conoco in 1974 as public relation manager in Houston and was transferred to Washington, D.C. in 1979.

Before joining Conoco, Heaney was with General Dynamics Corporation, St. Louis, serving as corporate director of news and public relations. He has also been associated with Rockwell International and Shell Oil Company.

A native of Memphis, Tenn., he is a graduate of the University of Oklahoma school of journalism and was a reporter for the Memphis Press-Scimitar, Tulsa World, and United Press International in Oklahoma City.

By NEIL SAWYER

Last Wednesday, entries for "Artist of the Month" were judged by the faculty members of the Art Department. The result of the judging was a tie between two students for first place. Sally Lowe and Carol Cordes will be sharing the title of "Artist of the Month" for the month of November.

Sally Lowe is a Longwood Senior from Staunton, Virginia with a double major in Art and Government. Sally's main areas of concentration as an Art Major have been printing, drawing, and ceramics. Her winning pieces were drawings of animal skulls

on handmade paper. In regard to her drawings Sally states, "I have always been interested in the anatomical forms of various animals. In order to draw and paint living things, it is necessary to understand their muscle and bone structure."

Co-winner Carol "Cricket" Cordes is a Junior at Longwood majoring in Art Education. A native of the Richmond area, she attended Highland Springs High School. In the summer of 1977 she was selected to attend the Governor's School for the Gifted and Talented. Last year she was the recipient of the Art Department Scholarship Award. "Cricket's" main areas of

concentration are ceramics, painting, and printmaking. The winning ceramic container form was constructed from stoneware slabs and completed in a Raku firing. Another of Cricket's Raku containers is currently on exhibit in the "Virginia Craftsmen 1980" show at the Virginia Museum of Fine Arts in Richmond.

Second place in this month's contest went to Neil Sawyer with third place ending in a three-way tie between Betty Chapman, Guy de Ladurantaye, and Jennifer Hughlett.

Sally Lowe's and Carol Cordes's winning works will be on display in the Art Department for the rest of the month.

Annual Christmas Concert Performed

Opening the Christmas Yule season, the Longwood College Concert Choir and Camerata Singers performed the annual Christmas Concert at the Farmville Baptist Church, November 23, 4 p.m. The concert was dedicated to the Hostages in Iran.

Featured in the concert were two guest musicians. Elizabeth Graham, the principal harpist for the Richmond Symphony, was guest harpist. Ms. Graham is pursuing a MM at Virginia Commonwealth University and

has a teaching studio at the University of Virginia.

Accompanied by Ms. Graham, the Concert Choir performed Benjamin Britten's A Ceremony of Carols. Solos included "That Yonge Child" by Nancy Agee, "Balulalow" by Bonnie Conner, and "Spring Carol" by Joanne Mosca and Connie Reeves.

Sherry Griffith was the guest organist for the Cameratas. Ms. Griffith returned to Longwood as the recipient of the 1979 Distinguished Music Alumna. She received her BME from

Longwood in 1971 and has since received her MM from the University of Richmond.

The Camerata Singers performed *Magnificat in D* by Johann Sebastian Bach. Solos were given by Rebecca Nunez, Andrea, Mott, Douglas Blevins, Elaine McDonald, Michael Gould, Sue Wilkinson, and Joanne Mosca.

The groups will possibly perform several of their numbers in Lankford in December for the college community. Included in this performance would be familiar Christmas Carols.

Ladyhouse Blues News

By PAM UPDIKE

Ladyhouse Blues is one of the most difficult plays to produce technically. Part of the reason is the time period in which the play is written. Some of the other reasons include, voices off-stage that must be heard throughout the audience, and many involved light cues. There are no black-outs during the scene changes, and since the play involves two days, the lights must project the changes in the time of day.

The Longwood Players have had a lot of obstacles in trying to produce this show. "We have had to rent a light board for a fairly large amount of money because the light board in Jarman is so antiquated, that it won't handle the cues needed for the show," stated Jeff Sledjeski, stage manager. Sledjeski is responsible for correlating all of the technical aspects of the show and must work very closely with the actors, directors, and crews. Sledjeski describes his role as, "receiving and giving lots of bull —."

The light board in Jarman is dangerous and despite numerous attempts to get a new one, the drama department is still stuck with the old one. Students are afraid to use it and there have been some instances where students have received electric shocks from the board. On a humorous note, Sledjeski added, "The light board is older than some of the jello served in the dining hall."

The costumes for the show are very intricate. They are designed for the year 1919 and the costume crew is even designing a corset for one of the characters.

The majority of the props that will be used in the show are antiques. One major problem the prop crew has run into is finding watermelons. At one point in the play, the characters are making

watermelon rind pickle and it is difficult to find watermelons this time of year.

Ladyhouse Blues, though

serious, has a great deal of humor and warmth, stated Dr. Douglas Young, Director. The play will open on Dec. 3.

Workshops Set

"OVERVIEW OF DANCE"

It's A Dance Workshop!
Thursday, December 4, 1980
6:30 — Dance Studio

- If you have ever wondered about the benefits of Dance.
- If you have ever considered becoming a part of Longwood's Dance Company.
- If you just simply love to dance — Then come see what 'movement' is all about!

No experience needed
Any college male or female
Sign up today!

FITNESS WORKSHOP

On Tuesday, December 9 at 7 p.m. in Lancer Hall, a fitness workshop will be held for all interested people. Information for each individual may be obtained in the areas of skinfold, (estimated per cent of body fat) blood pressure, vital capacity, (maximum lung capacity) maximum oxygen consumption, (O₂ utilized by the body during work) abdominal strength, and grip strength. Also there will be a brief film pertaining to fitness.

This workshop is for EVERYONE! Runners, non-runners, fit and unfit, old and young. Don't hesitate to find out where you stand. Your participation is greatly appreciated. Don't miss the fun and information.

Please fill out the form below and return by December 3.

Name: _____ Under 30 — Over 30 —
I plan to attend the Fitness Workshop on Dec. 9 at 7 p.m. in Lancer Hall.
Additional persons (spouse, friends, kids): _____

Names: _____ Under 30 — Over 30 —
_____ Under 30 — Over 30 —
_____ Under 30 — Over 30 —

Return to Julie Dayton, Box 288, by Dec. 3, 1980.

SPORTS IN BRIEF

Player Of Week

From SPORTS INFO

Sophomore forward Cindy Eckel helped Longwood's women's basketball team get off to a strong start last week when she scored 42 points and grabbed 20 rebounds in two games, and for her performance she has been named Longwood College Player of the Week for the period November 14-21.

Eckel, who scored over 1,000 points in her prep career at South Plainfield High School, experienced a disappointing freshman season, but seems to

be coming into her own this year. She poured in her prep career at South Plainfield High School, experienced a disappointing freshman season, but seems to be coming into her own this year. She poured in 24 points and grabbed seven rebounds in a 66-62 loss to George Mason Tuesday night and came back the next night with 18 points and 13 rebounds in a record-setting 97-44 victory over St. Mary's.

Saturday against William & Mary, she continued her sparkling early season play with 15 points and seven rebounds in Longwood's 65-59 triumph.

"We're really excited about Cindy's play thus far," said Longwood head coach Carolyn Hodges. "Her offensive performance has been outstanding. She is playing much more aggressively than she did last season."

A second team All-State performer in high school, Eckel was also proficient in track and cross country. Also a standout in the classroom, she was chosen as South Plainfield High's Scholar-Athlete in her senior year.

Cindy is the daughter of Mr. and Mrs. Peter Eckel of South Plainfield.

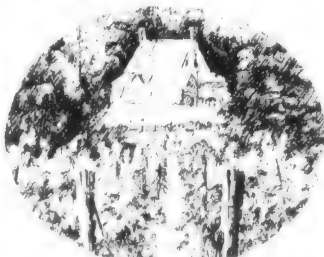


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DIRECTIONS: Take route 15 south out of Farmville to the small crossroads at Worsham (one mile beyond the Hampden-Sydney exit) and turn right on Route 665. Go about 3 miles to the second fork of the road and bear left on Route 604. Continue another 2 miles until you pass the entrance to the Hampden Riding Stables and turn right on Route 686. Travel another 1 1/2 miles to the white sign on the right marking the entrance to Rose Bower.

IAA News

By PAM UDIKE

The top four Men's teams in volleyball are Boinkers I and the Keggers in the winners' bracket and Frazer Fire and Pi Kappa Phi in the losers' bracket. In Women's volleyball, the top two teams are the Curry Crustys and the Southern Comforters.

The winners of the swimming meet that was held on Wednesday, November 12, are: in the Women's Division, third place, the Alpha Sigma Alpha Gators; second place, Alpha Delta Pi; and first place was the Nippers. Members of the winning team are: Trish King, Madelyn Moose, Elaine Olay and Desiree McNiece. The winners of the Men's Swimming Relays are: third place, the Buzz Brothers; second place, Pi Kappa Phi; and first place, the Sigma Phi Epsilon Keggers. Members of the winning team are: Chris Doyle, Joe Sehorn, Scott Taylor, Clay Lescallet, and Bruce McCook. A special thank you to all those that helped with the meet (timers, place judges, runners, etc.).

Basketball Entry Blanks are due by December 3. There will be a mandatory captain's meeting on December 4 at 6:30 in the IAA room. Anyone wishing to officiate, must see Ms. Callaway by December 1.

Gymnastics

By LISA SPENCER

The Longwood gymnastics team travelled to Annapolis, Md., Saturday where it defeated both the Naval Academy and East Carolina with the highest team score ever in a season opener.

Longwood compiled a team total of 120.35 points, while East Carolina had 112.25 and Navy finished with 100.65. The Lady Lancers dominated the meet, winning all four events and claiming all but three places.

Performing in front of a hometown crowd, junior Kathy Idelson was the standout for the Lancer gymnasts. Kathy captured first place in three events, including her highest score in vaulting (8.7). Also winning the beam and floor exercise, Kathy took the all-around title with 31.7 points.

Teammate Sharon Pillow placed second in all-around (30.8) and first in bars. She also took second places in both vaulting and floor exercise, and fourth place in the beam.

Freshman Monica Chandler finished third in the all-around competition with 29.8 points. Unhindered by the fact that it was her first collegiate competition, Monica placed second in bars, third in floor, and fourth in vaulting. Sophomore Margie Fanton finished third in vaulting, and freshman Kim Pickel placed fourth in beam.

Coach Ruth Budd was pleased with the team's performance in their first meet, and hopes the season will continue as well. "For a first meet, we did really well," she said.

Longwood's next competition will be December 5, at James Madison with Slippery Rock.

Men's Basketball

By JOHN TODD

The Longwood College basketball team opened its season on a positive note by defeating Maryland-Eastern Shore 62-54. This was Longwood's first victory as a Division II school and their first regular season victory in Lancer Hall.

Longwood started the game off slowly with Maryland grabbing an early lead. The Lancers looked tense during the opening minutes but loosened up as the

game went on. Toward the end of the half the Lancers took the lead and were never to lose it. The half ended with Longwood ahead 30-28.

The second half opened with Longwood increasing their lead by fast breaking. Guards Joe Remar and Jim Sixsmith led the team with seven and three assists respectively and were the key to the fast break.

Transfer Mike Mcroey was the key to the Lancers' defense as he came up with four steals to lead the team in that category. The team played excellent defense throughout the game, making Maryland take poor percentage shots.

The game ended with Longwood winning easily 62-54.

Sophomore Ron Orr led the Lancers in scoring with 21 points. Freshman Jerome Kersey played a strong game all around. Kersey was the leading rebounder with 12 and second leading scorer with nine points. Other people who played well were Albert Jay, Achian Tee, Mike Wills, Darwell Jenkins, and Thomas Austin.

Longwood plays Lincoln College on Monday at home and Salem College on Wednesday away. The Lancers will also play in the Augusta Tip-Off Tourney during Thanksgiving.

Women's Basketball

By KAY SCHMIDT

Longwood's women's basketball team opened its regular season last week slipping close to George Mason 62-66, then rebounding to defeat St. Mary's, Md. 97-44 and William and Mary 59-65. The 97 point victory over St. Mary's set a new school record for most points scored in a single game. The old record of 94 points was scored against Roanoke in 1974.

The Lady Lancers now hold a 2-1 overall and 1-1 Division II record. Last week they were led by 5'10" sophomore Cindy Eckel, who scored a remarkable 57 points in three games, averaging 19 points per game. Senior tri-captain Brenda Fettrow, who is averaging 12.7 points per game, leads the team with 10 assists and 17 steals. Top rebounders for the week include Cindy Eckel 27, Robyn Goff 19, and Brenda Fettrow 17.

Tuesday the Lady Lancers traveled to George Mason where they were edged 62-66. Head Coach Carolyn Hodges cites the defeat was due to poor field goal percentages, where Longood fell to the Lady Patriots 32 per cent to 41.2 per cent.

Wednesday Longwood visited St. Mary's, overpowering them 97-44. With four players scoring in the double digits — Cindy Eckel 18, Brenda Fettrow 16, Joanne McAllister 15, and Robin Hungate 10 — Longwood set a new school record for most points scored in a game.

In their first regular season home game Saturday, the Lady Lancers defeated Division II foe William and Mary 59-65. An exciting game, Longwood at one time in the first half held a 10 point lead, later to trail by one point in the second half. Helping to regain the lead was sophomore Patty Lia who scored eight points in two minutes during the second half. Scoring in the double digits were Cindy Eckel and Robin Hungate with 15 points, Brenda Fettrow 14, and Patty Lia 12.

The next home women's basketball game will be December 4 at 7:00 p.m. against Liberty Baptist. Come out and support the Lady Lancers.

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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, DECEMBER 9, 1980

NO. 12

Nine Selected For Who's Who

By **PAM UPDIKE**
Nine seniors have been chosen to represent Longwood College in Who's Who Among American Colleges and Universities. These students are chosen on a basis of scholarship, leadership in academic and extracurricular activities, citizenship, service to their school, and promise of future usefulness.

Nominations were made earlier in the year by the Department Chairmen, Advisors of the SGA Boards, IAA, Student Union and Geist, Senior Class. Sponsors, and the 1980 senior members of CHI.

The final selection was then made by a committee consisting of President Henry I. Willett Jr., Dr. Carolyn Wells, Dean of the College and Vice-President of Academic Affairs; Dr. Leo Salters, Dean of Students and Vice President of Student Affairs, Dr. T.C. Dalton, Assistant to the President, Dr. Wayne Tinnell, Chairman of the Faculty Ad-

visory Committee, and Pam Updike, Junior Class President.

Tammy Bird, an elementary education major from Richmond, Virginia, served as President of the Student Government's Legislative Board. She is also a member of Geist Leadership honorary, Alpha Lambda Delta honorary, Kappa Delta Pi honorary, and Alpha Gamma Delta social sorority.

Secretary of Geist, **Val Campbell**, is a biology major from Lynchburg, VA. She has served as moderator of the Student Alumni Association (SAA), and is a member of The Baptist Student Union (BSU), and Lychnos. She is the Senior Class Madonna.

Melody Crawley, an English major from Gretna, Va., is the editor of *The Rotunda*. She is a member of Geist, SAA and Concert Choir.

From Indian Harbour, Fla., **Brenda Fettrow** is a psychology major. She is tri-captain of the

women's Basketball team. She served as Chairman of Orientation and is a member of Alpha Sigma Tau social sorority.

Donna Hughes has been active in SGA during her four years at Longwood. She is a member of Geist, Kappa Delta Pi honorary, SAA and BSU. She is an elementary education major from Timberville, Va.

Bill LeWarne, an art major from Prospect, Va., is President of Geist. He is also a member of *The Rotunda* staff and tri-chairman of S-UN Open Mike.

Sally Lowe, an art and government major, is from Staunton, Va. She is Chairman of Judicial Board and a member of Geist.

Senior Class Vice President, **Linda Paschall**, is an elementary education major from Richmond, Va. She is chairman of the Student Activity Fees Com-

mittee, and Geistmeister for this year's Oktoberfest. She is a member of Alpha Sigma Tau social sorority.

Pam Wagner, is a member of

SAA, BSU and Alpha Lambda Delta Honorary. She served as Oktoberfest Chairman for Geist. She is a social science major for Orange, Va.



Major-Minor Returns

By **BRENDA COLEMAN**

Last Wednesday, the student body elected the new major-minor officers for the Student Government Association. The SGA has undergone drastic revision and restructuring in the past year. This new restructure will go into effect in January, 1981 with our newest SGA officers manning these leadership positions.

The new president of the student government is Sharon Harrup. Sharon, a junior TR major from Courtland, has been involved in Legislative Board as a representative and as last year's treasurer. She is a member of AET Social Sorority and is involved in many class activities. Nancy Warren is the vice-president of the student senate. She is the former recording secretary of Legislative Board and is treasurer of the Junior Class.

Brenda Coleman will serve in the position of Chairman of Judicial Board. Brenda, an English major from South Hill, is the past editor of *The Virginian* and presently works on *The Rotunda* staff. She has served on the Judicial Board since her freshman year and was an usher in this past year's Oktoberfest. The new vice-chairman will be Judy Clement. Judy, an elementary education major, is very involved in her class activities. The secretary of the board is Suzanne Fraillie. Suzanne is the vice-president of the sophomore class and is a member of AET social sorority. Karen Savarese, a member of AGD social sorority and a basketball player for two years, will serve as the Sophomore

Investigator for Judicial Board.

The newly named position of Chairman of Residence Hall Life Committee will be filled by Christi Lewis of Gloucester. She has served on Legislative Board for two years including last year's office as corresponding secretary. She is a social work major and a member of AET social sorority. HPER major Vicki Matthewson was elected chairman of the Campus Life Committee. Vicki, a resident of Phoenix, Arizona, has been on Legislative Board one year and is involved in her class' activities.

Dallas Bradbury will be serving the student body as the new Chairman of Orientation. Dallas, a business administration major from Chesterfield, serves as the chaplain of AXP social fraternity. He is the sports editor of *The Rotunda*, has participated in class activities, and was recognized by Geist as an usher in Oktoberfest 1980.

Fire Warden will be sophomore Donna Dix. Donna is a former member of *The Virginian*

yearbook staff and is a member of the Student Auxiliary Police Force. Winona Bayne is the new vice-chairman of IAA. She is a member of AET Social Sorority and has been involved in orientation.

The new chairman of the Student Union is Jerry Richman. Jerry, a native of Thoms Brook, Va., has served as Vice-Chairman of SUN and as a participant in class activities. Melissa Sager, an active member of SUN, will be the new Vice-Chairman.

Art In Hand

By **NEIL SAWYER**

An exhibit of twenty-nine international shopping bags will be on display in the Lancaster Library Gallery until December 17. The exhibition was originally assembled and loaned to the Virginia Museum's traveling art shows by Graphis. Graphis is the leading graphic design publication worldwide.

The exhibit holds special interest for its commercial design quality and the great variety of styles displayed. The shopping bags represented come from a wide range of stores and packaging industries such as Macy's in New York, Galleries Lafayette in Paris and Kaufmann Boutique, Zurich.

Lancaster Library gallery hours are: Monday through Thursday, 7:45 a.m. to 10 p.m.; Friday, 7:45 a.m. to 5 p.m.; Saturday, 12:30 to 5 p.m.; and Sunday, 2 to 10 p.m.



Longwood's enchanting elves close the largely attended Farmville Christmas parade sponsored by the area Jaycees.

Student Wages Increase

By **MELODY CRAWLEY**

Marvin Ragland announced Thursday an increase in student work study wages. The announcement was made at a meeting with work study supervisors. As of October 1, 1980, all work study students will be paid minimum wage (\$3.10 hourly). The change was made due to the Educational Amendment which now govern colleges to pay minimum wage to students. Before this time, the dining hall workers and Student Auxiliary Police were the only work study students to receive

minimum wage.

The change in the amendment means that a student will receive the same amount of money, but work less hours, according to Ragland.

Benjamin H. Johnson, Director of Accounts Payable, gave the supervisors a formula to figure out student hours.

When a student picks up their November check, they will receive two checks. One check will pay the 20 cents per hour increase for October. The other check will be for November with the increase included.

CHI Wishes You



MERRY CHRISTMAS
AND
HAPPY NEW YEAR!

Craft Lectures On Sin

By JODIKERSEY

On December 1, Dr. Carolyn Craft, Professor of English, gave a Departmental Seminar at the Alumni House entitled "The Usefulness of Sin: The Case of Lancelot and Guinevere". The lecture, based on the version by Thomas Mallory, was attended by a small appreciative group.

The lecture was intriguing not only because of the information revealed about Lancelot and Guinevere, but the thought-provoking themes that were encompassed in the story by Dr. Craft. The lecture concerned the paradox of heightened spiritual perception through sin, thereby creating a usefulness and need for sin.

Dr. Craft explained how Lancelot had to turn to evil and learn to be a sinner in order to achieve sainthood. "Only through the knowledge of passionate sin", continued Dr. Craft, "could he obtain self-confidence in life through passionate love of God". This paradox can be compared to the crucifixion of Christ which brought redemption. The lecture's interesting theme considered the paradox that out of evil comes love.

"Lancelot lacked spiritual perception", said Dr. Craft, "because his understanding of love centered around worship, reward, and punishment — not relationship and sharing". Lancelot's description of sin was a lack of freedom, explained Dr. Craft. He lacked steadfastness, faithfulness and constancy to Guinevere and to God.

Mallory's concept of sin was not necessarily discreet action. Mallory is constantly engaged in contemplation of the degree of a sin, Mallory believed, when God thinks of them all the same. Dr. Craft continued, "Lancelot realizes that he could commit mortal sin as he has an adulterous affair with Guinevere, but believes that every man should bear his own burden and put all trust in God".

Lancelot and Guinevere both

transfer their constancy to God, said Dr. Craft, as they undertook penance. While he was punished, Lancelot was in a coma and saw marvels and paradoxically this was considered the punishment.

Dr. Craft concluded the lecture by explaining that Lancelot combined the love of woman and God because he loved God with consuming passion. After he had a heightened awareness of sinfulness, concluded Dr. Craft, Lancelot had a greater thankfulness for God.

Your Turn—

Cahoots Letter

To the Editor:

We the members of Cahoots, would like to thank the student body for their recognition of the cahoots balls on the christmas tree in the Rotunda.

Sincerely,
Cahoots

SGA Accomplishments

- 1.) Good Press Conferences,
- 2.) Swap Shop,
- 3.) Handbook Revisions,
- 4.) A Successful Student Government Day,
- 5.) Improved the lighting on the campus,
- 6.) Dabney Lancaster Scholarship,
- 7.) Swap Shop Scholarship,
- 8.) Good Fall Retreat,
- 9.) Supported the Laundry Services,
- 10.) Relinquished student

involvement in investigating and trying drug cases on campus.

11.) Improved communication with Day Students,

12.) Supported the Executive Committee of the Longwood Pageant,

13.) President of the Student Government sitting with the Longwood Board of Visitors,

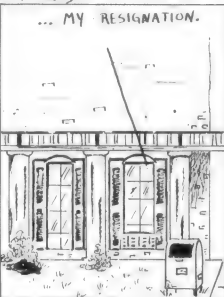
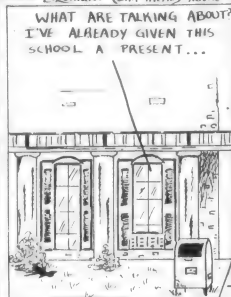
14.) Restructured Student Government, and

15.) Dedicated the Va. State flag to the school.



BEHIND CLOSED DOORS

(With literary advice from Ken Jones)



THE ROTUNDA

Established 1920



A Letter From The Editor

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Melody C. Crawley

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SPORTS EDITOR: Dallas Bradbury
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Opportunity knocks . . . Do I have to answer? This is a question I pondered over two years ago when I was asked to take the position of co-editor of this newspaper and last year when I stepped up to editor-in-chief. For me it was a very important question. It gave me not only a chance to know people associated with every phase of Longwood College, but it gave me some very valuable experience in a field which I hope to make my career.

I am grateful to everyone for all the help I have received. The job of editor is not an easy one, but with the help of the Public Affairs Office, Sports Information, President Willett, my roommate, The Farmville Herald, Student Union, and my professors who understood when I needed to leave class to go to a board meeting, I made it through. Most important were those special people on my staff that guided me through it all.

I have made some mistakes! I have no excuse for them, but to say that this was a learning experience, and I have learned.

Yes, Opportunity Knocks . . . Do you have to answer? College life is full of opportunity. It may not always jump up in your face, but it's not hard to find either. It may be in the form of a Student Government job, helping with Student Union, joining a fraternity or sorority, or getting a work study job. Your goals and your aspirations will help you find opportunity . . . do not turn it away!

Jodi Kersey is the new editor of The Rotunda. There will be a need for reporters and photographers next semester. Opportunity knocks for you to get involved with the student newspaper . . . Will you answer?

By BRENDA COLEMAN

When senior Val Campbell was ever asked why she decided to come to Longwood, her immediate response is a chuckle. She explains "To tell you the truth, my parents really didn't want me to go to college. In addition to financial difficulties, they just didn't think I would make it through four years of school. They expected me to flunk out the first semester and then return home. My parents told me that I was welcome back home any time I wanted to come."

However, Val has exceeded her parents' expectations by a longshot. She is a member of Lynchos, the math and science honorary, and Beta Beta Beta, the biology honorary. She actively participates in the Baptist Student Union and is on Geist. She has also taken part in Oktoberfest and orientation and was recently nominated for selection on Who's Who.

"I knew I wanted to come to a small school and Longwood was all they said it was—small, friendly, a place where the teachers care. The administrators and especially the faculty really support and believe in the students here. I admire many of the professors here, namely Dr. Barber and Dr. Tinnell, because they have helped me attain the best education I could get."

Val, a native of Lynchburg, has a double major in chemistry and biology. "I've applied to MCV's Dental School and I should be hearing from them soon. If not, come February, I'll take the Naval OCS Test and go into the Navy as a lieutenant. They have already spoken to me about my

major because they want me to work in nuclear warfare. My third future option is to go to graduate school at MCV for research. I really have my heart set on MCV."

Val had an additional honor bestowed upon her this past week. Here class elected her as this year's Madonna. "I was SHOCKED! I'm proud and happy, but I feel that both of the other candidates, especially my roommate Robyn Black, portrayed the characteristics of the Madonna as well, if not better, than myself."

When asked what her predictions were for Longwood in the year 1990, Val named quite a few ideas. "The male-female population will probably be 50-50. Academics will become harder and pinch down on the students a little more than they do now. Admission requirements will be tougher. Because of the gym, sports will play a larger role in Longwood life. And many changes, including traditions, will come about to meet the growing needs of the students of Longwood."

"However, the biggest situation I'd like to see changed is the fact that the achieving student is many times separated from the average student, not only grade-wise, but in all aspects of the college community. The average student makes up the greater bulk majority of this campus, but rarely is the average student given that pat on the back. The average student goes unrecognized, which adds to that wave of apathy that is so evident sometimes on this campus. This situation must be changed in order for all to take advantage of everything a college can offer.

Final Anthro Film

The third and final film in the 1980-81 Anthropology Film Series will be shown Wednesday evening, December 10, at 7:30 p.m. in Bedford Auditorium. The film is entitled *Dead Birds* and is a film study of inter-tribal warfare in contemporary New Guinea.

Dead Birds is a study of the Gugum Dani people, a tribal society of several thousand people who live on the island of

New Guinea in the Pacific Ocean. The Gugum Dani think of themselves as birds; the greatest honor, and the focus of everyday life, among these people is the killing of a child or woman or man from an enemy village. *Dead Birds* shows this daily warfare among the Gugum Dani and the important ceremonies which follow the killing of an enemy villager.

All films in the Anthropology Film Series are free.

Ladyhouse Blues Review

By NEIL SAWYER

This last week, the Longwood Players and the Department of Speech and Dramatic Arts presented "Ladyhouse Blues", a play by Kevin O'Morrison. "Ladyhouse Blues" was set in 1919 and dealt with the lives of five women during World War I but, beyond that the play centered on the slow deterioration of a family waiting for their men to return from war.

The cast consisted of Rita Howe as the mother, Liz and her four daughters played by Robyn Reynolds, Gwendolyn Sublett, Tamara Nash and Tracey Rice. An excellent job was done by the entire cast and a particularly shining performance was given by Ms. Howe whose confident stage presence dominated the play from the moment she walked on stage.

Under the direction of Dr. Douglas Young the cast worked as a tight unit which well reflected the closeness of the family. Credit must also be given to Richard Gamble for his excellent stage design and the whole of the backstage crews headed by Jeff Sledjeski.

Despite the excellent performance the play had a slight flaw which cannot be attributed to either director or actors. The play though very intense tends to lose its direction in a few scenes. Emotional interaction levels between the players often seemed to change too quickly and appeared unwarranted. The end result of this was that the viewer was left confused as to what the playwright was aiming to portray. Yet even with its slight problems "Ladyhouse Blues" came off a success.

Tree Remains Important Tradition

"It's the first sign of Christmas at Longwood!"

"It brings the Christmas spirit to us all!"

"It brings CHI bells and elves, too!"

All of these are statements made about the huge Christmas tree that always goes up in the Rotunda the week after Christmas. It is a Longwood tradition that has been around for over 25 years and will probably outlast many of the other traditions.

This year the 25 foot high tree was placed in the Rotunda by the maintenance crew last Tuesday and, contrary to popular belief,

the tree was brought in through the front door and not lowered through the dome of the Rotunda.

The search for this year's tree began before the Thanksgiving break. In past years the tree had been cut on the property of Mrs. June Ellington; however, Mrs. Ellington sold her property last year. This year, the huge tree was found on 700 acres of land South of Farmville, belonging to Mrs. Jackie Wall. Mrs. Wall is director of Art at Campus School.

Past Freshman Class Presidents, Linda Paschall, Duke Rollins, and John Todd, accompanied Dean Leo Salters and the 1980 Freshman class

President, Trisha Boyle on the search for the tree. It was cut down by the maintenance crew last Monday. Approximately five feet had to be cut off of the original tree so that it could be transported back to school. It was then treated with flame-retardant before being put up for the elves to decorate on Tuesday.

The tree with all its Christmas gaily will remain in the Rotunda until the end of exams.

Concert In Gold Room

By PAM UDKIE

Tonight at 8 p.m. the Concert Band and Brass Ensemble will provide Longwood students and Faculty a free concert in the Gold Room. The concert will primarily be a Christmas concert with a few selections by Tchaikovsky, Nelhybel and some marches.

The Brass Ensemble will play such Christmas favorites as: "All Christian Men Rejoice", and "Angels We Have Heard On High".

The Concert Band will play, "Winter Wonderland," "Sleigh Ride," "Trumpeter's Lullaby," and a Christmas Festival Medley filled with Christmas Carols.

There will be several student conductors and soloists throughout the hour long performance.

Page 3

THE ROTUNDA

Tuesday, December 9, 1980



Kristin Holberg plays the jester at the annual Renaissance Dinner.

Yesteryear Christmas Brought Alive

Fourteenth century English Christmas traditions came alive in Blackwell Dining Hall when the Camerata Singers presented the annual Renaissance Dinner, December 5, 6 and 7. The dinner

each year brings guests from all over to celebrate Christmas in a unique way.

The ceremonies began in the Rotunda balconies with the singers welcoming the feast guests. Trumpeters announced the commencing of the dinner.

The candles were lit: as the Cameratas sang "Torches, Torches" and the guests cheered as they toasted the Christmas season with wassail. Trotman Simpson brought in the boar's head which heralded the serving of courses, and the singing of the traditional English carol, "Boar's Head Carol".

Following the dinner, the traditional Renaissance concert was performed with songs, dances and musical instruments. Two favorites included the jester, Kristin Holberg, and the performance of "The Cushion Dance".

The evening could not end without the feast of the figgy pudding. All three evenings were sold out. Everyone attended left with a true feeling of the Christmas of yesteryear.

CRAFT COLLECTIBLES SIX
Bedford Gallery
Longwood College
December 5-19

Co-Ed Fraternity Comes To Longwood

By KIM HUFFMAN

Have you noticed a new organization on campus? Alpha Phi Omega, a service fraternity is co-ed and will work on service projects for the community throughout the remainder of the year. Some calendar events are to visit Holly Manor and Southside Hospital before Christmas. In January APO will sponsor an event to raise money for the Lung Association. To this date, Alpha Phi Omega has twenty-one members and will be involved in Rush next semester to offer membership to others. The organization has already elected officers. Steve Meyers, an Eagle Scout and President of APO, was influenced by his scout advisors to form this new service organization. Other officers include first Vice President—Frank Bowman, second Vice President—Dave Larson, Secretary—Kim Brodrick, Treasurer—Debbie Mihm, Fellowship Committee Chairman—Angela Morgan, Communications Committee Chairman—Kim Huffman, and

Sergeant At Arms—Lee Jenkins. Alpha Phi Omega has a great future at Longwood.

Longwood Backgammon TOURNAMENT

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Virginia Craftsmen Exhibition

From PUBLIC AFFAIRS

The Virginia Craftsmen exhibition currently featured at the Virginia Museum includes work by area residents and Longwood College faculty and students.

The exhibition, sixth in a series of biennial reviews of crafts work in Virginia, includes 226 objects by 163 artists. There is a wide range of media, including fiber, glass, wood, and metal.

The works were selected for the exhibition by Rose Slivka, who served as editor of CRAFT HORIZONS for two decades and is now editorial director of CRAFT INTERNATIONAL.

Local artists whose works were selected are: Barbara L. Bishop, "A mixture of Earth," handmade paper and fiber; Mark Baldrige, "Nature's Imperial Garden," chess set, a gold and titanium "Blue Queen" pendant, and a

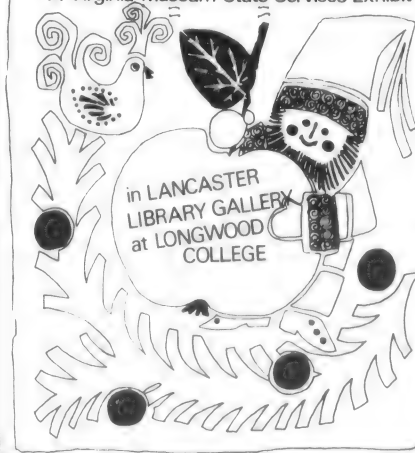
gold "buttercup" pendant; Randall Edmonson, porcelain bowl; Gertrude Shook, "Meander Triangle" containing five baskets, exposed-core coiling; Bonnie Thomas (Longwood alumna, class of 1980); "Antler Basket," clay, antlers, and feathers; Carol J. Cordes (Longwood student) "Pyramid with Four Lizards," ceramic.

Also, Spencer Hayden, of Rice, a raku-fired clay vessel; and Gretchen Rogers, of Hampden-Sydney, two jackets, weaving.

The exhibition will continue in the North Gallery of the Virginia Museum through December 21.

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SPORTS IN BRIEF

Women's Basketball

By KAY SCHMIDT

Longwood's Women's Basketball Team, boasting a 6-1 overall and 4-1 division II record, is off to their best start since 1976. As of last week the Lady Lancers' led the VAAW Division II conference in team defense, giving up only 56.3 points per game. Heading up the conference in individual scoring is top Lancer Cindy Eckel, who scored 57 points in the first three games, averaging 19 points per game.

Tuesday, December 2, Longwood traveled to Richmond, defeating the Lady Spiders 63-61. Cindy Eckel led the Lady Lancers in offense with 33 points and in defense with 6 rebounds. Scoring 30 points from the floor, she tied the school record for most field goals made in a single game (15), which has been held by Sue Rama since 1978.

Hosting Liberty Baptist Thursday, Longwood claimed another victory, winning 50-73. Scoring in the double figures were Robin Hungeate 15, Cindy Eckel 14, Brenda Fettrow 13, and Robyn Goff 12.

Saturday the Lady Lancers challenged Division III foe Roanoke College. Although hampered by the absence of starter Cindy Eckel because of illness, Longwood won 73-68. Senior Linda Pullen led with 15 points and 13 rebounds.

The next home women's basketball game is Tuesday, December 9 against Virginia Commonwealth.

Richmond last week and tied a school record, has been named Longwood College Player of the Week for the period Nov. 28-December 5.

Eckel made 15 of 27 attempts from the floor to tie the Longwood record for field goals in a game. Lady Lancer great Sue Rama made 15 shots in a game during the 1977-78 season.

The South Plainfield, N.J. native also scored 14 points in Longwood's win over Liberty Baptist Thursday.

Eckel's play has been a key factor in Longwood getting off to a 6-1 start, its best since 1976. The 5-10 forward is the leading scorer in VAAW Division II.

This is the second time this year that Cindy has made Player of the Week.

Top Cager

Freshman forward Jerome Kersey, a 6-6 cager from Clarksville, has been chosen as McDonald's Player of the Week by the Longwood Lancer coaching staff.

A rugged rebounder and inside scorer, Kersey is averaging 14 points and over 8 rebounds per game. His play has been a vital ingredient in Longwood, compiling a 6-2 record thus far.

Kersey had 18 points and 10 rebounds in the Lancers' 67-63 win over North Carolina Central Monday night. He has played well enough to make All-Tournament teams in both the Augusta Tip-Off Tournament and the Longwood Invitational Classic.

Gymnastics

By LISA SPENCER

After suffering two losses Friday to James Madison and Slippery Rock, the Longwood

gymnasts will be looking for a win against Virginia tonight. The team has been plagued with injuries and illnesses so far this season, but Coach Ruth Budd is expecting a good meet against Virginia. The meet, which will be held in Lancer Hall at 7 p.m., should help bolster the team's confidence after Friday's defeat.

Slippery Rock took first place in the tri-meet with a team score of 119.85. James Madison was second with 117.15, and Longwood finished third with 110.80. Despite the fact that the Lady Lancers were defeated, Coach Budd feels that the team competed well. "The scores did not represent the performances as well as they should have," she said.

Longwood did have three gymnasts who placed in the meet. Sharon Pillow scored at 7.25 in the beam for a third place finish. Freshman Monica Chandler also had a third place finish in the floor exercise. Kathy Idelson was sixth in the all-around competition.

"We're looking forward to a better meet than before against Virginia," stated Budd. "We've had a lot of trouble this season, but having a meet at home will really help the team."

IAA

By PAM UDIKE

The winners of Men's Volleyball are: first place, The Sigma Phi Epsilon Keggers; second place, the Delta Sigma Phi Boinkers; third place, Pi Kappa Phi; and fourth place, Frazer Fire.

The winners of Women's Volleyball are: the Curry Crusty's; first place; the Southern Comforters, second place; Sigma Kappa, third place;

and Alpha Sigma Tau, fourth place.

The winners in Billiards are David Mitchell in the Men's Division for Delta Sigma Phi, and Julie Petefish in the Women's Division for Alpha Sigma Tau.

Practice for Basketball is going on now. Check the IAA Bulletin Board for dates and times. Tournaments will start after Christmas, but rosters must be in before Christmas break. These must be turned in to Miss Calloway before you leave, in order to play.

All-Stars

All-time leading scorer Gus Leal and standout junior Dana Gregg are members of All-Virginia Intercollegiate Soccer Association Central Division team for 1980, giving Longwood two representatives on the 11-man all-star squad. The All-Visa team was chosen last week by vote of the league coaches.

Leal and Gregg will play for the VISA Eastern All-Star team in the VISA All-Star game December 7 at Averett College in Danville. Leal was also chosen for the all-star tilt a year ago. Gregg is in his first year with the Lancer program after transferring from Wilmington College in Cincinnati.

A sophomore forward, Leal scored 16 goals and had two assists in leading Longwood to a 9-7 record this season, the Lancers' first winning record in history. With 18 career goals, Gus ranks as Longwood's all-time leading scorer. He was a tri-captain for 1980.

Gregg, a back, was a key factor in Longwood's successful season as he scored nine goals and had one assist. Noted for his aggressive play, Dana was a sparkplug for Longwood throughout the season.

"Both Gus and Dane deserve this honor," said Coach Rich Posipanko.

Men's Basketball

By JOHN TODD

Thanksgiving break was not a happy time for Coach Bash and his Longwood Lancers basketball team. The Lancers played 3 games and lost 2 of them.

The Lancers started off by visiting Salem College in West Virginia. Many of you should remember this is the team that ruined Longwood's unbeaten regular season record last year. Salem defeated Longwood for the second year in a row by 1 point. The final score was 70-69. During the course of the game, the Lancers didn't shoot well and this was a factor in their defeat.

Longwood then traveled to Augusta, GA to play in a tournament there. The Lancers won the first game against Piedmont College 96-76. The Lancers faced Voorhees College for the championship and lost 52-51 on a last second tip in by Voorhees.

Jerome Kersey and Joe Remar were both named to the All-Tournament team.

This week end Longwood College sponsored the Second Annual Longwood College Basketball Tournament. The teams were Longwood, Liberty Baptist, Southeastern of Washington, D.C., and Friendship College of South Carolina. The Lancers were defending champions of the tournament.

Longwood faced Southeastern in the first round of the tournament. Superb play by all the Lancers enabled them to trounce Southeastern 100-63. This was a total team victory with each of the players scoring at least two points.

Some of the individual high points were Ron Orr's team leading 22 points. Jerome Kersey, Thomas Alston, and Jim Sixsmith also scored in double figures with 17, 14, and 10 points respectively. Big man Albert Jay led the team in rebounds with 12 while Kersey was second with 9.

While Longwood was trouncing Southeastern, Liberty Baptist was struggling to defeat Friendship. This set the championship game between Longwood and Liberty Baptist.

Longwood started the game off fast by playing aggressively on defense. The Lancers shot poorly but used good passing to open up a 36-23 halftime lead.


At the beginning of the second half, Longwood looked as if they might blow Liberty Baptist out of the gym. The Flames then pulled a half-court press that flustered the Lancers for a while. To go along with the aggressive defense, the Flames became hot on offense, throwing shots up from anywhere on the court and making them. Longwood's lead was cut to four points and things didn't look good for the Lancers because two key players, Kersey and Remar, had fouled out. Coach Bash instructed his team to be more patient and work the ball in to the big men. Orr responded with a basket and two foul shots, strengthening Longwood's lead to 8. Anytime the Flames came close, center Albert Jay would hit a key shot. Longwood won the game by a score of 69-59.

Several Lancers played an excellent game. Sophomore Ron Orr led the team in scoring with 18 points and rebounds with 13. Jim Sixsmith had 12 points and shot 75 per cent from the floor. Albert Jay had 11 points and Jerome Kersey with 10 rebounds and were both dominant forces.

Player Of Week

Cindy Eckel, who scored 33 points in 63-61 triumph over

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Capital Outlay Projects Approved

By JODI KERSEY

Every other year Longwood submits a Capital Outlay Request for Planned projects for the upcoming three bienniums. Any project which will cost over \$10,000 come under Capital Outlay.

The planning for the outlay is quite an involved process explained Dr. William Peale, Vice President of Longwood. The proposed projects have to be examined and approved by many college and state committees and agencies before they become a definite part of the college budget.

Funding for these projects come from General Funds which are state tax dollars which the legislature of Virginia provides for the college. Auxiliary Funds are collected from the student fees to finance the school projects.

According to the 80-82 plans,

renovation to modernize French dormitory will start this week. The aim is not to enlarge the dormitory, but to modernize it and make it more energy efficient, such as having heat controls in each room to regulate the heat and lowering the ceilings.

Other projects that will be attempted during the biennium of 80-82 are to convert French pool, modernize the lighting and panel controls in Jarman, and to remove asbestos areas at the campus school and in the library. There will also be some electrical service to Hiner because it is operating at full electrical capacity. With the addition of air conditioners, there is a great electrical tax load on this building. Finally, during 80-82, there should be storm windows placed in Grainger and the infirmary to foster energy conservation.

From 82-84, the priorities for the capital outlay projects are as follows: 1. Conversion of the power plant to coal burning capacity which will be less expensive than oil. (2,000,000) 2. An elevator to connect Hiner and Coyner which will be especially beneficial to the handicapped. (125,000) 3. Renovation of Main and North Cunningham dormitories. (750,000) 4. Build an addition to the back of the library which would extend to the first sidewalk. (1,840,000) 5. Refurbish steam tunnels. (112,000) 6. New floors, seats, and lights for Jarman. (258,000) 7. Construction on 2nd and 3rd floors of McCorkle wing of the science building adding air conditioning. (1,498,000) and 8. A wing added on the Bedford which would serve as a Fine Arts Center with a gallery housing a permanent collection and studios. This final project is considered a privately-funded

project which will cost approximately 1,100,000.

A few other priorities for 82-84 is to do general renovation repair on the Grainger Building which would include work on the walls, ceilings, floor tile and electrical service. Roof work will be done on Grainger, South Ruffner and the Infirmary.

During 1984 through 1986, the Hiner Gym will be remodeled to an

academic facility. The other priority for this two year period will be to start some type of project with the first avenue property that the school owns.

Finally, the 1986-1988 biennium will include remodeling the Lankford Building, updating campus parking areas and refurbishing the South Ruffner residence hall area.



By NEIL SAWYER

The 1981 Panhellenic Council is: (Left to Right) Phi Mu Stephanie Ibanez, Alpha Sigma Alpha Cathy Christman, Zeta Tau Alpha Betsy Clark, Delta Zeta Stacy Southwick, Alpha Sigma Tau Laurie Garber, Alpha Delta Pi Cheryl Pelkey, Niki Fallis. (2nd row) Alpha Gamma Delta Anne Dempsey, Kappa Delta Laura Zandall, Delta Zeta Patty Tuyman, Alpha Sigma Alpha Liz Gleason, Alpha Gamma Delta Janet Temple, Alpha Delta Pi Leigh Ann Goddin, Sigma Sigma Sigma Kerry Sharman. (3rd row) Zeta Tau Alpha Lou Howell, Zeta Tau Alpha Lisa Hedrick, Alpha Sigma Tau Melanie Gilbert, Kappa Delta Pam Winger and Sigma Kappa Michelle Lewis.

Main Street Fire

By CHERYL WILCOX

Returning to campus, many

students were met by a surprise in downtown Farmville. An 80

year old building on Main Street beside Walker's Diner had fallen victim to a fire on January 11.

Fire fighters from Farmville, Rice, Prospect and Hampden-Sydney battled the blaze after receiving the call about 11:35 Sunday night. Fire units were still on the scene Monday evening as the wrecking crew went to work.

The cause of the fire has not been determined but officials say it probably started in the rear portion of the building.

Located at Second and Main Streets, the building housed a used furniture and book store managed by Frank Felero. The building was owned by H.B. Alford. Estimates of loss from the fire have been set at approximately \$150,000.

Farmville's Building Inspector, Bob Morris, said it was necessary to knock the building down because of leaning walls which could have fallen in the street or on the nearby diner.

Volunteer firemen have been praised for their work on the fire, much of which took place in five degree temperature. The fire units were commended at a meeting of the Farmville Chamber of Commerce.

Farmville Town Manager, Gerald Spates, estimated some 700,000 gallons of water were used in the attempt to save this building.

Monday night this disastrous fire continued to smolder on the now deserted corner of Second and Main Streets.



THE FARMVILLE HERALD

The charred remains were all that was left after the sudden fire as firemen continued to pour gallons of water on the smoldering remains. Hours later efforts began to demolish the building as a safety precaution.

Student Government Elections

By BRENDA COLEMAN

On Tuesday, Feb. 3, the student body will vote upon and elect the remaining members of the newly restructured student government. Twenty-four positions are now open, including the twelve class representatives of the new student senate.

Petitions which were placed on the table outside the Information Office last Tuesday are due tomorrow, Wednesday, Jan. 28. Students running for corresponding secretary, recording secretary, and treasurer of the Student Government, IAA President, Student Union treasurer, and investigators for Judicial Board are required to fill out petitions. Seven investigators are needed —

one for college violations and one for Honor Code violations from each class except the Sophomore Class which elected a college violation investigator last December.

The twelve class positions consist of three representatives from each class to serve on the student senate. Their responsibilities include serving on the rotating jury pool for Judicial Board. To be placed on the ballot for student senate, students must have their names nominated at a class meeting or contact their class presidents.

If anyone has any questions concerning these elections and the positions, please contact Ann Norman, Chairman of Elections Committee.

Winter Orientation

By BRENDA COLEMAN

"Orientation?! Again?! I thought we finished that in August!"

Unknown to many students, Longwood does have a winter orientation that occurs each January for new incoming students. On Sunday night, Jan. 11 in Jeffers, 98 freshmen and transfers went through a two hour orientation program planned and presided over by Dallas Bradbury, the first male Chairman of Orientation. With the help of administrative members and fellow students, Dallas filled the new students in on the rules, activities, and traditions of Longwood College and helped orient them to their new lives as college students.

Dallas first welcomed the students to Longwood and gave them a general but brief outline of the orientation program and of Longwood College itself. He then introduced Dr. Leo Salters, Dean of Students, who discussed the rules and regulations of the school. Sharon Harrup, President of the Student Body, explained the Student Government Association and its vital role in campus activities. Director of Housing Tom Nanzig then gave a general speech on the housing

and social aspects and Linda Paschall filled the new students in on the many traditions, class activities, and spirit of the campus. The evening concluded with an explanation of the Honor Code and the Honor Code signing itself led by Judicial Board Chairman Brenda Coleman.

According to Dallas, "the orientation program was an overwhelming success. I was very delighted with the way it worked out. We had approximately 98 new dorm students this semester and I believe there was close to 100 per cent attendance. This coupled with their attentiveness, made my job easy and gratifying."

"One new aspect we placed in the winter program was the subject of Longwood's traditions. This had not been dealt with in the past winter programs but I felt it was an important aspect of life at Longwood so I used it in the program."

"I would like to express my deep, heart-felt appreciation to my fraternity, Alpha Chi Rho, Dr. Leo Salters, Miss Terrie Swann, Brenda Fettrow, Tammy Bird, and all the good people who helped me, for their support, encouragement and personal concern for the orientation program."

	1979-80	1980-81
Comprehensive Fee	\$ 362.50	\$ 362.50
Comprehensive Fee	918.00	1,032.50
Activities Fee	17.50	20.00
	\$ 1,298.00	\$ 1,415.00
Non-Virginia Dormitory Students		
College Tuition	\$ 612.50	\$ 612.50
Comprehensive Fee	918.00	1,032.50
Activities Fee	17.50	20.00
	\$ 1,548.00	\$ 1,665.00
Virginia Non-Dormitory Students		
College Tuition	\$ 362.50	\$ 362.50
Comprehensive Fee	133.00	174.50
Activities Fee	17.50	20.00
	\$ 513.00	\$ 557.00
Virginia Dormitory Internship Students		
Attending College for Full Semester		
College Tuition	\$ 362.50	\$ 362.50
Comprehensive Fee	463.00	535.50
Supervisory Fee	100.00	100.00
Activities Fee	17.50	20.00
	\$ 943.00	\$ 1,018.00
Non-Virginia Internship Students		
Attending College for Full Semester		
College Tuition	\$ 612.50	\$ 612.50
Comprehensive Fee	463.00	535.50
Supervisory Fee	100.00	100.00
Activities Fee	17.50	20.00
	\$ 1,193.00	\$ 1,268.00
Virginia Non-Dormitory Internship		
Students Attending College for Full Semester		
College Tuition	\$ 362.50	\$ 362.50
Comprehensive Fee	117.00	157.50
Supervisory Fee	100.00	100.00
Activities Fee	17.50	20.00
	\$ 597.00	\$ 640.00

	1979-80	1980-81
Non-Virginia Non-Dormitory Internship		
Students Attending College for Full Semester		
College Tuition	\$ 612.50	\$ 612.50
Comprehensive Fee	117.00	157.50
Supervisory Fee	100.00	100.00
Activities Fee	17.50	20.00
	\$ 847.00	\$ 890.00
Virginia and Non-Dormitory Internship Only		
College Tuition	\$ 195.00	\$ 195.00
Supervisory Fee	100.00	100.00
	\$ 295.00	\$ 295.00
Non-Virginia and Non-Dormitory Internship Only		
College Tuition	\$ 445.00	\$ 445.00
Supervisory Fee	100.00	100.00
	\$ 545.00	\$ 545.00

	12 Hours and above	9-11 Hours	6-8 Hours	5 and under
Comprehensive Fee	\$ 133.00	\$ 99.00	\$ 66.00	\$ 33.00
Student Activity	17.50	13.00	8.50	4.50
	\$ 150.50	\$ 112.00	\$ 74.50	\$ 37.50

TUITION AND FEES
1979-80 and 1980-81

	Dorm	Non-Dorm	Student Teachers
	1979-80	1980-81	1979-80
Tuition	\$ 725.00	\$ 725.00	\$ 725.00
Comprehensive Fee	30.00	30.00	30.00
Dining Hall	685.00	765.00	470.50
Comprehensive Fee	765.00	830.00	577.50
Comprehensive Fee	40.00	35.00	27.50
Infirmary	75.00	75.00	51.50
Comprehensive Fee	55.00	65.00	38.00
Athletic Fee	146.00	190.00	146.00
Comprehensive Fee	30.00	30.00	30.00
Comprehensive Fee	15.00	15.00	15.00
Comprehensive Fee	5.00	5.00	5.00
Comprehensive Fee	20.00	20.00	20.00
Comprehensive Fee	35.00	40.00	35.00
	\$ 2,026.00	\$ 2,114.00	\$ 1,411.00
	500.00	500.00	100.00
			\$ 2,411.00
			\$ 500.00
			\$ 933.00

Contribute To The Gyre

By JOE JOHNSON

Do you have any old, tattered poems gathering dust in a closet or maybe some ancient pen and ink sketches you've stashed under your mattress? They may be more valuable than you realize. **The Gyre**, an art and literary publication of Longwood College, is presently offering a cash award for the best work in either field.

The Gyre was founded by Beore Eh Thorp, English Honor Society, in 1944. Over the years, the **Gyre** has changed its format from a strictly literary magazine to a literary and art publication. In 1971 a constitution was drawn up to establish the publication as an official campus organization. This allowed it to receive funds from the Student Activities Fees Committee and patrons who wished to contribute to it. Their contributions financed some of the awards given out and allowed the **Gyre** to host the Literary Festival which took place for the first time in the spring of 1971.

The Literary Festival allows students an opportunity to hear established writers give readings of their works. Some of the students are also given an opportunity to read their own material. Last year such poets as Anne Hobson Freeman and Vivian Shiply Joki gave readings at this event.

In the past the **Gyre** has

received numerous awards commending the quality of its material. In 1968 it received the Associated Collegiate Press First Class Award for outstanding publications. In the same year it received the Columbia Scholastic Press Association Medalist certificate. More recently, it has received the CHI Commendation Award.

To continue this record of excellence, the **Gyre** needs a variety of material from which it can choose the most qualified works. A literary board composed of members from the **Gyre** staff select the works to be published. Of these works, one is selected from each category (literary and art) to receive the cash award.

The purpose of the magazine, as stated by its founding father, is to stimulate interest in creative works and research among the college students. The magazine tries simultaneously to encourage serious writing and art work on the campus and to produce a quality representative magazine. In short, the **Gyre** is a reflection of the talents and feelings of the student body.

The **Gyre** will accept any poems, short stories, one-act plays, prose selections, art work or photography that is submitted. Please mail your work to Box 862, Longwood College, as soon as possible.

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Erick Hawkins Dance Company

By SUSAN BUTLIN

January 30-February 1 will be a weekend that will not stop. One of America's most outstanding dance companies will be here for a three-day workshop. The Erick Hawkins Dance Company is one of the biggest names ever to come to Longwood's campus.

Erick was a Greek major at Howard, and after he graduated, he studied at the School of American Ballet. His first breakthrough as an astound dancer came in 1972 with the Wolf Trap Center premier when Pulitzer prize winning critic, Alan Kreig (*Washington Post*) called him, "One of the most individual and inventive choreographers of our time. In the same period, Anna Kisselgoff of *New York Times* gave her support to the uprising genius. The English critic Jan Murray said,

"Hawkins is one of the pioneer revolutionaries whose work has a seminal influence on the development of contemporary dance."

His latest production titled "Agathon" deals with a modernism metaphor of a great rock that thrusts itself from the southwest edge of Arizona's Monument Valley that links itself to the paintings of Georgia O'Keeffe.

"What is special about 'Agathon' is its painterly feeling. It is common for choreography in general — because it uses the human body — to attain a sculptural quality. But the effect here is totally different. While watching the dancing, one consistently had the sensation of paint flowing on a canvas," says the *New York Times*.

The *Washington Post* describes Hawkins like this, "Like other

radicals in modern arts, Hawkins moved beyond humanistic into the purely aesthetic sphere, where his re-working with the materials — bodies moving vibrantly as animals move strip us of our ideas about things and make us see the world fresh, directly, and new."

In 1979, *Dance Magazine* presented the Erick Hawkins Dance Co. the dance award, which is probably the most official distinction bestowed. Hawkins earned this by his distinct ability to express himself without limitations and rigidities. In other words, there is somewhat of an unlinear approach to his choreography. All of this has been developed over the past thirty years of Hawkins' life. This type of action brings about the theatrical energy so visible on stage. It also adds a mysterious expression medium.

This will be a weekend you will not want to miss. Tickets are free, and will be available starting January 26 in the SUN office. Find yourself in Lancer Hall at sometime during the three day workshop. Come out and examine the Erick Hawkins Dance Co. yourself and see why he is such a renowned worldwide performer.



Flynn Exhibition

By JOE JOHNSON

"It's like getting up every morning to a different sunrise," said Dr. Elisabeth L. Flynn, speaking of her photography which is presently on exhibit at the Bedford Building Gallery. Dr. Flynn, the Art Historian at Longwood, is showing 49 black and white photographs from January 20 to February 12. This exhibit is part of a Bedford Gallery program, which includes an annual one man show by members of the Art Department Faculty on a rotating basis.

The photographs range in subject from lowly mushrooms to lofty Chicago skyscrapers. Dr. Flynn said she has collected photographs over the years and took time out over Christmas holidays to prepare some of them. Many of the photographs were originally color slides which were transformed by the magic of her darkroom technique into the stunning black and white prints.

Sr. Flynn said that some slides take 8 to 9 hours of diligent light manipulation to achieve the proper effect. She also pointed out that rarely is the first printing adequate for a show. She has reprinted some of the photographs ten or more times.

Approximately one-third of the show is devoted to architecture which is Dr. Flynn's favorite art form. Architecture has a combination of qualities — the reality and the usefulness of the building on one hand, and the

abstract aesthetic value of it on the other. Dr. Flynn further explained that the aesthetic beauty of a building is found in its variation of patterns and different perspectives from which it is viewed.

Dr. Flynn has taken photographs of such outstanding architectural works as the TWA terminal in New York, Dulles Airport, and a Christian Church in Columbus, Indiana, which towers upward like a delicate needle. All of these constructions were designed by one of her favorite modern architects, Eero Saarinen.

Some of the subjects are indistinguishable as being real, but Dr. Flynn assures me that all the prints were made from solid, tangible objects. By using such photographic techniques as dodging and burning, Dr. Flynn magnifies the abstract qualities of the subject.

There is a certain unreal animation in her work which yields itself to the casual glance or the closest scrutiny. She has created in her photographs what she loves most about architecture — the constant mutation of the work as it is interpreted from different angles. One tilts his head and finds the photograph has undergone a complete metamorphosis into something distinctive in itself.

Dr. Flynn has another show scheduled for March at the University of North Alabama which will deal exclusively with the architectural studies.

Artist Of The Month

By JOE JOHNSON

Neil Sawyer is the Artist of the Month for December. Neil is the son of Mr. and Mrs. L. W. Sawyer of Alexandria, Virginia. He is a graduate of Jeb Stuart High School of Falls Church and is presently a senior BFA candidate at Longwood College. Neil's concentration is graphic design which he plans to pursue as a career.

Neil is the photography editor for the *Rotunda* and also serves as head host for the Bedford Gallery. In his junior year, he won an Alumni Purchase Award and also served as president of the Longwood Players, where his graphic designs were used in the play production, "Barefoot in the Park".

The winning art work is a series of three paper collage drawings entitled "Edith". The series is currently on display in the Bedford Building, first floor hallway. Neil was awarded a \$50 cash prize for the work. Second and third place winners for Artist of the Month were Susan Acker and Sally Lowe.

Film By Berlet

By SUSAN BUTLIN

Tuesday, February 3, Walter H. Berlet will show and narrate his film, "American Hartland; The Great River Story."

This work of motion picture photography captures the natural beauty of plant and animal life along the Mississippi River from the Gulf of Mexico to the Minnesota in which Berlet travelled over 2,000 miles to film the wildlife the river supports. Through the use of special cameras and lenses, Berlet was able to magnify and penetrate the heart of nature.

The film points out the major coastal areas of wintering grounds for migrating birds. Berlet also shows common loons, snow geese and reddish egrets as they congregate in salt marshes, bays and coast line fields. He films the armadillo, raccoon, alligator and nutria in their natural habitats.

Berlet and his wife, Myrna, returned in the winter to capture the mystical beauty of the white-tailed deer, moose, and timber

wolves. Once again in the spring, the Berlets finished the colorful rendition of wildlife with the nesting of a pair of common loons.

Berlet has produced more than 200 of these educational films and 14 television shows. His film presentations have won him considerable acclaim throughout the country. Some of his films are now being shown in countries such as Japan, England, Germany, Mexico, and Canada. He is most famous for his big game cinematography and he has toured with Audubon Wildlife films for over 18 years.

Berlet was born in Western Ohio and graduated from Ohio State University. This particular color and composition should have much to offer. Education wise this film serves a beneficial purpose. The lecture will be interesting due to the fact the Berlet is an expert in this field.

Admission is free and will be presented in Bedford at 8 p.m. This is a National Audubon Wildlife film. It."

A Little Town Called Eldritch

By TAMARA NASH

Suppose you lived in a small town — smaller than Farmville, even — and your town came equipped with a town gossip, a couple of lovers, and its own murderer. That is the background of the town of Eldritch in which Dr. Douglas Young's next Longwood-staged play is set. To be presented February 25-28 at 8:00 p.m., the *Rimers of Eldritch* promises to be one of the most interesting plays presented on Jarman's stage.

Featuring a cast of seven males and ten females, *Rimers of Eldritch* was written by Lanford

Wilson of HOT 1 BALTIMORE fame. First produced in an Off-Off Broadway theatre called La Mama, it was greeted with such success that it was subsequently produced at the Off-Broadway Cherry Lane Theatre in 1967. Wilson has been honored with numerous recognitions and *Rimers of Eldritch* is a clear example why.

If romance is your thing, or drama, or even murder, be sure not to miss this first production of the second semester. You may discover that small towns can be thrilling!

A story of envy, hatred,
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Your Turn

For The Safe
Return Of
Our
52 AMERICANS
We
Are Truly
Thankful.



Red & White Message

Dear Juniors and Freshmen,
Welcome back to Longwood!
We hope that this semester will be as busy and as great as last semester was and that all of you will continue to work for your classes and your school.

Juniors, you only have a year left here at Longwood—make it your best! The friendships you have made and the ones you will make will be cherished ones. Let your red and white spirit shine!

Freshmen, good luck with your Freshman Production. These memories will be ones remembered for many years. Show your red and white love in

(Continued on Page 8)

By BRENDA COLEMAN
"I really didn't decide what my major in college would be until



my senior year in high school," began this semester's first senior spotlight Elaine McDonald. "I had many good music teachers and a lot of experience in choir and conducting, so music seemed to have been the area I was headed toward."

Elaine will soon put that training and experience to practical use when she leaves for her student teaching assignments next week. "I'm scared to death! I will be teaching at four schools in Lynchburg—two at the elementary level and two junior highs. I'll just make the best of it."

A native of Tampa, Florida, Elaine plans to make the best of her future also. "I have two options to follow. I would like to either find a good teaching job, preferably at a high school, or attend graduate school if I can receive a scholarship. I will take whichever opportunity that arises first."

Elaine has been busy during her four years here at Longwood. She is a member of Sigma Alpha Iota, the women's music honorary and of the Music Educators National Conference (MENC). She has been the president of the Camarata Singers and Vice-President of Concert Choir. As Vice-President of Geist, she was in charge of the Biergarten, cake, and food during this past Oktoberfest.

"Of everything I'll miss when I graduate, I will miss Geist and SAI the most—those people have helped keep me sane. But most importantly, I'll miss the friends I've made and gotten close to."

When asked her feelings about Longwood and the problems we have faced in the past few years, Elaine was silent for a moment before responding. "I'm happy to see more student awareness of the politics of administrative problems. Students can state their opinions to a certain extent—that's a recent change. For the most part, the faculty take a sincere interest in the students. That is one of the reasons I chose to come to Longwood."

"If I were asked to give advice to another student or freshman, I would say get a well-rounded, open-minded education. Education makes you a better person—gives you more understanding—and increases your self-awareness."

Editor's Turn

Tolerance and respect are hard to come by when we have to contend with people who insist on criticizing others while they themselves refuse to contribute to society in a beneficial way. This semester represents a new year full of opportunities to test your potential in working with other people and to recognize personal abilities you never knew existed. There wouldn't be space available to list all the self-growth and understanding which would be your benefits from pushing yourself into that position of "involvement".

As American Students, we should be especially aware of communication and the unity between people as we are grateful for the return of our 52 hostages. Hopefully, our new President will make an even greater effort to keep our country safe from such inhumaneness. This situation verifies the idea that we can never be sure what will happen to us. We should take advantage of our chances because they might not always be as easily obtained.

As this semester begins, get involved with some organization or project on campus that you have an interest in. Student Government Elections are approaching and there are many positions open for you to represent your fellow students. Any involvement with campus activities will greatly enhance your understanding of this school and the way it operates. Apathy can't help you understand or solve controversial issues on campus.

Please use your student newspaper this semester to voice opinions and contribute ideas in order that The Rotunda staff can know what you feel is important on campus. Let us be your sounding board and we will try our best to keep the paper open to all segments of college life.

Allow me an introduction:
I am a solid nut. At
long last attending
Longwood.



I was dropped in from
THE GREAT STATE
OF GEORGIA
(well, at least
I'm not a
peanut!)



Actually, I'm a pecan. That's
Pé'cán please! Pé'cán
somehow smells like a
putdown.



As I wonder (you think the
word's misspelled?) from class
to class, it would do me proud
to share some
solid
thoughts
with you.



STUDENT TEACHERS

PLEASE PUT YOUR ADDRESS IN
THE ROTUNDA BOX (1133) BY
FRIDAY IF YOU WANT TO
RECEIVE THE ROTUNDA WHILE
AWAY STUDENT TEACHING.

Residence Hall Life Survey Responses

By DOUGLAS STROBEL

Last semester the Residence Hall Life staff conducted a survey to determine the effectiveness of the residence staff and their ability to deal with student concerns. While only approximately half of the student body completed the application, those who did respond were

positive in their attitudes toward the residence hall program.

The purpose of the evaluation was three-fold. First, it gave students an opportunity to voice their support of, or concerns with, the residence hall staff. Second, students were given a chance to indicate their dissatisfaction with existing

rules, regulations, or administrative policy. Third, the information and statistics compiled may be used by concerned committees or organizations in their future recommendations or policy formation.

In general, the survey had very positive results. The residence

staff system was given an average or above average rating throughout the survey. The Resident Assistants were considered both helpful and available in dealing with their respective floors on campus. Area Coordinator Elaine Jones stated that the Residence Hall program has come a long way in making each hall a small community where people can develop friendships with their neighbors.

The response concerning the RA's this year differed markedly from last year's evaluation. It was apparent that last year some students did not take the evaluation seriously; many of the comments made consisted of sarcastic answers or personal attacks on individual RA's, which did not lead to a constructive evaluation of the Residence Hall program.

However, this year, responses were more favorable and constructive than those last year. For example, students were

asked about their responsibilities as a student on the hall. A large number of students feel that they have a responsibility in curtailing vandalism on their halls. Also, many students said that they feel some responsibility for upholding the rules and regulations of the college.

Students responded favorably to questions concerning adequate avenues of communication to vent their concerns or problems to the Residence Hall staff. The dormitory staffs were found to be cooperative and ready to help any individual with a problem.

The survey answers in some areas were significantly different from dorm to dorm. It must be remembered that all dorms are not alike at Longwood; each dorm has its own personality and its own outlook on rules and regulations at the school.

One disappointing aspect of the survey was the high amount of student apathy. Only 47 per cent of the resident population turned

(Continued on Page 8)



Zeta Tau Alpha celebrates Longwood's first snow.

By NEIL SAWYER

THE LONGWOOD COLLEGE 1980-1981 ATHLETIC BUDGET

I. General

Personnel	\$248,092
Operational budget for Women's Athletics	52,035
Operational budget for Men's Athletics	51,035
Scholarships for Women's Athletics	38,965
Scholarships for Men's Athletics	21,825
Operational budget for Athletic Training	5,000
Operational budget for Cheerleaders	800
Operational budget for Sports Information	5,000

Grand Total \$422,750

Note:

- A. \$422,750 = \$190 athletic fee x 2,225 students.
- B. \$248,092 is expended for personnel salaries for 16 employees and 2 student assistants. Thirteen of the 16 employees are full-time and 12 of these 13 full-time employees generate academic credits in addition to having responsibilities in athletics.
- C. Total amounts allocated for women's and men's athletic scholarships were determined by the percentage of women and men participating in the intercollegiate athletic programs. This is in keeping with the guidelines of Title IX of the Education Amendments of 1972.

II. Operational Budgets for Women's Athletics

Basketball	\$12,000
Field Hockey	6,000
Golf	7,800
Gymnastics	4,200
Lacrosse	2,700
Riding	1,500
Softball	2,500
Tennis	1,800
Volleyball	3,800
Operations (telephones, supplies, etc.)	5,800
Contingency	3,935
Total	\$52,035

III. Operational Budget for Men's Athletics

Baseball	\$ 9,200
Basketball	22,000
Golf	2,100
Soccer	5,200
Tennis	1,500
Wrestling	2,000
J. V. Basketball	1,500
Operations	5,274
Contingency	2,259
Total	\$51,033

IV. Athletic Scholarships

A. Women's Athletics

Basketball	\$13,935
Field Hockey	10,965
Golf	8,080
Gymnastics	5,985
Total	\$38,965

B. Men's Athletics

Basketball	\$21,825
----------------------	----------

Backgammon

Tournament

By JODI KERSEY

January 21st and 22nd, sixteen students challenged each other in Backgammon. The tournament was part of a program conducted by the Student Union called Inter-School Council of Student Activities (ISCSA). The purpose of this program is to plan activities for students at the small colleges in southwest Va. instead of constantly using professional entertainment. The schools involved in this alternative-activity project are: Hollins, Hampden-Sydney, Longwood, Lynchburg, Mary Baldwin, Randolph-Macon Women's College, Sweet Briar, VMI and Washington and Lee.

Student Union members attend meetings with the other schools and coordinate activities for the year. Longwood representatives include the director of Student Union, I.B. Dent, chairman, Jerry Richman and vice-chairman, Melissa Sager. Many of the activities are organized with the help of I.A.A. under the direction of Carolyn Callaway, as was this Backgammon Tournament.

The four winners from the tournament are: Cheryl Beausoleil, Ken Gebbie, Jeff Sledjeski and Kim Staples. These four will go to Hollins College today to continue the competition. The final winners will receive a trophy and prizes.



By LARRY SMITH

LE ROUX

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SPORTS

Gymnasts Down East Stroudsburg

By LISA SPENCER

Saturday's gymnastics meet, which pitted Longwood against East Stroudsburg, was the most exciting one of the season for the team for several reasons. First, the Lady Lancer gymnasts outdid themselves again, winning every event and defeating East Stroudsburg 126.65 to 119.35. This was the highest team score for Longwood this year. Second, and the most exciting for the gymnasts, was a visit from Broadway, television, and screen star Celeste Holm. The actress and her husband, friends of Longwood coach Ruth Budd, made a special trip from New

York to watch the meet.

"Her coming down really psyched everyone up," stated Budd. "We had a super meet."

It looks as if Kathy Idelson may be on her way to another All-American title this year. The junior stand-out was named an All-American her freshman year when she placed seventh in the national competition. She is off to another excellent start this season, capturing her fourth all-around title in five meets. Her total score of 32.45 was her highest this season. Kathy also scored a career-high 8.65 to win the floor exercise event. Another first in vaulting, a second in bars

(tie with Sharon Pillow), and a third in the beam completed her accomplishments in the meet.

Several other Longwood gymnasts also turned in steady performances. Aside from her second place tie on bars, Sharon tallied up second places in all-around, floor, and vaulting, and a fourth place on beam. Freshman Monica Chandler took first place honors in bars, tied with Kim Pickel for third on floor, and placed fourth in vaulting. Kim also won the balance beam event.

The team's next competition will be Friday night in Lancer Hall against long-time rival Radford.

Homesick Longwood Cagers

By PUBLIC AFFAIRS

Longwood's men's basketball team won five of eight games on its recent two-week road trip to Alaska and back, but the 14-6 Lancers still have to visit Maryland Eastern Shore Wednesday and Radford Saturday before returning to the friendly confines of Lancer Hall. On February 5 Longwood entertains CIAA member Virginia State for the first game

ever between the two schools in men's basketball.

One-point losses continued to haunt the Lancers in the Pocono Classic Thursday night. Longwood dropped its fourth one-point loss of the season in the title game as host East Stroudsburg took a 54-53 victory. With the exception of a 77-61 loss to Alaska-Anchorage, which the Lancers avenged the next night 67-66, Longwood has lost five

games by a total of eight points this season.

Freshman sensation Jerome Kersey continued his fine play of the past two weeks with 26 points and 13 rebounds in a 66-54 win over Quinnipiac in the first round of the tournament Wednesday night. Kersey, who had 13 points and eight rebounds in Thursday's loss, was named to the All-Tournament team, the third time this season that he has been so honored.

Still seeking to start a winning streak, Longwood visits Maryland E. Shore, a team the Lancers beat 62-54 in November, Wednesday night and new NCAA Div. II member Radford Saturday night.

Maryland E. Shore was a participant in the Pocono Classic last week, losing to East Stroudsburg 53-46 and Quinnipiac 67-62. The losses dropped the Hawks to 8-9 for the year.

Radford and Longwood have played six times over the past four years with the Highlanders holding a 5-1 edge in the series. Coach Joe Davis guided his team to two wins over Longwood in the 1976-79 season, but the two teams did not meet last season when Longwood went 28-3 and Radford 15-13.

In the midst of an up and down season, Radford has beaten Div. I George Mason and lost to new Div. II member Liberty Baptist 61-60. Craig Rhew, a 6-5 forward has been Radford's scoring leader.

Perhaps the top freshman in the state, Jerome Kersey leads Longwood in scoring (16.4), rebounding (9.3), shooting percentage (63.1) and blocked shots (22). The 6-6 cager has also collected 48 steals and tops the Lancers in dunks.

Playing consistently strong defense, Longwood has ranked among the national leaders in Division II in scoring defense. Currently giving up just 61.8 points per game, the Lancers have given up more than 70 points in only five of their 20 games.

Guard Mike McCroey has been the defensive leader with 73 steals while guard Joe Remar leads in assists with 96. McCroey and center Ron Orr have been Longwood's most consistent scorers in addition to Kersey.



Sharon Pillow, one of Longwood's top gymnasts placed second in the all-around against East Stroudsburg.

Kersey Top Player Third Straight Week

By GARY THORNHILL

Freshman forward Jerome Kersey, who scored a second basket to give the Lancers a 67-66 victory over Alaska-Anchorage, has been named Longwood College Player of the Week and McDonald's Player of the Week for the third consecutive week.

Kersey's selection covers the period of January 16-January 23. Kersey, who was chosen to the All-Tournament team in last week's Pocono Classic, is the first athlete ever to be named Longwood Player of the Week three times in a row.

With the Lancers down 66-65 and three seconds remaining, the 6-6 forward sank a 20-foot jumper from the key to give the Lancers a 67-66 come-from-behind victory over Alaska-Anchorage. Kersey finished the game with 20 points and 6 rebounds.

The previous night against the same team, he had 24 points and 11 rebounds in a 77-61 defeat.

In the opening round game in the Pocono Classic, Kersey scored 26 points and grabbed 13 rebounds in a 66-54 victory over Quinnipiac.

In the championship game against East Stroudsburg, he scored 13 points and grabbed 8 rebounds as the Lancers were defeated 54-53. For his performances in the Pocono Classic, Kersey was named to the All-Tournament team.

The Clarksville native is the Lancers' leading scorer and rebounder, averaging 16.4 points and 9.3 rebounds per game. He has led the Lancers in scoring and rebounding in his last 5 outings.

A Social Work major, Jerome is the son of Mr. and Mrs. Herman D. Kersey of Clarksville.

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MEN'S BASKETBALL SCHEDULE

Jan.	28 A-Maryland E. Shore	8:00
	31 A-Radford	7:30
Feb.	5 H-Virginia State	8:00
	7 H-Averett	11:00
	14 A-Liberty Baptist	8:00
	16 A-Pembroke State	7:45
	20 H-Radford	8:00
	21 H-Howard	8:00
	23 H-NC Central	8:00
	26 A-Mary Washington	8:00

HEAD COACH: Dr. Ron Bash

ASSISTANT COACHES: Martin Schoepfer, Kevin Newton

GYMNASTICS SCHEDULE

Jan.	30 H-Radford	7:00
Feb.	7 H-East Carolina and Va. Tech	2:00
	13 H-William & Mary	7:00
	21 A-East Tennessee with James Madison	6:00
Mar.	1 A-VAIAW State Meet (James Madison)	
	13-14 A-AIAW Region II Regional (Western Carolina)	
Apr.	4-5 A-AIAW Div. II National Championships (at William & Mary)	

HEAD COACH: Ruth Budd

ASSISTANT COACH: Lynn Conkwright

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SPORTS

Golfer Named To National Committee

By PUBLIC AFFAIRS

Woodlawn native Robin Andrews recently became the first Longwood student to be named to a National Sport Committee when she was appointed to serve on the AIAW Division II National Golf Committee. This committee, which is chaired by Longwood coach Barbara Smith, is the controlling body for all Division II golf. Robin's job will be to bring the interests and suggestions of all students to the committee for review.

Robin finished the 1980 season in the number one spot on the

Longwood team which got the best rating of all Division II teams participating in a national ranking of comparative scores. Based on the average of her five best rounds in the fall season, she was also listed 65th out of over 600 golfers in all three divisions. Robin's average of 75 was only four strokes off first place.

Robin's top showings in the fall season included a second place finish in the Division II, Region II Tournament and third place in the VAAW State Team Tournament. She is expected to lead Longwood in its quest for a national title in the upcoming spring season.

IAA

By PAM UDIKE

With the close of 1980, it is amazing just how much Longwood's IAA program has grown within the time span of one year. The number of participants has almost doubled. At the end of 1979, the number of team participants was approximately 428, and by the end of 1980 a record 852 persons participated in team sports.

In the individual participant statistics, 1979 showed only 34 individuals to the 132 people participating in 1980. Because of this great rise in participation, the IAA has had to revise some of their rules and regulations. Ironically, the rise of interest in the IAA does not indicate a rise in the number of IAA workers. There is a severe need for people to help run certain events. At the present time there are only two or three individuals organizing and running approximately 21 events. If the lack of support continues, certain events may have to be cancelled.

Petitions are available for the positions of IAA Secretary and IAA President. Petitions are available outside of the Information Office and are due by Wednesday, January 28.

Men's Basketball is underway with 23 teams participating and two distinct leagues. Women's Basketball will start on January 28. Team captains should check the IAA Bulletin Board for times and locations of play.

Coming events are Foul Shooting and Ping Pong Singles. Foul Shooting Entry Blanks are due January 27. The mandatory participants' meeting is January 28 at 6:30 in the IAA room. Ping Pong Singles Entry Blanks are due February 2 with the participants' meeting on February 3 at 6:30.

Recently the Student Union and the IAA coordinated their efforts and held a Backgammon tournament. The top four winners are Kim Staples, first; Cheryl Beausoleil, second; Jeff Sledjeski, third; and Ken Gebbie, fourth. They will compete January 31 at Washington and Lee University.



BY LARRY SMITH

"Cindy Eckel, a leading scorer and rebounder for the Lady Lancers goes up for two amidst three defenders."

WOMEN'S BASKETBALL SCHEDULE

Jan. 31 H-James Madison 7:30
Feb. 3 H-Hampton Institute 7:30

5-7 A-WINTHROP INVITATIONAL (8-team tournament)

10 H-George Mason 7:30
12 A-William & Mary 7:30
14 A-Maryland E. Shore 2:00
15 H-UNC-Greensboro 3:00
19 A-Liberty Baptist 5:00
21 A-Radford 7:00
24 H-Richmond 7:30
26 H-Randolph Macen (Ashland) 7:30

Mar. 3 VAAW DIV. II TOURN. (First Round)
6-7 H-VAAW DIV. II SEMI-FINALS & FINALS

HEAD COACH: Carolyn Hodges
ASSISTANT COACH: Jan Miller

Va. 10 Miller's Rudy Staub To Visit Longwood

By SHERRY WILL

Rudy Staub, founder, organizer, and director of the famous Virginia 10 Miller held in Lynchburg, Va. will conduct a

forum on competitive distance running, training and marathon running. In addition, he will show a very interesting 22 minute film on the 1980 Va. 10 Miller won by New Zealander Rod Dixon and the women's division winner Canadian Jacqueline Gareau, the women's champion of the 1980 Boston Marathon.

The Va. 10 Miller is regarded as one of the best races in America. Attracting many international stars such as Frank Shorter, Bill Rogers, Herb Lindsay, Joan Benoit, Grete Waitz and many, many others. This race has been named by *Runner's World Magazine* as one of the nation's 10 outstanding long distance running events and one of the very best organized. Bill Rogers has called the 10 Miller "the best organized race I've run." Everyone is invited to attend this forum to be held on Thursday, January 29, at 7:00 p.m. in Rm 207, Lancer Hall.

Sports Profile

By MARK KARL SEGAL

If Gus Leal was elected President of the United States he would probably forget to tell you — unless of course Lisa was there. Then she would brag about her boyfriend's accomplishments and abilities with a zeal that Gus could never extend to anyone due to modesty's sake.

The easiest information to dredge from his massive portfolio of soccer accomplishments was the vital info on who he is and where he is from, which is very interesting to me. He has lived a rather — shall we say — somewhat of a cosmopolitan life. He was born 23 years ago in Medellin, Colombia. He is one of six boys and today they run from the ages of 6 to 28 years. He came to the U. S. in 1972 and attended Walter Johnson H. S. in Bethesda, Md. He lettered there for two years in soccer. His senior year he made the All-Metro team for the Washington area. After graduation Gus followed his roots back to Colombia — stayed for a few years — and then joined his brother Mario (who also attends Longwood) in Connecticut to teach tennis lessons. In 1979 Gus

stumbled upon Longwood. Last year he held a 2.7 GPA while being voted Longwood's most valuable soccer player. Last season he only scored 2 goals because he was playing the halfback position. This season Coach Posipanko moved him up to the center forward position where he managed to boot the ball in the net 16 times in 15 games to be the team's highest scorer with a 1.06 average per game.

I would ask, "Gus, what other accomplishments have you earned here?"

"I don't think any —" replied Gus in well-spoken English embraced in a thick South American-Spanish accent.

"Well, I'll tell you," Lisa would say. "The Philadelphia Fever — you know the professional team — they gave Gus an offer to try out for the indoor season. Oh, and Gus, tell him that last year you made the All-Visa team to represent your region in Virginia."

"Well, is that all Lisa — uh, I mean Gus?"

"I guess so," Gus would say. "No," Lisa would remember something else. "He made the All

Opponent team from Trenton State this year also, and he was also the most valuable forward on the team this year."

Gus did tell me that the team went 9-7 and, "We could have won at least 12 games."

"Next year," added Gus, "I think we will have an excellent team. We can make it to the post season tournament if we all have a good attitude."

After much talk about family matters between Gus and Lisa, I managed to ask Gus how he felt about this year's 2-1 over H-SC.

"I was very happy — especially since I scored 2 goals." That was the one weak spot in his modesty — a victory over H-SC.

Over the summer Gus lived in Farmville and played soccer in Charlottesville. He also plays a lot of tennis. He can draw and as Lisa says, "He draws very well." He also likes to dance and likes music.

"He likes ping-pong and is very good," brags Lisa, "but he finally found someone here who can beat him."

Gus' father played professional tennis. His feet would like to fall into his father's shoes in that respect.

"If I get an offer from the pros I will take that," radiates Gus when speaking of the future. "If I don't (get an offer) I would like to finish school."

Because Gus is only a sophomore he is not too sure of his future. If he was too sure most people would call him cocky. But most people don't know quiet Gus. But of the folks that do know Gus, most will agree that his smooth manner exemplifies a sturdy, calm personality.

Gus' parents, Mr. and Mrs. Israel Leal reside in Vineland, N. J.

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Residence Hall Life

(Continued from Page 5)
in their surveys. In answer to the question concerning the process of changing regulations only 6 per cent of the students said that they would utilize the Student

Government Association and the vast majority had no answer to the question.

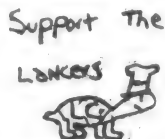
In general, the survey was a positive reflection on the Resident Hall Life program. The students showed a greater appreciation this year for their RA's and the overall Resident Hall Life program. Area Coordinators and resident staff wish to indicate their concern for the student and his residence life at Longwood. The staff is available and ready to listen to students' concerns and suggestions to improve residence life.

Red & White

(Continued from Page 4)

your production for your school. Best of luck Reds in Songfest. Win it for us—but if you do not win, do your best! Remember to show your red and white spirit and love to all.

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Martin The Jeweler

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Geist Taps One Senior, Seven Juniors

By MELODY C. CRAWLEY

Geist Honorary Leadership Fraternity tapped eight new members in a ceremony Monday night, January 26 in Molnar Auditorium, Wygal. Geist recognizes seniors and juniors in leadership capacities at Longwood who have exhibited the qualities of integrity, humility, and intelligence.

Dr. James W. Jordan was the speaker for the event. Dr. Jordan spoke on the patron saint of Longwood, Joan of Arc. He related the famous saint's leadership to that which is honored by Geist.

Those recognized by Geist 1980 included one senior. Kelly Sanderson, a chemistry major

from Winchester, has been active in class and color activities since she was a freshman. She is treasurer of the senior class and President of Lychnos. Also a member of the Student Alumni Association, Kelly has been part of the committee who selects the Faculty Recognition Award recipient.

Christi Lewis is a social work major from Gloucester Point. A member of Alpha Sigma Tau (AET) social sorority, she is very active in the Student Government Association (SGA). Christi is the former corresponding secretary of Legislative Board and is this year's chairman of the Residence Hall Life Committee. She will be publicity chairman for Geist.

A physical education major,

Grace Ann Rogers is from Virginia Beach. She is a member of AET social sorority and is president of the Longwood College Company of Dancers. Grace Ann represented the junior class as festmeister for Oktoberfest and is the newly elected president of Geist.

The new vice president will be Brenda Coleman, an English major from South Hill. Brenda has been the editor of *The Virginian* yearbook and is currently on the staff of *The Rotunda*. She is very active in color and class activities, and is also the chairman of Judicial Board.

A therapeutic recreation major from Courtland, Sharon Harrup is the chairman of SGA. Also a

member of AET social sorority, she has been active in class activities as well as Student Government. She has also worked with the residence hall staff.

Debra Spencer is a therapeutic recreation major from Lake Anna (Louisa Co.). Chairman of this year's Muscular Dystrophy Dance-a-thon, Debra is a gold-medalist (special) Olympian in swimming. She is a member of AET social sorority and a Judicial Board investigator. She will serve as Geist secretary.

An active member of the Baptist Student Union (BSU), Betty Lou Smith will head the

1981 Oktoberfest activities for Geist. She is the state secretary for the BSU and is President of Phi Beta Lambda. She is a Business major from Herndon.

The last member to be tapped, Larry Smith is a music major from Indianhead, Maryland. He is very active in the functions of the music department. He is a MENC member and a member of the photography staff of *The Rotunda*. Larry will serve as treasurer.

These new members will work with the American Red Cross, February 25-26, in the sponsorship of the Geist Bloodmobile.

Lancaster Jewel Heist

By Joe Johnson

On the night of January 27 between the hours of 7:30 p.m. and 8:45 p.m., an entire jewelry display was stolen from the Lancaster Library Gallery. The display was part of the Annual Art Department Faculty Show, which is a collection of the works the Art Department faculty have created over the year.

Mark Baldridge, Associate Professor of Art at Longwood, is the goldsmith who formed the stolen artwork. He has made available a list of the stolen jewelry with descriptions. The items stolen were: Pendant, 14 K gold and stamped "14K MARCK"; Pendant, 14K gold and titanium with diamond, 14 K gold chain, stamped "14K MARCK"; Ring 14K gold with diamond; Ring, 14K gold with titanium stamped "14K MARCK"; Ring 14K gold stamped "14K MARCK"; Wedding Ring Set, 14K gold stamped "14 K MARCK"; Wedding Ring Set 14K gold with titanium stamped "14 K MARCK"; Earring Set 14 K gold with titanium; Earring Set 14K gold with titanium.

When first hearing the news of the robbery at approximately 10:15 p.m. that night, Mr. Baldridge said that he was shocked and found it hard to believe that anyone could do such a thing. "You feel so frustrated when two-thirds of a year's work suddenly evaporates. It leaves

you feeling helpless." Mark explained that he was using titanium in his work which is a very inexpensive metal. "The real value of the jewelry is the time and effort put into it and the fact that it can never be reduplicated." He further stated, "I don't think any place will accept them (the jewels) because of the titanium." The two stolen pendants had already been accepted for a show by the League of New Hampshire Craftsman. Mark had also entered them into a touring show called Southeastern Contemporary Metalsmiths II.

Mrs. Lane, an employee of the Lancaster Library, was the last person to see the Jewelry. She said that she had gone through the Gallery at 7:30 p.m. and everything was intact. At about 8:45 Donnie Gray, a day student also employed at the Library, was going down to check the Gallery when a short (about 5-4") brown haired girl stopped Donnie and told him something was wrong. He went into the Gallery and found that the locked case enclosing the jewelry had been broken and the jewels had been removed. The Campus Police were called and arrived minutes later.

State Police Investigator, John Mills, who was assigned to the case, has thus far declined to comment on the possibility of suspects. However, he did say that a set of fingerprints were

lifted from the case, which is presently being stored in Campus Police Headquarters. When asked about the brown haired girl that Donnie was unable to identify, Mr. Mills stated that so far his investigation had not located her.

Miss Bishop, Chairman of the Art Department, said that Longwood carries a fine arts insurance policy and that it would cover nearly all of the financial loss due to the robbery. She also explained that the reason the department has open exhibits (unlocked) is to increase the number of viewers for each exhibit. She feels that a lock and key is a barrier that should not be needed with fine art. Commenting on the robbery, Miss Bishop said, "It takes a piece of your heart with you."

Mr. Baldridge has sent numerous orange leaflets around the campus describing the jewelry and pleading for its return. "If you have any information concerning the jewelry, please contact: Campus Police—392-9321; Art Department—392-9359; Baldridge Gallery (Midlothian)—(804) 794-2130; or Mark Baldridge at home—(804) 794-7235; or drop a note or items into Mr. Baldridge's mail box in Ruffner, The Art Department, or the campus mail. A reward is being offered for their return or information leading to their return."



The new Geist members are (left to right) Christi Lewis, Grace Ann Rogers, Kelly Sanderson, Brenda Coleman, Sharon Harrup, Debra Spencer, Betty Lou Smith and Larry Smith.

Search For President Continues

By JODI KERSEY

The screening Committee has been reviewing over a hundred applications for the position of presidency at Longwood. They have met for the past four consecutive Fridays and will meet February 7th to complete reviewing of the applicant's files. The college received approximately 170 applications. Many withdrew for various reasons, lowering the number somewhat.

Originally, the deadline to announce the seven finalists from the screening board was scheduled for January 31st. The deadline has been extended to February 9th. February 3rd is the deadline on all material needed from each applicant to complete an individual file for the screening board.

A separate file is compiled on each applicant and every member of the board examines every file. The board member gives each file applicant a numerical score according to the

required criteria that is available. Generally, the criteria needed for presidency consists of leadership in academic areas, administration, and fiscal programs. Community involvement and educational background are other areas examined.

The seven finalists announced on February 7th will be reviewed by the Board Search Committee. They will have personal interviews and select up to three finalists to recommend to the full board. The Board Search Committee consists of: Mr. L.E. Andrews, Mrs. J.L. Davidson, Miss Gay Kampfmüller, Mr. Ralph Page, Mr. Eric L. Robinson, Mr. Thomas D. Rust and Mrs. E.A. West.

The tentative date for recommending the three finalists to the full board is set for the Board meeting on March 5th and 6th. If they are not prepared by then, a special board meeting will be called to make the final selection for President of Longwood.

Plans For Award Announced

By BRENDA COLEMAN

Initial preparations began last week for the tenth presentation of the Faculty Recognition Award. This award is given annually by the student body to a faculty member that exhibits exceptional qualities of respect, intelligence, and efficiency in his or her educational field. The award, the result of a program coordinated by the Student Alumni Association and Office of College Relations, is to be presented on May 16 as part of the graduation exercises.

Nominations for the award will be taken Feb. 16-20 from the student body. Students may nominate as many faculty members as they wish on separate ballot forms that will be handed out by the Faculty Recognition Award Committee members in the Rotunda area. This committee is comprised of student leaders, class representatives, and students from various clubs, organizations, and majors. This varied over-all campus distribution of committee members will bring in more representational observations

and input from the student body. The total number of nominations turned in by campus-wide student participation will be screened down to 12-15 faculty names. These faculty members will then be researched, evaluated, and voted upon to decide on a final 4 or 5 names. The winner is selected by secret ballot and kept confidential until the commencement exercises.

The prestige and importance of this award is two-fold—it is awarded by the student body and is given in recognition of a faculty member's step up from the classroom to the role of a caring, concerned educator. The award, consisting of a \$300 check and a bronze medallion inscribed "For Professional Excellence and Devoted Service to Students," was presented to Dr. John S. Peale last year. Other recipients include Mrs. Cada Parrish, Dr. James McCray, Dr. Rosemary Sprague, Dr. Herbert Blackwell, Dr. Mary Cristo, Dr. James Gussett, Dr. Eleanor Bobbitt, and Miss Barbara Bishop. These faculty members are ineligible to receive another award this year because of the 10-year rule established by the committee.

Inspiring Freedom Service Held

By LISA BOWERS

A BSU-sponsored hostage-freedom service was held on Thursday, January 29, 1981, on Wheeler Mall. Supported by a large crowd of participants, including Longwood's ROTC Color Guard, the service began with a reading of President Reagan's proclamation by BSU president Fred Campbell. This reading was followed by a recitation of the pledge of allegiance and a singing of "America" accompanied by Fred Campbell on guitar.

The group was then asked to retrieve the 60 yellow ribbons tied around the trees surrounding Wheeler Mall. The ribbons

symbolized the 52 American hostages, and the eight American servicemen killed in a rescue attempt on April 25, 1980. The names of the 60 heroes were read by Mary Ellen Lenhart, and the ribbons were placed in a trash container to symbolize the freedom of the hostages.

Susan Adams spoke a brief prayer, and BSU director Michael Edwards concluded the service with a reading of thanksgiving.

The service was the idea of freshmen Mary Ellen Lenhart and Melanie Tollerson, in keeping with the national "day of thanksgiving."

Longwood College Calendar

Month	Day	Event
August	10	Orientation
August	12	Open House
August	15	Registration
August	16	First Day of Classes
September	1	Homecoming
September	15	Midterm Exams
October	1	Halloween
October	15	Midterm Exams
November	1	Thanksgiving
November	15	Midterm Exams
December	1	Winter Break
December	15	Midterm Exams
January	1	New Year's
January	15	Midterm Exams
February	1	Valentine's Day
February	15	Midterm Exams
March	1	Spring Break
March	15	Midterm Exams
April	1	Spring Semester
April	15	Midterm Exams
May	1	Graduation

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New Rooms -- New Friends?

By BETH WHEPLEY

"Bye, have a nice break." "You know? I'm really going to miss everyone! Hey, where will you be next semester?"

"Wheeler. What about you?" "Frazer"

"Frazer? That's all the way across campus! What are we going to do? We'll never see anyone!"

There is nothing more crazy, fun, or special than a freshman hall. It is a place where many new faces, and personalities are thrown together, and somehow become friends. Everyone is in the same boat: new, confused, and looking for a friend. There is always someone there to welcome you back from a week end, someone to eat dinner with, study with, party with, laugh with, or cry with. The friendships formed the first semester at college are the ones that last a lifetime. Unfortunately, the cherished friendships made on the halls of the French dormitory are in danger due to the building's renovation. The ex-French are angry, and upset and there is nothing they can do.

"What made me angriest was that they didn't give us any time to move out!", complains Chris Greenstreet of 308. The "they" she refers to is the Housing Department. The residents were assigned their new rooms during the week of exams, and were expected to be out and in their new rooms by Monday, January 12th, the day before classes started. The students were advised to return on Sunday, but

for many the return was a waste of time. Many rooms had not been cleared out. For some, the previous residents would not be returning until late Monday night.

"It really made me angry because I had finished the first semester in havoc, and I had to start the second in the same way. Boxes, suitcases, trash all over," complained Kirsten Jackson.

One general complaint from the ex-French is why did they wait so late to move everyone out? Why was it necessary to start the renovation now instead of last spring, or at the end of this spring semester?

"We'd just gotten settled in, made our friends, and established some security and they up and move us!" "Now we're in halls where the friends have been made, and people just don't care if we're new. We haven't met a soul," says Bernie Toner and Annette Noce of third floor French.

Another major complaint from the ex-French are the fees for "damages". Most fees were \$30 per room for "litter", that consisted of a few bags or boxes.

Considering that the building is going to be all torn down except for the four walls, it seems unfair to charge the students for "litter", or small graffiti on walls that will soon be demolished.

This article leaves out many of the inconveniences that the French residents were put through. Yet it conveys many of the feelings that have been unduly ignored.

Broadcasting At Longwood

By CONNIE FALLON

Longwood's Radio Station returned to the air waves last week amid a roar of rock-n-roll. The new d.j.'s were trained by Chief Engineer, Dave Hepler and scheduled for program testing by Laura Carrol.

Dr. Patton Lockwood is advisor for the Longwood Radio Association (L.R.A.), who's purpose is to promote all aspects of radio communication, while providing the Longwood community with radio entertainment. The L.R.A. elected officers last week. They are Ken Gebbie-President, Connie Fallon-Vice-President, and Randy Oakes-Secretary and treasurer.

Members working as announcers for the station show a lot of promise but they need to know what the community would like to hear. Hopefully next week there will be a survey in *The Rotunda*, so that with adequate student response, program scheduling can begin. This will determine the records that will be bought and played.

The Radio Association will be having monthly meetings and any interested students are invited to attend.

The Longwood Radio Station is student operated and is for the benefit of the students. So tune in to WUTA 90.1 FM to enjoy the best in radio at Longwood.

Vest To Lecture

By JACQUILINE BURTON

The Department of English, Philosophy and Foreign Languages will present a lecture Wednesday, February 4, entitled "The Meaning of Metaphor," by Dr. Quentin Vest, Associate Professor of English.

In his talk, Dr. Vest will discuss the concept and use of metaphor in poetry and the inadequacies of previous definitions of metaphor, as well as offer his own definition. Other points to be examined will include the meaning of poetry and how poems should be read. As a writer of poems, Dr. Vest is interested in illustrating the sincerity of poets and the importance of accepting their poems at face-value as well as searching for the possible abstract or implied meanings which lay hidden in them.

This lecture which is the third event in the 1980-81 Seminar Lecture Series, will be held in the Gallery of Lancaster Library. The lecture will begin at 4:15 preceded by refreshments being served beginning at 3:45. Students and faculty are invited to attend.

OFFICERS OF ALL SCHOOL ORGANIZATIONS:

The Yearbook Staff has sent letters requesting information to who we thought were the officers in charge. Please check to make sure your organization has responded to our information sheet. If you have not been contacted or have any questions. Contact me immediately. Beth Stewart, Box 799, Stubbs 316, 392-3285.

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Louisiana Le Roux Concert

Page 3 THE ROTUNDA Tuesday, February 3, 1981

By SUSAN BUTLIN

What do you say about a group whose name originated out of a cookbook? From Baton Rouge the six-man group made their debut in 1978. Ever since then, Louisiana's Le Roux has been moving up — just as their latest album *Up* indicates.

The Le Roux concert is part of Mardi Gras Weekend. (February 5-8). Enthusiasm seems to be flourishing around campus because Le Roux is a top name band, with number one singles such as "New Orleans Ladies", "Slow Burn" and "Keep the Fire Burnin'." They have opened for groups like: Bob Seger and the Silver Bullet Band, Kansas, The Marshall Tucker Band, The Dirt Band, Heart, Charlie Daniels and The Allman Brothers. Members include Jeff Pollard — lead vocals, lead and rhythm guitar, Leon Medica — bass, vocals, Ron Roddy — piano, organ, synthesizer, vocals, David Peters — drums, percussion, Bobby Campo — horns, flute, congas, percussion, vocals, and Tony Haseldorn — rhythm guitar and vocals.

In 1978, Le Roux made their television debut on the "Midnight

Special" which pulled exceedingly high ratings. They also headlined Baton Rouge's 9,000-seat Centroplex New Year's Eve in '78. They headlined the rock portion of "Mardi Gras in the Superdome" in New Orleans for 45,000. Last March, incoming Louisiana Governor Dave Trear invited Le Roux to play at his inaugural ball in Baton Rouge.

Most of the members of Le Roux knew each other either from a long time before or had played in bands together. They are all from Baton Rouge. When band members backed "Gatemouth Brown," they were able to do a State Department sponsored tour of Africa and Egypt, traveling to places like Botswana, Zambia, Kenya, Madagascar, and Sudan. Their style of music, although compared to groups like The Eagles and Little Feat, has a very definite style of its own. This band concentrates mostly on a vocal melodic sound but they do change moods easy enough to where their style is diversified and unmistakably Le Roux's own sound.

The group has also worked with the Dirt Band on their album,



American Dream. Tony Haseldorn played the guitar solo on the smash title track single. Pollard and Campo both contributed to the first solo album by Kansas. Their talent, a mixture and mingling of hard work and dedication, paid off when they signed with Capitol Records. Their first album, *Louisiana's Le Roux*, was an instant success.

Oh! By the way: a roux is the gravy base of Cajun cooking and believe it or another, another band called themselves Le Roux. To avoid complications, thus we have Louisiana's Le Roux. This live performance will start at 8:00 p.m. in Jarman Auditorium, Friday, February 6th. According to the success of this concert depends on you. In order to get the groups you want to hear, we

must show our appreciation and our enthusiasm and cooperation. Tickets are \$5.50 for Longwood students and general admission is \$7.00. Special guest will be the Bruce Olsen band. Tickets went on sale January 28th and are available in the S-UN office. Seats are limited, so hurry! Don't miss Louisiana's Le Roux at Longwood!

Coffeehouse Features Nalo And Company

By SUSAN BUTLIN

On February 8, the Longwood College Coffeehouse presents an act not only quite different but also very special — Nalo and Company. As a duo act, Charles and Nalo are a married couple traveling the coffeehouse circuits bringing their own renditions to the music field.

Their type of music is as they describe it, "the blues — old and new — gospel and spiritual, rock, jazz, and whatever expresses something we believe in and is rhythmic with loads of feeling."

The act includes a wide variety of compositions ranging from traditional Negro spirituals, "Sometimes I Feel Like a Motherless Child," to "Hey Jude" by the Beatles, to "Suzanne" by Leonard Cohen. However, their act is special because of their different approaches. One favorite technique they use quite frequently is the reading of social commentary poetry, followed by a song echoing the same beliefs. Between numbers, they talk informally to the audience. The

show is a blend of talk, poetry, political discussion and song.

Nalo in her career has appeared as a singer, dancer, actress, and director in various colleges and clubs. She went to Hampton Institute for four years and majored in speech and drama, and received a minor in art.

Charles and Nalo should prove to be a whole added dimension of coffeehouse entertainment. So come on and drop by and let their rhythm of soul talk to you.

Cast-Crew-Action!

By TAMARA NASH

The cast has been chosen, the crews have met and the practices have begun for the February 25-28 production of *Rimers of Eldritch*. Even with a small audition turnout, the cast of *Rimers of Eldritch* is bursting with the talent and experience necessary for an excellent production.

Although it is agreed that there is no major role, Frank Creasy is playing Skelly Manor, the town scapegoat and a strong character throughout the play. Frank is a senior and a veteran Longwood Player. Of his role Frank says, "I think Skelly is my hardest... most difficult role. Skelly is the scapegoat for all the evil that happens in the town... but he's

more perceptive than any of the other characters. When Skelly says, 'I see,' he not only sees what they're doing but he knows how they feel."

Freshmen Myra Pearson (of *Barefoot in the Park*) and David Wood add the "younglove" aspect to *Rimers* as well as the tragic element that terminates their relationship.

Lonely Cora, the cafe owner, is portrayed by Kerry McCarthy and Mark Winecoff is her lover, the stranger to the town of Eldritch.

The Johnson family consists of Patsy (Sherry Forbes), her brother, Josh (Gary Wyatt), and their mother, Mavis (Carol Muria). Lisa Swackhammer is Martha Truit and her daughter,

Lina, is Ruby Barnes. Martha's gossip companion is Wilma Atkins, played by Lissa Sandidge.

Freshman Lisa Magill has been cast as Eva's mother, Evelyn Jackson. Returning to Jarman stage is Karla Wilson, a former student and veteran Longwood Player, in the role of Mary Windrod. It is Mary's daughter, Nellie (Ginger Moss) whose trial for murder is the center of *Rimers of Eldritch*.

Doug Blevins has been assigned the double role of judge and preacher and Robert Graham portrays the trucker.

Do yourself a favor and make plans now to attend *Rimers of Eldritch*. You'll be glad you did!

Jamie Defrates Returns

By SUSAN BUTLIN

It's the week end of Mardi Gras! February 5 starts out the festivities of this traditional event with the return of the

Jamie Defrates Trio. They will appear at 8 p.m. in the Gold Room.

Jamie originally appeared as a solo act, but this time he will be performing with his newly formed trio. He has had

numerous appearances here in the Spotlight Concerts.

His *Son of Dust* album gives an indication as to what he's all about. Admission is free — so come see Jamie Defrates Trio on February 5.



The Art History Award was presented to Mrs. Jane Shelton and the Artist of the Month is Neil Sawyer.

Art Award Presented

By JOE JOHNSON

The Art History Award for the 1980-81 fall semester was presented to Mrs. Jane Shelton of Buckingham County. This cash award of \$50 is given each semester for the best Art History term paper.

Jane Shelton is presently a candidate for a B.S. degree in Nursing. She has already received a diploma in that field from the Virginia Baptist Hospital School of Nursing. Her husband, Terry Shelton, is a purchasing agent for the Kyanite Mining operations in Buckingham.

While attending Longwood College as a part-time day

student, Mrs. Shelton became interested in Carlingian book covers, a subject briefly discussed in her art history class. She decided to do her term paper for the course on these highly ornate book covers from the Charlemagne era. This paper was judged by the Art Department Faculty as the best for its quality of research and quality of writing.

Jane is the mother, of two children, Mary Elizabeth, three years old, and Anthony Cabot Shelton, 10 months old. She is currently the director of In-Service Education at Southside Community Hospital in Farmville.

Columns And Comments

**To The Class
Of '83**

Sincerely,
Robert P. Webber

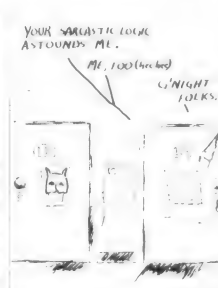
In the Green-n-White and
Blue-n-White love,
Gang Green

For those who are unaware of Melody's position on the newspaper, she was editor of **The Rotunda** for two years. She is a member of the Student Alumni Association, Geist and Concert Choir. She has assisted in orientation as a colleague and orientation leader and was a member of Legislative Board during summer school last year.



Melody did have one closing statement as she left the interview. With a mischievous twinkle in her eye, she said, "P.S. President Willett, please get us a good speaker for graduation!"

BEHIND CLOSED DOORS, *by* *Wendell*



Editor's Turn

Editor's Note: The staff would like to apologize for the mistake concerning last week's gymnastics picture. The gymnast was Margie Janger, not Sharon Pillow.

THE ROTUNDA
Established 1920



EDITOR-IN-CHIEF
Jodi A. Kersey

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Dionysus Delight

By JOE JOHNSON

"It takes longer to learn how to be a wine maker and vine grower than it does to learn how to be a physician or lawyer," said Thomas O'Grady, proprietor of the Rose Bower Vineyard and Winery at Hampden-Sydney.

Thomas O'Grady and his wife, Bronwyn, moved to Virginia from Baltimore seven years ago after he had completed his studies at the University of Baltimore. He is currently teaching creative writing and literature at Hampden-Sydney, but he hopes to devote all his time to the vineyard and his poetry.

The O'Grady's have renovated a colonial country house built on the outskirts of Hampden-Sydney and added a retail sales room, tasting room and, most importantly, a wine cellar. This spring he plans to build a greenhouse, nursery and fermentation room. From this 18th century dwelling called Rose Bower, Mr. O'Grady's have created a small enterprise which has nearly doubled in size since the summer of 1979 when the winery was licensed.

"The reason for this venture in private enterprise," said Thomas O'Grady, "is to live off the land, to feel comfortable with nature." And living comfortably with nature he surely does with 5 or 6 chickens and a multitude of dogs ranging from a spotted mutt to a red Labrador Retriever.

Mr. O'Grady likes to think of winemaking as a science and an art. "To be a first class winemaker takes at least 15 years and even then some people just don't have the creative flair for it. One has to understand the chemistry, botany, physics and craftsmanship it takes to grow and develop a winery. Then one has to have the artistic ability, the right sense of imagination, to

merge all the subtle factors which go into making a quality wine."

Although Mr. O'Grady has been producing wine since the spring of 1979, he does not feel he is a true winemaker. He explained that presently he is only experimenting with different blends and various equipment. Eventually he will begin to polish (up) his work and see which wines are of outstanding quality and develop them to their highest potential. After this is done, he will proudly proclaim, "Yes, I am a winemaker."

The O'Grady's have 6 acres of their land devoted to growing two kinds of European grape vines, French American Hybrids and vinifera. This yields about 4,000 vines or 12,000 bottles of wine per year. Mr. O'Grady hopes to expand this to 5,000 vines by 1984.

"One of the main problems in expanding our vineyard," Mr. O'Grady stated, "is the need to stabilize the temperature ecologically. One has to produce a microclimate for the vines that is suitable to their growth." To do this the O'Grady's have had to set aside 10 acres to build a 9-acre lake and a 1-acre pond on either side of the vineyard which will moderate the surrounding temperature. They have also had to use approximately 15 acres of land to grow trees which will serve as a windbreak for the vines.

Mr. O'Grady is currently producing 5 different types of wine which he sells for \$4 to \$10 a bottle. These wines are as follows: Foch Nouveau, a dry red wine; Hampden Forest, a dry Claret; Johannisberg Riesling, a slightly sweet white wine; Pinot Chardonnay, a dry white burgundy-type wine; and Briery Lake, a dry white wine. The

Johannisberg Riesling and Pinot Chardonnay will be available for tasting by April 1 of this year. The other wines will be available sometime after April 1 and before the beginning of July.

For those people who really enjoy the blue fruits' nectar, there is the Societe Des Vignerons, a club created by Mr. O'Grady that consists of wine lovers from around Virginia. For a fee of \$100 they are offered the first options on certain wines that

might be in short supply and they are given a 15 per cent discount on each bottle they buy. Three times a year they also gather in Mr. O'Grady's tasting room for a presale tasting of the wine which they evaluate for him.

Mr. O'Grady is also hoping to start a wine appreciation course in the fall of 1982. The course would cover how rare wines were made and would also allow some of the students to taste these "exquisite food products", thus

allowing them to have a base from which to judge other wines. As Mr. O'Grady said, "It's like the guy who has never been exposed to quality—he just doesn't know what it is."

Rose Bower Vineyard and Winery is located on Route 686, just past the Hampden Riding Stables. Mr. O'Grady welcomes anybody who would like to visit, for like Dionysus, he hopes to spread the product of the noble grape amongst all mortals.

Swap Shop-- A Success?

By BRENDA COLEMAN

With the beginning of each school semester comes the opening of the Swap Shop. The Swap Shop is a student-oriented service provided for by the Student Government Association that gives Longwood students the opportunity to buy their books at a substantially lower cost.

The Swap Shop program usually begins two days after school opens each semester. Students bring in their used books

to be classified, labeled, and set up on display to be sold. After first checking with their teachers to get exact volume and edition numbers of books being used in class, students will then check with the Swap Shop to see what books are in stock. If their books are in, they can then be purchased at a much lower cost than brand new books.

This year's chairman Christi Lewis and treasurer Beth Gouley stated that they handled approximately 2800 books, of

which 2800 were sold. However, Christi also said that most students do not take advantage of the Swap Shop than do. The money made from the Swap Shop (10 cents charge if a book is sold, 5 cents if the book is not) will go toward the Swap Shop Scholarships given at the end of the year. The Swap Shop Committee urges professors to use books at least two semesters and students to use this money — saving service.

Longwood Jams With 7.1.4.'s

By CONNIE FALLON

If you've ever heard the campus expression "Cox Rox," you would be sure to know that Cox dormitory rocks pretty hard every afternoon. Sometimes it even sounds like there could be a live band in there. In fact, there is a five-piece band practicing in the Cox basement each afternoon and it's called the 7.1.4.'s.

The band members are Tom Welte and Pat Dolen, who play both the guitar and bass, Fred Metz on keyboards, Charles Kirkley plays drums and Jeff Schaffer takes lead on guitar. All the members supply vocals except Pat, who declines singing, and they are all Longwood

students.

They first began practices at Tom's apartment during the past semester but were soon silenced by neighbors complaints. So the band came to Cox dormitory where they are allowed to rent the basement for practice sessions. The \$50.00 a month for rent goes to the Cox Dorm Council.

The 7.1.4.'s have a few gigs under their belt already. Their first show was on December 13, 1980 in Lankford building's A.B.C. rooms. The party sold out but later on the group had a learning experience when they blew their speakers. Their second appearance was in the Robert E.

Lee Hotel in Lexington, where they also filled the house to capacity. Both shows went well and everyone had a good time jamming to the Rock-n-Roll and New Wave tunes.

The band shows a lot of potential and have set their next date for Wednesday, February 11, at the Red Lion Inn, here in Farmville. They have also volunteered their talents for the upcoming Muscular Dystrophy Superdance, and are looking forward to playing campus parties and social events. Anyone looking for a band to play at their party should contact any one of the band members, and don't forget to check out the 7.1.4.'s on February 11, at the Deadly.

Archeology Exhibit

The 1980 Longwood Summer Field School in Archeology began excavation in June and July of last summer on a prehistoric Indian site in the Cumberland State Forest, Cumberland County, Virginia.

Dr. James William Jordan, Director of the Field School and Associate Professor of Anthropology at Longwood College, has recently opened a small exhibit showing some of the artifacts recovered at the Anna's Ridge site in the Cumberland State Forest during the summer

of 1980. The exhibit case is located on the second floor of the Hiner Building on the Longwood College campus. Anyone interested in seeing an overview of this archeological work may stop by the exhibit case at any time the Hiner Building is open.

Dr. Jordan is planning ten weeks of excavation at the same site during the summer of 1981. In the next several weeks Longwood College will announce the exact dates and the enrollment procedures for the 1981 Field School in Archeology.

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Longwood ROTC Offers More!

By KURT COFFIELD

What did you do with your weekends last semester? Did you go caving, canoeing, camping, or rappelling? You did if you were enrolled in Army ROTC. The Department of Military Science offered these activities and many others, and are scheduling more for this semester.

The Longwood Rangers, a small group of students who want more from ROTC than what is normally offered, have been particularly busy. They have made two trips to Fork Pickett, Virginia, to learn night land navigation, rope bridge river crossing, patrolling techniques, and cold weather camping. Mr. George Stonikinis, Director of the Social Work Department, took the Rangers caving in western Virginia in December.

Two Longwood seniors, Janice Lembke and Jettaka McGregor, have been awarded one year ROTC scholarships. Competition

for these scholarships was keen and these two outstanding students are to be commended for being selected. They bring the total number of Longwood students receiving ROTC scholarships to four.

Janice Lembke has also been selected as the recipient of the George C. Marshall award which is given to the most outstanding senior ROTC cadet from Longwood, University of

Richmond, and Virginia Commonwealth University. A special congratulations is in order for this achievement.

If you are a SOPHOMORE!, It's not too late for you to get in on the action and earn a commission as an Army second lieutenant during your last two years in school. If you feel a challenge is here for you, see Captain McHenry or Captain Stanford on the third floor of East Ruffner for the details.

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SPORTS

Lancers Seek To End Slump

Stung by three consecutive defeats, including two one-point losses, Longwood's men's basketball team will face a major challenge when the Virginia State Trojans visit Thursday night for the first meeting ever between the two schools in men's basketball.

Longwood, 14-8 after a heart-breaking 58-57 loss at Radford Saturday night, will be out to put an end to a three-game losing streak, but faces a tough task in trying to knock off Virginia State. The Trojans, 10-7 at one point last week, are led by the high-scoring duo of Darrell Stith and Julius Norman. Coach Floyd Laisure had led the team to a dramatic turnaround from last season's 5-22 mark.

Having lost five games by one-

point margins, Longwood lost a three-point lead in the last 50 seconds Saturday night at Radford as Highlander Jeff Wilson picked up a loose ball and fired in a 20-footer with one second remaining.

"We missed five uncontested layups in the last three minutes," pointed out Longwood coach Ron Bash. "Our guys just don't think. We made a stupid foul with about 50 seconds left and Radford made two free throws to pull within one. Then we took a bad shot with 20 seconds left to give them the ball back. It was a shame to lose, because we played good basketball for 35 minutes."

Mike McCroey poured in 19 points to lead Longwood. McCroey made seven of eight free throws, giving him 15 out of 16 in Longwood's last two games and 21 of 22 in the last three games. Both McCroey and leading scorer and rebounder

Jerome Kersey, who was held to 11 points and seven rebounds, fouled out late in the game. Center Ron Orr added 12 points for the Lancers.

Kersey, who already owns the Longwood record for rebounds in a game (19), broke another college standard Wednesday night at Maryland Eastern Shore in an 82-75 defeat. Kersey grabbed 15 rebounds giving him 200 for the season and breaking teammate Randy Johnson's mark of 193. The 6-6 freshman is averaging over 16 points and 9 rebounds for the season.

Concerning Longwood's chances against Virginia State, Bash had this to say: "We expect Virginia State to be exceptionally strong on the boards. This will be a problem for us. I don't know how the Radford loss will affect the team, but we're going to have to win all of our final games (6) if we hope to have a 20-win season."

J.V.

Basketball

By JOHN TODD

The Junior Varsity has now been in existence for two years. This year's team is a mixture of players from last year's team along with an influx of new players.

The season started slow with Longwood losing three of its first four. But then the Lancers rolled to three straight victories before Christmas break.

After break the Lancers have had a great deal of ill luck. They were crushed by Smithdeal-Massey and again suffered a loss to Radford Saturday night.

Key players for the team this year are tri-captains Steve Crowder, Walter Taylor and Dalaney Brown. Brown also leads the team in scoring with a 15 ppg. average. Taylor ranks second on the team in scoring and steals.

The J.V. team needs and would appreciate your support. The next game is Feb. 13 at Fork Union Military Academy.

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McDonald's Player Of The Week

From Sports Info

Freshman forward Jerome Kersey (Clarksville), who is the Lancers leading scorer and rebounder, has been named McDonald's Player of the Week for the fourth consecutive week.

Kersey's selection covers the period January 23-January 30. McDonald's Player of the Week is chosen by the basketball coaches at Longwood.

In a 82-75 defeat at the hands of Maryland Eastern Shore

Wednesday, Kersey scored 18 points and grabbed 15 rebounds. This was the sixth straight outing in which the 6-6 forward has led the Lancers in scoring and rebounding.

In addition, Kersey is shooting 63 per cent from field while averaging 16.4 points and 9.3 rebounds per game. He also leads the Lancers in blocked shots with 22.

A Social Work major, Jerome is the son of Mr. and Mrs. Herman Kersey.

Gymnasts Defeat Radford

From SPORTS INFO

When the Longwood-Radford gymnastics meet ended Friday night, the Lady Lancers heaved a very justified sigh of relief. In a fierce-fought battle that wasn't decided until the final score was flashed, Longwood managed to hold on for a narrow 127.65-127.10 victory over the Highlanders. The most important result of the meet, hopes Longwood coach Ruth Budd, is that it will set a precedent for the rest of the season.

For the last four meets, Longwood's team and individual scores have noted gradual improvements. Hopefully this will be a good omen for the Lady Lancers as they face tough opponents in their final season competitions.

"This was the toughest meet we've had this season," stated Budd. "But we haven't reached our potential yet."

The uneven bars turned out to be Longwood's strong point against Radford. Sharon Pillow won the event with an 8.10, the best year this season. Jaudon Conkwright and Kathy Idelson tied for second with a score of 8.05. Rounding out the night for Idelson were second place finishes in all-around and floor, and a third place finish in beam.

Freshman Monica Chandler took the title in floor and second in vaulting.

The Lady Lancers will have a week's rest before resuming competition Saturday in Lancer Hall against Virginia Tech and East Carolina. One week after that meet Longwood will face the only team that it could not defeat last season — defending Division II State and Regional champions William and Mary.



From Sports Info.

"Guard Mike McCroey scores in early season action. Junior Guard scored 19 points in Saturday's loss to Radford."

Wahoos Split Limelight

By MARK KARL SEGAL

The Virginia Cavaliers are making Wahoo history, with flute in hand because the Wahoo piper is taking the rest of the state with him. On the Division III Circuit Roanoke College is ranked in the top 20 nationally with only one loss. Randolph-Macon hits home with a 14-3 record; one of those losses to top ranked Virginia. The Cavaliers handily defeated their in state Division II foe, but after all U. Va.'s blue and orange horsemen are currently tied with Oregon State for the number one spot in the AP and are second in the UPI. Guard Jeff Lamp is within five points of becoming the 12th player in ACC history to score 2,000 career points. That is scoring at least 22 points every

game for 3½ seasons.

In other Division I news no one can forget ODU, lead by Billy Mann's upset of previously number one ranked DePaul by one point. VCU, lead by 6-9 Kenny Stancell and the sharp-shooting of Danny Kottak and Edmund Sherod topped number nine ranked South Alabama by 16 points in a return-the-favor grudge match.

The women at ODU are becoming somewhat of a legacy in college basketball. This year's team — minus all American Nancy Lieberman is still in the top ten. But this time they are down to number three because of a disappointing setback at number one Louisiana Tech two weeks ago.

Longwood Grapplers Decisoned

By KURT COFFIELD

On Saturday, January 31, the Longwood Lancers traveled to Lexington to challenge the Washington and Lee Generals in a dual wrestling meet.

The final score of Longwood 24, W & L 35, was not a good indication of the closeness of the match. Giving up forfeits in the lightest and heaviest weight classes, the Lancers started off with a 12 point deficit.

The Grapplers won 4 of the 9 matches wrestled with pins. Starting off the pinning streak for the Lancers was Mike Flashlight

at 142 pinned his man in 3 minutes and 20 seconds. Steve Shennet, a strong returnee from last season, pinned his man in the 2nd period. Two first year wrestlers, Mike Gnoft, at 167 and John Keagan, at 177, both had pins. Bob Hulsey and Dan Richard both 3 year veterans at Longwood, fought hard but were defeated.

There is a home match Wednesday, February 11, against Hampden-Sydney and the University of Richmond. This match will be a very competitive and spirited match for the Lancers, so come on out and support the Longwood Grapplers.

Sports Profile

By MARK SEGAL

Mary Jane Smith and Sue Rama had something in common—they were the only two female basketball players to achieve scoring 1,000 points in their college careers at Longwood. But let's bid them farewell; Brenda Fettrow quietly achieved joining their ranks last week in a losing effort to Davis and Elkins in the lonesome mountains of West Virginia.

"I was shooting a foul shot," said the 5'9" senior, "at an away game when I broke 1,000 points—I was not even aware I had broken that mark. The team just stood up from the bench, in the middle of a losing effort and applauded. They must have thought we were crazy. But I knew what it was for."

Just maybe those W.Va. hills were symbolic of the Lancer basketball season. One minute they are on top and the next minute they are stuck in a doldrum somewhere in one of those W.Va. Valleys. Regardless, the soft spoken woman speaks with a bewildered tone on the teams performance after Christmas break. "We were 7-2 before Christmas. Now we are 8-9. I don't feel we are doing anything different than before break. We are just having a little trouble playing two halves of good basketball."

And that is exactly what the lady Lancers are having trouble doing—playing two consistently solid halves of basketball. Against Radford Longwood dropped a 62-54 decision, but worse to home fans, Longwood kissed a 41-31 lead good-bye when Delaware State rallied 10 straight points for a 49-47 disappointment.

Brenda is majoring in Psychology—which might be a good idea. Possibly a little psychological analysis could do the team some good. But as for putting Brenda on the sofa for a good session, Forget it! At Red Land High School in Harrisburg, Pennsylvania—yes that is Harrisburg, the owner of Three Mile Island—she played field hockey, basketball and softball for four years. Her tri-sport activities earned her a small honor. She didn't know if it was worth mentioning; so twenty minutes later she interrupts, "Well, this might seem stupid or something, but I was the Most Valuable Female Athlete my senior year."

So stupid in fact that she received an athletic scholarship to attend Longwood. Was it stupid Brenda that you were asked to tryout for the womens olympic basketball team? For a twenty one year old to participate as chairman (or chairwoman) of orientation; be on Residence Board; take time to be dorm president and take an extra moment as corresponding secretary for Alpha Sigma Tau while maintaining a 2.6 average (3.0 last semester) are not exactly trivial or stupid. Nor can we ignore her basketball stats at Longwood.

Brenda did not go after each statistical category as a ball hog. "Brenda is not out for herself. She thinks about how well the team can do," says coach Carolyn Hodges of her prodigy. "She is a clutch player and really comes through in tight situations." Brenda knew she would reach the 1,000 plateau, but

unselfishly, "worked hard on her passes this year" Coach Hodges will tell.

"Brenda really won't tell you anything about herself," confides Hodges. "Did she tell you she was chosen as a member of Who's Who in American College Students?"

Well, no she didn't. Nor did she tell she is first on the team in assists. Our supposed selfish ball hog has generated her abilities as a first class all-round ball player. She is currently third in all time career scoring. Currently she has just nipped the 1,000 mark, but Mary Jane Smith (who is second) left Longwood with 1167 points in her wake. It is possible for Brenda to shatter that mark. Less likely of course is Sue Rama's mark of destruction. She tallied 1471 points.

She places second, third or fourth in other such categories as Most Points for a Single Season, Best Career Average, Most Rebounds in a Season, etc. The list is infinite and so is her future. But Brenda is really not sure of her future. Surely her talent can't go to waste. Even in a nation with a dying economy and a depleting job market is not there some place for the Brenda Fettrows in America? Maybe the freedom of our ex-hostages can be symbolic for us all to cease being captives of not only some irrational captors distraught emotions, but our own complex emotions that can curse our own freedom here in the U.S. Perhaps their release will signify a new beginning for Brenda and the rest of us to stretch our cramped minds without resentment of the U.S. situation at hand. In this world of fewer meat and potatoes Brenda still provides the gravy.

"Well what is it that you do want to do after graduation?"

"I am not sure."

"Not sure?"

"No."

"What about a psychology oriented field?"

"I can't say for sure. But I just take my life one day at a time."

Well, if one day at a time helped Brenda Fettrow, I wonder what tomorrow will bring for the rest of the world.



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Lady Lancers End Shooting Slump

FROM SPORTS INFO

Longwood's women's basketball team, which opens play this week in the Winthrop College Invitational Tournament Thursday, had its losing streak extended to seven straight Saturday night in a 78-74 loss to Division I James Madison, but there may be a silver lining in the defeat as the Lady Lancers broke out of a prolonged shooting slump.

Longwood, led by Robin Hungate with 22 points and Cindy Eckel with 20, canned 31 of 63 shots from the floor and 12 of 16 from the free throw line in the loss to JMU. While the Lady Lancers' record dipped to 8-9 with the loss, Coach Carolyn Hodges felt her team's performance bodes well for the future.

"I am really pleased with our shooting percentages," said the coach Saturday night. "If we can just keep shooting as we did tonight it should really make a difference as we head into the last part of our conference play."

Sparked by Hungate and Eckel, Longwood rallied from a five-point halftime deficit to go ahead of the Duchesses 66-59 with less than six minutes remaining. James Madison, which made

good use of a significant height advantage, rallied in the final moments to take the win. Longwood turned in its best performance of the new year despite losing.

"I'm thrilled about the quality of play," said Hodges. "We have had some problems that we've gotten things straightened out now. In practice last week we concentrated on passing the ball quickly and working for the good shot. I. It paid off tonight."

Senior tri-captain Brenda Fettrow who had an outstanding game Saturday night with 14 points, three assists and four steals, scored 11 points in a 61-50 loss to Davis E. Elkins Tuesday to pass the 1,000 point mark.

Fettrow's showing against Davis & Elkins gave her 1,002 career points and ranking her behind Sue Rama ('77) with 1,471 and Maryjane Smith ('80) with 1,167.

Longwood, which has a 5-4 record in VAAW Div. II play with five conference games left, can still finish near the top of the regular season standing with strong play over the next few weeks. League games remaining include: George Mason and Richmond at home and Liberty Baptist, William & Mary and

Radford on the road.

Longwood will serve as host for the VAAW State semifinals and finals March 6-7.

Junior center Robin Hungate ended her recent shooting slump in a big way against James Madison. Hungate, who's scoring average has dropped four points since before Christmas, gunned in 9 of 14 shots Saturday night and made four of five free throws.

"I'm really pleased for Robin," said Coach Carolyn Hodges. "She did an about face in the Madison game."

Forward Cindy Eckel continues to rank as the number two scorer in the latest VAAW Div. II statistics. Eckel, averaging 18.2 points, also ranks among the leaders in rebounding with an 8.7 average for seventh (Continued on Page 8)

IAA

By PAM UPDIKE

Both the Men's and Women's Basketball Teams are well into their seasons. The top four men's teams in the A league are: Social Security, Salt and Pepper, Too Much, and TMI. The top four men's teams in the B league are: Boinkers II, Buckers, New Edition, and Boinkers III. It is too early in the women's season to determine the top teams.

The Junior Class won Songfest which was held January 29 in the Gold Room. The Sophomore Class came in second with the Freshmen Class holding third place. This is the fifth year in a row that the Songfest cup has been awarded to a Red and White Class.

Top players in the Foul Shooting Tournament include three double eliminations in the Men's Division. In the first elimination, Doug Harris came out on top. In the second, there was a tie between Derek Crow and Ira Degrood. There was also a tie in the third elimination between Larry Cromer and Paige Tilghman. As soon as the ties are decided, the three top players will compete for the winning position.

In the Women's Division the top players in the Foul Shooting Tournament are: Ellen Ferguson, Deb Taylor, Winona Bayne, Gayle Shular, Sharon Payne and Susan Melvin.

The Mandatory Participants meetings for Ping Pong Singles is tonight in the IAA room. Entry blanks for Co-ed Volleyball are due February 9. The participants meeting is on February 10. No All Sports Trophy points will be given in this event, but the amount of participation will determine whether or not this event will become a regular IAA event.

The student body is to be commended. Since the first of the year more people have been attending the meetings. Upcoming meetings will determine what type of tournaments will be held for softball, rule changes for flag football, and changes in the IAA Constitution. With your help, the IAA will keep up the great success and 1981 will be a great year!

"Men's volleyball champs: Sigma Phi Epsilon."

Player Of The Week

From Sports Info

Senior guard Brenda Fettrow became only the third player in the history of Longwood women's basketball to score over 1,000 career points last week, and for her accomplishment, the 5-9 cager has been named Longwood College Player of the Week for the period January 23-30.

Fettrow scored 11 points in a loss to Davis & Elkins Tuesday night to push her point total to 1,002. She joined Sue Rama ('77) who scored 1,471 and Maryjane Smith ('80) who scored 1,167 in Longwood's 1,000 point club.

An all-around player who can score, rebound, play defense and lead the fastbreak, Fettrow has

been a starter since her freshman season and one of the team captains the past three seasons.

"Brenda has been an enthusiastic and determined participant in our program the past three years," said Coach Carolyn Hodges. "She has been the player we have looked to in tight situations. She has been a real leader."

Burdened by the pressure of nearing the 1,000 point mark the past few weeks, Fettrow admitted she was happy and relieved to finally have the milestone behind her.

"A lot of people have been talking to me about doing it (passing the 1,000 point mark)," she said. "Now that I have the 1,000 point thing behind me, I can concentrate on playing well and helping the team."

Fettrow, who holds Longwood records for assists in a season (100) and in a game (7), is a graduate of Red Land High School in Etters, PA. The Psychology major is the daughter of Mr. and Mrs. Arthur G. Fettrow, Sr. of Indian Harbour.

Lady Lancers

(Continued from Page 7)
place. Robyn Goff (WARRENTON) ranks second in field goal percentage (52.8). As a team, the Lady Lancers are tops in scoring defense (60.1).

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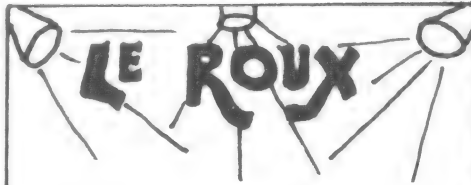
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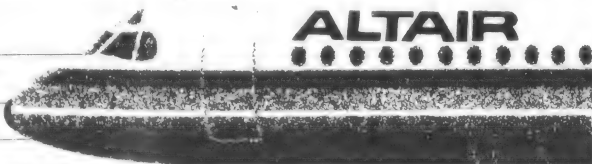
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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 10, 1981

NO. 15

L. C. Rubber Smacks Merchants

By MARK KARL SEGAL

Longwood students have been complaining that local banks and merchants will not cash their checks. But a recent poll of area merchant's views indicated just why Longwood students are having problems. There is a general consensus among several store managers (exception: Par-Bils) that Longwood males are overdrawing their accounts more so than girls. According to one source that asks to remain anonymous, that figure is 10 males to every female at Longwood. Considering that there are 650 men and 1,750 women at Longwood, there is no excuse.

According to Mike Fore, manager of Safeway, "I look forward to serving them (Longwood students), but I occasionally have problems with checks." He added that the problem is not getting any better. "This year is definitely worse than last."

Mr. Fore, when asked if he thought the problem could be related to the present state of the economy: "I can not say it is because of the economy, but if you don't have it (money) you shouldn't spend it."

Safeway has a fairly lenient policy on check cashing. They prefer an account with them. This simply consists of filling out a card with some vital information.

William Ross of Peoples Drug Store at the Farmville Shopping

Center was not quite as lenient as the others. "Longwood students are more of a problem than Hampden-Sydney students."

Mr. Ross did not want to state any figures, and declined further comment. He did say that he was to meet with his district manager and the company's senior vice president to decide on the stores check cashing policy with students. Obviously the credit of Longwood students is in jeopardy. Mike Fore believes that this jeopardy could be alleviated if Longwood were to raise "standards." These "standards" can be defined as the school enacting some board policy, or honor code amendment to enforce the writing of checks by students.

The most lenient check cashing policy can be found at Par-Bils. Bill Grogan of Par-Bils is willing to serve the college community but not without recourse. "We try to make the student cashing a three party check stand up to it," Grogan stated. This means that if a student cashes a check written to them at Par Bils and it bounces, then the student cashing the check will pay a service charge.

Most merchants agreed that a problem was when a student will cash a check and then leave school. This makes collecting a burden and destroys the credit of students in its wake.

Area banks skip the corner merchants policy of leniency, and are more reluctant to accept

checks from area students. The First National Bank of Farmville cashes personal checks for Longwood students not to exceed \$25.00. Virginia National Bank does not cash check for non-customers: VNB has a Longwood

branch and an office downtown. Neither office cashes checks for non-customers.

Par-Bils and Safeway cash checks for out of town students. Par-Bils is open 24 hours a day. But the "standards" that Mike

Fore spoke of must be enacted soon or the doors to credit will be slammed in Longwood students faces, all because of a minority that insist on destroying the reputation of everyone.

It's Black Culture Week

By LISA BOWERS

Black Culture Week is being observed this week, February 8-12, 1981 with a series of discussions, lectures, and special events. The week, which is organized by Longwood's Afro-American Student Alliance (AASA), began with a concert by Longwood's Gospel Choir Sunday afternoon in Jarman. On Monday night the acting troupe of Ms. Beverly Ford, Longwood graduate, presented their production of "Slab-town Convention" in Wygal Auditorium. On Tuesday night the Gospel Choir will present a

short concert in the Red and White rooms of Lankford, after which there will be a lecture in the Green room by Ms. Edna Allen Bledsoe of Longwood's Social Work department.

On Wednesday night Mr. Fred Jordan from the Lynchburg Correctional Unit will speak, after which a panel discussion will be held by Mr. Robert Cooley of Petersburg; both of these events will be held in the Red and White rooms. A talent show featuring local high school and Longwood talent as well as blocking by AKA sorority and Omega Psi Phi fraternity will be

held on Thursday night in the Red, White, and Green rooms.

The AASA is sponsoring a semi-formal dance on February 21, 1981 from 9 a.m. - 1 a.m. in the lower dining hall, featuring the Virginia State College Jazz Band. This dance is open to the public with no admission charge. During this dance the AASA will initiate its new officers for 1981-1982.

AASA President Louise Nowlin states that this week's events "are open to the campus and community" and asks everyone to "please come out to support us!"

Phonathon Goal Set At \$6000

By KATHY VANNICE

The Parents Phonathon is being held March 2, 3, and 4, 1981 from 6:30-9:45 p.m. in the Honors Council Room, Lankford Building. This is the 4th Parents

Phonathon that has been sponsored by the Student Alumni Association under the coordination of the Director of Annual Funds, Mrs. Barbara Nanzig.

This year it was decided to open up the phonathon to campus-wide volunteers as a means of raising money for their school sponsored organization. Any organization is invited to volunteer for the Phonathon. Each night, 10 phones will be used to call approximately 1500 parents. A goal of \$6000 has been set for the three night event. Each night we would hope a different organization would do the calling, but we would accept the offer of two groups to share a

night. Prizes will be awarded on the highest amount of pledges received with 1st prize being \$175, 2nd prize \$100 and the third prize \$75. If two groups are sharing the night then the prize money would be split.

If your organization is interested in raising money by working for the Phonathon, then contact Mrs. Barbara Nanzig in the Alumni Office on the second floor of the Ruffner Building by Friday, February 13, at noon.

The Student Alumni Association hopes that in coming years they will be able to offer more opportunities to more student groups to raise funds for their projects and scholarships.

Super Dance Plans Underway

By DIANE COSBY

"I Never Knew Love Like This Before" is the name of a popular song by Stephanie Mills. It is also the theme for this year's Super Dance which will take place on March 6th and 7th.

The purpose of the dance is to raise money for the Muscular Dystrophy Association. Presently, there are 180 participants who will be dancing for twenty hours in order to raise money. These people will be dancing from 7:00 p.m. on Friday, March 6th until 3:00 p.m. on Saturday, March 7th.

Debra Spencer, committee chairman of Super Dance 1981, says she is overwhelmed by the enthusiastic participation of Longwood students in planning the dance. "We have a total of 180 dancers, up from last year's 60." The dancers will be striving to better the 1980 total of \$6,100. All the entertainment during the dance will be provided by

students here on campus.

The 7.1.4.'s will be playing on Friday from 9:00 p.m. to 1:00 a.m. There will be a mixer during this time and everyone is invited to come. After the 7.1.4.'s finish performing, the following organizations will be providing music for the dancers: Delta Sigma Phi, Sigma Phi Epsilon, Pi Kappa Phi, and Alpha Chi Rho. There will also be exhibitions by the Longwood Dance Company, Dr. Bobbit, and the Jazz Band.

Everyone is urged to support the dancers with pledges. Also, contributions from organizations on and off campus will be deeply appreciated. If you cannot afford to make a pledge to support one of the dancers, please make an effort to attend the mixer. There will be an admission charge of \$1.00 per person. This will be a great way to have a lot of fun and at the same time you will be helping to make Super Dance 1981 a success.

New SGA Members

The results of the recent Student Government Association elections that took place on Tuesday, Feb. 3, were:

Representatives to the Student Senate

Senior: Robyn Black, Kelly Sanderson and Cindy Dropeski

Junior: Julia Combs, Dennis Southers and Karen "Bird" Kilmer

Sophomore: Stephanie Ibanez, Sara Rangstorf and Cherie Stevens

Freshmen: To be run off.

Investigators
Senior: Lori Morgan (Honor Code)

Junior: Chris Vontsolos (Honor Code) and Susan Towler (college regulations)

Sophomore: Jim Thomas (Honor Code)

Freshmen: Bob Jensen (Honor Code) and Jennifer Jones (college regulations)



**HAPPY
VALENTINE'S DAY !**

Apply For

Miss Longwood 1981

By CHERYL WILCOX

Would you like to be Miss Longwood 1981? This is your chance to pick up an application and fill it out now!

The applications will be sent to all campus organizations this week. Each contestant must be sponsored by a club, dorm or any recognized campus organization. There is a \$10 entrance fee for each contestant. This enables each contestant to participate in preliminaries on February 22 in the Gold Room. The contestants selected by the preliminary judges will be in the pageant on March 7 in Jarman Auditorium. Each contestant will be judged in personal interview, talent, bathing suit and evening gown competition. The judges for the pageant will be Mr. Al Moffett, news anchorman Chancell 8 news, Miss Melissa Grady, Miss Hopewell 1981, Mr. Bob Jones, a prominent photographer, Mr. Gus Travers, Richmond Freelance Announcer, and Mrs. Barbara Wells, Miss Chesterfield 1953.

This year's Miss Longwood will represent the college at the Apple Blossom Festival, in Washington D.C. and the Tobacco Bowl Festival in Richmond. Miss Longwood will also represent the college in community and area activities throughout the year of her reign.

Additional applications can be picked up from Cheryl Wilcox, Stubbs 217.

Rush Schedule

By CATHY CARDEN

Mid-winter is here and time for Informal Rush to begin. Rush parties will be starting on Sunday, February 15, and extend through Thursday, February 19. Invitations will be sent from each sorority but any female is allowed to attend any of the parties without an invitation. The schedule for the rush parties are as follows:

SUNDAY, February 15
7:00-8:00 Phi Mu
8:00-9:00 Kappa Delta

MONDAY, February 16
7:00-8:00 Sigma Kappa
8:00-9:00 Alpha Sigma Tau

TUESDAY, February 17
7:00-8:00 Alpha Sigma Alpha
8:00-9:00 Alpha Gamma Delta

WEDNESDAY, February 18
7:00-8:00 Delta Zeta
8:00-9:00 Sigma Sigma Sigma

THURSDAY, February 19
7:00-8:00 Zeta Tau Alpha
8:00-9:00 Alpha Delta Pi

So come on over to Stubbs next week only during the times specified and meet some new friends and enjoy some snacks. Maybe you can become part of sorority life on campus.

Vest Sides With The Desperados

By JACQUILINE BURTON

"To ask the meaning of metaphor is to ask what poems mean, or indeed if they mean anything at all" was a point made by Dr. Quentin Vest, Associate Professor of English, in a lecture he gave Wednesday, February 4, in the Gallery of Lancaster Library. Dr. Vest was the speaker for the third event of the 1980-81 Seminar Lecture Series sponsored by the Department of English, Philosophy and Foreign Languages.

In a lecture entitled "The Meaning of Metaphor," Dr. Vest discussed three positions regarding the meaning of the metaphor: the logical and the visionary theories, both of which are the more traditional views; and his own, which he calls the "desperado" theory. Dr. Vest maintains that all three positions share a common dislike for "any theory or critical approach that reduces poetics to psychology." They also oppose all the theories which undertake the study of a poet's personality for clues to the meaning of the metaphors in his poetry. All three agree that the meaning of metaphor must be understood, and that poetic communication must be differentiated from prose communication in that poetry is written by the poet to express an emotion he really feels.

Dr. Vest says that the logical view regards the metaphor as merely an analogous figure of speech. It rejects the idea that the poet possesses an exclusively innate ability to sense or assess

any visionary truths. This concept of the use of metaphor is reflected in the plain simple verses of Ben Johnson.

Elements of the visionary concept are found in the works of such 17th-century Metaphysical poets as John Donne, George Herbert, and later, in the works of William Blake. The visionary view supports the belief that the metaphor is the instrument with which poets are able to communicate otherwise inexpressible mythological truths. Poets do not invent, but discover that which already exists. This has been the basic belief of the so-called New Criticism of the twentieth-century. Supporters of this concept feel that good poets must mean their metaphors; the metaphor cannot be used as an ornament or symbol for logical meaning.

Dr. Vest concluded his lecture with a description of the view he, himself, supports, which he terms the "desperado" position. This view is neither rational like the logical view, nor mythological like the visionary. It distrusts the theories of both these traditional positions. Its main concerns are not knowing rather than knowing and unlearning rather than learning. Dr. Vest's position denies the existence of poetic technique. The metaphors of the desperado poets—poets like Stephan Crane, Wallace Stevens, and Robert Frost—have neither logical nor visionary meetings; they mean simply what they say.

BUDGET FORMS FROM CAMPUS ORGANIZATIONS

DUE FEB. 15, 1981

APPOINTMENTS FOR ORGANIZATIONS FEB. 17, 19, 20 STUDENTS ACTIVITIES FEES COMMITTEE

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Geist Bloodmobile

By BRENDA COLEMAN

"Blood is vital to life, and a gift of blood is perhaps the most precious gift one person can bestow upon another."

On February 25 and 26, Geist, Longwood College's leadership honorary, will sponsor its annual Bloodmobile Drive. The campaign is to be held in the Red-

White-Green Rooms of Lankford Building between 12 p.m. and 6 p.m. The blood will go toward helping the residents of Farmville and the surrounding areas.

In keeping with past years, Geist once again will hold a competition between the sororities, fraternities, and classes on campus. The sorority,

fraternity, or class with the highest number of participants will be awarded a cash award and/or CHI banner.

The following is a list of conditions restricting a potential donor. Support and participation are crucial if the Bloodmobile is to be a success this year. Please come out and give a gift of life.

1. Is under 18 years of age
2. Is over 66 years of age (unless he/she has written permission from a doctor dated two weeks prior to donation).
3. Has given blood 5 times in a twelve month period, or it is less than 56 days from last donation.
4. Weighs less than 110 pounds.
5. Has ever had jaundice or hepatitis (except jaundice of the newborn).
6. Has been exposed to jaundice or hepatitis, or had a tattoo, or taken any blood or blood products in the last six months.
7. Has someone in immediate family on kidney dialysis machine.
8. Has ever had malaria.
9. Has been in Vietnam or a malarious area or has had anti-malarial drugs in the last three years.
10. Has ever had any form of heart trouble or heart surgery.
11. Has a respiratory ailment now.
12. Has been pregnant in the last year. (Eligibility of women having miscarriages or abortions must be determined on an individual basis).
13. Has had major surgery in last six months.
14. Has ever had active T.B.
15. Has diabetes requiring medication for control.
16. Has had mononucleosis in last six months.
17. Has had any form of cancer.
18. Has ever had epilepsy or convulsions.
19. Has active allergies, hay fever, asthma on day of donation.
20. Must perform a hazardous occupation within a twelve hour period following donation.

Example: climb poles or ladders; drive bus (or taxi); operate heavy or dangerous equipment

23. Has ever used LSD.

24. Is now taking medication for high blood pressure.

25. Has taken antibiotics within past 2 weeks. (Exception: small doses taken for acne should be discontinued for 48 hours before donation).

Donors are encouraged to eat before donation. Please allow one hour for entire donation period. The actual donation time is less than ten minutes.

A sign-up list will be posted in the new smoker (Longwood College). You do not have to sign up to give blood or help work at the Bloodmobile.

Le Roux Performs For Sell-Out Crowd

Last Friday evening, Louisiana's Le Roux performed in Jarman Auditorium to a near sell-out crowd.

"Le Roux" is a six-man band with three albums out, one of which was released publicly within the last two months. Le Roux also has a fast growing list of top selling singles.

The opening act for Friday's concert was "Bruce Olson and the Offenders" a tough new wave foursome with a sharp edged sound. Although they have no albums to their credit as of yet, leader Bruce Olson suggested that a debut album might not be far off in the future.

After the Offenders set of a slightly less than an hour of straight, hard, new wave, Le Roux took the stage. The early portion of the show was highlighted with such hits as,

"New Orleans Ladies" and "Take a Ride on a Riverboat" both of which are from their first album. Le Roux then gave the audience a sampling of the material from their new album entitled "Up." The show climaxed with a marathon version of "Slow Burn" which gave each band member a chance for solo breaks.

After the body of the performance Le Roux came back twice for encores before saying the final good night.

Apparently that wasn't the end of the show though: During a fraternity party at Hampden-Sydney members of Le Roux made an appearance and gave a short performance.



Performing Arts Presents Parker

By SUSAN BUTLIN Kennedy Center-Rockefeller
The first Prize winner in the Foundation International

Competition for Excellence in the Performance of American Music will appear in Jarman auditorium Friday, February 13, at 8 p.m.

The Series of the Performing Arts presents Baritone, William Parker. This man competed against more than 300 other contestants for the honor bestowed on him in September of 1979. Among his high attributes are other such awards as: he won the Premier Grand Prix at the Toulouse International Competition, top honors at the Munich International Singing Competition, and at the Montreal International Competition first prize and the special Poulence Prize at the Paris International Singing Competition.

He was born in Pennsylvania and is a graduate of Princeton. He is in his early thirties, yet he not only has accomplished his accredited fame but he has performed with many leading orchestras and opera companies. He also has recorded three albums.

Included in the program is noted pianist and composer, Ernest Bacon. Once, Parker was so impressed with one of Bacon's familiar ballads that he wanted

Bacon to set it to music and used it as a contribution to the Bicentennial celebration.

Also in the program format is Ned Rorem, who has appeared here at Longwood before. His compositions touch the heart of American History in which he incorporates his feelings about war and peace written in 1969.

Pianist, William Huckaby will accompany Parker in his presentation. He sounds a little impressive huh? Well in the words of one of the judges in the competition Parker won in 1979—he said, "The superior quality of his voice, his assured manner on the concert platform and his imaginative program that amply displayed the rich repertoire of American Vocal music."

The New Post said, "He asks for comparisons with the grants of Lieder who have some before, last night at Alice Tully Hall, William Parker met the challenge."

Probably the best and most significant advantage to all this—is—you enjoy Parker's program. Obviously, Parker seems to have much to offer, come and see, especially when it is free—then you can be the judge!



You've Come A Long Way, Baby!

By TAMARA NASH
From an all girls' school less than ten years ago, Longwood College has progressed into a truly coed institution. Men have entered athletics, cheering, drama, music, and most recently, dance. For the second semester there are males in

Longwood's Dance Company and we're glad they are!

Last semester, Doug Blevins and Jack Tolbert joined the company and, this semester, Frank Creasy, Ross Conner and Dean Lakey, as well as Doug, are the four male members that have added a unique dimension to the Company.

As Longwood loses its "all girl" status more completely each year, Frank Creasy reveals why, as a senior, he decided to go out for Company.

"This is the first semester I haven't been in a varsity sport—either soccer or wrestling. Dance is helping to keep me in shape. I wouldn't say dance is more rigorous than wrestling but it uses some muscles in a lot of different ways that you don't use in either soccer or wrestling."

Training for dance can be quite strenuous. On Monday and Wednesday from 4:00 to 5:30, the group has a technique class but as the choreographers work up their dances for the Spring Concert, practices are more frequent.

It seems most of the guys entering Company are already associated with the arts or physical education and dance is definitely beneficial in those areas.

"Dance is a good compliment to my theatre training," says Frank. "It's a study in movement...The two art forms really compliment each other."

With a ratio of 22 to four, you have to wonder if the guys wouldn't feel a bit inhibited but after that first initial meeting, they seemed to be quite at ease. Of course, you have to give the girls credit, too. Obviously a big change, the girls work easily with the guys and are willing to give advice and help any time they can.

So, the males have adjusted without any problems. What about the girls who had always worked exclusively with a company of females which now has gone coed?

"At first there was a slight adjustment for a few who may have felt a twinge of shyness but it's a nice change," says Grace

Ann Rogers, a three year company veteran and president of the dancers.

She points out that with the new dance studio, the entire atmosphere of the company has changed. Instead of working routines with a feminine touch or the girls themselves taking masculine parts, now, there are men who are much more adept at handling these moves of strength and masculinity.

Under the leadership of Dr. Betty Bowman, the dance company has made a smooth transition from female to coed and she has done it with nothing but praise from her students who admire and respect her leadership. The ease and success with which the guys have entered reflects Dr. Bowman's fine talent.

The entire campus is anxiously awaiting the Spring Concert when the Company reveals their "newest" talent and refreshes us with the usual abundance of grace and beauty of dance. And in the words of a Company member, "It's a nice change."

Crowd Grew For TAC

By CHERYL WILCOX

The United States Air Force TAC Showcase Band took the Gold Room by storm Saturday afternoon at 2:00. Gator Allmond, Walt Street, Lew Taylor, Marty Martes and Terry Klemensen, from Langley Air Force Base are the 5 talented performers who make up TAC Showcase.

Beginning with the first notes of the popular tune "More Today Than Yesterday" the crowd was made to smile, tap their feet, clap their hands and even sing along with TAC. The crowd was small in the Gold Room, but throughout the forty-five minute performance it continued to grow.

Gator Allmond and Walter Street sang such tunes as "Mame", "Up, Up and Away", "One in a Million", "Bandstand Boogie", "Rhinstone Cowboy", "She Believes in Me", and "New York, New York". Their arrangements and vocals would have made even Kenny Rogers and Frank Sinatra take notice.

Walt Street explains that it takes many hours of auditions to be a member of TAC. Lew Taylor, the arranger of much of the groups music, commented "Even before I got in the Air Force, I auditioned and was promised membership in the TAC Band at Langley."

Listening to TAC Showcase Band was a terrific way to spend a Saturday afternoon. Those that missed TAC try and catch them next year because they will be back.

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Columns And Comments

Senior Spotlight

By BRENDA COLEMAN
"I just know this is going to be a fun-filled interview," began senior Jim Dunn. "Remember, this was YOUR idea!"
Rather reluctantly, Jim submitted to being this week's senior in the spotlight. "Why did I



come to Longwood—it was the first college to accept me—Seriously! I had heard that LC was a teachers' school, so I went into education until I decided I didn't want to teach."
Since he decided not to pursue an education major, Jim is now graduating with a math computer science major and an English minor. "My future??

Graduating would be a nice step forward. I'd like to go to graduate school and get a job in the New Orleans - Gulf of Mexico area. I love that area of the country. I went down there during fall break my sophomore year and just fell in love with the place. It is always so warm, quiet, and nice."

"I had to change to a math major because there is no money or future in education. It was not worth all the time and effort in my classes. You have to be dedicated and I wasn't."

Jim may not have been dedicated to his first education major choice, but he has been dedicated to the organizations he belongs to. He was one of the founding brothers of Pi Kappa Phi social fraternity as well as vice-president and secretary. He was in Freshman Commission as an elf and has been active in both orientation and Oktoberfest.

"Yes, I've been involved; however, I'm sorry I came to Longwood in a way. I would have rather gone to a larger school BUT I'm also glad I met the people I've met here. I could not have met this same group of people anywhere in the world."

A native of Virginia Beach, Jim predicts that "Longwood will eventually have to become a university. The school is growing. Just since I first entered, (Continued on Page 8)

Critique Column

By JOE JOHNSON

Probably the best thing one can say about "A Change of Seasons" is that it had an excellent first scene. But angel-faced Bo Derek (that's right, the one with all those glorious digits) had to get out of that hot tub sometime. After an exquisite sampling of nymph-like beauty, the movie went steadily downhill.

Anthony Hopkins plays an English professor who is two-timing it with a sexy coed (Bo) from his class. His wife, Shirley MacLaine, finds a more suitable revenge than divorce and tosses about with Michael Brandon, a cabinetmaker, who just happens to arrive at their home in time for Hubbie's convention in Montreal.

For their two-week vacation, they devise a unique (their daughter says "sick") plan for allowing wife and husband to vacation with their extramarital mates, respectively. Believe it or not, everything works out for this "commune of geritol generation" except for one lonesome loser, who, in keeping with the trendy feminism throughout the film, is (you guessed it) the hubbie.

The script manages to take some of my favorite performers and make them look like complete lunatics. Shirley MacLaine giggles and screeches like a high school freshman to reveal her inner beauty and charm. Anthony Hopkins is forced to talk in an inaudible

mumble with a silly sardonic half-grin to express his wit and razor-sharp intelligence. And, as if mumbles and half-smiles weren't good enough, the script has him lecture on Shakespeare during the introduction and later gets him into an argument with his wife's playmate about Andrew Marvell's poetry and the essence of time.

Michael Brandon doesn't do much of anything except make love, make cabinets and make dinner. He does, however, manage to throw a little philosophy into the movie (if you want to call it that). It goes something like this—"You can love some of the people all of the time, or you can love all of the people some of the time, but you can't love all of the people all of the time."

It's not that I don't appreciate what Erich Segal, Ronnie Kern and Fred Segal were trying to do (Continued on Page 8)

Your Turn

Valentine Wish

Dear Students,

This is the week of Valentine's Day and we felt it was our duty and privilege to wish all students, faculty, and administration a warm and special week.

Sometimes it is difficult to tell someone that you love them. This is the week to change that. Time and life itself is too precious and short to let slip away with emotions kept inside. Tell your classmates, tell your family, but more importantly, tell that friend sitting beside you that you love them.

"For it is not how much we love, but how much we are loved." Gang Green—be our Valentine!

Love in the Red
and Blue,
Sally and Sammy
Red and White

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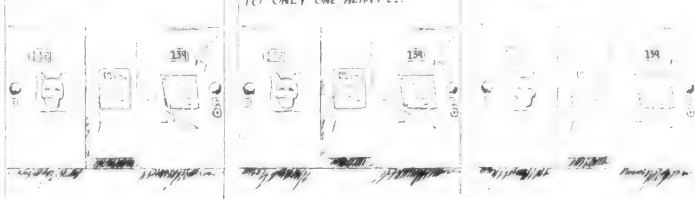
OH MAN VALENTINE'S DAY IS ALMOST HERE AND I DON'T HAVE THE QUERS FOR IT.

WHAT DO YOU MEAN?

I NEED SOMETHING FOR THAT ONE GIRL OF MY DREAMS, THAT ONE SPECIAL ROSE IN THE FLOWER GARDEN OF LIFE. TO LET HER KNOW THAT I'LL ALWAYS BE TRUE TO ONLY ONE HEART...

WELL, YOU SHOULD BE ABLE TO FIND SOMETHING TO EXPRESS THAT WITHOUT SPENDING A LOT OF MONEY.

YEAH, BUT I NEED SEVEN OF THEM!



THE ROTUNDA

Established 1920



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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

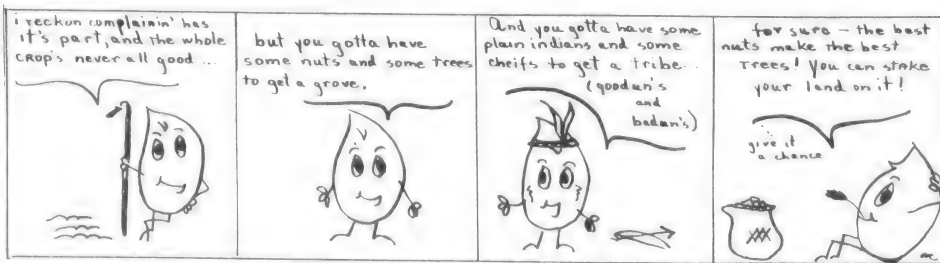
Editor's Turn

Valentine's Day should be a time to show extra attention to those that mean the most to you. This day of celebration will include special thoughts or events for your immediate circle of friends and family.

It would be commendable to share this meaning of love and concern with others you may not know. The community here at school or in your hometown is certainly full of people who would appreciate any small token of attention.

Many events that will be coming up on campus will require voluntary help from students. The members of Geist would appreciate your gift of participation in the Geist Bloodmobile Drive. The Phonathon that will take place in Lankford will be a success if students will donate their time to make the calls. Student participation is the main element of the Super Dance. People are needed to help at the dance and any pledge you can give will help make the contribution to the Muscular Dystrophy Association even greater.

There are infinite opportunities to help someone else during the Valentine season. So, get involved with the campus concerns and help someone else.



College Health Care Improves

By MARK KARL SEGAL

A recent interview with Mrs. Vivian Roop provided some insight into the level of health care provided by Longwood College. In the past there have been many complaints concerning the quality of care given; specifically the competency of the attending school physician.

Last summer Longwood College hired two new physicians in place of the former doctor — Dr. Javier. Since the two new doctors have arrived the quality of health care has been more efficient and a better nursing staff has improved the full time infirmary staff tremendously. It is not the policy of the ROTUNDA to make generalizations about the professional competency of any doctors nor is it policy to push its readers to agree with any one point of view. The focus of this interview is to assure the students that health care is improving and to vanish any predetermined stigmas students might have about the infirmary. Mrs. Vivian Roop is a Registered Nurse and has been with the Longwood Infirmary for ten years. She has been the Head Nurse for nine years.

— ROTUNDA: Who was the doctor last year?

— ROOP: Dr. Javier

— ROTUNDA: Why did he leave?

— ROOP: Dr. Javier was deathly ill. He had a very bad heart problem.

— ROTUNDA: Do you feel that his heart problem could have interfered with his work?

— ROOP: I can't say that. He is a good doctor. But he was working against his doctor's orders.

— ROTUNDA: Mrs. Roop,

many students have held a common complaint that regardless of their illness they have been administered salt to gargle with and have then been discharged.

— ROOP: I don't know if salt water is good for a sore throat or not. But it is a saline solution to shrink the tonsils. It is considered here to be the least expensive and best mouth wash. After all it is the parents that have to pay for it.

— ROTUNDA: Do you feel that the students' complaints are valid? Or do they just like to complain?

— ROOP: It is human nature to complain. There are complaints about the dining hall and campus police. You can't satisfy all of the students all of the time. People can go from doctor to doctor to get the answer they want to hear. If you keep looking, anybody can get the answer they want. Not all students will agree with every diagnosis, but we can only diagnose students to the best of our professional ability. Of course we (the nurses) don't diagnose — that is the doctor's position.

— ROTUNDA: Not to get off the subject, but many students think very poorly of Southside Community Hospital. Do you feel it is a good hospital?

— ROOP: The doctor that runs the emergency room is from U. Va., and I feel the emergency room there is very good.

— ROTUNDA: It is also felt by many students that if a doctor has to come to Farmville to practice then he is not a very good doctor. Can you clear this up?

— ROOP: Doctors don't come to Farmville to practice because they are bad doctors. They come

to Farmville to suit their careers and needs. They obviously can work less hours and can see more patients. And that is important to being a good doctor.

— ROTUNDA: Can you tell us something about the new doctors at Longwood?

— ROOP: Well, there are two. Doctor Cramer is young. He is very thorough. He has a great personality with the students. He is very sincere and dedicated to the profession. After July he will further his education in surgery at the University of Virginia, and

make it his specialized field.

Dr. Williams is a native of Victoria. He is also young. He is married and has two children.

— ROTUNDA: I don't feel it is important that I tell he has children.

— ROOP: Oh yes! I feel the students would be more inclined to think that if he has children he can sympathize with the students more. It makes the students think he will treat them as he would his children. . . He went to MCV and currently lives in Blackstone. He is also very dedicated and

professional in pursuing diagnosis and treatment of his patients on an individual basis. He plans to open a family practice center at Southside Community Hospital.

— ROTUNDA: Do you feel that the quality of health care here has improved?

— ROOP: The quality has definitely improved. The students are fortunate to have the nursing staff they have now. They are the best in eleven years. They are very kind and sincere to the students.

Political Views On Campus

The College Democrats

By LISA KOWALIK

Although the College Democrats are in a latent stage now, they plan to gear up in the fall for the Governorship race.

The club's immediate goals include securing a speaker to come to Longwood and making a constitutional charter, which they must have to be affiliated with the National Young Democrats.

The officers of this year's

College Democrats are David Oakes, President; Cindy Thurman, vice-president; and Rebecca Miller, Treasurer. The adviser is Dr. Stuart.

When asked to comment on the outcome of the Presidential election, President David Oakes said, "The dissatisfaction with government will continue as long as the inflation rate continues to climb and if Reagan doesn't alleviate this, he will be defeated just as Carter was. We are in for

a succession of one term Presidents because we expect too much from them. The President's only one man—he can't solve all of the countries economic ills at once."

David describes the purpose of the College Democrats as "increasing student political awareness and participation, spreading the principles and ideals of the Democratic party, and supporting the Democratic candidates for office."

The College Republicans

By JOE JOHNSON

Were you thrilled by the Republican landslide in Congress? Did you cheer when Reagan was sworn into office or gloat over Jimmy Carter's defeat? If so, you might be interested in the Longwood College Republicans, an on-campus student political organization.

The club presently has about 15-16 active members who pay \$1 dues each semester. Their constitution, which is based on the constitution from Washington and Lee University, allows them to elect officials for each semester. Current officers are: Chairman, Kurt Adams; Vice-Chairman, Thomas Moran; Secretary, Sandy Dyer; Treasurer, Cheryl Pelkey; and

Programs Director, Jack Barker.

The Longwood College Republicans evolved from the Longwood Young Republicans Club which was formed in 1964. They are currently the oldest and largest student political organization in America. Dr. Helms, the advisor for the club, said that there are three main reasons for having such an organization. One reason is to help the student learn about government organization and the political structure of Virginia, in particular. Another reason for the club's existence is the actual contribution it makes to a Republican campaign—phone banks, campus surveys, distribution of absentee ballots, and the ever-familiar political poster and speeches. The third reason is the social activity of the club such as workshops and fund-raising events. "You make lifelong friends in an organization so closely knit," Dr. Helms said.

In the past, the Longwood

College Republicans have been active in workshops at James Madison University, VCU, Washington and Lee, and UVA. They have also sponsored such fund-raising activities as keg parties and car washes. On February 7-8 members attended a meeting of the College Republican Federation of Virginia. Kurt Adams explained that the members who attend will vote on the Republican Party Platform and will also vote for delegates who will represent them in the State Central Committee of the Republican Party.

The Longwood College Republicans have also begun publishing a newsletter on their views and the party platform. They have written many of the articles themselves, but a few of the articles were written by some very new and very old Republican officials, namely, President Ronald Reagan and (get ready for this) ... Abraham Lincoln!

Omega Psi Phi At Longwood

By SANDY NORTHEGE

Have you heard wild barking or seen the rhythmic stepping and singing being displayed by some of Longwood's students since the start of this semester?

Well, don't worry it is just the newly organized fraternity of Omega Psi Phi. The seven, young men from Longwood and one from Prospect were initiated Friday, December 19, 1980. The graduate chapter of Zeta Alpha Alpha, composed of nine area members, initiated the pledge. The Longwood students are still affiliated with the graduate chapter, although they are in the process of being an official chapter on Longwood's campus.

The Omega Psi Phi fraternity was established on November 17, 1911. The four founders are Professor Ernest E. Just (faculty advisor), Frank Coleman, Edgar Love, and Oscar J. Cooper. Bill Cosby, Reggie Jackson, "Too Tall" Jones, and Count Basie are a few of the famous members of the Omega Psi Phi fraternity. The fraternity colors are purple and gold. Their symbol is the escutcheon shield, and their sister sorority is Delta Sigma Theta which is not located on Longwood's campus.

The Omega Psi Phi's nickname

is the "Que Dogs." One of the members from Longwood, John "Turk" Crosby says, "that the nickname 'Que Dogs' is the reason behind the barking, and we step because we enjoy it and the people enjoy it, that's always been something black fraternities and sororities do. Although we act this way, we still think of ourselves as gentlemen and scholars as expressed by our cardinal principles, manhood, scholarship, perseverance, and uplift. A young man will never become a brother of the fraternity unless he can uphold these principles."

The Omega's future plans involve such activities as: a blood drive, dances, talent hunt, commemoration of Black History Week, Social Action Program, and various community and school projects.

The fraternity promotes unity and brotherhood among the black students on campus and creates a working relation with the IFC (Inter-Fraternity Council) and the school administration. The IFC played a tremendous role in the start of Omega Psi Phi on Longwood's Campus, and the Omega's would like to extend their thanks to Barry Driver, President of IFC, for all his help and support.

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SPORTS

Player Of The Week

From Sports Info

Freshman wrestler Frank Denaro, who won both his matches in the 126-pound class last week, has been named Longwood College Player of the Week for the period January 30-February 6.

Denaro pinned John Lemis of Newport News Apprentice in 4:37 and came back to pin Tom Boutin of Lynchburg in 1:50 Monday night as Longwood lost to NNA 27-22 and nipped Lynchburg 31-29 for its first win of the season.

Lancer coach Steve Nelson pointed out that the first-year

college grappler had lost weight to wrestle at 118, but still returned in a fine showing at 126.

"Frank was just recovering from an eye infection that had kept him out of competition," said Nelson. "He had lost nine pounds in two days to make weight at 118 and then we moved him up to 126. He really came through for us."

Denaro's pin in the Lynchburg match was crucial to the Lancers obtaining their first win of the season as the hard fought bout was decided by just two points. Longwood will take a 1-3 record

into Wednesday's home double-header with Richmond and arch-rival Hampden-Sydney.

With a 2-6 record in dual matches, Denaro has an overall mark of 9-14 while moving between 118, 126 and 134 pound weight class.



IAA

By PAM UPDIKE

IAA elections were recently held and the new officers are as follows: David Mitchell, President; Winona Bayne, Vice President; Sherry Gallop, Secretary, and Connie Murray, Treasurer.

The winners in the Foul Shooting Tournament are Doug Harris for Alpha Sigma Phi and Ellen Ferguson in the Women's Division.

Men's Basketball winners in the A League are Salt and Pepper with Too Much in second place. In the B League, the top team has not been determined. The two teams vying for first place are New Edition and Boinkers II (Alpha Sigma Phi). The final game will be tonight at 9:30 p.m. in Lancer Hall.

In Woman's Basketball, the top teams in the A League are the Curry Crusty's and the Crazy Eights. In the B League, the top four teams are Alpha Sigma Tau, Alpha Gamma Delta, the Cunningham Cubs, and the Basket Cases.

Ping Pong is underway with 21 men and a women participating. Both divisions are playing double elimination tournaments.

Co-ed Volleyball Entry Blanks are due Thursday, February 12. The mandatory participants meeting will be on February 16, at 6:30 p.m. in the IAA room.

Badminton Doubles Entry Blanks are due Monday, February 16. The participants meeting will be Tuesday, February 17. Participants on each team must be the same sex and play for the same organization.

Coming events include a Spades Tournament, Innertube Water Polo, Tennis Doubles, and Softball.

The next meeting of the IAA will be on Wednesday, February 11, at 7:00 p.m. in the IAA room. Campus representatives should bring any problems, changes or criticisms to this meeting.

Gymnasts Break Records

By LISA SPENCER

Dominance was the name of the game Saturday when Longwood (129.75) hosted East Carolina (120.40) and Virginia Tech (77.80) in Lancer Hall. And dominate the Lady Lancers did. Winning every event and the all-around competition, the Longwood gymnasts demonstrated the tremendous depth that they have boasted of while compiling an 8-2 record.

"The good thing about the team this year is that everyone is contributing," commented Longwood coach Ruth Budd. "The fact that four different people won each of the four events proves that we have a lot of talent."

The Lady Lancers were so completely in charge that they allowed only two non-Longwood gymnasts to place in the meet. During the high-scoring competition three Longwood school records were broken. The team score of 129.75 broke last year's record by more than one point. Kathy Idelson scored an 8.35 for a team high in the bars, and Monica Chandler's 8.75 in floor exercise was another team high.

Nancy Pierce who had not placed in an event this year proved that she had the talent to

win as she took first place honors in the balance beam. Her score, combined with Idelson's win in bars, Chandler's first in floor, and Sharon Pillow's vaulting title provided the momentum for another Longwood victory. Chandler also took the all-around title with a season high of 32.95.

Also placing for Longwood were: vaulting—2nd Monica Chandler, 3rd Kathy Idelson, and 4th Kim Pickel; bars—2nd Chandler, and 4th (tie) Lisa Winkler and Jaudon Conkwright; balance beam—2nd Chandler, 3rd Idelson, and 4th Conkwright; floor exercise—2nd (tie) Pickel and Pillow, 3rd Idelson and 4th Margi Janger.

More important now to the Lady Lancers than rejoicing in Saturday's triumph, is concentrating on their upcoming meet Friday night. At 7:00 p.m. in Lancer Hall, Longwood will face defending Division II State and Regional Champions William and Mary. W&M was the only team Longwood failed to defeat last season and finished second behind them in both the state and regional championships.

"I really hope that we can win the William & Mary meet," stated Budd. "If we can we would know that we have a good chance of winning regionals."

Lancers Seek End Of Losing Streak

From Sports Info

Longwood's men's basketball team, which suffered its fourth straight loss Thursday night 94-85 to Virginia State, will seek to rebound Saturday night when the Lancers visit Liberty Baptist.

Now 14-9, Longwood defeated the Flames 69-59 in the finals of the Longwood Invitational Classic in December. Led by 6-8 center Steve Isaacs, Liberty Baptist has lost more than its share of close games this season, but has a reputation for playing tough on its home court.

The Lancers played well in their loss to the Trojans Thursday, hanging close to the talented CIAA team until late in the game when Virginia State cashed in its free throws to pull away. Freshman Jerome Kersey poured in 25 points in the second half to give him a career high 31 for the game.

Other Lancers who played well included the ELIZABETH, NJ duo of Joe Remar and Ron Orr. Remar scored 17 points while repeatedly taking the ball to the basket and handed off seven assists. Orr was the top rebounder in the game with 12 and also scored 15 points. Guard Mike McCroey contributed 10 points but fouled out with nearly seven minutes left in the contest. Junior Kenny Ford had an off-night offensively, but came through on defense. Ford held high-scoring Darrell Stith scoreless in the first half as the chaser in Longwood's box-and-one defense.

Averaging 16.8 points and 9.4 rebounds, Kersey continues to pace Longwood statistically. The 6-6 forward also leads in blocked shots (28) and shooting percentage (62.6).

McDonald's Player Of The Week

From Sports Info.

Freshman forward Jerome Kersey, who scored a career high 31 points and grabbed 9 rebounds in a 94-85 loss to Virginia State Thursday, has been named McDonald's Player of the Week.

Kersey's selection covers the period January 30 - February 6. McDonald's Player of the Week is chosen by the basketball coaches at Longwood.

The 6-6 forward is the Lancers leading scorer and rebounder,

averaging 16.4 points and 9.4 rebounds per contest.

"He has progressed beyond our wildest dreams as his performance Thursday shows," said assistant coach Martin Schoepfer. "He seems to get better every game."

Kersey also lead the Lancers in blocked shots with 28 and slams with 14.

A Social Work major, Jerome is the son of Mr. and Mrs. Herman Kersey.



The Crazy 8's — This year's women's flag football champions.

This Week In Sports

WOMEN'S BASKETBALL

Feb. 10, Longwood vs George Mason (Home) 7:30 p.m.
Feb. 12 Longwood vs William & Mary (Away) 7:30 p.m.
Feb. 14 Longwood vs Maryland Eastern Shore (Away) 2:00 p.m.
Feb. 15 Longwood vs UNC-Greensboro (Home) 3:00 p.m.

WRESTLING

Feb. 11 Longwood vs Hampden-Sydney, Richmond (Home) 7:30
Feb. 17 Longwood vs Elon (Home) 7:30 p.m.

Gymnastics

Feb. 13 Longwood vs William & Mary (Home) 7:00 p.m.

Riding

Longwood vs Sweetbriar (Away)

Men's Basketball

Feb. 14 Longwood vs Liberty Baptist (Away) 8:00 p.m.
Feb. 16 Longwood vs Pembroke St. (Away) 7:45 p.m.

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SPORTS

Sports Profile

By MARK KARL SEGAL

Sports Information makes it simple — "SHARON PILLOW: Sophomore, J.R. Tucker High School, Richmond, VA . . . finished first all-around in 7 out of 8 dual meets last season . . . set new Longwood standards for high score in an individual event (9.0) and all-around (34.05) . . . won both State and Regional honors by placing first all-around . . . qualified and finished 13th all around in Nationals . . . named Longwood's Female Athlete of the Year last season . . . consistency is her trademark . . . is a member of the Intercollegiate Athletic Council at Longwood . . . plans to teach and coach gymnastics."

This is all that consists of Sharon Pillow — or as most will know her. Reading about her in our cold pine bleachers lends a narrow eye into the life of Sharon.

But here is this High School freshman — a girl — a small girl ready and willing to learn the tosses and turns; willing to sacrifice the pizza and zits of a standard teenage life for a less attractive one — the tumbles of gymnastics. Gymnastics is full of tumbles. Physical tumbles of

course, but the real tumbles are that of the human mind. You see, this sport is so different. It combines the elements of all sports; the free fall, jumping, running, propelling with excruciating force the body from one bar to the other and walking on a board above the ground. All of this sounds very easy. But when you have to do all of the forementioned with more precision and skill than the girl next to you, then the real trouble begins.

Sharon came to Longwood two years ago; packed away with a scholarship, and honed on the finer skills of gymnastics from her junior and senior high school years spent at the United States Gymnastics Federation: "A 'private' club," as members will tell.

Before the "private club," emerged a sophomore who was the Colonial District All-Around Champion and Runner up in the Central Region. Then it was off to the USGF Club. There, in her senior year, she placed sixth in all-around in the advanced state meet. She also qualified for the Regionals and Eastern National Championships.

While performing for

Longwood as a freshman Sharon controlled the tempo of the team. She worked hard.

According to Longwood's gymnastics coach, Ruth Budd, "Sharon is a perfectionist. She puts a lot of pressure on her self." Last year Sharon came to Longwood with no former college goals to beat. All she could do was get better. There was no room for her to do poorly so she performed as if she were in the Olympics. In the state meet she was first in vaulting, bars and all-around competition. Her ability to quickly adapt to the college circuit enabled her to place first on vaulting and all-around at the Regional meet. Then it was on to the Nationals. There she placed 13th on vaulting and all around competition. Well Sharon returned to Longwood in the fall. And that return is where the tumbles of the human mind enter the picture. Sharon has several elements working against her that she must overcome. Knee surgery over the summer has brought more mental torture to Sharon than physical explains Budd. Because of this and a new scoring system that is up dated every four years with the difficulties of olympic competition; Sharon is playing a game of mental roulette with her mind.

"One must have superior confidence in one's self in order to be a good gymnast," tells Budd. And Ms. Pillow is battling back. She counters the war: "I have learned to live with it. (Her knees). I can't dwell on the fact my knees could give out. But I have not been able to perform as well because mentally I knew my knees could go. But now I feel I can do better. I am becoming more consistent."

Budd agrees. "She has not been first in all-around competition but she has been placing second." There is the cheer that goes "second to none." The none is Sharon herself. She is not battling other gymnasts but her record of last year. "She feels she has to do what she did last year," says Ruth Budd. "This is a transition period for Sharon. If she can make it through this year I believe she could really get going."

Sharon was so in love with her success that she is scared of defeat. Success has always been steering her mental wheel. In high school she graduated in the top one-fifth of her class with a 3.2 average. It is not just her ability to perform but the kid has a brain on her shoulders.

According to Budd that "transition" period is here. She could easily shy away from her defeats and quit gymnastics because of her knees. But she will never know what it really is to win unless she sticks out the other two years.

A winner never quits and a quitter never wins is par for the course. If Sharon places last for the next two years she will not be a loser. She will be a winner that never quit.



Sharon Pillow in action from last year's AIAW Gymnastics Nationals. Sharon is this week's Sports Profile.

Wrestler's Win

By KURT COFFIELD

Lancer Hall was the site of a rowdy crowd Monday, Feb. 2, as the Longwood Grapplers won their first match of the season over Lynchburg College 31-29.

The stage for the match was set last semester when the Lancers traveled to Lynchburg and the match turned into a fist fight, and a defeat for the Lancers. When the Lynchburg Hornets came to Longwood the wrestlers wanted to make a good showing for their vocal home crowd.

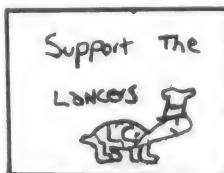
With a strategic double forfeit at 118 the 126 pounds took to the mat with Frank Denaro of Longwood pinning his opponent in the first period. In the 134 pound match Derek Wolfe fought hard but was defeated by a minor decision. The 142 pound match ended in Disqualification of Mike Freischlag when he supliyed his aversary 'till unconsciousness. The next weight class saw Steve Shennett quickly deck his opponent for 6 more team points. At 158 veteran Roy Carswell wrestled diligently but was defeated. In the 167 pound class Mike Gnoff won 3 team points in a close victory. During Gnoff's match Lancer coach Steve Nelson questioned the referee's call and chose to have a few words with him. The choice words cost Longwood 2 team points and expulsion of the coach.

At this point the score of the

match was Longwood 19 - Lynchburg 23, and after John Keegan was pinned by the Lynchburg captain the score stood Longwood 19 - Lynchburg 29. With 2 bouts remaining the wrestlers needed 11 points or 2 pins for the victory. At 190 pounds Dan Richards came through in the clutch situation with a pin in the first period.

Going into the unlimited match Lancer Hall had reached an emotional peak as Joe Bass warmed up to wrestle his 300 plus pounds opponent. Joe, using a bearhug, slammed his extra large opponent to the mat 3 times before pinning him in under a minute. With his final slap of the mat the Lancer grapplers had won their first match of the season 31-29!

The Lancers are riding their winning streak into a match against archrivals Hampden-Sydney and Richmond on Wednesday night in Lancer Hall. Everyone come out and cheer for Longwood so the grapplers can continue their winning streak.



Lady Lancers

Lack Luck

By KAY SCHMIDT

The Lady Lancers have continued their losing streak by failing in two games last week. At 8-2 earlier this season, the Longwood women's basketball team has lost nine straight games, dropping their record to 8-11.

This past weekend the Lady Lancers traveled to Rock Hill, South Carolina, to participate in the Winthrop Invitational Tournament. In the first round, Thursday night, Longwood shot only 32 per cent from the floor to fall to Western Carolina 48-78. Top performers for the evening were Patty Lia with 15 points and Cindy Eckel with 10 rebounds.

In round two, Longwood contested with Pembroke State of

North Carolina. Trailing by only two points at half time (37-35), the Lady Braves rallied to defeat Longwood 74-61. One thousand point scorer Brenda Fettrow lead the team with 17 points, 13 rebounds, and 5 assists. Also scoring in the double figures were Cindy Eckel with 14 points and Robin Hungate with 11 points.

Longwood now stands fourth in VAAW Division II with a 5-4 conference record. Leading the conference is George Mason with a 7-2 conference record. In other conference standings the Lady Lancers stand second in both team defense (62.9 per cent) and in freethrow percentage (62.4 per cent). In individual scoring sophomore Cindy Eckel stands third, averaging 17.5 points per game.

Play Ball

By DEBBIE HOGGE

Stretch, take ten laps, and let's play ball. Yes, tryouts for Longwood's first women's softball team are well underway. The team is coached by Nanette Fisher, also Longwood's volleyball coach. Ms. Fisher is a graduate of Longwood and has previously coached high school teams. This is her first year teaching and coaching at Longwood.

Both the coach and players are excited about getting started, but because of the extremely cold weather they have not been able

to go outside. However, as soon as it warms up they will be right out there. Their first game is not until April, so there will be plenty of time for practicing batting, sliding, and strategies. The schedule includes a couple of tournaments and several doubleheaders.

Combining the players' talents and Ms. Fisher's coaching, Longwood should have an excellent softball team. So come out to both home and away games and support a very promising team!

K

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Senior Spotlight

(Continued from Page 4)
Longwood has become more widespread academically. Also, a lot of traditions have died down because they do not need to be as pronounced as they once were. However, I hope that not all of them go out of existence.

"I've noticed that in some ways Longwood has changed for the worse. The biggest mistake ever made here was not keeping

freshman housing. I lived in South Cunningham freshman year. Two floors were guys and two floors were girls. We were all together toughing it out. We were one big family—sharing our problems—sharing experiences for the first time. Another mistake was tripling. I was involved in one and it was an uncomfortable situation."

When asked for last comments, Jim adamantly stated that what he wanted to say was his own personal views, not reflections from other groups. "I think that people not involved in a sorority or fraternity see these groups as a bunch of derelicts joined together under three Greek letters. They are more than that. People in sororities and fraternities share a bond other than drinking. They study together, share problems, share everything else in college life. Some look at the rivalry these groups have. Sure there is rivalry because it shows the pride we have in ourselves."


"Every sorority and fraternity has good, able-bodied people in it and we are all going to make it—together. It would be easier if people outside those groups would try to understand a little more."

Critique Column

(Continued from Page 4)

when they transcribed this labor of love, but I think there's a good possibility that they may have exaggerated things a bit. It's rather nauseating to watch intelligent (?) adults act like a hot-to-trot Brady Bunch.

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THE ROTUNDA



VOL. LV:

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 17, 1981

NO. 16

French Renovation Begins

By JOE JOHNSON

The girls have fled and the workers have taken over the now evacuated French building. 1st floor French building—Mountains of bagged insulation fill the lobby. Black foam and unwaxed floors marked where carpets once layered the hallway. 2nd floor French building—Unhinged doors and dismantled sinks are scattered throughout the stark, barren rooms. 3rd floor French building—A cool breeze blows through gaps where walls and windows once definitely stood. "It is slowly and thoroughly being devastated so that later it may be recreated into a far more efficient and appealing

building," said Mr. Roy Hill, Jr., Director of Physical Plant at Longwood.

The demolition of the dorms started on January 26 and will be finished February 11 when the reframing process of the construction work will begin. "We plan on converting the dorms into 2 and 3 room suites with baths and a separate place for studying." Mr. Hill also said that this architectural layout will actually add space for 2 more rooms on each floor.

Other improvements are also being planned. New light fixtures and a new public address and fire alarm system are going to be installed. Each room will have its

own telephone and heat control. Radiator covers and vinyl flooring will be added to make the rooms more attractive and easier to keep clean.

Six construction companies bid on the French building contract which was approved as a capital outlay project. The lowest bid was made by the Lewis Bridgeforth Construction Co. which is now the general contractor for the undertaking. The architectural firm that designed the floor plan is Cross-Rhodes Company.

The estimated cost for the entire project will be about \$629,900. Mr. I. Finney, Resident Inspector for Longwood College,

said that when the idea was first initiated in 1972, the cost was a little over \$250,000, but with staggering inflation and quadrupling interest rates, the price soon jumped way past that mark.

The Buildings and Grounds Committee of the Board of Visitors has also approved plans for redesigning the French swimming pool. It will be an indoor-outdoor pool with a 4'x4' skylight and a sliding glass door or roll-up garage door for one of its walls. This removable wall will lead out onto a patio which will overlook the tennis courts on the west side.

The physical plant also has

renovation ideas for Main Cunningham, North Cunningham and the annex. They hope to add fire sprinklers, install new bathroom fixtures and lay tile in all the rooms. They plan on building a kitchen, study and laundry room for the basement of North Cunningham. A suite for the handicapped may be added in South Cunningham.

Although the State Legislature has yet to approve the Cunningham buildings' renovations, Mr. Hill and Mr. Finney feel confident that by this time next year, they will be drawing up a budget for the improvements needed in these buildings.

Forensic Tournament Winners

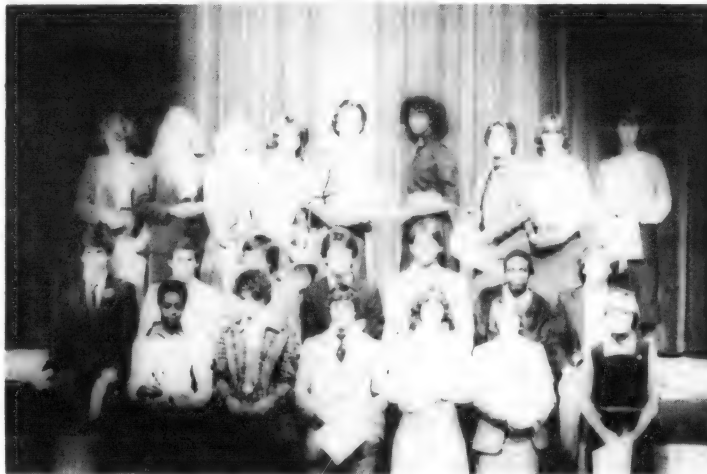
Longwood College hosted its annual forensic tournament on Saturday, February 14, 1981 on the campus. The students in the Forensic Class ran this tournament for 500 high school students, who competed in speaking, acting, and reading. Twenty-five high schools from all over the state were entered.

Emerging as first place winner in the varsity division was Prince Edward Academy of Farmville; J.R. Tucker of Richmond and Central of Lunenburg of Victoria were in second place; Third place was won by Southampton Academy of Courtland.

In the novice division Clover Hill High School of Richmond was third; Southampton Academy, second, and Prince Edward Academy of Farmville was first.

The schools attending were Kenston Forest School, Holy Cross of Lynchburg, Dinwiddie, Varina, Bluestone, Halifax, Prince Edward County High School, Charlottesville, Heritage High School of Lynchburg, Clover Hill, J.R. Tucker, Jefferson Forest, Central of Lunenburg, Cumberland, Hermitage, Rustburg, E.C. Glass, Southampton Academy, Brookville, Albermarle, Nottoway, Meadowbrook, Staunton River, Randolph-Henry, and Prince Edward Academy.

The Longwood College students running the contest were Melissa Sager, Karl McKinnon, Llew Childress, Carolyn McIvor, Faith Clark, Cindy Roakes, Beth Slater, Patia Truitt, Pat Carnes, Theresa Moore, Diane Noel, Barbara Mooney, Laurie Carroll, Susan Alexander, Karen Nettemeyer, Alice Bartlett. Over sixty Longwood students served as judges in the contest. This tournament was under the direction of Mr. I.B. Dent, Mrs. Nancy Anderson, and Mrs. Jean Doss and marks the fourteenth year that it has been held.



The No. 1 Varsity Winners from the Forensic Tournament.

By Neil Sawyer

Jewels Returned

By JOE JOHNSON

The jewelry which was stolen from Lancaster Library Gallery on January 27 has been returned! Mr. Mark Baldridge, Associate Professor of Art at Longwood is the goldsmith who formed the precious metal works (jewels) which were being displayed as part of the Annual Art Department Faculty Show when they were stolen.

The art work's miraculous reappearance was confirmed by Campus Police Chief, Neil Smith, on Thursday, February 12. When asked about the approximate time of reappearance or possible suspects, the Longwood Police Chief refused to comment.

The Jewelry was returned to the Longwood Post Office sometime between January 28 and February 10. Patty Scholberg, a student employee of the Longwood Post Office, said that a long brown envelope with a note attached to it had been lying around the office for nearly a week when Mrs. Yeatts, also an employee of the Post Office, read the note which had the letters SPE written on it. Mrs. Yeatts, apparently thinking the letters stood for the Sigma Phi Epsilon Fraternity, put the package in Jeff Houser's mail box. Jeff Houser is a Sigma Phi Epsilon brother who also works in the Post Office. Both Jeff Houser and Patti Scholberg have been questioned by police investigators.

When hearing of the jewelry's safe return, Mr. Baldridge said, "I am just thankful to get the work back without harm. I am also thankful for all the support given to me by everybody around here." When asked if he would like to apprehend the person who stole the art work, he said, "Yes...it's people like him (the thief) that make you wonder if all the effort and time you put into a project is worth it...I'd like to burn him as much as possible."

Sophomores Do It Up Right

By TAMARA NASH

For those of you who may think the Sophomores have been out of the limelight lately, think again. As Sophomore Week approaches the Class of '83 has prepared to step out and step out in style.

Under Chairman Kelly Jones, the week of February 23-28 is packed full of fun and excitement for the entire Longwood community.

The week begins with the Sophomore Auction at 7:30 p.m. in the Lankford ABC Rooms. Chaired by Sarah Rengstorf, the annual auction involves the auctioning of items donated from faculty and local merchants. Be sure to be there to place your bid for some most interesting and desirable items!

Monday is also Red-n-White Day in honor of the freshmen and junior classes but on Tuesday,

it's time to "strut your green" for Green-n-White Day. Tuesday is also the first day of production for the Sophomore Road Show. Under the direction of Lisa Bowers and Cherie Stevens, the "Charlie Brown Gang" will travel to Holly Manor in Farmville. Wednesday, the cast will travel to Richmond to appear at the Crippled Children's Home and the Richmond Memorial Hospital. In compliance with Longwood tradition, Wednesday is officially Blue-n-White Day.

Put Chairman Pam Coffman, Ross Conner, Mark Winecoff, and seven sophomore acts into a room together and what do you get? Thursday night's entertainment! Held in the Gold Room, Sophomore Open Mike will provide some of the best acts this side of Broadway!

How could one possibly end a week like this with as much class as it deserves? How about a mixer Friday night in the lower dining hall from 9:00 til 1:00 featuring CHESS. The admission will be \$1.50 for sophomores, \$2.00 for Longwood students, and \$2.50 for guests. Mary Cawthorne chaired the Mixer Committee.

After all their hard work, the sophomores will be allowed .50 off the admission price to the Student Union's Saturday Night Live with SILVERSPRING.

The sophomores have a week planned that will provide something for everyone. Be sure to catch any and all of the activities you can. It's guaranteed that after February 28, there will be no doubt that the Class of '83 knows how to do it up right!

Questions To Be Asked

The following is a list of questions for the Press Conference today at 12:45. questions 1-6.

1. Why are some of the dorms on campus made to follow and interpret college regulations more strenuously than others?

2. There continues to be a problem with objects being thrown from the windows of Cox. Is there any possible way to control this?

3. Have there been any plans made as to a better method of securing the rooms in Tabb and the Cunninghams?

4. Is there any possible way to upgrade the advising system? Especially, clarifying the description of the Social Science requirements.

5. Why has the Physical Education schedule of classes been changed so that Juniors this semester must carry an Organization and Administration overload of classes including Test and Measurements and

6. Why aren't transcripts reviewed prior to the Senior year to locate any missing or incorrect scheduling of classes?

Ve Vant Your Blood

The 1981 Geist Bloodmobile will be held on Wednesday and Thursday, Feb. 25-26. This important life-saving event will take place in the Red-White-Green Rooms located in Lankford Building. Geist's quota this year is 250 pints of blood that will be used in the areas surrounding Farmville and in the town itself.

Donors and volunteers for the canteen, registration, etc. may sign up in the New Smoker during the week of Feb. 16-22. Geist members will be in the New Smoker on Feb. 23 and 24 to answer any questions concerning the Bloodmobile and to recruit more donors and volunteers. Sign up now and give a gift of life.

DONOR REQUIREMENTS...

The purpose of setting up requirements for donations is two-fold:

- ... to adequately protect the donor's health; and
- ... to provide a safe unit of blood for the recipient.

The following conditions would either temporarily or permanently eliminate a person as a donor:

If the donor...

1. Is under 17 years old (after the 66th birthday, donors may be accepted if they have written consent from their personal physician dated within four weeks of the date of donation).
 2. Weighs less than 110 pounds.
 3. Has been in a malarious area in the last six months and/or has had anti-malarial drugs in the last three years.
 4. Has a respiratory ailment now.
 5. Has been pregnant within the last six months.
 6. Has diabetes requiring insulin injections.
 7. Has had cancer, except for basal cell skin cancer.
 8. Is under medication for epilepsy or convulsions.
 9. Has active allergies, hay fever, or asthma on the day of donation.
 10. Has had a tooth extraction or oral surgery in the last 72 hours.
 11. Has donated plasma in the last 48 hours.
 12. Has donated blood within the last 56 days.
- In doubt, a potential donor should come and undergo the pre-donation medical check-up given by the Red Cross. If he or she is deferred, the specific reasons will be explained.

Graham To Lecture

From Public Affairs

The next Faculty colloquium Lecture at Longwood College will feature Dr. Gerald P. Graham discussing "The Physiological Potential of the Female Athlete."

Dr. Graham will speak on Wednesday evening, February 18, at 7:30 in the Wygal Building auditorium. His lecture is open to the public without charge.

Title IX legislation has raised many issues concerning the status of the female in the world of athletics, Dr. Graham states. Questions are being asked as to whether the female can perform the same physical tasks as the male and, if so, how close she can come to the male's level of performance.

These questions are important not only in athletics, he says, but to the military, police, firefighters, and heavy industry.

Another aspect of Dr. Graham's lecture will concern "the physiological consequences of a woman pursuing highly stressful conditioning," including her

susceptibility to injury and gynecological problems.

Dr. Graham's major research interests concern the physiology of exercise or how the body responds to physical activity. A strong advocate of aerobic, or cardiovascular, exercise for fitness, he directs Longwood's annual minnithon run.

A certified exercise technologist, Dr. Graham is qualified to perform graded exercise testing on persons age 35 and under who have no coronary risk factors and to assist a physician in the testing of all other persons. He has recently been selected to serve on the State Advisory Council of the American Heart Association as a member of the Cardiovascular Health Education Committee.

A member of the Longwood faculty since 1972, Dr. Graham holds degrees from Muskingum College, Ohio State University, and the Ph.D. from Kent State University.

VOTE FOR THE FACULTY RECOGNITION AWARD 1981

Students may fill out ballots from February 16-20 during lunch and supper mealtimes in the Rotunda.

VOTING WILL END FRIDAY AFTER LUNCH.

Harrup Joins Board Of Visitors

By BRENDA COLEMAN

It is Friday afternoon, March 6. The Board of Visitors slowly shuffle into the board room, silently nodding greetings and how-are-you's to each other. They sit down in unison, generally oblivious of their surroundings until a young

woman strolls confidently into the room and sits down at the board table. A murmur arises from the group and the question is raised, "Who is this person?"

"This person" is Sharon Harrup, President of the Student Body. On March 6 and 7, she will be assuming the newest responsibility of the SGA president — sitting in on the Board of Visitors' meetings as a non-voting student representative. Through this duty, she will be able to bring up major student complaints and give the Board the general opinions from the student body concerning campus issues.

"I think it's going to be very beneficial for the students, administration, and Board of Visitors," stated Sharon. "Now

with the student rep on the board, the Board of Visitors will be able to receive direct student input." "This session the new proposed alma mater will be discussed as to the students' opinions. The Student government is now in the process of gathering insight into this matter. They will probably also ask how the new student government structure is functioning on a whole. Thus far it seems to be operating at a very efficient level and I will inform them of this fact."

If any students have questions they would like to have presented to the Board or opinions they feel should be aired, please contact Sharon Harrup at 325 Wheeler — Box 436, — phone 392-9210 before March 6.

The 1981

Picture Show

By PAM WINGER

A moment captured. A movement frozen in time, never to be forgotten, never lost. A split second of life recorded on film... this film made into pictures... these pictures composited together in many pages, and two hard covers on the outside. A book of memories for you to cherish always... what is it? It's a 1981 Longwood College yearbook!

This year the 1981 Virginian will be the work of many hard-working, devoted people who will bring you 248 pages of pure enjoyment. The new Virginian staff has 13 qualified photographers. These photographers have covered every event here at Longwood. These events include plays, open mikes, team games, and mixers. We have clear, close-up pictures of spotlight concerts, sound galleries, and Saturday Night Alive. The Virginian will also include color pictures of special events such as Mardi Gras, Oktoberfest, Robin Thompson, Vincent Price, Louisiana's LeRoux, and Lacy J. Dalton.

But the most important pictures included in the 1981 Virginian are of... you! Many, many candid pictures of parties, conversations anywhere on campus, out on the street, in the dining hall, at any of the events listed above, or in your dorm room or classroom.

With all these cherished memories between two covers, and for the low price of \$14.00, you should share in the joy of keeping forever hundreds of moments frozen in time, made into pictures and bound together... for you.

Note: Yearbooks will be on sale from February 16-20 in the Student Union Office for \$14.00. If any yearbooks have to be mailed, an extra \$2.00 will be charged.

Support Super Dance

"Never Knew Love Like This" is the theme for this year's twenty-hour Muscular Dystrophy Superdance to be held at Longwood College. The Superdance will begin at 7:00 p.m. Friday evening, March 6, and continue through 3:00 p.m.

Saturday afternoon, March 7. If you are interested in sponsoring a dancer, or being a dancer yourself, call Cindy Christensen; 392-6826; Box 184; Longwood College; Farmville, VA 22901. (A pledge form is available on page 8.)

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Captivating Parker

By LISA KOWALIK

William Parker gave an impressive performance in Jarman auditorium last Friday which made opera sound like an understandable and enjoyable type of music, instead of an unheard of foreign language.

Mr. Parker, a baritone opera singer, and his accompanist William Huckaby performed a variety of compositions ranging from Charles Wakefield Cadman's "Four American Indian Songs" to Ned Rorem's grisly war scenes.

Mr. Parker opened the show with four compositions by Charles Wakefield Cadman, whose music is based on the

tribal melodies of the Omaha and Iroquois Indians.

Throughout the show, Mr. Parker used gestures and facial expressions to further explain the operas. Explaining the Cadman selection "Far Off I Hear a Lover's Flute," Mr. Parker related to the audience the "Indians' belief the souls of the dead come alive in the stars of the Milky Way," and then gave a rousing rendition of the song, which describes a soldier looking up in the sky to find the star that is his sweetheart.

Mr. Parker brought alive Ned Rorem's "A Night Battle," "Specimen Case" and "The Real War Will Never Get in the Books;" all of which were gr-

uesomely realistic descriptions of the horrors of the Vietnam War.

Contrasting with the seriousness of the first half of the show, Mr. Parker opened the second half on a much lighter note, bringing smiles to the audience with Igor Stravinsky's humorous romantic interlude "The Owl and the Pussy-Cat" and concluding with a lively rendition of Charles Ives's "He Is There!," written to commemorate America's victory in WWI.

Mr. Parker came out for two encores, "Beautiful Dreamer," which he announced as a Valentine present, and "I Love My Voice," which he dedicated to all the voice majors.



Sound Gallery Presents Silent Partner

By SUSAN BUTLIN

Coming up February 24, Sound Gallery presents, "Silent Partner". What is Silent Partners, you say? I'm sure there are quite a few guesses but the right answer is this: Silent Partner is an original rock duo. I say original because they are not a dance band nor does their music sound like any other band.

Kemp Jones and Don Porterfield make up with duo with Jones on the keyboards and guitar, and Porterfield on the bass, keyboards and guitar. They harmonize while they play an array of instruments including a mini-Moog, a Yamaha electric guitar, an acoustic guitar, keyboard bass and electric bass plus various arcane pedds

treadles and foot switches. Heavy emphasis is placed on their lyrics and vocals.

"Hung By A Thread", the duo's debut album, recorded in 1978, consists of Jones, Porterfield and former members Ben Bickerstaff and David James, (both whom of which are no longer with "Silent Partner"). The album has been described as being "natural, certainty of self and directness". The story behind this album is rather interesting. It was fi-

nanced, produced, and designed by the group, as a calculated risk. No one in the band had much recording experience or familiarity with the studio.

Some of "Silent Partner's" previous engagements include: Wake Forest University in Winston-Salem, University of Tampa in Florida, University of Georgia and many other places other than universities such as: The Zodiac and Cave in Virginia Beach, and The Sun Deck in Isle

of Palms in South Carolina. It seems that each of their previous engagements turned out to be very successful and Silent Partner has been highly recommended to Longwood by other Student Union Activities Directors.

They will appear in the red, white and green rooms at 8:30. Admission is \$1.00. Keep February 24th open and see what sounds are rockin' with "Silent Partner".



By Barbara Stonikinis
PAO

Goodwyn Recital

Sandra Gail Goodwyn, a junior music major at Longwood College, will give a piano recital on Thursday evening, February 26, at 8 o'clock in the Molnar Recital Hall, Wygal Building.

Miss Goodwyn, a piano student of Ms. Frieda Myers, will play compositions by Bach, Chopin, Mozart, and the contemporary

composer Ross Lee Finney. The daughter of Mr. and Mrs. Royce S. Goodwyn, of Powhatan, Miss Goodwyn is the accompanist for Longwood's concert choir and Camerata Siners and a member of Sigma Alpha Iota music fraternity.

The recital is open to the public at no charge.

Ready For Action

By TAMARA NASH

Rimers of Eldritch is rolling into its final week of practice and "all systems are go." February 25-28 are the dates on which Rimers will be presented at 8:00 p.m. in Jarman Auditorium.

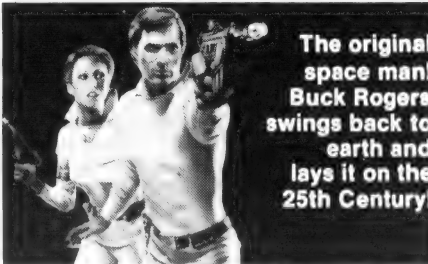
Judy Stanley, assistant director and stage manager for the show, is pleased with the

progress of the play. The most intricate part is the lighting in which there are almost continuous cues. Jeff Sledjeski is Light Crew Chief and his job is not an easy one but from the past shows, there is no doubt that Jeff will do an excellent job.

Rimers of Eldritch has a variety of titles — mystery, love story, tragedy — but none are quite accurate. The audience is

deliberately misled as each character adds his or her own twist to the same story and finding the guilty party is not as easy as you may think. Rimers of Eldritch is sure to make you think as well as entertain you.

Dr. Young, the cast, and crews have worked diligently to prepare Rimers of Eldritch into a fantastic show — one you won't want to miss!



The original space man! Buck Rogers swings back to earth and lays it on the 25th Century!

"BUCK ROGERS IN THE 25th CENTURY"

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SPORTS

Lancers Sparkle In Victory

From Sports Info

Ending a four-game losing streak, Longwood's men's basketball team turned in its finest performance of the season Saturday night in a 92-79 triumph over host Liberty Baptist. The Lancers (15-9) wind up their regular season play this week at home with Radford Friday. Division I Howard Saturday and North Carolina Central Monday. The Lancers, who played at Pembroke State on Monday, face tough opposition in the coming week. Radford, which has been on a hot streak recently, beat Longwood 58-57 January 31. Without a doubt the toughest opponent the Lancers will face in the regular season, Howard boasts a towering frontline that measures 6-8, 6-9 and 6-11.

Known as "The Dunk Patrol,"

Howard's Bison had collected 76 slams in their first 19 games as of February 10. Leading the way are 6-9, 210 forward James Ratiff with 28, 6-8, 230 forward Larry Spriggs with 22 and 6-11, 220 center James Terry with 18. While Howard has had an up-and-down season, its frontline will present big troubles for the Lancers whose tallest cager is 6-6. The contest will be Longwood's first ever against a Division I foe in men's basketball.

Junior tri-captain Kenny Ford flashed the form that made him an All-American last season in Longwood's big win over Liberty Baptist Saturday night. Ford canned 10 of 12 shots from the floor and scored eight points in less than two minutes as Longwood snuffed the Flames in the second half.

Ford, who now has 976 career points, could become Longwood's first 1,000 point scorer in men's basketball if he can score 24 or more points the rest of the season. The 6-2 forward had plenty of help from his friends Saturday night as six Lancers reached double figures.

Senior Thomas Alston hit seven of seven field goals and scored 15 points as Longwood hit 24-27 shots in the second half for a sizzling 88.9 per cent. Alston scored six points in two minutes as the Lancers pulled away from a 36-36 halftime score to go ahead 63-46.

(Continued on Page 8)

Gymnasts Defeat Indians

By LISA SPENCER

The William & Mary-Longwood gymnastics meet Friday night was a much anticipated one for the Lady Lancers for two major reasons: It was the first time in two years that the teams have met in a regular season competition, and W&M was the only team Longwood failed to defeat last season. So when the Lady Lancers emerged victorious by a score of 128.55 to 122.30, they realized that their chances for the state and regional championships are closer than ever before.

Longwood has only one major obstacle to overcome before the championships begin—they travel to East Tennessee Saturday for a meet with James Madison and ETSU. JMU defeated Longwood earlier this season, but Coach Ruth Budd

feels very confident about meeting them again.

"I feel like we can give them more of a run for their money this time," stated Budd. "We have improved tremendously since we last met with JMU."

Kathy Idelson was again Longwood's mainstay in Friday's meet. She had a season high 33.35 to win the all-around competition, took first place in the balance beam and bars, and second places in vaulting and floor exercise.

Lisa Winkler, who transferred to Longwood from W&M, proved she had found a home with the Lady Lancers by tying with Idelson for first place on bars.

Also placing for Longwood were—ALL-AROUND: 2nd-Sharon Pillow; VAULTING: 3rd-Pillow and 4th-Kim Pickel; BARS: 4th-Pillow; BEAM: 2nd-Pillow; and FLOOR EXERCISE: 3rd-Monica Chandler and 4th-Pillow.

This win boosted the Lady Lancers' record to 9-2.

Player Of The Week

By LISA SPENCER

Freshman gymnast Monica Chandler dominated last week's gymnastics meet with East Carolina and led the Lady Lancers to a record-breaking team score of 129.75. For her efforts, Chandler has been selected as Longwood College Player Of The Week for the period February 6-13.

Monica's recent accomplishments include establishing a new floor exercise record (8.75) for Longwood, scoring a season-high 32.95 all-around total, and placing second in vaulting (8.50), bars (7.95), and beam (7.75) against ECU and VPI. But even though she has played a big role in the Lady Lancers recent record-breaking performances, Monica has found it to be difficult to adjust to collegiate gymnastics.

"I have found that there is a big difference in high school and college gymnastics," commented Monica. "There is much more competition and pressure than I've ever experienced. But sometimes that pressure makes me perform better."

Monica entered the Longwood gymnastics program on an excellent note—she was the reigning Virginia State AA Champion in bars, vaulting, floor exercise, and all-around.

Although Monica will readily admit that she loves gymnastics, she has no romantic illusions about the sport. "Gymnastics is a big part of my life," she stated,

"But sometimes it can be very lonely. If you're injured, or you have a bad meet, you have to try very hard not to become depressed."

A major boost for Monica has been the closeness she has found with the other girls on the team. She has many compliments for her teammates:

"Everyone is always ready to help each other. There is always someone there to give you confidence or to help you with a routine. They are really great girls."

Monica, who has been the all-around champion for Longwood twice this season, is the daughter of Mr. and Mrs. Malcolm T. Chandler of Sterling.

Valentine's Day Victories

By KURT COFFIELD

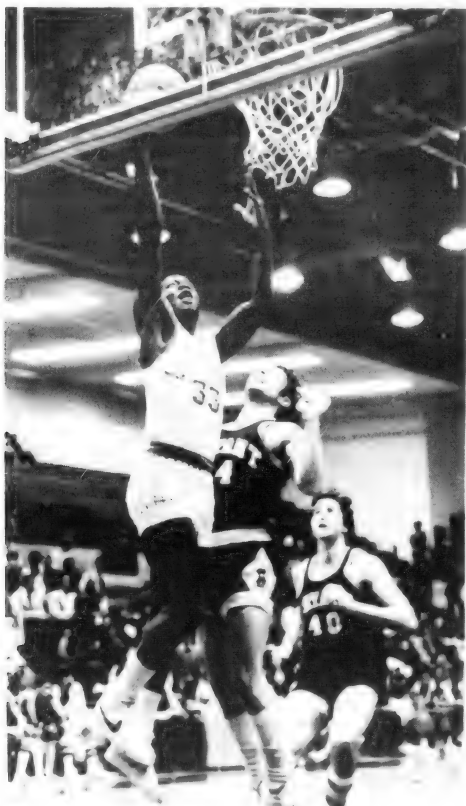
The Scrappers traveled to Towson State, Maryland, February 14 and marked up 2 victories to their record. After losing to host Towson State, 47-6, the mat men came back to defeat Howard University 26-25, and Loyola University of Baltimore 25-21.

Against Division I for Towson St. Dan Richards defeated his opponent by a major decision, while Mike Freischlag drew with opponent, accounting for Longwood's total points.

In the 2nd match versus Howard University, another Division I adversary, Longwood was the recipient of four forfeits. With 24 free points all the Scrappers needed was another draw from Mike Freischlag to ice the victory.

In the final match against Loyola University, Longwood wrestlers scored their points in a streak, from the 142 lb. class to the 190 lb. class. Both Freischlag and Steve Shennett scored major decisions over their adversaries. In the 3 succeeding matches David Dodd, Roy Carswell, and Joe Bass recorded 11 team points between them, enough to secure the Longwood victory.

On Tuesday the 17th the Scrappers take on Elon College at 7:30 in Lancer Hall. Come on out and support the Wrestlers in their last home match of the season.



Kenny Ford in earlier action — The 6-2 forward scored 20 points against Liberty Baptist.

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NCAA EASTERN REGIONALS (At Baltimore)	FEB. 20-21
WOMEN'S BASKETBALL- VS- LIBERTY BAPTIST 5:00 PM (Away)	FEB. 19
VS- RADFORD 7:00 PM (Away)	FEB. 21
VS- RICHMOND 7:30 PM (Home)	FEB. 24
MEN'S BASKETBALL- VS- RADFORD 8:00 PM (Home)	FEB. 20
VS- HOWARD 8:00 PM (Home)	FEB. 21
VS- N.C. CENTRAL 8:00 PM (Home)	FEB. 23

SPORTS

Lady Lancers Back On Track

Sports Profile

By MARK KARL SEGAL

There is this little town down in the Southern part of Virginia, in the flatlands. And these boring flatlands are theoretically indicative of their personage. But it appears there is an oasis amongst the absence of contour; it is called Clarksville. Clarksville is not actually the oasis, but is the owner of the oasis. And the camel that has been stuffing his gullet at the watering hole happens to be Jerome — not Jerome A. Kersey or Jerome P. Kersey — but just Jerome Kersey. That is all. So Jerome the camel is feeding his face at the oasis — which we will call Bluestone High School. It was there that our hairy desert rhino nourished himself with enough basketball talent and accomplishments to take the journey to Farmville.

So far urban theory pertaining to small town accomplishments stands untouched. But I will attack that aspect of the city-slickers as Country-bumpkin. I will be aided by my faithful camel Jerome. He and I will shake the loose twigs from Thoreau's tree of simplicity and prove that the "nice guy" from nature can keep his simplistic values in a screaming world of big guns and succeed.

Jerome is a shocker. The big basketball sensation at Longwood while only a freshman is only 18 years old. He didn't leave Clarksville empty handed. His senior year at Bluestone he was first-team all-district, second-team all-regional, his team's best offensive player and the team's Most Valuable Player while playing forward. He didn't come to Longwood on those credentials either. His friend from home, All-American Collegiate baseball player Doug Toombs told the coaches at Longwood about this sleeping prodigy backhome. Martin Schoeper, assistant coach to Dr. Ron Bash, went to see him play at a tournament. He never spoke to Jerome. "I heard he was there (at the game)," tells Kersey.

"I got a letter from Coach Bash to come and scrimmage with the team last spring. He saw me play and said he liked the way I played. Right there on the sidelines he offered me a scholarship to play ball."

While Jerome's grandmother was wiggling restlessly in her seat back home at the sound of the big news, Jerome was packing his off court demeanor and getting ready for the haul to Farmville. No one else in the rural high school received a scholarship from any basketball teams that year. "Some folks back home didn't believe me when I first told them. But everybody was happy for me," exclaims Jerome.

Jerome is not out after practices sharpening his skills to destroy the enemy (city slicker) mentally. It doesn't interest Jerome to lead such a life. Well without the mental edge of just plain meanness how does he go one on one on the court and always seem to succeed? Perhaps his simplistic values make things easy. Nothing complicated, just a world of good

and evil (stay away from the evil) and work and play. "When you get on the court it is total seriousness. Some guys laugh and stuff before and during the game. But when I am on the court it's time to play ball. You can laugh, sure, but only after you win."

Win is what the Lancers did last year (28-3). This year with a move to Division II the Lancers have thus conquered only 14 games out of 23. Not so bad — but not as glamorous as the Final Four team of 1979. Maybe Ron Bash is just stuck in between the years of excellent and very good. Whatever, Bash leaves no room for disgrace. In 1974 Bash coached at Stony Brook; his first season there and only his second coaching. He turned the team completely around. That first season went 2-21. Three years later after consistently bettering the team's win loss record he ended up 27-4. The season before Bash entered Longwood the team was 8-16. He continued his path of destruction with a 19-8 record, then on to glory; 28-3.

It was that kind of winning and determination that sucked Jerome's talent into Longwood's Bash oriented basketball vacuum. It was Longwood's vicinity to home and small town atmosphere that convinced him to come. The 6'5", 200 pounder was astonished even by his trip to Alaska where the Lancers played. "When we went to Alaska it was my first time flying. The others had flown before — I think

I was the only one," revealed Jerome. He even felt that Anchorage was "a miniature New York," and Anchorage is less than half the size of Richmond. But his awe of the big city didn't destroy his small town determination. The Lancers who were expected to go 0-4 in Alaska games some how ended up 3-1 against teams that played the likes of powerful North Carolina.

Yet back amongst the 48 contiguous states the Lancers are some how coming up short in the W column. "We make the same mistakes; just little things. When we are losing by a few points we get fouls by trying to steal the ball."

Jerome speaks from his dorm room among quarters exemplary of his off court demeanor: beds made, no dust, pictures of basketball games and one of Ralph Sampson standing by the Rotunda in Charlottesville. The pictures are above his bed; looking down on him while sleeping. In the middle of the room sits a coffee table; an altar to his accomplishments. This is where he displays his treasured scrap book of Friday night games that were won. He was a high school hero bringing acclaim and attention to a high school of hamburger eating adolescents. But the days of hormonal glory are over. He is now on the road to real winning. He will always keep that first scrap book but it will lose its importance as he moves to bigger things. Already Bash says, "He is the leader of the team even in the freshman year. Some of the guys look for him when the going gets rough."

Longwood is only the beginning, continues Bash. "If he can continue to have the same rate of improvement that he is having now later in life — I see him as having unlimited potential." This doesn't only encompass basketball and Bash knows that. "He has fulfilled all of our expectations on and off the court. He is well respected for his demeanor on and off the court."

So our buddy the camel moves on. Longwood will be but another water fountain. Even here in a bigger and faster world than Clarksville, he stands out as an oasis amongst the dryness. "I don't get in to that fraternity stuff. It is not for me," he will tell. He still wants to live his own life at his own pace, and surely he is happy inside. He has to be.

By RAY SCHMIDT

Longwood College Women's Basketball team ended its 10-game losing streak last week with wins over Maryland-Eastern Shore and UNC-Greensboro, after early week losses to William and Mary and George Mason. The Lady Lancers now stand 10-13 overall and 5-6 in conference play.

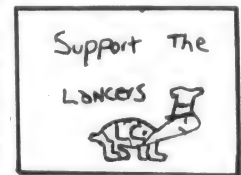
Tuesday, Longwood hosted conference leader George Mason. Although tied at halftime (41-41), the Lady Lancers fell 79-74. Playing her best game this season, Robin Hungate had 15 points, 8 rebounds, 2 blocked shots, and 2 steals. Also scoring in the double figures were Senior Linda Pullen 12, Paige Moody 11, and Cindy Eckel and Patty Lia with 10 points each.

Tuesday the Lady Lancers traveled to William and Mary for another conference contest. With a field goal percentage of only 37, the Lady Lancers were edged 64-63. Forward Cindy Eckel led by pouring in 23 points and 11

rebounds.

On the road to Maryland-Eastern Shore, Longwood enjoyed a 74-63 victory Saturday. Freshman Paige Moody led four players in the double figures with a career high 17 points. Center Karen Savarese and guard Brenda Fettrow added 11 each, while Cindy Eckel contributed 10.

Sunday, in its fourth game of the week, Longwood defeated UNC-Greensboro for the second time this season, 50-72. The Lady Lancers led 20-35 at halftime and shot 46 per cent (32-70) from the floor, and 67 per cent (8-12) from the line. Sophomore Patty Lia and senior Brenda Fettrow scored 14 points each.



I A A

By PAM UPDIKE

The Women's A League winners are the Phantom's from North Cunningham. Team members are: Kay Aultman, Sharon Gilmore, Jennifer Jones, Jean Mayo, Gail Truitt, Kerry Kaiser, Cheryl Womack, Bonnie Conner, Lisa Barnes, Becky Kozlowski, Renee Triahas, and Captain, Sue Haverty. Second place winners are the Crazy 8's from Curry and third place is the Curry Crustys's.

In the Women's B League, there is a three-way tie between, Alpha Gamma Delta, Alpha Sigma Tau, and the Cunningham Cubs. Another Round Robin will be held to determine the winner.

The Men's B League winner is New Edition. Members of this team are Larry Cromer, Wes Strophshire, Jimmy Love, Doug

Curry, Bruce Morgan, Bill Novak, John Cresswell, Jeff Shanaberger, Sid Baldwin and Danny King. Second, third and fourth places are Boinkers II, Buckers and Boinkers III, respectively.

Co-ed Volleyball play begins this week. Check the IAA Bulletin Board for dates and times. The mandatory participants meeting for Badminton Doubles will be held tonight in the IAA room in Lanford.

Coming events consist of a Spades tournament. No all sports trophy points will be given for this event.

Many thanks are extended to the Basketball Officiating Class for helping out in the IAA program this year and also to the many other individuals who have given their support.

Sports Scoreboard

From Sports Info

Wed., Feb. 11 — RIDING, at Sweetbriar: Pam Svoboda 1st open over fences, 5th open horsemanship; Jennifer Ferguson 4th open over fences, 5th open; Carol Gardner 5th

open; Robyn Walker 3rd novice over fences, 6th open; Kathy Redmon 3rd open over fences, 5th open; Brian Farrar 6th novice over fences, 2nd novice horsemanship; Beth Wiley 1st beginner walk-trot-canter.



Women's Volleyball Champs — The Curry Crustys.



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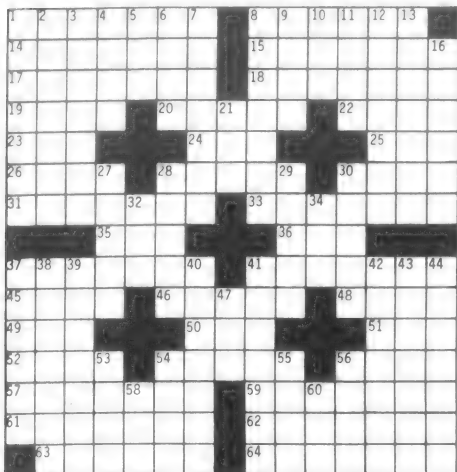
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63 Most sound
64 Men of Madrid
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29 "Valley of the —"
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32 Common suffix
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**AMERICAN
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SOCIETY**

This space contributed by the publisher

Lancers Sparkle In Victory

(Continued from Page 6)

Outscoring the Flames 29-10, Longwood used a devastating fast break.

A layup by freshman Jerome Kersey, who tossed in 18, gave Longwood its biggest lead at 65-46 with 10:07 left. Kersey hit eight of

10 shots from the floor.

Soph guard Joe Remar broke his own single game assist record with 15 assists, including nine in the second half. Remar, who committed no turnovers, added 11 points in perhaps the finest game of his career. He had set, the old assist record of 12 last

season. Remar now has 123 assists for the season.

Center Ron Orr added 12 points for Longwood and guard Mike McCroey also scored 12. McCroey added eight assists as the Lancers totaled 32 for the contest. Kersey continues to lead Longwood in scoring (16.9)

rebounds (9.3), shooting percentage (63.2), blocked shots (28) and slams. Ford is tops in free throw percentage (81.8).

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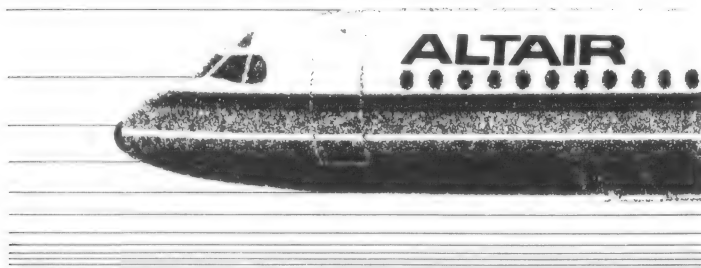
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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 24, 1981

NO. 17

Fire Safety Scrutiny Proves Malevolent

By MARK KARL SEGAL

A rash of recent false fire alarms and even an incident in Curry dormitory have raised questions about the quality of fire prevention and accessible equipment available to Longwood through the college and the town of Farmville. On February 17th the Student Government Association held a press conference with the administration of the college. The question was asked, "In reference to the recent Las Vegas fires, what rescue methods could be used to remove the 10th floor students from the building if there was a fire on the 8th floor?"

President Willett and William Peele, vice president for Administration quickly and

efficiently provided any and all information concerning rescue, prevention and fire education.

A private press conference with the ROTUNDA on February 18 provided additional insight into the administration's fire policies. Those present were: Dr. William J. Peele; Thomas Nanzig, Director of Housing; Melvin Moore, Physical Plant operation and the College Fire Warden. Many students are not aware of the fire program at Longwood and tend to think of Curry and Frazer dormitories as dry haystacks in the middle of the

Curry Smokes Ham

Sahara desert. But it is virtually impossible to label these dorms flammable. In spring of 1979 there was a fire in Curry. The fire was so intense that the steel in the structure of the building was melted. Yet the fire did not spread past the suite it was in. This containment is indicative of the fire proof design of the building. The fire doors to the stairwells have a minimum heat endurance time of two hours, and the stairwells were designed such that anyone fleeing a fire from the 7th floor and the fire is on the 5th floor cannot get close to the floor/hallway entrance. But what if the fire had for some reason spread into the stairwell? Could Farmville produce rescue equipment for those on the 10th floor? At the time of the 1979 fire the answer was "no".

Since that incident the college has purchased a hook-and-ladder truck at a cost of \$200,000. Longwood college rents that piece of equipment to the town of Farmville for one dollar a year.

Concerning the Curry incident of two weeks ago: a manual alarm was pulled at 3:13 a.m. at 3:20 a.m. the fire department was on the hall. They could smell something burning but there was no smoke present. Some girls on the hall reported that the hall was

filled with smoke, but the smoke alarm didn't go off; instead the girls pulled the alarm. A check of the smoke alarm indicated that it was in proper working condition.

The smoke was alleged to be from an art project baking in the hall oven. But students had to wait two hours in 25 degree weather. What was not known was that the entire floor wiring was being checked for safety purposes. The smoke from the art project was only alleged and all other sources the smoke could have come from were being checked and double checked.

On February 18th the college provided a fire-prevention clinic. This is the type of activity that students will quickly complain there is not enough of. Ironically some 25 or less students appeared. There are two things that could kill students in case of a fire; the first being this apathy and the second being false alarms.

According to "Concerned Student" that sent his or her letter in to the Editor "False alarms destroy the trust of the students in the alarm system...everytime one is pulled less students leave the dormitory...How is the puller to live with himself when he or she reads '150 Students Dead In

Virginia College Blaze?'"

The college—through Dr. Peele's office—has devised a plan to prevent such an occurrence. Through student and faculty cooperation, a program consists of approximately 125 members. Each Building on campus has a building-warden, which in academic buildings would be a faculty head. Each floor has a member who is responsible for evacuation, equipment checks and education. In residence halls the Head Resident is the building-warden with the Resident Assistants taking charge of each floor. In addition to this comprehensive program the school has a Student Fire Warden, Donna Dix. Donna is educated through the cooperation of the Physical Plant. She is responsible for scheduling residence hall fire drills, and reports to Residence Board all fire drills and equipment up-keep.

In spite of all this, several loopholes were found: Why doesn't Frazer and Curry have a sprinkler system? Why don't the fire alarm boxes discharge a substance that makes the puller visible?

The first one was answered by Dr. Peele, "When Curry and Frazer were made in 1969 and 70 the building code did not call for a sprinkler system." He did agree that a Sprinkler system would be an added preventive measure.

(Continued on Page 8)

Housing The Greeks

By SANDY NORTLEDGE

"Barry Driver, (President of the Inter-Fraternity Council) had done a very responsible job cooperating on this decision," said Mr. Thomas Nanzig.

The decision Mr. Nanzig is referring to is the moving of some fraternities into Main Cunningham. Mr. Nanzig stated, "that it is a real necessity to provide fraternities with reasonable facilities, both housing and chapter rooms, and also to provide for their systematic growth on campus." Four proposals were presented to the IFC (Inter-Fraternity Council) concerning the housing of fraternities at Longwood. The proposals are as follows:

1. Transfer two fraternities into Curry dormitory and use the chapter rooms that Delta Zeta and Alpha Delta Pi had used before they moved to Stubbs dormitory.

2. Expand fraternities into Frazer and use the activity rooms on the ground floor.

3. Put one fraternity on second floor Cox dormitory and use the activity room there.

4. Move the fraternities into Main Cunningham.

The fourth proposal is the one that has been accepted and will go into effect next year. Main Cunningham would be able to house six fraternities with 16 people from each fraternity. There would also be space left over for other fraternity members who could not get on their floor. Main's annex would house three fraternities while the three main floors would house three fraternities also. This proposal is "very neat, very clean and very fair for each fraternity," said Mr. Nanzig. Three chapter rooms would be located in the basement of Main Cunningham. Main Cunningham's second and third floors would have the activity rooms to use as chapter rooms. The sixth chapter room could possibly be located in North

Cunningham's basement.

If the fraternities of Alpha Chi Rho and Alpha Sigma Phi accept housing in Main Cunningham, they will be housed on the second and third floors. The fraternities will be able to use the storage closets there. The study rooms may be changed into chapter rooms if arrangements can be made for study facilities for independent students. The fraternities of Pi Kappa Phi and Sigma Phi Epsilon will stay in Frazer as of now. As of yet, Omega Psi Phi and Delta Sigma Phi are not eligible for housing.

Another important item the fraternities might keep in mind is that the buildings of Main and North Cunningham will be renovated. The cost will be 750,000 dollars, and the renovation process will start between 1983-1985. The renovations will include: sprinkler systems, new exits, new bathroom facilities, new locks, refinishing of walls and doors, carpeting of lounge areas and new kitchen facilities. These renovations should not require the students to be evacuated during the school year.

Mr. Nanzig also gave the tentative plans for next semester's housing. North Cunningham and fifth floor Frazer will be allocated for the "new" men. Freshmen women will live in Tabb and French dormitories and also seventh and eighth floors Curry. South Ruffner females may homestead, however, a resident assistant will be appointed to South Ruffner.

Students living in Main Cunningham who may have to move because of the fraternities will have homesteading privileges after the other students have homesteaded. They must homestead with their roommate. Students who lived in French dormitory will also be able to homestead if they homestead with another student who lived in French dormitory.

Revised Curriculum

By JACQUILINE BURTON

Students registering later this semester for the courses they plan to take in the fall are going to discover that the English program has undergone a massive overhaul. After two years of extensive study, the English Curriculum Committee, composed of English faculty and students and presently headed by Dr. Donald Stewart, has adopted the plans for a revised English program which will become effective for the 1981 fall semester.

The changes to be brought about by the revised curriculum involve the replacement or combination of some of the former courses, along with the addition of several completely new offerings. Also, many of the courses presently offered will undergo no change in content, but will be re-titled or given a new course number.

Among those courses to be dropped from the curriculum by the English department are the so-called survey courses: English Literature (120-121), American Literature (140-141), and World Literature (160-161). These courses, which fulfilled

major requirements for English majors and elective requirements for other students, have been replaced by the Survey of Western Literature (200-201). This new two-part offering will broadly encompass the essential material covered in the former surveys.

Other new English courses to be offered beginning next fall semester will include two three-credit American studies: English 331-American Literature: 1820-1865, which will be taught by Dr. William Frank; and English 333-American Literature: 1920 to the Present, which will be taught by Dr. Martha Cook. A two-credit course, English 483-Teaching Writing, will be taught by Dr. Ellery Sedgwick. English 241-The Contemporary Novel—will be re-listed as English 340, and English 320-21-Sixteenth and Seventeenth Century English Literature will become English Renaissance Literature 428. Undergraduates will see no 500-level listings in their catalogue. There will be 400-level listings for all courses open to undergraduates which graduate students will register to take at the 500-level.

Along with the new look of the

English curriculum, students may expect an increased opportunity to study more limited subjects in greater detail. English 200 and 201 will provide a broader, more general view of the study of literature which will be more suitable and appealing to the needs of the non-English major, while being ideal as an introduction for the potential English major.

The programs of rising-senior English majors will be relatively unaffected by the new major requirements of the revised curriculum. English majors who will be sophomores and juniors next year should seek advice in regard to the effects of the new curriculum upon their own programs. Those English majors who have completed six credit hours of survey courses will not be required to take English 200-201. All other requirements may be fulfilled with elective courses on or above the 300-level. A senior seminar course—English 460—will be required for those English majors graduating during the 1982-83 session. More information pertaining to the changes which will be occurring in the English curriculum will be provided for students before registration.

Featuring... The Sophomores

By TAMARA NASH

There is no better time to be a sophomore than this week. Sophomore Week, February 22-28, is this week and its plans involve the entire Longwood community. The Class of '83 is responsible for an unlimited amount of activities that promise one super week!

However, the sophomore class officers and the handful of sophomores who care are concerned over the lack of participation from the rest of the class. The sophomores are actively involved in many activities on campus, nearly

everything but their own class. "The lack of participation can really be frustrating," says one officer. "It's really hard to plan anything and then get it done."

Sophomore Week is a good example of such unsupported plans. Everyone who tried out got a part and there were more than enough parts to go around. Rehearsals were limited with the entire cast seldom being there at the same time but those who were there were dedicated and the show will take to Richmond on Wednesday, February 25, will be a fine representative of the sophomore class.

The auction committee also

had its difficulties in getting merchandise to auction. But if you can't get support from your own class, how can you expect it from others?

Each class needs to stick together if they want to achieve any type of success. So Sophomores, this is your opportunity. Wear red-n-white Monday. Find something green for Tuesday and Wednesday, be a blue-n-white in support of all classes! Open Mike on Thursday, February 26, should be great so go over to the Gold Room and support your fellow classmates! Friday night's mixer will be held in the Lower Dining Hall. CHESS will provide one of the best sounds on campus this semester and you'll be sorry if you don't go. Admission is \$1.50 for sophomores, \$2.00 for L.C. students, and \$2.50 for guests.

And whether you're a sophomore, freshman, junior, or senior if you see one of the sophomores who was responsible for pulling this week together, be sure to tell them "Good luck!"

Let's Go "Bull Vaulting"

By LISA BOWERS

Dr. Gerald P. Graham, Associate Professor of Health, Physical Education and Recreation, spoke Wednesday night at the Faculty Colloquium in Wygal auditorium. In his speech, entitled "The Physiological Potential of the Female athlete", Dr. Graham discussed the high athletic achievements of women, as well as their limitations. He utilized slides of photographs and charts in his presentation, and his speech was humorous as well as informative.

He began with a history of women in sports, stating that women had been known to be athletic since 300 B.C. when the women of Crete got their daily exercise by vaulting over the backs of bulls.

Dr. Graham's research indicated that although women's body fat-muscle ratio gives them a lower aerobic capacity than men, their long-distance swimming times are often better than men's because this lower muscle mass gives them added buoyancy in water. On short-distance swims, however, men excel because of their muscular strength. Likewise, long-distance running is often easier for women

because when muscle metabolism is exhausted, glycogen-fat metabolism takes over. Once more, women's extra body fat becomes useful in sports.

Dr. Graham emphasized that for many women, difficulty in sports during their menstrual periods is often psychological. Most women can participate in athletics during their periods with no noticeable limitations. In the case of a healthy woman, even pregnancy may not affect her athletic participation. Dr. Graham cited a case in which one female runner continued to job five miles a day throughout her pregnancy up until the day her baby was delivered—a normal, healthy child.

Dr. Graham emphasized that most athletic injuries are not sex-related. Most women's injuries occur to the ankle and knee, with shin splints and bone stress fractures being common in women.

In conclusion, Dr. Graham stated that women are closing the gap between their own records and those of men. He offered, finally, a word of encouragement to all athletes present: "YOU alone can realize your physiological potential."

WUTA SURVEY

This will be your chance to influence the broadcasting material on Longwood's radio station. The survey will be distributed in the dining hall during lunch, Thursday, Feb. 26. All you will need is a No. 2 pencil and 3 1/2 minutes to express your opinion!

Faculty Art Exhibit

Sunday, February 22 concluded the annual Longwood College Art Department Faculty Exhibit. Contributors to the exhibit were: Barbara L. Bishop, Professor of Art and Department Chairman; Diana Detamore, Adjunct Faculty; Randall W. Edmonson, Instructor of Art; Elisabeth L. Flynn, Associate Professor of Art; Mark S. Balderidge, Associate Professor of Art; Virginia Mitchell, Assistant Professor of Art; Gertrude Shook, Adjunct faculty; James G. Silliman, Assistant Professor of Education; Hoiner L. Springer, Jr., Associate Professor of Art and Jacqueline J. Wall, Instructor and Director of Art, J.P. Wynne Campus School.

For Those Who Wait... On Tables

By JACK BARKER

Courtesy is a mutual thing. In order to receive it you must be willing to give it. Some students don't realize this when they are eating in the dining hall. These students abuse the privilege of enjoying a "family style" meal.

Students should keep in mind that the waiters and waitresses are people too. The Blackwell Dining Hall waiters and waitresses would like for the student body to keep this in mind and show some conduct which will be acceptable to the real world when they graduate.

You can exemplify some mature, courteous behavior by:

- 1) Stacking your plates to make their clean-up easier—Remember that they have tests to study for the homework as well as you do.

- 2) Taking your trays to the window on week ends—Keep in

mind that they like to have some free time on the weekends, too, rather than cleaning up the mess you leave behind.

- 3) Don't keep sitting at the table and talking after you have finished your meal. Other waiters and waitresses have to reset the tables. They are trying to help pay their way through college.

Having been a waiter for two years now, and having for the most part enjoyed it, I feel it is

the responsibility of everyone at Longwood to make life pleasant for all. The waiters and waitresses devote a lot of time to their jobs, so show them a little respect. Be glad you have the privilege of having sit-down service. If it weren't for waiters and waitresses, paid by the state of Virginia, you would have to endure a long buffet line at meals, not to mention increased tuition to pay for the increased hired help.

Market Basket Rises

Local consumers experienced rapidly rising prices for food during the past month. According to the latest market basket survey, food prices locally went up a staggering 3.8 per cent from the month of January.

The local increase was much greater than those observed in other areas of the state. In fact, February food prices in Northern Virginia (which had previously experienced the sharpest increases) actually went down an unexpected 0.4 per cent.

The table below shows how the local market basket compared with the other measured areas.

	Jan. 1981	Feb. 1981	Change 1/81 - 2/81	Jan. 1980	Change 2/80 - 2/81
Farmville	\$60.80	\$63.13	+ 3.8	\$53.35	+ 18.3
Richmond	59.34	60.96	+ 2.7	51.73	+ 17.8
Norfolk/Va. Beach/Portsmouth	58.76	59.70	+ 1.6	51.68	+ 15.8
Northern Virginia	64.22	63.95	- 0.4	N.A.	N.A.

Of the 40 items measured in the local market basket survey, 22 items went up in price, 13 went down, and five reflected no change from the previous month. The items going up were flour, corn flakes, bread, hot dogs, fryers, frozen haddock, tuna fish, evaporated milk, frozen orange juice, frozen green beans, apples, bananas, oranges, onions, potatoes, peaches, peas, coffee, cola drinks, shortening, peanut butter and margarine.

Declining in price were soda crackers, round steak, hamburger, pork chops, bacon, cheese, milk, ice cream, carrots, celery, lettuce, tomatoes, and grape jelly. Showing no change in price between January and February were eggs, cabbage, corn, tomato soup, and sugar.

The difference between the "high basket" (total of the highest prices found in local stores) and the "low basket" was a significant \$17.82, showing that the food dollar can be stretched by shopping around for the best prices.

The local market basket study is conducted by the Economic Seminar class of the Business and Economics Department, Longwood College, and is under the direction of Dr. Anthony B. Cristo. The study is funded by the Longwood College Foundation.

For All Your Floral Needs

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FEBRUARY 25 AND 26 !!
12 to 6 PM LANKFORD ..

Is This Mike On?

By TAMARA NASH

You thought it couldn't be done but yes, folks, there is an open mike act longer than Joanne Mosca's — Ross and Chris Conner's! The amount of talent varies quite a bit but both acts were enjoyable as well as the entire Open Mike Show on Tuesday, February 17.

Matching shirts, Duke, Ken, and Bill opened the show with their usual fun-filled antics. Throughout the show, the "thrilling trio" exerted unlimited amounts of energy — from newscasting to rock shows to press conferences — they covered every aspect with humor (sort of) and kept the filled-to-capacity-crowd anxiously awaiting the next "fill-in."

Leigh Ann Goddin charmed the crowd with her easy-going singing accompanying herself on the guitar. Her songs were smooth and mellow. The audience enjoyed "Farmville on a Saturday Night," an original piece that caught the feeling of Farmville in "one easy song."

Open Mike regulars, Joanne Mosca and Sue Wilkerson, were welcomed warmly by the crowd who knew what to expect. Joanne

and Sue blend with a harmony seldom found within any group. Especially noteworthy was "Desperado," featuring Sue on vocals. If things work like they should, these two will be known on more campuses than Longwood's before too long.

Talent in the Conner family is well-hidden by Chris and Ross. Their act was filled with variety, a few songs, a little magic, and a lot of jokes (namely, Chris and Ross). They harmonized a little (very little) on a medley of beach songs and handled "My Girl" almost as efficiently as the White Shadow gang. The duo brought out a guitar and banjo and succeeded in holding them. Albert Jay provided his own sideshow during their act and helped make the humor complete.

For a little audience participation, an air guitar contest was held which left most of the audience in stitches. Bob "Ralph" Lemieux emerged victorious (with a little help from Alpha Sigma Phi) by commanding more applause than the other three contestants: Paige Moody, Marcia Fastabend, and Mark Rogers.

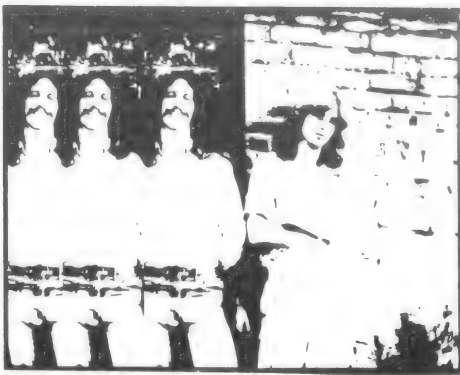
Anne and Danny was a really

outstanding ventriloquist act. Anne has her performance near perfection and the crowd fully enjoyed her "cuts" on certain members of the audience!

Rob Fleischer and Alan Hoffman were smooth and mellow with their clear and precise duets. Their rendition of "Aubrey" was well worth hearing, as well as their other selections. Both displayed musical talent in vocals, piano, and guitar to combine for a super combination.

Representing "Street Corner Symphony," Felicia Mann gave a commendable performance. Her first number, done a cappella, prepared the audience for her second number — an original composition in which Felicia aroused the audience with her ability to "scat." Seldom done here, the crowd fully appreciated her talent.

The success of Open Mike continues to grow and a lot of credit goes to Duke, Ken, and Bill. The support of these shows is strong and promises their continuance. If you haven't been to an Open Mike, don't miss the next one. You may discover some really hidden talent and be able to cash in on their "fame!"



SILENT PARTNER

By SHEILA GOLLHARDT

Tonight's Sound Gallery will feature two newcomers to Longwood College. "SILENT PARTNER" consisting of Don Porterfield and Kemp Jones, will perform tonight in the Red-White-Green rooms at 8:30 p.m. as a special treat, admission to tonight's "SILENT PARTNER" will get you a free beverage. Now who could pass up a free

beverage and good music — all in one night. Help Sound Gallery support Sophomore Week. It will be a night full of fun and excitement. The concert is \$1.00 w.i.d. to Longwood students and \$1.50 to their guests.

Artist Of The Month

Lisa Cumbey is the artist of the month for February. Lisa is a senior at Longwood College working toward a B.F.A. degree with studio concentration in drawing, printmaking and graphic design. A native of Courtland, Virginia, Lisa attributes her first serious interest in the arts to the creative instruction of Myrna Dworsky, her eighth grade art teacher. She won her first blue ribbon in 1973 and has since won numerous ribbons and cash awards in competitions judged by noted artists and curators such as Clarence Macnelly, Barclay Sheaks, Anthony Radich and the late Dick Cossitt.

Her latest achievements include the 1980 Art Department Purchase Award and the "Best in Show" title in the 1980 Walter Cecil Rawls Museum's annual Five County Art Show. She is the Art Editor of *The Gyre*, Longwood's literary and art publication, and the Student Director of Showcase Gallery.

The winning artwork is an untitled abstract photograph done in black and white. This is the first time she has ever submitted any work to the Artist of the Month Contest. Second place winner is Don Lamb and third place winner is Carol Cordes.

Rimers Premiere

By TAMARA NASH

The opening music ends, the house lights dim, the whispers cease, and the curtain slowly rises. *Rimers of Eldritch* opens tomorrow, Wednesday, February 25 at 8:00 p.m. in Jarman Auditorium. The cast and crews, after weeks of practice, are ready for a "professional" performance.

As you sit in the audience enjoying the play unfolding before you, it is only natural that you would compliment the actors especially on conquering a play as difficult as *Rimers*. You, as an audience, are often unaware of how many hours of hard work learning lines, rehearsing, and building the set are involved in the production. No play is simple and the concentration and dedication of the entire cast and crew is to be applauded.

The talent contained on this campus is astounding and the range of plays diverse. It is most unfortunate that more people do not attend these plays. So as you sit in the audience enjoying the intricate web being tangled on the stage before you, be sure you think of what those characters are—and from where they came.

Rimers Of Eldritch

By Lanford Wilson

FEBRUARY 25-28, 8:00 P.M.
JARMAN AUDITORIUM

L.C. STUDENTS FREE W/I.D.



Warrington Colescott: Death in Venice

Etchings illustrating the Thomas Mann novel

FEBRUARY 20 - MARCH 16, 1981 in BEDFORD
GALLERY, Longwood College, Farmville, Virginia

A Virginia Museum State Services Exhibit

Robert Indiana: Decade

A portfolio of silkscreen prints/created 1960-69



Faculty Recital

The Longwood College department of music will present Patricia Lust, soprano, in a faculty recital on Sunday afternoon, March 1, at 4 o'clock in the Molnar Recital Hall, Wygal Building.

The program will include *Prose lyriques* by Claude Debussy, five songs by Charles Ives, and *Kramerspiegel*, Op. 66, by Richard Strauss. Accompanying Miss Lust will be pianist Rodney Reynerson, who is scheduled to give a Visiting Artist recital on Monday evening, March 2.

The public is cordially invited to attend Miss Lust's recital and the reception to follow in the Green Room, Wygal.

Commenting on the music she has chosen, Miss Lust states that Strauss wrote *Kramerspiegel* to fulfill an obligation to his

publishers "at a time when he was having serious disagreements with them. The poetry, by Alfred Kerr, pokes fun at the publishers in a rather tart manner." The *Prose lyriques* are settings by Debussy of his own poetry.

The songs in the Ives group were all written in 1921 but represent a wide variety of the composer's styles. "Ann Street" and "The Side Show" are humorous miniatures, "Two Little Flowers" is one of Ives' most lyric songs, and "Afterglow" simply creates a mood. "The Housatonic at Stockbridge," which Miss Lust calls "the most grand" of these songs, is taken directly from the orchestral work *Three Places in New England*.

Miss Lust has performed as

recitalist and chamber musician in New Hampshire, Massachusetts, Ohio, Indiana, and Virginia. In larger scale works, she has performed as soprano soloist in oratorios, with the Indianapolis Symphony as part of the Indiana State University Contemporary Music Festival, and in the premiere performance of "An Ellipse of Songs" by Carl van Buskirk.

Before joining the Longwood music faculty in 1979, Miss Lust held positions at Indiana State University, Plymouth State College in New Hampshire, and several public schools. She has a bachelor of music degree from Heidelberg College in Ohio, master of music degree from the New England Conservatory of Music, and is working toward a doctorate in performance at Indiana University.

Columns And Comments

THE ROTUNDA
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Member of the VIMCA.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

CHI SUPPORTS
SOPHMORE WEEK!GOOD LUCK TO ALL
THOSE INVOLVED!Looking For
Leaders

Dear Students,

Attention all willing and able-bodied young men and women: the time for planning of fall orientation is upon us. All rising Juniors and Seniors are cordially invited to apply as Orientation leaders (2.0 GPA required).

It takes someone very special to be an Orientation leader. A good one must possess a desire to work with and help people. Also he/she must be able to motivate his or her group to attend all meetings and encourage them to patronize the fun activities that will be planned for them.

If you are selected to be an Orientation leader, you will be expected to return to school a few days early and guide a group of approximately 10-15 new students through this orientation program that I'll be planning this summer.

The applications will be in the Information Office — just fill

them out and place them in the box. I'm looking forward to meeting and working with you. With your help this will be the best orientation program ever. Do not hesitate to call me with questions or suggestions at 392-4757.

Thank you,
Dallas A. Bradbury, Jr.
Chairman of Orientation

Support Geist

Dear Student Body, Faculty and Administration:

On Wednesday and Thursday, the annual Geist Bloodmobile Drive for the American Red Cross will take place in Lankford from 12-6 p.m. This, above all other events Geist sponsors, has the most far-reaching and widely-felt impact upon those around us. The volunteer donating of one's blood is a life-saving gift given unselfishly and without expected return of favor.

Geist needs you, the students, administration and faculty to donate your services or blood to this cause. Please sign up or just come to the Bloodmobile on Wednesday or Thursday. Give the gift of life!

In the Blue
Geist Chairman
of Bloodmobile

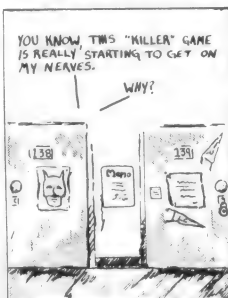
Best Of Luck

Dear Sophomores,

Despite the problems you've encountered trying to get your week together, you've made it! Best of luck with your week and may your blue and white and green and white spirit shine!

Love,
The Class of 1982

BEHIND CLOSED DOORS



Editor's Turn

As a general rule, the cliché, "If you want something done right, do it yourself," is a good law to abide by and practice. The greater the number of people working on a project, the greater the opinions and problems. Sometimes the mere idea of a group trying to agree to get the job completed is hopeless.

On the other hand, a group of people who sincerely want to work together, giving and taking, usually conclude with a job well done. This week, there are many such dedicated groups who have worked together and are ready to share the results with the rest of the college.

Since this is Sophomore Week, the sophomores will be busy to help make every planned event worthwhile. The members of Geist will be busy with one of their most important projects, the Geist Bloodmobile. Finally, the play *Rimers of Eldritch* will be performed this week after a great amount of work from all those involved. Remember the hours of hard work put in to make this a special week at Longwood as you participate in these activities.

Editor's Note: Anonymous letters or comments concerning faculty, administration, students or *The Rotunda* will not be published without the name of the sender. The editor must know who sent the letter and the name will be kept confidential. Please keep this in mind when sending letters.

JAK

By BRENDA COLEMAN

"My future plans as of now are to graduate and start really plugging away at life. I love Longwood in a strange sort of way, but it's time to move on and slide down that razor blade of life."

This quote is typical of the realistic, true-to-life attitude senior Kerry McCarthy takes toward life. She is an earthy, honest person with a dry wit and a quick smile.

"I feel that I've had a good education here. However, if I had to do it all over again, I don't know if I would be here. Financially, I probably would because that is one of the reasons I chose to come to Longwood. My family had been planning to move to Virginia, so my sister and I looked into some of the colleges here. It was far too expensive to go to college in New York. Anyway, I was accepted here and at Lynchburg. I came to Longwood because I could afford it."

Kerry has made the most of her



time here. A music major with a minor in dramatic arts, Kerry is the current Vice-President of Alpha Psi Omega, the national dramatic honorary fraternity as well as the former secretary. She was Vice-President of Longwood Players as well as an active member both on-stage (in productions such as *A Former Gotham Girl*, *Our Town*, and *Carousel*) and backstage on technical crews. In the music department, she is a member of the Concert Choir and Cameratas. She is the former corresponding secretary of Sigma Alpha Iota, the women's music honor fraternity, as well as the current chaplain. To top all this off, she is about to open Wednesday night as Cora in the Longwood Players production of *Rimers of Eldritch*.

"I would like to continue training in a practical type of curriculum — preferably in acting or the technical aspects of the theater. I'll probably go back to New York and try to get into the National Shakespeare Conservatory or maybe audition for the Christian Broadcasting Network working out of Virginia Beach. On March 21, I am going to audition for 15 summer troupes and/or companies. These companies are for shows like "The Lost Colony," etc. I guess I'm auditioning just for the sake of auditioning. I also have a possible singing job with a band in New York for the summer. I have a lot of options open right now — including that inevitable marriage idea."

"Of course, I'll miss my friends I've made here. Those people have been great — they were there when I needed them to fall back on. One in particular was Neil Sawyer, the guy I've been dating for four years. He is one of those special people that has given me lots of support and comfort. And I've needed a lot of that these past four years!"

When asked for her major complaints, Kerry was quick to respond. "Apathy! Students have so many great ideas, but they never put them to use. A prime example of this is the Longwood Players. Their rights are being violated because they are not being given the choice to do the plays they want to do. The Players need to take a stand. Yeah, we are peon students but we do have some good ideas. The directors always choose — they are afraid they will lose their power and control. The Players just want their rights back — this is how I personally feel."

"Also, I have no malice against any one person in the administration, but they have been cheating the students for a long time. The administration does not let us know what is going on — they do the same thing to the faculty. If something is wrong they should let us know. A lot of students think everything is fine, especially those who have substituted the school as "mommy and daddy." We have a cautious administration — more so now because everyone is watching them."

Kerry also had some views to share on her major and interests. "Musicians, actors, etc. tend to wear their hearts on their sleeves. That lends to an interesting, if not frustrating, life. Gossip and rumors, for one reason or another, is rampant in the music and drama departments."

"But that really doesn't bother me. I am constantly reminded of

(Continued on Page 8)

Study Abroad This Summer

European Tour Planned

By JOE JOHNSON

To tour London, Amsterdam, Venice, Florence, Rome and, ah, yes, Paris, in five unhurried weeks for a little over \$2,000. Why, it's a madman's vision, a hopeless dream. Well, maybe so, but it is possible and the "madman" behind this fantastic voyage is Dr. Elisabeth L. Flynn, Associate Professor of Art History for Longwood College.

Dr. Flynn will be conducting a study tour course of the many famous European works located in each of these cities. The course will be worth 6 credits and a final examination will be given sometime near the end of the tour. She hopes to have at least 15 students and not more than 20 to allow students to develop their own special interests with direction from the instructor.

"The course is carefully planned so that lectures will be given 'on the spot' concerning the places and art works visited. It is

designed to give the students an introduction and an in-depth awareness of the great works of art which stand as the visual expressions of the intellectual and spiritual aspirations and achievements of man." Or as Dr. Flynn put it, "It is an investment in ideas."

Dr. Flynn credits the low price of the trip to FACETS, a New York travel agency. FACETS or the Franco-American Committee for Educational Travel is an American based firm which uses the French Ministry of Education as its principal tour operator. This fact has allowed FACETS to develop educational programs throughout France and a number of European countries which are especially designed for the college student.

Dr. Flynn conducted a similar tour in 1971 which she said was most successful. "I was thrilled by the amount of knowledge the students picked up on the last

trip. They seemed to have done more than learn facts; they have gained a new awareness of different cultures and how these cultures have, influenced the society in which we live.

Speaking of the coming tour, Dr. Flynn said, "The students will be touring most of the day

but at night they are free to go to concerts or do anything they like." She also added with a smile, "Most of them will probably sleep — we're going to do a lot of walking." Aside from walking, she also plans on swimming in the Mediterranean, photographic work and drawing.

All students are welcome on the trip, art majors or not. Applications can be found in Dr. Lehman's office or at the Bedford Building, Art Department office. There is a \$100 deposit due March 2, 1981. The itinerary for the trip is as follows:

London — June 16-23 — The Elgin Marbles, St. Paul's, Westminster Abbey and the Tate Gallery are only a few of the gifts of London which we will come to know. An excursion to Salisbury and Stonehenge will be complimented by city sight-seeing and an excursion to Canterbury.

Amsterdam — June 23-25 — The short two day stay will include a canal trip and visits to the Rijksmuseum and the Van Gogh Museum.

Paris — June 26-July 4 — General sight-seeing will be complimented by special trips to Chartres, Versailles and Reims. A full day is set aside for the Louvre. Other museums will be visited in conjunction with walking tours of special areas including the Left Bank and the Ile de la Cite.

Venice — July 5-6 — Titian, Veronese, and Tintoretto will become familiar friends in the city of St. Mark.

Florence — July 7-14 — The capital of the Renaissance will be the museum where we will live for one week. Donatello, Brunelleschi, Masaccio will welcome us and introduce us to their friends Michelozzo, Fra Angelico and the Medici. There will be trips to Siena, Pisa and Lucca.

... en route to Rome, July 14, our bus will take us to Perugia to see the Porta Augusta and the Fonte Maggiore. In Assisi we will visit the world of St. Francis, Cimabue and Giotto.

Rome — July 15-20 — The five days of Rome will be filled with visits to the Vatican, the Forum, Ostia, Tivoli and many other sites of our Western Heritage. Stops at the Tivoli and many other sites of our Western Heritage. Stops at the Terme Museum, the Campidoglio and the New City will complete this trip and prepare use for future stays in the Eternal City.

... Return to Dulles Airport from Rome ...

Movie Review

By JOE JOHNSON

"Scanners" appears to be one of a new breed of movies working its way into the industry. It is kind of hard to describe, but if you take "The Exorcist" and add a sprinkling of "Star Wars" with just a touch of Love Canal, you might get an idea of what I'm talking about.

For those who liked "Alien", this movie is for you. It has all the mindboggling special effects plus the tension-building silence that "Alien" fans have come to love. For those non-"Alien" fans out there (and there must be a few), stay clear of this movie unless you like heads exploding, veins squirting, and more violence than five Clint Eastwood movies rolled into one.

David Cronenberg, who seems to be a combination of Alfred Hitchcock and George Lucas, created this science-horror story. Mercifully, he didn't try to "say" anything with it except the good guys win again, which is just as well because any inner message would have been garbled by all those eye-popping, teeth-grinding

sounds.

The movie, for its genre, is really quite sophisticated. The plot has more curves in it than a country backroad, and a nice little twist at the end makes you wonder who the real villain is. Patrick McCoolan plays the part of Dr. Ruth, a more or less mad doctor who creates a breed of super-telepathic human beings called Scanners. Like good old Frankenstein, the scanners turn on their master and form a separate organization headed by Darrell Revoc (Michael Ironside). The purpose of this organization is to take over the world (of course) and the only thing standing in its way is Cameron Vale (Stephen Lack) a tough, lonely scanner, who Dr. Ruth has taken under his wing. Along the way Cameron manages to pick up another lonely and not so tough scanner named Kim (Jennifer O'Neill) and together they sock it to the dastardly Revoc. Love, courage, blood and guts—what more could you ask for from a movie? Well...maybe a little intelligence wouldn't hurt.

Ireland 1981

Waterville and Dublin

June 20-July 11

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A three-week study program in Ireland is being co-sponsored by the Division of Continuing Studies and Public Service and the Department of English at Virginia Commonwealth University and the Departments of English and History at Longwood College.

Cost: \$1,350 (round trip travel from Richmond, room, partial board, and transportation in Ireland)

Tuition: \$195 (paid separately)

Credit: Six hours of college credit can be obtained by registering through either Virginia Commonwealth University or Longwood College.

Eligibility: Participation is not limited to college students. Anyone interested in an enriching study experience in Ireland is welcome. The program is suitable for teachers.

Course: The program provides an innovative interdisciplinary approach to the Irish renaissance. The history of Ireland from 1890-1921 and the literature of this period, including the work of Yeats and Joyce, will be covered. The sponsors reserve the right to make any changes in the program. Studies will begin in Waterville, a village in southern County Kerry, and end in Dublin.

For information and application:
Barbara P. Perrins
Coordinator, International Studies
Virginia Commonwealth University
301 West Franklin Street
Richmond, VA 23220
(804) 786-0347

or
Dr. Donald Stuart
Department of English
Longwood College
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SPORTS

Lancer Gymnasts Prepare For State

By LISA SPENCER

FARMVILLE, VA.—After a cancellation of last week's meet at East Tennessee with James Madison, Longwood's gymnasts are preparing for the upcoming state championships Sunday. Coach Ruth Budd, however, feels that the gymnasts should place more emphasis on the regional tournament coming up March 13-14.

"The state meet isn't very important," commented Budd. "All divisions will be there. What determines participation in nationals is the regional tournament. That's where we're concentrating our efforts."

Longwood certainly takes excellent credentials into Sunday's meet. A February 1

national ranking of all schools reporting their top three scores placed Longwood 9th in the nation. That ranking was determined before the Lady Lancers' 128.55-122.30 win over William & Mary, and the record-breaking 129.75-120.40 defeat of East Carolina.

The same poll placed Longwood as the number one team in their region, and junior Kathy Idelson (ANNAPOLIS, MD) as the top all-around. Idelson, who has won the all-around title in four meets this season, has broken two Lancer records this season—uneven bars (8.35) and floor exercise (8.65). Her floor ex record was later broken by freshman sensation Monica Chandler (STERLING) who had an 8.75 against ECU.

Sharon Pillow (RICHMOND) won the all-around title in last season's state championships, but has had some difficulty this season. Knee problems have been hampering her performances this year, but Coach Budd feels that she and the rest of the team are looking good in preparation for Sunday.

"The team has been working hard, and they look really good," Budd stated. "We're in good shape and our main concern for Sunday is to try and beat Radford again. They gave us our toughest competition of the season and we need to beat them to be in good shape for regionals."

The team's record going into Sunday's competition is 9-2, and its top performances during the regular season are below:

ALL-AROUND	Kathy Idelson	33.35	William & Mary
BARS	Monica Chandler	32.95	ECU & VPI
VAULTING	Kathy Idelson	*8.35	ECU & VPI
BEAM	Kathy Idelson	8.70	Naval Academy
FLOOR EXERCISE	Kim Pickel	8.30	East Stroudsburg
RESULTS:	Monica Chandler	*8.75	ECU & VPI

LONGWOOD 120.35, East Carolina 112.25, Naval Academy 100.65 (Idelson 31.70 all-around)
 Longwood 110.80, SLIPPERY ROCK 119.85, James Madison 117.15
 LONGWOOD 120.20, Virginia Club 49.85 (Chandler 29.95 all-around)
 LONGWOOD 116.20, U. of Maryland-Baltimore County 105.60 (Idelson 30.20 all-around)
 LONGWOOD 126.65, East Stroudsburg 119.35 (Idelson 32.45 all-around)
 LONGWOOD 127.80, Radford 127.20 (Idelson 2nd all-around-32.20)
 *LONGWOOD 129.75, East Carolina 120.40, Virginia Tech 77.80 (Chandler 32.95 all-around)
 LONGWOOD 128.55, William & Mary 122.30 (Idelson 33.35 all-around)

*School records



Junior Kathy Idelson will lead Longwood in the State Meet Sunday at James Madison.

Photo by JIM O'HARA
THE FARMVILLE HERALD

Lady Lancers Fall

By KAY SCHMIDT

The Lady Lancers fell in two conference games last week, dropping their record to 10-15 overall, and 5-8 in VAAW Division II. Senior tri-captain Brenda Fettrow was high scorer in both games with 25 points for the week, bringing her career total to 1085 points.

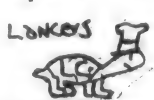
Longwood, who defeated Liberty Baptist earlier in the season, suffered a 52-71 loss to the Lady Patriots Thursday night. Brenda Fettrow led the Lady Lancers with 9 points, 8 rebounds, and 2 assists.

Saturday the Lady Lancers were downed by Radford 76-92. Longwood got strong performances from Brenda

Fettrow, Cindy Eckel, and Theresa Ferrante, with 16, 15, and 10 points, respectively.

This week the Lady Lancers play their last two regular season home games — University of Richmond Tuesday, and Randolph-Macon Thursday. March 6-7 Longwood will host the VAAW Division II State Tournament.

Support The



Player Of The Week

From Sports Info

At the heart of Longwood's recent resurgence in basketball has been the play of sophomore guard Joe Remar. In a 92-79 triumph over Liberty Baptist (Feb. 14) the 6-1 Remar handed out a school record 15 assists while scoring 11 points. Remar came back to score 15 points in last Monday's 62-61 win over Pembroke State.

For his accomplishments, Remar has been named Longwood College Player of the Week and McDonald Player of

the Week for the period February 13-20. Longwood Player of the Week is chosen by the Sports Information Office while the Lancer coaches choose McDonald Player of the Week.

"For about five minutes against Liberty Baptist we played as well as we are capable of playing," said assistant coach Martin Schoepfer. "Our play during that stretch was largely due to the performance of Joe Remar."

Longwood's career leader in assists (275 in two seasons),

Remar got off to a slow start in the current campaign but has come on like gangbusters over the past two weeks helping Longwood win four straight games. The Lancers are headed into a season ending game with North Carolina Central Monday.

In his last four games Remar has scored 11, 15, 14 and 13 points while collecting 29 assists. He has teamed with junior Mike McCroey to give Longwood consistent play in the backcourt.

A Social Work major, Joe is the son of Mrs. Inell Remar of Elizabeth.

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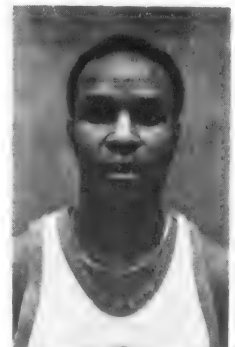
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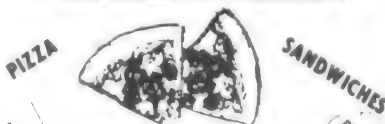
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SPORTS

Sports Profile

By MARK KARL SEGAL

Freud would say that a girl who loved horses had some subconscious need for the animal that she otherwise could not find in a man. According to Sigmund's theory this really should not last into adolescence. But what if the girl keeps up with her adoration of horses even in her twenties?

"Well" would toot some upper class equestrian. "I'll have nothing to do with Freud's theory." And surely she would not. But the horse to a certain branch of society certainly does not have any masculine connotations. Instead the animal has a totally instrumental purpose in the upper-crusts of today's society. The fox hunt and decorative horse pictures are important aspects of the Preppies life according to "The Preppy Handbook."

Mary Katherine Redman has grown up around horses in all of her 21 years. She has been riding since age 4. When she was 9 she started showing horses. She shows a style that is referred to as English (Hunter). When she was 11 years old she was already placing second in state competition. Aside from that honor she had placed in several championships and won herself an array of assorted ribbons.

She now has her own horses at home which she practices on during the summer. In her spare time here she likes to ride Mary Whitlock's horses out at her farm in Cumberland. Mary Whitlock is the coach of the Longwood Riding Team. Longwood, unlike those "elite" schools such as Sweetbriar and Hollins, does not own its own facilities for horses. Longwood uses the resources of Mary Whitlock. Regardless of this inconvenience, Longwood is among the top three teams in its region.

"This is a rather snobby sport," tells Kathy. "It really depends on who you are." She explained that when she goes to a horse show she has no idea of the horse she is going to ride. For instance: if the show was at U. Va. she would have to draw out of a hat to ride one of U. Va.'s horses. This can make for a lot of problems also. She told this story about a really snobby girl who we will call "Suzie" for all practical purposes. Well Suzie just thinks she is the hottest thing that ever stepped in riding boots. It just so happens that the horse she drew messed up while she was riding. According to the rules of horsemanship that is just tough luck. But Suzie didn't think it was fair. She stopped the whole thing for an hour to complain. Unfortunately, hot stuff got to go again. She consequently placed first. Consequently, because before she went again, Kathy was in first place. That just goes to show who's who in the world of horse print belts and silver tea cups.

Anyway Kathy has made it to Regionals three times in three years at Longwood. She has also been the team captain three times. She was also Miss

Longwood 1980, and was in the Miss Virginia Pageant. She comes from Hartfield which gives her room to ride in her spare time at home. She is a Home Economics Major and now lives in the Crafts Home Management House just across the street from the Rotunda and Library.

Next year after this springs graduation she plans to go to Florida where she will be married. Her fiancé will be working for a Brokerage firm there. If she ever has to teach anything she wants to teach riding. And with the gas crisis the way it is I just might take a lesson or two on one of those fuelless creatures.



1981 Miss Longwood Pageant Contestants

The 1981 Miss Longwood Pageant will be held Saturday March 7 at 8:00 in Jarman Auditorium. This years contestants are:

Joanne Mosca
Lisa Harwood
Melanie Moss
Leigh Ann Goddin
Tamara Nash
Rebecca Johnson
Debra Colbert
Dianne Smith
Maryann Shirvell
Marsha Booth
Kate Clementson

I A A

By PAM UPDIKE

Alpha Gamma Delta is the Women's B League Basketball winner. Members of the team are Beth Waddell, Denise Snader, Kathy Lynch, Peggy Camire, Betty Jo Casey, Cherie Stevens, Lydia Rice and team captain Anne Guthrie. Second place winner is Alpha Sigma Tau with the Cunningham Cubs holding third place.

Marcie Swale (Delta Zeta), is the Women's Ping Pong Singles Champion. The Men's tournament is still going on. Badminton Doubles started on

From Sports Info

Two weeks ago Longwood stood 14-9 with its hopes for making the NCAA Division II playoffs fading fast. But, things have changed since then. Saturday night the now 18-9 Lancers capped off a four-game win streak with a 95-77 upset win over visiting Division I Howard University.

Longwood coach Ron Bash, whose team ended the regular season Monday night at home against North Carolina Central, feels his club has put itself back in the race for post-season play.

"We're playing our best basketball of the season now," said the coach. "I would be extremely disappointed if we finish 19-9 and don't get a bid to go somewhere. We have played a rugged schedule with 18 games on the road. I think our schedule compares with anybody's."

Bash, who turned in a masterful coaching job in Saturday's triumph, says the Lancers have gotten back to doing what they do best—dictating the tempo and using their quickness. The play of two veterans from last year's 28-3 season, guard Joe Remar and forward Kenny Ford, has also been a big part of Longwood's recent success. The Lancers have beaten Liberty Baptist 92-79, Pembroke State 62-61 (road games), Radford 64-47 and Howard.

In Saturday's win over Howard, a team with a big size edge, Bash had his team sag back in a zone on defense and spread things out on offense. The strategy worked to perfection as Longwood got an early lead and made the physically stronger Bison plays its game.

Frustrated that what he felt was one-sided officiating, Howard coach A.B. Williamson drew three technical fouls and was ejected late in the game. Longwood made good on all six technical free throws and canned an amazing 45 of 47 for the game.

Bash agreed that the officiating was poor, but said that the performance of the officials shouldn't detract from a great showing by his team.

"This has to be our biggest win ever," said Bash. "It was our first game with a Division I team and we came out on top. Our kids

February 23. This year there are 17 women's pairs and 20 men's pairs. Co-ed Volleyball is also starting with 13 teams participating. There is a need for volunteers to officiate. Any interested students should contact Ms. Callaway in Lancer Hall.

Entry Blanks are now available for Spades. The Entry Blanks are due March 2, the mandatory participants meeting will be on March 3. No All Sports Trophy Points will be given for this event.

Lancers Surprise

Howard 95-77

could have pulled an "el-foldo" at the end of the season, but instead they're showing a lot of class and determination."

Junior Kenny Ford has had his ups and downs since rejoining the team in December, but recently it's been all ups. Friday night against Radford he scored 11 points giving him 1,001 for his three-year career and making him the first male basketball player at Longwood to score more than 1,000 points.

He put on a phenomenal display of foul-shooting against Howard Saturday. Ford tossed in 16 of 17 foul shots and scored 28 points to pace the win. The 6-2 forward is fast approaching the form that made him an All-American in Division III a year ago. His free throw total was a new school record for one game.

Ford was also the victim of a

punch thrown by a frustrated Howard cager late in the contest. The tri-captain received a cut over his eye but should be back in action for the season finale against N.C. Central.

Longwood's Jerome (The Cobra) Kersey showed Howard's "Dunk Patrol" how it's done Saturday night with an awesome first half slam off a feed from Joe Remar. Kersey scored 21 points, mostly on power moves inside. Further cementing his reputation as one of the top freshmen in the area, he helped get Howard's 3 big men in early foul trouble.

Another big contributor in the victory was senior Thomas (Tee) Alston, who scored 11 points and hit seven of eight free throws. Remar scored 13 points and handed out five assists while controlling the offense against intense pressure.



This year's Co-ed Frisbee Champs — TM II

UP COMING I.A.A. EVENTS

	ENTRY DEADLINE	CPATAINS MEETING	PLAY BEGINS
BADMINTON			
DOUBLES	FEB. 16	FEB. 17	FEB. 18
SPADES			
(Doubles)	MAR. 2	MAR. 3	MAR. 4
INNERTUBE			
WATER POLO			
(Coed)	MAR. 11	MAR. 12	MAR. 16
TENNIS			
DOUBLES	MAR. 16	MAR. 17	MAR. 18
SOFTBALL	MAR. 17	MAR. 18	APRIL

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1981 Chi Symposium

Stress, Suicide, and Sexuality are the topics of this year's CHI Symposium, March 9, 10, and 11 in Jeffers Auditorium. The symposium offers an opportunity for students to hear about the three subjects that affect college campuses. They will also be given an opportunity to ask questions of the speakers.

Dr. Jennings Cox, Director of Counseling Services, will speak on Stress, Monday, March 9, at 7 p.m. Dr. Cox has held seminars on the subject several times on campus.

Tuesday, March 10, at 12:45 p.m., Dr. Mary Cristo, As-

sociate Professor of Sociology and Anthropology, will speak on Suicide. Dr. Cristo has done a lot of research on adolescent suicide and has been the feature of a recent Richmond newspaper article.

Dr. Joseph Horvat will close the symposium when he speaks on Sexuality, March 11 at 7 p.m. Dr. Horvat is an Instructor of Psychology.

All three of the speakers this year are members of the Longwood faculty or staff.

The sessions are free and open to the public. Come and bring a friend to the CHI Symposium.

NTE Given

By JACQUILINE BURTON
The Standardized Achievement Test (SAT) which all students must take before being accepted for admission by a college or university is not the last of all such examinations those seeking teacher certification are to encounter. In accordance with a regulation passed by the Virginia General Assembly and the Board of Education, all prospective teachers are now required to take the National Teacher Examinations (NTE) before being eligible for initial teacher certification. The new ruling went into effect as of July 1, 1980.

On Saturday, February 21, approximately 200 applicants—mostly senior education majors—took the NTE in Jeffers and Bedford Auditoriums. This was the third test date offered since the NTE became mandatory. The NTE was previously taken only on a voluntary basis in Virginia or by those wishing to be able to teach in other states requiring the NTE. Longwood is one of the nineteen testing centers for the NTE around the state.

The purpose of the NTE, which is conducted by the Educational Testing Service (ETS) of Princeton, New Jersey, is to measure the academic achievement of senior education majors and those who have majored in other specific areas of instruction. The first part of the testing is called the Common Examinations. This part of the examination lasts for a period of three hours and fifteen minutes, and is composed of four

individual tests which can be grouped in two categories: Professional and General education. The Professional examination, which is given first, tests the student's knowledge of social and cultural forces influencing the teaching curriculum, as well as learning the instructional principles. The other three tests given during the Common Examinations fall under the category of General education. These tests are: Written English Expression; Social Studies, Literature, and the Fine Arts; and Science and Mathematics.

Area examinations, each of which requires a period of two hours, are offered in twenty-five fields. This testing measures the student's comprehension of the methods and content in the specific field in which he wishes to become certified.

The results of the NTE will be processed by the Educational Testing Service and reported to those who took the tests in a few weeks. Although the NTE is a pre-requisite for those wishing to become certified to teach and may cost those taking it 20-35 dollars to register, it is still in the experimental stages concerning its large scale use in Virginia. At the present time, no minimum score for performance has been established. This may not occur for several more years. However, the NTE may someday become an important means of evaluating the quality and competence of all those seeking a professional teaching career.

Successful Bloodmobile

The American Red Cross Bloodmobile Drive that was held February 25-26 in Lankford and sponsored by Geist, Longwood's leadership honorary, proved to be a success. The quota of 250 units of blood was met and exceeded by the efforts and donations of Longwood and Hampden-Sydney students, faculty, staff, and Farnville area residents.

Jenny Nash, coordinator of Red Cross volunteers and operations from the Roanoke Chapter of the American Red Cross, was ecstatic with the Bloodmobile's results. "We were very

impressed with how smoothly everything here was run. The donors and volunteer workers were great. I would especially like to commend Geist on their top-shape organization and planning. They worked hard to pull this drive off."

In all, 336 units of blood were collected over the two day event. Winners in the Geist competition were first place (\$25.00)—the Junior class and second place (\$15.00)—the Sophomore Class. The Chi banner and \$10.00 prize will be awarded to the sorority or fraternity with the highest participant percentage that will be determined at a later date.

ALUMNI SPEAK OUT ON JOB OPPORTUNITIES, ACADEMIC PREPARATION, JOB SEARCH "TIPS"

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SPEAKERS

Kim Eisner '80
Claims Approver
Equitable Life Assurance Society
Richmond, Va.
Major: English

David Dausin '80
Marketing Coordinator
Creddock Terry Shoe Corp.
Lynchburg, Va.
Major: Business Administration

Kim Newman '79
Data Base Specialist
Computer Aided Consultants
Alexandria, Va.
Major: Physics

Cam Oglesby '78
Student
T.C. Williams School Of Law
Richmond, Va.
Major: Social Work

Sherris Barnett Thomas '78
Administrative Assistant
Hathitrust
Richmond, Va.
Major: Physical Education

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Helms Discusses Political Scene

By CHERYL WILCOX

"Government controls the people, but only the people can control government," Dr. James Helms, a professor of Government and History, made this point in a lecture on the "Virginia Political Scene" at the Wesley Foundation last Wednesday night.

Dr. Helms explained that to

understand Virginia politics you must know who controls the state system. In the upcoming 1981 election, the political power in the state for the next ten or twelve years is on the line, according to Dr. Helms.

The men that will run in the next election for our three highest state offices was also a topic of Dr. Helms' lecture. The candidates in the upcoming gubernatorial election will be Marshall Coleman and Chuck Robb. Neither man is a

newcomer to the Virginia political scene as they both hold major state offices at the present time. Helms pointed out that it should be an interesting campaign with "Coleman taking a stand on the major issues and Robb trying to avoid the issues."

In the race for the Lieutenant Governorship, there is a wider field of candidates, said Helms. "At the present time there are three men interested in the Republican nomination: Guy

(Continued on Page 8)

Albermarle Wins Tournament

Longwood College hosted its fourteenth annual debate tournament on Saturday, February 28, 1981. Over forty-eight teams from eighteen high schools attended and competed in switchman, varsity, and novice division.

Emerging as the first place winner overall was Albemarle High School. Finishing in second place was Meadowbrook High School. Third place was Prince Edward County High School; in fourth was Trinity High School of Richmond. Fifth place was won by Turner Ashby High School, near Harrisonburg and Prince Edward Academy. In sixth place was Miles Godwin High School of Richmond.

The switchman division was won by Meadowbrook High School with Prince Edward County High School winning the varsity division. Albemarle High School was the novice division.

Over 175 students participated in this day long tournament. All students in competition debated on consumer safety. Forensic and debate class members running the tournament were: Carolyn McIVER, Teresa Moore, Diane Bottoms, Patia Trutt, Kari McKinnon, Karen Nettemeyer, Alice Bartlett, Karen Eckstein, Llew Childress, Barbara Mooney, and Melissa Sager. Mr. I. B. Dent was in charge of the tournament with Mrs. Nancy Anderson of the Speech and Drama Department, and Mrs. Jean Doss of the S-UN office.

Persons working at Longwood College are invited to view The Virginia Museum Artmobile Exhibition "Secrets" at a special lunch hour opening on Monday, March 9 in the Farnville Shopping Center. For that day the Artmobile will be open to the public from 12 to 1:30.

All are invited to bring a bag lunch, view the exhibition, and eat in the basement of The First Baptist Church, adjacent to the Artmobile's location. The church will be open from 12 to 2, filled with Spring plants for the occasion, and coffee will be served at no charge.

The Artmobile's visit is sponsored by the Central Virginia Chapter of the Virginia Museum.

Good Job

By TAMARA NASH

Sophomore week is over but the glow should go on and on. Despite a slow start, the dedication of those willing to work managed to complete a most successful Sophomore Week.

The auction, although small, raised a fair amount to go towards the Sophomore class treasury. A big thanks goes out to all those who donated items and those who attended the auction. Dr. Bob Webber, as always, was an excellent auctioneer.

For the benefit of the community, the Sophomore Road Show took their act to Holly Manor. The audience was fully receptive and the actors did an excellent job in spreading a little sunshine in the name of the Sophomores.

Traveling to Richmond on Wednesday, the Road Show brought smiles to the faces of the young as well as the old. The Sophomores graced the halls of

the Richmond Memorial Hospital and the Crippled Children's Home and managed to share and spread a lot of laughter. What an accomplishment!

Thursday night the Gold Room was the setting for Sophomore Open Mike. Hosted by Ross and Chris Conner, the abundance of sophomore talent was overwhelming. From country to easy-listening rock to the good ole '40's, Sophomore Open Mike was full of entertainment and fun.

CHESS proved to be an excellent band selection for Friday night's mixer. The crowd enjoyed the music, the company and the dancing and it proved an ideal way to end an enjoyable week.

There are many people who deserve a lot of credit for the outstanding job done with Sophomore Week. All the chairmen, actors, and talent are what put this week together but all the support from the other Longwood students is what held it together. Thanks and good job!

New Art Course Offered

By JOE JOHNSON

Next fall the Art Department will be offering a one credit course in Art 401. The course is entitled Great Art Museums and Their Collections and will cover such museums as The Louvre (Paris), the Vatican (Rome), the Prado (Madrid), and many other famous museums.

Dr. Elisabeth L. Flynn, Associate Professor of Art History, will be teaching this course which will be held in

Bedford Auditorium from 7:00 to 8:45 every Tuesday evening. The course will start October 13 and last until December 8, for a total of eight to nine meetings.

Dr. Flynn said that she will be using a combination of slides and lectures in her class presentation with a final examination given at the last meeting. There are no prerequisites for the course and Dr. Flynn welcomes anyone, Longwood student or not.

The course will cover what a

museum is, and the role it plays in society. "A museum is more than a building that houses artwork, it serves other functions. Aesthetically and architecturally the museum complements its outer environment. It also inspires one to study the artwork contained inside. Dr. Flynn added, "I am hoping for a large turnout — the faculty and I are very enthusiastic about the new course."

Sparse Crowd Enjoys Silent Partner

By CONNIE FALLON

At the end of last Tuesday night's Sound Gallery, activities coordinator, I.B. Dent, admonished the sparse crowd to go home and "kick your friends in the ass" for missing an excellent show. Indeed, I would have kicked myself too, if I had missed the super sound of Silent Partner.

This original rock duo, consisting of Kemp Jones and Don Porterfield, surprised those who attended last week's Sound Gallery. One would question, how much music can two guys make? Well, after hearing Silent Partner, the answer is a lot.

Jones and Porterfield have been playing together since high school and through the years they

have mastered a good variety of instruments. Kemp Jones plays keyboards, guitar and harmonica while Don Porterfield plays bass guitar, lead guitar and acoustic guitar and keyboards. Together they produce a beautiful rock sound. With the absence of a drummer, Porterfield claims "an intuitive feel" helps them keep the beat.

The duo opened their show with a joke about Longwood liking disco, then played a very early rock tune by the Bee Gees. It was entitled "Mr. Jones." Throughout, they played many original songs and also some well known songs by such artists as the Beatles and Neil Young.

But these groups are not the only influencing factors in the music of Silent Partner. After the show I managed to find out that much influence has also come from the music of Todd Rundgren, Genesis, and

especially Genesis keyboard player Peter Gabriel. This was clearly evident in many songs, like their one instrumental piece called "Sometime." In this piece they achieved the effects of many instruments such as a flute, french horn and harpsichord, by the use of a Crumar Orchestrator. They also used a Moog synthesizer to create other varied musical effects.

Aside from the playing of instruments, Jones and Porterfield are masters of voice. Their harmonies were full and rich, sung in clear tones much in the style of Crosby, Stills, Nash, and Young. In fact Silent Partners rendition of C.S.M.&Y.'s "Guenivere" proved better than the original.

All in all, Silent Partner, produced an evening of finely crafted music, and those of us that were there to enjoy it did just that.

Coffeehouse Presents

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8:00 PM — FREE



**The Duke's
Men of Yale**

MARCH 7, 1981 AT 6:30 IN THE GOLD ROOM FREE
RETURNING FOR THEIR 3RD APPEARANCE AT LONGWOOD

Mixed-Up Friday

By LISA BOWERS

The Sophomore Class ended their week of activities in high style with a mixer on Friday night featuring "Chess". A four-member band from Richmond, "Chess" plays a variety of dance music, such as beach, soul, top forty, and rock.

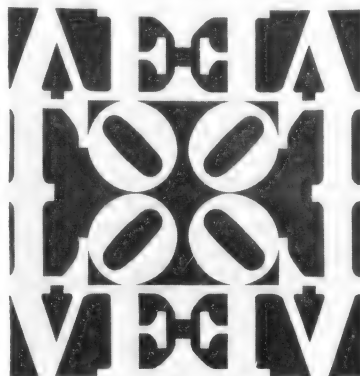
The band played such tunes as "Overnight Sensation," "Got My Mind Made Up," "Celebration," "Tush," "Backstroke," "I'm Easy," and a Motown medley with "Sugar Pie Honey Bunch." "I'll Be There," "Same Old Song," and "Baby I Need Your Loving."

Several variations on a night of dancing included a "Backstroke" dance exhibition by members of the crowd, a duet featuring Lisa Bowers on the song "Reunited," and the song "Buttercup" performed by Michelle Lewis, Suzanne Fraillie, Gretchen Rowland, and Kelly Jones.

This mixer, with its good music and partying crowd, helped to crown Sophomore week as a success for all concerned.



Warrington Colescott's etching entitled "I Feel Sick" from 1971.



Robert Indiana's silkscreen print entitled "Black And White Love" from 1971.

Back By Popular Demand

By SHEILA GOLLHARDT

This Thursday night Sound Gallery kicks off the weekend with the Legendary JON IMS. Jon is from Denver, Colorado.

Some of you might remember him from when he performed in the Snack Bar. Some of his songs were "Smoke Out the Memories," "Good Old What's Her Name," "Tinkle, Tinkle Little Star, How I Wonder Why We Were," and, of course, "Uncle Willard," and Longwood's special line "When She Saw My Tuna Coming, She Knew It Was no Chicken of the Sea."

Of course, he does quieter songs, too, and has lots of new songs to share with our Longwood audience. He writes most of his own songs, keeping in mind the kind of people who will be hearing them. The concert is at 8:30 p.m. in the R-W-G rooms, March 5, 1981. L.C. \$1 with ID and guests, \$1.50. He'll delight you with his facial expressions and voice tones.

Bedford Gallery Art Exhibit

By JOE JOHNSON

The works of Warrington Colescott and Robert Indiana are being displayed in the Bedford Building Art Gallery from February 20 until March 16. The Virginia Museum of Art has purchased the Colescott and Indiana and is allowing college galleries around the state to display them as part of its State Services Traveling Exhibition.

Warrington Colescott has done a series of ten color etchings depicting scenes from Thomas Mann's novel, "A Death in Venice." Colescott's etchings concentrate on the hero's stay within the decadent society in a Venetian hotel. As a visual interpretation of the novel, Colescott's etchings combine an artistic attention to narrative and atmosphere while continuously illustrating the inner turmoil that the hero is undergoing.

Each etching refers to a specific passage in the Thomas Mann novel, but can also stand on its own as a work of art. The etchings were executed in a vivid contemporary style by using bold strokes of color which helped accentuate the characters and places of the novel.

The scenes are self-contained comments on the images they represent and the mood changes

rapidly from happy to sinister. Some of the more provocative titles are "Pursuit," "Dark Gondola," "A Frightful Dream," and "Death in Lido."

Colescott is an active printmaker and educator. He teaches at the University of Wisconsin in Madison and is the founder and director of Montezoa Press. His work has been exhibited at the British Print Biennial in 1974, the Brooklyn Museum 9th Biennial in the same year and the Library of Congress 24th national exhibition in 1975.

Robert Indiana is displaying "Decade," a portfolio of ten silkscreen prints of the most important images he has created during the years 1960-1969. These images represent the artist's major themes, one for each year of the '60-'70 decade.

Many of the works have histories behind them which serve to remind one of the turbulent decade and what it stood for. *Mississippi* is one of his eleven intended Confederacy paintings. It represents a social protest against the racial attitude and injustices of the South, with the words, "Just as in Anatomy of Man, every nation must have its hindparts" boldly printed on it. *Mississippi* was the artist's major gift to the Congress of

Racial Equality.

Another Indiana print oriented toward a similar theme of racial brotherhood is *Black and White Love*. It is one of the largest paintings of his entire body of work and was dedicated to Martin Luther King, Jr., after his assassination. *Black and White Love* was shown publicly for the first time in a Black benefit exhibition at New York Museum of Modern Art.

One of his simplest but perhaps most beautiful themes is represented in the work entitled "Yield Brother." It is a series of yield signs diametrically opposed to each other with the middle line extended to form the universal peace symbol. A symbol, which for many people represented the entire range of ideals encompassed by the rebellious '60's era.

Robert Indiana has lived in New York since 1954 and is a highly acclaimed "Pop" artist. His style, a reflection of the society in which he lives, is the neon polyphony of the "New America."

Miss Bishop, Chairman of the Art Department, hung the show with the help of several art students. The gallery is semi-divided by two movable platforms with the different

works lining each side of the room. Various plants are well placed throughout the gallery to make it even more aesthetically appealing. "The result," said Miss Bishop, "is the room and the artwork enhancing each other beautifully." She also said, "I am delighted by the response that the exhibit has received thus far."



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March 10, 1981

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8:00 PM FREE

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Columns And Comments

THE ROTUNDA

Established 1920



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Member of the VIMCA.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Editor's Turn

Editor's Note: This week's editorial space is being used in defense of the student newspaper.

To the Editor:

The 1981 Art Department Faculty Exhibit was on display in the Lancaster Library Gallery from January 16 to February 22. During that time, no announcement or review of it appeared in **The Rotunda**. If it had not been for the unfortunate theft of jewelry from the gallery, the show would have been ignored by this newspaper. Now, two days after the exhibition has closed, an "obituary" announcement of this fact has appeared in your February 24 issue. The show is over. It is yesterday's news.

It is a shame **The Rotunda** failed to fulfill its responsibility to report this important campus event. The Longwood art department faculty is composed of professional artists who regularly exhibit their work in local, regional, and national exhibitions. The annual faculty show provides a unique opportunity for the Longwood community to experience a wide variety of artistic thought and expression.

When the show finally was mentioned in your columns, names of exhibitors were mutilated and simple words were misspelled. This may have been the result of sloppy typesetting by the printer. Nevertheless, it reflects the consistently poor journalistic standards employed by **The Rotunda** staff. Reading **The Rotunda** is an excruciating exercise. From the fuzzy, off-centered photographs to the butchering of the English language found in any article on any page, **The Rotunda** offers an amazing array of journalistic bumbling bordering on illiteracy. **The Rotunda** is a college newspaper, yet its staff apparently lacks even rudimentary writing skills.

Surely you can do better.

Sincerely,

Randall Edmonson
Instructor, Department of Art

Mr. Edmonson:

I never intended to ignore the Faculty Art Show. When the theft occurred, the coverage of it took precedence. I felt by publishing the two theft articles, **The Rotunda** staff expressed its concern and disgust that anyone would tamper with an art exhibition. The return of the jewelry became the main concern, and I felt rightly so. The theft became the real "news" at the time. This was my decision to make and I did.

The obituary announcement, which is not a usual journalistic technique, was requested by a member of your department. That is the reason it was included in the paper late. If anything, I feel that the theft article increased public interest in the exhibition and the quality that was available there. Perhaps the article even spurred the thief to return the jewels. If it did, I will never regret not covering the faculty show on the whole.

You feel **The Rotunda** failed to include an important campus event — which is your opinion. As editor, I believe it is my decision to decide what is our responsibility now and in the future. Otherwise, the freedom of journalistic endeavors will be completely governed by the college.

The art department receives extensive coverage when compared to other departments which rarely receive mention. If you examine previous papers, you should find this fact evident. A professional artist should not be devastated by lack of mention in a college newspaper if their work is exhibited regionally and nationally where there is greater recognition.

Concerning the mistakes in the published box, they were proofreading oversights which I take full responsibility for. To err is human. If you've ever noticed, typographical errors are a common problem to all newspapers — small or large.

I truly resent the fact that you said **The Rotunda** reflects poor journalistic standards. We do not profess

to be professional journalists without imperfection.

The paper is used as a learning instrument for those who are interested in journalism as well as an informative paper for the college. I would be the first to admit **The Rotunda** needs improvement in areas. Nevertheless, generalization about the total paper being poor does not reflect much consideration on your part.

By the way, promo material was not sent concerning the show. We try to cover every department's activities. However, if specific coverage is desired, information could be sent to us.

Your totally uncalled-for accusation of illiteracy was another impulsive generalization. I would like to take this opportunity to defend those just beginning with journalistic writing, as all of us students involved are. Your apparent lack of tolerance for another's mistakes is ironic since you are a teacher. As editor, I appreciate any student who would spend voluntary time to write a story for everyone else's benefit.

Lastly, Mr. Edmonson, if reading **The Rotunda** is an excruciating exercise, please do not consider it as a personal burden — do not bother. If finding the misspelled words and detecting all the English flaws is your main interest, you missed the point to begin with. The art department is a respected, contributing department on campus, yet some of its staff apparently lacks even rudimentary understanding of the purpose of an independent **Student** paper.

As far as your last statement "Surely you can do better," that is something the staff considers and strives for every week. As a teacher on Longwood Campus, I would have expected better from you. If you felt we did not cover a story that you thought was important, that is your right and you are encouraged to let us know. However, a direct attack on the paper and all those involved, students as well as teachers, was despicable. Someday, after studying journalism, we "illiterate" students may make you eat your words.

Sincerely,

Jodi A. Kersey, Editor

Senior Spotlight



By BRENDA COLEMAN

"Who knows what I'll do with my future? I'll probably teach history or work for the government. I really haven't decided yet—they are bound to hire me somewhere. When it comes, I'll find it—whatever it is."

This statement sounds pretty nonchalant, but for anyone that knows senior Sherry Gallop, they know she is everything but nonchalant. Sherry is well-known for her active participation, both physically and verbally, in many groups and activities.

"I like the role Student Government has been taking, especially this year. They are more active in the affairs that take place here at school. They have gone from a group dictated to a more active group in student concerns."

Sherry has been pretty active herself during the past four years. She was the chairman of Freshman Production her first

year here, as well as a member of the yearbook staff. She has been involved in Oktoberfest and orientation and was a resident assistant for two years. She currently serves on the Dining Hall Committee, is IAA Secretary, and is playing lacrosse for the second year.

"The main reason I came to Longwood was because this was the only school in the state of Virginia I applied to. My family had just moved to Virginia Beach and I had my heart set on going to a school in New England. However, because of personal reasons, I decided to stay in the state. Longwood offered a degree in history education and that's what I needed."

With a history major and geography minor, Sherry, as she said before, doesn't know about her future yet. "I could stay in school forever. We have no really big worries here—it's all one big sheltered life. I tried to live on my own one summer—I nearly died. Cooking is not my specialty—paying rent is not too hot either."

"People should take advantage of the time they stay in college. I've noticed a big change in the kind of students that are coming in now. That shows a big difference in the attitudes college students have now. The males coming in now are quite different from the ones that came in my freshman year. They are much more considerate. I know that 75 per cent of the guys that came in with me aren't here any more because they got kicked out or didn't make the grades. However, the ones that stayed are pretty good ones!"

When asked for her major

(Continued on Page 8)

WUTA Survey Results

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THE ROTUNDA

Tuesday, March 3, 1981

By JODI KERSEY

The Great WUTA survey is over. The survey was distributed during lunch last Thursday, February 26, 1981 to poll the likes and dislikes of the college campus.

Surveys were filled out by 319 students out of the estimated 1200 students that eat lunch. Dr. Patton Lockwood, advisor for the broadcasting station, was disappointed with the number of surveys returned even though the analysis concluded being statistically accurate. Dr. Lockwood said "the limited response was probably due to inadequate publicity and the lack of experience of the students in the class to deal with unforeseen complications."

This survey is one type of survey that is necessary before a

station finalizes program scheduling. Conclusions can be made from the survey outcome concerning how much of any program is broadcast and when it should be used.

Dr. Lockwood also added that this survey is only one factor in determining programming and the results of the survey will not eliminate any category. The Federal Communications Commission (FCC) requires programming to be responsive to the needs of the entire listening audience which includes the town of Farmville. Therefore, WUTA is not just a college station, but a public station. A similar survey will be distributed soon in the community. Another survey will be distributed on the college campus next fall.

Summary of the WUTA Survey according to popularity.

	strongly like	like	indifferent	dislike	strongly dislike		
80'S ROCK	165	100	33	5	13	CONCENSUS=	798
TOP 40	145	112	30	14	15	CONCENSUS=	716
CAMPUS NEWS	146	96	42	12	20	CONCENSUS=	672
LANCER SPORTS	129	89	47	9	41	CONCENSUS=	512
CONCERT CONNECT	111	94	52	28	28	CONCENSUS=	464
SPORTS NEWS	96	109	56	17	35	CONCENSUS=	428
SOUL	102	83	66	31	34	CONCENSUS=	376
STATE NEWS	79	109	72	26	28	CONCENSUS=	370
WORLD NEWS	75	122	67	11	38	CONCENSUS=	370
GREEK NEWS	86	108	62	22	37	CONCENSUS=	368
70'S ROCK	75	106	53	44	38	CONCENSUS=	272
DAILY BULLETIN	69	101	75	28	39	CONCENSUS=	266
LECTURES	95	74	58	33	49	CONCENSUS=	266
NATIONALL NEWS	74	83	71	29	57	CONCENSUS=	176
BLUE GRASS	75	83	65	36	60	CONCENSUS=	154
FAC. LIVE MUSIC	56	91	78	36	46	CONCENSUS=	150
SKI REPORTS	63	78	69	33	51	CONCENSUS=	138
INTERVIEWS	60	74	87	49	39	CONCENSUS=	134
BLUES	67	75	83	44	50	CONCENSUS=	130
REQUEST	77	71	60	33	76	CONCENSUS=	080
COMEDY	37	97	83	67	34	CONCENSUS=	072
LOCAL NEWS	48	73	93	46	55	CONCENSUS=	026
JAZZ	49	87	66	55	60	CONCENSUS=	020
GOSPEL	37	80	82	52	67	CONCENSUS=	-064
STU. LIVE MUSIC	30	63	106	53	53	CONCENSUS=	-072
STOCK MARKET	36	68	99	44	67	CONCENSUS=	-076
OPEN MIKE	37	69	83	45	69	CONCENSUS=	-080
TALK SHOWS	36	50	54	46	73	CONCENSUS=	-140
COUNTRY	28	64	85	82	59	CONCENSUS=	-160
L.C.PRESS CONF	38	63	71	67	77	CONCENSUS=	-164
CALL-IN SHOWS	45	44	84	50	90	CONCENSUS=	-192
60'S ROCK	44	55	58	54	105	CONCENSUS=	-242
EASY LISTENING	27	55	81	67	88	CONCENSUS=	-268
CLASSICAL	24	49	82	63	101	CONCENSUS=	-336
PLAY-BY-PLAY SP	28	34	62	78	103	CONCENSUS=	-388

Rimers Review

BY NEIL SAWYER

February 25-26, the Longwood Players and the Department of Speech and Dramatic Arts presented *The Rimers of Eldritch*, a two-act play by Lanford Wilson.

The play was an attempt to deal with "appearance versus reality" — a particular society's inability to deal with the reality of right and wrong.

Visually, the play was visually segmented into numerous scenes past and present allowing the viewer to see effect before cause which, although often confusing to the audience, added a certain element of suspense.

Although the audience may have been a bit confused, they were never left bored. The acting in general was stimulating with particularly shining performances given by several actors. Veteran actor Frank Creasy, who played Skelly the town scape-goat, met the challenges of a tough characterization with great skill. Kerry McCarthy who portrayed Cora, another out cast, acted with a sharp-edged confidence which transcended any of Kerry's past work seen on Jarman stage. Freshman Myra Pierson continued to show great potential in her role of Eva. What Myra lacks in control should be easily

conquered through the acting experience of (hopefully) many future Player Productions.

Also worth noting was Karla Wilson, a veteran actress with phenomenal stage presence and Doug Blevins who has shown remarkable improvement.

Several actors, however, did not contribute to the overall unity of the play but stiffness and characterization problems could have been overcome with tighter castings.

Aside from the actors, one of the real work horses in *Rimers* was the technical crew and particularly the light crew headed by Jeff Sledjeski and Nina Leffue. With constant light changes throughout the play the light crew held enormous responsibility. A wrong cue could not have been disguised. Mr. Sledjeski and Ms. Leffue controlled their operation extremely well leaving the actors to make or break the play.

Rimers of Eldritch also owes much of its success to Richard Gamble, lighting and set design and to Kathy Gamble, who worked costuming.

Altogether, *Rimers of Eldritch* was a refreshing production and one of the best plays presented in the past few years.

Campus School Students Display Art

Ten children have been selected from the Wynne Campus School to enter their art work in the annual Youth Art Month Exhibit at the F & M Center in Richmond. The children are from grades 4-7 and were chosen by Mrs. Jacqueline Wall, Art Director for the Campus School

to enter this exhibit.

The exhibit will open March 5 with a ceremony and reception beginning at 4 p.m. for participants. Each student whose work is chosen will receive a certificate from the Virginia Art Education Association.



Photo by Jody Gilbert

From left, back row: Erica Heinemann, 7th grade, Barbara Marsh, 5th grade, Mac Ellett, 7th grade, Andy Carville, 7th grade. Front row: Michael Marsh, 5th grade, Holly Yancey, 4th grade, Beth Gilleson, 4th grade, Watkins Hamlet, 4th grade, Todd Waters, 4th grade, and Burke Ellett, 4th grade.

Movie Review

By JOE JOHNSON

Oh, alas, unrequited love, the scourge of mankind since John Donne took pen in hand, has struck my heart. And the object of my outrageously unattainable affections? Well, she is none other than Goldie Hawn, that blonde haired, baby blue-eyed, bubble headed star and executive-producer of "Private Benjamin".

You remember Goldie, she's that dumb blonde who used to get painted up, slip into a bikini and giggle a lot on "Laugh-In". She is also the dizzy delight that Chevy Chase tries to win over in "Foul

Play." Right now Mrs. Hawn is busy helping Warner Brothers collect a little over 61 million dollars for "Private Benjamin". (Not bad for a dumb blonde).

In the movie Judy Benjamin (Goldie Hawn) is an overprotected Jewish girl who desires nothing more from life than 1) Husband 2) house 3) clothes 4) closet space (not necessarily in that order). She manages to find something close to that, but on her honeymoon night her newlywed croaks in her arms amidst passionate groans.

Overcome by grief, she does

the only sensible thing and joins the Army. Once she realizes that this particular Army doesn't have private rooms and condos, she politely tells her captain that there's been a mistake. Needless to say there has been a mistake and Private Benjamin is the one who has made it.

Boot camp is a naturally funny subject but Goldie adds a touch of special humour to it. How many people can find the lighter side to cleaning latrines with a toothbrush or doing push-ups in an evening gown. Her dainty

(Continued on Page 8)

Alpha Phi Omega Rush Soon

By STEPHEN MOYERS

What is Alpha Phi Omega?

Alpha Phi Omega is a National Service Fraternity; college students gathered together in an organization based on fraternalism and founded on the principles of the Boy Scouts of America. It's purpose is to develop leadership, promote friendship, and provide service to humanity. By doing so, its aim is to further the freedom which is our national, educational, and intellectual heritage.

Who Can Join?

Any student duly enrolled on the campus where a chapter exists, who joins with the chapter's members in their service projects, accepts the principles of Scouting on which the fraternity's ideals are based, and meets the standards of the chapter concerns.

Service: Our Middle Name

As a national service fraternity, Alpha Phi Omega is the only national fraternity with service as its primary mission. While there is a great diversity in the types of service programs conducted from chapter to chapter, they all serve to make up a great national ministry to

human need, conducted exclusively by college students.

All chapters are encouraged to develop service projects which will be beneficial to youth, with a special emphasis on leadership development, physical development, and aid to youth with special needs, including the handicapped. Alpha Phi Omega's program is directed to 4 areas: campus, community, youth, nation, and members.

With all of the information thus far concerning service, don't get us wrong and take us to be work-a-holics. We have our share of social "let your hair down" activities.

Does this sound too good to be

true? Well, you can have all of this for only \$20 initiation fee plus reasonable chapter dues. Through our emphasis on service, we stress involvement with people. Through our open-membership policy, we accept all people as they are. Through our strict no hazing policy, we emphasize human dignity.

Now is your chance to get involved, join in on all of the fun, and formulate lasting fraternal friendships. Rush begins Monday, March 9, at 7 p.m. in the Honors Council Room. For more information, drop a note in Box 931 with your name, Box no. and local phone number.



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SPORTS

Training For The Minithon

By DR. GERALD P. GRAHAM

Time is running short to get in shape for the Fourth Annual Longwood Minithon. The 6.2 (10 KM) mile race from Hampden-Sydney to Longwood will be held on April 11th starting at 10:00 a.m. Registration forms will be ready in a couple of weeks.

Here is some general advice for the beginning runner or anyone who has not been very active for the past few months. If you have any doubts at all about your health then first get a good physical examination. Before you start running do some easy stretching, especially the back of the legs. It's less of a shock on your tendons and muscles to slowly stretch them before you

start jarring them. You should also repeat the stretching at the end of the run.

Start jogging slowly for a few hundred yards, then walk a while. Repeat this until you've gone a half a mile or so. Get a friend to join you because the first few weeks of getting back into shape can be the most difficult and a friend can share your misery. If you can carry on a conversation while jogging then you know you're supplying enough oxygen to meet the body demands. If you can't talk and you start to become breathless, they you are building up an oxygen debt that you will have to repay by slowing down or stopping. You'll find that hills will put you into oxygen debt if

you ascend them too fast. After a few weeks you can gradually overload your system (run harder) to increase your ability to supply oxygen to your muscles and to tolerate higher oxygen debts. Don't run more than four days a week at first. The in-between days will give your body tissues a chance to repair from the unusual activity you have exposed them to. After the healing, the tissue will be stronger than before.

You are better off working on distance at first rather than speed. Try and increase at least a half a mile per week. This may not put you at six miles by April 11th, but if you can make four or five miles by the week before the race the spectators will inspire you to make six the day of the race.

The Route from Hampden-Sydney to Longwood is actually an easy route. The elevation of Hampden-Sydney is higher than that of Longwood; therefore, the route is mostly downhill. The hardest part of the run comes about a mile from the finish with a long uphill grade, then downhill to the finish line in front of Lancaster Library. So get in shape and join the fun. The only thing you have to lose is fat.

Player Of The Week

From SPORTS INFO

Standout junior forward Kenny Ford, who was named an All-American last season in NCAA Div. III, has added his name to the Longwood record book one more time. Friday, Feb. 20, the 6-2 cager scored 11 points in a 64-47 triumph over Radford, giving him 1,001 career points.

Ford, the first male cager in Longwood history to score 1,000 points, has been named Longwood College Player of the Week and McDonald's Player of the Week for the period February 20-27. The Longwood player of the week award is selected by the Sports Information Office while the McDonald's award is chosen by the Lancer basketball coaches.

A key factor in Longwood winning its last five regular season contests, Ford scored 28 points and made 16 of 17 free throws in a 95-77 win over Div. I Howard February 21 and scored 11 points in a 99-71 triumph over North Carolina Central last Monday. The Lancers finished the regular season 19-9.

"Kenny is a great competitor," said Longwood assistant coach Martin Schoepfer in nominating Ford for the award. "We had to win those last two games and he led us. He played practically flawless against Howard."

Ford, who holds several school records, both season, game and career, has added new life to the Longwood attack with his scoring, free throw shooting, rebounding and cool play under pressure. Voted Longwood Male Athlete of the Year for 1979-80, Ford set a record for free throw percentage for a season this year with an 81.7 mark.

Kenny is the son of Mr. James Ford of Blacksburg, S. C.

Lady Lancers Ready For State

By KAY SCHMIDT

Longwood's women's basketball team (12-15) which has won its past two games against Richmond and Randolph-Macon at Ashland, will travel to Virginia Commonwealth Tuesday in the first round of the VAAW Division II State Tournament.

The Lady Lancers must defeat the Rams, 11-11, to advance to the tournament semi-finals which will be held at Longwood Friday night. Three other tournament games played Tuesday will help determine who will meet in the tournament semi-finals.

The Lady Lancers defeated Richmond, 85-53 last Tuesday for a sixth place finish (6-8) in conference play. Longwood, who shot 58.5 per cent from the floor, led the Lady Spiders 50-31 at halftime. The Lady Lancers were

led by Brenda Fettrow with 19 points, Cindy Eckel with 18 and Robin Hungate with 17.

Thursday Longwood ended its regular season with a 65-50 victory over Randolph-Macon. Cindy Eckel was high scorer with 16 points, while Robin Hungate added 12. Hungate, who was 4-4 from the line, now holds the school record for most consecutive free throws made (24). She has not missed from the free throw line in seven consecutive games.

In VAAW conference standings, Longwood leads in team defense, holding opponents to only 65.2 points per game. The Lady Lancers also stand third in free throw percentage (62.4). In individual statistics Cindy Eckel ranks fifth in scoring (15.6 ppg), Hungate seventh in free throw percentage (74.5) and Fettrow ninth in assists (2.4).

Lancers Open Baseball Season

From SPORTS INFO

Longwood's 1981 baseball season kicked off Friday for two games at Guilford (NC), will continue at NC Wesleyan Saturday and opens at home Monday (Va. Wesleyan).

Despite a rugged 41-game schedule which includes 10 contests with Division I foes, Longwood's baseball outlook for 1981 is bright with the main ingredients from last year's 19-11 squad returning. The Lancers ranked eighth among NCAA Division III teams in batting (.334), third in runs scored per game (9.1) and stole a whopping 163 bases a year ago. Longwood is competing in NCAA Division II this season.

Longwood coach Buddy Bolding predicts another winning season even with Virginia Tech, Virginia, Duke, Georgetown, Colgate and Virginia Military Institute on the slate. The Lancers proved a year ago with a 13-12 win over Virginia and narrow losses to other Division I foes that they can compete with the "big boys."

"This year's schedule both excites and scares me," said Bolding. "I feel confident in our potential to become one of the stronger Division II teams in the Mid-Atlantic Region. This squad is the most dedicated group I've ever led, and playing our 'sure out defense' and 'pressure offense,' I expect us to win 20-plus games as well as collect some wins over our Division I foes."

Bolding, who guided Longwood to its second consecutive winning season last year after the team had gone 0-13 the year before his arrival, has six starters plus his top three pitchers coming back from 1980. Reinforced by the addition of several talented newcomers and a successful fall exhibition season, Longwood should be ready for another productive campaign.

Heading up the 1981 Lancer squad will be the returning starting outfield: Jim Thacker (right field), John Crosby (center) and Bruce Morgan (left), who stole 100 bases between them last season. Returning in the infield are:

Chuck Hagar (third base), David Rumburg (second base) and 1980 All-American catcher Doug Toombs. Returning hurlers David Mitchell, Mickey Roberts and Richard Vaught, who won 15 games between them in 1980, will comprise the nucleus of an improved pitching staff.

Among the promising newcomers expected to battle for starting roles are: freshmen Sonny Bolton (shortstop) and John Sullivan (second base) and juniors Ron Jones (first base), Donnie Mowbray (pitcher) and Don Cahoon (pitcher).

Toombs and Crosby had sensational seasons a year ago, leading the nation on all levels in batting and base-stealing. Toombs racked opposing pitching for a tops-in-the nation .565 average while Crosby stole 62 bases in 68 attempts, averaging 2.14 steals per game, the second best figure in NCAA baseball history on any level.

Thacker also had a big year in 1980, batting .360 and stealing 15 bases while batting behind Crosby in the lineup. The Lancer rightfielder's skills at the plate were of considerable help to Crosby in his base-stealing efforts.

Senior Barry Gordon, who drove in 32 runs and clouted five homers last season, is back to give Longwood a potent bat in the designated hitter position.

Coach Bolding expects his main starting pitchers to be Mitchell, Vaught, Roberts and Mowbray. Leading the relief corps should be junior newcomers Cahoon, Bill Catron and senior Tim Lowery, who played infield last season. Other Lancers who are expected to make important contributions in 1981 are veterans Tim Kendrick (pitcher), Denny Ulrey (infield), Eddie Brunette (outfield), Rusty Bowlin (outfield) and Duayne Kendrick (outfield).

Bolding's team should be more seasoned for the 1981 campaign and with the addition of a new baseball park complete with dugouts, stands and electric scoreboard plus an attractive schedule, Longwood could be in for its most successful and exciting season ever.



Cindy Eckel, the 5th leading scorer in VAAW Div. II, shoots in earlier action.



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Lancer Gymnasts 2nd In State

From Sports Info

Paced by a third place all-around finish from freshman Monica Chandler, Longwood's gymnastics team placed second in the VAAW State Gymnastics Meet at James Madison Sunday. JMU took first with a 129.65 while Longwood compiled a 125.80.

Chandler scored a 32.3 in all-around on the strength of third place finishes in bars (8.2) and floor exercise (7.9) and a tie for fifth in vaulting (8.45). Junior Kathy Idelson was fourth in all-around with a 32.05 and sophomore Sharon Pillow was fifth with a 31.65.

Idelson gained a sixth in beam (8.1) and a fourth in floor exercise (7.85) while Pillow had a

tie for second in vaulting (8.6), a second place in bars (8.4) and a sixth place in floor exercise (7.7).

Longwood coach Ruth Budd pointed out that her team topped the other Div. II competitors, Radford and William & Mary, losing only to Div. I James Madison.

"We are more concerned with how we do in the regional meet at Western Carolina," said Budd. "If we win the regional, we'll qualify for nationals in Div. II."

AIAW Region 2 regional competition will be held March 13-14 at Western Carolina University in Cullowhee, North Carolina. The AIAW Div. II Gymnastics Nationals are set for April 3-4 at William & Mary.

Final Men's Basketball Stats

Record: 19-9

Win Streak (5)

TEAM AND INDIVIDUAL STATISTICS (28 games)

Player	G	PG	FGA	PCT.	FT-FTA	PCT.	REB	AST	F-D	AST	TO	PTS	AVG		
Jerome Kersey	28	157	313	629	78	133	586	249	8	34	30	63	472	16.9	
Ron Orr	27	117	199	588	93	136	484	151	5.6	82	2	59	327	12.1	
Mike McCroey	28	110	214	514	86	114	754	52	1.9	88	7	63	306	10.9	
Joe Remar	28	113	229	493	75	136	551	70	2.5	76	3	165	301	10.8	
Kenny Ford	19	59	127	465	58	71	812	66	3.5	37	1	32	39	176	9.3
Thomas Alston	28	66	134	493	44	60	733	87	2.9	59	0	24	54	176	6.3
Jim Stamith	27	25	64	390	66	82	805	40	1.5	52	1	55	55	116	4.3
Randy Johnson	10	14	34	412	12	21	571	88	2.8	19	0	6	15	40	4.0
Adrian Lee	23	17	34	500	19	30	633	44	1.9	33	1	18	53	2.3	
Derrell Jenkins	14	12	23	522	7	12	583	18	1.3	8	0	3	9	31	2.2
Orlando Turner	12	6	13	461	6	14	429	9	1.8	10	0	3	8	18	1.5
Mitch Walker	14	9	23	391	2	10	200	8	1.6	8	0	4	7	20	1.4
Others	21	34	81	420	10	18	556	74	3.5	35	1	5	19	78	3.7
Longwood Totals	28	779	1488	524	556	837	664	1015	36.3	590	20	399	506	2114	75.5
Opponent Totals	28	728	1600	455	594	551	642	833	29.8	659	32	384	505	1810	64.6

TEAM REBOUNDS (Included in totals) - Longwood 124, Opponents 78.

TEAM BALL REBOUNDS (Not included in totals) - Longwood 113, Opponents 98.

STATS - McCroey 33, Kersey 61, Remar 50, Stamith 39, Alston 31, Ford 26, Orr 19, Lee 4, Turner 4, Walker 4, Jenkins 4, Johnson 5, Others 16. Longwood 332, Opponents 190.

BLOCKED SHOTS - Kersey 32, Ford 4, Stamith 2, McCroey 3, Remar 1, Orr 1, Others 2. Longwood 44, Opponents 85.

*Indicates school record for seasonal performance

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SPORTS

Men's Basketball Finishes 19-9

From Sports Info

Longwood's men's basketball team closed out its season with a 99-71 triumph over North Carolina Central last Monday, ringing up five straight wins at the end and a 19-9 record in its first season in NCAA Division II.

"We had an outstanding year, considering how tough our schedule was," said head coach Ron Bash. "Playing 18 games on the road with some extensive travel took its toll on us, but we came on strong at the end and that bodes well for next season."

Longwood will have its entire starting lineup and seven of its top eight cagers back next season. Bash who had hoped his team might receive a bid to this year's NCAA playoffs, flatly predicts the Lancers will be a tournament team next season, barring unforeseen cir-

cumstances.

"Providing we get some help from our recruiting, we should have a very strong team next season," continued the coach. "Our players got a taste of how good they can be the past few weeks. They know now how far hard work can take them."

Longwood will be upgrading its schedule once again with the addition of Div. I foes Virginia Tech, Navy and Rider to next year's slate.

RECORDS, RECORDS, RECORDS

Jerome Kersey, Kenny Ford (SHELBY, NC), Mike McCroey (MD) and Joe Remar all set new school records during the past campaign. Kersey established marks for rebounds in a game (19) and season (249), field goals attempted (313) and made (197) and blocked shots (32); Ford set

records for career points (1,040) and free throw percentage in a season (81.7) while McCroey had a record 89 steals and Remar a season mark for assists (145).

I A A

By PAM UPDIKE

The top teams in Co-ed Volleyball are: TM II, Pot Luck, Boinkers, Crusty's Plus Five, Hound Dogs, Blue Jays, Spikers, and The Gang.

The Superstars Competition is coming soon! This is a competition by individuals in 6-8 events culminating in an obstacle course. Such events as bowling, swimming, 60-yd. dash, weight lifting, 880-yard run, badminton, high jump and softball throw, will be included. There has been some hesitancy in the past to enter this event because of the number of different events. Interested persons should check the IAA showcase for last year's times and distances. Entry blanks for this event will be available March 6-10 (due by March 10) and the participants meeting is on March 11 at 6:30 in the IAA room.

Innertube Water Polo Entry Blanks are due March 11, the participants meeting is on March 12 with play beginning on Monday, March 16.

Lacrosse Season Begins

By CINDY DROPSKI

The 1981 Women's lacrosse team has been in training for their season since January. The team is anxiously awaiting their first game on March 14 against Piedmont Club.

Many people are unfamiliar with the sport lacrosse. There are twelve people on the field. The strategy is similar to basketball with the offense using pivots, rolls and "give and goes." The individuals playing must be in top condition because there are no boundaries therefore it demands a lot of running. First Ave. field provides an excellent playing field for the Lady Lancers. The equipment consists of a stick (cross), ball (which is similar to a "super-ball"), and a mouthguard. Even though the mouthguard is disliked by all the players it is needed because of the danger involved of being hit in the mouth with the cross. The game is played mostly in the air which makes it a very fast moving sport. The skill of the player in catching and throwing the ball also determines the speed of the game.

The team is looking good despite the loss of Teri Davis, Julie Dayton, Kim Garber and Sherry Will because of student teaching this semester. The team is also missing other experienced players due to schedule conflicts. The returning players are: M. Milne, C. Dropski, M. King, S. Payne, K. Schmidt, D. Cosby, K. Fuhr, P. Putney, M. Allmen, B. Casey, D. Snader, C. Mayer, J. Jacobs, K. Wood, J. Johnson, S. Gallop, L. Rice, J. Wakelyn, K. Klebert, S. Melvin, and L. Garber. The first year players are showing much improvement in the short period of time they have been practicing. The confidence and potential of the players while practicing promises to produce a successful season.

Since the experience of many players is only that of one year, Coach Jane Miller believes the

change in divisions will provide a more successful season. The lacrosse schedule has been reorganized to Division III play. The change in divisions doesn't reflect the previous years play because the lacrosse team has gone to Nationals for the last two years. Coach Miller's enthusiasm has enhanced the spirit of the team for their coming season. Ms. Miller, once a player of the U.S. Lacrosse Team, has many new ideas which makes practice fun and interesting.

If you are a person who likes excitement, attend the lacrosse team's first game on First Ave. field at 1 p.m. on March 14. Support your Lady Lancers!!!



This years IAA Men's Tennis Champs — 1st - John Todd, 2nd - Kenny Liepertz, 3rd - Jeff Wall.

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Geist thanks each and every one of you for your gifts. We would especially like to thank ARA Slater, the Pepsi Company, Carter's Flower Shop, the nurses and student nurses who took care of our donors, all the volunteer workers, and our sponsors, Miss Swann and Mrs. Shelton. But our biggest thanks and love go to the donors for their gifts of life.

I would like to give personal thanks to my fellow Geist members for their work and efforts. We did it, you guys!

In the Blue,
Brenda Coleman
Chairman, Geist Bloodmobile

Be A Colleague

Freshmen —

Looking back on your first weeks at Longwood, you should remember the confusion you felt as a new student. Colleagues attempt to relieve this anxiety with the Orientation program. Now is the time for you to take the opportunity of becoming a colleague yourself.

Look on the Red & White Board in the New Smoker for details. All index cards are due Wednesday, March 4. Colleague Tapping is Thursday, March 5, at 7 p.m. in the Gold Room.

Best of Luck to you all,
1980 Colleagues

Apology Wanted

Dear Editor:

In regards to the article on the

"Jewel Heist," Feb. 17 issue of the Rotunda, Sigma Phi Epsilon would like to emphasize that they were not involved in the jewel theft. The envelope containing the jewels was mistakenly placed in Jeff Houser's box. Jeff acted in full accordance with the Honor Code the entire time he had possession of the jewels.

We feel the Rotunda owes Jeff, and Sigma Phi Epsilon, an apology for this incriminating article.

Sincerely,
John H. Murry, III

EDITOR'S NOTE

Dear Mr. Murray:

The Rotunda stated the facts concerning the final return of the jewelry. We did not imply that Jeff Houser or Sigma Phi Epsilon was involved in any way in the theft. We did, however, accurately report the confusion surrounding the jewelry return. Therefore, I do not feel an apology is necessary or in order.

Sincerely
Jodi Kersey

Erosion

(Continued from Page 1)

and Bulb Company of Julian, N.C. Gilmore has been back to patch up the hill four or five times since October. None of the patching has done any good and Gilmore is supposed to come back to sod the hill sometime around the first of March. By the time of this publication we will know if this is done.

Until Finney, in his capacity, reports to the contractor (Guest) that the hill is completely seeded and germinated without erosion can the contractor be released as liable.

If the courts were to crack, Guest would be incurred for any damages resulting. But the chances of the courts actually cracking are slim. Finney thinks it is impossible. Bauckley Courts of Winston-Salem, N.C. constructed the courts, such as

indicated in the diagram, to prevent any movement or settling to promote cracking. A layer of compressed gravel is first put down into a concrete beam encasing the underground foundation. Then a layer of asphalt is placed and on top of that another compressed layer of asphalt. Then a layold playing surface is placed on top.

In order for the courts to crack at least 16 inches of erosion would have to take place. The concrete beam is 16 inches. If the gravel were to give way to the erosion then the courts could crack, stated Karl Noerre of Romeo Guest.

But the Longwood Physical Plant wouldn't allow that much erosion to take place before they would directly intervene. Ike Finney does not know if Gilmore is going to definitely put sod on the embankment but he believes if they do there won't be any problem. The tennis courts above the hockey field are constructed similarly, and, "Look at those, the hill is steeper than the one over there (at Lancer Hall) and we don't have any problem," said Finney.

The spring rains will tell us for sure. Only time can tell.

Helms

(Continued from Page 2)

Farley, Herb Bateman and Nathan Miller. Dick Davis, former chairman of the Democratic Party, will also be running for the position.

Dr. Helms also mentioned the two men campaigning for the position of Attorney General, Gerald Balleis and Wyatt Durette.

Morie Review

(Continued from Page 5)

clumsiness makes you wonder if she'll ever climb those obstacles or learn rifle maneuvers without killing someone (namely herself).

She does better than just survive bootcamp, however. During war games, her squad manages to capture the entire enemy team by getting lost and

tearing up red bikini underwear. (and if you don't understand that, don't blame me...you should have seen the movie)

"Private Benjamin", besides being a delicious rib tickler, manages to portray a sheltered girl blossoming into independent womanhood without making you nauseous. And that's incredible...but then, so is Goldie.

Senior Spotlight

(Continued from Page 4)

complaints, Sherry said she only had one. "The Student Activity Fees Committee. They are not elected, therefore, how can they say they represent the student body in money allocation. The committee doesn't petition the student body to see where the money should go."

"Furthermore, they try to tell an organization, specifically the IAA, how they should spend their money. The IAA now cannot buy our T-shirts. We have been told that in order to give T-shirts, we have to charge students to participate in IAA events that have already been technically paid for through their student activity fees. Confusing, isn't it?"

"We have more participation in IAA than any other group on campus; yet we get less money than all other state schools in this area—less than one dollar per student is given to IAA. It is something to think about."

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 10, 1981

NO. 19

Board Of Visitors Pass Resolutions

The Board of Visitors met Thursday and Friday, March 5 and 6 to discuss college affairs and vote on presented resolutions. There were three resolutions passed during the two day meeting. The first recommendation passed was to increase FTE enrollment by approximately 60 students. This plan would give student teachers the option of living off-campus during the weeks before and after student teaching. By enrolling 60 more students, there probably would be a need for tripling of student teachers. This would not set a precedent in that student

teachers have been tripled in the past although this has not been the case for the last several years.

Secondly, the fee structure for 1981-82 submitted by the Administrative Council was approved by the Finance Committee and the full Board. (The tuition and fees structure is outlined in the box).

Lastly, the Board accepted the by-laws of the Organization of the Teaching Faculty, prohibiting collective bargaining in any way and funding of the organization by Longwood. These three decisions concluded the voting by the Board.

Drivers Presents Proposals

By JODI KERSEY

Barry Driver, president of the Inter-Fraternity Council, addressed the Board of Visitors on Thursday, March 5th concerning fraternity housing. About 5:20 p.m., Driver presented the Board with carefully investigated proposals for fraternity housing. The IFC is very concerned because Main Cunningham could never house the eight fraternities which are expected to be on campus by 1983. "The fraternities have never agreed to the Main Cunningham proposal by the Administration" said Driver. "Chapter room facilities would not be adequate for the fraternities in Main Cunningham. Also, renovation, which has not even been approved by state legislation, would not begin for two more years." One Board member had this reply during the Friday morning open session. "The guys in Main don't want to move out and the fraternities don't want to move in—why make everyone unhappy?"

These are the four proposals presented by the IFC from their top priority to the lesser proposals:

1. Make Curry co-ed because there would be two extra rooms available for chapter rooms, and make Frazer all-female.

2. Leave the fraternities in Frazer and use the ground floor rooms in Frazer. The ground floor rooms are 55x22 feet and a wall petition could make two more chapter rooms.

3. Keep the fraternities in Frazer and make chapter rooms out of suites.

And 4. Keep the fraternities in Frazer and use the Curry ground floor rooms for chapter rooms.

Driver said that Frazer and Curry have the possibility for eight chapter rooms by using some of the student lounges. The fraternities could use the same three floors in Frazer with twelve spaces left on each for independent students.

The administration has to decide about housing by the end of this week. No formal stand was

taken by the Board, but their general action indicated favor in the IFC proposals. Driver concluded by saying that the Board was very cooperative and interested in the student needs. The IFC wished to give credit to two helpful advisors, Dr. Anthony Cristo and Dr. James Crowl. The fraternities also want to thank Sharon Harrup for her participation during the meeting. "We are all proud of Sharon," said Driver, "for giving us the chance to speak and to represent the students."

Board members: Mr. L. E. Andrews, Mrs. William L. Anfin, Mrs. J. L. Davidson, Miss Gay Kampfmuller, Mrs. Jesse R. Overstreet, Jr., Mr. M. Ralph Page, Mrs. Joshua Pretlow, Mr. Eric L. Robinson, Mr. Thomas D. Rust, Mr. John R. Smyth, and Mrs. E. A. West.

Colbert Named Miss Longwood 1981

By CHERYL WILCOX

The minute the crowd had been waiting for the naming of the three finalists in the 1981 Miss Longwood Pageant. There was a hush in the auditorium as Chris Connors announced the winners: second runner up Marsha Booth, first runner up Joanne Mosca and Miss Longwood 1981, Debra Colbert.

The crown was placed on her head and Debra took her first walk down the runway as Miss Longwood. Debra will receive a \$300 scholarship and lots of nice gifts from various patrons in the Farmville area. Joanne will be given a \$75 scholarship and Marsha a \$50 scholarship. Both will also receive numerous presents.

The most talented non-finalist in the pageant was Rebecca Johnson. Rebecca's talent was a dance she choreographed herself to the theme from "The Summer of '42." The contestants themselves voted and chose Melanie Moss as Miss Con-

geniality. The pageant was the conclusion to long weeks of hard work by the contestants, the

talented special guest performers and the pageant committee.

Everyone wishes the best of luck to Debra in her coming year as Miss Longwood 1981.



Rebecca Johnson, Marsha Booth, Debra Colbert, Joanne Mosca and Melanie Moss.

TUITION AND FEES

	PROPOSED		
	1980-81	1981-82	INCREASE
*Tuition	\$ 750	\$ 800	+80
Construction (E&G)	30	30	
Dining Hall	765	815	+50
Residence Halls	830	890	+60
Laundry	35	35	
Health Services	75	80	+5
Student Union	65	70	+5
Athletic Fees	190	215	+25
Construction (Aux.)	30	30	
Golf Course	15	15	
Faculty/Staff/Student Services	5	10	+5
Reserve	-	25	+25
Activity Fee	40	45	+5
Intramurals	-	5	+5
	\$2,830	\$3,095	+265 9.0%
*Fulltime - Out-of-State	\$1,250	\$1,330	+80
Parttime - In-State (Per Credit Hour)	30	35	+5
Parttime - Out-of-State (Per Credit Hr.)	35	40	+5

Effective for Fall Semester, 1981.

Harrup Represents Students

By BRENDA COLEMAN

"Both days went extremely well. I was very impressed with the Student Liaison meeting. It was the first time Board of Visitors members let the students do most of the talking and running of the meeting. I think that reflects a college-wide attitude change in board members and students. Our voice can be heard if we go through the proper channels.

Sharon Harrup, president of the student body, voiced her ideals concerning her newest responsibility as a non-voting member of the Board of Visitors. She was present at the board's table at all open sessions during

the meetings on March 5 and 6 and had to remain nearby during the executive sessions so that she could join the board at the open meetings. "I also received all the handouts the Board members received—that was neat!"

"The Board asked me about the new separation of Student Activities Fees and IAA. I told them I was behind it 100 per cent because I felt it reflected the attitude of the entire campus toward the IAA. There is so much more participation and now it will be adequately funded."

Concerning fraternity housing—the IFC (Inter-Fraternity Council) accomplished a lot more than

people thought. Students should commend Barry Driver and the IFC for their efforts. They gathered the information, worked hard, they really looked into the future. They projected that by 1983, 900 males will be on campus, showing a need for eight fraternities."

"Barry pushed for all the males on campus—independents as well as fraternities. He showed a great deal of perseverance. He attended all open sessions and gave his speech to the board without notes. Because of his work, I hope the housing situation will be resolved according to what the students want."

Fire Prevention Clinic Planned

By MARK KARL SEGAL
The Physical Plant, under the supervision of Melvin Moore, is planning a film on highrise fires and evacuation. The combination film and open seminar is slated for Wednesday, March 11 at 7:30 p.m. in the Commons room between Frazer and Curry dormitories. Fire officials from Farmville will be present to ask questions before and after the film.

One February 18th a clinic of the same nature was offered. Only two dozen students appeared. "I am hoping we can get a whole lot better turnout," stated Moore in a telephone interview last Friday. "We are also planning on showing the film in other dorms over the next two weeks," he stated in reference to

the movie that pictures an entire high rise being engulfed in flames.

Student Fire Warden Donna Dix has also planned fire drills for dormitories this week. Fire drills in the academic buildings are also planned this semester.

But the clinics, seminars, fire drills and films can not have any practical purpose without the total cooperation of the students. Director of the physical plant Roy Hill, Jr. places fire prevention in the number one slot on his list of priorities. Two weeks ago he displayed his concern. "Every night I go home and worry about those students safety in the dormitories." But this safety can be whipped by panic in a case of uneducated students.

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March 9-13

DON'T MISS OUT —



New Majors Available

By JACQUILINE BURTON
The interest of Longwood students in the study of philosophy is on the rise. Beginning August 1, 1981, the College—as one means of meeting the growing and changing needs of its students—will add philosophy to the list of those major disciplines currently offered.

The Department of English and Philosophy applied to the State Council of Higher Education in November of 1978 for authorization to offer an undergraduate degree program in philosophy. In January of 1981, a statement of readiness to begin a major's program was submitted; and on Wednesday, March 4, the Council convened to give final approval to the College's request. The new major is the result of the combined efforts of Dr. William Frank, Professor of English; Dr. John Peale, Associate Professor of Philosophy; Dr. Helen B. Savage, Associate Professor of

Philosophy; and Dr. Carolyn Wells, Vice President of Academic Affairs and Dean of the College.

Longwood has offered a minor in philosophy since the spring semester of 1978. A minor in philosophy requires the completion of twenty-one hours of course work.

Of the twenty-eight students presently pursuing a minor in philosophy, ten have expressed an interest in continuing in the major's program. The major requirements for a Bachelor of Arts degree will bring about the addition of a number of new courses which will be listed in the 1981-82 college catalogue. These will include: Ancient History of Western Philosophy 210, Medieval and Renaissance History of Western Philosophy 211, Early Modern History of Western History 212, and Philosophy 213-History of Western Philosophy: Kant and the Nineteenth Century. These four courses will replace

ALUMNI SPEAK OUT ON JOB OPPORTUNITIES, ACADEMIC PREPARATION, JOB SEARCH "TIPS"

DATE: Wednesday, March 11, 1981- TIME: 5:30 PM- PLACE: Virginia Room (Dinner Meeting)

SPEAKERS

Kim Vance '80
Career Approaches
Executive Director, Association/Secretary
Richmond, VA
Major: English

Daniel Dugan '80
Administrative Assistant
Candidate, New York State
Candidate, VA
Major: Business Administration

Kim Moore '79
Data Base Specialist
Computer Aided Consultants
Alexandria, VA
Major: Physics

Cam Oglesby '78
Student
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Richmond, VA
Major: Social Work

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Major: Physical Education

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OFFICE OR CAREER PLANNING AND PLACEMENT.

ROOM SELECTION SCHEDULE

Homesteading	April 1-2	Residence Hall Offices 7:00-8:30 p.m.
*Homesteading	April 6	Housing Office 8:30 a.m. - 5:00 p.m.
Number Draw (All Classes)	April 6	Commonwealth Room 7:00-8:30 p.m.
Room Sign-Up		
Rising Seniors	April 8	Commonwealth Room Numbers 1-300 7:00P.M.
Rising Juniors	April 13	Commonwealth Room Numbers 301- 7:45 P.M.
Rising Sophomores		
And Late Payment	April 16	Downstairs Dining Hall
*Residents eligible to homestead who may not remain in their current rooms because of displacement by the college. Also, students who were assigned to French Hall in the summer of 1980 and are not participating in routine homesteading.		

Archeology Field School

From Public Affairs
"Anna's Ridge" in the Cumberland State Forest, where traces of human activity have lain undisturbed for thousands of years, was the site last summer of Longwood College's first Field School in Archeology.

The 13 members of that Field School, under the direction of Dr. James W. Jordan, uncovered projectile points, cutting blades, drills, awls, and pieces of pottery, as well as evidence of post holes and hard-packed earthen floors.

These discoveries, all carefully examined and catalogued, led to Dr. Jordan's theory that the area was used as an animal killing and butchering camp by archaic Indians on their seasonal journeys from the mountains to the coast.

The Archeology Field School at the Anna's Ridge site will be offered by Longwood College again this summer, with two

major additions. There will be two sessions, running from June 1-July 3 and July 6-August 7, and students may enroll on either the undergraduate or graduate level.

The undergraduate course (Anthropology 495—Field Methods in Archeology) will develop in the student the skills necessary to excavate a prehistoric Indian site and to recognize and recover archeological artifacts. The site work consists of learning the techniques of excavation, mapping, soil analysis, the recovery, washing and analysis of prehistoric stone tools, and the interpretation of stratigraphy.

Special attention will be given to the integration of finds from the site into the present understanding of Virginia prehistory.

The graduate level course (Anthropology 595 — The Organization and Execution of

Archeological Fieldwork) provides an opportunity for advanced students to serve as assistants to the Director of an ongoing excavation and to aid in the design of field strategy, intra-site sampling techniques, site mapping, and artifact and feature plotting and recording.

Each session of the field School carries six credits, graduate or undergraduate. The school meets Monday through Friday, from 7:30 a.m. to 2:30 p.m. during each five-week session. Transportation will be provided from Longwood to the dig site.

Students may register for the Summer Field School in Archeology during the period from March 2 to May 27. For additional information, visit or call Dr. Robert Lehman, director of the summer session, telephone 392-9256, or Dr. James W. Jordan, department of sociology and anthropology, telephone 392-9277.

1981 CHI SYMPOSIUM

MARCH 9, 1981, 7 PM to 8:30 PM, Dr. Cox "Stress"

March 10, 1981, 12:45 PM to 1:45 PM, Dr. Mary Cristo "Adolescent Suicide"

March 11, 1981, 7 PM to 8:30 PM, Dr. Horvat "Sexuality"

THE LECTURES WILL BE HELD IN JEFFERS AUDITORIUM.

— GREEK WEEK — MARCH 10-14, 1981

TUESDAY, MARCH 10- Sorority Sing 7:00 P.M., Stubbs Mall. Everyone is invited!

WEDNESDAY, MARCH 11- Attitude Adjustment Hour at the Snack Bar, 7:00-9:00 P.M. All sororities invited!

THURSDAY, MARCH 12- Greek Gathering

FRIDAY, MARCH 13- Scholarship Cup and Greek Woman of the year, 3:00-4:30 P.M. Gold Room.

SATURDAY, MARCH 14- Softball Game at 2:30, Iler Field or Stubbs Mall. Dinner 5:00-6:00 P.M., Library mall.



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Music Symposium

Features Nelhybel

From Public Affairs

This year's Contemporary Music Symposium at Longwood College, scheduled for March 10-12, will feature the accomplished musician and composer Václav Nelhybel.

During the three-day symposium, Nelhybel will give a lecture and conduct master classes and rehearsal session with Longwood's concert choir, Camerata Singers, and concert band.

The symposium will include with a concert of Nelhybel's music, including the premier performance of a new composition, as yet unnamed, for SSA choir, two flutes, two clarinets, horn oboe, bassoon, and percussion.

The concert is scheduled for 8 o'clock on Thursday evening, March 12, in the Molnar Recital Hall, Wygal Building. Performing will be the Longwood concert choir, concert band, Camerata Singers, and selected soloists. Nelhybel himself will be

conducting. The public is cordially invited to attend the concert at no charge.

Nelhybel will lecture on Tuesday, March 10, at 1 p.m. The master classes (performers selected by audition) are scheduled for 9 a.m. and 2:30 p.m. on Wednesday, March 11.

Visitors are welcome at all symposium events, including the rehearsal sessions scheduled for 4:50 p.m. on Tuesday, 4 p.m. on Wednesday, and 1 p.m. on Thursday.

Nelhybel was born in Polanka, Czechoslovakia. He studied musicology at universities in Prague and in Fribourg, Switzerland, and composition and conducting at the Conservatory of Music in Prague.

Before coming to the U.S. in 1957, Nelhybel held several prestigious positions in Europe, including serving as musical director of Radio Free Europe in Munich, Germany. In this country, he has been active as composer, conductor, and

lecturer at universities throughout the U.S. and Canada.

His first composition, *String Quartet No. 1*, was published in 1950. The list of his published works now totals some 200 compositions. Among the more recent works are the operas *Everyman* and *The Station*, premiered in 1977 and 1979 respectively, and *Fables for All Time* for Solos, Chorus and Orchestra, commissioned by the U.N. Celebration Committee for the 35th anniversary of the United Nations and premiered in October 1980.

Longwood's Contemporary Music Symposium is an annual event which brings well-known composers to the campus for working sessions with students. Visiting composers have included Daniel Pinkham, Samuel Adler, Ned Rorem, Vincent Persichetti, Norman Dello Joio, and Ross Lee Finney.

Page 3

THE ROTUNDA

Tuesday, March 10, 1981



Nelhybel will be at Longwood for a three-day symposium.

Atell As Toad The Mime

By SUSAN BUTLIN

Antoinette Atell, better known as "Toad the Mime" is presenting a free performance tonight in Jarnan Auditorium. Atell is more than just Toad and the Mime; she is a lecturer, teacher, choreographer, dancer, actress, writer, and musician.

She is definitely a professional. Toad was a regular on NBC-TV's *Laugh-In* and *The Great American Laugh-Off* in 1977. She has appeared in *Funny Face* with Red Skelton and has also worked with such comedians as Steve Martin and Chevy Chase. More recently, she has taught clowns of the Ringling Brothers, Barnum and Bailey Circus in the artistry of mime.

Atell is known very well on the college circuit, with over 200 performances on college campuses across the country. She has an incredible ability to interact with her audience making them become part of her improvisations. This un-mime-like characteristic of interacting physically and verbally with the audience intensifies her customary routines of "trapped behind glass," robot man and marionette.

Atell first became interested in mime while attending Chapman College. She wanted an art form

which could be understood no matter what nationality or language anyone spoke. Her career began on the streets of San Francisco, where you learn fast whether people like you or not.

Atell takes her routine from

everyday life and particularly likes the college circuit because she can experiment with new material.

Antoinette Atell lets you escape from this reality and step into the reality of Toad the Mime.



IRC Presents AmasonTwins

By RONNIE BROWN

On March 12 the Amason Twins will be performing in the Gold Room. You probably have never heard of Floyd and Boyd Amason, but their musical talent and especially their humorous lyrics have labeled them as the "Smothers Brothers" of gospel music.

Floyd, who sings and plays bass fiddle, and Boyd, who sings and plays guitar, have been in the music scene since performing with "Sing Out South", which is an affiliate of "Up With People". After that they individually played in night clubs and coffeehouses on the East coast.

Boyd writes most of the songs and their individual musical backgrounds lend a versatile and unique approach to spread the Good News.

The Twins have played in numerous crusades and churches. They have been seen by over 40,000 servicemen and college students. Floyd and Boyd have not only appeared in eight countries, but they performed for 25,000 people at the Tennessee Baptist Youth Evangelism Conference at Vanderbilt University.

Now that you know who the Amason Twins are, I hope to see you at 8:00 p.m., admission is free.

Jim And Be Jae Captured Crowd

By LISA KOWALIK

Saturday night, Jim Ritchey and Bejae Fleming delighted an enthusiastic crowd in the coffeehouse with a three-hour folk concert.

The duo captured the crowd with their crafty, sharp guitar work and laidback style and performed a variety of music — from bluegrass reggae, to top 40 banjo tunes, to plaintive blues songs. They also performed bluegrass, which they described as "I wish I had not been born and I wish you had never either songs."

Jim and Bejae loosened up the crowd with jokes in between songs, many of which were

directed toward the Dukesman of Yale in the audience. One Dukesman provided additional entertainment with a little dance, while the crowd enthusiastically cheered him on. Throughout the show, the crowd snapped their fingers and clapped their hands in tune to the songs.

Among the many original songs they sang were "Church Street Blues," which describes the sleazy, seamy side of Nashville and "Hardship Drag," — a song about the economy which "used to be funny but isn't any more."

In the latter part of the show, they sang the song which is their claim to fame "Tennessee Bottle", which was recorded by Kenny Rogers.

By JOE JOHNSON

Upon entering the passageway, your senses are stimulated by a vast array of objects — giant spiders crawling slowly toward a trail which is lined by papier-mache' rocks and overhanging vines. Lights filter through the surrounding rain forest mural while empty masks stare you into an awe-struck silence. Scenes from a Tarzan movie? No — the scene is straight from the Lancaster Library Art Gallery, where the Campus School is holding its Art Month Art Exhibit from March ninth through thirty-first.

The Art Exhibit, which was hung and arranged by six junior art education majors enrolled in the art education practicum at Longwood, is the sixth annual exhibit of its kind. The art education majors are being

supervised and aided by Mrs. Jackie Wall, Art Director of the Campus School.

The show will display selected works from more than one-half of the 200 Campus School students, grades kindergarten through seven. It will feature a walk-in environment whose theme will be the fantastic rain forest. This is the first time such a perception-changing environment has been undertaken.

The junior art education majors who worked on the show are Crickett Cordes, Barbara Stent, Ann Maxey, Ellen Elinsky, Toni Smith, Debbie Gordon and Cindee Progar. Some of the art work being displayed resulted from classes taught by the art education majors. Mrs. Wall commented that the Campus School art program allows the soon-to-be teachers an exceptionally excellent opportunity to work with the children.

The Campus School students have created a diverse array of art work. Some of the more spectacular examples are the architectural designs for the 1990's, nature masks, papier-mache' rocks and boulders, spontaneous weaving on tree branches, box sculpture and plastic carving. Mrs. Wall said that she is trying to develop their five senses and how they can be related to an artistic medium. "You have to make them experience what they already know; then motivate them to re-visualize it in an artistic medium . . . visual awareness is what it's all about."

The exhibit is closed (locked), so anyone desiring to view it needs to stop at the front desk at the Library and request the key. Mrs. Wall is also planning a mini-exhibit at the First National Bank in Farmville some time in March.

Columns And Comments

THE ROTUNDA

Established 1920



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PHOTOGRAPHY EDITOR: Neil Sawyer

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Member of the VIMCA

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Your Turn—

\$11,305.05 For Muscular Dystrophy

Dear Blue 'N' Whites,

This weekend Longwood College raised \$11,305.05 for Muscular Dystrophy through the Superdance. I would like to thank the entire Longwood Community for working together to far surpass our goal of \$6,100. I would especially like to thank the many dancers who hung in there, despite much pain, to complete the twenty hours. They did a fantastic job at gathering pledges which made their dancing especially worthwhile. The Steering Committee worked very

hard both prior to and during the dance to make sure things ran smoothly. I can honestly say that every person who participated in the Superdance gave 110 per cent. I am excited to see that Longwood is composed of super people who are willing to give their all towards a single cause especially one as vital as the fight against M.D. We have much to be proud of! Thank you all for caring!

Debra Spencer,
1981 Superdance
Chairman



Photo by Neil Sawyer

problems, stopping personality crashes, keeping the building straight, etc.—the list is infinite."

"I don't know if I could wholeheartedly recommend this job to others. The decision was and is tough—you have to be dedicated to others as well as to yourself. Being resident supervisor is not a great job, but it's not awful either. It's primarily up to the individual person to decide."

Even with all the responsibility the job of resident supervisor entails, Neil has remained active on campus. However, he says that he has not had the time to be as involved as he was before he became Resident Supervisor. He was the photographer for the Rotunda his freshman year and a member of Legislative Board. Neil was vice-chairman of the Student Government before he had to resign because of his job. He has been a resident assistant, a member of the Academics Policies Committee, and an active member of Judicial Board's restructuring committee.

"I like the changes I've seen on campus since my freshman year. There has been a definite improvement in the quality of the students being admitted now. Dorm life has greatly improved. I think a lot of people have very short memories. Sign in—sign out is a big thing now—but compared to my freshman year, it's nothing. We had very short visitation hours. Things aren't perfect, but they are improving."

Rotunda Supported

Mr. Edmonson:

I feel your comments to The Rotunda staff in last week's edition were out of order and completely uncalled for. I have seen The Rotunda grow and mature the last four years that I have attended Longwood College. The quality of the articles has improved tremendously during this time span. The Rotunda, as well as all other student organized activities on this campus, is designed to teach us many skills that will enhance our future careers through what is so often referred to as The Learning Process.

What kind of miraculous mental metamorphosis took place in your career that changed you from a student to a

"professional artist?" You obviously have never heard of, or have any conception of what the learning process is. People, especially students, learn from making mistakes...even professionals. The attitude you conveyed to the students of this institution shows me that you really ought to consider re-evaluating your priorities. Your position here at Longwood is that of teacher first, and professional artist second. If you find that you strongly disagree with this point of view, you can take your professional exhibit and...well...take a professional tour; away from this institute of higher learning.

Most Sincerely,
Steve Miller

Senior Spotlight

By BRENDA COLEMAN

"The major thing I try to do with my job is to get people to respect one another. You can do anything you want as long as you don't infringe upon the rights of those around you."

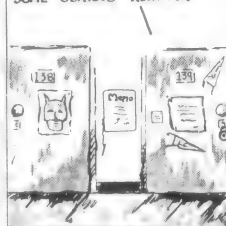
This quote sums up for senior Neil Sullivan his attitude toward his work. The job he is referring to is Resident Supervisor of Main

Cunningham, a position Neil has held for two years.

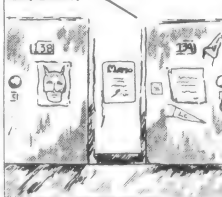
"If I didn't like what I was doing, I couldn't have done it. Money is secondary in this job—I do it for the satisfaction of helping people. Many people view the supervisor as an enforcer of rules and regulations. That is a small part of the overall job. The big part comes with solving

BEHIND CLOSED DOORS

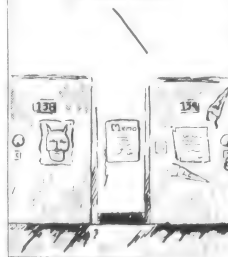
O.K., I'VE PUT IT OFF LONG ENOUGH. THERE'S NO GETTING AROUND IT. I'VE GOT TO DO SOME SERIOUS READING.



SO... ?SEAM: NO MORE ARCHEOLOGY... ?SEAM: NO MORE ACCOUNTING... ?SEAM: AND NO MORE BUSINESS LAW. IT'S TIME FOR THE BIG STUFF.



... 22 PAGES OF "SPIDER MAN"



Editor's Turn

Longwood Campus was the scene of student participation this week. The fraternity proposals presented to the Board of Visitors verified the interest and concern that the Board has for student's wishes. Even though no formal action has been taken concerning housing, the students involved can be proud of a position well stated. It is good to know that the student voice is not completely ignored on campus. By careful articulation, the students defended their rights for their organization with maturity. It is only reasonable that a situation can be best understood by the people most affected by it.

The other major accomplishment by campus participation was the Superdance. Longwood collected more money for Muscular Dystrophy than VCU or Tech percentage-wise. This success proves that the student body can be a very productive force on campus through such a constructive activity. Hopefully, this surge of student interest will grow to give the student body a more noticeable position on the campus.

"My biggest complaint is that everything is changing now that I'm graduating. I guess that is just the way it is working out. It has been a slow, gradual change with lots of people helping along the way. Things add up over the years and improvements occur."

A business administration major from Arlington, Neil is prepared for the job market jungle he faces after graduation in May. "Maybe I'll be a househusband—that would be nice, you know. JUST KIDDING! Seriously, I'm getting married in May. I had interviews with the telephone company and a couple of businesses. I also have letters and resumes everywhere—something will turn up. I'm the type of person who would like to run my own business some day. I've got experience at Radio Shack and the telephone company—and how do you know what you would like to do until you experience it?"

"I came to Longwood because my father recommended it to me—I wanted a small college. All schools have advantages and disadvantages. One of the advantages Longwood has is that we are small. We don't have the big-name faculty and equipment of large schools. HOWEVER—how many faculty at UVA know the names of their students? Profound, huh?"

"Also, the administration is slowly coming to realize that if students are given the responsibility, they will handle it. Students will act more like adults if they are treated like adults. However, the students must be willing to take the punishments and rewards of those responsibilities."

"Things here at Longwood, everything in life is what you make it. If you want it, you can get it—if you work for it."

CONTRIBUTING AGENCIES FOR THE SUPERDANCE

Lynchburg
M. C. Floyd & Son
Spencer
Buckingham-Flippen
Radio Shack
Warner Bros., Inc. — Burbank, California
East Coast Entertainment — Richmond
Beardsville Records — New York
Variety Artist Enterprises, Minneapolis, Minnesota
Tastee Freez — Louisa

Petersburg
Globe
Unger's
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Mark E. Holt, Jewelers
Farmville

Safeway
Winn-Dixie
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Dimonds
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Hollywood Beauty College
The Hub
Curiosity Shop
Red Front Tading Co.
Jean 'n' Jo's
Smitty Brothers
Martin The Jeweler
Cumbeys Jewelers
Mottley Hardware
Fashion Post
Hair Shaft
One Hour Martinizing
Knott's Gulf Supply
Travis
Merle Norman Studio

(Continued on Page 8)

Honor Projects Near Completion

By JOE JOHNSON

"It takes a tremendous amount of student initiative and an intense interest in independent research — maybe that's why nobody graduated from Longwood with honors last year," said Dr. Webber, speaking of the Longwood College Honors Program.

The Honors Program, a six credit course, was inaugurated by the College in 1930 to enable students to study intensively a subject of their choice. Under this plan, the student is directed in creative research by an instructor who has specialized in the field and who acts as his sponsor.

Dr. Flynn, Associate Professor of Art History and Chairman of the Honors committee, explained that there are numerous stages a paper must go through before it is finally accepted for Honors.

First, the student who should be a junior or senior with at least a 3.0 GPA in his major and a 2.7 overall GPA, must choose a subject area and a faculty sponsor. With the sponsor's help, the student then decides on a topic for research. Once this decision is made, the Honors proposal, a two- or three-page document briefly outlining the research and giving a list of basic references, must be written and submitted to the Honors Committee for approval. Upon approval of the paper, the student enrolls in Honors 498 (Honors Program) and begins the actual work on the paper.

The time spent on research usually lasts from one to two semesters with another semester devoted to completing the rough and final drafts of the paper and preparing for an oral examination on the work which is given by the Examining Committee. The Examining Committee consists of three persons who are specialists in the student's field or research. They administer an oral examination which is every bit as thorough as one given for a doctorate or masters degree. Or, as Dr. Webber put it, "They really grill you."

The final stage is the official approval of the paper by the Honors Committee and making copies of the paper which will be available in Lancaster Library.

This year there are four students working on Honors papers. They are all seniors and have chosen such subjects as varying as chickens and acrylic paints. They are all preparing for an oral examination which will be given some time this month or in April.

Cheryl Adkins, the daughter of Mr. and Mrs. Albert J. Adkins, is doing her paper on *The Survival of Salmonella Typhimurium in Whole Chickens Cooked in a Slow Cooker*. Her adviser is Professor E. J. McCreary from the Home Economics Department and her Honors representative is Dr. P. Barber.

Cheryl, a native of Salisbury, Maryland, is majoring in home economics in which she hopes to earn a masters degree or

possibly her doctoral degree. Cheryl is currently in the experimental stage of her research. She is spreading the culture of salmonella over an uncooked chicken, cooking the chicken (with thermometer to accurately gauge temperature) and taking samples of it to check for growth of the organism. So far there has been no growth.

Cheryl has her oral examination date set on April 24, 1981. She is anxious to "get it over with" but said that overall it was a "good experience." "A lot of problems pop up along the way, but I've learned a lot about general experimental and research techniques," she concluded.

Kim Hannon, the daughter of Mr. and Mrs. Robert Hannon, is doing her paper on *Advertising Within the Accounting Profession*. Her adviser is Mr. Irby from the Business Department, and her Honors representative is Dr. R. Webber.

Kim, a native of McLean, Virginia, is majoring in business and has a minor in economics. Her proposal was approved May 11, 1980, and she has been researching the advertising (or lack of advertising) in the accounting profession ever since. She began by sending out 150 questionnaires to certified public accountants (CPA's) around Virginia. Ninety questionnaires were returned, which she assures is a good return percentage. Out of these ninety, only five accountants advertised. Kim is currently looking into the reasons behind this lack of advertising. She feels that there are two basic factors behind the phenomenon. One is that many accountants simply feel it is unprofessional. Second, is the fact that accountants already have enough business and they do not need to waste overhead on useless advertising.

Kim plans to have her oral examination some time near the end of March or the beginning of April. Speaking of the Honors Program, she said, "It's one thing to do a term paper and another thing altogether to do an Honors paper because you can't go to a book — it's real research."

Kelly Sanderson, the daughter of Mr. and Mrs. Richard Keith Sanderson, is doing her paper on *the Diffusion Rates of Molecules Across the Gel*. Her adviser is Dr. P. Barber from the Science Department and her Honors representative is Dr. R. Webber. Kelly, a resident of Winchester, Virginia, is majoring in chemistry and minoring in math. She plans to attend Iowa State University for graduate work and a doctorate in chemistry.

Kelly is currently measuring the rate of diffusion of ions through a gel using various instruments supplied by the Science Department. Kelly pointed out that this research has never been attempted before. She said she got her idea from Robin Young who has done work with gel and crystal diffusion rates. "Originally," Kelly said, "this

was just going to be a special project... but this paper gives me an opportunity to do research and gain valuable experience recording it in a documentary form." Kelly has her oral examination on April 24, 1981.

Pamela Mayo, daughter of Mr. and Mrs. Robert E. Mayo, is doing her paper on *Lue Osborne and Cordray Simmons — Pioneers in Acrylic Paints*. Her adviser is Dr. E.L. Flynn from the Art Department, and her Honors representative is Dr. R. Sprague.

Pamela, a resident of

Richmond, Virginia, is an art history major. She plans to do her graduate work at Hofstra University in Long Island. She has won two scholarships (History Department Scholarship and the Hargrett Scholarship) in this field already.

Pamela is researching the rise of acrylic paints in America by studying the lines and works of Lue Osborne and Cordray Simmons. She explained that they worked primarily in the 1930's and recorded scenes and life in America as they saw it. Questioning the use of oils, which

was the "artistic" medium at that time, they developed a unique style which would not limit them as oils did. They started experimenting with synthetic resins such as Vinylite and Lucite, which laid the groundwork for the development of acrylics.

Pamela has given a presentation at the South Eastern College Art Conference in Alabama and has also given a paper at the Sully Dinner at Longwood College this fall. Her oral examination will be held on March 16, 1981.

The Thrill Of Victory

By TAMARA NASH

Without a doubt, 1981 Superdance for Muscular Dystrophy was a tremendous success due to all the support of Longwood College.

At 7:00 Friday evening 141 dancers hit the floor of the lower dining hall with every step of dance ever done on a dance floor. Every hour, the dancers had a 10 minute break which provided them with snacks, drinks, and a minute to catch their breath. At 1 a.m., they got their first meal break — a half hour to enjoy a pizza and a beer. Breakfast was served at 8 a.m. as the dancers

feasted on cereal, doughnuts, and orange juice and their last meal was at 11:50 a.m. They enjoyed lunch compliments of Hardee's. Despite their fatigue, at least they didn't go hungry.

Music was provided by M&M Productions through 9 p.m. From 9-1 a.m. a mixer open to the student body was held with more music from Mike and Mitch and featuring the 7-14's. A dollar admission was charged and this money also went to the M.D. cause. Throughout the rest of the night, Pi Kappa Phi, SPE, AXP, Mike Lafoon, and Kurt Peters were responsible for providing the tunes for the dancers to move by. At 7:20 a.m. Saturday morning, Dr. Bobbitt gave a "disco break" and taught the dancers some group dances. The Dance Company also stopped by Saturday and provided the dancers with some dancing of another type. Dallas Bradbury was the announcer for the entire 20 hours.

Each dancer was there because they had gotten sponsors for each hour they danced with the money going to M.D. The top three money-raising couples were awarded prizes for their efforts and their efforts were highly commendable. Jane Covington

and David Mitchell were the top money raisers, raising over \$950. They received 10-speed bikes. Nancy Willard and Billy Greer were second place with over \$650. Their prizes were portable AM-FM radios. Third place went to Randy Johnson and Valerie Turner who raised nearly \$550 and received cameras. But no one's work is to be forgotten because all these dancers did themselves, and Longwood College, proud by raising \$11,300. The amount is staggering as is the dedication and stamina of these dancers.

Besides the dancers and the music makers, you cannot neglect the people responsible for the organization of the Superdance. Sponsored by the Student Union, Debra Spencer served as chairman. Karen Heizer was Registration Chairman. Food Co-chairmen were Sherry Carmony and Joyce Anderson and Decorating Chairman was Jane Froemel. There is no way these ladies can be complimented more than the acknowledgement of the Superdance's huge success.

Because of this success, the Superdance will return next year but the lasting glow of this year's Superdance will last on and on.

Wheeler Exercises

By CARY BELL

Side...two...three...four... are the familiar chants coming from the Wheeler parlor on Tuesday and Thursday nights between 8:30 and 9:30. An exercise hour is going on to help students "tone-up" and "slim-down" for the coming spring and summertime months. "The girls are getting a chance to get to know one another better," says Mrs. Acers, head resident, "they get together to talk and exercise with an extra push behind them."

The exercise hour was started this semester with an overwhelming attendance. In January, 50 students signed up. Now about 40 participate every week. Not only are the Wheeler residents involved, but, by word-of-mouth, students from all over campus participate. So far, the attendance has been all female, anyone is welcome.

Lisa Polen, a resident of Wheeler, is the organizer of the exercise hour. She also keeps the morale high! During the hour anyone is free to make suggestions. Routine exercises such as jumping jacks, sit-ups and stretches are done to background music. The students add a variety with their own ideas. One different twist that has recently been tried is yoga.

A typical exercise session begins with warm ups and stretches. Lisa then begins a more structured routine. Here, the students are free to make their own suggestions. The group ends by running around campus for about seven minutes. Afterwards, unsweetened drinks are served.

So, if you are looking for a positive and motivating way to lose that winterworn flab, consider the exercise group in Wheeler dormitory. Not only will you feel better about yourself, but you'll look great in time for bikini weather that is rapidly approaching!!

Movie Review

By JOE JOHNSON

Who done it? The overzealous film producer who'd stop at nothing for success, the adulterous director husband who didn't need a mental patient hampering his love life, or maybe the buxom Hollywood babe whose epitaph will someday read, "Screw Scotland Yard"? Who knows? Miss Maple (Angela Lansbury) does and she leads to viewer on a merry chase to discover the murderer's identity in Guy Hamilton's filming of Agatha Christie's, "The Mirror Crack'd."

As all Agatha Christie fans know, Miss Maple is a top-notch sleuth residing in a quaint rustic village somewhere in England (preferably near a murder). Her tools of detection are her razor sharp senses and her knowledge of local gossip which she prefers to call "a hearty interest in human nature." These, along with her sidekick — nephew, Inspector Craddock (Edward Fox), allow her to solve problems which baffle other intellects.

The audience is given a chance to solve the puzzle along with Miss Maple. The clues are all there — the picture on the wall, the spilled drink, the fake notes and yes...the sinister phone calls

to the producer and the arsenic in the coffee. Although the clues don't do much good, it's kind of fun matching wits with his super sleuth.

In "The Mirror Crack'd" Elizabeth Taylor makes her comeback debut as an actress making her comeback debut and she does it pretty darn good...for an actress making her comeback debut. Tony Curtis plays a go-get-'em Hollywood producer who manages to win the hatred of the local Vicar by announcing that the leading ladies are chosen by whomever they sleep with. Rock Hudson is the distraught director who is trying to film Mary, Queen of Scots, with two actresses who could give a shark an identity crisis.

As can be expected, the plot takes enough twists and turns to make even Charo look indecent. The final tally on bodies (dead ones, that is) runs to three, which is about average for an Agatha Christie mystery. The ending, however, dwindles into sickening sentiment. Elizabeth Taylor is laid out like some kind of latter day Socrates and Rock Hudson actually (you better sit down for this) cries. But, overall, the movie is highly enjoyable. I just wish I'd have figured it out before Miss Maple did.

Murders Continue

By SANDY NORTHEDEGE

A plastic dart gun, a 3x5 index card, a photostatic copy of an ID, and a victim. What do all these items have in common? They are all the supplies needed to play the

game Killer.

There will be a meeting held this Thursday in Jeffers auditorium at 7:00 to discuss the game and to assign victims to the

(Continued on Page 8)

Baseball: Best Start Ever; 4-0 Mark In One Week

From Sports Info

Longwood baseball coach Buddy Bolding predicted this year's team could be his best and after four wins in four games the Lancer baseball team is bearing out its coach's predictions.

Longwood swept Guilford Monday 6-2, 3-2, beat North Carolina Wesleyan 11-7 in 10 innings Friday and then battered St. Paul's 31-3 Sunday to run its record to 4-0, the best start in Longwood's four-year baseball history.

The Lancers opened their home slate Monday hosting Virginia Wesleyan for a pair of contests and will take a break until Saturday when University of District of Columbia visits. Sunday, West Virginia Tech pays a visit for two contests.

"We have made some mistakes so far, but we're learning," said Bolding. "We have come through in the clutch, getting the key hits and making the key plays. Several of the teams we have beaten had good seasons a year ago, so we feel good about things right now."

While Sunday's triumph over St. Paul's was a laugher Longwood had to play well to take tough wins in its first three games.

Outstanding pitching by veterans Davis Mitchell and Richard Vaught plus timely hitting and defense by leftfielder Bruce Morgan helped Longwood sweep a talented Guilford team. Mitchell and Vaught pitched complete games. In the opener Mitchell allowed eight hits, no walks and struck out five. Vaught came back with a seven-hitter in the nightcap, walking one and

fanning seven.

Morgan had a two-run homer in the opener and two sensational diving catches in left field. One of Morgan's defensive gems came in the fifth inning when Guilford had runners on second and third. According to Bolding, Morgan's catch prevented a sure triple and two Guilford runs.

Sonny Bolton had two hits and three RBI's for the day with a triple.

Against NC Wesleyan, Longwood had to rally from a 7-4 deficit in the top of the ninth to send the game into extra innings. Four more Lancers crossed the plate in the top of the 10th to ice the victory.

Second baseman David Rumburg and rightfielder Jim Thacker were the big guns for Longwood. Rumburg had a two-run homer in the ninth and a two-run single in the 10th while Thacker had three RBI's with a double and a triple. Thacker also drove in two runs in the 10th.

Morgan, a junior, hit his second homer in three games and drove in two runs as Longwood pounded out 11 hits off five Wesleyan pitchers. Donnie Mowbray pitched well in relief and David Mitchell came on in the ninth to pick up his second win of the season.

The Lancers got grand slam homers from Mitchell and Eddie Burnette while compiling 22 hits against St. Paul's Sunday. Bolton had three hits and four RBI's, Tim Lowery had a homer and two RBI's and John Crosby stole five bases. Longwood also benefitted from 13 St. Paul's errors.

Bill Catron and Don Cahoon combined to limit St. Paul's to five hits.

SPORTS



First row, (Left to right) John Sullivan, David Rumburg, Eddie Burnette, Bruce Morgan, Rusty Bowlin, Ron Jones, Sonny Bolton. 2nd row: Tim Lowery, Dwayne Kendrick, Chuck Hagar, Doug Toombs, Jim Thacker, Tim Kendrick, Bill Catron. 3rd row: John Crosby, Denny Ulrey, Barry Gordon, Richard Vaught, Don Cahoon, Donnie Mowbray, David Mitchell, Mickey Roberts, Coach Buddy Bolding.

Eckel Named Co-player Of Year Lady Lancers End Season 12-16

From Sports Info

Longwood sophomore Cindy Eckel (S. PLAINFIELD, NJ), one of the leading scorers and rebounders in the conference, has been named co-Player of the Year along with Brenda Gunsallus of Liberty Baptist in VAAIAW Division II for 1980-81. Eckel, who was also voted to the 10-player All-State team for Div. II, received her awards Saturday night at the conclusion of the VAAIAW Div. II State Basketball Tournament.

Eckel averaged 15.4 points and 7.9 rebounds for Longwood and played some of her best basketball against league foes. The 5-10 forward had 24 points

against George Mason, 33 ag. Richmond, 17 points and 11 rebounds ag. VCU, 23 points and 11 rebounds ag. William & Mary and 21 points in the Lady Lancers' second meeting with VCU.

Eckel tied the school record for field goals in a game (15) in her 33-point effort against Richmond.

"We're very proud of Cindy," said Longwood coach Carolyn Hodges. "She did so many things for us during the past season. It's quite an honor to be chosen Player of the Year when we had so many top notch players in the league."

Lady Lancers Set Records

Longwood dropped its last game of the season last Tuesday, a 65-50 defeat at the hands of eventual state champ VCU (72-70 winner over William & Mary Saturday night) ending the season at 12-16. Despite a disappointing second half of the season, Longwood players set several records along the way.

In addition to Eckel's field goal record, sophomore Robyn Goff (WARRENTON) set a new season record for field goal percentage (.520), senior Brenda Fettrow (INDIAN HARBOUR, FL.) joined the 1,000 point club (1,117 points) and the team set a new single game scoring mark in a 97-44 win over St. Mary's. Robin Hungate (VINTON) made a record 25 straight FT's.



BASEBALL SCHEDULE

MARCH 14	H-University of D.C. (2)	1:00
15	H-West Virginia Tech (2)	1:00
17	A-Hampden-Sydney	3:00
18	H-Washington & Lee	3:00
21	A-King (2)	1:00
22	A-Bristol (2)	1:00
30	A-Duke	2:00
APRIL 2	H-Hampden-Sydney	3:00
3	H-Norfolk State (2)	1:00
4	H-Colgate (2)	1:00
5	A-Lynchburg	2:00
9	A-Virginia Military Institute (2)	1:00
10	H-Duke	3:00
11	H-St. Mary's (2)	1:00
12	H-Lynchburg	2:00
14	A-Virginia Tech	3:00
15	H-Liberty Baptist	3:00
18	H-Bowie State (2)	1:00
20	A-Virginia	3:00
21	A-Gallaudet (2)	1:00
23	A-Liberty Baptist	3:00
25	A-Georgetown (2)	1:00
26	A-Mt. St. Mary's (2)	1:00
28	A-Washington & Lee	3:00

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SPORTS

Lady Lancer Golfers Open Season

From Sports Info

Longwood's women's golf team, which has already qualified for the AIAW Division II National Tournament, will open its spring season Friday and Saturday, hosting the Longwood Invitational.

Stated for Longwood Golf Course, the Invitational will include women's teams from Wake Forest, North Carolina State, William & Mary, James Madison, Mary Washington, and Meredith, in addition to Longwood.

Wake Forest, a powerful Division I team, is the reigning state champ in North Carolina, while William and Mary is the current Virginia champ. Longwood finished third in the VAAW State Tournament in October while James Madison was second.

The Longwood Invitational, which is held each fall and spring, includes 36 holes of play. Friday, the teams will tee off at 12:00 and Saturday at 9:00.

Based on its second place finish

in the AIAW Region 2 Division II tournament in October, Longwood has already qualified for the AIAW Division II National Tournament, to be held June 17-20 at Beaver Hills Country Club in Cedar Falls, Iowa. Northern Iowa is host for the first-ever Division II national tournament. William & Mary, which won the Region 2 tournament, will also represent Virginia in the nationals.

Heading into the spring season, Longwood will be led by its top four golfers from the fall: sophomore Robin Andrews (Woodlawn), freshman Emily Fletcher (Prince George), senior Kay Smith (Covington) and sophomore Sharon Gilmore (Patchogue, N.Y.). Freshmen Cheryl Dufort (Waterford, N.Y.) and Susan Morgan (Massapequa, N.Y.) also return.

Smith won the one-day State Open Tournament with a 76 in the fall while Andrews and Fletcher also had some outstanding performances. Andrews tied for second place in the Duke

Invitational with a 78 and beat Fletcher in a playoff to win the Mary Baldwin Invitational. Fletcher had a 73 (Longwood best for one round) in the third round of the Longwood Fall Invitational.

"I feel good about our prospects for the spring season," said Longwood coach Barbara Smith. "The players are excited about going to nationals and we should benefit from an organized weight training program that's been going on since fall."

I A A

By PAM UPDIKE

The top four Men's Ping Pong Singles Players are: Ronnie Reese, Donnie Reese, Lloyd Dollins, and Larry Richardson. They will be competing this week for the number one spot.

In Women's Badminton Doubles the top 5 teams are: Olay and Petefish, Savarese and Naughton, Swoope and Ostrick, Swanson and Gilbert, and Payne and Jacobs. In the Men's Division, the top four teams are: Lakey and Bagley, Mitchell and Ulrey, Crotty and Roberts, and Hagar and Jay.

The top four teams in Co-ed Volleyball are: Boinkers, Hound Dogs, Bluebirds, and The Gang. Superstars Competition Entry Blanks are due today. The participants meeting is on Wednesday, March 11, at 6:30 p.m. in the IAA room.

The Spades tournament is going on now with 28 pairs participating. Inertube Water Polo Entry Blanks are due Tuesday, March 11, with the participants meeting on March 12.

Gymnasts Seeded First For Regional Competition

By LISA SPENCER

Seeded number one in a field of six teams, Longwood will travel to Western Carolina Friday for the AIAW Division II, Region II Gymnastics Championships. Aside from the host team Western Carolina, Longwood will be facing Radford, William & Mary, East Carolina, and Furman in a bid for its first regional title ever.

Expected to lead the Lady Lancers as they try for a national berth is freshman all-around Monica Chandler (Sterling). Monica finished ahead of all other Division II all-around competitors in the recent VAAW Championships, while placing in three of four events. She, along with sophomore Sharon Pillow (Richmond), was named to the State All-Championship team.

Longwood coach Ruth Budd expects a good showing from her team Friday and knows that they have the ability to take the title.

"We shouldn't have too much trouble in regionals if we keep doing as well as we have been all season," Budd commented. "Our biggest competitors will be Radford and defending regional champions William & Mary, but we can beat them if we have a good meet."

Coach Budd emphasized that a win at regionals will give the team an automatic berth in the upcoming national championships which will be held April 3-4 at William and Mary.

"I feel like we can have a good showing at nationals. We have a good team, and they keep getting better with every competition," complimented Budd.

Farrar Sets Record Named Player Of The Week

From Sports Info

Freshman Bryan Farrar (Newport News) finished first in two classes to claim Reserve High Point Rider honors in a recent intercollegiate horse show at Virginia, and for his efforts, Farrar has been named Longwood College Player of the Week for the period February 27-March 6.

The lone male on Longwood's equestrian team, Farrar turned in the top showing in Lancer history when he took first in novice over fences and novice on the flat. His performance led Longwood to a 23-point outing and a tie with Randolph-Macon Woman's College for Reserve High Point College.

"This is the first time a member of the riding team has won both classes," said coach Mary Whitlock. "It's quite an honor."

A graduate of Hampton Rhoads Academy, Bryan participated in football playing tailback and safety. He won numerous equitation honors including: 1979 Peninsula Horse Show

Association champ in junior and equitation over fences classes, working hunter champ in Winter Schooling Shows and high point equitation rider in the Newport News-Hampton Association.

Bryan, who would like to train horses following graduation, is the son of Dr. and Mrs. Howard A. Farrar of Newport News.



Sports Profile

By MARK KARL SEGAL

There are two kinds of athletes in the eyes of the spectator: winners and losers. Sitting in the bleachers watching the Longwood wrestlers win only three matches this year didn't appear too appealing. What is not realized is that our wrestlers are not recruited, they are not given scholarships, and they are wrestling for an under-funded young program coached by junior college coach Steve Nelson. Nelson compiled nationally ranked teams while at Chowan.

But here he hasn't done so well. "He has changed the program, but he has to change his philosophy a little bit. This is a small program and he has to treat it as such," tells Daniel Joseph Richard. "Next year he is totally changing the program. It hit him that he wasn't at Chowan anymore with all of those monsters," said the 20-year-old wrestler.

Danny and the rest of Longwood's wrestlers really weren't ready for Nelson to come into the program. The wrestlers here represent a different class of athletics. They work real hard but have a difficult time putting together wins against teams of gladiators that are making a life out of wrestling.

Danny was born in the Ryukun Islands at Okinawa. His father works for the U.S. Government. He moved to Falls Church, Va., where he attended Falls Church High School. He wrestled and played football for four years. When he came to college he had no idea he would wrestle. But Longwood had a young team three years ago when he was a freshman. So young in fact they were still in the organizational phases of becoming a team. So Danny went out for the team and wrestled at 167 pounds. The team won one match that year and Danny had a 5-10 record. Not so bad for someone who had no idea

he would ever wrestle collegiately. Last year he didn't wrestle at all. This year he returned under a new coach and completed a 4-4 record and the team won more matches than all previous teams combined.

Next year will be Danny's last. After graduation he will go into Health and Physical Education. But next year will be a real proving ground to him. Because Coach Nelson has been recruiting some excellent junior college prospects including a massive heavyweight, "next year Coach Nelson is planning on at least ten wins," he brags.

Ten wins and a big season should push Danny to his limits. This year he suffered a bruised shoulder and some ankle injuries but next year he plans on developing a winning personality under Nelson's regimentation.

"He (Nelson) has psyched me up a lot for next year. I'll be wrestling 167 again but I think I'll have a lot more incentive to work harder. There will be 24 guys going out. These junior college guys will want to wrestle. This is going to give us a really confident team."

Danny has developed himself into the sort of person that can compete in the Collegiate ranks. This is not easy if you had no idea you were going to compete past the high school level.

Not only did Danny help start the wrestling team here, but he is also a founding father of Alpha Chi Rho social fraternity.

His accomplishments at Longwood will benefit him for life but the confidence he has received through the wrestling program will not only benefit him, but the wrestling program in the future. "Coach Nelson's confidence flows into me — I could really feel that this year," he said. And this confidence is more than something that helps you stomp your mat mates' face in — it is something that can be applied to all aspects of life.

WOMEN'S LACROSSE SCHEDULE

DATE	OPPONENT	TIME
MARCH 14	*H-Piedmont Club (2)	1:00
17	H-Mary Washington	3:30
19	A-Randolph-Macon (2)	4:00
APRIL 1	A-Sweet Briar (2)	3:00
6	H-Hollins (2)	3:00
8	H-Richmond (2)	3:00
10	A-Roanoke (2)	3:30
14	A-Lynchburg (2)	3:00
16	H-James Madison (2)	3:30
18	A-Bridgewater (2)	2:00
21	H-RMWC (2)	3:00
24-25	A-State Tournament (at Lynchburg)	
MAY 1-3	A-Regional Tournament	
9-10	A-South Tournament	
15-17	A-National Collegiate Tournament (at Yale)	
23-25	A-USWLA National Tournament (at Worthington, Ohio)	

*Scrimmage

HEAD COACH: Jane Miller

Murders Continue

(Continued from Page 5)

assassins. The game will start this Friday at 12:00. The rules of the game are as follows:

1. Each person must have rubber tip darts.
2. Each person must have a 3x5 index card with a photostatic copy of your ID stapled or taped to your card. The card must also have the following information: complete physical description, dorm, room, and phone number.
3. You can only shoot the person whose card you have or your assassin in self defense.
4. No more than one witness may be present at the shooting.
5. If your target lives in the same dorm as you, he cannot be liquidated in that dorm.
6. All victims must report their death to the secretaries.
7. If you shoot your assassin it must be immediately reported to the secretaries so a new one can be assigned.
8. All the victims must be shot in the upper torso, excluding the arms.

The first game of Killer lasted two weeks. There were 35 people still alive out of the 70 people that started playing the game. The game was stopped because of a slight complication. The complication was that everyone knew who was after who. In the next game it would be appreciated if everyone would be quiet about who their victim is. Keep in mind a true assassin surely would not let a number of people know who he was after, and this same principle should

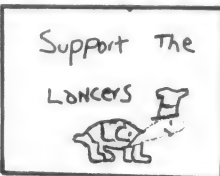
also be applied to the game Killer.

If anyone is interested in playing Killer and will not be able to attend the meeting on Thursday contact David Gott, Nancy Morton, or Sandy Northedge.

CONTRIBUTING AGENCIES FOR THE SUPERDANCE

(Continued from Page 4)

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tributors
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VOL. LV I

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 17, 1981

NO. 20

Service Awards Given

By JODI KERSEY

"The purpose of the Service Awards Program is to bring honor and respect to all employees," said Mr. Thomas Baynham. Baynham, Director of Employee Relations, explained the importance of a Service Awards Program like the one which was held Thursday, March 12, in Jarman Auditorium. "The Awards Service creates a common ground for all employees, faculty and staff, to receive recognition for their work," continued Baynham.

Mrs. Harriett Overstreet, a member of the Board of Visitors, presented 276 people with awards. Longwood certificates and pins were given according to the number of years an employee has worked for the college. State certificates and pins were given for a combination of service. Ten employees received both Longwood and state awards. Baynham announced the "queen" of the Service Awards Program as Eleanor White, who has been an employee at



Evelyn Coleman, Secretary to the President, received a thirty year pin at the service.

Longwood for thirty-five years.

This Awards Program has been available with the state for about four years and this will now become an annual event at Longwood. Mr. Baynham said he

felt that the greatest value of the program is that it is such an effective morale booster among the employees. Next year, there will be approximately 62 awards given.

Bash's "Alienation" Halted

By JOE JOHNSON

Longwood officials announced last Friday that the contract of Dr. Ron Bash, head basketball coach and Men's Athletic Director, will not be renewed for the coming year.

Ron Bash is the architect of the men's basketball program and recruiting genius who pulled the Longwood College men's basketball team out of obscurity and into the limelight of the Division III Final Four championship in less than three years. The team has advanced to Division III this past season and finished with a remarkable 19-9 record which gives Bash a final record of 66-20 at Longwood.

The reasons behind the firing are still unclear. "We have come a long way very quickly in our men's basketball program; however, Dr. Bash's continual alienations of others has been a problem that we have been unable to resolve," said Dr. T.C. Dalton, Administrative Assistant to the President on Friday in a news release. When asked what specific situation Bash's "alienation" referred to, officials at Longwood refused to comment.

Many of the Longwood basketball players feel that there is a definite clash between the male and female athletic programs concerning which one should get top priority. Another possibility is Bash's recruiting practices which have caused many colleges to label the Lancer ball club the "Outlaw team".

When Dr. Bash was asked to comment on his dismissal, he replied, "it was a shock to me." He would not elaborate on the details surrounding his firing, but said, "A significant statement

will be coming in the near future."

"We intend to commence a national search for a head basketball coach immediately," said Dr. Dalton, "and hope to name the next basketball coach by the end of April. In the meanwhile, Assistant Coach Martin Schoepfer will serve as interim coach." Martin Schoepfer, a former professional basketball player was most valuable player in his senior year at Boston University, where he first met Ron Bash. Speaking of Bash's dismissal, Mr. Schoepfer said, "I feel very badly. We work very well together...what the effect will be on the team...only time will tell."

In an attempt to lessen the impact of Bash's firing, Mr. Schoepfer has met with a number of the Lancer ball players individually. "A lot of these guys are coming in here after hearing all kinds of wild rumors...they just don't know what to think...It's an unfortunate circumstance, but as a group we'll improve over the rough spots."

However, Ron Bash does not hold to the same view. "It's a setback for the program," he said. "The general thought around here is that the program will be de-emphasized. Over 60 per cent of the players on the team have requested to transfer. They have asked me to make phone calls for them."

At least one Longwood basketball player thinks the program will remain the same. "I think losing Ron Bash is a setback...no doubt about it...But we still have the same talent we always did and we still want to win just as much...I'm looking for a good season next year," said

Darrell Jenkins, guard for the Lancer ball club. Ron Orr, forward for the team, is not so optimistic. "I was really shocked when I heard the news...I don't honestly think we can have as good a season without Ron Bash next year. I just don't understand why they'd fire a coach like Bash...he was a winner."

Ron Bash, a native of Trenton, New Jersey, holds a masters and doctorate in education from Boston University. He has an overall coaching record of 146-70 and helped Stony Brook, New York (his last coaching position before coming to Longwood) turn their program into a Division III power. "Kids want to win and they want to play for winners," said Bash.

Dr. T.C. Dalton does not agree with Bash, saying in a news release on Friday, "In evaluating the total program, we feel that some dimensions are more important than the won-loss record."

One of the other dimensions may be Bash's interaction with the basketball players themselves. "As far as Ron Bash's knowledge of the game—methods and techniques for winning—he is the best. But as far as his dealings with the players, it's do it my way or hit the highway. When Bash tells players to come talk to him about something they may not see eye-to-eye on, it doesn't mean he'll change his mind. His dealings with the club members are strictly business," said Walter Taylor, who quit the team after his first semester of playing varsity ball. And so the Longwood basketball team anxiously awaits word on a new coach and the reasons for firing the old one.

Greenwood Elected President

Janet Daly Greenwood, of Cincinnati, was named Longwood College's first woman president today by action of the college's board of visitors. The announcement of Dr. Greenwood's selection was made today by board of visitors rector Eric Robinson.

The four finalists for the presidency of the college, selected by a search committee of the board from over 100 applicants, have been on the Longwood campus for two days for interviews with the board of visitors, and representatives of the faculty, administration, and students of the college.

Dr. Greenwood is the first woman to hold Longwood's top administrative post in the 142-year history of the institution.

Since 1977, Dr. Greenwood has been vice provost for student affairs at the University of Cincinnati. Her areas of responsibility there included information processing, health services, student counseling and development, residence hall life, and food services.

She has also taught on both the graduate and undergraduate levels while holding this administrative post.

A native of Goldsboro, North Carolina, Dr. Greenwood holds the B.S. degree in English and psychology and the M.Ed. in

counseling from East Carolina University. In 1972, she received the Ph. D. degree in counselor education, higher education administration, and student personnel from Florida State University.

In addition, she has studied at North Carolina State University, the University of London, and is a 1978 graduate of Harvard University's Institute for Educational Management.

Dr. Greenwood began her career as a teacher, counselor and administrator in the public schools of North Carolina. She later spent four years at Rutgers University in New Jersey, serving as assistant director of counseling and placement services, lecturer, and consultant to the vice president for student services.

She is the author or editor of numerous books, papers, and articles, dealing primarily with educational leadership and change, and has conducted workshops and professional presentations throughout the country.

Her civic activities have included service to the Cincinnati Human Relations Commission Committee for Women and Parents Without Partners.

Dr. Greenwood is 38 years old, married, and has a nine year old son.



Scholarships Announced

By BRENDA COLEMAN

Nominations and applications are now being accepted for the 1981 Elizabeth Burger Jackson Scholarship and the Geist Scholarships. Geist annually awards these scholarships to deserving students each spring at the Honors Council Awards Ceremony. All three scholarships are based upon academic standing and financial need exhibited by the students.

The Elizabeth Burger Jackson Scholarship was established by Mrs. Elizabeth B. Jackson, a former science department faculty member, in a trust fund. This scholarship will be chosen from nominations made by the individual academic

departments. The student must be a rising senior with a 3.0 or better GPA and will be awarded according to the student's contributions to the college community. The award totals \$300.

There are now two Geist scholarships to be given to a rising sophomore and a rising junior. Students must apply for these scholarships on applications which are available in the Rotunda. The criteria for the award include a 3.0 GPA, financial need, and contributions to the college. All eligible rising sophomores and juniors are urged to apply now. The scholarships are \$200 each.

Your Turn

Chi Is Commended

Dear Editor,

I want to publically thank CHI for its development of the symposium held March 9, 10, and 11. As a presenter, I was impressed with the organization and the reception. Most importantly, I was impressed with the topics

and their importance to the student body. CHI obviously does have concern for Longwood and for the students individually.

My personal thanks for being allowed to be part of the symposium.

Jennings G. Cox

Anti-Killer

Dear Editor:

Murder and assassination are ugly words given their character by the deeds they represent. I was astonished to learn through your paper that such words and deeds are considered a fit subject for recreation. I refuse to believe that Farmville and Longwood College are so lacking in recreational opportunities that students can only amuse themselves by hunting down and destroying other students.

Ten to fifteen years ago college campuses across the nation were centers of protest over what the students considered to be a

wanton and senseless waste of human life in Viet Nam. Now it seems that our college campuses are to become training grounds for assassins. Our values have indeed changed.

If every human being valued the life of others equally with his own, six million human beings would not have died in Nazi Germany, there would not have been any Viet Nam atrocities, and there would not be a killer game on the campus of Longwood College.

Sincerely
Milo D. Walker

Good Luck Freshmen

Dear Freshman Class of 1984—Your day has come! You began your work many months ago. You have seen your skit grow from just a simple idea in someone's mind to a real-live statement of your ideas and views on Longwood thus far. You have put in many hours and lots of work to make this production—your production—great. Many tears and smiles, tons of love and spirit, and loads of dedication and enthusiasm have gone into this skit. You can be proud.

And we are proud of you! You came in on a shaky start and

we've seen you grow into a strong, stable class. You have been through orientation and Oktoberfest, your first CHI walk, and Elves. You have so many memories already and have so many more ahead of you. We will be there, by your side, always. Keep your red and white spirit always in your mind and in your hearts. Our love and spirit are behind you all the way. BREAK A (red) LEG THURSDAY!

Red and White
Love and Smiles,
Sally and Sammy
Red and White

Ring Information

To the Class of '83—

Since being chosen in October, the Ring committee has been working steadily on plans for ring ordering, ceremony and dance.

The company the rings will be ordered from is Jasten's. The company representative, Bill Stephens, has been working with the committee to set up dates for ordering and delivery. The dates for ordering rings will be April 13, 14, and 15, from 10:00 a.m.-6 p.m. A down payment will be required but the full price will not have to be paid. A price list should be available at the sophomore class meeting this Thursday at 7:00. Also, the ring committee will answer any questions you may

have.

The ring ceremony will be in September. Rings will be delivered the day before and paid for then.

The ring dance has been scheduled for November. The same format as in previous years will be used.

Please come to the sophomore meeting to learn more about ordering your college ring. Male students are urged to come and find out about a new gold alloy which can decrease the price of their rings as well as the price of the girls' rings.

Thank you,
Lisa Swackhammer
Chairman, Ring Committee

Be Responsible

Dear Student Body:

Stealing and falsification of records have become increasingly important issues on campus this semester. It has almost become a national pastime on this campus to steal another's belongings and trying to get into the Dining Hall without a proper ID card is a daily occurrence. If students would stop and think, these honor code-college regulation offenses would be lessened. Lock up personal belongings if you want to keep those personal belongings. Do not put items in the book drops outside the Dining Hall if they are valuable. Do not leave your ID

card lying around so that someone can pick it up to use it. And do not try to use a false identification card to get into the Dining Hall. These are judicial board offenses and will be handled accordingly. We are adults and will be rewarded and punished for our actions. If you are "responsible" enough to steal another's belongings, you are responsible enough to take the consequences.

Respectfully submitted,

Brenda Coleman
Chairman of
Judicial Board

Stress, Suicide and Sexuality were the topics of this year's CHI Symposium, March 9, 10 and 11 in Jeffers Auditorium. The summary of each session is explained below.

STRESS

By MARK KARL SEGAL

"Stress makes us function," began Dr. Jennings Cox of the Longwood Counseling Services. "There are physical reactions to environmental stress. External pressures create internal reactions that motivate you to perform."

Dr. Cox interrelated the factors of stress to those of the college student. For instance, watching TV when you should be studying for a test is a way of misplacing stress. You could have coped with the stress in a more constructive way.

Fifty to seventy per cent of people visiting a doctor for the first time exhibit some sort of stress related problem. Stress can actually start some physical illnesses and can hinder others. Such as heart disease, high blood pressure and ulcers. Many of the pains experienced are referred to as psycho-genic—or pain without a basis.

"It's a simplistic thing to get yourself out of a situation. People don't realize that they will live regardless of the stress situation."

He went on to say that stress is really not brought on by external factors; it is the result of the human's reaction to a given situation. He warned that severe stress can move into depression. This can cause suicide because the rational thought processes don't flow at this point.

Cox warned against the dangers of using drugs to cope with stress. "Valium is prescribed for stress. But it creates a dependency. It really doesn't relax the victim anyway. Drugs can do good in some cases but they really only put off the symptoms not solve them."

The only question asked during the entire seminar was: "What about kids that smoke dope?" Cox said, "It puts off stress like any other drug and you can pay for it later."

Other more therapeutic techniques for dealing with stress were presented.

(2) Assertiveness. Many people work themselves into stress situations by not being able to say no. This is packing on additional stress factors. Learning to say "no" is the solution.

(3) Nutrition and Exercise. Eat regularly and exercise strenuously for at least ½ hour daily. The healthy working body has a way of productively absorbing stress.

(4) The last technique is Recreation and Escaping. You can't exactly run away from stress but perhaps leaving the source for a while can provide some insight into the problem. You can't solve your problems anyway when you are under great stress.

Suicide

By JOE JOHNSON

"One day an acquaintance of mine, who seemed as well adjusted as any of us, stopped in the middle of her spring cleaning, got in her automobile and drove to a store. Once there she bought a bottle of Drano and a gun. She drove to a wooded area, drank the Drano, and shot herself," said Dr. Mary G. Cristo, Associate Professor of Sociology and Anthropology at Longwood.

Dr. Cristo's lecture entitled "Factors Related to the Recent

Rise in Suicide Rates Among Adolescents and Young Adults" was presented in Jeffers Auditorium on March 10 as part of the CHI Symposium Lecture Series.

Dr. Cristo pointed out that suicide was the third major cause of death for young adults between the ages of 15 through 24. However, due to any number of factors, the statistical percentage may actually approach the second or first major cause of death. She briefly outlined some of these factors and how they affected the percentages.

One of the more interesting factors was that until recently all non-white suicide rates were lumped together into a single statistical percentage, so that black women with the lowest suicide rates were added together with Indians, who have the highest suicide rate. "As can be imagined, this mixture causes serious statistical complications for sociologists studying suicide rates," said Dr. Cristo.

Another factor which Dr. Cristo referred to as "the unforgivable sin" was the lumping of attempted suicides and completed suicides. "An attempted suicide is actually just an attempt to influence others' behavior by 'almost' dying, whereas completed suicide is death seeking behavior," said Dr. Cristo.

Dr. Cristo warned that there are many fictions concerning suicides. To dispell some of these, she quoted material from Schneidman and Hargrove's *Facts and Fables About Suicide*. "Fable: people who talk about suicide won't commit suicide. Fact: of any ten persons who kill themselves, eight have given definite warning of their suicidal intentions."

Dr. Cristo lists three main factors which affect the risk of suicide. The first factor is group integration which refers to the number of groups to which an individual is firmly attached. Dr. Cristo stated that group integration for the adolescent is decreasing due to the increased urbanization and moving rates of families.

Another important factor is a firm value system for the individual. A value system is a set of guidelines for individual behavior. Dr. Cristo said that young people are confronted with such a variety of lifestyles and values that they suffer from what Durkheim defines as anomie, which is a feeling of emptiness, boredom and meaninglessness due to one's inability to establish effective guidelines for behavior.

The third factor affecting risks of suicide is self-image. Self-image is whatever value you place on yourself as a member of society. Or as Cooley defined it, "Self-image is what you think others think of you." Dr. Cristo pointed out that self-image varies from person to person. What one person may view as excellent traits, another person may find petty or insignificant.

Dr. Cristo concluded her lecture by giving suggestions on how to prevent suicides. "One good way," said Dr. Cristo, "is to establish a support system of people; don't just rely on one person. Another way is to try to reduce abnormal stress by jogging or conscious relaxation exercises or whatever works best for you. Set reasonable goals for yourself and don't hesitate to seek counseling." She also added with a smile, "A sense of humor is almost vital to surviving...let

me leave you with an old kind of tired joke about suicide. You know you're having a depressing day when you call the suicide hotline and they put you on hold."

Sexuality

By JACQUILINE BURTON

"Sexuality" was the subject of the third and concluding lecture in the CHI Symposium series given Wednesday, March 11, at 7 p.m. in Jeffers Auditorium. The talk was presented to an audience of more than 75 people—mostly students and faculty—by Dr. Joseph J. Horvat. Dr. Horvat is an instructor of psychology in the Department of Education.

In his lecture on sexuality, Dr. Horvat discussed the influence of physiological and psychological factors upon the development and continuance of the sex drive in humans and sub-humans, both male and female. In consideration of the physiological influences in human and sub-human males, Dr. Horvat said that the removal of sexual organs prior to sexual maturity produces and universal effect of those individuals never developing a sex drive. There is no difference in the effects resulting in the human and sub-human male when this occurs. However, a contrast is seen between the human and sub-human male when sexual organs are removed after sexual maturity. The mature sub-human male experiences a noticeable decline in sexual activity or no sexual drive at all after the removal of his organs. The human male on the other hand experiences no decline in sexual motivation at all.

Similarly, Dr. Horvat went on to say that sub-human females whose sexual organs were extracted prior to sexual maturity do not develop sexual drives, as in the case with their male counterparts. Human females on the other hand do develop sexual motivation even when their reproductive organs are removed before sexually mature. The same results in the human and sub-human male occur in the human and sub-human female when their sexual organs are removed after the individuals are sexually mature. The sub-human female experiences a marked decline in sexual responsiveness, while the human female experiences no loss of motivation. Therefore, Dr. Horvat concluded that while the sexuality of sub-humans is more greatly influenced by physiological factors, humans are more receptive to psychological factors.

Dr. Horvat also discussed the influence of society upon sexual attitudes. Human females are more controlled by psychological factors in this regard than human males tend to be. Biological needs and natural motivations are found to conflict with social requirements, but these social needs and acceptances are continually changing. The drastic differences between what was considered sexually attractive in the 19th century and what is now considered sexually attractive are evidence of this transition.

Dr. Horvat concluded with a discussion of problems as they relate to sexuality. Sexual problems are usually psychological rather than physiological in nature. The mind has an extraordinary amount of control over the biological aspects of the body. Males, in respect to problems with sexuality, are found to have a higher incidence of psychological disturbances than females.

Sound Gallery Presents Ross And Mason-Roller Line

By SHEILA GOLLHARDT

This Thursday, March 19, at 8:30 p.m., Sound Gallery will present a "Double Treat." Performing will be Allen Ross, a folk singer, who if you remember, was here last year for American Folk Culture Week and also performed one night last year with Jon Ims in Sound Gallery. Allen began performing music at age 16 in a typical high

school rock group. He plays a 6-string acoustic guitar and harmonica and writes much of his own material.

Now for an additional treat! Longwood's own Dale Roller and Charlie Mason — recent graduates — better known as "Mason-Roller Line" will perform Thursday in the Sound Gallery. Charlie and Dale have, since last October 1980, been

affiliated with the NECAA (a college entertainment organization). We are very proud of them and hope success keeps going their way. So come on in to the Sunshine rooms — The Red-White-Green rooms and see this "Double Treat." It will be a great night of a variety of music and excitement.

Admission is \$1.00 to L.C. students with I.D. and \$1.50 to their guests.

Coffeehouse To Feature Arne Bray

By SUSAN BUTLIN

The first concert after spring break will be performed by Arne Bray on April 4. The concert will take place in the Snack Bar at 8:00 p.m. and it is free.

Arne, sometimes referred to as the lone performer, is one man

and one music — his. His music ranges from blues, 'rot-gut' country, beer-drinkin' ragtime, instrumental, light rock as well as other contemporary styles. A blend of each type plus a string of humorous songs and stories all deal out an Arne Bray lineup.

His expertise on the guitar and

expressive voice combined with his accumulated experience of fifteen years makes Arne regarded by many as the steadiest, most consistent performer on the college circuit. He has appeared as a warmup act for such names as: Judy Collins, Leon Redbone, John Sebastian, Pure Prairie League, Tom Chapin and Jesse Colin Young. Arne has performed at over 115 colleges within the past three years.

Movie Review

By JOE JOHNSON

"Seems Like Old Times" starring Goldie Hawn and Chevy Chase is Neil Simon at his funniest. This vintage Simon script is uncomplicated but includes fast-paced action with the laughter coming even faster.

The characters with small parts add almost as much laughter as the two leading roles. A chauffer who doubles as a butler and a local drunkard is paired with a Spanish maid who cooks like an angel but swears (in Spanish, of course) like a stable boy. And there are the two Indian brothers who can't ride a horse or rope a cow but can steal a car and drive it away before you can say Chief Sitting Bull.

Casting agent Jennifer Shield is to be highly commended for choosing Chevy Chase and Goldie Hawn for the leads. They are perfect in their roles. Charles Grodin also does a first-class job of playing his part which amounts to hating Chevy, loving Goldie, and kicking wayward dogs out of his bed.

Chevy Chase's contribution to the movie is enormous. As a professed woman-chaser and clumsy fool, Chevy brings a detached finesse to the art of acting cool under pressure. His fails and bumbles so cleverly covered up make him the definite "hero" (good grief, an impoverished ex-con and sex

maniac as a hero?) of this film.

The movie begins with Nick Cardelia (Chevy Chase) being forced to rob a bank by two hoodlums who later toss him out of his own car doing 65 MPH. Nick, who has spent 2 years in a Mexican prison watching cockroaches commit suicide, is determined to remain free, even if he has taken a beautiful 8x10 glossy at the bank. Overcome by hunger (he holds up a candy machine), he wanders to his ex-wife's house and pleads for food and shelter. Ex-wife Glenda Parks (Goldie Hawn), who just happens to be married to the soon-to-be district attorney (Charles Grodin) and who is a bleeding-heart lawyer in her own right, tells him to hide in the garage.

The movie takes off from there and the high-jinks have the earmarks of classic Marx Brothers' comedy. Sometimes the slapstick gets a little hammy, particularly during a certain courtroom scene involving five dogs, two ex-spouses, one black-eyed district attorney, and the Spanish Chevy Chase's puppy-dog countenance and Goldie Hawn's wide-eyed hysteria—"He's under the bed again, isn't he...isn't he...put garlic on the windows...hand a cross over the bed!!" carry the humor off smooth and easy.

Rangers Train With Green Berets

By KURT COFFIELD

Nine students and two faculty members of Longwood's ROTC Ranger Detachment spent the week end of March 6-8 at Fort A. P. Hill training with the 11th Special Forces Group. The Special Forces, more commonly known as the Green Berets, provided realistic instruction in survival, patrolling, and rappelling. The ROTC group arrived Friday night, set up camp in the woods, and were ready to start the training Saturday morning. The cadets learned how to determine azimuths using the sun, how to obtain water when none is readily available, and how to construct shelters in the woods. Each cadet was then given a chance to prepare a survival meal of chicken, potatoes and bread

cooked over a campfire. The afternoon was spent preparing for a night ambush operation. The ambush was conducted successfully and they were up early Sunday morning to rappell from a forty foot tower. Several cadets also had the opportunity to learn how to climb the rope using mechanical climbing devices. The group returned to Longwood tired, but knowing they had received some of the finest training the Army can provide. Tough? You bet it was tough. But you have to be tough to be a Longwood ROTC Ranger! Participants in the training included Dave Sawyer, Chuck Reed, Dave Crute, Karen McCraw, Gil Bates, Dave Volz, Steve Breeden, Joel Black, Jim Cashwell, SSG Pat Morse, and CPT Tom Stanford.

Sawyer And Cumbeys Exhibition

By JOE JOHNSON

Lisa Cumbeys' and Neil Sawyer's art work is currently on exhibit in the Lankford Building and Showcase Gallery. The show went on display March 4 and will continue until the 17th. The exhibit contains the works that Neil and Lisa have collected over the last two years. Neil's favorite work is a pencil drawing entitled "Missing Persons." Lisa's favorite work is an acrylic on board entitled "Zeke II: The Wizard's Tears."

Neil is the son of Mr. and Mrs. L. W. Sawyer, of Alexandria, Virginia. He is a graduate of J.E.B. Stuart High School of Falls Church and is presently a senior BFA candidate at Longwood College. Neil's concentration is graphic design which he plans to pursue as a career.

Neil is the photography editor for the Rotunda and also serves as head host for the Bedford Gallery. In his junior year, he won an Alumni Purchase Award and also served as president of the Longwood Players, where his graphic designs were used in the play production, "Barefoot in the Park."

Lisa is a senior at Longwood College working toward a BFA degree with studio concentration in drawing, printmaking and graphic design. A native of Courtland, Virginia, Lisa attributes her first serious interest in the arts to the creative instruction of Myrna Dworsky, her eighth grade art teacher. She won her first blue ribbon in 1973 and has since won numerous ribbons and cash awards in competitions judged by noted artists and curators such as Clarence Macnelly, Barclay Sheaks, Anthony Radich and the late Dick Cossitt.

Her latest achievements include the 1980 Art Department Purchase Award and the "Best in Show" title in the 1980 Walter Cecil Rawls Museum's annual Five County Art Show. She is the Art Editor of The Gyre, Longwood's literary and art publication, and the Student Director of Showcase Gallery.



Allen Ross will perform March 19th at 8:00 p.m.

Double Trouble

By TAMARA NASH

Have you ever been mistaken for someone else? It can be more than a little awkward. But it can be totally frustrating if you are mistakenly accused of being married by you're not or engaged when you're not or a thief when you're not. Such is the case in *A Comedy of Errors*, the Drama Department's latest undertaking.

Under the direction of Dr. Patton Lockwood, Stage Manager Lisa Magill and Assistant Stage Manager Ilona Wilson, Shakespeare's humorous play is well into rehearsals on Jarman stage. Even with the stilted language, the jist and humor of *A Comedy of Errors* is delightful.

Bob "Ralph" Lemieux and Robert Graham play the twins, Antipolus and Antipholus. Their servants are also twins, Dromio and Dromio, portrayed by Ross Conner and David Wood. Adriana, the wife of one

Antipolus, is assumed by Sherry Forbes and her naive sister, Luciana, is Tamara Nash. Dr. Quentin Vest is most effective as the Duke while Carol Murla dominates as the Abbess. Chris Conner is accused and arrested as Angelo. Neil Sawyer and Mike Curley add their talents as the merchants while Dave Conte is Egeon. Jeff Sledjeski appears from behind the scenes as Balthazar.

The handy officers are Carl Ellis and Mitch Wheeler and the even more handy courtesan is Karen Purcell. Joanie Pearson is Luce and Rob Merenick takes on a double as Dr. Pinch and the jailer. Lisa Swackhammer is a most convincing headman and the attendants Brenda Coleman, Cindy Dean, Lisa Kause, and Penny Nunley, are always around to assist. The entire cast is most convincing in revealing the antics of the play.

So if you've ever struggled (Continued on Page 4)

**The greatest cowboy
who ever rode
into the wild west...
from Poland.**



Baseball

From Sports Info

Getting top-notch pitching and hitting from a number of different players, Longwood's baseball team won five of six games last week to continue its best start ever. This week the Lancers visit arch-rival Hampden-Sydney Tuesday, host Washington & Lee Wednesday, travel to King College for a pair of games Saturday and play at Bristol for two Sunday.

Longwood, averaging 11.4 runs per game, while holding foes to 2.5, split with Virginia Wesleyan Monday winning the opener 6-3 but losing the nightcap 3-0, the first time the Lancers have been shut out in 33 games dating back to last March. Saturday, Coach Buddy Bolding's team swept University of D.C. 4-0 on a shared no-hitter and 26-2 in the second game. West Virginia Tech was dealt two losses Sunday 6-2 and 19-1.

In the highlight of the week sophomore Mickey Roberts pitched six innings of no-hit ball while striking out 10 against UDC, but needed seventh inning relief help from junior David Mitchell to complete the no-hitter. Roberts hurled the first no-hitter in Longwood history last season in a 15-0 win over Houghton.

Longwood centerfielder John Crosby, who led Division III in base stealing a year ago, is off to a great start in 1980. Through 10 games, the Surgeon of Steel has swiped 20 bases in 22 attempts while leading the team in runs scored and walks. Crosby now has an amazing 117 stolen bases for his career.

Crosby, who already holds the career record for Divisions II and III, is just five short of the career stolen base record for Division I (122 by Mark Van Bever of South Carolina in 1975-77).

Former Clover Hill standout Sonny Bolton was Longwood's leading hitter and RBI man through eight games. Bolton, who has made but one error at shortstop, is hitting a sizzling .520 with 14 RBIs. Rightfielder Jim Thacker ranks second in the hit parade with a .480 average while David Runburg is hitting .429.

Division III All-American Doug Toombs broke loose with a big day at the plate Sunday. Toombs, who hit .565 a year ago to lead the nation, came into Sunday with a .355 average. He banged out four hits in five trips and powered in six runs to pace Longwood's 19-1 mauling of West Virginia Tech.

Veteran pitchers Richard Vaught and David Mitchell have

won four of Longwood's nine games and each has hurled two complete games.

Gymnastics

By LISA SPENCER

Led by an outstanding all-around performance by sophomore standout Sharon Pillow, Longwood's gymnastics team finished second in the Region II regional meet Friday night at Western Carolina.

The Lady Lancers accumulated 122.85 points in the meet, but a strong William and Mary team took its second consecutive regional title with 127.30. East Carolina was third with 118.8.

Coach Ruth Budd says there is only a slim chance that the team will qualify for Nationals, but Pillow will almost certainly receive an invitation. Her all-around score of 32.45 took first place, and she also won both vaulting (8.80 — tie with Jan Roltsch of W&M) and bars (8.45).

Monica Chandler finished third all-around (30.30) and third in floor exercise, and stands a good chance of qualifying for nationals. Also a possible qualifier, Kathy Idelson placed fourth in bars (7.65) and vaulting (8.4) and sixth all-around (29.80).

Nationals will be hosted by William & Mary who received an automatic berth in the tournament which will be held April 3-4.

Women's Tennis

By LISA SPENCER

The tennis team opened its season Friday with a 7-2 loss to Hollins, but coach Phyllis Harriss feels that the team has a promising season ahead. With seven returning players from the fall team, and three talented freshmen, Harriss is confident that the team will finish with a better record than its 3-7 mark last fall.

Returning for the Lady Lancers is senior Nancy Leidenheimer who finished the fall season in the number one singles position. She and Amy Wilson, another returnee, won their singles matches against Hollins.

Also returning to the team are: Kim Diehl, Stephanie Ibanez, Annette Noel, Leslie Robertson, and Dawn Sealy. Bland Hotchkiss, Bonnie Lipscomb, and Martha Sheppard are the three

new netters on the team.

Coach Harriss has been very pleased with the team's performance thus far, but realizes that there is a lot of hard work ahead.

"The team's spirit is really good," Harriss commented. "We've got a lot of practice ahead, but we're getting there."

The Lady Lancers will not see competition again until April 3-4 when they will play in the Emory & Henry Tournament.

Men's Tennis

From Sports Info

Longwood's first ever men's tennis team opened play last week as the Lancers dropped matches to Charleston 8-1, King 5-4 and Emory & Henry 7-2.

Coached by Dr. Al Yoder, Longwood has been led by freshman Beck Haviland and soph Gus Leal. Haviland has won two matches at No. 3 singles and has teamed with Leal to win two doubles matches at No. 1.

The Lancers visit Lynchburg Wednesday in their final match before Spring Break.

Women's Golf

From Sports Info

Longwood's women's golf team, which managed a third place finish in a tough Longwood Invitational Tournament field Saturday, travels to Durham, N.C., this week to compete in the Duke Invitational Friday, Saturday and Sunday.

The Lady Lancers will face strong opposition from a number of Division I teams this weekend. Coach Barbara Smith's team has already qualified for the AIAW Div. II Nationals which will be held in June.

Wake Forest more than lived up to its reputation in the Longwood Invitational as the Demon Deacon women golfers won the 36-hole event by 36 strokes over second place Meredith 648-684. Longwood took third with a 686 while James Madison (689), William & Mary (703), N.C. State (770) and Mary Washington (846) rounded out the field.

Five Wake golfers placed among the top six individuals led by Robin Holloway who took medalist honors with a 77-80 - 157. Brenda Baker of James Madison was second with an 81-80 - 161. The last day of the tournament was played under cold, windy

conditions, but nothing seemed to slow down the victors from Wake Forest.

Longwood senior Kay Smith finished seventh overall with an 82-85 - 167 to top the Lady Lancers. Robin Andrews had an 84-88 - 172, Emily Fletcher an 84-89 - 173, Sharon Gilmore an 88-86 - 174, Cheryl Dufort an 82-92 - 174 and Susan Morgan a 96-92 - 188.

Lacrosse

By LISA SPENCER

With the return of three All-State players from last season, the lacrosse team is looking forward to an exciting year in Division III. Coach Jane Miller feels that her team has an abundance of talent this season.

"I cannot say at this point that we have any really key players," stated Miller. "We have an equal level of skill on the varsity squad — and that's good."

Debbie Cosby, Cindy Dropeski, and Denise Snader were chosen in 1980 as members of the All-State team. Combined with the skills of the remaining varsity players, the team should have a good season.

Chris Mayer and Mary Milne combined last year for a total of 26 goals. Both players are expected to be strong forces on this year's team.

The rest of the varsity roster includes: Sharon Payne, Kim Fuhr, Betty Jo Casey, Susan Melvin, Jo Jacobs, Janice Johnson, and Lorrie Garber.

The team will meet its first opponent of the season when it faces Mary Washington at home Tuesday, and then travels to Randolph-Macon Thursday for two games.

IAA

The Women's Badminton champs are: 1st place, Elaine Olay and Julie Petefish; 2nd place, Karen Savarese and Sue Naughton; 3rd place, Christine Ostreck and Cindy Swoope; and 4th place Sharon Payne and Jo Jacobs.

The Men's Badminton champs are: 1st place, Dean Lakey and Sam Bagley; 2nd place, David Mitchell and Denny Ulrey; 3rd place, Richard Bennett and Jeff Wall; and 4th place, Lloyd Dollins and Allen Johnston.

The winners in Co-Ed Volleyball are: 1st place, Boinkers, team captain David Mitchell; 2nd place, Hound Dogs, team captain Ira Degroot; 3rd place, Bluebirds, team captain Albert Jay; and 4th place, The Gang, team captain Doug Curry.

In Men's Ping Pong, 1st place

goes to Donnie Reese, 2nd place is Ronnie Reese and there is a playoff for 3rd and 4th places.

The top four teams in Spades are: Mitchell - Ulrey, Cromer - Love, Gallup - Gilbert, and Rollins - Mills.

The Innertube Water Polo tournament begins Wednesday, March 18, in Lancer Pool.

Tennis Doubles Participants Meeting is tonight at 6:30 in the IAA room. Softball Entry Blanks are also due today. The participants meeting is March 18.

The Superstars Competition will take place during the week of April 13. There will be 17 men and 8 women competing. The events are: Softball Throw, 50 m. freestyle swim, 880 yd. run, Badminton match, 60 yd. dash, Weightlifting, Bowling, High Jump and the Obstacle Course. There are golf clubs available at the Longwood Golf Course for students to check out. All you have to do is present your ID at the Golf Course. The IAA is also selling used golf balls at the price of 25 cents each. These may be purchased at the IAA equipment room.

April 16 has been designated as IAA Tee-Shirt Day. All students who have won any event during the school year are encouraged to wear their shirt on this day.

Double Trouble

(Continued from Page 3)

through Shakespeare, this is the time to give the man a second chance.

A Comedy of Errors will be presented April 15-18 in Jarman at 8:00 p.m. Come and find yourself well entertained by fine acting and true culture!

THIS WEEK IN SPORTS

MEN'S TENNIS:

March 18 vs Lynchburg (A)

MEN'S GOLF:

March 18 vs Greensboro.

Limestone.

UNC - Greensboro (A)

March 19 vs Mary Washington (A)

LACROSSE:

March 17 vs Mary Washington (A)

March 19 vs Randolph-Macon (A)

BASKETBALL:

MARCH 17 vs Hampden-

Sydney (A)

March 18 vs Washington &

Lee (H)

MARCH 21 vs King (A)

March 22 vs Bristol (A)

Alumni Gives Advice

By CATHY CARDEN

On Wednesday, March 11, a dinner meeting was the place where four Longwood College Alumni and one Longwood College Employee spoke on job opportunities, academic preparation, and job search "tips." This was sponsored by the Office of Career Planning and Placement.

The first speaker was Ms. Kim Cave, a 1980 English major graduate. She is now a Claims Approver for Equitable Life Assurance Society in Richmond. Ms. Cave stated that "a good resume is important and don't be picky about the first job you are offered." She said that the first job you decide to take may not be with the company you would like

to stay with but it will give you job experience. Ms. Cave felt that working in the Computer Room on campus during her four years here really helped her to get the job. So many companies are going to computer-based programs that knowing a little bit about computers could be helpful.

Mr. David Dausinn was a Business Administration Major and is now the Merchandising Coordinator at Craddock Terry Shoe Company in Lynchburg. Mr. Dausinn's first advice was to "set up a game plan for the future." He agreed with Ms. Cave that a good resume is important. Mr. Dausinn encouraged the crowd to participate in a Senior Practicum or Internship if they could. He feels that the experience is good even if you don't like the job you

get. Marketing, Math-Statistics, and Personal Finance classes were good classes to prepare him before and during his job. He also stated that asking questions was an essential part to every job.

Mrs. Sherri Barnard Thomas is an Administrative Assistant at Thalhimers. She graduated in 1978 and majored in Physical Education. She did not take any business courses to prepare her for this job but said, "My general education classes helped me to become a well rounded person." Mrs. Thomas said that the marketing and retail field was wide open and the chance for advancement was there if you pursued it. She also said, "Personnel managers looked at different types of jobs in certain ways." For example, if you have had the same job for a long time,

it will show stability. If you were a waitress, then you dealt with a lot of people.

Once a Social Work major, Ms. Cam Oglesby is now a student at T. C. Williams Law School. From listening to Ms. Oglesby tell about her experience in trying to get into law school, she proved how important it was not to be a quitter. Ms. Oglesby set her goals and after a lot of hard work and despair, she met those goals. She went on job interviews even if there were no job openings. She felt that the interviews helped her to prepare her for the job she really wanted to get.

As a Systems Analyst here at Longwood College, Ken Bywaters graduated from James Madison University in Accounting. Mr. Bywaters received interviewing experience by interviewing with

companies that visited the campus. He stressed that job experience is "extremely important." When working with computers, he said that specializing on a common brand name and model that was widely used allowed him to transfer into other jobs more easily. Mr. Bywaters' advice to the Senior Computer Science majors was to get two years job experience with computers and to specialize with the equipment.

All of the speakers were informative and truthful in their advice to the students. They also stressed how the Placement Office helped them to prepare for their interviews and jobs. Have you set your goals, prepared for interviews, and established a good resume to help prepare you for your job search?



THE ROTUNDA



VOL. LV1

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 14, 1981

NO. 21

Fires Plague Campus

By JOE JOHNSON

"You don't ever know when it's going to happen and if it does, whether you will be lucky again or not so lucky and somebody will have to pay for that fire freak's kicks. I keep my clothes right beside my bed now...ready for the fire alarm to go off again and ready for me to get the hell out of this building!" said a resident of the Cunningham dorm speaking about the rash of fires which has plagued the campus recently.

Roy Kyle, State Police Investigator for the Virginia State Arson squad said that this recent set of fires started about one month ago on March 8 in the Wygal Music Building. "A fire was set to Rob Flescher's locker in the basement of the music building at about 3:50 p.m. ten minutes before his Sunday music recital. At 5:00 p.m., (the ending time for the recital) another fire was set to the same

locker. The time element involved in the setting of the fires suggests the possibility of a music student(s) starting the fires...but that's one of many possibilities," said Officer Kyle. Rob had supposedly been receiving threatening letters prior to the incident, but neither Roy Kyle nor Rob Flescher would comment on this.

On March 11 a set of trash can fires on third floor, Main Cunningham, was started at about two in the morning. Neil Sullivan, Resident Supervisor for Main Cunningham, put out these fires. Two nights later, on Friday the 13th, just before midnight two more trash can fires were started on the second and third floor Annex, Main Cunningham. Five nights later the curtains were lit in the third floor lounges, Main Cunningham. Neil Sullivan with help from other residents of the Cunningham dorms,

extinguished all of the blazes.

"We were lucky," said Neil, "whoever is doing this has got a problem and it has got to be dealt with. I don't think he really wants to burn down the building, or hurt anybody...maybe he just likes the commotion the fires cause...maybe it gives him a sense of power." That the arsonist did not want to harm anyone would have been a plausible theory had it not been for the fire in room 338 on March 15. David Wall first spotted the smoke billowing out of the room's window at about 4:00 a.m. He called Bob Bagnal in room 338 and Bob kicked in the door to the blazing room. Smoke immediately filled the hallway. "You couldn't see...you just couldn't see a thing except black smoke and the flames in the room...the bottom bunk was in flames from one end to the other...the top bunk was smoldering."

Bob pulled the fire alarm and woke up third floor R.A. Ray Spillman who proceeded to evacuate the building. Meanwhile, Campus Police Officer Huskey and a few helpful residents put wet towels over their faces and sprayed the flames with over eight fire extinguishers. The mattress was still smoldering when the Farmville Fire Department arrived and threw it out the window.

A number of curious facts surround this particular fire. The first fact is that Rob Flescher (the music student whose locker was burned out) happens to room in 338 and sleeps in the lower bunk. The second is that both Allen Hoffman (Rob's roommate) and Rob Flescher had left the room with the door locked. Whoever started the fire obviously knew the combination to that lock.

Farmville Fire Department officials said that if a draft had been running through the hall at the time of the fire, the whole building could have gone up. "It was pure luck that the fire was contained to one room," said Campus Police Chief Neil Smith. "Anytime a fire set and not found immediately, it can get serious...whoever is doing it should start exercising a little concern for other students, for God's sake, don't be putting somebody else's life in danger!"

After the incident on the 15th, Police Chief Neil Smith ordered officers to patrol the dorms regularly. This seemed to deter the arsonist(s) until after spring break when he, like a greedy burglar, struck again.

Fires were started at 3:00 a.m. on April 6, "At first three fires were lit, one on each landing of the Annex," said Neil Sullivan. "We barely had them under control when I looked in the basement. There were four curtains burning and part of the carpet was on fire...we almost ran out of extinguishers, putting

out all the flames. If the windows wouldn't have been closed in the basement, Lord knows what would have happened."

Michael Kerrigan, who helped Neil put out some of the fires, commented on student reaction. "The students are angry...this guy is playing a dangerous game and if the students catch him at it, I wouldn't be surprised if he (the arsonist) gets hurt."

Roy Hill, Director of Physical Plant, and Melvin Moore, Fire Marshall for Longwood College, estimate the damage to the campus as a result of the fires at about \$1,200. Even at this cost, Mr. Moore says that Longwood has been lucky. "Nobody's been hurt, and we are grateful for that...materials are replaceable but a human life isn't."

When asked what is being done to catch the criminal, Officer Roy Kyle replied, "We have given a number of students lie detector tests...and we plan on giving many more...as many as necessary." A reward is also being offered by the Virginia Advisory Committee on Arson Prevention for information leading to the arrest or indictment of the person or persons responsible for the fires. Call 1-800-552-9865 if you have any information.

Mr. Roy Hill said that the reward could go as high as \$5,000 dollars and he hopes that if someone in the building knows what is going on and who is doing it, this reward might make him talk.

Campus Police Chief, Neil Smith, leaves the arsonist(s) with a poignant warning. "For persons setting fires, the minimum sentence is five years in a penitentiary...if someone sets fire and the result of that fire is a loss of life, the arsonist is subject to the electric chair...you (the arsonist) are playing a game with life and death odds...people who play for those stakes are fools!"

Nursing Home Procedures Questioned

By MARK KARL SEGAL

A Farmville nursing home was recently criticized by a fired employee and the Farmville branch of the Virginia Legal Aid Society. In a press conference on April 1st, called by Matthew Pavok of Virginia Legal Aid, he and Lisa Pauli made public grievances and deficiencies concerning the operation of Holly Manor. Pauli was previously employed by Holly Manor and asked to resign last March 30th by Earl B. Lee, administrator for the nursing home. She was told to leave immediately or police would be summoned. She did pack up and leave and police were called. Pauli alleged she was not given a reason for her resignation but that Lee just held up a five page report from the state inspector indicating this was his reason for dismissal.

In the report, by Frances B. Koehn of the Bureau of Medical and nursing facilities services, she outlined numerous problems in several areas of operation. The problems were allegedly

reported to the administrator (Lee) on previous occasions and ignored.

In a telephone interview with Mrs. Koehn in Richmond on April 10 she told the ROTUNDA she would close the kitchen down if the unsanitary conditions she noted were not complied with immediately. No further comment was made in reference to actions that could be implemented by the state but she did feel that Lee would fully cooperate with the state.

Deficiencies were noted in the areas of medical care, restorative care and nutritional care.

More specifically in the area of medical care; deficiencies in the staffing of Registered nurses and the overburdens placed on the scanty under trained staff.

In the area of restorative care, patients are not properly rehabilitated so they can eventually rejoin the world at large. The rules of the state require nursing homes to have an "active program of restorative

nursing care directed toward assisting each patient to achieve and maintain his highest level of self care and independence."

Instead of encouraging people to remain active and move around, the staff at Holly Manor accedes to the "alleged desire" of some patients to remain in bed at all times.

Furthermore, deficiencies were noted in the nutritional facilities:

1. Insufficient hot water for the sterilization of dishes.
2. Open items stored in uncovered containers.
3. Imbalanced diets and menus were offered and not supplemented.
4. Poor storage locations of foods were noted.
5. Food is often not served at 140 degrees, as required by the state.
6. And kitchen sanitation was a problem area.

Mr. Lee was not available for comment last week end as his office reported he was out of town.

•The Longwood Fine Arts Center and Department of Art at Longwood College present the **FOURTH ANNUAL**

Symposium

for Art Historians in Virginia Colleges and Universities

Friday, April 17, 1981

— ATTEND —

The Comedy Of Errors

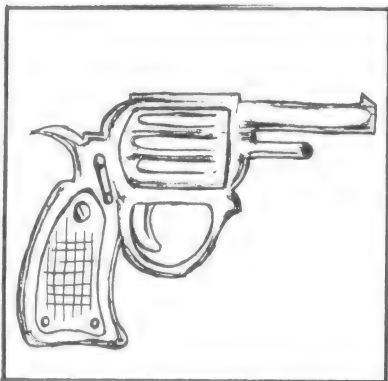
APRIL 15-18

8:00 P.M.

JARMAN AUDITORIUM

L.C. FREE WITH I.D.

Editorial Commentaries



Photos by Ron Edmonds AP

By JOE JOHNSON

I held the weapon in my hand, it felt light, hardly dangerous, surely not something that could kill a man. The officer placed the earphones over my head and I crouched down like I had seen so many heroes and non-heroes do on television. Squeezing the trigger was an almost unconscious reflex and the target showed a pinpoint of light where the bullet had pierced.

The sense of power is overwhelming. In my hands, I

held the great equalizer, the winner of the West, the champion of hunters, and the best friend of any good soldier. I also held a .22 caliber revolver, the same type weapon that punctured the President's lung and drilled a hole through press secretary James Brady's brain.

I imagine that groups favoring stronger gun-control legislation will once again increase their activities as usually happens following an assassination or assassinator attempt. I also

imagine that the National Rifle Association, being the most effective lobbying organization on Capital Hill will swiftly and effectively put a plug on the barrage of proposed gun-control legislation.

In essence nothing will change and America's consciousness will have one more nightmare to add to its already brimming coffer of nightmares.

The reason for our long list of tragedies is sometimes naively attributed to handguns and their

availability in our society. This is at least in part true and I would be the first to favor stronger gun control legislation if not an outright ban on all sales of handguns.

But something is tugging at our society other than the prevalence of handguns. There is a sickness in America, handguns and violent crimes are but reoccurring symptoms of that disease.

Our nation has been brought up on a diet of Davy Crockett and Jesse James. A ten-year-old boy

could probably tell you all the movies Clint Eastwood acted in before he could name his congressman. John Wayne is idolized more than Sister Teresa could ever hope to be.

Our country has been built by bricks of violent individuals. The handgun is but an extension of that power mystique. To cure violence in the streets, we must first clear violence in the mind. We will know this is happening when the bad guy gets shot...and nobody cheers!

By MARK KARL SEGAL

John W. Hinckley Jr. will be remembered as just a demented love crazed assassin. Once Americans heard he was just some emotionally disturbed maniac they immediately considered him harmless. "Whew", I heard a friend exclaim. "At least he was just some psycho and not a double agent for the CIA—or even a PLO member."

But what plagues America is not confined to potentially

dangerous radical groups. This thing does not lie in some arrestable field of reason—it is bundled around the core of individualism and freedom—what America is based on.

We seem to be so scared of "Communism", "the KGB", "the PLO" and other such organized groups infiltrating our lily white society. Anything we can put our finger on and give a name immediately becomes our villain. But the threat to America does not sit sweating in some

obscure South American country while masterminding a plan to murder the president of the U.S. Instead, he or she goes to drive-in movies, eats McDonalds hamburgers and sleeps in a serene bedroom in a split level house in Dreamland, America.

John Hinckley, Arthur Bremer, Sarah Jane Moore and Squeaky Fromme were not members of counter intelligence organizations or the KKK. They are Americans silently bellowing for some individualistic

endeavor. They are also crowned heroes in Russia. They buy a gun at a pawn shop and completely on their own—without the aid of bazookas and organized groups—proved to the world that any American can possess the hardware and insanity to murder anyone in our democracy.

Point proved. The fellows up in the Kremlin are rolling in laughter while free Americans are taking target practice at naked America. All of our weaknesses are being exposed

and all our strongholds are being undermined by an inadvertently picked bushel of "average" Americans ready to pull the plug any minute.

Our "average" Americans are riddling Reagan's rib cage, blasting John Lennons flesh away and scoring big points in Moscow, while an American submarine can not even find its way past a Japanese freighter.

Breshnev must be leading a triumphant cold war victory club into hours of non-stop laughing.

LETTERS

Return Radio

To The Editor of the Rotunda:
Last Friday, between 11:30 a.m. and 12:00 noon, someone entered my office at the TV Control Room in Hiner Building and took a portable two-way radio (walkie-talkie) which is used for amateur radio in the VHF band.

This radio can only be used by licensed operators and the use by unauthorized persons, as well as its destruction, constitutes a Federal crime according to FCC regulations. The most important use of that radio is for public service and emergencies, and the person who took it is depriving the community of this important service.

The disappearance of this radio, which was my personal property, has been reported to the National Record of Stolen Equipment, therefore; someday it will show up somewhere in the U.S. However, perhaps the person who took it may be considering starting in amateur radio (wrong start) and will decide to keep it for himself; in that case, I'll be glad to donate the charger required to keep the special battery alive. Within the next few hours, the battery will revert polarity and become ruined, and it is expensive.

In the event that this person may want to return my radio, I believe that leaving it in any place (like my mailbox) with instructions to be returned to me, will be satisfactory. Please note that this is not a CB radio and cannot be modified or converted for this use.

Last Saturday I was scheduled to handle communications with the Southside Amateur Radio Association of the Minithon which took place in this area; the absence of my radio was noticed so let's hope that none of the runners needed fast assistance in my post.

Sincerely,
Mike Silveira
TV Center

P.S. I am sure that eventually I will recover this radio. The television premises are protected by cameras and recording equipment to detect intruders. I have a video tape of this incident but before turning it in for identification, I want to give this person the opportunity to correct this act.

Crashing Cones

To Editor:
Ice cream cones belong in people's tummies — not on the steps, walks, lawn, and mailboxes. Please help cure our campus of the smooched cone syndrome.

Anti-Liter Bug

Woods Lecture

By JACQUILINE BURTON

The speaker for this year's final Faculty Colloquium Lecture was William C. Woods, Assistant Professor of English, who spoke at 7:30 p.m., Wednesday, April 8 in Wygal Auditorium.

The subject of Mr. Woods' talk was "Fiction and the Figures of Death: War Stories in Flashback and Fast Forward." In this lecture, he discussed the films, literature, personal accounts, and other media which have come into existence since the Vietnam war.

Mr. Woods said that "war is a continuing experience." It has no end or limitation in its influence on life and the way people continue to perceive the nature of belligerency. The effects of war are found to recur in later conflicts. The perception of and reactions to World Wars I and II and other conflicts found further outlet in the Vietnam war.

The effects of a war continue long after its conclusion, making a lasting impression upon people who are exposed to these effects. War finds expression through pararealistic film, postmodernist fiction, and personal reaction. The overwhelming pervasion of war into the attitudes of people and its methods of expression are

contributors to the gradual transition war is making from mere historical occurrence to an art form. The unrelenting persistence of war and its effects on our culture account for the fact that so many writers who have never seen war at first hand are able to convey the flavor of war in their writing in a believable manner. The media shaped the conceptions of war for those going to Vietnam in the 1960's and early 70's.

In his lecture, Mr. Woods examined the significance of such films as APOCALYPSE NOW, novels like GOING AFTER CACCIATO, and the memoirs DISPATCHES. He also recounted his own experiences as a broadcast journalist in Japan while serving in the army during the Vietnam war, and later as a witness of the riots and marches on Washington while working as a reporter with The Washington Post. Although, like many writers of war fiction, he never served in a front line of battle. Mr. Woods said he was still affected by the pervading mood and far-reaching sentiments of the times concerning the war. These forces contributed to the conceptions he expressed in the writing of his novel, THE KILLING ZONE.

THE ROTUNDA

Established 1920



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Spring Weekend Highlights

Dancers Delight

By TAMARA D. NASH

The Longwood College Company of Dancers did the new dance studio proud with their Spring Concert. Presented April 7-11, the dancers' program was professional, enjoyable, and very beautiful.

The program opened with a fairly upbeat dance, including a majority of the dancers but the variety was endless. Divided into six themes, the 12 dances were clearly choreographed to carry out each theme. The lighthearted "Games Children Play" revealed the graceful movement of even the simplest games we played as youngsters, while the romantic "Friends" caused every heart to go a little soft as you remembered the first love past or

maybe yet to come. "Ladders" was one of the more rousing dances. The constant synchopation led every toe to tap and left a smile on every mouth. Because of its uniqueness, Dr. Nelson Neal's "Sports Dance" must be mentioned. The all-male dance was vibrant and exciting and it left the audience, as well as the dancers, a little breathless with exertion.

The program's solid foundation was, of course, based on the talent but the costumes, lighting, and music all combined to make the concert memorable and successful. Every detail was taken care of with such finesse that no one left without feeling a touch of the beauty the dancers revealed.



Photo by Alan Nuss

The Spotlight Concert featured Scott Jones in the Gold Room last Thursday.

Longwood Minithon

By JOE JOHNSON

The sun-drenched crowd applauded once again as the fifth entry in Longwood's fourth annual minithon running contest came strolling in. The minithon, coordinated and directed by Dr. Gerald Graham, was held on the morning of April 11.

"I was really happy with the turn out," said Dr. Graham. "The support I received from fifty or so local citizens and the Farmville ambulance squad made everything work smoothly."

The course for the minithon ran from Hampden-Sydney College to Lancaster Library, a distance of

6 and two-tenths miles. There were 170 participants and all managed to finish with sweat dribbling and legs chugging.

The overall first place winner for males was John Loughram with a time of 32:53 seconds. The overall first place winner for females was Sherry Will with a time of 41:27 seconds.

All contestants were treated to a free minithon t-shirt which were partially funded by Blue Cross - Blue Shield of Virginia. They also received as much gatorade as their exercise shrunken stomachs could hold.

There were six categories that a person could enter depending on his age.

LONGWOOD MINITHON WINNERS:

AGE	MALE	TIME	FEMALE	TIME
15-under	Steve Butler	42:33	Carter Hubbard	67:18
16-21	Gene Burner	34:49	Susie Nuckol	44:28
22-29	Jeff Beckman	34:03	Betty Ridgway	45:12
30-39	David Percell	35:33	Elizabeth Wright	46:03
40-49	Dewey Tate	37:39	Kitty Hubbard	47:11
50+	Robert Buntin	43:58	Louis Martin	59:07

By JOE JOHNSON

The Gyre Literary Festival will begin Tuesday, April 14, 3:30 p.m. in Bedford Auditorium, with a reading by Maurice Duke. It will be followed by a reading on April 16 by Tom O'Grady at 7:30 p.m., also in Bedford Auditorium.

The Literary Festival is sponsored by the Gyre, Longwood's literary and art magazine, published annually by a student staff. During the

literary festival, there will be an exhibit on the second floor of the Bedford building of original artwork by the artists who will be presented in the 1981 Gyre.

On Wednesday, April 22, at 3:30 p.m. in Bedford Auditorium, a reading of original poems by students, faculty and people from the community will be held. Anyone interested in doing such a reading should contact Dr. Martha Cook, Department of English, Philosophy and Foreign Languages, Longwood College,

392-9356, before noon, April 22.

Maurice Duke is professor of English at Virginia Commonwealth University and book editor with his wife, Elizabeth Duke, of the Richmond Times-Dispatch. Mr. Duke is a native of Richmond and received his undergraduate degree from the College of William and Mary. He earned the M.A. and Ph.D. degrees from the University of Iowa and taught at Kent State University in the late 1960's, before retiring to Richmond.

In 1971, he founded the scholarly journal, *Resources for American Literary Study*, and remained an editor until 1980. Author and editor of scholarly books and articles, Maurice Duke says he "got tired of scholarship" and turned to writing fiction two years ago in 1979.

Thomas O'Grady was born in Baltimore and educated at the University of Baltimore, Johns Hopkins, and the University of Delaware. He has taught at colleges in Maryland, Delaware

and Virginia (Hampden-Sydney).

He is the author of *Establishing a Winery*, a sequence of poems published in 1977, and *The Farmville Elegies*, published in 1980 by Commentators Press of San Francisco and winner of the Impact Book Award. In addition, his poems and essays have been published in a number of magazines.

Mr. O'Grady and his wife, Bronwyn, own and manage the Rose Bower Vineyard and Winery near Hampden-Sydney.

Janice Strikes Again

By LISA BOWERS

As most Longwood students know, one of the most eagerly awaited Student Union events of the academic year is the traditional "Janice" mixer. For the third successive year, Janice and her band graced the lower dining hall Friday night with their awesome presence and style. The Janice Band plays a good repertoire of soul, beach, motown, and top forty music, and Janice displays a melodic voice, a wide vocal range, and a strong pair of lungs! She also shows excellent taste in her selection of stage costumes — she appeared in a red flounced dress in the first set, a violet pantsuit in the second set, and a leopard-spotted jumpsuit in the final set, while she constantly cavorted about stage on four-inch stiletto heels. She's not only talented and cool, but graceful!

Janice isn't merely a performer who plays her gig, receives her pay, and leaves as impersonally as she arrived. Janice is a real person who believes in people. She perpetuates continual audience rapport, both during and between each song, and without reservation she professes to her audience her love for Jesus Christ and accredits to Him all of her success.

Janice and her band performed



Photo by Pam Winger

the usual popular dance music: such songs as "Celebration," "And the Beat Goes On," "I Told You So" (the Janice theme song), "How Do I Survive," "Sugar Pie Honey Bunch," and "Goody Two-Shoes."

April is the cruellest month for college students, but the Janice mixer on April 10 provided a welcome reprieve from the monotony of studying and writing term papers. Janice's music, personality, and Christian testimony were truly beautiful and refreshing.

Anthropologist To Speak

Dr. Catherine Seaman, Professor of Anthropology at Sweet Briar College will speak on her recent fieldwork in India at a public lecture in the Red and White Rooms of the Lankford Building at Longwood College Thursday, April 16, at 1 p.m. Dr. Seaman's lecture is titled "Impressions From Public Places: Patterns of Human Behavior From the Roads of India."

Dr. Seaman has recently completed research under a Fulbright Fellowship in India during 1980. She holds the Ph.D. degree in anthropology from the University of Virginia. Her previous fieldwork has been on kinship in the American South. Dr. Seaman received the Honor Award of the Virginia Social Science Association for her contributions to anthropology in Virginia in 1981. Her lecture is free and open to the public.

Literary Festival

Art Purchase Exhibit

By JOE JOHNSON

The annual Art Purchase Exhibit is currently on display in Bedford Gallery until April 30, 1981. The artist for this year's Exhibit is Charles K. Sibley who is displaying 16 oil and acrylic paintings.

The Annual Art Purchase Exhibit originated sometime in 1948 under the name of the Longwood College Committee for the Purchase of Paints by

Contemporary Virginia Artists.

In order to invite a group of printmakers to exhibit in 1965, the name of the committee was changed to embrace art objects in addition to paintings. The collection now consists of 62 items — drawings, prints, sculpture, oil and watercolor paintings. The items are placed in the Lancaster Library, the Bedford Art Building or anywhere that the greatest number of students can see them

most often.

This year's committee members are as follows: Barbara L. Bishop, Chairman; Mark Baldridge, Virginia Mitchell — Art Department; George Elliot — Education Department; Pauline Haga — Music Department; Rebecca Laine — Library; Jacqueline Wall — Campus School; Jeanne Person and Guy DeLadurantaye are the student representatives.

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First Win Over Hornets

From Sports Info

Doug Toombs (Chase City) drew a bases-loaded walk with two outs in the bottom of the ninth to score Jim Thacker (Bedford) with the winning run as Longwood took its first win ever from Lynchburg in baseball Sunday afternoon, 11-10.

Lynchburg, now 13-2 and ranked fourth nationally in Division III, had tied the game in the top of the ninth on a three-run homer by first baseman Wayne Harrison, but the Lancers, now 18-8, rallied to earn the victory.

Longwood held a 9-6 edge after four innings thanks to a two-run single from John Crosby (Richmond) in the third and a two-run double by Chuck Hagar (Eagle Rock) in the fourth. Toombs added two hits and two RBIs for the Lancers while Sonny Bolton (Richmond) and Rusty Bowlin (Powhatan) also had two hits.

The Hornets got three hits from Chip Childress. Lynchburg coach Gerry Thomas played the game under protest after a controversial call in the bottom of the ninth.

Longwood benefitted from 15 walks and collected 11 hits while

Lynchburg was issued 10 free passes and had 12 hits.

With the win over Lynchburg behind them, the Lancers face another tough week of baseball action beginning today at Virginia Tech. Longwood will play the Hokies for the first time ever in a single game at 3:00 at Tech. Wednesday, Longwood hosts a strong Liberty Baptist team in a single game at 3:00 and Saturday the Lancers host Bowie State for a pair of games beginning at 1:00.

David Rumburg, Sonny Bolton and Doug Toombs had the hot bats for Longwood last week as the Lancers beat VMI 15-4, St. Mary's 13-4 and lost to Duke 9-6. Rumburg leads the club in batting (.483) and RBIs (29) while Bolton is right behind at .400 with 28 runs-batted-in. Toombs boosted his average to .360 and has 23 RBIs.

John Crosby, who has stolen 34 bases in 39 attempts through the Lynchburg game, leads the team in runs (31), at-bats (90), walks (19) and has stolen 131 bases in his career, tying the all-time college record for stolen bases. He's a good bet to break the record this week.

Lacrosse: Off To A Good Start

By TERRI DAVIS and CINDY DROPSKI

It was quite a week for the Ladies Lacrosse team as they faced three vigorous competitors. However, they held their own as their record stands 4-2. The second team has dominated their games with an excellent record of 4-0-1.

The first match of the week was on Monday against Hollins College. Knowing Hollins team is one of the strongest of the Division III teams, Longwood managed to maneuver by Hollins' zone defense to win by a score of 8-4. The Lancers defense must be commended as they prevented the penetration strength of Longwood's defense. The second team followed the first team by winning 8-2. Kim Wood played an exceptional game by scoring the major portion of the Lancer goals. Gayle Shuler played an exceptional defensive game.

On Wednesday, Longwood met with the University of Richmond from Division II. Denise Snader and Debbie Cosby, not only played a strong defensive game, but also lead Longwood's attack by scoring 3 and 2 goals respectively. Chris Mayer also scoring one goal contributed to the punch of the attack. The defensive wings, Lorrie Garber

and Denise Snader did an exceptional job. Their hustle enabled them to block numerous passes as well as providing the various mid-field connections for the offense. University of Richmond's second team defense was strong but the Lady Lancers managed to tie the game at 7-7 within the last few minutes. The key offensive players were Susan Melvin, Terry Chumley, Jeannie Wakelyn and Kathy Klebert.

The Lady Lancers met with Roanoke College on Friday. Even though Longwood did not play totally up to par, they managed to pull out a 7-6 victory. Mary King contributed to this victory as she on a free position in the final minutes of the game. Jo Jacobs did an outstanding job in the transition from defense to offense at mid-field. Despite the field conditions, the second team beat Roanoke 9-5 with their excellent passes and tight defense. Kim Wood and Susan Melvin again played a good offensive game. Terry Chumley had many key defensive plays to enable the Lancers to dominate the game.

This week the Lancers face Lynchburg (away), Madison (home), and Bridgewater (away). All home games are played on First Ave. field, so come out and support our Lady Lancers.

Special Announcement

from SPORTS INFO

Longwood's women's basketball team will take on the Over-The-Hill Gang, a group of 27 male and female Longwood staff and faculty members, in an exhibition basketball game Tuesday, April 14 at 7:30 in Lancer Hall. All proceeds from gate receipts will benefit Longwood employee Roy Witt to help defray his recent medical expenses.

Admission is \$1.00 for adults and 50 cents for all students (including Longwood students). Halftime entertainment will be provided by the Over-The-Hill Gang cheerleaders, an attractive group of ex-cheerleaders who are coming out of retirement for this special game.

The Longwood College Employee Relations Office is sponsoring the event.

Idelson At Nationals

By LISA SPENCER

For the third straight year Longwood has been represented in the AIAW Division II Gymnastics Championships, and for the third straight year junior Kathy Idelson qualified for and participated in the tough competition — an extraordinary feat for the Annapolis, Maryland native. The trip to the tournament, which was held at William & Mary, was the second one for sophomore Sharon Pillow, and the first for freshman Monica Chandler.

In the preliminary round Friday, the three gymnasts competed in the uneven bars, vaulting, balance beam and floor exercise. Out of over 100 competitors, Pillow, Idelson, and Chandler tied for 22nd in floor with a score of 8.6. Pillow also placed 18th in vaulting with an 8.65. But despite strong showings and high scores by each gymnast, only Idelson qualified for the finals held Saturday. Her beam score of 8.55 was high enough to qualify her to compete in that event in the finals.

Coach Ruth Budd, who led the Longwood team to a 9-2 season and second place finishes in both the State and Regional Tournaments, was delighted to have a gymnast competing in the finals.

"Kathy did really well on her routine," observed Budd. "She held up well under the pressure of a national competition."

But Budd was even more pleased after the results of the finals were computed. Kathy's 8.55 score Friday, combined with an 8.35 Saturday were high enough to give her an eighth place finish in that event. Kathy was the only Virginian to even qualify for the finals.

Beam being the most fickle of all events, Kathy was as surprised as well as delighted to have done so well in that event.

"I'm really glad that I did so well. You can never tell just how good you've done in that event," commented a tired Idelson. "I'm glad for the team as well as myself."

Idelson became Longwood's first All-American in any sport two years ago when she finished seventh at nationals in floor exercise. Then last year she finished 13th in beam and 14th in floor.

Coach Budd felt that all three gymnasts did a good job in representing their team in the

toughest competition of the year.

"All three competed really well. I was impressed with each performance, particularly Monica's since it was her first time at nationals," Budd stated.

Kathy's father, Robert Idelson of Annapolis, perhaps summed up the meet better than anyone else — "They did Longwood proud."

Sports Profile

By KAY SCHMIDT

Although having been a member of the Longwood Lacrosse team for only two years, Jo Jacobs is one of the leading scorers. She has contributed seven goals in the first six games, helping the Lady Lancers compile a 4-2 overall and 4-1 VAAW Division III record.

Jo first played lacrosse in a physical education class her sophomore year. "I really liked the game and decided to try out for the team," she said. "I think playing sports in high school has helped in lacrosse, but I still had to work hard to pick up the new skills."

"Jo has made great strides since last year," says coach Jane Miller. "She is one of only six second year players on the varsity team. She is a very consistent and determined player and is a big asset to the team."

An all-around athlete, Jo was a member of both the softball and basketball teams at Stafford High School. She received All-District and All-Potomac honors in softball her senior year, and was also the recipient of the Howard G. Woodard Memorial Award for outstanding athletic achievement.

Jo is also involved in many other college activities. She was an Oktoberfest Clown and has helped the Longwood Women's

basketball team as timer. She is also a member of Alpha Sigma Tau social sorority. A good student as well as an athlete, Jo is a member of Delta Psi Kappa honorary fraternity for health, physical education, and recreation majors. She plans to teach and coach after graduation.

IAA

By PAM UDIKE

The winning team in the Spades tournament is Greg Rollins and Kelly Mills.

The top teams in the Innertube Water Polo Competition are the Fantastic Ten and Keggers in the A league, and the Waves and TM in the B league.

Both tennis and softball are going very well this year. In softball there are 15 men's teams participating and 11 women's teams. Teams may practice on Iler Field from 4-6 p.m., Mon-Thurs., 3-5 p.m. on Fridays and anytime on Saturday or Sunday.

The Superstars Competition began yesterday with weightlifting and the 50 m. freestyle swim. Today's events consist of a Badminton Singles Tourney and Bowling. Wednesday's highlights will be the softball throw, 880 yd. run, 60 yd. dash, and the High Jump. The culminating event will be held on Monday, April 20, with the obstacle course.

There will only be two more meetings of the IAA this year. They will be held on the 15th and 22nd of April at 7 p.m. in the IAA room. Any additional changes to next year's program will be discussed and finalized, so all interested students are encouraged to attend.

IAA TEE-SHIRT DAY IS ON THURSDAY, APRIL 16. SUPPORT YOUR IAA BY WEARING YOUR WINNING SHIRT!!!

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THE ROTUNDA



VOL. LV

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 21, 1981

NO. 22

CHI Commends Outstanding Individuals

CHI Burning, April 16, 1981

We, the members of CHI, come together to recognize those of our college community who have exhibited outstanding dedication and spirit. CHI is not the eleven individual members standing before you, but an ideal spirit that can not be found in any one person. These flames are combined to form one fire that will burn eternally in the minds of those who strive for the spirit CHI represents. It is through you as individuals working together that these ideals will be realized.

We, the members of CHI 1981, challenge you, our friends, to erase from your memory the personification of the ideal. Instead look to your own souls—you are the flame, you are the spirit, you are the CHI to whom we burn.

CHI Commendations

The Faculty and Staff include Hoke Currie, Mrs. Betty Bryant, Darrell Harbaum, Richard Gamble, Mrs. Sue Clark, Mrs. Evelyn Coleman, Don Turbin, the busdriver, and Mrs. Barbara

Nanzig.

Organizations include Gymnastics Team, Placement Office, Circle K and Theuraputic Recreation Organization.

Seniors include Bonnie Con-



Photo by Larry Smith

Sr. members of CHI — Anna Staley, Donna Hughes, Melody Crawley, Tom Sullivan, Barb Greer, Robyn Black, Linda Paschall, Tammy Bird, Cindy Dropski, Brenda Fettrow and Elaine McDonald.

ners, Val Campbell, Pam Wagner, Kerry McCarthy, Lynn Campbell, Sally Lowe, Michelle Smith, Valerie Narayo, Kelly Sanderson, Cheryl Atkins and Sherrie Gallop.

Juniors include Patti Bowman, Betsy Delong, Grace Ann Rodgers, Mary Slade, Vicki Matthews, Debra Spencer, Dallas Bradbury, Larry Smith, Betty Lou Smith, Cindy Christensen, Ann Normand and Jane Froemel.

Sophomores include Stephanie Ibanez, Suzanne Frailie, Winonna Bayne, Lisa Swackhammer, Cherie Stevens, and Pete Tideman.

Freshmen include Georgia Staley, Bob Jensen, Trisha Boyle and Anette Noco.

Torchbearers include Tracey Hornmuth and Val Campbell.

Sophomore Helpers include Lisa Swackhammer, Ross Conner and Suzanne Frailie.

Archeological Dig Proposes Questions

By JODIKERSEY

A small piece of glass is accidentally broken and Bob Flippen, the glass expert, quickly studies the pieces to make sure it was not an extremely important artifact. Dr. Jordan checks on the verdict and assures the guilty foot that it won't have to be sacrificed! Every object scraped out of the ground may be a major discovery for Dr. James Jordan and the students of Archeology accompanying him on a dig at Hampden-Sydney.

The site of interest is the small building located at the back of the President's home at Middlecourt. Mrs. Josiah Bunting, wife of Hampden-Sydney's President, contacted Dr. Jordan at Longwood when she discovered there might be historical artifacts of value located in a small cabin which is considered to be a slave cabin built around 1829.

The suspicion was aroused, when workmen who had been hired to renovate the cabin for a guest house found piles of old bottles located under two floors of



This pipe was found last Friday during excavation.

wood. The second layer of wood had begun to decay and cave-in. Mrs. Bunting and Dr. Jordan established a conditional use permit for the area and the dig began. opportunity for Hampden-Sydney and Longwood to cooperate on a worthwhile project", said Dr. Jordan. He added that the dig was only possible through the

cooperation of Hampden-Sydney and the body of people that were experienced in Archeology. Many of the students participating are those who assisted Dr. Jordan last summer at Anna's Ridge in Cumberland County.

During the preliminary digging, objects that were found were such things as chicken and frog bones which relate to African customs. Shells, buttons, various pieces of glass, pipes and many other objects were excavated.

The dig is especially interesting because of the idiosyncrasy that has arisen in the original room of the cabin. All concern has now been placed on this room instead of all three rooms of the building. This puzzle is not in conflicting dates of artifacts, but the unusualness of the brick feature in the floor. The students have dug the floor deep enough to clearly distinguish three separate brick pits with a walkway in between. This walkway extends to the window which used to be a door.

Dr. Jordan is very eager to continue the dig to try to establish a legitimate reason why this room would have the brick pits. A possible hypothesis suggested by Dr. Jordan is that this particular room was used for heating water for a wash room or a butcher's house. About two hundred pieces of quartz were also excavated which suggests that these were heated and then thrown into the water to make it boil. Another possible hypothesis is that these three brick features are actually three separate rooms or compartments for sleeping with the walkway leading to the former door.

Another ticky feature that complicates the research is that arrowheads and small scrapers which would have been used for hides were excavated two and a half feet below the original clay floor. The cabin could be located



Dr. Jordan and the students have centered their attention on the original room of the cabin.

on a pre-historic Indian site.

The time limit has been extended to include one more day of excavation in the original room of the slave cabin. The many questions concerning the cabin will be further considered as Dr. Jordan and his crew return this Thursday to continue their dig.

List of Participants

Dr. James William Jordan, Director, Longwood Archeology Field School.

Erich Krause, Chief Field Assistant.

Excavators

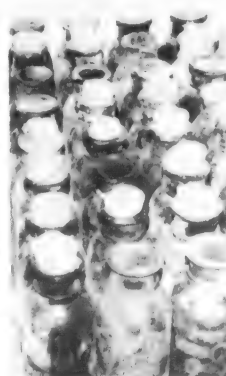
Kevin Ryman, Mary Ellen Munoz, Cindy Whiteside, Ruth Ann Trumbo, Laura Munoz, (student at St. Catherine's School, Richmond) Valerie Perini, Johnny Aranza, Mary Jane Sexton, Gerry Lyell, Rebecca Miller, Tobin Demsko, Tim Shepley, Janet Hodges, Betty Selph, Tina Elinsky.

Experts in Glass and Bottle Analysis

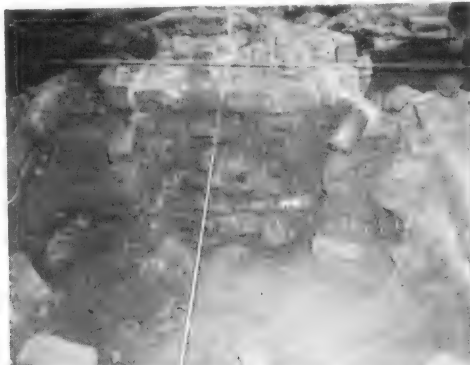
David Weaver, Bob Flippen (student in American Studies Program at George Washington

University, Washington, D.C.)

All above are Longwood students except Munoz and Flippen.



All the Archeology pictures were taken by staff photographer Alan Nuss.



View of the brick feature by Saturday evening.

Commentary

Dear Editor:

There is something very disturbing happening on Longwood's campus. I am happy to see students showing their concern for something that they feel is a good cause. What I'm referring to is the food fast scheduled for Wednesday. This sounds like a good idea the way it is presented. But how many of you have really taken a good hard look at it.

There is an article in last Thursday's *Wall Street Journal*, concerning food aid. Although it does not use African countries as an example, it does point to other similar countries where we have

given food aid and the starving people weren't helped one bit. The money and food sent to these countries goes to the governments and the middle class. I don't think there is anyone at Longwood who could prove to me that the money sent as a result of Wednesday's food fast would put one morsel of food in a starving person's mouth. Another aspect of this to look at is if we are able to feed these people it is really going to help them. It has been proven in countries like India that if you feed them they get stronger. If they get stronger they make more babies. If they make more babies then they can't feed themselves again. This

is not just some wild theory I've dreamed up. I discussed this fact with three different professors and they all agreed.

While the intentions of the food fast were good, I seriously question the effects. If the students want to show their concern, why not help someone in this country where we need it. Couldn't the money from a project such as this be sent somewhere like the Boys Home, the Cancer Foundation, or even Jerry's Kids. We have enough problems at home to solve without trying to continue our efforts as the Great Humanitarians of the World.

Barry Driver

Letters

Program Congratulated

Dear Editor:

I would like to take this opportunity to publicly thank and congratulate the Therapeutic Recreation Organization of Longwood College as well as the various sororities and fraternities on campus who volunteered many hours of their time to make last week end a spectacular success for the disabled citizens of Farmville, Virginia as well as the disabled students of Longwood College. In this, The International Year of the Disabled, it is very important for us to begin to focus in on the capabilities, desire, and needs of our disabled citizens, which are not much different than our own. In one weekend, the Longwood College campus saw a well organized Special Olympics program for the retarded citizens in our community, as well as a competitive wheelchair basketball game, organized to raise funds to send the

competitive disabled athletes from Longwood College to regional and national competitions for the physically disabled.

I would also like to commend both Stacie Southwick and Kelly Reeves for their numerous hours spent in organizing these two events. I hope that these events will become annual affairs on the Longwood College campus, and that they will receive the same warm response from the students, faculty and staff as they did this year.

In conclusion, I hope that our concerns and efforts to break down architectural and additional barriers toward the disabled did not cease at the end of these events, and that we will consciously make an effort to focus in on the ability of all individuals and not the disability.

Sincerely
Frank M. Brasile

Class Of 1981

May you always remember those glorious moments of acquiring your education, not the pitfalls along the way. You learned so much at Longwood. Your days were full of new experiences. Your grades weren't easy to come by, but you've made it. And your

graduation has come at last. So step forward with pride and assurance. And may you find success, happiness and great personal fulfillment in all that you will do.

With much love,
The Sophomore Class

1981 Gyre Literary Festival

By JACQUILINE BURTON

Longwood's Literary publication, *THE GYRE*, is sponsoring its annual literary festival. Several events were scheduled to occur during a week-long period for this year's festival.

THE GYRE commenced its 1981 Literary Festival Tuesday, April 14, with a short fiction reading given by Dr. Maurice Duke at 3:30 p.m. in Bedford Auditorium. Dr. Duke is a professor of American literature at Virginia Commonwealth University, a book-editor for the *Richmond Times-Dispatch*, and a writer of short stories.

Dr. Duke read four short stories, the inspirations for which were drawn extensively from his personal experiences and curiosities in everyday living. The first of these, "Editor's Choice," is the story of a soft-hearted magazine editor who is approached by one of the countless "literary widows" who is trying to have printed a poem written by her late husband. "Hide and Go Seek," the second

story Dr. Duke read, is a surrealistic story of a man hallucinating while sailing alone at sea. The third story, "To Grandmother's House," deals with the psychological anguish of a young Vietnam Veteran in search of the truth concerning his grandmother's insanity—an illness he feels he may have inherited. The final story, "An Act of Contrition," is the ironic account of a crippled man who risks his own life in order to kill his dying brother before he can pray for redemption and die of natural causes.

The second event of the Gyre festival was a poetry reading by Tom O'Grady on Thursday, April 16, at 7:30 p.m. in Bedford Auditorium. Mr. O'Grady teaches at Hampden-Sydney College and is editor of the *HAMPDEN-SYDNEY POETRY REVIEW*. He has published two collections of poems, one of which has been translated into French.

Mr. O'Grady, who calls his books "books of forms," agrees with the opinion that form

contains meaning. The form of a poem is dictated by what is being said and how it is being said.

As well as explaining his theory of poetry, Mr. O'Grady read a number of poems from his *FARMVILLE ELEGIES* including: "Parade," "Sally Sitting on a Chestnut Mare," "Sitting Under a Picture of Robert E. Lee in a Little Bar Somewhere in the South of Virginia," "At the Phoenix Slaughterhouse," "Charlie in his Uniform, 1944," and several love lyrics among others.

The next upcoming event of the literary festival will be a reading of original poetry on Wednesday, April 22, at 3:30 p.m. in Bedford Auditorium. The reading will feature the poems of Longwood faculty, students, and area residents.

Also part of the 1981 Literary Festival is an exhibit of works by artists whose work will appear in *THE GYRE* this year. This exhibit is located on the second floor of the Bedford art building and is open to the public.

Senior Spotlight

By BRENDA COLEMAN

"Yes, I'm weird—I work with Doozies all summer at Kings Dominion. Everyone thinks I'm crazy, but that's okay. They are the crazy ones—I'm fine."

Even people who are only casually acquainted with senior Joyce Anderson know this is only one of the many off-hand comments Joyce is famous for. Joyce, an elementary education major from Mechanicsville, calls



"There are a lot of things I still want to do before I settle down. I want to live on my own for a little while and adjust to responsibility and independence. I'd like to travel some—write—take some art classes—and have a few flings here and there. Don't put that! Wait a minute—maybe you should—"

Joyce transferred to Longwood from a community college in Richmond as a junior, but because of changes in major and non-transferable credits "I've been here three LONG years! I told everyone I went to Reynolds University—no, pronounce it as the French would. When they would inquire about where the school was, I said "France, of course!" Little did they know that I was referring to J. Sargent Reynolds in Richmond."

"I was interested in speech pathology and Longwood was one of three schools with a joint program with U.Va. I wasn't impressed with Mary Washington, so I came here. I stayed in speech pathology one year—I went out to do a practicum and decided that I didn't want to do it as a career. So I changed my major to elementary education."

"Yes, it took me three years to find myself and I did it without alcohol or pot. Trouble is that I'm still looking... Anyway, I went student teaching last semester and had a great experience. I loved them—and surprisingly they loved me."

Joyce stresses the fact that students should become involved in other activities than academics. "When I first came here, I was shy and my first friends were pretty apathetic—that rubbed off on me. I've gotten active this year and I regret the time I've lost." Activities for Joyce include Alpha Sigma Tau social sorority and co-chairman for the food committee of the recent 1981 Muscular Dystrophy Superdance. "I'm also a member of the BSU—my job is to be the extension operator for a Dial-A-Prayer because I never go."

Joyce had to think a moment before making her closing comments. "I've enjoyed by years at Longwood—the good times and bad. One drink and I don't remember any of it... Seriously, I've matured a great deal and I needed that. I've made a lot of friends and that is what I'll be taking with me."

herself a "very wordy source of entertainment never to be taken seriously." However humorous Joyce may be at times, she is a sincere and honest person that looks at life tongue-in-cheek.

"On May 16, 1981, I plan to hopefully graduate from Longwood College. After that is one big question mark. My parents have been waiting about 17 years to see what my future would be—they would like to know—so would I!"

"Seriously I want to teach for two to three years—no longer than five. During this time I hope to be working on my Masters'. Perhaps after three years I'll return full-time to school to get my degree instead of dragging it out. Right now I am leaning toward guidance counseling or administration and someday I want my doctorate in one of those two areas."

When asked about future plans in other areas, Joyce was quick to respond. "In the area of romance, I'm still reading Harlequin Romances, wondering where I went wrong. I know—I read the *Joy of Cooking* instead of the *Joy of Sex*—maybe I've got the wrong things cooking..."

LONGWOOD COLLEGE

Band Concert

April 28

WYGAL BUILDING 8:00 P.M.

South Pacific - Dixieland Jamboree
Washington Post - Magic Flute, etc.

Review

By JODI KERSEY And
NEIL SAWYER

If anyone attended "The Comedy of Errors" performed by The Longwood Players expecting to see a typical Shakesperian fine arts dramatization, they didn't find it on stage in Jarman Auditorium from April 15th-18th. That is not to say, however, that attendance would have been wasted. Under the direction of Dr. Patton Lockwood, the liberally executed acting of the cast served to make the last play of the semester an extremely entertaining amateur production.

The fatal flaw of the play was the lack of transition from character to actor. The transition which should have taken place between the setting up of the stage and the actual play did not seem to completely develop. Therefore, many of the veteran actors were playing their parts professionally while the great number of new comers insisted on being themselves, hamming on the stage instead of striving to be actors. This was the major disappointment in the play. The actors had a one to one rapport with the audience, but numerous occasions suggested laughing with the person, not the character.

Characters in this play who should be highlighted are Ross Connor portraying Dromio of Syracuse and Sherry Forbes portraying Adriana. Connor succeeded on stage mainly through hamming much of the time instead of acting, but his presence on stage caught the total attention of the audience. Nevertheless, there were times when one was tempted to agree "Come, Dromio, these jests are out of season"! Sherry Forbes performance was as equally intriguing in the play. Through mature acting, not hamming,



Photo by Pam Winger



Photo by Alan Nuss

Forbes displayed a believable character as Adriana.

The set for "The Comedy of Errors" was light and fit the

comedy play perfectly. The costumes were hard to adjust to when mixing theatrical costumes with cords and top siders. However, the use of masks was the main theatrical asset concerning the visual aspect of the play.



Griffith Concert Today!

NANCY GRIFFITH will entertain students with her mellow progressive country sounds in a Study-Break Outdoor Concert presented by S-UN. The

concert scheduled for this afternoon will be held on Lankford Hall at 3 p.m. Ice cream will be on sale for 10 cents on the mall.

Art Historian Symposium

By JOE JOHNSON

The fourth annual symposium for Art Historians in the Virginia area was held on Friday, April 17, in Bedford Auditorium.

Sponsored by the Longwood Fine Arts Center and the Department of Art, "the symposium gave us a chance to meet new Art Historians, exchange ideas on class teaching procedures and research and even make new friends... it combined the social and professional!" said Dr. Elisabeth Flynn.

The day began with Richard C. Flint's lecture entitled "Punch's satire of Aubrey Beardsley." Dr. Flint is an instructor of Art History at Virginia Commonwealth University. Dr. Flint's paper focused on the distinctive spirit of Punch's (an English satirical journal) critical treatment of Beardsley and his art.

His lecture was followed by Gerard Maurice Doyon's talk on "Why so few Women Artists in the History of French Art. Doyon is presently chairman of the Art Division and professor of Art History at the Washington and Lee University. Doyon's lecture dealt with several critical questions concerning women's role in art. It was well illustrated with color slides. Although the subject was treated with lightness and humor, it leaves one with serious thoughts concerning the exclusion of French women as artists and the profusion of French women as subjects of that art.

After a small break, Betsy Fahlam gave a lecture entitled "An American in Paris; the Art of Guy Pene du Bois in the 1920's." Fahlam is an instructor for the Art Department at Old Dominion University. In her lecture Fahlam explained how Guy du Bois' art, as well as his life, reflected the internationalism of the period.

Jerri Pike from the Virginia Polytechnic Institute gave a lecture entitled "Attic Black-Figure: A Vase, A Grafitto and a Workshop." Dr. Pike's talk had a three fold purpose: 1) to attribute the vase to its rightful workshop and painter, 2) to demonstrate how not only the style of the

figure—drawing, but also the shape of the vase and its floral decoration are support for the attribution, and 3) to discuss the subject matter of the vase which was Athena, Apollo and Dionysus.

After lunch the symposium continued with Sharon G. Jones talk on "The Iconography of an American Relic: George Washington's Masonic Apron." The lecture dealt with Washington's Masonic Apron which was an almost sacred cloth worn during the solemn rituals of a Society known as Free Masonry. Jones identified the main elements of Washington's Apron and compared them with other major works of art from the 18th and 19th century.

Michael T. Gilliath then gave a lecture on "The Art Nouveau Movement: Virginia's Contribution." He is now teaching at the Virginia State University in Petersburg. Gilliath's lecture dealt with the contribution of Ella Louthan to the short lived Art Nouveau movement. He frequently surpasses the examples of the Art Nouveau movement which are preserved in museums.

Charles E. Scillia gave his lecture on "Leonardo, Loderico, and the Mulberry." Scillia is an educator at the Old Dominion University. The paper dealt with a comparison of Leonardo Da Vinci's work and Loderico's work and their use of the Mulberry tree as a decorative vegetation and a symbolic representation of their personal, political and dynastic ambitions.

The final lecture was given by Kenneth A. White. The paper was entitled "The Urbanism of Teotilancan."

White gave a lecture on the culture of Mexican Middle America. The talk covered the earliest times of Circa 1500 B.C., up until the conquest in 1521. He also gave interesting details on the site of Teotilancan, it's urbanism, palaces, pottery and frescoes.



S-UN PRESENTS

The Robbin

Thompson Band

Robbin Thompson will give a two hour performance beginning at 8:30 p.m., Wednesday, April 22. Reserved seat tickets for the Jarman Auditorium concert are on sale now in the S-UN Office. L.C. \$3.00, General Admission \$4.00.

Art Department Purchase Awards

By JOE JOHNSON

The winner for this year's junior Art Department Purchase Award is Carol Cordes with an oil painting entitled "Coral Reef". The winner for this year's Alumni Association Purchase Award is Elizabeth Jones with an ink wash entitled "Orchid."

Both these works were selected from the works of 19 junior art majors at Longwood which are on display in the Lancaster Library Gallery through April 30.

Among the great variety of works on exhibit are: paintings in oil and acrylic; etchings, some handcolored; drawings in pencil, pen and ink, and pastels; linoleum block and silkscreen prints; watercolors; photographs; weavings; wood sculptures and shadow boxes; handmade paper castings; ceramics and stoneware; a basket made of pine needles and corn shucks; and an intriguing mixed media sculpture composed of old soft drink crates, alphabet

blocks and pieces from children's games.

Each year, as part of their course of study, junior art education and studio art majors are required to submit a selection of eight to 12 works executed in any studio class at Longwood. The works are juried by the Junior Art Exhibit Committee, chaired by Barbara Bishop and Randall Edmonson of the art department faculty, Nancy Shelton, Director of the Alumni Services and Student representative, Lisa Cumbey.

Two or more purchase awards, by the Longwood Alumni Association and the department of art, are made each year from the junior art majors exhibit.

The exhibit is open to the public, and many of the works are for sale. Library gallery hours are: Monday through Thursday, 8 a.m. to 110 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday, 1 to 5 p.m.; and Sunday, 2 to 10 p.m.

Sports Editor's Turn

Once again, a controversial issue has come about that I feel needs to be addressed. That issue is immaturity; specifically on the part of former Basketball coach, Dr. Ron Bash.

By now most of you have read the article in the Richmond Times Dispatch featuring Ron Bash. This article, in my estimation, should never have to cross the gaze of a civilized human being. This is only a way for a distraught cry-baby to dishonor Longwood College.

The only analogy I can draw from the situation is the spoiled child who doesn't get his way, while playing with friends, who disgustingly grabs his bat and his ball and his glove and goes home depriving others of the pleasure of participating in a sporting event.

Actions such as those of Dr. Bash, certainly dishonor the name of the majority of coaches who really attempt to get along with others and treat their players as human beings, instead of using them as pawns in a no-win game of chess.

If I sound as if I'm biased for Longwood, I am. I played softball with Dr. Bash this past summer and discovered what a real egotist he is. This over-endorsement of ego is used as a weapon against those whom Dr. Bash has wrongly mistaken as his lessers.

I have two final points. One, if I was Dr. Bash's next employer I would be careful of him attempting to also stab me in the back. Two, good-bye, Dr. Bash, and good riddance.

Player Of The Week

By LISA SPENCER

Junior Kathy Idelson qualified for and participated in the finals of the AIAW Division II Gymnastics Nationals, winning an eighth place in the balance beam out of over 100 original participants.

For her accomplishments, the gymnast has been named Longwood College Player of the Week for the period April 4-11. This was the third time this year Idelson has been named to this honor.

Idelson's confidence and experience contributed a great deal to her ability to compete well in the high-pressure national championships—it was her third trip in as many years.

"At any national level meet, the pressure is tremendous, and Kathy proved herself more than capable of handling this pressure," observed Coach Ruth

Budd. "She performed with poise and confidence and did a super job of competing with the top gymnasts in the nation."

In her first year of gymnastics at Longwood, Kathy earned the title of All-America with a seventh place finish in floor exercise at nationals. Last season she placed 13th in beam and 14th in floor. Her preliminary all-around score (33.15) at this year's tournament was her second highest of the season.

Idelson was a steady performer for the Longwood team all season, winning four all-around titles in eight meets. She placed fourth in all-around and floor at the state tournament and fourth in vaulting and bars at regionals.

A dean's List student, Kathy majors in Spanish. She is the daughter of Mr. and Mrs. Robert M. Idelson of Annapolis.

Riding Finishes Today

From Sports Info

The riding team finished up this season's competition with two meets that qualified five members for the regional tournament which will be held April 21 at the University of Virginia. The April 1 show at William & Mary qualified Bryan Farrar and Beth Wiley for post-season action. Farrar placed second in Novice over fences and sixth in Novice on the Flat. Wiley took first place in the Advanced Walk-Trot-Canter category.

Other finishers for Longwood at William & Mary were: Carol Gardner—2nd Open over fences and 5th Open on the Flat; Pam Svoboda—4th Open over Fences and 6th Open on the Flat; Jennifer Ferguson—3rd Open on the Flat and 5th Open over Fences; Robin Walker—5th Open on the Flat and Kathy Redmon—6th Open on the Flat.

Longwood placed second out of nine teams and was the reserve High Point Team at a home show co-hosted by Mary Washington April 5. Pam Svoboda earned Reserve High Point Rider of the show with a 1st place finish in Open on the Flat and a 2nd place in Open over Fences.

Farrar also took a first place, winning Novice on the Flat and placing third in Open over fences. Also placing were: Redmon—3rd Open on the Flat and 5th Open over Fences; Gardner—4th Open over Fences and 4th Open on the Flat; Ferguson—4th Open over Fences and 6th Open on the Flat; Walker—3rd Novice over Fences and 4th Open on the Flat and Wiley—2nd Novice on the Flat.

The final three qualifiers for the regional show were Kathy Redmon, Pam Svoboda, and Shannon Chambers.

Professor Bobbitt Honored

By CHERYL WILCOX

Dr. Eleanor W. Bobbitt, professor of Health and Physical Education at Longwood College, is the recipient of the prestigious Honor Award from the Southern District of the American Alliance

for Health, Physical Education, Recreation and Dance.

This award is the highest honor given by the SDAHPERD. It was presented to Dr. Bobbitt during the organization's annual convention in Orlando, Florida.

Dr. Bobbitt also accepted the

gavel as president of the Southern District at the convention. Dr. Bobbitt was nominated from the floor and elected because of her credentials: successful leadership, personal integrity and reputation as a teacher. Including 13 states, Southern District membership totals approximately 10,000. Dr. Bobbitt is the 50th president of the Southern District and the fourth person from Virginia to hold this office.

Dr. Bobbitt, a Longwood alumna, has been a member of the Longwood faculty since 1954. In 1977, she received the college's Faculty Recognition Award for "professional excellence and devoted service to students".

In addition to her teaching duties at Longwood, she has conducted numerous in-service workshops for elementary teachers, focusing on perceptual motor activities and exercises which develop math and reading readiness.

She served as past president of the Virginia Association of Health, Physical Education, Recreation and Dance in 1974-75 and received that organization's Distinguished Service Award. She has also held many offices in the VAIWA and the Tidewater Field Hockey Association.

"Awards come to Eleanor Bobbitt because she cares about people, and she works with them and for them; she has an intellectual grasp of her profession and has developed leadership skills that enable her to guide others to meet their goals". Dr. Bobbitt is a great asset to the Longwood community and we are all extremely proud of her accomplishments.

Go Lacrosse

By KAY SCHMIDT

Longwood's women's lacrosse team tied Lynchburg (5-5), fell to Division I power James Madison (12-6), and tied Bridgewater (8-7) last week to bring its record to 5-3-1 overall and 5-1-1 in VAIWA Division III.

The Lady Lancers will finish their regular season Tuesday as they host conference foe Randolph-Macon Women's College. On April 24-25 they will participate in the State Lacrosse Tournament at Lynchburg. Longwood will be informed of their seeding at the tournament late Monday night. Says Coach Jane Miller, "We expect to receive a high seeding as a result of our successful conference record."

"Our ability to come up from behind to win will help us in the State Tournament", says Coach Miller. The Lady Lancers trailed Lynchburg 2-4 and Bridgewater 4-5 at halftime to finish with a tie and a win, respectively.

Balanced scoring has also helped the Lady Lancers. Six players who have been consistent in scoring include Chris Mayer with 21 goals, Mary King with 10, Jo Jacobs, Denise Snader and B.J. Casey with 8 each and Cindy Droseski with 6.

The JV lacrosse team is also enjoying a successful season. They hold a 6-1-1 overall record and are undefeated (6-0) in conference play.

Come out and support the Lady Lancers in their last home game, 3:00 p.m. at Second Avenue field.

This Week In Sports

Men's Tennis

April 24 vs. VCU at 2 p.m. (home)

Women's Softball

April 22 vs. E. Mennonite at 2 p.m. (away)

Women's Tennis

April 21 vs. Bridgewater at 2 p.m. (home)

Baseball

April 21 vs. Gallaudet at 1 p.m. (away)
April 23 vs. Liberty Baptist at 3 p.m. (away)
April 25 vs. Georgetown at 1 p.m. (away)
April 26 vs. Mt. St. Mary's at 1 p.m. (away)
April 28 vs. Wash. and Lee at 3 p.m. (away)

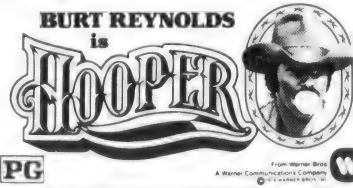
Men's Golf

April 21 vs. Mary Washington (home)
April 23 vs. Randolph-Macon, Hampden-Sydney (home)

Lacrosse

April 21 vs. RMWC at 3 p.m. (home)
April 24, 25 — State Tournament at Lynchburg.
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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 28, 1981

NO. 23

Awards Assembly

The Honors Council Awards Assembly for Longwood College was held April 21, 1981 in Jarman Auditorium. A total of 48 awards and scholarships were presented to students at the ceremony. They are as follows:

Maria Leonard Book Award — Dorothy F. Young, David Wiley Award — Nina Leffue, Barron Award — Dorothy F. Young, Beta Beta Beta Award — Gail Crumpler, Phi Beta Lambda Award — Betty Lou Smith, Wynne Scholarships — Betty Lou Smith, Joanne Kelarakis, Mary B. Johnson, Patricia Bowman, Outstanding Business Seniors — Janice Eggleston, Karen Smith, Michelle Elmore, David Wall, Chi Scholarship — Beth Joles, Dabney Lancaster Scholarship — Patricia A. Pascale, Leola Wheeler Scholarship — Shelly Gluse, Brenda Coleman, Elizabeth B. Jackson Scholarship — Beth Joles, Mary Clay Hiner Scholarship — Julia Baca, William L. Frank Book Award — Nancy Blackburn, R.C. Simonini Memorial Award — Cathy Maxey Jones, Nell A. Sprague Freshman Composition Award — Janice Roakes, Federal Republic of Germany Book Prize — Elizabeth Cardin, French Book Award — Deborah Wooten, Spanish Book Prize — Avril Largiader, Fred O. Wygal Scholarship — Nancy Lang, Geist Scholarship — Junior, Ann E. Bryant, Sophomore, Janice L. Roakes, The Sally Barksdale Hargrett Prizes — Senior prize, Beth



Photo by Alan Nuss

Joles, Junior prize, Lisa Spencer, Helen P. Warriner — Burke Humanities Prize — Patricia Pascale, Herbert R. Blackwell Scholarship — Michelle Wilson, Senior American History Prize — John Cresswell, Diane Collet Scholarship — Sharon Dowdy, Neil H. Griffin Scholarship — Sharon Dowdy, Worthy Johnson Crafts Scholarship — Julie Compton, Cada R. Parrish Elementary Mathematics Education Award — Amy Foster, Student Computer Programming Contest Winner — Walter Wooldridge, Sigma Alpha Iota College Certificate — Elaine McDonald, Sigma Alpha Iota College Honor Award — Margie LaReau, Emily Clark Music Education Scholarship — Margueritte Roller, Camerta Singers Award — Doug Blevins,

Music Department Performance Awards — Andrea Mott, Doug Blevins, Sandra Goodwyn, Tom Sullivan, Rebecca Nunez, Lonnie Davidson, ROTC Superior Cadet Awards — Senior, Charles Reed, Junior, Sharon Brown, Sophomore, Donna Dix, Freshman, Denise Boyd, Olive T. Iler — Denise Snader, Edith Stevens Award — Beth Joles, Freshman Chemistry Award — Wanda Carter, Outstanding Senior Chemistry Award — Kelly Sanderson, Swap Shop Scholarships — Brenda Coleman, Susannah Nuckolls, Rotunda Award — Joe Johnson, Drama Awards — Undergraduate Award — Jeff Sledjeski, Undergraduate Award — Anne Omohundro Technical Award — Nina Leffue, Best Actress — Sherry Forbes, Best Actor — Frank Creasy.

Dr. Greenwood Held Open Forum

By JODI KERSEY

Dr. Greenwood was present Thursday, April 23, for an open forum to discuss her position concerning Longwood at this time. Dr. Greenwood began by telling the audience why she was interested in Longwood. She said from sources in and out of the state of Virginia, Longwood was considered to have a strong base and potential for the future, excellent faculty and valued traditions. Dr. Greenwood said she considered Longwood to be a manageable institution with a real sense of community.

Dr. Greenwood continued the forum by discussing some of her major priorities for Longwood. Two areas which she felt were very important to emphasize at the college were the Public Affairs Office and the Office of Institutional Advancement.

The major program Dr. Greenwood plans to introduce this fall is a capitol drive for Longwood, accomplished by

school-wide involvement or Greenwood said she felt that the areas most needing attention were fund raising and public image building for the college.



Photo by Alan Nuss

Archeology Dig Concludes

By JODI KERSEY

Dr. James Jordan and the students from Longwood have completed their archeology dig at Hampden-Sydney. Many questions are still unanswered concerning the brick features inside one room of the slave cabin where they have been excavating. Dr. Jordan said the remaining investigation will be turned over to the two historical archeologists from William and Mary who will visit Hampden-Sydney soon to try to distinguish the purpose of the unusual pits inside the cabin.

The area has been left exposed with the brick features intact, in order for the archeologists from William and Mary to get a clear view of the total structure.

Dr. Jordan commented that now that the brick pits have been excavated, there seems to be a specific purpose for their presence. "The area is divided into quarters, said Dr. Jordan, just as an archeologist divides a room when excavating." The theory is that these pits were built for a reason and possibly the historical archeologists from William and Mary will be able to solve the many questions concerning the cabin.

Longwood's participation in the dig ended last Thursday and no one is expected to excavate the area any further unless something significant arises when the historical archeologists visit Hampden-Sydney.



Photo by Alan Nuss

Dr. Jordan and Robert Taylor, a local patron of archeology, discuss theories about the cabin as the dig concluded last Thursday.

Cristo Boasts Longwood Impact

By MARK K. SEGAL

In November of 1979, Dr. Anthony B. Cristo, professor of economics at Longwood, first incorporated a local Market Basket study in the Farmville area. The study, through economics classes' participation keeps a monthly tab on 72 locally priced food items taken from the four leading supermarket chains and one independent. The results can be correlated with the other areas of the state that are studied — Northern Virginia, Richmond and the Tidewater area.

But what makes the Farmville study unique is that it is funded privately by the Longwood College Foundation Inc. The other three major areas are funded publicly through the State Department of Labor and Industry. Cristo believes that this is the only study of its kind in the country.

There is a second study also: The Longwood College Impact study. This study accounts for the entire economic impact Longwood has on the Farmville area. This includes: the income generated by the 1150 jobs created by Longwood; what students spend; student banking;

college activities that generate outside income, and many more factors. All of these are added up and the impact Longwood has on Farmville has been exacted to \$9,774,126.

But Cristo has not ended yet. He has also included a "Trivia Basket," a survey which has been conducted for the last two quarters. The Trivia Basket is new and the only one of its kind in the state. It is made up of non-food items which take a large part of the consumer's dollar.

Since there are no other Trivia Baskets in the state, these figures can not be compared to any others. But it is a new idea that Cristo hopes will give other areas incentive to start one. Meanwhile the figures can only be used to compare the fluctuation of non-food items in the Farmville area.

On Tuesday evening, April 21, the Economic Seminar class hosted an open house to release information from the impact study for the first time.

"I expected over 250 people to attend...only some 50 people were there," including the class, said Cristo.

"I'd think the merchants would care enough to find out the enormous impact Longwood has." The college provides one

out of six jobs in Farmville.

Cristo went on to explain that Longwood can make or break the town. "If the students boycotted the local businesses, and shopped elsewhere...then I'd think they would realize."

Cristo believes his study proves that Longwood deserves a lot more political clout than it receives.

"According to a Supreme Court decision," says Cristo, "Longwood is allowed a seat in the Town Council." He also said Longwood students are entitled to vote in local elections.

Now Cristo believes that the studies can provide more political clout for Longwood.

Aside from Cristo's qualms with Farmville, through his guidance in conjunction with his students, Farmville is now the only rural area currently being economically monitored.

This summer Cristo will write, and have published, two monographs recording the findings. Each monograph will be paid for by the Longwood College Foundation and be written on the Market Basket, and impact study separately. They will be distributed throughout colleges and universities in the Southeastern United States.

Your Turn

Review Criticized

Dear Editor:

I think it is rather sad that the ROTUNDA finds it impossible to get a truly qualified person (or persons) to write the drama review for the paper. If the director, actors, and crews have taken the time to do a performance, I feel they are entitled to a fair review by an unbiased critic, which this year, they have not had.

Neil Sawyer and Jodi Kersey had no trouble finding fault with nearly every aspect of the play from costumes to acting but with a little investigating, they could have found the significance behind the costuming, some strong points in acting, and the advantage of doing a "non-traditional" Shakespearean play.

The biggest fault of the review seems to be in the belief that it must be as uncompromising as possible. Certainly every production will have its faults and not everyone will appreciate every play but surely there is some good with the bad and I see no reason why Mr. Sawyer and Ms. Kersey failed to acknowledge this point. Every actor appreciates and deserves praise for merely having the desire to get up on stage and I firmly believe that those involved with "The Comedy of Errors" were slighted in not receiving any. Although the ROTUNDA needs a review of the Longwood productions, if they are unable to do any more than criticize, I fail to see the purpose.

Thank goodness Mr. Sawyer and Ms. Kersey were the exceptions and not the rule regarding those who attended the play. The support was overwhelming every night and those of you who found it not beneath you to watch-and enjoy-an "amateur" production, I thank you.

Sincerely,
Tamara D. Nash

Review Defended

When I started writing for the Rotunda, I was determined to put an end to play reviews that did nothing more than tell what the play was about and bolster the egos of those who thrive on seeing their names in print.

I'm sorry you found our review so displeasurable. After a lot of rereading and thought, I also see many things that could be improved upon. I would like to attempt to set these things straight now. My use of the term, "fatal flaw" conveys the wrong message; that I thought the play died because of the lack of transition from actor to character. The lack of transition was a disappointment but the play was still very enjoyable despite that problem.

Another thing I would like to set straight is the impression I gave that Ross Connor did not do a good job of acting. On a campus this size there are always people that identify with the person more than with his character, but even with this obstacle, Ross Connor was a truly bright spot in the production.

I agree with you that it is a shame that we couldn't find someone more qualified to review this play but we tried. Jodi Kersey had asked qualified teachers from Longwood to do the review and was turned down.

Because I try to do my best work and stand by it there are certain points in my review that I refuse to retract. The production was amateur—not meaning that it was bad, but that it did not exhibit the same professionalism that the other plays of this school year had. I'm not in the business of dishing out praise to anyone who has the desire to act. How fair am I to those who earn praise for exceptional acting if I throw it out to anyone who walks across Jarman stage? You should count yourself lucky because while I found the play, "An extremely entertaining amateur production", a more qualified person like say a New York Times drama critic might have found it pure trash. Granted this was not a Broadway production, but when discussing college productions, we are ideally discussing preparation for the professional world of drama where you either learn to take good and bad criticism or "Get the Hell out of the Theater".

Any actor who would let criticism stop him from performing on stage probably has no business on stage to begin with. The reward to a true actor is not to see his name in print but the feeling of accomplishment that comes from inside him. By demanding praise for your mere presence you slight those actors who have earned praise.

Those in the cast of "The Comedy of Errors" who were mature enough to listen openly to peer criticism and maybe learn from it, thank you. You help make a hard job of reviewing a little easier.

Yes, I think it is a shame that those qualified people who find it easier to set in judgment of those who try rather than having the guts to do it themselves. I refuse to compliment acting which is not of the same caliber as that which I've seen in past productions.

In the future, those of you who eagerly await the newest issue of the paper to see your hard work rewarded by lavish praise don't

consider a career in drama. It is not that your work wasn't hard but that in the real world much good work goes unnoticed. Let me be the first to tell you, in the real world, "you can't always get what you want".

Neil Sawyer

Disgusting Tables

By CONNIE FALLON

As a student working my way through college, I expect to come upon a few hardships now and then. Last Friday I ran into one of the biggest messes I've ever seen, the Longwood College Dining Hall after Friday lunch. Now personally I don't mind working in the dining hall. It's a lot more interesting than typing, and I can say "hi" to my friends while I work. Unfortunately, though, some of my fellow students continually seek to make my job unpleasant. I am specifically referring to those students who find it their duty to leave their trays on the tables after buffet style meals.

Now, contrary to popular belief, it is not the job of the student workers to clean up such massive amounts of dirty dishes. We are supposed to check the tables for cleanliness and if necessary change the tablecloths. This would not be difficult and would only take a few minutes. But on Friday, due to the amount of dishes I had to remove from tables, I missed my 1:30 class. I did not appreciate it in the least. In truth, I was very angry about it. It seems kind of ironic that I was working cleaning tables to pay for a class I never made it to. I'm not the only student working in the dining hall that feels this way, but I do seem to be the only one who's willing to say something about it.

One thing though that these inconsiderate students don't realize is that by continually doing this they are only hurting themselves. When conditions for student workers become this bad, they would rather not work. Doris Carey finds it difficult to get students to work. When this happens, the kitchen staff must be paid extra to clean up the mess. This extra money, as I was told by Mr. Inge and Mr. Yeatts, would otherwise be used for food for students.

So the next time you complain about the food in the dining hall, and how the cost of room and board keeps going up, stop and think of how many times you paid someone to clean up what would take you less than sixty seconds to do yourself.

Fast Support

Dear Editor,

I would like to respond to the commentary written by Barry Driver concerning the school-wide fast held last Wednesday night. Mr. Driver raised the question that if Longwood's students want to show their concern for people, why don't they help someone in this country? In regard to this there have been many drives on Longwood campus directed toward at-home causes such as the Muscular Dystrophy Superdance, the Swing-a-thon and the Rock-a-thon. The school-wide fast is an effort to go beyond

ourselves to help those in countries not as blessed as ours.

Finally, concerning Mr. Driver's complaint that the money collected will not reach the hungry mouths, I would like to say that this depends on the organization. It is true that paragon governmental organizations are often inefficient at getting aid to the people who need it. But there are many organizations not hampered by governmental ties (and therefore not mentioned in the Wall Street Journal article), which have proven records of not only helping people when they are hungry, but also of teaching them how to feed themselves in the future. One of the best known of these is World Vision International, which is allowed to work in many Third World countries where no other organizations are let in, simply because it is recognized for doing a good job.

I would like to thank all those who participated in the fast.

Margie Deierhoi

Hevener Writes Handbook

By BRENDA COLEMAN

Dr. Fillmer Hevener, Jr., has researched and authored a handbook entitled *Successful Student Teaching: A Handbook For Elementary and Secondary Student Teachers*. Dr. Hevener, professor of English, calls his handbook "a concise, practical, informational guide designed to help steer the college student through the intricacies of student teaching as smoothly as possible."

And indeed the handbook is concise, practical, and informative. For the budding student teacher (of which this reporter is in secondary education English), this handbook covers such pertinent topics as the purpose of student teaching, keeping fit, and classroom management. The textbook, published by Century 21 Publishing of Saratoga, California, was marketed on March 15.

The text of the handbook is written in a clear, concise manner devoid of the technical jargon that clutters many methods textbooks. Instead of presenting idealized situations solved by equally idealized solutions, Dr. Hevener covers real problems that crop up in the classroom and suggests possible answers and/or solutions to these problems. This future student teacher reporter appreciates these blunt and to the point observations that are so different from the run-around impracticalities taught in some student teaching classes.

Successful Student Teaching is available from Dr. Hevener in Grainger 003 for the introductory price of \$7.50. It may also be ordered from the publisher for \$9.95 including postage.

Simkins Lecture

Featured

Lucas Foss

By JOE JOHNSON

"Disco is rather sadistic...like your head being banged on pavement" said Lucas Foss fielding one of the many questions he received on his lecture entitled "Music Making Today".

The lecture which was held April 14, 1981 in Wygal Auditorium, was part of the Francis Butler Simkins Lecture Series. The series is in honor of Dr. Simkins who was known throughout the country as one of the most profound and perceptive students of social, political and religious history of the south.

The lecture began with a piece composed and directed by Lucas Foss and sung by the Camerata singers. The piece entitled "Behold, I build a house" was a hauntingly beautiful synthesis of the electronic organ and the human voice.

Mr. Foss talked on the difficulty of being a conductor and composer in American Society today. He was careful to point out that there is a very real difference between the two fields. "A composer doesn't think of a career, just working...you don't worry about what people say or how many performances you give. A conductor has a career...it matters whether and what people say...he is at the mercy of his orchestra."

Mr. Foss also pointed out the enormous power the critics have in today's society. "The critic is the truly powerful one...they can literally re-write history." He went on to point out many of the fallacies of that power. "The trouble with critics is they know one one hundredth of what the performers know, but they come to hide it under a veneer of contempt...respect doesn't sell papers, insults do."

Another point made in the lecture was the need for innovation in music on one hand and the need for security and familiar pieces on the other. "Man wants a foot in the past and a foot in the present and future."

He further explained that to achieve this seeming paradox the student of music should be well grounded in all forms of music from the Medieval to Modern. "The more you learn the more you are in position to make your mark. Inspiration never falls into a blank mind."

In conclusion, he gave some recommendations to music education majors: "teachers must live what they are communicating, the student must be important to him...try to have at least one good professor if you want to be a good music teacher."

Mr. Foss has been a moving force in the world of music for over thirty years. He currently directs both the Milwaukee Symphony and the Brooklyn Philharmonic. To date he has composed some seventy-five works, one of which was based on Carl Sandburg's "Prairie", a work that brought him immediate recognition.

THE ROTUNDA

Established 1920



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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

To all those who have wasted our time
with their petty grievances . . .

DROP DEAD!!

The Rotunda Staff

Robbin Thompson

Concert Well Received

By ALAN NUSS

Last Wednesday night the Robbin Thompson Band performed for a near full house at Jarman Auditorium. Even though the band came on stage late, they made up for it by playing until almost 11:30 that night, with about a thirty-minute break after the first set.

The Robbin Thompson Band, which was formed in 1978, is made up of five very talented musicians, the least of which is Robbin himself. As one woman was heard to say, "all he's got is his voice and his body, nothing more." Two outstanding performances were given by Eric Heiberg, on keyboards and Velpo Robertson on lead guitar. Both of these men had several solo opportunities to show the audience their superb talent and skill with their respective instruments. The final two members of the group were Mike Lanning, playing bass guitar and Bob Antonelli on drums.

About ninety minutes before the show, Robbin Thompson and Bob Antonelli gave an interview for WUTA program director Laura Carroll. The interview was broadcast live as it was done and gave those that were listening an idea of what the show was to be like. Robbin seemed to be a laid back person as opposed to Bob who was a very funny guy. One lady liked what Bob said so much she called up the radio station during the interview just to talk

to him.

The concert itself was slow getting off the ground. In the dim lights of the stage the band came out and tuned their instruments for about five minutes before they opened with their first song, "Melinda," which drew light applause. After another song, the band got the audience going somewhat with "Barroom Romance" which was well received. The next popular tune they played was the theme song from CBS's "The Jeffersons" — "Moving On Up." Just before the band took a break they did "Brown Bag Rag" which was a jazzy-hillbilly tune about the North Carolina ABC laws, which went over very well with everybody.

After the break, the band played eight more songs until they got to "Candy Apple Red" and "Sweet Virginia Breeze" whereupon the audience rose to its feet and shouted and clapped to show its approval. These two songs were by far the best minutes of the entire performance. After "Breeze," the show ended, but the band came back for one encore number of "Bright Eyes" which got everybody back upon their feet and clapping and dancing in the aisles. After a nine-minute version of "Bright Eyes," the band thanked the audience, took their well deserved bows and said a final goodnight. Even though the concert started slowly, it ended very well.



Photo by Alan Nuss

Griffith Performs

By PAUL GILLESPIE

Top 40 rock and roll includes some good listening, but sometimes you get the feeling that you've had a little too much sleaze and cynicism from it. You get the feeling that you'd like something beautiful for a change, something deep, inspiring... yet with room for something just a little bit crazy.

One answer to that craving is a concert by Nancy Griffith, as in the one that went on April 21 at the Lankford mall. Labels given her material vary from "folk" to progressive country. At any rate, her act left no cause to add "boring" to the list. She opened the show with the Gordon Lightfoot classic, "Did She Mention My Name?" which she did with a clear, powerful voice that could grab your attention and not let go for an instant. Later came "Alabama Soft Spoken Blues," a deep, soothing work with guitar work reminiscent of Lightfoot or one of the more laid-back classics from the rock group "Yes." Another '60's classic, "Don't Think Twice" soon followed offering all the power and feeling of Bob Dylan at his prime.

On the lighter side was "Cold Heart, Closed Mind" which she said had "punk" leanings... probably because of the jerky tempo and sheer energy she threw into it that made sitting still almost impossible. Also fun was her rendering of Mike Williams' "Witchita Falls," done in a bold, keen-edged guitarless solo from start to finish that left

the listener wondering what was next.

Miss Griffith ordered songs that stated personal feelings as well, along with comments to the audience that could make you wish you knew her personally. She introduced the song "When Your Heart Goes Out Flying" by commenting that probably "everyone has a hero," and that one of hers is Carolyn Hester, "one of the first folk singers to cross over from the beat generation." The song itself told

of Hester's gentleness and wisdom, and lovingly insisted that "You still shine, just like the first time I heard you..." A personal warmth came through in "There's A Light Beyond These Woods" as well, as Miss Griffith sang of times that an old friend spent with her dreaming of all the great hopes they had for the future. The vocals here were soothing yet strong, giving a vivid sense of always holding on to the dream that you know won't be hopeless when its time comes.



Photo by Pam Winger

Artist Of The Month

Theresa Mendez, of Farmville, has been named Studio "Artist of the Month" for the month of April by the Longwood College Art Department.

A sophomore at Longwood, Miss Mendez is working toward the Bachelor of Fine Arts degree with a Concentration in Crafts. Her prize-winning work is a hand woven beach jacket. The jacket was woven on a four-harness loom using hand dyed tobacco twine and carpet warp, both 100 per cent cotton.

She receives a \$50 cash prize and her work is featured on the "Artist of the Month" bulletin board in Bedford.

Awards for the best Art history term paper were also presented to Elizabeth Jones and Pamela Mayo. Pamela, daughter of Mr. and Mrs. Robert B. Mayo is a senior Art History Major at Longwood College. She plans to receive a Bachelor of Fine Arts Degree with a concentration in Art History and then to graduate work at Hofstra University in Long Island, N.Y., where she will study appraisal of fine art.

Pamela is the recipient of two scholarships (History Department Scholarship and the Hargrett Scholarship). She is also a member of Alpha Lambda Delta (freshman honorary society) and Phi Kappa Phi

(National Honorary society). Recently she has completed an Honors Paper entitled, "Lue Osborne and Cordray Simmons, Pioneers in Acrylic Paints." She has also given a talk on the subject at the Senior Art History Lecture, March 16, 1981.

The winning term paper was on the Gobelins, 16th and 17th century Parisian tapestry makers.

Elizabeth Jones is a Senior Art Major from Arvonnia, Virginia. She received an art scholarship to Longwood College her freshman year. She is a studio art major with a concentration in painting and has a minor in Art History. Liz recently won the Alumni Association Purchase Award in the Junior Art Exhibit with an ink wash entitled "Orchid." Her interest in Art History began in her freshman year after having taken survey Art History and she looks forward to her European Art History trip this summer.

Liz served on an evaluation committee for the accreditation for the National Association of the Schools of Art for Longwood College. She is a member of Alpha Lambda Delta honorary fraternity and Zeta Tau Alpha social sorority. She was publicity co-chairman for the Miss Longwood Pageant 1981.

members, as well as several area residents.

Those Longwood students who presented original works included: Billie Long, Margaret Manuel, Queen Hardison, Alison Swann, Sharon Miller, Faye Covington, John Maehen, and

(Continued on Page 4)

Couple Begins Graduate School

By BRENDA COLEMAN

On June 6, 1981 Kathy Lance and Gary Riley, two of Longwood's graduating physics majors, will be getting married. The unusual thing is that these two young people met here at Longwood, are graduating with the same major, and both have been accepted to Rensselaer Polytechnic Institute in Troy, New York to begin graduate work this fall.

Gary, a native of Honolulu, Hawaii, served in the US Air Force working in Severe Weather Forecasting for the Continental United States Department before coming to Longwood. "I had just gotten out of the Air Force and was looking for something to do. I saw a PBS presentation of 'Key to the Universe' that centered on astrophysics. That subject really interested me a great deal so I decided to enroll in classes at Longwood. My family was in

Crews at that time because my father, who was a retired Air Force veteran had gotten a job teaching at a local high school."

Kathy stumbled into her major by accident also. "I did a report on biophysics in my physics class in high school. I really enjoyed researching for the report and decided that was what I wanted to major in in college. I wanted to go to a small school far away from my native state. I had received a brochure on Longwood College and I liked what I saw."

Home for Kathy is Milford, New Jersey. Her physics concentration is in Pre-Medicine and Biophysics and she plans for at least her masters in biophysics involving muscle tissue at Rensselaer Polytechnic Institute. She has maintained a B+ average during her four years here and is a member of Lynchos, the mathematics and science honorary.

While at Longwood, Gary was selected by the University of Chicago's Argonne National Laboratory for a semester of research in its Student Research Participation Program. However, Gary has declined this opportunity in order to begin his research at RPI. Gary's physics concentration and research centers around the astrophysics area involving interstellar spectroscopy. He plans to get his Ph.D. He is a member of Lynchos, Phi Kappa Phi, and Pi Mu Epsilon, the mathematics honorary and has maintained an A- average in his academic work here at Longwood.

Both are extremely happy with their career choices. Gary stated, "We'd like to see more intensity in the science programs here. Some of the courses are watered down. But we have the basics now and we will take it from there." Come June 6, they will be taking it from there together.

GYRE Poetry Reading

By JACQUILINE BURTON

THE GYRE concluded its 1981 Literary Festival with a reading of original poetry at 3:30 p.m. on Wednesday, April 22, in Bedford Auditorium. The reading featured a number of Longwood students and faculty, Hampden-Sydney students and faculty

Crosby, Bolding, Harris, Dayton Win Awards

From Sports Info

Baseball and field hockey reaped the Lion's share of awards at the Longwood College Athletic Banquet Monday night. Baseball's John Crosby (RICHMOND) was named Male Athlete of the Year and Charles (Buddy) Bolding (BEDFORD) Male Coach of the Year. Field hockey star Julie Dayton (LAUREL, DE) was named Female Athlete of the Year and hockey coach Dr. Bette Harris (FISHERSVILLE) was chosen Female Coach of the Year.

Crosby, a Lancer tri-captain the past two years, holds numerous national records in base-stealing. The all-time leading base thief in college baseball history (139 steals in 150 attempts), Crosby holds college division (NCAA II & III and NAIA) records for career steals (139), steals in the regular season (62) and steals in a game (8). The senior, a graduate of Armstrong High School, also has an overall GPA of 3.2. He batted .327 in his career at Longwood with 106 runs, 93 hits, 46 RBI's and 59 walks.

Bolding led Longwood to a record of 21-12 through games of April 22 and has a career record of 56-35 in three years at the helm. He came to Longwood in 1978 inheriting a team that went 0-13 the year before and has since turned in seasons of 16-12 and 19-

11. Bolding was a highly successful high school coach at Stanton River in Bedford County before taking over as Longwood baseball coach.

Dayton, a senior physical education major, was a standout athlete in both lacrosse (3 years) and field hockey (4 years). An All-State player in Division I field hockey last fall she was named an All-American in Lacrosse in June, 1980 when she was one of 36 players picked for the national lacrosse squad. Dayton was unable to play lacrosse this spring because of a student teaching commitment.

Dayton, an aggressive athlete who uses her quickness to good advantage, scored 53 goals in lacrosse last year and led the hockey team to an 11-7 mark with 14 goals. She ranks as one of Longwood's finest two-sport athletes ever and the college's first lacrosse All-American.

Dr. Harris has built up the Longwood field hockey program since her arrival in 1979. The Lady Lancers were 5-9-2 the year before she came and 3-11-3 in her first year. Last fall the Harris-coached team turned in a 9-4 regular season record and qualified for the regional tournament, finishing with an 11-7 record overall.

Harris had coached previously at Washington State University, James Madison and Sam Houston

State University. Also noted for her ability as a women's basketball official, Harris has twice officiated the AIAW Division I national championship contest, most recently this year. Over 200 athletes were

recognized at the banquet and special awards were presented to retiring women's tennis coach Phyllis Harriss (19 years as head coach) and outgoing President Dr. Henry I. Willett, Jr., for their

service to and support of athletics. Dr. Willett was guest speaker for the event.

Overall, Longwood teams compiled a record of 121-101-1 in 1980-81.

Lacrosse Wins State Title

From Sports Info

Aided by a goalie save from Janice Johnson, (DILLWYN) with just 12 seconds left to play, Longwood's women's lacrosse team defeated Bridgewater Saturday 6-5 to claim the VAAW Division III Lacrosse Tournament championship. The tournament was held at Lynchburg College.

Now 9-3-1, Longwood earned an automatic berth in the AIAW Division III National Tournament May 14-16 at Penn State University. Coach Jane Miller's team has now compiled a 9-1-1 mark against Division III teams this season.

Longwood defeated Sweet Briar 4-2 and Lynchburg 6-4 Friday to set up Saturday's meeting with Bridgewater for the title. The Lady Lancers had a 6-5 lead late in the game when Bridgewater was awarded a free shot at the goal. Johnson, going one-on-one with the Bridgewater

player, knocked away the attempt to preserve the victory.

Miller's team won Longwood's first ever state title in lacrosse with Saturday's win, and the coach expressed pride in her players.

"I am really proud of our team and the way they conducted themselves both on and off the field," said the coach. "They were a real credit to Longwood College. We are probably the most poised and patient team in Division III. We don't have any flashy players or stars. Everyone contributes."

Six players have been consistent scorers for Longwood. Chris Mayer (STONY BROOK, NY) has scored 33 goals, Mary King (VIRGINIA BEACH) has 15, Cindy Dropeski (WINTER HAVEN, FL) has 13, Jo Jacobs (STAFFORD) and Denise Snader (CHESTERFIELD) 10 and Betty Jo Casey (ANNANDALE) has nine.

Longwood placed three players on the Division III All-

Tournament team as Snader and Dropeski were joined on the select group by Lorrie Garber (VIRGINIA BEACH). The All-Virginia teams, which will play in the South Tournament next week end, were also selected.

Longwood senior Julie Dayton (LAUREL, DE), now playing for Piedmont Club, was named to the Virginia I team. Making Virginia III were Snader and Johnson. Jacobs, Dropeski and Debbie Cosby (RICHMOND) were named to Virginia IV while Mary Milne (VIENNA), Garber and King received honorable mention.

Miller confesses that she never expected Longwood to have the kind of season it has had. The Lady Lancers finished up with five consecutive victories.

"Seven of our 12 starters are only playing lacrosse for the second year," Miller pointed out. "The team has by far exceeded my expectations. I think they even surprised themselves."

Harriss Retiring

From Sports Info

Phyllis Harriss (Lynchburg), the dean of Longwood coaches, has announced she will give up her duties as women's tennis coach after guiding the Lady Lancer netters for 19 years. Harriss-coached teams have compiled a record of 72-62-2 over the past 10 years.

A graduate of Longwood and the University of Tennessee, Harriss had perhaps her best season in 1976-77 when the Lady Lancers finished 16-3-1. She released the following statement Friday afternoon:

In the fall of 1977 I made a decision that came all too soon in 1981. That decision was to follow through with the, then freshman tennis players until they graduated.

Coaching has been very rewarding in many ways. As I write this I think of all the young ladies that it has been my

pleasure to share the sport that I so dearly love. I have learned a great deal from this experience and I, hopefully, trust that the young ladies have also benefited.

To me tennis has always been a little different from other sports. Like life your parents cannot hold your hand forever — so I like to think that as a player walked onto the court, the coach let go and the player made all the decisions. Hopefully, they learned that hard work and preparation usually ended in satisfying results.

Yes, I am going to miss the challenge and closeness of working with these young ladies, but nothing can erase the fond memories.

To the new coach and future players — "keep swinging and THINK TENNIS!"

After 19 years I feel that it is time to put the cover on coaching but not on the game.



Men's Golf

From Sports Info

Longwood closed out its season in men's golf in record-breaking fashion Thursday afternoon as four golfers shot in the 70's at Longwood Golf Course to ring up a school record 297 and beat Randolph-Macon (319) and Newport News Apprentice (325).

Finishing 10-2 in match play (best record and most wins ever), Coach Steve Nelson's team got a 71 from Tim White (RICHMOND), a 74 from Robert Boyd (CHASE CITY) and 76's from Todd Atkinson (CREWE) and Rick Currier (MILTON, PA). David Moore (DANVILLE) also broke 80 with a 79. White had an eagle on No. 3 (par-5, 459 yds.) while Currier eagled No. 6.

Longwood had defeated Mary Washington earlier in the week 322-360 behind White's 74. The previous best record for Longwood had been a 7-5 in 1979.

Men's Tennis

From Sports Info

Coach Al Yoder's team lost a pair of matches last week falling 9-0 to strong UNC-Greensboro

Sports Roundup

Tues. and losing to Randolph-Macon 8-1 Saturday. Gus Leal (ROCKVILLE, MD) won his match at No. 1 singles Saturday. The Lancers host VCU Friday before winding up the season at Roanoke next Wednesday.

Softball

From Sports Info

Longwood's women's softball team won three of four games last week to bring its record to 7-4 as the Lady Lancers split with Virginia Tuesday losing the opener 8-5 but winning the nightcap 1-0 and took two from Eastern Mennonite 8-3 and 13-0 Wednesday. Longwood hosts Ferrum Wednesday, Averett Thursday and plays in the state tournament Friday and Saturday at Averett.

Riding

From Sports Info

Longwood scored another first last week when Bryan Farrar (NEWPORT NEWS) and Pam Svoboda (OLDFIELD, NY) became the first Longwood riders to qualify for the riding nationals Saturday through Monday at St. Lawrence College in Canton, New York.

Farrar and Svoboda qualified on the basis of their performance in riding regionals last Tuesday.

Baseball

From Sports Info

Longwood's 23-13 baseball team won four of six games last week, sweeping twin bills from Gallaudet (Tuesday) and Mount St. Marys (Sunday) but dropping single contests to Virginia (Monday) and Liberty Baptist

(Thursday).

The Lancers took two from the Mount 9-5 and 12-6 with a 21-hit assault for the two contests. Ron Jones (BEDFORD) clouted a three-run homer in the seventh and Jim Thacker (BEDFORD) had two hits and two RBI's to back a complete game performance from David Mitchell (ROANOKE), now 8-5 in the opener.

In the nightcap John Crosby (RICHMOND) stole four bases and collected three hits in four trips to pace Longwood's 23rd win of the season. Crosby now has stolen 47 bases in 53 attempts this season. Doug Toombs (CHASE CITY) had a double, a triple and three RBI's while Tim Kendrick (CALLANDS) also drove in three runs with a double.

GYRE Poetry Reading

(Continued from Page 3)

Mary Shields (reading the original poems of James Korb from Southside Virginia Community College). Teri Dunnivant, a Longwood alumni, also read; and Dr. Quentin Vest, a professor of English at Longwood, sang and played several of his compositions on guitar.

Others who read their poems included: Melinda Smith and Grace Simpson from Prince Edward County High School, Joel Sweet from Hampden-Sydney College, Hood Frazier from Southside Virginia Community College, Kitty Stuart from Prince Edward Academy, and Dorothy Bass of Rice, Virginia.

Kanary

Player Of The Week

From Sports Info

Pitcher Donna Kanary (Bumpass) hurled complete games in Longwood's three fast-pitch softball victories last week, with two shutouts to her credit. For her accomplishments, Kanary has been named Longwood College Player of the Week for the period April 17-24.

Over the last six games, five of which Longwood (7-4) has won, Kanary has picked up credit for four wins and a save. In the five contests the sophomore hurler has struck out nine, allowed but 17 hits and just eight runs.

"Her hard work has really paid off," said Coach Nanette Fisher of Kanary. "She works a lot on

her own and always gives 100 per cent in practice. Donna always seems to come through for us."

Success is nothing new for Kanary who also played field hockey for Longwood in the fall. The Louisa County High School graduate was an All-District performer during her prep days and was Louisa's MVP in softball in 1979. Also an outstanding student, Kanary was a member of the National Honor Society and graduated 13th out of a class of 220. She also won All-Regional honors in band.

A member of Delta Psi Kappa and a physical education major, Donna is the daughter of Mr. and Mrs. Charles Kanary of Bumpass.

"The Rotunda"

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THE ROTUNDA



VOL. LVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA SUNDAY, AUGUST 23, 1981

NO. 1

Greenwood Stresses A Sense Of Community



The main objective proposed by Dr. Greenwood for the incoming freshmen class and the total college population is to "develop a sense of community." "We need to provide the student with a positive learning environment," said Dr. Greenwood.

One of the first steps Dr. Greenwood took towards this goal was a meeting held with the Resident Assistants for Longwood College. She spoke to them of RA responsibility in maintaining an environment that is conducive for learning. She also spoke of developing a code of student-faculty rights and responsibilities. "We need to be consistent and fair in rules and punishments. We need to establish a sense of community for the students. The faculty, RA's, administration and students should all be tightly interrelated."

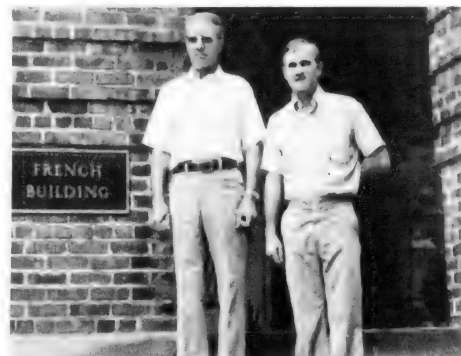
Dr. Greenwood went on to list a number of improvements she would like to see. Included among these were the possible development of a quality advising system, extending library hours, increasing the computer literacy among the students and "joining together" with the surrounding communities.

Freshman Class Data

The Class of 1985 arrived Friday consisting of approximately six hundred students. The number of transfer students totaled 120. According to figures from the Admission office, out of these 720 students, 250 are male. This figure verifies that there is an increase in the number of males attending Longwood. Seven per cent of the new students on our campus are non-Virginia residents.

The freshman class statistics show that 61 per cent of the

freshmen graduated in the top third of their class. The entering class of 1981-82 has also received many honors and achievements. There are 78 members of the National Honor Society among the new students. Recipients of a major high school award total 83. Freshmen that were president or office holders of other major organizations in high school includes 69. Beta Club members total in at 39. One final statistic figure concerning the freshmen is that 116 students are relatives of Longwood Alumni.



Mr. Roy Hill, Director of Physical Plant and Mr. Ike Finney, Resident Inspector for Longwood stand in front of the newly renovated French Dorm.

French Renovation Completed

"Say, will you look at this Anne — these rooms are enormous and look at these closets will you. Hey, are you sure we're in the right place ... why this could be a Holiday Inn. Heck, this could be

the Hilton." Well, maybe not the Hilton, but close. The girls are talking about Longwood's newly renovated French dorm.

The dorm began its face lift in late January when crews of

construction workers began demolishing the innards of the building. By February 11, the final floor had been stripped and the final nail had been pulled. French was ready to be revitalized.

"The plan was to convert the dorm into two and three room suites with baths and a separate place for studying. This architectural layout actually added space for two more rooms on each floor and the construction team has carried it off without a hitch", said Mr. Roy Hill Director of Physical Plant at Longwood.

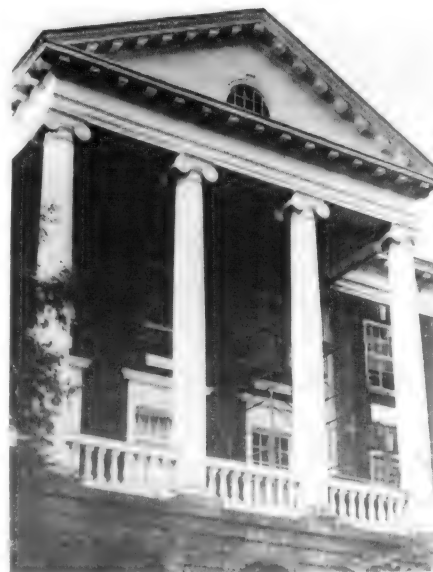
Other improvements were also added. New light fixtures and a new public address and fire alarm system have been built in. Each room has its own telephone and heat control. Radiator covers and vinyl flooring have also been added to make the rooms attractive and easier to keep clean.

Six construction companies bid on the French building contract which was approved as a capital outlay project. The lowest bid was made by the Lewis Bridgforth Construction Company which undertook the project as general contractor. The architectural firm that

(Continued on Page 4)



Mr. Tom Nanzig, Director of Housing for Longwood, explains the remodeling to an interested faculty member.



Saturday Night Alive Features Grinder Switch



The first "Saturday Night Alive" will take place at 9:00 p.m. Saturday, August 29th. This lower dining hall concert will feature "Grinder Switch". This five man band includes Austin Pettit as lead guitarist, Rick

Burnett on the drums, Stephen Miller on keyboards and lead vocals, Joe Dan Petty on bass and Dru Lombard as lead and slide guitarist and also a lead vocalist. Averaging over 250 dates a year with only brief stopovers for

recording, Grinder Switch has built a steady following of loyal fans around the country. They've earned a solid reputation for honest, straight forward music that never fails to entertain.

Signed by Atlanta-based Robox

Records in early 1981, Grinder Switch began recording *Have Band, Will Travel* at Quadrafonic Studio in Nashville the day following their sixth consecutive appearance at the Charlie Daniels Volunteer Jam. Though

instantly recognizable as the Grinder Switch sound, *Have Band, Will Travel* delivers a more sophisticated approach both vocally and instrumentally than previous albums. This is evidenced by the expanded role of Stephen Miller as one of the lead vocalists. While retaining its power and emotion, his singing style has been polished and more accessible.

The group's wide range of influences are well-represented on LP from rockers like "One Hour Into Sunday" and "Bound And Determined", to the bluesy sounding "Real Good Sign", to the country-flavored "Open Road" and to the mysterious, brooding "The Warm Kind", and "Ashes and Stone".

Also appearing with Grinder Switch will be the Ray Pittman Band. The cost for Longwood students is 2.50 and 3.50 for guests.

Outdoor Concert Features Skip Castro Band

Skip Castro will be presenting an outdoor concert on Iler Field Friday, August 28, from 8:00 pm until midnight. The group originated in Charlottesville, Virginia, where a large musical community has flourished allowing them to live and work among peers in a relaxed atmosphere. The Skip Castro Band is formed by four talented musicians: Danny Beirne (piano, vocals) who has been playing piano since the age of six and writing songs since he was ten. Drawing upon the influences of Ray Charles, Leon Russell, and The Beatles (among others),

Danny combines an energetic keyboard style and a distinctive voice into a powerful stage presence.

Corky Schoonover (drums, vocals) is a twenty-six-year-old drummer who studied with jazz great Alan Dawson in Boston and played country swing in Austin before returning to Charlottesville to form the Skip Castro Band.

Bo Randall (guitar, vocals) is a twenty-four-year-old resident of Virginia that propels the Skip Castro Band with his exciting guitar work. Bo is a devotee of

'40's swing and Be-bop, particularly the music of Charlie Christian and Charlie Parker.

Charlie Pat Pastorfield (bass, vocals) is a twenty-six-year-old bassist from St. Thomas in the U. S. Virgin Islands. In thirteen years of playing, Charlie has gained experience in a wide variety of styles from gospel to rock n'roll to reggae and calypso.

Their unique sound reflects the variety of musical environment in which they have worked — Austin, Texas; The Caribbean;

Boston, Mass.; Connecticut; Washington, D.C.; and New Jersey. The Skip Castro Band's sound ranges from '40's swing and an early '50's rhythm and blues to rock n'roll of the last ten years and the band's original material. These four performers have worked together in various combinations for years. Their close professional and personal association is obvious in their stage appearance; these guys like playing together — they have a good time.

Is ROTC For You?

Most of you probably think, no. But you'll never really know until you've tried it. The first four Basic Military Science courses (MS 101, 102, 201) allow you to find out what ROTC is all about and with no obligation to go into the military or to continue in ROTC. These courses are fun and allow you to get out and do things like rappelling, camping, canoeing, firing weapons, and riding in helicopters instead of sitting in class taking notes.

Most of you also probably think that the Army is only running through the woods and mud, sleeping in tents or barracks, and dodging bullets. Well, you're wrong! The Army needs

chemists, school teachers, data processors, athletes, business managers, accountants, mathematicians, social workers and more to do what they are trained and educated to do. The Army will also guarantee you a good paying job and give you the supervisory experience and education you need to get the job you want as a college graduate.

Is ROTC for you? Find out for yourself. It's not too late to get Military Science 101 added to your class schedule. So sign up for MS 101 or stop by the Military Science Department, third floor, East Ruffner and talk to one of the instructors so you can find out for yourself if ROTC is for you!

Showcase Gallery Exhibition

A traveling exhibition of artwork will be presented at the Showcase Gallery from July 23 until September 9. The exhibition includes the works of students from surrounding colleges and is sponsored by the Inter-School Council for Student Activities. The ISCSA consists of nine small institutions in the area: Hampden-Sydney College, Hollins College, Longwood College, Mary Baldwin College, Randolph-Macon Woman's College, Sweet Briar College, VMI, W and L and Lynchburg College.

Steve Knott — Hampden-Sydney — *The Conquerors* — pencil
Nelson Webber — Hampden-Sydney — *Friends* — photograph
H. Benjamin Vincent, Jr. — Hampden-Sydney — *Mums* — watercolor
Betty Miller — Randolph-Macon Women's College — *Bird* — pencil
Ellen Schall — Randolph-Macon Women's College — *The Watch* — print
Susan McMullen — Randolph-Macon Women's College — untitled — oil
Stephen Stitt — Sweet Briar College — *Landscape* — etching-collagraph
Louise Newton — Sweet Briar College — *Nude* — drawing
Nina Brown — Sweet Briar College — untitled — silkscreen
Lisa Cumbeby — Longwood College — *Japan, 1959: A Picture Sent Home* — etching
Patti Pascale — Longwood College — *Schematic Movement* — acrylic
Donald Lamb — Longwood College — *Grandpa's Old Mill* — opaque watercolor

Freshmen of Longwood College: You are about to embark on one of the most interesting experiences of your life. For most of you, this will be the first time away from home and loved ones. It will be the first time you have to wake up, without Dad or Mom screaming at you. It will be the first time you will spend long hours studying, not so you can go to the movie this weekend, but for self satisfaction and the feelings of accomplishment that follow an A or a B. In short, freshmen, for the first time in your lives you will be free.

With this extra freedom, as I'm sure you've so often been told, comes an equal portion of responsibility. Do not take it lightly. Too many students having traveled your path, let the intoxicating atmosphere of friends and partying allow them to neglect the main purpose of a college, which is to educate, not just socially but also academically. You new students must learn to ration time as you would water in the desert. Time is the most precious commodity you have, and learning to balance the scales properly between social activity and hard work will probably be the most important lesson to learn.

MOLAS

FOLK ART OF THE CUNA INDIANS

FROM THE COLLECTION OF DONN HAMILTON WOOD

JULY 23-SEPTEMBER 2

BEDFORD GALLERY
Longwood College

A Virginia Museum Traveling Exhibition

Summer Gallery Hours: Monday - Friday 9 a.m. - 12 noon; 1 p.m. - 5 p.m.

Upcoming Orientation Events

"The strong points of this year's orientation program are the excellent quality of the orientation leaders, colleagues and the student assistants and the great amount of participation by the faculty and administration", said Dallas Bradbury, chairman of Orientation. There will be many more important steps until the completion of orientation after today.

Tomorrow, a talk is scheduled for 11:00 a.m. entitled "How to

Succeed in College". "This lecture is a very innovative idea," continued Dallas, who feels that this lecture that will be given by Dr. Jennings Cox and Ms. Niki Fallis will be helpful to the incoming freshmen.

Tuesday will bring two more events which are considered essential parts of the orientation program. These are the Student Government Program organized by Sharon Harrup and the Honor

Code Signing featuring Dr. James Helms as speaker.

Honor Code Signing deals with student honor, concluded Dallas, who believes "that honor is something within each of us to discover and the signing of the code is important to every student in his or her own way". The orientation program will conclude on Tuesday night in the Gold Room with the Blue and White Sing.

College Life

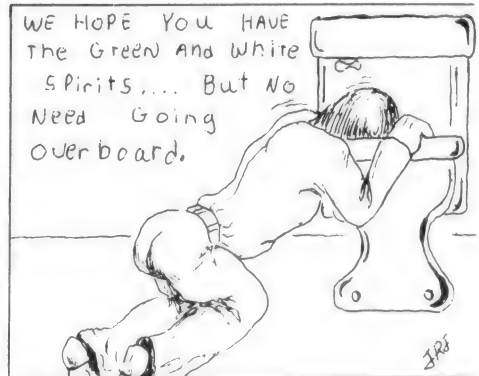
Oh Yeah - one more thing... in this
Dining Hall Practice does NOT make
Perfect.



Figures - WE get the old lady with
glaucoma and arthritis!



WE HOPE YOU HAVE
The Green And White
Spirits... But No
Need Going
over board.



Orientation Schedule

Monday, August 24

7:00 a.m. - 8:00 a.m.	Breakfast	Dining Hall
8:00 - 11:00 a.m.	Meet with the advisors - Section II	Designated Areas
8:30 - 10:30 a.m.	Tours - Section I	By Orientation Leaders
11:00 - 12:00 noon	"How to succeed in College" Dr. Jennings Cox Ms. Niki Fallis	Jarman
12:00 - 1:15 p.m.	Lunch	Dining Hall
1:00 - 5:00 p.m.	Registration - Section II	Lower Dining Hall
2:00 - 4:00 p.m.	Recreation with the Intramural Activities Association - Section I	Iler Gym and Field
4:30 - 5:30 p.m.	Bus Transportation to Longwood House	Leave from
5:00 - 7:00 p.m.	New Student Picnic (Faculty and Staff invited)	Longwood House
7:00 - 8:00 p.m.	Color Class Skits (Humorous Scenes of college life)	Longwood House

8:00 - 9:00 p.m.	Bus transportation back to campus
8:30 - 9:15 p.m.	Day Student Program
Tuesday, August 25	
10:00 a.m. - 11:30 a.m.	Student Government Program
11:30 - 1:15 p.m.	Lunch
1:30 - 2:15 p.m.	Class Schedule Distribution and The Dean's Hour
2:15 - 3:30 p.m.	Departmental Orientation
5:00 - 6:00 p.m.	Dinner
7:30 - 8:30 p.m.	Honor Code Signing Speaker: Dr. James Helms
9:00 p.m.	Blue and White Sing (Traditional College Songs)

Gold Room - Lankford

Jarman

Dining Hall

Jarman

Designated Areas

Dining Hall

Jarman

Gold Room

Cal Luther Becomes New Coach

Longwood College has selected Cal Luther, former Athletic Director and basketball coach at Murray State (KY) College, as head coach of its NCAA Division II men's basketball program, incoming Longwood President Dr. Janet Greenwood announced earlier this year.

A man with a national reputation as a college basketball coach, Luther has compiled a record of 295-184 during his 20 years of college coaching.

Athletic Director at Murray State from 1967 to 1978, Luther coached at DePauw University 1954-58 and at Murray State 1958-74, recording a string of 14 consecutive winning seasons. A native of Valdosta, Georgia, Luther has kept his hand in coaching in recent years by working with international level basketball in Puerto Rico and Venezuela and by scouting for several National Basketball Association teams.

Honored four times as "Coach of the Year", Luther received these plaques in the Indiana Collegiate Conference (1957) and three times in the Ohio Valley Conference (1964, 1969, 1971). During a 10-year period from 1964 to 1974 Luther's Murray State teams won three Ohio Valley Conference championships, played in two NCAA Regional Tournaments and finished first or second in the conference seven of the 10 years.

Cal Luther plans to emphasize in-state players in recruiting and in-state teams in scheduling. Recruiting and scheduling were two of the topics the new Lancer coach touched on at his first press conference in Lancer Hall after being appointed coach.

"Our first area of interest in recruiting will be Virginia," said Luther. "We know there are

some fine student-athletes in the state and we plan to pursue them." The coach indicated that Longwood has already received verbal commitments from two student-athletes, including one Virginia cager who stands 6-8.

"In terms of scheduling, one of our first goals will be to strengthen our schedule and play as many of the quality Division II teams in Virginia as well as some Division I's," the coach continued. Luther mentioned that he would like to play neighboring Hampden-Sydney and perennial Division II powers Randolph-Macon and Virginia Union among others.

"I want to stress that we are committed to building a quality basketball program here, and one that reflects the student body and strong traditions of Longwood College," he said. "Dr. Greenwood (incoming Longwood President Dr. Janet Greenwood) and the Board of Visitors have indicated that they want a quality program at Longwood, and we want to move in that direction."

"A lot of you are probably wondering why I'm getting back into coaching after seven years of being away from it," said Luther. "I love coaching and I never intended to stay out of it. I continued to work with the program at Murray State after I became full-time Athletic Director in 1974 and I've worked with international basketball and several professional basketball teams in recent years."

Luther spoke highly of Martin Schoepfer, Longwood assistant coach the past two years who will remain with the Lancer program as assistant coach.

"I'm fortunate to have a person with Martin Schoepfer's ability as assistant coach," said Luther. "He deserves a lot of credit for



the work he has done in keeping things going as interim head coach, particularly for the work he has done with recruiting. I look forward to working with him in the future."

Concerning his coaching philosophy, Luther said he likes to have teams which feature quickness.

"I have had quick teams in the past and I believe in pressure defense," he said. "I also like to emphasize the fast break. I've been in coaching long enough to know that you have to adapt your style to the talent you have, but I like to most of my adapting to players who have quickness and speed."

Luther, who will begin his duties full-time July 1, said his first priority would be to acquaint himself with the high school coaches and players in Virginia.

"I plan on attending as many clinics as possible and visiting as many high schools as I can when I begin work in July. I'm very, very pleased to be here at Longwood and to be back in coaching."

SPORTS

LONGWOOD FALL BASEBALL SCHEDULE

Sept.		
4	At Lynchburg	3:00
9	VCU	3:00
11	LYNCHBURG	3:00
18	Lynchburg	3:00
19	RICHMOND (2)	1:00
20	At James Madison (2)	1:00
25	LYNCHBURG	3:00
27	At Virginia (2)	1:00
Oct.		
11	JAMES MADISON (2)	1:00
13	At VCU	3:00
17	VIRGINIA (2)	1:00
18	At Richmond (2)	1:00
20	VCU	3:00

All games are scrimmages. Longwood home games played on Lancer Field.

1981-82 FALL RIDING SCHEDULE AND PARTIAL SPRING

Sept. 27, 1981	— Longwood - Mary Washington at Mary Washington
Oct. 7, 1981	— William and Mary
Oct. 24, 1981	— James Madison - Mary Baldwin
Nov. 22, 1981	— Randolph-Macon, Lynchburg College
Feb. 19, 1982	— Sweet Briar
Feb. 25, 1982	— U. Va.
March ??, 1982	— Longwood - Mary Washington at Longwood
April ??, 1982	— William and Mary, spring

1981-82 FALL WOMEN'S GOLF TEAM SCHEDULE

9-17, 18, 19	Fifth Longwood Fall Invitational	Longwood
9-21, 22	Appalachian State Invitational	Boone, NC
9-25, 26	Mary Baldwin Invitational	Staunton
10-2, 3	James Madison Invitational	Harrisonburg
10-10, 11	Duke Invitational	Durham, NC
10-22, 23, 24	State — VAAW Open and Team	Charlottesville
10-30, 31, 11-1	Tar Heel Invitational	Chapel Hill, NC
11-4, 5	Region II AIAW Championship	Williamsburg

French Renovation Completed

(Continued from Page 1)

designed the floor plan was Cross Rhodes Company.

The estimated cost for the entire project was set at roughly \$629,900. Mr. Hill said that the final cost fell easily within that margin, even considering the estimated cost for completion of the first floor which remains unfinished.

Mr. I. Finney, Resident Inspector for Longwood College, said that when the idea was first initiated in 1972, the cost was a little over 250,000, but with staggering inflation and quadrupling interest rates, the price soon jumped way past that mark.

The completion date for second and third floors French was August 30 with the final completion date for first floor somewhere in the near future. French dorm will be housing 81 freshman females with the first floor being reserved for counseling offices, resident assistants and a kitchen and study area.

Mr. Tom Nanizg, director of Housing, guided members of the Longwood faculty and administration through the newly renovated dorm on the morning of August 20. Commenting on the renovation, Mr. Hill concluded "This is the nicest dorm on campus".

1981 SOCCER SCHEDULE

Sept.		
6	Catawba College	3:00 pm A
11	Longwood College Invitational	
12	Soccer Tournament	
	Trenton State vs VA Common. Univ.	
	Longwood College vs. Univ. of Richmond	
	* Consolation Game	
	* Championship Game	
16	North Carolina Wesleyan College	6:00 pm H
19	Virginia Commonwealth University	8:30 pm H
24	Maryville College	11:00 am H
25	Roanoke College	1:30 pm H
30	Lynchburg College	3:30 pm A
Oct.		
2	Newport News	7:00 pm H
6	Delaware Valley College	3:00 pm A
7	Allentown College	3:30 pm A
10	Monmouth College	3:00 pm A
16	Mary Washington College	7:00 pm H
20	Randolph-Macon College	3:00 pm A
23	Virginia Wesleyan College	7:00 pm H
26	Averett College	7:00 pm H
30	Cabrini College	7:00 pm H
Nov.		
3	Hampden-Sydney College	7:00 pm H
* Scheduled for telecast on WCVE-TV, Channel 23, Richmond		

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September 3, 4, and 5
Red & White Rooms

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LC \$1.00



THE ROTUNDA



VOL. LVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 8, 1981

NO. 2

Greenwood Encourages Joining Together

By JOE JOHNSON

The faculty members flowed into Jarman flecking the still darkness with their academic regalia as the procession for convocation and capping for seniors of 1982 began. The ceremony which took place last Thursday, August 27 was an appropriate setting for such formal dressings as the presentation of colors by the Military Science Honor Guard and a rendition of "The Battle Hymn of the Republic" by the mixed chorus directed by Dr. Egbert. The majority of the ceremony, however centered around the new college President and her message to Longwood College.

Dr. Greenwood began her convocation address entitled "Joining Together" with a resolution towards enthusiasm and a warning to the apathetic, "the time to stand passively on the sidelines with a 'We will wait and see' attitude is not an acceptable posture for those who care about Longwood...In order to do great things, one must be enthusiastic".

Briefly outlining the history of Longwood, Dr. Greenwood placed strong emphasis on the first 150 years as an even stronger base for the second 150 years. "We will be sure that our revitalization moves us successfully toward the turning point from our first century and a half into our second 150 years". She listed such major events in Longwood's history as its original incorporation by the state legislature on March 5, 1839 under the title of the Farmville Female Seminary Association.

Giving the tuition and various other fees for students at that time, Dr. Greenwood reemphasized the enormous changes that have taken place over the century and a half span. In 1839, tuition for five months was five dollars for each foreign language, fifteen dollars for higher English and twelve dollars and fifty cents for lower English. Room and board was set at an unbelievable eight dollars to ten dollars per month.

After the brief history, Dr. Greenwood turned to the future of Longwood and her plans for its revitalization. Quoting such futuristic thinkers as Daniel Yankelovich and Alvin Toffler, Longwood's President examined the hazards of complacent thinking about the status quo "a variety of current surveys show that twenty major normative changes have taken place in recent year". She went on to say that these changes should not frighten a person rather serve to act as "exciting, challenging, and enervating" facts of modern society.

One of the major changes Greenwood foresees in education is in the area of computer literacy. "Computer based educational systems...are the future of education...The rate of learning is accelerated for most students and comprehension and retention are good. Computer literacy is becoming essential".

"As Longwood moves ahead", Dr. Greenwood continued, "progressive stability will be evident; things will not be left to chance; they will be the results of purpose and intention." Some of

(Continued on Page 8)



Armstrong To Fill Administrative Vacancy

By GAIL W. SHANNON

Dr. Verna L. Armstrong has been chosen by Dr. Greenwood to become the new Administrative Assistant to the President. This post was vacated in June by Dr. T.C. Dalton. Dr. Armstrong comes to Longwood from the University of Cincinnati at Cincinnati, Ohio on a one year leave of absence. She had been at the University for eleven years where she was on the faculty governance board and was a faculty member in the College of Pharmacy. Dr. Armstrong's special area of expertise lies in the field of Toxicology. Besides

having her Ph.D. in Toxicology, she has received management training at Harvard and has had one year at the University of Alabama Medical Center in Pharmacology. Currently, she is working on her MBA in Finance.

In addition to her university positions, Dr. Armstrong also finds time to teach classes in CPR for the Heart Association. She is the Vice President-Treasurer of a small company and is on the Board of Directors of a private Christian school.

Dr. Armstrong's duties here will be to work with the faculty on a new organization of the faculty.

This includes updating the standards and criteria for appointment of new faculty, reappointment, tenure standards, and any policies concerning faculty. She will also be working with Longwood's computer department to help update it. Dr. Armstrong wants to help make Longwood a leader in computer technology as well as helping to make it the great college it is capable of becoming. When asked if she would do any teaching, Dr. Armstrong said that she has offered her services but that so far nothing has been decided.

Dr. Armstrong has three children, a girl, 18 and two boys, 11 and 16. Her husband runs a swimming pool company in Cincinnati that deals in larger pools such as those purchased by colleges.

Dr. Armstrong is a very personable and dynamic addition to the Longwood staff. Please join us in welcoming her to Longwood and wishing her the best of luck in her new endeavors.

Congratulations to the following students who were tapped into Geist:

Beth Joles
Cheri Williams
Marcia Fastapend
Marguerite Roller
Patti Boman

Freshmen Officers Elected

By TAMMY PORTER

On September 1, 1981, the new freshmen of Longwood held their election for class officers. The presidential candidates consisted of Lisa Caudel, Randy Niemeyer, and Lisa Tirambuld. The aspirants for vice president included Tyra Jones and James Thornton. While the position of secretary went uncontested to Jaylin Leonard, the runningmates for treasurer comprised Tia Cochran, Gerald Boone, Annette Mucha, and Stephanie Parker.

Although the actual election took place on Tuesday, only the positions of the vice-president and the secretary were determined. These offices went to Tyra Jones and Jaylin Leonard respectively. Due to the closeness of the results between the other

two races, a run-off election was necessary. The final outcome found Randy Niemeyer victorious as president, and Tia Cochran triumphant as treasurer.

The freshmen President, Randy Niemeyer, said, "I hope to raise the level of participation in extra-curricular activities to soaring dimensions," when asked what he hoped to accomplish this year, while the vice president, Tyra Jones, responded by saying, "I feel since our class is so large we have a lot of potential, and therefore, it is important for us to be closely knit to accomplish the most that we can."

Both hope to have the most successful freshmen turn out ever at the Octoberfest as they promote their class remembrance.



Senior capping officially took place as President Greenwood capped Kim Fuhr, President of the Senior Class of 1982.

Simkins Lecture Announced

David L. Costill, an internationally known researcher on what happens in the body during exercise, will give this fall's Francis Butler Simkins Lecture at Longwood College.

Dr. Costill will speak on Monday, September 14, at 7:30 p.m. in the Wygal Building Auditorium at Longwood. His topic is "Science Excuses You from Never Being a Champion." The lecture is open to the public at no charge.

Director of the Human Performance Laboratory at Ball State University, Dr. Costill has done extensive research on the two types of muscle fibers, known as fast-twitch and slow-twitch.

The fast-twitch variety of muscle fibers promote speed; champion sprint runners have a high percentage of these muscle fibers. The slow-twitch muscles

promote endurance; those who excel at marathon running have a predominance of these fibers.

His other studies have dealt with the optimum diet and fluid intake for athletes, particularly distance runners, and the benefits of exercise for those with cardiovascular problems.

Dr. Costill is a fellow, board member, and past president of the American College of Sports Medicine. He has made presentations on sports medicine and the biochemistry of exercise in at least 14 countries and served as visiting lecturer or investigator in England, Sweden, Denmark, Norway, and the U.S.S.R.

In 1979-80, he received a Fogarty International Research Fellowship for study at the Laboratory for Muscle Physiology in Oslo, Norway.

The Francis Butler Simkins Lecture Series, initiated in 1979, honors the memory of an eminent scholar and beloved teacher at Longwood. Dr. Simkins came to Longwood in 1928 shortly after receiving his Ph.D. in history from Columbia University. With the exception of periods he spent as a visiting professor at Louisiana State University and at Princeton, Dr. Simkins remained a member of the Longwood faculty until his death in 1966.

A prolific writer, Dr. Simkins was known throughout the country as one of the most profound and perceptive students of the social, political, and religious history of the South. In 1977, Longwood's department of history and social sciences, in cooperation with the Southern Historical Association, established the Francis Butler Simkins Prize in Southern History as a memorial to him.

Colloquium Lecture Features Ferguson

This year's Faculty Colloquium at Longwood College will feature presentations on on-going research by four members of the college's faculty.

The research areas include: an ancient form of animal life still found in caves in the United States; results of damage to the hippocampus, a structure of the brain; a sociological inquiry into "alternate futures;" and the newly discovered forms of oxygen, its role in cells and possibly in cancer.

Dr. Lynn M. Ferguson, assistant professor of biology, will give the first Colloquium lecture on Wednesday evening, September 16, at 7:30 in the Wygal Building Auditorium.

A zoologist and experienced cave explorer, Dr. Ferguson will discuss his study of "Refugees of the Ice Age" or cavernicolous camptodeid diptera. Ten genera and 42 species of these primitive, eyeless and wingless insects have been identified from more than 280 caves in 24 states.

Dr. Ferguson states that the present distribution and inferred evolution of the cave-dwelling camptodeids in the U. S. are best explained as a result of the climatic fluctuations of the Pleistocene Epoch or Ice Age (ten thousand to a million years ago).

"The alternating cool, moist glacial periods and warm, dry interglacials brought about the isolation of some ancestral species that later evolved into troglodites or cave-dwellers," he explains.

He adds that the distribution and primitive structure of certain genera suggest "a very ancient group whose range has been fragmented by continental drift." He considers the cave-dwelling camptodeids to be "living fossils."

Dr. Ferguson received the Ph.D. in zoology from Virginia Polytechnic Institute and State University. This past summer, he presented a paper on his research at the Eighth International Congress of Speleology, held in Bowling Green, Kentucky, near the Mammoth Cave system.

The other Colloquium lectures this academic year will be as follows: November 11 — "Hippocampus, Habituation and Hyperactivity," by Phyllis G. Wacker; February 10 — "If Technology is the Answer, What Was the Question?: An Inquiry into Alternate Futures," by Dr. Lawrence G. Hlad; and March 10 — "Oxygen, The Tamed Toxin," by Dr. Patrick G. Barber.

All of the Colloquium lectures are open to the public without charge.

Swann Discusses Dorm Changes

By ILLONA WILSON

"...Perhaps students would want more co-ed residence halls where we could encourage brother-sister relationships. This would be with the hope that the people living there would appreciate the rights and responsibilities of such a co-educational environment," responded Dean Swann in an interview this week.

Miss Terri Swann is the administrative assistant to the Vice-President for Student Affairs. Though she carries the same title she had last year, her duties have changed. She is now responsible for resident staff, programming, and related areas that do not involve maintenance, resident budget, and or physical movement of "bodies or furniture". Says Dean Swann, "I am delighted to have the opportunity to work with people in the residence halls and to have a chance to help regulate residence life so people can get an education. But I feel a little overwhelmed with the increased responsibility since I handle discipline also. I try to do incident reports every day. This new responsibility situation now leaves Tom Nanzig freer to do physical movements of people,

furniture, etc. He can now concentrate his efforts on improving the physical environment in the resident halls.

In response to feelings about the staff she works with, Miss Swann says, "Resident staff training went well. We have a group of people who believe in an educational environment." Each residence building must submit a goal to Dean Swann for each month.

Other changes? "It is my hope," said Swann "That we can identify similar living patterns and house people according to these patterns." For example, two floors may be study floors and our brilliant 3.5 to 4.0 students could be housed there. In this way, a common community environment of understanding and common needs could develop. To continue "limit visitation in some residence halls and have full visitation in others." Not full twenty-four hour visitation, but present visitation as we have now in one hall and less in another. "This needn't be by building. It could be by floors. All the music majors could live on two hallways.

Miss Swann mentioned co-

operation residence halls also. This would be where individuals do work in the hall and on the hallways (such as cleaning and painting) and their room-board expenses would be less. Moving on, Dean Swann said, "These are things that could happen. We need student interest. We can't guess what's best for our students. They need to tell us!" Change? "We are enforcing what we have," replied Miss Swann. "They are basically the same rules. Our attitude is not 'to get' somebody. But we do want students to conform to the regulations that exist. Times are changing in that the rules that haven't been enforced are now being enforced. The change is that we want students to be responsible for their actions. When they know what's not o.k., they should avoid doing it."

In closing, Terri Swann said, "I am excited about this year's staff. I feel that we have an administration who will want to make positive changes. If there are any problems, I'll be glad to talk to anybody about the things I'm responsible for. By working together, we can make changes that will be good for the student body and for Longwood College."

ROTC Summer Activities

By JOE JOHNSON

"Ten Hut" growled a young girl standing stiffly at attention, trying to raise her voice another two decibels above her last command. So went the summer days of Longwood's ROTC students at advance camp.

The camp which was held at Fort Bragg, North Carolina lasted for six weeks. Training included such exciting events as rappelling off in fifty foot tower, the confidence course (named so, because anyone who manages to complete it gains enormous amounts of confidence), an obstacle course and training with the M-16 A1 Automatic rifle, M-60 machine gun, light weight antitank weapons and handgrenades.

The sixteen members from Longwood College also practiced squad movements, took a ride in the Black Hawk (the Army's newest helicopter) and received branch orientation training (individualized training in the separate branches of the Army such as artillery, finance, transport, communication, engineering and medicine). All candidates were required to undergo test in such areas as land

navigation (compass and map reading), physical fitness (two mile run, push ups and sit ups) and peer group ratings before graduating from the camp.

Longwood's ROTC department has also been busy in other areas. They sent six people to ROTC Basic camp at Fort Knox, Kentucky. Among those sent were Tania Gallop, Dave Dodd, Bill Klink, Joe Bass, Sherry Gallop and Nick Ciucci.

Sharon Browne, a junior member of ROTC received training at the airborne camp in Fort Benning, Georgia. Dave Dodd a newcomer to the ROTC program received training at an air assault school where he learned procedure for helicopter dismounting and mounting.

Four people were submitted for three year ROTC scholarship this year and four received them. Among these were Janice Gathwright, Derick Wolfe, Janice Boyd and David Dodd. Tania Gallop received a two year ROTC scholarship.

Captain Stanford, commenting on Longwood's ROTC program was very enthusiastic about the number of interested students.

(Continued on Page 8)

Institutional Advancement

By BILL BRENT

The office of Institutional Advancement is new and has become an integral part of Longwood College. The addition consists of Alumni Services, Public Affairs and Annual Funds. It will enhance Longwood's efforts to acquire private funds that benefit twelve academic programs for the students.

The new structure began operating July 1. Also recommended and accepted was the position of vice-president to be responsible for the operation of the three offices.

Nancy Shelton, a Longwood graduate, is the director of Alumni Service, she is also interim vice-president and

interim head of Public Affairs while Mr. Mitchell completes his doctorate. Barbara Nanzig is in charge of Annual Funds in the new format. The only noticeable problems are two vacancies that the school is still screening applicants for.

The office of Institutional Advancement has changed the one daily bulletin to a three times

a week bulletin, created a new composition room to centralize typesetting and composition, training all of its personnel to operate computers. This combination of offices working together will play an indispensable role in the administrative function of the college and the education of its students.

K

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Skip Castro Jams

By KURT COFFIELD

The students' first Friday back at Longwood was a prime time for the Skip Castro Band to play on Iler Field. Many enthusiastic Longwood and Hampden-Sydney students were on hand to hear Skip jam. The rhythm and blues mixed in with rock 'n' roll was the correct blend of music for college students ready to get back into the swing of school.

The Skip Castro Band has developed a large group of student followers after releasing their "Boogie at Midnight" album. This was demonstrated when members of the band

encouraged the crowd into participating. By far, the most awaited song was the title cut "Boogie at Midnight" as the crowd seemed to be bubbling over with excitement when everyone boogied to it.

The Skip Castro Band, from Charlottesville, is formed by four talented musicians: Danny Beirne, Corky Schoonover, Bo Randle and Charlie Pastorfield.

Cheers to the Student Union, they picked a great band to entertain on the first weekend of school. Next time, we hope they will pick a better beer to drink than Old Milwaukee!



Danny Beirne fascinated the crowd playing the Keyboards.

See Grady Nutt Tonight

Tonight in Jarman Auditorium Grady Nutt will be featured beginning at 7:30 p.m. Students will be admitted free with I.D. card on a first come-first served basis. Non-students can attend for \$3.00 a person. A regular member of "Hee-Haw," Grady Nutt is a minister by ordination, professional entertainer by occupation, writer by avocation, graduate of Southern Baptist Theological Seminary by

matriculation, and finder-enjoyer-proclaimer of all things funny by inclination.

He is a master of human understanding, cultivator of the best kind of spontaneous fun, seer of life's most poignant moments. Grady can amaze people with his syncopated finger flippings, roll them in the aisles with outrageous yarns, make the 10 strings of a tiple sound like an orchestra. And beyond that, his

gift of words makes him a speaker and writer of extraordinary effectiveness.

Grady's appearance is sponsored by the Inter-Religious Council and the Wesley Foundation of Longwood College. You are invited to two hours of fun and laughter.

Hundredth Production Underway

By BRENDA COLEMAN

The Longwood Players' first production of the year will be William Congreve's 17th century restoration comedy *Love for Love*. The play, which focuses on the affairs of the heart, is set for an October 14-17 run. This production is a special one for the Longwood Players' drama organization. It is the 100th production of the Players as well as the 30th anniversary of Jarman Auditorium.

The play centers around a young man named Valentine Legend and his efforts to win the hand of the pretty and shrewd Angelica. Angelica decides to have Valentine prove his worthiness before she consents to his appeals and the resulting complications serve as the basis of the play. Meanwhile, other couples in the play are likewise breaking up, making up, and engaging in all sorts of interesting matters of the heart. Their dialogue and actions are liberally sprinkled in that marvelous 17th century manner that proved to be and still is scandalous.

The cast is headed by Stewart Grant as Valentine and Faith Lancaster as Angelica. Frank Creasy, a veteran of many Players' productions, has another beautiful character role as Sir Sampson Legend, with Jim Pittman as Scandal and George Hughes as Tattle. Other support comes from costmates Jim Greene, David Wood, Tony Russo, Don Bush, Mike Curley, Cindy Jude, Lyman Smith, Helen Van Jackson, Lisa Bowers, and Terri Long with orange wench Wendy Sublett and Nannette Lemplin.

(Continued on Page 8)



States To Rock Longwood

By MIKE LYNCH

On Saturday, September 12, Longwood College will be visited by States. The States is a highly refined band that is reputed to be great to listen to. They should be one of the highest caliber bands to come here all year. Although their musical style contains many different popular songs and a number of songs from their own albums, The States' basic musical style is heavy rock'n'roll supported with excellent vocals and harmonics.

Hailing from the Norfolk area, the band was formerly known as McDonnell. Among the groups that they have toured with are Hall and Oates And Toto. The States are Timmy McDonnell (vocals), Steve Chandler (guitars), Barry Scott (lead guitar), Morgan Hampton (drums), Robert Schindler (keyboards) and Butch Germano (bass).

The band takes the state at 9:00 on Saturday night in the lower dining hall. It is part of the Student Union's "Saturday Night Alive" program and the cost of admission is \$2.00.



WUTA Begins Second Year

By SARAH BISE

On Tuesday, September 1, 1981, Longwood's own radio station, WUTA, began its second year of broadcasting. As of now the station will run from 4:00 until 12:00 p.m. seven days a week. After the personnel have been organized, it will remain on the air until 2:00 a.m. on Friday and Saturday only.

Program director Jodi Kersey has many goals and ideas that she would like to see incorporated into WUTA this year. Some of these are to expand and include more forms of programming, such as interviews with the faculty and staff, as well as with the individual performers that are scheduled to have concerts at Longwood.

Ms. Kersey believes the radio station can be used to highlight activities on campus, as well as

for controversial topics that may arise throughout the semester. After these interviews have been conducted, the listeners are encouraged to call the station and give their comments on the program. Some time in the future, the radio station would like to expand to 100 watts, and become stereo, thus securing WUTA's place on 90.1 FM dial. The station would also like to be an official member of the FCC, instead of test broadcasting.

The next meeting of WUTA will take place on Tuesday, September 8, 1981 at 1:00 p.m. in Jarman 026. The radio station is open to all students that are willing and able to take the responsibility of being a disc jockey. The announcers must agree and become aware of the FCC rules. WUTA is a member of the Longwood Radio Association,

and must answer to the school and the FCC, if any violations occur. There are several other jobs that are open at the station other than being an announcer, such as working on the news, selecting promotional records, and obtaining public service announcements. By working at WUTA, one will have the advantages of learning firsthand how to work the control board and other facets about a radio station. Disc Jockey Jay Carey views his job at WUTA as challenging, "I learned how a radio station is run and this may be very beneficial to me in the future."

Ms. Kersey encourages all the students that would really like to work at WUTA, making these goals become a reality, "not to hesitate to join," Longwood's own radio station, WUTA, 90.1 FM.

Home Brew from Roanoke
Outdoor Concert Lakford Hall
2:00 P.M. Free

Soccer Tournament D.J. Night
Fri. Sept. 11 in Red White & Green rooms
\$1.00 & \$2.00 non-Longwood

Columns And Comments

THE ROTUNDA
Established 1920



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Jodi A. Kersey

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FEATURE EDITORS Brenda Coleman
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are subject to editing.

BEHIND CLOSED DOORS *By Jodi A. Kersey*



Editor's Turn

Our school is now involved in a great surge of ideas and goals, perpetuated mainly by our new President, to improve our college. We do need to "join together" as President Greenwood has stated frequently. However, we also need to become leaders in our own right to help promote campus individualism. To become truly united with the community one first should establish a strong self identity.

In modern society, particularly chaotic college life, it is often difficult to see oneself as a separate entity. By defining one's own personal goals and remaining dedicated until their completion, self achievements and total campus improvements are certain to coincide.

NEWS BRIEFS

By BILL BRENT

WORLD

For the second time in two months opponents of Iran's Moslem fundamentalist government set off a fatal blast killing President Mohammad Ali Rajai and Prime Minister Mohammad Javad Bahonar. Former clergyman Ayatollah Reza Mahdavi-Kani was named interim prime minister by the Majlis.

One of the most powerful men in Hitler's Third Reich, Albert Speer is dead at 76. Speer was responsible for numerous industrial activities in Nazi Germany.

New inspection and verification procedures will be implemented against the Soviet Union by the Reagan administration. Medium range missiles and strategic arms will be targets of the procedures.

New evidence has resulted in eight arrests surrounding a Vienna synagogue bombing. Police have reason to believe the Palestine Liberation Organization is involved.

Fighting has erupted in Jerusalem over digging at a gravesite. Archaeologists and Israeli rabbis will await the Supreme Court ruling to determine who has rights to the soil.

NATION

Voyager 2 has completed its mission at Saturn and is travelling toward Uranus and Neptune. The malfunction in the camera platform has been restored to normal. Voyager has provided scientists with new understanding of the planet and its dazzling rings.

50,000 Mediterranean fruit flies believed to be sterile were released earlier this year. An investigation has proved that the flies were fertile, thereby unleashing the infestation in California.

Any student attending a four-year college or university will not be entitled to a guaranteed student loan if his parents earn in excess of \$33,875 a year. \$46,375 is the limit at a four-year private school. The new provisions take effect next month.

Adrenalectomy, routine surgery preformed in the treatment of breast cancer, may be replaced by drugs. A study at Duke University revealed that drugs have enabled women to attain identical life preservation without surgery.

Bicycle theft is rising at an alarming rate in Virginia. Authorities state-wide are stymied as to what thieves do with them. Public assistance to prevent theft is minimal.

On Campus:

Yearbook Changes

By PAM WINGER

There is nothing quite as satisfying as looking at an annual containing photographs of events that you have had some part in — for instance, attending a LeRoux concert or participating in the Oktoberfest paint battle. It is even more satisfying when you can purchase an annual such as this for \$2.00. That's right, \$2.00. Not the usual fourteen dollars, because the 1981-82 Virginian (Longwood's yearbook) will be approximately 72 pages long. And boy is it going to be good.

The Virginian staff is planning a yearbook this year that will be new and exciting. It's a brand new idea in the concept of Longwood's traditional

yearbook. This new annual will be packed full of pictures of events going on at Longwood, such as Oktoberfest, mixers, concerts, Mardi Gras, sports, Saturday Night Alive and Spring Weekend, to name just a few. There will be many, many pages of candid photos of you and/or someone you know, parties, open mikes and plenty of other exciting events.

The Virginian Staff will be selling subscriptions for this yearbook during this fall. So come experience the joy in opening and looking through a book filled with memories. Remember, it only costs \$2.00 and for seniors, there will be a special section of pictures of seniors included with your yearbook, at no extra charge.

Greek Reception

By ROBYN V. CARR

President Greenwood met Longwood's Lady Greeks on Wednesday, Sept. 2. The reception was held in Lankford's Gold Room, complete with members of each sorority, certain faculty members, Panhellenic President, Betsy

Clark and Vice President Cathy Christman.

Each sorority member was individually introduced to President Greenwood and then directed towards the refreshment table.

It was an enjoyable and successful social gathering.

Catalinas Announce Tryouts

By DENISE GOODIE

If you enjoy swimming and have an intermediate level, the Catalinas want you.

We are an aquatic arts club. This fancy term is a combination of synchronized swimming and water ballet. Using different stunts and strokes we have moved modern dance into the

water.

Two shows are presented each year, choreographed by the club members. In addition, we travel to various conferences where we meet with other clubs to share ideas and skills.

Clinics will be held Tuesday and Wednesday at 7:00 in Lancer pool. Tryouts will be Thursday, Sept. 10, same time, same place.

The Longwood Scholars: "An Opportunity to Extend Yourself"

By RONNIE BROWN

The Longwood Scholars Program, sponsored by the Longwood College Foundation Inc. and the Longwood College Alumni Association, is an organization that encourages "exceptionally qualified (high school) students to attend Longwood," says Gary Groneweg, Director of Admissions. In the eight years of existence, the scholars program has provided the students with many privileges, including a cash award. These funds come from private donors and are used for educational expenses.

The scholars have many advantages, but their journey to this status is by no means easy. The first procedure in becoming a scholar candidate is submitting an application (these totaled between seventy and one hundred

last year) before the last week of February. The applicants academic credentials are considered and approximately seven candidates are chosen. These candidates visit the Longwood campus in March and with the combination of their academic record and their performance at the personal interview, the scholars are named. According to Janet Smith, a sophomore scholar from Victoria, and John McMillen, a freshman scholar from Falls Church, the interviews are a chance for the group of faculty to observe your composure under pressure. "If they had to know you. They gave you every opportunity to mess up," said McMillen. Smith described the atmosphere as "intimidating". The candidates sat on one side of the table and the faculty resided

on the opposite side. She was questioned on topics such as her personal goals, the Iranian Crisis and "If you wanted to be anyone, who would you be?" Her session was highlighted by one faculty member asking her to convince him that God did not exist.

As witnessed in the interview, the vital quality the scholars have is to be able to perform under pressure. The students must keep an accumulative grade point average of 3.35 and combined with the adjustment of college living, the tension increases. Janet Smith experienced this and rates it as a real test. "I had a lot of pressure because of the academics combined with the personal adjustment." John McMillen, a freshman, is finding it difficult to anticipate how he will fare in college. Since classes started, he

basically eats, sleeps, attends class and studies. "The hardest part is finding out how much time you have." He further explains that once he adjusts to college standards, he will be able to spend more time leisurely.

The scholars are granted many responsibilities, but they also enjoy numerous privileges other than financial assistance. They also have the first choice in registering for classes and receive special help from the faculty.

Although the scholars are exceptional students, they would be the last to admit it. "I personally don't feel exceptional...I think anyone can make good grades if they apply themselves," said Smith. McMillen, who never expected to receive this honor, also presents a humble attitude. "I'm not a

super brain, I'll be the first to admit it...I don't like people to over emphasize my (membership as a) Longwood Scholar".

The other nine scholars include: Gilbert Bates, a sophomore from Pine Hill, N.J.; Karen Covington a freshman from Appomattox; Leigh Ann Goddin, a sophomore from Orange; Mary Beth Johnson, a senior from Vienna; Charna Moore, a junior from Frostburg, MD; Carol Parrish, a junior from Chester; Connie Reeves, a sophomore from Dayton; Susan Watford, a junior from Friendly, MD; and Sharon Wooten, a senior from Dillwyn.

These students are given a great deal of responsibility, but after all, they have "an opportunity to extend themselves".

Alumni Proof to Alternatives to Teaching

By CINDY CORELL

A seminar-dinner entitled "Alternatives to Teaching" was presented Wednesday, September 2 in the Prince Edward Room at 5:45 by the office of Career Planning and Placement. The purpose of the seminar was to show how skills learned by education majors provide opportunities to work in many other environments than just the classroom.

Ms. Niki Fallis, the Director of the Office of Career Planning and Placement, opened the program by stressing that this seminar was not to discourage those qualified to teach from making teaching their career, only to make aware the other choices offered for Education majors.

Ms. Fallis then introduced the guest speakers who are both proof to the fact that other career choices for a qualified teacher, are not only available, but enjoyable. The speakers, Mrs. Sally Chewing Little, and Ms. Ann Johnson are both Longwood College alumni and both received Bachelor of Science degrees in Education.

Mrs. Little graduated from Longwood in 1977 as a Physical Education major. After graduation she returned to her home in Richmond, Va., and

sought a job using her teaching certificate. Although she limited herself in her search by staying in Richmond, she advised the audience, of which the majority will soon be student teaching this year, not to limit themselves either geographically as she did, or to one level of certification. "Go all the way; if it's teaching you want; be certified for as much as you can be."

Finding no job as a teacher, Mrs. Little returned to her summer job as a tour guide for Philip Morris, Inc., which manufactures and processes tobacco and also brews and cans beer. She stayed in this job for approximately a year and a half, went through a series of promotions and job changes, at her own suggestion, and is now holding the position of Affirmative Action Specialist. This position entails keeping Philip Morris Inc. in compliance with the government by processing charges of discrimination with the corporation.

Mrs. Little feels that both her experience as a tour guide and her education have contributed

very much to her success in these promotions. Specifically, she pointed out skills she learned for teaching such as flexibility, patience, ability to present material and information to the uninformed and self-confidence to learn what she needed to know in these unfamiliar jobs.

Ms. Ann Johnson, the next speaker, graduated from Longwood in 1979, with a certificate to teach elementary school. She decided as a young girl to become a teacher and devoted most of her life to that profession. She tutored and gave piano lessons in school and worked with the elementary children.

After she graduated, she received a job offer from her home city school board in Lynchburg, Va., and eagerly began her career. The next year, though, due to a swift decline in enrollment in the Lynchburg School system, her contract, as one of the newest teachers, was not renewed. Being unable to find a job as a teacher, Ms. Johnson applied elsewhere. She was soon hired by Thalheimer Brothers, Inc. as Assistant Personnel

Continued on Page 8)

Cox Discusses Stress And Anxiety

By GAYLE WEAVER

On September 9, Dr. Jennings Cox spoke on the subject of stress and anxiety at the Wesley Foundation. Ours is the most stress filled society in the world, one in which people must be aware of the stresses on them in order to prevent the mental and physical problems which may arise.

Dr. Cox had 8 suggestions for coping with stress. In using these suggestions one must constantly be aware of how "tense" the body can be.

These suggestions are as follows:

1. Learn to relax. If muscles are relaxed the body will become relaxed.
2. Use rational thinking and tell yourself the problem can be solved later.
3. Make Jokes about the problem which is causing stress.

4. Plan a rigid time schedule for a stressful day and use common sense throughout that day.

5. Set a goal and once this goal is obtained, a sense of completion and relaxation is felt.

6. Be assertive and stand up to one's rights. This may involve getting things out in the open that have been held back.

7. Good nutrition and exercise at least a half-hour each day, if possible.

8. Escape from a stressful environment and do fun and relaxing things. Only choose the escape route when the problem will not get worse if left.

Stress and anxiety cannot be fought against but can be coped with. The best way to do this is to constantly be aware of one's inner feelings and know when stress may be overwhelming the body.

Attend

The Rotunda Meetings on Monday night

in Grainger 007

Book Review

By JOE JOHNSON

Richard Bach, author of *Jonathan Livingston Seagull* has another masterpiece under his wing — *Illusions*. A culmination of experiences in a biplane and a visit or two with his imagination has developed into a philosophical statement of life. Or not life as the case may be for he seems to be saying that everything (meaning I suppose reality as we know it) is all right because its just one big facade anyhow.

Bach starts out with a quaint parody of scripture and the coming of the Messiah who in this book is a fellow by the name of Don Shimoda. This tuncful

mechanic comes from the mystical hills east of Fort Wayne in Indiana. He is, however, a very unambitious man, for what does he do with all his miraculous power (not really miraculous at all as Bach soon explains) but neglect them in favor of an outdated biplane and an outdated writer who is the author of said book.

As the story continues, Bach begins to notice strange occurrences surrounding Shimoda such as walking on water, swimming in the earth, and healing cripples. Being an author, however, and very up on the latest developments in modern theology, Bach concludes

that he is keeping company with the reluctant Messiah. Soon Shimoda lends Bach a book called "The Messiah Handbook, Reminders for the Advanced Soul," (another quaint invention) and scattered through the pages of illusions, like so many Psalms in the Bible, one finds sayings that were meant to be written in decorative old English and hung above a kitchen sink. Very beautiful they are and very thought provoking. Take for example "you teach best what you most need to learn," "live never to be ashamed if anything you do or say is published around the world — even if what is published is not true."

What many people may find obnoxious about *Illusions* is its tendency to remind one of the late sixties flower children and their incessant chants of "do your own thing." But the theme is taken a step beyond this into the realm of "meta-psychology," where we find that everything that happens to man is of his own choice. Those who are happy are so because they expect it. Those in pain also because they expect it. Those who hate or love or cry or die all because they expect it. It's a little hard to swallow but Bach says it so simply and with such ease, it's like honey and tea — "Where your thinking is, there is your experience."

As a piece of literature, *Illusions* will stand out among the twentieth century best sellers as a classic. It has everything, tongue and cheek humor, playful parody, vivid imagery (although some of the scenes could have been a little better developed, Bach's ambiguity tends to entertain rather than annoy) and enough intellectual morsels to feed a starving public.

As a philosophical self-help book, maybe it shouldn't be taken too seriously. As Bach himself states (covering every possible contingency) "Everything in this book may be wrong."

FORMAL RUSH DATES - 1981

- Sept. Sign up in the New Smoker 11:15-1:15 / 4:30-6:00 p.m.
- 10 Sign up in the New Smoker 11:15-1:15
- 9 Meeting with Greeks in Jeffers Auditorium 7:00p.m.
- 13 Meeting with Rushees in Jeffers Auditorium 6:00 p.m.
- 13 Open House in Chapter Rooms 7:00-9:20 p.m. (5 parties)
- 14 Open House in Chapter Rooms 7:00-9:20 p.m. (5 parties)
- 15 Pick up Skit Party Invitations 2:00-4:00 p.m. in Honors Council Room inside Lankford Building
- 15 Skit Parties in Chapter Rooms 7:00-9:30 p.m. (4 skits)
- 16 Skit Parties in Chapter Rooms 7:00-9:30 p.m. (4 skits) Last party from 9:00-9:30-Open-No invitation necessary
- 17 Pick up Theme Party Invitations in Honors Council Room 2:00-4:00 p.m.
- 17 FREE NIGHT
- 18 Theme Parties in Chapter Rooms 7:00-10:00 p.m. (3 parties)
- 19 Pick up Inspirational Invitations in Honors Council Room 7:30-8:15 a.m.
- 19 Inspirational in Chapter Rooms 8:45-10:45 a.m.
- 19 Rushees sign preferentials in Honors Council Room 10:45-12:00 noon
- 20 WALK!!! Rushees be in Lankford. by 7:00 p.m.) 7:30 p.m.

COMPLETE SILENCE WILL BEGIN AT 10:45 a.m. ON SEPTEMBER 19, AND WILL BE IN EFFECT UNTIL AFTER WALK ON SUNDAY NIGHT!!!

Sorority Life

By MITZI MASON

At the start of each year, everyone hears "sorority, sorority, sorority." The big question always follows, "What's it all about?"

A sorority is a group of girls sharing experiences, ideas, interests, secrets and much more. These girls are geared toward learning to live and work

with others. Each national Greek organization sponsors different types of philanthropic projects to help people throughout the world. Rush is a period when every girl has the opportunity to get to know some of the members of the sororities.

At the conclusion of "Rush Week," you will indicate a sorority preference (You may list three sororities in order of your

preference.) Where your preferences match those of a sorority, you become a "pledge" and eventually a member. Each sorority has fees paid for pledging initiation dues and pins. The fees vary in the different sororities.

Junior Pianists Recital

Jane Elder, Michael Gould, Michael Lawson, Sidney Long and Sandra Walls will present a recital of piano music on Wednesday evening, Sept. 23, at 8 o'clock in the Molnar Recital Hall (Wygall Building). They will play compositions by Bartok, Brahms, Chopin, Copland, Couperin, Debussy, Ravel, Schubert and Stravinsky. Two movements of Mozart's Piano Concerto in B-flat major, K. 238 will be performed by Michael Lawson with accompaniment by Kristin Holberg, a Longwood music graduate from Rice.

All pianists are students of Dr. Robert Blasch. Jane Elder of Fredericksburg, is a member of Longwood's Concert Choir and Band. Michael Gould from Jamaica Plain, Mass., and Michael Lawson of Hampton, are both active in the Longwood Camerata Singers and the music society Phi Mu Alpha. Sidney Long of South Hill, is a business major. Sandra Walls of Richmond, is a member of Longwood's Band and the music honor society Sigma Alpha Iota.

The public is cordially invited to attend this recital and the reception following it in the Green Room of Wygall Building.

She is an adjunct faculty member in Longwood's music department, teaching flute.

Jacquelin Spears is a graduate of the Peabody Institute in Baltimore. She was principal cellist of the Chattanooga Symphony for two years and a member of the Atlanta Chamber Orchestra and the Baroque Trio and orchestra at Emory University.

Ms. Spears is currently principal cellist in the Richmond Community Orchestra and a member of the Richmond Chamber Players.

Hope Armstrong Erb is head of the music department at St. Christopher's School in Richmond and teaches piano privately. She has played solo and chamber recitals in Northern Virginia and in Richmond at St. Paul's Music at Noon, the University of Richmond, St. Christopher's, and on WRFK radio.

Mrs. Erb is presently organizing and performing in a concert series of 19th century music to be presented this season at the Valentine Museum.

Chamber Music Concert Scheduled

The Richmond Camerata, composed of Patricia Werrell, flute, Jacquelin Spears, cello, and Hope Armstrong Erb, piano, will give a Chamber Music concert on Thursday, September 17, at 8 p.m. in the Molnar Recital Hall, Wygall Building, at Longwood College.

The public is cordially invited to attend the concert at no charge.

The program will include Haydn's Trio No. 3 in G Major, a trio by Carl M. von Weber, the Hamburger Sonate in G Major by Carl P.E. Bach, and a trio by the 20th century composer Bohuslav Martinu.

Patricia Werrell has performed with the Richmond Symphony and as principal flutist with the Richmond Community Orchestra. She is a member of the Quintet della Citta and the Richmond Chamber Players.

A graduate of Lebanon Valley College in Pennsylvania, Ms. Werrell has appeared on WNYC in New York City with the Riverside Chamber Players and performed as soloist with the Bergen Youth Orchestra and Wayne Symphony in New Jersey.

Student Surveys

Gyre Survey

The Gyre, Longwood's literary and art magazine is considering publishing twice a year rather than its current annual publishing procedure. To make this project feasible, it is necessary to know the extent of student interest and willingness to submit work for the magazine. Following is a survey listing topics under which students can submit work. Also included in the survey is a block for anyone interested in working on The Gyre staff. Please leave your name, box number and/or phone number. Place the completed survey in the box marked Gyre located next to the information office.

1. Black and White Photography _____
 2. Sketches _____
 3. Poems _____
 4. One Act Plays _____
 5. Satires _____
 6. Short Stories _____
 7. Cartoons _____
 8. Prose _____
 9. Essay _____
 10. Silkscreen Prints _____
 11. Wood Etchings _____
 12. Other _____
- Name _____
- Box _____
- Phone _____

Rotunda Survey

The Rotunda will begin publishing a weekly student survey to aid in the development and production of our student newspaper. We will ask questions concerning pertinent campus issues and student response will determine the extent of our coverage. We request that the completed survey forms be left in the Information Office. The Rotunda is a student newspaper designed to cover student issues — we need your help to decide what you want to read about.

SURVEY NO. 1

The Rotunda is undergoing a major production restructure this fall. What articles do you enjoy reading and which ones do you dislike? Your response is needed in order for us to produce an effective student newspaper. Please leave completed forms in the Information Office. Check the articles and/or pictures you prefer.

- Senior Spotlight _____
- S-UN promotion _____
- Sports articles _____
- Book reviews _____
- National news _____
- Movie reviews _____
- Articles on color class activities _____
- More photography _____
- Cartoons _____
- Record reviews _____
- Letters to the editor _____
- S-UN reviews _____
- Articles on Student Government _____
- Play reviews _____
- World news _____
- Editorials _____
- Student elections results _____
- Articles on academic departments _____
- Suggestions: _____

A Great Big WELCOME

To All Longwood Students, Faculty And Staff...

COME BY AND LETS GET ACQUAINTED!!

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1
9
8
1

1981 LONGWOOD SOCCER — First row (left to right) Dave Via, Bob Tarnal, Joe Wurtenberg, Joe Parker, Greg Cherpes, Rich Schmidgall, Darryl Case. Second row — Tim Guldin, Chris Wilkerson, Steve Kern, Brian Sprinkle, Mike Grinstead, Dave Walters, Tim Brennan, Gus Leal, Ken Harris. Third row — Coach Rich Posipanko, Randy Niemeyer, Steve McGurl, Mike McGeehan, Bill Foster, Scott Thoden, Dana Gregg, Trainer Hollis (Doc) Powers.

Photo by Hoke Currie

S O C C E R

S P O R T S

Tennis Classic Results

From Sports Info

Netters from the Keysville-Charlotte Court House area dominated the first Longwood-Southside Tennis Classic held Saturday and Sunday at Longwood College.

Murray Bates (Charlotte Court House) defeated Jerry Cole (Blackstone) 6-4, 6-4 for the men's singles title while Joan and John Tipton (Keysville) topped Fran and John Arehart (Farmville) for the crown in mixed doubles 6-0, 6-3.

In men's doubles a pair of Longwood students, sophomore Beck Haviland (Earlsville) and junior John Todd (Alexandria), teamed up to beat Bates and Dean Vassar (Charlotte Court House) in three sets 7-5, 4-6, 7-5. Haviland and Todd were members of Longwood's first men's tennis team last spring.

Angie Coppedge (Farmville) teamed with Joan Tipton, the tournament's lone double winner, to take the women's doubles title with a 6-2, 3-6, 6-2 win over Liz Carson (Jetersville) and Pam Johnson (Farmville). Fran Arehart stopped Carson 6-0, 6-0 for the women's singles crown.

Finals were played Sunday afternoon in the two-day event which had been scheduled to begin Friday night before rain pushed the opening matches up to Saturday morning. Over 35 netters from the Southside area participated.

**Any Organization
that wants to appeal
their
1981-82 allocation
should pick up the
form in the Dean
of Students Office**

Soccer Tournament To Be Televised

Longwood will welcome defending champ Trenton State, Virginia Commonwealth and Richmond to the Longwood Invitational Soccer Tournament Friday night with the consolation and championship games slated to be televised by WCVE-TV, Channel 23 in Richmond on Saturday.

Longwood, 1-0 after taking a forfeit win from Catawba Sunday, faces Richmond Friday night at 8:30 after Trenton State and VCU square-off at 6:00. Losers meet in a battle for third place 11:00 Saturday morning while the winners will play for the crown at 1:30. Admission to the two-day tourney is free.

Defending champ Trenton State, 13-6-3 last season, will open play in '81 against the Rams Friday night. In last year's inaugural tourney the Lions beat VCU 4-0 in opening round action before topping Longwood 3-0 in the title game.

VCU finished 9-8-4, Longwood 9-7 and Richmond 6-9-2 a year ago.

Lancer coach Rich Posipanko hopes his team will be able to challenge for the title once again. Led by All-Virginia Intercollegiate Soccer Association performers Gus Leal (Rockville, MD) and Dana Gregg (Cincinnati, OH), Longwood have seven starters combined with 15 talented newcomers for 1981.

WCVE producer-director Gene Harris announced last week that Bob Trent, formerly with Channel 6 in Richmond, will handle play-by-play and Neil Turnage, a nationally rated soccer official, will be color commentator for Saturday's broadcast of the consolation and championship contests.

Channel 23, a PBS station, plans to use three cameras with instant replay for its first telecast of college soccer.



The men and women's doubles teams played in the finals Sunday afternoon.

Hockey Team Opens Season Thursday

By KAY SCHMIDT

Longwood's field hockey team opens play at home Thursday when Mary Washington visits for a 3:00 contest on Barlow Field.

The Lady Lancers will not be playing Randolph-Macon Saturday morning at 10:00 as previously scheduled. Instead, Randolph-Macon will visit September 28.

Competing in AIAW Division I, Longwood must face some of the best teams in the nation right here in Virginia. Old Dominion placed fifth in national competition in 1980. William and Mary also qualified for nationals last year after winning the state and regional title.

"Our goal is to do well against our Division I opponents," said Coach Bette Harris. "I feel we have the talent to succeed."

Although last year's leading scorer Julie Dayton, goalie Terri Davis and defensive leaders Kim Garber and Kathy Devine will be hard to replace, Harris has seven starters returning.

"We will have to rebuild the left side of the field since Dayton, Garber and Devine all played on that side," said Harris. "This year we will work on balancing the scoring. A stable defense and

the players' experience of working together should be a major strength this season."

The 1981 edition of Longwood field hockey consists of 17 players from Virginia and eight out-of-state. Returning for the Lady Lancers will be juniors Chris Mayer and Betty Stanley, who scored five goals each last season. Also back on attack is senior Mary King, who scored four goals a year ago, and junior Cherie Stevens.

Heading up the defense will be Mindy Allman, Betty Jo Casey, Janet Long, Mary Milne and goalie Lorrie Garber.

This season's schedule includes 13 contests, with games against Division I opponents Virginia, William and Mary, Old Dominion, James Madison and Virginia Tech. The Lady Lancers also host the Longwood Invitational Tournament, facing Davis and Elkins, Maryland, North Carolina, Appalachian State and Duke.

In 1980 Longwood compiled an 11-7 overall and 9-4 regular season record. The Lady Lancers finished fifth in the VAAW State Tournament and sixth in regionals.

1981 FIELD HOCKEY SCHEDULE

Sept.			
10	Mary Washington College	H	3 p.m.
15	Lynchburg College	H	3 p.m.
18-19	Longwood College Invitational		
	Davis & Elkins		
	U of Maryland		
	U of NC - Chapel Hill		
	ASU		
	Duke University		
	Longwood College		
22	University of Virginia	H	3 p.m.
25-26	JMU Tournament	A	
28	Randolph-Macon	H	3 p.m.
30	Old Dominion University	A	3 p.m.
Oct.			
1	University of Richmond	H	3 p.m.
10-11	Virginia Tech Tournament	A	
12	Bridgewater College	A	3 p.m.
16	William and Mary	A	3 p.m.
20	James Madison University	A	3 p.m.
22	VCU	H	4 p.m.
24	Duke University	H	1 p.m.
27	Virginia Tech	A	3 p.m.
30	VAIAW Tournament		
Nov. 1			

100th Production

(Continued from Page 3)

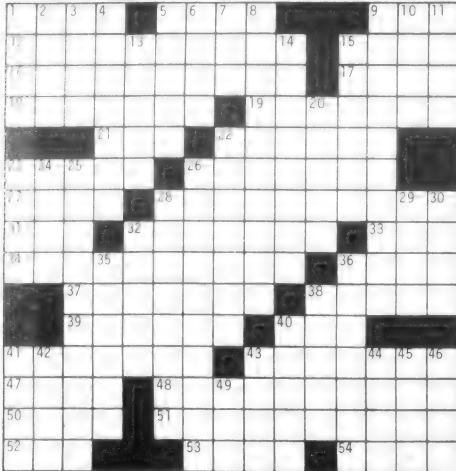
Love for Love is under the direction of Dr. Douglas Young. Stage manager Sherry Forbes is assisted by running crew chief Rob Marenick, light chief Fred Campbell, props crew chief and Carol Murla, sound chief George Connolly, Make-up chief Mimi Kackowski, Costume Mistress Caren Brosi, Costume Designer Shelly Gluse, Publicity chief Brenda Coleman, and House Manager Laura Carroll.

ROTC

(Continued from Page 2)

"Enrollment in ROTC is really improving...we now have 130 students (75 per cent of these freshmen) as compared to 30-40 when the program was first instituted five years ago". "I'm really proud of what these students are accomplishing..." continued Captain Stanford. "Their taking on a challenge and proving to themselves that they can do it."

collegiate crossword



© Edward Julius

Collegiate CW77-2

ACROSS

- 1 Movie mogul Marcus
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 — Vegas
- 22 Drink to excess
- 23 — Hiss
- 26 Italian painter
- 27 Screenwriter Anita
- 28 Devilishly sly
- 32 Decline
- 33 Devices for refining flour
- 34 Teachers organization
- 36 Machine part
- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 — Alte
- 53 U.S. caricaturist
- 54 Farm storage place

DOWN

- 1 Conservatives' foes, for short
- 2 Go — length (ramble)
- 3 Famous volcano
- 4 Moves jerkily
- 5 Hollywood populace
- 6 Sherifff Taylor
- 7 "Golly"
- 8 — as an eel
- 9 Size of some want-ads (2 wds.)
- 10 Regretful one
- 11 Vanderbilt and Lowell
- 13 Acquit
- 14 "The Lord is My —"
- 15 Veal —
- 20 Extends across
- 22 Turkic tribesmen
- 23 Mr. Guinness
- 24 Spanish for wolf
- 25 Retrace (3 wds.)
- 26 Disproof
- 28 Ends, as a broadcast (2 wds.)
- 29 Like Felix Unger
- 30 Lead inventory
- 32 Hurt or cheated
- 35 Glided
- 36 Lead minerals
- 38 Coquette
- 40 Take — (pause)
- 41 Finished a cake
- 42 Football trick
- 43 "Rock of —"
- 44 Anklebones
- 45 Work with soil
- 46 Too
- 49 New Deal organization

Greenwood

(Continued from Page 1)

the areas for change she carefully outlined in her speech.

The development of an institutional information organization which would review among other things the colleges academic and administrative units and determine the quality and viability for each one. Another area of direction would be in leadership and planning. Longwood's President hopes to meet with every employee of the college during the 1981-82 year.

She also hopes to develop and maintain effective inter-department cooperation and teamwork to create as she says a "productive team approach".

Dr. Greenwood mentioned preparing for the accreditation visits and instituting programs for computer literacy, developing a system of appointment, reappointment, promotion and tenure criteria to reflect high standards of excellence and keeping the campus grounds in "excellent" shape.

Another major item was the revision of discipline rules and regulation to meet "legal requirements and assure fairness, appropriateness and consistency". She would also like for the college to expand its co-op program with other colleges and universities in the area of professional practices.

One of the major areas of her speech was on the John P. Wynne Campus School's future. Under

study is the possibility of beginning classes for exceptional learners in the surrounding county schools. "By reaching out to the community in providing expanded services to include exceptional learners at the campus school...Longwood will reinforce its proud tradition of excellence in teacher preparation," said Dr. Greenwood.

Another point the college President wanted to emphasize was her theme of "Joining Together" with the community. To do this, she listed several goals: 1. Supporting Longwood's regional-county neighborhood development, 2. Developing cooperative and collaborative relationships with Hampden-Sydney, 3. Developing cooperative and collaborative relationships with public and private school systems in the area. 4. Working on the potential for developing the "downtown mall" concept which will assure the vitality of downtown and enhance town relationships.

In conclusion, Dr. Greenwood quoted Dr. Eleanor Bobbitts' poem "which choice will you make:" ending with the words "The only person you have to be better than is the person you are today."

Alumni Proof

(Continued from Page 5)

Manager in the Lynchburg Store. Within a short time the Personnel Manager was transferred to another store and Ms. Johnson

was promoted to that position. Her duties now involve hiring and training new employees to the store.

Mrs. Johnson, like Mrs. Little attributes much of her success to her education received at Longwood College. She adds that her many extra-curricular activities in school and in College also helped her cause a great deal. She considers the people that she hires and trains her pupils and with the spirit of a teacher still in her blood, she feels that this career is for her.

Both former Longwood students plan to go back to, or start teaching in their future, but both also feel that there is so much else in the world that they can do, they are glad that they found something they enjoy.

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Renewal Of Bookstore Contract Questioned

By JOE JOHNSON

"I'm just disappointed...they said they wanted to make a change in the bookstore and they didn't make it", said Mr. Freeman Fox the owner of "The Bookworm" a local bookstore one of the two people who made final bids on the bookstore contract.

The contract, which was put up for bid earlier this year, was awarded to Mr. Harper who has had ownership of the bookstore for the past ten years. Mr. Eric Skovgaard, the second bidder, and owner of Transfer Junction, a local T-Shirt shop, was equally disappointed. "The treatment of the people who bid was unprofessional...I've been bidding sealed bids all my life and I've never run into a problem like this."

Mr. Skovgaard explained the circumstances surrounding his bid. "I read the advertisement for the contract renewal in the Farmville Herald and submitted my bid. Later in March of 1981, I was told on the phone by Mr. Brandscome (Vice-President for Finance and Chairman of the bookstore committee) that as far as he was concerned we (Mr. and Mrs. Skovgaard) had the successful bid and that he would get back to me."

"About a month later I got a letter saying they'd decided to let Harper keep it for this year. I really don't know what happened..." The bids were reviewed in two separate meetings. The bookstore committee chaired by Mr. Brandscome reviewed the bids first and gave recommendations to the administrative council which made the final decision on who would be awarded the contract. Mr. Brandscome said that the criteria for awarding the contract was based first on service then on the best financial proposal.

In the area of finance, it appears that Mr. Harper did not have the best proposal, but in fact had the worst of the three. Mr. Fox and Mrs. Skovgaard both proposed that six per cent of their gross sales (exclusive of refunds and sales tax) would go back to the college. Mr. Harper's proposal was a four and a half per cent return. Mr. Harper proposed selling all his text books at publishers suggested list price with ten per cent discount for faculty and staff members. Mr. Fox offered a 5 per cent discount textbooks for all college personnel and ten per cent discount in other items that yield a higher profit margin. Mr.

Shovgaard offered a five to fifteen per cent discount on all items wherever possible.

In the area of service, Mr. Harper also appears to have trailed the other two candidates. Mr. Skovgaard proposed opening the bookstore an hour earlier (7:30 a.m.) on Mondays to allow students returning from the week end to purchase needed books. Mr. Harper's hours are 8:30 to 5:30 Monday through Friday.

Mr. Fox proposed a large section of the bookstore to be used for paperbacks and other special items. Mr. Skovgaard proposed a special order department within the bookstore to allow the students and faculty to order special clothing for their clubs, teams, fraternities or sororities.

In the area of used books, Mr. Skovgaard also made the tantalizing offer of purchasing used books from the students at 25 to 50 per cent of new book prices and depending on the condition of the books selling them at 15 per cent more than what was paid for them. They would take the profits from these used books and set up a book fund to help financially needy students buy necessary books. Mr. Skovgaard also planned on hiring student workers. Mr. Harper proposed purchasing used books at half the publishers price and selling them back at two-thirds the list price (provided the book is in good condition) the profit going to Mr. Harper. Mr. Harper does not have student workers because their hours don't coincide with his.

Mr. Harper has also had problems with a number of faculty members in the past in the area of service. In fact the problems have gotten to the point where no less than seven departments of Longwood College are getting a number of their courses texts elsewhere. The elsewhere is ironically Mr. Freeman Foxes "Bookworm". Mr. Stonikinis, chairman of the Social Work Department of Longwood College said "It's just a lot easier to get books through Mr. Fox...I've been getting texts at the Bookworm for the last three years...the quality of the service is better, the treatment of the students is better and the treatment of the faculty is better. Mr. Fox is more courteous and the students seem more satisfied."

Dr. Millar, Professor of History, is also getting his texts from the Bookworm. He related an interesting story, "About three semesters ago I ordered a

book for one of my classes. I discovered the original publisher had sold the rights of the book to another publisher. I asked Mr. Harper if he could provide the address of the new publisher so I could make the order. Mr. Harper said he didn't know the new publisher's address and that it was up to me to find it. In my opinion, as owner of the bookstore, that's his responsibility. He doesn't have the personality or the expertise for this line of work."

Dr. Young of the Drama department, who is also ordering his books through the Bookworm ran into the same problem. "I wanted to order a larger section of paperbacks that he had firmly agreed to put on the shelves but to do it we had to include the publisher's name and address. It's very time consuming and really is his responsibility. I stopped order books from him three years ago."

When Mr. Harper was asked about this procedure, he replied, "If the faculty want to order books, I have to know the publishers name and address. I'm not a mind reader, I have no way of knowing where these books are."

How does Mr. Fox manage to find the addresses when Mr. Harper wouldn't or couldn't? "It's simple," said Mr. Fox, "we have

listing of publisher addresses. It's helpful if the professors give addresses but they don't have to. If they don't include the addresses and I don't have it, I'll go and find it. I'd like to get their business."

Another problem the faculty has had is in the area of an increased paperback book selection. In Mr. Harper's contract it states explicitly that Mr. Harper is expected to carry as many as 200 titles of paperback books from as many publishers as possible provided the faculty supply the list of titles.

Dr. Sedgwick, an English Professor who was on the bookstore committee said that so far he has 100 or more titles but that a good many weren't ordered. "He ordered some of the titles but has not ordered all of them. His position is that the titles are a losing proposition". Mr. Harper said that he doesn't have all 200 in yet but they are on order.

Another faculty member, who preferred to remain nameless, said that the major problem he has had with the bookstore was the speed of service. "We could and should have a more efficient and a more cooperative bookstore. In most cases it's just faster getting texts from Mr. Fox up at the Bookworm."

A faculty member, who also preferred remaining nameless questioned Mr. Harper's not ordering from foreign publishers. Another complained of his treatment to students and said finally "I really don't understand why he has been allowed to get the contract again this year".

It was a good question. Dr. Peele, a member of the administrative council said this in answering, "My vote was cast in light of information on the three bids...in my estimation Mr. Harper was the one to have it". Dr. Gussett another member of the council (he was, however, in absence during the final vote) said "It was a sensitive thing...the council sensed the students wanted a change and it just wasn't possible to make the changes at the time".

It was rather obvious that the council sensed the students wanted a change, because the contract which was originally a three year proposition was changed to a one year contract when Mr. Harper was awarded it.

The reasons surrounding the decision to award Mr. Harper the contract, when Mr. Fox and Mr. Shovgaard obviously had just as good or better bids still remain obscure. Mr. Brandscome would only say that they (the

(Continued on Page 8

Bicyclists:

Warned Of Theft

By MARK K. SEGAL

If students are thinking of using bicycles to alleviate the automobile parking shortage then perhaps they should think twice, warns chief Neil Smith of the Campus Police.

"I wouldn't encourage students to bring bikes on campus," says Smith. "Most students don't even use their bikes year round."

In 1979, thirteen bikes were stolen from campus. In 1980 the figure was down to nine. But according to Smith this fluctuation is insignificant because of the relatively small size of Longwood. But the problem of theft is significant if you own a bicycle and park it at Longwood.

Last year three bicycles were recovered but few prosecutions ever occur here. The majority of stolen bicycles are taken by neighboring juveniles.

Smith estimates that half of the bikes stolen on this campus are taken completely out of this area.

If the bicycle is not stolen by a

student to use for a quick ride to Lancer Hall or the dining hall, then the chances of the victim having his or her bike returned are slim. "Teenagers interchange handle bars, seats and other parts" says Smith, "and then the original owner has no chance of recognizing (the original bike)."

"All we can go by is the serial number on the frame." And most students don't register the number with campus police. There is no charge for bicycle registration at Longwood.

Smith estimates that there are between 50 to 60 bicycles on campus. If this year's theft trend is averaged into the last two years (when computer records began) average, then a Longwood bike owner is putting his chances at one-in-five that the cycle will be stolen.

"There is no fool-proof lock", warns Smith. There are all kinds of cutters that can be used, from simple wire cutters to acetylene blow torches. But perhaps the

best safeguard is a Kryptonite or Citadel V-shaped lock. These companies boast a guarantee that will replace the bicycle if the lock is ever broken.

The bikes can be locked on the three racks provided at Lancer Hall, Wheeler and Cox, or the rack at Tabb, French and South Ruffner. When the cycle is not locked — even for that "one second" — then the owner is making the bike fair game for thieves.

Although the V-shaped locks can lower the odds of theft, the best method, according to Smith, is simply not to bring a bike to campus. Students can walk to class because of the small size of the college.

"Most of these bikes just sit around all winter and rust," says Smith. There have even been cases of bicycle vandalism. That is bikes that are idle year-round being stripped for parts or inadvertently smashed and knocked.

A Nutt Without Compare

By GAIL W. SHANNON

The halls of Jarman rang with laughter on the night of September 8. Grady Nutt held the audience in a perpetual state of mirth with two hours of his home-grown humor and wisdom. He progressed from tales of his family and childhood to ones of his college years with many hilarious digressions along the way. According to Mr. Nutt, "All of my shows are spontaneous and I never plan one in advance."

Grady became a Baptist minister at the age of 13. Consequently, this little fact tended to play havoc with his love life during his teen years. He finally did get married, however, and when asked how his wife put up with a comedienne in the family, his reply was, "She gets as tickled at my stories as the audiences and I do. Course, after she's heard 'em five or six times, she tends to turn 'em off. I don't consider myself a comedienne, however. I'm not telling jokes, I'm telling stories. All my stories are true, too. I never tell out and out lies, I just embellish the heck out of the stories."

Grady Nutt is as quick to poke fun at and tell stories on himself as on others. He does not believe "that things that have to do with religion or church should be immune from laughter." According to Grady, "humor can be found in church as much as it can anywhere else. Anyway, who better is there to poke fun at

religion than a minister?"

Grady became an entertainer to pay for his college and seminary. In 1967, Ralph Edwards of "This Is Your Life" hired him to put a show on for a group of people and Mike Douglas happened to be in the audience. Douglas wanted Grady for an appearance on his show, but it took the show personnel four weeks to track him down. Over the next two years, Grady appeared on the Douglas show four times, and, in 1969, he resigned from the seminary to become a full time entertainer. Besides his spot on "Haw Haw", he has recently appeared in a T.V. pilot. At the moment, the status of the show is unknown. If the new NBC president gives production the go-ahead, the series will be called the "Grady Nutt Show". In this show, he will play none other than a minister.

As warm and friendly offstage as on, Grady Nutt is a very down-to-earth, next-door neighbor sort of person. He is also a person who holds his faith very dear. He may poke fun at religion but he never, for a minute, loses any of his respect or love for God. The Inter Religious Council and Wesley Foundation of Longwood are to be congratulated for providing the college students and community with such an outstanding evening of fun and laughter. It is not one that will soon be forgotten by any who attended.

Fine Arts Center Receives Gifts

By KIM DIGGS

Ms. Barbara Bishop, Chairperson of the Longwood College Art Department, has announced several recent additions to the Longwood Fine Arts Center. Some of these gifts are now on display in Bedford.

The center has received two gifts from Mrs. John B. Mason, an active member of the Central Virginia Chapter of the Virginia Museum and retired social editor of *The Farmville Herald*. The first, a large still life painting, is a late nineteenth century work by an unidentified German artist. The second is a portrait of a young girl and appears to be a nineteenth century American work.

The Fine Arts Center has also received a gift of a painting from Frank von Richter, III, from California. The painting, "The Maharajah," was initially commissioned by King George IV and then purchased and brought to the United States by John W. Audubon in 1847. It was presented to the Buckingham School in 1965 by Mr. von Richter, in memory of his grandmother, Mrs. Rebekah McCue Ellis. The Longwood Fine Arts Center was presented the gift of "The Maharajah" through Mrs. R. S. Ellis, IV, of Mt. Rush Farm, Buckingham County, Virginia.

Through the efforts of Mr. Ward Eggleston, a member of the Longwood Fine Arts Center Board of Trustees, the center will

be receiving two paintings by an American artist, Albert Pinkam Ryder. These paintings are being donated by Mr. Daniel R. Goldenson, who contributed another Ryder painting, "Hero and Leander," to the center in 1976.

Mr. Kip Kephart is donating a major collection of European and American prints from his private collection. Mr. Kephart, who is from Richmond, has become an important patron of the Fine Arts Center here at Longwood. In addition to these paintings, a bequest of twelve Molas to the center is being arranged by a donor from the Southside Virginia area. This bequest was prompted by the current exhibit of Molas in the Bedford Gallery.

Hike for Someone Who Can't

By ROXANNE SLAUGHTER

"Hike For Someone Who can't" is the theme of the Hike-a-thon being sponsored by Alpha Phi Omega. The Hike-a-thon is sponsored to raise money for the Virginia Lung Association.

The Hike-a-thon will be held on September 26, 1981. On this day the walkers are to meet on High Street in front of Longwood for registration, which starts at 8 o'clock. The actual hike starts at 9 o'clock. The walkers will start here at Longwood and will walk anywhere from 1 to 12 miles. The walkers are allowed to pick their own distance. If someone chooses to walk 12 miles then he/she will walk to Hampden Sydney on the

back road (the one used for the Mini-a-thon) and then back to Longwood.

One might ask how do I get sponsors? Okay, there are sponsor sheets which can be obtained at the Post Office, the Information Office, most all of the Front Desk of Dorms and many businesses downtown. Get a sheet and just ask your friends or whoever to sponsor you for a certain amount of money for each mile you walk. It's that simple. Then on the day of the walk bring your sponsor sheets with you to registration.

There will be prizes given to those who bring in the most money. First prize will be a 10 speed girl's or boy's bike which was donated by Rose's, second

prize will be a Pioneer RK500 portable cassette stereo donated by the Stereo and T.V. Shoppe, third prize will be \$45.00 in gift certificates (\$30.00 certificate from Parlet's Inc. and \$15.00 certificate from Western Auto), and there are more smaller prizes to be given away.

On September 8, challenge letters were sent out to the social sororities and fraternities on campus, challenging them to help us, Alpha Phi Omega, raise money for the Virginia Lung Association.

If anyone has questions or wants more information call 392-8973. I will be there working with my brothers and sisters and I challenge you to help us to "Hike for Someone Who can't."

New Program Provides Services for Handicapped

By CINDY CORELL

Purely coincident to the fact that 1981 is the International Year of the Disabled, this is also the year that Longwood College begins a new program with services provided primarily for the disabled. In 1977, new amendments to the Rehabilitation Act of 1973 were published, that prohibit discrimination of any person with any handicap who applies to a State Agency (such as Longwood) on the sole basis of his/her disability. Since then, Longwood college has been consciously working to eliminate barriers to the handicapped. In steady progress along this line to get handicapped students into the mainstream of academics, Longwood College has now named a contact person on campus to work with those students either physically handicapped or learning disabled.

Dr. Jennings G. Cox, the Director of Counseling Services has now also been named the Director of Centralized Services for Special Students. This position gives Dr. Cox, who has a great deal of experience working with handicapped persons, the responsibility of being the one contact person to work with these handicapped students.

Some of the duties that Dr. Cox is responsible for include providing the disabled student special services such as tape recordings of lectures, and notetakers to record lectures on paper, and adding physical aids to passage ways on campus such as ramps where stairs are used, elevators, and widened doorways to admit wheelchairs, to make all parts of the campus accessible to all students. He is also organizing a committee of interested persons to look into other services for the disabled, improve old services, and possibly innovate new services.

Dr. Cox is very enthusiastic and encouraged with this new program, which is uncommonly advanced for such a small college. He feels that this is very much in keeping with President Greenwood's "join together" theme for 1981-82, and thinks that this will greatly increase Longwood's sense of community.

The director of this new program is very interested that any student who feels that he or she needs any of the above services should be aware of them. "If you have a handicapping condition and need special services, you're welcome to contact me at 392-9235," he says. He is also interested that

(Continued on Page 8)

Faculty Show Opens

By ILONA WILSON

"The Annual Faculty exhibit is a showcase of sophisticated, quality work by professional artists who work in a variety of media," said Miss Barbara Bishop, head of the Department of Art, concerning this year's art exhibit. The exhibit will be September 14 through October 2 in Bedford Gallery. All eight of the faculty are professional artists as well as teachers. "We exhibit here for the benefit of the students and the community. It has become a tradition," remarked Miss Bishop. Miss Bishop is displaying work in the media of handmade paper and fiber collage, which are abstract landscapes.

Mr. Mark Baldridge is displaying his jewelry including one of his newest pieces, "Regal Splendor." This piece was recently on display in a national exhibit, *Metalmisth 1981*, at the University of Kansas. "I spent the most time working on 'Regal Splendor.' A couple of pieces were in last year's exhibition." Mr. Baldridge lives in the Midlothian area where he and his wife, Lynda, own the "Baldridge Gallery" in Sycamore Square. All of Dr. Edward Betenas' work in the exhibit are bronze and stainless steel sculptures. They are produced by a process called lost-wax casting, which are polished after they are broken out of their molds. This

process "is centuries old and was used in ancient Greece, China and Italy," said Mr. Betenas. All the pieces belong to one of two special series, either *Vertical Organisms* or *Landscape*.

Mr. Randall W. Edmondson will be displaying two painting in acrylic as well as an earthenware bowl. "I think you could describe the paintings as hard-edged geometrical abstractions. The earthenware platter was raku fired," said Edmondson. One of his paintings is entitled "Broken Rainbow."

Dr. E. L. Flynn is displaying black and white photography from her European trip this summer. When asked what she liked about architecture, Dr. Flynn remarked, "precision, imagination, sharp contrast, and abstract patterns." In reference

to the Roman construction and brickwork which she photographed, she said, "I find this aesthetically pleasing and historically and intellectually fascinating. I use the photographs in class for explaining Roman brick work and Roman construction methods."

Miss Virginia Mitchell has worked with nylon tapes, "indigo over potassium permanganate tie-dye and discharged dye on cotton." One of her pieces, "Weave for Me a World," is done in a kaleidoscope of colors. It is made from viscous filament.

"I am very particular about color mixing and application of color," said Mr. Homer Springer, Jr., when talking about one of his works for the show. The acrylic, "The Greek Bride Who Was My

(Continued on Page 8)

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Photo by Alan Nuss

"States" performed before a screaming overflow crowd last Saturday.

Troupe Will Present "Pippin"

On September 23, at 8:30 in Jarman auditorium, the Student Union and Alpha Psi Omega will present Roger O. Hinson's *Pippin*. The musical went on to capture five Tony awards after a

four and a half year run on Broadway.

Pippin is under the direction of Mark D'Alessio. The music was composed by Stephen Schwartz, who is additionally noted for his

composition of *Godspell*. The troupe will be visiting Longwood for this one engagement.

Tickets for Longwood students are \$1.50.

Memorial Art Scholarship

By TAMMY PORTER

The Virginia Estes Bedford Memorial Art Scholarship is a perpetual endowment of \$10,000 that was established through the bequest of Catherine B. Burk. Virginia E. Bedford was a member of the Longwood Art Department faculty from 1928 to 1972, and she served as the Department Chairman from 1942 to 1970.

Annually, since 1981, two \$450 scholarships are available for any full time art majors currently enrolled at Longwood College. Requirements for applicants include a completion of a minimum of 30 credit hours of work and an achieved overall grade point average of 2.50. Interested applicants qualified in studio must submit a portfolio of 12 pieces of exceptional quality work in a variety of media, a resume, and a statement of goals. Interested applicants qualified in art history must submit a

minimum of two research papers of exceptional quality, a resume, and a statement of goals, and if they desire, a portfolio containing a minimum of six works in a variety of media. The deadline for applications is October 1, 1981.

The required materials submitted by all applicants will be reviewed by the Art Department Faculty. Then, the selected applicants will be interviewed by this committee.

Recipients of the Virginia Estes Bedford Memorial Art Scholarships will be notified of their selection by November 1, 1981, by the Department Chairman. Acceptors will have the option of applying their reward funds to their tuition fees for second semester or receiving \$225 cash at the beginning of second semester and the other \$225 at mid-semester. Please fill out all applications as soon as possible.

Coffeehouse Presents "Crystalwood"

Crystalwood will be performing in the Snack Bar for a Student Union "Coffeehouse" presentation.

Dave Magnone and Bill Leustig form the guitar-duo. They will be performing, free of charge, on

Saturday and Sunday, September 19 and 20.

The audience participation style will include renditions from such artists as: Bob Dylan, Jimmy Buffet, Eagles, Beatles and Crosby, Stills, Nash & Young.

Original Graphic Art Presentation

By KATHI AGNEW

On Tuesday, September 15, 1981, Marson Graphics, Inc. will present a special exhibition and sale of Original Graphic Art. The exhibition will include a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. Featured will be works by Chagall, Daumier, Fantin-Latour, Maillol, Roumault, and Whistler. A fine selection of works by noted contemporary

artists such as Baskin, Coughlin, O'Connor, Kaczmarek, and Eggers will also be included in the collection.

The collection is affordably priced to suit the budget of a college student, with prints beginning at \$5. Students and faculty are cordially invited to enjoy the exhibition at the Bedford Building from 11:00 a.m. to 5:00 p.m. Add some culture to your dorm room, brighten it up with an interesting print from the Marson Graphics Collection.



Daedalus Productions of New York City will present "Pippin" on September 23.

Showcase Gallery Coming Soon

By SARAH BISE

Beginning on September 22-30, 1981, the Longwood College Department of Art and the Stu-

dent Union will present their first of many art exhibits. These works will be displayed in the Lankford Reading Rooms. The Showcase Gallery first occurred in 1974, to give any senior or graduate Art Majors a chance to have a one man show, thus displaying their own individual works of art.

Ms. Ellen Elinsky will be the first artist to be featured this year. She expects to have approximately twenty pieces, which include oil painting, prints, pencil drawing, pen and ink, silver point, scratch board, and punch weaving. Ms. Elinsky views the Showcase Gallery as "a good opportunity for seniors to

display their work, because it gives other students and faculty members a chance to view your work, and it's a good experience for an artist to do."

Throughout the semester, many senior or graduate artists will have their works on display at Lankford after Ms. Elinsky leaves, such as:

Elizabeth Jones — October 12-21; Barbara Stent — October 23-November 1; Robin Hungate — November 3-12; Deborah Gordon — November 30-December 9

All students and faculty are invited to come and see for themselves these artistic displays which will be shown throughout the 1981 Fall Semester.



"BARK WORSE THAN BITE?"

Livingston Taylor, brother of James, will be performing without this lackadaisical retriever that seems not to bark or bite. Trent Arterberry, a mime will also be in the concert at 8:00 in Jarman. Tickets are \$2.50 for LC students and \$4.00 for guests.

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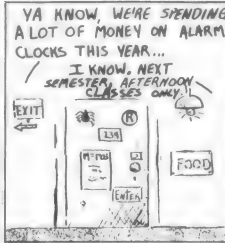
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BEHIND CLOSED DOORS *By LORIE*



On Campus

Godspell Revives! Audition Date Made!

By RUSTY HURLEY

The Phi Mu Alpha-Sigma Alpha Iota production of Godspell has been revived due to an enthusiastic rescue operation by students. The production was in trouble last week due to an insufficient amount of cast members. But directors Thomas Williams and Dr. Louard Egbert have decided to hold a second audition night to try to fill the

gaps in the cast.

The directors will hold a second audition night tonight. (Call backs at 7:00 p.m.; new auditions at 6:00 p.m.) in the rehearsal room at Wygal. Town and Gown are urged to audition. Those wishing to work on the crew are asked to report at 6:30. The production is great, the directors enthusiastic and we need YOUR talent to make it work!

College Republicans Return

By LORI RANDALL

The College Republicans of Longwood College are once again organizing events for the November 3, 1981 election which includes the Republican candidates as follows: Marshall Coleman running for governor, Nathan Miller running for lieutenant governor, and Wyatt Durette running for attorney general. The College Republicans would like for all of the students to know what these men can do for their state. They can also assist students in getting an absentee ballot.

The College Republicans also conduct fund-raising events such as car washes and dances. They have bumper brandings where they go to shopping centers and put bumper stickers on cars and

distribute literature. They also view the returns together, and sometimes go to the victory (or defeat) party in Richmond. They would like to get together with the College Democrats and have a debate, and possibly a mock election. Mark Davis (of whom all this wealth of information came from) put out last year Longwood's first college Republican Newsletter, and will continue this year. These will be distributed outside the dining hall.

Once a year all of the College Republicans in Virginia get together at a convention. They form their platform, and send it to the state party leaders and the congressmen. Many activities have been planned this year, and all the manpower they can get is welcome.

Ring Ceremony

By LISA SWACKHAMMER

Longwood College Class Rings may be picked up in the Rotunda on September 22 from 10:00-6:00.

Juniors, please have your little brother or sister bring the balance due to the Rotunda. The Junior Ring Ceremony will be

held Thursday night, September 24. More information about the ceremony will be given when the rings are picked up.

If there are any questions, please feel free to contact Lisa Swackhammer, committee chairman, at 392-5372 or any ring committee member.

Home Economics Banquet

By GAYLE WEAVER

A banquet was held in the Prince Edward Room on September 7 at 5:30 for freshmen and transfer Home Economics majors. The purpose of the banquet was to allow new students to become acquainted with the Virginia Home Economics Association and American Home Economics Association.

Speaker for the evening was Debbie Layman, President of the student member section of the HEA. Mrs. Layman informed the

students about the VHA and AHEA and the advantages of joining these professional associations.

Cathy Carden, membership chairman, spoke on the new program in the AHEA, "Adopt A Professional." This program matches a member with a professional and allows communication between the two through correspondence, personal meetings, telephone and interviews. This allows them to find inside information on their profession.

—Your Turn—

Rare Treat

Editor:

Those of us who heard Grady Nutt Tuesday night experienced a rare treat. Imagine if you can, Jarman chock full of students and guests, all of whom were kept in stitches for over two hours. Grady Nutt is indeed a rare humorist.

As a member of this highly entertained audience, may I extend our thanks and a hearty well-done to the Wesley Foundation, the students, and the leaders of the Inter-Religious Council who made this experience possible.

Sincerely,
F. Richard Kidder

NEWS BRIEFS

By BILL BRENT

WORLD NEWS

Political and religious opponents of President Anwar Sadat have been subjected to some of the harshest treatment in the country's history. Sadat claims his measures will end Moslem-Christian conflicts; he is unhappy with U. S. media coverage of his crackdown.

OPEC will not raise oil prices for years, says Saudi Arabian Oil Minister Sheikh Ahmad Zaki Yamani. OPEC profits plummeted a whopping eight million barrels daily from 1979 to 1981.

Moscow's President Leonid Brezhnev warned that his nation will react. NATO's weapon deployment in Europe. The Soviets are against the East or West developing weapons.

In Poland the communist party will keep power over decisions in factories and enterprises. Although decentralized management in the economy is developing. Solidarity leader Lech Walesa started a national congress of solidarity for the union to remain intact during Poland's difficulties.

NATIONAL NEWS

Last week President Reagan met with Israeli Prime Minister Menachem Begin, to bolster

strategic ties. Reagan was pleased with the progress made during the meetings.

The alternatives of a locale for the MX missile on sea, air, and land have caused concern for dangerous consequences which may develop. Five of 11 options are suitable for the weapon. An office of Congress, Office of Technology Assessment, conducted the 16-month study.

The EPA has made proposals that reduce the strength of the Clean Air Act. Among the measures to be considered are curtailing strict rules on dirty air, and provisions where air remains clean.

After all the tax cutting the budget may not be balanced in 1984. The President may be faced with tax-raising measures that his administration is reviewing.

One-time leader of the NAACP, Roy Wilkins, is dead at 80. Wilkins' influence in the civil rights struggle was felt for over 20 years.

Students at Northern Illinois University are paying close to \$300 for a seat in computer science courses. The demand for the courses are causing previously enrolled students to opt for the quick dollar.

Editor's Turn

This campus is supposed to be emersed in action to change the negative aspects of our college that have been harped upon too long.

Many administrative offices have changed procedures and duties, hopefully improving service to the entire campus. Faculty members seem pleased with future goals and improvements for the college.

Nevertheless, Longwood seems infamous for its hesitancy among administrators and faculty members.

They should concern themselves with issues on campus that need to be addressed. As long as everyone on campus refuses to stick their necks out so to speak to make a recognizable stand, no one should complain about unfair treatment.

If the administration and faculty are supposed to be setting an example for the student body, one wonders what type of leaders we will have in the future?

Lithuanian Finds Room For Freedom

In America—Longwood

By MARY R. SHIELDS

Lithuania is a land of natural beauty, ancient history and rich culture, of proud hard working people.

It is also a land where the American way of life is illegal. To come from an atmosphere of total repression into the free world is to experience a life long dream.

Such a dream has come true for Eduard Betenas.

Dr. Betenas, a native of Lithuania, now employed by Longwood as a sculpture professor, left his homeland in the early seventies for the free world.

Lithuania, on the Baltic Sea, was a democracy from 1919 through 1940, but during World War II the country was embroiled in a struggle for identity finally everging as a Soviet Republic. Because, as Dr. Betenas relates, "almost every family was involved in the war", the atmosphere in which he grew up was one where the devastating reminders of this "most terrible war" were constantly being recalled. The shadows of the democratic nation that Lithuania had once been were continually compared to the restrictions of Soviet life. These conditions instilled in Dr. Betenas a "hunger" for America as a "symbol of freedom, of technological and political advancement." He feels that he was influenced more by western "Americanized" Europe than by the culture of Lithuania's big brother, Russia. His relatives throughout the free world sent him articles published, often in Russian, by free presses, American clothes, and American music by singers such as Elvis Presley and Chuck Berry.

Finally, when in his early twenties, he grasped the only solution to communist repression, he left a country where capitalism, freedom of expression, the freedom to

travel, or the chance to change the country's government are all illegal or impossible.

Dr. Betenas left "one of the most prettiest cities I have seen", his hometown the capitol of Lithuania, his family, the Academy he attended for a Masters in Painting, and the feeling of being forced into the Communist society.

"I went to see the world," and so he did. He travelled from centrally located Paris to the areas of civilization which are important to European culture, walked through Rome to stand in the Forum, visited museums, peeled away the layers of history which are the basis of European life and art.

In 1977, Dr. Betenas came to New York to begin his first stay in America. He travelled to the West Coast to visit relatives, marvelling at the contrasts between "the best country in the world" and the Soviet Union. The vast expanses of open woodland, the youthful cities, the fact that almost everyone owned a car stuck in his memory. He wondered at the critical attitudes

of some of the people he spoke with, ultimately realizing that Americans are too close to their country to put the bad in perspective with the good.

In 1978 he returned to America to begin three years of intensive study at Penn State University culminating in a Masters in Sculpture and a Doctorate in Art Education.

After working extremely hard in such a relatively impersonal environment, Dr. Betenas began looking for something more intimate, quiet and peaceful. Farmville and Longwood are "exactly what I want (them) to be." He hopes to be able to pause to reflect on my "experiences" in more natural surroundings, and to reach a balance between my work and leisure time. He also hopes to have more time to indulge in watching sports, especially soccer, and to travel to study land and city scapes.

We hope Dr. Betenas can realize his goals, influence his students as favorably as he would like, and that Longwood can serve as an inspiration to his work.



CONFUSED

At best, today's rock scene is a melange of different styles. The schizodynamics of the B-52's to the roar of Rush. It seems we're passing through a different era annually. Pink Floyd's "The Wall" was the news of the day in 1980, yet in 1981 REO Speedwagon, a group that had been in relative obscurity for over a decade, launched a blitz on the record market. What do Pink Floyd and REO have in common? Not much. What is going on in the music biz?

Rockcorner will not only keep you abreast of concerts, album releases and pop news, but a critical look at what's going on. Not everything written in Rockcorner will please everyone; it is impossible. When it comes to rock, everyone is a critic... a fan of the Ramones will probably buy their next album no matter what I say about it, good or bad. So why read Rockcorner? It will (hopefully) offer not only insight on rock, but also make you think about the whats and whys. Rockcorner will never be so



pretentious (aka foolish) as to totally reject any music category and, throughout the year a variety of rock will be highlighted — not just the critic's favorite which sometimes is the case. And that brings us to the case of REO Speedwagon.

"High Infidelity," their multi-platinum album has finally brought the group to the top of the rock heap (saleswise, that is). The fact is REO, like the Bee Gees, probably have their best work behind them rather than on their current success. REO began when Gary Riech (guitars) met Kevin Cronin (vocals). The band added keys, bass and drum and

began touring the midwest in the early '70's with another unknown band — Styx.

Styx got their break early on, but for REO there was still a long road ahead.

In 1974 they released the disc "Lost In A Dream" which many still believe is their best. But it fell on deaf ears.

There is a rule of thumb in the record biz: if a band is hot on stage, sell it live. So in 1976-77 they released what is probably their best album, "You Get What You Play For". The tunes that had seemed mundane in the studio sizzle on this disc. "Keeping", "Magic Man",

NEW FACULTY IN BRIEF

By WILLIAM BRENT

The new instructor and Director of Music in the campus school is Miss Sandra Lee Stauffer. She was born in Redding, Pennsylvania. A clarinet major at West Chester State University she is working on a masters in Music Education from the University of Michigan during the summer months. She taught for three years in Media, Pennsylvania, just outside of Philadelphia, one year at an elementary, middle high school. She is single and likes flag making, sewing, bicycling and theater. Once she played piano in the musical "Side by Side" by Steven Sondheim, and has played for numerous high school performances.

Dr. George Howard Dygert is a new addition to the business department. Dygert has just retired from the Army as a Lt. Col. From 1975 to 1977 he was Associate Dean for Academic Affairs at the Judge Advocate General's School, Associate General Council for the Army and Air Force in Dallas, Texas, and General Council for the Army and Air Force Exchange Service in Europe. He taught

business courses part-time at the University of Maryland extension in Munich, West Germany. Dygert was raised in Potsdam, New York, and studied business at Clarkson College in Potsdam. He earned a law degree from the University of Denver and MBA from the Darden School of Business at UVA. At Longwood he teaches Personnel Management, Small Business Management. He is married, has two sons and enjoys skiing, and horseback riding.

Sargeant Ray Thomas is a new addition in the Military Science department. He is a 13-year veteran of the Army. While in the service he has spent time in Vietnam, South Korea, Panama and Frankfurt, West Germany. While in Vietnam and Korea he worked in the aviation division as a maintenance engineer and in West Germany as a platoon and battalion sargeant. Thomas has earned numerous awards among them, jungle operations, tanker awards, two army commendation medals, three scrolls of appreciation. Sargeant Thomas is the first President of an American chapter of the International Jaycees. He is married and has three children.

Movie Review

By JOE JOHNSON

A future with Humphrey Bogart and Charles Bronson or maybe Batman and Robin, or better yet Superman and Wonderwoman. Comic Book Cliche' seemed to be the specialty of Heavy Metal an Ivan Petman-Leonard Magel production.

Heavy metal, a movie promoted for its musical wonder and art phantasmorgia fell far short of expectations. Having such name groups as Black Sabbath, Blue Oyster Cult, Cheap Trick, Devo, Donald Fogen, Dan Felder, Grand Funk Railroad, Sammy Hogan, Journey, Nazareth, Stevie Nicks, Riggs

and Trust one would expect a little more than minute whispers scattered through the movie like lingering applause after a command performance. Music director, Elmer Bernstein seemed to be more intent on presenting the audience with dramatic science fiction sound effects, which managed to block out any rock and roll that could have squeezed through.

On the other hand, Heavy Metal's landscaping for the scenes where great. Based on artwork by Richard Cohen, Angus McKie, Dan O'Barron, Thomas Work and Bernie

(Continued on Page 8)

"Ridin' ,he Storm Out" are shining examples. Unfortunately for REO, "Frampton Comes Alive" was released the same year... "You Can Tune A Piano But You Can't Tunafish" was their next success — this time they did reach more listeners. Two cuts are especially good, "Roll With The Changes" and the magical "Time For Me To Fly" brought the sizzle of the live albums (they also released another partially live album) into their studio work. REO was now a contender.

"High Infidelity", the band's monster hit, is a letdown to REO fans. They are doing nothing new from what they did in 1970. In fact, the whole album is rather cliché when compared to their other work, but it is new to the top-forty crowd. The best songs off the album, "Keep On Loving You", "Don't Let Him Go" and "Out of Season" all bear the mark of their earlier work, the only real changes being a rather smoothly produced sound. Overall the album is a good effort, so why do I sound hesitant

about it? What's wrong with an album of basically good tunes?

REO may have made the biggest score of their career, but, like their early counterpart — Styx, they have shifted gears. Although the basic sound hasn't changed, the type of music has. On "High Infidelity" the ballad type of song is more featured than it ever has been, a trait Styx picked up on their "Grand Illusion" album. Since Styx has released that album, on each succeeding album, there have been more "middle of the road" cuts and each album has been worse. Many of their older fans have left. What happens when the fourteen year-olds stop buying their albums? Other groups and artists (notably Peter Frampton and Elton John) have made the same mistake, of misreading why they're popular, and have turned their back on all the promise of their earlier work for a fleeting moment of glitter. They have lost many early fans, thus record buyers.

We can only hope REO and

(Continued on Page 8)

VCU Wins Soccer Tournament— Longwood Runner-up

By MIKE LYNCH

"It's a scorcher" said Dona Gregg in reference to the weather during the championship round of the Longwood Invitational Soccer Tournament. This was just early on in the game. In the final minutes of the contest, when it became apparent that VCU would take the championship by defeating Longwood 2-0, an exhausted Joe Parker could barely mutter an affirmative response when asked if it was hot.

But the heat was only one of many factors that caused the Lancers' final round loss. The biggest factor, of course, was the talent-laden VCU soccer team that rolled by defending champ Trent State 4-2 in Friday evening's tournament opener. Their standout player, Soid Kamoli, an example of VCU's highly reputed "foreign talent," made his presence known everywhere. His quickness and dribbling skills made it possible for his teammates to attack the net time and time again. But really it was VCU's defense that won the tournament for them. Of the 26 goals scored throughout the tournament, only two were against VCU, and one of those was a penalty kick.

The Rams started their championship thrust by scoring two quick goals on Trent State. Trent was never really in it after that. Whenever Trent got a goal, VCU would simply wake up again and put the margin back to two goals. The Rams were, by far, the more emotional team. After the first game, VCU coach, Ben Satterfield added that his was also the more determined team. "We really wanted it," he said and he was also certain that his team would win the tournament.

On the other hand, Lancer Coach, Rich Posipanko was more hopeful than certain that his team would defeat the University of Richmond for a championship berth. In the most exciting game of the tournament, the Richmond Spiders lived up to the Lancer coaches' apprehensions by putting the game into overtime before losing 5-4. They seemed to come out of nowhere to kick their first two goals, early in the first

half. But for most of the time it was Longwood that was on the offensive. Amidst a barrage of 23 first half shots at the Richmond goal, Longwood finally got two scores. The first goal was by Chris Wilkerson and the second was by Gustavo Leal with one second left in the half. Leal was, unquestionably, the player of the game. To his credit were two goals, two assists, more than his share of falls and he even managed to get a yellow card.

For the second half, the pace was even faster, exciting the Iler field crowd which became a positive factor for Longwood. Two goals scored by Bill Foster and Gustavo Leal at mid-half put the Lancers ahead 4-3, but Richmond managed to even it up on a shot that the goalie, Brian Sprinkle, tipped, but could not deflect enough to avoid the final Richmond goal. An exciting overtime produced only one goal, but it was by Longwood's Tim Brennon, winning the game and giving Longwood a chance at the title once more.

The consolation game, on Saturday morning, saw Richmond and Trenton State playing a very even and exciting game until Richmond got tired in the second half. At that point, Trent made three unanswered goals and wrapped up the consolation game 6-3.

The facts that Trent had easily won, that Richmond had become exhausted, and that VCU had a rest advantage, having played earlier and for less time than Longwood, already gave the Rams an edge for the championship game. Midway through the second half, this advantage became a factor. VCU upped its margin to 2-0 on a hard fought goal (the earlier goal was on a penalty kick). The Rams then relied on their excellent defense to hold on for the win. Towards the end, they threatened to score again on the very exhausted Lancers.

The first half showed a much better Longwood team. They played an aggressive defensive game and threatened to score many times. They seemed to be able to do anything but get the



Photo by Joe Johnson



Photo by Joe Johnson

ball in the goal. The defense was much improved from the night before. The standout player was goalie, Mike Grinstead, who (Continued on Page 8)

Bill Foster battles for a header as teammates and spectators watch.

A VCU player lets one fly. Dana Gregg and Tim Guldin respectively contain VCU's top player.



Photo by Joe Johnson



As a WCVE-TV cameraman captures the action, Longwood trainer, Hollis Powers supervises the treatment of an injured VCU player. Photo by David Jarrett



Photo by Joe Johnson

S P O R T S

Lady Golfers Start Season Thursday

By RONNIE BROWN

The Lady Lancers golf team posted a banner season last summer as the runner-up in the National Division II AIAW finals, but coach Barbara Smith refuses to contemplate on the past.

"While I am proud of last year's record, we cannot rest on our past accomplishments," said Dr. Smith. "This is a new year and we will enter each tournament as the most important competition to date."

The golfers will tee up the 1981 season with the Longwood Fall Invitational Tournament to be held Thursday through Saturday on the goal course adjacent to the President's house. The teams include Penn State, Marshall, James Madison, UNC-Wilmington, and defending AIAW Division II champ William and Mary. The Lady Lancers will be competing with a number of Division I schools and this tourney should prove to be a good test of their capabilities.

The golfers will also participate in the VAAW State Open in October and the AIAW Division II Region 2 Championship in November.

Longwood placed third in the state tournament last year and is anxious to regain the title after holding it for six out of the last eleven seasons.

The Lady Lancers return five of the six golfers from last season. All American Kay Smith was lost to graduation, but All Americans, junior Robin Andrews and sophomore Emily Fletcher will be back. Other veterans include sophomores Chery Dufort and Susan Morgan. Sharon Gilmore, who placed twentieth in last year's national tournament, should also make a strong contribution to this year's team. The freshman consist of Donna Turner from Chapel Hill, NC, Kathy Wytenbach, from Chester, VA, and Marlane Gerker from Watertown, NY. Dr. Smith will also rely on Pam Othen, a sophomore transfer from Miami Dade Junior College. Othen's team captured first placed in the National Junior College Tournament in 1980.

With the combination of a nucleus of veterans and some promising newcomers, the golfers can have another successful season.

The Longwood College Lancer Club, at its fall membership meeting Thursday night, formulated plans for fund raising projects and a membership drive. Over 57 members, including parents of athletes, local residents and businesses, alumni and Longwood employees, have been added since the club was formed last January.

Designed to foster interest in and raise funds for Longwood Athletics, the Lancer Club will be holding a membership drive October 17 through November 3 with a goal of doubling its

membership. In conjunction with the membership drive, a walk-jog-a-thon has been scheduled for the morning of October 17 from 9:00 to 10:00. The event will be the Lancer Club's major fund-raising project for the fall.

A highly successful fund-raising event at other colleges and universities, the walk-jog-a-thon will involve participants walking or jogging around a .4 of a mile area (on High St. adjacent to Longwood) with pledges secured for each lap completed in an hour.

Other projects are in the works, according to Bob Burger, Jr.,

Project Committee Chairman. Other members of the project committee include: Longwood Interim Director of Athletics Carolyn Hodges, Ron Ferrante and Mattiemarie White.

Membership Committee Chairman Kitty Hubbard says the club's membership drive will be capped off with a social in conjunction with the Longwood-Hampden-Sydney soccer game November 3. Other members of the membership committee are: Dr. Caryton Buck, Dr. Elisabeth Flynn and John Berrong.

President of the Lancer Club is Charles H. Dowdy, III.

Lancer Club Formulates Plans

Baseball Has Formidable Opponents

The top powers in Division I baseball in Virginia will come calling this fall as Longwood's baseball team plays its fall schedule of scrimmage games. On tap for the Lancers, 24-13 last spring, are home games with Virginia, Virginia Tech, Rich-

mond and Virginia Commonwealth and, in addition, Division III power Lynchburg for several contests on Lancer Field.

Longwood defeated VCU 6-5 Wednesday and will be getting ready for a visit from the Rich-

mond Spiders Saturday, September 19, at 1:00. After hosting Lynchburg for a home game on the 25th, Longwood will take on James Madison October 11, Virginia the 17th and Virginia Tech the 31st.

Admission to all fall games is free.

1981 FALL BASEBALL SCHEDULE

Sept.		Oct.	
18	A - Lynchburg 3:00	11	H - James Madison (2) 1:00
19	H - Richmond (2) 1:00	13	A - Virginia Commonwealth 3:00
20	A - James Madison (2) 1:00	17	H - Virginia (2) 1:00
25	H - Lynchburg 3:00	18	A - Virginia Tech (2) 1:00
27	A - Virginia (2) 1:00	20	H - Virginia Commonwealth 3:00
		31	H - Virginia Tech (2) 1:00

Longwood Hockey Team Hosts 3rd Invitational

Longwood's field hockey team, which defeated Mary Washington 4-0 Thursday, will host the third Longwood Invitational

Tournament Friday and Saturday at Barlow Field and for the third straight year the tourney will include some of the strongest teams from the Virginia, Maryland, West Virginia, North Carolina area.

Defending champ Maryland and last year's runner-up Davis & Elkins (WV), which won the crown in 1979, return along with Appalachian State. Duke, North Carolina and Longwood round out the six team field.

In the round robin format each team will play five games in two days with 40 minute contests rather than the regulation 70 minutes. Play begins at 10:00 Friday morning and at 8:00 Saturday morning.

Maryland had a 3-0-1 mark to take top honors in last year's five-team event. Davis & Elkins went 3-1-0 to finish second.

Longwood, 11-7 a year ago, got its 1981 season off to a solid start Thursday with a 4-0 win over Mary Washington. The Lady Lancers, who host Lynchburg Tuesday at 3:00, got three goals from senior Mary King (VIRGINIA BEACH) and one from Freshman Robyn Grindle

(ANNANDALE) to top the Blue Tide. Junior goalkeeper Lorrie Garber (VIRGINIA BEACH) had 10 saves and a shutout in her first start on the varsity.

"I was pleased with our performance," said Longwood coach Bette Harris. "For our first game we accomplished the things we wanted to accomplish. We changed the field quickly, played assertively for at least two thirds of the game and functioned as a unit."

"I'm super pleased with Garber's performance," said Dr. Harris, "and Mary (King) played a tremendous game. She really took charge."

In addition to King, Garber and Grindle Longwood's starting lineup against Mary Washington included: (on defense) Karen Kilmer (LAMBERTVILLE, NJ), Kim Fuhr (LAMERTVILLE, NJ), Janet Long (ALEXANDRIA), Betty Jo Casey (ANNANDALE), Mindy Allman (VIRGINIA BEACH) and Mary Milne (VIENNA); (On attack) Betty Stanley (ALEXANDRIA) and Chris Mayer (STONY BROOK, NY.).

1981 FALL WOMEN'S GOLF ROSTER

• Robin Andrews	Junior	Woodlawn, VA
Cheryl Dufort	Sophomore	Waterford, NY
Lanie Gerken	Freshman	Watertown, NY
Sharon Gilmore	Junior	Patchogue, NY
Emily Fletcher	Sophomore	Prince George, VA
Susan Morgan	Sophomore	Massapequa Park, NY
Pam Othen	Sophomore	Ann Arbor, MI
Donna Turner	Freshman	Chapel Hill, NC
Kathy Wytenbach	Freshman	Chester, VA

• Captain

FRIDAY

10:00	Longwood-Appalachian St.
11:00	Davis & Elkins-Maryland
12:00	Duke-North Carolina
1:00	Appalachian St.-Maryland
2:00	Longwood-Davis & Elkins
3:00	Appalachian St.-Duke
4:00	North Carolina-Davis & Elkins

SATURDAY

8:00	Maryland-Duke
9:00	Longwood-North Carolina
10:00	Appalachian St.-Davis & Elkins
11:00	Duke-Longwood
12:00	Maryland-North Carolina
1:00	Davis & Elkins-Duke
2:00	Appalachian St.-North Carolina
3:00	Longwood-Maryland

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Soccer

(Continued from Page 5)

made many excellent saves and had almost no chance to block the two balls that did pass him.

Even through all these achievements, the highest compliment that can be paid to Longwood is for the tournament itself. The tournament was not set up with three teams that the Lancers could surely beat, unlike many other schools. This shows a good deal of class and the tournament will surely be reorganized and rewarded with great competition for years to come.

Faculty

(Continued from Page 2)

Mother's Friend," "is based on a photo in my mother's album. She was Greek and she had a faraway look, like she could see for years." He is also displaying work done in handmade paper.

Mrs. Jackie Wall, Art Director at The Campus School who also teaches a practicum course for junior level art education majors is displaying several stoneware pieces and constructions of mixed media. All but one of the stoneware pieces are smoke fired; one piece is raku fired.

The variety and talent of Annual Faculty Exhibit makes it well worth seeing. The Faculty hopes students and other faculty members will come to Bedford Gallery before October 2. It will be well worth the trip to see what their colleagues and teachers have been doing outside of the classroom!

Rock Corner

(Continued from Page 5)

their management see this fact. When Styx was younger they had an occasional ballad, like "Lady". But was, in the middle of the slush they've recently released, "Lady's" power has dissipated. If REO capitalizes on their success by breaking new ground, they will become one of the front-runners in rock. But if they choose, like Frampton did, to opt for commercial success, they may well be doomed for the rocks. Peter Frampton released an album this summer called "Where I Should Be". Unfortunately, it is where he should have been three or four years ago instead of embarrassing himself producing cheap rock with the Bee Gees. Anyone can see that Frampton has an enormous road to recovery because he is now on the bottom of the rock heap and he has burned so many people with poor albums, he may never make it back to the top. Styx is slipping, we can only hope REO Speedwagon has sense enough to keep producing good music and by doing so, avoid the pitfalls of rock. Next Week: Top 40 (or: The Old Gray Mare Ain't What She Used To Be).

Bookstore

(Continued from Page 1)

administrative council) did not feel they had a long range solution... "we did not want to make a change on a short term basis".

Handicapped

(Continued from Page 2)

other students who would like to volunteer themselves and their time for anything from notetaking to assisting someone in a wheelchair, to also contact him.

Dr. Cox notes another problem faced by disabled persons; this involving other people's attitudes toward them. Many non-handicapped people either totally ignore the disabled, or go overboard, putting the disabled person on a pedestal and making the situation very uncomfortable. Dr. Cox stresses that it is imperative that others go in neither extreme, but accept and treat the disabled person as a human.

Movie Review

(Continued from Page 5)

Wrighton, the movie was a kaleidoscopic tour of unknown futures and pasts. Unfortunately in all these landscapes they had to have characters (it helped the story move a little faster — but not much). Looking at these characters was similar to flipping through a muscle mag or playboy. Never, have I viewed such perfectly stereotyped people — rippling muscles and bodice blondes all. It must have taken a lot of imagination to achieve such a high degree of monotony.

O.K., so much for the good points of the movie, now let's talk about the theme, which was reflected in six different stories tied into a single plot line. Not actually different stories, just different landscapes. It probably wouldn't have been too bad if they could have snuck up on you with the theme and let you imagine that you figured it out all by yourself. But that's not the Heavy Metal way, the Heavy Metal way is to knock you between the eyes with blazing fist and flashing swords. So what are the first words of the movie, but

the theme stated in a deep articulate voice: "I am the sound of evil...my power invests all galaxies...a shadow should fall over the universe and evil shall grow from this guise and death from that."

The voice of evil is embodied in a little green ball which, melts people down to skeletons and nasty stuff like that. This green ball follows different (more or less...mostly less) characters through vividly changing landscapes and manages to destroy everything that is involved with it. Sprinkled through all this dynamic violence are poorly timed lust scenes, which inevitably end with one or both of the lovers (poor choice of words — "lusts" might be better) being turned into dust or melted into jelly.

As one might imagine the dialogue consists of raptant cliché's uttered (depending on the genre) in rough guttural undertones or tinkly helplessness. How about these for some real jewels, "Pretty but Dumb" or "I'll do anything you want...just stay with me." It would be nice to think that perhaps director Gerald Patterson was attempting a satire...but I have this nagging suspicion that he was trying to be entertaining. Then again maybe he's hit upon the formula for the 1980's — Senseless death and senseless sex. I guess it's just the passive compliance of a burnt out world, jaded to everything but the most simple and explicit, that explains this movie's popularity.

Crossword Answers Given

LOEW	SAGA	TRA
INTACTNESS	CHUM	
BANGLADESH	UREY	
STAGERY	LESTERS	
LAST	TIPPLE	
ALGER	RAPHAEL	
LOOS	SERPENTINE	
EBB	SIFTERS	NEA
COASTGUARD	GEAR	
COUNTRY	FASTS	
KANSAS	ALTEHA	
IPORGET	ARTIE	THA
CAVE	FINGER	NAIL
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Jordan Highlighted In Fireside Chat

By GAIL W. SHANNON

The first Fireside Chat was held September 17 at 7:30 p.m. at Longwood House. To open the evening, Dr. Janet Greenwood reiterated her theme of 'joining together' to welcome the guests; members of the Hampden-Sydney and Farmville communities, Longwood administrative staff, faculty, and students. She informed the approximately 300 guests that the same sort of informal gatherings had been held more than 100 years ago for the same purpose of drawing the college and community together.

Dr. Greenwood chose Mr. Homer Springer of the Longwood Art Department to organize the Fireside Chats. For the first meeting, Mr. Springer chose Dr. James Jordan of the Anthropology-Sociology Department to present a slide presentation on the Longwood College Summer Field School in Archeology and the three digs he has conducted over the last two years.

Dr. Jordan began his discussion by explaining that archeology is "the study of prehistoric human societies through the material artifacts excavated from their living sites." According to Dr. Jordan, "the purpose of archeology is to make things speak that seem not to be able to. Archeologists are interested in the relationships between artifacts — the objects man makes — and behavior." They are trying to "reach into the very minds of the people who made the artifacts."

The slide presentation began

by projecting the audience back in time by about 100 to 200 years with slides taken at the Hampden-Sydney College slave cabin site. One of the first discoveries was that of empty Bromo Seltzer and Celery Caffeine Salt bottles. The fact was mentioned that, in combination, these two compounds can produce a high comparable to some of today's drugs. An empty laudanum bottle was also found, prompting several tongue-in-cheek comments from the audience on just who had been using these high-producing drugs, the slaves or the H-SC president of that day. The slave cabin just happens to stand behind Middlecourt, the residence of the H-SC president. Two, even more significant discoveries were imparted to the audience; one was the presence of arrowheads in the cabin, and the other was the presence of VMI cadet buttons worn at the time of the Civil War. The question was raised over the arrowheads about whether Indians and slaves may have been congregating together in the cabin around 1829. The possibility also exists that a slave had simply picked up the arrowheads in the fields. No real explanations were offered concerning the VMI cadet buttons; that question still remains a mystery.

Besides the slave cabin, the Field School tried to find the original buildings of H-SC based on studies of insurance policies of 1776 and other documents. A site was excavated based on the findings of these studies and the workers immediately hit an area

thought to be the original president's kitchen. This conclusion was reached based on finds of broken crockery and other items and comparison with dimensions listed in the original documents. Of great interest were 34 day pipe stems found in the site. These stems presented a problem that is still unresolved. According to Dr. Jordan, these pipe stems were hand-bored using a technique that had evolved over a period of many years and which allowed smaller and smaller holes to be bored. A

classification system has been developed to date the stems based on the size of the hole. Each size hole covered a time span of about 50 years. The pipe stems found at H-SC were dated at about 1725 using this dating system. Dr. Jordan further explained that it would be virtually impossible for stems in use to last that long because of their fragility. Therefore, the problem posed is whether or not the date entered in the H-SC records is incorrect for that of the original buildings. The possibility

of delving further into this site at a later date was mentioned. Until then at least, the question of the pipe stems will remain unresolved.

The next set of slides took us back 1000 years in time to the Smith-Taylor Mound Site located in Prince Edward County across from the Southside Community Hospital. This excavation site was determined to be of the Mississippian Mound Type consisting of three pyramids with flat tops used by settled,

(Continued on Page 8)



Mrs. Marshall Coleman visited the campus Friday, September 18, to represent her husband Marshall Coleman who is running for Governor. Sigma Kappa Sorority sponsored a reception Friday morning from 10:00 until 10:45 a.m. All the sororities were invited to attend. The IFC hosted a reception from 1:30 until 2:15 for the faculty and administration to talk with Mrs. Coleman concerning the upcoming election. Photo by Alan Nuss

Catch That Oktoberfest Spirit

By BRENDA COLEMAN

Oktoberfest 1981 is in full swing with reds, greens, blues, along with many campus groups and organizations, all working together to successfully pull off Longwood's biggest fall week end. Preparations for this Oktoberfest began early last semester and the work will continue up until the very last hours before the big week end of October 23-25.

Geist, Longwood's top leadership honorary, sponsors this annual event. The Geist members have already worked out a complex program of events and locations to accommodate the Oktoberfest festivities. They have tried to coordinate all the planned activities into one large, fun-filled week end for students,

parents, faculty members, and friends alike.

Already chosen and hard at work are the 22 blue and white Klowns, 8 ushers and 3 meisters. These individuals spread the enthusiasm and blue and white spirit symbolic of Oktoberfest and were tapped at Geist's Oktoberfest tapping on Sept. 10. The ushers who will perform traditional German dances are Tom Gonzales and Missy Wagner (freshmen); Todd Bashum and Leigh Ann Goddin (sophomores); Brenda Jenkins and John Todd (juniors); Karen "Bird" Kilmer and Katrina Harlow (seniors). The spirited meisters who will preside over the festivities of the weekend are Mittenmeister Mary Mary Yates, Festmeister Michelle Lewis, and Geistmeister Dennis Southers.

And who can forget those 22 beautiful, bouncy klowns? This year's colorful bunch will perform gymnastic stunts, mimes, and attempt to build Squash, the famous Clown pyramid, in addition to entertaining and delighting all at Oktoberfest. Our Klowns for this year are Mitzi Mason, Kathy Klebert, Jo Jacobs, Sharon Payne, Debbie Mihm, Anne Dempsey, Andrea Simmons, Vicki Nesbitt, Julie Jones, Pam Stanley, Penny Laudermilk, Sara Kengstorf, Patty Carey, Ellyn Friedsam, Lynley Dous, Brenda Barkley, Amy Campbell, Beth Wanamaker, Ann Masi, Tommy Schmelter, Karen Dougherty, and Vicki Beasley.

But these aren't the only people involved in Oktoberfest. The color classes have already been

hard at work writing their color skits and having tryouts and rehearsals. Each individual class and participating organization also has a booth on the Midway that will sell items as a money-making project. The classes participate in color rush, a 5-event athletic contest between the Reds and Greens. In addition, the freshmen and sophomores participate in the annual Paint Battle, the first event of the Oktoberfest week that kicks off the color competition.

The color class skits will be performed both Friday and Saturday nights, with judging taking place on Saturday. The skits are the most important part of the weekend's color competition. Much hard work must be put into the writing, directing, costumes, music, and

dancing in these skits in order for them to be both entertaining as well as successful.

Other events planned for the week end include the alumni CHI walk, the traditional cake cutting, the Biergarten, Festhouse, athletic games, and various SUN events. Special effort is put into the preparation of the Oktoberfest week end in order to appeal to people of all ages. The variety of events this year range from skits to a moonwalk to paint battle. Oktoberfest is for everyone — plan to participate and catch that Oktoberfest spirit !!!

If anyone has any questions or views on Oktoberfest, please contact Betty Lou Smith, Geist Chairman of Oktoberfest, 2-8307, Box 837, 328 Wheeler or any member of Geist.

Spencer and Frazier Qualify For 25th National Wheelchair Games

By ANNETTE NOCE

Longwood students Debra Spencer, a native of Bumpass, and Bill Frazier from Warrenton competed in the 25th National Wheelchair Games at the

University of Washington. The competition took place from June 16th to June 21st. They were sponsored by Longwood College, proceeds from the Therapeutic Recreation Organization

Wheelchair basketball game and by the athletes themselves.

Debra and Bill were accompanied by their coach, Frank Brasile, director of Longwood's therapeutic recreation program. Coach Brasile feels that both athletes are exceptional competitors. In addition to their athletic abilities, both Debra and Bill are on the Dean's list and participate on several other activities. Bill is the vice-president of Sigma Phi Epsilon social fraternity and also finds time to play for the Richmond Rim-Riders. Debra is a member on Geist, Delta Psi Kappa (physical education honors fraternity) Alpha Sigma Tau social sorority, a head investigator for the judicial board and was chairman for the Longwood College Muscular Dystrophy Superdance.

Bill qualified to compete in the national games in table tennis, the shot put and the slalom. This was Bill's first year competing in the National games. He competed in the toughest categories and just making it to the games is quite an honor. Debra qualified and competed in the four class 5 swimming

events: the 50-meter butterfly, 100 meter freestyle, 400 meter distance freestyle and the 100-meter backstroke. Debra received three second place silver medals, and a third place

bronze. She also broke the existing national record in the 50 yard butterfly by a half a second. Bill and Debra were the only wheelchair athletes from Virginia to represent a college.



Market Survey Continues

The first local market basket survey of the 1981-82 year, conducted by the Economic Seminar Class at Longwood College, revealed a pleasant surprise for all. Local food prices dropped an unexpected 3.8 per cent over the past four months.

The food basket cost \$60.85 this month, compared to a cost of \$63.28 in May. Dr. Anthony Cristo, director of the survey project, states that the cost reductions in Farmville are stores were generally in line with national and state trends, but the percentage of decline locally was much greater than expected.

The table below gives a comparison of market basket figures in the four areas of Virginia which are surveyed:

orange juice, cabbage, celery, onions, potatoes, peaches, corn, peas, tomato soup, coffee, cola drinks, peanut butter, margarine, sugar, and grape jelly.

price of bread, soda crackers, hamburger, pork chops, bacon, hot dogs, eggs, frozen green beans, apples, oranges, carrots, lettuce, tomatoes, and shortening. Items showing no change in price from the May figures were round steak and bananas.

The difference between the high and the low market basket this month was \$15.99. If a consumer could locate the lowest prices for all of the items, the cost of the basket would be \$52.85. If the consumer purchased only the

Bayer aspirin (+9.4 per cent), Bic pens (+8.33 per cent), Pledge furniture polish (+1.37 per cent), Windex cleaner (+4.90 per cent), Jergens lotion (+2.12 per cent), Leggs panty hose (+36.7 per cent), Kodak film (+19.3 per cent), Eveready batteries (+16.05 per cent), 9-Lives cat food (+2.63 per cent), Tide detergent (+8.52 per cent), Lysol spray (+10.37 per cent).

Decreases were found for the following items: Budweiser beer (-8.8 per cent), Crest toothpaste (-8.04 per cent), Dial soap (-3.84 per cent), Bounty paper towels (-3.16 per cent), Hershey candy bars (-7.69 per cent), Band-aids (-5.83 per cent), Kleenex tissues (-2.13 per cent), Downy fabric softener (-2.96 per cent),

	Aug. 1981	Sept. 1981	% Change 8/81-9/81	Sept. 1980	% Change 9/80-9/81
Richmond	\$59.72	\$58.91	- 1.4	\$58.63	+ 0.5
Northern Virginia	58.94	58.65	- 0.5	N/A	N/A
Norfolk-Va. Beach-Ports.	59.88	58.54	- 2.2	58.12	+ 0.7
Farmville	N/A	60.85	N/A	60.88	- 0.5

Food prices in Farmville are still higher than in the three metropolitan areas of the state. It is significant, however, that prices in Farmville have actually declined very slightly from September a year ago, bringing local prices more in line with those in the metropolitan areas. The local basket had the only yearly decrease of all the areas surveyed.

Accounting for the sharp change since May 1981 were deep cuts in the prices of flour, corn flakes, fryers, frozen haddock, tuna fish, cheese, milk, ice cream, evaporated milk, canned

higher priced items, the same basket would cost \$68.84, showing that it definitely still pays to shop around.

The Economics Seminar class also conducts a "trivia basket" survey. This basket includes items, other than food, which the average consumer normally purchases. The local trivia basket survey is the only one of its kind in the state.

Trivia basket items which have increased in price since May are as follows: Marlboro cigarettes (+4.63 per cent), Arrid deodorant (+12.63 per cent), G.E. light bulbs (+1.37 per cent),

notebook paper (-37.74 per cent), Johnson's swabs (-22.1 per cent), and Prell shampoo (-6.37 per cent).

Gasoline prices were generally lower. Imperial and East Coast showed price declines of 4.62 per cent, with Exxon and other major brands showing smaller decreases.

The local survey projects are conducted through the department of business and economics at Longwood College, with financial support by the Longwood College Foundation.

Love For Love

By BRENDA COLEMAN

Rehearsals continue for the Longwood Players — Department of Speech and Dramatic Arts' first production of the fall *Love for Love*, the 17th-century restoration comedy by William Congreve. This play is a very special production for the Longwood Players student organization because it is the 100th production since the organization of the group as well as the celebration show for the 30th anniversary of Jarman's opening.

Sherry Forbes, a sophomore drama major from the Tidewater area, is the stage manager for this production. Her responsibilities range from overseeing the technical aspects of the production to playing prompter for the actors' lives. Sherry also has an added responsibility because this production is a very difficult play for audience, cast and crew alike. She has brought enthusiasm and determination to a group of

actors in need of a guiding force.

"This has been the best group to work with," Sherry states about her job so far. "We have some very new and inexperienced actors who are all learning to work together as a group. They 'flow' together — I can't think of a better term than that. All these people are growing together through this show. Each day of rehearsal shows more maturity on everyone's part. Sure, every show has its problems and I am sure we will have some too. But these guys are pulling closer together to make this show a success — they want that badly."

Sherry noted that quite a few freshmen tried out for *Love for Love* and got parts in the production. "It is so neat watching all the new people improve as each day goes by. The presence of George Hughes and Frank Creasy (veteran Longwood Players' actors) makes a lot of difference. They

(Continued on Page 8)

Senior Recital

By RUSTY HURLEY

Ms. Mern McGonigle, a senior music education major from Richmond, will give a senior recital on the bassoon this Friday, September 25, at 8 p.m. A graduate of Manchester High School, Ms. McGonigle will be playing a variety of music from the bassoon repertoire. Works by Bertoli, Beethoven, Hindemith and Ibert will be played. The Beethoven Second Duet in Bb Major will feature Ms. Debi Dewey on clarinet as well as Ms. McGonigle. Accompanying will

be Mr. Michael Gould on harpsichord and piano.

Concerning music, Ms. McGonigle is passionately in love with her art. "Music has been personally gratifying to me. It brings me closer to the essence of experience... that is why I want to teach, because I get a personal feeling that cannot be compared to anything else. That is why I want to share my knowledge with students of music."

Ms. McGonigle is the daughter of Mr. and Mrs. Thomas J. McGonigle, Jr. of Richmond.

Audience Enjoys "Sound & Silence"

By KURT COFFIELD
Mellow rock ballads, mimes and a good time were all to be had in Jarman Auditorium when Livingston Taylor and Trent Arterberry performed to the enthusiastic Longwood crowd on

September 17, in their show entitled "Sound and Silence." Trent Arterberry, performing first, showed his expertise as he pantomimed skits of a cowboy in a bar, a father babysitting, and dramatic impersonation of war.

His final act was titled "disjointed" and Trent portrayed a lost soul who becomes loyal to the smokable cannabis plant. The crowd was thoroughly amused by his mimicry.

After a short intermission the crowd was primed for the evenings main attraction. Livingston Taylor walked on stage dressed in formal attire and immediately informed the audience that he was removing his tie. After this pressure-relieving move he promptly strung and such mellow tunes as "Dance With Me," and "First Time Love." He then showed his versatility and strummed humorous ballads about the familiar Jacques Cousteau and the Soviet Union. Taylor in the summer of 1981 released an album titled *Mans Best Friend* and sang numerous cuts during Thursday's show. Some of the most recognized and received songs were "Carolina Day", "Sunshine Girl" and "Pajamas On." Throughout the show Livingston, brother of James,

played three different instruments, guitar, piano and banjo.

Trent Arterberry and Livingston Taylor put on a well performed show Thursday night

and delighted the few in attendance. A gentle blend of soft rock and mimicry were just the right mixture of successful "Sound and Silence."



Photo by Alan Nuss

Link Lynx to Success

By TRACY RICE

S-U-N's presentation of the musical group LYNX held on Wednesday night in the ABC rooms was a tremendous success. To an almost capacity crowd, the versatile group performed original numbers as well as a varied collection of popular favorites.

The first of three sets consisted of hits such as "Amie" and "Two Lane Highway" by Pure Prairie League, "Danny's Song" by Loggins & Messina, "Peaceful Easy Feeling" by the Eagles, and a varied collection of their predominantly Southern-style rocking.

After a short break, the five member band got the crowd rolling with choice songs including "Reelin' the Years" by Steely Dan, "Legend" by Poco, "I Know a Little" by Lynrd Skynrd, "One Way Out" by the

Allman Brothers, "Cocaine" by Eric Clapton, "Lyn' Eyes" and "James Dean" by the Eagles. Such songs as "Red Neck Mother" and "Flat Tire" got the audience stomping and flat footing.

Despite the exhausted supply of cold Budweiser, the third and final set was a fitting climax to a "kickass" show. The tunes included "Alabama Get Away" by the Grateful Dead, "Hold on Loosely" by 38-Special, "Sweet Home Alabama" by Lynrd Skynrd and "Green Grass" by the Outlaws.

The well-received encore was an original entitled "She's Been Foolin' Me" featuring the key boardist, Jimmy Jones.

The other band members of LYNX included Tom Jones on lead guitar, Vernon Martin, acoustic guitar, Rick Price, bass guitar and Randy Caffee on drums.

Crystalwood Coffeehouse



Crystalwood performed for appreciative crowds over the weekend.
Photo by John McLaren



Photo by Alan Nuss

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Spotlight Concert Features Gamble Rogers

By SUSAN BUTLIN

September 24 at 8 p.m. in the Gold room, the Spotlight Concert will present solo entertainer, Gamble Rogers. Gamble, who is performing free of charge has two albums and under Mountain Railroad Records' label. "The Lord Gives Me Grace and the Devil Gives Me Style" and "The Warm Way Home" feature Gamble's precise finger-picking guitar and evocative vocals as well as his widely acclaimed

comic monologues.

Gamble does a concert, college and club appearances and has also been the guest on numerous American and Canadian television programs. Rolling Stone magazine said, "Gamble Rogers has been taking his own brand of songs and Southern Gothic - stories to America . . . He is just now about to hit it big."

Also at 2 p.m. in the reading rooms, Gamble will hold a workshop for "comedy story telling."



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Your Turn

ARA Supporter

Dear Editor,

It seems that the same old crowd of Crusaders are at it again at Longwood. This time the target is ARA Slater, rather than Henry Willet. This group thrives not on what the students know, but what they have heard.

Now, I think it's fine to joke about the food in the dining hall, because it relaxes some of the academic tension and gives the student a common subject to discuss with the rest of the students. But the joke has gotten out of hand and I think someone should stand up and tell the fame seekers who penned this petition where it's at.

I've been there. I have waited on tables for three years now and I think that I can appreciate the improvements that have been made in the dining hall.

For one, look at the nice Ice Cream Machines that we have now. We didn't used to have them, did we? We'd be upset if they took them away, wouldn't we?

For another, look at the present drink variety. We never used to have those nice Kool-aid fountains or tea at every meal.

For another, look at the innovation made last year — opening the downstairs dining hall up during lunch for people who would rather have sandwiches than whatever is being served upstairs. Also, there is milk downstairs now, so that should stifle any complaints about no variety of drinks there.

Finally, in case you haven't

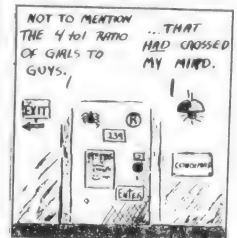
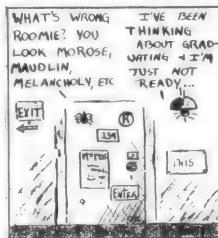
noticed, we have Sundaes every Wednesday night now. I don't see too many people walking away from that.

Really, it makes me burning mad to see the number of students, particularly upperclassmen and dining hall workers who have witnessed these vast improvements. True, the food could sometimes get a little better, but the students should take into account what they eat when they are at home. No, they don't sit down to three hot meals a day, rather, they eat whatever they can find.

Whoever made out that neat little petition failed to take into account that a choice of two or three main course items is offered at each meal. In other words, if you don't like the veal, don't gripe. (Incidentally, when we have veal, I am sent back for more of it than the alternate items.)

But Mr. Pronesti deserves a lot (Continued on Page 8)

BEHIND CLOSED DOORS



What's Best?

By KATHI AGNEW

Rush is an exciting and busy time of the year. The preparation is a long process, with many greeks working together to make the event a success. Many hours are spent practicing songs and skits. Grey skirts, green shirts, and red dresses are just a few of the outfits worn to symbolize each sorority. Greek letters are seen throughout the campus.

Each sorority is put in the same awkward position of proving they are the best. They may base it on having the prettiest girls, being the most unified group or having the most athletes. Whatever the case, the object is the same, strive for quota and show the rushees that your sorority is the best.

Unfortunately this is a very difficult and tense period as well.

There is little time for scholastics, sports, much less a boyfriend. Concentration is on the rushees. Late night voting, wondering which way the rushees will walk, and wearing sorority clothes constantly, begins to take its toll on each of the members. The fact that a sorority can take a complete turnaround with one pledge class only increases the tension.

Each sorority on Longwood Campus is different, just as every individual is different. Each person is an important part of the group and there is a place for everyone. Let us remember that we are unified as Greeks, each striving to be the best we can become. Rivalry is expected and competition is healthy, but let all remember to keep it in perspective.

Article Clarified

Dear Editor:

I want to thank the Rotunda for bringing the information regarding my role in working with students with handicaps on campus. The article is well written, but there are two things I would like to clarify. Dr. William Peele is responsible for the enforcement of the Rehabilitation Act, Section 504. All of the work that has been done on campus at this point, particularly in the area of physical barrier removal has

been accomplished through Dr. Peele's Office. I am not responsible for any enforcement of the law or for dealing in this area of removing physical barriers. Secondly, Dr. Salters is in the process of setting up this committee and will look forward to hearing from any people with suggestions.

Again, thank you for your continuing coverage of the Counseling Service and its programs.

Sincerely,
Jennings G. Cox

NEWS BRIEFS

By BILL BRENT

World News

US Army European Commander General Frederick J. Kroesen was the target of an unsuccessful assassination attempt last week. Gunshots along with one anti-tank grenade exploded inside of his car. A group tied to Baader-Meinhoff gang are suspects.

A Russian ambassador and six Russian Embassy employees were expelled by Egypt. President Anwar Sadat has accused them of conspiring against the homeland. The action came after his speech on Soviet intervention in the Moslem-Christian battle.

Britain's minority Liberal Party has merged with the Social Democrats. This new organization will provide opposition against the Conservative Party of Prime Minister Margaret Thatcher and the Labor Party.

Poland's Communist Party rule is being harshly criticized by the Solidarity labor union. A

declaration for democracy was released at the first half close of Solidarity's national convention. The document calls for release of political prisoners, freedom of the press, free elections and civil liberties.

National News

After meetings with President Reagan last week Prime Minister Menachem Begin said the strategic cooperation agreement is one of his country's highest priorities. It reduces the significance of the proposed sale of weapons to Saudi Arabia which will threaten Israel.

The U. S. has evidence of illegal poisonous chemical use in Southeast Asia and Afghanistan, says Secretary of State Alexander Haig in Berlin last week. Haig cited reports of Russia and its allies violating the international agreements. The Soviet news agency Tass denies the comments.

The Senate Judiciary (Continued on Page 8)

On Campus

Class Rings Arrive Today

By MICHELLE LEWIS

Attention Juniors!! Your long awaited class rings have arrived. Jostens representatives and ring committee members will be in the Rotunda from 10 a.m. to 6 p.m. for ring pick-up.

If you are having your little sister or brother pick up your ring for you, give them a signed check made out to Jostens. If you still have your receipt from last spring, make your check out for the "balance due" found at the bottom of your receipt. If you have misplaced your receipt,

leave the check blank and have your little sister or brother fill in the amount when they pick up your ring.

Ring ceremony will be held on Thursday night, September 24, on the Colonnade. The ceremony will begin at 7:00 so get there early in order to get lined up. Self-explanatory flyers will be available in the Rotunda during ring pick-up for all those planning to attend the ceremony. Ring committee members will be in the Rotunda all day in order to answer any questions you might have.

Art Films Slated

By LORI RANDALL

"Shock of The New" is the newest set of flicks to hit the Longwood campus; this film series "focuses on the art of the 20th century," according to the news release given out by the Longwood art department. They're sponsoring the series in conjunction with the Virginia Museum.

These films are narrated by Robert Hughes, the Time magazine art critic and senior writer. They explore "social history as seen through the lens of art . . . It starts with modernism, at state of mind which first surfaced in Europe around 1875. It was a feeling of a new age and a new kind of history."

All films will be shown in the

Bedford Auditorium at 7:30 p.m., and all are free to the public. Each film is 52 minutes. The films will be shown as follows:

Monday 12 October: "The Mechanical Paradise" — a film dealing with the era from 1870 to 1914.

Monday 19 October: "The Shapes of Dissent" — deals with the post WWI era.

Monday 26 October: "The Landscape of Pleasure" — a tour of French landscapes.

Monday 2 November: "Trouble in Utopia" — deals with the visions the German and Italian architects had of glass palaces in the Alps.

Columns And Comments

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

The European Tour:

Students Share Insights

By JOE JOHNSON

"There was so much to take in, just the fact we were able to see as many places as we did was phenomenal. It was an experience I'll never forget," said Jennifer Selby an Art History student at Longwood and one of the six students who participated in Dr. Flynn's European Tour course.

The trip, which took place over this summer, lasted for thirty five days and covered London, Stonehenge, Salisbury, E. Canterbury, Amsterdam, Paris, Chartres, Versailles, Rheims, Venice, Florence, Pisa Siera, Tivoli, Rome and more. Dr. Flynn, the lecturer, tourguide and interpreter for the trip led the students through the museums and cities to view the different artworks found there. She kept the students active through most of the day (up at

8:30 a.m. to bed at 9:00 p.m.) with lectures, individual analysis of paintings and sculptures, critiques and sketches. However, even with the busy schedule the students managed to learn of the different cultures and people they were visiting.

Elizabeth Jones, one of the students, attested to the hurried schedule, "Dr. Flynn kept us walking all the time, but I loved every minute of it...I even learned to read a city map. We tried to use every mode of transportation possible, ferry, taxicab, double decker bus, subway, train...oh, and I'll never forget the Gondola ride in Venice. Even with the busy schedule we saw the Opera "Leta" in Rome and "My Fair Lady" in London. We also met a lot of interesting people."

The students, Elizabeth Jones, Susan Kelly Jones, Jennifer

Selby, Debbie Williamson, Karen Brosi and Alva Moore were all impressed with the marked difference between European culture and American culture. "In England and France everybody dresses so strange...and at the beaches they wear skimpy, skimpy bathing suits...we looked like a bunch of nuns in our one piece suits. The guys over there are really casual about everything...I mean everything, its like 'would you like a drink...would you like a cigarette...would you like to go to bed,' especially the Italians."

The students were also treated to an event or two that wasn't on the schedule. "I couldn't believe it, we went to Stonehenge and there was a rock concert near by...it was like Woodstock revisited with Teepees and campers all over the place." A lot of strange people were there, this

one guy in a three piece suit and tie was walking around chain smoking cigarettes and trying to measure Stonehenge with his own arm span. We also saw the Druids all dressed in white monk robes and... We didn't take them too seriously, though because of the sneakers and sunglasses they wore."

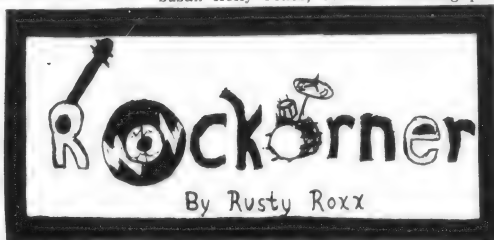
Transportation was also different in the European cities. "Everybody rode bicycles and mopeds, you didn't get run down by cars, you got run down by bicyclists. In France we rode in overnight trains and lived in compartments called couchettes. They were little 8 by 10 foot rooms with 6...that's right six people in each one. We decided to make the best of it though and one night we all got up on the top bunk and ate our dinner of bread, cheese and fruit. It was definitely

an experience to remember."

Surprisingly the food wasn't as good as they'd expected it to be. Kelly Jones related an interesting story, "One night, while we were in Florence, some friends we had met took us to Michelangelo's point which overlooks Florence and kept talking about a great new fruit they'd discovered. They described it as really sweet and pink on the inside." Naturally we asked to see some of this exotic fruit and when they bought some for us to eat, we thought we'd die laughing — it was watermelon.

Although they had no serious problems they did run into a number of inconveniences. "The bathrooms were in really bad conditions and you had to pay for any public bathroom you wanted

(Continued on Page 8)



The Top 40 Crisis, Part I

First order of business today is to clue you in on some upcoming concerts. In case you haven't heard the Ozark Mountain Daredevils will be among us October 25 in Jarman, and I. B. Dent promises to announce ticket sale dates as soon as the final contract is signed. (These things are like football games, folks, you never know the outcome until the final gun.) Foreigner will also be appearing October 25 but at Capital Centre in faraway Landover, Maryland.

David Bowie, The Stones, a reborn Crosby, Stills, Nash and Young, Simon and Garfunkel, The Who and Pink Floyd have all announced upcoming concert dates in the Big Apple. A tantalizing prospect for the winter season of tours, though it is too early to tell which ones will get near us (the closest the Stones will get is Philadelphia), so Rockcorner will do its best to keep you posted. One final note, Paul McCartney and Michael Jackson have co-written about five tunes which will appear on each one's newest disc... should prove interesting, if not good music. Now that's out of the way, onto this week's column.

For years, the major record companies used the "Top 40" as their main source of determining album sales. The theory is simple: if they like one song, they'll buy the album (they being John Q. Public). For years this formula worked beautifully and until the early 1970's the record companies could determine album sales from how well their singles did. So how come the record companies lost one-half billion dollars in sales from 1979 to 1980? How is it that Top 40 listeners are turning off?

The answer to Top 40's problems is multi-faceted, but a few fundamental problems can be easily cited, the most basic one being the music itself.

Back in the 1960's and early 1970's the Top 40 contained a variety of music. On any given week there was an incredibly diverse and integrated Top Ten. Groups as diverse as Simon and Garfunkel, Lead Zeppelin, The Supremes, The Stones, Gordon Lightfoot and the Allman Brothers could be found there. From country to heavy metal, Motown Sound to folk, Teenyboppers to Art Rockers — it was all big and as a result it was fresh and reached a wide audience. Top 40 stations usually had a play list of over thirty current hits, nothing was (usually) overplayed and Top 40 ratings were always in a constant state of motion. So what went wrong?

Somewhere in the years 1972-74 the record companies started to opt for a more commercial approach, the principles being (1) sell through repetition; (2) stop taking chances on new artists and go with "safe" acts; (3) keep it simple and, (4) cut the variety of music to a simple, marketable product. David Lee Roth of (the group) Van Halen probably said it best: "The idea is to keep it as simplistic, as innocent, as unassuming and as stupid as possible." Any business major can give you a textbook reason for the move, if a corporation can cut its peripheral non-moneymakers and consolidate them into one huge success they will get more return on investment. Thus, so the story, is told, disco was born.

What the record moguls failed to realize was the inherent disaster in their plan.

Commercials, as we all know, are aimed at a twelve-year-old's mentality, and twelve and fourteen-year-olds loved disco. Now disco may be (barely) tolerable on the dance floor, but not as many people are going to buy it for listening (especially at \$6.98-\$8.98 per disc). So in the final analysis, the record companies alienated those people who have the money for albums, especially the over 22 crowd.

Playlists as well were cut back, sometimes in half. You are lucky to find a Top 40 station now that has a current playlist of over 15 or 20 tunes. The result is that you have overkill of certain records (the most recent example being "Endless Love"). This trend discourages even more buyers. It sends white listeners into the album-rock stations and black listeners to militantly black stations. Variety has gone the way of the Dusenbergs.

The most basic problem is the music. Since variety is now anathema to Top 40 more middle of the road (MOR) music has hit. MOR is slush, at best it is elevated Muzak (excuse the pun). Ninety-nine per cent of the tunes out on Top 40 are forgettable from a musical standpoint — mediocrity is now the vanguard. Faceless artists now come and go all selling basically the same product. The air is stale and fresh air doesn't seem to make it through the stagnation. It gets choked.

Melody is now simple (as opposed to simplistic), adventure is now eliminated and the variety and fun are gone. The lyrics, when not overtly sexual, tend to be written on a sixth-grade level. The thrill is gone from Top 40.

NEW FACULTY IN BRIEF

By BILL BRENT

Dave Jones, a native of Scranton, Pennsylvania is a new addition to Therapeutic Recreation at Longwood. He teaches camp counseling, camping skills, advanced camping skills and administration and supervision of recreation. Jones studied Community Recreation at Penn State University and Outdoor Education and Therapeutic Recreation at University of Minnesota. He taught camp equatics, camp counseling, camping skills at Minnesota. Before arriving at Longwood he was a Survival Counselor for a Wilderness program for juvenile delinquents in Northern Minnesota, he operated YCC camps in Washington state,

started outdoor education program for mentally handicapped in Savannah, Georgia. Jones is single and likes jogging, reading, classical and bluegrass music.

Miss Janet Bell is a new member of the campus school. She instructs first grade students. Bell studied elementary education at State University of New York at Oswego and is a recent graduate of C. W. Post Long University where she concentrated in early childhood. She taught in Riverhead and Huntington, New York on Long Island. Bell has traveled through Denver, Yellowstone National Park, Cheyenne, Wyoming, New Mexico and the New England states. Miss Bell plays the guitar, cooks, jogs, swims and macramés.

The Gyre Manifesto

Students of Longwood Awake! There are worlds to be won. Unleash the shackles and chains on your imagination and create. The time is now, the chance of a lifetime is here, at your doorstep. All you need do is bend over and pluck the opportunity from its nesting ground.

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others who surely swim in a sea of ignorance.

Dig through your cluttered desk drawers and closet cabinets. Finger the short stories, pause for the poems, delight in the one act plays or essays, grasp the satires and grip the black and white photographs. Lay your hands on the sketch mounted on the wall, pick up the etchings and silkscreens and hurry them down to the Gyre's box 1135 in Longwood's post office. You have nothing to lose but complacency. You have fame to win. Students of Longwood... create!

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SPORTS

Hockey Team Ties For Fourth

Longwood finished in a three-way tie for fourth place in the third annual Longwood Invitational Field Hockey Tournament Saturday as a goal by Mary King (Virginia Beach) gave the Lady Lancers a 1-0 win over Maryland and a 1-3-1 record for the tournament. Davis & Elkins, 1979 tournament champ, finished on top this year with a 4-0-1 mark.

The Lady Lancers had trouble

scoring in the tournament as evidenced by 2-0 losses to Appalachian St. and Davis & Elkins, a 1-0 loss to North Carolina and a 0-0 tie with Duke. Defensively, however, Longwood played well against strong competition.

This week Coach Bette Harris' team hosts always strong Virginia Tuesday at 3:00 and travels to Harrisonburg Friday

(Continued on Page 8)

Rank	Team	Record	Points
1	Davis & Elkins	4-0-1	8
2	Appalachian St.	2-0-1	4
3	Duke	1-1-1	3
4	Longwood	1-1-1	3
5	Maryland	0-1-3	1



Photo by Joe Johnson



Photo by Joe Johnson



Photo by Joe Johnson

The Lady Lancers in action in the Longwood Invitational.

Case Honored As Player Of The Week

By GARY THORNHILL

Sophomore defender Darryl Case (Cincinnati, OH), who was voted the Most Valuable Defender in the Longwood Invitational Soccer Tournament September 11 & 12, has been named Longwood College Player of the Week. This honor is chosen by the Longwood Sports Information Office.

Case's selection covers the period September 11-September 18.

A transfer from the University of Cincinnati, Darryl was also selected to the All-Tournament team.

In the first-round double

overtime 5-4 victory, he used his quickness to disrupt Richmond's offense much of the night. Case was all over the field in both of Longwood's tournament contests.

A graduate of Madeira High School in Cincinnati, he scored the most points in a season with 28 in 1980. Also, as captain he scored 22 goals with 6 assists.

Darryl scored his first goal as a Lancer this past Wednesday in a 3-1 victory over homesteading North Carolina Wesleyan.

A business major and cousin of Longwood soccer star Dana Gregg, Case is the son of Mr. and Mrs. William L. Case of Cincinnati.

Longwood Volleyball Team Inexperienced

By RONNIE BROWN

The Longwood women's volleyball team will be headed by first-year coach Joyce Phillips, a recent Temple University graduate. The Lady Lancers will try to improve on last year's 10-15 mark, despite the presence of many inexperienced players.

Six of last season's team members are returning,

including co-captain and senior Julie Petefish (Stanley), and junior co-captain Kathy Gunning (Severn, MD).

Other veterans include: sophomores Jeannie Breckenridge (New York, NY), Bonnie Lipscomb (Brookneal) and juniors Joyce Pool (Brookneal) and Elaine Olay (Patchogue, NY). Senior Frannie

Osmer (Southold, NY), who sat out last season after playing in 1979, will also provide depth.

Newcomers to the team are seniors Vicki Nesbitt (Mamasquan, NJ) and Lynn Hatch (Annandale), freshman Becky Norris (Middlebrook) and sophomores Lynne Gilbert (Richmond) and April Poleski (Palmyra).

VCU Ties Longwood on Penalty Kick

Longwood's 2-2 overtime tie with VCU Saturday afternoon has to rate as at least a moral victory for the Lancers, who had lost to the Rams 2-0 in the Longwood Invitational a week earlier. Leading 2-1 late in the game, Longwood had to settle for the tie when VCU scored on a penalty kick with 26 seconds left. Neither team scored in two 10-minute overtime periods.

Coming on the heels of VCU's 1-1 tie with Virginia Thursday, Longwood's effort in Saturday's rematch with the Rams pleased Coach Rich Posipanko.

"We played well enough to win and we should have won," said the coach. "We made a mistake

at the end and they (VCU) converted the penalty kick to tie us."

Steve Kern (Warminster, PA) tied the game 1-1 with a header at about the 10-minute mark and Bill Foster (Newport News) booted in a shot with 2:40 left to put Longwood on top. In the penalty area, VCU's Mike Montiero was fouled and the Rams tied it with a penalty kick just seconds away from the final whistle.

Longwood's standout midfielder Dana Gregg (Cincinnati, OH) sat out the entire game with an injury, but cousin Darryl Case (Cincinnati, OH) filled in well, drawing praise

from Posipanko. Forward Gus Leal (Rockville, MD) was ejected early in the first overtime period, but the Lancers held on for the tie despite having just 10 men on the field to VCU's 11.

Posipanko praised midfielder Joe Parker (Hatboro, PA) for his play in the contest.

"Joe was all over the field," said the coach. "It was one of his best games ever. Randy Neimeyer (Montrose, AL) also played well filling in for Darryl."

Longwood hosts Maryville Thursday at 4:00 on First Ave. Field and takes on Roanoke Friday night at 7:00 on Iler Field.

Longwood Women Netters Open Season

By LISA SPENCER

Under the direction of first-year coach Carrol Bruce, the women's tennis team kicked off its fall season Thursday with a 9-0 loss to Randolph-Macon. Bruce, who replaced former coach

Phyllis Harriss when she announced her decision to give up her coaching duties, is a Longwood graduate and former Lancer netter.

The team is a young one, featuring only two returnees

from the 1980 fall team: sophomores Pam Cauley (Richmond) and Leslie Robertson (Winchester). Bruce is hoping that the team can improve last season's overall

(Continued on Page 8)



Photo by Joe Johnson

Longwood charges downfield.

SPORTS

Marshall Wins Golf Tournament

By MIKE LYNCH

In golf, there are no excuses. The sun, the weather, the course and other factors cannot be used as reasons for poor performance, simply because every other competitor has to play under exactly the same conditions. It is because of this fact that the Longwood Lady Lancers golf team can only blame their disappointing fifth place in the fifth annual Longwood Invitational Tournament at the Longwood golf course on themselves. It is for the same reason that Marshall University, winners of the tournament for the third straight time, can be proud of themselves for displaying some excellent golf.

After a first round total of 307, Marshall was ahead to stay. Not

only did they eventually finish the tournament with a very comfortable 31 stroke advantage, but no team could even beat them on any one day, although Penn State tied them once during their worst day of play. All five of Marshall's players finished in the top fifteen, individually, with three making the top five.

While Marshall stormed off to an early lead, the other teams produced an exciting and competitive race for second place honors. Taking second place in such a prestigious event as this would still be a very noteworthy achievement. In impressive fashion, Penn State University, Longwood, the University of North Carolina at Wilmington and William and Mary College, finished the first round with team

scores of 325, 326, 327 and 328 respectively. James Madison University, looking a little outclassed by the strong field, finished the first round with a 341.

The second round showed much more aberrant scores as Longwood slipped a notch in the standings to fourth, shooting a deplorable 333. It could have been even worse, had not Lanie Gerken shot an 82 to follow up Robin Andrews' 80. Penn State took a firm grasp of second place shooting 313 for the day in much improved fashion from the previous day. Also improved was UNC-Wilmington with a 321 that put them in third place.

The last day of the tournament came up cold and windy. While

Continued on Page 8)



Robin Andrews placed 11th with a 54 hole total of 244 in the Longwood Invitational Golf Tournament. Photo by Hoke Currie

LONGWOOD INVITATIONAL RESULTS

Marshall	307-313-312-932
Penn State	325-313-325-963
UNC-Wilmington	327-321-325-973
William & Mary	328-338-327-993
Longwood	326-333-338-997
James Madison	341-344-347-1032

INDIVIDUAL LEADERS

Mary Wilkinson (WM)	74-79-76-229
Tammie Green (M)	74-80-76-230
Jane Abood (PS)	80-75-77-232
Jennifer Graff (M)	77-78-77-232
Merial Graff (M)	78-76-79-233
Heidi Crossley (NC-W)	81-83-77-241
Celeste Marks (NC-W)	83-80-79-242
Ellen Black (PS)	84-78-80-242
Peggy Freeman (M)	78-79-86-243
Darci Wilson (NC-W)	83-78-82-243

Golfers 9th In

VMI-W&L Tournament

From Sports Info

Longwood's men's golf team, in its first of three fall tournaments, slipped from seventh to ninth in the final round of the Washington & Lee-VMI Invitational at Lexington Country Club Sunday afternoon.

Virginia won the title in a field of 18 teams with rounds of 292-297 for a 589. Longwood's 310-326-636 was good for ninth, ahead of such teams as VMI and Hampden-Sydney.

Senior Tim White (Richmond) had an opening round 73 but

slipped to an 82 the second day for a 155. Other Longwood scores included: Bryant Reese (South Hill) 77-83-160; Rick Currier (Milton, PA) 77-80-157; Glen Bugg (Chase City) 93-89-172 and Stan Edwards (Bedford) 84-81-165.

The next action for Coach Steve Nelson's team will come October 12-13 in the Ferrum Invitational. The Lancers will host Lynchburg, Mary Washington, Hampden-Sydney, Ferrum and Newport News October 23 in a one-day match at Longwood Golf Course.

In Memorium

"Lisa Winkler always kept everybody going . . . she had great team spirit with a good outlook on things at all times," said Ms. Beth Budd, the Longwood gymnastics coach.

Lisa Winkler, daughter of Ray and Eve Winkler, was killed in an automobile accident this past summer on August 8, 1981. She was a rising junior at Longwood and active member of the Longwood gymnastics team.

Lisa attended Garfield High School in Woodbridge, Va., where she and fellow teammates won the 1977 AAA State Championship

in gymnastics. A hometown gymnastics club will be collecting money to donate a trophy in honor of Lisa to be given to the winner of the Division II State Champion. This will be a travelling trophy that will be passed on to every winning team.

Longwood's gymnastic team is going to place a plaque in the Lancer Showcase in dedication to Lisa. They are also going to dedicate their first meet of the season to her "enthusiastic team spirit."



New Volleyball Coach

By RONNIE BROWN

Joyce Mascaro Phillips, a recent Temple University graduate and former varsity cheerleader, has been named the women's volleyball coach at Longwood, according to interim Athletic Director Carolyn Hodges.

A native of Philadelphia who now lives in Dillwyn, Phillips received her B.S. in Health and Physical Education from Temple last May after attending Mount Saint Joseph Academy in Flourtown, PA.

She has been a participant in athletics as a cheerleader at Mount Saint Joseph Academy for two years and later as a cheerleader at Temple, for four years. Two of these years she was the varsity captain.

Phillips replaces Nanette Fisher, who gave up her coaching duties to take the post as the women's assistant basketball coach.

The daughter of Mr. and Mrs. John Mascaro, Joyce is married to James Phillips of Dillwyn.

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Jordan

(Continued from Page 1)

agricultural people for civic or political functions. Dating was determined by projectile points found at the site and compared with studies done by other archeological groups at other sites. These points were found using a step-trenching process which follows the earth's strata or layers. Only one and one-half weeks were devoted to this site; however, Dr. Jordan hopes to spend more time there next summer.

The remainder of the slides were devoted to the Anna's Ridge Site in Cumberland County. The Field School spent 5 weeks there in 1980 and 8 weeks in 1981. The Anna's Ridge Site was determined to be that of an Indian hunting and butchering camp dated about 6000 years ago. Again, age of the site was determined by the dating of the various types of projectile points found. Evidence was also found of an area of the site where nets may have been erected to herd animals into for slaughter to further corroborate the use of this site. Dr. Jordan feels that the Anna's Ridge Site has been exhausted because the Field School began to find the same artifacts over and over. He feels that "it is best to leave artifacts at the site for any future archeological teams who may be more advanced in their detection systems than are currently in use." According to Dr. Jordan, "archeologists are digging up a world that has, in large measure, manufactured us and our present civilization."

Love

(Continued from Page 2)

command a lot of respect and that makes the freshmen and inexperienced actors try harder. Like I said before, they are maturing before my eyes and are working hard to make this show a successful one."

Love for Love will run for four performances October 14-17. Longwood students may attend free with their college ID's and general public admission will be \$3.

Tour

(Continued from Page 5)

to use...but I guess the worse thing was paying for them and finding out there was no toilet paper...from then on I carried a little roll in my purse at all times."

But all and all the students seemed to have a good time and Dr. Flynn commended the girls on their enthusiasm and cooperation. "It was a teachers joy just to have students on the spot...especially interested students...we learned a lot of things — how to walk fast, the value of foreign language, the difference between looking and seeing."

The students were equally enthusiastic about the tour. "I really liked opening a book and knowing I've been there and seen the original artwork — it's so much more impressive when you see it in front of you instead of in a photograph or slide...if I ever had a chance to go again I'd go...We learned as much about other people as we did about ourselves."

ARA

(Continued from Page 4)

of credit. He has made life a lot easier by moving the drink machines (thus lessening the chances of a stampede) and reducing the number of tables for the sake of providing more elbow room.

Slater has come a long way in the last couple of years and students should appreciate that. Causing a mass hysteria with a petition is certainly uncalled for and unnecessary. I encourage the students not to sign and those students who have already signed to remove their names from the list.

Thank you,
Jackson Buford Barker

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Marshall Wins

(Continued from Page 7)

Marshall, Penn State and UNC-Wilmington simply played out their rounds and wrapped up the first three spots, a combination of William and Mary playing a good round and Longwood playing a bad one allowed William and Mary to take fourth place by just four strokes, 993 to 997. James Madison, with only two really competitive golfers, finished sixth with an obysmal 1032, exactly 100 strokes off Marshall's winning 932.

In the individual competition, Mary Wilkerson of William and Mary managed to retain her title, getting past Tammie Green of Marshall by just one stroke, with a 229. Robin Andrews, the best for Longwood, finished in 11th place with a 244.

After the tournament, Longwood coach Barbara Smith reiterated the fact that her team had played unusually poor. She was pleased, though, with the performances of newcomers, Pam Othen and Lanie Gerken. Despite their finish, the Lady Lancers did play consistently on the first day and hopefully, they will have returned to that form for their next tournament.



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392-6336

Film on Stone Tools

The first film in this year's Anthropology Film Series will be screened Wednesday, September 23, beginning at 7:30 p.m. in Bedford Auditorium.

World News

(Continued from Page 4)

Committee unanimously (17-0) endorsed Sandra D. O'Connor to become the first woman to serve on the United States Supreme Court.

In a continuing effort to balance the budget, President Reagan is considering entitlement programs including CETA benefits, food stamps, Social Security, Medicaid. Eighteen billion of federal spending needs to be cut to balance the budget in 1984.

Last week more than 700 arrests of protesters were made at the Diablo Canyon atomic plant in San Luis Obispo, California. The plant will begin operations after the Nuclear Regulatory Commission meets this week.

Netters

(Continued from Page 6)

mark of 5-11. Playing in the top position for Longwood is freshman Barbara Cathey (Suffolk). The number 2 and 3 spots will be filled by Robertson and Cauley, respectively. Freshman Jenny Fisher (Cumberland, MD) will start at no. 4, and sophomores Terri Justice (Richmond) and Donna Casper (Franklin) will round out the number 5 and 6 positions.

The other members of the team who will be vying for starting positions are junior Cindy Meredith (Tabb) and freshman Holly Green (Charlotte, NC).

The lady netters will host two home matches this week — Tuesday with Mary Washington and Friday with VCU.

The first film of the 1981 Series is "4-Butte-1: How Stone Tools Were Made by Prehistoric Hunters." "4-Butte-1", a title derived from the traditional site-numbering system of American archeology, is a film study of a group of college students, under the supervision of an archeologist, excavating the buried remains of a Maidu Indian village in California. Then the focus shifts to stone tool manufacturing techniques as Francois Bordes, Director of the Laboratory of Prehistory, University of Bordeaux, demonstrates how stone blades were probably made by direct percussion and by the punch technique and Don Crabtree, an expert in lithic technology, demonstrates various methods of manufacturing tools by pressure flaking techniques. In a dramatic conclusion, the film demonstrates that the Valley of Mexico blade made from obsidian has the sharpest cutting edge man has ever been able to devise.

Dr. James William Jordan, Associate Professor of Anthropology and Director of the Longwood Summer Field School in Archeology, will provide a brief introduction to the film. All films in the Anthropology Film Series are free and open to the public.

Hockey

(Continued from Page 6)

for the two-day James Madison Tournament. The Lady Lancers are set to play Appalachian State Friday at 4:30 and on Saturday Eastern Mennonite at 12:30 and Eastern Kentucky at 3:30.

The tournament is a round robin affair with no title or championship on the line. Games will be 50 minutes (25 minute halves) but will count on regular season records.

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THE ROTUNDA



VOL. LVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 29, 1981

NO. 5

Harper Refutes Article

By GAIL SHANNON

Mr. Wayne Harper, owner of the Longwood Bookstore, discussed his viewpoints concerning a previous article on September 15, 1981, in the Rotunda during an interview this week.

One of the first things Mr. Harper wanted to clear up was the fact that he was asked by the Bookstore Committee to take over the Bookstore again this year as a favor to them. He had planned on retiring and says he definitely will once this year's contract is up. That was the reason for a one year instead of a three year contract. Harper also said that the reason Mr. Freeman Fox of the Bookworm did not receive the contract had to do with the fact that Fox was a former employee of the college and that the school had laid him off. The reason Mr. Eric Skovgaard of Transfer Junction didn't get consideration was because he didn't have the financial backing it takes to run a college bookstore. In fact, I am surprised Skovgaard would even bid if he didn't have enough money to finance the operation."

According to Mr. Harper, the college bookstore is a leased operation run on the basis of a small business which he owns. He has to pay the college \$125 rent every month in addition to the 4% per cent of his gross sales. He estimates that the college receives about \$12,000 from him by the end of a school year. In addition to this, he must pay his utilities, \$800 to \$900 in insurance yearly, a town license fee of \$700, plus salary for his workers. He also has to allow for a 4.1 per cent or better shrinkage figure due to theft, and an additional 3 per cent for postage costs. Using only the lowest shrinkage figure, the percentage he pays the college, and the postage figure, Harper is already looking at 11.6 per cent coming out of the 20 per cent profit he is allowed by the publishers. This only leaves him a margin of 8.4 per cent to work with to meet the rest of his expenditures and, hopefully, have some profit left over. Mr. Harper said, "I can't understand Fox's business ability when he agreed to give the college 6 per cent of the gross sales and give the college personnel a 5 per cent discount. These two figures added in with the rest add up to 17 per cent of the 20 per cent margin allowed. How is he going to operate a business on 3 per cent profit? I feel sure the committee realized that no business could be operated in this fashion."

As far as used books are

concerned, Harper wanted to emphasize that he would still have to pay 4% per cent of the gross sales to the college off the price of every book sold. This is true of every item sold by him. Even though it is a used book it still cannot be sold without incurring additional expense. Harper does not understand how Skovgaard make the statement that he would give all the profit from used books to a scholarship. He sees it as a losing proposition for Skovgaard because of the costs of handling the used books to begin with.

Until the inception of the Swap Shop, Mr. Harper had handled the used books. He has calculations that show that the college benefitted more from him selling the books than it does from the Swap Shop selling them. The extra money the college made could have been used for a scholarship for the students. Mr. Harper also does not agree with the Swap Shop's policy of retaining a student's money if he forgets to collect it. He feels that this is totally unfair to the students when the Swap Shop members have the box numbers of the students and could simply deposit the money in their boxes. When he bought the used books, the students were assured of getting their money.

Harper also wanted to answer the Rotunda article on the question about employment of college students in the bookstore. When he first began operation of the bookstore, he employed students. They would tell him what hours they would be able to work and he worked his schedule around this. He found, though, that he was unable to rely on students showing up for work. Many times, they would call in at the last minute saying they had a test to study for, a paper to write, etc., leaving him short-handed and with no recourse but to do all the work himself. In order for him to get all the other done and tend the cash register, Harper was forced to hire reliable outside help.

To clear up another point raised by the previous article, Mr. Harper produced a book order request form and a letter concerning ordering of the texts which are sent to the professors. These letters and cards are sent to the professors approximately a month before order forms are due back to Harper. He allows 2 months ordering time for the books from the publishers. This time period allows for vacation slowdown by the publishers, 2 weeks shipment period, plus a

time leeway in which any mistakes in orders may be corrected. Harper says, "All bookstore owners are put on a waiting list when the orders go in no matter who they are and it is inaccurate to say Fox can get faster service. Many times students complain when I don't have books in. What the teachers aren't telling them in some of these cases is that they only ordered these books on the first day of class and that there is no way the books can be available, yet. Besides this, I am always at the mercy of shipping clerks, UPS, and Parcel Post."

Harper commented on his policy concerning publishers, "A lot of companies are going out of business or being bought out. There is no way for me to find out the names of the publishers who buy out the old companies unless a professor can give me the information to me. I also have no access to a lot of the small publishing companies' addresses unless the professors furnish them."

Harper said, "Many times I have ordered books for different teachers only to have one-third of the books or less bought by the students. A lot of students simply don't bother buying books or else they buy used ones. I have no way of knowing how many used books are on campus and can make no real estimation of the number of books needed. This makes it very difficult for me. If something happens and a teacher has a shortage of books, then they can let me know and I can order extra books by phone. The publishers and I have a special arrangement in situations such as re-orders so that they immediately ship these books out."

I have paperbacks sitting on my shelf for as long as five years at a time. In order to keep my business running, I have to sell my stock. I also feel I have to say that the professors who buy from the Bookworm aren't supporting the college. Fox certainly isn't paying the college a percentage on the texts he sells!"

In answer to Dr. Miller of the History Department, Harper concluded his interview by saying, "It was in my original contract that I go to the classes at Oberlin College taught by the NACS on how to manage a bookstore, which I did. I had also successfully owned and operated a laundromat and drycleaning business prior to this. I have always been in business management. I would like to know what basis Dr. Miller has for his criticism that I don't have the expertise to run a bookstore."

College Democrats List Activities

By KIM DIGGS

The Longwood College Democrats are off to a brand new start this year. An organizational meeting was held last Monday night, and many plans have already been made.

The Democrats intend to begin campaigning strongly just after Fall Break for the upcoming gubernatorial election. Among other activities, the College Democrats will be working with the Prince Edward County Democrats in their election campaigning. This will include working at the polls, distributing literature, and working with the county's phone-in campaign. In addition, the Democrats are

planning a radio debate with the College Republicans. An exact date has not yet been set for the debate, but it should be approximately a week before the election.

The College Democrats welcome anyone who may be interested in joining them in their campaign efforts. Announcements concerning meeting times and places will be posted around campus. If you would like further information, please contact the president of the College Democrats, David Oakes, at 392-5713, or Cindy Thurman, Vice-President, at 392-8367.

Juniors Receive Rings

By TAMMY PORTER

The annual Junior Ring Ceremony was held September 24th, in the sunken gardens at the Colonnade at 7:00 p.m. Dr. Greenwood was the guest speaker.

The ring ceremony began with the singing of "Joan of Arc" by Tafara. While Tafara was singing, the juniors and their little brothers or sisters proceeded down the stairs of the Colonnade into the sunken gardens. Lisa Swackhammer, Chairman of the Ring Ceremony, introduced the speaker, Dr. Greenwood. Longwood's President, Dr. Greenwood spoke briefly about Joan of Arc and Longwood College and then she wished the junior class the best of luck for their remaining years at Longwood.

After the conclusion of her speech, Lisa Swackhammer presented Dr. Greenwood with a class ring. Once the ring was placed on her finger, "Take the White and the Winter Snow" was sung by Tafara as the juniors began lighting their candles. When the song ended, the juniors and their little brothers or sisters exchanged the long awaited for rings and candles. The ceremony concluded with everyone singing "Joan of Arc."

Special regards go to the advisor Dr. Ellery Sedgewick, and to the Ring Committee Members Lisa Swackhammer, Chairman, Jill Pierce, Michelle Lewis, Karen Savarese, Suzanne Fruile, Kathy Wood, and Carol Atkins for all their hard work.

Congratulations class of 1983.

Basketry Lecture Held

By TAMMY PORTER

Bryant Holsenbeck, from Farmville, conducted a basketry lecture demonstration and a one day workshop at Bedford Auditorium on September 25th under the auspices of the Central Virginia Chapter of the Virginia Museum.

The lecture program that was open to the public, free of charge, was divided into two parts. The first half gave an illustrated

overview of contemporary container forms of woven origin, while the second half presented a close-up view of nature as a weaver. The workshop was held the following day, September 26th, from 9:30 to 3:30.

Students who missed these programs and are interested in learning more information about them may contact Robin Smith of the Central Virginia Chapter by telephoning 963-3595.

Basketball Coach Cal Luther is announcing varsity and junior varsity tryouts. All men interested should stop by Coach Luther or Coach Schoeffter's office before fall break. Tryouts will be October 15th.

Coach Luther would also like to encourage any males interested in becoming basketball managers to stop by his office.

Your Turn

Yearbook Changes Explained

Dear Editor:

I have heard many comments and gotten a few letters on the issue of the new 1981-1982 Virginian (Longwood's yearbook) and I think it's about time I cleared the air a little concerning this yearbook.

Let's start with the price. We have been selling only about 400 yearbooks per year for the last five years or so. Since there are approximately 2400 students attending Longwood, that leaves about 2000 students who are not interested in buying a yearbook. Why? One reason is because of the price. Last year the price of the Virginian was increased to \$14.00. This price was still about \$10.00 below the average cost of other college yearbooks. We were given \$8,000 from the Student Activities Fees for this year. If we went ahead and published a traditional yearbook, the total cost of the yearbook would be about \$16,000 to \$17,000. This means that you, the student, would be charged about \$20.00 per book, and the administrative office staff would pay about \$25.00 per book. If only about 400 students bought a book for \$14.00, how many would pay \$20.00? Not many.

Now I think I should give some insight on the people who put the yearbook together. They are predominately freshmen, with the editor usually an upperclassman. The enthusiasm abounds in the first few weeks or so, then, little by little, people drop out as they take on other activities and get four or five people putting in much more time than they should with the yearbook. They have to, because there is no one else willing to do it. Very few people have an idea of the heavy task involved in

putting a traditional yearbook together. I think that the people who have worked on the yearbook at Longwood in the past know what I'm talking about. Let me tell you, I would love to have a traditional yearbook too but certainly not if only a few people are willing to put in the time and effort that it takes to make a yearbook. I also would not want to pay \$20.00 for this book. If more upperclassmen helped out with the yearbook, we just might be able to make ends meet. As it is, we have developed a new kind of yearbook here at Longwood.

This new yearbook would cost about \$12,000. That means each student will pay about \$3.50 for his or her yearbook. Now, what exactly will be in this new yearbook? It will have the traditional opening section. It will have all the traditional shots of Oktoberfest, Mardi Gras, Spring Weekend, graduation, CHI, Supperdance, concerts, Christmas, and many, many candidis. I have already stressed to my staff that 2400 students here will make lots of candidis, and my photographers are ready and willing to take these many candidis. In addition, we will include features on new faculty here at Longwood, Dr. Greenwood, and the faculty recognition award. We will have a page for each class, as well as sports and department features, such as the art exhibit. In essence, we will include everything that has been in the "traditional" yearbook except class pictures, faculty pictures, and organizations.

This smaller book will allow for more time and enjoyment in putting the yearbook together, and will also allow the traditionally small yearbook

staff to breathe a sigh of relief and to get work done in other activities. I might add that if the staff enjoys the work they are doing and has more time to do it, we will put together a better quality book. I sincerely hope this plan will be accepted by you, the students, and by the administrative department. I want to know what you think. Write me at box 1155 and let me know your opinion. Just keep in mind the few people we have working on this book and the price you will have to pay if you want a traditional yearbook. I myself feel that this is an excellent idea and that it will work out for the best, because believe me, I have been there and seen the yearbook almost fold because it wasn't working out at all.

Pam Winger
Editor
1981-'82 Virginian

"States" Sends Note To Dent

Dear B,

I just wanted to drop you a line to thank you and all involved at Longwood for having us.

We had a wonderful time. It is always a pleasure to work with not only pros but nice people.

We'd also like to thank all of the students that were at the show, you can be very proud to work with a student body that shows as much enthusiasm as did the Longwood people.

Thanks again and we hope to be able to work with you again. I remain...

Respectfully yours,
Dominic "Butch" Germano

Pronesti Discusses Ideas

By ILONA WILSON

Mr. Samuel Pronesti is now the Director of food Service, A.R.A., traveling to different schools and colleges to train chefs. In response to how he liked Longwood, Pronesti said "I love it! The people and students are great. I am not going by last year's menu. I feel we need changes. I am new here. I need a chance to prove myself."

This year we will have birthday dinners as always. New York strip steaks will be served. On October 14 there will be an Italian buffet; October 20 is the date scheduled for birthday dinner. In November, there will be a Steamship Beef Buffet. This hind quarter of beef will be carved to order. November 19, assorted cakes will be served. Of these varieties, the students will cut their own. November 20 will be birthday dinner and each table will have a whole turkey. In December on the 9th there will be an International buffet. December 14 is birthday dinner.

Mr. Pronesti is excited about being here and he has many good ideas. He says that there have been both complaints and compliments. Mr. Pronesti concluded by saying: "If people have suggestions for changes in menu, don't hesitate to come talk to me. I can't impress upon students how much I want input from them!"

Sincerely,
Elaine M. Hughes

Students Support Classmate

Tell all the truth but tell it slant—

Success in circuit lies
Too bright for our infirm
delight

The truth's superb surprise
As lightning to the children
eased

With explanation kind
The truth must dazzle
gradually

Or every man be blind —
Emily Dickinson
In dedication and support of
Steve Miller.

Kahoots

To the Editor,

In my past experiences with Longwood College, and its Judicial System, I have found that there is a certain favoritism displayed toward those with the backing of certain facets of the college administration and staff. It appears to some that this may be the case in the recent incident involving Steve Miller. All I ask is could this be another example of a student being victimized by the system.

Yours in OPPRESSION
David Gott

Bookstore Experience

Dear Editor:

Your "Renewal of t. Bookstore" article last week was very interesting.

I would like to add that Mr. Harper makes me feel like I'm putting him out of his way when he helps me in the bookstore. He does not seem to care at all about students and teachers, the people that support him.

When the bookstore is busy, he can't help students but rather stands at the door and watches for people stealing things.

I regret going into the bookstore unless absolutely

necessary. If I do have to purchase something it costs me an arm and a leg.

How did Mr. Harper win the contract with such an awful bid? When will the contract be bid again?

Perhaps you feel the same way I do, if so, please contact Mr. Branscome, Vice President of Finance.

I look forward to the day we have a friendly, helpful bookstore.

NEWS BRIEFS

By BILL BRENT

The United States Senate unanimously confirmed (99-0) Sandra D. O'Connor to become an associate justice of the Supreme Court. The former Arizona appeals judge will be sworn in this week.

An enormous crowd of 260,000 people met at the foot of the Washington Monument and marched to the Capital in an effort to exhibit solidarity of the labor movement and protest the presidents budget cuts and tax policies. The Solidarity Day demonstration was organized by the AFL-CIO. People from all walks of life from all over the nation participated; coal workers, auto workers, steel workers, PATCO, farmers, bakers, performing artists, teachers along with senior citizens and children were clad in their respective union colors with signs.

Soviet Foreign Minister Andrei Gromyko and Secretary of State Alexander Haig began preliminary negotiations toward curtailing deployment of nuclear weapons in Europe. The two diplomats met for 4½ hours in the U.S. mission.

Demonstrators are slowly leaving the Diablo Canyon nuclear plant. Over 1500 people have been arrested. National Guardsmen, State police and the highway patrol joined forces to quell the crowd.

Despite strong opposition, the South African rugby team Springboks, played in Chicago

and New York this week. The Chicago game was played in secrecy while in New York, a federal judge denied a motion to cancel the game by New York officials.

A fossil jaw belonging to a small mammal unknown to man was found in the Navajo Indian reservation in Arizona last week. This discovery along with others may indicate that mammals were here 180 million years ago.

WORLD

In the second night of rioting in Berlin 1500 demonstrators hit police with stones and broke windows in protest of the eviction of squatters. The two days of rioting have resulted in one million dollars in damage. Also from Berlin twelve students hijacked a Polish plane and made it land in Germany where they seek political asylum.

The Soviet Union may stop exports to Poland due to the Anti-Soviet climate caused by the Solidarity labor party. The Communist party is in danger of losing power because of the 9.5 million member labor union.

In Ankara Turkey a fighter plane crashed with nearly 100 Turkish servicemen feared dead or injured.

As the U.S. prepares to shave the military budget, NATO is spending more to counter a Soviet invasion, Belgium, an ally, may accept American cruise missiles and Pershing rockets, but some Western allies are questioning the move.

Rebuttal to Barker

Dear Editor,

The following is a reply to Mr. Barker's letter in the Sept. 22nd issue of your paper. At first I took to thinking Mr. Barker, that as a dining hall worker your opinion might be slightly biased, for reasons of financial security or perhaps other emotional attachments you may have developed during your long years of service to that facility.

However, after dwelling upon this consideration for some time, I have come to the conclusion that what ails you might not be so much psychological in nature, as it may be physical.

As you are a loyal dining hall employee, you doubtless eat the majority if not all of your meals in that locale. And needless to say if one becomes accustomed enough to anything it may in a short time become bearable.

Take for instance, the case of King Mithridates who could eat endless amounts of arsenic without the slightest sign of disturbance crossing his royal visage.

In short Mr. Barker, what I think we have here is a case of the dead taste buds. (Witness the lack of enthusiasm for your own homestead's cooking — really Mr. Barker what would mama think?) I can only say in conclusion, that perhaps a short sojourn away from the nice ice cream and koolaid machines or sundaes every Wednesday night, might serve to liven your taste buds and hopefully open (indeed, expand) your mind (or whatever it is in your case which serves as a distant facsimile thereof.)

From a concerned
Alka Seltzer Addict

AKA Boosts Informal Rush

By LINDA EANES

The Lambda Delta Chapter of Alpha Kappa Alpha Sorority, Inc., held its first annual "Open House" Saturday, September 19, 1981 in Lankford's Gold Room. The affair, opened to all, was held to inform the campus and the community of the purpose and services rendered by the sorority. The striking part of the program consisted of a dynamite Block Show performed by the

young ladies of AKA. Afterwards, a reception and a Coke Party was held for those girls interested in becoming a part of the sorority.

For those who were unable to attend and would like more information on pledging, call or contact any of the following Sorors: (2-6597) Faye Covington, (2-6507) Brenda Laws, Linda Eanes. Alpha Kappa Alpha Sorority is a service sorority with the goal of serving all mankind.

Spotlight Concert Features Alsop

By SUSAN BUTLIN

The Spotlight Concert on October 14 at 8 p.m. in the gold room, will be featuring Peter Alsop. Peter is a nationally known singer-songwriter from Southern California.

He has worked as an actor and production assistant in feature films and television, as well as written and directed musical comedies. Among all this he is also the Director of a residential treatment center for emotionally disturbed adolescents.

Peter Alsop, *Asleep at the Helm*, and *Draw The Line* are three of his four record albums he produced and recorded.

Alsop's satirical wit focuses mainly on the changing of traditional sex-roles, with a few pertinent situations such as; single parenting, atomic waste, union reform, homely people and kid's liberation. Musically he does folk, bluegrass, Broadway and rock'n'roll with the aid of a guitar and harmonica to a dulcimer or concertina.

Probably the most unique aspect about Alsop is that his diverse background enables him to tie into the on-going class curriculum with songs and anecdotes, he talks to the students and incorporates their ideas.



The Top 40 Crisis, part II

Last week we had examined some of the problems facing the Top 40 — which had been the standard of the record industry up until recently. Why isn't it the standard anymore?

Top 40 is no longer an accurate barometer of album sales. Oh, to be sure, an album like "High Infidelity" will get more than its share of the market through successful airplay on the Top 40 stations. But such an example is rare anymore. For example, the new Moody Blues album "Long Distance Voyager" was number one for three weeks this summer but they didn't have a single in the Top 40 ("Gemini Dream," the first single, hit the Top 40 after the album had fallen to number two).

"Okay," you say, "but the Moody Blues are naturally going to attract an older crowd, so isn't it natural that their album sales might not be reflected in the singles rating?" That is only partially correct, the main reason is a phenomenon that started around 1974 — the album rock station.

The album rock stations, like XL 102 in Richmond, WAVA 105 and DC 101 in Washington, and 3WV in Charlottesville took their cue from the "underground" and "alternative" stations of the 1960's. When disco and Manilow-ish pop-glop became the rule for Top 40, these types of stations alienated a huge listening audience, the 16-25 year-old male. And then some.

The album-rock station filled a gap — they are a soft-sell, rock only station. No screaming D.J.'s, no blaring contests, no talking until midway through the song and best of all, less repetition of music. Not only "album feature" spots but when a new album comes out, the album-rock station will play three or more cuts in regular rotation rather than playing the same cut every hour, on the hour, like Top 40 stations. When Foreigner put out "4" this summer, WAVA had three cuts off the album in rotation, it was two weeks later before the Top 40

stations even started to play "Urgent" — by that time the album had already skyrocketed to number two. So is Top 40 selling records?

The album rock stations also keep alive good rock and rock groups of the not too distant past. The Doors, ten years after they broke up, are finding a new generation of listeners and the current success of groups like The Who and The Stones is probably (at least in part) due to these types of stations. Groups like Led Zeppelin, Rush, Yes and Emerson Lake and Palmer who have never had a number one hit (except ELP) still have sold a lot of albums due to these stations. And albums, not singles, are where record companies make money in sales. This is why home taping has been such a devastating blow to record companies, but that is another story.

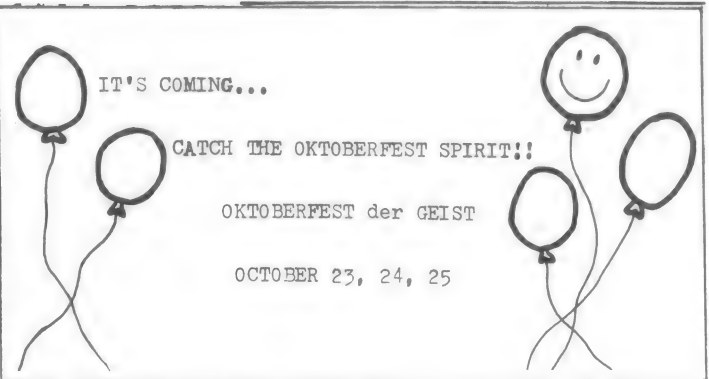
The result is that the album-rock station now has what Top 40 had — freshness. If you hear a cut you don't like just wait and the next one will be better in all probability. Variety is there (this summer WAVA ran specials on The Clash, The Beach Boys and Woodstock) and the FUN is there, and that is what music is all about.

Those who doubt what I am saying, take a look at some figures: ten years ago the top three stations in Washington were top 40 now a Top 40 station is still number one, but two album rock stations lie just beneath and command a bigger advertising dollar because they play to an audience that can spend beavercoup money.

Finally, for all you remaining doubting Thomases, my brother, Ben, played me what he thought was a good "new" song, "The Voice," that was getting air play on a Top 40 station. He asked me what I thought of it and I told him it was good, and that I had played it for him three weeks before and he told me it was terrible.

Of course, there are some who, just like Ben, like top 40 and believe it is good and fun. Ben loves top 40. Ben is eleven years old.

And that is the Top 40 crisis...



Saturday Night Alive Concert



The Longwood Saturday night crowd enjoyed the P. C. Pickers concert in lower dining hall. Photo by Pam Winger

Oh's Spark Flame

By SUSAN BUTLIN

The first "Saturday Night Alive" after fall break will feature the Flamin Oh's on October 17. For \$2.00, you can see this four-man band perform their style of "punk rock" new wave music at 9 p.m. in the lower dining hall.

Robert Wilkinson, Joseph Behrend, Bob Miede and Jody Ray, known as the Flamin Oh's, have appeared in concert with groups such as: Patti Smith, Molly Hatchett, Kenny Loggins, Eddie Money, and Devo.

The Flamin Oh's can be considered a refined sleek, high octane version of the "American Garage Band."

Elinsky In Showcase Gallery

By ILONA WILSON

Ellen Elinsky is the first senior to exhibit her art work in the Showcase Gallery. Her work is showing in Lankford Building September 22-30. Ellen is an Art Education major. She would eventually like to teach in South Carolina.

Her work includes four pencil drawings, a zinc plate etching entitled "America", a cardboard relief "By The Sea", a wood block edition, and four oil paintings. The wood block edition contains three prints one of which is entitled "Cornflakes". "I named it Cornflakes because someone told me it looked like the picture of the farmers with the pitchfork on the cornflake's box," said Ellen.

Oil takes "forever" to dry and one of Ellen's oils in the exhibit is entitled "Gone Surfing". "It is a shadow box combination of beach objects in a box painted. You paint exactly what you see," remarked Ellen. She worked on it for about three weeks. "It's my favorite," she smiles.

Ellen will be student teaching in Danville this spring semester. She said that her "big thing is to try and convince people that art is desperately needed in elementary and secondary schools."

October 1, 1981
Sound Gallery
Presents
John Ims
9:00 p.m.
\$1.00
Red/White/Green Rooms



There were many excellent performers at last Tuesday's open mike. Pictured are Jo Ann Mosca singing accompanied by Sue Wilkinson. Photo by Alan Nuss

The Longwood Players' 100th production...

Love for Love

A romantic comedy by
William Congreve

Oct. 14-17

Jarman Auditorium

SPORTS

Soccer Wins One, Loses One New Record Set

By MIKE LYNCH

The Longwood Lancers soccer team split two games, trampling Maryville College, Thursday afternoon by a score of 9-0, but losing to a tough and emotional Roanoke College, Friday night 3-2.

The Maryville game was, as the score indicates, all Longwood. The Lancers dominated both ends of the field, launching 53 shots at the Maryville goal while only allowing two shots at their own. Gustavo Leal, Bill Foster, Tim Brennan and Dave Via each scored two goals apiece, while Ken Harris added one for a new Longwood school record of nine goals.

In a much more exciting game, Friday night, the Lancers outplayed the Roanoke Maroon but lost due to two late scores, one of which Longwood Goalie Brian Sprinkle, possibly thinking that the ball had missed the goal, simply let it roll in, although he could easily have stopped it.

Steve Kern scored the first Longwood goal with Darryl Case

getting the assist, but Roanoke evened it up at one apiece by the end of the half. The play was predominantly on Roanoke's end of the field, but the Lancers, who seemed to be having trouble setting up their shots, could only capitalize once.

The second half was well played but no scores resulted until Steve McGurl skillfully headed a Steve Kern corner kick into the Roanoke goal to put Longwood ahead 2-0 with 14 minutes to play.

But just two minutes later, Sprinkle's blunder tied the score and shortly thereafter, a breakdown in Longwood's defense allowed two Roanoke players to approach Longwood goalie, Dave Walters, uncontested and score the winning goal.

The loss was hard to take, especially in the light of the fact that Longwood was far ahead, statistically. The only explanation that Longwood coach, Rich Posipanko could offer was that it was "just one of those games."



Dave Via in action against Maryville Thursday. Photo by Joe Johnson

Golfers Win Invitational

Longwood's women's golf team, led by junior Robin Andrews (Woodlawn), won the 20th annual Mary Baldwin Invitational Golf Tournament Saturday defeating James Madison 660-668. Andrews won the individual title for the second year in a row with rounds of 80 and 78 for a 158. She is a Junior All-American.

The Lady Lancers, who play in the James Madison Invitational Friday and Saturday at Spotswood Country Club in Harrisonburg, got strong performances from several individuals while winning the Mary Baldwin tournament.

Playing at Ingleside Country Club, Longwood's Pam Othen (Ann Arbor, MI) shot an 86-77-165 for third place and Emily Fletcher (Prince George) was fourth with an 88-79-167. Junior Sharon Gilmore (Patchogue, NY) was seventh with an 84-86-170 while Sue Morgan

(Massapequa Park, NY) was 10th with an 86-88-176.

Longwood finished eighth out of 11 teams in the Blue Ridge Mountaineer Invitational Tuesday in Boone NC, as Fletcher (81-80-161), Andrews (84-80-164) and Othen (82-84-166) led the way.

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Player Of The Week

By LISA SPENCER

Cited for his strong defense in the 2-2 tie with VCU last Saturday, junior Joe Parker was chosen Longwood College Player of the Week. Covering the period September-September this honor was chosen by the Longwood Sports Information Office.

A native of Hatboro, PA, Parker was also a key defender in Longwood's 9-0 win over Maryville Thursday.

Picked as a tri-captain this season, Parker led his Upper Moreland High School team in scoring his senior year. As a freshman at Longwood Parker was selected to the All-VISA team.

Parker, who plays midfield for the Lancers, has been a moving force on this year's team, which has compiled a 4-2-1 record and achieved ranking in the Mid-Atlantic region.

Joe is the son of Mr. and Mrs. Joseph T. Parker of Hatboro.

Volleyball Team Gets First Win

Longwood's volleyball team, under the direction of first-year coach Joyce Phillips, evened its record at 1-1 last week with a victory over Randolph-Macon Woman's College.

After starting the season with a setback at Hampton Institute Tuesday, the Lacy Lancer spikers were quick to regain a winning form as they downed Randolph-Macon in Lynchburg 7-15, 16-14, 15-10, 10-15, 15-9 Thursday night.

Coach Phillips was pleased with the performances of freshman hitter Becky Norris (Middlebrook) and senior hitter, Julie Petefish (Stanley), but emphasized that the victory was a team effort.

"They all played well tonight," Phillips said of her team. "It was a total team effort."

Showing a 1-1 mark, Longwood will try to keep its winning streak alive with a trip to Lynchburg Tuesday to take on Virginia and host Liberty Baptist. The Lady Lancers will also be matching up with Roanoke Thursday at 6:30 in Salem.

Laps For The Lancers Coming Soon

By RONNIE BROWN

The Longwood College Lancer Club will be sponsoring the first annual Walk-Jog-A-Thon (Laps for the Lancers) on Saturday, October 17, at 9:00 a.m.

"This is the first attempt at a big scale fund raising project to provide support for the athletic program," said Carolyn Hodges, Interim Athletic Director and chief organizer of the event.

The Walk-Jog-A-Thon will start at the front of the Rotunda and encircle the block of High Street, Buffalo and St. George Street.

Participants, who will be sponsored by pledges from students, faculty, staff and members of the Farmville community, will walk, jog or even wheelchair around the four-tenths of a mile course as many times as possible in one hour.

Hodges is optimistic about the potential of "Laps for the Lancers", but admits it will take time to generate interest.

"I think we'll have some community participation, but it takes a while to build up something new like this. Through the Lancer Club members, we

will get some support from pledges and participants," explains Hodges.

The athletes, who will benefit from the fund raising event, will also participate as joggers. Coaches expect a big turnout from members of Longwood's 15 intercollegiate athletic teams.

"I'm real pleased with the response of the coaches and the Lancer Club members. Everyone seems to be enthusiastic," said Hodges.

The participants will not go away empty handed after contributing their time and energy, but will receive awards ranging from cash prizes for groups (athletic or non-athletic) to non-cash awards for individual participants. Other prizes include a non-cash award for the male and female with the most laps and for the participant with the highest pledge total.

Interested parties should see a Lancer Club member or call the athletic office (2-3323). Students who want to participate should watch for a message in the Campus Bulletin.

Riding Team Talented

Coach Mary Whitlock's 1981-82 riding team has a blend of youth and experience which has the Longwood coach excited about the season. The Lancers began competition Sunday co-hosting a show at Mary Washington.

"I feel we have a real good, young team," said Whitlock. "With a lot of promising talent and enthusiasm, we hope to have as good a season as last year or better."

Sophomore Pam Svoboda (Oldfield, NY) and Bryan Farrar (Newport News) are back after qualifying for nationals a year ago and leading Longwood to perhaps its best season ever. The

team won 67 ribbons, 10 first places and was Reserve High Point College in two shows.

Also back are veterans Beth Wiley (Falls Church), who qualified for regionals last season, and sophomore Carol Gardner (Hillsville). Unfortunately, Wiley will be out of action for several weeks because of a shoulder injury.

Newcomers to the team include: freshmen Mary Brockwell (Bristow), Amy Jo Poor (Alexandria), Elizabeth Chalmers (Newport News) and Elizabeth Thoren (Annandale), and sophomores Amy Shaffner (Petersburg) and Carol Turner (Fredericksburg).

Rugby Loses To George Mason

By MIKE LYNCH

On Saturday afternoon, the Longwood College Rugby Football Club lost to a talented George Mason Club, 18-6. The game was very even until Mason scored three straight tries (4 points apiece) and converted one extra point attempt (two points) to go up 14-0 putting the game out of Longwood's reach.

In a scoreless first half Longwood was the aggressor for most of the time. They appeared to score two tries, but both were called back on technicalities. At the end of the half, Mason was about to score but time ran out, saving Longwood from being scored on in the only drive that Mason mounted for the entire first half.

The second half showed a much better George Mason team. They won most of the scrums and controlled the ball most of the time, although Longwood, led by excellent play from Jeff White, still proved to be a fierce opponent. Finally, on one occasion, they managed to score a try on a long run down the left side of the field. The extra point attempt was good making the score 6-0.

In rugby, the team that is scored on must kick off, and it was a

markedly more exhausted Longwood team that kicked off to Mason, which proceeded to score twice more before Longwood's Ross Connors scored a hard-fought try. Greg Forentinos successfully converted the extra points attempt to make the score 14-6.

Mason scored one more time before the game was over, making the final score 18-6, but Longwood can still be proud of themselves because they were at a disadvantage from the start. For while George Mason is a well coached team that receives \$7100 in funds from their school, Longwood has no coach and gets no school funds.

At the end of the game, it is tradition for the opposing teams to form lines in such a fashion that every man will shake every other man's hand. As a result of this, almost instantaneously, the two teams that had been sworn enemies on the field, became fast friends. This rarely happens in sports and Gary Cunningham summed it up best by saying, "We leave out hatred on the field." Indeed, the entire experience of rugby at Longwood shows class that is very rare in today's athletic scene.



Starving the Trojan Horse: Profile On Janet Greenwood

By MARK SEGAL

Janet Greenwood was once denied employment in California on the basis of her sex. She was told that one woman in the firm was all that was needed. But she didn't bite back. Bark? Not even a whimper.

"You don't want to be put on a bad list in a certain network", she says. Don't fight the system, work with it.

Indeed. If she were a scrapper she wouldn't be president of Longwood. Perhaps if she was a fighter she would have snapped the neck of the west-coast bureaucratic quoto-crat. In dealing with Longwood's problems, Dr. Greenwood is not

as creative as she is intelligent. Last Friday night a visiting author at Longwood said that good writers aren't intelligent, but creative. Like a writer's emotions ink pages, the president's intelligence blanks the irrational.

She prefers the empirical to the emotional and the statistical over the general. The specifics. She sees the Equal Rights Amendment as a political issue, not a moral issue.

"I really look at the E.R.A. amendment (proposed amendment) at this point in time as an interesting case in either a political success because of the organizing that was done or a political failure because of the

lack — the gap in the organizing."

I took the opposition:

"I see it as a moral issue."

"In what way?" she had not passed judgement yet. Don't speculate without empirical data. She doesn't. Her best friend would not be a nerve ending, nor the nerve but the nerve beginning — the computer, and she wants to innovate her friend as an educational tool at Longwood.

"Computer literacy to me seems to be as basic as the students learning how to use the pocket calculator," she begins.

"Because where computers are today, pocket calculators were ten years ago. And it seems to me

that in the next ten years or so, with all the trends that are occurring and with the tremendous innovations that are being developed — realistically we are all going to be looking at having a computer in our home a decade from now.

"One of my own beliefs about education is that we should be doing as much as possible to individualize education. And through the use of computer based instruction and individualized instruction we are able to again capture what has been shown in the research; which is that with the computer based instruction, of course under the supervision of faculty,

you have quicker learning rate. Students learn the material faster and they retain it longer. Which is the way you really have to measure success."

But she has a problem: there are no guarantees that Richmond will allocate money or that a company that may be willing to locate here will do so. "In other words", she says, "it does not have to be a long distance line hooking it up to the main frame." Or, that Longwood would be the main frame. "If we were able to get that as an option that would make it viable by next fall."

This 'main frame' proposal would cut costs to a minimum;

(Continued on Page 8)

OCTOBERFEST — 1981

(rain locations in parentheses)

FRIDAY, OCTOBER 23

7:00 p.m.	Soccer Game Iler Field
7:30 p.m.	Skits Jarman Auditorium
8:00 p.m.	Coffeehouse with Barbara Paradowski Snack Bar
9:00 p.m.	Festhaus Commonwealth Room
12 Midnight	Midnight Movie "No Nukes" Gold Room

SATURDAY, OCTOBER 24

9:00 a.m.-12 Noon	Meet the Faculty Admissions Tent (Rotunda)
9:00 a.m.- 2:00 p.m.	Admissions Tours Admissions Tent (Financial Aid Information Available) (Rotunda)
9:30 a.m.-12 Noon	Alumni Executive Board Meeting Board Room
10:00 a.m.	Color Rush Stubbs Mall (Iler Gym, 9:30 a.m.)
10:00 a.m.-10:45 a.m.	Parents Coffee & Registration Wygal Lawn (Lancer Hall)
10:00 a.m.- 4:00 p.m.	Spirit Painting Board Midway
10:30 a.m.	Tennis Match Lancer Hall
10:45 a.m.-11:30 a.m.	Parents' Meeting Lancer Hall
11:30 a.m.- 1:00 p.m.	Picnic Wheeler Mall (Blackwell Dining Hall)
11:45 a.m.-12:15 p.m.	Jazz Ensemble Wheeler Mall (Blackwell Dining Hall)
1:00 p.m.- 1:45 p.m.	Choir Concert Jarman Auditorium
2:00 p.m.- 4:00 p.m.	Information Tent Midway (Rotunda)
2:15 p.m.	Parade & Official Opening of Midway Pine Street (Gold Room)
2:15 p.m.- 4:00 p.m.	Midway Lankford Parking Lot (Iler Gym, R/W/G Rooms)
2:15 p.m.- 4:00 p.m.	Art Exhibit/Sale Bedford Building Grounds (Bedford)
2:15 p.m.	Concert Band Midway (Gold Room)
2:30, 3, 3:30, 4 p.m.	Catalina Club Show Lancer Pool
2:30, 3, 3:30, 4 p.m.	Longwood Company of Dancers Lancer Hall
2:30 p.m.- 4:00 p.m.	Biergarten Lancer Hall Patio (Commonwealth Room)
3:00- 4:00 p.m.	Basketball Game Lancer Hall
3:30 p.m.- 5:00 p.m.	Alumni/Parents Social Longwood House (Virginia & Prince Edward Room)
5:00 p.m.- 6:30 p.m.	Dinner Blackwell Dining Hall
7:30 p.m.	Skits Jarman Auditorium
8:00 p.m.	Coffeehouse with Barbara Paradowski Snack Bar
After Skits	CHI Walk Colonnade
After CHI Walk	Cake Cutting Lawn (Lower Dining Hall)
12 Midnight	Midnight Movie "No Nukes" Gold Room

SUNDAY, OCTOBER 25

2:00 p.m.- 5:00 p.m.	Frisbee Show & Workshop Lankford Mall (Iler Gym)
8:00 p.m.	Major Concert Jarman Auditorium

★★★ Play Critique ★★★

By DUDLEY D. SAUVE
Artistic Director
The Waterworks Players

Educational theater should expose both audience and participants to a variety of theatrical styles and types. The 100th play of the Longwood Players and the Department of Speech and Dramatic Arts, *Love for Love*, did just that. Restoration comedy should be done periodically along with other classics. All in all it was a good production. Richard Gamble's set was appropriately reminiscent of a 17th century stage with proscenium doors and boxes on stage. It was a beautifully functional set, easily changed, easily worked on, and easy on the eye. The costumes harmonized nicely with the set and helped set character types.

Perhaps most difficult for today's amateur actors, schooled in the "torn t-shirt" style of realistic acting is to put across lines that are witty and full of double entendre, lines filled with the beauty of language. In Director Doug Young's program notes, "the play is challenging . . . because of the intricacies of its language . . ." Some of his cast ably met this challenge. The perfect enunciation of George Hughes as Tattle was a joy to the ear. He was almost matched by Faith Lancaster as Angelica and Helen Van Jackson as Miss Prue. The seduction scene between Tattle and Miss Prue, I felt, was the high point of the evening. Frank Creasy as Sir Legend was perfectly cast and his performance, too, was outstanding. He never missed a

double meaning, and each line was a gem. Mr. Creasy might do well, however, to learn the difference between projection and shouting. Too much, I felt, was too loud. But perhaps he was trying to play his name. Playwrights of the 17th century were in the habit of using character names as personification, and in so doing, giving a clue as to how the character should be played. I felt that most of the cast used this clue to their advantage.

The production had uneven moments, though. Too many of the players were not up to the enunciation and projection needed for Restoration Comedy. The broad style that is required was often lost in an attempt at realism. The asides should be spoken directly to the audience. That's part of the fun.

Several others of the cast, I felt, did creditable jobs. Tony Russo as Jeremy, Lyman Smith as Mrs. Frail and Cindy Jude as Mrs. Foresight had several nice scenes each.

Also in the cast were Stewart Grant, Jeff McDaniel, Jim Greene, David Wood, Don Bush, Mike Curley, Lisa Bowers and Terri Long.

It's interesting to note that a 20th century audience had no trouble understanding the bawdy humor of the 17th century. Congreere's lines were as well appreciated the night I saw the show as they were when Betterton first spoke them.

Restoration Comedy may not be everyone's cup of tea, but it should be done now and then — and where better than an educational theater?

---Movie Review---

By JOE JOHNSON

It's a quiet night in Philadelphia. A deteriorated Van is brokenly cranked and lights evaporate the omnipresent shadows. Slowly it creeks forward on its last legs pulling up to a guarded warehouse. A sole figure in black pea jacket and turned down stocking cap creeps forward from the vans interior and stalks the lighted guardhouse. He turns checking for a maintenance of silence and possible absences. There are none. A drum beat and lingering bass fill the atmosphere—under the skin in the veins. The figure picks a lock and hunched, crookedly idles into the decrepit edifice. A doberman awaits his approach growling viciously for the taste of human flesh only to be bribed by a Three Musketeer. The music lightens and from the warehouse wearing a particularly well known wide eyed fear Richard Pryor scampers forth.

That's right. Richard Pryor is back in "Bustin Loose" and I would hope to complete the phrase "better than ever". But

alas, it is not to be so. Unfortunately in that never never land of Hollywood, they take as a solemn truth, that if anyone can act he should also write. Although Mr. Pryor has achieved a certain brilliance of timing in his comic style, a pen in his hands is a dangerous weapon. In short, Mr. Pryor satisfies all the requirements of writing for television. But that's another story.

The movie relates the epic journey of one five year old counterfeiter, defrauding chicken franchiser, and present day con-man (Richard Pryor) forced a la' Probation Officer to drive an overly sensitive and equally bitchy Miss Vivian Perry (Cycily Tyson) with a dozen (give or take a few) delinquents three thousand miles from bustling Philadelphia into the heart of Washington (the state) in an ancient eight wheeled orange thing slightly resembling a bus.

On the surface the children appear to be one dimensional comic stereotype — a nine year old who plays prostitute and attempts seducing anyone five

inches over her; a pyromaniac set on blazing Pryor's hat; a blind boy who won't be satisfied until he, too, has driven the bus "without any help." But after one delves into the story, it is found that they all have very serious problems which are just as one dimensional and just as easily solved with a hug, kiss and grand soliloquy by Richard Pryor saying in a fit of rage "We're not losers — we are somebody — ain't nobody gonna take that away from us!"

The movie of course ends, as could have been guessed by watching the first ten minutes, with Miss Perry and Richard falling madly in love, saving the farm and all the while, children singing joyfully in the

It wasn't all bad mind you, there was some delightful situation comedy — the KKK pushing the lumbering orange heap through mud, a rousing bout of slapstick in a swapshop, and Pryor's own indomitable fast talking, hip jiving, cooled out, con man act. But amongst the sentimental bunk, laughter was a choking situation — rather like gagging on one's own puke

In Memoriam

Kenny Leipertz, a senior at Longwood College, died Sunday, Sept. 27, after suffering severe back injuries in an auto accident the previous Friday.

Born Jan. 27, 1960, Kenny was the son of Robert and Lois Liepertz. He graduated from Manchester High School in Richmond, Va. in 1978.

While attending Longwood he played on the tennis team and also took part in intramural swimming. As a member of Sigma Phi Epsilon he was one of the founders of the fraternity's Big Brother program, a program which worked with the welfare department and social work office to provide fatherless boys with a companion and hopefully a father figure.

Members of the Sigma Phi Epsilon are now accepting any donations to this program which will be dedicated to the memory of Kenny Leipertz.

Help Us Plan Summer of '82

Planning for the Summer Session of 1982 is already underway. The staff of the Office of Continuing Studies would like you, the students, to help us develop a summer program which will meet your needs.

The Summer of 1981 Longwood offered 148 classes during two 5-week sessions, June 1-July 3 and July 6-August 7. We want to try next year to meet as many needs as possible during the summer session.

One suggestion made by

several students is to increase the number of courses to be offered during the evenings in order to accommodate the students who hold summer jobs yet desire to attend school. Suggestions from students help us to initiate new programs. To help us plan course offerings for next year, please clip the coupon below, indicate the course(s), and return the coupon to the Office of Continuing Studies prior to October 27, 1981. Let's make the Summer Session of 1982 even better than the 1981 session!

I would like to take the following course(s) during the Summer Session of 1982:

- (1.) _____ (2.) _____
(3.) _____ (4.) _____

I would like to take the course(s) during:

- () Summer Session I () Summer Session II
() Evening Session () No Preference
Other Suggestions:

Name:

College Address:

Gifted Students Need Instructors

How would you like to contribute to a young person's development of a special skill? Now's your chance! Your expertise is needed for the Prince Edward County High School students in the Gifted and Talented programs who have specified certain areas of interest which they would like to pursue. Any student, faculty, or staff member who has experience in any of the areas listed below is encouraged to volunteer as a mentor. Each mentor and student would plan individually for their hours and activities together through the semester or the school year. To help with this

planning process Mrs. Lydia Peale, Coordinate of the Gifted and Talented programs, will give one or two training sessions.

Several gifted and talented students have requested music lessons, especially guitar and piano. Other students are interested in finding out more about electronic music, reading music, and writing music. In the field of art students would like instruction in photography, filmmaking, and ceramics. Other interests include archeology, theatre, electronics, fashion modeling, automotive repairs, secretarial skills, sports writing in newspaper, and the history and

care of horses. Those persons with knowledge of other skills and the desire to be a mentor are encouraged to contact us as well.

Your participation in this project will give these students a great learning experience and well as the personal satisfaction you will receive. Also Longwood students may have volunteer hours recorded on their permanent records through the Social work department which houses the Volunteer Program. Your help is greatly needed for this program to be a success. If interested, please contact Social Work students Donna Jones 392-5605 or Box 437) or Martha Neal (392-6093).

Advising and Pre-Registration Calendar

Master Schedule Distribution - Beginning October 29, 1981

Advising and Pre-Registration

	Advising	**Forms due 10 am	**Student Schedules in PO Boxes
*Group I	Nov. 2-5	Nov. 6	Nov. 10
Group II	Nov. 9-12	Nov. 13	Nov. 17
Group III	Nov. 16-19	Nov. 20	Nov. 24
Group IV	Nov. 23-25 Nov. 30 Dec. 1	Dec. 2	Dec. 4

#Problem Resolution Arena

Dec. 7 - 7:00 - 9:00 pm - Lower Dining Hall - Group I, II, III

Dec. 8 - 7:00 - 9:00 pm - Lower Dining Hall - Groups III, IV

*Group I - Longwood Scholars, Terminal Preprofessionals, Student-Athletes, Seniors (90 or more credits)

Group II - Juniors (60-89 credits)

Group III - Sophomores (30-59 credits)

Group IV - Freshmen (below 30 credits)

**Forms collected and submitted to Registrar's Office by Advising Coordinator

***Day students must pick up student schedule in Registrar's Office

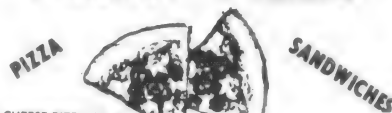
#Open sections of requested classes that are closed and corrections due to coding errors may be done in the Registrar's Office prior to this time. Any other kinds of schedule changes must be deferred to the Problem Resolution arena.

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Flamin' Oh's Burn

By KURT COFFIELD

After touring for three weeks the Flamin' Oh's have put together an invigorating show. The four man band out of Minneapolis, Minnesota, rocked the small but receptive Longwood audience. The Rock & Roll band, which patterns themselves after the Pretenders and Rolling Stones, rocked the audience to many original tunes. They played "Shakin with the Bee", "I Won't, She Don't", and "Private Eyes" all written by lead Guitarist Robert Wilkinson.

The Flamin' Oh's have been together for four years and sound like they have been playing together longer. Their imitations of the Rolling Stones "Jumping Jack Flash" and "Satisfaction" were well performed. The four members of

the band, Joseph Behrend (Piano & Organ), Robert Wilkinson (Guitar & Vocals), Jim Jodar (Bass) and Bob Meid (Drums) all agree they play Rock & Roll exclusively.

The Oh's have just finished their second album and it sounds hot! Some title cuts off it they played are "Delta Dogs", "Every Day", and "Play to Win". Although they have finished the album they haven't selected a title yet.

The Flamin' Oh's Saturday night live performance was a good one, it's too bad the crowd couldn't have been larger. But you never know, the Oh's new album might propel them to be stars, and the few of us at the Saturday Night Live can say we saw them, "up close and personally."

Jax Cracks

By KURT COFFIELD

Before Friday night's mixer one of the big questions was, who is **Krakajax** and what kind of music do they play. Most of us had seen them before under their previous name of **Sandcastle**. Sandcastle performed at Longwood for a Christmas dance in 1979. They have been traveling under their new name since February 1981.

Krakajax played a diverse range of music: Beach, Country and Blues. The five piece band played many favorites: "Lady" and "New Orleans Lady" by

LaRue, and "Run like the Wind" and "Sailing" by Christopher Cross, and "Soul Man" and "Gimme Some Lovin'" by the Blues Brothers. They also played the Rolling Stones new hit song "Start Me Up."

Although, Friday night's show in the lower dining hall was a very entertaining one. **Krakajax** selected a good list of songs that Longwood students could really relate to, making the crowd much more lively. Cheers, to the S-UN for this well timed performance and for their half-a-dollar Budweisers.

Saturday Night Alive

NORTH STAR BAND

THURSDAY, OCT. 22 - 8 PM
L.D. HALL

FREE — FREE — FREE — FREE — FREE

Jones Displays Art

By TAMMY PORTER

The showcase gallery in Lankford at Longwood College presents the art exhibit of Elizabeth Jones. The display sponsored by the art department and the student union may be observed in the reading room from October 12 to October 21.

Elizabeth Jones, a senior, is majoring in studio art with a concentration in painting, while minoring in art history. Some of her previous awards include the Alumni Purchase Award which she won during her junior year, and her tie for "Artist of the Month" last year on her art history term paper.

The types of work hanging in

the showcase include watercolors, an oil painting, pen and ink, scratchboard, weaving, and a linoleum print. Although most of Elizabeth's works being displayed are school projects, she worked busily over the summer. Some of her favorites include the linoleum print named **Stubbs 216**, a weaving, and her pencil drawing she completed this summer of a house near her own entitled **Hannah House**. Other paintings that Elizabeth created on campus comprise of the watercolors of the Lancaster Library, the Longwood Hallway, and the Rotunda.

After graduation, Elizabeth plans to study textile design.

Daredevils Leave Ozarks for Virginia

By SUSAN BUTLIN

The Ozark Mountain Daredevils are giving a performance Oct. 25, at 8 p.m., Jarman Auditorium, to highlight the Oktoberfest weekend. Tickets are \$5.50.

The four-man group originates

Musicians at Oktoberfest

By RUSTY HURLEY

A traditional part of the Oktoberfest weekend is the performance of Longwood's Concert and Jazz Bands. Though frequently overlooked, these bands are as much a part of the atmosphere of Longwood's Oktoberfest as the clowns and midway booths.

The Concert Band, under the direction of Darrell Harbaum, opens the midway celebrations with Polkas, Waltzes and assorted festive pieces at 2:15 p.m. Saturday. The Jazz Ensemble, under the direction of Allen Butler continues to grow in size and ability. They will perform at 11:45 a.m. on Saturday.

Both ensembles work incredibly hard for Oktoberfest and, if you have time, sit down and give a listen to them. They're sure you'll enjoy it.

from Springfield, Missouri, and are known throughout with such hits as, "If You Wanna Get To Heaven" (their first single), "Jackie Blue" (the number one song in the country in the spring of 1979) and "Chicken Train" (from their "greatest hits" album). The Ozarks as a group are nearly ten years old. Interling into the eighties the group carries their label with Columbia records. They have changed their style somewhat. They have aimed their songwriting and performance at the heart of

America's musical taste and teamed up with producer John Boylan (whose own credits range from work with Linda Ronstadt. The Charlie Daniels Band to Boston).

Because of changes in styles of music as well as band members themselves it is quite difficult to classify or typify exactly their tempo of music. They do, however, substantially bear tinges of both the hard-driving Southeastern rock and roll of the Outlaws, and the jazzier, multiharmonized Bablo Cruise.

Artist of the Month

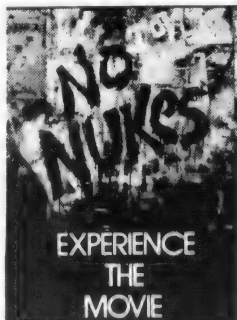
Lisa Cumbe is a Senior at Longwood College working toward a BFA degree with studio concentrations in Drawing and Printmaking Graphic Design.

Inspired by her Eighth Grade Art teacher, Myrna Dworsky, Lisa has been working in Art since 1973. She has won numerous ribbons and cash awards in competitions judged by noted artists and curators such as Clarence MacNelly, Barclay Sheaks, Anthony Radich and the late Dick Cossitt. In 1980 she was awarded the Longwood College "Art Department Purchase Award" and "Best in Show" title at the 17th Annual Walter Cecil Raul's Museum Five-County Art Show in Southampton County. She was named "Artist of the Month" for February 1981 by the

Longwood College Art Department, and in May 1981 won third place in Graphics and a Merit Award in Photography at the Annual Heart of Virginia Festival.

For the past two years, Lisa has been Art Editor of the Gyre, Longwood's Literary and Art Publication, and in 1980-81 was the Student Director of the Showcase Gallery. Currently, one of her works is included in the Inter-School Council for Student Activities traveling exhibit at Hollins College. She recently completed a mural for the Campus School at Longwood.

Lisa is a 1977 graduate of Southampton High School and the daughter of Mr. and Mrs. John Cumbe of Courtland.



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OCTOBER 23 & 24

GOLDROOM - MIDNIGHT

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COFFEEHOUSE

Barbara Paradowski
October 23 - 8 PM

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Campus Events

Midway Plans Announced.

By KIM DIGGS

With Oktoberfest just a few days away, many committees and organizations are busy preparing for the big event. One of the most traditional parts of Oktoberfest is the Midway, and "Everybody seems to be working hard towards the best Midway ever!" says Marcia Fastabend, one of the co-chairmen of the Midway committee.

This year, the Midway will be in the Lankford parking lot and will be open from 2:15 until 4:30 on Saturday. There are forty booths and thirteen tables planned for this year's Midway, and Cheri Williams, co-chairman of the Midway committee, is "very pleased with the turn-out." The booths on the Midway will

feature games, food, drinks, crafts, and various other items for sale. The Freshman class will be selling pom-pom people and bulletin boards, the Sophomores will sponsor a dart game, the Juniors will be selling Oktoberfest mugs, and the Senior class will be doing caricatures. Many other organizations will also be participating. The rain location for the Midway is Iler Gym and the ABC Rooms of Lankford.

Judging of the booths this year will begin at 1:00. The class booths will be judged as part of the color class competition, and the other booths will be judged for a first, second, and third place prize. The winning booths will display their ribbons while the Midway is open.

Witchcraft Film

The second set of films in this year's Anthropology Film Series will be screened Wednesday, October 21, beginning at 7:30 p.m. in Bedford Auditorium.

The two films to be shown October 21 are **THE FEAST** and **MAGICAL DEATH**. **THE FEAST** shows the formation of a military alliance between two hostile Yanomamo Indian Villages in Brazil. The total population of the Yanomamo is about ten thousand Indians scattered on one-hundred twenty five independent and militarily

hostile villages in the Amazon Rain Forest. **THE FEAST** shows how one village gives an elaborate ritual meal in an attempt to keep the enemy from attacking them. The film **MAGICAL DEATH** depicts the use of hallucinogenic snuff in the practice of witchcraft by men in one village against the children of an enemy village. Each film is in color and lasts thirty minutes. All films in the anthropology Film Series are free and open to the public.

Editor's Turn

Oktoberfest: A Wishful Elegy

The red and whites are on the run.
Oktoberfest is here again.
The green and whites are having fun.
Oh my God break out the gin.

In rush the reds are far ahead,
As the ever loyal classmates cheer.
The green and whites are almost dead
While browns are bombed on beer.

The balding parents come from far and wide
To witness the wondrous time.
By midday they had screamed and cried,
Such torture is surely a crime.

The booths are lined in perfect sets.
Two thousand people in ruthless flow.
A lost child cries out for help,
Crunched by people losing dough.

Upon Jarman's colorful stage
The twenty-two Klowns lay dormant.
The pyramid had tumbled down.
An audience, relieved of torment.

Weeks spent perfecting a skit,
Too bad the time was wasted.
Everyone was bored as shit,
Wishing the end be hastened.

The Chi's in cloaked solemn robes
Walk the paces around the pony.
A sole senior stood back and watched
A mongoloid by the name of Tony.

The cake sits all ready to cut.
It's been sitting for nearly a day.
Someone cries "I'll not eat that muck"
Made by ARA Slater, they say!"

Oktoberfest is here again
Retreat, faithfully do hide.
Rumour leaks it's just the same
No doubt, cut and dried.

Forgotten pest, spirit diminished.
Laid to rest. It is finished.

Kersey and Johnson

News Briefs

WORLD

In Cairo last week, the government expelled 18 army members for their "fanatic religious tendencies". The action took place before the endorsement and swearing in of Hosni Mubarak as Egypt's new president. The former vice president, 53 years old, says he will continue to carry out Sadat's policies and uphold peace in the Middle East. Secretary of State Alexander Haig says that the U.S. will have military exercises with the Arab countries and Egypt for reassurance. The U.S. agreed to supply Sudan with artillery in case an invasion by the Soviet Union or Libya to overthrow its government.

Food shortages and strikes continue to plague Poland's economy. The Communist government, under pressure from Solidarity has appointed representatives on a board to try to solve food problems. Solidarity is threatening a national warning strike Oct. 22 if no solutions are reached.

NATIONAL

The U.S. has sent two AWACS planes to Egypt for support in Egyptian and Sudanese security. Egypt and Sudan are preparing defenses just in case of a Libyan invasion.

The Reagan Administration is nearing adoption of a program to remove laws that prevent distribution of nuclear weapons overseas. While in legislation the U.S. will boost production of materials to expand its nuclear weapons program.

The Nobel Prize in Medicine was awarded to Roger W. Sperry, David H. Hubel and Torsten N. Wiesel for brain research. James Tobin was the recipient of the Prize in Economic Science. Tobin constructed a theory — debts and assets vs risk and return in family and business spending.

Fluorocarbon emulsion, an oxygen transport chemical, is being tested on humans as an alternative to blood. The liquid has kept animals alive for 24 hours. The substitute will be used on people whose lives are threatened by anemia and who refuse blood for religious reasons.

Players to do Godspell

By RUSTY HURLEY

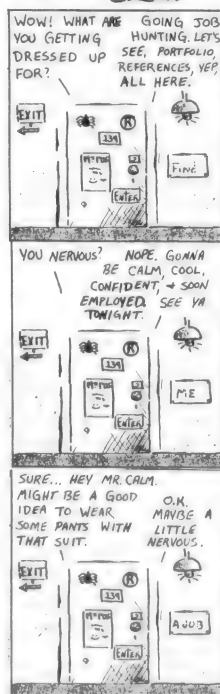
The Phi Mu Alpha - Sigma Alpha Iota production of the highly acclaimed musical *Godspell*, is now in high gear. Costumes are being made, music is rehearsed and set plans are being made.

This is no ordinary production. The cast and crews have to be in top condition, because *Godspell* is such an energetic play, requiring

a surprising amount of audience rapport.

If you want tickets, they are available in the music secretary's office, 9-5 p.m., Monday through Friday, at a cost of \$3.50 a ticket. The production is in Jarman, Nov. 4, 5, 6, but don't be lazy — seating is limited to 240 people a night and it is expected that few, if any tickets will be left for at the door sales.

BEHIND CLOSED DOORS



Circle K

By ELAINA DAY

College is more than scholarship. It is a good time; it is getting to know others; it is finding out who you are; it is trying to make a meaningful contribution in a world that wants you to wait. Circle K provides a unique opportunity for reaching each of these goals.

Circle K is a service organization through which you can help other people. Membership in Circle K allows a person to make an impact on his life and others through the community.

The club was chartered in 1979. Since that time it has made itself responsive to the community through projects such as Big Brothers-Big Sisters, Longwood Phonathon and Senior Citizen birthday parties. As a result of these projects, the club won 1st place for achievement last year at the Statewide Circle K convention in Blacksburg, Virginia.

For this year, Circle K has many new ideas for the club to perform. But to be able to put these into effect, they need people. Are you the kind of person Circle K is looking for? If so, come to their meeting on Thursday, October 22 at 6:30 p.m. in the Red Room in Lankford.

A Romance Revisited

By JOE JOHNSON
and JODIKERSEY

"I've always been accused of being vampiric and portentously romantic...I want to put lay to the idea that I wear a cape!" said Alexander Theroux, notorious...uh...notorious author and self-exiled professor, who gave two selected readings from his novel *Darconville's Cat* on October 16 in Wygal Auditorium. Alexander Theroux taught at Longwood from 1969-1973. From his sojourn with the institute and surrounding area he developed the romantic plot for his novel, and found suitable satirical material.

"I set myself the task four and a half years ago to write a novel that I intended to write without compromising what I considered to be artistic vision in terms of prose...the plot is simple — I was in love with a woman who left me and married someone else. And I decided to write a novel of love and hate...I satirized Longwood...but this school has really come of age, and I see in point of fact that a lot of my satirical thrust are no longer perhaps legitimate which is an embarrassment to me...sort of like criticizing your wife when she's out of the room and then she enters a beautiful and elegant woman, talking about Milton and drinking a drambuie."

Theroux is not entirely optimistic regarding the sales of his novel. One critic wrote that to him, each page represented a mountain to scale to which Theroux replied "that particular reviewer is just a bad mountain climber who just does not feel the asperity for cognition. *Darconville's Cat*" continued Theroux "will be read when (John Irving's novel) *The Hotel New Hampshire* is recycled into

Kotex."

Theroux consented to an interview with *The Rotunda* editor and Dr. Donald Stuart to be broadcast over Longwood's Radio Station. The following are some excerpts from that interview:

Rotunda: For what reasons did you leave Longwood and how did you really feel about Longwood while you were here?

Theroux: I thought generally the school was a very good school and I left Longwood only because I was offered a job at Harvard University in 1973. I had my ups and downs for personal reasons, some of them which formed the novel *Darconville's Cat*. Generally I found the students to be quite sophisticated...some of the students lent themselves to caricature or satire but that would have been the case at Yale or Princeton or Stanford...students are generally the same all over.

Rotunda: Why do you return to Farmville in your writing?

Theroux: The town occasionally depressed me, I think there were terrible influences of the town and area on the college... rather than look on themselves as college students, many of these 17-21 year olds I think walked around feeling terribly neglected and I think there was an invidious feeling Farmville had for the college. I'm not sure that's changed at all but I think the College can do something about leading the town — to a kind of wiser and more understanding sense of order.

Dr. Stuart — Who, as prose models do you imitate? Who do you admire as writers? What separates your interest from the Harold Robbins that we can read quickly that don't challenge us?

Theroux — I would say essentially that first off Harold Robbins doesn't have a style and many people writing don't have a style; also that one sees a sort of gray quacomolloy or kind of reporter ease that many hack writers adopt and often try to pass off as an example in prose of clarity. On the other hand my writing style is slightly allusive. My interest in fiction goes back to the encyclopedic novel, a pedantic novel that moves sideways as well as forward, that doesn't hesitate to digress when the book necessitates... to give a kind of education to the reader, not the General Hospital approach to fiction... does she have the baby or does she not...

Dr. Stuart — What is it about the South that is worth satirizing?

Theroux — I think the major point that one can satirize about the South, understand that the North has many facets of it, also, is the tremendous amount of religious phobias — you know grease balls that get on television Sunday afternoon and give sermons, wretched gospel groups that are pretending that there is some evangelical worth in what they sing. I think there's more bullshit, in terms of religion in the South than any place on earth. It's a strange thing because there are many good people who are interested in Jesus and trying to find the meaning of their life through religion.



Photo by Joe Johnson

Dr. Stuart — How is the book a restatement that somehow this whole modern culture has become a waste land?

Theroux — I think a lot of the reason people are so unhappy, miserable, sad and divorced and troubled generally is because they are avoiding a lot of the consolations God has allowed us, especially in the areas of art and nature and when the world is too much with us... I think people get aggrieved and troubled. I made *Darconville* dissatisfied with the 20th century because essentially in many ways I am McDonald's golden arches, programs like *Little House on the Prairie* and *Dallas*, American bread, general incivility of shopkeepers to customers, overcharging for cars... the list could go on. I think sometimes it's more important to make compromises with your health and with your attitudes to live life in a true way, than to just find that life by its mere longevity is valuable. I find the 20th century, generally, uncongenial, a century where there's a terrible kind of marginalization of society, where mediocrity is valued, when you stop and think that Thomas Jefferson was president of the U. S. and then a couple hundred years later a person like Richard Nixon can become president of the U. S. Generally the 20th Century has ignored a lot of the real values — I hope I don't sound like a member of the Moral Majority. I remember Farmville in the late 60's and earlier 70's when poor old black women were carrying huge sacks of groceries because they couldn't afford a taxi and frequently they had to stumble all the way to their houses without any help. I remembered feeling degraded by that.

Dr. Stuart — Do you feel pressure ever to try to write for a broader audience? Could this novel be adapted for television?

Theroux — In my opinion *Darconville's Cat* is not the kind of novel that could become a best seller precisely for reasons that Kenny Rogers is a popular singer. I know this sounds kind of vain, totally vain perhaps, but I think *Darconville* wouldn't watch television because television for the most part is a kind of brainless displacement activity for the want of a real attention to the things that good art provides. It's a kind of cassette you can shove into your head and easily identify with. To put aside real concerns with the soul, real concerns with the intellect, real concerns with cognition, leaves you with Barbara Mandrell, Kenny Rogers, *Dallas* and that sort of thing. How can a serious writer really find the opportunity to write for television — it's a cliché ridden drain that has usurped perhaps potentially good writers and sort of forced them to be thinking for plots to Rhoda or All in the Family. I'm not saying that in a happy moment we shouldn't watch a soap opera or some completely uncerebral television show, what I'm saying they should have is what Hemingway called a kind of built in shit detector. You should know that you are watching rubbish and not pretend it's good.

Dr. Stuart — Do you have any final thoughts, Alex?

Theroux — No, I only have three final questions, asked more rhetorically than anything else — Do people still go to church here with the right intentions... has a black family been encouraged to live in the Greens... and why is the Confederate soldier standing across from the Rotunda, smiling?

Alexander Theroux is currently teaching at Fawcett Academy in Landover, Massachusetts.

Tranter Stresses Storytelling

by Joe Johnson

"I'm a bit terrified of the phrase English literature...you see I'm a Scot." And with that simple explanation, Nigel Tranter prolific Scottish author and historian began his lecture to a packed Bedford auditorium.

His visit to Longwood entailed two lectures, one at 1:00 p.m. on October 13th and the other at 11:00 a.m. on October 14th.

The first lecture entitled "Writer to Reader" detailed several of Tranter's views concerning novel writing or as he prefers to call it "storytelling". "If you are a reader you are looking at a lot of little black marks together and forming words, putting these words together and forming sentences, then paragraphs and all the time you are working, you are building a picture...a moving picture but what I want to get over to you is that each one of you is forming a different picture. I see a wonderful picture but your interpretation of my words are nowhere near that brilliant. My job as storyteller is to build that picture so vivid, that yours comes at least close to mine, and to, of course, tell a story...therefore writer needs reader, and reader

needs writer."

Tranter also gave a little biographical information concerning his writing habits. At 71 he is still a "writer on the hoof", that is, one who writes while walking. This habit is a throwback from his army days of World War II, when finding the barracks too noisy and distracting, he would walk and write. Now he walks about 18 miles a day (along the shores of Aberlady Bay near his home east of Edinburgh) writing from 1,200 to 1,500 words, five days a week.

He later gave some short advice to any would-be novelists, "you must have enthusiasm...you must have self discipline...but mostly you must want to tell a story." Tranter warned of the pitfalls of writing workshops and creative writing courses and said that although he had no "formula" there were two main rules he followed while creating 1) retain the interest of the reader...you must write for the public and 2) suspend the readers disbelief...at least till the end of the work.

His second lecture entitled "Reformed Characters" used a storytellers approach in explaining a host of personages from the annals of Scottish

streak in the kingdom) John Knox (history is the propaganda of the victors) Mary Queen of Scots (nice creature, mind you, but dreadful ruler) James 4th (a burdensome chain and link with the past).

"A novelist" said Tranter "is more concerned with the delineation and presentation of characters...you don't have to believe everything in history books".

Tranter is author of well over one hundred publications, forty-four of which have found their way into the library of Congress in Washington, D.C.

He has recently published a book entitled "Nigel Tranter's Scotland" which will appear on the market sometime in mid-October. Tranter has been awarded the honor of Knight Commander of St. Lazarus of Jerusalem, the second most ancient honor of chivalry in the world. He was given an honorary degree of arts by Edinburgh University, is honorary president of the Scottish Center of International PEN, and was chairman of the Society of Authors in Scotland. He was just made Scot of the Year by the International Order of Knights Templar.

SPORTS

Mary Wash. Wins Tournament



All tournament selection, Julie Petefish.

By RONNIE BROWN

The Blue Tide of Mary Washington won all four of its matches Saturday while capturing the crown of the first Cindy Smith Memorial Invitational Volleyball Tournament. Named after the late Cindy Smith, a former Longwood student and volleyball player, the round robin tourney provided good competition between VAAIAW Division schools.

Champion, Mary Washington finished the tourney with a 4-0 mark. Second was Emory and Henry, 3-1. Third was Longwood, 2-2. Fourth was Ferrum, 1-3 and Hampton Institute rounded out the field at 0-4.

Longwood finished the day in the middle of the pack, but coach Joyce Phillips was not excited about her team's finish.

"We have problems with good teams," said Phillips. "Either they're (Longwood) on or not. When they play together they're great."

Coach Phillips was pleased with the aggressive play of All-Tournament selection Julie Petefish.

"Julie always plays good. She has been consistent all season,"

said Phillips.

Petefish felt Longwood would have done better in the tournament if it had been able to win the crucial game.

"We didn't do it when we needed it," said Petefish. Longwood's difficulty at playing in the clutch was evident in the losses to Mary Washington and Emory and Henry. Despite being supported by a roaring crowd of students, the Lady Lancers should not come up with a win against a scrappy and talented Emory and Henry team.

Mary Washington was clearly the dominant team in the tourney. The Blue Tide allowed only one match, with Emory and Henry, to go the full three games (15-2, 9-15, 15-11). Coach Connie Gallahan was impressed with Emory and Henry's comeback in the second game, but was even more pleased with the ability of her players to return serves.

"It's hard to hold concentration for that long when you return serves and the other team hits it back. It gets frustrating after a while."

Hitters Anne Means (Most Valuable Player of the Tournament) and Karen Stevenson, an All Tournament selection, received much of the credit with their spikes, but Gallahan did not overlook the outstanding setters.

"They (hitters) can't do the whole job. The setters did a good job setting the ball to our front line."

Runner-up Emory and Henry placed Bronie Reynolds on the tournament team. Ferrum's Cindy Welsh and Hampton Institutes Soyna Daye were also picked.

Currently 7-5, Longwood's next match is at Bridgewater Friday. The game was incorrectly listed as a home game for Longwood in the Cindy Smith Tournament program.

Soccer Defeats Mary Washington

The Longwood College Soccer team awoke in the final 15 minutes of the game to defeat Mary Washington College's Blue Tide 2-1, before a small but verbal verbal field crowd, Friday night. The game was very close and defensive until after Longwood's first goal. At that point, Mary Washington could no longer rely on their defense, which they had been doing, and had to go on the attack, which opened up the last 14 minutes of play.

The first half was very defensive and, consequently, very dull. Mary Washington's

game plan was to collapse back on their defense, allowing Longwood no really good shots. Longwood almost had a goal when Gustavo Leal headed a corner kick at the Mary Washington goal. Leal made a great effort, diving in order to head the ball, but the ball hit the top post of the goal and bounced back. Mary Washington should have had a goal on one occasion when they were set up for a shot with Longwood goalie, Brian Sprinkle out of the box, having just blocked a shot. But the ensuing shot somehow missed the mark and the half ended shortly thereafter in a 0-0 deadlock.

The first thirty minutes of the second half were a repeat of the first. Although both teams displayed good skills neither team could get the ball in the goal. Mary Washington was constantly on the defensive, only getting six shots for the entire half. Finally, with 14:46 left in the game, Longwood's Tim Brennan got a goal on a very good shot. After that, the game got exciting. Mary Washington tried to even it up but that is hard to do when the other team is threatening your goal.

With 7:10 left in the game, Gustavo Leal (who else?) scored

(Continued on Page 8)

Reese Tops at Ferrum

Bryant Reese (SOUTH HILL) became the first member of a Longwood men's golf team to win a tournament last week in the Ferrum Invitational, and for his efforts, Reese has been named Longwood College Player of the Week for the period October 9-16. The award is chosen each week by the Longwood Sports Information Office.

A transfer from Chowan (NC) college, Reese put together rounds of 75 and 76 for a two-day total of 151 for medalist honor in

the college division of the Ferrum Invitational last Monday and Tuesday at Old Mill Golf Club in Groundhog Mountain, VA. His performance helped Longwood take third place out of seven teams.

"Bryant has been playing well for us this fall," said Lancer coach Steve Nelson. "During the tournament he played an intelligent game and made very good club selections over a tight layout. He played the Old Mill course 16 strokes better than

when he played there a year ago for Chowan."

Reese, who plays number two for Longwood in its abbreviated fall schedule, had fired rounds of 77 and 83 for a 160 in the VMI-Washington & Lee Invitational earlier this fall. His 151 was only seven strokes over par at the par 72 Old Mill Course last week.

While Longwood has fielded a men's golf team the past four years, Reese became the first Lancer golfer to take first place in a tournament with his showing in the Ferrum Tournament.

Lancer Cagers in Scrimmage Saturday

Longwood coach Cal Luther will unveil his 1981-82 Lancer basketball team Saturday at 3:00 in Lancer Hall when the Lancers stage their fourth Blue-White inter-squad scrimmage. Admission is free.

Serving as honorary coaches for the Blue-White tilt will be Carolyn Hodges, Longwood interim Athletic Director and Tom Baynham, Director of Employee Relations. Luther and assistant coach Mo Schoepfer will be more than casually interested spectators at the game.

Longwood, 19-9 last year in its first season in NCAA Division II,

begin preseason workouts last Thursday. Luther welcomed back eight lettermen from last year's team and two newly recruited players. Tryouts are being conducted this week for the remaining six spots on the Lancer squad, which will be a combination varsity and junior varsity.

"We're small in terms of size," Luther appraised, "but I've been encouraged in our early workouts by the excellent enthusiasm and spirit of the players."

Four starters return from last season. Guards Mike McCroey (ANNE ARUNDEL CO., MD), Joe Remar (ELIZABETH, NJ),

forward Jerome (THE COBRA) Kersey and center Ron Orr (ELIZABETH, NJ) are returning starters.

Also back from last year's squad are guards Jim Sixsmith (N. BABYLON, NY), Darrell Jenkins (NEW YORK, NY) and Mitch Walker (HOLLIS, NY) plus three-year veteran forward Randy Johnson (RICHMOND).

New recruits are center John Weber (PRINCE FREDERICK, MD) and guard Mike Testa (DAMASCUS, MD).

The Lancers open regular season play November 21 with a game at West Virginia Tech.

Lancer Golfers Host Tournament

Longwood's men's golf team, third in last week's Ferrum Invitational, will host the 18-hole Longwood Men's Golf Tournament Friday at Longwood Golf Course with a seven team field.

Hampden-Sydney, Ferrum, Christopher-Newport, Newport News Apprentice, Bluefield, Mary Washington and Longwood will compete in the one-day tournament at Longwood's 6,042-yard, par-69 layout. The Lancers

are defending champs while Hampden-Sydney's Chip King will be back to defend his individual title. Tee-off time for the tourney is 12:30.

"We're looking for a very competitive tournament," said Longwood coach Steve Nelson. "Going in it looks like Hampden-Sydney, Christopher Newport and Longwood should be the tournament favorites."

Longwood finished third in the college division of the 36-hole

Ferrum Invitational last week as Bryant Reese (SOUTH HILL) took medalist honors with a 75-76-151 and Tim White (RICHMOND) was third with a 76-79-155. The Lancers had a 320-325-658 while NC-Methodist was first with a 636 and Greensboro second with a 649.

Other Longwood scores included: Glen Bugg (CHASE CITY) 89-85-174, Robert Lochvar (PRINCE GEORGE) 88-85-173 and Ricky Collier (ANNANDALE) 89-97-188.

Longwood closes out regular season play next Tuesday with a trip to Virginia Tech. The Lady Lancers will compete in the VAAIAW Division I State Tournament at James Madison October 30-31.

Field Hockey Team Visits J.M.U.

Longwood's field hockey team, which split a pair of games last week, visits James Madison, a VAAIAW Div. I foe, Tuesday, hosts VCU Thursday and entertains Duke Saturday at 1:00 in a busy week of action.

Coach Bette Harris' team defeated Bridgewater 2-0 Monday on the strength of goals

by Mary King (VIRGINIA BEACH) and Betty Stanley (ALEXANDRIA) Friday in a VAAIAW Div. I contest, the Lady Lancers fell to nationally ranked William & Mary 5-1. Freshman Robyn Grindle (ANNANDALE) scored for Longwood.

King has now scored nine goals

Women Golfers in State Tournament

Longwood's women golfers swing back into action this week when the Lady Lancers take part in the VAAIAW State Open Tournament Thursday, Friday and Saturday at Keswick Country Club near Charlottesville.

Individual golfers from Longwood, James Madison, William & Mary and Sweet Briar will compete in the 54-hole tournament at the par-73 Keswick golf course. For the first time in the past 11 years there

will be no competition on a team basis for the state title. Longwood has won the team title six times in the past.

Longwood graduate Kay Smith (COVINGTON) won last year's one-day state open with a 78 while Robin Andrews (WOODLAWN), Longwood captain, won in 1979 with a 79. Andrews and William & Mary's Mary Wilkinson should be favorites in this year's 54-hole event.

VOLLEYBALL RESULTS

Longwood over Hampton	9-15, 15-11, 15-6
Mary Washington over Ferrum	15-1, 15-6
Longwood over Ferrum	10-15, 15-6, 15-9
Emory & Henry over Hampton	16-14, 15-8
Mary Washington over Longwood	15-6, 15-4
Emory & Henry over Ferrum	15-7, 15-11
Ferrum over Hampton	18-16, 15-12
Mary Washington over Emory & Henry	15-12, 9-15, 15-11
Mary Washington over Hampton	15-11, 15-2
Emory & Henry over Longwood	15-4, 15-13

SPORTS

Longwood Women's Basketball Outlook

After three straight losing seasons including last year's 12-16 campaign, Longwood's women's basketball team appears set to pull off a big turnaround in 1981-82. The Lady Lancers of new head coach Jane Miller and assistant Nanette Fisher have more depth, more height and more speed than any Longwood team in recent memory.

"We're probably deeper and stronger than last year at every position," says Miller. "We have a very, very quick team. We'll emphasize the running game and play pressure defense."

Miller says one of the big keys to how the season turns out will be Longwood's ability to play pressure defense.

"If we can play pressure defense effectively to go along with our running game and combine the two, things look pretty good," said the coach.

Though Miller is very high on her team's potential, there are questionmarks. Only six players are back from last year's team and seven newcomers are being counted on to play a big role in Lady Lancer plans. With five freshmen and only one senior, mistakes could be a problem.

Longwood's new coach, however, still likes her team's chances.

"So far, this group has worked extremely hard," said Miller. "They're in excellent condition and even though tryouts were very competitive, the players have been unselfish. This indicates we won't have any 'stars'."

Miller won't even hazard a guess as to what her starting lineup will be when the Lady Lancers open the season at home against Hampton Institute November 12.

"We may have a different starting lineup every game," said the coach. "Who starts may depend on who we play."

Heading up the list of returning players are senior Robin Hungate, a 5-10 center, and junior Cindy Eckel, a 5-10 forward. Both were vital cogs in last year's team.

Eckel averaged 15 points and eight rebounds per game while being named All-State, co-MVP in VAAIAW Division II and honorable mention All-American last season. She was Longwood's leading scorer in 14 games and leading rebounder in 15.

Hungate, who made 25 straight free throws over an eight-game stretch to set a school record, scored at just under 10 points per contest and averaged five rebounds. As the team's only senior, Hungate will be counted

on for leadership.

Also back from last season are guards Paige Moody, a 5-8 soph, and Patty Lia, a 5-9 junior, forward Theresa Ferrante, a 5-10 junior and center Karen Savarese, a 6-0 game, and Ferrante, 4 ppg. and 4 rpg., played significant roles off-the-bench a year ago. Moody and Savarese also played well last year in a reserve capacity.

Freshman forwards include 5-10 Florence Holmes, 5-10 Valerie Turner and 5-9 Mariana Johnson, a highly talented trio. Holmes averaged over 30 points for King George High, Turner 14 points at Richmond Marshall Walker and Johnson 19 points and seven rebounds at Farmville's Prince Edward Academy.

Robin Powell, a 5-7 guard from Maryland, transferred in from East Oklahoma State after earning High School All-American honors two years. Another junior college transfer, 6-3 center Barbara DeGraff is Longwood's tallest player ever. She's a junior from New Jersey.

Also new to the team are freshmen Lana Hobbs, 6-0 center from Maryland and 5-6 guard Judy Painter from Strasburg.

With so much depth and talent Miller admits she may have

(Continued on Page 8)

Eckel, Hungate Voted

Lady Lancer Co-Captains

Senior Robin Hungate (Vinton) and junior Cindy Eckel (S. Plainfield, N.J.) have been chosen co-captains for Longwood's 1981-82 women's basketball team, head coach Jane Miller announced today. Eckel and Hungate were chosen by vote of their teammates.

Hungate, a tri-captain last season, has scored 586 points and grabbed 336 rebounds in her three-year career. Last season she averaged 9.6 points and five rebounds a game while setting a

Longwood record for consecutive freethrows with 25 straight over eight games. She's a 5-10 center.

Co-Player of the Year last season in VAAIAW Division II, Eckel averaged 15.4 points and eight rebounds a game last season. In just two years she has scored 567 points and hauled down 295 rebounds. The American Women's Sports Foundation gave her honorable mention in its Division II All-America selections a year ago. Eckel is a 5-10 forward.



Cindy Eckel and Robin Hungate, right.

1981-82 NUMERICAL ROSTER

Blue	White	NAME	POS.	HT.	CLASS	HIGH SCHOOL	HOMETOWN
12	12	Robin Powell	G	5-7	So.	Springbrook	Silver Spring
20	20	Valerie Turner	F	5-10	Fr.	Marshall-Walker	Richmond
21	21	*Cindy Eckel	F	5-10	Jr.	S. Plainfield	S. Plainfield, NJ
22	22	*Paige Moody	G	5-8	So.	Norfolk Acad.	Virginia Beach
23	23	Judy Painter	G	5-6	Fr.	Strasburg	Strasburg
24	24	*Theresa Ferrante	F	5-10	Jr.	Tecumseh	New Carlisle
30	25	*Patty Lia	G	5-9	Jr.	Tabb	Yorktown
31	31	Lana Hobbs	C	6-0	Fr.	Damascus	Damascus, MD
32	32	*Robin Hungate	C	5-10	Sr.	William Byrd	Vinton
34	34	*Karen Savarese	C	6-0	Jr.	Trumbull	Trumbull, CT
41	41	Mariana Johnson	F	5-9	Fr.	Prince Ed. Acad.	Farmville
44	44	Florence Holmes	F	5-10	Fr.	King George	King George
52	42	Barbara DeGraff	C	6-3	Jr.	Lenape Valley	Stanhope, NJ

*Denotes returning letter-winners



1981-82 Lady Lancer Basketball Team: left to right, Head Coach Tane Miller, Judy Painter, Patty Lia, Marianna Johnson, Florence Holmes, Robin Hungate, Lana Hobbs,

Barbara DeGraff, Karen Savarese, Valerie Turner, Theresa Ferrante, Cindy Eckel, Paige Moody, Robin Powell, Assistant Coach Nanette Fisher. Photo by Jim Sullivan



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Profile on Greenwood

(Continued from Page 1)
allowing other institutions, at a cost, to tap in to our source. But no papers have been signed yet. "We are in the planning stages."

And so has the student life at Longwood been for the last five years. She has recognized this aspect of the less academic and has begun to take steps.

Concerning sign-in procedures, an irate Resident Supervisor told me that there have been some two hundred infractions this year. He wanted to know when this imposition would stop jeopardizing the academic career of adults.

Greenwood has spoken to the Resident Assistants, Dean Swann and Dr. Salters.

"What I have said (to them) is that I hope there would be more options here for students to be able to pick and choose what is most consistent with their lifestyle."

"I have encouraged the residence hall area to work on providing options for students. Some students have expressed the interest in having a quiet floor, quiet hall. There are varying differences of opinion." But she didn't want one opinion to

be the bottom line. "As far as I am concerned there should be varying options for the students to choose what fits their style best."

Of course her feelings on this are based on empirical data. She is well armed with information in this area. She feels that her most important literary work (she has been the editor or author of some thirty five) concerned the extemporaneous counseling services of the R.A.

If a student proposal was written to completely demolish the sign in — sign out procedures, the escort method, and the restrictive hours of visitation, or essentially a 23 hour visitation rule — she would be willing to support it?

"If that is in keeping with the overall college policy as to what the board will approve then it would be approved..."

Would she be willing to violate policy? "... If it is not in keeping with the overall policy then I would certainly see talking with the board about it to change the overall policy."

She has an almost identical view concerning off campus housing for fraternities and sororities. But she would not dive into this before researching the financial ramifications first. She would not want the houses to "look like a ghetto," as she put it. "To me, the ideal situation is a fraternity row," she does not want houses "scattered over a five block area."

Would you be willing to help the fraternities in zoning (procedures)?" I asked.

"If we had a situation where, I had discussed this with the board and they were supportive and we were talking about a row concept, yes."

Beyond the board there is the town to deal with. She wants to build a system of reciprocity between the college, the town and the community. She explains this cannot be done without a slow process of "mending" old wounds. She even has announced having a shopping mall to revitalize the downtown area.

But somewhere with all the yes's and plans she is going to run into the fellow from California. The "no". Flat out and savage will ring in her ears again.

"It will take a good ten years here to accomplish what we'd like to accomplish."

"But at least you are realistic about it," I replied.

"You hear a note of realism though in the financial statements," she quickly warned... "because it can't be ignored."

She is not the Trojan horse. She prefers to starve them out. In 1991 we should know who won.

Soccer

(Continued from Page 6)

the Lancers' second goal putting the ball in after a Dana Gregg shot rebounded off the goalpost. Longwood now seemed to be in control of things and got ready to put the second-stringers in. But just 38 seconds after the Longwood goal, Mary Washington got through the defense and put a good shot in making the score 2-1 and putting the subs back on the bench.

Longwood was still one goal ahead, though, and it looked like they might get another, late in the game. They stormed the Mary

Washington goal on offense and stalled for time on defense until the game ended, giving Longwood their first defeat ever over Mary

Washington. Coach Rich Pospanko was pleased with most of the aspects of his team's performance.

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Basketball Outlook

(Continued from Page 7)

trouble finding playing time for everyone. But, she points out, that's the kind of problem coaches like to have.

Miller predicts a wide-open race for the Virginia AIAW Division II conference crown.

"Everyone else had a good recruiting year too," she said. "I'm picking George Mason and Radford as favorites for the title."

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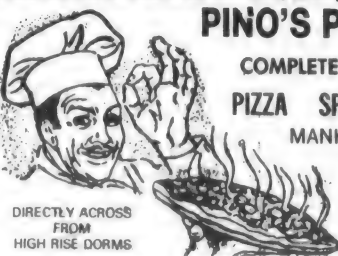
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Political Party Views Discussed

By JOE JOHNSON

Campaign posters whipped by an autumn wind, danced around by colored leaves and in the background the faint rise and fall of voices rhetorically altered to catch the ear of the public. It's election time again. The candidates are Chuck Robb and Marshall Coleman and Longwood's political organizations, the Campus Democrats and Campus Republicans, have taken their part in the battle with a mock election.

The result of the election which was held Tuesday, Oct. 20, outside the dining hall, was Coleman with 179 votes and Robb with 103 votes. However, neither organization was satisfied with the turnout and in hopes that, possibly, they could clarify the issues for Longwood students, they have consented to a dual interview with both of them outlining the ideology of their candidate and debating specific points of contention between the 2 candidates. Thomas Moran, president of the Campus Republicans, and David Oakes, chairman of the Campus Democrats, represented the opposing organizations.

DO — Oakes

TM — Moran

Rotunda — Could you basically outline your candidate's position on taxes?

DO — Robb has stated he will lower taxes if possible, but he does not promise to veto tax increases as Coleman has,

because it may be necessary to increase the taxes due to Reagan's economic plans.

TM — The Reagan plan is not to cut the amount of money going to states; it's to cut the increase in the amount of money that's going to states. Marshall Coleman has said that there will be no tax increase in his administration. Therefore, when the General Assembly goes about financing programs in the 1982 fiscal year for some period in the future they will not have the option of a possible tax increase. The Reagan tax plan is to reduce taxes for Americans to invest and save. What good will it do to cut taxes on the federal level only to have them raised on the state level?

DO — Virginia has to move ahead in several areas, developing its coal industry, dredging Chesapeake Bay to make it navigable for larger ships, solar industries... industries that will be on the rise in the next few years, plus there may be some unforeseeable event or development that may come about in the next few years that will make it necessary to raise taxes. Why should we take money away from public education, social programs like that, to finance these new developments?

TM — As far as what David said about dredging the port of Hampton Roads, that is already budgeted by the federal government. Marshall sees that there will be a cutback in the amount of money that we would

have gotten due to Reagan's tax plan, and has developed a plan to meet this, he is going to cut the number of state employees by 5 per cent through attrition.

There hasn't been one statement made by Robb to show how a Robb administration would handle budget cuts—except that he won't rule out a tax increase.

DO — Speaking of President Reagan's planned tax cuts and budget cuts, they are not going to affect the states just through the grants to the states, there is going to be far greater impact in terms of education, social services, etc., that the state will need to compensate for. Virginia is a constantly growing state and we have to make allowances for that.

TM — The General Assembly sets tax rates and the General Assembly is dominated by Democrats and we all know how Democrats love to spend money. Marshall Coleman has only said that he'll veto a tax increase if it comes to his desk, if a large enough number of the members of the House of Delegates vote to override a Governor Coleman veto, then a tax increase can still go into effect and those Assemblymen will take the full brunt of that override. In rebuttal to David's statement about attracting industry and utilizing new technology, it's a state with a lower tax rate that will attract this new business.

Rotunda — Could you outline your candidate's position concerning the criminal justice system in Virginia?

TM — Marshall Coleman supports uniform sentencing.

Uniform sentencing is a policy by which all criminals convicted of a certain crime will be sentenced to the same amount of time in prison and will stay there. Although rehabilitation of criminals is justified, the first priority of law enforcement is to keep the streets safe.

DO — Such a program of uniform sentencing would tend to take the humanity out of the state judicial system. You might as well have a jury and a computer up there instead of a judge. There are certain incidences where circumstances justify variations in sentencing. As far as sentencing goes, Robb supports increased mandatory sentences for persons convicted of committing a crime with a fire arm. Robb also believes that Virginia should develop a computer information system to provide judges with detailed information on types of sentences being imposed for specific crimes throughout Virginia. This would encourage uniformity of sentencing of offenders with similar histories without dehumanizing the Judicial System.

TM — I think it's interesting that David said that because of uniform sentencing you may as well have a computer and a jury, and then goes on to say that it's Chuck Robb's position to use a computer to help bring about more uniform sentencing.

Though there must be humanity in the judicial system humanity is what we're trying to protect. Stricter laws and crime control are one of the cornerstones of the Coleman campaign. With Marshall Coleman's experience as Attorney General (the state's top legal office), we can better go about improving our judicial system under a Coleman administration.

DO — Concerning the computer system, in Robb's plan the judge would still have the final say. The sentencing would not be dictated to him. The computer system is just a more efficient method of getting information to the judge.

TM — It seems to me that David and I are arguing opposite ends of the spectrum. I no more would like to see a 9-year-old be sentenced to life imprisonment than I think David would like to see a mass murderer paroled after 3 years. I feel that uniform

sentencing is at least a step in the right direction.

DO — First of all, uniform sentencing is not a step, it's a leap; it's not a gradualistic approach, it's jumping in with both feet. The example Tom gave about a 9-year-old is not the only place where compassion could enter the judicial system. There's a difference between a man's stealing because he has to and a man stealing for the fun of it. There's a difference between a man killing someone out of passion and a mass murderer who goes on a killing spree — because he has nothing better to do.

TM — David says that uniform sentencing is a jump with both feet, however, the uniform sentencing plan must be approved by the Democratic General Assembly. David's statement about a man who steals because he has to — In America, no one has to steal, the Government will provide the very basic nutritional and housing needs of anyone who needs it and accepts it. The difference between a person killing out of passion and a mass murderer does not make any difference at all to the dead person.

DO — As Tom has said the uniform sentencing bill has to pass through the General Assembly and they have failed to pass that bill for the past several years.

Rotunda — Could you outline your candidate's position concerning education?

DO — Let's start with student aid for higher education. Marshall Coleman has embraced President Reagan's budget plans including cuts in financial aid to students. Robb has spoken out against this. He has also spoken out in favor of increased state student aid. The reason for these views are that in Robb's opinion a good education guarantees equal opportunity in economic and social advancement. Robb also supports the concept of having a voting student representative on the boards of visitors of the state's colleges and universities. Robb also feels that the overall educational system should be upgraded. One way of achieving this would be to raise teachers' salaries to at least the national

(Continued on Page 8)



The Bedford Gallery is now featuring an exhibition entitled "A View of American Paintings from Virginia Collectors." The exhibit will be shown until November 22, 1981. The title of this particular photograph is Rape Of The Usher.

Campers Battle Elements

By BILL BRENT

Fall break is for most students a temporary layoff from the avalanche of academics. For a chosen few it was living life with nature in the George Washington National Forest. For four days students in PE 213 ascended approximately 2,000 feet, on the Appalachian trail, which is northwest of Lynchburg and east of the Blue Ridge Parkway.

On Friday October 2, 36 students and 4 instructors equipped with food, clothing, maps and other back-packing paraphernalia began their journey. As the campers started uphill a crackling wind swirled around their faces slapping them with temperatures in the low 30's. They were climbing 8 miles up hill, their boots crushing the hail that pelted their bodies, while

they watched sleet collect on their sleeves. Camp was set up between 4 and 5 p.m., the inclement weather forced the students to chemically induce their campfire. Soon a silencing snow fell on the pup tents of the sleeping students.

After a leisurely early meal, the campers departed and embarked on a 12 mile hike north on the Appalachian Trail up Maintop Mountain. Then Priest Mountain was scaled and then camp was constructed around 4 in the afternoon. That day the group adopted a wild dog as a stand-in pet, that accompanied them for several days. Campers abandoned the campsites around 11 a.m. and back packed to a scenic view on Priest Mountain. The next stop was 7 miles down hill to the Tyre River and the

locale for another evening's slumber. As the sun ascended into the Carolina-Blue sky a bus gathered the group and returned them to campus Monday afternoon. Fortunately there were no casualties as very few animals encountered, and one camper suffered a mild ankle sprain. Two campers strayed away from the groups but returned shortly. One group misread their map and went the wrong way but quickly reestablished their location and rejoined the others. They saw few people on the trails but came across a young woman who was hiking alone from Pennsylvania to Georgia. On Sunday LC students were provided with extra water by auto campers who expressed concern of the availability of the precious liquid on the trail.



Photo by Alan Nuss

Fourth row: Steve Faison, Frank Dunalo, Bill Klink, Charlie Reed, Tony Xhema, third row: Toby Shearer, Geoff White, Teri Politi, Aubray Huffman, Brian Wiglesworth, Bran Bickley, Carla Seese, second row: Mr. Dave Jones, Dallas Bradner, Fred Birchett, and first row: Bob Bagnall, Kurt Coffield, Lisa Caison, Lisa Romero and Dave Calder.

The Rangers Ride Again

Situation — The United States of America is held hostage by terrorists armed with a nuclear weapon.

Mission — to ambush the enemy terrorists en route to Richmond, Va.

Unit — 20 Longwood Rangers under the direction of Captain Stanford

Location — Fort Pickett where the flowers never bloom and man's best friend is a 155 howitzer. But the Rangers didn't seem to mind, in fact, according to Captain Stanford the trip was a real blast (so to speak). The weekend long camp started on Saturday with classes in survival training and the use of map and compass for navigating in the wilderness. Their afternoon was spent in preparing for the "ambush" "which was a completely hypothetical situation," explained Captain Stanford after a particularly perceptive cadet asked, "is this for real?"

The Rangers, besides completing their mission, were also treated to a close up view of a Marine Artillery Unit located close to their campsite. After the

hard work and training, the Cadets, never being ones to waste energy, finished the night telling stories around a bonfire and munching on the only food available, "delicious Army C rations — regular culinary delights," or at least that's what Captain Stanford says.

One of the more entertaining



Longwood ROTC Cadets span water during the leadership reaction course held in October.

moments of the trip was when a young Ranger, eager for glory and brave to the end, killed a 6-foot black snake and proudly carried the trophy back to the camp, knife clamped in teeth, snake gripped in hand, proving to the world that a snake in the hand is better than two in the bush. Or is it a Ranger in the bush is better than two in the class?

New Cast Chosen

By G. HUGHES

Many students auditioned last Monday and Tuesday for tryouts in the play *Arsenic and Old Lace* but only a third could be cast. Dr. Patton Lockwood is the director for this play and says he is delighted with the students in the final cast.

Joseph O. Kesselring wrote a dozen plays but only one became a major success, *Arsenic and Old Lace*. His first show was done at the Hudson Theatre in New York in January 1941. At the conclusion of its third year on Broadway, the play had grossed a total of more than \$4,000,000. Brooks Atkinson, a New York critic, said, "Joseph Kesselring's *Arsenic and Old Lace* turns murder into fantastic comedy."

The play is about two eccentric ladies who among their many charities rent rooms to elderly boarders. The rental agencies refer these people there, but once they arrive they are never seen again. One of the ladies' nephews, Mortimer, discovers a dead body in the window-seat which begins a sequence of hilarious and dangerous episodes that make up the play.

Some of the students cast in this play have been on stage before. They are: Frank Creasy

as Mortimer Brewster; Sherry Forbes — Martha Brewster; Lisa Magill — Abby Brewster; Tracy Rice — Elaine Harper; Stuart Grant — Officer Brophy; Tony Russo — Officer Klein; David Wood — Mr. Witherspoon; Ralph Lemieux — Dr. Einstein, and Mark Winecoff — Officer O'Hara.

The new students are: David Brockie as Jonathan Brewster; Ray York — Teddy Brewster; Bob Mann — The Rev. Dr. Harper; Jim Pittman — Lieutenant Rooney, and William Husky — Mr. Gibbs.

Frank Creasy, who graduates this December has contributed a series of roles throughout his full term here with the Longwood Players and Alpha Psi Omega. His first acting role was in *Cherry Orchard*, directed by Dr. Lockwood, which started his interest with the drama department. Since then he has played leading and supporting roles in *Hamlet*, *The Monkey's Paw*, *Good Woman of Setzuan*, *Carousel*, *The Mousetrap*, *Barefoot in the Park*, *The Rimmers of Eldritch* (performed in an outdoor theatre in Ohio last summer), *Love for Love* and now his final role at Longwood, *Arsenic and Old Lace*, also directed by Dr. Lockwood.

(Continued from Page 1)

Party Views

Continued

average. Going back to student aid, Robb opposes the proposal currently under consideration by the U. S. Congress to establish a maximum family income eligibility requirement of 25,000 dollars for federally guaranteed student loans. Any ceiling should take into account family size and the number of family members currently in college. If this proposal were enacted it would put the guaranteed student loan out of reach of many Virginia middle income families.

TM — David said that Marshall Coleman embraces the Reagan plan. At first Chuck Robb did not support the plan (Reagan's) then after it was passed by the Democratic House of Representatives, Robb wrote a letter stating that he supported the measure. Now as election day approaches Robb seems to have changed his tune again. The Reagan plan in cutting some federal student aid is simply stated — someone who pays taxes in one part of the country, including middle income Virginians, should not have to pay for the education of someone in another part of the country regardless of how rich they are. Under the plan that is in effect now, there is federal and state money for those students who need the money to go to college. I might add that we're only talking about governmental sources. Anyone can get a loan from a bank to attend college at a reduced interest rate.

Members of the board of visitors are in almost every instance, highly trained administrators, members of academe and astute businessmen. The idea of putting

a voting student representative on the board of visitors without first setting down even the minimal standards needed for choosing such a student, is an insult to the intelligence of those students whose vote Chuck Robb is trying to win and to all those who work to maintain the high standards of excellence in Virginia's colleges and universities. I believe that the results from the statewide college mock elections help to prove this point. As far as teachers' salaries are concerned Robb doesn't say where he's going to get the money for these salary increases.

DO — Of course there are going to be requirements of some sort for these representatives. Who is more affected by the decisions of the board of visitors than the students themselves? So why shouldn't one of their own be allowed to vote on the matters directly concerning them? It has been demonstrated in the past, especially here at Longwood that the governing boards of colleges can be unresponsive to student needs.

TM — First of all, to be on the Board of Visitors you must have a great deal of knowledge about finance and administration, to administer a college, a completed college education is essential. Members of the board of visitors must make long term decisions and with the years of experience, which college seniors or juniors simply do not have, these decisions would most probably be, at best, inept. I think students do have a lot of say in how a college is run, Longwood included, however, the final say must be made by those who truly have the knowledge and ability to make such decisions.

THE ROTUNDA
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Your Turn Poor Poster

love harmless humor.

Dear Editor:

To the members of the ASA sorority, we find the poster advertising your slave sale offensive. It's not the actual auctioning of human bodies, it's the depiction of a black female dressed in 1800's slave attire complete with head bandana.

It's obvious that at this point in time the posters can not be removed from campus. However, it's our hope that your auction and poster does not continue to poison the minds of students. Perhaps you thought your advertisement was amusing. But your intended flippancy is a reversion to the mentality of the past that good old black folks just

As a college sorority there is placed upon your shoulders a great social responsibility. Although there have been changes in our society racism is still an inherent part of the America mentality. All social responsive individuals have a basic obligation to work for the eradication of the mental strictures of the American slave experience. We hope that in the future your sorority will exercise discretion in your choice of posters.

Thank you,
Alan Mack
Bill Brent
Arthur Nelson
Carleton White

Student Response

To whom it may concern.

I write this letter in reference to your mediocre piece of so called poetry entitled "Oktoberfest: A Wishful Elegy." I am amazed at how you managed to cut down everything about Oktoberfest in only ten short stanzas. Personally, I think that your elegy was in very poor taste and simply reflects your indifference to Longwood and its students. I resent your degradation of those people involved in Oktoberfest. The Green and Whites are by no means dead; far from it. And if you consider the 22 Oktoberfest klowns dormant and the skits boring, perhaps you would be better off spending your time someplace other than on Longwood's campus on Oktoberfest week end.

Your poem is an insult to those who willingly gave their time to

promote color class and school spirit. It is also an insult to the rest of the Rotunda staff. I do not consider the printing of profanity at all professional, nor do I see what purpose it served other than to show your lack of a working vocabulary.

I hate to think what alumni and parents who see this publication think of Longwood and its journalism. It can only be seen as a poor reflection on our school and its students. Perhaps, if you spent a minute portion of the time on this newspaper that the students spent on Oktoberfest preparations, you would have a publication worth printing. If this is the best that the editors of the Rotunda can come up with, then I think Longwood could do without it!!

Vicki Mathewson
cc: Terri Swann, Dean's Office

Editor's Turn

Dear Miss Mathewson:

To begin with, the writers of the poem published never assumed that it reached great literary standards. We wanted to write a quick satire on events which we consider juvenile at our college. We could have shortened or lengthened it, that is not the point. It certainly doesn't include everything I think is childish at Longwood, but it is a beginning.

I don't believe stating one's own independent opinion reflects poor taste. What better place for it then in the editorial section? I am giving you the right as a student to express your viewpoint just as I did. You seem to

You seem to think because I don't support many of the Longwood traditions, I am indifferent to Longwood and its students. If I didn't care about Longwood, I would be totally apathetic. I feel that the two leadership positions I hold on campus makes your statement of indifference look ridiculous. Our traditions are immature, outdated, and insult the intelligence of a student in the 80's. Excuse me, but I think college students **should be above** clowns and balloons. I believe I am close enough to what is happening on campus to make such remarks.

I would love to know what alumni and parents think of Longwood when they see this publication. Perhaps they understand journalism better than you. The fact of the matter is that I don't dislike an Oktoberfest celebration, but I think we could find more constructive activities to work so hard on. Your indifference to opposing opinions is the very attitude which alienates a great percentage of the student body every year because they feel there is no place for them to really vent constructive, independent, creativity among the click of the select few (commonly known as rah-rah's).

News Briefs

By BILL BRENT

WORLD

Hosni Mubarak, the successor of Anwar Sadat, has arrested nearly 250 people from a "terrorist religious group" who threaten Egypt's government. While Syria has turned down a Saudi plan for Middle East peace agreement and urged plans to overthrow the Egyptian president's new government.

Leaders from 14 developing nations and 8 industrialized nations are in a summit in Cancun, Mexico. Their objective is to start new negotiations on relieving world poverty. The 2 day conference has attracted such figures as President Reagan, Francois Mitterand, Margaret Thatcher, Indira Gandhi and Jose' Portillo, plus others.

Canadian police seized \$160 million dollars in Quaaludes and arrested 3 suspects who belonged

to a major Europe-to-U.S. drug ring.

NATION

Robert Byrd, the Senate Democratic leader, says he will oppose the sale of AWACS planes to Saudi Arabia. His decision deals a blow to the survival of the bill in the Senate.

Kathy Boudin, a radical in the Weather Underground, was captured and charged with murder in a gangland holdup of a Brink's truck with 1.6 million dollars. Her arrest ended an 11-year search. Three others were arrested and charged with murder.

The gross national product fell 0.6 per cent in the July-September quarter. This was the second quarter in a row that the figure dropped, signaling a recession that is rocking the economy.

Campus Events Trip Provides Activity

By ILONA WILSON

Seven Delta Sigma Phi members and one counselor went camping Friday and Saturday a week ago at Goodwin Lake. With them were seven students from Prince Edward County. These students come from broken homes. Jay Poole, fraternity president, borrowed tents and

sleeping bags from R.O.T.C. A football game was planned for Saturday afternoon. Jay, with a smile, said, "We hope to show them a good time. We plan to do this on an annual basis." Jay felt that the activity would be helpful and healthy for the boys and a worthwhile activity for the fraternity.

Faces In The Yearbook

Due to student support, there will be faces in the 1981-82 yearbook! The Lenox photographer will be in the Honors Council room, Lankford, from Monday to Thursday, Oct. 26-29 from 8:30 a.m. to 12:00 and 1:00 p.m. to 4:30 p.m. and Friday, Oct. 30 from 8:30 a.m. to 12:00.

Walk in, no appointment necessary.

Please get your picture done early in the week and don't wait 'till the last minute. This is going to be a great yearbook — your support says it all.

Thank You!
Pam Winger

Rides Offered to Voters

For the second year, Alpha Sigma Phi fraternity will be providing transportation to the polls. Voters in the Farmville

area, as well as faculty and staff are invited to use the services from noon until 5:00 p.m. on Nov. 3. For information or scheduling call John Todd at 392-8403.

The Devil Made Me Do It

Dear Everybody,

I didn't want to do it! Jodi made me — she really did! I was just sitting there working diligently on my Nigel Tranter article, when Jodi — God's manifestation of evil on earth — Satan, Beelzebub and Mephistopheles all rolled into one, came looming over — casting her malicious shadows on my innocent features beckoning me towards her. "I want your help with this," she whispered in ominous tones, "we are about to destroy the spirit." I sucked in my breath, my shoulders shivered lightly. "Never!" I cried. "I shall never rebuke the holy name of Oktoberfest, the tradition, the colors! How can I,

mere trifling servant of this greater good, ever begin to deny, much less defy, the awesome grace it portends!"

She moved not her stance and said quietly, "Write or your life is the replacement." My spine shivered to jelly and I began to create the blasphemous stanzas.

So now you know: I am ashamed, disheartened, yea, wretched that such sin should befall me. I am disreputable. I am loathesome. And forevermore I shall wear this scar of ignominy on my heart as Hester did her letter.

Signed,
The Unpardonable Sinner
Joe Johnson

Longwood is a special place with many special people but changes need to be made to unify the student body focusing on a more appropriate school spirit for the future.

Norma French to Perform

By SUSAN BUTLEN

Wednesday, October 28, the Performing Arts Series will present the American soprano, Norma French, in Jarman Auditorium at 8 p.m.

A native of Indiana, she is both actress and lyric coloratura soprano. While earning her Master's Degree at Indiana University she studied voice privately and eventually began her career in light opera.

Her operatic debut as Gilda in Rigoletto, with the New York City opera, started her on her way.

Among her operatic repertoire, she has also appeared on television shows such as: The Tonight Show, the Merv Griffin Show, she also has her own talk show aired on New York's channel 5. She appeared in the film, "Who Says I Can't Ride a Rainbow," with Jack Klugman.

One of her most acclaimed billings, "Some of My Best Friends Like Opera" is designed to attract those not particularly interested in opera.

'Great Museums' for College and Community

By GAIL W. SHANNON

This semester the Longwood Art Department is offering something new to both the college and community in a series on the Great Museums taught by Dr. Elisabeth Flynn. The series began on Oct. 13 and will end on Dec. 8. Eight lectures were scheduled, one for each Tuesday, starting and ending with the previous dates, in Bedford Auditorium.

The first lecture covered the Greek museums and the second covered the museums of Italy. Future lectures will include France, Great Britain, hopefully Russia, the Netherlands, Germany, Spain, and the United States; including the Va. Museum. Dr. Flynn stated that she hopes to cover Russia, but because of the lack of good slides from that country, she may be



"Norma French will be a guest of the Performing Arts Series."

unable to offer slides on those museums.

The slides shown by Dr. Flynn come from her own personal collection and that of the Art Department. She says that her main problem in preparing the lectures is that "there is so much material. I have to keep condensing down. It's a question of selection. It takes me two days just to prepare for one lecture."

When presenting each museum, Dr. Flynn works within a time chronology. In her words, "I have to have a sense of development. I want to present as broad a picture of the museum as possible."

The Great Museums Series is an "offering on the part of the Art Department to the community and students. It is an experiment in order to give the participants exposure to the art world." Dr. Flynn says that the Art Department is "exploring the possibilities of the Special Topics in the Visual Arts course" of which this series is the first.

The series is being offered as a one credit course but anyone interested in the college or community is invited to attend.

North Star Shines

By KURT COFFIELD

This wild foot-stomping band from Northern Virginia put on a show unequalled by any band seen at Longwood this year. The five-piece band included: Louis Hager, piano-vocals; David Besley, Bass-Vocals; Alan Johnson, Acoustic-Electric Guitar, Harmonica, Vocal; Paul Goldstein, Percussion-Vocals; Jay Jessup, Pedal Steel Guitar, Electric Guitar, Banjo.

North Star played a variety of country and country-rock music. They have recently put out their own album, "Burnin' 'em up" and played numerous cuts off it

including, "Redneck Hippie," "Waitin'," "Play born to lose again," and "9 to 5." Besides playing their own music, North Star also did some renditions of popular songs including "Straight From the Heart," by Little Feat, and "Mamas Don't Let Your Babies Grow Up To Be Cowboys," by Waylon Jennings.

By the time the show was scheduled to end the crowd was up dancing and clapping. North Star responded by coming back out for an encore and proceeded playing an old favorite, "Satisfaction" by the Rolling Stones.



"The Circus Rides to Town!"

The world-famous Hanneford Circus will be performing in Lancer Hall on Tuesday, October 27th for two shows at four and eight p.m. Adult tickets are \$3.50 and student tickets are \$1.50. The seven generation circus is headed by Tommy Hanneford. He has appeared in almost every major circus in the U. S. before starting his own circus. Some of the acts featured are horse acts, clowns, magic tiger routines, trapeze and elephant walks.

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Concert Choir Well Received

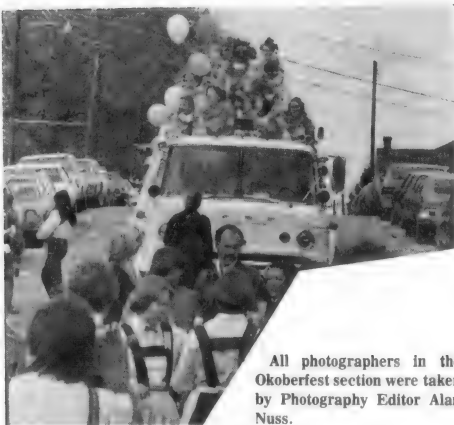
By SARAH BISE

One event of Oktoberfest that is widely anticipated is the annual "Pops" Concert given by the Longwood College Concert Choir. This year the choir began their program with a soloist, Glennis Jeter, singing the opening verse of "Send in the Clowns." As the rest of the choir, which was scattered throughout Jarman Auditorium, began walking toward the stage and singing along with her. After all of the members had reached their usual position among their peers they finished the opening number and went on to "Can't Smile Without You." This piece was followed by a medley consisting of "Just The Way You Are" and "After The Love Has Gone."

The next phase of the Concert began with Robin Moore singing "Summertime." The solo was followed by the song "Fame." During this number members of the Concert Choir performed a cute routine that they had made up to go along with this particular song. This number was followed by another solo "Out Here On My Own," sung by Amy McGonible.

The program went on with the Choir singing a special tribute to John Lennon. The songs consisted of the ones he performed during the days of Beatlemania, such as: Ob-La-Di, Ob-La, Da, "Penny Lane," "With A Little Help From My Friends," and ending with "When I'm Sixty Four." Following the Beatles'

Medley, Lisa Bowers sang the last solo in the program, "Sometimes." The next two songs were directed by the president of the Concert Choir, Marguerite Roller, and consisted of "Evergreen" and "Ready to Take A Chance Again." The last complete song of the program was "I Write The Songs" which went directly into the middle verses of "Send In The Clowns." Thus, the Concert Choir began to exit the stage in the same manner as which they first appeared. It was during the exit that the crowd really expressed their delight with the 1981 Oktoberfest "Pops" Concert, by giving the greatest gift of all to the Concert Choir, a standing ovation.



All photographers in the Oktoberfest section were taken by Photography Editor Alan Nuss.





Midway opens to Crowd

By GAIL W. SHANNON

A festive atmosphere prevailed despite the overcast skies and chilly 50 degree temperatures as the Oktoberfest Midway opened Saturday, Oct. 24 at 2:15 to a large crowd of Longwood professors, students, families and friends. Strains of music could be heard over the midway as students of the Longwood Concert Band offered selections to entertain the Oktoberfest participants.

The offerings from the booths were varied and plentiful. Most evident were the different types of food and drink. The peanuts, popcorn, and cotton candy were reminiscent of a circus atmosphere as were the clowns that mingled with the crowd. Other fare included bagels with cream cheese, hotdogs, cookies, cakes, pretzels, and candied apples. Items for sale other than food included such things as

plants, photographs, portraits, Longwood tumblers, and mugs. There were also several booths which featured games and one, sponsored by the Pre-Professionals, which offered blood pressure readings. One of the truly different games was Wheelchair Bowling offered by the Therapeutic Recreational Organization. The participant sat in a wheelchair while trying to roll a ball to knock down the "pins".



Color Class Skits

By KIM DIGGS

Jarman Auditorium was alive Friday and Saturday nights with the happy sounds of Oktoberfest. On these two nights, the color classes presented their Oktoberfest skits, and the Oktoberfest Klowns entertained everyone with their many antics.

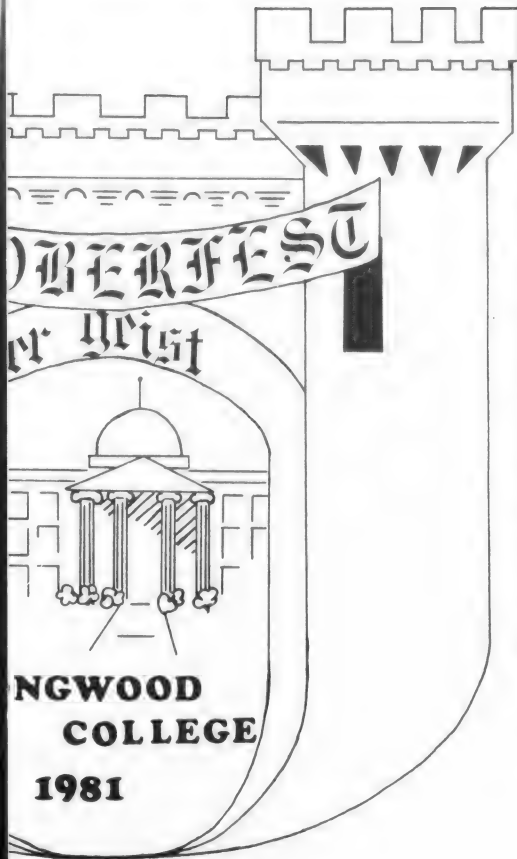
The program began with the traditional German dance and welcome, delightfully done by the ushers. This was followed by the introduction of each of the

Meisters: Dennis Southers, Geistmeister, Michelle Lewis, Festmeister, and Mary Yates, Mittenmeister. Following a brief acrobatic show by the klowns, the Green-and-Whites presented their skit, entitled "All Through The Times." The theme of their skit was the spirit of Joan of Arc at Longwood, and how it came to be.

After a brief intermission, the Klowns came back to entertain the audience once more with

their acrobatic antics. On Friday night, the Klowns succeeded in building the pyramid, which was cheered with thunderous applause and much screaming. The Red-and Whites were up next with their skit, "I Wanna Be A Clown," which brought the two color classes together to form the spirit of blue-and-white. The program ended with the members of both cast, the members of Geist, and the Ushers singing "Joan of Arc."





IAA Heads Color Rush

Similar to television's "Battle of the Superstars," Longwood College held their annual Oktoberfest Color Rush between the reds and the greens on Saturday in front of Stubbs Mall at 10 a.m. in spite of the brisk weather.

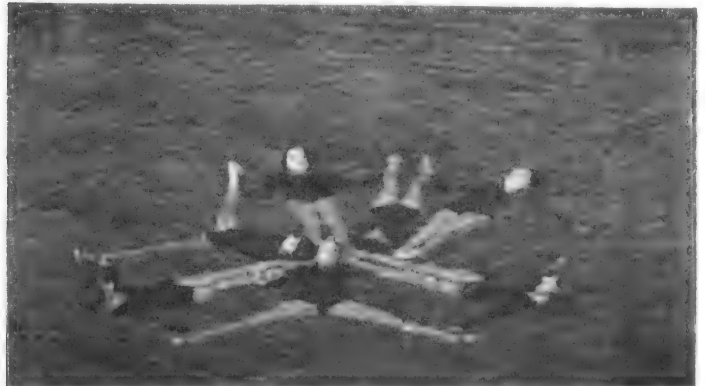
This event sponsored by IAA is the first of three events which permit the accumulation of points towards the Longwood Cup. President of IAA, David Mitchell, and Field Supervisor, Tim Lowery, conducted the various games.

The first event which was won by the greens, consisted of

running and eating a cracker before whistling. The second race where the reds were victorious was the three-legged race. The third contest where the reds were triumphant again was the toothpick and the lifesaver pass. The fourth battle, the shoe race, permitted a tie since the greens defeated the reds. However, this tie did not last long. The reds were overwhelmingly successful in winning the last three events — the back to back race, the wheelbarrel race, and the famous mattress race where twenty people lay on their backs on the ground and pass the mattress down the line using their feet as

their only source of movement before running and standing on top of the mattress.

At first the competition was stiff, but after the fifth contest the reds were victorious. The reds obtained a total of 25 points while the greens only managed to earn 10. Each event was well organized and well run. David Mitchell, President of IAA, said, "I think that everything went smoothly and I enjoyed doing this since this is the first time ever since I have been here at Longwood that I have actually seen color rush because in previous years I have been away at baseball games."



Oktoberfest Follies

By TAMMY PORTER

The Longwood College Catalina's proudly presented the Oktoberfest Follies at Lancer Hall pool in four live performances on Saturday, October 24, from 2:30 to 4 p.m.

The Catalinas, coached by Nancy Andrews, performed five separate routines including *Abstraction* choreographed by Judy Luck, *Entertainment* choreographed by Mo Rogge, *Tranquillity* choreographed by Denise Goodie, *The Beginning*

choreographed by Chris Tullington, and *Jammin'* choreographed by Beth Licari. Each act displayed various water movements as the swimmers traveled from one end of the pool to the other both above and beneath the water's surface having little time to breathe in air.

The second routine, *Entertainment*, presented by Kim Guthrie, Beth Licari, Judy Luck, Laurie Stefaniga, Lynda Stratton, Bernie Tonner, and

Frances Vavloukis, received a standing ovation from a crowded audience during their first performance. Also, a pleased applause was given at the conclusion of each show.

As a special treat for Oktoberfest, The Briarwood Anenomes of Richmond, Virginia, George-Anna Moris and Minda Morgan, coached by Pam Mayo and Mary Ellen Carter, exhibited an outstanding production to highlight the show.



Ozarks Conclude Oktoberfest

By MIKE LYNCH

On Sunday night, the Ozark Mountain Daredevils performed before a sparse, but highly enthusiastic crowd in Jarman Auditorium. The A.I.R. band started off the evening with about 50 minutes of music consisting mostly of hit songs and some of their own material.

The lack of a crowd was not so much a handicap to the performance side of the concert as it was to the monetary side. The Student Union clearly lost a lot of money. The ramifications of this, although presently unknown, will probably affect future SUN events. But the people that were there were great spectators. Ozarks members, Larry Lee stated that "the people who were there really wanted to come." He cited other concerts where there was a full house, but less crowd noise than this one because the people were not really enthusiastic. "They just came because it was something to do," stated Lee.

Crowd size aside, both bands played well. The A.I.R. band was little repetitious when they played their own music, but they played a variety of popular songs ranging from tunes like the Eagles "Take It Easy" to the Beatles' "Back in the USSR." Another impressive aspect was that sometimes they played five guitars at once, a rare sight on a Longwood stage.

The Ozarks concert was a pleasant surprise. It was not typical of their live album on which the pace never really got going. The music was various and well chosen and the acoustics were good. Especially appreciated by the audience were many songs off their first album such as "Chicken Train," "Standin on the Rock" and "Wanna Get to Heaven." It was interesting that many of the members switched instruments, including the drums and piano throughout the concert. The crowd brought the band back for two encores, ending the evening as nicely as possible.

The concert was professionally staged and very well run. The sound and lights were as good as you can expect from a 150,000 dollar stage. The band was pleased with the way the

Longwood people worked and indeed the Student Union people were good. Possibly too good. They kept catching the Rotunda reporter sneaking around Jarman looking for the Ozarks.



Student Art Displayed

By ILONA WILSON

On Saturday, October 25, 1981, the Annual Student Art Exhibit took place in Bedford Art building and grounds. Demonstrations of pottery, paper making, jewelry making, and the spinning and carding of wool were events of the day. The third annual pot extravaganza, "Feats Of Clay," was also part of the department's wide efforts to support Oktoberfest. All the money received from the selling of the pots will go to purchase new equipment for the students

use. All parents and students were welcome to the demonstrations. The Showcase Gallery in Lankford, was also open and the work of Carol Edmonson was showing and will be showing through November 1, 1981. Mr. Randall Edmonson, who was in charge of the day's activities, said, "There are very few times in the year that students have the opportunity to display skills and artistic results at one time. This is an overview of what's going on in the Art Department."

Energy Savings Plan for Longwood

1981-82

An intensive energy savings plan is underway for Longwood. Dr. Greenwood has assigned Dr. William Peele, Mr. Roy Hill and Mr. Melvin Moore with the task of reducing our energy usage 25 per cent. Dr. Peele feels that this goal is "achievable but ambitious and will require the cooperation of students, faculty and all other employees."

Energy waste, which has become a national concern has been and continues to be a priority on our campus. Signs have been posted in buildings on campus which show the estimated energy cost of a particular building during the current academic year. The

energy saving team who will direct this program is interested in any creative and innovative ideas the students might have to help reduce electricity costs. Dr. Peele continued that "through cooperation everyone will benefit. The cost of attending college is rising because of the expense of maintaining a college is rising."

The program will use 1980-81 figures as a base of comparison for 1981-82. This first year should reveal the greatest amount of change at 25 per cent. The years following tend to be successful between 10 and 15 per cent reductions.

There will be a series of

articles following the energy plan to keep everyone informed on any new programs which may be started to reduce energy costs at Longwood.

1. Weather stripping doors — caulking around windows, stone, brick.
2. College-wide check on size of light bulbs and where they are used inappropriately.
3. Monitoring and curtailing over-lighting.
4. Repairing leaks in steam tunnels.
5. Replacement and repairing of steam traps.
6. Experimenting with a fuel additive in agency owned cars.
7. Emphasizing preventive maintenance practices.
8. Placing plastic covers on windows containing air-conditioners; plywood covers in some cases.
9. Established an Energy Task Force that meets weekly.
10. Campus Police cutbacks in car patrol.

Energy Conservation Measures Planned for 1981-82

1. Add heat controls in Hiner Building, complete capital outlay project on heat controls in Grainger and West Ruffner.
 2. Add additional steam traps in Tabb and Cunninghams.
 3. Insulate attic of dining hall.
 4. Campaign to avoid waste of energy — campus-wide.
 5. Study telephone system for possible savings. (Consultative services)
 6. Zone campus and assign physical plant personnel to areas with daily monitoring and reporting functions. (Mr. Moore)
- Energy Conservation Measures We should Continue Heating Season**
1. Set thermostats and other control devices to maintain a maximum temperature in heated spaces of 68 degrees F. Room temperatures must be checked

with thermometers rather than relying on the scales of control devices. Reduce temperatures in heating spaces to at least 63 degrees F when area is not occupied or during sleeping hours in residential facilities.

2. Blinds, shades, drapes, or other window coverings should be kept closed at night in order to reduce the heat loss through windows. Advantage should be taken of the sun's heat by opening window coverings to admit sunlight when available.

3. It is imperative that windows and outside doors be kept closed when heating is required.

4. The use of supplemental heating units, such as plug-in electric heaters, should be avoided.

Cooling Season

1. Maintain the temperature of air conditioned spaces at not less than 78 degrees F.

2. When spaces are not in use, space temperatures shall not be maintained below 83 degrees F. by use of cooling cycle or ventilating equipment.

3. Use lights only when necessary as they add to cooling loads.

4. Do not operate air conditioning equipment in spaces that are unoccupied for several hours.

5. Keep outside doors and windows closed when cooling equipment is in use.

6. Blinds, shades, drapes, or other window coverings should be kept closed as much as possible to reduce heat gain through windows.

Year-Round Lighting and Power

1. Lighting for ornamental purposes will be discontinued or reduced to allow for needed security lighting only.

2. Corridor and lobby lighting, as well as in other areas, will be reduced. Lamps or tubes will be removed from fixtures wherever it is possible to do so without reducing the lighting levels below established standards.

3. Low energy consumption lamps will be substituted in both incandescent and fluorescent fixtures.

4. Persons must turn off lights when leaving their work areas.

5. Report outside lights burning in day to Physical Plant or Campus Police.

6. Be alert to savings in water usage: thousands of gallons of water are wasted each month by excessive showering.

7. Cut back on increasing number of electrical appliances; particularly in residence halls.

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SPORTS

Rugby Wins Despite Absences

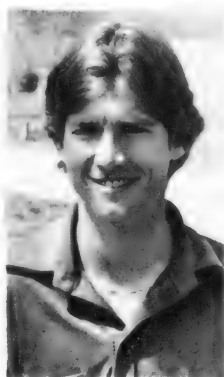
Neither bad knees, The Rolling Stones or the New River Valley Rugby Football Club could stop the Longwood College Rugby Football Club from winning their first game of the season, defeating New River, 10-4, Saturday afternoon.

Key players for both teams were absent. Longwood's Vaughn Oipner was out with a knee injury and Ron Gallough and Gary Cunningham chose to attend a Rolling Stones concert in Florida instead of participating in the game. New River also complained of absences of key players and barely had enough people to play the game.

The game itself started late because of the delayed arrival of New River. But when things finally got settled, the spectators were treated to a very physical game. New River had some very big players and made many hard tackles. For Longwood, the first half was a process of "feeling out." Some players had to be brought up from the B team to take the places of the absent players and in such precise formations as the scrum, where timing is vital, these players had to be adjusted to.

As a result of all this, the first half ended in only a 3-0 Longwood

advantage, the points coming from a Marty Nann field goal. Both teams missed one field goal and both threatened to score tries at times. The game, as a whole, was slowed down by a large number of penalties, due to a very efficient referee and the inexperience of the opposing teams. The referee, Doug Bloomfield, plainly termed it "a sloppy game." He cited inexperience as most of the reason for this especially noting the fact that there was too much talking on the field. But he was



TIM WHITE

pleased with the fact that no fights erupted and noted that the players conducted themselves well.

The second half was faster paced and more wide open probably due to the fact that what the players learned in the first half and discussed at halftime they applied in the second half. At one point, Marty Nann had the ball lateraled to him in good position with three men to evade. He utilized good speed to lose the first two defenders, breaking a tackle in the process and faked out the last man to score a try, putting Longwood further ahead 7-0. The play that resulted in the score started as a down-scrum at mid-field and was probably successful due to Geoff White getting the ball out of the scrum quickly and starting a succession of very quick passes out to Nann that caught most of the New River players out of position. The extra points attempt was no good due to a technicality.

Longwood was back on the offensive after the ensuing kickoff and soon after, Kurt Mueller kicked a long field goal on a drop-kick, increasing the margin to 10-0. They made a couple more advances, attempting but missing another field goal before New River finally got back on track and advanced the ball back down to Longwood's side of the field, finally getting a try on a very tough run through many Longwood defenders. The extra-points attempt missed and the score was now 10-4.

All that New River needed at this point was a try with the extra points to tie the game up. After Longwood got one good drive, New River nearly missed getting a try twice. They were deep again and had a great chance to score but time ran out, giving Longwood the victory, 10-4.

This weekend, the Rugby team's opponent is Hampden-Sydney. And maybe, if Gipner's knee heals quickly enough and the Stones don't play a concert, the Club will be at full strength for "The brawl."

Player of Week

Senior Mary King (Virginia Beach) scored three goals in Longwood's three games last week and for her efforts, the fourth year field hockey performer has been named **Longwood College Player of the Week** for the period October 16-23. The honor is chosen by the Longwood Sports Information

Office.

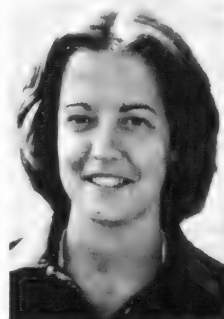
Leading scorer and captain of the Lady Lancer field hockey team, King scored two goals in a 5-0 win over Virginia Commonwealth Thursday. She was a major force in the victory, according to coach Bette Harris.

King has scored 12 goals this season and has 18 for her career. Only four players in Longwood field hockey history have scored more goals than the senior Business major.

Also a standout in lacrosse, King was the second leading scorer on last year's Division III state champion squad with 17 goals. She received honorable mention to the Virginia teams at the State Lacrosse Tournament last spring.

An outstanding prep athlete at Kempsville High School, King was captain of the field hockey and soccer teams.

Mary is the daughter of Mr. and Mrs. Bernard King of Virginia Beach.



MARY KING



Photo by Alan Nuss

Jerome Kersey had 40 points but his team lost by 2 points.

White, Lancers Win Tournament

Longwood's top four golfers all shot in the 70's and senior Tim White (Richmond) took medalist honors with a 73 as the Lancer golfers won the second Longwood Men's Golf Tournament Friday afternoon at Longwood Golf Course by six strokes over second place Hampden-Sydney.

White compiled a four-over-par round despite a triple-bogie seven on the final hole as Longwood compiled a 305 team total. Hampden-Sydney was next at 311 followed by Mary Washington 332, Newport News Apprentice 334 and Ferrum 353. Tiger golfer Chip King was second behind

White at 75 along with George Riefler of Newport News.

Longwood's Glen Bugg (Chase City) and Robert Lichvar (Prince George) both had 77's while Bryant Reese (South Hill) ended up with a 78 despite a slump on the back nine. Bugg and Lichvar tied for fourth place while Reese finished eighth. Lancer Stan Edwards (Bedford) finished in a two-way tie for 10th with an 80.

The tournament concluded the fall season for Longwood's men golfers and Coach Steve Nelson feels he could have another strong team in the spring. The Lancers were 12-2 in match play last season.



Two Longwood Field Hockey players in action last week.



Photo by Joe Johnson



VOLLEYBALL TEAM FALLS TO BRIDGEWATER

Longwood's volleyball team fell to Bridgewater Friday night in an Eastern Division contest as the Eagles took a 6-15, 15-6, 15-3 triumph. Coach Joyce Phillips' team stands 7-6 overall and 1-2 in division play.

This week Longwood visits Virginia Tech Tuesday night for matches with the Hokies and Concord (WV) before returning home to host Sweet Briar Thursday night at 6:00.

SPORTS

Lady Lancer Netters Look to Future

By RONNIE BROWN

Longwood's women's tennis team has taken its lumps this season due to youth and inexperience, but first year coach Carol Bruce hopes this year's experience will pay off in the future. The Lady Lancers, currently 1-8, posted their only win over Ferrum 5-4 and were edged by Christopher Newport 5-4, Saturday.

Bruce has only eight participants during the fall season, but hopes that interest will increase for the spring season.

"I'm looking forward to spring when I hope we'll have more players," said Bruce. "I feel that there are some good tennis players here at Longwood who did not participate this fall."

Longwood has faced tough competition from AIAW Division III opponents. For example, Mary Washington lost only two players from last year's team

which was ranked seventh in the nation.

Coach Bruce's team of three freshmen, four sophomores and a junior has been forced to play against more experienced opponents. In one case this season, an opposing senior was paired against a Longwood Freshman. The freshman was Barbara Cathey.

Cathey, who played on the tennis team four years in high school, has played the top three positions for Longwood this fall. She says that Coach Bruce expects a lot from her players.

"After every match the players write down what they learned, why they learned, why they won or lost, what they learned from the opponent and what they have to work on," said Cathey.

The players are expected to keep a record on their running each day in addition to the three hours of practice. During the season and off-season the players

also are involved in a weight training program.

Cathey proclaims that these programs are beneficial to the athletes, but there is no substitute for on the court practice.

"I can do better if I practice. Everybody on the team will improve with practice," she said.

Coach Bruce feels that Cathey, Pam Cauley and Leslie Robertson have a lot of potential. Other team members are Jenny Fisher, Terri Justice, Donna Casper, Cindy Meredith and Holly Green.

The Lady Lancers may not have an impressive record this fall, but with the combination of a hard working coach and dedicated players, Longwood may have a team worth shouting about in the future.

Women Golfers 3rd

Longwood finished a disappointing third in the 12th VAAW State Women's Golf Tournament at Keswick Country Club near Charlottesville which was held Thursday, Friday and Saturday. James Madison (996) was the champ while William & Mary (1000) was second.

The Lady Lancers were in the thick of things with scores of 331 the first two rounds, but a final round 345 proved costly. Longwood finished with a 1007 total as Robin Andrews (Woodlawn) carded an 82-80-81-243. Andrews tied for second place but had to settle for third when she lost a playoff to Anne Bierman of William & Mary.

Other Longwood scores included: Sue Morgan (Massapequa Park, NY) 82-84-86-252 (8th), Emily Fletcher (Prince George) 81-88-87-256, Pam Othen (Ann Arbor, MI) 86-79-91-256, Sharon Gilmore (Patchogue, NY) 92-88-92-272, Cheryl Dufort (Waterford, NY) 91-89-93-273 and Donna Turner (Chapel Hill, NC) 98-96-96-290.

This week Longwood takes part in the Tar Heel Invitational Friday, Saturday and Sunday in Chapel Hill.

Whites get by Blues 108-106

Longwood's sophomore sensation Jerome (THE COBRA) Kersey poured in 40 points and snared 14 rebounds to lead a furious second half comeback for the Blues, but balanced scoring from four White team players helped hold off the rally in a 108-106 White victory in the Lancers fourth Blue-White inter-squad scrimmage Saturday afternoon in Lancer Hall.

Kersey, who averaged 17 points and nine rebounds for Longwood a year ago, hit 17 of 22 shots from the floor and added eight steals for the contest. He helped the Blues rally from a 63-48 first half deficit. For the Blues, Joe Remar added 22 points and nine assists, John Weber 18 points and Mitch Walker 14 points.

The big three of guard Mike

"Laps for Lancers" Raises Nearly \$6,000

Longwood's first major fund raising project for athletics, a walk-jog-a-thon billed as "Laps for the Lancers", has accumulated \$5,838.35 in pledges as of Tuesday, October 20.

Sponsored by the Longwood College Lancer Club, "Laps for the Lancers" was held Saturday morning on a 4 of a mile layout adjacent to the Longwood campus. One hundred and four participants completed as many laps as possible in one hour with varying amounts of money pledged for each lap completed.

Longwood's interim Director of Athletics Carolyn Hodges was pleased with both the turnout of participants and the amount of money raised.

"I'm very pleased with the response," said Hodges. "It was a cooperative effort involving many different people. It was especially pleased with the prevailing atmosphere Saturday. The participants were encouraging each other and having a good time."

"We have had a lot of positive comments," she continued. "We're looking forward to next year when we hope to have even more participants."

Hodges thanked the Lancer Club, in particular, for its support. Nineteen Lancer Club members participated and raised in excess of \$1,500. Eighty-five athletes also walked or jogged. Sponsors of the walkers-joggers included Longwood faculty and administrators, students, parents, friends and Farmville area residents.

Dr. Elisabeth Flynn of the Longwood Art Department was the top walker in the event with 12 laps completed. Top female runners were athletes Mary Milne and Cheryl Dufort, Longwood women's tennis coach Carol Bruce and Lancer Club Board member Kitty Hubbard, all of whom completed 22 laps.

The top male runner was David Jones, a Longwood faculty

member in the Therapeutic Recreation Department, who completed 26 laps. Lancer wrestler Edward Betzel was a close second with 25 laps.

The individual leaders in terms of pledges acquired are Dr. Barbara Smith, Longwood women's golf coach, and field hockey player Emmie Butterworth. On a team basis the women golfers are running ahead in money pledged with field hockey-lacrosse in second place.

Prizes, donated by local merchants, were given to the top walkers-joggers. Donating prizes were: Perini Pizza, Baldwin's, Martin The Jeweler, Pairets and Smitty Brothers Electric Co.

Monies raised from the walk-jog-a-thon, with the exception of less than one per cent of the total which was restricted by sport, will be used for athletic scholarships.

Team in

State Tourney

Longwood's field hockey team, 6-9-1 overall, will play in the VAAW Division I field hockey tournament Friday at James Madison after a Tuesday trip to Blacksburg to take on Virginia Tech.

Longwood, which blanked VCU 5-0 Thursday before falling to Duke 2-1 on penalty flicks Saturday, will play the winner of Tuesday's game between Virginia and William & Mary at 12:00 Friday in first round action. James Madison will play the loser of Tuesday's battle in the first game at 10:00.

"I'm pleased with the way we've been playing recently," said Harris. "We're playing with a new system and it has worked well. We have tightened up our defense and are also getting more scoring opportunities."

Harris praised senior captain Mary King (Virginia Beach), freshmen Emmie Butterworth (Richmond) and Robyn Grindle (Annandale) and junior Cherie Stevens (Alexandria) for their contributions on offense. King is Longwood's top scorer with 12 goals while Grindle has four and Stevens 2. Junior Betty Stanley (Alexandria), who has 3 goals, is playing a new position, according to Harris. Junior Betty Jo Casey (Annandale) also has two goals.

On defense junior Janet Long (Alexandria) has been a very dependable performer.



Photo by Alan Nuss
A Longwood tennis player warms up.

Booters Continue Unbeaten String; Beat Macon 3-1, Tie Va. Wesleyan

Longwood's soccer team beat regional power Randolph-Macon 3-1 and gained a 2-2 tie with Virginia Wesleyan in overtime last week to retain an unbeaten string that now measures seven games. The Lancers, 9-3-3, have a shot at making the NCAA Division II Playoffs for the first time in their five-year soccer history.

Longwood has not lost a soccer game since September 30 when Lynchburg won a 3-2 decision. The Lancers have five wins and two ties since that defeat while outscoring the opposition 27-6. With three home games remaining on the schedule, Averett (Oct. 26), Cabrini (Oct. 30) and arch-rival Hampden-Sydney (Nov. 3), the Lancers are in contention for a playoff spot.

Junior All-America candidate Gus Leal scored three goals last week to push his season total to 17 and break the school record for goals in a season (16) which he set a year ago. Leal now has 35 career goals. In addition, he leads the team in assists with seven.

Two goals from Leal and one from Steve Kern Plus an outstanding performance by freshman goalie Brian Sprinkle helped the Lancers gain their



Steve McGurl salvaged a tie for Longwood.

first win ever over Division II foe Randolph-Macon. Coach Rich Pospinko called the Tuesday victory Longwood's biggest ever.

Friday night heroics by back Steve McGurl enabled Longwood to gain an overtime tie with tough Virginia Wesleyan. McGurl scored with 34 seconds left in the second overtime to tie the score 2-2. Leal, who scored in the second half on an assist from Tim Brennan to send the game into overtime, assisted on McGurl's score.

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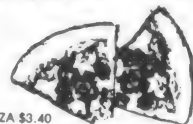
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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, NOVEMBER 3, 1961

NO. 8

Sorrentino Awarded Dos Passos Prize

Longwood College has announced the award of the 1981 John Dos Passos Prize for Literature to poet and novelist Gilbert Sorrentino.

The Dos Passos Prize, established last year at Longwood, includes a medal and a cash award of \$1000. It commemorates one of the greatest of 20th century American authors by honoring other writers in his name. The winner is chosen by an independent jury appointed by the college each year.

The prize marks the most recent recognition of the varied work of the Brooklyn-born Sorrentino, who has also been recipient of a Guggenheim Fellowship for fiction, and who was nominated for the PEN-Faulkner Award for his 1980 novel *Aberration of Starlight*.

Sorrentino's *Selected Poems 1958-1980* were published this year, and a new novel, *Crystal Vision*, is due in November.

Sorrentino, who has been called the "Pound of his era," earned the accolade with a wide range of literary activity over the past 25 years: as poet, novelist, critic, editor, and mentor of younger writers.

A classics student at Brooklyn College who served two years as

a medic in the Army, Sorrentino was founder or editor of two influential literary magazines: *Neon* in the 1950's and *Kulcher* in the following decade. He also worked during the 60's as an editor at Grove Press, whose international list introduced American readers to talents as diverse as Jack Kerouac, Samuel Beckett, and Jean Genet.

A poet in the imagist tradition of William Carlos Williams and Ezra Pound, Sorrentino is the author of six collections of poetry. His poems were represented in what proved to be the most important anthology of its period, *The New American Poetry 1945-1960*, and his fiction, poetry, and criticism has appeared in such magazines as *Tri-Quarterly*, *Partisan Review*, and *The Atlantic Monthly*.

He has also published six novels, of which the best-known is perhaps the massive *Mulligan Stew*, a Joycean tour de force that brought him a major reputation as a novelist, according to poet Robert Creeley, who assessed Sorrentino's achievement on August 2 in *The Washington Post*:

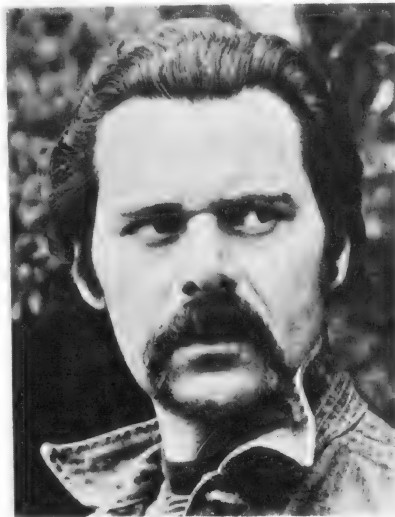
"(His work) reads as a remarkable survival of that appetite (the modern) masters had for language, for what one

could make, literally, out of words. Sorrentino is the only writer of the present company whose authority extends equally to the novel (*Mulligan Stew* brought him international acclaim in 1978) and whose work as a critic . . . was often a daily affair as well as a lifelong commitment."

Creeley's judgment is affirmed in the pages of a new literary magazine, *The Review of Contemporary Fiction*, whose entire first issue is given over to a study of Sorrentino's work.

Other nominees for the Dos Passos Prize were novelists John Barth and Walker Percy. The 1981 prize jury included novelist Peter Rand, a former fiction editor of *Antaeus* who teaches in the writing program at Columbia University; novelist, poet and playwright Michael Stephens, who directs writing programs at Fordham University; and novelist and journalist William Crawford Woods, director of journalism and creative writing at Longwood, and administrator of the prize.

The John Dos Passos Prize for Literature will be presented to Gilbert Sorrentino in ceremonies at Longwood College on November 18.



Wells Resigns:

"Fresh Viewpoints" Needed

By BILL BRENT

"I sincerely believe that it is time for the College to bring a fresh viewpoint to academic administration," said Carolyn Wells in her letter of resignation October 13. Wells is vacating her position as Vice President for Academic Affairs and Dean of the College. She has not disclosed the date her resignation takes effect. She says she will remain at LC but did not say in what capacity.

Wells has worked at Longwood for more than 13 years. She started out as a biology teacher for nine years. Then in 1969 she came to the administration as the Assistant Dean of the College (that position is currently held by Dr. James Gussett). She became Dean of the College in 1975. When asked why she was leaving she replied, "In virtually every administrative office, you need to

have fresh blood come in at periodic intervals." She believes it's time to change with the new administration and its ideas.

The college's overall goal is unchanged, although we have a new president; the goal to have the highest quality education possible remains paramount. These new ideas involve an increased size of the adult education student with enrollments in night and week end classes plus summer conferences. The undergraduate population will not grow much and no plans are being made for a new dormitory. Special Education classes and Computer Sciences are two academic programs that are being evaluated for further development. The biggest difference in the administration from Wells' point of view is the renewed interest in private fundraising.



The Performing Arts Series will present The Atlanta Ballet on Sunday, November 8, at 8:00 p.m. in Jarman Auditorium. Admission is free.

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F'ville Food Prices Soar

Food prices in Farmville area stores increased noticeably over the past month. The market basket survey of local stores in October showed an increase of 3.5 per cent over September prices.

Even more significant was a yearly increase of 5.67 per cent since October of 1980.

Food prices locally are still higher than in the three metropolitan areas of the state where market basket surveys are conducted. The September to October increase was also higher locally than in these three areas, and the yearly increase was almost four per cent higher in Farmville than in Richmond.

Accounting for the overall increase locally last month were higher prices for a total of 22 food items. Fourteen items declined in price, while four items were priced the same as last month.

Increasing in price were pork products, hot dogs, chickens, dairy products, orange juice, fruits, vegetables, coffee, shortening, and peanut butter. Lower prices were found for crackers, beef products, frozen haddock, milk, eggs, cola drinks, and sugar. Showing no price change since September were corn flakes, bread, peaches, and grape jelly.

The total of the highest prices found for all market basket items was \$71.97. The total of the lowest prices found for these same items was \$54.68, a difference of \$17.29.

The local market basket study is a project of the Economic Seminar class at Longwood College, under the direction of Dr. Anthony B. Cristo. The project is financially supported by the Longwood College Foundation.

The Shock of the New Continues

By SARAH BISE

"The series is extremely well done," replied a professor returning from seeing one of the films within the "Shock of the New" film special that has been showing at Longwood over a month now. The last four shows will begin on November 2, 1981, and will continue throughout the month. All programs will be held at Bedford Auditorium and will begin at 7:30 p.m. The first film is "Trouble in Utopia" and deals with the rise of the Bauhaus and the functionalist vision. Architects such as Mies Van der Rohe, Le Corbusier and Walter Gropius will expand upon the merits of the glass-walled international style. Following this film, surrealism is seen as the last revolutionary art movement of the twentieth century and will contain the work of Rousseau, Ernst, Miro, Dali Maglittie, Cornell, and Dubuffet. This program is entitled "The Threshold of Liberty." On November 16, "The Sublime and Anxious Eye" will be presented, dealing with post World War II and the decline of figurative expressionism. The artist of the New York School and the

Washington Color School struggled to maintain a mythic-religious imagery against the increased secularization in the twentieth century. After this program, "Culture As Nature" will begin. This film will deal with the different forms of mass media and how pop art came about. The work of artists such as Davis, Johns, and Rauchenburg will contribute to a large part of this film. The last program on November 30 is called "The End of Modernity." This film will discuss how Modernism has turned the art world upside down. The program is intended to raise the question in the viewer's mind as to whether or not we are indeed at the end of a tremendous cycle and anxiously awaiting the coming of the new.

"Shock of the New" was produced by BBC and Time-Life Television, it is narrated by Robert Hughes, art critic for Time magazine and a senior writer. "This series shows how the major works of the twentieth century have enlarged the scope of our experience, taught us to live more fully and dissolve our prejudices about what a work of art can really mean."

Swann Discusses Discipline

By ILONA WILSON

"For discipline to be an educational process, and since we are not out 'to get' them, students need to be educated as to what happens in the disciplinary process," said Miss Terri Swann in an interview Monday, October 26. She wanted a chance to express exactly what the process is in dealing with misconduct.

She went on to explain in general terms the steps involved in handling misconduct. The first incident of misconduct usually results in a letter of warning. The second incident usually causes a loss of privileges. A third incident results in a hearing by the area judicial board. Penalties range from probation to possibilities of suspension. A fourth incident of misconduct most likely will result in suspension for a defined period of time.

For more serious misconducts or for repeated serious violations students appear before the college disciplinary committee instead of their area judicial board.

Miss Swann said that there has been, this year: one suspension for physical abuse, one suspension for verbal-physical abuse and visitation violations, and one suspension for property damage and verbal abuse. There are 8 people on probation for different amounts of time depending on their misconducts. One hundred-thirty four warnings for first offense have been given. There are 18 second offenders, with results being loss of privileges. Third offenders go to board and often receive terms of probation. Two have been to honor board; 7 to area boards; 4 to the college disc. board.

"Students need to be aware of

the seriousness of thoughtless actions that result in misconduct. Incidents are written. Then they are investigated by a resident staff member. At that time, the person investigated should give all information pertinent to the situation because (1) it becomes a part of their standard life (2) That information will be used in a disciplinary packet should a student have to appear before a board.

Miss Swann stressed the importance of giving correct information in the investigation report if it is not correctly stated in the incident report. Correct false facts in the investigation report before they get to the board.

"You haven't asked me 'the question,'" she smiled.

Which one is that? I inquired.

"What is the most often reported incident? — Visitation! And what are we doing about it? (1) We are educating people about rules and rule enforcement. (2) We are making plans to have resident life options when you sign up for housing in the spring so that those people who want to have extended visitation can do so and those who desire limited visitation can have it also.

It is recommended that students read page 62 in the handbook so that they will be aware of the range of penalties for various misconduct.

In closing, Miss Swann feels that the educational environment is better than it ever has been. "There seems to be more regard for the rights of other people. Ideally, we will reach a point where we won't have any incident reports. People will be able to study in the residence halls!"

Business Career Night Slated

The Longwood College Department of Business and Economics, in conjunction with the placement office will be sponsoring a Business Career Night on Monday, November 9 at 7:00 p.m. in Grainger. The classrooms on the first and second floor will be used. The event will consist of three 25-minute sessions. Students will

have the opportunity to hear three speakers of their choice. The speakers participating are business persons from several areas of Virginia. The topics and speakers are as follows:

Accounting — Jack Honeycutt, CPA

Banking Finance — Linda Buchanan,

Vice President Credit Administration, Women's Bank Management-Sales — W. Brown Holston, Craddock-Terry Shoe Corporation

Marketing — Barbara Wolfe, College Relations Administrator, Philip Morris

Secretarial — Sarah Lowe Thompson, FBLA Specialist, Department of Education — Business Education Services

"What Employers Look For" — Dorothy Leonard, Assistant Vice President, Employment, First & Merchants National Bank

Choral Activities

By CINDY CORELL

If you thought you noticed some unfamiliar young faces around campus last week, you weren't imagining it. Approximately 270 high school choral students gathered in Longwood's Jarman Auditorium last Thursday night to perform a piece of music they had been practicing in their individual high schools for the past several weeks. The event was the Longwood College Fall Choral Festival and the music was Franz Schubert's *Mass in G*. Although the audience was not large, they were very eager and seemed to enjoy the performance. They greeted the various high school choral directors when they were introduced in the beginning of the program and showed their praise for the performance with the same loud applause.

The young students were joined by Longwood's Camarata Singers and soloists: Pat Lust, soprano, Thomas Williams, baritone, both Longwood faculty members, and Scott Noonan, tenor and a Longwood student. A string orchestra consisting of first and second violins, violas, and violoncellos accompanied the choir. Musicians of various backgrounds including several students and faculty members of Virginia Commonwealth University, professional musicians from South Boston, Virginia and from the Richmond area, a lawyer from Farmville, a former adjunct faculty member of Longwood and a presently adjunct Longwood faculty member, made up the orchestra. Dr. Bruce Montgomery, a Longwood music professor was the manager of the festival. Other faculty members who were involved were Dr. Paul Hesselink, organist, and Dr. Louard Egbert who conducted the Mass.

Rotunda Display

By GAIL W. SHANNON

On display in the Rotunda are 60 artifacts from the Anna's Ridge Site in Cumberland, Va., excavated by the Longwood Summer Field School of Archeology during the summers of 1980-81.

The display case houses various types of stone tools, the oldest which is 10,000 years old and the newest being 2,000 years old, which were found at the Anna's Ridge Site.

Participating in the excavations were 39 students from Longwood, Hampden-Sydney, U.V.A., George Washington University, and the University of Arizona.

The display was constructed by Erich Krause, Archeological Field School Assistant.

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By TAMMY PORTER

Carol Edmonson and Barbara Stent will display their art exhibits in the Showcase Gallery in Lankford at Longwood College. Carol Edmonson's presentation was viewed from October 23 to November 1, while Barbara Stent's may be observed from November 3 to November 12.

Carol Edmonson, or Cricket, is a senior at Longwood majoring in art education. Some of her extracurricular activities include being chairman of the Oktoberfest Art Show for three years and her work study in the Art Department hanging of shows.

Carol has won numerous awards in competition such as the 1981 "Virginia Craftsman Award" at the Virginia Museum, her tie for "Artist of the Month" at Longwood, the "Art Department Purchase Award" at the Junior Art Show, and her Art Department Scholarship in 1980. Other shows that she has participated in comprise the Lynchburg Fine Arts Show and the Virginia Tech Print Show.

The types of work that were presented in her showcase included acrylic and oil paintings, handmade paper, etchings, silkscreen, drawings, photographs of ceramics, and woodblock.

After graduation, Carol plans to teach in either elementary school or high school and will continue to work and show in ceramics and other art forms.

Barbara Stent, a senior at Longwood, is also majoring in art education. She is active in the BSU Council, Tafara, and the BSU Folkteam. In addition to these, she was the 1980 Assistant of the Showcase Gallery and is currently the Student Director of the Showcase Gallery. Also she was a member of the 1980 Gyre staff, and is presently the Co-Art Editor of the Gyre.

She has participated in the Junior Art Show and at the Senior Booth during Oktoberfest, as one of the artists.

The types of work she will be exhibiting in the showcase include pencil, crayon, pen and ink drawings, linoleum, silkscreen, and etching prints, and watercolor, oil, and acrylic paintings.

Inspired by her mother, Barbara decided to become an art major. Some of her favorite pieces in the showcase gallery include the painting of *The Tulp*, the crayon print of *The Horses*, the *Commemoration Stamp* which she dedicated to her family, and most of all, her painting entitled *Figure Study of the gymnast Monica Chandler*.

Barbara's future plans include teaching and then going into fashion design and illustration or perhaps museum work.



From the foothills of the North Carolina Blue Ridge comes Larry Magnum. A diverse character with a degree in Aerospace Engineering, Magnum promises a noteworthy performance. Admission is one dollar on November 7th at 9 p.m. in the Snack bar.



Art Gallery Exhibition Highlights Collectors

by Ilona Wilson

Imagine gazing through a window and finding a picture of the ocean spread before you. The water appears almost indigo blue far out where its edge hugs the sky. Closer, it becomes clear, electric, emerald green as it breaks upon the shore in a bubbly, creamy foam. The strong rocks, like sleeping giants, arise from the surf which pounds incessantly against those rocks, trying to awaken, but to no avail. Their highest tops are frosted with olive green moss and look soft and plush.

Imagine seeing a sky over with a ripple of fluffy cotton clouds, suspended there looking as if they may slip into the ocean at any moment.

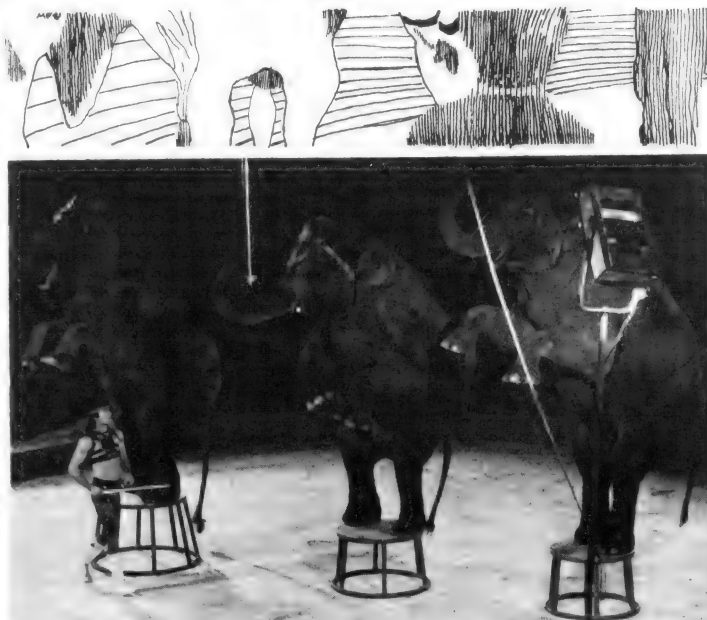
One doesn't have to live by the ocean to experience this view. It can be found in the oil on canvas painting "Seascape" by Alfred T. Bricher. This is quite a dramatic piece of work and is the first one you will see as you enter the Bedford Gallery to view this year's major exhibit entitled "A View of American Paintings from Virginia Collectors." It is sponsored by the Longwood Fine Arts Center and the Department of Art. Last year's show was curated by Pam Mayo, a 1981 Longwood graduate. It was part of her honors project and included the work of Lue Osborn and Cordray Simmons. Other past features include the work of nineteenth century itinerant painter Susan Waters, nineteenth century portrait painter Thomas Sully.

In 1971, the first gift of works by Thomas Sully was given by Gene Sully. West with the understanding that the gallery would be named in memory of Thomas Sully. In 1978 the gallery project became the Longwood Fine Arts Center, which included a gallery moved for Thomas Sully. The collection has grown to include other works of other artists. The Longwood Fine Arts Board of Trustees was also established to give guidance to the ultimate construction and establishment of the Longwood Fine Arts Center.

This year's selection of paintings is on loan from four private collectors including Mr. and Mrs. William E. Wiltshire, III, and Eugene B. Sydnor, Jr. of Richmond and Dr. and Mrs. John L. Moran of Portsmouth, and a private collector.

The paintings run from the early nineteenth century to about the middle twentieth century. The show includes 37 works of 33 artists. The primary subject matter is: landscapes, seascapes and marine paintings. There are two still life and one genre. A genre is a painting that deals with the events of everyday life. This genre is entitled "A Man and His Dog." There is a painting by N. C. Wyeth, "Headlong He Leaped," which was used as an illustration

(Continued on Page 8)



The Royal Hanneford Circus performed two shows for Longwood students and guests in Lancer Hall. The caravan included 4 elephants, 8 miniature horses, 7 horses, 12 tigers and 2 dogs.



Photos by Alan Nuss

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Nuclear Physicists Visit Longwood

Two nuclear physicists from Los Alamos National Laboratory in New Mexico will speak at Longwood College on Tuesday, November 10.

Dr. Raymond E. Hunter and Dr. Delmar W. Bergen will discuss "Nuclear Weapons Development: Current Topics of Interest from the Scientific Perspective" at 8 o'clock Tuesday evening in the Virginia Room (adjoining the Blackwell Dining Hall at the rear of Longwood's Rotunda).

The lecture, sponsored by the Longwood - Hampden-Sydney Club of Sigma Xi, is open to the public free of charge.

The two scientists will hold a question-and-answer forum for Longwood and Hampden-Sydney students and other interested persons at 10 a.m. on Wednesday, November 11, in Jeffers Auditorium.

At 4 o'clock Wednesday afternoon, Drs. Hunter and Bergen will speak on "Nuclear Explosives - Testing and Safety" in the Parents and

Friends Lounge at Hampden-Sydney College.

From Farmville, the two physicists will go to Washington, D. C. for meetings with government officials.

Dr. Hunter is assistant division leader for the Applied Theoretical Physics Division at Los Alamos. He has produced and tested original designs for strategic and tactical nuclear weapons, including the W76 warhead for the C-4 missile on the Trident submarine.

Dr. Bergen is associate division leader of the Applied Physics Division at Los Alamos. From 1973-1979, he was director of the weapons program there, and for 18 months in 1979-80 he served as special scientific advisor to the Assistant to the Secretary of Defense (Atomic Energy).

The visit of the physicists to Farmville was arranged through the efforts of Dr. Ray Fawcett, director of Longwood's physics and pre-engineering programs, who is a visiting staff member at Los Alamos.

Your Turn Sorority Responds

We would like to take this time to apologize to any individuals who may have taken offense at the posters advertising our slave sale. We would like you to understand, however, that these posters were not meant to be offensive in any way. These posters were distributed by our pledge class without the knowledge of the entire sorority and upon receipt of the first

complaint all posters, to the best of our knowledge, were taken down. We felt that we acted quickly enough to prevent the poisoning of too many minds. Our pledges simply meant that they were willing to make themselves slaves for a day. We are certainly sorry for any misunderstanding.

The members of
Alpha Sigma Alpha

Stealing In Curry

To Whom It May Concern:

As residents in Curry, we find it very discouraging to think that we live among thieves. Now we're not calling everyone in Curry a thief, but we are tired of people who have no consideration for other people's property.

About two weeks ago, a simple cardboard pumpkin (.39) was removed from the wall on 8th Floor Curry by some unidentified person(s). Well, we could deal with the fact that someone else would want to "borrow" such an object to decorate for Halloween, but now things have gone too far. Last Thursday night, someone walked off with a real pumpkin (\$3.39) we had decorating our hall. Come on people, where is your respect for other people's

property? Obviously, someone is lacking their respect somewhere!

If Dean Swann wants us to build a sense of community in the residence halls then we are going to have to learn to trust other people. How can we do this when someone purposely takes what is not theirs? Well, to the people who took the cardboard pumpkin and the real pumpkin, it's too bad you had to ruin our Halloween spirits just so you could brighten your own. We hope you enjoyed them! Oh, and one more thing, what ever happened to the Honor Code?

The Residents of
8th Floor Curry
Trisha Boyle
Resident Assistant

Junior Ring Dance Is Coming

By MICHELLE LEWIS

Longwood's traditional Ring Dance is coming up this Saturday, November 7, from 9 p.m. to 1 a.m. This year's band is "Crimson" who will entertain with a variety of rock, beach, and top 40 music.

Tickets for the Ring Dance will go on sale Wednesday, November

4, and will be sold through Friday the 6th, at lunch and dinner in the new smoker. Tickets will also be on sale at the door; however, no one will be admitted after 12 midnight. Tickets will be sold to couples only; for Longwood Juniors the price will be \$4 and \$5 for all others. The attire is semi-formal.

News Briefs

By BILL BRENT

WORLD

Solidarity leader Lech Walesa led union members on a one hour strike last week. Frequent wildcat strikes by 250,000 workers and rioting forced the Polish government to call in military units which also will try to halt economic decline. Despite the unrest the Reagan administration has agreed to aid Poland's food crisis in preschools with 29 million dollars.

A Soviet submarine ran aground in Sweden last week. The vessel was near a Swedish naval base and in clear violation of territorial waters. The Soviets blame faulty equipment and weather conditions for the mishap.

Thirty-three Haitian refugees drowned last week as their waterlogged boat fell apart one-half mile from shore. The remaining 34 swam safely to shore on the Hillsboro Beach in Florida.

NATION

By a vote of 52 to 48 the Senate passed the AWACS sale to Saudi Arabia. A House-Senate conference committee wants Congress to block the MX system and the B1 which the President wants to pass. The chairmen of the House Defense Appropriations subcommittee announced a proposed cut of 11.2 billion dollars in the military budget; this would eliminate the MX missile and the B1 bomber.

During September, inflation rose to 14.8 per cent. Cost of living is in double digits as food, housing, and transportation prices increased for the third straight month.

STATE

According to a survey of 1,000 voters across the state, Charles Robb has a clear edge over Marshall Coleman in Virginia's race for Governor. Forty-seven per cent are for Robb, 38 per cent for Coleman and 15 per cent undecided.

MISCELLANEOUS

A computer, the only one of its kind in the Midwest, translates into Braille. The computer has a Braille keyboard and is one of about 10 systems in the world. It's been called "the most significant breakthrough" for blind persons since the raised-dot system.

Ignorance Killed Diana Taylor?

By KATHI AGNEW

Grandmas' Sewing Circle used to be the place where all the ladies would meet to discuss the various soap operas. They would sit, gossip, and become very involved in certain afternoon favorites. If any of the women would miss one of the episodes, for some odd reason, this was the place to find out exactly what occurred.

Today, a fraternity party is the typical setting in which to find a group of college students discussing General Hospital. It has become a very common sight to see two fraternity brothers arguing over the topic "Who killed Diana?" Other students may be discussing whether Luke and Laura should get married, if Rick and Leslie should get back together, or if Heather killed Diana. Students really get involved in the lives of each of these characters. If a student should miss the show because of class or some other trivial reason there is always someone nearby who can inform him of what occurred.

Watching soap operas could have benefits, one being that it is a time to get together with

friends. It also serves as a way to relax after classes. Discussing the different episodes is a great topic for conversation. Nevertheless, it is also a total waste of time.

Students have enough problems without getting involved with the fictitious lives of others. Would it not be more important to pass a history test than worry whether Monica will get her divorce from Allen? Many students feel they can spare an hour of studying in order to watch the "tube". Some even schedule their classes around the various soap operas. There is absolutely nothing educational about watching these programs.

There are many other shows on television that are more beneficial to students other than soap operas. Many students are more up to date on General Hospital than they are on current world events. It would be interesting to pass a survey around with two questions on it:

1. Why should the United States supply arms to Saudia Arabia?
2. Who do you think killed Diana Taylor and why?

Which of these two questions can you answer?

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---Movie Review---

By JOE JOHNSON

Ned Rascine — struggling defense attorney; chain smoker; slick back, sunglasses wearing, playboy; is about to sweat on Morrand Beach. He does so with a well turned back and Cagney flair for machoism. And its with that turned back that the audience is introduced to "Body Heat," a Fred T. Gallo production.

The key to this movie is suspense, not the will he catch the crook or will they get back together suspense, just a constant enigmatic wonderment at what in the world writer Lawrence Kasdan's is doing exactly. At first glance one thinks we are in for another "Endless Love" modern romance, but the characters are too gruff, too cynical. Ned Rascine (William Hurt) is the type who will sleep with any old goddess as long as she has a decent body.

He meets one such pulchritudinous peach named Nancy Walker (Kathleen Turner) who plays hard to get and captures his amorous affections with a needed light and abrupt departure, leaving him carrying a flame for her... (sorry, just couldn't resist).

It's kind of a shame really, I was all ready to cut down this movie for trying to revive male machoism (Ned baby throws a chair through Nancy's window and madly grasps her in his arms) and in general disgusting cliches — "I love a strong man"... "Oh, Ned just hold me"... "What type of man do you like?" etc... But Kasdan has a trick or two up his sleeve. And the melodrama, although a little obnoxious, is well worth waiting through.

Apparently, Kasdan had read a little Edgar Allan Poe in his youth, or maybe watched a good number of Hitchcock flicks. His intrigue with almost gothic elements — a fog laden night, a hidden body, the tension of guilt (seen in sweat stained shirts and strained gazes) is obvious.

But even there he does not stop — an unrelenting cop who is dedicated to justice, even for a friend; a happy-go-lucky attorney, whose warnings are not heeded are mixed with the sensuous side of beach night life to keep the audience entranced as the pied piper dances his way through the labyrinths of this story.

Kasdan has done a fine job with setting and camera angles utilizing them to bring about the constant mood of simmering heat and growing psychological pressure. He also does something which is almost miraculous for an R movie — namely not blurring the love scenes, which serves to underline the perfidy of at least one partner.

There is a subtle touch of foreshadowing that isn't too blatant, yet articulate enough for the watchful viewer. In fact the whole movie is an example of tightrope walking with an audience. A certain suspension of disbelief is flung over the rapid scene pace and almost palatable tension, which Kasdan employs to tickle with a feather, rather than club with a bat — something rather novel in cinemaville these days.

There are some minor weak spots in the plot and one questions Kathleen Turner's acting ability at times, but for it, genre "Body Heat" is like laying back with a new Agatha Christie novel — figure that one out.



Shopping List

Yes, even as I write, stockings are being hung, pines are felled and Santa Claus suits are being resururrected from the mothballs. It is Christmas time. The jingle of the cash registers, the warmth of the fake fire in the imitation furnace burning and equally facsimiled Yule log and all the children anticipate the windfall of Dad's raise. Ah, nothing like it...the high point of sacred experience and the ultimate in capatistilic enterprises excesses.

In this bloated market place, there is still a gift that is as eminently obtainable as it is personal — a record album. No, maybe not the latest chart buster, but an album that is personal...that says something.

You know that person that is "hard to shop for", chances are he could use a record album or two for his collection. But you say you don't know who they like? Well frustrated reader, Rusty Roxx will come to your rescue.

I have compiled a list of albums which will please the most discriminating listeners (and many are sale priced). The worst response you could expect if you give any of these albums is a polite "thank you, but I have it", (but he probably needs it, since his copy has been played to death).

Classic Rock

1. The Beatles — "Sgt. Pepper" or "Abbey Road"
2. The Rolling Stones — "Hot Rocks, Vol I" ('67-'71)

3. The Who — "Who's Next" or "Hooligans"
4. Jefferson Airplane — "Surrealistic Pillow"
5. Cream — "Disreali Gears"
6. Crosby, Stills, Nash and Young — "So Far"
7. Pink Floyd — "Dark Side of the Moon"
8. The Band — "Best of"
9. Allman Bros. Band — "Brother and Sister"
10. David Bowie — "Changes One"
11. Led Zeppelin — "IV" or "Houses of the Holy"

Progressive Rock

1. Yes — Yessongs
2. Genesis — "Seconds Out"
3. King Crimson — In the Court of the Crimson King
4. Emerson, Lake and Palmer — Brain Salad Surgery
5. Ten Years After — A Space in Time

6. Rush — 2112 or All the World's a Stage
7. Gentle Giant — Freehand

8. John Lennon — Rock and Roll

9. Blue Oyster Cult — Spectres
10. Jeff Beck — There and Back New Wave

1. Ian Gomm — Gomm with the wind

2. Elvis Costello — Elvis Costello or Get Happy

3. Graham Parker — first album

4. Split Enz — True Colors

5. Ramones — Rock 'n' Roll High School

6. Joe Jackson — any album except "Jumpin Jive"

7. Gary Numan — Cars or Our

Friends Electric

8. Pretenders — Newest Album
9. Cheap Trick — Heaven Tonight

Southern Rock

1. Little Feat — Waiting for Columbus
2. Leroux — "Louisian's Leroux"

3. Nitty Gritty Dirt Band — Dirt, Gold and Silver

4. Grateful Dead — Blues for Allah

5. Lynard Skynard — Gold & Platinum

6. Atlanta Rhythm Section — Champagne Jam

Fusion

1. Weather Report — 8:30
2. Chicago — Chicago Transit Authority

3. Blood, Sweat and Tears — "3" (1st Version)

4. Gino Vanelli — A Pauper in Paradise

5. Dan Fogelberg — Netherlands

6. Joni Mitchell — Mingus

Recent Hits

1. The Moody Blues — Long Distance Voyager

2. Rush — Moving Pictures

3. Foreigner — 4

4. Alan Parsons — Turn of a Friendly Card

5. Journey — Escape

6. REO — Hi Infidelity

The Best of The Best of's (those that haven't been already listed)

1. Alice Cooper — Best of...

2. Moody Blues — This is the Moody Blues

3. Time of the Zombies

4. The Beatles — "Blue" and "Red" albums

5. Doobie Bros. — "The Best of..."

6. Jimi Hendrix — "The Essential..." Vois I&II

7. Chicago — "Best of..."

8. The Who — Meaty, Beaty, Big and Bouncy

There are many more that deserve listing here, but at least this gives you a start. Happy hunting shoppers!

By Mark Segal

Dining Out



Dining away from the Longwood Slop Trough can provide many memorable experiences for the college student. Believe it or not there are even places in Farmville that are less palatable than Mr. Slaters Cuisine Palace.

The restaurants in the Farmville area can be broken down into three categories: family restaurants; pizza places; and the fast food establishments. A five star system is used in rating these places; with five stars being the best place to dine in Farmville and all the rest judged relative to that establishment.

Cedar Brook Restaurant is by far one of the better family restaurants — but not the best. It too is inconsistent in servings and service +++++

The Country Kitchen is by far a student and local favorite for

lunches. Hot lunches-cooked like Mom made them-fast service, and very inexpensive prices make this a favorable "house of eats." +++++

Among the most inconsistent and disfavorable is Jacks Nest. Over cooked steaks and a poor house wine. Glad it is all the way up on highway 15. +++++

The Red Lyon has a great salad bar and for a night time bar has great meals too. One of the most unused student dining possibilities. Good Pizza too. +++++

The Royal Garden Restaurant sticks out like Union Blue in southern Virginia. Not to be rated solely on its oriental cuisine relative to say the Washington area. But for Farmville, it is the best all-round food and service for a pleasurable evening. +++++

The Steer can be noted for large, inexpensive portions. The smallest but freshest salad bar in Farmville. Try the hamburger steak with gravy and onions. +++++

Walkers Diner, or Walker's trailer has inexpensive lunches. A cross between "Country Kitchen" and a good "Arbys". +++++

PIZZA PLACES

Perini's Pizza is a step away for the students in French dormitory. Good greasy pizza and an excellent half time shoot-out at basketball games +++++

Pinos Pizza & Subs may not have the best pizza in town, but it

is not the worst. The best subs in town. Good prices +++++

Pizza Hut has the best Pizza but the highest prices. Offers a student discount card for pizzas. Inconsistent salad bar. +++++

FAST FOOD

Hardees is by far the best quick burger joint in the area. Poor location to Longwood. Quick service. Free catsup and mustard without a hassle. +++++

McDonalds in Farmville is a disgrace to Ronald. Burned burgers after a fifteen or thirty minute wait. Rude employees at times. +

Jacks Big Beef. Good local establishment. Decent barbeque and excellent 39 cent hamburgers when garnished in lettuce, tomato, onion and mayonnaise. +++++

Last and least is the Blackwell Dining Hall. Why did they get the contract back? At least they have a better salad bar to supplement the starches. Even though you have a digestable hamburger on Tuesdays, I don't think Wimpy would beg for one. Oops, sorry I'm out of stars.



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SPORTS



Top: Bill Golloway is flipped while trying to dive over a defender. Middle: Vaughn Gipner on another brutal run. Bottom: Another Longwood try.

Rugby Dominates Hampden-Sydney 30-0

"The Springboks are next," Geoff White would always yell while coming back from another score on the Hampden-Sydney R.F.C. And it looked like a Springboks game the way the Longwood College Rugby Football Club trounced Hampden-Sydney 30-0.

One of the biggest crowds to watch a Longwood sports event this year was on hand at First Avenue Field Saturday to witness Hampden-Sydney's demoralization. Longwood's players were worked up into a frenzy at game time and surely took a lot of frustration out on their beleaguered opponents. "We were psyched to the max," Gary Cunningham said after the game.

The game started off on a good note as Longwood's Steve Tilley scored a try, with the help of many Longwood players pushing him in, on the first drive. Chris Conners converted the extra points making the score 6-0. The next time down, Dean Driskill took it on to run down the left side of the field. Conners missed the extra points, mainly due to a poor location for the kick.

It became clear, after the first two tries that Hampden-Sydney was in for a long afternoon.

White Selected Player of the Week

Senior Tim White (Richmond), who won the Longwood Fall Men's Golf Tournament with a four-over-par 73 October 23, has been named Longwood College Player of the Week for the period October 23-30. The selection is made by the Longwood Sports Information Office each week.

Name a Division III All-American his sophomore season, White led Longwood to victory in its one-day tournament. With the Manchester High School graduate leading the way, Longwood defeated four opponents, including Hampden-Sydney, with a 305 total. The tourney finished up Longwood's fall season.

Recognized as one of the top collegiate golfers in Virginia during his career at Longwood, White was recently chosen as a

Longwood scored again before the half was over. This time it was Vaughn Gipner, running over Hampden-Sydney defenders instead of around them. Conners converted successfully and at halftime the score was 16-0.

In the second half, Gipner started up where he left off, scoring another try in brutally identical fashion to his first. Many of his other runs helped the team advance and some players started accusing him of hogging that ball, just so he could crunch a few more defenders. The conversion was no good and the score was now 20-0.

It was a total Longwood team effort that made this possible. They constantly pressured Hampden-Sydney runners into mistakes and very effectively covered kicks. According to scrum-half, Geoff White, "We were totally different from last week." (a 10-4 performance).

Chris Conners got the next try, dragging defenders in with him, but missed the conversion, barely. Not long after that, a good play resulted in Dean Driskill scoring his second try of the afternoon, tying Gipner and Conners for high point honors at eight. John Todd converted the extra point, making the final score 30-0.

White, who led Longwood to a record 12-2 season last year, finished 14th in the nation in the NCAA Division III Golf Championship in the spring of 1980 to earn All-America honors and also won the long drive competition. He had a 75.2 stroke average that spring.

Coach Steve Nelson lauded his performance in the Longwood tourney.

"Tim overcame a triple bogey seven on the 18th hole to shoot a 73 and earn medalist honors," said Nelson. "What makes his performance even better is that it was accomplished in bad weather. It was rainy and cold that day."

Petefish Sparks Volleyball Victory

Senior co-captain Julie Petefish led the way as Longwood's volleyball team downed Sweet Briar Thursday night winning three straight games 15-7, 15-10, 15-13. The triumph evened the Lady Lancer record at 8-8.

Coach Joyce Phillips team had dropped a pair of matches to tough opposition Tuesday. Playing at Virginia Tech, the Lady Lancer fell to Tech 15-6, 15-9 and to Concord (WV) 15-3, 20-18.

Petefish had an exceptional week with the following statistics: spikes 25-27 (92.5 per cent), blocks 10-11 (91 per cent), bumps 76-80 (95 per cent), serves 30-33 (90 per cent) and dinks 15-17

(88.2 per cent).

"Julie, a hitter, is an outstanding player," said Phillips. "She has been consistent all season and gives her all to the team at both practices and games. She also tried to help her teammates in any way she can."

Longwood has two more matches before the VAAW Div. III State Tournament Nov. 13-14 at Radford. Tuesday night the Lady Lancers host Mary Washington for a key Eastern Division contest. The match which will be played in Lancer Hall, begins at 6:30. Thursday night the Spikers visit Lynchburg in the regular season finale.

Sticklers Third In State

Longwood's up-and-down field hockey team ended its season on a positive note Saturday morning with a 1-0 triumph over nationally ranked William & Mary in the consolation game of the VAAW State Division I Tournament at James Madison.

Mary King scored for Longwood on an assist from Betty Stanley to give Longwood the win. The triumph,

Longwood's second over William & Mary in the last seven seasons, avenged a 5-1 setback in the regular season.

Longwood, which finished with a 7-11-1 mark overall, fell to Virginia 3-0 in the first round of the state tournament Friday. The Cavaliers went on to beat James Madison and win the Division I state title.

King's goal gives her a season

total of 13 and a career mark of 19, fourth best in Longwood history.

Longwood had two players selected to the VAAW All-State team. Juniors Janet Long and Mindy Allman were chosen among the select group. Long and Allman have been defensive standouts for the Lady Lancers. Both are third year players for Coach Bette Harris.

SPORTS

Longwood Baseball Has Successful Fall Season

Longwood closed out this year's fall baseball season splitting a double header with VMI 0-1, 7-1 on Saturday October 24. The split gives the Lancers a 10-7 record for the fall and momentum for the spring season. Bolding's squad played five out of six Division I opponents and beat each team at least once.

The fall season is not official, but Longwood Baseball Coach Buddy Bolding feels that it is important to stay competitive in the state of Virginia.

"In order to be competitive in Virginia baseball it (the fall season) is essential," said Coach Bolding. "It is like spring training, but more intense, the teams play to win. It sets the stage for teams you played and builds momentum for the upcoming spring season."

Bolding's main distinction between the fall and spring season is that the fall is a time for instruction and refinement.

"We use the fall especially for instructional purposes," said Coach Bolding. "It gives us a chance to help the young players as well as the returning veterans. The players are allowed to make mistakes, but are encouraged to learn from them so they will be prepared for the spring," said Bolding.

The Lancers will be led by the three captains, who are not only seniors, but are also members of Coach Bolding's original 1979 squad that produced Longwood's first winning season in baseball. David Mitchell (Roanoke), Bruce Morgan (Dillwyn) and Denny Ulrey (Roanoke) were selected to the positions for their playing ability, as well as their leadership qualities.

David Mitchell holds virtually every Longwood career pitching record and has a total of 19 wins during his three years at Longwood. Bolding characterizes Mitchell as a pitcher who will not let an opposing team get a big inning. His fall ERA was 2.38.

First Baseman Denny Ulrey finished the fall with a .333

batting average and also held the second highest on base percentage at .566.

Bruce Morgan, who played much of the season in left field, batted .243 in the fall.

Other leading hitters were catcher Doug Toombs (Chase City) (.344) and outfielder Ron Jones (Bedford) (.388).

Coach Bolding had his best recruiting year landing some outstanding young players. "Dwayne Kingery (Roanoke) (a junior transfer from Ferrum) may be the best player I've recruited," said Bolding. "He has a good attitude, superior instincts and an extremely aggressive swing. He just has it all. He is definitely a pro prospect."

The Lancers needed pitching help last season and recruited two talented newcomers in junior transfer David Brown (Rustburg) and freshman John Domenico (Westhampton Beach, NY). Brown is another product of Ferrum where he was 8-2. Although he did not have a good fall, Bolding expects him to develop through the season. Domenico led the pitching staff with a 2.25 ERA and is expected to see duty as a starter and a long reliever.

Mike Beach (Saratoga Springs, NY), a transfer from Keystone College in Pennsylvania, had a 5.62 ERA and is expected to help the Lancers in long relief situations.

Freshman Allen Lawter (South Boston), who is playing second base behind Rumburg, had the highest batting and on base percentage among the newcomers with marks of .346 and .529 respectively.

Coach Bolding is optimistic about the upcoming season, despite a schedule that includes Division I powers Virginia Tech, Virginia, Georgetown and JMU.

"If we play this spring like we played this fall, we can have the best season we've ever had if everyone stays healthy," said Bolding. We have to be real good to top last year's record."

Longwood Basketball Outlook

Four of the five starters, all double figure scorers last season, are back along with three reserves. It is basically the same

Longwood basketball coach Cal Luther has considerable talent returning from last year's team which went 19-9 and merited consideration for a playoff spot. Luther, however, must contend with a lack of proven depth and overall height in his first season as Lancer boss.

group that won its last five games and helped the Lancers rank ninth in scoring margin (10.9), 12th in field goal percentage (52.4) and 15th in rebound margin (6.5) among NCAA Division II teams.

An exception is senior Kenny Ford, Longwood's first 1,000 point scorer and a catalyst in the late season surge. Ford is academically ineligible at least through the first semester. More bad news came when two-year veteran Darrell Jenkins was knocked out by a knee injury in October.

On the positive side for the Lancers is the return of starters Jerome Kersey, 6-7 forward, Ron Orr, 6-6 center, Joe Remar, 6-1 guard and Mike McCroey, 6-0 guard. Between them the four players accounted for 50 points a game last season. Orr and Remar are two-year starters.

Kersey, dubbed "The Cobra" by assistant coach Mo Schoepfer,

Soccer Splits Two, Sets School Record

By MIKE LYNCH

The Longwood College Soccer team lost 3-2 to a tough Averett College team, Tuesday, but rebounded to an easy 5-0 win over Cabrini, Friday. The win over Cabrini set a new school record of 10 wins in a season.

The loss to Averett could have gone either way. Longwood, as usual, outshot the opponent 26-17 and one of the Averett goals was on a penalty kick. There were many good plays by both sides and the best one, by far, was made by Longwood goalie, Brian Sprinkle, who leaped straight into the path of an Averett player, blocking what should have been a wide open shot.

Averett's team was very emotional and at one time had to be warned by a referee about their comments. The team attained three yellow cards, the bench heckled the Refs, the coach, who was no exception, managed to see every penalty on Longwood and miss every penalty on Averett and in order to keep this level of raucousness quite high they brought along some cheerleaders.

The game itself was a good one to watch. It was slowed some by many penalties dealt out by the referees but the tone of the game was one that required many calls. Longwood's defense had to deal with some very good Averett forwards and generally did so quite well. Darryl Case saved the Lancers quite a bit of work by breaking up many of Averett's transition plays, enabling Longwood to stay upfield instead of having to come back and set up a defense.

The pace was fast and the game was very offensive giving the impression that a goal would have to be scored soon. After the first 15 minutes of the first half, Longwood started getting a feel of things and got down on offense more than before. They really started making Averett's highly touted goalie, Bob Christian, work. By mid-half he had to come

out from the goal on some occasions and made some difficult saves. But he couldn't save one shot from Longwood's Randy Niermyer that deflected off another player and went in the goal, putting the Lancers on the board, 1-0.

But just a minute and 30 seconds later, Pekka Koartinen, one of five players from Finland on Averett's roster, was fouled from behind by Joe Parker who attempted to kick the ball away but also took Koartinen's leg out from under him. The ensuing kick was good tying the score at one apiece. The penalty, though was one that had to be made, for after Parker, the Averett player would have had a clear path to the goal and probably would have scored anyway. When later asked if he would repeat his actions he said, "I definitely would have done it again."

The second half was just as good, if not better, than the first. With 29:45 left, Longwood got the first goal of the half on a beautiful direct kick by Bill Foster which first cleared a barrier of Averett players and then barely made it under the crossbar, giving the goalie no real chance to stop it.

Averett responded just 25 seconds later as John Vigouroux, their leading scorer, put in a header off a Koartinen cornerkick. As a result of the score being tied again, play really heated up. Penalties were rampant and it was at this time that Averett's bench got their warning. Dana Gregg nearly put Longwood back on top sliding into the goalie, Christian, and another defender managing to kick the ball at the Averett goal. With injured ribs, Christian went out of the game but Gregg's shot did not go in the goal.

With about 10 minutes left in the game, one of the more appreciable factors of playing on First Avenue Field came into effect. It was getting dark. The game was still tied until very late

in the half when Vigouroux got another goal off a set play. It was not over though, Longwood had other chances at goals and the game was exciting, although hard to see, until the end.

On Friday, the loss behind them, the Lancers prepared for Cabrini, which was not hard to do. As many people acknowledged before the start of the game, the Cavaliers would be one of the weaker teams on the Longwood schedule. In order to even this up somewhat, Longwood did not play all their regulars at once. This move did not even it up much, though, since Longwood's second stringers possess appreciable skills also.

The first half had two goals, both of which were by Bill Foster. The first one he got off of a corner kick in a crowd in front of the goal. The second goal he put in after getting a good pass from Tim Brennan which set the defense up quite nicely. In order to spare the overwhelmed Cabrini defense any more suffering Coach Posipanko put the hot-shooting, Foster on the bench, letting the rest of the first-half players continue pouring in 26 shots for the half on the battered Cabrini goal.

In the second half Gustavo Leal, who in the first half had a nice seat on the bench with a warm blanket and a good view of the game, got on the field and scored three goals to crank his season total up to 20. Passes from Dana Gregg and Greg Cherpes set up two of these scores. The third came off a penalty kick by Leal after he was tripped up by the last Cabrini player who could catch him before he got to the goal. Leal started this particular break from midfield.

Next up is Hampden-Sydney for the Farmville Herald Challenge Cup, for continued Longwood dominance over its rival and quite possibly, for a playoff spot.

has in early workouts. Also back from last season are reserve guards Jim Sixsmith and Mitch Walker. Sixsmith played well off the bench and canned 66 of 82 free throws (80.5 per cent) while Walker saw action in 14 games.

New recruits John Weber, a 6-7 freshman, and Mike Testa, 6-0 junior are expected to add depth, but the remainder of the Lancer squad, which is a combination varsity and junior varsity, is made up of former Longwood junior varsity cagers.

Most impressive of the ex-jayvees is guard Walter Taylor, who, Coach Luther feels, could make a significant contribution to the varsity. The remainder of the Lancer squad includes: guards Steve Bianco, Dalany Brown and Bobby Carter and forwards Paul Hatchett, Troy Littles and Tim Zirkle.

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Luther points out that one of the biggest unknowns in approaching the upcoming season is how the players will adapt to his style of play. Longwood has been a mostly zone team on defense the past two seasons while the new Lancer boss is an advocate of man-to-man defense.

"It's a big change," said the coach. "We will be much more run oriented and play more man-to-man defense. I'm hoping the players will adjust."

Longwood faces a difficult schedule with Division I Navy and nationally ranked Division II powers Monmouth and District of Columbia ahead as well as tough Virginia foes Radford, Liberty Baptist and Virginia State. West Virginia Tech is another tough opponent. In addition, Longwood, with 15 road games, must play 7 of its final 8 games away from home.

Miller's Book Praised by British Scholar

Dr. Gilbert John Miller's book, *Tudor Mercenaries and Auxiliaries, 1485-1547*, has received a very favorable review in one of the most prestigious historical journals.

Miller's book, published last year by the University Press of Virginia, was reviewed by British scholar John Childs, of the University of Leeds, for the October issue of "The Journal of the American Historical Association."

The reviewer states that Miller's "enterprising and important study concentrates upon a subject that, with the honorable exception of C. G. Cruikshank, has been largely ignored."

In addition to giving a detailed account of the English campaigns in northern France during the first half of the 16th century, which Childs says is "valuable in its own right," Miller's book explores the mercenary trade and the often unscrupulous and unreliable behavior of these "soldiers for hire."

Childs concludes his review by stating that "Miller has produced a well-written and worthwhile study that navigates a course through uncharted seas."

Dr. Miller is a member of the history faculty at Longwood College. He has been researching Tudor military history for over 10 years, including two years spent

in England conducting original research in the major historical archives there.

In addition to his book on Tudor mercenaries, Dr. Miller has written several articles on the same subject for professional journals.

Exhibition

(Continued from Page 3)
for James Fenimore Cooper's "The Last of the Mohicans."

"When I set up a show," commented Miss Barbara Bishop, chairman of the Art Department, "I try to give it a setting that is complementary to the work. I tried to pick a warm color scheme because I think the paintings have a nice warmth to them."

One student commented, "The still lifes are really sharp. The Rockwell Kent is nice and so is the set up of the gallery. I feel warm looking at it!"

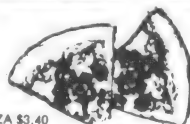
Another gallery viewer walked in and smiled, "That's beautiful! It looks like a French gallery or something."

This show will continue through November 22, 1981. The Gallery hours are 9-12 and 1-5 Monday through Friday. On Saturday and Sunday the Gallery is open between 2 and 6.

"I think it's a beautiful show," concluded Miss Bishop. "It is interesting to see the judgments, and tastes of four different collectors that when pulled together, complement each other so well."

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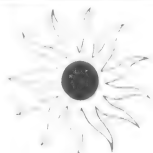
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A class added to the curriculum which may be taken for one credit as part of the General Education requirement in Health, Physical Education and Recreation is Scuba Diving. The course will be taught by Mr. Jim Glasser, a member of the Professional Association of Diving Instructors. Currently an instructor with the W-W Diving Shop in Richmond. The fee for the course is \$113.95, which includes the cost of the text, equipment rental, cost of instruction and travel. The class will be taught during the spring semester, 1981-82.

Block Classes

A number of courses are taught in concentrated, short term blocks, four days a week for one-half semester. The activities which lend themselves to the warmer, outdoor climate such as tennis, golf, cycling, archery are taught during the second half-semester, while indoor activities such as bowling are scheduled for the first block. Students must be available to meet these classes four days a week for the one-credit course. Please note that not all tennis, golf, archery, and bowling are taught in a block. Some of these classes are also offered 2-3 days a week for the entire semester.

Classes for Beginners - All Activities

Unless otherwise indicated, all activity classes are being taught for those students who know little or nothing about that activity and who have never developed skill in the sport. For those who have been able to develop some skill, there are classes for intermediate and advanced students. For example, if a student enrolls in tennis, golf, or bowling, the instruction will be structured for those who have never played tennis or golf or who have not bowled. If a class, such as tennis, is labeled as Tennis II, the instruction will be structured for intermediate and advanced level tennis players.



Interview:

With A Witch

By JOE JOHNSON

"The word 'witch' has always had such a negative connotation that merely mentioning it outside of Halloween or movies tends to start a panic. Actually it is derived from the Anglo Saxon word *Wicca* Craft or wise craft." That's what Paul Perkins, a senior at Longwood College, has to say. And he should know, because Paul is a witch. But a white witch as he is most careful to point out, not a black witch or practitioner of black magic and especially he is emphatically "not a satan worshipper."

Paul, a music education major, became involved with witch craft in his early high school days and has recently (about 1½ years

ago) joined the church of Wicca, a bonified religion recognized by the Federal Government, whose cornerstone of faith is, you guessed it, witchcraft.

"Magic is the base of our religion. The church of Wicca teaches that nature is the source of all power. There are 2 things necessary to utilize this power and these two things are what we call magic. First you must learn the natural laws of the universe and how to apply them in specific cases, second is learning to direct raised and dawn power. Raised power is that energy which comes from our being and the natural world, dawn power is really very interesting and is

more or less the crux for all the power utilized by us.

It is the energy stored in our god or messiah concepts. "You see," he continued, "all psychic energy is like matter — it can be neither created nor destroyed, it remains stored in the images and the concepts of gods, messiahs, goddesses, etc., ready to be tapped.

To direct raised power one uses the greatest tool that any witch has — his mind. The power is always there, ubiquitous and undifferentiated, ready to be controlled by the transferer which is your mind.

In other words your mind applies it and channels it."

"What about the potions and incantations that much literature has been dedicated to in the field of witchcraft?" "We use materials such as potions and incantations for ritualistic purposes largely. They are aides or crutches to help focus in, to but you in the right frame of mind to become in rhythm with the pulse of energy that you are working with. When people think of potions they tend to think of such infamous ingredients as eye of the newt, leg of the toad, etc. These materials are fine but so is anything that you could buy from a supermarket. When I was younger I thought you needed horrendous spells from ancient Egypt or the pits of Persia, but it's simply not true, in fact if using these chants make you feel ridiculous or foolish then they won't work. The main thing is to find something you are comfortable with, if it takes repeating 'baseball' 2000 times to get your mind in the right frame then that is what it takes, but saying words like abaca-



A witch entreats the spirits.

Photo by Joe Johnson



Photo by Joe Johnson

Paul Perkins holding a ritualistic service to prepare the way for magic.

dabra just won't cut it, to make magic work, it has to be emotional, you have to get involved in it, you can't have anything nagging at you. Be physically satisfied first — eat a large meal, use the bathroom, fool around and then start preparing yourself mentally. It's almost childishly simple to do, so don't have a really heavy attitude towards it, don't start with the idea that intense belief in it is necessary, it's better to have a 'Well, I don't know if this B.S. is going to work or not but I'm going to have a lot of fun trying it' attitude. You can't force your faith in it, the faith will grow after each successful mass or display of magic.

The power you are dealing with is a great force, it can be used for good or evil but it is not intrinsically either. It is energy

plain and simple like electricity except on a different level. Our great principle pertaining to its use is 'and it hurt no one — do what thou wilt.'

We are not a negative faith as so many people seem to think, we are not Satan worshippers and we do have something spiritual to offer, just as any other religion. It is a natural simple sincere answer to the question of man's life."

Later, I asked Paul to read my mind. He told me I was thinking of something wicked or evil and an underlying voice kept repeating in his mind "hear me, hear me." I told him I was thinking of my girlfriend. He gave me an enigmatic look and said quietly "be careful."

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Photos by Alan Nuss
Artwork by Maurice Frank

Godspell Review

By JODI KERSEY

Godspell under the direction of Thomas A. Williams and music direction by Louard E. Egbert, was a dynamic success at Longwood for the three nights of performance on November 5, 6, and 7 in Jarman Auditorium. The musical, presented by Sigma Alpha Iota and Phi Mu Alpha, featured a cast and musical accompaniment of extreme enthusiasm. The enthusiasm and total drain on the actors' and actresses' energies rendered a cast that formed a unity of action and emotional force on stage. It wasn't so much the acting as the display of exhausting emotions which captivated the audience and made them a part of the play. There was an evident bond between the cast members which served to make the play's subject matter refreshing and totally sincere to the viewer. Through the cast's own humorous originality and uniqueness in

handling scenes surrounding Biblical context, the cast created a play with an atmosphere so totally self-expressive that the audience had no choice but to be receptive and equally enthusiastic.

Not wishing to diminish the aura of unity displayed by the group, two names should be commended for adding a special significance to the play. They are Scott Noonan as Stephen and Myra Pierson as Sonia.

Scott with his diamond eyes and sublime voice, projected the desired atmosphere of sadness

Former Student Honored

By GAIL W. SHANNON

On Oct. 27 in the Lankford reading rooms, Jackie Knighton, a Longwood graduate with a B.S. in Sociology was honored by the Anthropology-Sociology Department of Longwood. Miss Knighton, who is completing her masters in Sociology at William and Mary, was presented with a certificate, acknowledging her fine career as an undergraduate and her excellent beginning in graduate school, along with 2 bound volumes of classic research in Sociology by Dr. James Jordan.

Miss Knighton spoke to a group of four faculty members and twenty students on how well prepared she had been by Longwood for entering graduate school. She tried to impress upon the students that there was nothing wrong with going to a small undergraduate school if they wanted to enter graduate school. She also said that the main asset they could take with them was a feeling of confidence. Knighton gave her impressions of graduate school and related to the group that her preparations had been for entering it. Miss Knighton was one of ten students admitted to William and Mary to study sociology and after one and a half years of study, she is one of three survivors of the original ten.

Knighton, whose home is in

evaporated by the joy of living and a faith in oneself. He had the audience believing in his death as surely as a lance was thrust into Christ's side and just as surely had them throwing confetti and clapping when he rose, dancing on stage, from the dead.

Myra, a veteran actress on Longwood's stage, was up to the usual par excellence in her rendition of Sonia, the prostitute. The tears that traced her cheeks were real — she was crying at the last supper and you could feel her emotion, like a tangible fog, embrace the audience till they too welled with sympathy for the legendary dilemma.

The costumes and lighting of **Godspell** reflected once again the diverse originality and creativity of the Music Department's production. An exceptional example of this was in the

(Continued on Page 8)

Faculty Colloquium Lecture

The second lecture in this year's Faculty Colloquium at Longwood College will be given by Phyllis G. Wacker on Wednesday evening, November 11, at 7:30 in the Molnar Recital Hall of Wygal Building.

Ms. Wacker, who is associate professor of psychology at Longwood, will discuss "Hippocampus, Habituation and Hyperactivity." The lecture is open to the public at no charge.

A candidate for the Ph.D. degree in physiological psychology from the University of Virginia, Ms. Wacker is engaged in ongoing research on the functioning of the hippocampus, a structure in the cortex of the brain.

The hippocampus is implicated in many behaviors, including memory in humans. In her research, Ms. Wacker has found

that damage to hippocampal connections in rats is accompanied by a wide variety of changes in behavior.

She states that many of the behaviors exhibited by hippocampally damaged rats are also characteristic of humans under certain conditions, including hyperactivity in children.

Ms. Wacker holds B.A. and M.A. degrees from the University of Richmond and has been a member of Longwood's faculty since 1965. She received a National Science Foundation Fellowship in 1968 to attend the Institute of Contemporary Psychology in Beloit, Wisconsin, and she presented a paper on her research at the 1976 meeting of the Society of Neuroscience in Toronto, Canada.

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Lynchburg, is planning her thesis on the "Study of the Process of Urbanization in Lynchburg."

Miss Knighton entered Longwood in 1976 and graduated in 1980. She was one of the founders of the Anthropology-Sociology Club and a chapter of Alpha Kappa Delta, an honorary Sociology Society.



Mural Dedication at Campus School

The dedication of the mural "Mother Goose and Friends" by artist Lisa Cumbey took place Thursday, November 5, 1981 at the J.P. Wynne Campus School. Lisa, a 1982 graduate from Southampton, Virginia, finished this elaborate project after one and a half years. The 20 by 8 foot mural is now on display in the Campus School library.

Those that were present and congratulated Lisa during the dedication were: Mrs. Jackie Wall, Director of Art for Campus School, Miss Barbara Bishop, chairman of Longwood's Art Department, Dr. Crayton Buck, Director of the Campus School

and Dr. Janet Greenwood. Dr. Greenwood added to the dedication by saying, "the painting symbolizes what I hope for our college, faculty and students joining together".

Lisa explained that Mrs. Cecil Kidd, campus school librarian, was her greatest inspirator because "Mrs. Kidd loves stories; she wanted something that would deal with stories and rhymes the children had read."

There are twenty-five nursery rhymes and a few fairy tales represented in the mural. Lisa discussed the process that led to the conclusion of the mural: "I started with *Little Boy Blue* and really enjoyed the work, es-

pecially at the end. The hardest part is composition. I had painted part of it, especially on the left hand side and then I painted over it to do some position changing. Also, there were so many stories to pick from. I spent two months just reading."

In conclusion, Lisa stated her purpose for the mural "I hope the mural will inspire the children and encourage them to understand what they need, not in TV or movies, but in books. I hope it will inspire them in art, also."

Sterling To Lecture On Marshlands

"The Marsh" will be Thomas Sterling's topic for the national audubon lecture to be held Tuesday, November 7 at 8 p.m. in Wygal auditorium.

"The Marsh" — a quiet mystery — is his attempt to increase public awareness of the value of wetlands. He points out that destruction, or alteration of these wetlands would only result in lower water tables, loss of wildlife, increased flooding, and diminished wildlife populations.

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(Continued on Page 8)

Above: Lisa Cumbey's mural of characters. Below right: Lisa Cumbey.



Dance Company Opens Tonight

By BILL BRENT

Tonight is the opening night for the dance company's fall concert in Lancer Hall's dance studio. Twenty-eight men and women working with Dr. Bowman and Nelson Neal have been enduring grueling rehearsals to provide a sparkling show for LC students that will run through Saturday. All the shows are free but tickets must be picked up in advance at the dance studio. The curtain will rise at 7:30 p.m.

For nearly ten weeks, choreographers and dancers have been meticulously scrutinizing various movements and musical compositions to create their dances and express their ideas to the audience. Grace Ann Rogers, a four-year member of the

company, explains that "a dance is made up of phrases and phrases are like complete sentences and like a sentence it has something to say". Choreographers are responsible for costuming, patterns of movements and suggest lighting to enhance their performances. Richard Gamble from the Drama Department has provided assistance with technical rehearsals.

No experience is required to dance at LC. The company has tryouts at the beginning of each semester. Dr. Bowman mentioned that more dancers are trying out who are "technically accomplished". More men are members this semester than in

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Art Scholarships Given

By TAMMY PORTER

Carol Edmonson and Patricia Pascale are the recipients of the Virginia Estes Bedford Memorial art Scholarship. The scholarship which was established last year at Longwood College, through the bequest of Catherine B. Burk includes two \$450 awards.

Requirements for the applicants included a completion of a minimum of 30 credit hours of work, an achieved overall grade point average of 2.50, a portfolio of 12 pieces of exceptional quality work in a variety of media, a resume, and a statement of goals.

Carol Edmonson is a senior at Longwood College majoring in art education. She has won various other awards for her art including the "Virginia Craftsman Award" at the Virginia Museum, the co-winner at Longwood for "Artist of the Month", the "Art Department Purchase Award" at the Junior

Art Show for her oil painting entitled "Coral Reef," and an Art Department Scholarship for \$150 in 1979. Besides these awards, Carol has participated in other Art shows such as the Lynchburg Fine Arts Show, the Paperworks at Baldridge Gallery, and the Twelfth Annual Virginia Student Exhibition: Prints at Virginia Tech.

Although Carol will be teaching, she plans to continue her work in ceramics as well as in many other art media. As a teacher she feels it will be extremely important to keep producing art and entering exhibitions. Eventually, she hopes to begin a pottery.

Patricia Pascale, a junior at Longwood College, is also majoring in Art Education. Besides having art in elementary and junior high school she had art for three years in high school.

Patricia attended two Prince

(Continued on Page 8)



Photo by Joe Johnson

The Michael Guthrie Band will be featured in the next Saturday Night Alive. Tickets are \$2.00 and the show starts at 9 p.m., November 9th.

Columns And Comments

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

—Editors Speak Out—

Computer Literacy — the way of the future, the frontier to be crossed, . . . the data to be programmed. Yes, computer research saves time, saves man the trivial work of wading word by word through the paper to be corrected, and the Tennyson poem or Milton's Paradise Lost. With a push of a button we can have at our fingertips their syntax, their meter, and yes even their themes, organized, assimilated, resynthesized and regurgitated into 4 short sentences. "Ahh" you say to yourself "die-hards, old fashioned English majors accustomed to the ancient ways, you must learn to give way to progress to allow for the future, to breathe the fresh air of productivity of efficiency and unlock yourself from your dark monastic practices. Listen — No longer will you have to correct your own grammar, now a computer can do it for you. Look — the children of the present, so accustomed to that unique invention known as television, can more easily adapt to a keyboard and screen than a pen in hand. Learn — to put lengthy verbose statements into short easily memorized acronyms as the computers do. It's line and order, to filter and display that is the way of organization — cut the crap and keep the cream. Computers are the commercial art of math, they shall bring our world closer together in that great oneness of conformity and we shall be ever more human to be like computers — for we are rational creatures after all, and we all hate errors don't we? Well don't we?"

Now let's see what that little statement would look like on a hypothetical print out.

Input Data: Computer literacy —

item 1 — corrects paper

item 2 — gives syntax, theme and meter of Tennyson's Poetry and Milton's Paradise Lost

item 3 — second person speaks

item 4 — English majors give up old ways

item 5 — computer corrects papers

item 6 — computer will be easily handled

item 7 — ex. children with television

item 8 — computers more efficient and organized

Output: humans should be more like computers

. . . . Somehow I think it's missed my point.

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News Briefs

By BILL BRENT

Technicians changed the oil in the space shuttle Columbia's power units. If everything goes well the projected launch time could be as early as 7:30 tomorrow morning.

Unemployment has hit eight per cent, its the highest mark in six years. The severe recession is a contributing factor in the rate which has left 8.5 per cent of the U.S. unemployed.

Only 77 per cent of the 18 year olds in America have signed up for draft registration this year. The Selective Service hopes to reduce the 23 per cent to at least 90 per cent registered by January.

Six major U.S. coal companies will support developing of a 25 million tons-per-year coal terminal in Virginia. This revives Governor Dalton's proposal to strengthen coal exporting at Hampton Roads.

World

Moscow's "peace policy" was blatantly berated by Swedes and Danes as a Soviet sub believed to have nuclear warheads aboard, was escorted away by a Soviet floating flotilla. Russia has been accused of "hostile espionage," as their credibility in the Baltic has plummeted.

The Camp David Peace Accords may be coming to an end as Prime Minister Menachem Begin is voicing opposition to the U.S. and Europe about the Saudi peace plan, while Saudi Crown Prince Fahd wants the U.S. to support the PLO. Yasser Arafat (PLO leader) thinks Saudi Arabia should open diplomatic relations with the Soviet Union.

Solidarity Labor leader Lech Walesa has contacted local unions to call off strikes until a national committee meets. Walesa will meet with Archbishop Glemp and Communist Party chief Jaruzelski.

Your Turn

Coverage Wanted

Dear Editor,

As a member of the volleyball team, I believe that I should speak out about the coverage we have received in the Rotunda (and elsewhere). No sport or occurrence is so important that it needs to be exclusively covered. Likewise, no activity is so unimportant that it can be ignored.

The lack of coverage was typified in the absence of team photographs appearing in the Rotunda. The paper has been flooded with articles and photographs of a club team and other teams whose seasons have yet to begin. I realize that

everyone can not be covered in every issue, but the reporting undoubtedly seems biased in favor of particular teams.

Selective reporting (to this extent) has no place in the Rotunda. The news of all the sports programs should be accurately reported, with the students selecting which articles they would like to read. Volleyball is a valuable part of the sports program and needs to be treated as such by student publications.

Sincerely,
Julie Petefish

Editor's Note: Check page 7.

Favorite Soap Defended

To the Editor of the Rotunda:

I, along with many others, would like to state a response to an article in the November 3rd issue. The article in question is "Ignorance killed Diana Taylor?" Ms. Agnew stated that watching soap operas is "...a total waste of time." She also attempted to say that by watching General Hospital there could be a possibility of not passing a history test.

Obviously Ms. Agnew does not realize that soap operas only run from 12:30 to 4 p.m. and in this time frame, General Hospital only lasts from 3:00 p.m. until 4:00 p.m. This does not inhibit or take the place of studying after all, there are still 6 to 7 hours left. The soap operas simply give many students a common interest and a chance to get together before or after classes.

In answer to her ridiculous survey questions, I probably know more about the selling of arms to Saudi Arabia than she does! The United States' purpose

in doing this is clear to anyone who knows anything about foreign affairs. The U.S. has not only sold arms to Saudi Arabia but also to Israel. It is not a case of the U.S. being on the side of Saudi Arabia but rather acting as a neutral in this entire feud.

The other question she put to us was the killing of Diana Taylor. I personally believe that it is very possible that Heather's mother (Mrs. Grant) killed Diana, but only by accident. If you keep up with G.H. as I do, you would have seen the gun Heather found in her mother's drawer. I believe that it is possible that Mrs. Grant was intending to kill Heather when she saw that Diana's life was endangered, but missed.

Tell me, Ms. Agnew, does that sufficiently answer your two questions? In the future please do not attempt to belittle avid General Hospital fans.

Yours truly:
General Hospital
Fans including
Myself, Laura Nelson

Computer Research Saves Time

By GAIL SHANNON

If you're looking for information of any kind, if you can't find it, if you're short of time, or you just don't feel like looking, then Lancaster Library has the answer in the form of DIALOG. DIALOG is a computerized information retrieval system installed in the library so that the library's services may be extended for the college and community. The existence of DIALOG makes available much more information in the library by giving access to different types of information. No longer must someone rely solely on the different research guides for information or take the hours of time research usually necessitates.

Ms. Deborah Pearson, the librarian in charge of the DIALOG system, is very enthusiastic about the potential of DIALOG and a little disappointed that it hasn't seen more use since it became fully operational in August. In October she only conducted about 20 searches for graduate and honor students, one undergraduate, and faculty members. She hopes that it will see more use once people learn of its existence. Not only can DIALOG find specific information for the topic a person

is researching, but according to Ms. Pearson, "If you search a topic by DIALOG and don't receive any information on it, at least you know there's nothing to be found." This can save a lot of valuable time spent in otherwise useless research.

To use DIALOG, a person must fill out a form stating precisely what he needs information on. Then he must come up with synonyms for the topic. The area of research must also be narrowed as close as possible for the researcher to receive information that will be useful for his specific needs. DIALOG is connected with 125 different databases so the information available is almost limitless.

Since DIALOG is a time-sharing system, the time the computer is on line must be paid for by the user. When asked about the length of time for searches and the cost, Ms. Pearson said, "The average length of time for a search is about 10 minutes. The cost can range from 40 cents a minute to \$5 a minute, depending on the database used. Our most expensive search so far cost \$60 and our least expensive was \$1.13. On the average, though, they cost between \$12 and \$15. The nicest thing about DIALOG is the fact that it's so up to date. The news Search system can give

you information on any article that appeared in a newspaper as recent as yesterday. More systems are being added every day. One of the newest is Career Placement. This gives information on graduates of 1400 colleges and is great for employers looking for someone with specific qualifications. If he wants an accounting major with a B+ average who is living in Virginia, then DIALOG can locate that person. Graduates have to ask their placement offices to give their resumes to the system if they're interested.

Each month DIALOG offers free time on specific topics. According to Ms. Pearson, "Many times these topics are not ones most people would be interested in, however, once in a while they offer a good one. The time offered is usually 30 minutes. We announce it in the Campus Bulletin so that everyone may know of it. Then it's on a first come first served basis as to who gets to use it. It's a great way for someone to be introduced to DIALOG and its usefulness."

The hours to use DIALOG are 8-12 Monday, 8-11 Tuesday, 2-5 Thursday, and 2-4:45 Friday. Other hours are available by special arrangement with Ms. Pearson.

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Computer Literacy Defined

By JODI KERSEY

Computer literacy was the subject for the Fireside Chat last Tuesday night, November 3, at the Longwood House. Under the leadership of Mr. Jerry Hill, faculty, administration, businessmen and students joined together to discuss the need for computer education at colleges and in particular, Longwood. Mr. Hill initiated the conversation among approximately twenty-five guests by saying that "students need to be prepared to work in a computer oriented world because statistics show that fifty per cent of technical jobs are going to be computer supported."

Representatives from Reynolds Metal and Phillip Morris were present to give advice concerning the business market and the type of degree holders they look for when hiring in the computer area. They both stressed the idea that people solely educated in the technical aspects of computer literacy

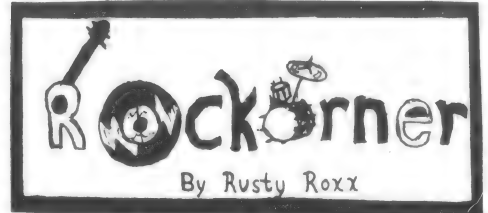
were not in unusually great demand. Rather, they preferred to hire degree holders in Mathematics, Psychology, or Business with a concentration in computer science. A generalized well-rounded background will hopefully give an employee a good understanding of other people. A computer nut, many present stated, would not relate well to people and would not understand how others have to adapt to the use of computers.

Speaking for Reynolds Metal, one representative believes that within ten years, almost all employees working for that company will be using some type of computer assistance. Many times employees are hesitant to use computers, but they are an everyday occurrence in all businesses and in private homes.

Dr. Madeline Simpson, who has just designed a handbook entitled "Flying Fingers" — Computer Previews for Non-Math People, added that the first important step to teaching anyone about the

computer process is to help alleviate the simple fear of actually using a computer.

The main outcome of the fireside chat was the increased awareness of the need for computer literacy for all students. The need for exposure to computers was agreed upon as the first step in reaching the goal of computer literacy for our college. Through a basic education in computer which would start with basic typing skills, students can be introduced to the terminals. Thus, the definition arises that students will achieve a basic knowledge, understanding the power and limitations involved in using a computer. Obviously, computer literacy should not be a forced activity, as expressed by an administrator from St. Paul's College. Also, all interested in computers should keep in mind that a computer is a tool and can never replace our own reasoning power.



New Wave: Cold,
Hard and Electric

Gather 'round folks and let me tell you a tale of fortune. A tale of four lads from England who were mad. Mad at society, at government, at people and, yea, even mad at themselves. An insane bassist, an annoying lead singer heading a band of rock-dadists who have a self-destructive impulse.

The infamous band is the Sex Pistols and they ushered in a type of rock that is (as Elliott Murphy so aptly put it) "cold, hard and electric." New Wave and Punk Rock suffered a violent, convulsive, Marinettian birth.

Now purists will say "Oh no you don't, punk and new wave are two different things," and that is true, but only semantically. Punk is just the wildest fringe, the ultimate reaction. Throughout history, in all art movements, there have been two groups: those that seek a clean, basic line and those that seek to drive the very art they love to the edge, to the extreme, to exhaustion.

The Sex Pistols represent the first group. By 1976 Art Rock had peaked the most outstanding example being a massive undertaking by the English band Emerson Lake and Palmer which resulted in the album Works I. A piano concerto, a set of songs with full orchestra, a side of fusion and a side of hard rock and another song with full orchestra. A wonderful exhibition by three of the finest musicians ever to

plug in to an amplifier — but where do you go from here? Catharsis for the common man is not a piano concerto.

The Sex Pistols saw this excess and it made them angry. They threw away the orchestras, the "wall of sound", the inner meanings, the concept albums and tradition and Pink Floyd were repulsed, at least for the moment.

But this "Invasion" was the least effective of the three, Elvis Costello and Joe Jackson have both established cult followings, but little more. These two are by far the class of new wave solo artists. Their songs are directed but, like most new wave, detached. As unromantic as possible, though true as possible. No phase-shifters, massive synthesizers, just lean, hard, cold and electric.

Maybe they aren't as popular as Manilow, but now the third wave, the new wave was about to take an exciting turn.

In America, Costello and Co. had been received as less than saviors, for Mighty Bruce Springsteen was in power, whose ideals were actually closer to new wave than many (heresy! — shame on me). But others started to listen in America and they heard the shock of the new, and liked it. They listened in Australia.

And now, long-suffering reader, music was ready for Tom Petty, the Cars, the Ramones and possibly the best of them all. Next week: part II of Cold, Hard and Electric.

The group left the fireside chat agreeing that a definition for computer literacy meant introducing students to the computer in very basic steps. And this big break through would only have limitations because of people not adjusting to the

spreading phenomenon. The final opinion projected from the knowledgeable group concerning computer literacy and the future promotion of their use and possession was stated in the question: Can we afford not to promote and invest in computers?



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R-4

SPORTS

Rugby wins again 14-7

By MIKE LYNCH

The Longwood College Rugby Football Club rose up in the second half of their contest with the Lynchburg City Rugby Football Club to win 14-7. The victory evens Longwood's record at 3-3, all three wins occurring on their home field.

At the start of the game, the players and fans were rather passive, the emotions seeming to

have been expired in last week's contest against Hampden-Sydney. It might have been this mode of thinking that got Longwood off to a slow start which resulted in just a 4-3 halftime lead. Lynchburg was outpushing in the scrums and could have scored more than they did in the first half since they were on the offensive most of the time. But they never got a try in

the half, mainly because Longwood's defense would tighten up whenever they got close, showing Longwood's ability to repel Lynchburg at will, although they did not have a whole lot of will in the first half.

On Longwood's lone drive of the half, they got the first score of the game. After several attempts by various players to get in the Lynchburg goal, Mark Furnari took the ball in for a try, giving Longwood a 4-0 lead. The conversion was no good, leaving the score unchanged.

After this, Lynchburg resumed their constant attack on Longwood's goal and finally got a field goal, having missed one earlier. But for all the aggression and offense that Lynchburg would display in the first half, that field goal was all that they

would accomplish before halftime.

In the second half, the situation was definitely different. Longwood's players were in a much more aggressive state of mind and showed this fact by being the aggressor for most of the half. They easily controlled the scrums, forced Lynchburg's backs to make many mistakes and simply pushed them all over the field. Unfortunately, Lynchburg got the first try of the half, having gotten down the field quickly and outnumbering their opponents. After this, Longwood got mad. Real mad! The aforementioned score by Lynchburg would be their last.

Longwood took advantage after the kickoff and started an assault on the Lynchburg goal that

Continued on Page 8

Gymnasts Season Outlook

By LISA SPENCER

Weeks of hard practice will culminate this month as the Longwood gymnastics team opens its 1981-82 season at home November 21. The squad will be hosting the U.S. Naval Academy, a team they defeated early last season.

A major goal for Coach Ruth Budd and this year's team will be to continue Longwood's winning tradition in gymnastics. In the four years that Budd has been at the helm, she has established a 26-13 record.

The going will be tough for the young Lady Lancers, despite the abundance of talent and dedication they possess. The team will be facing such formidable opponents as Duke, Towson, Pennsylvania, James Madison, Radford, and William & Mary, but Budd predicts that matching last season's 9-2 mark is not an impossible task.

"Once again, our level of competition has increased substantially," stated Budd. "However, our own level of skill has also increased considerably."

Longwood will be counting on returnees Kathy Idelson (ANNAPOLIS, MD), Kim Pickel (FLANDERS, NJ), Monica Chandler (STERLING), and Sherri Meeks (VIRGINIA BEACH) to provide much-needed experience. Idelson, and All-American in 1979, was a national finalist in beam last season. Chandler, also a qualifier for nationals, was chosen to the Virginia State All-Championship team.

Budd expects freshmen Kelly Crepps and Dayna Hankinson to make a substantial contribution in all-around competition.

Crepps, from Hampton, and Springfield native Hankinson are both USGF Class I gymnasts with exceptional talent.

Other additions to the team include freshmen Elsa Kretz (MECHANICSVILLE), Kim Owens (VIRGINIA BEACH), Angie Smith (LEXINGTON), Gray Stabley (CHESTER), and Gina Tabone (FAIRFAX).

Overall, Coach Budd predicts that the gymnasts will make a good showing this season, both as a team and individually.

"They are working on skills with a high level of difficulty and risk—skills that only a few years ago I would never have expected to see in college competition," said the coach.

Although the team is a young one, Budd is confident that their enthusiasm and talent will be a big plus.

"Again we have a young team," said Budd, "but they appear enthusiastic and they have an enormous amount of ability."



Golfers 2nd in region

FROMSPORTS INFO

Longwood's women's golf team closed out its fall season Thursday with a second place finish behind William & Mary in the AIAW Division II, Region 2 championship at King Mills Golf Course near Williamsburg.

The Lady Lancers had rounds of 330-355 for a 685 while the host Indians fired a 319-333-652 to take top honors. Emily Fletcher, Robin Andrews and Sue Morgan tied for fourth place in the individual race with 170. Fletcher had a 76-94, Andrews 89-81 and Morgan 80-90.

Other Longwood scores included: Pam Othen 85-90-175 and Sharon Gilmore 94-94-188.

Longwood won the Mary Baldwin and James Madison Invitational tournaments during the past season. The Lady Lancers will be pointing toward earning a berth in the AIAW Div. II Nationals, which will be held in May, when the spring season gets underway in March.

Petefish Player of Week

FROM SPORTS INFO. — Senior co-captain Julie Petefish who turned in two solid performances last week for Longwood's women's volleyball team, has been named Longwood College Player of the Week for the period October 30-November 6. The honor is chosen each week by the Sports Information Office.

A fourth year member of the lady spikers, Petefish had an exceptional week in which she compiled the following statistics: 57-61 bumps (93.4 per cent), 9-9 dinks (100 per cent), 7-8 blocks (87.5 per cent), 13-14 spikes (92.8 per cent), 2-2 sets (100 per cent) and 11-12 serves (91.6 per cent). The hitter has played well all year while helping Longwood compile an 8-10 record.

"Julie is a great hitter, has a consistent serve and is really a hustler," said first-year coach Joyce Phillips. "She has been a good co-captain and a real asset to our team. She always gives of herself to everyone."

A graduate of Page County High School in Shenandoah, VA, Petefish is a Physical Education major who hopes to coach after graduation. She participated in volleyball, softball and basketball at Page County and was MVP in volleyball two years.

Julie is the daughter of Mr. and Mrs. Douglas Petefish of Stanley.

Award To Honor Dr. Willett

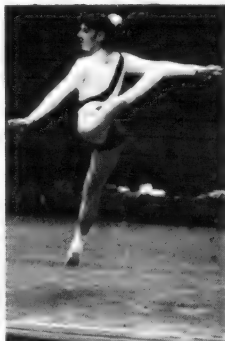
FROM SPORTS INFO

The Longwood College athletic staff has initiated a scholar-athlete award in honor of former Longwood President Dr. Henry I. Willett, Jr.

The Henry I. Willett, Jr. Scholar-Athlete Award will be presented to two senior student-athletes (one male and one female) who have outstanding athletic records and who have earned at least a 3.0 cumulative grade point average after seven semesters of college work. The

awards will be made only to qualifying individuals. Standards for the award will not be lowered just to present an award each year.

Individual scholar-athlete awards will be presented at the college's annual athletic banquet each spring, according to interim Athletic Director Carolyn Hodges. A permanent award bearing the names of the winners will be displayed in the trophy case in the Lancer Hall foyer.



Photos by Joe Johnson



1981-82 Gymnastics Team: (l to r) Student assistant Margi Janger, Coach Ruth Budd, Gina Tabone, Kelly Crepps, Dayna Hankinson, Angie Smith, Elsa Kretz, Kathy Idelson, Monica Chandler, Gray Stabley, Sherri Meeks, Kim Owens and Kim Pickel.

SPORTS

Volleyball Season Ends at 8-10

By RONNIE BROWN

The Lady Lancers ended the 1981 season by dropping their last two matches to Mary Washington 5-15, 0-15, 16-14, 0-15 Tuesday and Lynchburg 8-15, 14-16, 14-16 Thursday. Longwood's volleyball record stands at 8-10 overall and 1-3 in Eastern Division play.

First year coach, Joyce Phillips felt her team had a successful season considering the amount of participation she received.

"For only 12 people trying out, I felt we played real good volleyball," said Phillips. "There were some games I felt we should have won, but that is to be expected."

Highlights of the season included wins over Division II Liberty Baptist and Eastern Division foe Eastern Mennonite and gallant efforts against

Division I opponents Va. Tech and Virginia.

The Lady Lancers will not be looking into the future and Phillips is optimistic that Longwood can have a successful volleyball program.

"Longwood has the potential to go big with their volleyball program," said Phillips. The potential (in the players) is there. For the last three years, there have been three different coaches and it takes time for each coach to develop his or her own program."

Lady Lancer volleyball will be alive and well next season despite the loss of three seniors that include first year player Vicki Nesbitt (MANASQUAN, NJ), starter Frannie Osmer (SOUTHOLD, NY) and co-captain and Player of the Week,

(Continued on Page 8)

Leal Leads the Lancers

FROM SPORTS INFO

In three short years Longwood's soccer record has done a complete turnabout from 0-14 in 1978 to the current mark of 10-4-3. The rise of the Lancer booters corresponds not only to the arrival of Coach Rich Posipanko in 1979 but also to the arrival of one Gustavo A. Leal, a native of Medellin, Colombia, South America, who lists his current home address as Rockville, Maryland.

Longwood's soccer record has gone up each year right along with Leal's season total of goals. His freshman season (1979) he had two goals and the Lancers finished 4-10-1. Last year Leal had 16 goals and the team went 9-7. So far this season Leal has 20 goals and the Lancers are 10-4-3 and ranked in the Mid-Atlantic Region in Division II.

The first Lancer booter ever to be considered a legitimate All-America candidate, Leal now boasts 38 career goals. This season he also has seven assists.

Coach Posipanko, who built the Longwood program up from square one, feels Leal may have a future in professional soccer.

"Gus has the technique and talent to play in the pros," said the coach, "but he needs to work on his attitude a bit more and work harder than he has, in the future."

"Right now he's one of the top scorers in the state. Gus is our ace in the hole. He comes up with game-winners in crucial situations."

Leal, a junior, has another year to compile even more outstanding statistics and impress the pros. The 5-8, 150-pounder with the magic feet feels he can play in the big leagues. Time will tell.

Gus, who also held down the number one spot on Longwood's first men's tennis team last spring, comes from a family of soccer and tennis specialists. With five brothers, all of whom are skilled athletes, and a father who has been a teaching tennis pro since he was 17, it would be unusual if Gus were not an outstanding athlete.

The Leal family moved to Maryland from Colombia in 1972 as Gus's father Israel took a job as a tennis pro in Rockville. The Leal family lived in the United

States until last summer when Mr. and Mrs. Leal moved back to Medellin, Colombia.

Gus is still a citizen of Colombia, and three of his brothers remain in the U. S.

A 1976 graduate of Walter Johnson High School in Rockville, Leal took a few years off to travel and work before his thoughts turned to college. Actually, it was Posipanko who contacted him about coming to Longwood.

"Some of my cousins met Rich (Posipanko) at a World Cup Soccer Camp and they told him about me," said Gus. "He called me up and I decided to give it a chance."

Gus is one of three players who played on Posipanko's first Longwood team in '79. Juniors Joe Parker and Mike McGeehan are the other two three-year veterans. Gus's brother Mario played for the Lancers in '79 but has since left school to work.

With Posipanko bringing in new, talented players each season the Longwood team has undergone much change over the past three years. Leal has

(Continued on Page 8)

Lady Lancers Host Hampton

FROM SPORTS INFO. — First-year coach Jane Miller will unveil her Lady Lancer basketball team Thursday night when Longwood hosts VAAIAW Division II conference foe Hampton Institute in the season opener for both teams at 7:30 in Lancer Hall.

Longwood, 12-16 a year ago, has won all four previous meetings between the two teams, including last year's battle 77-69. Hampton ended up 10-18 a year ago, but like Longwood, expects to be much improved in the coming campaign.

The Lady Pirates have six freshmen on their roster including two that measure 6-2 and 6-1. Seniors Gwen Jordan (1,173 career points) and Toni Goodman averaged over 15 points per game a year ago. Hampton's new coach James Sweat is optimistic that this year's team can turn in a winning record.

Following Thursday night's tilt Longwood takes the road for a 7:30 clash at Richmond Saturday

night. The Lady Spiders are also expecting big things after a 9-11 season. The addition of 6-2 freshman Karen Elsner, a high school All-American, has the Spiders on the upswing. She averaged 19.6 points and 13 rebounds at Holy Cross High School in Rockville, MD. Five starters also return. Longwood leads the series 7-2.

Miller and her players feel they'll be much improved in the upcoming season, but VAAIAW Div. II coaches picked Longwood seventh in a pre-season poll while George Mason and Radford were rated as the top two teams. Thursday night the Lady Lancers will have a chance to start convincing the skeptics.

Miller, who expects tough games from both Hampton Institute and Richmond, points to defense as the key for her team. Longwood will emphasize player-to-player defense and attempt to run a controlled break on offense when the opportunity arises.

Newcomer Florence Holmes and veterans Cindy Eckel, Patty

Lia and Karen Savarese drew praise from Miller for their play in a Friday night scrimmage.

Miller was impressed with her team's shooting in the scrimmage.

Eckel and senior Robin Hungate, Longwood's co-captains, were two of the team's top performers a year ago. Other returning veterans are Lia, Savarese, Theresa Ferrante and Paige Moody.

Holmes heads up a group of seven newcomers. The others are: Mariana Johnson, Judy Painter, Lana Hobbs and Valerie Turner, all freshmen, junior Barbara DeGraff, and sophomore Robin Powell.

Powell, a high school All-American, has been slowed by an ankle injury, but should be ready by Thursday night, according to Miller.

Longwood's new coach won't even hazard a guess as to who will be in the starting lineup for the Hampton Institute contest.

"We've got a lot of players in contention," says Miller.



Photos by Phillis Rowe



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Rugby Wins

(Continued from Page 6)
seemed sure to result in points, and eventually did, as Vaughn Jipner took it in from a few yards out, putting Longwood up for

Volleyball

(Continued from Page 7)
Julie Petefish (STANLEY).
Coach Phillips will rely heavily on the return of co-captain Kathy Gunning (SEVERNA PARK, MD), freshman sensation Becky Norris (MIDDLEBROOK), starter Elaine Olay (PATCHOGUE, NY) and part-time starter Bonnie Lipscomb (BROOKNEAL) to build for next year's team. Other eligible players for next season are sophomore Lynne Gilbert (RICHMOND), April Poleski (PALMYRA) and Jeannie Breckenridge (BONN, W. GERMANY).

Phillips has been on the recruiting trail and has indicated that one high school student-athlete will probably be attending Longwood next fall to play volleyball.

Longwood volleyball is on the move and with the combination of a hard working coach and student participation, the Spikers can be another bright spot in Longwood athletics.

Scholarships

(Continued from Page 3)
William County workshops for the gifted and received watercolor lessons under Elaine Hahn, a watercolor artist from Occoquan, Virginia. Also she has participated in two workshops at Longwood, one in basketry and the other on hand-made paper.
Patricia entered Longwood as a Longwood Scholar and last year she was awarded the Dabney Lancaster Scholarship and the Helen Paige Warriner-Burke Humanities Prize. Some of Patricia's extra-curricular activities include being a staff member of the Gyre and being Advertising Manager for The Rotunda last year.
Upon graduation, Patricia hopes to teach and work towards a Master's Degree. She will continue to create art and hopes some day to have a studio of her own, perhaps for ceramics.

Dance Company

(Continued from Page 3)
previous years. Hugh Bennett, one of the men in the company, says part of success in dance is "losing what you are and focusing on what you must become." Other characteristics are the ability to move the study of movement and discipline to work.
The Longwood College Dance Company has benefited from instruction by the Erick Hawkins dance company, Alvin Ailey dance company, Atlanta Ballet and Toad the Mime plus others. Master classes by these professionals are open to the students. LC's dance company travels to Fredericksburg, Chesterfield and Prince Edward county elementary schools for exhibitions and classes.

good 8-7. Chris Connors successfully kicked the conversion, increasing the margin to 10-7. But Longwood was not through scoring just yet. After Marty Mann had one called back, Geoff White scored a try by letting Longwood's scrum formation push Lynchburg in past the goal line and then taking the ball from under Ron Gallihugh's foot, where Gallihugh had purposely placed it, and diving in against no real opposition. The conversion was no good but Longwood was well ahead anyway 14-7.

The rest of the half was marred by excessive violence. A fight almost erupted near the end of the match and some players had to leave the game with injuries, including Longwood's Dean Lakey with ligament damage. The end of the game came with men down instead of play occurring and although battered, Longwood was victorious 14-7.

Leal Leads

(Continued from Page 6)

benefitted from the infusion of new talent.

"Having to adjust to new players each year makes things difficult," Leal admitted, "but the new players are good. This year is the best. Everyone talks it up during the games and we play more as a team now. If one player messes up someone else takes up the slack."

Longwood, which has an outside shot at its first berth in the NCAA Division II Playoffs, winds up its season Monday night at home against rival Hampden-Sydney.

A year ago Gus scored two goals to enable Longwood to beat the Tigers 2-1.

The Lancers will have Leal and nine other starters back next season. Longwood's charge to the top of the soccer world is sure to continue with Gus leading the way.

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Godspell

(Continued from Page 2)

crucifixion scene, where a strobe light was employed to heighten the intrigue of the movement and lend a fantastic, almost awful atmosphere to this well known story.

The musical talents of the singers and the musicians should be complimented also. They, as well as the actors, played with an outpouring of emotion that could be felt with each strum of David Brooks' guitar and note of Rusty Hurley's organ. And as has been shown in the past, the cabaret setting works extremely well at Longwood.

Flowers For All Occasions

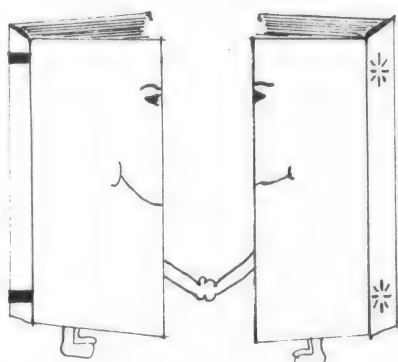
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THE ROTUNDA



VOL. LVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, NOVEMBER 17, 1981

NO. 10

Dos Passos Prize Given Tomorrow

Longwood College will present the 1981 John Dos Passos Prize for Literature to Gilbert Sorrentino on Wednesday, November 18th in the Molnar Recital Hall at 8:00 p.m. William C. Woods, Michael Stephens and Peter Rand were jurors for the award.

Michael Stephens, a graduate of Yale University with an MFA in their School of Drama has had material published in over one hundred publications including *The Nation*, *Rolling Stone*, *The Village Voice*, and *The Paris Review*. He is an Assistant Professor of Communications at Fordham University and is

Director of their Programs in Theatre Arts and Creative Writing. He has also worked at Columbia University and Notre Dame in writing workshops and as a lecturer.

Stephens has recently received a commission on the Arts, Fiction Grant (1979) and a creative Artists Program Services Fiction Grant (1978). His works include a series of plays and two novels *Season At Coole* published in 1972 and *Shipping Out* published in 1979. He has also had his poetry and translations published.

Peter Rand was educated at Johns Hopkins University and received his M.A. in 1975. He has

taught at Johns Hopkins University, Hampshire College, New York University School of Continuing Education and Columbia University School of General Studies, lecturing on advanced fiction, narrative non-fiction, structure and style.

Rand has had his work published in a number of periodicals and magazines including the *New York Herald Tribune*, *The Washington Post*, *Penthouse*, *Antaeus* and *Geo*. His two novels are *Firestorm* published in 1969 and *The Time of The Emergency* published in 1977.

(Continued on Page 8)

Review:

Selected Poems 1958-1980 by Gilbert Sorrentino

By MICHAEL STEPHENS

"I've nothing to say to them," Gilbert Sorrentino writes in the first poem of his first book *The Darkness Surrounds Us* (1960). "I've nothing to say to them, and I won't write." It comes at the end of the poem in a flat, declarative way; there is nothing ironical, except the lapse of time from when it was written until now. Sorrentino, in his fifties today, wrote those lines in the fifties, when he was a young man. In that duration he's published thirteen volumes of poetry and fiction as well as an unclassifiable jewel *Splendide-Hotel* (1973), and the range of this writing has been extraordinary. Time is the novelist's forte, but Sorrentino, poet and novelist, uses it ironically in "The Fixture", that first poem. It takes more than a score to get the gist of his remark.

The novels — while having nothing to say to them — have a lot to say about them, they being the underground poetasters he lambasts, the unfaithful wives he pillories, the friends who rape their own talent, blue collars out of Brooklyn and Jersey, and all the artsy-fartsy types who people his satires. With the poems it is a different story; they are written for Gilbert Sorrentino. This uncompromising sense of speaker and listener makes the poems his purest expressions, vehicles for "the perfect fiction", which is also the title of one of his poetry books. He has nothing to say, like Beckett, added to the need to say it, and he won't write, — won't write for them.

How Sorrentino wrote for himself in those early poems was with a lean, cantankerous line,

and with a humor — which he still possesses in the later poems — almost like a Lenny Bruce nightclub monologue in verse. What is uniquely his in these early selections is not so much a voice as a range of intelligence. This is most clearly manifest in his choice of subjects, especially images from comic strips, "the funnies", and this before Pop Art:

The moon's a little arth
pasted on black cardboard
just outside the bedroom
window,

lovely Major Hoople.
("A Classic Case")

Consider "The Zoo", a poem about *Goliathus goliathus*, "the one banana peeling beetle in the U S A, brighter than a comic strip, is dead" and who Sorrentino described as being bigger than Skeeze.

peeling his bananas for survival,
unlike Mamie Mullins, unlike Moon,

Along with this devotion to comic strip art are poems for and about painters like Franz Kline, Philip Guston, and Dan Rice, most of these sadly excluded from this volume. What does remain is a sense of color, which I presume arose from these other poems and relationships, and he brings a veritable palette of colors to every poem:

I am no tree
no dogwood, nor
red sumac, not
even crabgrass.

Gradually the concern moves away from "language charged with energy and emotion" (Williams) to language as language. Photographic images, or I should say the camera-like, of Black

Mountain writers gives way to a painterly touch, but like painting — there are aspects of the two-dimensional. Sorrentino moves from exterior event, like the coal mine disaster in Nova Scotia of 1958 and the American troops killed in Korea — "The Fights", "The Totem" — to interior concerns in the later poems, which are of the mind and imagination in relationship to the word, the poem. Wallace Stevens in Hartford comes to mind.

Sorrentino's fiction can be haunted at times by spectres of James Joyce and Flann O'Brien — they inhabit his last novels *Aberration of Starlight* and *Mulligan Stew* — but he has an original voice which is able to find its own groove as innovator, and even attains farcically stellar results. (He does not love his characters so much as he is possessed and obsessed by them.) The poems are less experimental, more conservative, traditional; there are many traditions to trace in this selection. As he noted on the jacket-flap of his first book, his influences then were Pound, Williams, and Creeley. In between they include Jack Spicer and even younger writers than himself, like Ross Feld (*Years Out; Plum Poems*). The later influence is French: Baudelaire, Rimbaud, Mallarmé, Apollinaire. There is even a touch of Auden in the later poems, so full of technical virtuoso and craft, and with the quality of Faberge' eggs.

But this concern with craft and technique is not a new one with Sorrentino; as early as *The Perfect Fiction* (1968) he dealt with the poems in this way. The

Furnace Explosion Danger

By GAIL SHANNON

On the morning of Monday, Nov. 9, complaints could be heard all over campus about the lack of hot water when students in all but the high rise dorms got out of bed Between 8 and 9 a.m., Coynes Home Economics Building and the Graham Building were evacuated. Iler Field was closed, Madison St. between Venable and Pine Sts. was closed and campus police were posted behind. Hiner to reroute students, personnel and faculty away from the area.

Because there was danger of an explosion by the oil furnace in use in the physical plant, it was felt that evacuations should be conducted as a precautionary measure.

There was also a fire truck on hand from 8:15 a.m. until 3 p.m.

The problem was caused by a fire in the air chamber of the large oil furnace. According to Mr. Roy Hill, Jr., Director of the Physical Plant, "This was a freak accident. It's never happened before and may never happen again." Hill also said that a representative of Riddleburger Bros. of Harrisonburg, installers of the furnace, had told him of the same accident occurring in a furnace approximately 3 months old. Longwood's furnace was installed in 1973. When asked what had caused the fire since age was apparently not a factor, Hill replied, "In some way, oil was blown from the fire chamber into the air chamber where it

ignited. We speculate that there may have been corrosion on the oil pipe which interfered with the flow of the oil." Because of the construction of the furnace, there was no way to check the amount of oil in the air chamber. The fire had to be allowed to burn itself out before an inspection could be made.

According to Mr. Bill Brown, Supervisor of the Heating Plant, "The air chamber is made of steel and while the fire was burning, the steel got so hot it glowed white. This chamber normally remains cool and there are plastic electrical circuits and wires on the outside. Because of the heat, these were melted leaving the furnace unusable." It is estimated that the furnace will be brought back on line the first of next week. Insurance will take care of the cost of fixing the furnace.

During the winter months, the large furnace, which puts off approximately 40,000 lbs. of steam per hour, is used for the college's heat and hot water. During the summer, a smaller oil furnace is used for the school's needs. Since the small furnace is inadequate for winter needs, one of the coal furnaces had to be fired up to provide auxiliary power. It requires eight hours to bring the coal furnace on line, resulting in the lack of hot water. Curry and Frazier did not suffer the woes of cold water because of their large capacity hot water storage tanks.

volume consists of one long poem written in a kind of American *terza rima*, and the effect is quite orchestral. Images are introduced, let slide, phrases picked up, dropped; this occurs throughout the poem, so that quotation is nearly impossible here. No one section is really completed by itself, but rather interconnects with every other piece in the book. It is with this work that Sorrentino's affinities with Black Mountain start to dissolve. Where he catches fire is in the breach, in transit, from Black Mountain to France. This occurs around 1971 with the publication of *Corrosive Sublimate*, perhaps his finest collection, line by line, poem by poem, where a perfect balance is struck. A poem like "Coast of Texas, 1-18" combines Apollinaire's vision of Texas with the lean colloquial lines of Williams and Creeley, and the poem comes out uniquely Sorrentino's.

Although the sky
Was bright blue and clarity

the exact love

That blank city allows
at times: so that it
did not seem I was

In Hell
I was in Hell. O
love. That impairs my song.
Thereafter the colors still
abounded, the voice is acerbic but muted, and the intelligence oscillates fiercely, but a sea change occurs. Most of the seventies are focused on writing fiction, and he evolves from being a poet who writes the occasional novel — although he'd already published three of them — to being considered a serious contemporary fiction writer. Three books of poetry are published toward the end of that decade, and they continue to employ Sorrentino's own interpretations of Baudelaire's correspondences of images as well as introducing some aspects from the fiction — farce and more satire; the attitude of the
(Continued on Page 8)

Nuclear Weapons — A Deterrent?

By GAIL SHANNON

On Tuesday, Nov. 10 at 8 p.m. in the Virginia Room, Drs. Raymond E. Hunter and Delmar W. Bergen, physicists at the Los Alamos National Laboratory, spoke to a group of 61 people on the development of nuclear weapons and non-weapon research. The group in attendance was comprised of students and faculty of Longwood and Hampden-Sydney and a reporter, John Clement, of the *Richmond Times-Dispatch*. Dr. James Jordan, president of the Longwood-Hampden-Sydney chapter of Sigma Xi Scientific Research Society, opened the lecture by explaining the background of Sigma Xi and the introducing Dr. Ray Fawcett, professor of physics at Longwood. Dr. Fawcett, who worked at Los Alamos National Laboratory during the summer of 1981, had invited the two physicists to speak at Longwood on their trip to Washington, D.C. In Fawcett's introduction of the two scientists, he stated their credentials, some of their background, and their interests.

Dr. Hunter began the presentation with slides showing pictures of the Laboratory and the surrounding location, and the history of the location. The laboratory was built in 1943 and was used for the Manhattan Project and by the Army until 1945, from 1947-75 by the Atomic Energy Commission, from 1975-77 by the Energy Research and Development Administration and from 1977-present by the Dept. of Energy. Most of the employees at Los Alamos come from universities and the AEC contracted with the University of California to run Los Alamos.

Los Alamos has moved away from pure weapons research and today about one half of its \$400 million budget is now spent for non-weapons research. Part of this research is done on energy of which controlled fusion and geothermal is only part. Scientists at the lab are also working with meson research which can be used to kill cancer. Meson differs from radiation in that it decays only the cancer cells and leaves the well tissue intact, unlike radiation which harms all tissue.

According to Dr. Hunter, no new nuclear weapons have been built at Los Alamos since the war. Today, the weapons are designed there based on governmental requirements and built elsewhere.

"Los Alamos has two responsibilities", says Dr. Hunter, "to develop new warheads as the department develops the requirements and the maintenance of stockpiles presently in existence." Los Alamos has to maintain a surveillance of the weapons comprised of spot checks on weapons as a whole and on different parts of weapons. Weapons are taken apart to make sure they are operable, parts replaced, and at times weapons are exploded. According to Hunter, this surveillance is designed to "make certain they don't go off when they're not intended to and do when they are." Hunter admitted that they do not know everything that may occur because they do not know the properties of materials under the extreme heat and fast action the materials undergo. Thus, constant tests and calculations must be kept up.

Dr. Bergen began by stating that the two men were speaking for themselves as scientists and not as politicians. He said that by maintaining the weapons program, the U.S. is doing two things, maintaining a credible deterrent to ensure our political and democratic freedom and avoiding a technological surprise. By not maintaining the weapons program, Bergen feels we would alter the balance between ourselves and Russia, the two world powers. By maintaining our system, he feels we keep up the deterrent against Russia and maintain our technological base which he sees as second to none. Bergen says that since World War II, we have found ourselves in four different categories as far as balance of power is concerned. After the war until 1951, Los Alamos was almost dismantled but was reinstated after the Russians detonated a nuclear warhead. The reinstatement was a countering of the Russian threat. From 1952-76 was the Threat of Massive Retaliation. In 1976 came the Era of Equality which

Bergen sees as lasting until 1984 when we will enter the Window of Vulnerability. He sees this as possibly closing in 1988 if we catch up on our technology. The Window of Vulnerability has come about because the U.S. has been engaged in updating its labs and weapons systems in the last few years.

Bergen says that Congress has begun changing its mind about updating the weapons because of Russia's converting to an aggressive role in their sea theater and weapons development.

Dr. Bergen stressed several times in his presentation that the weaponry developed by the U.S. is as a deterrent only. According to him, "Our weapon system is suited for defense purposes only and does not have a first strike capability." After an explanation of the neutron bomb, he said, "I don't want to tear up the country I live in. The weapons I design must be safe in a non-weapon role. I don't want to have a weapon go off that is high yield nuclear and will spread plutonium everywhere."

At the end of the presentation the audience was allowed to ask questions. When asked if we could win at a limited nuclear war, Bergen replied that it would be impossible to hold it to a limited war and no one would win. He also stated that for us to strike first would be suicidal. Bergen stated that our major threat is strictly Russian and from their land forces and armor divisions. "If they can't use conventional weapons in a situation, they'll have to start a nuclear war. The neutron bomb gives us the option of neutralizing forces outside our own country." In answering a question on the Europeans, their reaction to the bomb, and what type of radioactive fallout is involved, Bergen said that the type of radioactivity left behind depends on what the neutrons interact with. When answering a question on the antiballistic missile, Hunter said, "If there is a technological way to prevent another country from doing damage to you, you don't need any strategic weapons." Bergen feels that "the best deterrent to war is to show people how to love each other and get along."

In Memoriam

Mrs. Savage, a retired English and Philosophy teacher at Longwood College died Sunday, November 1, at her home in Farmville, Va. She was 65 years old.

Daughter of Mr. and Mrs. Ogletree Barnes, Mrs. Savage was born April 13, 1916 in Langston, Alabama.

In 1961 she came to Longwood College and served as a faculty member for twenty years. She was a member of the International Conference of

Philosophy Department and the American Association of University Women and American Association of University Professors. She was also a patron of the former Southern Culture Program at Longwood College and was a contributor to numerous professional magazines.

Services were held last Friday at 4 p.m. at Westview Cemetery, with the Reverend Hugh C. Paschall officiating.

Anthropology Film Features Bushmen

The final film in this year's Anthropology Film Series will be screened Wednesday, November 18, beginning at 7:30 p.m. in Bedford Auditorium. The Anthropology Film Series, now in its fourth year, is sponsored by the Department of Sociology and Anthropology and is a presentation of classic films focusing on the culture and styles of lives of people in societies other than our own or on people in prehistoric times.

"THE HUNTERS" is a film study of 13 days in the life of a hunting band of Kung Bushmen. The Kung live in the Kalahari Desert in southern Africa. They number about 55,000 and are

unique culturally in that they speak a "click" language which contains sounds not found in any other language in the world. "THE HUNTERS" focuses on a chase after a giraffe which the Bushmen have wounded with a small poison arrow. Nearly two weeks are spent tracking the wounded and sick animal until the final scene when it is finally trapped by the hunters.

Dr. James William Jordan, Associate Professor of Anthropology and Director of the Longwood Summer Field School in Archeology, will provide a brief introduction to the film. All films in the Anthropology Film Series are free and open to the public.

Dance Company Concert

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News Briefs

By BILL BRENT

NATION

After numerous mechanical difficulties the Columbia space shuttle enjoyed a successful launching. But a "de ad" fuel cell shortened the five day mission. NASA officials guided the craft to a safe landing Saturday.

Budget Director David Stockman was under fire last week for his comments in the *Atlantic Monthly* regarding the President's economic plan he helped to develop. Stockman resigned after "poor judgment and loose talk" but the President convinced Stockman to stay with the administration.

The inflation figure for October is 6.8 per cent, the highest since last spring and retail sales fell 1.5 per cent last month.

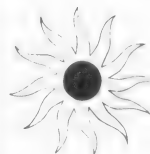
WORLD

Troops of former Defense Minister Hissene Habre are battling in Chad on the border post of Adre; they are aggravated by Libyan troops in the African nation. Habre's forces are entangled with troops from President Goukouni Quaddei and pro-Libyan foreign minister Ahmet Acyl.

The Socialist government of France may complete a major arms package to India. Prime Minister Indira Gandhi may approve the \$3.3 billion deal for advanced Mirage fighter bombers.

The Solidarity union and the community government of Poland have come to terms and nearly 200,000 strikers in Zielona, Gora have returned to work, ending the country's largest and costliest walkout. Despite the return to work of some strikers, 250,000 Poles remain on the picket lines.

Deteriorating health and fearing chaos in Iran if he were assassinated, Ayatollah Ruhollah Khomeini may retire from politics; he is 81 years old.



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A Weekend With Style: Holiday Weekend



Hungate Exhibit

Robin Hungate will be exhibiting her work in the Showcase Gallery November 14-23. Robin, a senior, is an art major with a concentration in drawing. "I got into art in high school," said Robin. "I enjoyed it and decided to make it my major."

Extracurricular activities for Robin include being a member of the women's basketball team all four years here. Also, she has worked on various designs for different organizations. She has done many cover designs on such program covers as Freshman Production, basketball, and orientation. She also did the Oktoberfest logo for the past two years as well.

The types of work Robin will be hanging in the exhibit include prints, drawings in charcoal and pencil, and water color. The pencil drawing entitled "Natalie" is her favorite piece in the show. She said, "It is the best piece I have done in pencil." Most of her work is for sale. The titles of some of her other work in the show include: 'Still Life', 'Basketball', a wood block, 'Pineapple Delight', 'Barn' and 'Rotunda'.



Art Symposium

By TAMMY PORTER

Longwood College's Art Department will be sponsoring a symposium exploring the technical properties and usage of artists' materials on Sunday, November 22, from 6:00 to 9:00 p.m. The demonstration which is open to the public free of charge will be held in Bedford Auditorium.

Ronald Jon Sachs, both an artist and a teacher, will be the guest speaker. He is best known for his work in art conservation and the chemistry of artists

paints. Mr. Sachs has worked on America's national heritage of paintings at the National Archives, the United States Senate Building and the House of Representatives. Also, he has worked for various museums and internal private collections.

After attending Grumbacher's laboratory facilities in New York, Mr. Sachs will be teaching with a concentration in art applications rather than style, and he will demonstrate characteristics

inherent in the various media available to artists. While introducing the mechanics of problem solving, he will also discuss both standard and esoteric properties of oil, acrylic, and watercolor; supports such as canvas, paper, and other types of board; ancillary materials such as mediums, oil, and varnishes; and proper selection and use of brushes, palette, and painting knives.

Questions may be asked throughout the presentation.

A brand new week end is in store for Longwood this year. The Student Union has spent a lot of time and energy in the planning and organization of the Holiday Week end scheduled for this coming Friday and Saturday.

It begins Friday night, November 20th at 8:00 p.m. with a totally new form of entertainment called the Lankford Party. Featured in this evening will be the talents of Nina Kahle, a brilliant singer composer, and pianist, not to mention comedienne who will be making her third performance at Longwood. Nina's other performances at Longwood, include her appearances with such celebrities as John Prine, Gene Cotton, Tom Chapin and Jose Feliciano, along with hundreds of other college appearances. She has recorded two television commercial ads for Gillette's Silkience Shampoo products which feature the title song from her album, "Deep, Down and Real." This album, released on Lifesong Records in July 1981, received outstanding comments in a review featured in the September 7, 1981 issue of People Magazine, and other such reviews have appeared in Variety Magazine, Cashbox, and Record World. A single released from Nina's album also won Billboard Magazine's "Pick of the Week" in the third week of this past June. Her album's most recent review will appear in the December issue of Stereo Review, where it has won the title of "Album of the Month."

Along with the many talents of Nina Kahle, the Lankford Party will also feature Casino Unlimited in the Green Room. Casino Unlimited is operated like a real casino, but uses play money instead of real money and

prizes are awarded to the top winners. The games included in the casino are crap tables, black jack tables, chuck-a-luck tables, and wheel of fortune. There will also be coffeehouse entertainment with Joanne Mosca and Sue Wilkinson in the snack bar where special food items will also be served. There will be a Pub in the Red and White rooms and there will be free bowling and pool in the recreation room as well as other activities. This evening ends with the showing of the Muppet Movie in the Gold Room at Midnight. The admission for the entire evening will be \$2.00 for Longwood students and \$3.50 for guests.

The annual S-UN Holiday dance will be held on Saturday night. This semi-formal-formal dance featuring the sounds of the Little Big Band, is the only semi-formal-formal dance sponsored each year by S-UN. The Little Big Band has played at parties and concerts up and down the East Coast. Their music consists of revitalized swing tunes as well as many others have promoted people to dancing. Their costumes, music and antics on stage combine to make them a "good time band." Admission will be \$5.50 per couple and it will be held in the Lower Dining Hall from 9 p.m.-1 a.m. An optional Midnight Breakfast will be served following dance. The breakfast will be held in the Snack Bar for \$4.00 per couple.

Tickets and additional information on the Holiday Week end can be obtained in the S-UN Office. The Student Union Committee is proud to be the sponsor of such a week end and would like to invite all of you to participate in these upcoming activities.

Oriental Art Sale



About 800 art pieces will be exhibited and for sale in the Bedford art building from 10 a.m. to 5 p.m. on Wednesday, November 18, 1981. Marson Ltd., from Baltimore, Maryland is bringing the art pieces from Japan, Tibet, India, China and Thailand. Some prints date as far back as the 18th and 19th century, and some of the artists are Hiroshige, Kuniyosha, and Kunisada. The more recent

art work includes woodcuts, lithographs, etchings, serigraphs, and mezzotints. A representative from the company will be at the exhibit to answer any questions about the art work, the artists, and the techniques used.

The art work will be shown in the first floor hallway of the art building, and there is a wide price range on the items.

Columns And Comments

THE ROTUNDA

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Your Turn

Geist Commended

To each individual member of Geist:

We, the members of CHI, would like to recognize the long hours of work that you, the members of Geist, dedicated to creating a successful and memory-filled Oktoberfest weekend. Your ability to handle very effectively the negative connotations that surfaced before and during the weekend and yet never lost sight

of your goals was admirable. Your stamina and support for the "spirit of Longwood College" created an atmosphere that will linger with each of us touched by your efforts.

Geist, your efforts and planning did not go unnoticed. We appreciated your hard work. Thank you and congratulations on a very successful Oktoberfest.

CHI
1982

Pledges Initiated

The Beta Lambda chapter of Delta Psi Kappa, the national honorary fraternity for Health, Physical Education, and Recreation majors initiated 21 undergraduate members and one associate member during the month of November. The pledges initiated were Keith Berkley, Perry Blalock, Margaret Bosley, Aleace Bryant, Gayle Fobia,

Debra Fusco, Robyn Goff, Teresa Herman, Stephanie Lbanex, Donna Canary, Dean Lakey, Joni Matson, Chris Mayer, Mary Milne, Sharon Pillow, Karen Purcell, Stacie Southwick, Pam Svoboda, Susan Towler, Jeannie Wakelyn, and Crystal Worley. The associate member initiated was Mr. Frank Brasile, Assistant Professor of Therapeutic Recreation.

Viewpoint

It might be interesting to note, that our nuclear defense policy which was originally MAD (Mutually Assured Destruction) has shifted its basis to one of possible limited nuclear warfare. Thus the development of the highly accurate MX missile system and the highly unpopular neutron bomb. Of course military strategists view a limited warfare scenario as so much rubbish, the main point is they think the Russians don't. In fact, if Richard Pipes a member of the National Security Council and Harvard professor is to be believed, the USSR views the use of nuclear weaponry as an extension of politics — just like any other form of warfare, in which low level nuclear exchanges might go on for a considerable period of time.

Now I don't pretend to be an expert on politics and particularly not in the area of nuclear warfare, but it seems to me that if the USSR wanted to acquire some more real estate they would find a more congenial way of doing so, without resorting to the employment of their nuclear arsenals.

Of course I still haven't figured out why they would want any more territory in the first place. Haven't they got enough trouble at home without going out and looking for more problems. I mean look at the mess they got themselves into over Afghanistan — and for what? A bunch of cloaked snipers, who live off of berries and smoke opium for godfakes.

And take for instance the U.S.A. Now, why in the world would the soviets want to rule the U.S.A. We'd make really lousy communists. A pack of hedonistic, self centered, GDI's that can barely decide on a president and when we do he's a jelly bean eating, ex-cowboy, who wears enough make up to put Cheryl Tieggs to shame.

But, just for the sake of this column, let's suppose they really do want a piece of our action. I find it hard to believe that they'd bomb us off the map and then traipse in and claim all those nagging refugee's and downright ugly cities (what's left of them) as their own. No, I think they would find a subtler method of coup d'etat. In fact, following this idea I believe I've developed a plausible theory on how the USSR might actually take over the U.S.A.

It would start with an infiltration of KGB Agents planted in the USA over a long period of time. Slowly the "moles" would work their way into the civil service, and dig their way into the heart of the system. They would spread from this center over the entire arena of Federal Agencies. Then, at an appointed hour (everyone would synchronize their watches) they would encourage waste and solvency in activity. They would let the secretaries gossip over the phone and force everyone to issue memos and do all forms in triplicate. Steadily the U.S. government would grind to a halt. All Brezhnev would

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LAST WEEK FOR
"A View of American Paintings
from Virginia Collectors"
October 22-November 22, 1981
In Bedford Gallery
Longwood College

The Art of Being a Redneck

Audience: Anybody but rednecks

By GRAHAM FOWLKES

As time goes by and the disco fad and the preppy rage falls by the wayside and out of style, there stands alone that style of person that has withstood the test of time, the American redneck.

The redneck is a much maligned person in society. Preppies put him down saying that he is "uppy" and "scuzzy," but even they have a little redneck in themselves.

To be a redneck, you must have the right equipment. Clothes would be a good start. For the feet you must have a pair of white acrylic socks bought at your local Dollar General Store, fitted on top by a pair of beat-up cowboy boots or "fishhead" tennis shoes. Faded jeans, preferably with patches at regular intervals, are a must, if you want to be authentic. A flannel or t-shirt must be worn under an old army coat or trucker's vest. Then to top it off, the all-important baseball cap with motor oil on it to give you that air of prestige is essential.

For transportation you will

need a Chevelle SS with mag wheels and straight pipes. This car is the ultimate mode of propulsion for a redneck. The paint job must be unfinished, as the unsanded and unpainted spots give the car that sleek redneck look. The car must also be equipped with a very loud stereo system capable of injecting country and western music into anyone's conversation at one hundred paces.

Now you are just about ready to go. After assembling all your buddies together in the car, make sure you take off with tires squealing and tailpipes emitting lots of toxic fumes and oily smoke. The first stop is the local hangout. After making sure everyone is outside in the parking lot, announce your presence by applying the brakes very hard and then proceed to cruise through the parking lot with loud music playing; to look very tough. If the manager comes out to run you off, greet him with obscenities and then pat yourself on the back, for you have succeeded in becoming an American redneck!

IAA Spotlighted

By LORI RANDALL

The Intramural Activities Association tries to offer a wide variety of activities extending from basketball to spades.

Each dorm, sorority and fraternity has an IAA representative to keep participants informed on present and upcoming events. Anyone can participate in these events. The IAA meetings have been changed to Thursday nights from 7 to 7:30 p.m., and they're open to anyone who'd like to attend. These are held to discuss the winners of past events, what events are coming up, problems

with officiating or rules, or any other IAA topic someone brings up.

Right now, the Volleyball tournament is in progress with 30 teams. Pool is also in progress with 22 men and 14 women participating. Men's bowling finals should be either November 18 or 19.

Swimming Relays are coming up. Entry blanks are due tomorrow (November 18), and a captain's meeting is Thursday (November 19) at 6:30 p.m. The swim meet will be held Tuesday, December 8, from 7-9 p.m.

SEA Reorganization



Cindy Campbell, Liza Meador and Lynn Crumpler are looking over the Longwood SEA constitution. Treasurer Linda Hall is away student teaching this semester.

On Wednesday, November 4, over 40 education majors met in the basement of Hiner to reorganize the Student Education Association. Officers elected were: President, Liza Meador; Vice-President, Cindy Campbell; Secretary, Lynn Crumpler; and Treasurer, Linda Hall. Co-sponsors for the SEA are Dr. Nancy Vick of the Education Department, and Dr. Anita Ernouf of the Foreign Language Department.

The speaker for the meeting was Helen Rolfe, State Consultant for the Student Virginia Education Association.

The SEA is looking forward to sending delegates to some upcoming conferences next semester. The Student National Education Association will be held in Washington, D. C. from February 2-6, 1982. On March 19-21, 1982, the Student Virginia Education Conference will be held in Doswell, Virginia.

A Conversation With W.C. Woods

Q — What is the John Dos Passos Prize?

A — A medal, some money, and an act of recognition.

Q — Can you tell us about the medal?

A — Well, you see what it looks like. It will be suspended from a blue ribbon on a white velvet field, and it's gold — at least, as far as the eye can travel. I might add that it's the only medal for the arts I've ever seen in which some art went into the design, though my judgement in the matter must be suspect. Have you ever seen the Nobel Prize? It looks like a big penny.

Q — Can you explain the symbolism of the medal?

A — I can say what I see in it. In the eagle, a reflection of the national stature we intend for the prize, as well as an echo of John Dos Passos's greatest book. The dome that flows into the wing provides the symbol of the College, and also suggests Dos Passos' lifelong interest in Jeffersonian ideals and architecture. The serpent that rings all this is, of course, an ancient symbol of creativity and rebirth, an archetype. But I must admit that as far as I'm concerned this web of meaning is less appealing than the calculated roughness of the composition itself — like a new look at an old coin.

Q — It is striking. What about the money?

A — What about the money.

Q — How much is it?

A — One thousand dollars.

Q — Is that a lot of money for a literary award and where does the money come from?

A — Well, I think it's a nice piece of change. It's what the National Book Award used to be. On the other hand, the new MacArthur Foundation awards run into the hundreds of thousands each, while in Spain there's a prestigious artistic contest in which first prize is a rose. The College can be proud of backing the prize with a substantial sum, but I think the

real value of the John Dos Passos Prize lies in a linking of names.

The 1980 prize was funded by the Longwood College Foundation, the '81 Prize through the Dean's office. That includes the honorarium and other expenses, like the medal and transportation and so forth.

A — Did I understand you to say that the Longwood College Foundation supported the Prize in 1980 but not in 1981?

A — Yes.

Q — Why is that?

A — The best I can tell you is that the Foundation chose to meet other worthy calls on their resources this year. On the plus side, that prompted a very forceful expression of support from both the President and the Dean, who considered the prize important enough to provide alternate funding for 1981. Obviously, we will need a more stable base for the future, which I'm confident the developing success of the prize will attract.

Q — By success you mean...

A — In this instance, I mean success for the College. One must be both cautious and candid here. A prize founded primarily to enhance the reputation of the donor is rightly an object of scorn. That's why the independence of the jury is so important, and it's why a controversial choice might be welcome. But Longwood is not a large or wealthy institution, and I think we're quite entitled to the benefits the prize will bring us.

Q — What are they?

A — The immediate benefits include (1) the presence on campus of an important writer who will not only give a reading, but also perhaps be available to students in classes and at social occasions; and (2) the kind of national attention that little else we do is likely to gain us. Last year, with no more than a quickly improvised public relations effort, the story of the prize was featured in news stories all over the country and in Europe as well. This year, we have had a

much more massive distribution of information and are no doubt enjoying concomitantly larger coverage. Which I'm delighted by. I'm sure all of us are.

Q — What else do you see us doing?

A — Redefining our existing writing workshops in fiction, non-fiction, and poetry to meet both student needs and this stated ambition; establishing a summer creative writing program along the lines of the Bennington workshops; and founding a literary magazine like, say, *Shenandoah* or the *Virginia Quarterly Review*.

Q — What's the actual merit of literary prizes — I mean commercially, as well as for writer's egos?

A — The jury seems to be out on that. Back in August, the *Washington Post* published an interesting article that looked into the question and came up with mixed results. Publishers seem unanimously agreed that prizes, even the most prestigious prizes, do little or nothing to enhance sales. Writers who win then tend to enjoy them and those who don't always have good reasons why they didn't. But it seems to me that prizes for writers that are named for writers may have a special value, the linking of names I talked about. The new PEN-Faulkner Award is another example. Of course, it depends on the winner. Frankly, I thought that giving the Dos Passos Award to Graham Greene — last year's winner — was overkill: a little like establishing the Plato Award and giving it to Aristotle, all proportions kept.

Q — You consider this year's winner a lesser writer?

A — No, but perhaps a better choice: a less famous writer, and thus a more deserving one. It's easy enough to rub two great names together. At the same time, I'm not insensitive to the

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---Movie Review---

By JOE JOHNSON

F. Scott Fitzgerald and Ernest Hemingway were once sitting in a bar, chatting amiably on the different aspects of their writing. Fitzgerald, as usual, preoccupied with his study of high society commented that "the rich are different from you and I." Hemingway not looking up from his drink, replied drily "Yes they are different... they have more money."

Hemingway's clear cut response seems particularly applicable to "Rich and Famous," Jacquet-William Allyn production. One might guess, from its title, that the movie is an elevated *Flamingo Road* or a *Dallas* without J.R. to some degree, one could even argue, it is. The story contains all the elements for an insipid soap sud, including such notorious events as divorce, an unconsecrated love triangle, and an 18-year-old daughter who runs off with a Rolling Stone writer to interview Fleetwood Mac.

However, John Van Druten, who wrote the original play from which the movie was derived, managed to avoid the common trap falls of monotony or worse mannequinity, by letting the characters tell the story, rather than the story dictate the characters. In fact trying to find a cohesive plot in this movie is like trying to discover who killed Diana Taylor — a futile activity. There is no single thread, but the characters' actions, which are accurately timed and (believe it or not) truthful to their personalities.

Jacqueline Bisset and Candice Bergen play the lead roles of two old college friends reunited in a common field — writing. Liz (Bisset) is a highly polished intellectual authoress, who quotes D.H. Lawrence and T.S. Elliot with a slight English accent. She is famous, but in her own circles, and desires explanations more than glorification. Mary (Bergen) could and should write for

National Enquirer. She flaunts outlandish flowered dresses (the ugly American on tour variety) and words from her mouth are like "A snake from its hole" (her husband's brief metaphor aptly describing Mary's darker side — bet you can guess who gets divorced). For her, life consists of cocktail parties and pianos in front of fireplaces.

Director George Cukor has done some interesting work with film splicing. In one memorable scene Jacqueline and a rather despicable "divorce" intertwine limbs in the john of a 747. While the camera shifts, with maniacal swiftness, from landing gear to love scene, from moans of passion to the scream of reverse thrust, the viewer is left with an ultra-vivid impression of the intensity of her life. She is the proverbial egg in a pressure cooker.

Given the opposite directions of the authoress' personalities it is difficult to understand Druken's pursuit in this movie. Is he outlining the classic dilemma of commercialism versus art? Is he ravaging the materialistic goals of 1980 man, and the superficial "means" relationships which spring from such endeavors?

Probably not. Although some of this does come through, Druken is more concerned with humans as humans and Bisset and Bergen do a fine job of bringing this point across. Their roles, which could so easily have fallen into archetypal tirades were elevated, not so much by the lines (although credit is certainly owed to Gerald Ayres for a tantalizing dialogue) but the actresses' characterization, their emotions which were pushed to the very edge of realism, but weren't carried to a melodramatic extreme — in short, their very excellent acting abilities.

What made this movie was what Druken didn't do. He didn't show materialistic values corrupting a childhood

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Part II of Cold, Hard and Electric

Last week we talked about New Wave and the conspicuous yet limited beginning of Britain's newest invasion. In America though, Britain's Army of New Wave led originally by Elvis Costello and others, didn't receive the mass welcome they probably expected.

But what the New Wave had was a vibrance, a fresh approach that was sorely needed. In Boston, there appeared a group that almost overnight became a smashing success on one album:

The Cars. Their first album is an absolute delight.

They had, though, the same problem as the group Boston in that a lot of their follow-up albums sounded like the same songs with different lyrics.

But others were quick to pick-up on the cue, notably Tom Petty who crossed Dylanesque vocals with a lean, mean band. Petty's songs range from the scorching number "Woman in Love" to more sedate numbers like "Here Comes My Girl". Billy Joel and Linda Rodnstadt also converted their acts to New Wave (these "conversions" smell of commercialism despite Joel's

fine "Glass Houses")

In the process of expansion, New Wave, as it started, got lost. It seemed to lose its original intention. What had started as a blatantly anti-commercial movement was quickly becoming a commercial success, not that success is bad, (in fact I'm constantly amazed at New Wave fans who will dismiss a song just because the artist is popular), but perversion of a good thing is always a loss.

But recently things have begun to change. New groups are coming, but now they have one thing earlier groups like the Sex Pistols, lacked: talent.

As much as some may want to deny it, it takes talent to make a group work, not just a flair for showmanship or anger or a "certain beat." Many of the New Wave bands had begun to sound like (unintentional) parodies of each other. And more often than not, the sound became more and more restricting. The best bands, the strongest survivors, always have a talent and this is why most of the frontal group has not

succeeded.

But help is on the horizon, one of them being the Clash, an incredible band out of England.

Not only is the clash one of freshest groups but their songwriting is fantastically well done. "London Calling", their best album to date has got to be one of the most superlative albums of the late seventies. But they are not the best...

The best group to hit America in recent memory is maybe one of the best, most appealing groups ever. No, just not the most appealing of the New Wave, they are possibly the best of 11 bands working today...the band is Split Enz.

Two albums have been released in America: True Colors (which produced the single "I Got You") and their release of this past summer: *Waiata*. Both are fantastic albums and if you don't own them run, don't walk to your nearest record store and buy them. Then let your ears feast...because you've probably forgotten how well songs can be written.

Split Enz has a freshness with harmony and melody that is reminiscent of the Beatles, a vocal tightness that is unattainable by most groups and their songs range from folly to heartache.

At their best (which they almost always are) they remind people of what rock is about — fun and experience.

Their personnel is unique, including an inventive percussionist and the best keyboardist working today. Their approach takes the best of New Wave and combines it (with stunning effectiveness) good melody — something the B-52's will never comprehend.

Split Enz is easily the best of the New Wave. I could describe all their songs on paper but that isn't nearly enough, you have to hear them. The magic of "Iris" or the emotionally charged "Nobody Takes Me Seriously" can easily transcend paper. Split Enz is the great hope for music, no matter which "Wave". Next week, a talk with a New Wave — mania victim, Part III of Cold, Hard and Electric.

SPORTS



Photo by Alan Nuss
Dana Gregg races by two defenders.

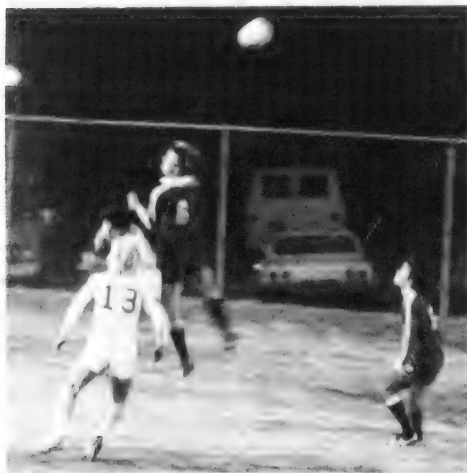
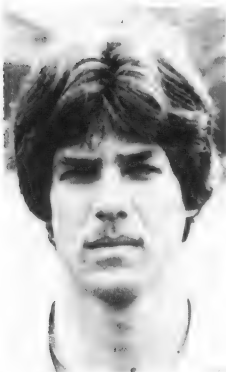


Photo by Alan Nuss
A header is won by Longwood.



Photo by Pam Winger
Tim Brenhan maneuvering downfield.



Sprinkle Player of Week

From Sports Info

Freshman goalkeeper Brian Sprinkle (OLNEY, MD) has been chosen Longwood College Player of the Week for the period November 6-13. Sprinkle's outstanding play in Longwood's 4-1 soccer victory over Hampden-Sydney earned him the honor, which is chosen each week by the Sports Information Office.

Sprinkle, who has shared goalkeeping duties with two other Lancer booters, compiled a fine 1.63 goals against average for the

Soccer Whips Hampden-Sydney 4-1

By MICHAEL LYNCH

The Longwood College Soccer team closed out the season with a convincing 4-1 win over the Hampden-Sydney College Soccer team last Monday night before a good-sized Iler Field crowd. The win makes Longwood's final record 11-4-3, preserves Longwood's claim to The Farmville Herald Challenge Cup for another year and keeps the Lancers on top of what has become an intense school rivalry.

The first few minutes of the game certainly gave no indication of what the outcome would be, for Hampden-Sydney started out on the attack. Forwards, Tommy Adkins and Kwasi Bofo were downfield quickly and before Longwood could send the ball back a header had struck the top bar of the Longwood goal leaving notice that before Longwood could come up with the win that they were picked to secure, they must control these two forwards along with the rest of Hampden-Sydney players who were showing their desire for an upset.

The only goal of the half was scored by Longwood's Gustavo Leal, unassisted, when he got possession of the ball on the end-line beside the goal, maneuvered out a couple of yards to where he could take a shot and sent the ball past some defenders where it ricocheted off one of them on its way in, eliminating whatever chance Hampden-Sydney's goalie, Chip Johnson, had to stop it.

After the score, Longwood

really started pressing. It was at this time that Leal, Dave Via, Bill Foster and other Lancers sent most of Longwood's 20 first half shots at the Hampden-Sydney goal. A couple of shots hit the post and a Foster direct-kick just barely missed the goal to the left after having gone by four Tiger defenders.

Hampden-Sydney got things going again late in the half and threatened to score before the half ended. On one occasion, the Tigers were set up for a direct-kick and at the moment Longwood's wall was incomplete, giving the Tigers a good chance to score. But the referee would not let play resume due to being conferred upon by Joe Parker while Longwood was quickly setting up its wall. Whether Parker meant to stall for time or not, that is what happened and when play did resume Longwood was prepared for the Hampden-Sydney attack and successfully contained it. The half ended with Hampden-Sydney looking good but with no points to show for their efforts.

Hampden-Sydney took up where they left off to begin the second half, making several quick strikes down the field. Although no really organized attack was involved, they were getting the ball down quickly but once down there, they were usually outnumbered by Longwood's defense. On one occasion, though, this was not the case. Hampden-Sydney's Jeff Mencini caught up with the ball deep in Longwood territory, got

past the last defender with his momentum and put in a wide open shot that Longwood goalie, Brian Sprinkle, did not even attempt to block.

What Longwood needed was a score to settle things down. What they got was two goals within a minute and 19 seconds of each other. The first was by Gustavo Leal who took a Dana Gregg pass with his back to the last Hampden-Sydney defender, maneuvered to the side of the man long enough for a shot and smashed one in to end a nice looking play. Darryl Case put the second one in on a long kick that was just plain beautiful to watch, going exactly where it had to to score.

Longwood was now up 3-1 and, in two quick scores, had broken the spirit that had kept Hampden-Sydney going up until that point. The icing on the cake was Tim Brennan's penalty-kick goal that made the score 4-1, and basically wrapped the game up. All that the Lancers had to do now was hold on to the ball and stall for time, the last 15 minutes of the game, and then celebrate "sweet victory!", which they did flawlessly.

It was a good way to end the season and there is no doubt about it that Longwood had a great season. The statistics tell the story. Team shots — 494 (school record), team goals — 62 (school record), wins — 11 (school record), 10 goals in one game (school record), individual goals — Gus Leal with 22 (school record).



Photo by Alan Nuss
Joe Parker, a steady defensive performer all year, sends one back.

season while seeing action against the toughest opponents. In the win over Hampden-Sydney Sprinkle had six saves, including a spectacular diving stop that aided the Lancer victory.

"Brian is a freshman with a great amount of talent," said Coach Rich Posipanko. "He should develop into one of the top goalkeepers in the state as he gains more college experience."

Sprinkle had extensive soccer experience before coming to Longwood at Sherwood High School in Sandy Spring, MD and on various club teams. Captain of the Sherwood team last season, Brian also played for soccer club teams from Silver Spring, Olney and Washington.

A Psychology major, Sprinkle is the son of Mr. and Mrs. Charles H. Sprinkle of Olney, MD.

How do I hate Dallas
Let me count the ways
I'd love to make just such a list
But it would take days and days.
Skins shall romp!

SPORTS

Ladies Basketball Wins Opener

By MICHAEL LYNCH

The Longwood Lady Lancers Basketball team, although shaky at times, scored 19 unanswered points in the first half and shot 50 per cent in the second half of their season opener to beat the Hampton Institute Lady Pirates 72-63, Thursday night before 400 at Lancer Hall.

Longwood started out the game in a player-to-player defense but after allowing five quick points by the Lady Pirates they switched to a zone that they used for the rest of the game. The Lady Lancers' first few trips down the floor resulted in nothing. Their passes were rather errant, they did not take many good shots and they seemed to have trouble figuring out how to beat a tight Hampton Institute zone. A few more times, later in the game, Longwood would have similar episodes of ineptness, where nothing would seem to go right. Head coach, Jane Miller, probably had these times in mind when she declared her team's overall performance as "a little ragged."

The Lady Lancers eventually found a way to take advantage, though, and for a while they put the Lady Pirates at a standstill, allowing them no more points until more than halfway through the first half. Guard, Robin Powell started regularly beating Hampton's full-court press, mostly on her own, until Hampton abandoned this defense. Thus, improved defense and ball handling, almost total control of the boards and valuable contributions from substitutes, Paige Moody (five points in a very short time) and Florence Holmes (five rebounds) opened up a 19-5 lead which went on to become a 25-11 lead, with 6:20 left in the half, before Hampton started coming back.

Led by Toni Goodman, who came off the bench to get six

points and eight rebounds for the half, the Lady Pirates closed to within four points at the two-minute mark and ended the half just eight points down 31-23. It was another episode of Longwood's mysterious missing offense in which they scored only six points in six and a half minutes and turned the ball over numerous times. If things kept going the way they had during the last minutes of the half, Hampton would stand a good chance of a comeback victory.

In the first few minutes of the second half, Hampton charged again. They repeated their first half start, getting five unanswered points and closing to within three at 31-28.

But then, maybe feeling that the Lady Pirates were a little too close for comfort, Longwood got back on track and opened up a 39-30 lead by 16:30 left with excellent play by Florence Holmes who shot 75 per cent from the floor, scored 15 points in the second half and led the team in rebounds and Cindy Eckel with 10 points and five rebounds for the half. After this, the Lady Lancers kept around a 10-point margin for the rest of the contest by shooting 50 per cent from the floor and getting some fast breaks going.

The game was exciting to the end (thank God for that 30 second clock) and the final score was 72-63 Longwood, almost half of their points coming from Cindy Eckel and Florence Holmes (17 apiece). Although they had won the game, the Lady Lancers were still not satisfied with their performance. Robin Powell brought up the suggestion that one reason for their inconsistency might have been some "opening day jitters" and it was generally agreed that passing and defense need work. But when they played well, they showed much ability. And if they consistently play their best basketball in the future, they could have quite an impressive season.

Holmes

Early Leader

From Sports Info.

Freshman Florence Holmes (King George) is the early season leader in scoring and rebounding for Longwood. The 5-10 forward scored 17 against Hampton and 14 against Richmond while grabbing 19 rebounds. Holmes is averaging 15.5 points and 9.5 rebounds while shooting 52 per cent from the floor.

Forward Cindy Eckel (S. Plainfield, NJ) is close behind Holmes in scoring with a 13.3 average.

Gymnasts open at home

From Sports Info

Coming off a 9-2 season a year ago and an 8-1 campaign the season before, Longwood's gymnastics team opens its season Saturday night in Lancer Hall when Navy pays a visit for a 6:00 meet.

Coach Ruth Budd has another young, but talented team. The coach is counting on returnees

Kathy Idelson (Annapolis, Md.), Monica Chandler (Sterling), Kim Pickel (Flanders, N.J.) and Sherri Meeks (Virginia Beach) to provide much-needed experience.

Top newcomers are Kelly Crepps (Hampton) and Dayna Hankinson (Springfield), both USGF Class I gymnasts with exceptional talent.

Wrestlers Look For Success

By RONNIE BROWN

Longwood Wrestling Coach Steve Nelson, who is in his second year at the helm, feels that this year's squad has the most talent in the history of Longwood Wrestling, but admits that this season's schedule is also the most demanding.

"We have 10 Division I schools on our schedule," said Nelson. "It is my philosophy that the only way to get talented athletes is to provide a schedule that they can appreciate in the future."

Longwood has only one returnee from last year's 3-12 squad, but Nelson has four new grapplers who could make a significant contribution this season. Sophomore David Dodd (Richmond), 150 pounds, will be joined by freshmen Steve Albeck (Springfield) 142, Charles Campbell (Alexandria 142 or 150, Mike Hackett (Stafford) 118 and sophomore junior college transfer Dana Dunlap (Fairfax)

167.

Nelson's squad has strength in the 118, 142 and 167 pound classes, but like last season will be lacking size.

"We have a hard time attracting big kids," said Nelson. "Last year we had to forfeit a lot of weight classes, and I'm afraid we will have the same problem this year." Junior Bill Klink (Williamsburg) heavyweight, who wrestled for the Lancers two years ago, is Longwood's only wrestler over the 177-pound mark.

The other Lancer grapplers are freshmen Charles Sanders (Richmond) 126, Gary Byrd (Mechanicsville) 134, Mike Henshaw (Richmond) 158, Robert Clark (Roanoke) 142, Carl Bird (Petersburg) 158 and sophomore Mike O'Hare (Richmond) 177.

Nelson is aware of the obstacles that face the wrestling team, but hopes to better last

year's 3-12 record. "We have a young team with no upperclass leadership, but the wrestlers are enthusiastic and want to prove they are winners," said the coach. "We have a lack of depth and cannot afford any injuries."

Coach Nelson feels if the newcomers mature and everyone stays healthy, the grapplers can have a successful season. "I hope we can be at least .500 and beat Hampden-Sydney, who beat us last year," said Nelson. "Last season we sent one wrestler to the Regionals (NCAA Division II) and four of this year's players could have a chance."

The Lancers began the 1981-82 season Friday at the Monarch Tournament in Norfolk and travel to Lynchburg on October 20 for a match with the hosting Hornets. Longwood's first home contest is on Tuesday, October 24, against Richmond at 7:30. All home matches are held in Lancer Hall.

Ailing Cagers Face Tough Opener

From Sports Info

With its two tallest players hobbled by injuries, Longwood will open its 1981-82 basketball season on the road Saturday night against a team that defeated NCAA playoff qualifier James Madison last season.

New head coach Cal Luther will send his team against West Virginia Tech at 7:30 Saturday in Montgomery, WV. A year ago the Golden Bears finished 19-12 with an 82-80 triumph over JMU. Three starters are gone from that team, but the West Virginia school is expected to field another strong club.

"It will be a very difficult season opener for us," said Luther. "Not only will we be facing a rugged opponent, but we may not be at full strength Saturday night."

Luther's concern is caused by a foot ailment which has hit leading returning scorer and rebounder Jerome Kersey (CLARKSVILLE) and a knee

problem which has sidelined freshman John Weber (PRINCE FREDERICK, MD). At 6-7, Weber and Kersey are Longwood's tallest cagers.

Kersey, who has not practiced recently, will find out Tuesday if he has a stress fracture. Weber's status for Saturday night is questionable because of an old knee injury.

Should Kersey be unable to play Saturday night sophomore Troy Littles (HALLANDALE, FL) will likely join veterans Ron Orr (ELIZABETH, NJ), Randy Johnson (RICHMOND), Joe Remar (ELIZABETH, NJ) and Mike McCroey (ARNOLD, MD) in the starting lineup. Without Kersey, Longwood's frontline would be 6-6 (Orr), 6-4 (Johnson) and 6-3 (Littles).

Luther expects 6-3 soph Paul Hatchett (PETERSBURG) and 5-10 junior Jim Sixsmith (N. BABYLON, NY) to be his top reserves. Sixsmith was a valuable reserve on last season's

team while Hatchett played for the Lancer junior varsity a year ago.

"We have a lot of question marks as we approach the season," said Luther. "I'm not that familiar with our opponents and our players are still learning my system of offense and defense. Judging from practice, I'd say we have a long way to go."

Fortunately for Longwood, Kersey and Weber will get a chance to mend after Saturday. Following the West Virginia Tech contest, the Lancers don't resume play until December 1 when they face Division I Navy on the road.

While the preseason may be filled with unknowns, Luther is certain of one thing.

"While we may have some question marks, the attitude of our players has been super," said the coach. "The dedication and effort they have shown in workouts should pay off for us."



1981-82 LANCER BASKETBALL TEAM — First row (Left to right) Student trainer Robyn Goff, Jim Sixsmith, Troy Littles, Mitch Walker, Joe Remar, Mike Testa, Mike McCroey, Manager T. J. Grating. Second row — Managers Valerie Turner and Johnette Mallory, Steve Bianco, Dalary Brown, Paul Hatchett, Bobby Carter, Walter Taylor, Student assistant Joe Goydich. Assistant Coach Mo Schoepfer. Head Coach Cal Luther. Third row — Randy Johnson, Ron Orr, Jerome Kersey, John Weber, Tim Zirkle. Photo by Jim Silliman

Photo by Jim Silliman

Sorrentino

(Continued from Page 1)

angry young man changing into the pose of the bitter older one. In this new work readers may find there is not much of a gap between Gilbert Sorrentino and John Ashbery.

What remains from the early poems in a book like *The Orangery* (1978) are the colorations, now grown more lush. In "1939 World's Fair" there are images of "azure carillons", "mother's blue gloom", and "ice-grey death in Jersey City". Other poems exude colors like these as well, as in "Chez Macadam".

His burnt-orange slack suit glows with an elegance precisely mellow.

A woman in a dress a spanking white

releases an enamel smile.

In these later examples I find Sorrentino's intelligence still superior, the craft seemingly etched on the page, and as one from another generation, a younger writer who admires all his work, I wonder why emotion must be gone to make a perfect poem. I leave the typewriter and go back to *Yugen* (1961) magazine, the former Leroy Jones' operation, and I look at Sorrentino's vitriolic, and mercilessly precise review of Lowell and Snodgrass, and I wonder again, How does all this fit? It certainly does not fit like a glove or shoe. There is too much hiatus from that time to this. The only answer I have is from Pound's *Pisan Cantos*: what thou lovest well remains; the rest is dross.

Besides his poetry and fiction Sorrentino is a skilled editor; this volume attests to his editorial skill, how he excludes from the early volumes, and rearranges, so that a tendency with the later poems is created. How do these styles fit? There! It happens. The shoe fits. Like his use of serial images, ideas pop up, plunge, and may emerge or not later. Often they don't; some do. In this way, too, Gilbert Sorrentino has built this body of work, and he's done it his own way, as a poet and novelist, so that seemingly disparate movements finally coalesce — correspond. And as I said in the beginning, these are not poems for them, but rather

himself. It is an important selection, too, because it is the voice which drives the fiction, and this perhaps is what a novelist should sound like when he speaks to himself. This is what a novelist would sound like, if he were a poet as well. Few American writers are both of these, and none of them can be so cantankerous or self-effacing as this:

I have this enormous faith in dead forms

Especially the catalogue that gets you nowhere.

Although I don't think he'll ever go back to Black Mountain, or for that matter retrace any steps he's taken before, I hope Gilbert Sorrentino will come back from France, because he still lives in Greenwich village. Ah, what a funny, talented, strange man!

Dialogue

(Continued from Page 5)

institutional wisdom of the initial selection. A prize may have value for the giver, too. What Longwood has done in founding this award is very much to the College's credit. Reflected glory isn't undeserved, and not without its uses.

Q — But the jump is confusing. Graham Greene and Gilbert Sorrentino. What do they have in common?

A — They've both won the John Dos Passos Prize.

Q — Come on.

A — Well, not a great deal. Greene is of advanced years and we must suppose his largest achievement is behind him. He's a technically conservative writer, essentially a novelist with a large popular following, who tends to explore the same problems — political, theological

— in book after book. This is not a criticism: much of Mozart sounds alike. Sorrentino is in midcareer, a novelist and poet who's also been editor and publisher, and who sets himself new technical challenges from book to book. They haven't much in common. But what need is there that they should? Year by year, different juries will celebrate differing values in their choices, and in ten years we should have at least two winners who hate each other's work. This prize is a live wire, not a rubber stamp.

Q — All that sounds most interesting, but let me close by returning you to the present. What can you tell me about Gilbert Sorrentino?

A — He is a poet, novelist, and critic who has also been a magazine and book editor. He has achieved distinction in all these fields.

Q — What will he read tomorrow?

A — I don't know. But whatever he writes tends to brilliantly synthesize classical learning and discipline with an intense formalism resolved by street-wise scruffiness. The result is remarkable.

Q — He was a good choice for the prize, then.

A — I think a splendid choice. I can say that without self-praise, because it was the other jurors who led me to a close study of his work, with which I had had — until then — only a superficial familiarity.

Q — Still, his name doesn't seem to be a household word.

A — Which only means that most people get their information about literature from television and textbooks. Join me tomorrow night in changing that.

Movie Review

(Continued from Page 5)

friendship. He didn't have Mary with mascara stained tears fling a shot glass into a mirror. He didn't have Liz run off with her best friend's husband. What he did do, was present a trailing network of loose ends and disintegrating relationships. Their only common bond being the simple loyalty of a very human friendship, with all the humor, sentiment and, at times, hatred, that accompany any long term intimacy.

Viewpoint

(Continued from Page 4)

have to do is broadcast a speech, proclaiming himself the new president of the U.S.A.

Simple, huh? No bloodshed, no bomb craters, no radiation sickness. Of course it could never really happen. But then you never know.

Dos Passos

(Continued from Page 1)

William Crawford Woods joined the faculty of English and Philosophy at Longwood in 1976, after a number of years as a freelance writer and cultural affairs reporter for *The Washington Post*. A graduate of the Writing Seminars at Johns Hopkins University, Woods has published fiction and critical journalism in a number of national magazines. His novel, *The Killing Zone*, earned fellowships from the Bread Loaf Writers Conference, the MacDowell colony, and the National Endowment for the Arts.

During the early 70's he was TV critic for *The New Republic*, and a founding editor of two Washington-based journals of arts and politics. He also worked briefly as a Hollywood screenwriter after Army service in Japan in the late 60's as a broadcast journalist at Far East Network.

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THE ROTUNDA



VOL. LXVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, NOVEMBER 24, 1981

NO. 11

Sorrentino Receives Dos Passos Award

Longwood College held its second annual presentation of the John Dos Passos Prize for literature on November 18 in the Molnar Recital Hall. The prize was awarded to Gilbert Sorrentino.

The ceremony began with an expression of appreciation for the support Dr. Greenwood and Dean Wells have given to the prize. Michael Stevens, a juror for the award, gave a brief introduction to Mr. Sorrentino's reading, emphasizing the diversity which is evident in his writing and reviewed his past works including *Mulligan Stew* which received national and international acclaim.

Mr. Sorrentino's reading was a

"conscious attempt to bring into English the prose and technique of the French prose poem" by combining the essential strengths of the French poem with the straightforward prose of American writers. He stresses the objectivity of the poet when creating "pure art."

William C. Woods presented the award, which consisted of a medallion, designed by Pam Woods and a one thousand dollar check which Mr. Sorrentino accepted saying, "I am pleased to accept this in the name of John Dos Passos." Sorrentino concluded the ceremony in praise of John Dos Passos, "a great American author . . . who was very important to me."



Photo by Joe Johnson

Gilbert Sorrentino accepts the John Dos Passos Award from W. C. Woods last Wednesday night.

Local Food Prices Drop

Local food shoppers enjoyed some welcome relief from inflation during the last month. Food prices at local stores have dropped a large four per cent since October.

This was the largest drop observed in Farmville area stores since the local market basket study was started two years ago.

Food prices dropped in all four areas of the state where market basket surveys are conducted, which followed a general national trend. The decline locally was the largest in the state, but food prices in Farmville are still slightly higher than they were in November of 1980.

Accounting for the sizable drop in the Farmville area were lower prices for bread, soda crackers, hamburger, pork chops, hot dogs, fryers, cheese, milk, ice cream,

eggs, frozen orange juice, bananas, oranges, carrots, lettuce, potatoes, peaches, corn, peas, coffee, shortening, peanut butter, margarine, and sugar.

Higher prices were recorded for corn flakes, round steak, frozen haddock, tuna fish, evaporated milk, frozen green beans, apples, celery, tomatoes, tomato soup, cola drinks, and grape jelly. Items showing no change in price from the previous month were cabbage and onions.

The market basket study is a project of the Economics Seminar class at Longwood College. The study is under the direction of Dr. Anthony B. Cristo and is financially supported by the Longwood College Foundation.

worse. Alcohol use while on the job is a third group offense.

According to Swann, she sent Mann three separate letters warning him of his conduct. But, says Baynham, "He (Mann) felt the accusations were mere half truths, innuendos." Baynham asked Mann several times if he drank on duty and Mann avoided the question. Finally, he denied it. But Baynham checked out the allegations.

"I had to go back and double check," says Baynham. "I went to Dean Swann and she presented her documentation. In my opinion the discharge was in accordance with the policies and procedures established (by the state)."

Swann said she felt Mann was "Incompetent to serve in the capacity to serve for the position for which he was hired."

In an interview with an anonymous source that is a peer close to Mann, the source agreed with the decision made by Swann.

The position of Head Resident is currently held by Bill Todd.

Head Resident Dismissed

By MARK SEGAL

Frazer head resident Bob Mann was dismissed Tuesday November 10th by Dean Terry Swann. As all state employees are when first employed, Mann was under a six month probationary period. Any offenses committed during this period do not have "access to appeals", says T.L. Baynham, Director of Employee Relations.

Numerous charges were brought against Mann by his peers and residence hall staff employees. But the charge of drinking while on duty was substantial reason for dismissal, agreed Baynham and Swann in separate interviews. According to the Commonwealth of Virginia, Standards of (Employee) conduct, Mann committed a third group offense. There are three groups of offenses; the third being the

Shields Receives Artist of Month

By ILONA WILSON

The November Artist of the Month Award was presented to Mary Ruth Shields. She received this for her work *Poetry Shawl*, a four-harness loom weaving. It is done in a pattern weave invented by her using handspun wool, purchased wool blends, and hand-dyed cotton twine.

The second place winner is Guy DeLarente for work in Acrylic painting. Mixed Media Drawing placed Jeanne Pearson third.

Mary Ruth, a junior, won a Performance Scholarship in 1979 with work done in high school, as a freshman entering Longwood. She is a studio art major concentrating in drawing and 3-D design. Mary Ruth has been on the Gyre staff for two years and is now co-Art Editor. She placed third in the April 1981 Artist of the Month competition.

The idea for the weaving Mary did began in the realization that colors evoked poetic moods. Along with that was the idea of

the Jewish prayer shawl (a tallis) as a reminder of spiritual awareness. This partially woven pattern with thick wrapped tassels and a nine-foot length of work are consistent with these two images.

Mary Ruth plans to continue her education with work on a project in felting during her senior year. After graduation, she would like to have an apprenticeship in the field of 3-Dimensional Design or fibers, or to begin graduate work.

NEWS BRIEFS

By BILL BRENT

WORLD

Thirty suspected Irish Republican Army men were detained by authorities in Belfast. Police leave was cancelled for yesterday's "Day of Action" protest led by militant Protestant preacher Ian Paisley. The Ulster Defense Association, the largest Northern Ireland street army, rallied with the official Union Party who oppose Paisley's Democratic Unionist party.

Twenty-three of twenty-four fundamentalists charged in the alleged shooting of Anwar Sadat are on trial as proceedings opened last week. Three military

judges in a heavily guarded courtroom will preside as the prosecution calls for the death penalty of each fundamentalist.

300,000 people protested in the streets of Amsterdam last week against nuclear arms and their deployment. It was the largest demonstration in Dutch history and the biggest in Western Europe this fall.

NATION

Congress battled time and each other in drafting an emergency spending bill that may save the government from bankruptcy. Financing of foreign aid and social programs are blocking the

way to the White House; negotiations are still in progress.

"The dreaded threat of nuclear war" can be diminished if the U.S. and the Soviet Union reduce European-based missiles, said President Reagan in his speech last week. The oration was accepted in Western Europe although the Soviets accused Reagan of attempting to raise U.S. military superiority.

Justice Department officials have stepped up their investigation of Richard Allen, National Security Advisor. Discrepancies in evidence indicate he may have received \$10,000 instead of \$1,000 from a Japanese journalist. The cash was to go to an honorarium for Mrs. Reagan but Allen never turned it over to the first lady, but instead locked it up in a safe.



All photos by Alan Nuss

Holiday Weekend



Cold, Hard and Electric, part III
Last week, I had the pleasure of talking to two avid New Wave fans: Ken Gebbe and Fred Metz. Now wait, these guys weren't dressed in leather, they had no safety pins in their cheeks...

F.M.: Punk is what you make it. Sure, sometimes I "punk-out" and dress the part, but why do that all the time!

R.R.: What's going on in New Wave today — where's the action?

K.G.: L.A. is seven months ahead of the rest of the nation. Out there, a lot of bands play movie theatres and people go crazy over them. There a lot of good bands coming out of L.A.: Blackflag, the Go-Go's and X, which is headed by ex-Door's keyboardist, Ray Manzarek. Besides L.A., New York is another major center, and Britain of course.

R.A.: Isn't there a number of bands that are (like the Beatles in Liverpool) seeking a local emphasis?

F.M.: Sure, there are three or four bands in Virginia — like Nerve that are local... in fact last year they sold out at H-SC. The X-Rays are a similar case.

K.G.: A lot of bands don't want a major record company to take in their services under contract. What happens a lot is that the

band loses all artistic direction and freedom under agreements with major labels. The Clash is an example, their songs are good but they've been forced to put out so many albums in such a short time that you have to wonder what would happen if they had a lot of time to concentrate on one album.

R.R.: What about New Wave fans that defect once a band gets popular?

F.M.: That's not always the case. Take the Tubes for instance. They're still popular with New Wave fans, so is Rick James, Squeeze and Split Enz. What we do dislike are those bands that aren't sincere, like Billy Joel, Linda Rondstadt. Devo has become a major disappointment and so have the B-52's. It seems they're more interested in the preppies than anything else.

R.R.: What makes good New Wave?

F.M.: "Danceability," a high-energy, exciting to be near. The lyrics also play a big part.

K.G.: New Wave seeks a close identification with the 1960's. If the Who released "My Generation" today, it would be New Wave. A lot of influence comes from the Doors. A number of songs are even becoming political.

R.R.: What new areas are New Wave probing?

F.M.: Well for one, female vocalists have a chance in New Wave. Take Chrissy Hynde of the Pretenders, for instance, a solid singer — she beats Pat Benatar hands-down. The Go-Go's and the Photos with Wendy Wu is another example.

K.G.: Punk plays to essentially the same sensibilities as heavy metal. It's violent, high energy and quite often painfully realistic. We just take a different route, simply because it plays more to us. New Wave, though, has no conscience.

F.M.: A lot of bands are expanding. Dingo-Boingo, for instance, integrates a lot of brass into their sound. Other bands are going to a clean vocal harmony. Cold, hard and electric... if it ever was the rule, it certainly isn't now.

K.G.: To those willing to dig below the superficial bands and search, there is probably some New Wave or Punk that you would like. If the Ramones aren't for you, maybe the Busboys are. But only open-minded people are going to do that.

R.R.: Take it from a die-hard progressive rock fan... they're right.

Next week: The Rox Awards for 1981. Categories include best album, best guitar, best keyboards, best drums, etc. Comeback of the year, surprise of the year and many, many more.

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Big Brother Program Underway

By JOE JOHNSON

Webster's dictionary defines fraternity as brotherliness, and it is an accurate definition. But in the past fraternity has taken on a meaning slightly divergent of the original. It has come to mean in many respects kegs drained to the dry bottom and **Animal House** antics with ridiculous initiations (swallowing twenty raw eggs or walking in underwear to the dining hall) and no particular goal except raucousness and ribaldry. Sigma Phi Epsilon, however, has taken one large step in changing that image. They have started a program which in the words of one elated professor is "the best thing that I've seen a fraternity doing in years."

The program officially titled the Kenneth Leipertz Memorial Fund is known among the fraternity members as simply big brother. It was initiated September 30, 1981 in honor of Kenny Leipertz who was one of its founders. Bill Frazier, a Sigma Phi Epsilon brother, and one of the programs founding members explained how it got started. "We (the fraternity) wanted to do something besides party all the time. We were looking for an idea that would fit in with Dr. Greenwood's theme of joining together with the surrounding communities when Dr. James Crowl (a history professor and advisor for the fraternity) came up with the idea. He had heard of another fraternity doing something similar up in Pennsylvania and he thought we should try it. The idea appealed to me so I brought it up in one of our general meetings. They all liked the idea too."

What we wanted to do was take children who were from single parent homes and provide them with some sort of father figure. We wanted them to know somebody cared about them. We had gotten the names of the children and were going to work with from Miss Eva Wilson (Social Work supervisor at the Prince Edward Department of Social Services). We received donations from Zeta Tau Alpha, Delta Zeta and Pi Kappa Phi and were ready to begin when Kenny was killed in the car accident. He, along with myself, Joe Schork and Rick Groff had done a lot towards making this thing possible so the brothers decided to name the program after him. Kenny's

parents were in favor of this and requested that any money which would have gone to the family be given to the program. They also made a large donation at our banquet which signaled the beginning of the program."

George O'Guinn and Joe Schork, two members of Sigma Phi Epsilon who have worked extensively with the children

enlightening experience.

First stop was the projects, a series of high rise apartments wisely hidden from route 15 by a strip of pine trees. George O'Guinn and Joe Schork went inside one of the buildings to get the "little brothers". No sooner were they out of sight when children from the surrounding apartments streamed out into the

about twelve different states but our favorite was definitely California."

John lifted my camera to his eyes — "How do you work this?" "Wait John, don't do that!"

He took a close-up of the dashboard. "What do you all do in your free time," I asked as the car pulled into Pizza Hut. Paul, the first one out of the car, pulled

they are around we try to set an example with our language, how we act toward each other, and things like that. I have even begun to study more, and I have definitely had to tone down my language...right John?" But John won't answer, he struts away thumb in mouth. "It really gives me a good feeling when people come up to me and say, 'that's



L to R: David Paul Johnson, Justin, Loretta and Dale Rogers and John Johnson in SPE's chapter room.

Photo by Joe Johnson

explained what they've been doing. "We've been taking them up to our hall at least once a week just to talk and goof around. We've also done some special things like taking them trick or treating on Halloween, swimming at the Longwood pool, carrying them to ball games, taking them out to eat, they especially like that. We try to show them a good time, and answer any questions they might have. We also emphasize school work and the importance of getting along with others."

The children come from to families that live in the "Projects" a low rent housing facility across the road from College Plaza. They are Dale Rogers age 13, Loretta Rogers Agell, and Justin Rogers age 10, David Paul Johnson age 9, Mark Johnson age 7, John Johnson age 5. According to George "they are a bundle of ceaseless activity."

The fraternity brothers invited me to go along with them to Pizza Hut to see just what they do for the children. It was an

parking lot and circled the car. They wanted to go also. George and Joe returned with the little brothers and squeezed into the surrounded car telling the children who were now shouting "when you gonna take me, huh", "when can I go" that they simply did not have enough room. I asked Joe if that sort of thing happened often. "It happens all the time, we just tell them we don't have enough room and drive away. It is really a shame, but what can you do?"

Dale, the oldest of the Rogers children spoke up: "We've been living there for three years and I hate it, all the ugly people are there and we get in fights a lot. I liked it better when we lived in California with our father." Loretta broke in, "We've lived in

my hand — "I dance". And dance he does — the robot, with a mechanical flourish. Dale, however, does not approve — "stuff for the birds." "Dale is the spitball culprit," says George. "He is the one that started the food fight in Perinis the other night." Dale denies it, but the evidence is obvious. His mischievous eyes give him away.

"I'm an artist," shouts Justin as we enter the restaurant. Loretta and Dale follow with rejoinders of "I am too." And John tugs lightly on my camera "let me take another."

Joe orders two large pizzas and we take our seats. "It's kind of funny," said George. "We started this thing off to help the kids and it is turning out that the kids are helping us too. Whenever

really great; what you are doing for those kids — it makes me feel good about myself."

A toast is made to the program and everybody digs in. "What do ya'll think of the big brother program," I asked and scanned the table watching the laughter and hijinx. The replies come in a multitude of roars: "It's great," "I really like it," "Best food I ever ate." But one answer seems to stand out from the rest. "It's brotherly love."

Sigma Phi Epsilon is trying to expand their operations. If anyone wants to help with this project, send a letter to Bill Frazier at Box 504, Longwood College, or visit him at his room in Cox 011.

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Photos by Joe Johnson



Photo by Joe Johnson

SPORTS

Gymnasts Defeat Navy

Led by the outstanding performances of freshman Dayna Hankinson (SPRINGFIELD), the Longwood gymnastics team defeated the U.S. Naval Academy in its season-opening meet Saturday. The team now stands at 1-0.

Hankinson took first places in all-around (32.30) bars, (7.75), floor exercise (8.10), and balance beam (7.95). Her 8.50 in vaulting took second place.

Coach Ruth Eudd felt that for the opening meet of the season, the team did a good job. "We did all right for the first meet," said Budd. "and Dayna's

performance was really good."

Other top performers for Longwood were Kelly Crepps (HAMPTON) and Monica Chandler (STERLING), who placed second and third all-around respectively. Kelly took first place in vaulting with the highest score of the meet — 8.75. She also chalked up second places in bars and floor. Chandler had third places in vaulting and floor.

The Lady Lancers' next meet will be at home December 11. They will be hosting James Madison and Auburn, both of which are Divisions I teams.



Holmes, Player of Week

Freshmen forward Florence Holmes (KING GEORGE) has scored in double figures in Longwood's first four women's basketball contests and for her performance last week the Lady Lancer cager has been named **Longwood Player of the Week** for the period November 13-20. The player of the week honor is given each week by the Longwood Sports Information Office.

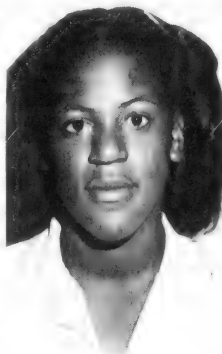
"Florence has been very consistent," said Coach Jane Miller in nominating Holmes for the award. "She was voted as the team 'player of the week' by her teammates last week."

Holmes scored 21 points and had nine rebounds in a 64-57 loss to George Mason and came back with 10 points and 10 rebounds in a 52-48 loss to William & Mary Friday. She also scored 14 points and grabbed nine rebounds in the Richmond game November 14.

An all-everything player at King George High School, Holmes leads Longwood in scoring (15.5), rebounding (9.5) and field goal percentage (46.2) among the regular players. She had been shooting above 50 per cent before an off-night against William & Mary (4-13).

In her high school career she was named All-District, All-Tournament, All-Regional and All-Area three years while averaging over 30 points a game her senior season. Florence was also named Tidewater Region Player of the Year.

Florence is the daughter of Mr. and Mrs. Major Holmes of King George.



FLORENCE HOLMES

Photo from Sports Info

Lancer Grapplers Win

By RONNIE BROWN

The Longwood Grapplers opened play Friday night at Lynchburg College and captured a 35-21 win. Freshmen Mike Hackett (STAFFORD) 118, Charles Sanders (RICHMOND) 126, Steve Albeck (SPRINGFIELD) 142, Charles Campbell (ALEXANDRIA) 150, Robert Clark (ROANOKE) 158 and Junior Bill Klink (WILLIAMSBURG) Heavyweight paced the Lancers with pins.

Coach Steve Nelson was pleased with the outcome of the match, but admits that the team must work harder to be able to beat tougher competition.

Lady Cagers Lose By 4

By BILL BRENT

William and Mary overcame an early Longwood lead in the first half to scamper away with a 52-48 win in Lancer Hall on Friday night. Junior forward Cheryl Yarborough of the Indians poured in 18 points to lead all scorers. Cindy Eckle led the Lancers with 13 followed by teammates Val Turner and Florence Holmes with 10 respectively and Betty Strook of William and Mary added 10 points.

First half action unfolded with both teams rebounding well and playing zone defenses. W&M found difficulty in hitting perimeter jumpers in their "basic set" free lance offense in the opening minutes. This, coupled with four quick fouls on the Tribe, allowed the hustling Lancers to open up an early lead. W&M then employed a 3-2 full court zone press in an attempt to pressure the Lancers into turnovers. The Indians regained the lead shortly after a blocked shot by Chris Turner. Cindy Eckle responded with a three point play that put LC on top again. Then Eckle capitalized on a Tribe turnover with a short hook that put LC up by three, 15-12. W&M's early offensive woes and LC's tight zone defense netted the Lancers back-to-back Tribe turnovers as Longwood ballooned the lead to seven points, the biggest of the game for the Lancers. Following several exchanges of baskets, Betty Strook cut the deficit to five points and Yarborough sliced it to three. Then Robin Powell rifled the ball to wide open Val Turner who put LC atop by five.

Strook and Yarborough answered with buckets leaving the Lancers with a one point lead at the half 25-24. The second half opened with Yarborough hitting two baskets and giving W&M the lead 28-25. The Lancers lost their poise for an instant, that was long enough for Connolly to hit a foul shot, force a jump ball and loss in two points sending the Tribe to a 10 point bulge 41-21.

The next instant, Cindy Eckle scored and assisted "TJ" Ferrante to lead the Lancers roaring back and the Indians retreating to coach Barbara Wetters, who called time. Both teams traded several baskets then LC began using a press that contained W&M ballhandlers and caused three straight turnovers. Florence Holmes hit two free throws then Robin Powell flipped an assist to Holmes closing the margin to four, 44-48. W&M abandoned the zone for a man-to-man defense late in the game to

contain the Lancer comeback. The teams traded baskets until time expired with a score of 48-52.

The Lancers second half comeback was tomahawked by a 26.7 shooting percentage from the field and nine missed free throws. The Lady Lancers were out-rebounded by 11 and Cheryl Yarborough collected nine second half boards. "Longwood out-hustled us in the first half," said Yarborough. LC's defense forced 29 W&M turnovers but the Indians played confidently and found the range on jumpers to thwart Longwoods late surge...



Photo by Joe Johnson

Cindy Eckle in earlier action.

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THE ROTUNDA



VOL. LVIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, DECEMBER 8, 1981

NO. 12

Christmas In Bethlehem

Rebecca Nunez is excited about Christmas this year. She says that it will be the best one she has ever had. If anyone else were going to Bethlehem (Jordan, not Pennsylvania), they might be excited, too.



Photo by Joe Johnson

Rebecca Nunez is a senior music education major and voice major at Longwood. She was invited to sing with forty members of the Atlanta Symphony Orchestra in Manger Square, Bethlehem for Christmas Eve. She will be the soloist for the the show which will be televised internationally on the Christian Broadcasting Network.

Rebecca, who has been singing since she was three to four years old, was shocked when she heard the news of her solo. "I thought there would be a professional soloist and I would just sing in the choir, but it turned out I was the only one asked. There will also be a seventy-five member choir backing me up. I'll be singing "O Holy Night" at the Manger, and "He Shall Feed His Flock" from Handel's Messiah.

The trip does not stop at Manger Square, however, on the 26th the group will go to Cairo, Egypt, and sing for top officials, from there, they will go to Tel Aviv, Israel and Galileo for a concert at the Dead Sea. They will ride burrows from Judea to Petra — a three hour trip across

the desert. Her only reply is "it will be interesting."

"My repertoire for this trip is from 30-35 songs (all solos). They will all be of a religious nature. I'll also be playing piano...to top it all off," she says I'll get free accommodation and transportation to Vienna for New Years Eve."

Rebecca has won the music performance award for the last two years. She has won the Virginia State Junior College Womens National Association of Teachers of Singing Award (1st place) and also first place in the Nationals. She's won third place in the Western Regional Metropolitan Opera auditions and while on campus she has become a habitual singer of the National Anthem for the College Basketball games. At Longwood she was portrayed Carrie Pipperidge in Carousel (Musical) and portrayed Madame Flora in must department's production of Menotti's "The Medium".

PRESS CONFERENCE TODAY!

12:45 P.M.
Virginia Room

STUDENT SENATE MEETING

TOMORROW
DECEMBER 9

7:00 P.M.
LANKFORD
GREEN ROOM

Scholarship Established

The Office of Institutional Advancement at Longwood has announced the establishment of a scholarship in memory of Helen Barnes Savage.

Mrs. Savage taught philosophy at Longwood from 1961 until her retirement in May 1981. She passed away on Sunday, November 1.

The scholarship will be awarded to a student who is majoring in philosophy or is active in the department of

English, philosophy, and foreign languages. The recipient will be chosen by a committee composed of the chairman of the department and two faculty members.

Contributions to the scholarship fund may be sent to the Office of Institutional Advancement. Checks should be made payable to the Longwood College Foundation — Helen Barnes Savage Scholarship Fund. Contributions are tax deductible.

Simkins Prize Given

By SARAH BISE

The Francis Butler Simkins Prize in Southern History was presented on November 12 to Jacquelyn Dowd Hall, a member of the faculty at the University of North Carolina, Chapel Hill, for her book *Revolt Against Chivalry: Jessie Daniel Ames and the Women's Campaign Against Lynching*.

The award is given at the annual meeting of the Southern Historical Association in Louisville, Kentucky. It is made jointly by the Association and Longwood College, where Professor Simkins, one of the nation's foremost authorities on Southern History, taught for many years. The Award, which is a \$200 prize is given every two

years for the best first book in Southern History. This year was the third time that the Simkins prize has been given.

Ms. Hall's book deals with the efforts of a Texas Woman who in mid-life turned her attention to social causes, including the anti-lynching crusade.

The award committee for the 1979-1981 was headed by Professor Betty Fladeland of Southern Illinois University and included as members were Neil R. McMillen of the University of Southern Mississippi and Peter H. Wood of Duke University. Longwood College has been represented on past awards committees by L. Marshall Hall, chairman of the History Department.

Christmas Happenings

By SARAH BISE
and KIM DIGGS

and older people of the community.

On December 1-3, the Catalinas presented their Christmas show entitled "Holiday Festival." The pool area was beautifully decorated with snowflakes, candy canes, and other Christmas decorations.

Christmas is a time for giving, a time to be joyous, a time for traditions. Last week, many of Longwood's cherished Christmas traditions were carried out, such as the Christmas tree being put up in the Rotunda right on schedule, the first day of December, and then that evening, the crowning of the Freshman Elves by last year's Elves. After the ritual of exchanging of hats, all of Santa's helpers sang "We are Santa's Elves" and proceeded to decorate the huge Christmas tree which now graces our Rotunda.

On Wednesday evening, December 2, the Elves shed their elf costumes for long white dresses and suits as the traditional Twining of the Greens took place. After the Elves had decorated the banisters in the Rotunda, they ended the evening with Christmas Carols.

On Thursday night, they participated in the annual Shower of Pennies, when the Elves were bombarded by the overwhelming generosity of their fellow students. The pennies collected will be used to help others. Also on Thursday night, the elves were busy performing the Freshman Elf Skit. Santa's helpers also spread Christmas joy at the Campus School and Holly Manor when they sang Christmas carols for the children

The annual Christmas Madrigal Dinner took place this past week end, December 4-6. The Cameratas, under the direction of Dr. Louard Egbert, entertained the diners with beautiful Christmas music and colorful Renaissance costumes.

This Thursday evening, December 10, at 8:00, the Concert Choir and the Cameratas will present their Candlelight Christmas Concert at Farmville Baptist church. The two choirs will entertain the Longwood community with a variety of Christmas music.

Perhaps the beginning of a new tradition will occur at the Faculty Dance which will be held on Friday, December 11, in the Lower Dining Hall from 9 until 1 a.m. The music will be provided by False Dimitri, and the dress is casual. The charge for admission will be \$3.50 per person with guest.

For additional information, contact the Employee Relations Office at 392-9381. This is an excellent opportunity for the faculty of Longwood College to come and share the holiday spirit with their co-workers.



Photo by Pam Winger

HOLIDAY CONCERT

President's 6th Annual
December 8
1981
BAND CONCERT
Lankford GOLD ROOM
December 8 8:00 PM

Arsenic And Old Lace Review

By MARK SEGAL

The Longwood College Players presented Joseph Kesselring's *Arsenic and Old Lace* from November second to the fifth.

Several fine performances pasted together an otherwise weak play. Kesselring did not successfully bring the audience into the world of Aunt Abbey and Aunt Martha.

It is nearly impossible to keep an audience laughing, let alone interested, in a farce-comedy for two hours and forty minutes.

At one point in the play, when Jonathan and Mortimer were in a dilemma over the dead body in the window seat, the play resembled Shakespeare's *A Comedy of Errors*. But only at that point did the audience feel the nervous suspense that can easily be transformed into laughter.

Kesselring created characters of importance but never gave them the chance to develop any real character. Elaine Harper placidly sat on the stage for fifteen minutes while her fiancé unraveled a bloody list of murder victims. Yet she just sat, quietly and accepted it all.

Kesselring also inadvertently inserted three policemen and one police lieutenant to supplement discrepancies in the plot that was weakening as the hours ticked by. The belief that a one second bugle burst would necessitate a platoon of policemen just reflects that Kesselring was looking for any vehicle to bring information in to the play and solve structural dilemmas.

The use of minor characters in a play to support the plot and provide information is certainly acceptable. But when the playwright uses the characters over and over again, and fails to let them expand their character, then they are just dead meat

standing on the stage.

Regardless, Lisa Magill did an excellent job as Abbey Brewster. Her physical stature filled in her old lace dress perfectly and her feeble scamper around the stage along with her character depiction had the audience ready to drink her elderberry wine.

Sherry Forbes also turned in a notable performance. Ray York

lack of control, the audience wondered if he was the police lieutenant or someone that should be arrested. He apparently possesses the raw ability but was too zealous.

David Brockie had fun playing a homicidal maniac with a reconstructed Boris Karloff face. He was also flawless and captivating. His twisting of the



Photo by Alan Nuss

played Teddy Brewster/Roosevelt well. He was overly audible, but this seemed to be awkwardly appropriate for a mentally deranged man.

The part of the minister's daughter, Elaine Harper (played by Tracy Rice) was convincing but Ms. Rice can assert herself more.

As always, veteran Frank Creasy always seems to be in charge of his character and the stage. He did not try to steal the show or overly assert his stage presence. And this could be easy for someone of his caliber. But Creasy seems to be more interested in conveying the point and character.

Jim Pittman belched his lines and bewildered the audience. At times, because of his timing and

fingers and other idiosyncratic movements held the audience at bay with the rest of his captives in the Brewster household.

Dr. Einstein, not Albert but Herman, was played meticulously by Bob Lemieux — semi-sinister, dust-covered, alcoholic plastic surgeon. Some said his performance was among the best.

The set was a "decaying" living room of a Brooklyn mansion. Richard Gamble successfully recreated the room and antique furnishings. The lighting was very simple and effective. Colored lights created night and day by intersecting sunlight and soft colors.

The costumes were authentic and effectively recreated the dress of the era.

Rangers At Blackstone

Yassar Arafat twines his goatee and his evil eyes spark with vengeance. "I swear that Saudi Arabia will not get the Awacs, I swear by the blood spilled on my land, it will not happen". He alerts the PLO to his secret designs and plans are made to infiltrate the Awacs production plant in Blackstone, Virginia and blow it to kingdom come.

Meanwhile, back at the ranch, Captain Stanford (Head of the Longwood ROTC Rangers) has got wind of their plan through a secret informant "planted" within the PLO. His code name is the mad Arab (he once jumped off a five story building wearing nothing but socks and a map of Yassar's headquarters tattooed on his chest.) With the available information, Captain Stanford went into action.

Sixteen rangers and cadets set off for Blackstone on the evening of November 13th to intercept the PLO. First they went through a night land navigation course with a practice combat raid at the end of the evening. Saturday morning they awoke to the sound of distant gun fire. Classes were given on patrolling the area and construction of rope bridges which would be needed for the ambush set for Saturday night. That evening, clad in

camouflage and weapons checked, they scouted the area and set up for the ambush. Every heart thudded gently and the only sounds were an occasional sucking of the breath. The time was drawing near. The first of the PLO were spotted ten minutes later, wearing stocking caps and carrying AK-47's. They walked cautiously through the middle of the ambush, not knowing what awaited. Captain Stanford gave the signal. It was over in less than the 25 seconds. Blackstone was safe, the Awacs would go to Saudi, and Yassar swore dignantly.

Sunday morning classes were held in survival training. David Volz gave a class on snares, Gene Overton on Building Fires, Steve Breeden on telling directions without compass, Chris Corbey on crossing danger areas in formation, and Donna Dix on patrol security. Later that afternoon, they got a chance to try out their survival skills with every two students getting issued a chicken, potatoes, onions, carrots, bisquick and a box of matches.

"They all had a full meal, and learned how to do it on their own," said Captain Stanford, "if any student is interested, enroll in MS 102 or 202 for next semester."



SCHEDULE OF EXAMINATIONS

First Semester, 1981-82 Session

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday December 14	English 100 (All Sections & 4:00 Monday)	11:00 Monday	*1:30 Monday* or *9:25 Tuesday
Tuesday December 15	3:25 Tuesday	8:00 Tuesday	4:50 Tuesday or *8:00 Monday*
Wednesday December 16	1:30 Monday	12:00 Monday	*2:30 Monday* or *10:00 Monday*
Thursday December 17	10:50 Tuesday	10:00 Monday	*2:00 Tuesday* or *9:00 Monday*
Friday December 18	8:00 Monday	9:25 Tuesday	2:30 Monday or *12:00 Monday
Saturday December 19	2:00 Tuesday	9:00 Monday	

—NOTICE—

THE BEST WAY TO KEEP ON REMEMBERING those wonderful moments here at Longwood is to subscribe to a new 1981-82 Yearbook! The 120 page Virginian will have a hardback cover and traditional pictures in a new format. Photographs will include class pictures (faces), a spotlight on Greeks and class activities plus many candid shots and other aspects of college life. This special price will be in effect from Thanksgiving until Christmas, and then after Christmas the price will be \$5.00 (\$6.50 if mailed).

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Renaissance Dinner A Success

By CINDY CORELL

The Department of Music presented the college's annual Renaissance Christmas Dinner Friday, Saturday and Sunday nights of this week, bringing feasts, fun and good music to capacity crowds in Blackwell Dining Hall.

The Camerata Singers, directed by Louard E. Egbert, performed traditional Christmas music from the 14th, 15th and 16th centuries. They were accompanied by a harpsichord, trumpets, and a small ensemble including tamborines, recorder, bells, and percussion. All of the performers wore traditional dress from this period.

The menu included stuffed Cornish hen, orange glazed

carrots, peas with pearl onions, long wild rice and fruit salad. The desert was the traditional figgy pudding.

The entertainment included many pieces performed by the entire choir as well as several solos, and small vocal ensembles. Selected members also performed several traditional dances, and the jester, Joanne Mosca, ran around the audience entertaining them with her silly antics. Then the audience and stewards joined the choir singing Christmas carols. The program ended as the singers proceed up to the front balcony where selected members performed a simple melody with handbells.

As was the tradition of the original feasting and celebration, a good time was had by all.

Concert Thursday

By CINDY CORELL

The Longwood Department of Music will present their annual Christmas Choral Candlelight Service in the sanctuary of the Farmville Baptist Church Thursday evening at 8:00. The Camerata Singers and the Concert Choir will perform; both groups will be directed by Dr. Louard E. Egbert.

The Camerata Singers will be doing selected traditional Christmas pieces, as well as Sir

Christmas, a 14th century music drama, *What Is This Lovely Fragrance?*, a 15th century French traditional carol, and *Kyrie*, from the mass, "O Magnum Mysterium," by Victoria. The Concert Choir will be performing *A Christmas Suite*, by Jerrold Fisher, and selections from Kirke Mechem's *Seven Joys of Christmas*. Other appropriate works will also be performed. Everyone is cordially invited to attend the concert.

LIBRARY HOURS DURING EXAMS

FIRST SEMESTER,

1981-82 SESSION

MONDAY DECEMBER 7 7:45 a.m.- 10p.m.
TUESDAY-FRIDAY . DECEMBER 8-11 ... 7:45a.m.- 11p.m.
SATURDAY DECEMBER 12 9:00a.m.- 5p.m.
SUNDAY DECEMBER 13 2:00p.m.- 11p.m.
MONDAY DECEMBER 14 7:45a.m.- 11p.m.
TUESDAY-FRIDAY . DECEMBER 15-18 .. 7:45a.m.- 10p.m.
SATURDAY DECEMBER 19 9:00a.m.- 5p.m.

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Gallery Craft Display

By ILONA WILSON

An exhibit of work by selected Virginia craftsmen entitled, "Craft Collectibles Seven" will be presented in Bedford Gallery from December 4-15, 1981. The exhibit is an effort by the Art Department of Longwood to get craftsmen from various parts of Virginia who work in a wide range of media to bring their work to the L.C. community. The Gallery is set up like a craft shop. Crafts, all of which are for sale, range in price from \$2.00 to \$100.00 with most items falling in a \$5.00-\$25.00 range.

The Gallery will feature seven artists' work. Sushila Bales has been working with stained glass

for 5½ years. She uses glass from all over the United States for her work. Janice Jones Campbell is a 1977 graduate of Longwood and her pottery is in the exhibit. Randall Edmonson, professor here in Longwood's Art Department, has his ceramics in the Gallery. Edmonson said that most of the work in ceramics is functional. Tray Eppes has been an instructor of ceramics for Longwood during the summer of 1978 and Spring of 1979. He will also be exhibiting his ceramic work. Jim Layne will exhibit his pottery along with the other three artists mentioned. Gretchen Rogers, haphweaver, has some of her fiber pieces in the display. Ann Webb will be displaying

pottery also. Kenneth Wills, furniture designer-craftsman has some wood pieces in the show. Lyn Yeatts, assistant professor of art at Virginia Tech, is displaying pieces of jewelry.

"This is the most popular show of the year. There is a high level of interest. therefore, things sell very fast. I recommend that people come early," said Mr. Edmonson. "It is a great place to Christmas shop."

As with other shows, student workers have been instrumental in setting up the show. This gives them the opportunity to see how a crafts display is set up. "There is wide variety ... something for everyone," concluded Edmonson.

Business Appeal Is Uniqueness

"I started this business because I admire art and I can't sing or paint!" began Dr. Maria Silveira. When Dr. Silveira isn't teaching Spanish or World Literature, she can most likely be found at home designing elaborate wedding cakes and every other type of cake imaginable. "I have been interested in cake decorating ever since my wedding in Cuba when I was given a beautiful cake designed as a basket of flowers."

Dr. Silveira tested her interest by attending a cake decorating class given in Farmville and from that start, she has expanded her techniques in leaps and bounds. She has perfected her designs by buying equipment, books and by visiting every pastry shop possible when she took a trip to Europe. This new cake service is rendered from her

own home with all the personal touches one could wish for. Dr. Silveira does research for every cake she makes, taking the time to go through books with the customer helping to design a cake that will be unique for whatever occasion. "I don't like to capitalize on someone else's idea" says Dr. Silveira.

Designs for cakes have included baskets of flowers, an ambulance, and the boat pictured which was made for a lady getting ready for a cruise. Nevertheless, the many wedding cakes attest to the fact the Dr. Silveira is definitely a unique artist which takes the decorating of a cake very seriously and succeeds in quite a few masterpieces. If anyone is interested in having a cake made they should contact Dr. Silveira for information



Photo by Joe Johnson

Gordon Exhibit

By TAMMY PORTER

Deborah Lee Gordon will present her art exhibit in the showcase gallery in Lankford at Longwood College. The display which is sponsored by the Department of Art and the Student Union may be observed in the reading room of Lankford from November 30 to December 9.

Deborah Lee Gordon, currently a senior at Longwood College, is majoring in elementary and secondary Art Education. Last year, she participated in the Junior Senior Art Show. Some of her extracurricular activities on campus comprise the Oktoberfest Dance Committee, the Intramural Frisbee Team, and an Art Gallery Hostess.

The types of work hanging in Miss Gordon's showcase exhibit include acrylic, oil, and watercolor paintings, pen and ink, felt tip pen, and crayon drawings, silk screen, collograph, and zinc plate etching prints, and ten pinhole photography photographs. These pieces range in value from approximately \$20.00 to \$450.00.

After graduation from college, Deborah plans to be teaching in elementary, junior, and senior high school.



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Columns And Comments

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Established 1920



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Member of the VIMCA

Published weekly during the College year with the exception of Holidays and examinations periods by the students of Longwood College, Farmville, Virginia. Printed by The Farmville Herald. Opinions expressed are those of the weekly Editorial Board and its columnists, and do not necessarily reflect the views of the student body or the administration. Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Your Turn Grow up Greeks!

To the Student Body:

This letter in regard to an incident which took place this past Thursday at Jarman Auditorium.

At 8:00 that night, just before the curtain went up on *Arsenic and Old Lace*, a sorority (which shall remain nameless) decided to give out an open bid to a student who had come to watch the show.

This was totally uncalled for. In addition to blocking two of the main entrance doors and a part of the steps, your screams, chanting and apparent glee was heard all the way backstage!! Not only did everyone in the lobby hear it, the entire audience and even the cast

and crews heard it. The students who put on this production had enough to worry about without you making such a racket.

To the members of the Panhellenic Council we have only one question... Is this common practice to have a sorority disrupt such events as a theatrical production? Where will they be allowed to strike next? a basketball game? A classroom? The dining hall? We know — during final exams, right?

Miss Fallis, please control your Greeks.

Respectfully Submitted,
The Longwood Players and
Alpha Psi Omega

Vandalism Continues

To The Student Body:

There have been numerous so called "accidents" occurring on this campus that I believe the students should be aware of. Citing one incident, some poor soul with nothing better to do, decided to push my car from out of my parking space into the road.

This individual (or individuals)

decided to put a nice fat dent on my door. I would certainly hope the students at an "institution of higher education" could find more to do in their spare time than be common vandals. I urge all students who wish to keep their cars intact to either get more insurance, or rent a garage with a combination lock.

A Concerned Student

The Longwood College Company of dancers would like to announce their selection for officers for 1982. President, Eileen Mathes; Secretary-treasurer, Karen Kaiser; Special projects, Rebecca Johnson; Publicity, Whitney Phillips, Dean Lakey.

Editor's Turn

With this final newspaper, I conclude my year as editor of *The Rotunda*. I could not begin to express the insights I have gained through the experience of trying "to please all the people all the time." One of the major reasons I wanted to become editor of the paper was to show Longwood that having a nice little paper that pleased everyone and angered none was disgustingly boring and ridiculously unprofessional. Our staff this year has not been particularly interested in pleasing or pacifying anyone and that is something *The Rotunda* can finally be proud of in comparison with past years. Through serious as well as the humorous articles we have printed, we hoped to broaden the ever narrow minds here and lift people out of their cozy ruts into a more enlightened state concerning our campus and the people who dwell here. If we upset people who obviously refuse to see another point of view for reflection, we have no apologies to make for such pathetic immaturity.

As editor, I was disappointed when administrators lied to me as "every office told a different story" whenever a touchy topic would come up. I also had to realize that many of the rules we have to live by here are designed and enforced by many people bordering on the side that doesn't include the intelligent person. And finally, I think the most irritating hassle was when people grieved about lack of coverage, but never to the staff as if we are omniscient at all times.

My sincere thanks go to all those who have been of help through the year and especially those who treated the staff and me as if we are real humans functioning with a brain equal to theirs.

If nothing else this year, I hope I have set a foundation for the next editor that will begin with a greater respect for our paper and what we are trying to accomplish. Possibly the greatest achievement that was made this year simply was the fact that people stopped demanding space and decided it best to request space. Common courtesy does wonders.

Thus, I end my year full of experiences that were extremely worthwhile and people that have added so much to my college memories. Advice for the new editor, Mark Segal, and the assistant editor Joe Johnson: be an extremely good listener with your b.s. detector in mind at all times. Dry your damndest to be objective and don't ever feel you have to promise anybody anything if it is obviously not of interest for the student's newspaper.

Challenge for Responsibility

To the Students of Longwood College:

The recent decision to do away with the sign-in / sign-out procedure on a trial basis and to continue the existing paging escort system is definitely a move towards administrative support of individual student responsibility. For some time now the students have asked to be "treated like adults" on Longwood's campus. The responsibility is now on the individual student to use the paging escort system and comply with the existing visitation hours. The termination of the sign-in / sign-out procedure does not

imply leniency in visitation regulation. It is more of a positive movement towards promoting individual responsibility and removing ineffective processes. As an integral part of the proposal, the elected representatives of the Student Government Association have agreed to demonstrate their support of individual responsibility by compliance with the paging escort system and established visitation hours. We challenge you, the student body of Longwood College, to follow our commitment.

Elected Representatives of
The Student
Government Association

SENIORS: Orders for announcements will be taken on Thursday, Dec. 10 from 12-6 in the Rotunda!! You must pay for them in full at that time!

The week of December 7-11, the pledge class of Alpha Phi Omega will sponsor a Government Awareness Week on the Longwood College Campus.

Through the use of posters, table tents and fliers they hope to emphasize the need for government involvement. Several ways in which you can become involved are:

1. Keep up on current events.
 2. Register and vote (remember to get your absentee ballot sent to you).
 3. Write your Congressman, Senator...
 4. Join a political party.
- Broaden your horizons — Employers want interesting and interested employees. Get involved.

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DON'T GET LEFT
BEHIND ...

"Confessions Of An Elf Killer"

Rotunda interview with the elf killer, Mr. X.

Rotunda Q: When did you first notice this insipid or rather intrinsic hatred of, dare I say it—Elves?

Mr. X. A: Ever since I came here, man, six years ago, I'm a day student you know, and I can view all these antics from afar. Well, its just so childish you know, and like I'll be sitting in the Rotunda studying and I hear this jingle, not too loud, but just enough so like I can't read no more. Then all of a sudden, they like, start ringing in my ears, it's kinda like a big migraine coming on but there's no cure for it and then I look around me and they are like there man — elves — squeamish jingling penetrating putrid nauseating slimy fairies. It's unreal like dudes and chicks all decked out for some homosexual bar encounter or something.

Q: Don't you think that's rather harsh, labeling all elves as homosexuals?

A: Well, like I wouldn't go so far as to label all of them as strictly homosexual, like I know some of them are autosexual, ya know there are probably some borderline cases — you know like AD-DC — they can go either way. But sexuality isn't the issue, cause I think that they really don't know how to find themselves anyhow, man.

Q: When did you first develop your "cure" for the elf menace?

A: Like the first year man, I put an add in the paper saying like "if you are a Longwood Elf, you are entitled to a summer job that pays \$8000 for one month's

work, call 1-800-223-5812". And like, I'd entice them into my room and get them filling out forms, you know, man. And when they weren't looking, I'd slice their head off with a machete. But like the blood was a problem and what to do with the bodies, you know. Then my landlady said she'd kick me out of the room if she found another head in her garbage can. It was a real bummer, man. So the next year I had a better plan.

Q: What?

A: Well, like that year, I really had it planned out, I mean like CIA planned, you know. What I did was find out when they were having their annual elf supper in the Prince Edward Room and I rigged all the light bulbs with gasoline, man. But it backfired, you know, and the cleaning ladies got there an hour early — like they really got burned up (ha-ha) over that one.

Q: Well, what did you finally decide on?

A: It was the perfect system, you know man, like completely recyclable. I invited all the elves over for dinner at my pad, man, ...they were delicious...

(At this point the Campus Authorities, having obtained Mr. X's identity after a six year dragnet finally closed in. They entered the room and these were his last words.)

Mr. X. — Hey, man, like where are you taking me, (inaudible struggling sounds were heard) just don't put me in a cell with any elves or a Christmas tree — I'll eat it, I swear to God I'll eat it...By the way, got any oregano man.

Swimming for the Disabled

Water, the purifier of mankind. It's used for Baptism; it's used to bathe, it's used to cool, and used to quench. Bobby Sands lived for 46 days without food — he would not have lived 4 days without water. Lynn Hatch realized this, and putting the knowledge to practical and beneficial use, she started a program that combined Therapeutic Recreation with the sanctity of water.

The program entitled Recreational Swimming for the Disabled, began October 17 at Longwood's Lancer swimming pool. The program is designed to provide students from Longwood to work with physically and mentally disabled individuals of Prince Edward County in developing leisure and recreational activities in an adapted aquatic swim program appropriate to their disability and their level of skill.

Lynn Hatch, certified water safety instructor and originator of the program explained how it got started and its objectives. "I went to Stephen Keith (the Special Education Coordinator for Prince Edward County Schools) and proposed a plan whereby disabled students from Prince Edward County would be allowed to have an hour of time each week end at the Lancer pool with student volunteers providing one-on-one training. He gave us the names of five children with whom we would work, and Miss Sally Bush, the Aquatics Director of HPER, helped set up the time for the class which is Saturdays



Photo by Joe Johnson

from 10:30 to 11:30 a.m. What we wanted to do was provide the children with an opportunity to enjoy some leisure time and recreational activity in the swimming pool. We wanted to help them gain a certain amount of self-confidence in the water and learn to associate with their peers and still function independently. We also wanted to educate the families on what leisure and recreational activities are available for disabled children in the area." The student volunteers for the program are senior Therapeutic Jay Strike, Susan Meadors,

Recreation majors Mary Sewell, Kevin Brandon, Lisa Palen, Beth Murphy, and April Polanski; junior Stephanie Ibanez; and sophomore Colin Shanalan.

"Has there been a significant improvement?" "Yes there has definitely been an improvement. One girl, who was scared to death of the water when we started off swam half-across the pool just last week. This other girl would never go off the board...but with a little coaxing, we finally got her to go. Now that's all she wants to do."

The girls and boys that are being helped in this program ranges in ages from 6 to 14. They are either physically or mentally handicapped. Lynn said she wants to expand the program "because like these that need help too. Anyone who is interested in being a volunteer is more than welcome and no prior training is needed."

John Lennon: An Elegy

By RUSTY HURLEY

I am not one for "laying on the hands," as many have when talking about Lennon or the Beatles. They were unique but separate entities and neither had a God-like power. What Lennon possessed above all else was his ability to make the listener feel a part in life: you matter, a role which no one else can fulfill except you. You must speak and live what you believe, no swaying back and forth. Draw a straight line and follow it, Lennon did. "But February made me shiver

With every paper I delivered Bad news on the doorstep I couldn't take one more step I can't remember if I cried When I read about his widowed bride

Something touched me deep inside

The Day the Music Died Don McClean: "American Pie" The bullets seared not only his flesh — but the minds of an entire generation and the heart of America. When Elvis died they mourned him as a great entertainer. When John Lennon died they mourned a great man.

He was the ultimate original. Nothing was beyond imagination, the unreal could become accomplished fact given time and love. He was not a "lip" or an apologetic liberal, he believed in a very simple principle: the innate goodness of man. It may have killed him.

"... all of a sudden they broke away from the football game for a Special Report. Well, thought maybe the Russians had invaded Poland. I thought we would see some good war footage." And this guy comes on and says John Lennon's been shot . . . who cares? I wanted to see tanks! . . ."

unannounced resident of Cox, Dec. 8, 1980 The night of December 8, 1980 found stereotypes raging with Lennon's music — an amplified elegy of tremendous proportions. Angry young men with no purpose now directed their anger, though few knew at what or why. 1980 had not the purpose of 1970.

That night Farmville lay under a tumbling sky. Not one star shone and a fog had raised on the river. A perfect night for a ghost story — a perfect night for truth. "I don't see the big deal"

a member of Kappa Delta, Dec. 9, 1980 Lennon meant nothing to some people. To most of the people at Longwood he was a relic from a past age, an age of the enlightened youth and age of stormy dissension. His philosophy does not fit well with the "me-generation" of college students.

John Lennon spearheaded an idea, that muscle was not strength and that all of us were in actuality a brotherhood. Lennon's ideas were impractical, maybe unworkable. Jesus' ideas



Photo by Joe Johnson

were as well, and Hitler's ideas could never . . . well, they came perilously close. We will never know if Lennon was a social, moral or political thinker, for we won't give him a chance. equaled — maybe outsold — but never outdone.

But through his music, he tried to communicate what he felt, what he envisioned and what millions wished for. There were "The first time I heard the Beatles was on a car radio going west. Their melodies were so clear, their harmonies so fresh. I knew they were taking music where it had to go."

Bob Dylan " . . . (a critic), said we used aeolian cadences. I have no idea what they are. They sound like a species of birds . . ."

John Lennon You can't repeat a soufflé

Paul McCartney on a Beatles Reunion Every rock movement since 1965 owes at least some credit to the Beatles. Their best songs are artistically on par with the best art-song composers of nineteenth century Germany; and probably more reflective of society. Their best albums will never be

better guitarists, better singers and better sellers, but few could match his sincerity, wit and truth. At his most expressionistic he is "Happiness is a warm gun," at his most emotional he is "Julia," at his most frivolous he was "Polyethelene Pam."

John Lennon was a man who happened to be part of one of the greatest collaborations of our time. On his own, he was an eloquent (though limited) artist. But his music will live through us all and the magic of the Beatles, well, that is the stuff from which legends are born. Ever wonder why nobody hates the Beatles?

"Red, White and Blue Gaze in your looking glass You're not a child anymore." Styx (De Young) "Though all these moments Have their meaning In my life I loved you more."

John Lennon That day — that terrible day of December 8, 1980 will remain the death of the sixties. To many more, it will mean the beginning of fear. To a select few, it will represent a beginning — a knowledge that love cannot be overspent in the face of horror. That love and brotherhood are

the greatest gifts we possess.

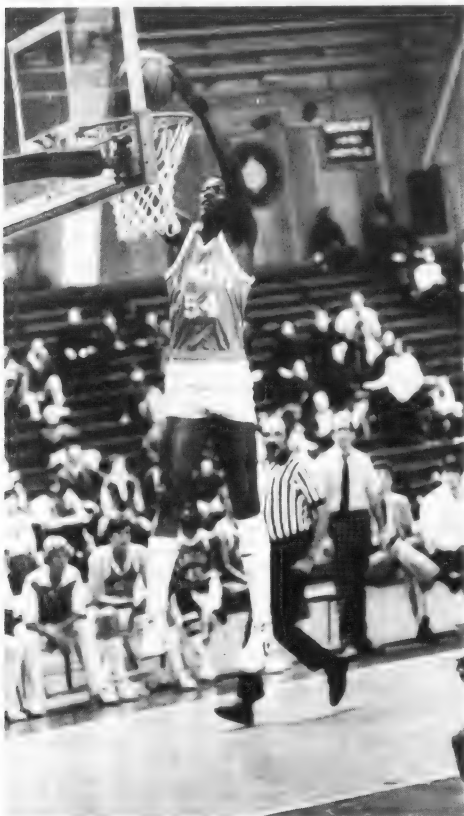
America: are we to become a portrait of fear and paranoia or are we to rise to the occasion? We are the great hope, must we ultimately fail? It is time for us to draw a straight line and follow it. It is time for us to stand for such unfashionable concepts as the Bill of Rights, of belief in liberty and freedom. It is time to give a damn about what happens to us.

John Lennon's death was just one of many recent tragic symptoms of a country gone apathetic, stable and reactionary. Are we to become victims of the politics of terror? Elvis died choking on his own regurgitation because he was too drunk, too stoned and didn't care. John Lennon died among the people — murdered by "a fan" whom he had spoken with only hours before. Are we to be a Presley who died a victim of his own dazzling self — indulgence or are we to stand-up and be counted. It is not a contest. It is a matter of life and death.

"And the three men. I admire the most The Father, Son and Holy Ghost They took the last train for the coast The Day, The Music Died."

Don McClean John Lennon (1940-1980)

SPORTS



Kersey, Player of Week

From Sports Info. — Sophomore forward Jerome (The Cobra) Kersey put on an awesome display of basketball skill in two contests last week and for his efforts, the 6-7 Clarksville, VA native has been named Longwood College Player of the Week for the period November 27-December 4. Player of the Week is chosen by the Longwood Sports Information Office.

In a 68-47 loss to Division I Navy Tuesday night Kersey scored 22 points and grabbed 11 rebounds with two slam dunks. Thursday night he led the Lancers to a 95-79 win over Friendship with 23 points, 15 rebounds and two more slams.

"He's had two super games," said Longwood coach Cal Luther. "The thing that delights me so much about coaching a player like Jerome is the way he hustles. For a big guy (6-7), he really gets after them."

"I told Jerome the other day that I would pay to see him play," the coach continued. "He just really hustles."

Longwood's leading scorer and rebounder through four games, Kersey is scoring 17 points a game and averaging 12.8 rebounds per contest. In addition he has seven slam dunks. He had 11 rebounds in 11 minutes in Saturday night's 99-70 win over Coppin State.

A key factor in Longwood's 19-9 season a year ago, Kersey averaged 17 points and nine



rebounds. This season he has proved his worth with his rebounding, scoring, defending and playmaking skills.

All-Tournament in four of the five tournaments in which Longwood played a year ago, Jerome is a former standout at Bluestone High School. He is the son of Mr. and Mrs. Herman D. Kersey of Clarksville.

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Basketball Buries Coppin State

By MIKE LYNCH

The Longwood college Basketball team played nearly perfectly for the first eleven minutes of their contest with Coppin State, opening up a 25 point lead with eight minutes left in the half, and held the margin at that level for the rest of the game to earn a lopsided 99-70 victory, Saturday night at Lancer Hall.

Coppin State was really not that bad. They had a good chance to win against Virginia Union last Tuesday and Longwood definitely took them seriously. Longwood coach, Cal Luther acknowledged this fact, saying, "Our good play made them look bad." According to Luther's analytical charts of the game, Longwood made just two offensive mistakes on their first 29 possessions, one of which was a lost ball at the opening tipoff.

Longwood scored the first ten points of the game with layups by Joe Remar and Mike McCroey starting things off. Both guards played well, riddling Coppin State's defense with several layups off both fast breaks and set plays. Longwood was getting many shots in the opening minutes, almost all of which were from in close, almost half of their points coming from layups in the first half. In fact, only one shot from outside the key, a 10-foot jumper by Remar, contributed to Longwood's first half total.

Finally, with 16:12 left in the half, Coppin State's James Jackson hit a 12-foot jumper from the right side to break the ice for the Eagles. But the ice kept freezing back over the cold-shooting Eagles as their next points would not come for more than three minutes and they only had six points at the 8:10 mark.

Longwood, on the other hand, was on fire. Coppin called time-out at 14:02 to try and regroup, being down at this point 17-2, the last two points coming from a McCroey layup after he stole the ball on the other end. The Lancers had shot seven for ten up to this point but they were not through embarrassing Coppin State just yet. The climax of this barrage came when Jerome Kersey slammed in an awesome

dunk that nearly took the rim off the glass. The fans went wild and the Longwood bench was on its feet but unfortunately, Kersey had repelled a back muscle, that he first pulled against Navy, in the effort. He finally went down in pain after trying to stay in for awhile. He left the game and did not return.

After this, a combination of events allowed Coppin State to keep Longwood from increasing the margin too much. Many of Longwood's benchwarmers were now getting a good deal of playing time and both teams were now playing zone defenses. Both of these facts were in favor of the Eagles as they were now keeping relatively even with the Lancers. They used quickness to get through Longwood's 1-3-1 zone, while slowing the Lancers down some with their own 2-3 zone. After being down 43-14, the biggest margin of the game, the

Eagles scored the last seven points of the half to close to within 22 at 43-21.

The second half got sloppy but since the result would pretty obviously be a Longwood victory, nobody really cared. The fans were having a good time and the players started looking for the ominous dunk. The action was really better in the second half but due to the huge advantage that Longwood had, the intensity was missing. The game finally ended with a 99-70 Longwood advantage.

High points honors belonged to Ron Orr with 19. Also scoring double figures were Mike McCroey (15), Troy Littles (13) and Joe Remar and Randy Johnson (11 apiece). High rebounds went to Jerome Kersey (11 in just 11 minutes) and Randy Johnson with ten. Next up is Pembroke Tuesday night and Lincoln on Thursday night.

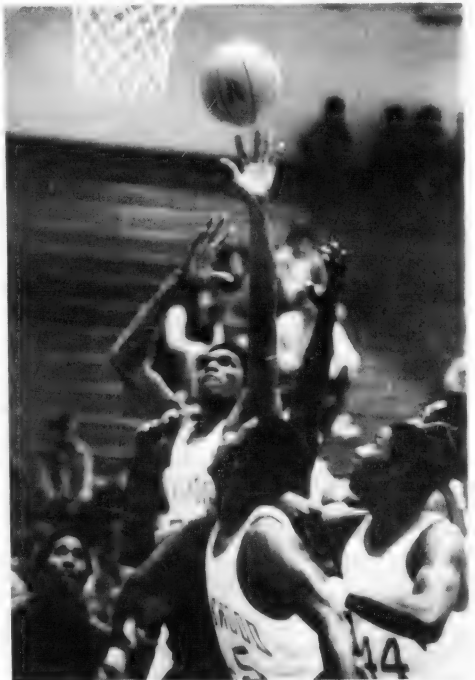


Photo by Joe Johnson

INTRAMURAL SPORTS — IAA List Of Events —

SWIMMING RELAYS TUESDAY, DECEMBER 8; 7-9 P.M.

LANCER POOL
100 YD. Free Style
200 YD. Medley
100 YD. Fully-Clothed
100 YD. Tennis Shoe Relay
200 YD. Breast Stroke & Side Stroke Alternating

TEAMS: **TKQ**, XL's, Keggers, Phoenix, Boinkers, Fever — MEN'S
ZTA, **AATT**, Crazy 8's, Top Tubs, All Stars, **ATA**, — WOMEN'S

Helpers from each team need to be there at 6:30.

VOLLEYBALL WINNERS:

MEN'S, Fever 1st; Boinkers; Better Balls 3rd.
WOMEN, Tanga's 1st; Crazy 8's 2nd; AET 3rd.

BOWLING WINNERS:

MEN: Boinkers 1st; Fever 2nd; Boinkers II 3rd.
WOMEN: EK 1st; Crazy 8's 2nd; ZTA 3rd.

SPORTS



1981-82 LONGWOOD WRESTLING TEAM — First row (left to right) Robert Clark, Steve Albeck, Mike Hackett, Charles Sanders, Gary Byrd. Second row — Coach Steve Nelson, Charles Campbell, Dana Dunlap, Matt Henshaw, Mike O'Hare, Carl Bird, Manager Elaine Burton. Not pictured are David Dodd and Bill Klink.

Gymnasts Prepare for Auburn, TMU

By LISA SPENCER

The Longwood gymnastics team will host two tough Division I opponents in its second meet of the season Friday night at 7:00. James Madison, the 1981 Division I State champion, and Auburn are two of the strongest teams the Division II Lady Lancers will face during the coming season.

Longwood, 1-0 after a season opening win over Navy, faces a tough task Friday night. Auburn has beaten Western Carolina 131.4-114.75 and lost to Alabama

137.9-131.65. James Madison opened its season Saturday at Slippery Rock.

The Lancers will be expecting top performances from freshmen Dayna Hankinson and Kelly Crepps, who finished 1st and 2nd respectively all-around against Navy. Monica Chandler, a sophomore, should be a strong contender also.

James Madison's Stephanie Mann, should provide stiff competition for the Longwood gymnasts. Madison handed the

Lancers one of their two losses last season and Mann was the state all-around champ.

Powerful Auburn has five gymnasts who have scored over 30 in all-around thus far. Tops is Yo-Yo Farley with a high score of 33.65 while Cindy Pope is a close second with a 33.30. Farley has scored a 9.0 in beam and an 8.65 in vaulting while Pope has an 8.55 on bars.

Friday's meet promises to provide some of the most exciting gymnastics action ever seen in the Farnville area.

Grapplers Fifth in L.B. Tourney

By RONNIE BROWN

The Longwood wrestling team won two out of four matches to capture fifth place in the Liberty Baptist Tournament held Friday and Saturday in Lynchburg. Lancer wins came by a forfeit by Norfolk State and a 33-15 victory over Newport News Apprentice.

The grapplers' defeats came at the hands of Hampton Institute 26-23 and Liberty Baptist 49-0, but Coach Steve Nelson admits that the competition was rigid.

"I thought we had a good tournament despite the competition," said the coach. "The wrestlers showed a lot of improvement, but they were disappointed that they didn't win more matches. We are still being competitive and that's what counts."

Junior David Dodd, who wrestled in the 158 and 190 weight classes, turned in the most consistent performance with two

wins, a tie and only one defeat. Other Lancer standouts were freshman Mike Hackett, a 118 pounder and Steve Albeck, a 145 pounder.

The Lancers' chances of doing better in the tournament were hurt due to the illness of two wrestlers. Mike O'Hare was injured and Mitchell Byrd, who has a cold, was unable to make his weight class.

The grapplers, now 4-2, have already broken the record for the most wins in the history of Longwood Wrestling.

The wrestlers will be off for exams and Christmas and will not see action until January 15 in the Newport News Tournament. Coach Nelson realizes the importance of doing well after the long layoff. "If we can stay healthy and can get in shape after Christmas, we have an outside chance of having a winning season," said Nelson.

Lady Lancers Win Two Straight

From Sports Info

Longwood took two straight this week defeating Davis & Elkins (WV) 71-61 Tuesday and Liberty Baptist 62-58 Thursday. Freshman Valerie Turner led both games with 19 points, 13 rebounds against Davis & Elkins and 13 points, 8 rebounds at Liberty Baptist. Also scoring in double figures in both contests was Florence Holmes with 10 and 13 points, respectively. The Lady Lancers, now 3-4 overall, take the road this week traveling to Virginia Commonwealth Tuesday and Lynchburg Friday.

"It is very hard to come back after four straight losses and take wins against tough teams," said Coach Jane Miller. "I am very pleased."


"We made some critical errors in the last few minutes of the Davis & Elkins game. We were fortunate that we had enough of a lead to still win. Our play in the

Liberty Baptist game showed we had learned from those errors. We were very poised under pressure and made some smart decisions in the last few minutes."


Miller cites junior Barbara DeGraff for her performance this past week. A 6-3 center, DeGraff grabbed nine rebounds against Davis & Elkins and 14 in the win over Liberty Baptist. She is averaging 6.9 rebounds per contest.

Holmes leads Longwood in scoring and rebounding with averages of 15.7 points and 10.3 rebounds. Co-captain Cindy Eckel is scoring 12 points per game and Turner is scoring 10 points and grabbing 6.8 rebounds per contest.

Sophomore Robin Powell who scored 14 in the win over Davis & Elkins, is averaging 7.9 points and leads the team in assists with 15.



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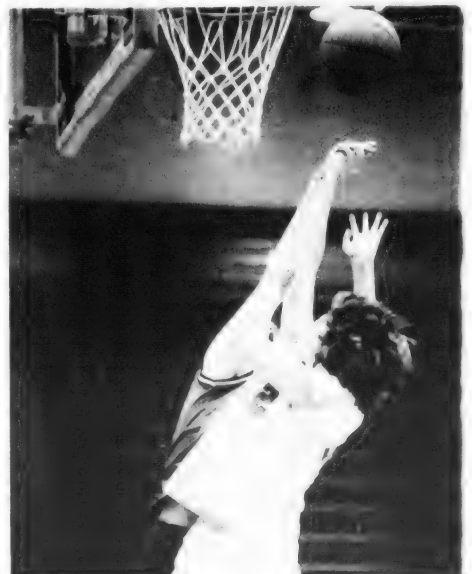


Photo by Joe Johnson

BALDWIN'S

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THE ROTUNDA



VOL. LVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, JANUARY 26, 1982

NO. 13

Local Food Prices Drop 2.3%

By PUBLIC AFFAIRS

The good news regarding local food prices continued this month. Following national and state trends, the local market basket dropped 1.08 per cent between November and December.

An even more positive note for local food buyers is the comparison in yearly prices which shows a 2.3 per cent drop from December 1980.

The table below gives data on the four areas of the state where

market basket studies are conducted.

Although local food prices fell again this month, the Farmville market basket, at \$59.37, is still slightly higher than in the other three areas of the state where these surveys are conducted.

In comparing local prices for November and December, 16 items were priced higher, 22 items were lower, and two items were the same as last month. Higher prices were found for

bread, pork chops, hot dogs, fryers, cheese, ice cream, eggs, bananas, carrots, lettuce, onions, peaches, corn, tomatoes, shortening, and grape jelly.

Prices were lower for flour, corn flakes, soda crackers, round steak, hamburger, bacon, tuna fish, milk, evaporated milk, frozen orange juice, apples, oranges, cabbage, celery, potatoes, peas, tomato soup, coffee, cola drinks, peanut

(Continued on Page 8)

	NOV. 1981	DEC. 1981	% CHANGE 11/81-12/81	DEC. 1980	% CHANGE 12/80-12/80
Farmville	\$60.45	\$59.37	-1.08	\$60.71	-2.3
Richmond	57.74	58.10	+0.6	59.58	-2.5
Northern Virginia	58.71	58.42	-0.5	N.A.	N.A.
Norfolk-Va. Beach-Portsmouth	58.12	58.58	+0.6	59.16	-1.1

Lemish To Claim Post

By BILL BRENT

Donald Lemish, former Vice Chancellor for Institutional Advancement and Planning at East Carolina University is the new Vice President for Institutional Advancement at Longwood College. Institutional Advancement has the responsibility to acquire private funds that benefit 12 academic programs for students. Lemish says "fund raising is an art" and his past shows he is a master of his craft.

He studied Speech and Journalism at Ball State University in Muncie, Indiana. Lemish chose BSU because of its baseball reputation but a football injury halted all baseball for the talented athlete. At 13 he was invited to workout with the farm team of the Milwaukee Braves. He completed his BS in Education then MA in Journalism at BSU.

In 1968 Lemish took his journalism talents to an Indiana high school where the weekly paper, under his direction won the "Pacemaker of the Year" award as the best paper in the nation. Returning to Ball State he became the Alumni Field Director and Alumni Editor. During the next nine years he became Associate Director of Alumni and Development, Executive Director of the Cardinal Varsity Club, Director of Development and Executive Vice President of the Ball State University Foundation. In this nine year period BSU earned five U.S. Steel Incentive Awards, Alumni donations tripled and total giving ballooned five fold.

Lemish spent two years as Assistant Vice President for

Development at the University of Alabama in Birmingham, where private gift support doubled after one year. Then he moved on to ECU to become the Vice Chancellor for Institutional Advancement and Planning. In his two years at ECU two additional incentive awards, alumni fund doubled and he wrote *The Foundation Handbook* published in July 1981.

As Lemish ascended the upper echelons of administration he

remains close to sports as he officiated Indiana high school sports, NAIA playoffs and Big 10 baseball. His radio play-by-play took him to the Major Leagues and friends Merv Rettermund, Brooks Robinson and Earl Weaver.

Education, sports and Longwood are prominent in Lemish's life, he adds "the drive, the enthusiasm, the intensity of Jan Greenwood" is the major reason for his presence.



Photo by Joe Johnson

Ice And Snow Cancels Classes

Longwood students got last Tuesday and Wednesday off from classes. And many students used anything they could find — trays, ironing boards, sleds, innertubes — to take advantage of the slick stuff. Some melting should clear conditions up as no precipitation has been forecast for this week.

News Briefs

By BILL BRENT

WORLD

France and the Soviet Union have agreed on a 25-year pact that will let France buy 282 cubic feet of natural gas a year. It is the first agreement by a Western country with Russia since Poland's martial law was established.

All problems are solved according to Egyptian Foreign Minister Kamal Hassan Ali in regards to Israel's withdrawal from the Sinai Peninsula. Ali and Ariel Sharon, Israeli Defense Minister hope to complete everything by April 25.

U.S. Army Lt. Col. Charles Ray was gunned down in Paris last week. The Lebanese Armed Revolutionary Factions claim responsibility. No new leads and a stymied police force continue their search for U.S. Brig. General James Dozier, abducted by the Red Brigade one month ago.

NATION

All but the engine of Air Florida's Boeing 737 that smashed into the 14th Street bridge then into Washington, D.C.'s Potomac River has been recovered. Late last week the last body was removed from the frigid waters; two black boxes were retrieved, investigators hope they may provide a clue to the crash.

Four pilots lost their lives last week as four Air Force Thunderbird jets slammed into the Nevada desert sands. It was the worst single accident in Thunderbird history. In California two single-engine planes collided in mid-air killing one pilot and injuring another.

Inflation figures are down as GNP and unemployment rose...the trial of Wayne Williams continued with the prosecution introducing fiber evidence...freezing rain, frigid temperatures and blizzard snowfalls continue to plague the nation, the National Weather Service forecast for the next month calls for little relief.

Salters To Resign

Dr. Leo C. Salters, Vice President for Student Affairs has turned in his resignation which

will be effective on June 30, 1982. Salters, whose wife is currently working at Ohio University and moving to Tennessee for a post there, says he will seek work in Tennessee also. Salters says he needs to rejoin his wife and son.

He feels Longwood offers opportunities to students and that "there is a lot going on (at Longwood) for students."

No one has been hired for the position.

Inside

Page 2

Hoke Currie interviews four Longwood male seniors and explores the changes of a former girls school.

Page 4

Collegiate Crosswords Puzzle returns.

Page 5

Joe Johnson and Jodi Kersey find out what it is like to be burned out of house and home.

Page 6 and 7

Sports Editor Mike Lynch reports on the cagers wins over Johnson State and Liberty Baptist.

Yes Virginia!

There Are Men At Longwood

Editor's Note: This is the first of a two part series by Longwood's Sports Information Director, Hoke Currie, Dallas Bradbury, Duke Rollins, Randy Johnson and Brian Cochran are all male seniors and speak candidly about the changes at a former all girls school.

By HOKE CURRIE

FARMVILLE, VA — When senior Dallas Bradbury of Chesterfield was a freshman he would get the following response when he told his friends and relatives he attended Longwood College: "Longwood, that's a girls' school isn't it?"

Bradbury would smile and say, "Well, no. Longwood just became co-ed."

Three years and hundreds more Longwood male students later, he still gets the same question.

"Now when they ask me I just look at them with a real cold look and say, 'Yeah,'" explained the Longwood senior.

Despite the fact that Bradbury is just one of 688 male students currently enrolled at Longwood, people as close as 40 miles to the Farmville college still believe Longwood is an all-female institution of higher learning.

Fact is, Longwood became coeducational in 1976 when the college population was made up of 2,061 women and 181 men. The number of men has grown each year to the current figures of 1,738 women and 688 men, roughly 75 per cent female and 25 per cent male.

As Bradbury and three other Longwood senior men revealed in a recent interview, Longwood's all-female image is dying a slow death, agonizingly slow for the male students who want the college to be known for what it now is: an institution of higher learning for MEN and women. **PIONEERS IN TRANSITION**

For Bradbury, a Clover Hill High School graduate, and fellow-seniors Randy Johnson of Richmond, Brian Cochran of Alexandria and Duke Rollins of Portsmouth, the past 4 years have been a time of transition at Longwood and the 4 have been among the pioneers in this transition.

Longwood men are making their mark in student government, college traditions, athletics, academics and social life. As an example, Bradbury was Longwood's first male orientation chairman when school opened in the fall. The Longwood men seem to have been fully integrated into college life, but it wasn't always so.

Duke Rollins recalls that in his freshman year (1978) several female students let him know that his presence was not welcome.

GOT UP AND LEFT

"Now they have accepted us," said Rollins, who was the college's first male class president as a freshman, "but I know some girls here that are

seniors now who refused to sit with me in the dining hall when I was a freshman.

"They were intending to go to an all-girls school and sat down at the table with them. They said I'm sorry but I don't want to sit here and these girls got up and left because they would not sit with any males.

"They were freshmen," Rollins explained. "I know these girls today and I talk with them about what happened. Of course, they've kind of gone with the flow and worked it out.

"They say the thing they came here for was to have a girls' school with a guys' school (Hampden-Sydney) six miles down the road. That's exactly what they said. They wanted to come to an all-girls school and when they knew that the guys were coming here more and more, they kind of turned us all off."

TIMES HAVE CHANGED

"That was four years ago," Rollins continued. "Today, the thing that I like is when the freshman girls and guys come in, they're going to school together here like they did in high school. There's a lot more class identity and unity as freshmen at Longwood."

Longwood's decision to go co-ed, which was announced in September, 1975, has fostered change with sociological implications. Longwood men and women are dating, getting engaged and getting married. Prior to the arrival of male students in significant numbers, the affection of many Longwood women had been centered on the 700 or so males down the road at Hampden-Sydney.

When Longwood went co-ed a natural rivalry sprang up between the males at Longwood and Hampden-Sydney. Like the new kid on the block, the Longwood men resented the fact that most of the local social activity took place at someone else's house, namely Hampden-Sydney.

Richmond Senior Randy Johnson recalls what it was like as freshman year in 1978.

"When I first came here (to Longwood) the big thing was 'Okay, the guys from Hampden-Sydney will be up on the corner.' A lot of the girls would go out to meet them," said Johnson. "Then half the campus would go to Hampden-Sydney for fraternity parties on the weekends. It was like a putdown to us.

"A lot of people got motivated about the social situation that year. That's when several fraternities were formed. People started having parties here just to keep the female population at Longwood."

All four senior men (Bradbury, Rollins, Johnson and Cochran) agree that there was some animosity between the males at the two schools back then. But, they also agree that the animosity has lessened in recent

years.

"As a freshman I'll agree there was a certain amount of animosity," said Bradbury. We were the first male class of any size. We were here and we were out to prove that Longwood did have males and that we were just as good as other males that went anywhere else.

"So there was a little bit of tension created there because that (Hampden-Sydney) was the closest other school to us that we could prove ourselves. I think that tension has lessened some now. I have friends at Hampden-Sydney and we attend parties together at both schools."

The Longwood seniors agree that the problems between the males at the two schools often involve freshmen.

"When the freshman males come to Longwood, of course there's a grudge because they see the girls going to Hampden-Sydney," said Alexandria native Brian Cochran. "As for the upperclassmen, I think we basically get along."

"You can go to a party at Hampden-Sydney and have a good time," he explained. "They know you're from Longwood and they're not going to say anything about it. I think they are starting to accept the fact that we (Longwood men) are here. Our freshman year I know then didn't like it at all."

FRATERNITIES LEAD THE WAY

Borrowing an idea from their male counterparts down the road, Longwood men began to start fraternities of their own. Currently, there are five fraternities and 10 sororities at Longwood and social life on campus has picked up.

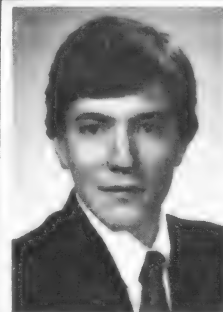
With the advent of fraternities and the increase in weekend social activity, Longwood's image as a "suitcase college" has also been fading away of late. Perhaps the biggest contributor to the suitcases remaining in the closet, however, has been the Student Union organization (SUN).

According to Duke Rollins, who has been active in SUN, entertainment opportunities for students have really multiplied.

"There are a lot more things going on now that help to keep students on campus," said Rollins. "We can see as far as the student union is concerned how much it has grown. Longwood has broadened its scope as far as keeping people on campus, because they feel that if people come to the campus they should entertain them also as well as educate them. Maybe that's not the general cause, but people aren't going to always study on Friday and Saturday nights.

"The student union budget has grown from around \$20,000 to \$36,000 since I've been here," he continued. "You can tell that the student union's idea is to keep people on campus and make us

(Continued on Page 8)



Courtesy of Alpha Chi Rho

In Memoriam

Marcus Shaw, 19, ended a life-long battle with Cystic Fibrosis on Thursday, December 17, 1981. He donated his remains to the University of Virginia Hospital where he died. A memorial service was held on Sunday, December 19 in Charlottesville. He was an only child and is survived by his parents of Charlottesville.

Shaw was a member of Alpha Chi Rho fraternity.

Student Sings In Bethlehem

By Cindy Corell

If you ask Rebecca Nunez, a senior music education, performance and foreign language major how she spent her Christmas holidays, she'll ask how much time you have, because it promises a three hour story. Some of this story would be about how she sat on Jordan's Prince Ali's lap and serenaded him with "I Can't Help Loving That Man." The prince was returning to Harvard in the same flight as Rebecca's return trip, and an airline stewardess invited Rebecca to come to the first class section and entertain his Highness.

Rebecca was invited to be a soloist for a televised special, "Christmas from Bethlehem," in Manger Square, which was shown on the Christian Broadcasting Network. The brass section of the Atlanta Symphony Orchestra and two other soloists accompanied her as part of a crusade group under the direction of Rev. John Adkerson, staff evangelist of First Baptist Church of Atlanta.

Rebecca was surprised when she learned that she would be a soloist. "I thought there would be a professional soloist and I would just sing in the choir, but it turned out I was a soloist...singing in front of 30,000 or 40,000 people. I wasn't scared during the performance, but afterwards I couldn't believe what I had done."

After the Christmas Day concert at Manger Square, the group travelled to Cairo, Egypt to sing for top officials there, and then to Tel Aviv, Israel and Galilee for a concert at the Dead Sea. They rode burros from Judea to Petra — a three hour trip across the desert. While in the Holy Land, the group taped two additional shows to be shown any time on syndicated Christian networks.

The many contrasts of this land impressed Rebecca a great deal. "I had always heard it was a land of contrasts, but it's unbelievable how true that is," she said. "Israel has always been described (to me) as 'the land of milk and honey,' and Egypt as 'the land of plagues,' and that's exactly how it appeared to me. Just as soon as you cross the border between Israel, which is so green and cultivated, and Egypt, which is all sand, you notice the difference immediately."

She also notes that the customs are just as much of a contrast: "There are no women on the streets of Israel, except for female students going to school. In Cairo, though some of the women are more American than we are, and dripping with gold! But the majority you see are completely veiled, covered up, the typical stereotype."

Some of the highlights of the trip included spending New Year's Eve in Vienna, Austria, and attending an opera there. She also attended a masked ball and a concert by the Vienna Philharmonic Orchestra. The evening was, in Rebecca's words, "a musician's dream."

But the most inspiring part of the trip was cruising across the Sea of Galilee. "The cruise was very inspirational," she said. "During a devotional about (the disciple) Peter, I sang 'I Walked today Where Jesus Walked,' and it was so inspiring to actually be there."

Rebecca plans to repeat this holiday's events next year with another trip to the Holy Land for a repeat performance. She will graduate from Longwood this Spring.

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"Morning's At Seven"

"Morning's at Seven," an enduring comedy hit which captured three Tony awards in its 1960 revival on Broadway, will be presented on the stage of Longwood College's Jarman Auditorium on Wednesday, January 27, at 8 p.m.

The production is part of Longwood's Series of the Performing Arts. Tickets may be obtained from the Student Union office in the Lankford Building or may be reserved by calling 392-9346.

Written by Paul Osborn and originally produced on Broadway in 1939, "Morning's at Seven" is a warm and winning story about a lovable but daffy family and their slightly cuckoo feuds.

The cast includes four elderly sisters, three husbands, a 40-year-old fiancé who still has cold feet regarding marriage, and an intense wallflower who has been trying to get to the altar for 12 years.

Revived most recently by Broadway producers Elizabeth

McCann and Nelle Nugent, the play ran for over a year in New York with unanimous cheers from critics and roars of laughter from capacity audiences.

Author Paul Osborn scored his first Broadway hit in 1930 with "The Vinegar Tree" and then wrote several successful adaptations of best-selling novels, including "Point of No Return" and "The World of Suzie Wong." He also wrote screenplays for the hit movies "South Pacific," "Sayonara," and "East of Eden."



(Left to right): Stars in "Morning's at Seven": Fiona Hale (Aaronetta Gibbs), Frances Peter (Cora Swanson), and Stan Kahn (Theodore Swanson).

Violin-Piano Duo Perform Here

By CINDY CORELL

The internationally known violin, piano duo of Kees Kooper and Mary Louise Boehm performed in Wygal Auditorium last Wednesday night as part of the Visiting Artist Recital Series presented by the Department of Music. The husband and wife team have many prizes and awards to their credit and a reputation of high standing all over North and South America and Europe.

Mary Louise Boehm has studied piano in the United States, France and Germany with several well-known teachers such as Robert Casadesus and Luisa Stojowska. Her sister, Mrs. Pauline Boehm Haga is a faculty

member of Longwood's Department of Music.

Kees Kooper was born in Holland and was one of his country's foremost violinists and a prize-winner in the International Queen Elizabeth Violin Contest before emigrating to the United States.

The program Wednesday night included works by such composers as Arcangelo Corelli, George Enescu, Charles Ives, and Johannes Brahms. Piano and violin conversed like old friends, sometimes rejoicing, interrupting one another, sometimes alternating voice. The audience was held magnetized

(Continued on Page 8)

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Once Upon A Mattress

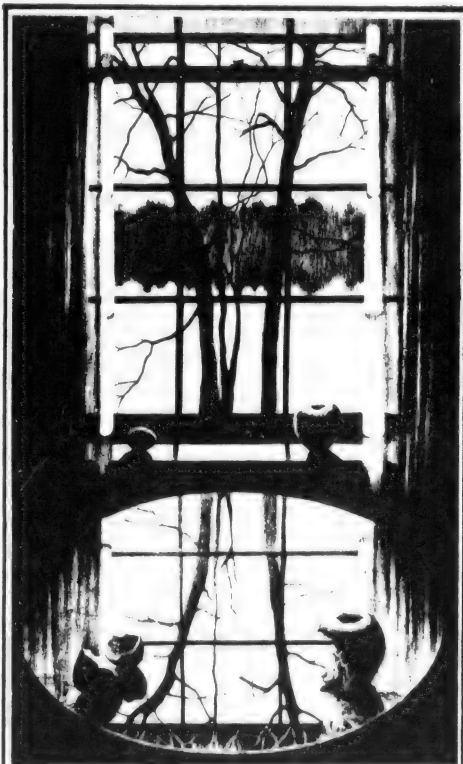
By JOHNEL BROWN

Late night practices are already underway for the cast and crew of Longwood's production of *Once Upon A Mattress*. The play is a hilarious slapstick adaptation of Hans Christian Andersen's children's fairy tale, *The Princess and the Pea*. It's the story of a kingdom in a state of unrest and just short of turmoil because no marriages are allowed in the kingdom until the Prince has been married. This seems simple enough a task, except that there's a somewhat overprotective queen played by Lisa Magill who decides it's her motherly duty to test the worthiness of the candidates of matrimony to the Princehood. There is a secondary development which adds to the urgency in the kingdom. Lady Larkin, played by Joanne Mosca, has found that she is "with child" and "without husband." She and her accomplice in deeds of adultery Sir Harry, Sydney Long

are in quite a panic for the prince to be married so that they too can be wed to avoid almost certain social pressures.

Jeff Thomas, a transfer freshman from George Mason University, auditioned for the musical comedy by reading passages from the script, learning simple dance steps and performing them with little preparation, and finally singing "My Country 'Tis of Thee." Jeff was cast as the *Minstrel* of the production. The *Minstrel* is a major character who essentially tells the story in song. Jeff was actively involved in high school drama in Reston, Va. Reston, being a small town, produced some big time plays that Jeff starred in, including *Godspell* and *One Flew Over The Cuckoo's Nest*.

Jay Thompson, Marshall Barer and Dean Fuller's *Once Upon A Mattress* is to be presented February 25 through 27 at 7:00 p.m. in Jarman Auditorium.



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Columns And Comments

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Established 1920



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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Your Turn

President To Hold Forum

To: Faculty, Staff, and Students
An Open Forum is scheduled for Friday, January 29, 1982, from 3:30-5:00 p.m. in Bedford Auditorium. A report will be given at that forum on suggested organizational structure for the College beginning July 1, 1982. There will be included a discussion of the possibility of the position of a Dean of Students and

a Dean of the Faculty. This forum will not include a discussion of the possible organizational structures at the level incorporating the academic departments. I encourage all who are interested and who are able to attend and participate in the forum.

Janet Greenwood
President, Longwood College

Motorist Aided

Dear Editor, The Rotunda:

I would like to extend my sincerest appreciation to the students who assisted me on Thursday, January 14 when my car was hit beside South Cunningham Dormitory. Your concern for my safety, your disengaging of the cars, and your help in the snow storm meant much to me. I failed to thank you

at the scene of the accident or to even get your names. Special thanks to the young lady who made several phone calls for me and to the Campus Police.

How fortunate we are to have such responsible and caring students at Longwood! Thanks so much.

Nancy Anderson
Department of Speech
and Dramatic Arts

Editor's Turn

I had a dream the other night: Longwood had a journalism department with 15 instructors and packs of typewriting students, bleeding with self-expression and the "hear me" germ staining onion skin paper, while hopes of "print-me" permeated every hope and desire of each student. I could hear this incessant roar of typewriter keys ticking away the entire time. Tick-ticka-tick.

Four girls were having a mud wrestling contest and the winner was to have a Dear - Somebody column. Something worth fighting for. In another corner an array of quick witted eccentrics were trading colloquial sports terms on the worth of Ralph Sampson's turn around jumper, his devastating dunk and San Fran's chances at a Super Bowl victory. Tick-ticka-tick.

Then I was in the middle of downtown New York City, and out on the sidewalk there was a door, just a door and a frame — like the one in "the Road Runner" cartoon — and I am sitting behind the door in a desk. There is a line two blocks long and everyone is waiting his turn to come through that door and ask if his story can be printed.

"It's great, magnificent," some young student of journalism pleas and tries to assure, "I uncovered a Soviet spy plot to kill Alexander Haig — it's all in the print — and the spy is tied up in my room three blocks away at Columbia U." He wanted this story in the Rotunda. Jesus. Maybe we could get some sort of collegiate Pulitzer, who knows. These kinds of stories have real substance — substance, no, forget it — this is Woodward and Bernstein — maybe a movie. Tick-ticka-tick.

And then Dr. Greenwood is at the door and suddenly the scene changes and she is showing me the new teletype she purchased for the newspaper's use. And the whole time hordes of papers are being slid under my door and begging to be printed. If there is not news some students are creating it by building million dollar homes in The Greens and then burning them down so they can write a story about it. It doesn't stop. The news, the stories, the offers, the tick-ticka-tick.

Please print . . . story . . . 14th Street Bridge . . . newsworthy.

Suddenly I am sitting up in my bed in a cold sweat. I think of all the stories, the juice, the added pages, and the coveted Pulitzer prize. And I look out the window and see Longwood and I am quickly reminded of the hard work in store for the diligent Rotunda staff. I lay back in my bed and draw a deep breath and hear the sleet hitting the window — tick-ticka-tick.

Dear Joanie

NOTE: Dear Joanie will be appearing weekly in the Columns and Comments section. Thanks to Joanie all our problems are solved.

Dear Joanie,

Me and my boy friend have been having an affair behind my husbands back for the last three semesters. He is a professor here at Longwood and my boy friend is taking one of his classes. But that's no problem, the problem is my boy friend wants me to get the answers on his next test for him. I told him that was unethical and I wouldn't think of doing such a thing. Well, he got mad and stole my car keys (which are also my husband's professor's keys) and won't give them back. What makes matters worse is my husband (the professor) thinks I'm really air-headed and forgetful and he doesn't treat me with any respect. Should I get the

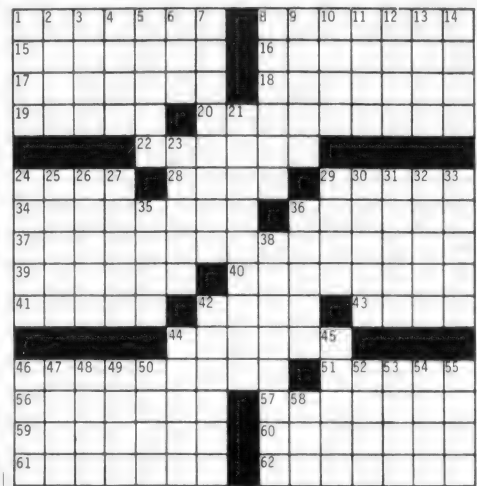
car keys back and let my husband think I'm not forgetful and let my boy friend love me by giving him the answers or should I not give my boy friend the answers and let him hate me and probably wreck my car and let my husband think I'm not only forgetful but also a reckless driver?

Signed
To be or
Not to be

Dear to be or Not to be,

Think through your problem thoroughly and do the thing which is best suited to your personality. Also check your biorythms and horoscope, ask your mother what to do and send five dollars in care of Joanie, Box 1133, Longwood College, Virginia, for my authorized book entitled "Dealing with Fashion and Cosmetic Problems Facing Young Adolescent Girls in '80's".

collegiate crossword



© Edward Julius

Collegiate CW78-1

ACROSS

1 — of the law
8 Easily bent
15 City near Los Angeles
16 Capital of Burma
17 — bread
18 Burning fragrance
19 Film comedian

Charlie —
20 Relative of jeans
22 Financial grace period
24 Large letters, for short
28 Subject of Kilmer poem
29 Crosby and cherry
34 Earhart, for one
36 City near Chicago
37 Pacific inlet

(3 wds.)
39 Regard highly
40 Create a closed shop
41 Mythical carrier
42 Thin Man's pooch
43 Belgian river
44 Ship parts
46 Procession

51 Not suitable
56 Church attendees
57 One of the conquistadors
59 Drum sound
60 Subject of Newton's first law
61 Attractive
62 Sink

DOWN

1 Secular
2 Prefix: at right angles
3 Sports organization
4 Liquid measures (abbr.)
5 Parting word
6 Narrow inlet
7 Type of orange
8 Mark Twain character

9 Actress Hope —
10 Victim of 57-Across
11 Ripening agent
12 Study, with "up"
13 Emulate Charlie Brown
14 Chemical endings
21 Kind of absence

23 Coach Hank —
24 Examines before robbing
25 Pirate's word
26 Car or horse
27 More to Nader's liking
29 Gap: Sp.
30 Literary twist
31 Ora pro —
32 Rub lightly in passing

33 Spokesperson
35 "Star —"
36 Kind of flu
38 Fearless
42 "— of Honey"
44 "Go away!"
45 Aspects of clothing
46 Give a darn
47 "An apple . . ."
48 Word in campaign poster

49 Paraphrase, et al.
50 Mother of Apollo
52 Certain fed
53 Comedian Johnson
54 School chief (abbr.)
55 Frog
58 Suffix for hero

Answers Page 8

ETCETERA

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Blaze Destroys Home—Kindles New Hopes

Note: Thackston's Home for the Aged was completely destroyed in a fire which began at 2:00 a.m. on January 11th. The sixteen residents of the Home were safely evacuated. Local fire departments (Farmville, Hampden-Sydney, Prospect, and Darlington Heights) were unable to stop the fire because of low temperatures (below zero) which froze the metal nozzles. There was no insurance on the home.

By JOE JOHNSON

Where the house had been, there was a solid chimney jutting up from the muddled ashes. The snow which had fallen the Wednesday before the fire, outlined its absence. Four trailers face this bare spot in an unsymmetrical semi circle. One of the trailers, an old green and white aluminum, sits directly behind the chimney and charred spot.

Mrs. Thackston, known to close friends as Gaygie, is a short woman of 68. She wears thick glasses, which, if seen at the right angle reflect the trailer's interior. You would expect to see the ashes, which lay outside her trailer, reflected in those glasses in the form of desolate hopelessness, or of contentment, in merely surviving the blaze. The fire which had started early Monday morning in the kitchen ceiling wiring and blazed up, billowing smoke. "I walked across the living room floor over the kitchen, it was hot and I saw the smoke coming off the floor and a flame started lunging up from the kitchen below." She tells the story as factually as possible arguing over the fine points of time and sequence with her daughter, Dolly. But her hands tell a different story. They fondle papers and light up

cigarettes with anticipatory vigor. "L.L., my step-son was there, during the fire, bless his soul, he and I, and I swear it was just like we rehearsed it, got all the residents out safely. The first thing I did when I saw that flame was call 911, — the fire department, you know...that was an exciting time, Love. After that I walked to the end of the hall and said 'ladies there's a fire, do not dress, get a blanket or shoes if possible, and walk out the front door.' She pauses for a second and as if remembering an essential fact that she has left unsaid and points to a calendar hanging on the wall next to her. January the eleventh is squared off in a dark red outline. She flicks her cigarette. "Only a couple got their shoes...but they never saw or felt any smoke", she says it defensively like an overprotective mother. "While I was getting the ladies out, L.L. tried to grasp some important things. Poor old Mary Lancer walked out of the door and froze like a statue. L.L. just swooped her up and carried her on. All sixteen of them got out and no one was hurt."

She stops talking as if to end her interview, turning her head towards the window she sees the lone chimney and takes a drag off her cigarette. But she does not want to stop talking, no more than she would stop working or building or living.

"This place started as a nursing home in about 1949, but we changed it to a rest home in 1962 because the regulations were too tight. We grow all our own food out here in the garden...we can, and freeze all the vegetables and raise all the cattle for beef and hogs for pork ourselves. We used to have a pasteurizing machine out here but the

regulations, I was talking about put an end to that."

She sits back to the past, in her chair by the kitchen table and her hands are still now, she speaks quietly and the only sound is the coffee pot slowly reheating with the barely perceptible sound of steam hissing.

"My husband died in the first day of July in 1966 and that was a hard winter" (You can almost hear her insert the 'also' after

one of the three currently living in the trailer is walking into the kitchen gripping either end of a wooden table. The lady is slightly flushed from exertion, but seems pleased with herself just the same. "That's Hestor Edson, her braces and shoes were burned in the fire, so she uses the table as a walker. We improvise a lot around here. I worked out an irrigation system using that old tank out there",

straight in her chair. She is not concerned with things so much as people and emphasizes the point with her hand jabbing the air like an exclamation mark. She points to a quiet, tall man somewhere in his 60's who has been busying himself helping prepare supper. "Sometimes things people think are useless just aren't if they're used in the right way. Take James for instance, they called him an idiot and his brother Otis an imbecile up in this institution in Lynchburg." She pauses for a minute letting the words sink in, James does not turn around, he continues with his work in silence. "James works marvelously with animals and he's smart as a tack, he just needed something to show some affection for — you don't get any of that in those institutions. This is my family." You can hear the determination in her voice, her eyes are bright and she grips the phone telling me to get a picture of her 'over there for God sakes'. The picture is taken and she brings the papers she has started fondling again, towards her.

"These are my plans for the new rest home, look here, it'll have room enough for nineteen residents and all on one floor. That fire was on Monday and on Tuesday two contractors were down here making designs and plans. Construction will begin as soon as the ground is soft." Dolly interrupts her with caution "we still have to get that loan Gaygie". We'll get it, they think I'm going to die, but I'll fool them".

A rebuilding fund has been established and contributions can be sent to coordinator of contributions, Harry Binkley, Box 152, Farmville, Va.



"...over there for God sakes."

Photo by Joe Johnson

was). That winter was the worst I can imagine and Dolly kept begging me to come with her to Roanoke, but I couldn't leave my family...I wouldn't part with these old folks for love or money. So, I took the bull by the horns that time, I renovated the old farmhouse — put in aluminum siding, insulation, central heating, added a sun room and carpeting upstairs and downstairs, made it really nice." She stops, aware of a thumping from behind her. An elderly lady,

she points to a rusted tank held up by a trolley, leaning against an enormous maple. A useless looking item, but obviously not. "We hooked up some pipes to it and now we get enough water to keep the garden growing during the dry months. We also have a generator that we use when the electricity goes out."

There is a naked light bulb overhead which burns with the same potent light as the silver haired old lady. Her eyes are no longer in the past and she sits up

Gliding Through The Golden Arches

By JOE JOHNSON

He stalks McDonalds at 1:30 on Saturday night, his eyes blurry from the two six packs of Budweiser he's downed in the last few hours. He drifts aimlessly through the parking lot looking for familiar headlights or the glimpse of fleeting taillights. He pulls a Marlboro out of his pack and shifts down to first, reviving his engines. He lights up and inhales casting glances first left then right and spots a cruising bear in his rear view mirror. He is the American Redneck.

John is his name, because his father's name was John and so was his father's, but he is not a third, he is not that pretentious. His roots are found in coal mines and factories in pulp wood and construction. His life is built on grimy faces and steel pailed lunches, chubby ladies that make switches for NASA, sixteen hours a day, and swear with the ease of Macenroe. John is his name because his father liked his name and so gave his son what he liked... What his father likes is hunting in jacked up GMC's resting on fat mud gripping tires, with wooden gun racks screwed into the rear window. He likes tramping the woods and drinking Wild Turkey and loading Remington 12 gauges

in case he spots the flurry wisp of a white tail. He likes telling stories to his buddies at work about when he was young, when he was John's age. He tells of running moonshine on the Hampden Sydney backroads in his '56 Chevy. He tells and remembers the red bubble twirling in his rear view window and remembers slammung fourth as his Chevy grips a graveled curve diagonally. He sees the trees and bushes of the thick Virginia foliage flow by as he hits the straight way and hears Susie May Backawith scream from her position next to him, her knees framing chin. He takes another swallow from the glass milk jug held precariously between his thighs and feels the burning river explode his stomach. He remembers earlier that night in the back seat with Susie, Susie, who reminded him of Tammy Wynette with her bleached white hair done in long bouffante which a friend from Eda Dayes College of Beauty had done while they watched rollerskating on NBC. He remembers stumbling against her in the Red Byron and smelling the Tigris perfume and watching her breasts jiggle around in her tight pink sweater as she turned and swore at him in

a sassy accent to keep his cotton pickin hands off her ass, which shook like bagged jelly in the summertime. He remembered her wink after that and how she slipped up against him and slipped her hand in his back pants pockets feeling for his wallet and how the clumped mascara hung on each eyelash as she pulled him onto the dance floor. He remembered going out to the parking lot and seeing her two

starch faced children in the duster which she informed him had just come down off the blocks in the backyard behind her trailer.

Her trailer which they had driven to, him following her, as they had

(Continued on Page 8)

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SPORTS



Mike McCroey Goes For The Layup

Player of the Week

Senior guard Mike McCroey (Arnold, MD) scored 20 points while hitting nine of 10 shots from the floor in Longwood's 99-60 win over Johnson State Thursday night and for his efforts the 6-0 cager has been named Longwood College Player of the Week. Player of the Week is chosen by the Longwood Sports Information Office.

Sparked by McCroey's play, Longwood has won 10 of its last 11 games for a 10-3 overall record. The senior's shooting has been phenomenal over the past week. After hitting 9-10 against Johnson State, he came back Saturday night to hit 10 of 13 shots and score 22 points in an 87-61 triumph over Liberty Baptist.

McCroey's recent point production and deadeye shooting have pushed his scoring average to 16.8, tops on the Lancer team, and his field goal percentage to 67 per cent. The Longwood guard will be ranked among the top shooters in Division II this week.

"Mike has been shooting the ball super recently," said assistant coach Mo Schoepfer. "He's getting a lot layups off the break, but he's also been connecting from outside when he gets the openings."

McCroey has been a key factor in Longwood ranking among the national leaders in scoring (89.5



MIKE MCCROEY

ppg.) and field goal percentage (.559).

A graduate of Old Mill High School, Mike transferred to Longwood from Allegheny Community College in Cumberland, MD. He once handed out 18 assists in a game at Cumberland. He was an All-County, All-City, All-State and All-Region performer in high school. Last season he had a Longwood record 89 steals while scoring 10.9 ppg.

The son of Mrs. Angela McCroey, Mike had a 3.06 academic average last semester. He's a Business major.

B-Ball Crushes Johnson St., Burns Flames

By MIKE LYNCH

To put things mildly, the Longwood Men's Basketball team has been stomping all over a lot of opponents lately. They have won 10 of their last 11 games by an average of 22 points and have averaged 92 points per game through that stretch. The only loss in that stretch was against Florida Memorial under decrepit conditions with questionable scoring and timing. Coach Cal Luther bluntly termed the game "a farce." It was the last game on a trip south on which the Lancers won every game.

But since the last game was the loss to Florida Memorial, the Lancers came home looking to get right back on the winning track against the Johnson State Indians. No problem! The Indians looked more like a bunch of gas station attendants than a basketball team. Their tallest player was just 6'2" and they only had nine players on their team. Consequently, Longwood annihilated them 99-60 while Johnson State was helpless on the defensive end and threw more bricks than a demolition crew on offense.

LC Guards, Mike McCroey and Joe Remar led the team in scoring (20 and 14 points respectively), while Jerome Kersey grabbed 12 rebounds to lead in that category. Actually, those stats could have been much higher, considering the fact that those players only participated in about half of the contest.

The only real challenge that JS could offer was with 15 minutes left in the first half when two consecutive layups by Curtis Carter brought the Indians to within just two points at 10-8.

After a time-out LC went into a half-court trap defense in order to gain a good margin. Using this formation Mike McCroey stole the ball on the next JS possession, eventually hitting from 10 feet to start the turnaround.

The next time down the court JS threw a brick and the Lancers got off a fast break that resulted in Randy Johnson perfectly dishing the ball off to Jerome Kersey, who promptly rammed in one of his patented one-hand fat flying death-defying slam-dunks that brought the Lancer Hall crowd to its feet and near the brink of insanity. A slam-dunk like that does nasty things to your opponents' egos and JS was no exception. By 10 minutes left in the half, the Lancers had gone ahead 31-12 and had no trouble keeping control for the remainder of the game.

For the rest of the game Longwood played everybody they had while Johnson State never made a substitution until well into the second half. To no one's surprise the Lancers wound up winning 99-60 to up their record to 9-3.

On Saturday night, Liberty Baptist at least brought in a real basketball team although still not the caliber of Longwood. By steadily outplaying the Flames Longwood came out with a convincing 87-61 victory, relying on a running game and solid defense.

The Flames' main threat was guard, Greg McCauley who scored 22 points, many of which came from perimeter jumpers but he was the only Flame to score double figures compared to four players from Longwood, including Mike McCroey who tied McCauley for high points honors

at 22.

In the first half Liberty Baptist only made seven field goals (even Johnson State made 12) consisting of four McCauley bombs and three layups by assorted players. Credit a tough Longwood defense for this. The formations were regularly changing as the pace of the game demanded it and the resulting 25 first half points by Liberty Baptist, which is almost unheard of considering the pace of the game, attested to the Lancers affectiveness on defense.

On offense, Joe Remar and Mike McCroey took advantage of fast breaks and set plays to put in 11 and 9 points respectively while Ron Orr took much of the heat off of a heavily covered Jerome Kersey by putting in jumpers from the side of the key for 10 of his 11 first half points. Add a couple of more of those crunching slams by Kersey and the damage is done in the form of 41 first-half points by Longwood to take a 16-point lead into the locker room.

The second half opened up rather sloppily after a few points were scored. For a while, there were many steals but few points resulted for either team. Longwood got it back together though and kept the margin to 13 or more for the first 10 minutes of the half. Then, for the next five minutes McCroey and Remar ran circles around the tired Flames, stealing, driving and giving assists to spur a doubling of the lead, 70-46 with 6:34 left. After that, the game was just played out to an 87-61 Longwood victory over what really was a tougher team than what the score showed them to be.

JOHNSON STATE/LONGWOOD

JOHNSON STATE	FG	REB	PF	TP
DELUCCO	2	1	5	5
SWEENEY	1	3	5	2
MCKINNON	11	9	5	22
VANTURO	9	2	0	21
COBB	0	4	0	2
UNDERHILL	3	0	1	8
McSOLEY	0	1	1	0
BLACKMORE	0	0	0	0
WENDAL	0	0	1	0

LONGWOOD	FG	REB	PF	TP
REMAR	7	1	1	14
McCROEY	9	0	2	20
JOHNSON	4	4	2	8
ORR	5	4	2	12
KERSEY	4	12	4	8
SIXSMITH	2	1	4	4
LITTLES	1	4	1	2
TESTA	0	0	3	0
HATCHETT	0	4	0	0
WALKER	3	6	0	8
CARTER	4	1	0	9
JENKINS	4	1	0	10
TAYLOR	0	1	1	0
BIANCO	0	1	0	0
ZIRICILE	1	1	1	2
TURNER	1	4	1	2

LIBERTY BAPTIST/LONGWOOD

LIB. BAPTIST	FG	REB	PF	TP
ISAACS	4	12	0	8
McCAULEY	8	3	4	22
MCKINNON	0	1	0	5
GORDON	0	2	3	2
SIMMONS	3	3	3	8
BAKER	0	1	0	0
SWIFT	3	2	0	6
ROBINSON	3	4	1	6
GUNN	2	2	4	4
KELLY	0	1	0	0
HOLLIS	0	0	0	0
REID	0	0	0	0
SINCLAIR	0	0	0	0
WEBBER	0	0	2	0
FIELDS	0	0	0	0

LONGWOOD	FG	REB	PF	TP
REMAR	7	3	3	15
McCROEY	10	1	2	22
ORR	6	6	1	14
JOHNSON	1	1	0	4
KERSEY	6	8	4	12
SIXSMITH	0	2	1	4
WEBER	3	1	1	9
LITTLES	0	2	1	1
TESTA	1	0	1	2
TURNER	0	1	0	0
CARTER	0	0	0	0
WALKER	2	4	0	4

SPORTS

Darryl Case Named Div. II All-American

Longwood sophomore Darryl Case, of Cincinnati, Ohio has been named to the 1981 National Soccer Coaches Association of America-McDonald's All-America Division II Soccer Team, it was announced Saturday at the NSCAA convention in Chicago.

Case, who was one of 22 players named to the squad, was chosen on the second team as a defender. He was the only Virginia booter chosen on the Division II team. Said Kamali of Virginia Commonwealth was named to the third team All-America in Division I and Pekka Kaartinen of Averett made second team All-America in Division III.

The first Longwood student-athlete to be named All-America in soccer, Case had already been picked for All-Conference, All-State and All-South honors, after

leading Longwood to an 11-4-3 record, best in school history, this past fall. The Lancers ended up ranked fourth in the Mid-Atlantic Region in Division II and were considered for the NCAA Division II Playoffs.

Case scored three goals and had three assists while playing back for Longwood, but it was his defensive play which won him the respect of fans and opponents and ultimately, the honor of All-American plaudits.

"Darryl had a tremendous season for us," said Longwood soccer coach Rich Posipanko. "He has great quickness and he uses it to make the big plays from one end of the field to the other."

Case, who transferred to Longwood last year, after playing for the University of Cincinnati, had a sparkling prep career at Madeira High School. A



DARRYL CASE

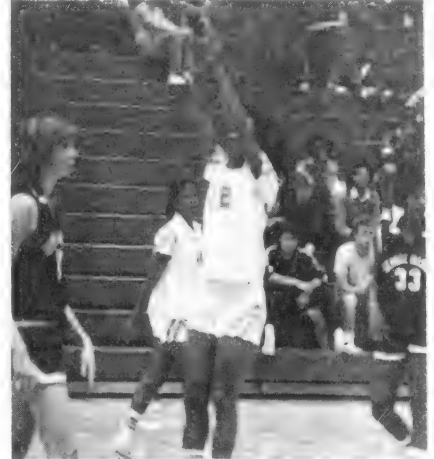
starter for three years, he had 22 goals and six assists as a senior and was captain of the team.

A Business Administration major who pulled a 3.07 GPA first semester, Darryl is the son of Mr. and Mrs. William L. Case, of Cincinnati.

Lady Lancers Host Richmond

By KAY SCHMIDT
Longwood's lady cagers have a busy schedule this week with three games on tap. Tuesday Longwood travels to William & Mary in a VAIAW Division II

conference game. Earlier this season Longwood was edged by the Lady Indians 52-48, despite holding a halftime lead. Thursday night the Lady Lancers host Richmond in



Robin Powell (in earlier action) set a school record of eight assists against VCU.

another conference contest. Longwood fell to the Lady Spiders 84-53 in their first meeting this season. In their final game of the week, Longwood is on the road again Saturday to meet Division I James Madison.

Last week the Lady Lancers fell twice, losing to Hampton Institute 66-48 and Delaware State 60-58. The Radford game scheduled last week was postponed due to snow. Longwood was ahead of Hampton 30-28 at

the half.

Freshman Florence Holmes scored 26 points in the two games, including 14 points and 16 rebounds against Hampton (15-4). Senior Robin Hungate led against Hampton with 15 points, shooting 5-5 from the line. Cindy Eckel scored 15 points and Robin Powell 13 at Delaware State.

Longwood now stands 4-8 overall and 2-6 in conference play.

Grapplers Fifth In W&L Tourney

The Longwood Grapplers, who placed fifth in the Washington and Lee Tournament, travel to Richmond Tuesday, host Lynchburg Wednesday and round off the week at the Campbell (NC) Tournament.

Freshman Mike Hackett, who paced the Lancers by winning the 118 pound class, became the second Longwood wrestler to win a weight class title. Hackett was undefeated (3-0) in the tournament and now boasts a 10-5 record. He posted a 24-3 rout over Washington and Lee, a pin over Pfeiffer (NC), and a come from behind win (11-10) over Catawba (NC). The Catawba wrestler was seeded number one for the tournament.

Catawba, who eventually won the tournament, recorded 61.5 points. Pfeiffer took a close second with 60.75, Elon was third with 59.25, Washington and Lee placed fourth with 51.25, Longwood captured fifth with 45.5 and Davidson and Hampden-Sydney placed sixth and seventh with 29.75 and 19 points respectively.

Although the Lancer Grapplers placed in the bottom half of the field, the squad compiled some impressive statistics. For starters, the wrestlers won 15 of

24 of the matches and lost only one by a pin and two in the overtime period. Longwood also placed five other wrestlers in the top four positions of their respective weight class.

Freshman Charles Campbell took second in the 150 weight class and is 7-5 in overall play. Freshmen Steve Albeck, a 142 pounder now 8-6, and Dana Dunlap, a 167 pounder now 8-5, won third place as did junior Joe Bass, a 177 pounder now 6-2. Sophomore David Dodd took fourth in the 158 pound class and presently has a 5-2-1 record.

Dodd and Bass suffered injuries in the tournament, but coach Steve Nelson is optimistic that his ailing grapplers will be geared up for a busy week of action.

"We're bruised and battered, but I think that we will be prepared for next week's matches." David (who suffered a possible broken nose and injured shoulder) is still questionable, but he should be ready."

Although several wrestlers had outstanding outings, the grapplers still were not satisfied with the fifth place finish.

"The kids were disappointed that they didn't finish higher and with a few breaks we could have



MIKE HACKETT

been in the top four," said the coach. "I thought we wrestled real well and now the team is looking for a winning season."

The grapplers will have plenty of chances this week to extend their 4-2 team record.

Coming Sports Events At Lancer Hall

BASKETBALL

1-26 H — Friendship
1-30 H — Radford
2-1 H — W. Va. Tech

WOMEN'S BASKETBALL

1-26 A — Wm. & Mary
1-28 H — Richmond
1-30 A — Madison

WRESTLING

1-26 A — Richmond
1-27 H — Lynchburg
1-30 A — Campbell (NC), Pembroke St., Kutztown St.

GYMNASTICS

1-30 A — Pennsylvania
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BETTY THOMPSON — Owner

Food Prices

(Continued from Page 1)

butter, margarine, and sugar. Frozen haddock and frozen green beans were priced the same as last month.

The difference between the high and low basket was \$15.92. If the shopper purchased only the highest priced items found, the cost of the basket would be \$67.26. For the shopper who bought only the lowest priced items, the basket would cost \$51.34. The obvious conclusion is that it pays to be knowledgeable and to shop around.

In January, in addition to the regular market basket, the "Trivia Basket" survey will be taken. The Trivia Basket includes items that most consumers buy in addition to food, and this survey is taken quarterly. As more quarterly data is available, comparisons between quarters can be more realistic and enlightening.

The market basket and trivia basket studies are projects of the Economic Seminar class of Longwood College and are under the direction of Dr. Anthony B. Cristo. The studies are financially supported by the Longwood College Foundation.

Golden Arches

(Continued from Page 5)

weaved into the rutted dirt driveway and she had dragged the two children into the trailer telling them she had important money business, as he watched the gray pink flamingo statues flicker in his headlights. Susie May, whose husband Tobert was doing 5-10 for man-slaughter, a barroom screw-up she had told him.

He told his buddies about being in the back seat with Susie May and taking a 70 mph left on route 642 and how he nearly flipped his Chevy and would have if it wouldn't have been for his craigers and how he cut off his lights and drove nearly two miles by moonlight still doing 70 mph and how Susie clinched her eyes and fetaled and screamed the whole way. He liked telling stories and laughing with his work buddies, and so does John.

John spots the cruising bear in his rear view mirror and takes a deep drag off the cigarette, he lets it hang in his mouth, he likes the smoke to burn his eyes. He revs the engine and puts it in second, the sound is good — the bubble burns bright.

Yes Virginia

(Continued from Page 2)

more of a unified group."

Male input has played a big part in the student union growth. The current SUN chairman is Jerry Richman of Toms Brook, Va. He's the first male student union chairman.

There can be no question that the arrival of men had a tremendous impact on social life at Longwood, but what about other areas? Academics, student government, athletics? In part two of this series we'll take a look at these areas and examine what motivated the first males to attend Longwood and how they feel about their college choice now.

Moran President Of Campus Republicans

Thomas Moran, 21, of Chesapeake, was elected President of the Longwood Campus Republicans at a meeting of that organization on Thursday, January 22, 1982. He had served as interim president from August of 1981 until election.

Ari Kelakaris, Class of '85, was elected vice president and Mary Cawthorn, '83, was elected secretary.

Violin-Piano Duo

(Continued from page 3)

until the last tones were coaxed from Kooper's stringed instrument. And when the music finished, an ovation was aroused to bring on an encouraged encore. With this, the classics were put aside as the two broke into a rollicking Irish jig, a definite audience pleaser. The performance finally ended with a rendition of "Amazing Grace," and a full standing ovation from the near-capacity crowd.

Answers To Today's X-Word Puzzle

L	O	N	G	A	R	M		F	L	I	A	B	L	E		
A	R	C	A	D	I	A		R	A	N	G	O	O	N		
I	T	A	L	I	A	N		I	N	C	E	N	S	E		
C	H	A	S	T		D		U	N	G	A	R	E	E		
								U	N	A	N	C	E			
C	A	P	S		T	R	E	E		R	I	N	G	S		
A	V	I	A	T	R	I	T		A		A	U	R	O		
S	A	N	F	R	A	N	C	I	S	C	O	R	A	Y		
E	S	T	E	I	M			U	N	I	O	N	I	Z		
S	T	O	R	I		A	S	I	A		Y	S	E	R		
								S	T	E	R	N	S			
C	A	V	A	L	C	A	B	E		I	N	A	P	T		
A	D	O	R	E	S			P	I	Z	A	P	P	O		
R	A	T	A	T				I	N	E	R	T	I	A		
E	Y	E	S		S	O	M			U	E	S	C	E	N	D

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THE ROTUNDA



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LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, FEBRUARY 2, 1982

NO. 14

Yes Virginia! There Are Men At Longwood

Editors Note:

This the last of a two-part series about four male seniors and their views on how Longwood has changed its image from an all girls school to a co-ed institution.

By HOKE CURRIE

It's no coincidence that 1976, the year Longwood became a coeducational college, is also the year that business administration became a major academic area here.

Wait a minute: Did you say business administration? Isn't Longwood College an all-female, teacher education institution?

Not any more. Currently, there are over 675 Longwood students majoring in business administration and about half of that number are men. Business is now the most popular major on campus.

Chesterfield, VA senior Dallas Bradbury, one of our senior men who was recently interviewed about a changing Longwood, believes strongly in the college's business program.

Bradbury feels that the business curriculum is being expanded to provide more offerings of interest to men as well as women.

"As far as business is concerned, I see a lot more things like insurance classes, investments, real estate and a lot more economics courses being offered," he said. "These areas are geared more toward males, I guess. I'm not saying there aren't females in it, but that's primarily some of the areas that men are interested in and they're offering more of those type courses now."

While the business administration major is booming, Longwood is still known for its teacher education

program. Interestingly enough, senior men Randy Johnson of Richmond and Duke Rollins of Portsmouth say their high school math teachers, both Longwood graduates, helped persuade them to be among the pioneers in coeducation at the Farmville college.

RATIO A FACTOR

Rollins admits that the boy-girl ratio at the newly coeducational college also affected his decision to attend Longwood.

"I was told that if I went to Longwood the ratio might be something like 8-1 or 10-1 girls to guys," admitted the Portsmouth native. "And, being the male that I am, I thought that was nice. I have to admit it was a drawing card." (The actual ratio is now 3-1).

Another factor which encouraged men to attend Longwood was athletics. Johnson (basketball), Rollins (baseball) and senior Brian Cochran of Alexandria (soccer) had an interest in athletics at Longwood.

Since some shaky early beginnings, the Lancer men's athletic program has gained some notoriety with a fourth place national finish in basketball in 1980 and All-American honors in basketball, baseball and men's golf. Soccer has also been outstanding recently.

As in other areas of campus life, Longwood men were not readily accepted into the world of athletics. Some participants in the college's already strong women's athletic program had some reservations about their male counterparts.

"The attitude of the female athletes has changed now, but it

took a long time coming," said Johnson, a three-year starter on the men's basketball team. "The animosity was unreal when I was a freshman."

"In high school, athletics wasn't male oriented or female oriented. It was team oriented. Everybody, field hockey or track or whatever, had the same camaraderie towards each other. "It was different when I got here. A certain female gymnast once told me: 'Well, I'm on the gymnastics team, and I think we should get the gym cause you'all are just the men's basketball team.' Now, me and the young lady laugh at the things we said to each other freshman year."

MALE STUDENT BODY PRESIDENT?
As evidence of how far the males have come in five years at Longwood, Rollins predicts that the college could have a male student body president soon.

"This year several men were elected to student government positions," said Rollins. You can anticipate within the next maybe two or three years, Longwood might have its first male student body president."

Rollins, Johnson, Cochran and Bradbury agree that Longwood is attracting more mature and more intelligent male students than in the past.

"The kind of males Longwood is getting now are a lot more mature," said Rollins.

"The guys coming in now want to make Longwood a better place. They plan to go here four years and they want to be able to say 'I went there and I'm proud of it'. Whereas now people say 'You go to Longwood? It's a girls' school isn't it?'"

Not any more!

while recruiting students for ECU throughout North Carolina and Virginia.

After graduating with a business degree, her hands on experience took her to a Graduate Assistantship that included all phases of Institutional Advancement and running the Ambassadors. After Barbara Nanzig resigned, Lemish suggested she interview for the position. This spring, Martin will be phoning alumni for funds, working on Founder's Day,

inauguration of Dr. Greenwood and the parents telethon.

Martin says she was "impressed with the loyalty and teamwork here". She adds "everybody from the secretaries on up wants Longwood to succeed and they want the best for the students and the college". It seems Martin wants the best as she pursues her graduate studies; and one day aspires to be president of a college or university.

News Briefs

By BILL BRENT

WORLD

Officials at the U. S. Embassy in Moscow sent a Soviet woman Pentecostalist to a hospital fearing she may die after a month of fasting in their basement.

Solidarity leader Lech Walesa was held by Poland's martial law government hampering an opening of talks and the shut-down of factories which may result in riots over the economic condition.

U. S. Brig. Gen. James L. Dozier was rescued by a 10-man police anti-terrorist group in Padua, Italy, last week. The "textbook" operation that crashed through an apartment door to the rescue handed Italy's leftist terrorist gang a stunning blow.

Soviet Foreign Minister Andrei Gromyko and Secretary of State Alexander Haig met last week in Geneva in an effort to begin negotiations on arms control.

NATION

Witnesses in Atlanta have linked Wayne Williams to more than 10 deaths in the string of murders that once plagued the city.

The Federal Reserve and chairman Paul Volker are under fire from Treasury Secretary Donald T. Regan. Regan blames the Reserve for high interest rates and their tight money policy.

Recordings recovered from an Air Florida crash revealed the plane took too long to obtain adequate takeoff speed.

Drunk Driving, Vandalism Combated

Al knew he had had too much to drink. When he let his head roll back he could feel the dizzy, nauseous feeling he usually had after at least a six-pack. Tonight was no different — but this time it was not beer but whiskey.

He fumbled with his car keys and finally opened the car door. His best friend, Steve, was finishing the remains of what was a bottle of tequila. And the tequila was finishing what remained of Steve.

"Hey Al," Steve belched while tossing the bottle aside. "Don't hit too many cars!"

Al never heard his friend over the sound of his screaming tires and deafening motor. He was off and roaring — singeing the night air with tearing metal, smashing glass and no more parties...

Alcohol has been responsible for an estimated 50 per cent to an indicting 75 per cent of all traffic accidents. And Dr. Leo Salters, Dean of Students and Longwood student Bill Frazer are aware of this. They and student leaders have developed a program of community awareness that is trying to combat the problems of drinking and driving, vandalism and actions which they term "not in the best interest of self or others" with operation CARE. "Care stands for creating a Responsive Environment," tells Frazer, an established student leader.

Salters says the program was created after a Longwood student was killed in an alcohol related

traffic accident. But he stresses that the program does not concentrate only on alcohol. "We also encompass areas such as how to deal with stress, anger (and even) dormitory cleanliness."

Frazer realizes that people dislike being told what to do. Particularly while drinking: "We are not telling people what to do." Instead of dealing solely with problems when they arise CARE is implementing a caring attitude with people before a crisis arises.

"At Hampden-Sydney," Frazer tells, "they have a statement like: 'friends don't let friends drive drunk' on the back of basketball tickets."

"And," he says, "It's just subtle things like that that raise consciousness."

"If a friend knows that you care about him he will respect what you say more in a situation that demands outside involvement."

The organization has a set of guidelines that define actions not in the best interest of self or others and even stresses "modeling of caring behavior ourselves."

But this is a challenging program because it is difficult for anyone to alter his or her behavior in a stressful situation. "Perhaps it is a losing battle?" Frazer looks disappointed then decides different: "In my own mind this is not a losing battle...I'll never give up on a friend."

Martin to Head Funds

By BILL BRENT

Alice Martin, a recent graduate of East Carolina University is the new Director of Annual Funds at Longwood. Martin's talent in this area was honed at ECU in undergraduate extra-curricular activities.

In her junior year she worked with Donald Lemish, Director of Institutional advancement at LC, then at ECU. They worked with development, alumni affairs, recruitment and VIP hospitality. She was an orientation counselor

Your Turn

Team Deserves Respect

To Editor, The Rotunda:

I am writing this letter in response to the article in the Tuesday, January 6, 1982, issue of the ROTUNDA entitled "B-Ball Crushes Johnson State" by Mike Lynch.

My concern with this article is Mr. Lynch's total lack of respect for the Johnson State basketball team. I refer specifically to the lines "The Indians looked more like a bunch of gas station attendants than a basketball team," and "...Liberty Baptist at least brought in a real basketball team."

The fact is that Johnson State was a real basketball team and do deserve respect and objective

reporting. I saw the game, and granted, Johnson State was not the best team that has ever played the game of basketball, but may I remind you that Longwood's men's basketball team was 2-12 in its first year. Does that mean that Longwood was not a real team then?

If Mr. Lynch is going to continue as Sports Editor of the ROTUNDA he must learn to report the fact without unfair conjectures about players and teams. I agree that it is good to be enthusiastic about the home team, but never should a reporter disgrace another team.

Lisa G. Spencer

S-UN Prohibits BYOB

To the Longwood College Community.

The Executive Council of the Student Union would like to remind you that it is illegal to even attempt to bring in or take out alcoholic beverages at S-UN events. In view of the recent infractions of this law, we feel it is time to remind the student body of our current actions and the actions we could take toward persons that break this law.

Until this semester, S-UN has confiscated any alcoholic beverages that persons try to bring in or take out. Also at times we have expelled persons in violation of this law from the event without a refund. Effective January 19, we now send a letter to persons who we find in violation of this law and remind them if they are found in violation again, they will be expelled from the event and will not be allowed admission to any S-UN event at

which beer is sold for the remainder of the academic year.

If these infractions continue, S-UN will not only turn violators in to the College Honor Board but also to the proper State authorities. This law is a Virginia Alcoholic Beverage Control Board law and not a law made by the Student Union.

S-UN asks that you carefully weigh the consequences before you even try to bring in or take out any alcoholic beverages at any S-UN events.

Executive Council,
Student Union

Debate Tourney To Be Held

Longwood College will be hosting its fourteenth annual forensic meet for high school students. Last year over twenty-six schools with 350 students competed in oratory, extemporaneous, after dinner speaking, humorous prose and poetry reading, serious prose and poetry reading, dramatic and humorous interpretation, and duo interpretation.

The forensic class will be directing the events that will be held on Saturday, February 13, 1982 on our campus. Competition will begin at nine in the morning with the awards ceremony scheduled to begin at 12:30 p.m. Longwood students who will be running the tournament are Sherrie Cook, Linda Eanes, Lisa Magill, Robin Mottley, Elen Spencer, Teresa Trivey and Diane Allen.

Any student, staff member, or faculty who would be interested in judging or assisting in any way, please contact the Speech and Dramatic Arts Department office 392-9361, Mrs. Arehart, secretary or Mrs. Nancy Anderson.

Counseling Service Gains Temporary Addition

By CINDY CORELL

The Counseling Service has a new temporary addition to their staff. Ms. Emmy Harrell, who is working on her Ph.D. at Mississippi State University, is available to help students every Tuesday and Wednesday afternoons from 1:00 to 5:00. She has had experience working with college students in assertiveness training. Having recently moved to this area, she is helping out in the Counseling Service here as a volunteer to get more experience in her career.

The Counseling Service would also like to add a note about their recent change of location. They can now be found on the first floor of the newly renovated French Dormitory.

---Movie Review---

By JOE JOHNSON

Napoleon.

In the beginning God created the heaven and the earth. And the earth was without form and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

And God said let there be scrungy halings that fall through the vacuumed elevator shafts to the tune of Good Friday Masses; with a touch of tubular bells. Let them roar on screen through the gridded twilight zones and black holes of the mind. Let them be called "Time Bandits".

Michael Palin's epic horseplay, like C.S. Lewis' *Chronicles of Narnia* begins in the shattered doorway of a young lad's closet. Through which Knighted steeds run amuck and six warped elves appear promising fantastic voyages and a carefully uncontrolled chaos.

The idea is not new. From H.G. Wells to Isaac Asimov time has been a ball to bounce around in. But few do it as cynically as Palin. The bandits, greedy dwarfed helpers of a not so friendly supreme being (Ralph Richardson) have all the grace of Tolkien's Gollum. Clothed in grumpy bearskin rags and candle topped colanders, they emerge in a young boys room fleeing their master, whose map of time holes they've stolen.

Back, back through the room's wall, like infinite black shafts. They emerge in the clouds, in castilgne, looting a unixeded

Back, back to Sherwoods green timber, and to rascals like them, who steal what was stolen.

Back, back to Agamemnon's city, the lad is crowned King, but the gnomes do strike, and swipe him again.

But what would Tolkien's Frodo be without a Mordor? So too with Palin's naturalist hobbits. An evil genius who is cleverly named evil genius (not as imaginative as Sauron, but you should see what he wears) is also after the dirty baker's half dozen. He wants the map, to overthrow creation and start all over with important things (who needs 46 species of sparrows) like micro chips and integrated circuits.

A plot. Ahhh yes, a plot, but first a word about the excellent nightmarish star was type special effects. Okay, now a word about the brilliant camera angles that make your stomach flip-flop.

Onto the plot, grand midget Arch Angels who tempted by a "your money or your life" game show host at first falter, but arise and gather their loins to duel with the biggest baddie in a vast colodrum of violence.

World War II artillery tanks are employed, with feudal archer's backing and a batch of John Wayne types to battle evil, who winds up a charred hunk of roast beef in a 1982 microwave.

If you appreciate the grotesque burlesque, go to this movie. But be prepared to yank the imagination and ask the omnipresent question — "did God make a boo-boo?"

Editor's Turn

What are we going to be when we get out of Longwood or graduate? Considering that there are more business majors than any other major I would be safe in saying there will be accountants, accountants, accountants and a few —I-plan-on-going-into-business-for-myselfers. But with business majors falling from pregnant clouds onto a land of high interest rates, screaming fuel prices and death trap supermarkets I'll have to think they will be searching trash cans for food and the classifieds section of the newspaper.

Perhaps the problem could be that everyone and his brother, mother, sister and dog is in college. In 1900, fewer than 12 per cent of people aged 14-17 were even in high school. I wonder how many of them thought of becoming an accountant? Just imagine a conversation at Longwood between two girls in August of 1901:

Sue: "Hi, I am a freshman. What is your major?"

Jill: "Oh, dear, isn't everyone a double major in business and computer math, with minors in economics and accounting?"

Sue: "Well...ah...no. I am just an English major." She pushes her nose into the sky and says: "And I am going to be an English teacher."

Jill: Her friend seems befuddled and decides she feels sorry for her. "No money there," she says.

What a disgrace. An English teacher when she could have really taken advantage of the money flow back then. Just a little brains and the fact the competition was not as keen then as it is now and she could have been hiring the accountants. But I guess Jill beat her to it.

And I will be willing to bet my municipal bonds that everyone is beating down the placement office door at Longwood. (I hope my bonds are not worth 3 cents.)

"The emphasis is on money boy. You got to eat." He is right. But the emphasis is on money, money, money, eat, eat and eat. But if you go to college you have to get a job that pays enough for food and an extra pair of shoes. Right? Huh? I mean that is what I always heard. Even if

(Continued on Page 4)

THE ROTUNDA

Established 1920



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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

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STUDY BREAK SUNDAYS

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Rockin' R

England Rules The Charts

By RUSTY ROXX

I started a column last week about the top albums of 1981, but I could never satisfy myself as to the rankings. Nevertheless, I came up with the following ranking (based on sales and quality):

1. **Tattoo You** — The Rolling Stones
2. **Hi Infidelity** — REO Speedwagon
3. **Long Distance Voyager** — The Moody Blues
4. **Moving Pictures** — Rush
5. **"4"** — Foreigner
6. **Heavy Metal** (Soundtrack)
7. **Hard Promises** — Tom Petty
8. **Face Dances** — The Who
9. **Arc of the Diver** — Steve Winwood
10. **Fair Warning** — Van Halen
11. **Street Songs** — Rick James
12. **Modern Times** — Starship
13. **Escape** — Journey
14. **Working Class Dog** — Rick Springfield
15. **Blizzard of Oz** — Ozzy Osbourne

After I had fought with this list awhile I realized something — where were the American groups? Where was the sensation of '79, The Knack . . . where is Boston, Kansas? Why are a bunch of Englishmen dominating the charts? Why have they always seemed to do so? Why don't American groups fare any better?

Anyone who doubts my ranking ought to take a look at the Billboard chart and the Cashbox chart. Anyone who doubts my ranking of the Rolling Stones as the group of the year should have tried to get tickets for their concert in Washington, D. C. The Glimmer Twins are as hot as they've ever been.

In fact, out of the top ten, five groups are English, one is Canadian and one is a compilation which can't count either way. Why isn't America number one — why has America rarely been at the top since the prime of Holly, Berry and Presley?

The answer is simple — America has a sectionalism and only a few rockers have been able to cross lines and none have been able to dominate for any length of time. People in Farmville yell for "Freebird," in Ohio they scream for Styx, in L.A. they'd die for

"Lyin' Eyes," in Nashville they love Blackfoot, in New Jersey Springsteen is unchallenged, in New York they can't get enough of Gino Vanelli, in Detroit Bob Seger causes heart failure in Detroit and in San Francisco it's S.R.O. for the Grateful Dead. American groups occasionally have a smash but none has dominated with the authority of the English. There was a National Lampoon record which had a very funny line: "Rock is an American form, a combination of blues and folksong which can only be played well by Englishmen with long hair."

There may be more truth to that statement than is realized. Notice that it is the "long haired Englishmen" that are controlling the chart, not the New Wave groups.

Certainly this British grip on the charts dates back to the Beatles' rise to fame and a number of groups rode the Fab Fours' coattails to fortune, (the Stones, the Kinks and the Who) but they have survived in their own right.

Their key to success may well be that they received rock through a different, totally independent set of cultural filters. The English groups seem to have evolved a style which combines melody with a harmony that is distinctly English and an energy that is as All-American as the Everly Brothers. Their press is also expertly managed, and a group like the Who just seems a combination of superheroes and mystery.

They are also an "import" and that label alone seems to be an endless fascination for the American public, not only in music. Anything that is an import seems to have an automatic prestige and so it is with jeans, jewelry and Jagger.

All these items combine to make these survivors not unaffected by American sectionalism, but gives them the ability to combine it in an effective eclecticism. They seem to be able to take the musical pulse of this nation better than we can ourselves. Until American groups rise above their sectional love, Britain will rule despite 1776.



THE ROBIN THOMPSON BAND WILL RETURN TO LC
They will be performing with "Gene Cotton" in Jarman Friday at 8 p.m.

MARDI GRAS WEEKEND 1982

THURSDAY —

Natural Bridge. R-W-G Rooms, 9 p.m., LC \$1, Guests \$2

FRIDAY —

The Robin Thompson Band, w/ special guest Gene Cotton. Jarman 8 p.m., LC \$3, Guests \$4.50

SATURDAY —

Greg Greenway Band. During dinner, 5-6 p.m. Mixer, Fat Ammon's Band. LDH 9 p.m., LC \$3, Guests \$4.

SUNDAY

The Howard Hanger Jazz Fantasy. Jarman, 8 p.m., LC Free, General \$3.



Freddie, Jim and Dave — "Flashback" — play before a packed Cox basement last Friday night.

Elder Hostel Initiated

Longwood College will be offering a program entitled Elder Hostel, for the first time this summer. Inspired by youth hostels and folk schools of Europe, the Elder Hostel combines the best traditions of education and hosting in a network of over 500 colleges, universities, independent schools and folk schools across the United States.

The program is being offered to

all those over 60 years old and will include the following courses: "An Examination of Virginian Architecture from 1607-1840" — Dr. Richard Couture, "Archaeological Views of the Culture of the Prehistoric Southern Indians" — Dr. James Jordan (this class will also include a trip to the Smith Mountain dig); "The South and Its Stories" — Dr. Martha Cook (included in this class is a review of short

fiction by William Faulkner, Robert Penn Warren, Flannery O'Connor, Eudora Welty).

Ruby Atkins, who has participated in Elder Hostels in the past, will be hosting Longwood's program which will be offered from July 25-31. She encouraged anyone interested in a growing experience to participate. "It was one of the most rewarding experiences I've had since I retired."

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SPORTS



2 of Joe Remars 20 points against Radford.

Lancers on the Road

Longwood's men's basketball team, stung by a disappointing loss to Radford Saturday night, must bounce back against strong competition on the road this week. After hosting West Virginia Tech Monday, the Lancers visit nationally ranked Virginia State Wednesday night, play at strong Div. III Rutgers-Camden Saturday and at Monmouth, another Div. II power next Monday. Longwood has a 10-4 record.

A talented Highlander team visited Lancer Hall Saturday night and handed Longwood only its second loss ever at Lancer Hall, 72-67. Radford, now 14-5, used 65 per cent shooting to take a 14-point lead in the first half and nailed down the win at the free throw line, making 23 of 26 foul shots in the second half.

"I think Radford played super, particularly in the first half,"

said Lancer head coach Cal Luther. "While they were shooting 65 per cent our shooting was way off. We fell behind and had to foul in the second half. You have to give them a great deal of credit for making 30 of 35 free throws."

While Longwood's shooting was off for the most part against Radford, junior Joe Remar continued his fine play with 20 points, mostly on long range shots. The 6-0 guard handed out four assists and made only one turnover in 38 minutes of action.

Jerome (THE COBRA) Kersey scored 18 points and grabbed seven rebounds before fouling out with over seven minutes left to play. The 6-7 sophomore added two slams for a season total of 15. Senior Randy Johnson had his top performance of the year with 15 points and 11 rebounds. The 6-4 cager led a Longwood rally which cut Radford's lead at the end.



Troy Littles on defense.

(Continued from Page 2)

you graduate with a 2.0 you still get offers from every oil firm in east Texas.

Hey, if people can make \$25,000 extra income from a matchbook education, then I must be guaranteed at least twice that much.

Hackett Player of Week

Freshman wrestler Mike Hackett (Stafford, Va.) won all four of his matches last week and copped first place at 118 pounds in the Washington & Lee Invitational wrestling tournament. For his efforts, Hackett has been named Longwood College Player of the Week. Player of the Week is chosen by the Longwood Sports Information Office.

Hackett, who holds the best individual record of any Lancer grappler (11-5), won all three of his matches at Washington & Lee to become only the second wrestler in Longwood history to win a tournament title. He also won a 21-3 decision in Longwood's 33-28 triumph over Richmond, but suffered an abdominal injury which kept him sidelined for the rest of the week.

The performance of Hackett and several other young grapplers has been a key factor in Longwood's getting off to a 6-4 start, its best ever in wrestling. Coach Steve Nelson hopes to have his standout back in action by next week.

Hackett, a graduate of Spotsylvania High School in Fredericksburg, was the State AA runner-up in his senior year as well as captain and team MVP. He was also MVP as a junior.

A business major, Hackett is son of Gordon B. Hackett of Stafford.

Gymnasts 2nd at Penn

The Longwood gymnastics team travelled to Pennsylvania Saturday and placed second in a tri-meet that also included Glassboro State. Pennsylvania recorded the top score of 135.6, Longwood totalled 128.1, and Glassboro St. finished with 85.8. The Lady Lancers now stand at 2-3.

Top competitors for Longwood were: Dayna Hankinson — 2nd floor, 3rd all-around; Kathy Idelson — 3rd bars, 4th floor; Kelly Crepps — 3rd vaulting, 5th all-around; and Monica Chandler — 3rd beam. Chandler's 8.45 on beam was a season high for the team.

The next competition for the Lady Lancers will be Saturday when they visit long-time rival Radford. Longwood narrowly defeated the Highlanders last season 127.65 to 127.1. The last home meet of the season will be Tuesday, February 9, as the Lady Lancers host Duke and Maryland-Baltimore County.

Ailing Grapplers Face Tigers

By RONNIE BROWN

Longwood's wrestling team, now 6-4, will travel to Hampden-Sydney Tuesday and participate in a four team match at VMI Saturday, in action this week.

In last week's action, the grapplers won over Richmond 33-28 Tuesday and Lynchburg 33-23 Wednesday before bowing to Campbell (NC) and Pembroke State Saturday by scores of 44-3 and 45-6.

Mike Hackett, a 118 pounder, Charles Campbell, a 150 pounder, and Joe Bass, a 177 pounder, each had decisive wins by decisions to pace the Lancers to their second victory over the Spiders this season. Against Lynchburg at Lancer Hall, the grapplers totaled four pins to also defeat the Hornets for the second time this season. Campbell, Bass, Steve Albeck, a 142 pounder, and Dana Dunlap, a 167 pounder, each had pins over their opponents from Lynchburg.

The Lancers stood 6-2 before Saturday's action in North Carolina, but were overwhelmed by Campbell and Pembroke State, whom Coach Steve Nelson says is the best small college team in North Carolina. Joe Bass

was the only Lancer to record a victory on the trip south.

Coach Nelson's grapplers are ailing from injuries and must rebound to keep alive hopes of a winning season.

"I was expecting Pembroke to be tough, but I was surprised by Campbell's strength," said Nelson. "Their performance (Saturday) was the best I have seen them wrestle."

Compounding to the tough competition, the Lancers have been plagued by injuries to two of their key performers. David Dodd, who suffered a shoulder injury, is expected to be out for the remainder of the season and Mike Hackett, who has been the Lancers' top performer, was unable to compete against Lynchburg, Pembroke or Campbell. Coach Nelson hopes Hackett will be ready in a week.

The key match this week is against arch-rival Hampden-Sydney, whom the grapplers have never beaten and with injuries it will be tough to break that string.

"We will have to wrestle really well to beat them," said Nelson. "They have good wrestlers in the upper weight classes."

Lady Lancers 1-2 Last Week

By KAY SCHMIDT

Longwood's women's basketball team has two games scheduled for this week. Those are Bridgewater, away on Wednesday and UNC-Greensboro, home at 2:00 on Saturday. UNC-G (10-1) is currently ranked second among NCAA Division III teams. Longwood now stands 5-10 overall after winning one of three games last week.

Last week's action was highlighted by a 58-52 victory over conference opponent William & Mary. Cindy Eckel and Robin Powell scored 12 points each against the Lady Indians and Valerie Turner came off the bench to score seven points in the last seven minutes of the game. In other games last week Longwood fell to conference leader Richmond 63-47 and Division I James Madison 64-49.

"I am very pleased with our defense, but a little disappointed with our offense," says Head Coach Jane Miller of last week's play. "We played a smart game against William & Mary, our shooting percentage was high (48 per cent) and we had few turnovers (12)" said the coach. Miller cited freshmen Mariana

Johnson and Judy Painter for their fine performances last week. Johnson scored a career high eight points against JMU while grabbing 6 rebounds and four steals. Painter had five points, three assists and two steals against the Duchesses. Longwood is currently ranked third among conference teams on defense, giving up only 63.5 points per game.

Robin Hungate is ranked number one among VAAIAW Division II teams in free throw percentage. The 5-10 senior has shot 80 per cent (28-35) from the line according to latest figures. Florence Holmes is ranked in three categories, fourth in scoring (15.0) sixth in rebounding (10.8) and tenth in field goal percentage (44.1 per cent).



Tough D by Lady Lancers.

Inside the IAA

MEN'S BASKETBALL — single-elimination play-off tournament has begun. Championship games in A and B Leagues will be Feb. 8, 7:45 and 8:45 in Lancer.

PING-PONG — 6 women with tournament going on now. Championship match Feb. 2, 8:45. 16 men participants with tournament beginning Monday, Feb. 1.



THE ROTUNDA



VOL. LVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, FEBRUARY 9, 1982

NO. 15

State Food Prices Drop— Farmville up 2.6%

FROM PUBLIC AFFAIRS

FARMVILLE, VA. — The new year started on a rather sour note for local food shoppers. Food prices in January went up 2.6 per cent from December levels.

When compared to January of 1981, the local consumer fared somewhat better. The January 1982 market basket cost \$60.90 in local stores, compared to \$60.80 a year ago.

In the latest market basket survey, the price of 22 food items went up, 15 went down, and three stayed the same from the

beans, oranges, carrots, celery, onions, potatoes, peaches, corn tomatoes, and sugar. Evaporated milk, bananas, and tomato soup were priced the same as last month.

A comparison of the local situation to other parts of the state is shown in the table below. The figures for Richmond, Northern Virginia, and Norfolk-Virginia Beach-Portsmouth were provided by the Department of Labor and Industry in Richmond.

Showing the largest yearly decline among the four areas of the state was Northern Virginia

Arrid deodorant, Alpo dog food, Windex cleaner, Jergen's hand lotion, 9-Lives cat food, Tide detergent, and Top Job cleaner.

Sharp decreases in prices were found for Dial soap, Bounty towels, GE light bulbs, Hershey's candy bars, Reader's Digest, Bic Fine Point pens, Pledge furniture polish, Kleenex tissue, Leggs panty hose, Downy fabric softener, notebook paper, Eveready batteries, Wrigley's chewing gum, Johnson's cotton swabs, Lysol spray, and Prell shampoo.

Local gasoline prices followed

	DEC. 1981	JAN. 1982	% Change 12/81-1/82	JAN. 1981	% Change 1/81-1/82
Farmville	\$59.37	\$60.90	+2.6	\$60.80	+0.16
Richmond	58.10	57.64	-0.8	59.34	-2.9
Northern Virginia	58.42	58.74	-0.5	64.22	-8.5
Norfolk-Va. Beach-Portsmouth	58.48	58.02	-0.8	58.76	-1.2

previous month. Accounting for the rather sharp rise in January were higher prices for flour, corn flakes, bread, soda crackers, round steak, bacon, hot dogs, frozen haddock, tuna fish, cheese, milk, frozen orange juice, apples, cabbage, lettuce, peas, coffee, cola drinks, shortening, peanut butter, margarine, and grape jelly.

Prices went down for hamburger, pork chops, fryers, ice cream, eggs, frozen green

(8.5 per cent). Farmville is still the highest priced area. It is surprising in comparing the four areas that the Richmond area presently enjoys the lowest food prices in the state.

In addition to the local market basket, the Economics Seminar class also took prices of the "Farmville Trivia Basket" in January. The sharpest quarterly increases in this basket were for Budweiser beer, Marlboro cigarettes, Crest toothpaste,

the general state and national trend. Except for Texaco which went up slightly, the prices for Exxon, East Coast, and Imperial gasoline went down during the quarter.

The Farmville market basket and trivia basket are projects of the Economics Seminar class at Longwood College. The studies are financially supported by the Longwood College Foundation and are under the direction of Dr. Anthony B. Cristo.

News Briefs

By BILL BRENT

NATIONAL

Last week President Reagan met with Egyptian President Mubarak in Washington. Mubarak said the "key to peace" in the Middle East is the Palestinian problem. Both agree adhering "to the Camp David accord and the autonomy talks" as crucial elements in dealing with the Palestinian issue.

The U. S. Labor Department reports unemployment dropped to 8.5 per cent in January from 8.9 per cent in December.

The Congressional Budget Office is forecasting next year's federal deficit to be in excess of \$150 billion. But Reagan Administrators are predicting a \$90 billion deficit. Congressional opposition is strong toward alternative and sharp spending cuts.

WORLD

Great Britain has joined the United States in imposing sanctions against Poland and the Soviet Union since martial law was established last December. Travel restrictions, purchasing fish and technical cooperation are sanctioned.

China is now willing to talk with the U. S. and set a time limit for American military sales to Taiwan.

Last week in Moscow, Soviet President Leonid I. Brezhnev called for a two-thirds reduction in U. S. and Soviet medium-range nuclear weapons in Europe by 1990. Brezhnev criticized the U. S. for combining arms talks progress to other issues, namely Poland.

Grants, Loans Still Available

Despite recent budget cuts, there are funds available for applicants who demonstrate need. There are federal grants, loans, and work-study employment. State grants are

available at both public and private institutions. Scholarships and grants are offered by all post-secondary institutions in the state. Longwood College urges all prospective or returning students to seek information about financial aid from their financial aid officer at the institution of their choice. Because application deadlines vary, students should make this contact immediately.

Longwood's financial aid application deadline is April 1. The director of financial aid is Marvin L. Ragland, Jr., telephone 392-9339.



Photo by Joe Johnson

The Robin Thompson Band ignited Mardi Gras Weekend last Friday night in Jarman auditorium.

Inside

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Rusty Roxx rolls over the bee-bop music and grasps "fusion-rock" in Rockcorner.

Page 3

Movie reviews are not always movie reviews. Cinderella and Joe Johnson will tell you why.

Page 6

H-SC grapplers remain undefeated in their series with Longwood.

Page 7

Lady Cagers split two. Men's Basketball leads nation in scoring.

Music Festival Highlights Black History Month

By FELICIA MANN
"Keep me Lord", "I'm gonna Praise Him", "I must tell Jesus", are some of the songs heard in Jarman auditorium Feb. 7, 1982. This concert sponsored by Brothers And Sisters In Christ of BASIC. Gospel Choir was the second of several events scheduled for Black History month. The BASIC choir formed a workshop featuring guest artist Garry Yarbrough on Feb. 6, which included four other gospel groups. They are, Black Voices of U.Va., New Beginnings for VCU Jerusalem Youth Choir of Goochland, Va., and the

Majestics of Farmville. They met in Wygal music building on Saturday for six hours of rehearsal.

Garry Yarbrough, who taught the workshop, is a native of Pittsylvania County Va. He was an honor Graduate of VCU and is now teaching in the Richmond public school system. Mr. Yarbrough's most recent attribute to gospel music in the recording of one of his gospel works on the Gospel Festival Lp from the Richmond area. Three of his songs were taught in the workshop and performed on the program in a mass choir.

Concert Choir Performs at Washington and Lee

By CINDY CORELL

The Longwood College Concert Choir travelled to Lexington Friday to perform in two concerts with The Washington and Lee University Glee Club and Show Choir.

The choir left campus Friday morning and arrived at Rockbridge High School where they put on an hour long concert with the W&L Show Choir. Following this, the choir went to the W&L campus for a rehearsal in Lee Chapel and a short tour of the campus. The W&L Glee Club provided dinner and entertained their guests with a performance

from their Show Choir.

At 8:00 p.m., before an audience of about 125 people in Lee Chapel, the W&L Brass and Percussion Ensemble, under the direction of Robert Stewart, the Longwood College Concert Choir, directed by Mrs. Pauline Haga, and the W&L Glee Club and Show choir, directed by Gordon Spice, put on Washington and Lee University's Winter Concert. Each group performed for approximately twenty minutes and then all three groups combined to perform "O Clap Your Hands" by Ralph Vaughn Williams, directed by Gordon Spice.



Gene Cotton uses audience participation.

Photo by Joe Johnson

Soviet Interests Spark Work

By JOHNEL BROWN

"Yes, I suppose I'll be here forever," he chuckled as he told me of his fifteenth year teaching at Longwood. Dr. James Crowl decided in undergraduate school at Davis Elkins that he wanted to teach history. He later chose Soviet History as his major, and worked to earn his Ph.D. at the University of Virginia.

Originally from Pennsylvania, Dr. Crowl is now a Farmville resident and very pleased with teaching and working with the students here at Longwood. Last year, Dr. Crowl was a member of the inter-fraternity council, and this year he is actively involved with Sigma Phi Epsilon as their chapter advisor. He spoke highly of the members of the fraternity and you can always find a group of SPE's in Dr. Crowl's office and holding informal rap sessions.

When I asked about his activities or interests outside of work here at Longwood, Dr. Crowl looked stunned as though there was no life outside of Longwood and searched the room for traces of life elsewhere. Finally as though he'd stumbled into awakening, he remembered



"...I suppose I'll be here forever."

that he did enjoy adventurous indulgences like canoeing, fishing, and playing bridge with the Cristo's — now that's adventurous! (Except maybe for the bridge!)

In late December, Dr. Crowl produced a more climatic and significant piece of workmanship than playing bridge with the Cristo's. His efforts of over three years of research and refinement

manifested into his first published book, *Angels in Stalins Paradise: Western Reporters in Soviet Russia 1917-1937 — a Case Study of Louis Fischer and Walter Duranty*. A rather expendable title, I inquired to its meaning, and Dr. Crowl told me the story of two American reporters, who for paradoxical reasons, chose to create

(Continued on Page 8)

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By RUSTY ROXX

Back in the early '70's, a group of rockers came out of Chicago with a vengeance. Chicago, of course. They had what was then termed a fusion style: jazz-rock. Well, fans in 1982, the word is out.

Jazz is back. Big Time.

Not the "Big bands" which will never come back but jazz-rock or fusion is back in an updated role and selling more records than ever. Chicago and Blood, Sweat and Tears have, regrettably, disappeared from the chart but in their place is a new breed of jazz-rock.

Grover Washington, Jr. released "Just the Two of Us" this summer and it created a tremendous success. Besides reviving a fantastic vocalist (Bill Withers) it allowed for some good jamming from Grover... and it went gold. Chuck Mangione is still reeling from the success of "Feels So Good" and Earth, Wind and Fire survive disco to remain the best band in America working on a funk-rock format. But those lucky few who attended the S-UN production of the Washington, D. C.-based



The Rebirth of Fusion

group Natural Bridge really know how exciting fusion can be. Natural Bridge stormed through two tempestuous sets, breaking all the rules of what fusion rock ought to be. And they were awesome. After a couple years of country rock it is great to have fusion back. Those who missed Natural Bridge ought not to be scorned — but pitted.

Natural Bridge is riding on a brand new form that has been created in only the past few years. A style where the excitement of jazz meets the energy of rock 'n' roll. Surely if they had warmed up for Robbin Thompson, he would have been

blown off the stage. It would not be as surprising if in 1983 Natural Bridge would be a chart-bound band and not Thompson's band of

...one guy who shouted "Freebird" was met with no response except everyone wondering what cultural vacuum he had come out of...

mediocres.

Or worse, Fat Ammonds and his beach music. Fat will be gone... (soon I envision a giant Dietac consuming the former Rhondell). But, jazz... oh, my, it nearly

died in the 60's and now is more alive than rock.

This new fusion style is less handcuffed than that of Chicago; it doesn't rely on a given type of sound. Gino Vanelli, for instance, handles fusion much differently than George Benson who is worlds away from Weather Report. In fact, there are so many different flavors that are available that the line between Jazz and Rock is more blurred than ever. In fact, ever since Miles Davis announced that he could form a better rock 'n' roll band than Hendrix (something which he has failed to do) jazz

and rock have grown steadily interdependent on one and the other.

Sometimes the results are negative, and results in "canned music" (read: junk). Witness the

decrease respect for the mighty Maynard Ferguson. Herbie Hancock and Stanley Clarke are two more great players who have lost their early promise. But how refreshing it is when the results are positive. ... Zappa, Billy Joel, Stevie Wonder, David Bowie and Dizzy Gillespie. Even the Stones have flirted with jazz.

Natural Bridge is just the latest installment. Sometimes jazz-rock is just a watered down version of both but Natural Bridge proved to all that it is a dynamic and viable form. The one guy who shouted "Freebird" was met with no response except everyone wondering what cultural vacuum he had come out of... and if that was all he wanted why didn't he sit in his room and play "Freebird" until his ears fell off (which wouldn't take long). No one else is complaining and let's hope the current marriage of Jazz & Rock is a happy one and lasts a long time. Coming up: A three-part series: "Is Rock Art?" I'd like your help with this question and would appreciate your response at Box 606. Be fun and have good, 'til next week.

The Waterworks Players under the direction of Mr. Dudley Suave will present Dylan Thomas' *Under Milk Wood* — a play for voices. The play will be presented Thursday night, February 11, at Hampden-Sydney. Curtain will be at 8:00 o'clock.

Dr. Rosemary Sprague, who has worked extensively with the play, said, "It will be an opportunity for the students to see some good acting. They will also enjoy the musical hall humor. It is essentially a comedy, with some serious spots. It was a tremendous success when played in New York"

STUDY TOURS to Europe beginning June 19. From \$1010-\$1620. And earn college credits. For complete information, contact: Dr. Fred L. Phlegar, Professor of Education, Radford University, Radford, Virginia 24142, or call (703) 731-5216 (office), (703) 731-5249 and (703) 639-2913 (home).

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Louise Dimicelli will be performing in the Gold Room tomorrow night at 8:00 p.m. Ms. Dimicelli has performed at schools like the University of Texas to St. Bonaventure. This will be her second engagement at Longwood. The concert will be free.

Dimicelli to Perform in Spotlight Concert

FROM PROMOTIONAL SERVICES

Filled with energy and creativity, Louise delights her audiences with pure, wide-ranging vocals, innovative musical arrangements and an irresistible spirit. With equal ease she can squeeze the last drop out of her own sassy blues song "Sleepy", cartwheel through a jazz improvisation of "Glory of Love" or render an exquisite tender ballad.

In the past few years, Louise has emerged as a singer-songwriter with growing appeal and a gift for leaving the audience with the warm feeling of having been a part of her music. She has completed many successful college tours from the state of New York to Washington state; developing strong rapport with audiences in Illinois, New York, Texas, Florida, Wisconsin

and Arkansas. She has displayed tremendous virtuosity by appearing alone or in concert with such greats as Odetta and Martin Mull.

As explained by one reviewer, "In a finely shaped piece of wood there is solidity and gentle movement of the intricate grain. In Louise Dimicelli there is the same beauty."



Photo by Pam Winger



Photo by Pam Winger

Top: Fat Ammons Band played in the lower dining hall Saturday night as part of Mardi Gras Weekend. Bottom: The Howard Hanger Jazz Fantasy ended the weekend with a concert Sunday night.

COLUMNS COMMENTS



Editor-In-Chief
Mark Segal

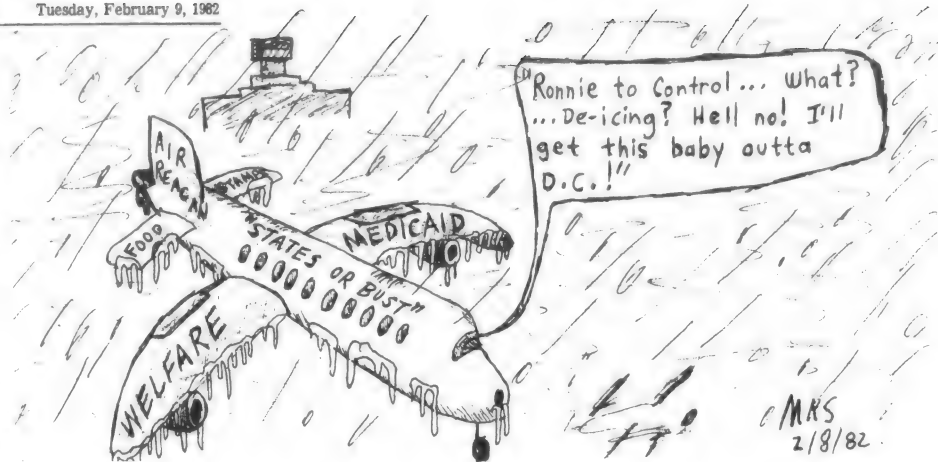
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Membership VIMS 4

Students work during the College year; well, the exception on Saturdays and examinations periods by the students at Longwood College, Farmville, Virginia.

Opinions expressed are those of the weekly Editorial Board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.



Your Turn

Business Majors Defended

Editor, The Rotunda:

This letter is in response to your highly questionable editor's turn concerning the choice of major fields that people pursue.

In the first place, I am not quite ready to accept your unfounded generalities about my major or the future plans I may wish to pursue as a result of that major. Also, it needs to be pointed out to you that people succeed or fail not majors.

If I had to bet my municipal bonds which any business or Economics major knows are not very good investments, I'd say that there are a lot more career opportunities for accountants and other business majors than there are for English majors. Unless I'm highly misinformed I don't see any alternatives for you except as an English teacher or an author. Unless you are extremely good, which may not be the case, you will be an unpublished author; unpublished authors are a dime-a-dozen. They are the ones that "will be searching trash cans for food and the classified section of the newspaper." Upon finding this section of the paper, it would only further frustrate the already frustrated English major, as the

employment section is rather large for qualified accountants but is extremely small for English teachers and authors.

As a final point, I just want to say that this is not an attack on the editor, his staff, or the English department. I merely want the credibility of the business department defended. When we graduate we are qualified and competent. But, indeed, it is true our search for a job will be a difficult one, just as it is for many college graduates these days.

Dallas Bradbury

Editor's Note: The editor is sorry you missed the point of his column. If you go back and reread it you would find that it was not "an attack" on majors but the attitudes of students in any major. The misconceived notion that college will guarantee jobs and lucrative income is ridiculous. "When we graduate we are qualified and competent" is a pile of bologna.

You did strike gold though when you agreed... "It is true our search for a job will be a difficult one." Yet students here are not using the placement services available to them.

Dear Joanie

Don't Sacrifice

Dear Joanie,

I am going out with a great guy. The only problem is that he has Herpes. He does not think I know about it but all I have to do is look at all of his old girl friends. It is terrible! Should I break up with him or sacrifice my lips? Signed SCARED OF SCABS IN TABB

Dear Scared,

First of all he is a great guy.

Don't break up with him. Next, I do not know if you have kissed him yet. Regardless, your chances of getting this crusty germ sometime in your life are very high. So why not go ahead and get it now? Also, please enclose \$6.50 for a tube of Joanie's Herpes Cream and mail it to: Dear Joanie c/o Art Thinklighter, Pier 67, New York, New York 10026.

Geist Sponsors Blood-Drive

The Geist Bloodmobile is scheduled for Wednesday and Thursday, February 24 and 25, from 12 noon to 6 p.m. in the Red-White-Green Rooms of Lankford. The quota is 150 pints.

There will be a training session for Bloodmobile workers on Tuesday, February 16, 1-3 and 6:30-8:30 p.m. in the Red-White-

Green Rooms. Training for all areas of bloodmobile work will be included — pre-registration, donor workers, medical observers, and canteen area. Those who complete the training session will be certified to work bloodmobiles anywhere. Sign-up to work the Geist Bloodmobile (two-hour shifts) at the training session.

NOTICE: Longwood Disciplinary Procedure — After February 2, 1982, the disciplinary procedures appearing on pp 108-110 of the Student Handbook will not necessarily apply to Honor Board investigations and hearings; those appearing on page 61 will apply — as they do for Area Boards. This change results in having only one guaranteed disciplinary procedure for all student boards.

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VERONICA BURRIS

21 Lancers Selected For Who's Who

The 1982 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will carry the names of 21 students from Longwood College, who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher

learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Longwood College are: Patricia A. Bowman, Dallas A. Bradbury, William E. Brent, Bethann Clark, Brenda N. Coleman, Bonnie J. Conner, Frank R. Creasy, Betsy D. Delong, Kimberly E. Fuhr, Sharon L. Harrup, Beth E. Joles, Christi A. Lewis, Victoria L. Mathewson, Ann H. Normand, Grace A. Rogers, Marguerite L. Roller, Mary D. Sewell, Mary L. Slade, Betty L. Smith, Debra L. Spencer, Pamela K. Updike.

---Movie Review---

Cinderella and Prince Vicious

By JOE JOHNSON

Walt Disney is back. Cinderella in her gilded white gown and fragile glass slippers is once again filling the pre-pubescent dreams of little boys and girls. I could not review this movie. What if the characters were stereotypical, unhumorous, trite even. Would I be able to face my own coveted youth, knowing I had been so easily bamboozled? Of course not, but there are some fascinating aspects to the tale just the same.

For instance, have you ever tried to figure out what decade Cinderella takes place in, for that matter what century? There were fairy godmothers in 1860 but not in 1862? It is timeless, right?, a fairytale set adrift in the 4th dimension. But what would happen if we plucked Cinderella out of the stream we go a-fishin in and set her right here in 1982. Gave her a parrot green wrap-around, Izod sweater and Agner shoes. Put her in a college somewhere on the east coast and let her have three very rotten

suite-mates, who wear leather jackets with zippers in the appropriate places. We would get a preppie Cinderella in Punk Rock Land.

Cinderella hops into the room,

do our homework."

"That's right", continued Sado, whose hair is died neon blue, "You can't come to no punk rock party with us — you have work to do, here, eat your cornflakes."

to that party," she finally decides and slips into her father's old army jacket and jabs a safety pin through her cheek and starts walking.

Four white mice and a pumpkin

the campus looking for a cheek to match the pin.

He knocks on Cindy's suite. "Hi, I'm looking for a vicious blond in an army jacket that was..." Fato screams, Sado faints, Maso yells "Jesus! it's Sid Vicious," and Cindy comes bopping out with a Pappagalo multi colored handbag and pink button-down. "Oh Hi, Sid darling — I was hoping you'd stop by." Sid is overwhelmed. "What a great idea — colors, I can see it now, lime green, puke pink, yucky yellow — a new fad, I'll be at the top again Baby — where did you get all the crazy costumes?"

"At Leggetts."

"Is that anything like the Salvation Army?"

He does not wait for the reply but fits the pin back into her cheek and they are married by a local D.J. And so, as the story goes, the not so handsome punk prince (you wouldn't be handsome either if you'd been dead for 3 years) and the preppie Cinderella, lock cheeks and live happily ever after.

Don't ask me why she's eating cornflakes for supper—this is a fairy tale—remember?

her bright pink ribbon bouncing on her back. "Where are ya'll going to, you look absolutely ravishing." Maso, one of the three punk sisters (Maso, Sado and Fato) says, with steel studs gleaming eloquently on her jacket, "we're going to a wild punk party with Elvis Costello, Devo, the B-52's and the King of Punk Sid Vicious. "Oh can I go too," squeals Cinderella with her ruby lipstick dripping.

Fato, who has just put the finishing touches on her facial (pin through the cheek and shaved eyebrows) says, "Hell no, you prissie preppie, you have to

(Don't ask me why she's eating cornflakes for supper — this is a fairytale — remember?)

So Cindy sits down to eat her cornflakes as the three punk pistols shoot off into the night. Unfortunately, some PCP the punksters (no punkettes — no gender in Punk Land) had been sprinkling into their joints is on a tray right along side the sugar and Cindy does not know the difference.

Shortly, dragons are swimming out of electrical sockets and the walls start melting. "Far out," says Cindy, who thinks her hand is growing daffodils. "I am going

kindly stop her and give her a ride. She, of course, does not realize she is hitching a ride with four white mice and a punkin — she thinks it is a checker cab. "1133 Forty Second Street and don't spare the gas."

To make a long story short she goes to the party, meets Sid Vicious and falls madly in love. (Of course we all know Sid Vicious is dead, but necrophilia is nothing new to punksters). However, she has to leave at twelve to get her suitmates homework done, but not before Sid Vicious pulls the pin out of her cheek. The next day he is cruising

Field Botany Class Offers New Insights Into Nature

by Joe Johnson

"People tend to be frightened of the natural environment, because they're not familiar with it. If you keep your eyes open and your mouth shut nothing will happen that isn't expected." Dr. David Briel draws a breath and continues, "Of course what you wear is important — don't go through a poison ivy patch wearing a bikini."

And a bikini definitely wouldn't be the proper attire for the six-credit Longwood Summer Field School in Botany directed by Dr. Briel. The field course offered for the first time at Longwood College, will be held during the second session of summer school from July 5 through August 6.

"We're hoping to get people who like watching National Geographic on the tube to realize that those types of exotic things are right here in their own backyard. They should go outside and look at these things for themselves."

"The Piedmont region forms a large resourceful area, not only for Virginia but elsewhere in the southeastern states. This summer school field school will let the people who are interested — and there are no prerequisites to this course (except curiosity) — to get down on their hands and knees and examine these plants, work with them."

"The course will be studying different kinds of plant communities, using special tools and simple identification manuals. We will be doing such things as measuring growth, watching the different rates of change which occur between plant communities (succession) and identifying the common trees, ferns, herbs, and mosses that occur on the Piedmont. The influence of climate, topography,



Briel and Mosses: mutualism at its finest.

soil type and drainage will be investigated. Hopefully many skills, such as map reading, soil testing, and utilizing various instruments for determining temperature, relative humidity,

altitude and light will be developed. We also plan on having lots of fun.

"Of course, as I mentioned before, there are hazards. I spent last spring semester in Florida


collecting mosses in the Everglades Swamp area — you learn to respect the water moccasins and alligators. One thing that always happened on the Plant Ecology field trip, when

we went down to areas like the Seashore Park that have Spanish moss, was an infestation of red bugs when the students tried to bring the moss back with them.


"The big plus to this is being able to go out in the field during the summer, in the past the only time allotted for such field trips was during the fall or winter and the plants are dormant during these months."

"There is some unusual plant growth around here too. I bet you didn't know we had Canadian hemlock trees in our own backyard or, for that matter, cacti creeping along the rock up

(Continued on Page 8)



Ear Decor
by Ballou



Ornate earrings featuring a 14 karat gold setting. Each earring is a large circle with a smaller circle inside, and a small ring at the top. The earrings are made of 14 karat gold and are priced at \$199.00.

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By KAY SCHMIDT

SPORTS



"Say Uncle!"

Photo by Joe Johnson

Wrestlers Host Four-Team Match

The Longwood wrestling team, which now stands 7-7, participates in the Capitol Collegiate Tournament (DC) Tuesday and hosts a four team match with Townson St., Loyola and Newport News Apprentice Saturday at Lancer Hall. Action begins at 1:00.

In last week's action, the Lancers lost to the Tigers of Hampden-Sydney by a 37-15 margin, and were 1-2 in a four team match that boasted three Division I schools, Saturday.

In the Lancers' loss to Hampden-Sydney, three Longwood grapplers came away with wins. Steve Albeck, a 142 pounder, recorded pins over their Tiger opponents. Joe Bass, a 177 pounder, edged out Neil Huffman of Hampden-Sydney 12-8.

Saturday, the Lancers, who were the only non-Division I team, traveled to VMI and were

greeted with two losses of 49-2 to Duke and 39-10 to the homestanding Keydets. Longwood did manage to gain a decisive 51-12 victory over East Tennessee State. Bright spots of the matches included a 2-1 showing by Steve Albeck and Joe Bass. Bass' overall record now stands at 12-4, a great achievement considering he has only been wrestling since January. Albeck boasts a 13-9 mark.

The Lancers were outclassed by Division I power VMI and ACC member Duke, but Coach Steve Nelson thought his grapplers showed more consistency than in the Hampden-Sydney match.

"It was a challenge for our kids, but we got to see what they could do against the best," said Nelson. "Considering the caliber of competition, we wrestled better."

The grapplers will try to get back in their winning ways on

Saturday and the addition of Mike Hackett will enhance their chances in pulling out a winning season. Hackett, a 118 pounder, has been suffering from a torn muscle and has been out of action for two weeks.

Lancer Hall will be the site of a four team event that features Townson St., Loyola, Newport News Apprentice and the homestanding Lancers. Longwood has already defeated Newport News 33-15 and won over Loyola 25-21 in last year's competition. Townson St., who beat the Lancers 47-6 last season, will field one of the stronger teams, but Coach Nelson believes that Newport News will also be a threat.

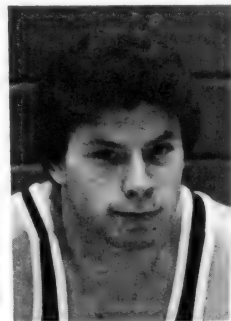
"They (Newport News) are a hundred per cent better than when we wrestled them earlier in the season," said the coach. "We will have to wrestle them tough if we expect to have a chance to win."

Longwood's Student Athletic Booster Club held its first meeting last Tuesday with Athletic Director Carolyn Hodges and several students present.

The group discussed its objectives (1) to promote athletic events at Longwood, (2) to increase attendance at home games, and (3) to arouse school spirit in students.

Plans for the club include, promoting all sports by announcing games on the Longwood radio station (WUTA) and putting up signs around school, obtaining local high school bands to play at home games, sponsoring bus trips for students to big away games (men's basketball at Liberty Baptist, women's basketball at VAIAW State Tournament), getting a mascot (Lancer) for home games, and sitting together as a group to cheer at games.

The next meeting will be held Tuesday, February 9 (today) in Lancer Hall, Room 208. Officers will be elected. All students interested are welcome to attend.



Steve Albeck (left) and Joe Bass (right) won their matches against Hampden-Sydney. Photo from Sports Info

Kersey Repeat Player of Week

For the second time this season and the 5th time in his two-year career, Jerome (The Cobra) Kersey (Clarksville) has been named Longwood College Player of the Week for the period January 29-February 5. Player of the Week is chosen by the Longwood Sports Information Office.

An all-around excellent performer in his sophomore season, Kersey had 18 points and seven rebounds in a 72-67 loss to Radford, 26 points, 13 rebounds and seven assists in a 94-86 win over West Virginia Tech and 16 points and six rebounds in a tough 84-78 loss to Virginia State.

Currently averaging 11.6 rebounds and 17.3 points, Kersey is already Longwood's career rebounding leader with 435. The 6-7 forward has had 19 slam dunks, 54 assists and 34 steals in addition to his scoring and rebounding this season.

A strong All-America candidate, Kersey has ranked all season among the top rebounders in NCAA Division II. Last season he finished 11th in field goal percentage at 62.9.

Kersey holds Longwood season records for field goals (197), field goals attempted (313), rebounds



JEROME KERSEY

(249) and blocked shots (32). In addition, he broke his one-game rebounding record this season when he pulled down 20 against Armstrong State.

With 749 career points already, Kersey is well on his way to scoring 1,000 points, a feat he should achieve early next season. The sophomore may also top the 1,000 rebound mark before he's through.

The son of Mr. and Mrs. Herman Kersey of Clarksville, Kersey is a graduate of Bluestone High School. He's majoring in Social Work.



Photo by Joe Johnson

The Longwood Wrestling Team, pictured above in a 37-15 loss to Hampden-Sydney will be at home Sat. for a four-team tournament.

S P O R T S

Lady Cagers Split Two

By KAY SCHMIDT

Longwood's women's basketball team defeated Bridgewater Wednesday 60-57, but fell to highly ranked UNC-Greensboro Saturday 74-67. Freshman, Florence Holmes led with a 40-point, 21-rebound total in the two games. The Lady Lancers are now 6-11 overall, and 7 in VAIAW Div. II.

This week the lady cagers have two conference games scheduled. Longwood visits George Mason Tuesday and hosts Liberty Baptist Saturday night at 7:30. Wednesday's win over Bridgewater was a close, see-saw battle. Although Longwood led 33-8 at the half, the Eagles came back in the second half to tie the

score 57-57.

With less than a minute left on the clock, Cindy Eckel hit one of two free throws to put the Lady Lancers ahead 58-57. After Bridgewater missed a shot, Longwood's Robin Powell canned two free throws with 19 seconds left to cap the victory. Holmes had 19 points and 12 rebounds while Mariana Johnson scored 10 points and Powell 9.

Saturday, Longwood faced UNC-Greensboro, ranked second in NCAA Division III. The Lady Lancers led by as much as 12 points (18-6) early in the first half, but the Lady Spartans evened things up at the half 33-33 and went on to a 74-67 win, their

(Continued on Page 8)

Lancers Lead Nation in Scoring

Visit Atlantic Christian Wed., UDC Sat.

Longwood's men's basketball team, 12-5, now ranks as the highest scoring Division II team in the country, according to NCAA Stats compiled Thursday. The Lancers are averaging 87.9 points per game to top Division II.

In addition, Longwood is 4th in field goal percentage, Jerome Kersey is seventh in rebounding and guard Mike McCroey is 9th in field goal percentage.

The Lancers, who won two of three last week and face Monmouth (NJ) tonight

(Monday), visit Atlantic Christian Thursday night in a game that was snowed out earlier and District of Columbia, ranked 11th, Saturday night.

Longwood polished off West Virginia Tech Monday night 94-86, lost to 14th ranked Virginia State 84-78 Thursday and routed Rutgers-Camden 94-69 Saturday night in action last week. The Lancers rallied from 12 down in the second half to go ahead of Virginia State 76-74 but lost in the final moments. Kersey sat out 13 minutes of the first half with three fouls, but came back to score 14 points in the second half.

Longwood head coach Cal Luther is closing in on a major milestone of his career. Luther has a career mark of 298-199 and may well equal the 300 victory mark this week. Luther, in his 21st year coaching, gained most of those wins at Div. I Murray

State in Kentucky.

Sophomore Jerome (THE COBRA) Kersey, Longwood's leading scorer (17.4) and rebounder (11.6), also tops the team in another category — slam dunks. The 6-7 forward has jammed the ball through the rim 22 times. He also has 54 assists, 34 steals and 15 blocked shots while shooting 59 per cent from the floor.

Longwood got 20 points from Ron Orr, 19 from Kersey and 15 from Joe Remar in whipping home-standing Rutgers-Camden Saturday night.

Mike McCroey, Remar and Orr are all averaging around 15 points per game. McCroey, 15.5 and Orr and Remar, 14.9 give Longwood tremendous scoring balance. In addition, McCroey is shooting 63.4 per cent from the floor, Orr 62 per cent and Remar 59 per cent.

Gymnasts to Host

Duke and UMBC

Hoping to bounce back from a loss Saturday to state rival Radford, the Longwood gymnastics team will be hosting Duke and Maryland-Baltimore County Tuesday night. This meet is an important one for the Lady Lancers as they try to even up their 2-4 record. Duke defeated Longwood in their first meeting two years ago, but Longwood has successfully stopped Maryland-Baltimore County twice in as many years. The meet begins at 7:00.

The 134.55-131.55 defeat at the hands of Radford gave Longwood its fourth loss of the season, but the Lady Lancers did manage to set two new school records. The team score of 131.55 broke the previous record of 128.75. Freshman Dayna Hankinson also set a new Longwood high with her 8.75 in floor exercise. The former high was 8.65.

Individual placers for the team were: Hankinson — 1st floor, 5th all-around; Kelly Crepps — 1st vaulting; Kathy Idelson — 2nd all-around, 3rd vaulting, tied 3rd bars, 5th beam, 5th floor; and Monica Chandler — 3rd all-around, 4th bars, tied 4th



Kathy Idelson (below), 2nd all-around and Monica Chandler (above) 3rd all-around vs. Radford.

vaulting, 4th beam, tied 4th floor.

After hosting Duke and UMBC Tuesday, the team will travel to William & Mary, Saturday.



Photo by Joe Johnson

Florence Holmes goes for the layup.

Inside the IAA

Song Contest was won by Sophomore Class of '84. Second place went to the Senior Class of '82.

Women's basketball single-elimination tournament starts February 15.

Women's ping pong winner for the 2nd year was Marcie Swale.

Co-ed volleyball entry blanks due Thursday, Feb. 11, in Lancers. Teams do not have to be by dorms, sororities or fraternities.

Badminton doubles entry blank due February 18.

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MON.-SAT. 10-5

Soviet Interests

(Continued from page 2)

tremendous cover-ups of events taking place in Russia. One of the reporters, Fischer, was a Lenin biographer, and held little respect for the American capitalistic society and wanted to create a pleasant, working picture of the Soviet Union for the American public. Duranty, on the other hand, was motivated by a less honorable incentive. He was being paid great sums of money by the Soviets.

"What sort of cover up?" I asked. The two reporters were denying rumours of the famines and losses of thousands of lives in Russia.

Dr. Crowl's interest in the Soviet Union spawned the idea for his book. There'd never been a comparison or case study of the two reporters, but after researching Dr. Crowl found contrasts and similarities in the two men, and thus the creation of *Angels in Stalin's Paradise*.

On a lighter note, I concluded the interview by asking Dr. Crowl, (although probably somewhat biased) how the History and Government Department of Longwood compared to those of other colleges and universities in Virginia. Longwood students, being primarily English or Business majors tend to overlook other strengths in the curriculum offered. The History and Government Department, according to Dr. Crowl compares favorably to those of other Virginia schools. He credited his colleagues and pointed out that many in the department have published or are working on books. Dr. Crowl is proud of the department, and of his latest accomplishment and his interest in the students of Longwood.

Lady Cagers

(Continued from Page 7)

14th against two losses.

Holmes scored 21, Eckel 16 and Robin Hungate 12 while Powell tied her own school record by handing out 8 assists. Hungate continues to lead the VAAW in free throw percentage with 37 for 45 for 82.2 per cent. Holmes ranks 7th in rebounding (9.8) and sixth in scoring (14.2).

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Field Botany

(Continued from Page 5)

crops. In all I would say there are seven or eight easily identifiable plant communities within the 25 mile radius we will use for a study area.

"The time in the lab will be held to a minimum — this will be a definite FIELD study — more out than in — there is a good chance we will have one or two overnights."

"This type of course will appeal to three levels of people — biology students, people just interested in their environment, or teachers who want to take the six-credit course for recertification."

NOTE: Dr. David Briel is a professor of Biology in the Department of Natural Sciences at Longwood College. Dr. Briel has taught botany and ecology courses at the Pennsylvania State University, the Mountain Lake Biological Station, and at Longwood College for the past 14 years. He completed his B.S. degree in geology at the University of Massachusetts and the Ph.D. degree in Botany at the Florida State University. For the past several years Dr. Briel has led wildflower and moss walks in the annual Smokey Mountain Wildflower Pilgrimage and he has recently returned from Florida where he spent a half year identifying and collecting information on the ecology and natural history of mosses in the plant communities of the peninsula.

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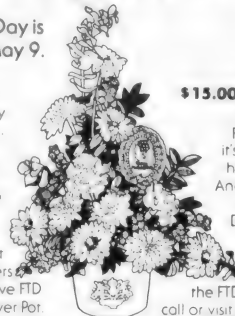
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THE ROTUNDA



VOL. LVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, FEBRUARY 16, 1982

NO. 16

Indian Shelter Uncovered On Willis Mountain

By GERE LYELL

Dr. James William Jordan and a group of students from Longwood College are excavating a prehistoric Indian archeological site on Willis Mountain in Buckingham County. The site is a small cave, termed a rock shelter by archeologists, located near the very top of the main ridge of Willis Mountain.

The site was located as a result of a suggestion made by Mr. Robert E. Taylor, businessman of Farmville, that it was quite likely Indians in early times used the small caves on Willis Mountain as a living place or for some other purpose. Stimulated by the suggestion, Jordan organized a series of three surveying trips to the mountain in November, December and January of this winter. On one of these trips the archeologists unearthed three large sherds (pieces of pottery) in one of the rock shelters. The pottery was sent to the Smithsonian Institution in Washington, D.C., where it was dated by a pottery specialist, Dr. Robert Elder, as made between 1550 and 1650 A.D. It is a type of pottery known to archeologists as Dan River Pottery.

With this encouraging preliminary information, the Longwood archeologists reached

an agreement with the owner of the Willis Mountain area where the rock shelter is located, Mr. Gene Dixon, Jr., to allow them to carry out archeological excavation in that rock shelter. Dr. Jordan contacted the Virginia Research Center for Archeology at the College of William and Mary to register and name the rock shelter as an archeological site — The Willis Mountain Rock Shelter. Using the students enrolled in his Indians of North America class, Jordan proposes to excavate the rock shelter, testing the idea that it may have been a special purpose location used by the Monacan Indians during the period 1600 to 1700 A.D. The special purpose may have been as a lookout to survey the surrounding countryside since at that time the few hundred surviving Monacan Indians would have been feeling great pressure from the Algonquian-speaking Indians from the coastal plains area and from the English colonists. The 1,159-foot-tall Willis Mountain rock shelter would have been an excellent haven to avoid notice.

On February 9 in the first of six planned trips to Willis Mountain, sixteen students and Dr. Jordan proceeded to climb Willis Mountain to begin a preliminary

excavation of the floor of the rock shelter.

The students, divided into teams, worked in the shelter and on the talus slope in front of the shelter. The group working in the rock shelter were equipped with hospital type surgical masks to

keep from inhaling the loose dust covering the floor of the shelter. Looking for pieces of pottery or any indication of habitation by Indians, they found three separate pieces of pottery, two of them being identified as Dan River Series and one piece, with

unusual etched lines on the surface, which has not yet been identified. After finding one of the sherds, David Wilson, crew chief of the students excavating in the rock shelter, commented that "finding anything at all makes it all worthwhile."



Photo by Gere Lyell

Dr. William Jordan works to find more evidence that dates back to 1550 AD.

Local Food Prices Up In Feb. Down For The Year

Incidents Provoke Escort Service

Last Thursday at 8:10, a freshman female student was walking towards Radford Street behind the Iler Gym. Someone placed a knife at her side and told her to keep walking. As they walked, a car approached. The female student replied "I'm going to run out in front of the car." She escaped without injury, as the assault suspect fled in the opposite direction.

This year at Longwood College over seven such incidents, covering everything from indecent exposure to assault with a deadly weapon, have occurred. In response to this, Alpha Sigma Phi has established an escort service. Their phone number and names are listed below. If you cannot find a friend to walk with, give them or campus police a ring. Don't walk alone.

Cox

Kurt Mueller, 120 Cox, 2-5707 (Hall); Richard Durham, 105 Cox, 2-5707 (Hall); Kevin Laser,

125 Cox, 2-5707 (Hall), and Fred Campbell, 007 Cox, 2-4905.

North Cunningham

Wes Edwards, 364 North, 2-5601 (Hall); Gerald Boone, 361 North, 2-5601 (Hall); Jeff Noblin, 361 North, 2-5601 (Hall).

Main Cunningham

Brian Bickley, 253 Main, 2-5009; Todd Basham, 330 Main, 2-6322.

Frazer

Paige Tilghman, 338 Frazer, 2-8961; Steve Hitchings, 338 Frazer, 2-8961; Ray Old, 340 Frazer, 2-8961; Ralph Lemieux, 340 Frazer, 2-8961; Mark Winecoff, 334 Frazer, 2-5654; Tim Shepley, 334 Frazer, 2-5654; Chris Connor, 336 Frazer, 2-5654; John Mutz, 336 Frazer, 2-5654; Gil Bates, 241 Frazer, 2-5632; Bo Pride, 443 Frazer, no phone; Brian Ganzert, 332 Frazer, 2-8403; Keith Haviland, 242 Frazer, 2-3310; Chip Brown, 342 Frazer, 2-8403; Ed Coleman, 542 Frazer, 2-8762, and Bill Todd, 242 Frazer, 2-3310.

Farmville, Va. — Food prices in local stores followed national and state averages by going up this month. The local increase of two per cent was the smallest price rise among the four areas of Virginia where market basket surveys are taken.

In spite of increases the past two months, local food prices are still down 1.6 per cent from February of last year.

shortening, sugar, and grape jelly.

Much of the increase noted for fruits and vegetables may be attributed to the harsh winter weather in Florida and other producing areas.

Lower prices were found for flour, corn flakes, bread, pork chops, bacon, frozen haddock, cheese, milk, apples, celery, lettuce, onions, tomato soup,

market basket study without an independent food store. When the study was initiated in 1979, it included two independent stores and four chain stores. With the Economy Market, A&P, and now Bob's closing their doors, the study is limited to Safeway, Winn-Dixie, and Big Star.

Dr. Anthony B. Cristo, director of the market basket study in Farmville, states that the

	JAN. 1982	FEB. 1982	% CHANGE 1.82-2.82	FEB. 1981	% CHANGE 2.81-2.82
Farmville	\$60.90	\$62.11	+2.0	\$63.13	-1.6
Richmond	57.64	60.35	+4.7	60.96	-1.0
Northern Virginia	58.74	61.00	+3.8	63.95	-4.6
Norfolk-Va. Beach-Portsmouth	58.02	60.15	+3.7	59.70	+0.8

Accounting for the overall increase locally this month were higher prices for soda crackers, round steak, hamburger, hot dogs, tuna fish, ice cream, evaporated milk, eggs, frozen orange juice, frozen green beans, oranges, cabbage, carrots, potatoes, peaches, corn, tomatoes, peas, cola drinks,

coffee, peanut butter, and margarine. The prices for fryers and bananas were the same as last month.

A total of 22 food items increased in price, 16 decreased, and two remained the same as last month.

The closing last week of Bob's Supermarket leaves the local

reduction in the number of retail food outlets "may well affect local prices in the months to come."

The local market basket survey is a project of the Economics Seminar class of Longwood College and is financially supported by the Longwood College Foundation.

Guest Columnist

Tracey Ford

The visitation hours and rules here at Longwood are among the strictest in the state. Visitation is also one of the regulations most often violated on campus. From these two observations it might be said that there is room for change here at Longwood. Changes have been occurring although at a very slow rate. As of last semester, the elimination of the sign-in, sign-out policy went into effect along with the one-hour visitation extension on weekdays. Just ten years ago the visiting hours were 2:00 to 5:00 p.m. only on Sundays. And as of five years ago, with the

more freedom is often granted at home. How often do your parents place an eleven o'clock visitation curfew on you at home? Shouldn't people of college age be responsible enough to censor their own actions?

In a random survey, taken on February 10, 1982, of 555 students polled 550 were in favor of twenty-four hour visitation and five students were not in favor of it. Twenty-four hour visitation does not mean that a person of the opposite sex can stay in your room for twenty-four hours at a time, but that a person of the opposite sex may come into the

The visitation rules are humiliating. How often do your parents place an eleven o'clock visitation curfew on you at home?

admittance of males the visiting hours were 7:00 to 10:00 p.m. on weekdays. If these changes were possible others can also be made.

The visitation rules are humiliating especially when

dorm at any time during the day or night, though you must have an escort. This survey was conducted in the dining hall by hand count at individual tables.

It is immensely apparent from this survey how a sampled majority of students feel about visitation and how it should be changed. This college needs to progress with the times and through this, hopefully, change its reputation of a "stiff, old-fashioned, girls' college." Longwood is no longer a women's college and should not be run with rules like one.

To grow, change must take place. It is time to move on and grow as other colleges and universities have done. Slow improvements and changes have been made here over the past years but now is the time for something more significant to take place.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

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Your Turn

Black Students Insulted

By Fraternity Slave Auction

EDITOR'S NOTE: The following letters are in opposition to a system that fraternities and sororities use to sell or rent their pledges for monetary purposes.

Editor, the Rotunda:

The month of February is Black History Month; it should remind us all of the dehumanizing experience of slavery.

America's personality is characterized by freedom from any physical, psychological or emotional oppression. But from the black American's perspective America is still the land of the free and the home of the slave.

The word slave is full of piercing debasement. If you can not understand why a slave auction at Longwood College would infuriate black students, let alone during Black History Month, then you are not sensitive to the needs of human beings.

This is not the first time "slave" auctions have been met by discontent by black students.

We don't want apologies or explanations of insensitivity, we want to know that it will not happen again. We may not be able to physically stop the laborer sales or auctions, but semantically we don't need to see slave auctions advertised. The word slave must be prohibited from being used when involved with or representative of auctions or sales, by any organization or individual in advertising or

publication.

"The truth shall set you free," is an old saying and the truth is—we don't like it and we don't deserve it, we want to be free from it.

Walter L. Taylor Jr.

Editor, the Rotunda:

On behalf of the Student Senate we believe that there needs to be some common consideration for ethnic students. We believe that the student body should work together as a community. An effort should be made to be sensitive to the various cultures on campus and their ethnic backgrounds. The practice of degrading, debasing, vandalizing, and verbal harassing needs to stop. We are not asking you to change your opinions, but to strive for mutual respect of your fellow members of the community. We feel that this is necessary in order to provide a more productive atmosphere. Longwood College provides more than an academic experience. Situations here at Longwood are magnified because we are such a small community. Because of this, we need to work in harmony rather than in conflict to upgrade Longwood College.

Please remember that we are all here working towards the same goal—enrichment of our lives, and knowledge.

Cherie Stevens
President of
the Student Senate

Bright Spot In Job Market

Editor, The Rotunda:

I have recently talked with several juniors and seniors who have expressed great concern because of the uncertainty of their future in today's job market. These students have every right to be worried. As Dallas Bradbury so accurately stated in his letter of February 2, 1982, the "search for a job will be a difficult one, just as it is for many college graduates these days." In this period of difficult economic times, students may be forced to consider jobs they originally had no interest in. One of these jobs may be military service. FACT—a graduate of Longwood's ROTC program will begin his or her career with three advantages no other department here can offer: 1. a guaranteed job, 2. guaranteed employment for three years following graduation, and 3. a starting salary of approximately \$18,000.

A common impression of the Army among today's young people is that it is made up solely of people who carry rifles and drive tanks. I will not deny that this is available, if you want it. But it takes eight people in support roles to put that one infantryman in the woods. There are jobs available for any college graduate, regardless of academic major. There are over 200 students taking ROTC

courses at Longwood this semester. Some of them are committed to military service, but most of them are merely exploring this employment option.

Freshmen and sophomores need to start looking realistically at their futures now. Don't wait until your senior year to start worrying about what you will do after graduation. Juniors and seniors, if you are getting concerned about your future, you might also want to consider starting out as an Army officer. You could do a lot worse.

CPT Tom Stanford
Army ROTC

Computers-Engineers

Top Salary List

Northwestern University's Endicott Report quotes higher salaries for '82 graduates. Front runners in salaries are the engineers who may earn as much as \$25,000 in 1982. Salaries for computer science graduates could be as high as \$22,000, with chemistry and mathematics-statistics graduates averaging as high as \$21,000. Business, economics and accounting graduates could be in the range of \$17,000-\$18,000. Liberal arts graduates are down the scale at approximately \$16,000.

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Students Can Find Light From Crawling Into Caves

By JOE JOHNSON

Like Paleolithic man they will scramble, crawl, walk and climb, on their knees through incredibly sticky mud, under stalactites over stalagmites wearing hard hats and carbide lights. They will set bait for blind beetles, eyeless millipedes and cave crickets (all less than a quarter of an inch) "And hopefully, by the end of this physical and biological study of caves they will have at least a working knowledge of speleology," said Dr. Lynn Ferguson, assistant Professor of Geology and Biology at Longwood College, who is offering a summer field course in speleology.

The course, offered from May 16 to May 29 at Jeffers Auditorium, will be a four credit study with no background necessary (except permission of the instructor). The class is limited to 12 students; therefore, early registration is important. Fees are due April 30.

"Although the class will start at Jeffers Auditorium each day, with a two hour lecture," continued Dr. Ferguson, "it will, by no means, be held to that locality. There will be daily field trips to various caves in Virginia and West Virginia (two of which are the most beautifully decorated in this area). The evenings will be dedicated to plotting of survey data, drafting maps (for the caves explored), slide presentations and yes . . . studying.

"The two main areas the course will study will be in geology and ecology but we will be covering such diverse topics as hydrology in limestone terrain (dye tracing), cave photography, exploration history, archaeology, paleontology, faunal survey, evolution of cave organisms, correlation of physical and biological data (where possible). And, of course, there is the physical or sporting side to speleology. There is a certain thrill to venturing where few have gone before. The chance to



Melissa Payne and Tim Shepley surveying Island Ford Cave near Covington during a speleology field trip.

see and do things out of the ordinary definitely has its appeal.

"The hazards of caving are minimal if one takes adequate precautions, has the proper

equipment (which will be provided), and is willing to hold onto a rope. Not that there will be any extensive ropework or rappelling, we will probably use handlines and cable ladders. Working inside the cave will be as safe as a car ride. I have led students on about 28 trips into wild caves (as non-commercialized caves are called) and the closest thing to an accident was when one girl slipped on a mud bank, slid sideways, and landed lengthwise with an enormous splash in the stream at the bottom of the slope. The worst she got from the incident was a wet head and a

good laugh.

"When people talk of hazards in caves the one thing that always comes to mind is bats. A needless worry; Virginia and West Virginia simply have no caves with teeming colonies of bats (such as found in Texas and New Mexico.). A few species of bats (no, there are no vampire bats) hibernate in the caves over winter and several species roost in the cave during the day, in the warmer months, but generally you have to be looking for them to see them.

Dr. Lynn M. Ferguson is an Assistant Professor of Geology and Biology in the Department of Natural Sciences, Longwood College. Dr. Ferguson has been exploring caves and involved in cave related studies for 20 years. He has visited a wide variety of caves, including the marble caves of New England, the ice caves and lava tubes of the Pacific Northwest, the maze caves of South Dakota, pit caves of northern Alabama, and the extensive limestone caves of Kentucky and West Virginia.

Dr. Ferguson has degrees in geology and zoology (Ph.D. in zoology, Virginia Polytechnic Institute and State University). He is an authority on camptodeid diplurans (bristletail insects), many species of which are known only from caves. He has presented many papers on his research at scientific meetings, at the state, regional, national, and international levels. He has assisted in the surveying of major caves in Virginia, West Virginia, and Kentucky, and is currently involved in the excavation and recovery of Pleistocene aged bones from a West Virginia cave. Students may want to drop by and see the speleology display on the main floor of the Longwood library.

Specific information and forms for registration may be requested from Dr. Lynn M. Ferguson, Department of Natural Sciences, Longwood College, (804) 392-9353; or from Dr. Robert H. Lehman, Dean of Continuing Studies, Longwood College, (804) 392-9256.

Longwood Offers Summer Trip To Italy

Among the summer 1982 opportunities offered by Longwood College is a two-week visit to Italy, with stops in Venice, Vicenza, Milan, Florence, Naples, and, of course, Rome the Eternal.

The tour will be directed by Richard T. Couture, a member of Longwood's history faculty. Departure will be from Dulles

International Airport, Washington, D. C., on Sunday, June 13, with arrival in Venice.

Among the highlights of the trip will be a gondola ride along the Grand Canal and visits to the Piazza San Marco and the Basilica of St. Mark in Venice; to La Scala, the world home of opera in Milan; and to the Cathedral of Santa Maria del

Piote, Uffizi Gallery, Pitti Palace, and Bargello Museum in Florence.

In Rome, the group will see the Colosseum, the Arch of Constantine, the Forum, the Pantheon, St. Peter's and the Sistine Chapel at Vatican City.

Two days will be spent in Naples, with visits to the rim of Mt. Vesuvius and the excavations of Pompeii and Herculaneum.

After a final free day in Rome, the group will depart on Monday, June 28, for the flight back to Dulles.

The tour "package" price (approximately \$1,500) includes air and land transportation, lodging, breakfast each day, tour guides, and admission to all points of interest during the daytime tours. Lunch and dinner and evening entertainments are not included.

Persons interested in the trip to Italy should contact Richard Couture at Longwood College, telephone (804) 392-9288, by March 1.



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SPORTS

Four Matmen Regionally Bound

By RONNIE BROWN

The Longwood College wrestlers, now 9-8, visit Washington and Lee Tuesday and travel to Springfield, Massachusetts to participate in the NCAA Division II Eastern Regionals Thursday. The Lancers, coached by Steve Nelson, are enjoying a banner season.

Nelson will take four Longwood Grapplers to the Regionals. Joe Bass (177 pounds), 17-4, Mike Hackett (118 pounds) 13-6, Steve Albeck (142 pounds), 19-10, and Dana Dunlap, 167 pounds, 15-10-1, will be representing the Lancers in regional action.

Longwood participated in the

Capitol Collegiate Tournament (DC) Tuesday and were 2-1 in a quadrangle match held Saturday at Lancer Hall.

Joe Bass, Steve Albeck and Dana Dunlap paced the Lancers by placing first, second and third in their weight classes as Longwood took fifth place in the Capitol Collegiate Tournament which featured five Division I teams.

In Saturday's four-team match, the grapplers defeated Loyola (MD) 52-8, and Newport News Apprentice 27-17, but suffered a 33-18 setback to Towson State (MD). Bass, Albeck and Mark Casstevens, who wrestles in both heavyweight

and 190, each rolled up 3-0 marks. Dunlap and Mike Hackett, who came back after an injury, each finished the day at 2-1. Hackett, a 118-pounder, is from Stafford, Virginia.

Coach Steve Nelson was pleased with the performance of his matmen, especially against Newport News.

"We wrestled our best against them (Newport News)," said the coach. "The kids knew we had to beat them to have a chance for a winning season."

The grapplers will finish off the regular season at Washington and Lee and Nelson will be counting on his lower weight classes for good performance.

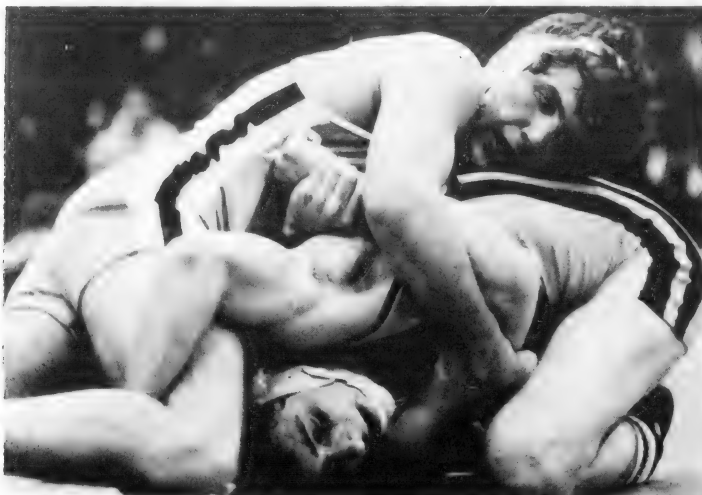


Photo by Joe Johnson

Longwood's Wrestling Team took 2nd in their home tournament defeating Loyola and Newport News Apprentice and losing to Towson State (52-8, 27-17 and 18-33).

Gymnasts At Towson State

By LISA SPENCER

In their last regular season meet the Longwood gymnasts will travel to Towson State Saturday for a tri-meet that also includes Frostburg State. After this competition they will begin preparations to host the VAAIW Gymnastics Championships February 27 in Lancer Hall. The meet begins at 2 p.m.

This year is the first time that Division II Longwood has hosted the state championships. The Lady Lancers will be competing for the top spot against James Madison, Radford, William & Mary, and Virginia Tech. Longwood placed second in last year's tournament behind Division I James Madison. The Lady Lancers were the Division II champs.

In action last week, Longwood chalked up wins against Duke, Maryland-Baltimore County, and William & Mary. The Lady Lancers scored 129.4 to Duke's 123.3 and UMBC's 109.8, and 127.45 against W&M's 124.70. The team now stands at 5-4.

Lady Cagers Down LBC

By KAY SCHMIDT

Longwood's women's basketball team, now 7-12, will travel to Radford Friday for a VAAIW Division II conference contest.

In last week's action, the Lady Lancers bowed to George Mason 88-42 Tuesday, but bounced back with a 47-42 victory over Liberty Baptist on Saturday. Longwood now stands 4-8 in league play.

Florence Holmes led Longwood against Liberty Baptist (9-13) with 13 points, 13 rebounds, five steals and two blocked shots. Cindy Eckel scored 10 points while Judy Painter had seven. Holmes also led against George Mason (14-8) with nine points and 10 rebounds.

In latest standings, Robin Hungate is ranked number one among VAAIW individuals in freethrow percentage with 82.2 per cent.

Holmes is ranked fifth in scoring and seventh in rebounding. She is currently averaging 13.8 points and 9.9 rebounds per game.



Photo by Joe Johnson

Bass Player Of Week

Junior Joe Bass (ALEXANDRIA), who won four out of five matches for the week and won the individual title at 177 pounds in the Capital Collegiate Tournament last Tuesday, has been named Longwood College Player of the Week for the period February 5-12. Player of the Week is chosen by the Longwood Sports Information Office.

Longwood's top grappler a year ago, Bass faced five Division I foes and defeated four of them. Saturday, Feb. 6, he beat opponents from VMI and East Tennessee while losing to a tough wrestler from Duke. Tuesday in the Capital Collegiate, he became the third wrestler in Longwood history to take a tournament title as he defeated foes from American University and George Washington to take the title at 177.

Bass added three more wins

Saturday to stretch his record to 17-4, by far the best mark ever for a Lancer wrestler.

The Mount Vernon High School graduate has been a key factor in Longwood rolling up a 9-8 dual match record. Bass, who joined the team second semester, has helped the Lancers do a tremendous turnaround from last season's 3-12 mark.

One of four Longwood wrestlers who will travel to Springfield, Massachusetts Thursday for the NCAA Division II Eastern Regionals, Bass finished seventh in last season's regional competition.

A rugged competitor, Bass has pinned opponents who outweighed him by 100 or more pounds during his two-year career at Longwood. He has competed in the 177 and 190 pound classes and last season won several times as a heavyweight.

Inside the IAA

Men's basketball winners

A League: 1st place Blizzard from Cox

2nd place Rockwell from Cox

B League: 1st place EAD from Frazer

1st place Cox Jox

• Co-ed volleyball tournament starts Wed. Feb. 17th, check IAA Bulletin board for time-date of your first match.

• Mens ping pong playoffs between Donnie and Ronnie Reese.

• Badminton doubles entry blanks are due Feb. 18th. Mandatory participants meeting Mon. Feb. 22nd.

• Superstars contest will start after Spring Break. If you have any suggestions for events, please put them in the IAA entry blank box in Lancer Hall

• The IAA Brochure which comes out every fall will need changing, look through the one you have, and put any suggestions you have for rules, dates, etc. in the entry box.

• Remember — The IAA meetings are every Thurs. from 6:30-7:00 in the IAA room Lankford.

Tennis Singles Winners

Winners

Women's 1st place — Martha Sheppard

Men's 1st place — Paul Robertson (lf.)

2nd place — Tim White (rf.)



Reagan Budget Proposal Strips VA of \$30.6 Million In Educational Loan Money

Social Security Already on Phase-Out

By MARK SEGAL

Marvin Ragland sits behind his desk, buried in paperwork, and taps on his calculator for answers to the blistering budget cuts President Reagan's administration has proposed for the following school year.

"It's going to be very hard to be an independent student," he says. He should know; Ragland is the director of Financial Aid at Longwood. He and other college officials foresee serious problems for students (starting next year) who are receiving any form of financial aid. Statewide, Virginia can lose \$30.6 million in federal money.

Currently, 69 per cent of the students at Longwood are receiving some form of financial aid — from VELA (Virginia Education Loan Authority) to scholarships. Because of the

proposed cuts Ragland estimates that, "next year we could drop from 69 to 54 per cent...and in 1983-84 we could go down to 40 per cent," (of the students that will receive aid).

As of last October 1, Guaranteed Student Loans, which include VELA, bank loans, credit union loans and those from savings and loan associations, will be restricted to students with a combined household income (parents and student) of under \$30,000. Currently there are 897 students receiving this aid, or 38 per cent of the college population. This \$30,000 lid will constitute a 40 per cent drop in students getting this aid (a reduction of 349 students). In terms of dollars, the school now has students borrowing \$1.9 million dollars. Students will lose \$766,000 under the proposed budget. Guaranteed

student loans for graduate students will be completely abolished.

The 1982-83 school year would represent minimal loss for Pell Grants. But in 1983-84, \$91 million will be cut. This would eliminate over one million students nationwide. At Longwood 44 per cent of the money will be cut and drop those receiving PG from 587 to 326 students.

Supplemental Grants (SEOG) will be cut by 48 per cent and leave only 31 students from a current 59. But in 1983-84 the program will be cut.

Presently, Longwood has an \$81,000 budget for State Student Assistance Program aid. The Federal government matches state funds. But in 1982-83 this program will be cut by fifty per cent because all federal money

will be halted. This will reduce the 425 Longwood students receiving it by 50 per cent.

Ironically, students will not be given much of a chance to work for their tuition because the Federal Work Study program foresees a reduction of 26 per cent in 1982-83. This, coupled with a phase-out program for college age social security recipients does not leave many alternatives for students confronted with

rising tuition costs in the years to come.

Every September, beginning next fall, social security benefits will be cut by 25 per cent until the student leaves school or turns twenty-two. But for entering freshmen there will be no social security unless they are enrolled as a full-time student before May 1, 1982. The program will be completely gone for all college students in four years.

News Briefs

By BILL BRENT

NATION

Agreements between the State and Defense departments concerning sanctions by the Western world against Russia in Poland's crisis, are far apart. So far that President Reagan will decide this week on the matter.

The countries floundering economy has changed President Reagan's strategy in seeking passage of his 1983 budget. Reagan lacks enough congressional votes according to White House reports. The President will more than likely delay debate maybe until this fall.

In Atlanta, Homer Williams, father of Wayne Williams, testified last week; his testimony has clouded the accuracy of the states circumstantial fiber evidence. The prosecution contends that fibers found on two victims came from a carpet bought in 1971 or 72 but Homer Williams claims the rug was purchased in 1968 and produced a photo to enforce his testimony.

WORLD

In Egypt, Prime Minister Fuad Mohieddin followed up President Hosni Mubarak's appeal to the United States to start talks with the PLO to end hostilities in the Middle East. Mohieddin's statement to Parliament was on the eve of Middle East envoy Richard Fairbank, Jr.'s, talk on PLO autonomy.

The Sejm (Parliament) of Poland is debating the start of a tribunal of state to try former Communist Party officials and economic reforms are being considered to bolster the faltering economy. Last week 4,000 people were arrested for violating Martial law.

Robert Mugabe, Prime Minister of Zimbabwe, fearing an overthrow of his government fired Joshua Nkomo plus three members of his Patriotic Front Party. Mugabe lashed out against Nkomo in his efforts to conspire with white South Africa to knock him from power.

Therapeutic Recreation Week

Some reel with disbelief at the situation, give up like Dreyfuss' in "It's My Life Too", others, like Joni, create with an intensity, utilizing the pencil as a means of release. Still more seek knowledge — college and learn to live life in the mainstream.

The subject is, of course, the handicapped, and Longwood's Therapeutic Recreation Organization (TRO) is sponsoring an Awareness Week February 22-27.

In hopes of drawing the President's and others attention to the difficulties faced by handicaps, TRO has organized a schedule of activities for this week which will help to put a healthy person in the shoes of a handicapped individual to get a

bird's eye view.

Tuesday, Feb. 23 — Disabled Staff & Faculty — There will be a number of staff and faculty members on campus that will be either Visually Handicapped or in a Wheelchair on this day.

Wednesday, Feb. 24 — Scavenger Hunt — This is open to everyone on campus. The object is for you to find as many architecturally barriers on campus. Write down your list of barriers, along with your name, box and phone number. Place this in the box at the SUN office, dining hall, or mail room by 6:30 today. The person with the most barriers wins a "TRO T-Shirt."

Thursday, Feb. 25 — Wheelchair and Visually Handicapped Maneuverability

test — This is open to everyone on campus. It will be held in Lancer Gym from 12:30-1:30. Come and try out the obstacle course in a wheelchair or with a blindfold on. You will find it is not as easy as you think.

Saturday, Feb. 27 — Wheelchair Basketball Game — The game will start at 8 p.m. It will be the staff and faculty against students and spectators at the game. If you would like to play let TRO know at the door before the game. You don't have to know how to maneuver a wheelchair to play. Please come and support activities.

Bill Frazer, a handicapped student at Longwood, has worked

(Continued on Page 8)



VAE is Longwood's newest performing arts ensemble. (Story on page 2)

Wednesday,
Thursday

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Inside

Page 2
Is Rock Art?

Page 5
The rise of Dungeons and Dragons. From the Sticky web to an infinite network of fantasy.

Page 6
Gary Thornhill tells why Ron Orr and Joe Remar are vital to LC b-ball.

By RUSTY ROXX
IS ROCK ART?
(Part 1)

It is an often asked question, and a reasonable one, if rock is art. Of course, one can argue the aesthetics of what makes a work "art" but, if we take "a distillation and projection of experience" as a *raison d'être* for art and we agree that art, to be good art, must be 1) fresh, 2) have viable communicative ability, 3) be contained and ultimately time or space (and therefore time to space; space to space relation) and 4) must be coherent. Though these rules are fairly arbitrary, all great art falls into their category.

Music has certain relation to the other arts but not always. The vast amount of music we call "art music" or (a less attractive term), "serious music" was almost always written for immediate and terminal consumption. In fact, creating music for the ages is a relatively new concept, one that did not exist before Beethoven. Operas were done, then thrown away, in fact we know little about a number of facets of music (i.e. the performance of chant) because, until the nineteenth



Is Rock Art?

century most of the music performed was contemporary. We can reconstruct visual art techniques by examination of a past work and dance (or drama) from pictures — we can only do so much with incomplete scores where improvisation and "possible" or orchestrations leave the best of musicologists at odds with each other.

So what does this seemingly open-ended discussion have to do with rock? Can it be said that the Who has created works on par with Brahms . . . or Bach?

Today, more rock groups are seeking the "legitimate" tag. Rock Operas such as "Tommy," "Jesus Christ Superstar" and "Gospel" have been

overwhelmingly successful. There is a great intercourse between contemporary composers and rock musicians

that has benefited all. But just because something is called an "opera" that doesn't automatically make it art. Many people will tell you rock is just electrified folk music.

A good example of this point is Southern Rock which neither wants nor seeks the pretension of art. Blackfoot's "Highway

Song," illustrates the way in which southern rockers tend to produce highly accessible, roughly hewn melody, and common experience to make a "folk music" which, though often unoriginal, is nonetheless a foot stompin' good time music.

At the opposite end of the spectrum there exists the so-called "classical rockers" The Moody Blues, Pink Floyd, Yes, etc. They tend to sing of the cruelty of cosmic energy and bizarre shafts of light from distant planets. Sometimes their formulas work well and, in some cases, approach the realm of art,

necessarily better, and that the inaccessible is not always higher. Complexity is not the only criteria by which art is judged.

Then we have the Eno's, Fripp's and the "avant-garde rock" (that's how they spell it) that is almost as pointless as it is useless. Most of these musicians seem to consider themselves from some dimension of a higher order, as most of their listeners (which are few) seem to consider themselves. Their music sometimes succeeds despite itself.

Just as there is a razor thin line

...Southern Rock...neither wants nor seeks the pretension of art.

but at other times their music is hilarious self-parody (for example Yes — "The Circus of Heaven") and occasionally their lyrics break down to an incoherent spacebabbler.

What this group of rockers fails to understand (a good deal of the time) is that longer is not

which divides hate and love, there is also one that separates art and kitsch. So far I've been twisting the knife in the excesses of these groups, which is easy to do. But there is a select group of rock songs that are truly delicious. And, next time, we'll examine some of them.

VAE—Get Out and Sing

By CINDY CORELL

V.A.E. is a group of sixteen energetic, talented singer-dancers, an enthusiastic director and a skilled accompanist. V.A.E., (Vocal Arts Ensemble), is Longwood's newest performing ensemble, basically a show choir including vocals, choreography and multi-instrumental accompaniment.

"We still need some more funds for equipment, but as far as the rest goes — the group itself is off the ground," said director Louard Egbert, motioning toward the ensemble as they were working through the as yet rough formation of one choreographed number. "What we hope to be is a sort of public relations group," he said. "We want to get out and sing."

The group is currently rehearsing each Friday afternoon and Saturday morning, filling their repertoire with mainly popular numbers. Many selections will be choreographed and will be performed in costume, while some will be performed in standing position.

"We want anyone who has ever been involved in anything like this before to come out and audition for us," said Dr. Egbert. "We are interested in people who

can sing, dance and read music fairly well. This semester we will need another tenor, a jazz pianist, an electric bass player, and a drummer." Anyone interested in any of these positions should see Dr. Egbert in the Music Dept. as soon as possible, one credit hour is available to members of the ensemble. Vocal Arts Ensemble was originally organized in the fall of 1980. That group performed as a part of the Oktoberfest "Pops" concert and also performed with the Jazz Band Mardi Gras weekend in 1981.

The group is planning at least one on-campus performance this semester, probably during Spring Weekend. This summer they will be returning for a workshop given by visiting artist Kirby Shaw, the nationally known Jazz Show Choir composer and arranger. Dr. Egbert hopes anyone interested in joining the group next semester will attend this workshop and will also return to campus one week early to organize the ensemble for next semester.

The group is divided equally into four vocal parts and the members are: soprano: Marcie Swale, Angie Peters, Theresa

John, Sabra Seneff, alto Brenda Davis, Ann McGehee, Amy McGonigle, Lisa Bowers; tenor: John Scott, Jeffrey Thomas, Dane Yonce; and baritone-bass: Horace Scruggs III, Gordon Parr, Robert Graham, and David Brooks. Jeanne Drewier is accompanist and choreography will be done mostly by Horace Scruggs III,

Sabra Seneff and Dr. Egbert. So V.A.E., come on out and let them watch for more news about entertain you!

Applying to Graduate School (MBA) — Thursday, February 25, 1982, at 1 p.m. in Placement Conference Room.

Film — Your Job: Applying for It — Thursday, February 25, 1982 at 3:30 p.m. in the Campus School Library.

Career Opportunities in Life Insurance — Tuesday, March 2, 1982 at 1 p.m. in Placement Conference Room.

Film — Your Job: Finding the Right One — Wednesday, March 3, 1982 at 3:30 p.m. in the Campus School Library.

Video Tape — Interviewing Skills — Tuesday, March 9, 1982 at 12:45 p.m. in Hiner Building, Studio A.

Resume Writing — Tuesday, March 9, 1982 at 3:30 p.m. in Placement Conference Room.

Career Opportunities with the Internal Revenue Service — Wednesday, March 10, 1982 at 1 p.m. and 3 p.m. Please come to Placement Office to sign up.

Good Meal Manners — Another Reason for Being Hired . . . or Not — Thursday, March 18, 1982 at 5 p.m. (Dinner Meeting in Virginia Room)



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Student Union presents "Jr. Cline and the Recliners" in a Saturday Night Alive performance on February 27, 1982. "Jr. Cline and the Recliners" are a 7-man group from Wheaton, Maryland, who play a combination of soul and rhythm and blues. Their music consists of songs by performers such as Marvin Gaye, Lou Reed, Wilson

Pickett, Ray Charles, and many others. Lower dining hall on Saturday, February 27, at 9 P.M. Admission is only \$2 for Longwood students and \$3 for guests. (ID's are required for everyone at the door.)

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NOTE DATE

Art Series Displayed For Next Month

Farmville, Va., February 16, 1982 — Recent work by Homer Springer, associate professor of art at Longwood College, is featured in the Bedford Gallery at the college through March 19. The exhibit includes drawings, paintings, and assemblages. Of

special interest are three series of works in which the artist has elaborated upon a particular theme. "Often an artist does not exhaust everything in one drawing," Springer says, "but has an idea that carries over into several works."

His "Homebodies" series was inspired by American literary figures who "had a special attachment to their homes." The four works, done in a variety of drawing and collage media on handmade paper, focus on Henry David Thoreau, Emily

Dickinson, Thomas Wolfe, and Flannery O'Connor.

The theme of the second series, consisting of three acrylic paintings, is the American Indian. In these works, Springer concentrates on the "Victorian idea of the Indian as the noble savage, a romantic character." The most recent of these paintings, titled "Quanah Parker," depicts a blue-eyed Comanche whose mother was a white woman kidnapped from her home in Texas.

The third series, titled "Ikons," consists of three-dimensional assemblages which the artist calls "homage pieces or small religious statements." He has used a variety of found and made objects, including plant forms, scrap wood, old mirrors, pages from old books, and doll-like figures.

In the Ikon works, Springer makes "very personal statements" about the Madonna and Child, St. Francis, Nicholas II (who was recently elected a saint by the Russian Orthodox Catholic Church in America), and Emily Dickinson. This last work is titled "The Day Emily Dickinson's Soul Was Pulled Up To Paradise, Leaving Amherst, Massachusetts Below Forever."

A member of Longwood's faculty for the past 13 years, Springer teaches drawing, basic design, and art education courses. He holds degrees from Virginia Commonwealth University and Towson State University in Maryland.

A native Virginian, he attended Bluestone High School and graduated from Greensville County High School. He is married to the former Maryann Dianis, daughter of Paul Dianis, Jr., of Emporia.

Springer's exhibit is open to the public during regular Bedford Gallery hours: Monday through Friday, 9 a.m. to 12 noon and 1 to 5 p.m.; Saturday and Sunday, 2 to 6 p.m.

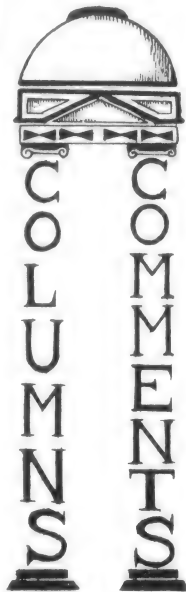
Homer L. Springer, Jr. RECENT WORK on exhibit in Bedford Gallery



at Longwood College, Farmville

FEBRUARY 18-MARCH 19, 1982

Bedford Gallery hours: Monday thru Friday, 9 a.m. to 12 noon and 1 p.m. to 5 p.m.; Saturday and Sunday, 2 p.m. to 6 p.m.



The Rotunda



Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Your Turn

IFC Questions Administration's Tactics On Alcohol Prohibition

Editors Note: This is a copy of a speech that Mr. Bradbury made at last Tuesday's press conference. Since then an agreement has been made between the IFC and the administration.

To Editor, The Rotunda:

This statement concerns the consumption of alcohol in Fraternity Chapter Rooms. Nearly a month ago one of the fraternities on campus was charged with illegal consumption of alcohol in its chapter room.

Later, all charges were dropped as there were no clear cut definitive guidelines concerning this issue. As I said before, here we are a month later and still no decision has been made.

It is the opinion of many Fraternity members on campus that our basic civil liberties are being denied. We pay the college rent to lease these rooms. We are forced to abide by visitation guidelines established by the college and yet we are not afforded the same rights as other students.

These chapter rooms are not public places; we are allowed to conduct our ritual meetings and

business in them without the threat of public interference.

Recognized and even unrecognized student groups are allowed to reserve the party rooms in Cox and Frazer dormitories for the explicit use of consumption of alcohol in them. It seems pretty foolish to me and also detrimental to the reputation of the college to allow drinking in these public areas but not in a private area such as chapter rooms.

One benefit that could be realized by the college by allowing this activity in chapter rooms is that it would open up other areas on campus for independent students to conduct parties. Also, it would encourage fraternity members to stay on campus and not have to experience the dangers of driving under the influence of alcohol.

Our main bone of contention, as I've already indicated to Dr. Salters in writing, is that the fraternities wish to abide by and be afforded the privileges of the citizens of the state of Virginia, the students of Longwood College and the national laws that we are subject to.

Dallas Bradbury

We'll Take The Extra Cash

Editor, The Rotunda:

The Student Union would like to thank Duke Rollins for his kind comments about us in a recent issue of the Rotunda. However, Mr. Rollins commented that the Student Union budget had risen from \$20,000 to \$36,000 over the past 3 years. In reality, our budget 3 years ago was \$24,000

and our current budget is only \$32,000. Instead of a \$16,000 increase, we have only had an \$8,000 increase. If Mr. Rollins would like for us to have a current budget of \$36,000, we would be more than happy to accept the extra \$4,000.

Cathy Roach, Treasurer
Student Union

Too Much - Too Soon

Northwestern University's Endicott Report states - "94 per cent of the companies surveyed are satisfied with the performance of the 1981 graduates. When the employers had complaints they were:"

1. The graduates' unrealistic goals. "They expect too much too soon!"
2. Poor communication skills.
3. Weak in time management, ability to handle pressure, and maturity.
4. Lack of motivation, confidence, and career direction.

Correction

The Speleology class (Earth Science 372, 4 credits) to be offered this May 16-29 will meet initially at Jeffers Auditorium, but will depart on May 16 for West Virginia for the two weeks. Lodging will be at field houses (total cost of lodging \$15.00; meals extra). The class will return to Longwood on the evening of May 29.

ROTC Basic Camp Gives Students Chance to Sample Before Buying

Army ROTC Basic Camp offers college students better than a money back guarantee.

"Basic Camp gives students the chance to sample Army life before they make a decision to enroll in the Army ROTC program," said CPT Tom Stanford, Assistant Professor of Military Science at Longwood. "It's better than a money back guarantee because students receive top mental and physical training during Basic Camp and are paid for their time whether or not they choose to continue."

This past summer more than 2,000 college students from across the country spent six weeks at Fort Knox, Kentucky undergoing intensive Basic Camp training. Those completing the course successfully were given the option to enroll in the Army ROTC Advanced Course and take advantage of ROTC's two-year program.

"Students who take part in Basic Camp have either recently transferred from colleges that don't offer Army ROTC, are recent community or junior college graduates, or are young men and women who, after two years, have suddenly decided to take a look at Army ROTC," said CPT Stanford.

Six students from Longwood went through Basic Camp last summer. According to CPT Stanford, all of these students continued in ROTC.

"Most of the students can't wait to enroll in the Advanced Course," CPT Stanford said.

"They consider Basic Camp a great confidence builder and an excellent way to work themselves into top shape both mentally and physically. Equally as important, they like what ROTC can offer them both now while they are in school, and in the future."

"Basic Camp gave me the opportunity to see the Army as it really is before I made my commitment. I'm glad I went," said Nick Ciucci, a psychology major.

"Basic Camp was an experience! It was hard and it was challenging; but it was fun. When you finished you were proud of yourself and your friends. The friends you make, you'll keep. I'm glad I went to Fort Knox last summer, it made it easy to make my decision about the Army. I'd do it again!" says Tanya Gallop, business major.

Cadet Major Larry Richardson, a 1980 Basic Camp graduate, says, "Basic Camp was a lot of fun. I met a lot of people from all over the country. The training was challenging and the social life was fantastic!"

Another benefit of ROTC Basic Camp is the opportunity to earn a two-year scholarship. There are plenty of them available and they are awarded solely on the basis of outstanding performance at camp, not on financial need.

Interested sophomores are encouraged to stop by and talk to any ROTC faculty member about this opportunity. The ROTC department is on the third floor of East Ruffner.

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Exploring New Realms of the Network

By EDDIE HOLLANDAR

The room is quite ordinary by collegiate standards: confederate flag, Frampton poster, brimming ash trays, aluminum Budweisers, nothing new here. Conn wears nikes and is addicted to sunkist and salem light. Alaric the cleric was seen last night wearing a tie to a cocktail party. Even the dungeon master is awkwardly, what-normal (the phrase is blasphemy) handing out homemade twelve per cent beer.

"Alcohol helps a lot with this...keeps the nerves from fraying." The Dungeon Master looks up at Conn — "He just missed ya Conn, the double-edge hammer chinked off your armor like this". He joins his hands above his head, as if in homage, and brings them down twisting at the last second with a tongue slapped click. Conn's eyes are wide, "Jesus! lucky I spent my last twenty gold pieces on the magnate plates." His forehead has a thin layer of sweat, he swallows the sunkist. A flip of fate. The dice. "Shit...missed again." Wait a minute you have a plus one strength factor and plus one armor factor". The Dungeon Master informs him showing a finger smudged index card — one of a thousand. "Another turn of the wheel. "Man" electric, awe filled hesitation "ya killed him Conn".

The blood sticky corpse and double edged hammer evaporate with the victory, to the outer realms of fantasy, where reality is tailored to the imagination.

The game is Dragons and Dungeons, D&D to its devotee's. When first introduced in 1974, Dragons and Dungeons caught mostly high school students in its web of intrigue (spiders, yes, spiders are also a favorite creature) but lately has been spiraling outwards catching college students, elementary aged children and even adults in its sticky network.

E. Gary Gygas, a shoemaker by profession, invented the game one night thinking of helpful elves and other such quasi-real creatures. Apparently coming to the realization that although the

elves wouldn't actually make the shoes he could let the elves and other similar manifestations

The game itself is as complicated or uncomplicated as the players wish it. Most prefer

(and the dice). According to the local DM, he is God of all he surveys (the game mostly) and

There is even room for a few sensuous seductresses, who... may have all the charm of Phyllis Diller.

make him some money. The money took the form of a book or a series of books about his mind

the complicated, drawing dozens of modules, inventing countless one eyed four armed things with

the other players, remaining constantly in the dark, must assume the role of specific



game. One consisting of 48 pages of background information on monsters spells and treasures, the other (called a module) containing a map and room-by-room description of a dungeon. This basic set sells for about ten dollars and is making Mr. Gygas, who is now president of the D&D company, millions.

the strength of hercules and wit of Mailer. One local Longwood dungeon master (who preferred remaining nameless — you can't blame him) has mapped out up to 40 such modules with towering cities and dungeons containing an intricate maze of halls and rooms (filled with gold ingots or flaming dragons depending on his taste

characters: cleric, thief, beggarman, magician, elf, (to name a few), all of whom have special abilities. These specific characters form a group and unlike most other games they do not compete but work claw and claw, so to speak, to survive whatever the DM and dice dream up for them. Survival is the name

of the game, hit the high rolls and run like a madman (of which there are a few). Or fight, like Conn unperturbed by towering gorillas and black winged bloodsuckers. You can't win, but you can die, which spells the end of your character. Reincarnation, however, is not abnormal and taking another character is as easy as the flick of Alaric's wand. So the game goes on for years, centuries, forming mind boggling adventures the likes of which "Heavy Metal" couldn't rust.

But a sterling D&D story is not enough for some avid participants. A few have been known to dress up in medieval costumes and actually get physically involved in the action (not Longwood...not yet anyhow). Last year the game attracted national attention (and a somewhat sinister reputation) when a student dressed in leather tongs from the University of Michigan went in search of a dragon's lair, through the college's labyrinth of underground steam tunnels. His disappearing act lasted a few weeks until he later turned up unharmed in Texas.

The average elf, however is content with a bottle of brew and vivid imagination. An imagination which, in this game, unlike a movie or book not only identifies them with the hero but makes them the hero. Not that there aren't heroines, the female gender seems to be equally attracted to D&D's romantic appeal. There is even room for a few sensuous seductresses, who in the harsh light of reality, may have all the charm of Phyllis Diller.

The game has also been well received by educators and is being used by some teachers in the classroom. Apparently the extensive reading and mathematical computation (with dice) that are involved in the game, are teaching students who normally wouldn't be taught, in a dull academic background. Perhaps D&D 302 will replace English Literature or Statistics...But don't bet your bat wings on it.

---Movie Review---

By FRED W. CAMPBELL

The 1981 Christmas movie season (which is, oddly enough, lasting through February in Farmville) seems to have change as its central theme. In many of the films released this season, audiences have seen actors and actresses alike engaged in an attempt to reconstruct and redirect their careers. James Cagney, who several years ago went into a premature retirement, has suddenly re-emerged as one of the stars of "Ragtime". Burt Reynolds shed his careless "Bandit" image to direct and star in "Sharkey's Machine", while Steve Martin turned to a Buzby Berkley style of song and dance in "Pennies from Heaven".

Not to be outdone, Sydney Pollock's "Absence of Malice" also shows us some changing stars; namely, Sally Field and Paul Newman. The film's primary concern seems to be that the audience recognize and appreciate the new images of these heralded performers but instead of making these assertions, "Absence of Malice" leaves only unanswered questions in its wake.

Sally Field gives a less than enthusiastic performance as Megan Carter, a hardnose Lois Lane type of newspaper reporter, whose personality can best be described as overliberated. Having left her days as Burt Reynolds' Tonto for critical praise and our Oscar for "Norma

Rae", Fields has begun acting in a serious vein, possibly in an attempt to gain further recognition from the Academy. Unfortunately, she falls short of this mark in "Absence of Malice". Her character seems forced and awkward and lacks development. The unanswered question here is, can Sally Field pull off another serious role of the same caliber as "Norma Rae"?

The acting trophy for the film goes to Paul Newman, whose portrayal of Michael Gallagher, is somewhat reminiscent of Marlon Brando in "On the Waterfront". For the first time, Newman demonstrated convincingly that the cute-boy image of his "Butch Cassidy" days is gone. The unanswered

question in this case is, what took him so long.

"Absence of Malice" also has its faults separate from the actors, one being its blah and often unrealistic script. There is an attempt to give the viewer an inside look at the newspaper business. The problem is, we've seen it all before. The script deviates from reality with such events as Field's haphazard writing of a story linking Newman with the disappearance of a certain Union executive. My friends in journalism tell me that writing a story on a whim with no proof whatsoever is simply just not done.

Sydney Pollock's directing also

leaves a lot to be desired. Granted, he had a very weak script to work with, but such campy scenes as a paper carrier delivering papers at dawn to demonstrate the spreading of the news show us that Pollock hasn't changed a bit. Then again, there is reasonable doubt as to whether any director could do a good job directing this film.

"Absence of Malice" fails to reach the mark set for it by its previews. For Sally Field, it's back to the beginning in her attempts to establish herself as a serious actress. For Paul Newman, it is a giant plus. For the general audience, it is a disappointing, reshaped, absence of entertainment.

S P O R T S

B-ball gets by Atl. Christian 64-59

The Longwood College Mens Basketball team performed admirably for most of the first half but almost blew it in the second as a comeback by Atlantic Christian's Bulldogs fell just five points short.

For most of the first half, the Lancers played like a well-tuned machine, amassing a 40-20 lead with 55 seconds left in the first half, but then they must have blown a gasket because for the rest of the game they were pretty inept, letting a twenty-point lead with a minute left in the half shrink to a three point lead with plenty of time remaining.

As mentioned, the game started with Longwood blowing the opponents out of the gym, playing the fast style game that they are most comfortable playing. Defense was a major contributor to this as Atlantic Christian only managed 12 points in the first 10 minutes of the game, Longwood was in a nasty spread-zone and the result was humorous turnovers by Atlantic Christian and several resulting fast breaks by Longwood.

Offensively, the Lancers basically did everything that they wanted to do highlighted by several successful follow shots by Randy Johnson, a well-timed alley-oop from Mike McCroey to Jerome Kersey and two good slam-dunks by Ron Orr. Orr's second dunk was an especially

awesome piece of work as he went straight up the middle, took the feed from Mike Testa without breaking stride and slammed the ball home one-handed, climaxing the first half-offensive barrage by the Lancers.

Not long after this, though, Atlantic Christian found the spark they needed to ignite their so far dead offense in the form of a slam by 6-7 center, James Leggett. No running start or anything like that was needed here. Leggett simply got the ball, pivoted to position, jumped the necessary height and rammed the ball through. No sweat, huh?

Play went evenly and not very excitingly for the next few minutes as Atlantic Christian suddenly turned into a basketball team again. The last minute of the half was the turning point for the Bulldogs as they outscored Longwood 12-3 cutting the lead to a manageable 11 points at the half, 43-32.

The second half was highlighted by such impressive statistics as is fouls by Atlantic Christian and all of three field goals by Longwood. Atlantic Christian, led by the performances of Leggett, and Gary Knox and James Daniel off the bench, slowly scratched their way back into the game. By 4:26 left in the game, they were within three at 56-53. They took advantage of Longwood's low

free throw percentage by fouling whenever it was advantageous to prevent an easy booklet and this strategy definitely cut into Longwood's point total.

The only high point all half for the Lancers was when Jerome Kersey stole the ball at mid-court and dribbled towards the basket for the inevitable flying one-armed slam-dunk that brought the fans to their feet, the Bulldogs to their knees and the game to a momentary half so Atlantic Christian could take a free-throw for a technical on Kersey for scoring the hell out of the backboard or something like that.

But other than that, Longwood showed no real offense for the half, mainly due to a tenacious and downright dirty defense by Atlantic Christian, but there were still enough bad shots to give the Lancers some reason to be ashamed of their second half performance. Longwood finally felt the heat though and outscored the Bulldogs 8-6 in the last four minutes to escape with the victory: 64-59.

High points men for Longwood were Joe Remar and Mike McCroey with 17 points apiece and high rebounds went to Jerome Kersey with 10. And Coach Luther was just plain happy to see his team score only three second half field goals and still win.



Photo by Mark Segal

Mike McCroey, who, along with Randy Johnson, played his last game in Lancer Hall, goes for the layup.

Orr, Remar Vital in Lancer Basketball

By GARY THORNHILL

Longwood's men's basketball team has compiled a record of 61-20 over the past three seasons and a pair of Elizabeth, New Jersey natives have played key roles in that success.

Joe Remar, a 6-0 junior guard, and Ron Orr, a 6-6 junior center, have been starters for three seasons, helping the Lancers to a 28-3 record in 1979-80 and a berth in the Final Four in Division III, a record of 19-9 in 1980-81 and 14-8 so far this season. Counting two years at Elizabeth High School, Remar and Orr have played together the last five seasons.

A solid scorer and playmaker, Remar holds the game, season and career assist records for the Lancers. With a career total of 379, he once handed out 15 assists in a game. In the 1980-81 season he dished out 145 assists to set the record for assists in a season.

Handing out assists isn't the only thing Remar does well. Presently, he is second in career points with 992. With two games left in the season he may well go over the 1,000 point mark. Remar says experience has helped him develop as a basketball player. "I concentrate more on what I'm doing now and I can handle pressure better," he said. "I have gained more confidence in myself as the years have gone by."

Orr is the Lancer career field goal percentage leader. He is presently shooting 61.3 per cent

for the last 3 years. He gives credit to his pal Remar for much of his success. "Playing with Joe for so long he knows my moves inside and he gives me the good pass for a layup," said Orr. "I know my shooting range and I only take the shots in that range."

Orr is also third on the Lancer all-time rebounding list with 411. He said "playing tough inside" is the key to good rebounding.

Majoring in social work, Remar and Orr have made steady improvement in academics as well as basketball. New study habits and positive attitudes about education have figured in their success. Social Work Department Chairman George Stonikinis said, "Joe and Ron are constantly improving and continuing to grow in their commitment to become professional human service workers."

In spite of the heavy demands that basketball makes on them, Orr and Remar have worked hard to keep up their grades and maintain their eligibility. Both are pointing toward degrees in Social Work.

"Joining the Army R.O.T.C. program here at Longwood has been important in my academics," said Orr. "The program has taught me how to apply myself." Remar said

(Continued on Page 8)

Grapplers Falter Albeck Player of Week In Regional of Week

Four Longwood wrestlers ran into some stiff competition in the NCAA Div. II Eastern Regional Tournament at Springfield (MA) Saturday and Sunday. The Lancers failed to place in the top three in their respective weight classes, losing any hopes of qualifying for national competition.

"The competition was very tough," said Lancer coach Steve Nelson. Wrestlers that we lost to reached the finals in three of the four weight classes we entered. We didn't perform well at regionals, but we still had a great season."

Making the trip to Springfield were: Mike Hackett at 118 pounds, Captain Steve Albeck at 142, Dana Dunlap at 167 and Joe Bass at 177.

Hackett won one of his three matches to finish at 15-8 for the season. Albeck, who set school records for pins and victories during the season, also took one of his three bouts and ended up 21-12. He lost decisions 16-7 to Southern Connecticut and 13-4 to Mansfield.

Dunlap, who ended up 16-11-1, had only one chance to compete and dropped a 6-1 decision to Cummings of Hampton Institute. Getting a first round bye, Bass dropped three decisions after being ahead in two of the matches. The junior placed sixth and ended the season with a 17-8 record.

Despite the disappointing showing in the regionals, Longwood's wrestlers had a fine season. The Lancers defeated

Freshman wrestler Steve Albeck (SPRINGFIELD) recently set school records for wins in a season (20) and pins in a season (8). For his accomplishments, the 142-pounder has been named Longwood College Player of the Week for the period February 12-19. Player of the Week is chosen by the Longwood Sports Information Office.

Albeck turned in a 4-0 record in action last week, winning decisions from three opponents (Loyola, Newport News and Towson State) while pinning his foe from Washington & Lee. Standing 20-10 heading into regional competition Saturday and Sunday, Albeck won one of three matches to end up 21-12 for the season.

Captain of the team in his first season of collegiate wrestling, Albeck was one of several grapplers who helped Longwood turn things around after consecutive seasons of 1-9, 1-11 and 3-12. The Lancers finished up 9-9 this season and broke virtually every school record in the process.

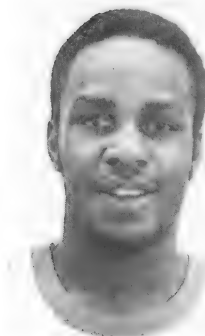
A district champ in wrestling at West Springfield High School, Albeck placed fourth in the state in 1981 and was the outstanding senior on his team.

Majoring in business, Steve is the son of Mr. and Mrs. William H. Albeck of Springfield.

Richmond and Lynchburg twice and topped several other Div. I teams while compiling a 9-9 mark, best in school history.



RON ORR



MIKE MCCROEY

SPORTS

Rugby Loses to United 20-16

The Longwood College Rugby Football Club played to the United Rugby Football Club's performance level but simply not get the ball past the goal line when they got within range in their losing effort of 20-16 Saturday afternoon on a rather small field at the President's house.

United took the initiative at the start and drove down far enough to successfully kick a field goal giving the fans a first glance at what was United's biggest advantage of the game's kicking. The score now being 3-0, Longwood drove down the field, got very close and was then repelled by United, whose defense tightened up vastly when threatened with a score.

The action was even for a while. Then United got a break and advanced the ball far enough to kick another field goal making the score 6-0. Before long, Longwood was knocking on United's door again but United's defense, apparently not in a very receptive mood, held up again, forcing Longwood to attempt a field goal from a bad angle which Marty Mann scruffed.

So to this point, Longwood had gotten to within spitting distance of United's goal twice and come up with nothing while United had barely been inside Longwood's 22 meter line on two occasions and kicked two fine field goals. What

Longwood needed was a quick strike and that was what they eventually got when Vaughn Jipner broke through the initial line of United defenders and started on a run for the goal. Bringing down Jipner is about as easy as keeping down Slater's foot but some little guy nailed him good at about the 22 meter line and he had to release the ball. Fortunately, some of Longwood's backs followed him down the field and were right on top of the ball when Jipner gave it up, getting it out to Guy DeLauderantes, who scampered in with it on the far right side. Marty Mann was good with the extra points and Longwood was now on top 8-6.

United got back in to the lead shortly after on a literal gift. A long punt from a United back bounced just right for United and just wrong for the receiver, Guy DeLauderantes, who had to chase the ball clear into the end zone, still had trouble getting a handle on the ball and had his return kick blocked, whereupon United, having a numbers advantage easily got the ball past the goal for their first try of the game. The extra points attempt was good making the score 14-8, United.

It was a great kick that caused the United-try and as a result, United would do a good deal of kicking for the rest of the game. They worked their way downfield

and near the end of the half had a scrum-down situation within five yards of the goal. Normally the two teams could push about equally in the scrum but this time, United smelled blood. They pushed Longwood clear past the goal line keeping the ball underfoot until it too was in the end-zone, whereupon their scrum half pounced on it for the try, making the score 20-8. The points after attempt failed and the half soon ended.

In the second half, United got down close a couple of times but they would score no more as Longwood got tough on defense. Problem was, whenever Longwood got close, someone from United would just kick the ball clear out to midfield and Longwood would have to start another drive and usually have the same thing happen again.

One time, though, this was not the case. Kurt Mueller toed the ball to himself from five yards out and got right to the line before meeting resistance. The ball got loose in the end-zone and Doug Woods dropped on it giving Longwood its second try. Mann successfully converted again and the score was now 20-16: United. Time expired soon after, though, and United's victory was preserved at 20-16. The B game ended in no score.

Riding 6th in Show

The Longwood Riding Team travelled to Sweet Briar College Friday to compete in their first show this semester. Longwood finished sixth overall, boasting individual results of one first, and three second place ribbons.

Coach Marty Whitlock is very pleased with the young team's efforts both this semester and last semester. There were four shows last semester. "I think we've done exceptionally well — we have four members of a ten member team who have moved

up a division by winning the required number of points. Mary Brockwell, a freshman, has already qualified for regionals. She has gotten three blues (first place) and two seconds. Pam Svaboda and Bryan Farrar both attended the National Finals last year and both need a few points to qualify for regionals this year."

Coach Whitlock is concerned that many students do not understand the complexities of the Riding Team competitions. When the Riding Team competes,

it competes against every available team in the region, and there are now eighteen teams in this region. Some of these include Mary Washington, U.Va., William and Mary, and Randolph-Macon's Women's College.

The team members and their individual scores in Friday's show are as follows: Open Division: Pam Svaboda, 6th on flat, 4th over fences, Carol

(Continued on Page 8)



Gymnasts Finish Season With Win-Host State Championships Saturday

By LISA SPENCER

The Longwood gymnasts closed their regular season Saturday with wins over Towson State and Frostburg. The Lady Lancers scored 129.0 to Towson's 128.35 and Frostburg's 111.9 to up their record to 7-4. Kathy Idelson won the all-around with 32.60.

The gymnasts will now begin preparing to host the VAIW State Championships in Lancer Hall at 2:00 p.m. Saturday. Longwood will be vying for the top spot along with James Madison, Radford, and William & Mary. Last year the Lady Lancers placed second in the overall competition, and first in Division II with Radford and W&M second and third.

Lady Lancers' coach Ruth Budd predicts that the competition will be a close one, and that the title is up for grabs.

"All the teams that are competing are about the same skill level this year," she commented. "The winner will probably be the team that can stick its beam routines."

Boasting the top competitors in the state in vaulting and floor exercise, Longwood stands a good chance of taking the title this year. Freshman Dayna Hankinson has won the floor exercise event in every in-state competition this season. Another freshman, Kelly Crepps, has won the vaulting competition in every

meet. These two gymnasts, along with Monica Chandler and Kathy Idelson have also been strong in the all-around competition for the Lady Lancers.

This state championship will be an extra special one for senior gymnast Kathy Idelson. Kathy who became Longwood's first All-American in any sport in 1979, will be graduating this May. She has been a strong and consistent gymnast for Longwood since her first competition. Kathy has qualified for nationals every season, and was selected the 1979 Female Athlete of the Year for Longwood. She also holds the Longwood scoring record in the balance beam (8.65).

Longwood's bid for the state title will be hampered by the loss of sophomore Kim Pickel to an injury. Kim tore a ligament in her leg while warming up in vaulting against Duke and UMBC. She will be unable to compete for the rest of the season.

The state championships will be enhanced now by the donation of a travelling trophy to the winner of the Division II team title. This trophy, inspired by the father of ex-W&M gymnast Jan Roltsch, is donated to the competition in the memory of the late Lisa Winkler, a gymnast who competed for both Longwood and W&M.

LaCrosse Organized

The Longwood LaCrosse Club has been organized here on campus. The club is open to all members of the Longwood community and welcomes anybody who wants to learn about one of the upcoming games in the country! At their last meeting the following officers were elected: Bruce Lindeman — Pres.; D.J. Walters — Vice Pres.; Mike Atkins — Treasurer; Karl Kiracofe — Game Secretary; Capt. Tom Stanford — Advisor. The club plans to organize informal practices this spring to introduce the players to the game and learn the basic

fundamentals and skills of the game.

If you are interested in learning about the game of LaCrosse, there are no prerequisites except the desire to learn and compete! The club will meet again Wednesday night, February 24, at 6:30 in rooms 311 E. Ruffner. If you have any questions concerning the club, feel free to contact Bruce Lindeman at 392-3339 (322 Cox). Plans to play games against other clubs and collegiate teams are in the making. Your participation is needed to make these plans a possibility!

Inside the IAA

Women's Basketball — A League 1st Alpha Gamma Delta, 2nd place Wheeler Wheels, 3rd place playoff will be Feb. 23 at 8:30: Alpha Sigma Tau vs. Crazy 8's

B League 1st place Basement Buddies, 2nd place Tabb-s-Keg Ping-pong 1st place Ronnie Reese, 2nd place Donnie Reese Spades entry blanks are due March 4. Co-ed volleyball double-elimination tournament is going on. 21 teams have entered.

Orr, Remar Vital

(Continued from Page 6)
simply that studying harder had helped improve his grades.

When asked why he came to Longwood, Orr replied, "I thought Longwood would be a challenge academically and it's away from home. Longwood was expanding in sports and academics and I wanted to be a part of it." Orr said he had enjoyed his time at Longwood. "It's a small school and I can make my presence known here," said Remar. The growing basketball program also played a major role in his decision.

When reflecting on their years here, both said that they enjoyed all the people they had met and plan to complete their education at Longwood.

Since journeying south three years ago Orr and Remar have marked their mark at Longwood. The New Jersey connection has been a productive one for Lancer basketball.

Riding Show

(Continued from Page 7)

Gardner, 4th on flat, 4th over fences; Intermediate: Bryan Farrar, 2nd on flat, 2nd over fences; Novice: Beth Wiley, 5th on flat, 1st over fences, Amy Jo Poor, 6th on flat, 6th over fences, Elizabeth Thoren, 6th on flat, 6th over fences; Advanced Walk-Trot — Canter: Amy Shaffner, 4th, Betsy Chalmers, 5th; Beginner Walk-Trot — Canter: Mary Brockwell, 2nd; Advanced Walk-Trot: Carol Turner, 6th. The next show will be Feb. 26 at U. Va.



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Therapeutic Recreation

(Continued from Page 1)

with TRO extensively in preparing for the week. "All we want is to bring an awareness of the difficulties handicaps face on a campus such as this. There are a lot of architectural barriers around here which hampers a person in a wheelchair. The stairs in Hiner and Lankford building are a good example. A lot of the problem is the symbolic gestures they make. For instance while President Willett was here they put in the curb cut between Wygal and Lankford building — it's absolutely useless, it doesn't lead anywhere and if it did cars are always blocking it anyhow. But

I'm more optimistic with the new President."

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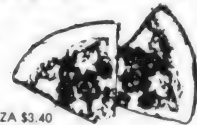
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THE ROTUNDA



VOL. LVIII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, MARCH 2, 1982

NO. 18



Photo by Joe Johnson

Renovations could be finished by next month on French pool.

Facelift On French Pool

By DAVID RITTER

"It could be ready by April and I think it will have a whole different feeling about it." These comments were made by Dr. Judith Johnson, chairman of the health and physical education department, concerning the renovation of French Pool.

The face lift for the pool is the final phase of reconstructing French Dormitory. The project, which costs just over \$86,000, is under the supervision of Ike Finney, resident inspector for the school. Finney also believes the pool can be ready for a spring opening, "all that is left is cleaning the tiled walls, the pool, itself, plus we are installing two new chlorineators."

Other cosmetic work done on the building includes: Removal of the old bleachers, expanding the deck area, a complete paint job and blocking off the double doors which led to the street.

Several new features have been added which will help change the atmosphere: A new roof which includes 10 skylights to help light and heat the pool area and six

garage-type doors have been installed in the east wall that open up to a deck outside the building.

Johnson feels that, "when the weather warms up and the doors are open the pool can turn into a real nice place for students to gather with friends and enjoy the day."

The two reasons behind the renovation are that as soon as the pool is ready it will help ease up the logjam on Lancer Hall pool. Lancer's pool is being used this semester from 8:00 a.m. to 9:30 p.m. The decision on how French Pool will be used has not been made, but Johnson states, "It could be used for recreation swimming and when outside groups would like to reserve swim time." Also the renovations make the pool area more efficient and attractive.

There is also consideration that the pool can be open year round. With the addition of a heating element to warm the water the only problem would be keeping the surrounding air warm enough.

Class To Excavate 'Pre-Historic Indian Village'

By JOE JOHNSON

In 1870 A.D. Heinrich Shlieman uncovered the ancient remains of Troy, verifying with solid evidence the culture that Homer, in 850 B.C. had written about. He was an archeologist believing in Homer's detailed descriptions of palaces and weapons and capturing in those ancient ruins, the voice of the past; "A voice nobody has ever heard before."

Dr. James William Jordan, associate professor of Anthropology, is in a similar (though, perhaps, smaller scaled) venture. "To try to make the stones talk...making them speak." The endeavor will take place this summer under the title

of the "Longwood Summer Field School in Archeology". The field school is divided into two classes; Anthropology 495 (Field Methods in Archeology) and Anthropology 595 (The Organization and Execution of Archeological Fieldwork). Both are offered May 26th through July 2nd and July 5th through August 6th.

Anthropology 495 should give the student a working knowledge of the tools and methods used in excavating an archeological site. The tools range in dimensions from a bulldozer utilized for clearing the heavy surface dirt to a mason's trowel used in the delicate art of scraping the surface of the ground (called the

robatoque technique). No prerequisites are required to register for this class.

Anthropology 595 will concentrate on learning the skills necessary to organize and supervise the execution of archeological excavations. Students will serve as Dr. Jordan's assistants, taking one or two grids from the overall site and aiding in the design of the field strategy, intrasite sampling technique, site mapping, artifact, feature plotting, and recording for the chosen area.

The site, which will be excavated this summer, is a cluster of three large mounds located near the junction of the Appomattox River and Buffalo

News Briefs

By BILL BRENT

WORLD

In Latin America, El Salvador has been ripped for nearly two years by civil war. Last week Maj. Roberto D'Abuissou, a retired army leader of the right-wing party in the upcoming election, was wounded by leftist guerillas. This violence in the past few months has upped U.S. involvement in Central America. "El Salvador is not Vietnam," said Secretary of State Alexander Haig in Washington last week,

enforcing his point that the U.S. will support the Salvadoran government against the Marxist oriented Farabundo Marti National Liberation Front.

The Transvaal Province voted 172-36 in confidence for South African Prime Minister P. W. Botha. Botha also thwarted a revolt in his own party by ultra-conservatives who are against lightening strict racial segregation policies.

The capital of Uganda, Kampala, was attacked last week by mortars from 300 heavily armed guerillas. The violence culminated on the cities military barracks as part of a plan to oust President Milton Obote and his government. The fighting between guerillas and troops resulted in 69 deaths. Battling has not been this harsh since 1979 and the ouster of Idi Amin.

NATION

After 12 hours of deliberating a jury of eight blacks and four whites found Wayne B. Williams guilty of murder. The 23-year-old Williams, a free-lance photographer and talent scout, is charged in the deaths of two of the 28 young blacks in Atlanta.

State legislatures and governors nationwide are ready to start negotiations with President Reagan on a dual plan

to separate state and national support for programs in the 1983 budget. The President is calling for cuts and turning over programs run by the federal government to the states. State officials fear they will not have enough money to adequately run the programs.

A report from the National Academy of Sciences on marijuana, the country's most

accepted and illegally used drug, discloses a high risk to health; heavy prolonged use may cause cancer of the lungs. The drug's short-term devastation to mental capacity, sperm production and lungs is usually reversible. Last week's report released by the U. S. surgeon general says that smoking is to blame for almost one-third of all cancer deaths.

Arrests Made In 'Incidents' Case

From PUBLIC AFFAIRS

Last month, there were four incidents on or near the campus that contributed to rumors regarding a lack of safety for women students. In two instances, a young man of 15 or 16 pinched two women students from behind; he has since been arrested. In the third incident, which occurred off but near campus, a male student allegedly pushed and hit a female student who was his girlfriend; the matter is receiving disciplinary attention. The last incident involved an unknown male placing a knife to the side of a female behind Her Gym at about 8:10 p.m. The student was able to get away uninjured. Although identification of the would-be

assailant is difficult, the matter is under serious investigation. A possibly related occurrence has been the arrest of a non-student local man who has been exposing himself in residence halls. No other incidents involving threatened or actual physical abuse of women students are known to have occurred at Longwood this semester.

In addition to an increase in campus lighting, the progress made so far by Campus Police, and the development of an escort service by Alpha Sigma Phi, the following suggestions are offered to women students:

1. Avoid walking alone late at night or after dark through unlighted or lightly traveled

areas of campus. Plan your route in advance.

2. If possible, walk with one or more friends; use the Escort Service if you feel the need.

3. If you think you're being followed, get away fast and head for a lighted area and other persons.

4. Report suspicious activities to the Campus Police or other College officials as soon as possible. Alert and prompt action will clearly aid in reducing this kind of problem.



Creek. Entitled the Smith Taylor mound site, it is thought by Dr. Jordan to be a prehistoric Indian location, dating from the late woodland period. "There was probably an Indian farming village surrounding the three mounds and they utilized the interior area as a type of civic center or community center. Wooden buildings sheltered the artificially built mounds."

If Dr. Jordan's hypothesis is correct, the Smith Taylorexavation should yield pottery, hoes, farm tools, rotted or charred wood (from the shelter), and a variety of religious type artifacts (some possibly used for burial purposes), anything that would

(Continued on page 3)

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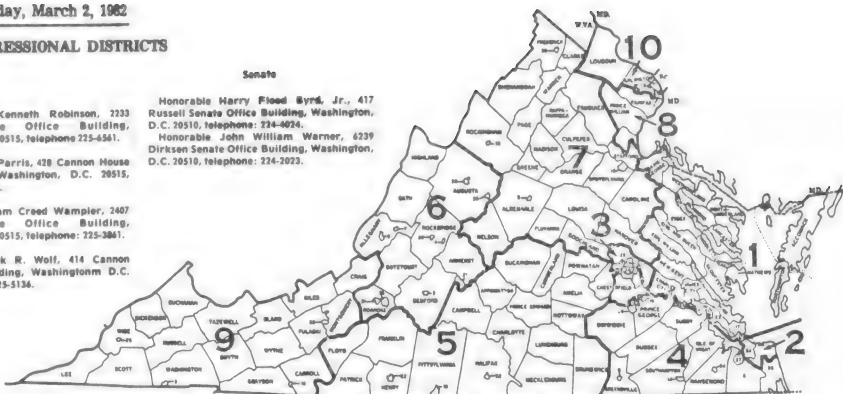
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Honorable John William Warner, 6239 Dirksen Senate Office Building, Washington, D.C. 20510, telephone: 224-2023.



Yesterday was National Student Lobby Day and was held in Washington, D.C. Longwood alone stands to lose 53 per cent of Federal financial aid by 1983-84.

Above is a map indicating congressional districts for students to use in writing congressmen.

Your Turn

Editor, The Rotunda.

I would like to take this opportunity to acknowledge and express my gratitude to the male population of Longwood College. Following some rather threatening events on our campus, most females have been advise not to go out alone at night. If you had gone out last Thursday night, you would have met more than one guy out making sure that there were no unescorted females. Alpha Sigma Phi has carried their concern one step further by providing a regular "escort service" with numbers posted in all female residence halls.

Such courtesy does not go unappreciated and it is quite a nice feeling to realize that not all chivalry is dead — at least, not at Longwood!

Tamara Nash

Editor, the Rotunda:

I, in turn would like to thank Student Union Treasurer, Cathy Roach, for calling attention to my \$4,000 budget error in a recent Rotunda article. I admit my guilt in not doing my homework before quoting such estimates. However, I feel that if the student Union would like a \$4,000 addition to their budget, they should do their homework, as far as planning and programming in the future. My case at point: Oktoberfest weekend, last semester, S-UN loses \$6,000 in the major concert with the Ozark Mountain Daredevils. If you want the cash, make it, then take it, don't lose it. This time, my homework was done.

Duke Rollins

Movie Review

By EDDIE HOLLANDAR

Creationists, beware! Darwin's theory of evolution has just added one more thread of evidence to its weave. There is no doubt in my mind, after watching "Vice Squad," that we are descended from gorillas — morally, physically and intellectually. Perhaps that's doing the gorillas an injustice; let's just say we're definitely lower life forms. At least, that's the impression writers Howard, Peters, and O'Neil seem to want to evoke. "The hustle, the muscle, the chrome and the steel — you got what I want, baby, let's make deal."

Angie Dickinson never had it so good. Golden showers, Greeks and freaks, around the world — I didn't used to know about any of that. Now I do. Glory, Hallelujah! Of course, with a name like "Vice Squad" what should one expect? Actually, I'm rather impressed. Granted, the script was obviously written by a Penthouse Forum author, high on cocaine, and the violence makes Clint Eastwood movies look like "Leave It to Beaver" re-runs; but still for the genre the movie succeeds admirably.

Remember Fort Apache the Bronx? Remember Al Pacino in his studded leather, or Xavier Hollandar with network nylons? Remember Wambaugh's "The Choir Boys"? Remember TV's "Hill Street Blues"? Well, if you find their sum, carry them to the

Students who need money at school often find that many stores in Farmville won't cash checks unless a purchase is made. Two-party checks are even more of a problem. Par-Bils is one store in Farmville that has a very lenient check cashing policy — probably the most lenient in town. They realize that many stores in Farmville won't cash checks for students; therefore, they allow students to cash personal check as long as they make a 25 cent

Rap Session

By PAM WINGER

"Hey, I'd just like to talk about some stuff that's been bothering me lately," he says, sitting in a chair. He begins, first quiet and hesitant. Then, realizing he is talking to students willing to listen and help, he sits back and really talks about what is bothering him.

The place? Lankford reading rooms. The time is 8:00 on Wednesday. Any Wednesday. It's called a Rap Session — students talking to students about anything at all on their minds.

Anything? Well, whatever you want to talk about. If you'd like to complain about your roommate sleeping all day and partying all night when you'd rather study and watch T.V. and get a good

5th exponential power and divide by one, you might get an idea of what the genre of this movie is. That is a "I'm going to get that son of a bitch — swimming in the neon slime — this city sucks — you're never gonna change the streets" type movie.

Ramrod (Lordy — how gauche) is a psychotic. You immediately sense this because he sneers and his eyes are always wide. Wide, like insane wide, like cruel wide, like cliché wide. Director Gary A. Sherman develops his character to the point of extinction, which would probably have been just as well. But you have to sit back through the entire movie (O.K., maybe on the edge of your seat) to find out what every good "Starsky and Hutch" fan already knows.

And then the writers had to add the policemen. The Keystone Cops, headed by one Walsh (has a voice like Hoffman, face like John Davidson and talks like Bogart — you can almost hear the "M-m-m I'm going to get you-u-u, you-u-u-u dirty rat

minimum purchase. Students can then make the check out for \$15.00 over the amount of purchase. With two-party checks, they request two ID's but they don't enforce checking ID's on personal checks. They charge a \$10.00 service charge on all returned checks.

Safeway grocery store cashes all personal checks that are made out to Safeway specifically. They cash two-party checks only when

the check is made out to the student by the parents. Safeway requests two ID's upon cashing all checks. They have a \$10.00 service charge on all returned checks.

People's Drug Store requests two means of identification when cashing either personal or two-party checks. They enforce an \$8.00 service fee on all returned checks.

Big Star grocery store probably has the strictest check cashing policy in town. They request two forms of identification: the students social security number, and they often write down a description of the person cashing the check. They won't cash two-party checks at all.

Even though cashing a check may be convenient at Par-Bils, it can also cause many problems. For instance, stolen checks may be cashed with little trouble to the person involved. This would not be as easily accomplished at other places of business where ID checking is enforced.

night's sleep, the students at Wednesday's Rap Session are there to listen and offer advice. If you've just bounced a \$20.00 check at Par Bil's, gotten written up for breaking visitation rules ("We just fell asleep, and when we woke up it was 11:15!"), or need to improve your grades and don't know how to study like you should be studying, you are encouraged to come in and talk about your problems.

Rap Session is sponsored by Operation Care, a newly formed organization strongly concerned for the welfare of others. The students in Rap Session are comprised of juniors and seniors. The problems expressed by students are kept strictly confidential.

you-u-u") who is your basic leather-jacket-talk-shit-to-the-whores-but-help-the-old-ladies-archetype.

In this movie people don't swim in neon slime — they drown. In tears, in the opening scene, there are three people in tears. Second scene — one person dies, then another, then another, then another ad infinitum — ad nauseum. Princess' brilliant colloquialism sums it up best, "We both stepped in the same toilet, Walsh." All I want to know is what made producer Brian Frankish think he had a royal flush.

NOTICE

SGA Revised Constitution will be voted on by the student body on Wednesday, March 3, 1982, 10:6 in the Rotunda.

A copy will be displayed in the Rotunda Tuesday, March 2 and copies will be available also on Wednesday for inspection.

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SPORTS EDITOR... Mike Lynch
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NEWS EDITOR... Bill Brent
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Member of the VIMCA

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Zeta Tau Alpha



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MARCH 6 AND 7

8-11 PM

ABC ROOMS
Thursday, March 4
9:00 Midnight
**SOUND
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Featuring
"US"

Artist Of Month

From PUBLIC AFFAIRS
The Showcase Gallery at Longwood College is currently featuring the work of senior art major C. Guy deLadurantaye.

The exhibit includes serigraphs, etchings, paintings, drawings, and photographs. The public is cordially invited to view the exhibit in the Reading Rooms of the Lankford Student Union Building through March 5.

Guy, who has an art concentration in printmaking and graphics, received first place in March, 1981 for "Artist of the Month" and second place for the same in November, 1981. He also received the Gyré's award for "best artwork" in their 1980-81 edition.

Son of Mr. and Mrs. Raymond F. deLadurantaye of 5502 Kendrick Lane, Burke, Guy's plans after graduation include work in the commercial art field or work as an apprentice printmaker to become a master printer. He is also a member of the college's Rugby Club.

Class To Excavate 'Pre-Historic Village'

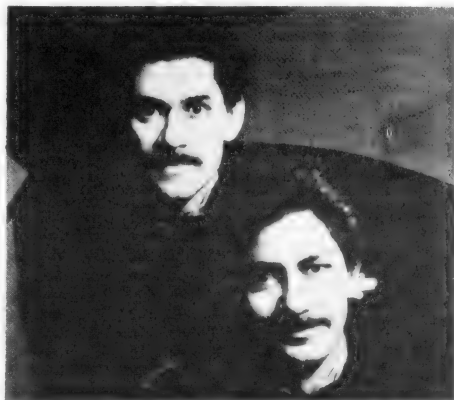
(Continued from Page 1)

point to a farming village with three mounds used as a type of Venerated place.

Students who enroll in the Field School will be accommodated in the regular college dormitories and will take meals, except lunch which will be eaten at the site, in the college dining hall. According to Dr. Jordan there's a possibility of as many as 10 overnights to allow the students a chance to get a feel for their work.

"Archeology is not so much a technical experience, but rather a humanistic experience. An attempt to generate inside oneself the sensations and culture of the area one is working with. Not to be here excavating in 1982, but rather living then in 1282. When you spend the entire day at the dig, sweating and bleeding, eaten by bugs and ticks, and then have a chance to climb up on the spoils pile (waste dirt) and watch the darkness creep over the site, hearing the same sounds as 800 or 4,000 years ago. You begin to appreciate what you're doing, it becomes almost a sacred experience. That's what I want my students to achieve."

Specific information and forms for registration may be requested from Dr. James William Jordan, Director of the Archeology Field School, Longwood College, 804-392-9277; or from Dr. Robert H. Lehman, Director of Summer Sessions, Longwood College, 804-392-9256.



Series of the Performing Arts presents Delphin and Romain, Duo pianists, in Jarman March 9 at 8:00 p.m. Admission is free.

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NOW OPEN SUNDAYS 'TIL 9 —

SPORTS

Snow-Bowl: Longwood Ties ODU 4-4

By MIKE LYNCH

To even attempt to play a rugby game in a foot of snow would cause one to question the participants sanity, but the Longwood College Rugby Football Club did just that and came up with a 4-4 tie against a highly reputed Old Dominion University Club. When you consider the fact that Old Dominion had recently gone on a 38-0 rampage over Richmond, a team that usually beats Longwood by a fair margin, that tie didn't look bad at all.

"The snow was definitely to our advantage," Kurt Mueller said after the game. And man, did it snow. There was no way to see the lines on the field, the ball did not bounce when it hit the ground and all the players, except Vaughn Jipner of course, wore sweat pants under the traditional rugby shorts to gain some insulation against the snow that they spent much of their time in.

The game itself did not start too well for Longwood. The teams looked even enough at the start but before the first battle of suds could be downed, ODU's Dave

Cantor got an opening and took off down the right side of the field, getting near the goal line before the last Longwood man could bring him down. Then he just pitched it back to Phil Cavatoni, who was right behind him, who made it in to the endzone for the try. The extra points? You gotta be kidding! This is normally a difficult maneuver but in a foot of snow it was nearly impossible. So after not even getting close on that ODU received the kick with a 4-0 lead.

ODU would get no more points for the rest of the game though, as Longwood would not repeat the mistake of letting Cantor get too much room. Longwood got very close on one occasion during the half, but ODU kicked it out and kept the ball between the 22 meter lines for the rest of the half.

The second half was somewhat uneventful until Dean Driskill, while with the ball, drew both his and Marty Mann's defenders to him and then pitched the ball to Mann who was now free to go more than half the length of the field, out-running three more ODU defenders on his way to the

game tying try. Mann aptly described the play, saying "He (Driskill) gave me the ball and I just ran like hell." The extra points attempt never even got kicked due to a penalty of some sort and the game was now tied at 4.

Longwood had a chance to go ahead, in the last few seconds with a field goal attempt... right... by Marty Mann. He took quite a while setting up, much to ODU's dissatisfaction, and when he did kick it, the ball actually reached the required height but it missed the mark to the left, due to the wind according to Mann.

Shortly after that, time expired and the game ended in a 4-4 tie. Considering the circumstances, one would think Longwood would be quite proud of that, but they were constantly denying this after the game, thinking that they could have won, as they well could have. For the past two weeks the players have been unanimous in their observations that simple mistakes on Longwood's part and not necessarily the talent of the other team have been the main reasons for their failure to win the past two games.

Lancers End Season At 15-8

From SPORTS INFO

Longwood's 1981-82 basketball season came to an early end Saturday when a snowstorm forced cancellation of the Lancers' trip to Liberty Baptist. In Coach Cal Luther's first season at the helm, Longwood finished with a respectable 15-8 record.

Tuesday's 89-81 double overtime decision over Coppin State turned out to be the season finale as Mike McCroey closed out his career with 24 points and an 8-8 performance from the free throw line. McCroey, who transferred from Allegheny Community College last season, had 623 points and 122 steals in his two-year career.

The win at Coppin State had particular significance for sophomore Jerome (THE COBRA) Kersey and junior Joe Remar. Kersey, who had 20 points and 15 rebounds, broke his own record for rebounds in a season and topped the 500 mark for his career (509). The 6-7

forward, who has 864 career points in two seasons, grabbed 260 rebounds this year for an average of 11.8. He also scored 17 ppg., led the team in steals (45), slam dunks (28) and blocked shots (26) and was second in assists with 61.

Remar, a consistent performer for three seasons, scored 19 points to top the 1,000 point mark for his career. The career and season record holder in assists (385 in 3 years), Remar now has 1,011 points and is a good bet to break top career scorer Kenny Ford's mark of 1,041 next season.

Junior Ron Orr, who averaged 14.3 ppg., now has 924 career points and 445 career rebounds. Senior Randy Johnson ended his career with 459 rebounds and 675 points. Johnson was a three-year starter for Longwood.

The 1981-82 edition of the Lancers is the highest scoring team in Longwood's six-year basketball history. Longwood ranked among the NCAA Division II leaders all season in

scoring offense and field goal percentage. Averaging 54.9 per cent shooting from the floor and 82.6 points per game, the Lancers set a new school record for scoring average.

The Lancers were perhaps three wins away from a berth in the NCAA Div. II playoffs. Five of the team's eight losses came by a total of 20 points and two of the defeats were in overtime.

In reflecting on the season Coach Luther pointed to poor free throw shooting as a key factor. "We had a successful season, but we lost too many close games," said the coach. "We were in every game but two, and if we had hit our free throws in the clutch we could have won several more games."

Luther reached a personal milestone two weeks back — his 300th career victory as a coach on the college level.

Remar, Player Of Week

From SPORTS INFO

Junior guard Joe Remar (Elizabeth, N.J.) became only the second player in Longwood basketball history to score more than 1,000 career points last week and in recognition of his accomplishment, the 6-0 cager has been named Longwood College Player of the Week for the period February 19-26. Player of the Week is chosen by the Longwood Sports Information Office. Remar has been named Player of the Week twice before this season.

Remar, a three-year starter, scored 19 points in Longwood's season ending double overtime win over Coppin State Tuesday night to give him 1,011 career points, the second highest point total in Lancer history. With another season left, Remar is a

good bet to surpass Kenny Ford's 1,041 point total.

A complete player, Remar holds the Longwood season and career assists record. The cager has handed out 385 assists in three years including 105 this season when he helped Longwood compile a 15-8 mark. Joe handed out 145 assists last season, most ever at Longwood.

In addition to averaging five assists per game, Remar scored 14.8, had 43 steals, 54 rebounds and led the fastbreak. Joe used his exceptional body control to drive around and through taller opponents for layups and played some of his best basketball at the end of the season. The Elizabeth High School grad also shot 56.8 per cent from the floor. The son of Mrs. Inell Remar, Joe is majoring in social work.

Lady Lancers Prepare For States

From SPORTS INFO

Longwood women's basketball team ended its regular season last week with a two-game split. The Lady Lancers beat Randolph-Macon (Ashland) 64-56 Thursday but fell to Radford 60-52 Friday. The lady cagers hold an 8-14 overall and 4-10 VAAIAW Division II conference record.

Tuesday, Longwood will travel to Hampton (20-10) to participate in the first round of the VAAIAW State Tournament. Eight teams will play in the tourney, with the top four teams hosting the first round. The four first round winners will then advance to the finals hosted by Richmond, March 5-6. Other teams in the tournament include Richmond, George Mason, Radford, VCU, William and Mary, and Liberty Baptist.

In voting by conference coaches, Florence Holmes was one of 10 players selected to the VAAIAW Division II All-State Team. Teh 5-10 freshman is averaging 13.5 points and 9.9 rebounds per game while shooting 41.5 per cent from the floor.

Friday's game against Radford marked the last home game performance for senior Robin Hungate. A three year starter, Hungate has accumulated 751 points and 431 rebounds in her career at Longwood. The 5-10 center holds the school record for Most Consecutive Free Throws (25) and is ranked second among VAAIAW individuals in free throw percentage at 78.3 per cent.

Gymnasts Place 3rd. At State

By LISA SPENCER

Paced by the strong performances of freshmen Dayna Hankinson and Kelly Crepps, the Longwood gymnastics team placed second in the VAAIAW Division II Championships and third in the VAAIAW Open Championships. The results of the team competition were as follows: Radford 132.50, James Madison (Div. I) 130.75, Longwood 130.50,

and William & Mary 128.55.

Dayna Hankinson's 8.90 performance on the balance beam gave her the state title in the event, and set a new Longwood record. The previous high was 8.65. Hankinson was also the runner-up to the all-around title with a 33.65, and she placed second in floor exercise (8.55).

Another Longwood freshman, Kelly Crepps, turned in a winning performance by taking the vaulting title (8.75). She also placed fifth in the all-around competition. Both Crepps and Hankinson were selected to the All-Championship Team.

Senior Kathy Idelson, performing in her last meet at Longwood, came up with a fourth place finish in the uneven bars (8.45). This score was also a season-high for the team.

The team will now be concentrating its efforts on preparing for the Division II Regionals to be held March 13 at Radford.

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Kelly Crepps (right) & Dayna Hankinson.



THE ROTUNDA



VOL. LVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA. TUESDAY, MARCH 9, 1982

NO. 19

College Graduates Finding Fewer Jobs

Many students probably read the article in the Richmond News Leader whose headline read **College Seniors Face Tightest Job Market in Years**. Niki Fallis, Director of Placement at Longwood confirms that statement. The majority of predictions indicate that the job market is tight, competition is keen, and most hiring occurs in the fields of engineering, computer science, and accounting.

School officials do see a shortage of teachers in certain disciplines. An ASCUS survey indicated a shortage of teachers in mathematics, physics, special education, and the sciences.

At Longwood last year there were more vacancies in math, 4-7, English, Biology and Business Education than we had graduates willing to relocate to fill them.

School divisions throughout the state continue to recruit at Longwood College. Last year we had 49 school systems recruiting here. Longwood continues to have an excellent reputation as a teacher preparatory institution, and has been building that reputation for over 100 years.

The number of government business and industry employers coming to the Longwood College campus to recruit is much smaller. This number will hopefully increase as the "new Longwood College image" and the reputation as a comprehensive institution reaches throughout the state.

Since employers will not come to LC, students must prepare to go to the employers. Plans for career goals must begin in the freshman year, and seniors must develop job skill strategies in order to compete. Last year 50 seminars were held in the area of career information - job search skills and 350 students attended; an average of 7 students per seminar.

Many students do not realize the frustration they will experience in the job market. "Finding a job is a job in itself" and our graduates must be prepared to face that reality. The job market is flooded with job seekers due to the poor economy and the cut back in government employment. There will be even more graduates in the job market because they are not applying to graduate school due to reduction and insecurity regarding financial assistance.

Employers are being more selective than ever. They look at grade point averages, college activities, ability to communicate and over-all high achievers, said Ms. Fallis.

The future cannot be predicted with certainty. The U.S. Department of Labor states that there is the likelihood that colleges will be turning out more graduates than there will be job openings in occupations requiring a college degree.

Last year our graduates fared well. Over 85 per cent of the 1981 graduates were placed; either in

a job, in the military or in furthering their education. Ms. Fallis invites interested students to study the Annual Placement Report and its statistics and make an effort to talk with her, establish a placement file and attend all seminars.

Northwestern's 36th Annual Endicott Report stated that 1982 graduates will experience high starting salaries than graduates of the past; an increase of 9.2 per cent. Salaries for Bachelor's degree engineers will average \$25,000 an 11.4 per cent increase over 1981; computer science \$22,000, 6.8 per cent increase; chemistry \$21,492, 10.4 per cent increase; math-statistics \$21,516, 8.8 per cent increase; accounting \$18,600, 817 per cent increase; economics-finance \$17,000, 7.4 per cent increase; business administration \$17,000, 6.1 per cent increase; liberal arts \$15,000, 8.3 per cent increase.

"Personally, I feel that these salaries were taken from the highest level of the scale", said Mrs. Fallis. Comparing the 1981 Longwood College Graduates, 119 of the 430 graduates responded to the salary question. The majority of the business administration graduates were earning between \$9,000 to \$15,000; the majority of the teaching majors were earning \$9,000 to \$13,000 and arts and sciences between \$9,000 to \$13,000. Our chemistry graduates were earning \$9,000 to \$13,000. Without a doubt the salaries will increase for 1982.

late 70's and 80's have ignited membership to record levels. While memberships are skyrocketing, hazing and other behavior are being scrutinized by many.

Men and women who seek membership often study history, traditions and customs of their brothers and sisters. They also sing anthems, learn secret handshakes, calls and the life history of their superiors in their respective chapter that they are pledging in. While pledging they often engage in service projects benefitting the community. This takes quite a chunk of time out of the day that includes study and class time. The last week of their pledge period is called "hell week". This week brings out the

(Continued on Page 8)

News Briefs

By BILL BRENT

NATION

In Washington, D.C., the Congressional Budget Office reports if Congress adheres to all of the President's 1983 fiscal budget, that there will be a deficit of \$121 billion, almost \$30 billion more than Reagan claims. January's consumer prices rose 0.3 per cent, the smallest since July 1980.

Last week on Capitol Hill, Sen. Harrison A. Williams testified before the Senate on alleged wrongdoing. The Senate votes this week to expel him or not. Alan Cranston, Minority Whip, is seeking a Senate censure instead of expulsion. If censured Williams may resign or serve out his term.

In Houston last week, an early morning blaze gutted the West-chase Hilton Hotel killing 10 and injuring 30. Officials say the night clerk shut off the alarm because it irritated him.

Investigators are speculating that de-icing procedures may have been carried out wrong which led to false instrument readings as cause of Air Florida's 737 that rammed the 14th Street Bridge in Washington, D. C., killing 78 people.

WORLD

Poland's General Wojciech Jaruzelski, the martial law ruler is increasing political, military and economic ties with the Kremlin and its Bloc countries. This comes in response to any change of the socialist system in Poland.

South Africa's trade relations with the U. S. have been loosened by President Reagan bringing disapproval from many civil rights groups. This will allow American companies to sell non-military goods to South Africa's military and police forces.

According to Pentagon documents inadvertently released last week, the Soviet Union is rapidly developing satellite lasers that may threaten America's satellites that are used for guiding missiles, navigating, spying and communications.

King Hussein of Jordan says with "a new atmosphere" of acceptance in the U. S. he wants to buy America's weapons "in the near future." Defense Secretary Casper W. Weinberger did not commit the President's intention on the sale.

MISS LONGWOOD CHOSEN

Last Saturday night Margi Janger was chosen "Miss Longwood" for 1982.

Photo by Pam Winger



Public Attitude Shed's Different Light on Greeks

By BILL BRENT

Fraternities and sororities are extremely popular on college campuses across the nation, and Longwood is no exception. Activities that surround them and occur because of them have aroused nationwide concern. These issues have raised eyebrows nationally and locally. But before looking across the nation and Longwood here is a little blast from there past to allow for better understanding.

Social and service organizations and clubs were the seed of the Greek system. They have been around almost as long as colleges themselves. Fraternities and sororities are assigned two or three letters from the Greek alphabet, ranging from Alpha to Zeta. Some of the more attractive combinations

are Tau Kappa Epsilon, Delta Sigma Theta, Sigma Nu and Pi Kappa Alpha. These letters are assigned by the National Interfraternity Conference, this organization presides nationally while the Panhellen Council and Interfraternity Council rule at individual institutions. Most fraternities and sororities claim colors and a mascot to accompany the letters.

These social and service groups have raised millions of dollars for libraries, medical research and charity but it's their other activities that have authorities, parents, psychologists, sociologists and administrators up in arms. In the 60's the era of protest brought students together while the memberships in fraternities and sororities plummeted. But the

Faculty Award To Be Given Soon

Initial preparations began last week for the eleventh presentation of the Faculty Recognition Award. This award is given annually by the student body to a faculty member that exhibits exceptional qualities of respect, intelligence, and efficiency in his or her educational field. The award, a program coordinated by the Office of Institutional Advancement, is to be presented on May 15 as part of the graduation exercises.

Nominations for the award will be taken March 15-19 from the student body. Students may nominate as many faculty

members as they wish on separate ballot forms that will be

(Continued on Page 2)

Inside

Page 2 — Age does not bother Jim Waterfield.

Page 5 — What in hell is cowntipping?

Pages 6-7 — Spring sports outlook.

Despite Age, Older Student Fits In

By MARK SEGAL

There was the article in National Lampoon once about the middle aged man, who, in his supposed mid-life-crisis put a stopper on his nearing insanity and went back to his alma mater to re-pledge his fraternity.

But then there is the story of Jim Waterfield, which is a fitting name because he has lived at the beach most of his life. Jim is the kind of guy, that at 37, would not be combing the beach in Bermuda shorts with a metal detector. Instead he is the man that would sport a surfboard and leather skin from the years of

I was getting bored with it," he tells.

He had been taking night classes at Tidewater Community College and went to summer school last summer at the University of Virginia. He was considering a return to U. VA. but when he found out he would have to furnish his own housing he ruled it out. Virginia Tech was also a consideration but when he saw how far he had to walk from his dorm to his classes he said: "I'm too old to be walking that far every day."

His decision to come back to school full time was not an easy

Va. there are older women at the graduate school and I thought Longwood had one. But they don't."

He prefers women closer to his own age and had a date with a clerk in a local retail store. He recalls returning from the date at 2:30 a.m. and getting lectured about the evils of late night enervation by a desk clerk.

Expected To Be Role Model

He was told that he was not setting an example for the younger men at Longwood. But Jim reminded her that his concerns were with being a student and not a role model — but not in such gentle terms.

"If there is a keg of beer to be drunk in Frazer I'm going to get to it," he tells, sounding every bit of the beach bum he really is. And he is just another student.

"I don't feel like an alien here." He should not — he attended rush parties and met several of the guys in Sigma Phi Epsilon.

"They're just great," but he had no idea he would be accepted as a member: "I had no intent of doing that (becoming a member)...I went to the rush party and never thought I'd get a bid...but I did."

But then can you see a grown man going into a grocery store dressed like a seven year old girl as a fraternity stunt?

Jim's roommate, Bill Stafford, also a Sigma Phi Epsilon brother, came back second semester to find what could be someone's father as his roommate. — "I didn't know how to handle it at first," says Stafford. "But now I am used to it and wouldn't trade him for anything."

Student Attitudes Changed

Jim recalls that college life, even in the early 60's was more radical than it is now.

"The students were more

militant then. We were tired of eating mystery meat and one day they just up and had a riot in the cafeteria."

But even back in 1962 the visitation rules at a conservative southern school were comparable to Longwood's now. "The visitation then was like it is here now," says Waterfield with a disappointed scowl on his brow. "The students were militant, then the administration had to relax the rules some...I think the students here should exercise their vote more."

He attributes his youthful attitude to the fact that he has lived at the beach most of his life.

Faculty Award

(Continued from Page 1)

handed out by the Faculty Recognition Award Committee members in the Rotunda area. This committee is comprised of student leaders and students from various clubs, organizations, and majors. This varied over-all campus distribution of committee members will bring in more representational observations and input from the student body.

The total number of nominations turned in by campus-wide student participation will be screened down to 15 faculty names. These faculty members will then be researched, evaluated, and voted upon to decide on a final three names. The winner is selected by secret ballot and kept confidential until the commencement exercises.

The prestige and importance of this award is two-fold — it is awarded by the student body and is given in recognition of a faculty member's step up from the classroom to the role of a caring

"I reckon living in that neighborhood (the heart of the summer tourist district) has a lot to do with it"...he looks as if he might be in love with the place then says: "I've lived other places than Virginia Beach but I always go back there."

Once, when he was a teenager, he took off for New Mexico. Just some spur of the moment thing. But, like his finishing college when he is approaching 40, Jim feels that the humdrum of daily life is not for him — well, at least not some of the time. "You never know if you're going to have a heart attack or a stroke...You just have to take chances."

concerned educator. The award, consisting of a \$300 check and a bronze medallion inscribed "For Professional Excellence and Devoted Service to Students" was presented to Dr. Anthony J. Cristo last year.

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"The students were more militant then (in the 60's)...one day they just up and had a riot in the cafeteria."

sunning and would probably use a metal detector to hunt down old kegs to exchange for the deposit.

When he is not in his dorm room at Longwood he lives between Artie and Pacific Avenues at 24th Street in Virginia Beach.

Wants To Get His Degree

He has lived at the beach most of his life but after high school left for Campbell University in North Carolina. He never received a degree from Campbell and left there in 1964. For the past fifteen years he has been working for the city of Virginia Beach. Before he left to come to Longwood he had obtained a supervisory position as a Senior Engineering Technician. This was not enough for Jim, (restlessness is a symptom of the mid-life-crisis syndrome) and he decided he wanted to get his degree.

"It was the same old grind and

one. He could not work his job and attend classes at Old Dominion University. This was going to have to be a full time commitment. "I knew I had to have a residential school like this," he says referring to Longwood. But it was not as simple as that. "The people on the job said I was a fool...they just freaked," he says. But his parents were very supportive. "The rest of the kids all got their degrees but me. My parents just said to go ahead and do it."

When he got to Longwood he says that he feels that the students were more receptive to him being a student than some members of the administration. "I think they don't know what to do when they're confronted with the non-traditional student," he says. "I feel (they) have misinterpreted my motives."

Then he saw all of the girls— "I didn't bargain for that. At U.

Dr. Barber To Deliver Faculty Colloquium Lecture

From PUBLIC AFFAIRS

"Oxygen, the Tamed Toxin" will be the topic of this year's third Faculty Colloquium Lecture at Longwood College.

Dr. Patrick Barber, associate professor of chemistry at Longwood, will discuss the properties and newly discovered forms of oxygen, and its possible

role in cancer, on Wednesday evening, March 10, at 7:30 in the Wygal Building. The lecture is open to the public free of charge.

The role of oxygen in cancer is one of Dr. Barber's primary research interests. In a paper presented at a meeting of the American Chemical Society last spring, he advanced a hypothesis in which "cancer is conceived as a structural and equilibrium abnormality of the cell in which

oxygen plays a central role."

Dr. Barber received the Ph.D. in physical chemistry from Cornell University and held a postdoctoral fellowship in the department of chemistry at Duke University where he studied the properties of liquid crystals. He has also done research in electric batteries for NASA and in radioactive contamination of painted ship surfaces for the Navy.

This past summer, he was one of about 40 college faculty selected to participate in a research program sponsored by the American Society for Engineering Education and the Navy. He wrote data analysis and general utility computer programs for the Fatigue and Fracture Branch of the Metals Division at the Naval Station in Annapolis.

Among his many and varied

interests, Dr. Barber is an amateur winemaker and member of the American Wine Society and Vinifera Winegrowers Association. He and his wife have established an experimental vineyard with over 30 varieties of grapes.

He is a life member of the Royal Scottish Country Dance Society of Edinburgh, Scotland, and a member and past president of the Keysville Ruritan Club.



Is Art Rock?

By RUSTY ROXX

Part II of
'Is Rock Art?'

What makes some rock songs succeed better than others? Last time we talked about various reasons why a number of them (in fact the vast majority) fail as art. But there are some rare

gems out of all the coal.

Dr. Young of the Longwood Drama Department thinks any work of art succeeds if each time you hear (or see) the work, you can find something new. Aesthetically, there are not many rock songs in which a different perception can be gained each

time and certainly none (with the possible exception of Buddy Holly) before the Beatles.

With the first British invasion rock changes at revolutionary speed. What the Beatles so often capture is what James Joyce would call "epiphany," that moment of pure essence of situation. They do not get cheap ("Pac-Man Fever") yet a song like "I Wanna Hold Your Hand," a bit trite in the post-sexual revolution '60's, still is as sincere as ever and not melodramatic. Leonard Bernstein writes of the Beatles: "To this day, three bars of their music makes me feel alive with joy."

One of the best songwriters around, who has written many memorable songs, is Paul Simon.

His lyrics are cynical yet often they impart a sense of experience. His approach is a little low-key for my taste yet his songs are so well-crafted, the harmonies so well done that he seldom pleases the listener but often satisfied him. Take an ear feast on *Bridge Over Troubled Water* (the album) and you'll see what I mean.

What Paul Simon and The Beatles have also done is withstood the test of time. Even other musical artists, like Frank Sinatra who has openly been hostile to rock, end up recording and reworking their songs.

Along the Beatles' path of being influenced by contemporary art music (the work of the eminent German composer Karlheinz

Stockhausen influenced the Beatles a great amount) and classical techniques (such as the string quartet backing in "Eleanor Rigby") came the so-called classical rock groups — the best of which was probably Emerson, Lake and Palmer.

Not only did ELP have talent to burn (even critics who called their works pretentious agree that they are, musically, technically flawless), but they also changed much of our thinking about rock and classical music. Keith Emerson brought the synthesizer to new heights and changed the perception that the keyboardist was a sit-down and pacific player and, due to his

(Continued on Page 8)



Power Play will be performing for this Friday's mixer at 9 p.m. in the Lower Dining Hall for \$2.00. The next night Snuff will be in the Lower Dining Hall for a Saturday Night Live. The time and price are the same.

Billiards Demonstration

Jack

White



Friday

March 12

Recreation Area at 3:30 and 7:00

Free

Folk Music Concert at LC

From PUBLIC AFFAIRS
The Longwood College department of music will present Madeline MacNeil and Seth Austen in a folk music concert on Thursday evening, March 11, at 8 o'clock in the Molnar Recital Hall, Wygal Building.

MacNeil, a Longwood graduate, is a singer and plays the mountain dulcimer, hammered dulcimer, and guitar.

Austen plays guitar, fiddle, mandolin, and mountain dulcimer.

Their repertoire includes folk music from Ireland, Wales, Canada, France, Germany, and England, plus traditional Appalachian music, Southern hymns, and original compositions. The concert is open to the public free of charge.

MacNeil is owner of the Blue

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Ridge Dulcimer Shop in Winchester and editor-publisher of "Dulcimer Players News." She performs throughout the U.S. and teaches dulcimer and voice in Winchester and at Northern Virginia Community College in Sterling. This summer, she will teach mountain dulcimer at Davis and Elkins College during the Augusta Heritage workshops.

She is the author of two books, "Singing with the Appalachian Dulcimer" and "Instruction for the Beginning Dulcimer Player," and has recorded several albums, including "Strawberry Fair," "Many Butterflies," and

(Continued on Page 8)

Once Upon A

Mattress Reviewed

By JOYCE SWEET

The Longwood College production of *Once Upon a Mattress* presented February 25-27 was outstanding. Theatregoers, who did not attend this production, missed a delightful show.

Richard Gamble, director and designer, created an ingenious set that was reminiscent of storybook pop-ups. The costumes, lights, and other technical aspects added greatly to the overall effect of the production. The silhouette scene at the beginning of the show was particularly effective.

The cast of *Once Upon a Mattress* was fantastic. Many of these college students gave performances of almost professional quality. Ginny Munoz, with her strong voice and fine acting brought the role of

Princess Winnifred alive. Queen Aggravain, portrayed by Lisa Magill, came across with the proper combination of dominance and humor. Mark Winecoff, as Prince Dauntless, was absolutely charming with his little boy mannerisms. Ross Conner, who played King Sextimus, showed an exceptional acting talent and a great sense of comedy and timing. This young man was able to enchant the audience with his excellent pantomime. Other fine performances were turned in by Jeff Thomas, Joanne Mosca, George Hughes, and Syd Long. The chorus members were superior in their supporting roles.

The entire production of *Once Upon a Mattress* was theatrical entertainment at its best. For a few hours last Friday evening, this reviewer believed in fairy tales.

Art Faculty Member Receives

Purchase Award

From PUBLIC AFFAIRS

Randall W. Edmonson, of the Longwood College art faculty, is recipient of a \$500 purchase award for painting at the Mid-America Biennial, a national juried competition sponsored by the Owensboro (KY) Museum of Fine Art.

Edmonson's award-winning acrylic painting, "Broken Rainbow," is a hard-edged geometric abstract completed in 1981. The juror for the exhibition was Abram Lerner, director of the Hirshhorn Museum and Sculpture Garden in Washington, D. C.

The exhibition will open at the Owensboro Museum of Fine Art on April 4 and continue through May 30.

The Mid-America Biennial has several objectives: to provide a showcase in Middle America for work created by artists presently living and working in this country, to acquire a significant permanent collection of art by contemporary American artists for the Owensboro Museum, and to encourage private and corporate collectors to purchase art by these artists.

SEND STORY LEADS

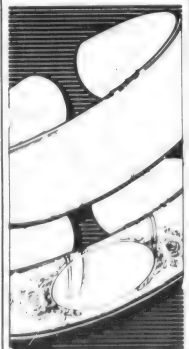
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Editor's Turn

At the February 16th press conference Dallas Bradbury delivered a speech that was supposed to be the beginning of negotiations between the Inter Fraternity Council and the administration. Dr. Greenwood promised Mr. Bradbury (president of the IFC) that a decision would be made to clarify a misaligned arbitrary (law?) that prohibited fraternities from consuming alcoholic beverages in their chapter rooms. The negotiations were between the IFC and Dr. Salters.

In a copy of Mr. Bradbury's speech, (The Rotunda, February 23; IFC Questions Administration's Tactics on Alcohol Prohibition) the IFC contends that chapter rooms are under the same visitation rights as private rooms and that these rooms are rented by the college to the fraternities and sororities at a cost of \$6,000 per year.

The editorial staff reinforces the contention that if the administration views these rooms as part of the private sector then the occupants are being denied the rights that other private rooms are afforded.

Approximately two weeks later, at a Student Senate meeting, the senate voted unanimously to allow drinking in the chapter rooms at anytime. This legislation was enacted as a result of a proposal that Dr. Salters tried to force upon the Greeks which said that drinking could only be done if the Greek organization had registered the event as a party with the dormitory prior to the event. Under this legislation the fraternities would only be allowed two "parties" per month. In addition, the resident supervisors of the dormitories that the chapter rooms are housed would have the ultimate authority to decide whether or not Greeks could even drink at all.

As of last Friday Dr. Salters vetoed the student senate bill and has crushed any hopes of Greeks breaking the childish mold Longwood forms around them.

I urge Dr. Greenwood to take immediate action against this injustice, or our senate's voice will be silenced and worthless.

Dance Company To Tour Schools

Editor's Note: The Dance Company was the only organization or individual to give a story lead this week. They won \$10.

By CINDY CORELL

Five members of the Longwood College Dance Company will go to Stafford County tomorrow and Thursday to teach dance in four elementary schools. On Friday, twelve members will go to two more elementary schools in Fredericksburg. This past Friday, another twelve members went to Richmond for this purpose. "We teach the kids dance and we're trying to get dance in the elementary

schools," said company member Dean Lakey. "We're trying to get some early exposure now."

The Dance Company tried to do at least four of these residencies a year. At the schools, their visits are called "dance day."

The members of the group must audition at the beginning of their first semester. The audition is evaluated by the company officers and Dr. Betty Bowman, director of Dance Company. They meet twice a week for regular class practices and then two more times outside of class. Each member must perform in at least one dance number in the semesterly concert.

---Movie Review---

By DAVID S. AREFORD

It is obvious from observing the audiences response to the movie **Taps**, that many movie viewers were expecting something else from this motion picture than what was presented or at least, were not sure of how to respond. I think many were led to believe that they were going to see a movie involving kids fighting back against authority—a movie where the kids pull a fast one on the restricting world around them. The laughter that came from the audience early in the movie was in response to what the audience thought were

characters fighting the system and the "cops". The laughter seemed to say, "They really fooled them", but if the audience had taken a closer look, as they were forced to do as the movie progressed, they would have seen that the characters had not fooled anyone but themselves. **Taps** is not a comedy, but audiences will enjoy it for its thought-provoking drama.

George C. Scott is General Arian Bache, superintendent of Bunker Hill Military Academy, who spreads his ideas of courage and honor to the young cadets with such romantic ideals as the

Editor, The Rotunda:

We have a serious problem on this campus. It deals with lying. Not "big time" things, such as lying about not cheating on a test when you were, but little things like giving a false name when you are caught for a violation of visitation.

The Honor Board has had a number of trials dealing with giving a false name when they are caught violating visitation policies. All the cases that have been tried resulted in finding the person guilty of lying. This is a violation of the Honor Code and can result in serious

consequences.

Just think, if you just go ahead and admit to yourself that you are caught, give your correct name. Violation of visitation only results in a letter of warning for a first offense and up to probation and loss of privileges for repeated offenses. Lying or academic dishonesty as stated in the handbook, results in suspension or dismissal.

What I am trying to say in all of this is, if you are guilty of breaking any rules, telling the truth won't get you in as much trouble as lying will.

The Voice of Experience

Racists Attitudes

Attacked By Resident

Editor, The Rotunda:

Being new to the Longwood, Farmville community I find myself bewildered by the occurrences of various Farmville, Prince Edward County related events. I am further perplexed by the lack of local journalistic endeavors toward these incidents. It is even more perplexing when these occurrences have made the front pages of not only the Richmond News Leader (February 28) but also the Washington Post (January 25). I am referring to the articles dealing with the racist attitudes and statements of the "school on the hill", Prince Edward Academy. Apparently, we the residents of Farmville and Prince Edward County are probably the only remaining residents of the state of Virginia, and the United States for that matter, (the Washington Post has a national circulation) that have no idea of the articles reporting the narrow-minded, ignorant statements that were uttered from the halls of that institution of education. If by chance you, as I presume many other locals, have been sheltered from the "meddling" journalists who would attempt to disrupt the tranquil pre-civil rights attitude of the area, I will attempt to bring you up-to-date on how the nation (including prospective students, contributors, black faculty and

administrators) view Farmville.

Within the Washington Post article of January 25, the head master of Prince Edward Academy, Robert T. Redd states, "Integration cannot succeed because blacks are on the average less intelligent than whites." The head master goes on to say, "Most blacks simply do not have the ability to do quality school work."

How can Longwood expect to recruit—keep minority students and faculty when these blatant racist statements are not challenged and allowed to run rampant. By not speaking out, as a member of the Farmville, Prince Edward County and Longwood community we are condoning these statements. Contrary to what the silent, social conscious members of this community might think, a problem will not go away by simply ignoring it. Ignorance perpetuates ignorance as evidenced by the statements of Mr. Redd.

Isn't it about time that we shed our self induced, color-tinted blinders and take the gags out of our mouths and speak out about the injustices that are occurring. Let us not forget that Longwood College is a public institution that was established to promote excellence in public education for all. By remaining silent on this issue are we meeting this goal?

Dave Jones.

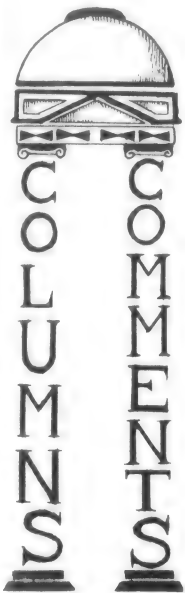
"Ultimate Sacrifice". Early in the movie, Bache's world of duty and honor fall apart under the realization of death, when his loaded pistol accidentally kills a teenager of the town. Timothy Hutton is Cadet Major Brian Moreland who is headed for West Point after his senior year. He idolizes Gen. Bache and becomes almost obsessed with his abstract ideals. Most of the cadets follow Moreland with the same unquestioning loyalty.

Just as the summer session is about to begin, it is announced that Bunker Hill will be closed and the land used for real estate. The school will remain open for only one more year. Bache pledges to fight the decision but is unable to, so Moreland decides to help in the fight and with the other cadets, literally take over the academy with the help of a

full supply of weapons and ammunition stored there. His demands are simple and just and ask that ways be considered to keep the academy open, but Moreland's seemingly simple and clear thinking and military ethics fall apart around him and the situation becomes a horrible nightmare. Moreland is not dealing with the neat world inside the gates of Bunker Hill, where the military and its goals are respected, but he is now in confrontation with the outside world with its "civilians" and its reality.

Tim Hutton's performance in **Taps** proves that his Academy Award winning performance in **Ordinary People** was no accident. He is a superbly sensitive actor. George C. Scott is also excellent

(Continued on Page 8)



The Rotunda



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On The Cowtipping Trail

By EDDIE HOLLANDAR

The assignment should have been easy. One of those whipped up — 750 words, with none of that filler crap stuffing its frame jobs. Just facts, then put her to bed. A breeze sure, just a soft blanket breeze, no loose threads to get tangled in here, no inside scoops or clandestine phone calls. This was my kind of work, Woodward and Bernstein flake off, I need a little snooze time, too.

It should have been. Subjunctive case—a desire—not accomplished, too many cow paddies fouling my pasture. But I did my homework anyhow. Learned the behavioral characteristics of Mammalia Chordata Ungulata — the walking mammary gland — the four hoofed cow. Not just cows, mind you, but tipped cows, that is, cows who are pushed over on their sides.

First to the library, through those white washed Ionic columns into the fold of pristine walls, that stalk patiently to trap you in their glare. Immaculate knowledge, lined in horizontal dewy decimal waiting to paw

your eyes out with their brightness. I approached a wrinkled lady stationed perpendicular to the "return books here" sign. She watched me approach, from just above her bi-focals, the lower half of her face guarded behind a copy of "The Good News Bible." "Excuse me," I said with polite but positive assurance. Her eyes wandered upward, aiming just below my nostrils but her nose was raised farther. I thought that perhaps her spectacles were slipping, but rethinking I figured she was body talking a complex message — "look how much you don't know" and simultaneously "Home sweet home," for one could not live without the other. She said neither, but replied "Can I help you?" Yes, I'm looking for some information on cows . . . specifically, cow tipping." I should have asked for a book on the sexual deviations of Herman Goering — cow tipping was definitely too much for her. "Cow-what?" "Tipping," I said, was I turning green? "like money . . . you give cows money?" She began to stutter, this was obviously not covered in Genesis. "Uh, no ma'am, you push the cow over." "Cow

punching?" . . . Zane Grey is in the fiction upstairs." "No, it's more like bull fighting" . . . I was hoping to find a happy medium. "They don't have bull fights in Farmville!" This she was sure of. Back on solid ground, she led with a blunt assertion of authority. "Young man, I'm quite busy, if you can't define your subject a little more clearly when you get in here, then you needn't come at all." Lacking a crystal clear image of what cow tipping was other than what I'd said, and feeling somewhat threatened by the Monocled dame who was now pressing her chipped fingernails into the pages of her book (I could tell by the white knuckles) I thanked her and left, in search of cow tipping. Leonard Nimoy had nothing on me, except the ears maybe.

Where to go next? Who would know of cow-tipping? "O.K., let's be logical," I thought. If somebody were to cow-tip, he'd have to find a cow. Now where are the cows — in pastures. Where are the pastures — on farms. Who runs the farms — farmers. Easy then — just find a farmer. But I didn't know any farms, which in itself is a small miracle that is, to live in a town

named Farmville and not to know any farmers. I had connections in the town council, the police department, the fire department, even the sanitary engineers know my name, but among that large clan of agrarians who put eggs in my broiler, carrots in my stew and tobacco in my cigarettes, I knew no one. Like most voids, it made itself noticeable only when needed.

I hit the cobblestone walkway leading from the library in an irritated confusion. My skull felt like it was filled with cotton balls. There must be an easier way to get this story. Someway to just snap the old pencil and presto farmers with stories of cow tipping rolling off their tongue would be standing in front of me. I could almost smell the manure, felt the wrinkled jowls, and watch the yellowed teeth, stained from countless tobacco plugs. "Yep," caught three of them jokers last night tipping my favorite heifer, I says to them, I said . . . I had the twelve gauge on 'em at the time you understand . . . I said, 'Now y'all just don't move another muscle lessen ya want to be paralytics for the rest of your days' and let me tell you they stopped right then and there like

some bodied dripped gasoline down their back and was holdin' the match 'bout an inch from their noses. I told 'em to get the hell off my land . . . my land mind you and my heffer, payed for 'em both with these two hands. I told 'em to get the hell off and if I ever saw their scrawny hides again I'd blow their eyeballs out."

But it was a no go. No farmer, no shotgun, nothing except me walking past Perini's watching visions and wrinkled sidewalks smacking the pads of my hush puppies.

I stopped in front of the red light and wondered which road to choose, the less traveled, the most it didn't matter. Where was it going? Know where you're going! Who'd said that? Never start a story without a lead, I had a name, wasn't a name, a lead? Yes, but which road, left, right or reverse thrust. A small laser bounces around inside my cranium and on occasion it will hit the proper neuron stimulating the hell out of it, like sunlight through clouds and hovering lightbulbs — all that stuff — it came to me — to pastures, yes, I would go to the pastures.

Next week: Cowtipping round-up and the inside story.



"NO MORE MR. NICE GUY."

"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society

The Two Personalities Of Virginia Weather

Last week we were up to our ankles in a 12 inch snow fall. But the dual personality of a Virginia winter had the tem-

perature up to 73 balmy degrees last Friday — just enough to get bathing suits and shorts on untanned bodies.

Swann, RA's Agree Ignorance No Excuse

By ILONA WILSON

"We all have a responsibility for our actions — whatever we do," said Miss Terrie Swann during an interview this past week. She is concerned with the students' responses of late when they are written up for violations of college policies.

"If we make a poor choice," she stated, "we should be mature enough to accept the consequences of that choice." Miss Swann said that there had

been an increase in the use of illegal drugs, especially marijuana on this campus. Repeatedly, students rely on excuses rather than accepting responsibility. "Excuses range from 'I didn't see it in the handbook,' 'It isn't illegal where I live' to 'Everybody has pipes and papers in their room, and I don't know how the residue got into my pipe.' The number of cases heard or misuse of illegal substances no where near represents what I think is the usage in campus," said Swann.

She went on to say that, from what students say, it is not unusual to walk down a floor and see towels under a door or smell smoke. "If a student is willing to take the chance and use illegal substances, then he or she should be willing to take the consequences, which include possible suspension."

Bill Todd, an RA in Frazer feels that in the highrises, without sign-in sign-out, more people are willing to take the chance of getting caught. "People are responsible for their actions. You

are supposed to be mature adults and if you break rules you have to be willing to accept the consequences. Bill feels the guys on his hall respect him and "because of this, if they get caught and have to be written up, they are pretty honest."

It seems that the general view of the students is that they feel visitation rules are too strict. In speaking with a senior female student, she, like many others supported this view. "We have more freedom at home. We like it here and pay to be here. As long

as students aren't causing trouble they should be allowed more visitation rights." When asked about students' use of illegal substances on campus she felt that if someone wants to smoke pot then it's their business as long as they don't do it around her. "If they do," she said, "then they should know that it's illegal and accept the consequences of their action."

"As much as I like to see students in my office, I don't like to see them for disciplinary reasons," said Swann.

SPORTS

Baseball Team Could Be Best Ever

From Sports Information
Coach Buddy Bolding will unveil his 1982 edition of Longwood baseball Thursday afternoon at Duke and Bolding feels this year's squad could be his best ever.

The Lancers played one game in Durham Thursday, visited Francis Marion in Florence, S.C. Friday for a single contest, played at Morris (Sumter, S.C.) Saturday for a doubleheader and

scoring 5.5 runs per contest. Bolding believes his pitching will be improved.

"We have the potential to be one of the best Division II teams in the South Atlantic Region," said the coach. "Our goal is to qualify for the NCAA Div. II playoffs and no team was chosen last year that didn't win at least 30 games."

Longwood lost only two starters from last season —

Bowlin (.395) and Toombs (.339) accounted for 128 runs-batted-in last season.

Moving into the starting lineup will be junior Dwayne Kingery (ROANOKE), a transfer from Ferrum College. Kingery, who has good speed and a potent bat, will play shortstop.

Heading up the mound corps are five returning hurlers: seniors David Mitchell (ROANOKE), Bill Catron



From SPORTS INFO

(Left to right) First row: Alves, Bowlin, Rumburg, Toombs, Mitchell, Kendrick, Bagley. Second row: Di pierdomenico, Lawter, Sullivan, Morgan, Bolton, Kendrick T., Brown. Third row: Roberts, Jones, Catron, Ulrey, Vaught, Mowbray, Kingery, Coach Buddy Bolding.

wound up the four-day road trip at Benedict in Columbia, S.C. for one game Sunday.

As coach Bolding approaches the upcoming baseball season he has reason to believe Longwood could field its strongest team ever. The Lancers will have depth, experience and speed in abundance and seem to be good bet to make significant improvement on last year's 24-13 mark.

"I think we can have the best team we've had here," said Bolding. "We should have strong leadership from a group of seven seniors, all of whom have made major contributions to the program. We also have pitching depth and good team speed."

A year ago the Lancers had a team batting average of .319 and averaged 8.9 runs per game to rank sixth in Division II in runs scored. While Longwood scored a lot of runs last season, opponents also were productive at the plate

national base-stealing champ John Crosby, who graduated, and rightfielder Jim Thacker who was knocked out of action by a separated shoulder.

Crosby, who holds all NCAA college division stolen base records, and Thacker, a top hitter (.333 last season), will be hard to replace.

Returning starters include: first baseman Denny Ulrey (ROANOKE), second baseman David Rumburg (ROANOKE), shortstop Sonny Bolton (CHESTERFIELD), who has been moved to left field, leftfielder Bruce Morgan (DILLWYN), now in center, catcher Doug Toombs (CHASE CITY) and designated hitter Rusty Bowlin (POWHATAN). Veteran John Sullivan (EAST QUOGUE, NY), a third baseman, and Ron Jones (GOODE), a rightfielder, saw considerable action a year ago.

Rumburg (.412), Bolton (.394),

(MONTVALE) and Donnie Mowbray (ROANOKE) and juniors Mickey Roberts (CREWE) and Richard Vaught (BLUE RIDGE). The five combined for 21 of Longwood's 24 victories last season.

Newcomers John Di pierdomenico (HAMPTON BAYS, NY) a freshman righthander, and David Brown (LYNCHBURG), a junior lefthander who transferred in from Ferrum, are expected to play major roles in Bolding's plans for the coming campaign.

Senior catcher Tim Kendrick (CALLANDS), who drove in 17 runs last season, and reserve outfielder Duayne Kendrick (Roanoke), who hit .423 in 16 games, will also see considerable action for the Lancers. Newcomers to the team include freshmen Mike Alves (HAMPTON) and Allen Lawter

(Continued on Page 8)

Hankinson Player of Week

From Sports Info. — Freshman standout Dayna Hankinson (Springfield), who took first place in beam at last week's VAAW Gymnastics Championships, has been named Longwood College Player of the Week for the period February 26-March 5. Player of the Week is chosen by the Longwood Sports Information Office.

Longwood's top gymnast all season, Hankinson had an 8.9 score in beam to win first in the state meet. Hankinson's mark is a school record in beam. In addition, the freshman finished second in all-around with a score of 33.65, just .05 behind the state champ. Her all-around score was

the highest by a Lancer gymnast this season. Hankinson also placed second in floor exercise and tied for second in vaulting at the state meet.

While leading Longwood to a 7-4 regular season record against rugged competition, Hankinson either won or placed in the top three in floor exercise all season. She is a good bet to qualify for the AIAW Div. II Nationals as an individual if Longwood fails to qualify as a team.

Selected as a high school All-American in 1980, Hankinson is a business major at Longwood. She is the daughter of Mr. and Mrs. Gordon Hankinson of Springfield.

Poor a Standout Rider

Coach Mary Whitlock and her Lancer equestrian team got back into action in February and in the February 26 show at Virginia freshman Amy Jo Poor (Alexandria) pulled off a feat that only one Lancer rider had been able to do previously.

Poor won two divisions in her Novice class. The freshman won both horsemanship on the flat and over fences and ended up as Reserve High Point rider of the show.

"Amy showed super athletic ability in her two blue ribbon wins," said Coach Whitlock. "She competed in the largest division of all (Novice) with 36 competitors in the flat and 30 in over fences."

Longwood finished fifth out of eight college teams competing in the show as Pam Svoboda (Oldfield, NY) qualified for regionals in over fences in the Open Division and Bryan Farrar (Newport News) qualified for Intermediate on the flat.

Northern Va. Gymnasts Compete For Longwood

By LISA SPENCER

Three Longwood gymnasts from the Northern Virginia area, Gina Tabone, Monica Chandler, and Dayna Hankinson, have begun preparations for the upcoming Region II, Division II Regional Gymnastics Championships which will be held Saturday, March 13 at Radford. Reflecting on this almost-completed season, these gymnasts have found many enjoyable moments as well as disappointing ones.

Gina Tabone, a freshman from Fairfax, is a graduate of James W. Robinson High School. She has found that most important facet of competing with Longwood is the closeness of the team; "Everyone is so close on the team," she commented. "In high school, gymnastics is more of an individual effort, but here everyone is cheering for you. Everyone is helping you."

A beam specialist for the Lady Lancers, Gina has found the adjustment to college gymnastics a slightly difficult one. "It's hard coming from where you're one of the best on the team, to where everyone is on the same or a higher level," she said. Gina was injured in practice last week when a small balance beam was dropped on her foot, but she hopes to be back in competition for regionals. "This (regionals) will be the highest competition I've ever been in," Gina stated.

"It would be so exciting if we won and the whole team went to nationals!"

Competing in her second season with Longwood, sophomore Monica Chandler now feels that her adjustment to collegiate competition has been completed. A native of Sterling, she is happy with her progress as a gymnast, but she finds that Division II competition has stiffened. "My scores have all been higher this season," said Monica, "but I haven't been placing as much. It's hard to get used to."

Monica has had a successful career with Longwood thus far. An all-around competitor, she qualified for the 1980 Division II Nationals, placed third all-around at regionals, and was selected to the 1980 All-Championship team at the state finals.

This season, however, has been tougher for Monica, and she has found that her expectations both of herself and of the team have changed. "When the competition gets tougher every year you find that your goals change," she said. "Since I'm not placing as high this year I find that with each meet my performances have become more for the team than for myself."

Monica's major goal now is for the team to qualify for nationals.

(Continued on Page 8)



Gina Tobone, Monica Chandler, and Player of Week, Dayna Hankinson.

SPORTS

Longwood Cleared of Title IX Charges

From Sports Info. — The Office for Civil Rights (OCR) of the U.S. Department of Education has informed Longwood President Janet D. Greenwood that the college is in compliance with Title IX in the operation of its intercollegiate athletics program.

The findings resulted from an OCR review and on site investigation at Longwood last summer after former men's

athletic director and basketball coach Dr. Ron Bash charged that the college discriminates against male athletes in the provision of athletic financial assistance and practice and competitive facilities.

Dr. Greenwood received notification of the findings in a letter from OCR dated February 18. In part the letter stated: We have now completed the review and have concluded that

Longwood College is in compliance with Title IX in the operation of its intercollegiate athletics program. We conclude that no violation of Title IX has occurred.

"We are grateful to OCR for notifying us of their findings," said Longwood interim Athletic Director Carolyn Hodges. "The OCR team which visited us last summer performed a thorough investigation and their findings should set the issue to rest."

Tennis Outlook; Women Should be Improved

Men in 2nd Season with 3 veterans

From SPORTS INFO

Longwood women's tennis coach Carroll Bruce has a very young team this spring with four sophomores and four freshmen on the squad, but Bruce feels the Lady Lancers are capable of turning in a successful spring season.

With George Mason visiting Wednesday for the season opener at 3:00, Bruce expects her singles lineup to be: sophomore Lisa Barnes (SUFFOLK) at No. 1, freshman Lisa Pittarelli (CHANTILLY) at No. 2, sophomore Terri Justice (RICHMOND) at No. 3, freshman Tammy Schmelter (SETAUKET, NY) at No. 4, freshman Sue Harvey (AMHERST) at No. 5 and

sophomore Diane Rardin (LEESBURG) at No. 6. The Lady Lancers visit Hollins Friday.

Veteran Bland Hotchkiss (RICHMOND), who played last spring, could move into the top six in challenge matches this week. Also on the squad is freshman Sarah Lynch (CENTER VALLEY, PA).

Only Hotchkiss and Justice, who was a member of Longwood's 1-9 fall women's tennis team, have had previous collegiate experience, but Coach Bruce is impressed with her team's attitude.

"The players have worked very hard since we began working out inside in January," said the coach. "They have shown improvement already and a very

competitive spirit."

Dr. Al Yoder welcomes back three members of Longwood's first ever men's tennis team from last spring and the Lancers, after going 1-13 in their first season, figure to be much improved. Juniors Gus Leal (MEDELLIN, COLOMBIA, S.A.) and John Todd (ALEXANDRIA) and sophomore Beck Haviland (CHARLOTTESVILLE) return from last year.

Currently Yoder rates Haviland as No. 1, Todd as No. 2 and Leal, an All-South performer and Longwood's leading scorer in soccer, as No. 3. Newcomers Brian Kersey (NEWPORT NEWS) at No. 4, Carl Schwab

(Continued on Page 8)

Meadowlark Lemmon and the Buckateers to Appear March 16th

Meadowlark Lemon and the Buckateers will play the California Coasters in an exhibition basketball game at Longwood College's Lancer Hall Tuesday, March 16, beginning at 7:30 p.m.

The appearance by Meadowlark and his team at Longwood will be the only area showing for the group who will be coming from Bristol, Tennessee and heading for Philadelphia after their appearance in Farmville.

Meadowlark Lemon is, of course, the basketball magician

and showman who helped the Harlem Globetrotters win international fame with his skill, showmanship and crowd pleasing antics.

Tickets for the game are \$6 for adults and \$4 for students and will be on sale at the door. In addition tickets will be available for advance sale at various locations in the Farmville area.

The Longwood College Athletic Program, which is co-sponsoring the event along with the Longwood Lancer Club, will receive a substantial portion of the profits generated by the game.

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Gymnasts Seeded 2nd at Regions

The Longwood gymnastics team will travel to Radford Saturday to compete in the Division II, Region II Regionals. Longwood is seeded second behind state champions Radford, with William & Mary and Western Carolina seeded third and fourth.

Coach Ruth Budd is confident that the Lady Lancers can defeat Radford, although they have failed to do so twice this season.

"I think if we can stay on bars and beam we have a good chance at beating them," commented Budd. "The two points they (Radford) beat us by at state can be easily made up if we can stick those two events."

The regional title is especially important to Longwood since the regional winner receives an automatic bid to the Division II National Championships. Longwood has sent individual

qualifiers to nationals the past three years, but the entire team has never qualified.

Last season, Longwood finished second to William & Mary in regional competition.

Ride to Gym Meet

Longwood's Gymnastic Team will participate in the AIAW Regional Meet at Radford, Saturday, March 13, at 1:00. A Longwood van will be available to transport interested persons to and from the meet. The van will depart in front of Lancer Hall at 9:45 a.m. and return to campus directly after the meet. The cost of the round trip will be \$5. To reserve your seat, sign up and pay in advance in the Athletic Office located in Lancer Hall (2-9323).

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Folk Concert

(Continued from Page 3)

"Ye Banks and Braes" (with Seth Austen). She received Longwood's Distinguished Music Alumna Award in 1976.

Austen is the author of "Irish Music for Fingerstyle Guitar." He has performed throughout the eastern U. S. and teaches in Leesburg and at Northern Virginia Community College. He and MacNeill will perform as a duo in California in June.

Movie Review

(Continued from Page 4)

in bringing his character to life instead of creating a caricature. Other fine performances come from Sean Penn, who handles the character of Alex, Moreland's questioning roommate, with extreme exactness of emotion, and Tom Cruise gives us a believable portrait of a blood-thirsty cadet.

Director Harold Becker creates a movie that is sensitive to both sides of its issue. He also brings the environment of Bunker Hill to life with detail. In the opening scenes, with the help of Owen Roizman, Director of Photography, the audience is treated to a Commencement parade with its color, beauty and tradition. The world of this academy becomes a real place where the characters live and achieve. From the parade to such a small detail as the folding of a shirt, the world of the academy is brought to life.

Some may complain that the world of the movie is unrealistic. Where are the faculty and its leaders? It is true that we never see them and that in this aspect and others, the movie is somewhat unrealistic. But like the novel, *The Lord of the Files*, which is comparable, all guiding authority is taken away from the children and they are left alone in a microcosm to live as they will. In Golding's book, that world is the island and in *Taps* it is Bunker Hill Academy. For the events in the movie to occur, certain liberties must be taken with reality.

Taps deals with children and their interpretation of ideas and values. Even though the military is not presented in a favorable light, the movie is not a campaign against militarism, but a study of how its ideas may be distorted. The movie is filled with violence, but violence and death does have its place and is pivotal to the plot and to the characters. Such scenes may be shocking to the audience, but they are effective and achieve their point. The only complaint is that the violence tends to be sensationalized. Moreland learns that honor in death is not a simple and beautiful idea, but he realizes that, as one character says, "Dying is only one thing — bad". All of the deaths in the movie are accidental. None are in response to a cause or a high ideal. They are pointless. As Moreland says to Alex in a memorable scene, "Honor doesn't mean a shit when you're looking at a dead little boy."

Greeks

(Continued from Page 1)

worst in mental stress, isolated incidents of hazing or assault for pledges to prove their worthiness of membership. Before a respective member gets to this stage they fork out "X" amount of dollars for this brother or sisterhood, they also encounter many unannounced expenditures along the road of acceptance. Hell week has had tragic implications for the NIFC, schools and parents: A Texas Freshman has criminal charges pending against three brothers of Alpha Tau Omega for assault, at LSU a Theta Xi pledge was killed and five others injured by a moving car as they were led blindfolded across a darkened highway. A man died of suffocation when a grave he was digging collapsed over him, another man died of alcohol overdose when he (a non-drinker) was locked in the trunk of a car and was not released until he drank a pint of bourbon, bottle of wine and six-pack of beer. Seventeen girls in diapers and bonnets paraded through restaurants and fraternity houses. Girls rarely suffer physical abuse but mental stress hits them head on.

The last youth's death triggered the formation of CHUCK (Committee to Halt Useless College Killings) nearly 25 deaths last year involved hazing and alcohol abuse while no charges were filed! Anti-hazing laws have been enacted in Virginia and around the U.S.

Why do they do it? J.L. Yanis, a Yale University psychologist says peer pressure causes submission. Many members think "hazing is a common experience that holds the group together"; the reason more incidents are not reported is because pledges have the promise of leadership glaring at them.

Why do they join a program that may be detrimental to their health? Several reasons. At large universities student relationships may be too impersonal and Greeks fill the void, companionship, life long business and social contacts. These reasons were also selected by two anonymous Greeks at fraternity and sorority. Both are graduating seniors.

The two pledged for different reasons. Mr. X thought four years ago activities lacked organization, so he looked for organization and drinking buddies. While Mrs. X had a relative already in a particular sorority, the sisters really impressed her with their attitudes and were obviously impressed with her because they extended her an open bid. Both learned history, customs and traditions and experienced stress during pledging. Mr. X's pledging had its "hair raising" moments while Mr. X and other pledgers were gripped by mental aggravation. Neither of them have any regrets for the roughly \$150 investment.

James Epperson Associate Professor of English at Dartmouth has made five charges against the Greek system and Mr. and Mrs. X responded differently to the

charges: It perpetuates racial stereotypes, blacks and other minorities are not encouraged to join; it is uncivilized, destructive behavior, theft and vandalism are frequent; it is anti-intellectual, drug culture with drunkenness used to justify behavior, it is sexist men abuse women and exclude them from membership. Mr. X agrees with all the above except the first charge and Mr. X disagrees with the first charge and the non-intellectualism. The only sexist aspect of the system is fraternities having little sisters and sororities having a little brothers. Mr. X adds that it would be a good idea if the little brothers served a purpose, it would not work out if they didn't. Both stressed that fraternities and sororities on each campus are different in these ways. (example: Some schools allow fraternity or sorority houses on campus while others like L.C. allow neither) even though they may have brothers and sisters at those institutions. Although the public image of a Greek is clouded with misunderstanding and sparse knowledge.

Baseball Team

(Continued from Page 6)

(SOUTH BOSTON) and junior Sam Bagley (RICHMOND).

Once again, Longwood will play an extremely tough schedule with seven Division I opponents and a total of 10 games against Division I foes. The Lancers face Virginia Tech, James Madison, Virginia, William & Mary, Duke, Virginia Commonwealth and Colgate in Division I, and Shippensburg State, Maryland Baltimore County and Mount St. Mary's in Division II. The Lancers face the unenviable task of playing 27 of 44 games on the road.

Rockcorner

(Continued from Page 2)

influence, most keyboardists use multiple keyboards and play standing up. They also rocked up many art music pieces (Copland, Ginastera, Janacek), not in the way "Hooked on Classics" does but often they added new material and new interpretation to the music.

Next week we'll take a look at some more of the works of rock that can be considered art and if you have any votes for a song send them to Box 606.

Tennis Outlook

(Continued from Page 7)

(CHARLOTTEVILLE) at No. 5 and Randy Niemeyer (FAIRHOPE, AL) at No. 6 round out Longwood's top six singles performers. Niemeyer is also a standout soccer player.

Also on the squad are junior Keith Haviland (STAATSBURG, NY) and freshman Tony Finocchiaro (CAPE MAY, NJ).

The Lancers will open their season Tuesday at Averett in a match that was rained out Saturday. Saturday Coach Yoder's team travels to Radford to take on the Highlanders and Charleston (WV).

We'll be stronger at the bottom half of the ladder," says the coach. "Right now there's a lot of competition for the number two, three and four spots. This kind of balance should make everybody work harder."

Dr. Yoder says that Beck Haviland (no relation to Keith) seems highly motivated to hold down the top spot. "Beck is playing better now than he did a year ago."

is March 18 against King's College (PA).

Northern Va.

Gymnasts

(Continued from Page 6)

"I've competed at nationals as an individual," stated Monica. "Now I want to compete with the whole team there."

Monica is a government major who plans to be a free-lance journalist.

The third team member from the Northern Virginia area is a Springfield native. Dayna Hankinson, a freshman, came to Longwood from West Springfield High School. She has proven herself to be one of the top collegiate gymnasts in the state. Dayna has also found that the team closeness is the Lady Lancers' biggest asset. "Competing in college is very different from competing in high school or with a private club," she commented. "Here there's more of a team feeling. Everyone is very supporting."

Although she has competed for Longwood only one season, Dayna has certainly made a place for herself. She currently holds the Longwood scoring record in balance beam (8.90), and has set season highs in floor exercise (8.75) and all-around (33.65). She won the state balance team title at the VAIW Championships while placing second all-around, second in floor exercise, and fourth in vaulting. She is looking forward to doing as well at regionals. "I'm excited about regionals," said Dayna, "but it's scary at the same time. I really want the team to qualify for nationals."

Dayna, who was selected a high school All-American in 1980, is probably Longwood's best bet as an individual qualifier. She has either won or placed in the top three in floor exercise in every meet this season. Dayna is a business major.

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HAVE A GOOD SPRING BREAK! THE ROTUNDA



VOL. LXVI

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, MARCH 16, 1982

NO. 20



Photo by Joe Johnson

Jump, jump, jump...

Last Sunday 61 students jumped rope for three hours to raise money for the American Heart Association. This year \$1,503.20 was raised.

Proposal to Bolster Computer Literacy

By JOE JOHNSON

A proposal has been sent to the state council of higher education requesting funding in support of a program designed to enhance computer literacy among the faculty staff, students and administration of Longwood College. The money will be provided by a "funding mechanism" entitled Funds for Excellence, which is administered by the S.C.H.E.

Mr. Al Carpenter, chairman of the Academic computing Planning Program described the criteria which must be met to submit such a proposal. "A proposal for the funds for excellence should be designed to offer a unique or outstanding service to the Commonwealth. 'The target of our computer literacy program is all people at Longwood College, that's why it's unique.'"

Salters In Auto Mishap

The week end of February 26-28 Dr. Leo Salters, Dean of Students for Longwood College was reported to have been in an automobile accident. He is now recuperating in Tennessee.

At last Tuesday's press conference Dean Swann reported that Dr. Salters would most likely not be able to come back to Longwood until after spring

break. In addition, Salters position will be left vacant this summer after his resignation. But Dr. Greenwood, president of Longwood College, reported that the college has stopped taking applications for Dean of Students and will be making an appointment to the position in the near future.

NATION

In a letter delivered to vice president George Bush, Harrison A. Williams Jr. resigned from the U.S. senate. Williams, a New Jersey Democrat, faced exclusion or censure for possible wrongdoing in an FBI Abscam case.

Members of the House and Senate Appropriations Committees indicated to President Reagan they are unable to cut an additional \$14.2 billion from their budget. Reagan last week gave the green light to Senate Republicans to find a bipartisan budget alternative.

The Senate subcommittee heard reports from four military

service senior planners last week that it will cut over \$1.6 trillion of their budget to accomplish all defense missions for the next five years.

WORLD

In Frankfurt, West Germany, a demonstration with 10,000 people resulted in street fighting and seven arrests over the U.S. policy in El Salvador. The Salvadoran Commander of Guerrillas, Ferman Cienfuegos, has planned a major offensive prior to election, Cuba and Nicaragua allies fear a strong response by President Reagan.

State Department officials displayed photos in Washington last week showing evidence that Nicaragua is bolstering its

military forces threatening neighboring countries. An American offensive to overthrow the Sandinista revolutionary government in Managua would be confronted with violence from Panama and Guatemala Sandinista officials revealed.

Walter J. Stoessel, Jr., Deputy Secretary of State charged the Soviet Union's chemical warfare, artillery and air strikes with more than 3,000 deaths in Afghanistan since 1979. Stroessel, testifying before the Senate Foreign Relations Committee cited "use of chemical weapons in war is a violation of the 1925 Geneva protocol, to which the USSR is a party."

Recognition Award Honors Students

Joan of Arc never got an award for being burned at the stake. All she probably received was an occasional stick or two under her feet and snide comments from bystanders "lousy heretic"...etc. Nobody cared back then.

No need to fear however (also no need to get burned at the stake, or even steamed for that matter) Longwood has an award for all those unsung heroes. It is entitled appropriately enough the Arc Award and is presented to those students who have contributed service to Longwood College in an unusual and outstanding manner. The award tries to honor those students who work "behind the scenes" and receive very little recognition for their endeavors.

The Arc Award was established by Legislative Board (now known as the student senate) in the spring of 1971.

Initially it was presented to selected junior and senior undergraduate women. However,

in recent years the award has been changed so that men and women are now eligible to receive it. No more than ten juniors and seniors combined may receive the Arc Award in any given year. Students who hold an office voted on in a major election are not eligible nor are presidents or vice presidents of classes, members of Geist, students recognized by Geist as Festmeister, Mittenmeister, or Geistmeister, and juniors and seniors commended by Chi are not eligible to receive the Arc Award during that year.

Each year, about March 10, nomination forms are distributed to the faculty, the presidents of all organizations, the junior and senior classes, the Vice President for Student Affairs, and the Vice President for Academic Affairs. These individuals may nominate junior and senior students. During the first few years of the award, the selection committee received 50 to 60 nominations. During 1981

there were only 11 students nominated and 6 were selected to receive the Arc Award.

The selection committee is composed of the senior recipients of the Arc Award from the previous year (at which time they are juniors), a dean, the sponsor of Geist, the sponsor of Chi, and a faculty member.

The Arc Award was initially presented at Senior Assembly. However, last year the Arc Award was presented during the Honors Council Awards Assembly and will continue to be presented at the Awards Assembly.

Today, as in 1971, many students serve Longwood College in a variety of ways. Some receive praise and recognition while others do not. The Arc Award remains as one manner in which students, who normally do not receive formal recognition, can be honored and rewarded slightly for the service they render to their college.

Campus Police Justify Actions In Family Dispute

By MARK SEGAL

An altercation between campus police and a five foot ten inch 230 pound vietnam veteran last Saturday night has Alpha Chi Rho members in bewilderment. According to AXP members an intruder entered their party at the Lankford Building. Campus police were called to the scene and John (not his real name) left the party with his alleged wife.

John and his mate returned to the party and he made physical threats to members of AXP. Reportedly he even made

accusations that a member of the fraternity had beaten his wife the night before. Campus police were called a second time and told John that he must leave or he could be arrested for trespassing in the Lankford Building.

According to Campus police, they asked a member of the fraternity if he would be willing to press charges against John. "They told me 'no'," said officer Husky.


To complicate matters, John then tried to purchase beer at a local food store and was refused.

He reportedly then struck his alleged wife in the parking lot and drove away without her.

She then went back to the AXP party looking for aid. "I think she came back to the party looking for the cops," said Barry Driver, a member of AXP.

But then John came back on campus at approximately one a.m. clutching a six-month old baby and was intercepted by police at the front of the Lankford building.

(Continued on Page 3)

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Winkler Offers Talents To Public Affairs

By BILL BRENT

Don Winkler, the new head of Public Affairs at Longwood College, has sparked like a diamond for the past 24 years in this field. Winkler comes to our "remarkably friendly campus" under an avalanche of awards and national recognition for 24 years of hard work at various other institutions across the country. He is married, with two sons at the University of Hawaii.

Winkler studied Journalism at McKendree College in Illinois. He earned his masters in Journalism from Ohio University and after work as a graduate assistant at OU he went to North Dakota. At North Dakota State he was an instructor in communications and assistant director of Communications, before leaving he became Acting Director of Communications. He moved to Lynchburg and Randolph-Macon Women's College to direct Information Services. Winkler then travelled to Washington, D.C., to direct Public Relations at George Washington University. Packing once more he went to California's Fresno St. University to direct Public Affairs. Then on to Hawaii to the East-West Center as an Executive Administrator for Public Affairs. Now, he directs

Public Affairs at Longwood; during Winkler's travels he has been blanketed by awards and national attention.

Along his 38 national awards, Winkler founded the "East-West Respectives" in Honolulu. In 1980 the magazine won the "Top Ten" award among outstanding educational magazines in America and Canada from the "Council for Advancement and Support of Education" (CASE). Also in 1980 the publication won the Exceptional Achievement Award and Special Merit Award, also given by CASE. Last year "Perspectives" won the "Top Ten" award from CASE and the Golden Lamp Award for the top magazine of the year award by the Educational Press Association of America. At Fresno St., Winkler received two Exceptional Achievement Awards in "Newsletters Publishing" by CASE and Eight All America Distinguished Achievement Awards for Excellence in Educational Journalism from the EPAA. In addition to a regional Time-Life Periodical Achievement Award for Improvement in Periodical Publishing.

Dr. Greenwood wants the college and region to come together to help educational



"It's Rude to Stick Out Your Tongue"

Don't tell Manny Green or his Gadgets about manners. Their high energy and insanity filled concert makes you forget what your mother told you. That's also why MANNY GREEN AND THE GADGETS will be, if not the best, at least the most talked about Saturday Night Live of the year. Tim Henderson will also be appearing with The Gadgets this Thursday night at 9 p.m. in the Lower Dining Hall. Tickets are \$2.00.

Alumnus Dazzles Audience With 'Down Home' Style

By CINDY CORELL

I could almost smell the honeysuckle bushes that had perked into my imagination along with the vision of a half-dozen barefoot children dressed in starched, overcleaned clothes, with crewcuts or straight pony tails, depending on their sex and impish grins on freckled faces. But no, I wasn't sitting on a cabin porch in the Appalachian Mountains. — far from it. I was sitting in Wygal Auditorium right here on campus.

Molnar Recital Hall was temporarily transformed into a "Mountain music" concert hall Thursday night as a Longwood alumnae and friend took to the stage. Madeline MacNeil graduated from Longwood in 1962 as a vice major and she returned with friend Seth Austen for a Visiting Artist recital. The two from Winchester, Va. sat on the low stage on plain wooden chairs with various folk instruments such as mountain dulcimer, hammered dulcimer, fiddle and guitar, and their cases haphazardly nestled around them. She wore a long red plaid skirt and a white blouse while he was attired in Wranglers, a red flannel shirt and a pair of worn farm boots, good for keeping time while he played. With Madeline (or Maddie, as she's called) on mountain dulcimer, or hammered dulcimer, and Seth on the fiddle, guitar, or mountain dulcimer (he left his mandolin at home.) They encouraged the

audience of about 150 to help them out on "I'll Fly Away," a familiar Southern hymn, and "Angels We Have Heard on High", a Christmas song that Madeline and Seth do not like to ignore in months other than December.

Madeline and Seth have recorded an album together and Madeline recorded an earlier album alone. Both have original songs that they performed

Thursday night. Madeline wrote "Many Butterflies" and dedicated it to friends in Farmville. Seth soloed on a tune he claims he wrote in three different states and it "came together" in a fourth.

The program ended with the George Gershwin classic performed on two guitars with Madeline singing "Summertime."

RESUMES

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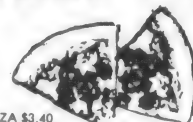
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Students Choreographed Water Ballet

By CINDY CORELL

The 1982 Catalina Spring Show opened Thursday night before a crowd of two hundred and ran through Saturday night in Lancer Pool. The 45-minute program was an excellent variety of choreographed water ballet. The choreography was done by members of the team and each number had from two to six swimmers.

Some highlights of the evening's performance were "Relections" which was choreographed by Mo Rogge and performed by Bernie Toner and Judy Luck. The two swam in symmetrical form, matching

stroke for stroke, at times intermeshing their moves while keeping perfect synchronization. Kim Guthrie choreographed a number entitled "Flying Free" to the music of Jonathan Livingston Seagull. Denise Goodie, Lynda Stratton, Bernie Toner, Debbie Bucsko, Cynthia Seltie, and Cheryl Compton performed in the rhythmic number, splashing and diving in excellent time.

Following these and five other numbers, the entire Catalina team joined together for a grand finale to the music of "Hooked on Classics" by the Royal Philharmonic Orchestra. The number was called, of course, "Classics."



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New York Daily News

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RED AND WHITE ROOMS

Award To Give \$750

From Public Affairs

The Longwood College Foundation has announced the establishment of the Thelma Garrett Mottley Award for Meritorious Service to Longwood College.

To be given for the first time during Longwood's Founders Day activities on April 17, the award will recognize a member of the "College family" who has an extended record of exemplary service to the institution. The award carries a cash gift of \$750.

The award was established in honor of Mrs. Mottley by her four children. The donors — Harry E. Mottley, Jr., James V. Mottley, Robert A. Mottley, and Carolyn M. Dixon — are setting up an endowment of \$10,000 to support the annual award.

Persons in the following categories are eligible for nomination for the award: Longwood students with a minimum of two years of exemplary service or achievement; faculty and staff members with at least five years of service to the activities of the college, including extracurricular affairs and

community relations; alumni with a minimum of 10 years of constructive service to the college; and citizens of the Farmville community who have voluntarily participated in college activities for at least 10 years.

Any member of the college or Farmville communities may submit nominations for the award. Each nomination must be accompanied by a written statement detailing the qualifications of the nominee.

A four-member committee, representing each of the categories of persons eligible for the award, will select the recipient. Members of this year's committee are: alumna Carolyn S. Baber, of Cumberland; student Beth Joles, a senior from Chester; Mrs. Mottley, representing the Farmville community; and a faculty representative to be named in the near future.

Deadline for nominations for the 1982 award is March 12. Send letters of nomination to Donald L. Lemish, Vice President for Institutional Advancement at Longwood.

By JOE JOHNSON

"Ghost Story" is probably the most accurately titled movie of this year. It is, from all perspectives and insidious angles, just that — a ghost story. From the decrepit house with iron spiked gates and broken shutters, to the cracked door, to the old men forming ritual societies, it possesses all the elements of an intricate spook plot.

An audience looking for the macabre sensationalism of "Friday the 13th" should look elsewhere. The frights contained in it are brought about through a well synchronized camera shot and frequent eye-popping false starts, not particularly explicit special effects. Like a hand placed on your shoulder from behind, you're never quite sure if the face you turn around to see is a mugger or friend. The tension this technique creates is most effective and occasionally results in that silly laughing at yourself for fear.

What made this movie entertaining, though some have

criticized it for being slow moving, is the intricate step by step unraveling of plot. The order of the movie is not in the truest sense chronological; we are led through the tale in gigantic leaps backward by stories told in firelight and forward through cut up dream sequences. The audience is left to put it all together. Sorry, no Holmes to pat you on the back and say, "elementary, my dear Watson." Although after putting the pieces in place, the plot seems elementary; so is calculus after you get the right answer.

Fred Astaire gives a fine performance as the tough old cookie, not too scared, but scared enough to play it smart. In his eyes, as in the eyes of the other characters (Melvin Douglas, Douglas Fairbanks, Jr., and John Houseman), we see the burden of guilt. Like Lady MacBeth's blood reddened hands, the stain is persistent. In this case, guilt does out and the result is four corpses. John Houseman plays a part similar to the one he plays on PBS's Paper Chase, the high

handed guardian of his particular society. However, he manages to break his mold and let the strain of a crime 50 years old tell in his lines.

When Director John Irving chose his lead actress, he must have had a vision or two himself.

She has the face and ability to hauntingly seduce the entire audience. Her character, though extremely malignant, seems almost vulnerable — an exceptional quality for a ghost.

Perhaps this dualism of character is best represented in the final scene of the movie. Where most directors would have gone for lavish gore and special effects, Irving takes the opposite route and siphons horror away. Some might call that anticlimatic. I call it a successful denouement.

Davidson Slated For Recital

From Public Affairs

The Longwood College department of music will present senior Lonnie R. Davidson in a saxophone recital on Tuesday, March 16, at 8 p.m. in the Molnar Recital Hall, Wygal Building, on the Longwood campus.

Davidson's program will include works by Vivaldi, Villa-Lobos, William Duckworth, and Walter Hartley. Two of these works feature contemporary techniques for the saxophone.

Assisting Davidson will be pianists Emily Sue Wilkinson, Charles A. Moshene, and Renee Williams. The recital is open to the public at no charge.

Davidson is president of the Longwood Jazz Ensemble and received the music department's Performance Award last year. He is chairman of the college's committee for the Performing Arts Series and a member of Phi Mu Alpha Sinfonia fraternity.

He is a graduate of Midlothian High School where he received the Robert Morrison Award for his participation in the band.

Backpacking Course Offered

By CINDY CORELL

A backpacking course is offered this summer from July 14-18. The class, which will earn three credit hours, will consist of two days in the classroom and three days hiking and camping on the Appalachian Trail.

"The direction of the course is to give those who plan to work with people in the future the opportunity to learn how camping and backpacking can fit into a program, especially in the area of working with school-aged children," said David Jones, instructor of the course.

The course will be offered to a maximum of fifteen students. They will sleep in tents, eat dehydrated foods and hike to a new camping site each night. Each student is expected to provide their own sleeping bag, a backpack, and a sturdy pair of hiking boots. Anyone interested should contact David B. Jones, Longwood College, Farmville, Va., 392-9266.

Campus Police

(Continued from Page 1)

Alpha Chi Rho feels John should have been arrested well before he ever came back with the infant.

According to officer Husky: "After the second time we responded I called Ms. Ferrell from social services to find out what (options were available)." But, said Husky, Ms. Farrell wanted to talk to the wife and by the time Husky went to find her she was gone.

An arrest was never made and according to Dr. Peale, vice president for administration, he feels campus police did everything they could have done to prevent a serious situation: "we were in the middle of a

family quarrel at that point" (when he came back with the baby) and were judging criterion for arrest on a new set of circumstances.

"I don't think my officers are qualified to take care of a 6 month old child," said Chief Neil Smith. "There are no facilities between Lynchburg and Richmond for the baby," added Husky.

Chief Smith felt confident that the situation was handled correctly. According to him the officer that could have arrested John could have been liable for suit. If the circumstances were to be repeated Smith said "No, we wouldn't make an arrest."

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SPORTS

Ulrey Player of of Week

Senior tri-captain Denny Ulrey (Roanoke), who had three hits and drove in three runs in Longwood's 9-3 baseball victory at Hampden-Sydney Thursday, has been named Longwood College Player of the Week for the period March 5-12. Player of the Week is chosen by the Longwood Sports Information Office.

"Denny had a super game for us Thursday," said Longwood coach Buddy Bolding. "He had two key hits with two outs and a stretching catch at first base to help kill a Hampden-Sydney rally. He demonstrated strong leadership and broke the game open for the Lancers."

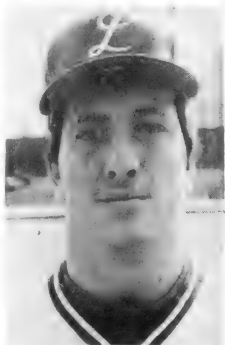
Ulrey had a double and two singles in the win with three RBI's. His two-out single in the first plated two runs and got Longwood off to a 4-0 lead. The senior has helped Longwood compile a 1-2-1 record thus far.

A four-year starter with Longwood baseball, Ulrey is a graduate of Northside High School. Also a four-year starter at Northside, he was team MVP two years and leading hitter in

1978.

At Longwood, he has had averages of .309, .330 and .194 while excelling on defense as well. He was also a Lancer tri-captain in 1980. Ulrey ranks among Longwood's career leaders in doubles (14) and hits (71).

The physical education major is the son of Mrs. Virginia Ulrey of Roanoke.



DENNY ULREY

Lancers Sweep Bears Prepare for Tough Tests

Longwood exploded for 22 runs and 21 hits to sweep a doubleheader from visiting West Virginia Tech Sunday afternoon, but three tough tests loom on the horizon this week as Virginia Commonwealth, Washington & Lee and Division II power Shippensburg St. visit Longwood for single games Tuesday, Wednesday and Thursday. All three contests are slated for 3:00 starts on Lancer Field.

Juniors Richard Vaughn (Blue Ridge) and Mickey Roberts (Crew) hurled complete game victories while David Rumburg (Roanoke), Doug Toombs (Chase City), Mike Alves (Hampton) and Allen Lawter (South Boston)

were the hitting stars as Longwood swept WV Tech 9-3 and 13-3 Sunday afternoon.

Vaughn tossed a five-hitter and struck out eight while Roberts allowed only four hits in the nightcap. Rumburg clouted a three-run homer and along with Toombs went 3-4 in the opener. Alves collected three hits with two doubles and three RBI's and Lawter a double and triple in the second contest.

Longwood stretched its record to 3-2-1 with the twin killing. Sunday's victories gave the Lancers three wins in their last four games. Thursday Coach Buddy Bolding's team visited Hampden-Sydney and came

Gymnasts Place Second at Regions-Individuals Hope for National Bids

By LISA SPENCER

Longwood's attempt at an automatic berth to the AIAW Division II National Gymnastics Championships was crushed Saturday in a heartbreaking second place finish to VAAIAW champ Radford. Radford scored 129.95, Longwood totalled 129.65, William & Mary had 125.30, and Western Carolina finished fourth with 106.35.

Freshmen Dayna Hankinson and Kelly Crepps were Longwood's top individuals in the competition. Dayna captured the regional all-around (33.5) and floor exercise (8.8) titles. Her floor score was a new Longwood record in that event. She also placed second in beam with 8.25.

Crepps, the Virginia vaulting champion, captured the regional title with 8.45. Her 32.5 all around score was a second place finish. Senior Kathy Idelson finished third in bars (8.3) and sixth all-around (31.7).

Although the team failed to qualify for a national berth, Coach Ruth Budd feels that the team had a good showing.

"The team did really well. We had a few mistakes that cost us the meet, but this was the first time that the whole team was really ready," she commented.



KELLY CREPPS:
Virginia and Region
Vaulting Champ

"And we still have a slim chance for one of the four open bids to nationals."

If the team doesn't get a bid, several individuals should have a good chance at qualifying. Hankinson is a sure bet for the Lady Lancers, and Crepps should be invited. Idelson, who has been to nationals the past three years, may also qualify.

The AIAW Division II Nationals will be held March 26-27 at Denver.

5th Annual Mini Thon To Be Held

Longwood College will host its fifth annual mini-thon on April 1. The 6.2 miles course starts at Hampden-Sydney and follows Route 643 to the finishing point at Longwood. The best time ever recorded was by Richard Ferguson of Appomattox. (32.46).

Applications can be picked up at the Lankford Student Union building.

away with a 9-3 win before bowing to Virginia 8-4 Friday.

Junior pitcher David Brown (Rustburg) hurled a complete game and senior first baseman Denny Ulrey (Roanoke) delivered three hits and three RBI's as Longwood whipped the Tigers of Hampden-Sydney 9-3 Thursday. Brown scattered eight hits, struck out six and walked two in the win while Ulrey had a key first inning single which drove in two runs. Sophomore John Sullivan (E. Quogue, NY) also had three hits in the win.

Lady Netters Lose To Mason

Longwood's women's tennis team opened its season at home Wednesday hosting George Mason and Coach Carol Bruce's team dropped a tough 5-4 decision to the visiting Patriots. Lisa Barnes (Suffolk), Terry Justice (Richmond) and Bland Hotchkiss (Richmond) took singles wins but only the team of Hotchkiss and

Sue Harvey (Amherst) at No. 3 were able to win in doubles.

Friday the Lady Lancers fell to a strong Hollins College team 9-0 as their record slipped to 0-2.

After a match Wednesday at Ferrum, Longwood will be on break until play resumes April 2 at Bridgewater.

Golfers 7th out of 17 at Sanford

Longwood's men's golf team placed seventh out of 17 teams in the District III Tournament Monday-Tuesday in Sanford, N.C. Highly regarded Div. III teams Methodist and Greensboro tied for first with 621 totals while Longwood nosed out Hampden-Sydney for seventh place with a 665 total.

Senior Tim White (Richmond) rebounded from a first round 85 to fire a 73 Tuesday giving him a Longwood best 158 score for the two rounds. David Moore (Danville) was next at 83-83 - 166.

Other Longwood scores included: Bryant Reese (South Hill) 86-84-170, Stan Edwards (Bedford) 85-86 - 171, Richard Miller (Pulaski) 90-86 - 176 and Glen Bugg (Chase City) 88-94 - 182.

The Lancers visit Newport News Friday for a three team match with Newport News and Old Dominion. The match will be played at Sleepy Hollow Golf Course. Coach Steve Nelson's team resumes play March 28 in the three-day Elon College Tournament.

Lady Golfers Finish Fourth in Invit.

Longwood slipped from second to fourth on the final day of the Longwood Invitational Spring Golf Tournament Sunday afternoon as North Carolina State took first place, but sophomore Emily Fletcher (PRINCE GEORGE'S) and junior Robin Andrews (WOODLAWN) finished third and fourth among the individuals.

The Wolfpack had a 54 hole showing of 321-324-331 - 976 to top second place William & Mary (986) by 10 strokes. North Carolina Wilmington, led by medalist Darci Wilson's 76-75-78 - 229, was third at 989 while Longwood carded a 334-325-335 - 994.

Fletcher had the third best total in the tournament with a 79-

80-82 - 241 while Andrews, her Longwood teammate, was among three golfers who tied for fourth place with a 242. Robin fired a second round 75 to go with scores of 84 and 83.

Other Longwood scores included: Pam Othen (Ann Arbor, MI) 82-84-82 - 248, Morgan (Massapequa Park, N.Y.) 89-86-88 - 263 and Sharon Gilmore (Patchogue, NY) 92-91-89 - 272.

Earlier in the week the Lady Lancers participated in the Lady Wolfpack Invitational in Raleigh, N.C. Longwood finished fifth out of eight teams. Team scores were: South Carolina 875, Duke 992, Wake Forest 996, NC State 1048, Longwood 1049, Purdue 1067, James Madison 1087 and

Appalachian State 1141.

Othen and Fletcher paced the team at Raleigh. Othen carded a 246 to earn seventh place while Fletcher finished 15th with a 258.

Following two weeks off, Longwood's women's golf team swings back into action April 2-3 in the Sweet Briar Invitational.

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THE ROTUNDA



VOL. LVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, APRIL 13, 1982

NO. 21

Presidential Installation To Highlight Weekend

Janet D. Greenwood, 38, will be officially installed as Longwood College's 20th president in ceremonies to be held Saturday, April 17, at 1:15 p.m. on Wheeler Mall at the College. The first woman to head a four-year public college or university in Virginia, she became president on March 16, 1981.

Delegates from 83 universities and colleges, nine community colleges, and 15 learned societies and educational organizations will participate in the academic procession, which will also include the Longwood faculty and the Class of 1982.

An additional 139 universities and governmental agencies have sent official congratulations to the new president.

Thomas D. Rust, rector of Longwood's Board of Visitors, will install Dr. Greenwood, and she will give an inaugural address.

Six prominent Virginians will make brief remarks. They are: U.S. Congressman Dan Daniel; Gene Dixon, Jr. president of Kyanite Mining Corporation; Dr. Duvahl Ridgway-Hull, a Roanoke physician and Longwood alumna; Dr. J. Bryan Brooks,

president of Southside Virginia Community College; Josiah Bunting III, president of Hampden-Sydney College; and Dr. Ronald E. Carrier, president of James Madison University.

Welcoming remarks will be made by Rust and by Susan H. May, president of the Organization of Teaching Faculty at Longwood, and Cherie Stevens, president of the Student Government Association.

The Rt. Rev. C. Charles Vache, bishop of the Episcopal Diocese of Southern Virginia, will give the invocation and benediction.

Also participating in the program will be the Army ROTC Color Guard, the Cameraata Singers, the Concert Band, and senior music major Rebecca Nunez who will lead in the singing of the National Anthem.

The theme for the day, "Forward Together," reflects "a revitalized Longwood pursuing a creative new role of service and leadership in its Southside Virginia neighborhood," according to Rust.

Events during the week preceding inauguration include a faculty recital by Thomas



LONGWOOD'S FIRST
WOMAN PRESIDENT

Williams on Monday evening, the play OEDIPUS THE KING on Wednesday through Saturday evenings, and the Francis Butler Simkins Lecture by Dr. Carl W. Condit on Thursday evening.

Founders Day activities begin on Friday with alumni registration and a social and dinner for alumni at 6:30 p.m. Saturday's events especially for alumni are the coffee at the Alumni House, Reunion Year gatherings, the Alumni and Board of Visitors luncheon, and a

News Briefs

By BILL BRENT WORLD

Last week Britain, a valuable American ally, established a 200 mile war zone around the Falkland Islands, claiming destruction of any Argentinian vessel. In response Argentina has made a 200 mile war zone around the islands claiming to sink any English ships. Secretary of State Alexander Haig, Jr., swiftly departed the U.S. for meetings with Prime Minister Margaret Thatcher of England and President Leopoldo Galtieri of Argentina; Haig's mission is to prevent war and save face for both countries amid a growing frenzy of anger in both countries.

Israel and Lebanon may be headed to a military confrontation after last week's remarks made by high officials and hostilities near the border. Uri Porat, Prime Minister Begin's spokesman says the PLO is behind a series of incidents that could lead to Israeli retaliation. Officials in Beirut claim Israel has gathered 40,000 troops at the border.

Leftist rebels in El Salvador claim the U.S. and CIA are conspiring to kill ultrarightist leader Roberto D'Aubuisson, in order to prevent his Nationalist Republican Alliance from power with the National Conciliation Party.

NATION

President Reagan plans to slice the \$14.7 billion that the government pays for Americans to attend college in half. Questions are surfacing in Washington and around the nation to higher educations affordability. Government guaranteed student loans have new restrictions that squeeze the pocketbook of middle class America. Education secretary Terrel Bell and the Reagan Administration believe "Americans have gotten too used to government help for tuition."

Millions of people peacefully demonstrated around the globe against nuclear power last week, on the 40th anniversary of the splitting of the atom.

Winter weather is still pulverizing the northeast and Midwest. U.S. snow falls in New York and seven inches in Pennsylvania and Maryland have postponed spring temporarily for part of the country.

Band.

The Parents Advisory Council will also meet on Saturday morning, and prospective students will be provided with a review of the college's academic program and student

buffet at Longwood House that evening with music by the Jazz organizations in the Lankford Building. A picnic lunch for students and parents will be served from 11:30 to 1:00 on Stubbs Mall.

Food Prices Rise In March

The Farmville Market Basket cost \$62.19 in March versus \$62.11 in February. The increase was a slight .13 percent.

For the year, food prices in March 1982 actually went down a surprising 1.93 percent from March 1981.

The market basket survey for Farmville now includes only three chain stores — Safeway, Big Star, and Winn-Dixie. With the closing of Bob's Supermarket last month, there are no independent stores included in the local study.

In the Farmville basket for March, the price of 19 food items went up, 20 went down, and one item was priced the same as last month. Generally, the prices of pork products, milk, cheese, juices, frozen vegetables, fruits, some vegetables, coffee, cola drinks, and sugar went up.

Offsetting these increases were lower prices for cereals, crackers, bread, beef products, some frozen fish, ice cream, evaporated milk, eggs, shortening, peanut butter, and

margarine. Corn was the only item showing no price change from the previous month.

The local survey in April will measure "trivia" items as well as the regular market basket list. Pricing for gasoline and oil products should be of interest.

The Farmville market basket study is a project of the Economics Seminar class at Longwood College under the direction of Dr. Anthony B. Cristo. Financial support for conducting the study is provided by the Longwood College Foundation.

SENIORS... SOPHOMORES...

PICKUP GRADUATION
ANNOUNCEMENTS APRIL 16
IN ROTUNDA

RING ORDERS TAKEN
APRIL 12-14
IN ROTUNDA

Despite Reagans Ax, Pell Saves Government Money

From U S Department of Education

Improved management of the Pell Grant Program saved \$21 million in interest last year and enabled the Department of Education to recover and return to the U.S. Treasury an additional \$66 million over a 2-year period, Secretary T.H. Bell announced on March 21 despite Reagan's attempt to cut \$91 million by 1983-84 and eliminate one million students.

"I find it significant that we were able to accomplish savings of this magnitude simply by making better use of our existing resources and requiring institutions to do a better job of bookkeeping and report," Secretary Bell said.

The program was authorized in the Education Amendments of

1972 and the first awards to students were made in the 1973-74 school year. Since that time, more than 13.4 million grants totaling more than \$10.5 billion have been awarded to financially needy students for postsecondary education.

At the beginning of each Pell Grant award period, the Department of Education "banks" with a Federal disbursement system the amount of money an education institution is estimated to need for initial payments to students. As needed, additional funds are banked for subsequent payments.

Through a more careful analysis of the amount needed for initial payments, only \$1 billion of the available \$2.4 billion was credited to institutional accounts at the beginning of the 1980-81 grant period. In the year before

they had been credited with \$1.4 billion — a \$400 million excess. By holding the excess for later release, the Federal Government's interest obligation was reduced by nearly \$21 million. Total awards to students were approximately the same in both years.

The \$66 million returned to the Treasury Department came from unused Pell Grant funds remaining in school accounts. The surplus was identified when school reports of payments to students were reconciled with Federal records of disbursements to the schools.

Currently, 96 percent of all participating school accounts have been reconciled and closed. However, before the concerted reconciliation effort began in November 1979, only 23 percent had been reconciled.

SPRING WEEKEND (April 15-18, 1982)

THURSDAY



Scott Jones

PIZZA SOUND GALLERY
R/W/G ROOMS 9 P.M.

L.C. — \$1.00 GUESTS — \$2.00

FRIDAY



Sandcastle Mixer

L.D. HALL 9 P.M.

L.C. — \$2.50 GUESTS — \$3.50

SATURDAY



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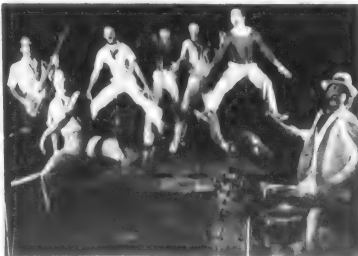


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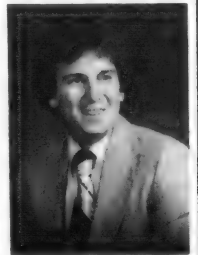
(L.D.H. — RAIN LOCAT.)

ADVANCE TICKETS S-UN OFFICE

New Delta Psi Kappa Initiates

Delta Psi Kappa is the honorary fraternity in health, physical education, and therapeutic recreation at Longwood College. The new initiates are Jaudon Conkwright, Ronald Reese, Debbie Ferguson, Kay Aultman, Terri Justice, Annette Nece, Cindy McDonough, Brenda King, William Frazier, Patty Lia, Mary Galderise, and Lynne Grove.

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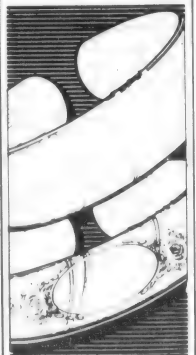
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Preacher Blends Experiences With R.S. Position

By PAUL GILLESPIE

Let's face it, the most potentially disastrous choice imaginable for resident supervisor in a college dorm would have to be a part-time preacher, right? After all, it's common knowledge that preachers have been known to condemn rock 'n roll as the devil's music, demand sober, stuffy, straight-laced lifestyles of their flock, and generally demand that anything unpredictable and crazy enough to make college life less boring and more bearable be treated as a sin to be avoided. In short, a preacher would only make the demands of college life even more demanding, wouldn't he? Or would he?

John Robertson, who became the new R.S. for Main Cunningham this past September, is a part time preacher who has been active in Baptist Student Union ministry, done missionary work to New

York City, and was ordained a minister in 1979. He was educated at Southside Virginia Community College in 1976, has taught many high school and college Sunday School classes, and was licensed and ordained for preaching at Crewe Baptist Church. Residents of Main Cunningham have reacted quite favorably to his approach to duties there, saying that he keeps rules enforced, but doesn't write people up without thinking; that he is "not overpowering", and shows definite concern for the students; that he's "there when you need him", and even "fun to live with".

Robertson does not spend a lot of time imposing his view of right and wrong on the residents, it seems. He has stated from the start of his time here that he prefers to give individuals as much responsibility for their own actions as possible. "Of course, what goes with responsibility is accountability," he added, "and

using your freedom wisely. Most of the problems come from vandalism and people from other buildings' breaking things, and from drunkenness, in which people cease to be accountable for their own actions. Most of the people I've met here, though, have been pretty responsible as to how they handle parties."

Yet Robertson is willing to be firm if students aren't even trying to stick by the rules. When the end of visiting hours comes, for instance, "If they're already on their way out and trying to cooperate, then I try to cooperate with them as much as I can. But it becomes a different matter if it's forty-five minutes later and they're still up there with girls in the room, or there's drunk and disorderly conduct."

Robertson has much the same attitude about loud stereos. He has warned tenants at dorm meetings to be careful not to let them become a problem for those trying to study, saying that he'll

deal with problems they cause as they're reported. Yet tenants at Main Cunningham still get ample opportunity to crank up their music loud enough to get their minds off their pressures several times during the week and on weekends as long as no one reports the music's disrupting desperately needed study time.

Robertson thinks his experience as a minister has been helpful in his job as an R.S. His time with the church has shown him that "...if people are held in high regard, if we know that God created us all, that no matter how much we mess up what He created (Robertson chuckles slightly) He still loves us, then we ought to want to show respect for one another and to care for people around us as much as possible. I think that's the main reason I'm here ... I felt

this type of position would tell me a lot about myself, whether I'd like a job in campus ministry in the future, but mainly, I am here because I care about people and to show a little bit of guidance and concern... to do what I can where I can."

Like a full-time preacher, Robertson does want to encourage others to look to God for help in their lives, but he remains cautious about when and how he does it. "Having seen some potential alcoholics, drug addicts and those who'd even be thieves because of a lack of inner fortitude or fulfillment," he says "I've been waiting for the opportunity, not forcing myself on anyone...to share a word of faith and encouragement, to let them know someone does care for them...I think that's very important."

---Movie Review---

By JOE JOHNSON

Knee jerk reactions are generally the worst. They tend to over simplify and congest what may become clear with a minute or two pause. It is with such an attitude that one should approach "Porky's." Let us be humble in our opinions and review the facts — slowly, meticulously.

True, the plot of Porky's if we can call it that vibrates with after shocks of "American Graffiti" or National Lampoon's "Animal House." True, highschool pranks and sexual gimping are the order of the day, carrying the movie through a sluggish muck of Bad Guy, Good Guy machinations. True the ending drolls on in useless melodrama, the middle is bloated with standardized subplots and the beginning is like a corny joke.

Okay, for all these truths how come one remains, which is so inconsistent, so obtuse, so completely undefinable that I have spent three nights in a packed State theater, chewing fingernails and scratching my cranium trying to figure it out. Namely — Why did all these people mob this movie?

Perhaps the answer lies in the first scene. The center of action is presented — Porky's Establishment. It is a shock on water with a neon sign "Get it at Porky's". The sign has little piglets on it, one male — with tongue hanging, one female with fanny waving in the breeze."

"There is something significant in that sign" I think. Something ominous which captures the eye of the audience. It is perplexing. It ravages the imagination and demands to be fulfilled. "A symbol by God!" I yell shoving fingernails and popcorn down my throat. "Yes, the neon light stands for our deteriorated age of electronic satisfaction the use of piglets reemphasizes my consensus". But there was a problem. What's the fanny for? It was a hopeless cause.

I looked elsewhere. Perhaps the truth lies in the herds who attend. Perhaps there is a certain class of people who go to see such a movie of flagrant laughs and redundant actions. (I must humble myself enough to admit that I also laughed. I tried not to, I even bit my tongue. But when one brown haired youth straddling an oversized inflated prophylactic jopped coach Gorilla Ape right in her yazio, I couldn't help myself) perhaps these people are the fueling source for Hollywoods Empire, more so than "Reds" or "Charriots of Fire" — "Porky's" cost 4 million to produce and in the first week grossed over 21 million. On the assumption that there is such a prototype who attend this genre of movie I have developed a survey. For those of you who have seen "Porky's" please fill out and turn it in to the information office. The results

will be tabulated and if there is a specific character, a general character sketch of him/her will be sent to 20th Century Fox, Columbia and Mary Tyler Moore Productions to farther the capitalistic cause. Check one. I am a...

1. Illiterate — I read Dear Abby, my horoscope and the comics and then throw the paper away
2. Sexual Deviant — I am between 15 and 18 and sneak into the drive-in to see the nude scenes
3. Pervert — I am between 20 and 30 and sneak into the drive-in to watch the steamed windshields
4. Redneck — I stay drunk and think "Smokey and the Bandit" represents the American way
5. Normal person — I eat white bread, don't smoke and bore people at parties
6. Burn Out — I stay high and think "Heavy Metal" has aesthetic appeal
7. Intellectual — I read Dear Abby, my horoscope and the comics and then throw the paper away

Etcetera

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CLOSED WEDNESDAY MORNING

Literary Week This Weekend

Lambda Iota Tau and The Gyre will be working hand in hand during Spring Week to present a series of readings and other items of interest for the literary minded person.

Starting April 12 students can see the film production of Graham Greene's "The Human Factor" for 50 cents at Jeffers

Auditorium 8 p.m. (in coordination with S-UN)

Later that week, for the more refined taste, a poetry reading by Dr. Bruce Wygal from ODU's English Department and Dr. Jay Paul from Christopher Newport College will be held 7:30-9:30 at Longwood House. Dr. Wygal has had numerous revisions and collections of poetry published among them "A Romance," "On the Wing" and "Black Warrior Review." He received his Ph.D. from the University of Utah. Dr. Paul, resident poet at Christopher Newport College has had poems published in "Poetry Northwest," "Southern Poetry Review" and the "Mississippi Review." He received his Ph.D. from Michigan State Graduate School.

On Thursday, April 15, a student reading of poetry and short prose or any other original work will be presented in Grainger 206 at 7 p.m. Everyone is welcome.

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By MIKE LYNCH

SPORTS

Rugby Gives One To Richmond 14-3

It was the day. Yes, it must have been the day. Had it been any other day, the Longwood College Rugby Football Club might not have taken such a stomping at the hands of the University of Richmond Rugby Football Club. But on this day there was no chance.

It was Saturday, April 10th, and as far as days go, it was a pretty sad one. The temperature, about 40 degrees or maybe a little more, was right in between two more desirable extremes, making it necessary for people to sit outside their cars, but not comfortably, for a wind would kick up every now and then that just annoyed the people who were just before being fooled into thinking that they were warm by a rather piercing sun. It was a terribly deceptive, potentially dangerous, paradoxical kind of day in which it was obvious that Longwood's Rugby team was destined for the 14-3 humiliation that Richmond handed them.

It was on this day that Longwood's players must have left their brains at home because although they pushed Richmond all over the field they made several dumb mistakes and were constantly outmaneuvered by Richmond which displayed itself as a well-coached, highly polished, thinking rugby team. Or maybe it was the Slater.

Maybe there was something in the Slater that day, some dangerous mind-altering substance smoothed down to a tolerable level by all the grease that simply waxed over any swift cognitive ability that the victim might normally possess, which would easily explain why both the players and the spectators and anybody but Richmond seemed to be in an intensely apathetic state of mind, ignorant of how rotten this day really was. Whether it was the Slater or not, the apathy on Longwood's part was highly visible and especially shown by the fans.

Victims of highly-gearred parties of the night before, for the most part, Longwood's fans were of no help at all during the course of the game. They simply sat around and shot the breeze while the biggest hand of the day went to a golfer who hit a very nice chip on to the green directly behind the row of cars that the spectators were sitting around.

But the players did not seem to mind this as they had problems of their own on the field. Mainly,

why were they losing? Longwood was knocking Richmond silly, physically. Their scrum was pushing Richmond around at will and they were hitting soundly but Richmond had all the points. A nice, ironic twist, perfect for this truly disgusting day.

Richmond simply out-thought Longwood. Longwood was the more animal of the two clubs, relying too much on instinct, thinking only to punish the enemy and drive them back to their goal. But like a charging animal, they could easily be sidestepped by anyone with some sense, which Richmond did often by releasing pressure in the scrum and allowing Longwood to wheel it, but usually too far, thus giving Richmond an advantage many times in the game. Richmond's main advantage was the difference in play between their's and Longwood's backs. For while Longwood's backs were lucky to make a succession of passes without dropping the ball, Richmond's backs advanced and defended well, kicked at opportune times and almost

always managed to have an advantage in numbers. Their first try was a good example of this as good passing left most of Longwood's men out of position and freed some old man to make a nifty run from about 30 yards out, dodging through the last two Longwood defenders and finally making it in. The score was now 4-0 after the extra points attempt failed.

After some more action, Richmond successfully kicked a field goal and later, got a try on one of the most bone-headed plays this reporter has ever seen. Longwood won a line-in but the first pass out to the backs went right in to the hands of a Richmond man who had stepped in the way. It was all over after that as the man went in untouched to give Richmond command of the game at a score of 11-0.

Well, Richmond just could not resist kicking one more field before the end of the half and on the last play, they put one through. Their lead was now 14-0.

As the fact that Richmond

scored no more points for the game would indicate, the second half went a little better for Longwood than the first. The backs were largely ineffective, still, and the amount of penalties, mostly for late hits, was astonishing, but the Slater must have been wearing off or something because in the second half, Longwood started to think.

It was becoming quite obvious as the game wore on that if need be, Longwood could push Richmond off a building. The result was more scrum-downs, rucks and mauls than would usually be seen due to the fact that Longwood could actually move the ball this way for appreciable distances by simply keeping the ball underfoot while moving. The most extreme example of this came when Longwood very nearly got a try by using this method and pushing Richmond over the goal line, although the goalpost was in the way for awhile. But when they fell on the ball to complete the play, the referees view was obstructed and he could not award the try to Longwood due to the fact that he could not be sure as to who really fell on the ball.

The game mercifully ended, soon after that, and the players did the usual hand shaking, talked themselves out of having a B game and proceeded to the cabin where everyone gave the keg a serious workout. When a day goes like this one did, it is best to just party hard for a few hours and then, maybe, you won't have to think about it so much. Truly a pathetic day.

Player Of Week

Freshman Allen Lawter (South Boston) had a homerun, five hits and four RBI's in a doubleheader sweep of visiting Maryland Baltimore County Friday, and for his efforts, the first-year infielder has been named Longwood College Player of the Week for the period April 2-9. Player of the week is chosen by the Longwood Sports Information Office.

A reserve infielder who has seen action in nine games, Lawter was pressed into service when starting shortstop Dwayne Kingery was kept out of action

because of illness. The Halifax High School graduate responded in a big way, going 4-4 in the first game with a homer and three RBI's and getting a hit and scoring a run in the second game. Longwood won the doubleheader over UMBC 15-6 and 7-5.

Lawter, who also performed flawlessly in the field, raised his batting average to well over .300 with Friday's showing. He has driven in nine runs to help Longwood compile a 16-3-1 record and win 15 of its last 16 games through April 9.

Lancers Sweep UMBC, UDC

From SPORTS INFO

Longwood's nationally ranked baseball team swept doubleheaders from Maryland Baltimore County (15-6, 7-5) Friday and District of Columbia (23-0, 11-1) Sunday, upping its record to 18-3-1. The Lancers have now won seven straight and 17 of their last 18 games.

This week Longwood hosts St. Pauls Friday for two, visits William & Mary Saturday and hosts Division III power Lynchburg Sunday at 3:00 after traveling to Richmond to take on Virginia Commonwealth today (Monday).

Coach Buddy Bolding's team, which has its sights set on a berth in the NCAA Division II Playoffs, is currently ranked 19th in Division II by Collegiate Baseball.

Longwood's top two hitters' sophomore Sony Bolton and junior David Rumburg, were the

hitting stars of last week's four victories. Bolton, who raised his average to .431, had three hits, five RBI's and a homer in the 15-6 win over UMBC Friday. Bolton has scored a team high 30 runs and collected nine doubles this far.

Rumburg, who blasted his fourth homer of the year in Friday's nightcap, ripped five doubles in Sunday's twinbill with eight RBI's. He upped his batting average to .455 with a 7-14 showing at the plate last week. He has eight doubles and 20 RBI's in total.

Freshman Allen Lawter stepped in to replace starter Dwayne Kingery who was out with illness. Lawter played flawlessly in the field at shortstop in the four games and produced at the plate with five hits in eight trips to the plate and five RBI's. He went 4-4 with a homer in Friday's opening contest and upped his batting average to .385.

Other top hitters for Longwood last week were senior tri-captain Bruce Morgan who went 3-3 with four RBI's and a homer in Sunday's nightcap and senior first baseman Denny Ulrey who had a two-run homer and three RBI's in the 23-0 win over UDC. Soph John Sullivan raised his batting average to .361.

Junior catcher Doug Toombs raised his batting average to .392 with another strong week. He had four hits in nine trips in the four games.

Longwood pitchers also did well last week as Richard Vaught went the distance in Friday's opener to run his record to 4-1. David Brown is 3-0 after pitching six innings in the nightcap.

Sunday, Mickey Roberts and Donnie Mowbray hurled a pair of onehitters and each struck out eight opposing batters. Roberts is 3-0 and Mowbray 2-0.

Edwards with rounds of 82 and 84 for a 166, Richard Frakes with a first round 88 and Richard Miller, with a second round 80. David Moore had a second round 84.

"We played our two best rounds of the year at Hot Springs," said Coach Steve Nelson. "Our kids were really charged up for the state tournament. After we shot 320 in the first round, they made up their minds to do better."

competition, the Lancers copped not only their first ever state title, but also their first tournament title.

White had rounds of 76-74 - 150 for third place among college division golfers and eighth overall out of 114 entries. Reese was close behind with 74-79 - 153 for fourth place in the college division.

Others contributing to the prestigious victory were Stan

Golf Wins Division In Tournament

Paced by strong performances from senior Tim White and junior Bryant Reese, Longwood's men's golf team won the College Division State Title Sunday at the Virginia Intercollegiate Championships in Hot Springs.

Longwood, which finished in sixth place overall out of 19 teams, ended up with a 320-317 - 637 to beat second place college division finisher Radford (651) by 14 strokes. In only its fifth year of

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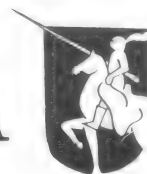
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Last Issue Of The Year

THE ROTUNDA



VOL. LVII

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA

TUESDAY, APRIL 20, 1982

NO. 22

Rain Posed Little Threat To Inauguration



Greenwood Inaugurated:
"...a sense of direction..."

Photo by Mark Segal

By CINDY CORELL
"There's an easier way to make a living," warned Ronald E. Carrier, at the Inaugural Ceremonies of Longwood's new President Saturday afternoon. President Janet D. Greenwood obviously wasn't listening, however, as she was installed as Longwood's 20th president and the first woman president of public four-year college or university in Virginia.

The ceremony began with a procession of seniors, faculty, delegates of more than 100 learned societies, colleges and universities, and the President's party. Darrell Harbaugh directed the Longwood College Concert Band performing the processional which included Longwood's former Alma Mater. The Army ROTC presented the colors of state and national flags and Rebecca Nunez, senior music major led the audience in singing the National Anthem. The Rt. Rev. C. Charles Vache, Bishop of The Episcopal Diocese of Southern Virginia presented the Invocation.

Thomas D. Rust, rector of the Board of Visitors, welcomed the alumni, faculty, staff, administration, students and visitors to the ceremony. Susan May, president of the Organization of Teaching

Faculty, and Cherie Stevens, president of the Student Government Association both extended a warm welcome to President Greenwood. The Camerata Singers performed a revised version of Virginia's state song, "Carry Me Back to Old Virginia," under the direction of Louard Egbert.

Opening remarks were then made by members of the President's party. These included The Honorable Dan Daniel, United States Congressman, Duvahl Ridgeway-Hull, alumna and Roanoke Physician, Gene Dixon, Jr. president of Kyanite Mining Corporation, J. Bryan Brooks, president of Southside Va. Community College, Josiah Bunting III, president of Hampden-Sydney College, and Ronald E. Carrier, president of James Madison University.

Mr. Rust then proceeded with the ceremony and installed Dr. Greenwood president of Longwood College. As she finished speaking her vow, the Cameratas broke softly into song with "Morning Has Broken."

As President Greenwood began her inaugural address, a slight sprinkle began and grew stronger, blooming umbrellas throughout the crowd. As she continued though, the sun

returned, summarizing the brief shower as a mere respite of the sun's heat. In her speech, Dr. Greenwood outlined educational goals for Longwood students and emphasized "we must project the reality of the world as it will exist in the year 2,000 and must seek to prepare students for living in that world...or at least to retain one's sanity in a world that is bound to become more complex and more frustrating." She said that Longwood must be "especially concerned with preparing students not only for earning a living but also for learning how to live...and for learning how to live a complete life, a fulfilling life in the 21st century...if students are banking on money and jobs for their ultimate satisfaction in life, they may be in serious trouble when the jobs aren't there or job dissatisfaction occurs..."

Dr. Greenwood urged Longwood faculty to restructure course offerings, including "a more effective merger of career education and liberal arts education," in order to provide all students with saleable work skills as well as skills in communication, economics, technology, rearing a family, and in engaging in social and political activities.

In addition to the long-
(Continued on Page 2)

Life Style Residence Halls To Offer New Visitation Hours—Renovations To Start Soon

By ILONA WILSON

With the arrival of Dr. Janet Greenwood, Longwood College has seen many changes. Such changes will become more observable in the future especially in the residence halls. Among these changes are residence life options and building repairs.

Mr. Tom Nanzig remarked over visitation changes saying "These changes took so long because the administration was much more conservative (in the past) in their attitudes. Dr. Greenwood has a much different attitude. She has been instrumental in encouraging life style residence halls."

Housing Preference Surveys done in February of this year showed high interest in coeducational options, Greek options, no smoking options, freshman only areas and extended visitation. Of the 1875 surveys that were distributed, 895 were returned. Following are residence options for 1982-83 Coeducational Options:

South Cunningham 2nd floor will be for men; Main Cunningham 3rd fl. annex will be for women; Frazer and North Cunningham will also be coed. Greek Options:

Expanded Housing will be in Cox and Frazer for two fraternities; Stubbs will continue as a sorority area; one sorority area on Curry 2nd will be added.

Freshman:

French, Tabb, North Cunningham and Curry 7 and 8 will be reserved for freshmen.

Extended visitation: Sun.-Thurs. noon to midnight and Fri.-Sat. noon to 1:30 a.m. will be in Frazer, Main and South Cunningham, Curry, Stubbs, Cox 1, 2, 3, and Wheeler ground floor and floors 1 and 2.

Moderate Visitation: Mon.-Thurs. 3 p.m.-11 p.m. Fri.-Sat.—noon-1:30 a.m. Sun. — noon-11 p.m. will be in North Cunningham, Tabb, French, South Ruffner, Wheeler 3rd floor and Cox ground floor. Single sex options will continue in Tabb, French, South Ruffner, Stubbs, Wheeler and Curry for women and Cox for men.

Co-op maintenance will have Cox Hall as a student custodian program area for men and Wheeler for women. High Quiet zones will be in the areas of Tabb Hall 3rd fl. for women and North Cunningham 3rd fl. for men. Commented Dr. Salters: "We started working on life style

(Continued on Page 2)

College To Be Hurt By Campus School Closing

By JOE JOHNSON

"Only if a sudden miracle from Heaven occurs" said Dr. Greenwood in reply to a question covering the J.P. Wynne Campus School's ability to stay open for next year. The question was answered at a meeting between the college administrators and parents of campus school students earlier this March. The outlook for the Campus School still remains bleak.

The decision to cut funding for the campus school was made in June of 1980 by the State Council of Higher Education. The Campus School is a laboratory facility housing students from kindergarten through 7th grade, and is dependent on state funds for financing.

The result is no Campus School for next year. The repercussion

of which will touch everybody from the students who attend (approximately 200) to Longwood's students who use the school as an observation facility, to the teachers who work there.

Where the students who now attend the campus school will go next year is undecided. But since approximately 130 of them live in Prince Edward County, the local county schools will carry the brunt of the influx of children into the public school systems.

Dr. Crayton Buck, director of the Campus School who attended the State Council of Higher Education's meeting which decided the fate of the J.P. Wynne School said, "The decision was based solely on economics. There will be no funding for next year, because the council had to find a way to cut cost."

But Dr. Buck feels that "in the long run it's not going to save money...they are going to have to replace what they lose here in some way. We do about 11,000-12,000 contact hours per year...if you're going to maintain that in your program, you're going to have to pay for it some way."

The contact hours consist of everything from pre-student teaching and basic tutoring to observation hours for a wide variety of Longwood's departments including psychology, social work and elementary education.

Lynn Hoeton, a social work intern, who has over 180 work hours at the school said, "This place is a human laboratory. The smallness of the school and the closed circuit television make

(Continued on Page 5)



Photo by Mark Segal

Inauguration

(Continued from Page 1)

recognized values of liberal-arts education, she said that students need to have a "world consciousness so that they recognize that the needs of one person and one nation are related to the needs of other persons and nations...the desire and the

capacity to use leisure time well...an appreciation of the importance of human values...and a sense of direction, if not a meaningful philosophy of life, so that our students know where they are going and why."

Dr. Greenwood said that the College would be developing "a

closer and more productive partnership" with the private sector through increased internships, co-op programs, and other opportunities for businessmen and students to interact. She emphasized that Longwood has been working closely with community leaders to assess the needs of the region and "to develop, cooperatively, Longwood's participation in helping to meet those needs."

"We stand ready," she said, "to offer special workshops, seminars and programs to business and industrial personnel, educators, professional people, and other segments of the community...and we are proceeding to raise private funds to build a Fine Arts Center as the center for the arts in Southside Virginia."

Following the address, the audience sang the Alma Mater, led by the band and the Camerata Singers. After the Benediction and Recessional, the crowd attended the reception in Lankford Building where they admired and tasted Dr. Maria Silveira's huge inauguration cake on display there, and were entertained by the Music Department's brand new Show Choir, directed by Dr. Louard Egbert.

Residence Halls

(Continued from Page 1)

options last spring. We in student affairs implemented ideas received from surveys and this has resulted in options for fall of 1982."

On April 2nd Roy Hill, Tom Nanzig and Dr. Greenwood toured the residence halls. Security, general hallway conditions, and improvements that had been made were noted.

To help with security approximately 700 locks (dead locks) will be put in all the Cunningham, Tabb, Curry and Frazer. So, for example in Curry and Frazer, there will be a key to enter the suite and then locks and keys to each of the two rooms in the suite.

"I have been trying to remedy the situation (of needed locks) since July of 1979. Credit goes to Dr. Greenwood for supporting

requests for money," said Tom Nanzig.

Much work is proposed on Cunningham areas. Director of Physical Plant, Mr. Roy Hill, described the plans for North Cunningham, the annex and Main Cunningham. Such changes include: new bath fixtures, new floor coverings, a sprinkler system, new light fixtures, painting and finishing of both areas. The basement of North will be turned into a nice kitchen area and lounge. The annex basement storage rooms will become lounges and a kitchen with a small storage space. Roof work will be done on North, Annex and Main; the roof of South was done in '76. There will be heat controls on all radiators (like French has) in the Cunningham and fire petitions will be added at different points. Work on the Cunningham will begin in January if it is finalized

through the board.

Painting in Tabb and Curry will be done this summer as much as possible and is fundable.

There is also a proposal for handicapped bedrooms in the South Cunningham basement.

"If plans go through (fee tuition as scheduled and proposed presently) and are approved by the board there will be significant increase in the amount of funds available for repairs and other improvements in the residence halls," said Dr. Salters.

"If students would quit vandalizing rooms, we would do work that needed maintenance. Students will be billed more strictly in the future for damages as many things (such as doors) will be completely repaired this summer," remarked Roy Hill. "We hope in the future," said Nanzig, "that students will find ways to improve residence hall life here at Longwood."

**KEEP
VIRGINIA
LITTER-FREE.**

award at the Mid-America Biennial Exhibition in Owensboro, Kentucky. He has exhibited in many national art exhibitions and his work is included in the collections of

museums in California and the Midwest, as well as numerous private collections.

Edmonson has taught painting, design, and ceramics at Longwood since 1979.

NEWS BRIEFS

By BILL BRENT

Haig Continues Talks

Secretary of State Alexander Haig prolonged his talks in Buenos Aires last week. President Leopoldo Galtieri and other high officials spoke to Haig in Government House. Progress is slow in the Falkland Island crisis, as both naval fleets head for a possible confrontation that will be put off when major differences between Britain and Argentina are settled.

Israel's Pull-Out Hopeful

Egyptian Foreign Minister Kamal Hassan Ali and Deputy Secretary of State Walter J. Stoessel are hopeful of Israel's departure from the Sinai Peninsula on schedule this Sunday. Rising tensions between Israel and Lebanon last week threatened the scheduled withdrawal.

Death Toll Rises in Guatemala

In Guatemala City last week 67 deaths were recorded in violence between guerrillas and army gunman. The fighting in raids on Indian villages occurred last Thursday and Friday.

Reagan Ready To Cancel Doomsday

Agreement on a pact involving nuclear arms reductions between the U.S. and Moscow is essential to "end this threat of doomsday which hangs over the world," remarked President Reagan's national radio broadcast last week. Soviet President Leonid Brezhnev and Reagan have yet to agree on a site for negotiations.

Private School Tax Credits

The tuition tax credit plan to parents of children in private schools, proposed by President Reagan will grapple with the Supreme Court if it gets by a stubborn Congress.

Miscellaneous . . .

A bridge in East Chicago under construction last week collapsed, causing 15 deaths and injuring others . . . "Operation Exodus" has intercepted \$18.1 million worth of electronic equipment from several states; Soviet countries were on the receiving end for lasers, computer components and advanced weapons systems.

Par-Bils

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Art Instructor Receives Award

Andy Edmonson, an instructor in the Longwood College Art Department, has been awarded a \$200 cash prize in the Virginia Watercolor Society's Third Annual Juried Exhibition in Arlington.

The award, given by Mead Corporation of Washington, D.C., was given to one of Edmonson's hard-edge geometric abstracts, one of two of his paintings included in the exhibition. The exhibition is on display at the Metro Campus of George Mason University until April 23.

Edmonson was recently the recipient of a \$500 purchase

---Review---

Oedipus Wrecked

By JOE JOHNSON

Probably the most difficult thing about producing Sophocles' Oedipus Rex is retaining a modern audience's attention. The play has very little onstage action and it would not be an understatement to say that Sophocles fell in love with his own dialogue. (Although after reading the play one surely can't blame him). Faced with this dilemma and the demands of a contemporary play watcher for entertainment, one can only say that Director Patton Lockwood has made a most noble effort in the Longwood Player's production of Oedipus The King.

It was an effort, in that it did not always succeed in riveting the audience's attention. There were too many actors and actresses who did not carry the full power of their lines to their parts, leaving the audience distant and not fulfilling what Aristotle claimed a tragic play should be—namely, a catharsis of emotion. The audience should have left this production of Oedipus The King feeling drained mentally and emotionally. Instead one is left with a vague feeling of wonder at the originality of the special effects but little or no empathy with Oedipus, his eyes now blood filled pores.

Jim Greene, who played the chief priest in the opening scene of the play, ought to be banished from Longwood's stage. His lines, which told of the awful plight the city of Thebes was suffering, were delivered in an Atari like monotone. Somehow, I

think the chief priest of a city, that was suffering a fiery plague, might bring a bit more spunk to his plea.

The same is true of Faith Lancaster, who played a shrewish Jocasta. Although she raised the volume of her speeches and did quite a bit better than Jim Greene, Faith still needs to work on the subtle pause and voice inflections which are so necessary to this type of play.

After watching Lisa Magill's rendition of a bitchy queen in "Once Upon a Mattress," Faith's pales by comparison.

Which brings up another sore point for this play. Why wasn't Chris Conner casted as Oedipus? His performance as Creon was the most powerful of the play. Although Fred W. Campbell did a good job, his movements were stilted and the effect of the headstrong king, impulsive in proclamations, quick to anger and slowly working out his own fate is almost lost. Chris Connor's movements and acting were smooth and eloquent. He made a noble figure and out-Oediposed Oedipus.

Bob Lemieux as Teiresias came off as a timid character, holding on to his cane as if it could ward off Oedipus' wrath. His scene which was so potent with ironies and subtle double meanings and even to a certain extent comedy was lost on his performance. It is hard to believe the oldest and wisest man in the



Photo by Joe Johnson

world was a wimp.

The Corinthian messenger, Jeffrey Thomas, was obviously used for comic relief. He trotted onto the stage looking like something out of a Ringo Starr movie and played his part excellently. The only question is why does a noble messenger from Corinth look like Fred Flintstone? For that matter, why does Jocasta, who is supposed to be Oedipus' mother, look like his daughter? Why does the Theban herdsman look like he's wearing a bee's hive? And, finally, why does Teiresias have a page boy

haircut?

The play had its good points though. Ronald Hurley's musical scores were excellent and brought about a mystical excitement, which beautifully complimented this play. His scores for the chorus were highly original and contained an interesting language rhythm, which sounded similar to the Roman Catholic religious chants at Good Friday Mass (with the exception of clapping hands, of course). The only complaints in this area — it was difficult to understand their lines and

choreography should have been more precise.

The stage design of vertical sideprops, over the entrance backlighting and slanted stone court by Richard Gamble was fantastic. Lighting for the play was beautifully done and the last scene with the floodlights on Choregos in blood red was stupendous. But as happened so much throughout this play, Choregos, like certain other actors and actresses, did not live up to the lines.

Winners Of The April Artist-Of-The-Month Award

The winners of the Longwood College Art Department's Artist of the Month Award for April are David Volz and Elisabeth McGuinn.

David, whose plexiglass sculpture, "Space, the Final Frontier," won the studio art award, is presently a sophomore at Longwood. He is working toward a B.F.A. degree and will be concentrating in Printmaking and Graphic Design. A native Virginian, he resides with his mother, Mrs. Marguerite G. Volz, in Fairfax. During his last year at Oakton High School, David was responsible for designing and printing posters for the school. It was then that he became interested in Printmaking.

Currently an officer in Pi Kappa Phi Fraternity, David is responsible for designing and

printing the annual Oktoberfest poster. He has also designed his fraternity's hall mural which was just completed on Third Floor Frazer.

Although his concentration as an Art Major is in printmaking, which he plans to make his career, his prize-winning work was done in three-dimensional design.

Miss McGuinn was the winner in the Art History section of the competition, for her paper discussing the architecture of the Dulles International Airport. Lis is presently a Junior working toward a B.F.A. degree in Drawing, with a Minor in Art History. Born in Munich, Germany, she currently lives in Northern Virginia with her parents, Mr. and Mrs. R. J. McGuinn of Vienna. She is a 1979

graduate of George C. Marshall High School.

Second Place in the Studio competition went to Mary Ruth Shields for a plaster sculpture, "Monica," and Third Place was awarded to Kathryn DeHaven for her "Rocking Horse," a mixed media piece.

Second Place in the Art History area was awarded to Michael Lewandowski.

The "Artist of the Month" competition is a monthly competition for all students enrolled in art classes at Longwood. The award carries a \$50 cash prize for first place winners and the winning work is displayed in the Bedford Art Building first floor hall. The competition is now in its second successful year.



Geist Receives Recognition

Randy Cain, Prince Edward County Blood Service chairman, presents a certificate of appreciation to Kathy Fuller, President of Geist, in recognition of the society's support in the February Blood Drive. Over 300 units of blood were collected, exceeding the quota by fifteen per cent.

WUTA Survey Released

By KURT COFFIELD
and AUBREY HUFFMAN

During lunch on Tuesday, April 7, the WUTA Questionnaire was distributed in the upper and lower dining halls. The categories (various types of music, news, miscellaneous) were checked like, ?, dislike, according to the students' response. One-twelfth of the Longwood student population was surveyed and the results are in the order of most liked to least liked.

1. Rock Music
2. Campus News
3. World News
4. National News
5. Requested Music
6. Lancer Sports
7. State News
8. Intramural Sports
9. Country Rock Music
10. Ski Report
11. Top 40 Music
12. Lost & Found Announcements
13. Local News
14. S-UN News
15. Greek News
16. Bluegrass Music
17. Country Music
18. Play-by-Play Sports
19. Interviews
20. Jazz Music
21. Lectures
22. Soul Music
23. Blues Music

If you have any comments or questions pertaining to the WUTA Survey contact Dr. Patton Lockwood.

Editor's Turn

... "Quote" of the week...

Dr. Greenwood, during her inauguration speech, had the quote of the week: "... if students are banking on money and jobs for their ultimate satisfaction in life, they may be in serious trouble when the jobs aren't there or job dissatisfaction occurs."

Greeks Continue To Eat Dirt

Barry Driver ran a one-man campaign against the unfair treatment Dr. Armstrong and Dr. Salters rammed down the throats of the Greeks. Both fraternities and sororities really have no voice in decision making at Longwood because: 1.) The administration is more concerned with the hypothetical problems of drinking than the actuality that drinking is reality; 2.) A weak interfraternity system and 3.) Greeks that independently will not fight for their rights.

The Greeks are exactly where they were in February when Dr. Greenwood promised Dallas Bradbury that action would be taken immediately.

The Rotunda Is Dying

The Rotunda is a disgusting newspaper. In the past it has been a newsletter for Sally-Red-and-White, Gang Green and every other assanine antic at Longwood. Finally it seems all the class color crap is dying. Thank God! It once seemed that the only intellectual thing reported on was where in the hell those rag dolls were hidden or when Chi walked. And nobody really cared except the few that were involved.

The sad thing now is that we do not even have students to write bathroom wall graffiti. There are only 4 people that write the entire paper every week. The Rotunda is a disgusting newspaper.

Your Turn

Rotunda Needs To Get On The Ball

Editor, The Rotunda,

Where the hell is a word or two, or even a score from the men's tennis team? The damn rugby team, not even a college-supported team sport, gets half a page for losing and the men's

tennis team defeated both Randolph-Macon and Roanoke last week, but must wait for space in a later paper! Get on the ball!

Unsigned

Students Denied Right To Effective Government

Editor, the Rotunda,

There was a time when the message of young people held some weight. Whether or not that is still the case, I am not sure. At least it does not seem to be at Longwood College. As a student, and particularly a member of Student Government, I become frustrated when considering any kind of attempt to bring change here on behalf of the student. Recently, the frustration has increased to anger. As Campus Life Chairman, I was approached by the leadership of the Interfraternity Council and the Panhellenic Council, two organizations that represent a large number of people on this campus. These individuals asked me to make a proposal to the Student Senate that regulations regarding visitation and the use of alcohol in fraternity and sorority chapter rooms be changed to match those of regular dorm rooms. This would mean that the classification would be changed to private areas. I supported this proposal fully in view of the fact that use of a chapter room may be restricted to the members of a particular organization only, plus the fact that fraternities and sororities spend a substantial amount of their budgets to use these rooms. The proposal was made to the Student Senate and was passed unanimously — not one no vote.

According to the procedures for student proposals, the issue went on to the administration where it was acted upon selectively. They agreed on the issue of visitation, but rejected our request to reclassify the rooms and allow the consumption of alcohol. The main issue surrounding the proposal was undoubtedly the use of alcohol in the chapter rooms. Myself and other advocates of the proposal were quite disappointed when our request was denied. We were not only disappointed at the denial of our request, but also the effectiveness of student government. As students, we followed all the guidelines for student input to college policy and all the many efforts went for nothing. I am an active member of Operation Care and recognize the need for responsible use of alcohol in our community, but is to restrict student freedom the way to promote responsibility? Asking a friend what was the purpose of student government, the reply was "to make the students feel that they have a say in the policy of the school." Right now it seems that student government is a symbolic gesture amidst authoritarian rule. Personally, I feel confident that the newly inaugurated president will bring about positive changes to this college. The students need and want a say in what is to be here at Longwood. We are what the school is all about. I ask the administration to be more responsive to the students' desires. I also ask the students to become more active to ensure that you receive the benefits that are rightfully yours.

William G. Frazer

Justifying The Boycott

Editor, the Rotunda,

I would like to take this opportunity to explain why I asked the Greeks to take the stand that they did this past weekend. As many of you know I made public on Thursday an editorial on how I felt the administration had been handling Greek issues. Also, I asked the class of '82 to boycott the inauguration. During the week I contacted each fraternity and on Thursday I presented my editorial and request before the Panhellenic Council. Not once did I hear any opposition and much support was provided.

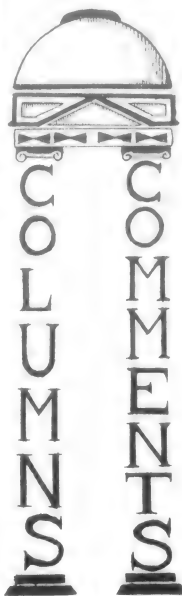
On the day of the inauguration I did not pass out copies of my editorial. Up until that time I told everyone that I planned to do this. I never actually intended to embarrass the administration in front of Dr. Greenwood's guests and I do not think we did. What we did achieve was to bring this issue to the attention of everyone on campus. This is not just an issue over Greeks having alcohol in their chapter rooms. More importantly, it is an issue over students and student groups such as student Senate not having a voice on this campus.

There were several results that came out of this weekend. Many people stood up and backed our issue. Some students stood up and strongly objected to our stand. A few previously respected student leaders did not stand up for what they or their groups stood for because they did not wish to

jeopardize their reputations. The Dean of the college totally lost her composure over the issue. And finally the College President did not let herself get put in a bad situation. Those students who took our stand and also the President have my gratitude and admiration. Those students who stood up against us also have my respect because what this college needs is people who stand up for what they believe in.

Now that we have brought this issue out in the open I hope that we the students and the administration can work together to iron out the problems. Copies of my editorial will be available so everyone will be able to see the facts leading up to this situation. I hope that there will be no hard feelings or loss of respect from either side because the Greeks and administration can work together in a positive manner. But, in order for this to happen there must be an equal effort on both sides.

Barry Driver



The
Rotunda



Longwood
College

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STAFF: Cindy Currell, Johnel Brown, Kay Schmidt, Ronnie Brown, Hana Wilson, Rusty Harley

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

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The doors of youthful wisdom: only a 'miracle' can keep them open.

Photo by
Joe Johnson

Campus School Closing

(Continued from Page 1)

observation in this type of school really advantageous. Plus Longwood is so close by it makes it easily accessible for education students to get here. It's an excellent training area for teachers to get their feet wet."

Students of the Campus School feel no better about the upcoming displacement. "They are running a petition with over 50 signatures or so to send to the President," said Lynn. The students probably have a right to be disgruntled. They will be shifted from a school with some of the best developed Art, Music and Physical Education programs to such schools as Prince Edward County, "where the established music and art program is a one hour class twice a week," said one teacher who had substituted at the county public school.

Dr. Buck has pointed out that there are local alternatives for

students choosing a school next year, but for the 130 who live in Prince Edward, it is a choice between attending Prince Edward Academy where tuition per student is about \$1,000 or the public school system.

The teachers at the campus school are also put in a bad position. Even those who are tenured are job hunting. Sandy Stauffer, a teacher at the Campus School said, "All of us are having to find a job, even those that have tenure. It's difficult for those who have been here for quite a few years. For a teacher that has taught for more than 10 years, it's hard to find another school that will pay the same wage...that is willing to pay for your experience and expertise." Thus far only one of the 12 teachers has found another position.

Longwood has had several suggestions on what to do with

the soon to be empty facility. One of the most hopeful was housing the Southside Special Education Consortium (currently housed at Prince Edward Public Schools) at the campus school. But the consortium proposal (which was voted on by school superintendents from seven surrounding counties) did not get the support of Prince Edward County.

Don Winkler, Longwood College's director of Public Affairs said that there are currently no plans concerning what will be made of the Campus School next year. Dr. Buck hopes that the building will be used in a manner that enhances the educational program for Longwood College. "Longwood has a fine reputation as a teacher training college...without it (the Campus School) that reputation will be tarnished".

Show Choir Comes To Longwood

By CINDY CORELL

It all started at the beginning of the spring semester of 1982. Flyers were distributed over the campus advertising auditions for Longwood's Show Choir which was trying to get off the ground. Tentatively entitled Vocal Arts Ensemble, the few (fifteen) performers, accompanist, and director finally came together. They rehearsed several times a week for hours at a time, hoping against hope and using the tremendous amount of faith they all share to become the professional performers that they proved themselves to be Saturday when they debuted at the Inaugural Reception.

"This is the maiden voyage of a brand-new group who's time has come," said Director Lee Egbert to the audience, dedicating the first performance "to you, and to President Greenwood, and to Longwood College."

The hundreds of people who drifted around through the Gold Room and A-B-C rooms stopped for the two 15-minute shows that the Show Choir put on. The electricity moved like lightning into the room, leaving the audiences thoroughly entertained and highly complimentary. They were moved from body swaying rhythms when the number "Great Jubilations" opened the show to tender emotions from numbers such as "It Was Almost Like a Song" and "You're the One" and back to spine tingling excitement as they closed with a "Fame" medley including "Fame," "Out Here On My Own," and "I Sing the Body

Electric."

Their voices blended like a rainbow's colors and their moves, choreographed by Horace Scruggs, Sabra Seneff and Eileen Mathes, were similar to a Broadway chorus line. This group is definitely here to stay, much to the satisfaction of Longwood College. Students, faculty and administration alike were moved by the show, the enthusiasm of the group and the talent finally being shown. But the Show Choir needs more than just this support at performances, though they greatly appreciate it. They need several musicians (drummer, electric bass player and a jazz pianist) more singer-dancers to audition for next semester. Members of the ensemble receive one credit hour. They also need equipment and funds to build on the strong foundation they have managed to construct. The investment seems worthy to anyone who has seen the lively group.

The Show Choir plans to travel to high schools, spreading their enthusiasm and talent to easily inspired high school students. This is in addition to performances on campus throughout the semester. But the music costs money; the microphones and amplifiers cost money. With help and financial support this group will find no limit to their abilities, and students across Virginia and audiences here will have no limit to their enlightenment and entertainment.

Greenwood Named To Study Commission

Longwood College president Janet D. Greenwood has been named to a national study commission of the Association of Governing Boards of Universities and Colleges (AGB) assigned to examine the academic presidency and make recommendations on ways to strengthen presidential leadership.

The commission will serve as an advisory board for this new program, which is supported by a two-year grant from the Carnegie Corporation to AGB.

Directing the project will be Clark Kerr, former president of the University of California, chairman and executive director of the Carnegie Commission on Higher Education and chairman and staff director of the Carnegie Policy Council on Policy Studies in Higher Education. David Riesman, Henry Ford II social sciences professor emeritus at Harvard University, will act as special consultant to the project.

Prominent trustees, presidents, foundation officers and educational leaders have been appointed to the study commission.

The project, to be completed by December 1983, will culminate in a position paper on the current state of the academic presidency and a set of recommendations addressed to governing boards, presidents, presidential aspirants, and educational associations on ways to support and strengthen presidential leadership.

Jazz Specialist To Speak on April 21

Martin Williams, jazz specialist with the Smithsonian Institution, will speak at Longwood College on Wednesday evening, April 21, at 7:30 in the Molnar Recital Hall, Wygal Building.

Williams' topic will be "Where's the Melody? (What Are Those Jazz Musicians Doing to My Favorite Song?)." His lecture, sponsored by the department of music and the Honor Society of Phi Kappa Phi, is open to the public free of charge.

Since the fall of 1971, Williams has been director of the Jazz and American Culture Programs at the Smithsonian. He has also taught courses in jazz at Rutgers, the Peabody Institute, and The New School.

He is the author of *THE JAZZ*

TRADITION, which received the ASCAP-Deems Taylor Award for excellence in music criticism in 1973. He has also published five other books; entries on jazz in standard reference volumes, including *BRITANNICA*, *INTERNATIONAL CYCLOPEDIA OF MUSIC AND MUSICIANS*, *AMERICANA*, and *BOOK OF KNOWLEDGE*; and reviews and scholarly research in dozens of publications in this country and abroad.

Williams has written on other aspects of American culture, such as film, the musical stage, children's literature, and the comic strip. He has worked in radio and television on both sides of the mike and camera and has been an actor on stage and film.

A graduate of the University of

Virginia and the University of Pennsylvania, Williams has been called "the most distinguished critic America has produced." He has devoted most of his professional life to bringing a knowledge of the best of American culture to his countrymen.

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APRIL 24

SPORTS

Lancers Beat Indians, Lynchburg

Team Ranked 16th With Mark of 22-4-1

From Sports Info

In perhaps its biggest week end of baseball ever, Longwood beat Division I William & Mary 11-6 and Lynchburg, ranked 3rd in Division III, 9-7 to boost its season mark to a sparkling 22-4-1 with nine games left to play. Coach Buddy Bolding's team is heading toward the end of its finest season ever, ranked 16th in NCAA Division II.

Backed by a grand slam homer from Ron Jones and shutout relief pitching from David Mitchell, the Lancers handed perennial power Lynchburg its fourth loss of the season Sunday afternoon at Lancer Field. Saturday, Sonny Bolton and Dwayne Kingery drove in three runs each as Longwood downed William & Mary on the road.

Coming on the heels of a 10-0,

12-3 sweep of St. Paul's Friday, the weekend wins gave Coach Bolding plenty to smile about as he looks ahead to his team's chances of advancing to post season play for the first time ever.

"If we continue to play as we are, we should have a good shot at a bid to the NCAA Division II Playoffs," said the coach. "This is the first time we've ever had two wins this big back-to-back. When you demonstrate that you can win the big games back-to-back, it should establish you as a legitimate playoff contender."

Longwood faces a tough slate of nine games over the next eight days. After a trip to Virginia Monday, the Lancers visit James Madison Wednesday, Lynchburg Friday, St. Mary's (MD)

Saturday and Bowie St. Sunday before returning home to host Hampden-Sydney April 26. Longwood closes out its season at Washington & Lee April 27. St. Mary's and Bowie St. are twinbills.

Ranked 16th in Division II in Collegiate Baseball's latest Top 20, the Lancers did nothing to tarnish their reputation last week despite a tough 9-5 loss to Virginia Commonwealth Monday. Longwood swept St. Paul's Friday as Mickey Roberts pitched a three-hit shutout in the opener and Bill Catron came back with a four-hitter in the nightcap. Roberts struck out seven and Catron nine.

David Rumburg, who leads Longwood in average (.459), hits (39), doubles (11) and is tied with

Kingery (25 for the RBI leadership, had five hits in seven trips with two triples, a double and a homerun, plus three RBI's).

Leftfielder Sonny Bolton had a big three-run double in the 6th inning and Dwayne Kingery drove in three runs also as Longwood beat William & Mary Saturday 11-6. Richard Vaughn limited the Indians to three hits and three runs in 6 and one-third innings to pick up his fifth win against one loss.

Bolton is hitting .405 with 10 doubles and 13 stolen bases while leading the team in runs scored with 32. Kingery is batting .424 with 25 RBI's and six doubles.

Rightfielder Ron Jones, the leader in stolen bases with 15,

delivered the big blow in Sunday's win over Lynchburg when he clouted a grand slam homer in the third inning. Denny Ulrey and Kingery had three hits each in Longwood's 14-hit attack.

Senior David Mitchell registered his third save of the season when he came on in relief of David Brown and shut-out the Hornets over the last three innings. Brown upped his record to 4-1 while Mitchell is 5-2.

Other top performers for the Lancers are freshman Allen Lawter with a .424 batting average, Duayne Kendrick .375, John Sullivan .373 and Doug Toombs .371. Ulrey has driven in 19 runs to tie for second in that department.



David Rumburg stretches to get the out.

Photo by Joe Johnson

Riding Team Sends Seven to Regionals

By CINDY CORRELL

Longwood College Riding Team hosted an inter-collegiate horse show April 12, at their "home barn" at Rolling Hills Farm, home of Coach Mary Whitlock. Longwood finished 5th overall. The individual scorers were: Open division, Bryan Farrar, 5th on flat and 5th over fences; Pam Svaboda, 2nd on flat and 1st over fences; Carol Gardner, 1st on flat and 4th over fences; Novice, Beth Wiley, 5th on flat and 2nd over fences; Amy Poor, 4th on flat and 4th over fences; Advanced Walk-Trot-Canter, Betsy Chalmers, 5th,

Amy Shaffner, 1st; Beginner Walk-Trot-Canter, Carol Turner, 4th.

The team will have 7 out of 10 members competing in the Regional Horse Show held this Friday at University of Virginia. These are Pam Svaboda, Bryan Farrar, Carol Gardner, Amy Shaffner, Betsy Chalmers, Mary Brockwell, and Carol Turner. Both Beth Wiley and Amy Poor missed qualifying by one point.

The team would like to express its appreciation to everyone who came out to help with the show or to support them, especially President Janet D. Greenwood.

Photo by Joe Johnson

White Leads State Title Bid —

Named Longwood Player of Week

From Sports Info

Senior Tim White had rounds of 76-74 for a 150 to lead Longwood to the College Division State Golf Title April 10-11 and the Lancer golfer has been named Longwood College Player of the Week for the period April 9-16. Player of the Week is chosen by the Longwood Sports Information Office.

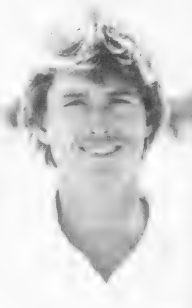
Longwood's top golfer the past three years, White has been playing particularly well in his senior season. He finished in third place among College Division competitors and eighth overall in the Virginia Collegiate championships while leading Longwood to its first state title and first tournament title.

A Manchester High School graduate, White shot a 77 Tuesday to help Longwood win a four-team match at Randolph-Macon and over the weekend he carded a 147 to tie for seventh place in the Gobbet Classic out of a field of over 80 golfers.

Another impressive performance by the Lancer golfer came in the William & Mary-Kingsmill Invitational when White had rounds of 74-76 for a 150 and a second place finish out of 80 competitors.

After leading Longwood to a 12-2 match record last season, White has helped compile a 9-1 mark thus far in fall and spring of 1981-82.

Named a Division III All-American in 1980, White finished 14th out of 120 golfers at the NCAA Division III National Tournament and won the long drive contest.



TIM WHITE



SPORTS

Todd And Kersey Pace Longwood Netters

From Sports Info

Coming off a 1981 season record of 1-13, Longwood's tennis record now stands at 6-4. One of the major reasons for the team's sudden turn-around is the outstanding play of members John Todd and Bryan Kersey.

Todd, a junior business major, has found that the team's sudden change can be attributed to a better attitude on the part of the players.

"Everyone pushes each other a lot more this year," he commented. "Last year everyone was working on an individual level, but this season has been a real team effort."

A graduate of Fort Hunt High School, John has also found his own tennis career undergoing a major rehab. His current singles record is 6-4, a sharp contrast to his 1981 mark of 1-12. He plays in the No. 2 position.

"I guess the major difference in my playing this year has been in my attitude," John said. "When I step out on the court now I have a lot more confidence than I did last season."

John attributes his change in attitude to hard work and steady improvement.

"We worked out all year round this season," he stated. "If it was too cold or too messy, we played indoors. I think that the extra practice really helped boost my game and my confidence."

John's teammate and doubles partner, Bryan Kersey agrees that the team shares an unusual closeness.

"There is a good atmosphere on the courts, both at practice and during the matches," Kersey commented. "All of the players are very close — we even hang around together after practice."

Bryan, a freshman majoring in biology, has had little trouble adjusting to the pressures of college competition. His singles record is 7-3 in the No. 4 position, and he and John lost their first doubles match only last Saturday.

"In a way, I guess I'm glad we got that first loss over with," he joked. "Now we can settle down and win the rest of our matches."

Kersey admits that his long-term tennis goal is basically one oriented.

"I want to win all of my remaining matches, mostly because I want the team to be able to qualify for post-season competition," Bryan stated.

In doubles, Todd and Kersey have been a force to reckon with. They have teamed up for a 7-1 mark at the number 2 position. Both players feel that their personal friendship has contributed to their success.

"Sometimes we get a little irritated with each other when one of us makes a mistake," John offered. "But we're such good friends that we get along well together on the court. We like to play together."

Kersey participated in cross country, basketball and tennis at Peninsula Catholic High School and was captain of the tennis and basketball teams. Todd participated in tennis and basketball at Fort Hunt and has played rugby at Longwood.

Thursday the duo teamed up to win their seventh doubles match of the year at No. 2, topping Virginia Wesleyan's No. 2 team in three sets. The victory broke a 4-4 deadlock, enabling Longwood to win its third 5-4 match of the season.

While only in its second year, Longwood's men's tennis team has made great strides. With players like Kersey and Todd returning next season, the future looks bright.



John Todd (left) and Bryan Kersey are two reasons for the astonishing turnaround from last year by Longwood's men's tennis team. Photos by Sports Info

Softball 2-2 For Week

From Sports Info

Paced by Donna Goforth and Betsy Armstrong, Longwood's women's softball team swept a twinnbill from visiting Mary Washington Thursday before bowing to Eastern Mennonite in two games Saturday. The Lady Lancers stand 7-4 thus far.

Goforth had a double and two RBI's as Longwood took the opener 3-2 and Armstrong had a double and two RBI's in the 3-1 win in the nightcap against Mary Washington. While Armstrong pitched the second victory, Donna Kanary was the winning hurler in the opener, striking out six. Deb Taylor had a double and

Netters Split Matches

From Sports Info

Longwood's men's tennis team split matches last week as the Lancers edged Virginia Wesleyan Thursday 5-4 behind a doubles win from John Todd and Bryan Kersey at No. 2.

The now 6-4 Lancers were blanked 9-0 at Christopher

an RBI while Lynne Gilbert and Desiree McNeice had one hit in the second game.

Saturday, Longwood dropped two at Eastern Mennonite by scores of 3-0 and 6-5. This week the Lady Lancers visit Mary Washington Monday and Liberty Baptist Wednesday, before wrapping up the season at home next Monday against LBC.

Women Netters End Season

From Sports Info

Coach Carrol Bruce's tennis team, which participated in the Div. III State Tournament Saturday, Sunday and Monday, closed out the regular season on a winning note Friday with a 9-0 win over Southern Seminary. The Lady Lancers ended up with a 3-5 record.

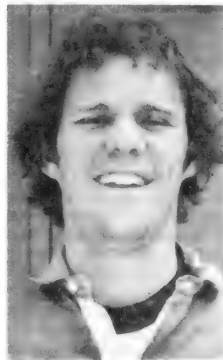
Gaining singles wins for Longwood in Friday's match

were Lisa Barnes at No. 1, Lisa Pittarelli at No. 2, Tammy Schmelter at No. 3, Terri Justice at No. 4, Sue Harvey at No. 5 and Sara Lynch at No. 6.

In the state tournament Schmelter reached the consolation finals in singles heading into Monday's final day of play.

Newport Saturday afternoon as the powerful Captains lived up to their reputation.

Longwood hosts Newport News Monday, Emory & Henry Saturday, and Roanoke Sunday, to wrap up its regular season.



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Golf Wins 4 Team Match

From Sports Info

Paced by a seventh place finish from senior Tim White, Longwood finished ninth out of 15 teams in the 36-hole Gobbler Classic at Blacksburg Friday and Saturday.

White carded a first round 79 and then tore up the course on the second 18 with a two-under-par 68 for a 147 total and seventh place out of 90 golfers. Longwood's Bryant Reese was close behind with a 77-74 — 151. Other Longwood scores included: Stan Edwards 79-78 — 157, David Moore 79-78 — 157, Richard Miller 82-80 — 162 and Glen Bugg 84-81 — 165.

Longwood totaled 396-378 — 774 for ninth place in a tough field of teams.

Tuesday at Hanover Country Club, Longwood defeated three teams in 18-hole match play. Paced by Edwards' 76 and White's 77, Longwood totaled 402 to beat Randolph-Macon 417, Newport News 427 and Catholic 463.

This week Longwood hosts Mary Washington, Hampden-Sydney and Bridgewater Wednesday with Radford slated to visit Saturday. The Lancers have a 3-1 dual match record.

SPORTS

Dr. Elizabeth Burger Jackson

Honored By Virginia Hall Of Fame

From Sports Info

Farmville native Dr. Elizabeth Burger Jackson, a member of the All-Time United States Field Hockey Team and one of Longwood College's most distinguished alumni, was one of eight people inducted into the Virginia Sports Hall of Fame Friday night at a Virginia Sports Hall of Fame dinner in Portsmouth.

Dr. Jackson, who has received numerous honors both in athletics and education, was a member of the United States Field Hockey Team (first team or reserve) from 1947 to 1955 and was captain of the team from 1947-50 and in 1954-55. In addition to being an All-AMERICAN (All-Time U.S. Team), Dr. Jackson is listed among the top all-time U.S. Field Hockey goalies in *The Encyclopedia of Sports*.

A participant in over 75 international matches and tournaments, Dr. Jackson was umpire and manager of the 1956 United States Team. She has held the following offices in field hockey associations: First vice-president of USFHA 1950-54,

President of Virginia Field Hockey Association and President of Tidewater Field Hockey Association.

Also recognized as a coach and an official with a national reputation, Dr. Jackson has umpired many international, college and high school field hockey matches over a 25-year period. She was coach and later director of the Mt. Pocono Field Hockey Camp and Director of Pre-Conference Camp for International Hockey teams. In addition, she was a national official in women's basketball for over 15 years.

Dr. Jackson attended College High School in Farmville and Longwood College for two years before receiving her B.S. and M.A. degrees from William and Mary. She received her Ed.D. degree from the University of Virginia in 1960.

A highly regarded professor of natural sciences at Longwood for 39 years, Dr. Jackson has been active in community affairs as well as athletics and education.

She has received the following

recognition in athletics:

Outstanding Woman Athlete, College of William and Mary and received White Blazer Award, 1934.

Honorary Member of Tidewater, Southeast and United States Field Hockey Associations.

William and Mary Athletic Hall of Fame.

In addition, Dr. Jackson has been recognized by the College of William and Mary with the Alumni Medallion in 1972 and by Longwood College as Board of Visitors Distinguished Professor of Natural Sciences and Professor Emeritus. She has also received the Distinguished Alumni Service Award from Longwood.

Saturday, Dr. Jackson was named as the recipient of the first Thelma Garrett Mottley Award for Meritorious Service to Longwood College. The award recognizes individuals who have an extended record of exemplary service to the institution.

Lacrosse Tops Bridgewater; Prepares for States

By KAY SCHMIDT

Longwood's women's lacrosse team ends its regular season this week as it travels to Randolph-Macon Woman's College Tuesday. Friday and Saturday the Lady Lancers will be one of eight teams participating in the VALAW Division III State Tournament at Hollins College.

Last year Longwood won the state title with a 6-5 win over Bridgewater in the championship game.

This year Longwood has been ranked seventh in the nation among Division III teams in a preseason poll conducted by *Lacrosse* magazine. Coach Jane Miller's team ended up 6th in last

year's national tournament.

In last week's action Longwood defeated Bridgewater 8-4 Saturday, but fell to Lynchburg 5-3 and Division I national power James Madison 19-2. The Lady Lancers hold a 4-3-1 overall and 4-1-1 Division III record.

Senior Pam King scored three goals to pace Longwood's victory over Bridgewater. Lisa Seivold scored two, while Cherie Stevens, Kim Wood and Debbie Cosby had one apiece.

Coach Jane Miller praised goalie Janice Johnson for her solid play last week. Johnson had 10 saves in the Roanoke game April 9th and 15 saves at James Madison.

After eight games, King leads Longwood in scoring with 13 goals. Stevens has eight and Denise Snader has seven.

Kersey Honored by Eastern Basketball

From Sports Info

Longwood sophomore basketball player Jerome (THE COBRA) Kersey has been chosen fourth team All-East in division II by *Eastern Basketball* magazine.

Kersey, a 6-7 forward, had previously been named to the first team of the All-South Atlantic Region selections. The Lancer cager led Longwood in scoring (17 ppg.) and rebounding (11.8 rpg.) as the team turned in a 15-8 record. Kersey was also tops in dunks (28), steals (45) and blocked shots (26) while standing second in assists (61).

Kersey already holds

Longwood records for rebounds (509) and blocked shots (58) for career. He has also scored 864 points in just two seasons.

The Longwood cager was the only Virginia basketball player chosen for the Division II squad.

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Jipner Takes Mr. Virginia Title

By MIKE LYNCH

Remember Vaughn Jipner. It's hard to forget Vaughn Jipner once you've seen him. He's the one who dressed up as The Hulk on Halloween and looked pretty convincing. He's the one who rolls kegs down entire dorm halls, does nasty things to the bodily parts of opposing rugby players and recently won his class in the Mr. Virginia, AAU Bodybuilding Championship.

The contest calls for six to eight mandatory poses with all contestants on stage at first, followed by callback rounds for closer inspection by the judges. Finally, the contestant gets to display his own choice of poses by music. Jipner was allowed to skip the callback rounds due to the

fact that he had already wrapped up first place.

In order to be in form for the event, Jipner dropped 18 pounds in 15 days by going on a tuna and water diet which put his figures at just under 5'-10½", 192 pounds, with 17½" upper arms, 24½" thighs, 47½" chest over a 31½" waist and 16¾" calves. "I was torn to shreds and had muscles everywhere," Jipner said of his condition for the event. In analyzing his victory in the medium-height class, he stated "my legs were my advantage," going on to relate that there wasn't much difference in upper body statistics between him and the other competitors.

Ladies Third In Tournament

From Sports Info

After leading in the first round, Longwood's women golfers had to settle for third place out of seven teams in the Seahawk-Azalea Women's Tournament at Echo Farms Golf Course in Wilmington, North Carolina Friday through Sunday.

Penn State finished first with a 981 followed by North Carolina State at 994 and Longwood (333-330-339) 1002. Also competing were UNC-Wilmington 1011, William & Mary 1022, Meredith 1043 and Appalachian St. 1071.

OTHER SECOND

Longwood soph Pam Othen tied

for the lead of 54 holes regulation play with a 77-80-84 — 241, but lost the individual title to Jane Abood of Penn State on the second hole of a playoff.

Lady Lancers Emily Fletcher 79-82-81 — 242-tied for third and Robin Andrews scored well with an 81-81-84 — 246. Freshman Donna Turner was next with a 99-87-90 — 276 and Sue Morgan had a 96-89-98 — 283 for Longwood.

Longwood closes out its regular season play Friday through Sunday in the Duke Invitational in Durham, N.C.

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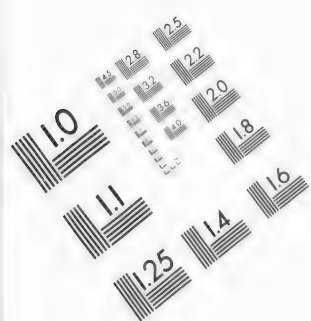
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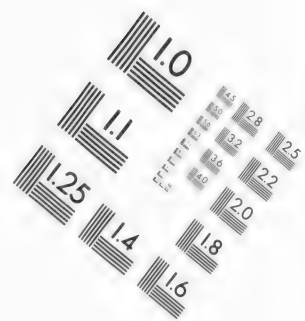
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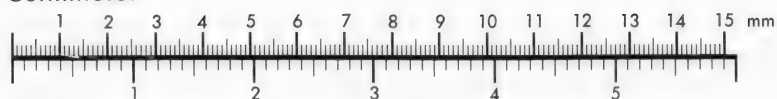
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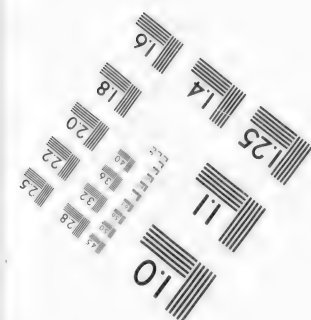
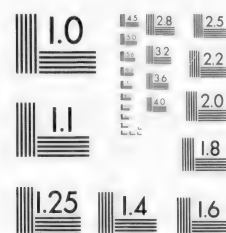
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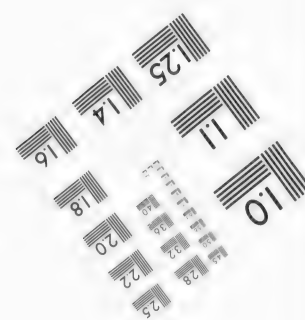
Centimeter



Inches



MANUFACTURED TO AIIM STANDARDS
BY APPLIED IMAGE, INC.



C

B²

A

B¹

B¹

A

B²



|
B²

|
A

|
B¹

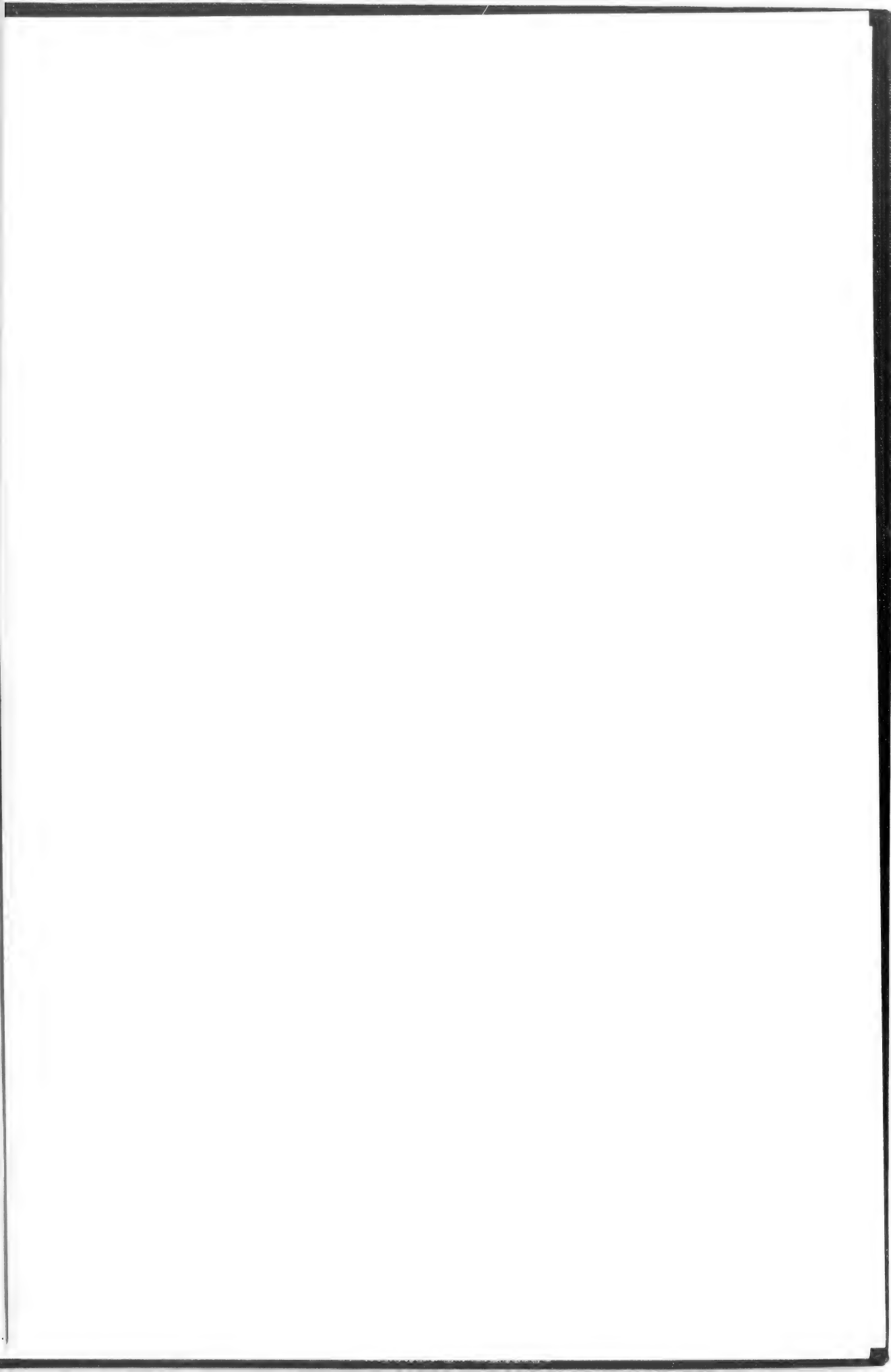


|
B¹

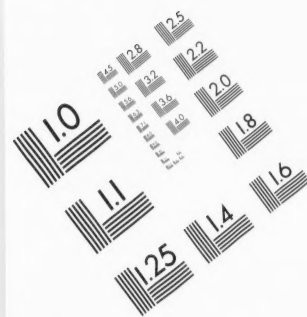
|
A

|
B²

C



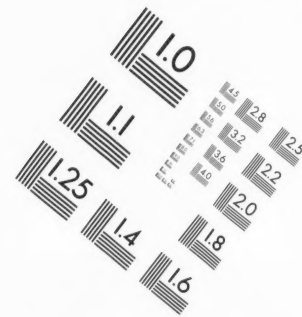




AIM

Association for Information and Image Management

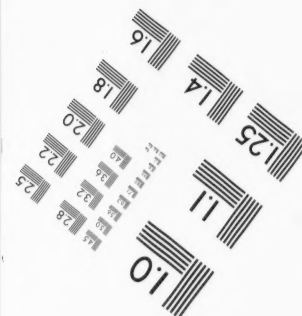
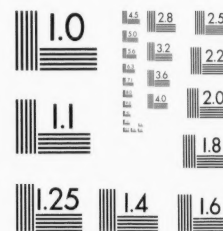
1100 Wayne Avenue, Suite 1100
Silver Spring, Maryland 20910
301/587-8202



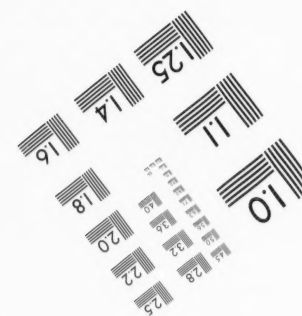
Centimeter



Inches



MANUFACTURED TO AIM STANDARDS
BY APPLIED IMAGE, INC.



B²

A

B¹

B¹

A

B²



CERTIFICATE OF AUTHENTICITY

THIS IS TO CERTIFY that the microphotographs appearing on this
Film-File (Roll Number 8)

starting with 52 Aug. 31, 1976 - April 26, 1977

and ending with 56 Aug. 23, 1981 - April 20, 1982

are accurate and complete reproductions of the records of (Company
and Department) Longwood

as delivered in the regular course of business for photographing.

Date Produced: 10/26/95
(Month) (Day) (Year)

Camera Operator: Lena Holmes

TPS Job No#. RP19546

Camera: Type MRG 1 No#. 2

Film Unit No#. 2

Original Box, Tube, Container Number(s) _____

Microfilmed by TPS Imaging Solutions
110 Vista Centre Drive, Forest, VA. 24551 (804) 385-4600
1259 Williamson Road, SE, Roanoke, VA 24013 (703) 342-3659

R-126B D.C.

B²

A

B¹

B¹

A

B²



END

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110 Vista Centre Drive, Forest, VA. (804) 385-4600

R-140B

C

B²

A

B¹

B¹

A

B²